

## Gallery Lounge lecture

"Frank Norris: Naturalism and the Western Writer" will be the topic of a lecture today by Dr. James D. Hart, professor of english and former vice-chancellor, University of California, Berkeley at 1 p.m. in the Gallery Lounge.

His lecture is the third in the "Academic Community" of the College Lecture Series, an attempt to bring interesting and informative faculty members of Bay Area Universities and Colleges to SF State.

Dr. Hart's specialized area of study is American Literature.

# Golden Gater

Vol. 84, No. 49

San Francisco State College

Tues., Nov. 27, 1962

## 'Pay up,' Warden tells whites

By JIM MILDON

Stabbing the air violently with a thin forefinger, voluble Don Warden aired the gripes, goals, and gains of black nationalism at the top of his voice for more than two hours last Wednesday from the Speaker's Platform.

Crowds that ranged from 500 to 800 persons heard Warden, chairman of the Afro-American Association and a practicing attorney in Oakland, indict the whites for grievances past and present and extol the virtues of the black nationalist movement.

"People speak at, into, through, and around the Negro," Warden began in a voice which could be heard clearly on 19th Avenue, "but I am qualified to speak by representing the group. I speak for the black man."

He defined whites as those who descended from Europe and blacks as those who descended from Africa, regardless of color.

The 5 feet 6 Warden wore a black suit, black shirt, black shoes and black socks. Sweat beaded his forehead in the afternoon sun as he charged whites with systematically stripping the black of heritage, posterity and identity.

"And the basis of dignity is identification with heritage," he said. "Mass insanity results from a lack of identity."

Warden stated slaves in America were separated by tribe to prevent an interchange of homeland culture. And right through the present blacks are not allowed to make decisions concerning themselves.

Head back, finger poking the air, Warden harangued history into the present.

"When the black man was free he built the railroads. But whites decided where and how fast it would be built . . . whites decided on welfare plans for the black . . . whites decided on housing plans and integration and police dogs in the Fillmore district."

Warden said white versions of history make history and white synonymous.

"But archaeologists have discovered the bones of the first man in Tanganyika . . . the second in the Union of South Africa. So the Neanderthal and the Cro-Magnon man are out."

Warden took a break from his tirade and smiled.

"So if there was a first man, or a second, he

was black. That means we got 'em on two fronts."

The audience laughed and Warden continued, fully aware of his ability to elicit any response he wished.

"History is therefore ours," he continued. "And a broad stream of history going back gives people confidence in the future."

Explaining collective responsibility of whites for slavery, Warden stated all were guilty though, "you, or even your mothers, probably never had slaves." He added, "as long as all whites are going to take credit for freeing the slaves, then they've all got to take the responsibility for enslaving them."

While illustrating this point Warden proved his ability to keep his audience Warden-focused.

"After all, it's like Americans saying 'we built the Empire State building—all take the credit collectively.'"

Jefferson Poland, defender of minority causes, interrupted Warden with: "Not us beatniks, baby."

The crowd laughed. But when they stopped, Warden immediately regained his audience by retorting, "I said Americans."

Warden said the individual black man sets his goals too low, but working for the group would make giant strides.

"And someday you'll look into the mirror and instead of saying 'boy am I ugly,' you'll say, 'behold, a black man.'"

He added the responsibility of the black man is to his people.

The Black Muslim school in Chicago, a black nationalist sponsored institution, is a good example of the kind of educational progress needed, Warden said. Integrated schools are not the way.

Asked what the whites could do to help Warden replied, "Just give us the money. Let us do it. But, see, the white always wants to buy leadership for his money."

He added that whites owe the blacks the money but that he'd settle for a loan.

"Face it," he said, "you're going to pay anyway in taxes to prevent crime and in welfare. But now you're not getting any return for the money. You owe it to us, give it to us. We were slaves without pay, now pay up like you've started doing with the Indians."

## 'I speak for the black man'



Don Warden, chairman of the Afro-American Association, harangued for more than two hours last week, always with good audience rapport. He advocated separation of races, with the whites paying the bills.

