

## RADIO-TELEVISION

### **40. Introduction to Radio and Television Broadcasting (3)**

Radio and television as media of mass communication; practice in application of oral and visual techniques to the broadcast situation.

### **41. Elementary Radio Production (3)**

Prerequisite: R-TV 40. Director's techniques and tools; microphone setups, sound effects, music, script analysis, casting, control operation, and oral techniques. (3 lecture-lab and arranged hours)

### **44. Elementary Television Production (3)**

Prerequisite: R-TV 40. Fundamentals of television broadcasting techniques and program planning. (2 lecture and arranged hours)

### **128. Motion Picture Evaluation (2)**

Criteria for motion picture selection; use of reviews and judgment by critics and organizations; critical observation; appreciation and enjoyment. (2 lecture-lab and arranged hours)

### **129. Telefilm Production (2; max total 4)**

Prerequisite: R-TV 128, permission of instructor. Theoretical and practical application of visualization techniques as applied in the media of television film. (lab hours arranged)

### **141A-B. Radio and Television Continuity Writing (3-3)**

Prerequisite: Engl 1A. Application of principles of creative writing to radio and television broadcasting; analysis and writing of radio and television plays; writing skills and standards of criticism. (3 lecture-lab and arranged hours)

### **142. Radio and Television News Broadcasting (2) (Same as Jour 142)**

Prerequisite: Engl 1A; Jour 114. All aspects of radio and television news broadcasting; analysis and use of the techniques in editing and writing. (2 lecture-lab and arranged hours)

### **143. Radio and Television in Education (2) (Same as Ed 143)**

Philosophy, objectives, and uses of radio and television in education; place of radio and television in the curriculum, classroom utilization, out-of-school listening and viewing; advantages and limitations of the media; evaluation of school broadcasts; program planning.

### **143L. Radio and Television Education Laboratory (1) (Same as Ed 143L)**

Prerequisite or concurrently: R-TV 143. Experience in production of educational radio and television programs.

### **144. Advanced Television Production (2)**

Prerequisite: R-TV 44. Organization and planning of the television production. (2 lecture-lab and arranged hours)

### **145. Radio and Television Station Operation and Programming (2)**

Prerequisite: R-TV 44. Organization, management, and programming of radio and television stations; correlation of department functions; rules and regulations governing station operation. Experience in simulated broadcasts; apprenticeships in local stations. (2 lecture-lab and arranged hours)

### **147. Radio and Television Direction (2; max total 8)**

Prerequisite: R-TV 41 or 44, permission of instructor. Radio direction: planning and organization of production elements and direction of radio programs for broadcast over local stations. Television direction: planning and organization of production elements and direction of television programs on closed-circuit and over local stations. (lab hours arranged)