



High school students take over as Guitar Day rocks CSUB

By Brian N. Willhite
Staff Writer

CSUB's Guitar Day recital kicked off with 10-year-old Dorian Jimenez playing his nylon-stringed classical guitar to an audience of over 80 people. Needing a foot stool because his legs were too short to touch the floor, he positioned his feet to center the guitar and began to play the first notes of a nearly two-hour show that featured mostly high school students from Kern County showing off their finger-picking talents.

In addition to a day full of performances by students, all of whom auditioned for their spot in the show, they also received tutorials and critiques from two of CSUB's music professors – Jim Scully and Roger Allen Cope. The two guitar gurus also hosted the festivities in the choir room on campus Jan. 27.

While there was a focus to showcase local young talent and the schools that host guitar studies in their music programs, there was also an emphasis to promote the CSUB music department and create an awareness for the county that music education is alive and well here.

"It's easy to look past a music department that's small like ours is but we do a lot for how big we are and the hope is that we can get them interested in the school," Scully said.

One of the performers was Joseph Ochoa, a 15-year-old from Lindsay High School who was garnering a lot of attention for his rendition of a classic Mozart piece transposed for guitar. Playing guitar since the seventh grade, Ochoa has decided that playing and teaching music is something that he wants to do professionally and is eager to sharpen his skills.

[See GUITAR, Page 5]



Briseida Rubio/The Runner
Lindsay High School students Abraham Betancourt (left) and Jose Hurtado perform together during Guitar Day Jan. 28.

Meet Austin Paul: Artist to watch



Courtesy of Austin Paul Flores

"Take whatever you do very seriously. Love it, care for it, and be proud of it." - Austin Paul Flores

By Ashley Zaragoza
Features/Entertainment Editor

19-year-old Miami-based musician Austin Paul Flores is quickly making his way into the music industry. From his punk rock band "Cowboys and Indians" to NBC's hit show "The Voice," this up-and-coming sensation released his first solo album "This Cloudy Mix" on Jan. 13.

"This Cloudy Mix" is a collaboration of singles Austin has released on his website over the past year, with the addition of some new tracks. With song titles like "These Cloudy Days," "Sweet Dreams," and "Sleepwalking, Sleepwalking," Austin creates a dream-like album that he suggests is "best listened to in that perfect moment [See AUSTIN, Page 3] when you're falling

The Roundup: Men's swimming and diving

By Steven Gaede
Sports Editor

The men's swimming and diving team won 12 of 16 events on Senior Day, crushing Cal Baptist 174-111.

Sophomore Evan Vizcarra won three events: 500-yard freestyle (4:40.39), 1,000-yard freestyle (9:32.78) and 200-yard butterfly (1:55.57). Senior Chris Pipes won the 50 free (20.90) and the 100 free (45.94); Pipes was also a part of the winning 400 medley team that consisted of senior Peter Bardessono, sophomore Brian Martinez and junior Dan Wickensheimer.

CSUB's junior Alex Daneke won the 200 free (1:43.38), sophomore Garrett Hubbard captured the 200 backstroke title (1:54.30), Martinez took down the 100 breaststroke (59.13), junior Jake Priest won the 200 breaststroke (2:12.98) and freshman Troy Neklason earned first in 3-meter diving with a score of 251.30.

CSUB will travel to Colorado Springs for the MPSF Diving Championship Feb. 15-18 and to Monterey Park, Calif. for the MPSF Swimming Championships Feb. 15-18.



Ally Jones/The Runner

Bobby Klagge swims during the 1,000 yard freestyle Jan. 28.

More Roundup: See Sports, Page 6

Black History Month 'A Dedication to the Rise of Progress'

By Kat Haas
Staff Writer

Through a variety of organized events, this year's theme will display blacks in the 1940s with the intent to raise awareness of the struggles and contributions of African Americans in the United States during that era. CSUB's Black History Month will begin with a kick-off event that will take place Feb. 1 at 6 p.m. in the Stockdale Room on campus.

"The kick-off theme is based on the 1940s and everything that affected African Americans during that era, such as World War II, the Tuskegee airmen, Jim Crow laws, the rise of arts and poetry and other things of that nature," said Karla Young, an event organizer and outreach counselor at CSUB.

"We are also going to touch on what affected African Americans within Kern County and Bakersfield during that time. This should be a good learning experience for students, faculty, and the community," Young said.

The kick-off will include a key-note address that will further detail life for blacks in the 1940s. The event will also include a scene from the upcoming play "For Colored Girls," which will be presented at Bakersfield Community Theatre. Students will also conduct a presentation that will detail popular fashions, trends, and noteworthy events that took place throughout the 1940s.

"We will also have an entertainment portion from a community youth choir that is going to come out," said Young. "It's going to be a nice, fun-filled event to kick off the entire month."

Throughout the month, various other activities will take place on campus in hopes to raise awareness and promote discussion.

"This is a time to help educate our students about our past and also about what's going on in our future," said Natasha Harris, staff advisor for the African American Student Union. "I hope these events are educational and informative for everyone."

"Especially this year, students not only have the ability to learn about national facts but we have a representative coming out who will discuss the history of Bakersfield and Kern County as well," Harris said.

One key event is battle of the sexes on Feb. 2 which aims to facilitate discussion on the n-word and its effect on the community.

Inside This Issue:



Brian Farinas/The Runner

BRAIN TRAIN: Student Services Professional
Melanie Butler discusses some tips how to improve student study habits for the "Use your brain! Work smarter, not harder!" seminar in DDH B 108 Jan. 24. Story on Page 4.

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For the Record:

In last week's paper, two names were misspelled: Ari Hoening, in 'Inside this Issue' box, and Briseida Rubio, in 'Runner on the Street.'

The CSUB basketball player on last week's Page 1 is Lauren Carter.

Seven-day weather forecast

According to weather.com



Wednesday
Hi: 67
Lo: 41
Precip. 20%



Thursday
Hi: 63
Lo: 38
Precip. 10%



Friday
Hi: 72
Lo: 40
Precip. 20%



Saturday
Hi: 73
Lo: 39
Precip. 20%



Sunday
Hi: 72
Lo: 40
Precip. 30%



Monday
Hi: 73
Lo: 41
Precip. 20%



Tuesday
Hi: 71
Lo: 42
Precip. 0%

RUNNER ON THE STREET

By Garrett Ming, Staff Writer, and Andrew Rivera, Staff Photographer

This week, The Runner asked, “What do you think of the designated smoking areas around campus?”



Chris Yost
Kinesiology
Senior

“I’d like it better if it were a smoke-free campus, but it’s better than nothing.”



Nicole Pokett
Liberal Studies
Freshman

“Smoking is unhealthy and people can wait to get off campus to smoke, like they would at a restaurant.”



Manny Beltran
English and Music
Super Duper
Senior

“I think smoking areas are racist against the smoking community.”



Edward Smith
Psychology
Junior

“I like it. I smoke. Now I don’t have to listen to people complain.”

THE RUNNER

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Hollywood angry no one will pay for their garbage

By Sara Gunn
Opinions Editor

If you visited Google, the Oatmeal, reddit, or a number of other popular websites Jan. 18, you probably noticed the giant censorship bars and blacked-out pages all over the place.

Contrary to some amusingly panicked opinions on Twitter that day, Obama didn’t shut down Wikipedia just so you couldn’t do your homework. Some of the most highly trafficked sites on the Internet voluntarily censored themselves to protest the Stop Online Piracy Act (SOPA) and the Protect IP Act (PIPA), its Senate counterpart.

These two acts, despite the good intentions I’m not sure they were written with, would have effectively destroyed the Internet as we know it by taking away the rights of people who post content and giving the power over completely to the largest market shareholders.

According to the Huffington Post, “SOPA would imbue the federal government with broad powers to shut down whole web domains on the basis that it believes them to be associated with piracy – without a trial or even a traditional hearing. It would provide Hollywood with powerful new legal tools to stifle transactions with websites whose existence worries the movie industry.”

Essentially, all I (super rich and powerful Hollywood film studio) would have to do is accuse you (hypothetical independ-

ent blogger who may be swaying public opinion in a direction I don’t like) of infringing on my copyright by posting some image on your site, and you would be shut down immediately and without due process.

I want this to be very clear: Without. Due. Process.

Well, now. That does sound like censorship. In a not-very-democratic society, no less.

And it’s censorship for the worst possible reason: Money. At least pretend to give a damn about our morals, Hollywood, instead of saying things like, “Candidly, those who count on Hollywood for support need to understand that this [movie] industry is watching very carefully who’s going to stand up for them when their job is at stake.

“Don’t ask me to write a check for you when you think your job is at risk and then don’t pay any attention to me when my job is at stake.” These words are straight out of the mouth of Chris Dodd, chairman and CEO of the MPAA and whose personal income is directly affected by all those fileshared copies of “Harry Potter” you have on your hard drive.

Even worse still, Dodd said this in an interview with Fox News, so he’s not even remotely ashamed of his blatant bribery of politicians to protect his financial interests.

This is the world we live in now. SOPA and PIPA came *thisclose* to passing and the only thing that stopped them was the massive, collective power of the

Internet. Observe that, prior to just a few days before the Wednesday protest, none of the major news outlets had a bit of coverage on these two very important pieces of legislation. And every one of those outlets is owned by a major entertainment corporation.

Gosh, it’s almost like they wanted these acts to pass quietly. Maybe because they know how horribly unconstitutional they are.

Unfortunately, this is only a small battle won in a much larger war. Net neutrality continues to come under attack from all sides as Dianne Feinstein, Harry Reid, Lamar Smith and other ancient politicians who don’t know jack about how the Internet works vote on legislation they don’t understand.

Further, Hollywood and other entertainment industries continue to lose money to online piracy, so they’re not going to stop trying to profit from the loss of net neutrality, either.

You’ve probably heard the phrase “net neutrality” thrown around plenty but may not know exactly what it means. It’s a complicated concept, and I could spend literally thousands of words describing what it is and why it matters. I’d rather sum it up, though, by simply saying this: The Internet is our last forum of truly free speech, and we MUST protect its neutrality if we want it to remain that way. Hit up savetheinternet.com for a very clear explanation of net neutrality, why it matters to you and how you can protect it.

Campus Voices

Background checks for caregivers would protect elderly patients

By Juan Guevara
Campus Voice

Financial stability is considered a mark of people in middle and old age (40 and older). Consider that 70 percent of our nation’s wealth is controlled by people over age 50. But just as banks are interested in this, so too are criminals. This sets older adults up for a variety of theft schemes and scams.

Simply stated, thieves know that older adults have money and see this as a window of opportunity. This is especially true when older adults need in-home assistance with daily living activities (e.g. bathing, dressing, grooming, or feeding oneself). The prevention of elderly abuse by dishonest caregivers is a significant socioeconomic problem.

It is estimated that the number of elderly (that is, people between the ages of 65 and 84) will increase by almost 31 million people between 2010 and 2040. Additionally, the U.S. Department of Health and Human Services (HSS) estimates that there will be 6.5 million people needed to care for the elderly by 2050. In short, this translates to 6.5 million possibilities for elder abuse at the hands of dishonest caregivers.

A sizable number of older adults need assistance in their homes. There are many reasons for this including chronic illnesses or unexpected disabilities.

Undeniably, household chores such as vacuuming or dusting are no longer done as easily if one is affixed to a hospital bed.

Thieves are aware of this and use it to take advantage of older adults. In general, most people would not consider mistreating or abusing an elderly person. However, the public record (for example, newspaper articles, Internet blogs, television news, etc.) is dotted with accounts of elder abuse and neglect by fraudulent “caregivers.”

Consider the news

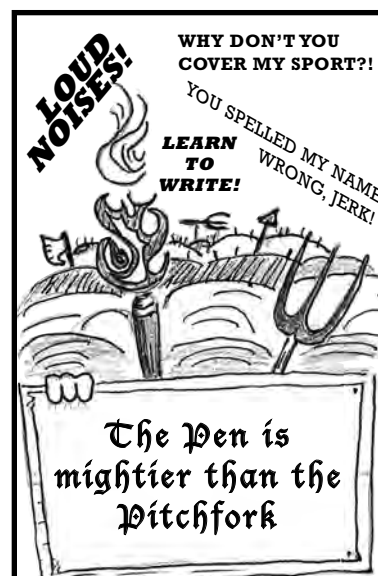
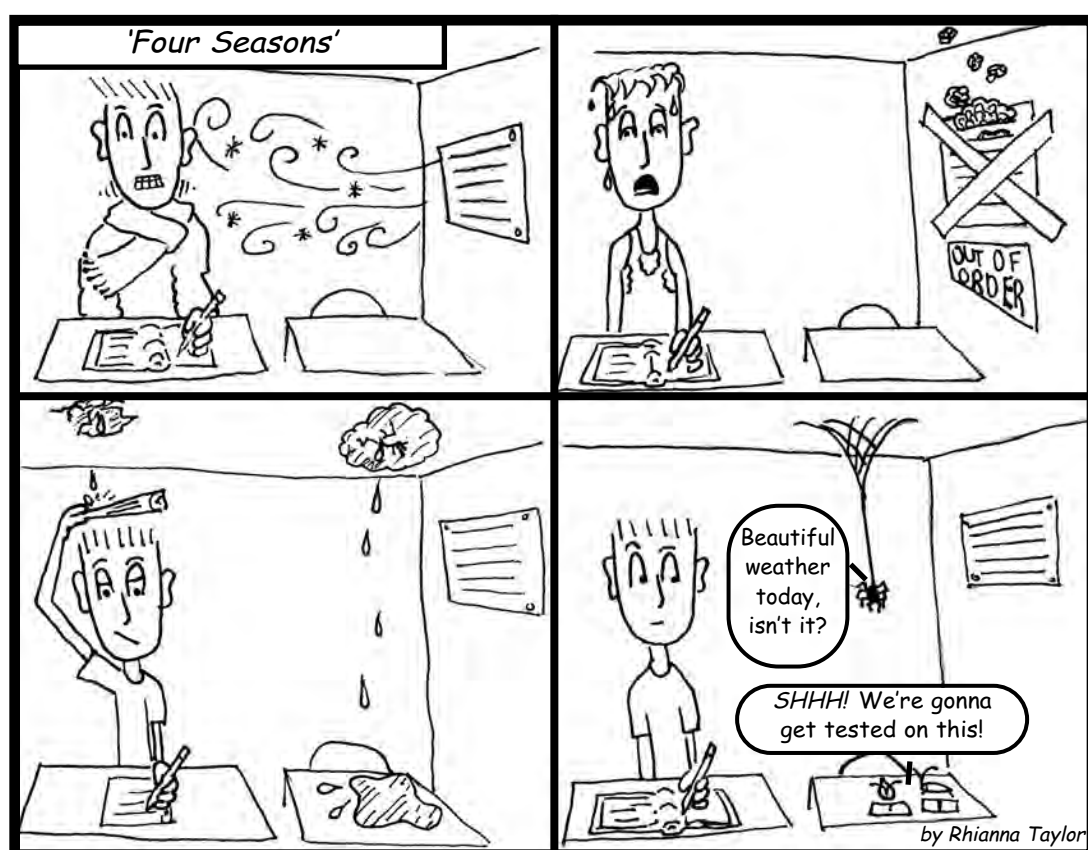
story about Laguna Niguel (Orange County, CA). The in-home caregiver was charged with depleting an 85-year-old’s life savings from more than \$700,000 in June 2008 to less than \$5,000 in April 2009. Or consider the news story of Lake Isabella residents Joseph McCoy and Darlene Green, accused of elder abuse leading to the death of 90-year-old Margaret Gray.

Overall (with few exceptions such as Napa County), people with criminal backgrounds remain free to act as caregivers and harm older adults in their homes. This is because there is no statewide law requiring everyone – be it private or public – to undergo a criminal background check before being permitted to work as an in-home caregiver.

Roughly 29 percent of the U.S. adult population (or 65.7 million people) are caregivers, and the vast majority are well-meaning relatives. However, this should not deter us from blocking wannabe caregivers who are intent on harming the elderly.

The enactment of a statewide law requiring caregivers to pass a criminal background check would ameliorate this socioeconomic injustice. Our state’s elderly population deserves as much.

The Funny



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Questions · Suggestions
Story contributions
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or
[facebook.com/runnercsusb](https://www.facebook.com/runnercsusb)

Austin Paul enjoys making music to fall asleep to

[AUSTIN, from Page 1] when you're falling from your reality into a dream."

"This Cloudy Mix" is a beautiful blend of electronic, indie and soul. His self-produced beats in the opening song "Black Boots/Dark Roots" create an electronic vibe, while the next track, "Am I In Motion," showcases Austin's strength as a soulful vocalist.

His lyrics are personal and seem to follow in logic with each subsequent track. Since its release, top music blogs have named Austin an artist to watch. John Flanagan of LA Music Blog wrote in his review of "This Cloudy Mix," "I'd be surprised if he didn't find himself on the soundtrack to the next 'Garden State' or '(500) Days of Summer.'"

To get to know the artist better, The Runner interviewed Austin via e-mail.

When did you discover your talent for music?

When I was about six I started to sing in show choir. When I got to middle school, my dad bought a MacBook Pro, and I discovered Garage Band and began making beats constantly.

Which musicians did you grow up listening to?

I honestly don't remember the

music that really surrounded me as a child. The only thing I remember are hymnals and gospel music.

How was your experience on The Voice?

It was an amazing learning experience and wakeup call for me. It really made me realize that I had to take every part of my musical career seriously. It really inspired me to continue doing what I love and doing it right with a sincere passion and motivation.

What is the biggest difference about being a solo artist, as opposed to a member of Cowboys and Indians?

