

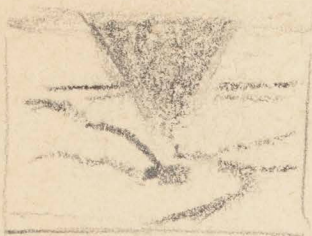
THE

IDEAL

SKETCH BOOK

HATTRICK BROS.

San Francisco, Calif.



WARM GRAY

BLUE

BLUE

4, y.o., blue

LIGHT

gray green
beluga

warm

green

yo



Ridge Route Aug 2 1977



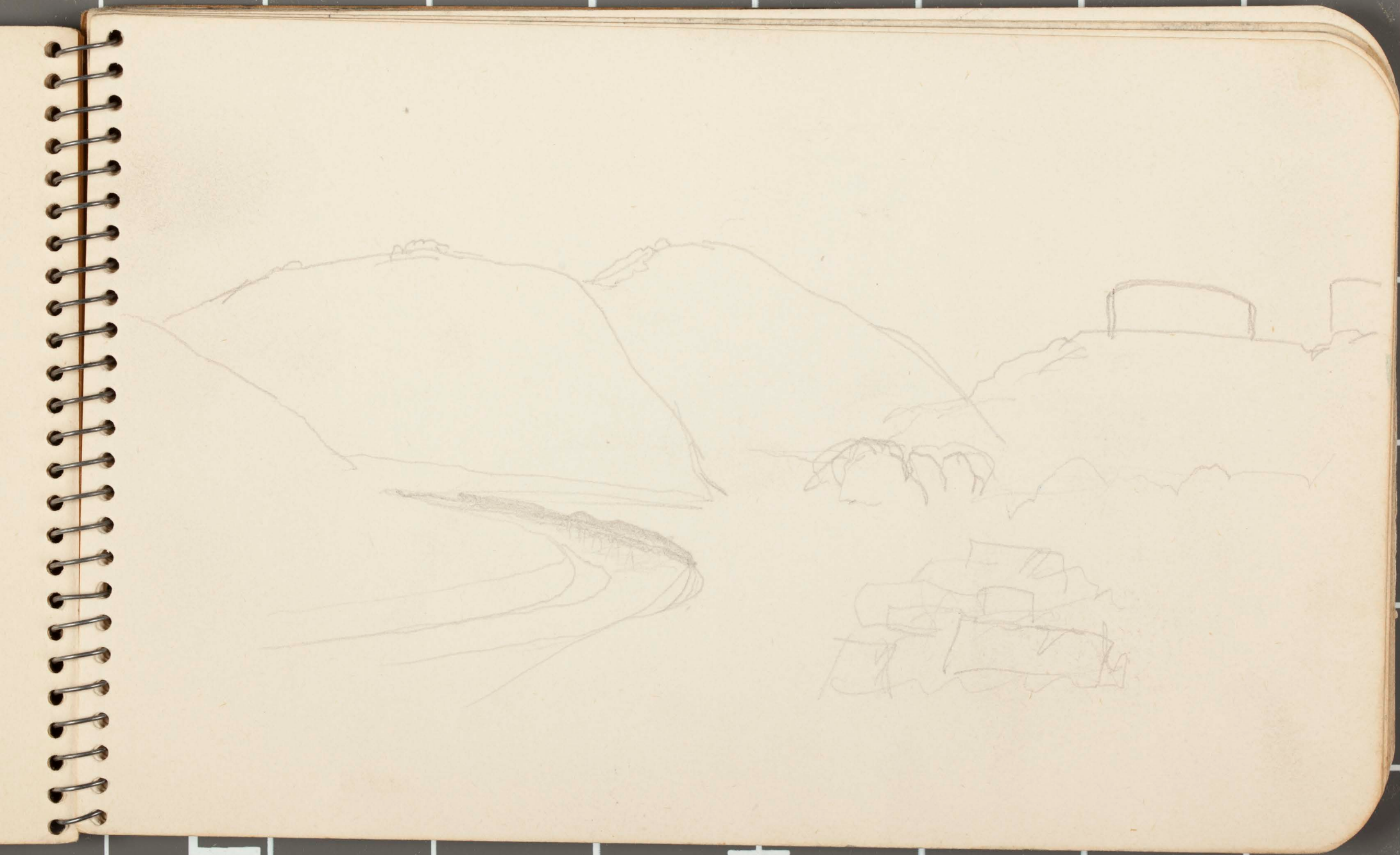
Aug. 3 1947 - Laguna Beach

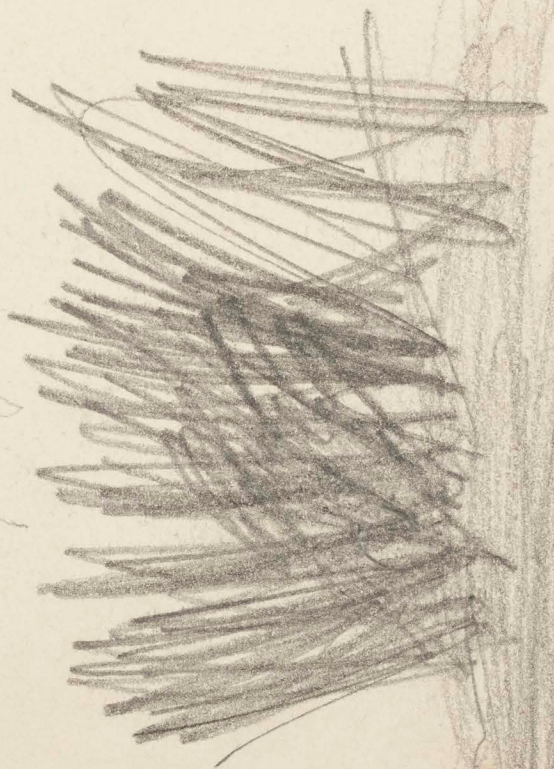
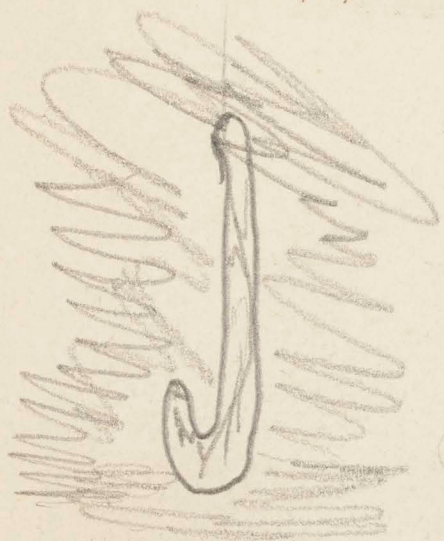


May 15 1949
Shepp ranch

Aug 30
1944
San Luis Obispo
creek at
Arroyo









Nov. 11, 1944

Hermitas church



Sept. 20 1949

San Benito
near C

white house
white (gray) fence

white shirt
dark trousers
on colored man

dark brown
shed

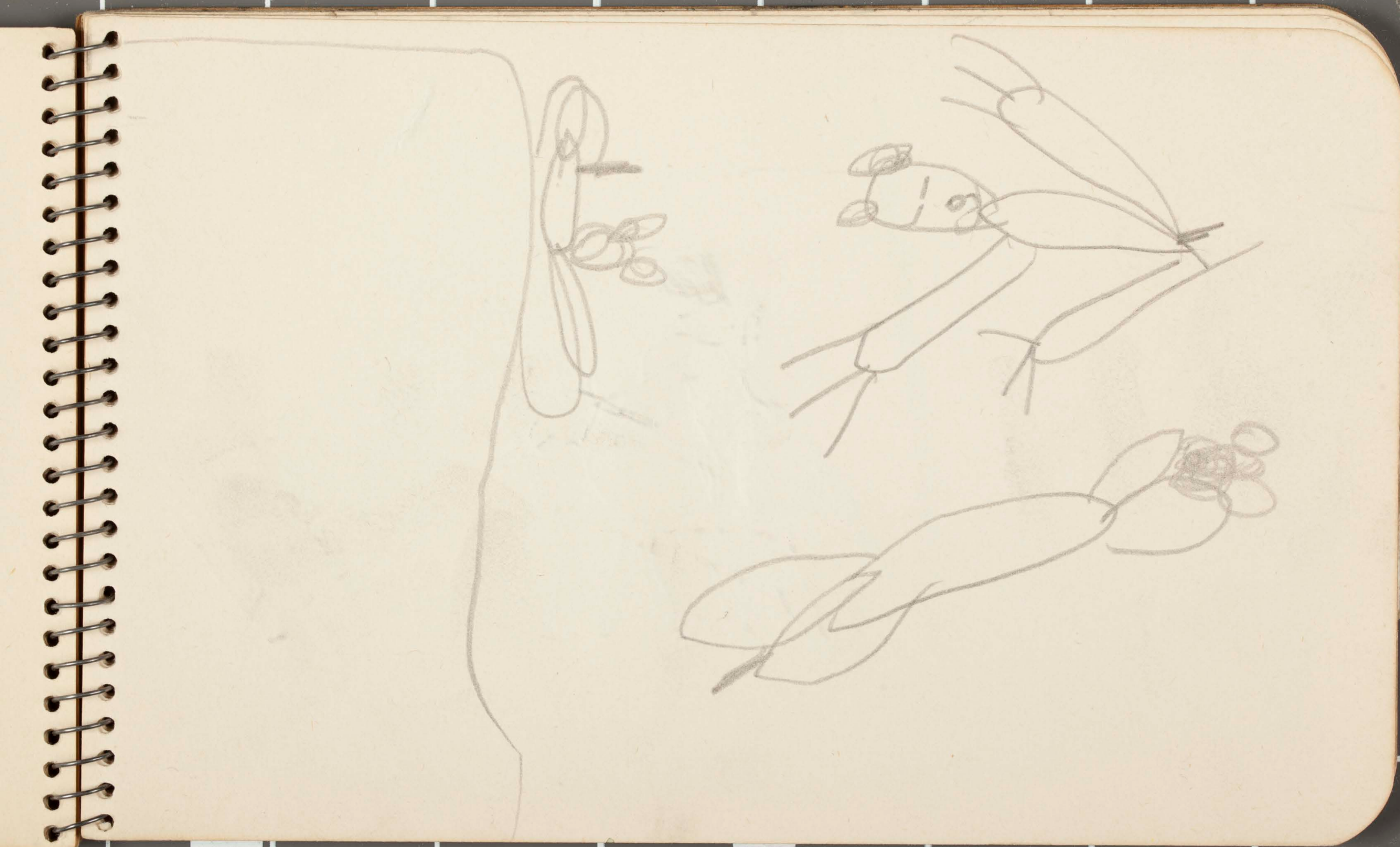


Columbia
Nov. 12, 1949



Rock wall and
wood fence
Copperopolis Cemetery
Nov. 13, 1944





sky light
neutral

yellow y.or.
gr. shadows

b. berries

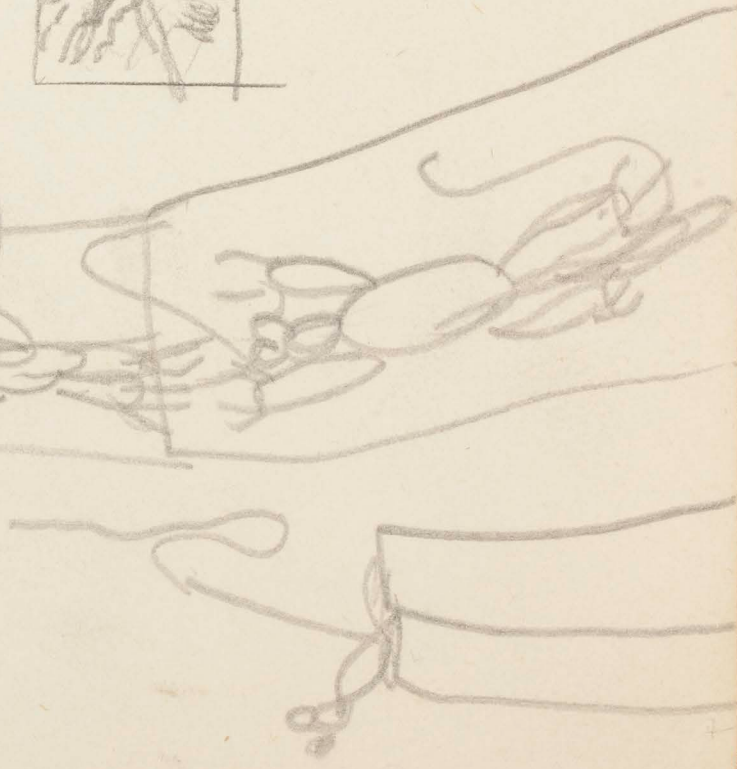
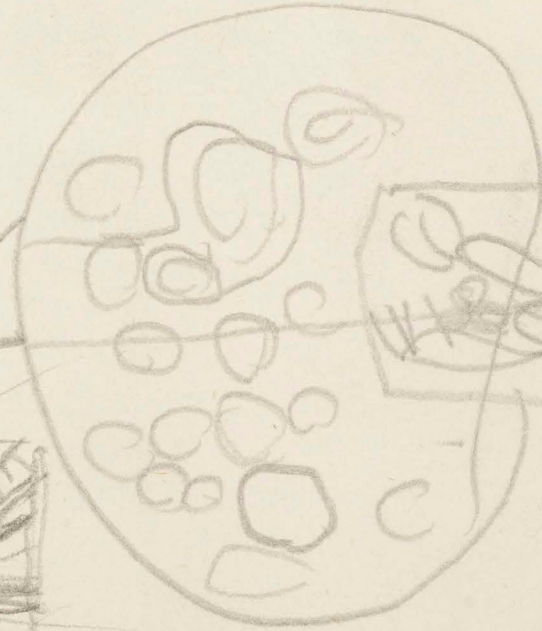
Corn field
Bellhouse Rd. near Temperance
Nov. 24, 1949

blackberries
or green





near Lees School
Nov 24, 1949

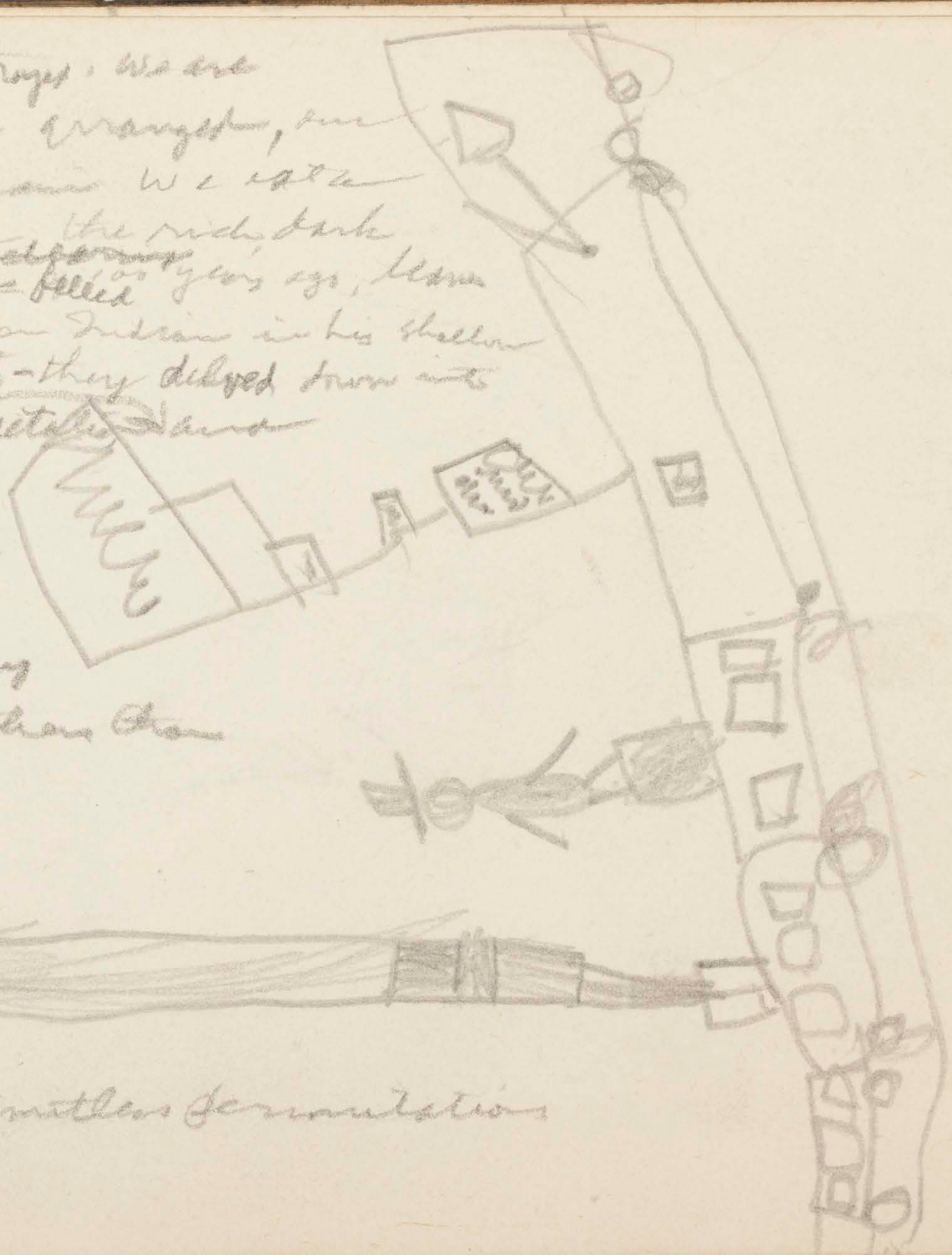


September
Jimmy 1949

18.

get matter can neither be created nor destroyed. we are
 all of one - our molecules differently arranged, our
 substance old, renewed, recast again. We eat a
 kernel of corn which grew in the rich, dark
 humus of Indiana, rotted leaves, ^{in a few days} ~~of~~ ^{as} years ago, leaves
 which sucked their sustenance from an Indian in his shallow
 forest grove - and the deeper roots - they delved down into
 the trunk of a tree and decayed vegetable and
 flesh of prehistoric age. All is
 contained in our kernel of corn
 and so becomes part of us.

and some of us have the egotism
 of intolerance! we are wiser brethren than
 Christ even knew we were.



Words - colors - numbers - limitless permutations
 and combinations.

This is only one of innumerable
Hours that have happened here.
Of all the bodies that have wallowed
On this particular sand, of all the feet
That have ~~clambered~~ ^{scrambled} the wind-matted
(~~Downy beds~~) ^{Downy} dunes, ours are undistinguished.

The permanent impression is made on
us,
The earth ^{se} contributes to create us,
~~As we are created by the earth~~
Greedily and thenceforth ~~to be served~~
~~By the earth~~ ^{to be served}
~~By the earth~~ ^{By the earth}
~~By the earth~~ ^{By the earth}
~~By the earth~~ ^{By the earth}

We add our temporal turmoil to the scattered
waste
And the earth is moved not by the sand
Water, wind + fire shape its crust.

See we see

See we see See we see

Pickford Pickford

Sept. 9 1951

Nine ridges between us & the horizon. Hush, the wind in trees
The children all around me,

Nature's design not apparent - looks better sketched but design is so ordered & definite as the Plan. Look underneath for structural rhythms of mts. pattern of trees ordered like painting.

