

New York 3/15 23

Dear Miss Morgan

Some Notes on Exterior of M.B.

general

1. Main cornice brackets, soffits & frieze to be of wood
Mr Hearst has carefully considered color effect & is confident that he will like it.
2. Mr Hearst thinks the facades are much overloaded with ornament & that a liberal use of an eraser is of primary importance. There are too many shields
3. Mr Hearst not greatly interested in real stone suggestion & thinks as you do that it would greatly increase the cost.
4. All ogee finials below tower-tops to be eliminated
5. Gallery & Terrace rail motif from Casa Miranda in Burgos
- 6.

Towers. (Principal)

1. Anything that you think appropriate acceptable for tower lanterns
2. Take out circle - offend greatly

Front Elevation

1. Take off stone fringe under frieze. This applies all around building & to kitchen passage
2. Reduce ornament on central library window group
3. Eliminate brows over library tower windows
4. " checker pattern of main entrance motif
5. Revise treatment of windows flanking vestibule
6. Use Mr Hearst's antiquies to flank entrance door.

Side Elevations

1. Take the last alternate drawing as basis
2. Make gallery piers plain with beveled corners as shown
Use shields above
3. Make large openings in stair towers carrying on gallery motif.

Side Elevation - Continued

4. Change 1st & 2nd story tower windows to correspond to windows on front.
5. Doors & steps & platforms at base of stair towers as shown on plans & elevations
6. Gothic windows of Refectory to have perforated panels below similar to those inside Refectory
7. Mezzanine bed rooms ^{& bath} windows to have small - three separated 4' or 4'-4" windows
8. Middle window to have balcony
9. It will give greater sense of seclusion which Mr Hearst desires
8. Extend second floor bed rooms & gallery to rear line of Mezzanine rooms
9. Window in side wall of loggia as shown on section of loggia
10. Small window, between gun racks, in same wall of vestibule below
11. One additional bay to gallery on rear extension

Stair Tower Tops

1. to be of turreted rather than the hemispherical dome type
2. Reconsider the pierced gothic railing just above the eaves & try for something better
- 3.

Rear Elevation

1. Revise all window casing details
2. Center rear ^{2nd floor} bed room windows over outer arches of Loggia
3. Set Mezzanine bed room windows 14'-0" c-c
4. Make central entrance under loggia
5. Omit shields & statuary niches

T. J.