## Albert Johnson dies

Albert Johnson, chief engineer for the radio and television department, died last Tuesday night in his home at 2625 Balboa Street, at the age of 52.

Johnson, the first electrical employee at SF State, started work here in 1939 after graduation. He started as a recording specialist for the music department on the old campus. He developed and designed the recording equipment for the Radio-TV department.

Dean of Campus Planning, John H. Butler, who was a friend of Johnson for 25 years, considered him one of the most brilliant men on campus. "He was in the upper five per cent of the most highly intelligent men on campus," Butler said. "This includes those men holding doctorates," he added.

Butler cited the time that the State refused to believe that the radio equipment could be designed and installed within the money available. Johnson did it.

As one of Johnson's instructors, Butler said that he was a straight A student. He was especially bright in math and science. At the time that SF State had no physical science courses, "he did a lot of work by individual study," Butler said.

Butler also revealed that Johnson turned down a high-paying position outside in order to continue his work here.

At the time of his death, Johnson had just completed the design for the new electronic studios and laboratories that will be part of the new Creative Arts addition. He was also responsible for the sound equipment on the Speaker's Platform.

Butler said that there was another, and little known side of Johnson. "He was a very widely read and cultured man. He was interested in history and philosophy."

Johnson is survived by his widow, Mildred and a son, Edward, now living in Nevada. Funeral services were held Friday afternoon.

## New home for St. Francis

SF State won't get St. Francis. The much publicized and well traveled statue, which has run the gamut from a Paris museum to an Oakland hot dog stand, will finally come to rest in the City of St. Francis.

An announcement last week by Harry Bridges' ILWU stated that the union had received sculptor Beniamino Bufano's permission to use the statue at its international headquarters here.

AS Treasurer, Tom Ramsay, met with Bufano this fall in regard to the statue. When informed of the ILWU's announcement, Ramsay said, "I'm very disappointed. But we'll continue to work on something else for the campus."

## Trying To Save Money?

Who isn't?

We can offer some advice. You could buy a discount meal ticket to use in the Commons. The meal ticket is worth \$10.00 but the cost is only \$9.00. It can be used for any meal.

Some people think the ticket saves them money. We have sold over 600 of them this semester. Why don't you try one?

They are available in the Commons Business Office in the north end of the building.



# Alien Corn

By JOHN BULL

(Most of my followers will no doubt detect in today's Corn some stylistic departures from my usually flawless copy. Bully for them, because today's column was written by another of British extraction. One whose journalistic sense is, needless to say, NOT fully developed. His name is my secret.—John Bull.)

**THIS BUSINESS OF** being a Gater reporter has difficulties which I didn't foresee when I took the job. Back home, it was nothing to knock together a piece on the latest bloody peace-lovers' bloody riot in Trafalgar Square or to expound upon the advantages of the Common Market for the "Times."

But I must confess, I met my match covering Dr. Wentzlaff-Eggebert's lecture on "The Late Works of Gerhart Hauptmann" in the Gallery Lounge.

**BEING UNFAMILIAR WITH** either the good doctor or his subject, I thought I might attend and kill two birds with one stone. I also thought I could write the story for the Gater when I discovered Dr. Wentzlaff-Eggebert is a visiting German professor whose regular job is directing the German Institute of the University of Mainz, and Hauptmann is a Nobel-prize winner whose birthday centennial is being celebrated this year. Two noteworthy and newsworthy figures.

After settling in my seat, pencil poised, I suddenly discovered I couldn't understand a word that was being said! The lecture was being given in German. I was flabbergasted. The King's English hadn't sounded like this since old George came across the Channel, a bit before my time.

**IF IT HADN'T** been for Elly Wilbert, associate professor of foreign language, I might have failed entirely. But she was kind enough to inform me afterwards of what was said.

It seems that Hauptmann's "Atridae Tetralogy" was discussed, which was his interpretation of the Greek "Oresteia" by Aeschylus. Dr. Eggebert had said that it is to be regarded as a warning to humanity in danger of losing its humanity, and thus losing it, men will be engaged in the battle of their own destruction. Since Hauptmann didn't die until 1946 and these were his last four works, it was pretty timely stuff.

**DR. EGGERBERT HAD** also said that the substance was close to Goethe's idealism, but the style was realistic. The tetralogy is presently being produced on the Berlin stage in a version which condenses the four plays into a single performance.

I also learned that the Consul General of West Germany was in attendance. And all this in London Week!

## Kampus Kapers 'on its way'

The 1963 version of Kampus Kapers is on its way, as Richard Ramos, Kapers director, calls for an all-campus audition for singers, actors and dancers.

With the scripts and songs already prepared for this year's all-original musical revue, auditions for actors and singers will be held in the Little Theatre on Thursday, November 29, from 4 to 7 p.m.

Auditions will be held for singing and acting again, on Friday, November 30, from 6 to 10 p.m. Additional auditions may be held on Saturday, December 1.

Ramos advises that all auditioners for singing bring material of musical comedy nature.

Although members of the company need only to audition in one capacity, the Kapers staff recommends that all actors and dancers show their singing talent as well.

Dancing tryouts will be held Thursday, November 29, from 8 to 10 p.m. in Gym 125 and again on Friday, November 30, in Gym 124 from 3 to 5 p.m.

The show will be presented at the beginning of the spring semester.

## Halls take first place prizes for H'coming floats

The sixth floor of Merced Hall and the first floor of Mary Ward Hall won the Sweepstakes float prize in the Homecoming Parade, along with the first division first.

Honorable mention was taken by Sigma Pi Sigma and Kappa Theta who also took first in third division.

In the second division Alpha Zeta Sigma and Alpha Omega placed first. Alpine Club took first in division four.

## Letters to the Editor

Editor:

There are a number of inaccuracies which have appeared in recent columns in the Gater concerning my resignation from the SFPD, and I would like to clear them up once and for all.

I am not now nor have I ever been a "Teaching Assistant" here at State . . . I am teaching a class this term, but I'm not getting paid for it. I'm in an English 214 seminar class, and I assist an instructor. . . .

I was not "Drummed Out", as your paper's front page headline sophomorically screamed on Tuesday. I was encouraged to resign from the department sooner than I had anticipated, but not too much sooner. The methods used and the reasons they were used are all hearsay.

No official complaints against the story I published were ever made . . . what I know about the situation is based on rumors and my own conjecture, which may or may not have any validity, and were not,—and I told this to the reporter who questioned me on Monday—for publication. . . .

