

Dear Miss Morgan,

I have been thinking what to do with that Neptune fountain. We ought to use it somewhere. I don't want too many decoletée ladies around the grounds and gentlemen as a rule aren't interesting.

This Neptune fountain though not beautiful is quaint, and although the nymphs are not over attired the dominant figure is an elderly gentleman with whiskers who lends respectability to the landscape - for those at least who don't know his record.

There are several places where this Neptune fountain might be placed - with a shell behind him - although he is carved all the way round but not very fancy. First where we have considered - below B facing the mountains. Second below B as the lower terminal of the terrace we are now making facing the house. This would be - good place except somehow he ought to be on the ocean side of the hill. Third below C at the lower end of that terrace where the seat now is and

facing the house. This is a pretty good
place as far as appropriateness goes. He
is partly at least on the ocean side and
he is in harmony with the general character
of C. Fourth below A in a specially
constructed extension of the middle
part of the terrace facing the big door
Fifth at the end of the walk and steps
which descend from the Morgan well
towards the bath house. He would
correspond to the Flora bench on the other
side of the hill. Sixth in the bath house
Seventh in the rear court or patio of the
big house or on the side of the big
house. You said you wanted a big
motive there now that there are no
lower windows to the refectory.

Which of all these do you think best?
I think I will get him. We can use him
somewhere.

Sincerely
W. H. Hunt