

BOOKSTORE

Tuesday-Friday, 10:00 AM to 5:00 PM
Saturday, Noon to 5:00 PM and during all events

The Beyond Baroque Bookstore carries a unique selection of literary and arts publications including hard to find poetry, fiction, literary journals, anthologies, books on writing, erotica, esoterica, criticism, theory, African American, Latin American, Pacific Rim, and world literature, Los Angeles writers, spoken word recordings, music and art, as well as books by past, present and upcoming readers.

!!!! It's Back !!!!

THE THIRD ANNUAL BIG BOOK SALE

Buy them all: rare books, new books, old books, art books, cook books, travel books, kids books, adult books and books on books ...one-of-a-kind, limited edition, mass-produced fiction, poetry, lit crit, art crit, psychology, phrenology, piscatology and mixology ... periodicals, magazines and treasured rags from most erudite to magnificently trashy !!
...maybe even re-buy the books you donated?

Preview: Saturday, December 4

Noon to 5:00PM.....\$20.00 admission or free to members

...first crack at the best selection of used books at the most phenomenal prices in the world. Get there early and fight it out with the pros.

Sale: Sunday, December 5 10:00 AM to 5:00 PM.....FREE to all

This is 1993's last chance at literary serendipity. Go to the

BIG BOOK SALE

At Beyond Baroque, 681 Venice Boulevard in Venice

SPECIALLY SCHEDULED TO MEET YOUR HOLIDAY SHOPPING NEEDS

From Gutenberg Bibles to back-issues of Mad Magazine

WE NEED YOUR BOOKS for the third ANNUAL BIG BOOK SALE

In one magnanimous moment you can simultaneously

- Support Southern California's only literary arts center•**
- Get a nifty tax deduction•**
- Create vast, airy open space in your very own home•**
- Receive a complimentary pass for two to a Reading of your choice at Beyond Baroque•**

You can drop off your donations Tuesday thru Friday, from 10:00 AM to 5:00PM or call (310)822-3006 to arrange for a pick-up at your now more spacious home.
Donations accepted until December 1

Volunteers needed to handle books and money, big-time. A blast for bibliophiles!!

PLEASE, CALL NOW 310/822-3006

Noooooooooooooooo!!!!!!!

NOT ANOTHER MEMBERSHIP PITCH!!!!!!!!!!!!!!

I get nauseated just thinking about writing another vapid, mewling ode to guilt. I won't even contemplate the horror of reading the damn thing with the morning Oatmeal!! So, indulge me just one more cheap trick in pursuit of your support for Southern California's only center for the literary arts and then I promise to go away. Imagine me (or the person of your choice) on bruised knees, in frayed hair-shirt, salt-crusted cheeks, with anguish-wrecked voice, imploring...

Please, Please, Please Join Beyond Baroque

It will make you happy
It will make me happy
It will make us happy
happy, happy, happy

\$30 Foundation Member:

Receive calendar of events, library borrowing privileges and discount admission to events.

\$50 Supporting Member:

All of the above + 10% bookstore discount

\$100 Friend:

All of the above + free admission and reservation privileges for all events

\$250 Benefactor:

All of the above + charge account at bookstore

PLEASE FILL OUT!!

Name _____

Address _____

City/State _____ Zip _____

Phone (optional) _____

☐ Mastercard ☐ Visa # _____

Exp. Date _____

☐ \$30 ☐ \$50 ☐ \$100 ☐ \$250

Please make checks payable to:
Beyond Baroque
681 Venice Blvd. - Venice, CA 90291

THANK YOU!!!

FREE POETRY WORKSHOPS

Wednesday Night Poetry Workshop

led by Bob Flanagan

Los Angeles longest running, most respected poetry workshop
continues, every Wednesday Night at 8:00 PM.

Thursday Night Poetry Workshop

led by Bill Mohr

Beyond Baroque's newest poetry workshop meets every
Thursday Night at 8:00 PM.

Beyond Baroque Staff

Interim Executive Director	Amy Gerstler
Director of Development	Richard Amromin
Membership Coordinator	Rachel Khedoori
Bookkeeper	Jane Leslie

Programs

Reading Series Curator	Benjamin Weissman
Poetry Workshop Leaders	Bob Flanagan, Bill Mohr
Photographer	Sheree Rose

Board of Trustees

Roberto Bedoya; Herman Hong; James Krusoe; Tom Lazarus; Danna Ruscha; Alexis Smith;
Carol Vena-Mondt; Bruce Yonemoto

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Eyeworks, Lindsay Hill, Jim Krusoe, Joan Simon Menkes, Brenda Ross & Bob Hossley;
Danna Ruscha, Alexis Smith, Mark Trilling, Carol Vena-Mondt, Monona Wali, Robert Walker

5 November, 8:30 PM, Friday

Jim Lewis and Mitch Sisskind

Jim Lewis is blowing away readers with some of the freshest, most immaculately constructed fiction and art criticism in America. His stories and essays have appeared in a variety of magazines including *Artforum*, *Fiction International*, and *Parkett*. He recently completed a collaborative book project with artist Jack Pierson. His first novel is *Sister*.

Mitch Sisskind might have the most original and comically exotic brain residing in a human prose machine. His stories shimmer in flat, cloddish effervescence. Mr. Sisskind's work has appeared in *Art & Language*, *The Paris Review*, and *Playboy*. His books include *Visitations*, and *Dog Man Stories*.

Mr. Lewis' appearance is funded by Poets and Writers, Inc., through a major grant it has received from The Lila Wallace-Reader's Digest Fund.

His appearance is also made possible by a grant Poets and Writers has received from The James Irvine Foundation.

7 November, 5:00 PM, Sunday

OPEN READING

Sign up at 4:30 PM. **FREE**

12 November, 8:30 PM, Friday

Jim Krusoe and Lynne Tillman

Jim Krusoe pushes narrative form to powers that wobble the brain and exhilarate the soul. His writing is comic, loose and luscious. He is the author of several books of poetry and prose, most recently *Hotel de Dream*. Mr. Krusoe is Editor and Founder of *The Santa Monica Review*.

Lynne Tillman is the author of ten books of long and short fiction, most recently *Cast in Doubt* and *The Madame Realism Complex*. Ms. Tillman's writing indulges in and critiques the forces of sexuality and language that haunt the imagination. She is one of the most arresting and widely anthologized writers of her generation.

Ms. Tillman's appearance is funded by Poets and Writers, Inc., through a major grant it has received from The Lila Wallace-Reader's Digest Fund.

Her appearance is also made possible by a grant Poets and Writers has received from The James Irvine Foundation.

13 November, 9:00 AM to 4:00 PM, Saturday

LEGAL AND BUSINESS ASPECTS OF YOUR WRITING CAREER

Beyond Baroque hosts a special **California Lawyers for the Arts** seminar addressing crucial issues of copyright & infringement, literary contracts, negotiation, and libel. Speakers will include attorneys, agents, experienced writers and other professionals in the field. For more information and reservations call **California Lawyers for the Arts**, at (310)395-8893.

19 November, 8:30 PM, Friday

Richard Grossman and Geoffrey Young

Richard Grossman is a writer of ambitious, devastating, maximalist scope and literary ability. His language is

lush, textured and self-reflexive. Mr. Grossman's work has appeared in numerous places, including *The Hudson Review*. His most recent books include a five-hundred poem pastoral, *The Animals*, and *The Alphabet Man*.

Geoffrey Young is a poet of excessively playful, heartfelt delicacies. His house of emotional cards is a forte of linguistic euphoria. His most recent book is *Rocks and Deals*. Mr. Young's work has appeared in *Oblek*, *Sulphur*, and *Up Late: American Poetry Since 1970*, selected and introduced by Andrei Codrescu. He is Editor and Publisher of *The Figures*.

This event is funded by Poets and Writers, Inc. through a major grant it has received from The Lila Wallace-Reader's Digest Fund.

This event is also made possible by a grant Poets and Writers has received from The James Irvine Foundation.

20 November, 8:00 PM, Saturday

The First Cinematic Avant-Garde: THE FILMS OF JEAN EPSTEIN

Jean Epstein (1897-1953) was a poet/editor/filmmaker who saw cinema as a foundation for Twentieth Century Art. With the vista of a poet (his book *Bonjour Cinema*, was a poetic love acknowledgment to the medium), he turned the mechanism into a visual and narrative feast. He is considered by many critics to have anticipated the future works of *Alain Resnais* and *Peter Greenaway*.

La Glace a Trois Faces (1927, silent) concerns the nature of narcissism and reflexion. Three separate women have a rendezvous with an unmarried playboy, who chooses instead to drive his new sports car. As he speeds down a highway, a swallow flies into his car and causes a fatal accident. This immensely rare film plays with a Pirandellian narrative structure that is twisted, in addition to being a visual representation of a masterful film artist.

The Fall of the House of Usher (1928, silent, French) is based on two stories by *Edgar Allan Poe*. With Epstein's customary brilliant camera-work and lighting, we have a truly poetic horror film. Noted critics Adam Garbicz and Jacek Klinowski had commented in their book, *Cinema, the Magic Vehicle*, that this film is the "most outstanding achievement of this genre in cinema history." The Assistant Director was a young genius by the name of *Luis Bunuel*.

26 November, Friday

Dark for Thanksgiving

December

3 December, 8:30 PM, Friday

ART TALK, Amelia Jones

Amelia Jones is an art historian and critic, and author of *Postmodernism and the En-Gendering of Marcel Duchamp*. A tenacious intellect, her writing is astute, precise, full of lucid observations. Her analysis and critical abilities are nothing short of rigorous detective work. Ms. Jones is a regular contributor to *Artforum* and *Art Issues*.