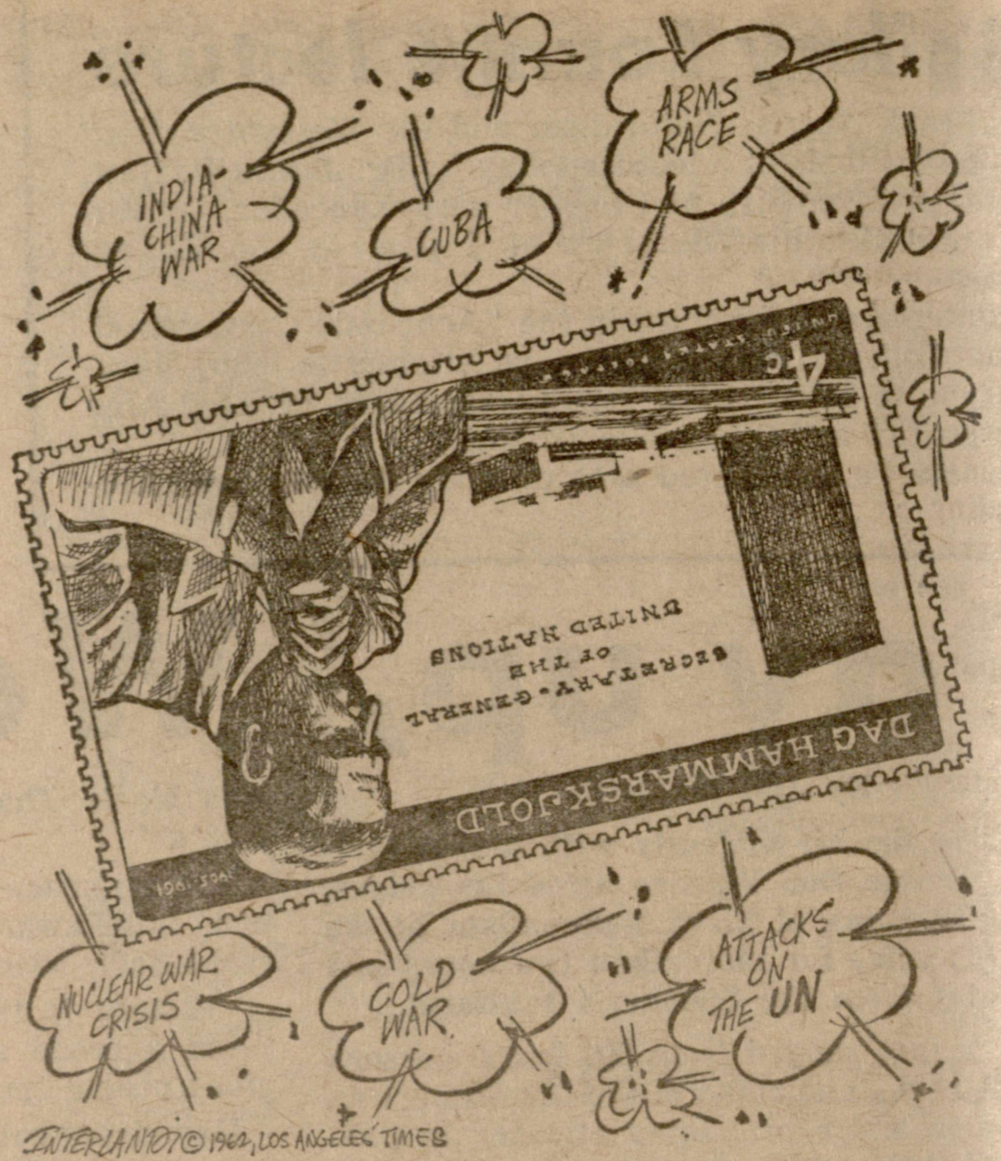
While I did say the methods used by the SFPD to ease me out were "sneaky and sly," I also stated that I couldn't prove a thing, and neither could the Gater. . . .

As for my concluding quote, "To hell with the brass," I meant it. But I also added: "To hell with the whole thing. This rather trivial incident is being blown up into far more than it's worth, and I would rather have it dropped right here, right now."

Now for God's sake, please, let's drop it!

T. Mike Walker

(The reporter informed Mr. Walker that she was asking him questions for a story which would be published. Nor did the Gater claim that it was anything but his opinion and conjecture. As for dropping this incident, we are rather curious who was feeding Herb Caen little bits of information for his column—the editor.)



PETER ARNO © 1962, LOS ANGELES TIMES

Nothing wrong with this cartoon -- the whole world is upside-down!

## 'Three stage' peace debate begins today

Robert Pickus, national leader of "Turn Toward Peace," and William Mandel, KPFA news commentator, will participate in a three stage debate on "Which Way Peace?" starting today at 12:30 in S201.

Pickus will speak Tuesday and Mandel will speak next Tuesday. The two men will meet during the following week to answer questions together. The debate is sponsored by the Student Peace Union.

## 'Cautious' comedian

Hollywood (UPI) — Comedian Larry Storch is a cautious man who remained engaged to the same girl for 15 years before marrying her.

## LOST & FOUND

HUT T-1  
Hours: 10-1 - 2-4

## YESTERDAY'S BOOKS ARE TODAY'S BRIDGE TO TOMORROW'S THOUGHT

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# Golden Gater

Volume 84, Number 49

Tuesday, November 27, 1962

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

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Night Editor: Carol Shipe

Published by the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$2.50 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Member of the Associated Collegiate Press. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.



# Higher standards for graduates

**JACK HUBBARD**  
 Gater City Editor  
 State is going to impose a set of standards for applicants to the Fall 1963 graduate program. The program was outlined by George Feliz, dean of graduate studies, for all graduates, including SF State students, who are working for a graduate degree or advanced credential.

ord Examinations, and screening by the Graduate Division.

Each department will recommend students in their specific field to classified status — accepted students who are working for a master's degree or advanced credential.

Dr. Donald Gerth, associate dean of students, said "the action of the Committee (on Graduate Study) is not new policy, but it does permit advancing in time the use of several existing criteria for advancement to candidacy."

"The move toward selective

admissions to individual graduate programs is another significant step in building a first rate graduate study," said Feliz.

Students who are working a fifth year for an additional

major or students working for education credentials in kindergarten - primary, elementary, junior high, special secondary and general secondary are not affected by the program.

Requirements for a classified student are that the student must have:

- An acceptable baccalaureate degree or equivalent.
- Satisfactory preparation for graduate study in a chosen field.
- A good undergraduate scholastic record.
- Completed the Graduate Record Exam test.
- Be in good standing in the last institution attended.

Requirements for a non-classified graduate student — one having a course objective other than a degree — are:

- Possession of a baccalaureate degree.
- Having a least a 2.0 grade point in academic work undertaken since the baccalaureate degree.
- Good standing in last institution attended.

Feliz noted that several additions have been made to the master's program, including MA's in German, French and Spanish philosophy.

Two programs in chemistry and history have been approved by the Committee on Graduate Study. They will go into effect if authorized by the Chancellor's Office.

## Gater briefs...

• Students interested in being director of the Contemporary Arts Festival, which will include the Jazz Festival, should contact Ron Rau, director of activities, this week in Hut T-2.

The Festival, under the sponsorship of the AS, will be held during the Spring Semester.

• The Commons coffee shop will be open to students Friday between 7:30 a.m. and 9 p.m.

Plans are now being made to keep the Coffee Shop open during the Christmas holidays, but no decision will be made until later in the month.

• Dave McReynolds, national field secretary of the War Resister's League, will be sponsored by the Student Peace Union tomorrow at 3

p.m. in ED 117. He will speak on the War Resister's League and Peace.

• "Sunset Boulevard," starring Gloria Swanson, William Holden and the late Eric von Stroheim, will be shown by the Encore Film Series Tuesday in ED 117.

Starting times for the film are 3:45 and 7:30 p.m. Admission for students, faculty and staff is 50 cents with a 75 cent charge for the general public.

• Representatives of the Federal Government will be in AD 162 all day tomorrow to discuss Federal career opportunities.

No appointment is necessary for counseling in careers in research in the physical sciences, management and administration, law enforcement, accounting and finance, medicine and engineering.

## Proofs, orders available yearbook office today

Picture proofs are available today from 8 a.m. to 5 p.m. in HLL 204.

## Hillel presents Teitlebaum in seminar today

The Hillel Foundation will present the last of three seminars on Judaism today at 8 p.m. in HLL 101 with Rabbi Herbert Teitlebaum speaking on "Trends in American Jewry."

Rabbi Teitlebaum will examine what he considers to be the gradual merging of Conservative and Reform Judaism in America. He will also indicate the role Reconstructionism played in regard to contemporary Judaism.

be available to show the proofs, so the wait should be very short," said Roy Weitzel, Franciscan editor.

The pictures which will appear in Franciscan '63 will be chosen by the Seniors at this time. The photographers will also take orders for copies of the pictures.

Franciscan '63 will also be on sale during the day for \$5 or \$2.50 down. Weitzel urged that everyone buy the book at this time as they are selling very quickly and the supply is limited to only 1,000 copies.

"We have already sold over 150 copies and the remainder should sell very quickly. The book will be quite different this year and everyone should try to get a copy," said Weitzel. The books are also on sale every day in Hut T-1 for the same prices.

## Choir to sing 'masters'

The A Cappella Choir will present a fall concert of Masses and Madrigals: contemporary and ancient masterpieces, tonight at 8:30 p.m. in the Main Auditorium.

