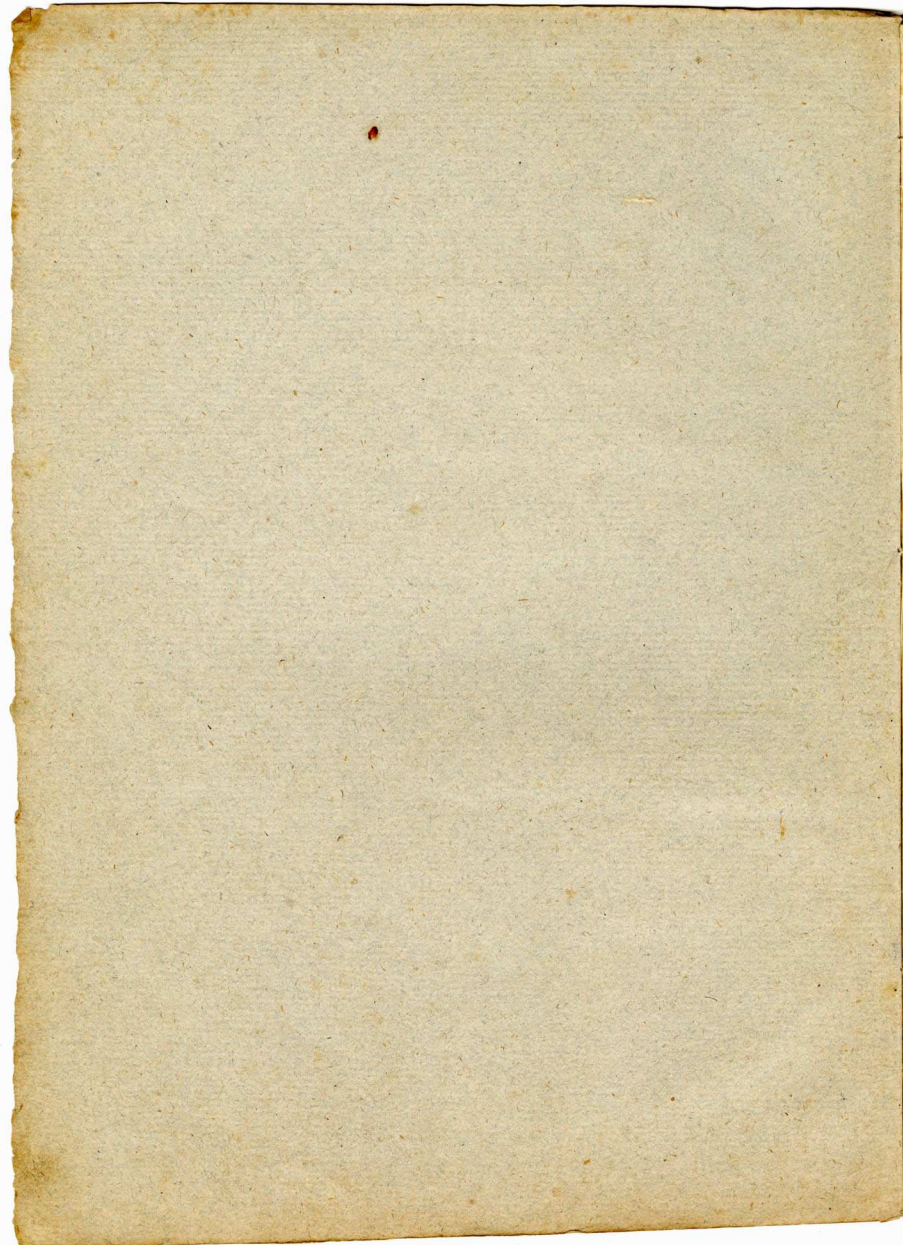


Violino Secondo.



Violino Secondo.

Violino Secondo.

Allegro.
Moderato.

The musical score for Violino Secondo consists of 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a double bar line and a first ending bracket over the first staff. Dynamics include *p* (piano), *sf* (sforzando), *sfz* (sforzando), *Cres* (crescendo), *f* (forte), *pp* (pianissimo), *sfz*, *sf*, *ff* (fortissimo), and *decrs:* (decrescendo). Articulations include *dol:* (dolce) and *mo* (morendo). The score concludes with a first ending bracket and a second ending bracket, both marked with a first ending '1' and a second ending '2 do'.

3

Violino Secondo.

Handwritten musical score for Violino Secondo, measures 1-48. The score is written on 12 staves. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *p* (piano), *Cres* (Crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of the piece. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style.

Violino Secondo.

Handwritten musical score for Violino Secondo, measures 1-12. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *sf*, *Cres*, *dol*, and *pp*. There are also articulation marks like accents and slurs. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Violino Secondo.

5

sf sf f ff ff

Adagio molto espressivo.

p Cres

sf p

Cres sf p Cres sf p

sf sf sf PP Cres p

Cres sf p Cres

sf p

deces: 1

p PP p

Cres sf

deces:

p Cres f

deces:

p Cres f PP

pp Cres p pp P

Cres p

espressivo.

V: S:

Violino Secondo.

Cres *f pizz:* *Cres* *sf* *p* *col arco* *sf* *p* *Cres* *sf* *p* *sf* *pp* *Cres* *p* *Cres* *sf* *p* *sf* *p* *deces:* *pp* *f* *sf* *sf* *p* *Cres* *pp* *pp* *Cres* *deces:* *p*

2

[illegible]

Violino Secondo.

Trio.

1

p Cres P p Cres

sf P decres. 1mo sf

sf sf sf sf

sf sf sf P Cres

sf P 1mo 2do

P 1mo 2do

Scherzo da Capo.

Presto.

fp pp

fp

fp

f

P Cres

Violino Secondo.

9

The musical score for Violino Secondo on page 9 contains the following dynamics and markings:

- Staff 1:** *f* (forte), *P* (piano), *Cres* (crescendo).
- Staff 2:** *Cres* (crescendo).
- Staff 3:** *sf* (sforzando), *sf* (sforzando), *P* (piano).
- Staff 4:** *Cres* (crescendo), *pp* (pianissimo), *Cres* (crescendo), *P* (piano), *Cres* (crescendo).
- Staff 5:** *P* (piano), *Cres* (crescendo), *P* (piano).
- Staff 6:** *pp* (pianissimo), *Cres* (crescendo), *sf* (sforzando), *sf* (sforzando).
- Staff 7:** *ff* (fortissimo), *P* (piano).
- Staff 8:** *Cres* (crescendo), *P* (piano), *Cres* (crescendo).
- Staff 9:** *f* (forte), *sf* (sforzando), *f* (forte), *pp* (pianissimo).
- Staff 10:** *Cres* (crescendo), *f* (forte), *pp* (pianissimo).
- Staff 11:** *Cres* (crescendo), *ff* (fortissimo).
- Staff 12:** *fp* (fortissimo piano).
- Staff 13:** *pp* (pianissimo), *1* (first ending), *2/4* (time signature).

Violino Secondo.

sf *sf* *p* *Cres*

f *ff* *sf* *p*

p *sf* *p*

sf *calando* *sf*

Andante Scherzoso e con moto.

Violino Secondo *Tempo I mo*

11

calando.
decres: *pp*

Cres

ff

fp

Cres *f* *p*

f

p

f

sf sf p

Cres *pp*

Cres *p* *1* *V: S:*

Violino Secondo

Tempo I^{mo}

11

calando.

decrec:

pp

Cres

ff

ff

ff

ff

ff

Cres

f

p

f

f

sf

sf

p

Cres

pp

Cres

p

1

V: S:

