

HIGHWAYS

presents

Women Speak

Other Voices

Developed and Produced by JOHANNE TODD

PART I: Open Reading by participants of poet RUTH FORMAN'S workshop OUR VOICES RISING

PART II: Featured Readers

ANNA HOMLER
"e sa ka la ka'yo"

BELLA HUI
"Goddess of Compassion"

GAY COLETTE JACKSON
"She dealing in garters and double breasted
suit coats coming up for cream
Bulldagger girl gonna give you this
butch boy thang."

MICHELE SERROS
"Tia Annie told me 'No mi'ja,/nobody will ever buy your
books/so put your pencil down/and change the channel for me,
it's time for 'As The World Turns'"

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STEPHEN JOHNSON Post Columbian Antiques - Venice, California
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PAULA TREICHLER - Univeristy of Illinois for her resarch re:
"Empty Chambers"

FROM THE EMPTY CHAMBERS--STEPPING STONES TO THE JEWEL

FEATURED READERS:

ANNA HOMLER: VOCALIST/POET/VISUAL AND PERFORMANCE ARTIST

The LA Weekly calls Homler "a linguistic alchemist who sings in very beautiful alien tongues". Homler is known for her performance persona BREADWOMAN and her on-going performance PHARMACIA POETICA. She spends six months each year working in Europe.

BELLA HUI: INTERDISCIPLINARY ARTIST/WRITER/PERFORMER/EDUCATOR

Prior to her studies at Cal Arts, Hui worked with the Lang-Ling Theater Workshop (the first experimental theater instrumental in establishing the theater movement in Taiwan). Hui is currently designing and directing the interdisciplinary performance art and critical studies program at Los Angeles County High School for the Arts.

GAY COLETTE JACKSON: PERFORMANCE ARTIST/WRITER/POET

Jackson was awarded a grant from the National Fund for Gay and Lesbian Artist. She has written and performed works dealing with homophobia, child abuse, racism and death. Her current work in progress is 'Bibles and Bulldaggers'.

MICHELE M SERROS: WRITER

She won first prize in the 1992 Santa Monica College Literary Contest. Toured Europe three years "sporadically" with LA rock band. Serros studied words with internationally known Jimmy Santiago Baca and Michelle T Clinton. Her writings may be found in several literary journals. Her first book Chicana Falsa and other stories of Death, Identity and Oxnard has just been released.

READERS FROM RUTH FORMAN'S WRITERS' WORKSHOP:

NANCY AGABIAN, KIM BENJAMIN, OLGA GARCIA, NYESHA KHALFANI,
RHONDA MITCHELL, SANDRA MUNOZ