The program will open with a performance of "Missa Carnium" by the 16th century

master, Heinrich Issac. This will be followed by a presentation of "Mass in G Major" by the contemporary French composer, Francis Poulenc.

The second half of the program will bring a group of madrigals for four-part chorus by Paul Fetter and Robert Palmer, and two composers of the SF State faculty, Roger Nixon and Wayne Peterson.

This group will be followed by a set of madrigals sung in the traditional one-on-a-part fashion by members of the Chamber Choir.

To close the program the A Cappella Choir will sing three double-chorus madrigals by another 16th century composer, Orlando di Lasso.

For tickets call the Creative Arts Box Office, JU 5-7174.

## This week at State...

**THURSDAY**  
 Core Film "Sunset Boulevard" in ED 117 at 3:45 and 7 p.m.  
 James D. Hart in Gallery at 1 p.m.  
 William Mandel in S 201 at 5 p.m.  
 Chamber Music in Gallery at 5 p.m.  
 Cappella Choir in Main Auditorium at 8:30 p.m.  
 Collegiate Christian Fellowship in Gym 216 at 12:15 p.m.  
 Phi Epsilon in CA 209 at 5 p.m.  
 Young Republicans in BSS at 12:15 p.m.  
 Young Democrats in BSS at 12:15 p.m.  
 Psych Forum in ED 301 at 5 p.m.  
 Hillel in HLL 101 at 12:15 p.m.  
 United Campus Christian Fellowship in ED 202 at 1 p.m.  
 Civil Club in BSS 213 at 5 p.m.  
 Assoc. Stud. Justice Court in ED 27 at noon.  
 Assoc. Students Finance in HLL 250 at 1 p.m.  
**FRIDAY**  
 Movies in Main Auditorium at noon and 7:30 p.m.  
 International Students Program in Gallery Lounge at 5 p.m.  
 Federal Career Day in AD at 8 a.m.  
 Wesley Student Fellowship in BSS 118 at 4 p.m., HLL 344 at 3:30 p.m.

**THURSDAY**  
 Graduate Production in CA 104 at 8:30 p.m.  
 Gordon Craig in Gallery Lounge at 2:30 p.m.  
 Conference of Christians and Jews in Little Theatre at 11 a.m.  
 Hoot-Nanny in Gallery Lounge at noon.  
 Chamber Music in Gallery Lounge at 5 p.m.  
 Roger Williams Fellowship in BSS 106 at 12:15 p.m.  
 Wesley Student Fellowship in HLL 344 at 1 p.m.  
 SCTA in ED 141 at noon.  
 Chess Club in HLL 201 at 12:15 p.m.  
 Hillel in HLL 313 at 12:15 p.m.  
 United Campus Christian Fellowship in ED 202 at noon.  
 Inter-Faith in HLL 250 at 12:45 p.m.  
 Deseret Club in BSS 104 at 1 p.m.  
 STATE in BSS 109 at 12:15 p.m.  
 Alpine Club in HLL 101 at 1 p.m.  
 Student Peace Union in HLL 342 at 12:30 p.m.  
 AS Justice Court in ED 27 at 12:15 p.m.  
 Social Work Club in ED 301 at 12:30 p.m.  
 How to Study Series in ED 117 at 12:30 p.m.  
 Inter-Cultural Group in Hut T-2 at noon.  
 Lutheran Students in ED 34 at 1 p.m.

**FRIDAY**  
 Recital Hour in Main Auditorium at 1 p.m.  
 Basketball SFSC vs. Cal Poly here at 8 p.m.  
 Graduate Production in CA 104 at 8:30 p.m.  
 Delta Sigma Pi in ED 103 at 7 p.m.  
 College Y Membership Lunch in Hut T-2 at noon.  
**SATURDAY**  
 Graduate Production in CA 104 at 8:30 p.m.