I have been a part of spring rain
 of autumn ^{deep} cool of evening written little
 frosty silhouettes and of the
 wind that whistles through
 the whole gamut of summer & it part of me

In that extent I shall always
be in every spring

every returns
grey summer

4 counter?

cannot go for here
I have been caught
& held.



deep red pumpkins

white paint peeling - brown



Teague + Armstrong
November 24 1949



orange trees

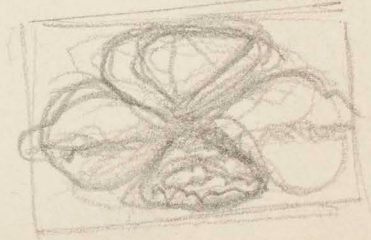
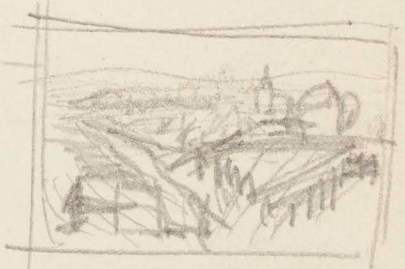
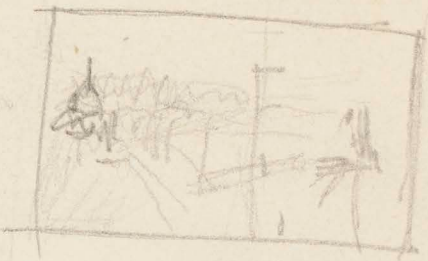
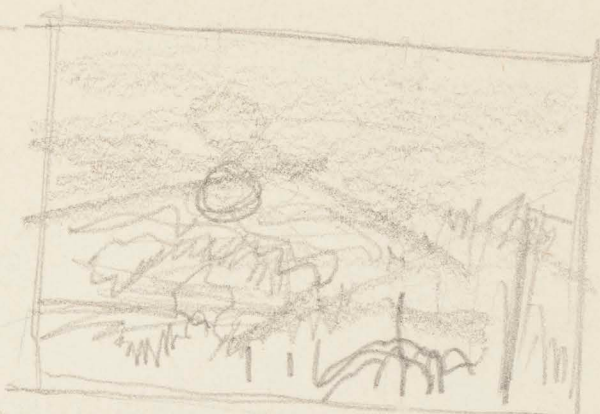
cotton

gray o live
house

marion
near allamist
Nov. 24 1947



for Autumn.



for Autumn

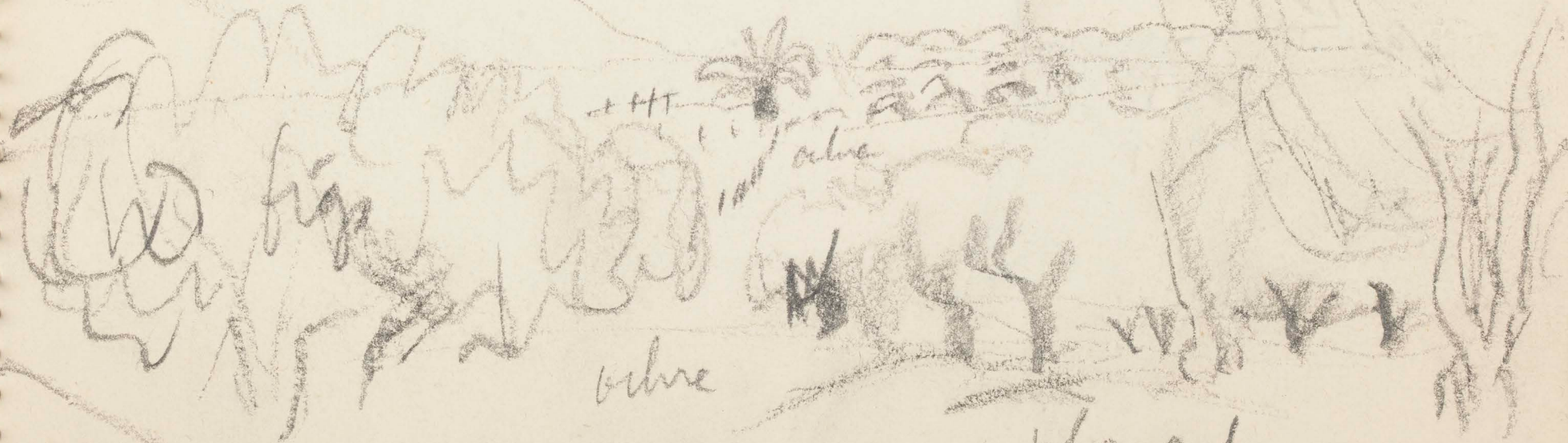
gray & pink

b. green

olives

blue
violet

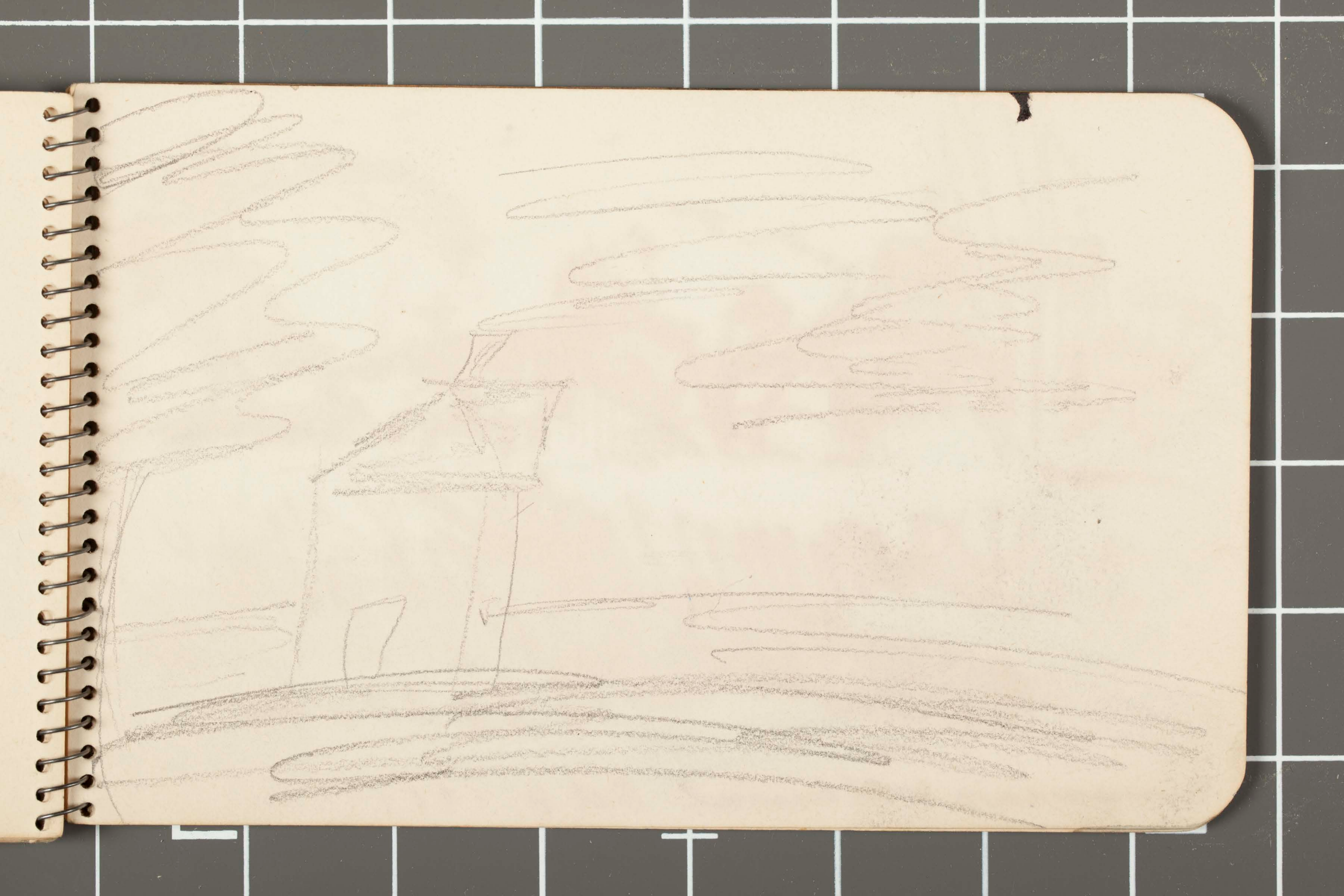
burned
& violet



blue

plowed
warm gray black

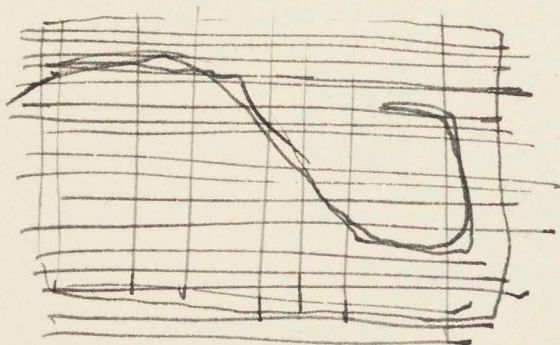
Tung
Sat. Aug. 19, 1960



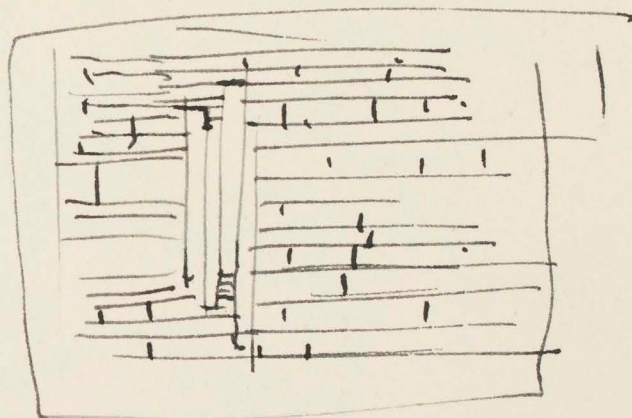
Autumn is a quiet time
Nature content to rest in
leaves up in best of summer
-perhaps birds are full



November 24, 1951



Blue and brown
abstraction



Red + green.
Vertical center of interest should
be so constructed that
all horizontals are rectangular.