Writing things as a solo artist is a lot more organic and consistent, but writing with a full band in C&I, things just work differently. Five minds collectively working on one song that somehow must express the hearts of each of us can be troubling at times, but I find the songs come out with a different sense of emotion and angst. Especially during our live performances.

Your recent "This Cloudy Mix" has received a lot of positive feedback from your fans so far. What influenced you to write this album?

Yeah, it's really encouraging see-

ing people respond to it in the way I really wanted them to. Dreaming to it, chilling to it, listening to it before they go to sleep. These are the moments I really wanted the listeners to experience. I wrote it as an attempt to describe experiences I've gone through in my own mind, with relationships of every kind, with hopes that people will then cherish their own memories and moments.

Where was the album recorded?
I recorded the entire album in my room, a.k.a. "the creation station."

You include many references to sleep and dreams in this album (as well as in "Pirates"). Why is that?

Well, in my own life, I often perceive things in these ways. Many times when I'm recalling a memory that seems so much more magical and inspirational, they were, but at the time I wasn't really taking them in and appreciating them for what they were.

Can you tell me a little about your college experience?

I'm at Miami-Dade Community College here in South Florida. I'm a music business/creative production major and I love it. I've been learning so much and really trying to apply it to my craft.

What is your message to college students who are following your path and looking to break into the music industry?

Take whatever you do very seriously. Love it, care for it, and be proud of it. Be honest with your inner circle, the ones who are like-minded and share the same passion [as] you. Surround yourselves with these people and grow with them.

Stay organized and on point and people will really begin to take you seriously. Lastly, enjoy every moment.

Visit AustinPaulMusic.net for more information on Austin and a free download of "This Cloudy Mix."



Courtesy of Austin Paul Flores

"I have been lost in a dream, but the next time I go, I'll take you with me." - Lyrics from Austin Paul Flores's "Sweet Dreams."

Black History Month at CSUB

[HISTORY, from Page 1]

"The event is to raise educational awareness," said Auzsa Woods, a junior business administration major. "I look forward to the discussion. I hope everyone comes out to support our events and participates."

A cumulative event will also take place called "Food for the Soul." This event will provide a variety of food for attendees and will conclude the celebration of Black History Month.

"It's an opportunity to experience different cultural food found within our community. It gives students some of the local food dining

that we have here in our city," said Harris. "Food for the Soul" will offer students a good home-cooked meal."

Other events will include tributes, movie showcases and discussions on various topics within the theme. Many community-based events will also take place throughout the month. For specific information about events, times and locations, calendars will be available at the Black History Month kick-off event. If unable to attend the event, event calendars are available at the university's Outreach Center.

Campus Voices



Ally Jones/The Runner

CSUB police officer Mari Anglin places a "yellow slip" on a car's windshield. If the officer cannot fix the safety hazard, he or she will find and contact the student directly instead of leaving a slip.

The Dispatch: 'If I Was A Thief'

By Sgt Justin Gildner
jjgildner@csub.edu

If you were a thief, what would you look for? What would you target to maximize your take and not get caught? Would you look for unlocked car doors? It's unusual for many of us to think this way because we aren't all thieves, but these are some of the things that run through thieves' minds when they are looking for an opportunity.

Our primary goal at the CSU, Bakersfield Police Department is to provide a safe learning and working environment for the campus community. We are constantly trying new ways to reach out and educate members of the campus in hopes that your chances of becoming a victim are minimized. To help prevent each of you from becoming a victim, we have developed a yellow slip.

In the very near future, your car or the car parked next to you may have a yellow

slip on the windshield. This is a notification slip letting you know that one of our officers found something that might make your vehicle a target for would-be thieves. For example, if an officer sees that you left your door open because you were in such a hurry that you didn't realize it was open, our officer would close the door for you and place a yellow slip letting you know.

How could you stop something like that from happening in the future if you didn't know it happened in the first place?!

These notification slips have several categories for the officer to choose that best describes the issue that he or she saw that may have made your vehicle a target.

The idea behind the "If I Were A Thief" program is to promote awareness through education. What better way is there to prevent your car from being victimized and educate yourself for future situations than to ask, "If I was a thief...?"

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and faculty and staff

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After 6 weeks for tablets. Refunds will be issued with a prepaid reward card. **Reward Card:** The American Express Prepaid Reward Card ("Card") is a prepaid Card that is usable only at U.S. merchants that accept American Express Cards. Some limitations apply. Offer valid only in the U.S. and Puerto Rico. Not redeemable for cash and does not have ATM access. Use of Card constitutes acknowledgment that it is given as a reward and no consideration, value, or money has been paid by the holder to American Express in exchange for this Card. USE OF CARD IS SUBJECT TO THE CARDHOLDER AGREEMENT. SUBJECT TO APPLICABLE LAW, A \$5.00 MONTHLY FEE WILL BE ASSESSED AGAINST CARD BALANCE, STARTING SIX MONTHS AFTER CARD ISSUANCE. Card expires 6 years after the date of issuance if not depleted before. For BALANCE, customer service and Cardholder Agreement, visit americanexpress.com/sprint or call 800-468-3776. Issued by NETSOL under license from American Express Prepaid Management Corporation. Travel Related Services Company, Inc. **Upgrade:** Existing customers in good standing with service on the same device for more than 22 consecutive months currently activated on a service plan of \$29.99 or higher may be eligible. See in store rebate form or Sprint.com/upgradeto for details. **Sprint Mobile Hotspot:** Optional \$29.99 add-on for sharing access to Wi-Fi. Not discounts apply. Does this allowance within your basic service plan. Connectivity dependent upon compatibility and speeds may vary. **Tab Plans:** Includes 4GB tethered data. Up to \$20/line. Requires 1-year. **Weeks 14, 21, 28:** Partial mt. charges for full mt. Requires \$10 Premium Data add-on for smartphones. **Any Mobile, Anytime:** Applies when directly connecting/staying standard voice calls between domestic wireless numbers as determined when the call is placed using independent party and Sprint databases. Standard roaming restrictions apply. Only available with select Sprint plans and while on the Nationwide Sprint or Nextel Network. Network patches calls for voicemail, 411 and other indirect network. Messaging: Includes text, picture and video for domestic, messages sent or received. International messages sent or received from the U.S. are \$0.20/msg from outside the U.S. are \$0.35/msg. SMS value messages may incur an additional data charge of \$0.10/MB. **Data:** Premium content/downloads, games, apps, songs, content, etc.) are add'l charge. Text to 3rd parties for purchases or promotions or other may result in add'l charges. **Sprint Music/Premium/Sprint Radio:** Includes access to select radio channels and song downloads (not values). Sprint TV includes select channels. For full Sprint TV lineup, visit sprint.com/mv. Content and channel line-up subject to change. QoS reliability varies by network. International services are not included. E-mail includes use of Sprint Mobile Email, Microsoft Office Live, ActiveSync™, Microsoft, IBM Lotus Notes, TransferWise or BlackBerry Internet Service (BIS). **Voice/Text Usage Limitations:** Sprint reserves the right, without notice, to limit throughput speeds, and to deny, terminate, modify, discontinue or suspend service if off-network usage in a month exceeds: (1) voice: 300 min. or a majority of minutes, or (2) data: 300 megabytes or a majority of kilobytes. Prohibited network use rules apply. An advertised and nonwithstanding those restrictions, capacity in busy areas will result in throttling limiting data throughput speeds for customers on unlimited data included plans for phones, but could result in other adverse action. See in-store materials or Sprint.com/termsandconditions for speed & prohibited use. **QoS:** Requires QoS & time-restricted device. QoS reliability varies by environment. Use without a plan that includes data is prohibited. **Other Terms:** Coverage not available everywhere. Nationwide Sprint Network reaches over 270 million people. Sprint 3G network reaches over 271 million people. Offers not available in all metropolitan locations or for all phone/networks. Pricing, offer terms, fees & features may vary for existing customers not eligible for upgrade. Other restrictions apply. See store or Sprint.com for details. ©2011 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint. The HTC logo and HTC D71 are the trademarks of HTC Corporation. MOTOROLA and the Stylized M Logo are registered in the US Patent and Trademark Office. Android, Google, the Google logo and Android Market are trademarks of Google Inc. Other marks are the property of their respective owners.

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“Use Your Brain!” teaches students to study smarter

By Elizabeth Ekanem
Staff Writer

Students looking for ways to gain better studying skills had the opportunity to attend a workshop on Jan. 24. The workshop talked about using your brain to learn rather than “cramming.” It also helped students learn how to manage their time and studies.

The workshop told students that to strengthen their long-term memory, they have to listen, think, attend and understand everything in class and at home. Melanie Butler, dean of arts and humanities, presented the workshop and stated that the materials learned in school have to “go into the short-term memory before they go into long-term.”

Butler goes on to explain that humans have a short-term memory and for humans to recognize and memorize something, they have to be repeated, applied, visualized, and correctly organized. When a student is asked to repeat something, it is more likely to stay with them because repetition helps the mind sustain information.

Applying visualization to one’s daily life helps an individual become accustomed to the idea. When students visualize, the brain takes a picture of the information and stores it in the mind. Butler pointed out that building on what you have learned gives “a higher order of brain functioning.” Students who learn how to manage their time and activities do better in school

because they can organize their information better.

Butler said, “English has a lot of subcategories like fiction and non-fiction; we can categorize our lives the same way English has subcategories.” She also uses family as an example. There are parents, children, grandparents, uncles, aunts, nephews, and nieces. These are other ways of organizing information.

Students can make a “cheat sheet” to help them gather information. In terms of storing information, the student has to learn how to repeat information on their own time because there are higher expectations for college students and professors will continue to move forward in their lesson. Drawing up concepts or pictures are also different kinds of learning.

Junior Alice Chavez said, “There are ways to learn while studying. Visualization helps because a person can visualize the day their child was born or something meaningful in their lives.” Asking questions allows the student to predict what the instructor is going to ask on the test. Chavez said, “When you anticipate that question, there is a very good chance you will get the same question on the test.”

Other tools that help are laughter and enjoyment in a classroom setting. When a student enjoys the instructor’s illustrations, it helps them remember the information because it was something that made them laugh.

“Wherever There’s a Fight,” there’s an activist

By Ben Whipkey
Staff Writer

Last Wednesday in the Dezember Reading Room, attendees were treated to a captivating lecture from renowned journalist and author, Elaine Elinson. The lecture was based on her book, “Wherever There’s a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California.”

Elinson began the slideshow and lecture with a concise history of California, touching on the state’s various oppressed persons throughout its early history. Elinson then suggested that California is a historical source of civil liberty awareness and instigation.

For each of the possible oppressed minorities that have existed in California’s history, Elinson seamlessly proposed an early example and poignant story to accompany each group and solidify the state as cutting-edge when it came to citizens’ rights.

Since its inception, California had its fair share of highly debated and litigated issues. The topics ranged from early African American rights to the Wobblies – an early American labor rights group. The people of the state are easily lauded as a community who refuses to be trampled upon.

At one point Elinson disclosed to the audience a sordid tidbit of Kern County history: When John Steinbeck’s novel “The Grapes of Wrath” was released in 1939, the Kern County Board of Supervisors banned it because of its critical views during the Dust Bowl. The day it came out, the local library had 600 requests for its borrowing; this helped to win the year-long battle against the Board to finally offer the book.

Moving through the roughest patch of time for any Japanese-American in California during the Second World War – their unscrupulous forced encampment – Elinson discussed the tragedy of what happens when fear rules the populace mind.

Finishing with the tales of discrimination and civil rights movements of late, Elinson delivered an immersive lecture.

Elinson teaches media advocacy courses at Stanford Law School and University of California. The book was also co-authored by Stan Yogi.

The lecture was sponsored by the Walter Stiern Library, ASI and the Public History Institute. Library administration is planning for this to be just the first in an ongoing lecture series.

Anyone interested in reading “Wherever There’s a Fight” can borrow one of the library’s five copies.



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Participate in the Betty Creative Writing Awards. Through the generosity of Dr. Stafford Betty, the 2012 Betty Creative Writing Awards are presented annually to honor the creative work of students at the undergraduate and graduate levels at CSUB. Awards given for three categories: Poetry, Short Stories, and Drama. Deadline for submissions are April 6th. For more information contact Dr. Emerson Case at 654-6281 or at ecase@csub.edu



writing AWARDS

Join Sigma Tau Delta the English Honor Society. Application deadline is soon approaching! Requirements are you must be majoring or minor in English, must have attained junior status, must possess a 3.0 GPA or above and must have completed at least two upper division English courses. Please contact Emerson Case for more details at ecase@csub.edu.

FAFSA Workshops planned: Complete the FAFSA online

The CSUB Financial Aid Office is offering FAFSA workshops for continuing CSUB students who need assistance with the application.

Workshop dates are:

Monday, Feb. 6, 2012 2-4:30 p.m. EDU 128
Friday, Feb. 17, 2012 2-4:30 p.m. EDU 128

Men’s Basketball

[MEN’S BASKETBALL, from Page 6] ended the game with 18 points and 10 rebounds.

By the end of the first half, the score was Northridge 41 and CSUB 35. Both teams had made over 50% of their field goals, providing the semi-filled Icardo Center spectators with an intriguing second half. Unfortunately, if they came to see a showcase of offensive splendor from the ’Runners, it would not last.

A lethargic start to the second half put CSUB in a formidable hole. The Matadors shielded their bucket with a stifling 2-3 zone, sometimes cloaked as a man-to-man until a ’Runner point guard would cross three quarter court. The tactic worked, given the offense had not shown the ability to produce points within its designed structure. The CSUB fans soon saw their team trailing

a seemingly insurmountable Matador 51-38 lead.

Nevertheless the ’Runners fought on the other end of the court. They tightened up their man-to-man defense, blinding the Matadors from passing lanes like senility does to Grandma behind the wheel of a ’88 Taurus. The ’Runners reeled back into the ballgame, collecting eleven turnovers in the final fifteen minutes and a total of twenty-one for the game.

With only 3:50 left in the game, the ’Runners had cut the lead almost in half. At 1:08 left, the score was 71-67 with favor to the Matadors.

The CSUB comeback was credited to hustling and diving for loose balls, steals in the back court and an overall boost in team effort.

But the ’Runners eventually ran out of gas. The next offensive possession for

CSUB lacked team effort, as Donald Johnson chucked an ill-advised three-pointer.

“We didn’t make our shots. We had a couple of opportunities down floor wide open, and we didn’t take advantage of them,” said CSUB Head Coach Rod Barnes.

At times that mattered most, the ’Runners could not capitalize on the sweeping amount of momentum gathered during their laborious comeback.

“We are 11-11. It is a new season for us,” Barnes said in light of the team’s goals marching forward into the final month of the season.

The ’Runners first game of February will be on the first in Las Cruces, New Mexico to take on the New Mexico State Aggies.

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Recital dubbed ‘definite success’

By Ruth Whipkey
Staff Writer

Students stunned audience members last Friday with masterfully played pieces of classical music. The quarterly piano recital, hosted by Dr. Soo-Yeon Park Chang, was a hit with the audience.

Although the recital only featured seven students, the house was packed with their friends and families. So many people came out to the event that coordinators had to get extra chairs during the recital to accommodate everyone.

Chang, who frequently spends one-on-one time with her students, said that the students worked intensely on their pieces last quarter in preparation for the recital.

The stage was set with a black piano spotlighted in the center, and the audience hushed as the first student came out.

Christopher Anderson played the first piece, "Prelude Op. 28" by Frederic Chopin. Playing "No. 4 in E minor" first, Anderson softly but passionately touched the keys, creating a sad and melodic tone. For his second song, "No. 20 in C minor," Anderson played powerfully with intense emotional energy.

Joseph Johnson was next, playing "Kinderszenen Op. 15" by Robert Schumann. Johnson looked slightly nervous as he sat down at the piano but quickly gained confidence, as his timing was perfect. Instead of being defeated by a difficult piece, he played fast and loud, showcasing his technical abilities.

Next, Ryan Vaughn opened with simplistic notes of "Peasant's Song" from Bela Bartok's "10 Easy Pieces." His second song, "Slow Struggle," was haunting and ominous, filling the room with an air of drama and intensity. "Bohemian Dance" was simple but beautiful, building intensity with a loud crescendo.

Laura Best, the first female performer of the night, came out with complete confidence, playing Ludwig van Beethoven's "Sonata Op. 2, No. 2 IV Pretissimo," she exuded power over the instrument and played flawlessly and beautifully. She moved from evocative soft notes to loud, passionate harmonies. Her fingers danced effortlessly against the keys.

Sarah McFarland played a complicated piece as well. She played "Rhapsody Op. 79, No.2" by Johannes Brahms. McFarland proved the women were the stars of the night, playing with such powerful emotions the audience members could feel them. She played with her eyes closed, swaying her head above the keys. Certain notes almost sounded angry, and audience members could tell the music was coming from deep within.

Ryan Ramming played "Italianisches Konzert I. Allegro" by Johann Sebastian Bach. Ramming walked out with extreme

confidence, like he had performed in many recitals before. It was a very complicated, upbeat song that he played gracefully. Not once did he look nervous, but played as though he had been doing it his entire life.

For the finale, Thien-Tin Le played "Fantasie-Impromptu Op. 66" by Chopin. Le played so beautifully, the audience was hypnotized and played the keys with such elegance he kept his eyes closed the entire time, knowing where each and every note was by heart. His intricately woven notes impressed everyone in the audience, especially Le's family, who looked on with pride.

Although the recital was over in less than an hour, it was a definite success. The audience members crowded around the students afterward, offering praise and thanks for such a good show.

The next recital is planned for the third week of Spring Quarter.



Andrew Rivera/The Runner
Thien-Tin Le playing “Fantasie-Impromptu Op. 66” in the Music Building Jan. 27.



Andrew Rivera/The Runner
Laura Best playing “Sonata Op. 2, No.1.” in the Music Building Jan. 27.

All ages enjoy Guitar Day

[GUITAR, From Page 1]

“I love playing guitar in general; it’s just my passion and I want to make it my career and do it for the rest of my life,” Ochoa said. He says that this experience has helped him grow as a musician as well as helping to bet-

“There’s been some rock songs and pop songs but there’s been a lot of classical techniques that you would learn in college seen in the players today.”

Carrillo’s sentiments echoed the mutual respect shown by the guitarists throughout



Briseida Rubio/The Runner
Guitar instructor Roger Cope performs during Guitar Day Jan. 28.

ter appreciate music in all of its forms.

“I used to think that everyone should play classical, but then I saw other people enjoying their own style and it made me think that it’s not about me, it’s about the composers and what people like – it’s about the music,” Ochoa said.

Scully later added that one of the best moments from the day was when Ochoa, who had been struggling with a technique, finally understood how to overcome the problem during the master, to everyone’s excitement.

“He realized he figured something out right in that moment that’s going to make him be a better player for the rest of his life. That was kind of cool,” Scully said.

The day also featured some CSUB students performing some of the pieces they had been working diligently to perfect. Iris Carrillo performed a five-part opus for the recital that was “stunning,” as Scully said, though she felt that many of the other, younger performers were performing at an equal level, maybe even more so.

“I was impressed and surprised,” Carrillo said. “They all have great potential and there are some that can already do what most of us here at Cal State can’t do.”

Senior music major and guitarist Todd Holliday who was helping out with the event also agreed that the students showed a tremendous amount of talent.

“It’s really surprised me.” Holliday said.

the day. Even 10-year-old Jiminez admitted to being “a little freaked out” by all of the older guitar players but said that he really enjoyed playing in the show.

Cope also felt that the players were “wonderful” and that he thought it was great that all of these students from around the county were getting a chance to come together and meet one another as peers interested in similar music and music education.

Guitar Day will be planned as a yearly activity, according to Scully, who hopes to book a larger venue like the Doré Theatre. He admits they weren’t expecting to have the turnout that they did. He and Cope were both amazed to learn that Lindsay High School has over 200 students in their guitar studies classes. Among those students, about 20 came to Guitar Day, more than doubling expectations that Scully and Cope had for the event.

“I wanted lots of kids and to get them interested in doing stuff and having a good experience and have a positive atmosphere about CSUB when they left here and I think that was covered,” Scully said, excited about the day’s successful events. “More than two kids said, ‘Hey, I think I might want to come to school here,’ and that’s the kind of mindset and vibe we want to create so that kids want to come here.”

Stay up to date with what’s happening at csub.edu/guitar.

CSUB Rotaract Presents:

The Daughter Dance




Saturday March 3rd
Proceeds raised through this event benefit The Daughter Project (daughterproject.org) to prevent and rescue children in Nepal and India from the horrors of human trafficking.

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Topic of Discussion: The “N” Word

This debate will provide educational awareness about this controversial topic. Come and support our event!!!

May the best team win ... we hope to see you there!!!

~Black History Month 2012~

Wrestling falls short in front of hometown crowd

By Steven Gaede
Sports Editor

CSUB men's wrestling fell to Arizona State 24-17 on Senior Day Jan. 29.

Before the matches kicked off, seniors Anthony Box, Justin Durham, Brady Garner, Frank Lomas, Calvin Miller and Grant Paswall were acknowledged.

Seniors Lomas and Box were able to go out on top at home by winning their bouts, but their victories were not enough to earn CSUB the win against ASU.

Lomas won his match at 133 8-4 to reduce Arizona State's lead to 14-10 at the time. Even with the hard-earned win, Lomas acknowledged he could have done better.

"If I wrestle hard I am going to win and it felt like I could have done better, could have wrestled a little harder but I still got the win and we will go back to work this next week," Lomas said.

"Sometimes you just got to take the win, but

The 'Runners got off to a bad start by falling in the first two matches via major decisions, giving Arizona an 8-0 lead. The first of these two matches involved senior Garner and Arizona's Eric Starks at 174. Starks was able to defeat Garner by way of takedowns (worth two points), getting two in the first period, one in the second and three in the third. Garner tried to attack Stark's lead the whole match, but he could only get on the score-board with six escapes (worth one point); this led to Stark's picking up the 15-6 major decision and ASU getting off to a 4-0 lead.

Kevin Radford of ASU earned the second win and major decision of the meet at 184, with a 15-4 win over CSUB freshman Reuben Franklin. Radford had a 7-1 lead after the first period, building on it as the periods passed. Franklin managed to score points by escaping Radford's holds, but it was not enough.

CSUB was able to earn some points toward the dual score with wins from freshmen AC Brown and Adam Fierro. Brown's 8-4 win at 197 resulted in CSUB's first points of the day, while Fierro's 10-2 major decision at 165 brought the dual to an end.

"The freshmen are doing a good job of staying focused, working hard and keeping their heads up," said Mendoza.

CSUB's Tyler Iwamura earned CSUB one of its two major decisions on the day, winning 9-0 at 125. Iwamura took down his opponent and earned a 3-pt near fall within the final 25 seconds of the first period, going up 5-0. Iwamura added to his lead with an escape in the second period,

a takedown in the third and a point at the end of the match for riding time.

From a team perspective, it was not the best way to go out at home for the seniors, but Mendoza does think the team has improved over the season.

"I think our team is a lot better right now than we were earlier in the year. There are still a lot of things that we are working on," Mendoza said. "The biggest thing we can improve on overall as a team is our aggressiveness and our fight. Being a little bit more aggressive in our matches and wrestling our whole way through the matches."

CSUB will travel to San Francisco State for the final dual meet of the year on Feb. 3. The 'Runners also have meets on Feb. 4 and Feb. 11, as well as the Pac 12 Championships on Feb. 26.



Ally Jones/The Runner

AC Brown wrestles in the Icardo Center on Jan. 29. CSUB competed against Arizona State University.

be critical at the same time," he said.

Box was also able to win his final match at home by building up a lead of 9-3 after two periods. Box finished the match at 157 with the 12-7 win; he credited his win to hard work and the support of the 1,045 in attendance.

"It was a real good environment today; the crowd was awesome," said Box. "I just wanted to wrestle my match, put in a good effort and hopefully take home the win. Which I did."

Despite winning half of the matches in the dual, the 'Runners could not make up the points from major decisions and from getting pinned twice.

"Even though we won half the matches, when you lose matches by falls or by major it really costs you in the dual score," Head Coach Mike Mendoza said. "I do not think we performed as best as we could as a team."



Ally Jones/The Runner

CSUB's swim team dives in the pool preparing for the meet on Jan. 28. See story, Page 1.



Ally Jones/The Runner

Chelsea Ankeny swims the womens' 100 freestyle on Jan. 28.

CSUB Sports Roundup

By Steven Gaede
Sports Editor

Women's Swimming, Diving

The women's swimming and diving team lost to Cal Baptist 155-138 and Loyola Marymount 156-124 Jan. 28.

CSUB had 12 active swimmers while Cal Baptist and Loyola Marymount had over 20; being down a large number of swimmers, CSUB hung in there with great outings from seniors Rachel McCall and Isabell Nystrom as well as junior diver Jordan Reed.

McCall earned first in the 200-yard freestyle (1:51.73), won the 100 breaststroke (1:06.33) and the 200 breaststroke (2:23.87). Nystrom won the 500 freestyle (5:04.93) and the 1000 freestyle (10:32.37). McCall and Nystrom were also a part of the 400 medley squad with junior Lily Donohue and junior Louise Westergren, which won with a time of 3:57.13. Reed took down both diving events; she scored 215 in the 1-meter and 237.20 in the 3-meter.

Jan. 28 marked the final home meet for seniors McCall, Nystrom, Chelsea Ankeny, Sierra Peltcher, Sara Brady and Katrina Thomas.

CSUB will travel to Monterey Park, Calif. for the MPSF Swimming Championship Feb. 15-18 and Colorado Springs for the MPSF Diving Championships Feb. 15-18.

Women's Basketball

CSUB's women's basketball team fell short to Cal State Northridge 54-52 Jan. 28.

The 'Runners went on a six point run at the end of the first half to go into the second half up 32-24. The Matadors were able to make up the difference and tie the game at 34 with 15:46 remaining in the second half. Soon after, Bakersfield went on a seven point run to go up 45-37.

Northridge answered CSUB's seven point run with a 12 point run, but an un-phased CSUB team followed up Northridge's 12 straight points with six straight points. CSUB had an opportunity to win the game but gave up five points while only scoring one point in the final four minutes of play.

The women's basketball team will return home to host Cal Poly Feb. 8 at 7:00 p.m.

Women's Water Polo

The women's water polo team opened the season with a 1-3 start at the UC Santa Barbara Tournament Jan. 28-29.

Head Coach Jason Gall's team split the pair of games on Jan. 28, losing to No. 19 Cal State Northridge 10-4 and beating Santa Clara 10-9. Northridge scored five in each half of play while Bakersfield scored two in each half.

CSUB was able to bounce back in the late game against Santa Clara, scoring 10 goals (five in each half). Junior 2-meter Jessica Browning had four goals in the winning effort while sophomore driver Taylor Hanson, junior 2-meter Sam Shead and freshman Janelle Shelby each scored twice; junior goalie Megan Pezzolla also had 12 saves.

The 'Runners were not able to put a chain of wins together, losing to No. 6 Arizona State University 15-5 and No. 17 University of Santa Barbara 11-4 on Jan. 29.

CSUB played the Sun Devils in the first game of the day, where ASU scored three in first quarter, four in the second, five in the third and three in the fourth to win by 11. All five of CSUB's goals against ASU came from different players: Shelby, junior utility Shannon McKenzie, sophomore driver Paige Tsuruda, Shead and Hanson.

Bakersfield could not get anything going against Santa Barbara in the afternoon game. Browning scored all four points for CSUB, one in each quarter.

CSUB will travel to Riverside, Calif. to take on Cal Baptist at 10:30 a.m. and Arizona State at 2:15 p.m. Feb. 4.

Women's Tennis

The women's tennis team lost the dual against San Jose State, six sets to one Jan 24.

Junior Julian Mannix was responsible for CSUB's lone point. She took her match in three sets 4-6, 6-2, 10-7. The five other singles matches all ended in two sets, in the Spartan's favor.

San Jose also captured the point from the doubles competition, winning all three matches 8-4.

CSUB will travel to Riverside, Calif. to take on the Highlanders Feb. 2 at 2:00 p.m.

Athlete of the Week

Women's swimming and diving against Cal Baptist and Loyola Marymount Jan. 28

Senior Rachel McCall won the 200-yard freestyle (1:51.73), the 100 breaststroke (1:06.33) and the 200 breaststroke (2:23.87).



Athlete of the Week

Men's swimming and diving against Cal Baptist Jan. 28.

Sophomore Evan Vizcarra placed first in three events: the 500-yard freestyle (4:40.39), the 1,000 free (9:32.78) and the 200 butterfly (1:55.57).



Matadors get past men's basketball

By Garrett Ming
Staff Writer

Saturday, Jan. 28 the CSUB Roadrunners men's basketball team lost to the Cal State Northridge Matadors 76-68. It was the 'Runners second straight eight point loss, with both games decided in the final five minutes of play.

To open the game, the Matadors came out shooting hot, making two early wide-open three pointers thanks to their screen-oriented motion offense. Their reliance on constant movement away from the ball caught

CSUB's defenders playing lazy, leaving too many players open with very makeable shots. Even the six-foot-nine-inch center was screening and popping, hitting twenty-two footers from behind the arch.

The 'Runners would answer the Matador's offensive onslaught, though, led by senior guard Donald Williams. He showed his range of ability by taking on any willing defender in the open court. Making lay-ups, hitting jumpers, and posting up bigger defenders, Williams would not let the final game of January slip away silent without a fight. He

[See MEN'S BASKETBALL, Page 4]