

Dear Cousin Lucy -

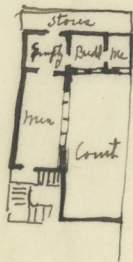
Thank you very much for all the letters you have forwarded, and for the entertaining "extracts" from yourself.

We have had varying fortunes since last writing - a few days after, Maria was taken quite sick, and was in her room fully a week - which I did not write her mother. I had to get an American doctor, and look after her pretty sharp. Paris did not seem very lonely then, particularly the distances to be traversed to get the things ordered for her. It is only recently she is herself again and I feel all right about going around without tiring her. For the Programme is 1/2 day sightseeing, and 1/2 sitting.

We went to see Mr de Moncloa, who had no doubts but would come to him - We had only about four altogether now, Miss Badd, Mr Ewald, Mr and self - his room

on the 3rd floor of a place 12 Rue des Anciens Comedians, with back window on a small court, are well lighted and very handy & comfortable as such things go. I have

among tiny little one with a window, to myself - flag floor
& boards its furniture. Mrs Budd has the next, the
men the larger one. Its very quiet.



I went with the letter to Mrs Van Pelt who
was very kind and pleasant, said her son
was working with some one on the competition
for the new Palais for the Champs Elyse, and

so could not call, but would I come to dinner the
next Sunday and met him. She has a very nice Pension,
but too expensive entirely for a student, and far from
the work. It did seem very nice though after here.

The friend very thin and lame in spectacles for eye
that looked troublesome, but was very kind, thought
M. de Mondos good, until I could get into the ways of
work and see just what I would like to, and could do.

He also said he would look out himself, gave me
a kind offer of the use of his books and a card to
the American Ambassador to get from him a letter to the
Director of the Beaux Arts, asking permission to have
such privileges for library and lecture work as are
open to women. So I have much to thank you, or
Mrs Budd's look of you, for, and I do.

I have also seen two of the California students who
say the same thing, that M. de Mondos is not but
as a permanent, but as a beginning. Mrs Budd
has moved out of Paris now, coming in every other
day to work - She does for little work than I, in
colouring, decoration etc though has not grasped the
"grande parti" way of working yet. She has been very

kind indeed, though Miss's sickness and generally.
This week I saw the famous Miss Kellogg who came to
get her things from the Altier before going to America.
I did not love her, and am mighty glad its Miss
Budd instead. He has nothing past the day usually
for two weeks on a "Chapelle pour une Chateau". The
sums satisfied. The French progresses very poorly though
I am assured me yesterday she thought the account a
little better. I can get around and buy what I want,
but not converse at all - never expect to say your "Bue"
so it will be understood.

Tell cousin Pierre I'm so far interested Notre Dame,
(which, funds left.) St Germain, Pantheon, St Jacques
near the Pantheon, San Chapelle, Saint Germain des
Pres and Saint Germain des Anferrois, San Sulpice,
Notre Dame des Champs and a number of smaller ones
whose names I don't know. Among I'm an immense
liking for - saw all the pictures also out of the
Books, and it was one of the places thoroughly not
disappointing. I went to the Director and got a
"Permission to draw" card, which I expect to use this
winter, for its very handy form either here or the Altier.
The Louvre has had a number of moveings, but is
not quite gone over yet. The Turenberg as one of
Louis's favorites he had two days at the Salon des
Champs Elysees and one at the Champs de Mars. In
the two days at the former I only saw 1/2 the rooms

The sculptures are more fine and numerous, the paintings on larger scale & more finished - with a very large number of most horrible subjects - actually one room made me so faint I had to leave. - numerous finely painted canvases too - You would have had all sorts of good to your heart's content. The other was smaller but better water colors, smaller canvases, and some may give you much more interest and pleasure. There was one room full of Abbays pen and inks for Shakespeare's plays, fine things. Miss Beaux's was here, something in the style of Charles Duxan, whose exhibit was fine, and was very strong and good. - Doubtless the kind I would imagine from her looks. Miss Budd said she did not know her, but was a great friend of mutual friends, the Emmets & Shannons, artists.

The other morning I went to the Beaux Arts to the exhibition of Grand Prix of Rome "envoys" - the finest in execution ever sent back, and they were beautifully mounted. The 3 first years sending restorations from the Museum of the Vatican, the 4th year 8 or 9 great drawings of Pergamum, its present condition and restorations. - Also saw a number of regular Concours of the school, first years work, which did not fall with wonder, as was expected.

I thought of you on the few nights we have been out on the omnibus's top - like this week with the San Francisco girls who wrote the letter you thought Miss Budd's and which contained only a few lines.

Miss Budds' would have taken me to the Arc de T'Etoile -
Another, Miss Budd, Mr. Caldwell and I walked back
after riding over to Rue Lachaise, - it tried some what,
but not Dame and the stone, at your house, fully
paid for it. Mia and I went in the day time once,
and have decided we preferred to be buried in American
graves. The only other night ride was to the Opera
last Wednesday - to Lammhauer, with Miss Burnell -
Van Dyke had the Lammhauer - Mia "dies to hear
Operas," "adous singes" - so we will try now to go
more often, but its a bad time of year. She has
started water colors from costumed models at
Delabuge's school just around the corner from here
on Rue Dame des Champs, - the time I go to the
Athens and likes it very much - its a thoroughly
safe and pleasant place for her, only girls with
hand and a very good teacher. American. She is
rather disappointed I am afraid in Paris - and
does not take to architecture, so I am picking out
the things not buildings so far as I can for now.
She does not like to be with French people either.
I think likelihood will be that the plan for seeing
the "French touch" Chateau, Boulogne, etc. - will go for
this year, and instead take her to Switzerland where
the friend I came on with is, for a month before
she sails. She is perfectly good and willing, but

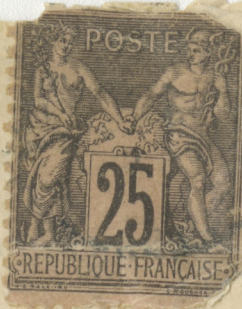
and is a very sweet little soul, and on that account one does not like to do what gives her no pleasure. Please don't say she has been ill. I wrote my mother, but you know her mother would worry. I don't think it was from any thing we did or did not do especially.

I am very glad indeed we came instead of waiting on, and am sure, even without as good instruction, if that should be, that the game will be much more - than Boston could possibly give.

I have not succeeded yet in getting a very good room, but expect to, and we are safe and comfortable, though the table service and some little things are not exactly pleasing. We looked at the other addresses all near here, and find this much the best, all things considered.

This reaches you in the country? often it would if you had May 30th - what you are doing, and if the birds are favorable - They are making a fearful racket outside here now, a regular din. Please remember me to your sisters and father - With very much love for my kind cousin, and her "Mamma", -
Yours truly, Julia Morgan.

July 5th 1896.



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Mrs Pierre L. LeBrun

111 Jerusalem Street

Brooklyn

New York

Via American Line

U. S. A.

Southampton.