Sinfonietta
December 12, 1951



But was he not of us

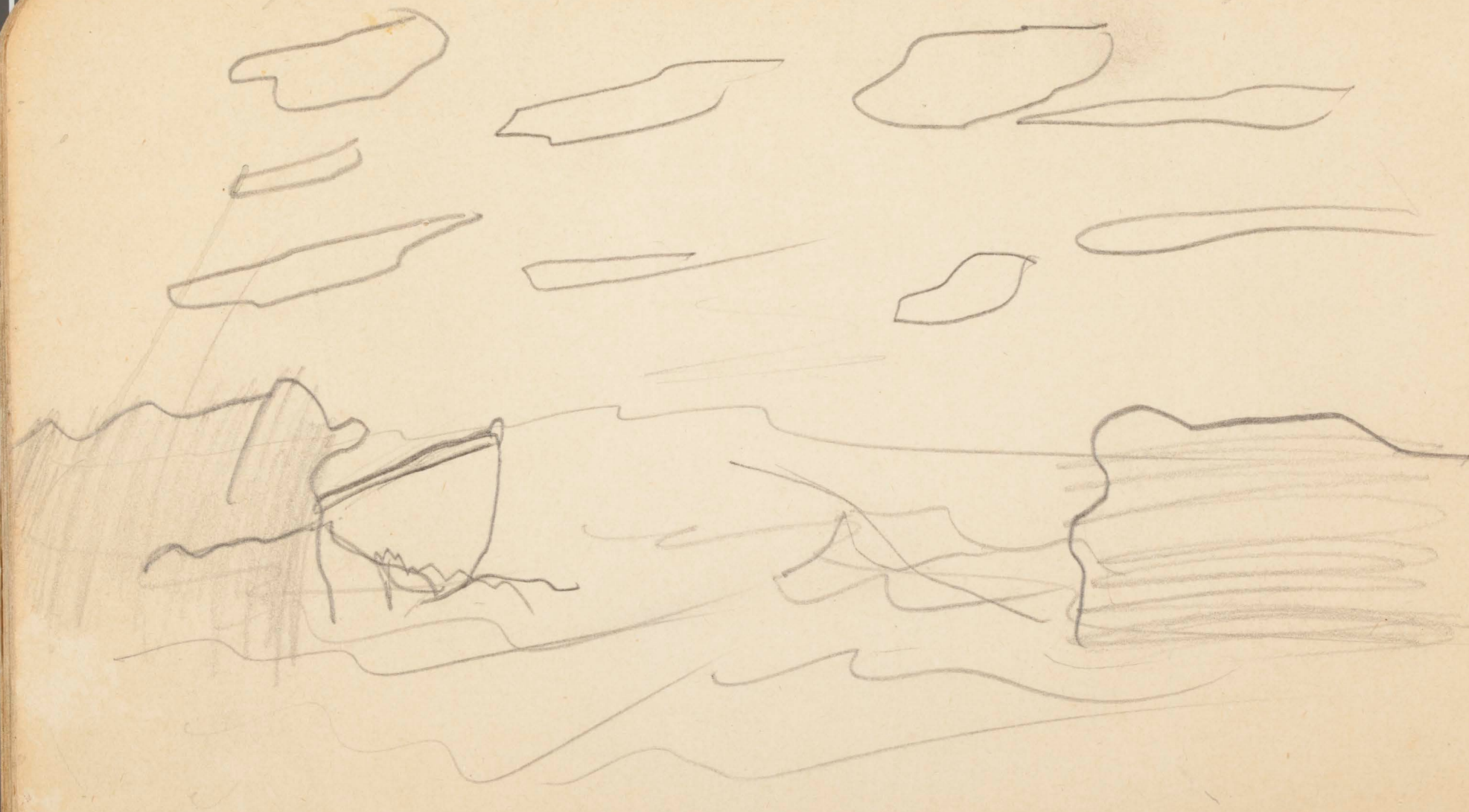


Tom



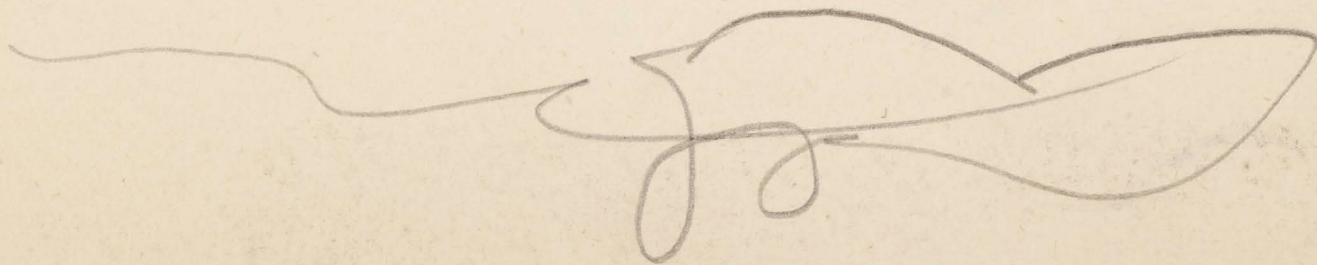
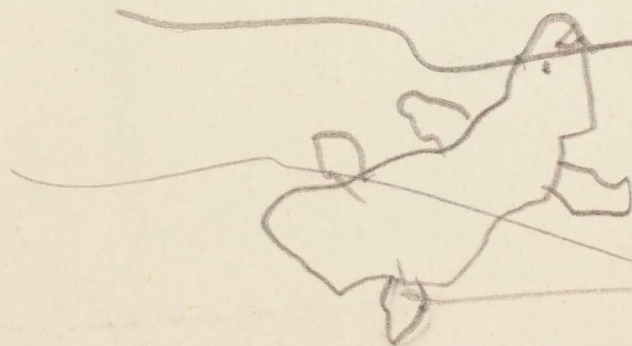
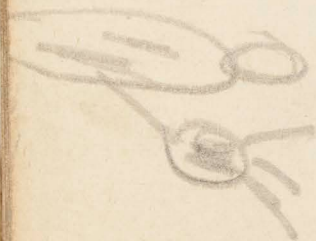
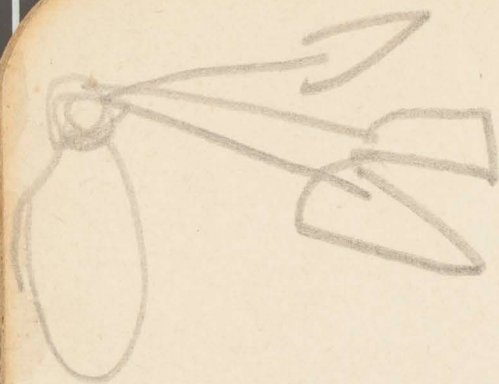


Pickford



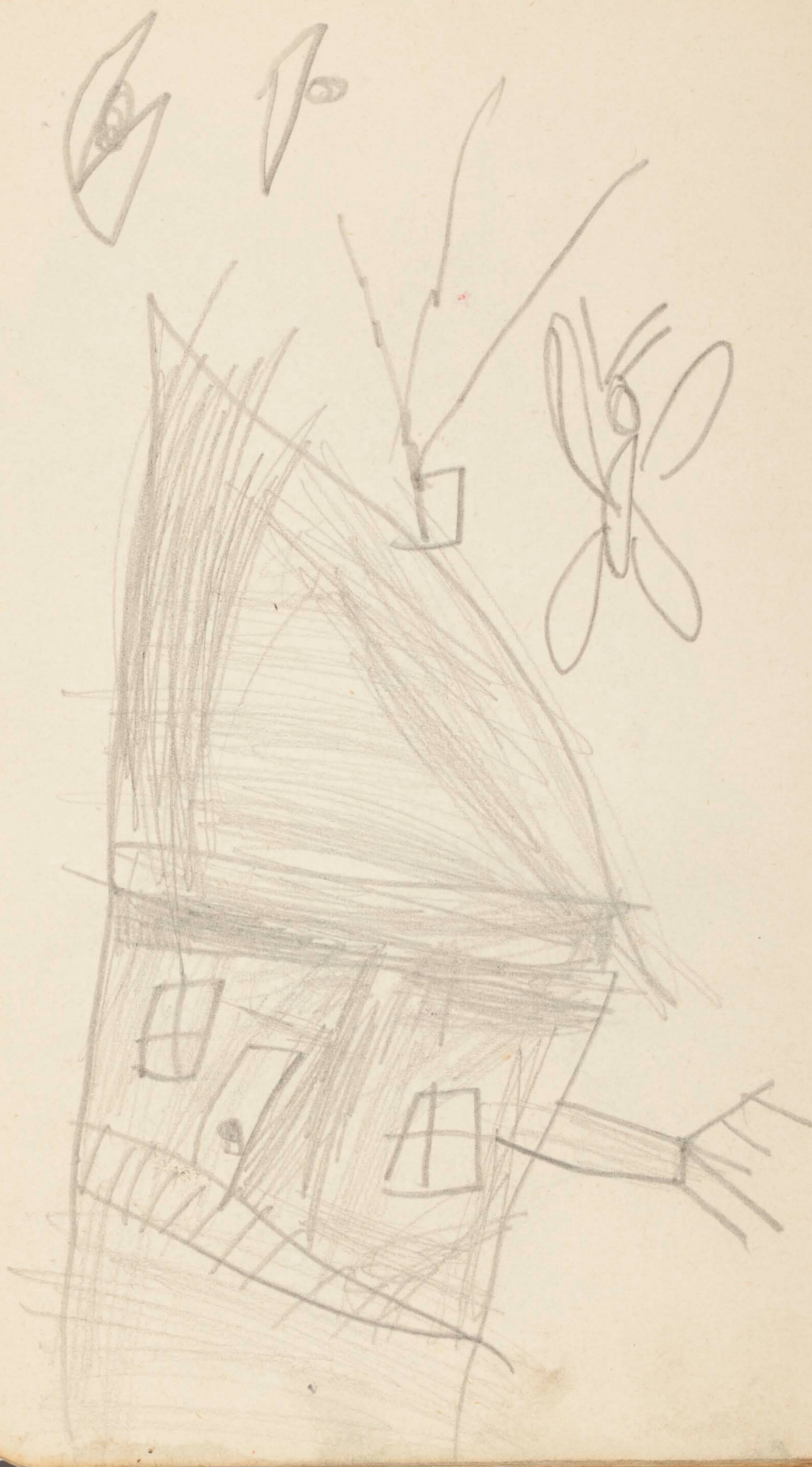
Pickford

Pickford





He was but not of us
But not of us were
But was not he of us
~~But~~ not was he of us
But was he not of us



Cubism

Futurism

Dadaism

Synchroism

Purism

Expressionism

Integralism

Vorticism

Dadaism

Surrealism

Reduced to
2 general tendencies
Methodism, Expressionism

Wednesday Club

Amateur & prof.

artists seen & not heard

applied life

not dusty classroom - alive - vital

I don't know anything about art

but I know what I like

I don't understand modern art.

Robert Henri

engagement too vague

Decorative

reticent

less up to modernism

(links to self)
banned shell
Tadpole
Emulation

Art

Elements

Line

Dark light

Color

Music is abstract

rhythm

melody

harmony

Demonstrate

Principles

Rhythm - repetition

opposition

transition

Subject matter is skeleton only

Dominance - subord.

Balance

unity

Painting

Representational

Realism

designed realism

Surrealism

(show examples)

Abstract

native forms - known forms

Non objective

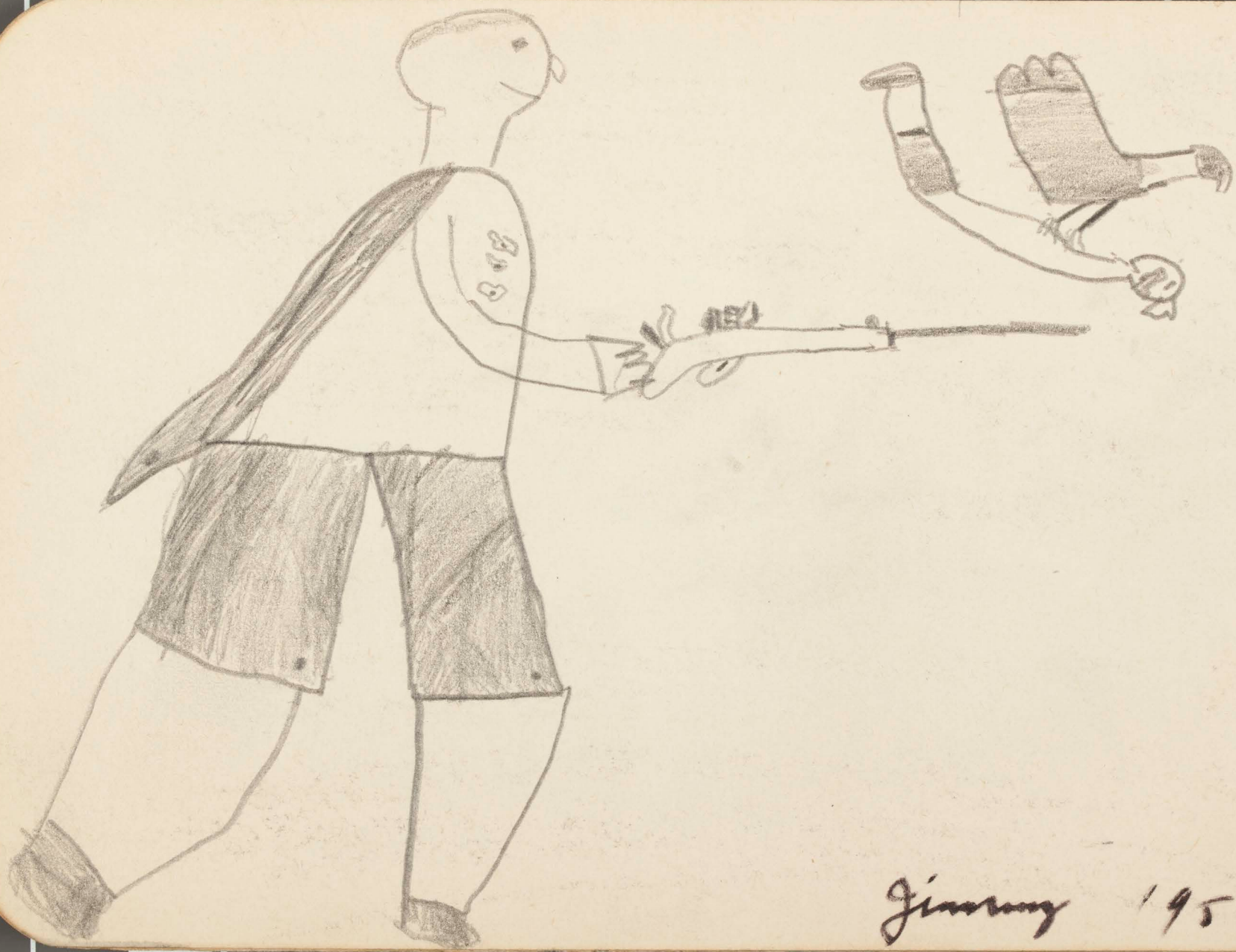
Pure elements - no subject matter

Modern art - expression introspective



Minnewawa & Alluvial Oct 6, 1951

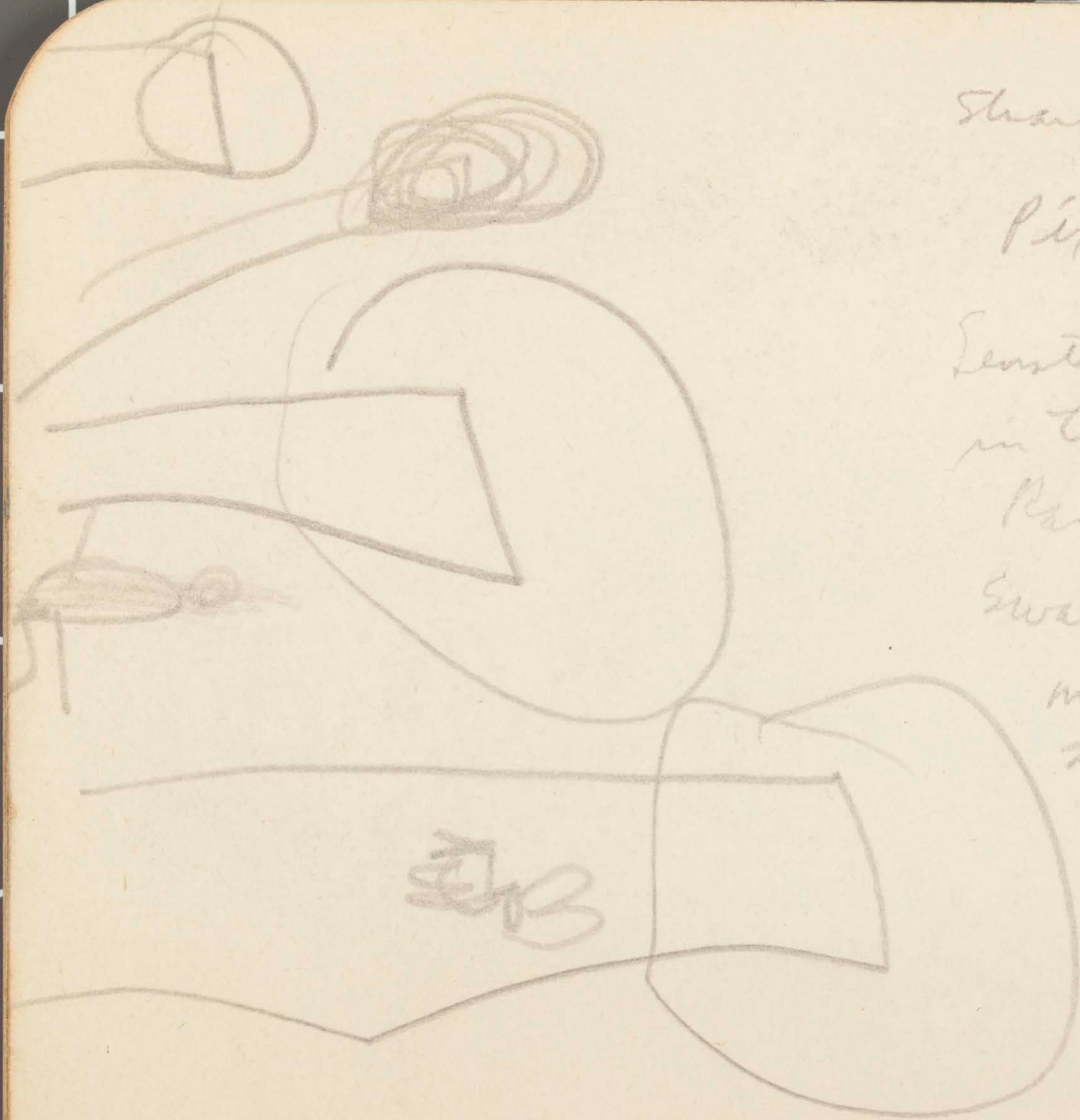
Autumn is a quiet



Jinrong '95'



Ting
Sat.



Shanghaia - music

Pixie

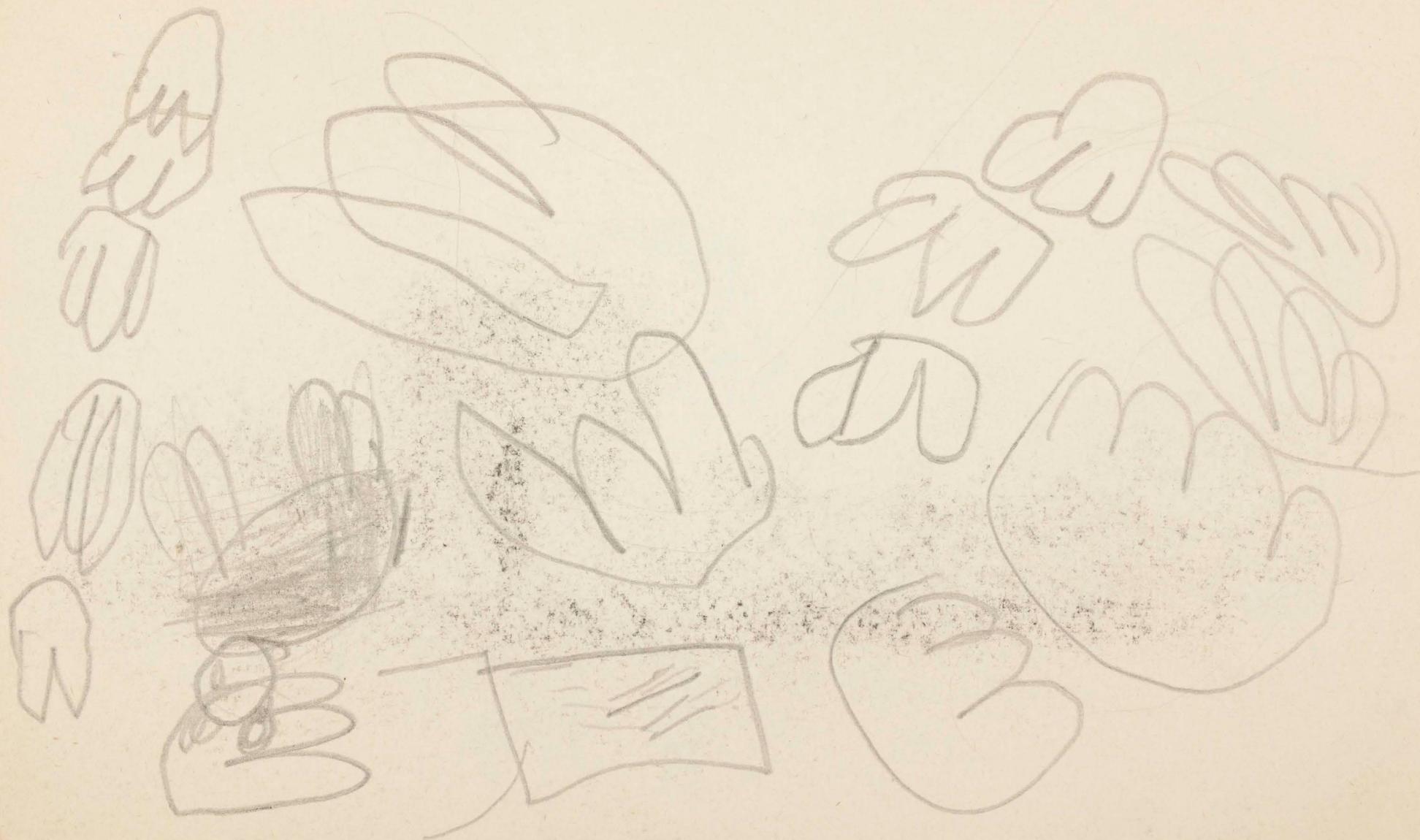
Leontine to landscape
in time

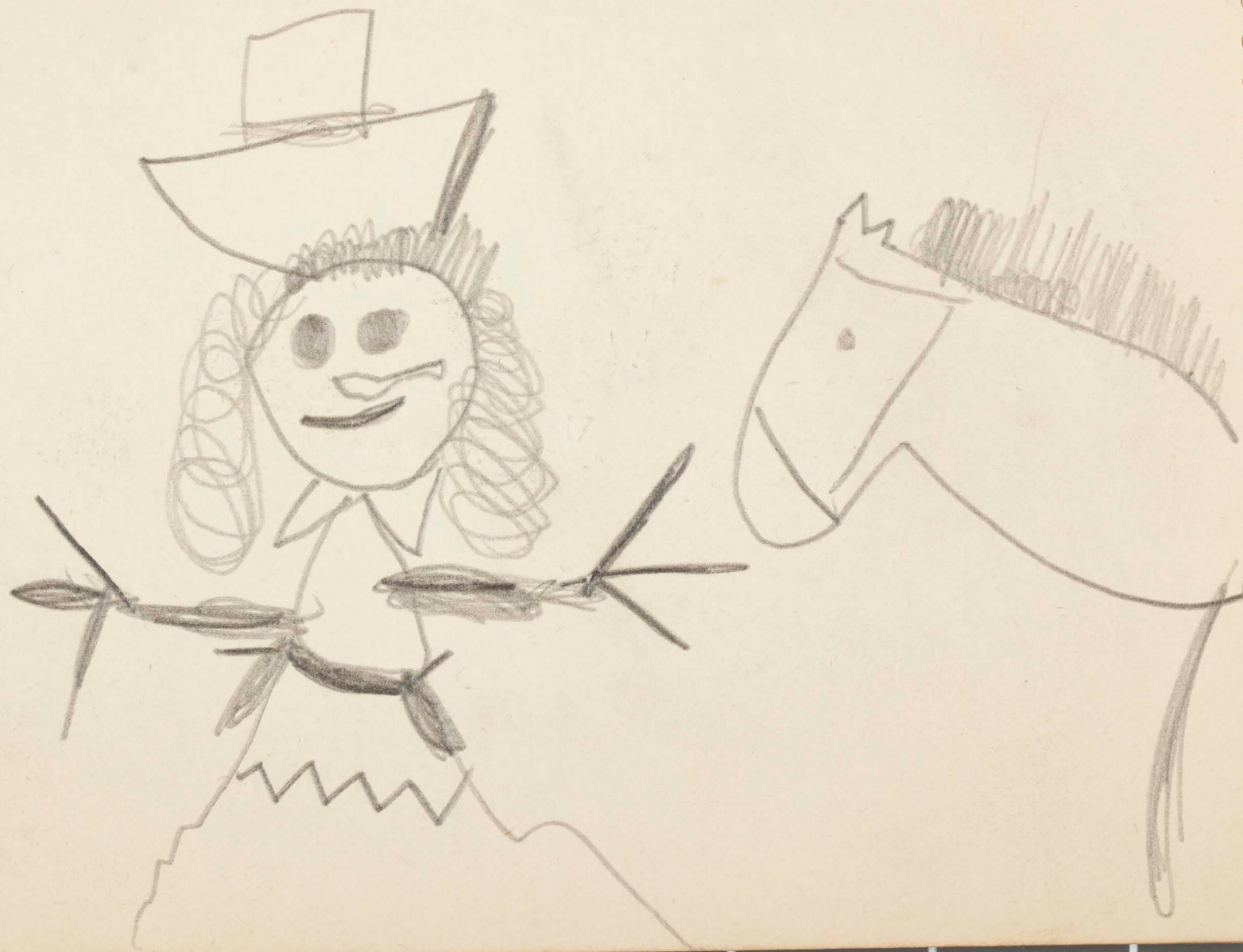
Parvart

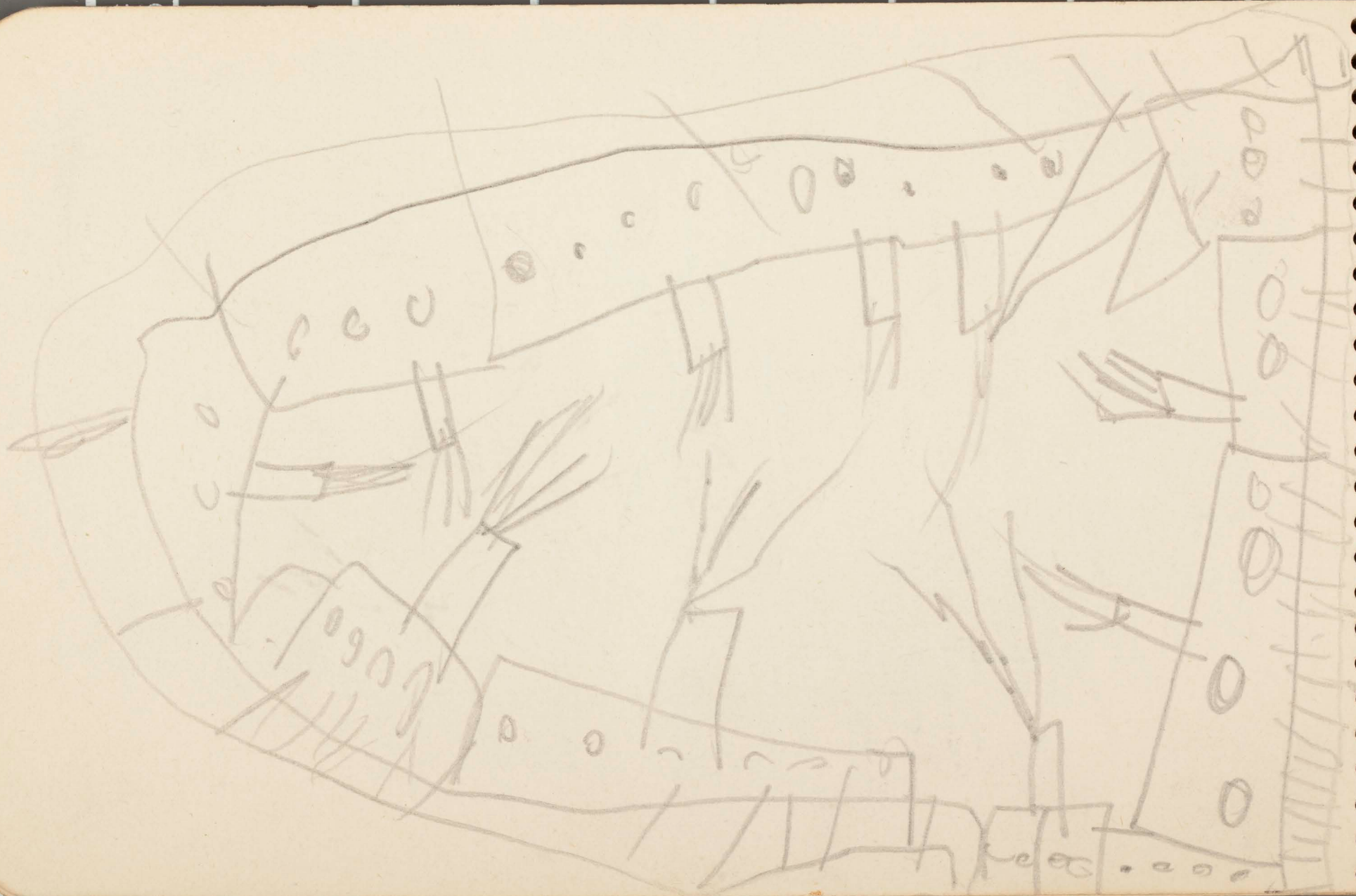
Swallowed up, stifled again

muffled by town & gas
stations etc.

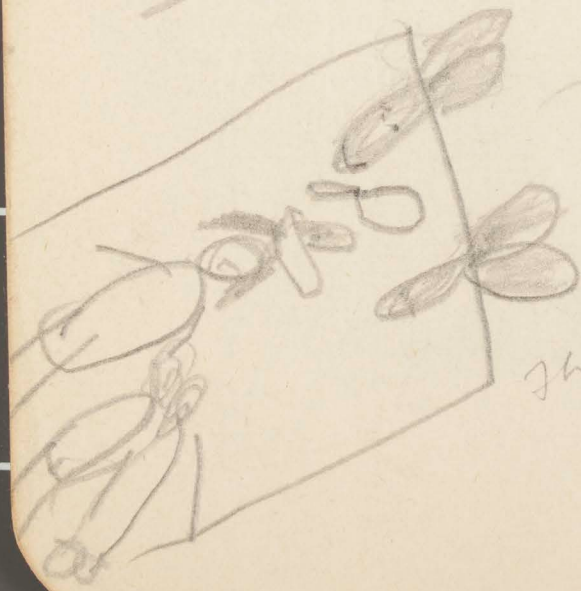
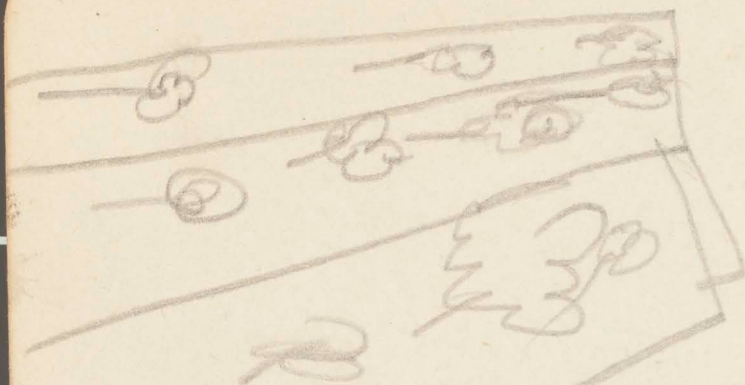
feel rhythm