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**THE GIFT OF BREAD**  
 By CAROL BAKER

In pre-Christian times the holiday season was celebrated for ten or twelve days in December — and was known then as the "winter solstice" — as many of us are aware. But what most of us don't know is that reverence was expressed in the form of bread! In fact, one of the main features of the celebration consisted in rituals expressing reverence for the gift of bread — thereby winning the favor of the field gods for the new year of planting and reaping. If you were to look through the windows of the homes of that time you would find the women baking special kinds of bread and cakes — to be displayed later in the home, a symbolic action to foster the fertility of the soil.

Today bread is still very much a gift — a gift that we take too much for granted — especially when it's genuine sour dough Parisian French Bread, because Parisian French Bread is a tradition wherever good meals are served, and when you serve Parisian French Bread during the holidays you know that you are winning the favor of all of your family and friends, and that you are fostering the good will of the season!

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# SF cools Broncos, 19-8

By JIM MCKENZIE

Sparked by the running of Mike Jaramillo and the passing of Dick Valois, the Gators closed out their season on a winning note by whipping Santa Clara 19-8 on Thanksgiving Day.

The win was the fourth-abled Vic Rowen's Far Western Conference champions to wind up their grid escapades with a 6-2-1 record.

Santa Clara proved surprisingly tough for the Gators as the Broncos threw up a stern defense to repeatedly thwart Gator scoring opportunities.

The heavily favored Gators managed only a 6-0 lead at half time as the team appeared sluggish with the league season out of the way and the FWC title packed away.

The lone first half score came on a 72-yard drive in four plays with Jaramillo setting up the touchdown with a 43-yard run and then blasting up the middle from the 20 to tally the go-ahead score.

Midway in the third period

the Gators made it 13-0 as Valois hit halfback Don Richardson with a 25-yard scoring strike. Bob Baird booted the extra point.

Led by quarterback Ron

Calcagno, the Broncos took the next kickoff and marched 58 yards to score with the payoff coming on a Calcagno pass to Bob Roseblade.

However, another Valois to

Richardson pass, this time good for 17 yards and a TD. But the game out of reach of the Broncos despite the passing of Calcagno who kept firing until the final gun.

## Classified

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**ANYONE** having any information about an accident that occurred on Holloway and Arellano, Fri., Nov. 9 (Turq. '54 Olds) please call HI 4-1006. P11/27

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## 'A real hustler'

# St. Mary's Hayward 'hot'

By DICK KRECK

While most publicity has gone to Brad Duggan and Jim Cunningham, a third name has made its appearance in a serious bid for a starting forward spot on the SF State basketball squad.

Now to be reckoned with is conscientious Barry Hayward, who formerly played at St. Mary's and who has been making a slow but sure recovery from his three-year layoff from college competition.

The 6-5½ Hayward earned special mention from Coach Paul Rundell because his shooting has improved greatly since practice opened over a month ago.

Hayward never had a

weight problem because he never went over 210 and is now down to around 205, his playing weight. His big troubles were endurance and his shooting eye, both of which he seems to have regained.

The affable bespectacled Hayward was originally pushing one-year veteran and former St. Mary's teammate Tom Cleary at center, but Rundell moved him to forward to provide the Gators added rebound strength.

However, the hustling Hayward is now faced with the problem of disposing three-year vet Cunningham or 1961-62's top JC player, Duggan.

And Rundell admits Hayward has a good chance of do-

ing just that.

"Barry's been looking very good lately and his shooting is much better," said Rundell. "He's a good boy and a hard worker. He wants to play."

Thus, the forward positions, at least for the time being, are as wide open as they were the first day of practice. Also to be considered are Jim Brown, who joins practices rather sporadically because he has to work; Mahlon Harmon, primarily center, but who can also move outside occasionally; and John Cheli, a 6-4 newcomer.

The Gators open the season at home on November 30 against Cal Poly of San Luis Obispo.



"Tareyton's Dual Filter in duas partes divisa est!"

says Titus (*The Chisel*) Aurelius, Ars '63 B.C. "O tempora! O mores!", I used to wail," says *The Chisel*, "where today can you get a filter cigarette with some flavor? Then I discovered Tareyton—the magnum opus in cigarettes. Put a pack in your toga and enjoy *de gustibus you never thought you'd get from any filter cigarette.*"

Dual Filter makes the difference

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