

## Division 9 — Other Cultures and Women's Studies

**Purpose:** To understand the diversities and similarities of individuals and groups by studying the roles of specific ethnic cultures and women in contemporary America.

African American Studies 25, 27, 38, 144, 178  
 American Indian Studies 50, 103  
 Armenian Studies 10  
 Asian American Studies 15, 30, 56  
 Chicano and Latin American Studies 3, 5, 160  
 Ethnic Studies 1  
 History 101, 178  
 Sociology 131  
 Women's Studies 10, 101, 131, 135

## CAPSTONE

### *Interdisciplinary Courses (IntD)*

#### 101Nex. Space and Time (3)

An interdisciplinary study of the changing concepts of space and time that underlie our vision of the world and the ways in which these concepts are expressed, especially in art, astronomy, literature, and physics. (Former Nexus 101)

#### 102Nex. Understanding of Men and Women (3)

A philosophical, psychological, and biological investigation of the main issues involved in understanding human behavior. Reading and discussion of literary and historical accounts of behavior, with emphasis on the development of scientific explanation. Ethical scientific consequences of the use of experimental methods. (CT) (Former Nexus 102)

#### 103Nex. Ascent of Man (3)

Exploration of basic ideas found in Jacob Bronowski's *Ascent of Man*. Explores the implications, both scientific and humanistic, of Bronowski's interpretation of man's cultural history. Guest lecturers from various arts and science disciplines add their insights. (Former Nexus 103)

#### 104. Humanities in the Middle Ages and Renaissance (3)

An examination of art, literature, philosophy, and music and their interrelationships in European culture during the Middle Ages and Renaissance. (CT) (Former CapS 104)

#### 104Nex. Psychological Issues Through Literature (3)

Examination of fundamental and controversial issues in psychology as they

## CAPSTONE (Upper Division)

CAPSTONE provides an interdisciplinary experience at the upper-division level in which the skills and knowledge developed in CORE and BREADTH are integrated.

### Policies for CAPSTONE

The CAPSTONE requirement may be fulfilled in one of two ways: either by completing a minimum of 6 units (two courses) in specific interdisciplinary courses — *IntD* and/or *IntD (number) Nex* — or by completing a minimum of 6 units (two courses) in a single *Cluster* from two different departments or programs, after 56 units have been completed.

Students must take at least one upper-division Critical Thinking (CT) course not listed in CORE or BREADTH in order to graduate.

No CAPSTONE course may be used to fulfill a requirement toward an undergraduate major or a master's degree.

All CAPSTONE courses require a written paper, research project, or performance equivalent exploring the course or *Cluster* theme.

In the case of *Cluster* courses, students must select from at least two different participating departments.

appear in novels, plays, and short stories. (Former Nexus 104)

#### 105Nex. Evolution Revolution (3)

An exploration of the significance of evolutionary theory and its impact on the sciences and on the broader cultural scene: Pre-Darwinian evolutionists; changing attitudes toward persons and their relation to the rest of nature; literary and artistic expressions of evolutionary ideas; philosophical and ethical responses; the controversies between evolutionary and other accounts of the origin and development of life. (Former Nexus 105)

#### 108. Humanities in Classical Athens (3)

An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifest in fifth century Athens. (CT) (Former CapS 108)

#### 110. Humanities in Republican and Imperial Rome (3)

An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifest during Republican and Imperial Rome. (CT)

#### 112. Humanities During the Baroque and Enlightenment (3)

An examination of European and American art, literature, philosophy, and

music and their interrelationships during the period from the late 16th century through the 18th century. (Former CapS 112)

#### 116. Humanities in the Modern World (3)

An examination of art, literature, philosophy, and music and their interrelationships in the Western world during the 19th and 20th centuries. (CT) (Former CapS 116)

#### 118. Folklore in Modern Life (3)

An examination of the role of folklore in modern life, its power to communicate critical issues through expressive culture, e.g., jokes, legends, folksongs, graphic arts, and festival; focus on the intellectual currents influencing the study of folklore provide interdisciplinary perspective. (CT)

#### 120A-B. Latin America: A Search for Stability (3-3)

Prerequisite: completion of Division 8 of the General Education Program or permission of instructor. An examination of the geographic, social, and historical factors underlying government instability in Latin America followed by a discussion of right and left wing approaches to stability. *Completion of both semesters is required to satisfy the CAPSTONE requirement for General Education.* (Former CapS 120A-B)