Sept. 9 1951



The seaquest painter

Thin white - spring

Thin clouds

Thin sometimes

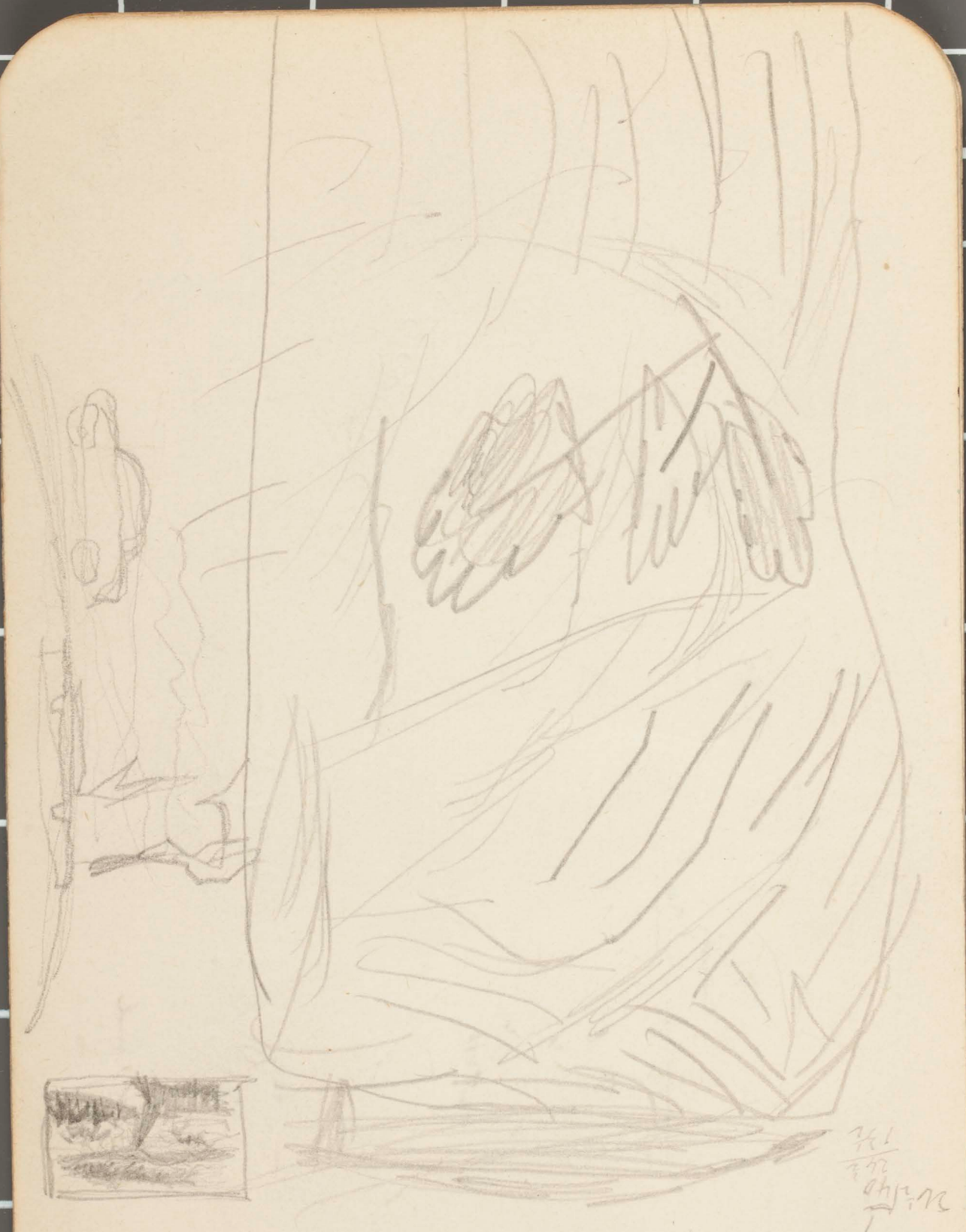
Whitely pregnant melody

Voices all singing melody

- trust into my own



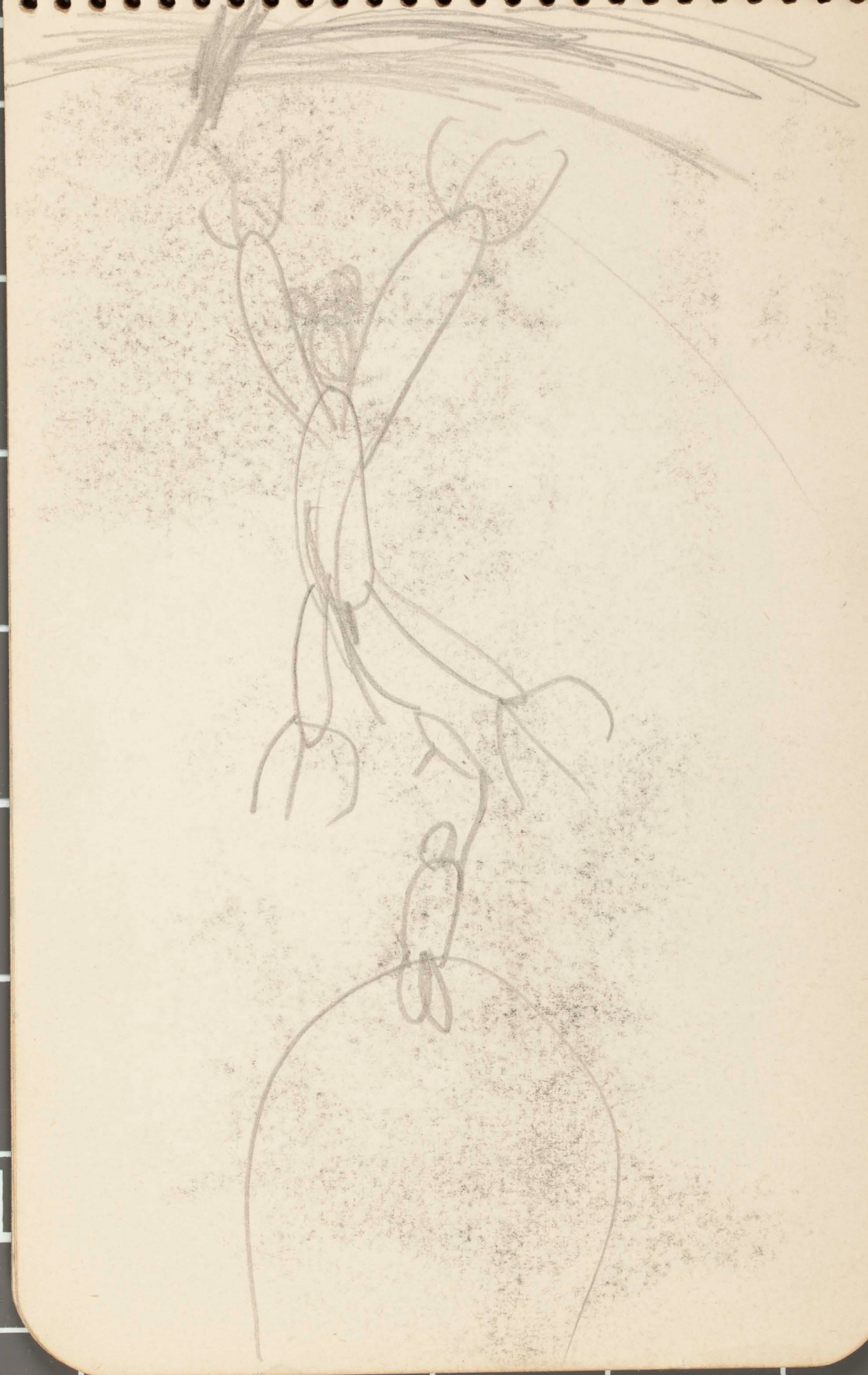
This is only one of innumerable



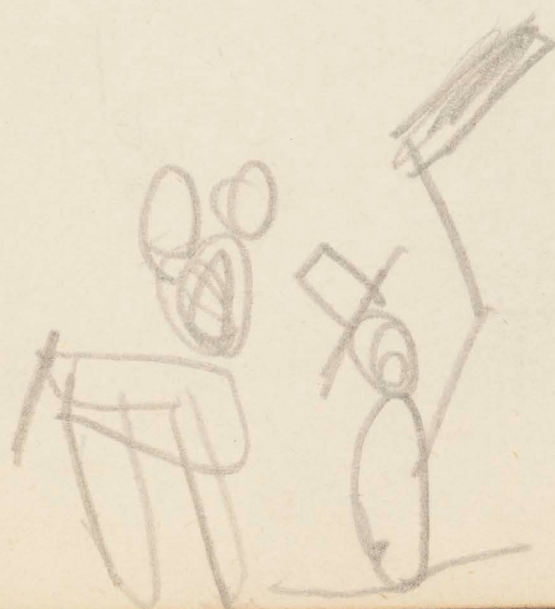
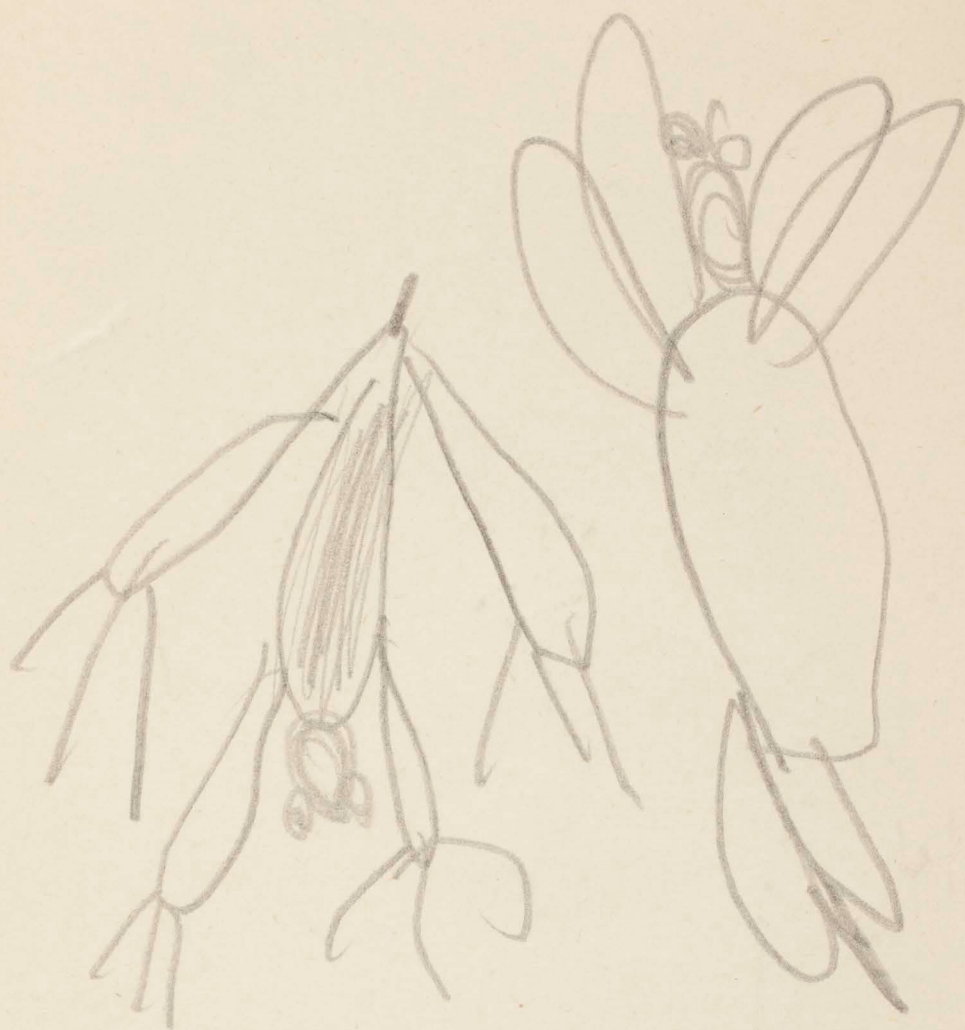
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GLONNA





Bulltel





Sept. 19, 1949

Cald. & Fenosa 95.

red orange
darken - sunset

faded red shirt
black pants

blue jeans
white undershirt

pink dress
green stripes

5x7



Little School
Aug 31, 1949

Red steps

5x7



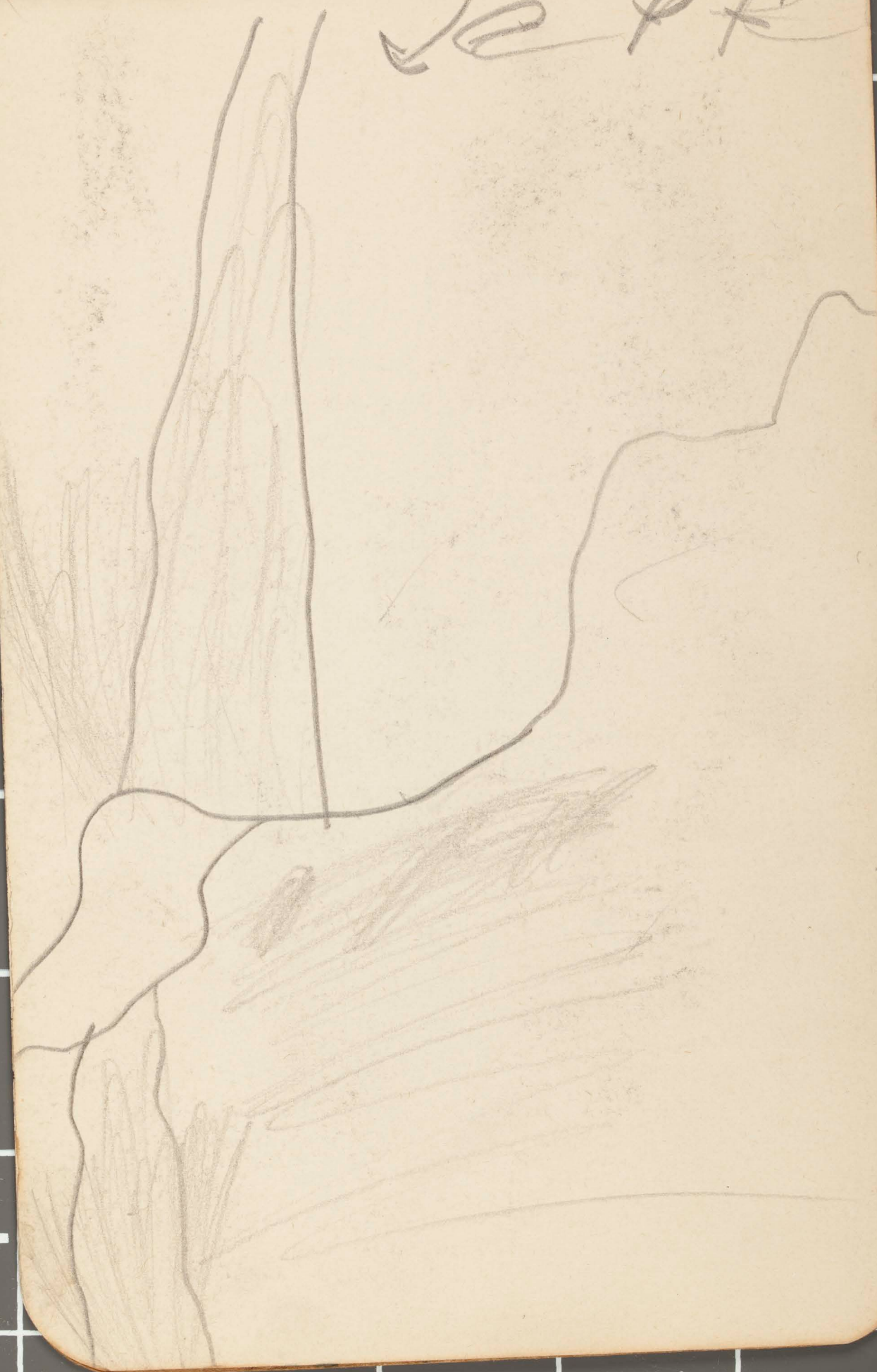
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Aug
19
Sun
over
over

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