4 December, 8:00 PM, Saturday

The First Japanese Avant-Garde Film: TEINOSUKE KINUGUSA'S A PAGE OF MADNESS

This film, with an original script by Nobel Prize winner,

Yasunari Kawabata, was the first experimental narrative film in Japan (1926). The story takes place in an insane asylum, where a man takes a job as a custodian to negotiate an escape for his "mad" wife. *A Page of Madness (Kuratta Ibpeiji)* is a work that single-handedly made Kinugusa an extraordinary innovator in the Japanese cinema. The film is also unique for its mixture of "western" expressionism and Japanese Noh Theater.

Beyond Baroque extends a special thank-you to The Japan America Society of Southern California for helping publicize this event.

10 December, 8:30 PM, Friday

Luis Alfaro and Michele M. Serros

Luis Alfaro is a brilliant, sassy, charismatic poet and performer of stories about growing up queer in the Pico-Union district of downtown Los Angeles. His elaborations on food, family, and the sensual, woeful school of handsome boys and hard knocks are bawdy and fun. Mr. Alfaro is the author of 12 performance works and two plays, including *Bitter Homes and Gardens*, winner of this year's Midwest PlayLabs Contest.

Michele M. Serros is the author of *Chicana Falsa and Other Stories of Death, Identity and Oxnard*. Ms. Serros' poems are fresh wild statements about facing the onslaught of people, sex, blasting pop culture, and the difficulties of daily life. Her work has appeared in many publications, including *Caffeine and Alchemy*. She was awarded first prize in Santa Monica College's 1992 Latino Literary Contest.

17 December, 8:30 PM, Friday

Dennis Cooper and Kevin Killian

Dennis Cooper, one of L.A.'s finest, is also the eye of America's radical fiction storm. His inventive use of experimental structures, rich cool language, and violent sexual content have sent the medium and the message into an overdrive of lurid beauty. Mr. Cooper's forthcoming novel is *Try*.

Kevin Killian is a widely published poet, novelist, story writer and critic, most recently with the novel *Shy*, and a collection of short fiction, *Bedrooms Have Windows*. Mr. Killian's loopy, vivid, highly pleasurable aesthetic is never without elegant, self-referential curves. He is co-writing a critical study/biography of the poet Jack Spicer.

19 December, 5:00 PM, Sunday

OPEN READING

Sign up at 4:30 PM. **FREE**

Beyond Baroque's Friday Night Reading Series will be dark from December 24 to January for the holidays.

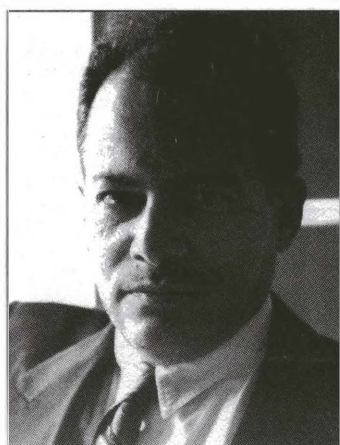
Beyond Baroque Literary/Arts Center

Old Venice City Hall
681 Venice Boulevard
Venice, CA 90291

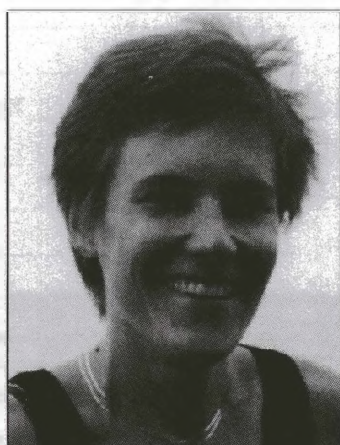
Phone: (310) 822-3006
Fax: (310) 827-7432

Admission is \$6.00 general, \$3.00 members/students & seniors, unless otherwise noted

Background photo still from Teinosuke Kinugusa's film

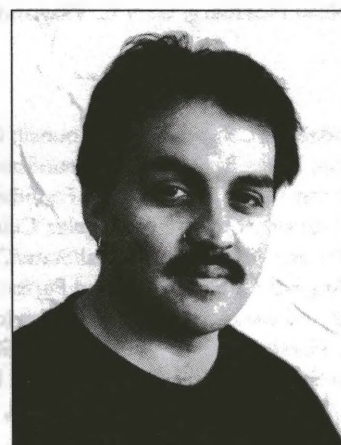


Richard Grossman



Amelia Jones

Beyond Baroque is a non-profit literary/arts organization founded by George Drury Smith in Venice, California, in 1968. For 25 years Beyond Baroque has provided services to writers, artists, and the public, including a weekly reading and performance series, writing and performance workshops, a small press library, a literary and arts bookstore, a film series, open readings, a small art gallery, and information services. Music, theatre and lecture programs are also sometimes presented, as well as programs of collaborative work. For more information about any of Beyond Baroque's programs or services, please call (310) 822-3006.



Luis Alfaro



Lynne Tillman