

ISSUE 7 | MAY-AUGUST 2006

THE RISE AND THE FALL OF THE HARBOR AREA

**PEDRO
ART
DAMAGE!**

+



AN EARLY HISTORY OF SAN PEDRO PUNK!



ALL I WANTED WAS A PEPSI!



TOYS THAT KILL

SHANKED! LP/CD Out Now!
CONTROL THE SUN LP(pic disk)& CD
THE CITIZEN ABORTION LP/CD

MODERN MACHINES

TAKE IT, SOMEBODY LP (CD on Dirtnap)
TACO BLESSING 12"/CDEP

F.X.P.

III

5 YEAR PLAN LP/CD Out Now!
DANCE MY DUNCE LP/CD
TOILET KIDS BREAD LP/CD
MY MAN GRUMPY LP/CD
TOYS THAT KILL LP/CD

DWARVES



FREE COCAINE 2xLP/CD
LICK IT 2xLP/CD

I WAS A MURDER JUNKIE

THE LAST DAYS OF GG ALLIN
by evan cohen book w/cd

SWING DING A MIGOS

KINGS OF CULO LP/CD

SHARK PANTS

porno snakehead LP/CD



STRAY DOG TOWN LP/CD



the Bananas

FORBIDDEN FRUIT LP

A SLIPPERY SUBJECT &
NAUTICAL ROCK n ROLL LP's SOON!

ALL PRICES POSTPAID IN USA
CD / LP PIC DISK / 2xLP=\$10

7"=\$3 Book w/cd=\$15 LP=\$8

WWW.RECESSRECORDS.COM
RECESS P.O.B 1666 SAN PEDRO, CA 90733



MAY-AUGUST 2006
Please read and distribute to a friend.

ISSUE #

7



this issue is dedicated to:
Ray "Dog" McDonald

A LITTLE BLATANT LOCALISM FOR THE MASSES

With much contemplating and self-doubt, I give you "The Art Issue," or better yet, "Pedro Art Damage." One of my favorite Flipside's (old punk rock fanzine) was the "Comic Relief" issue (33) published in 1982. This issue featured some of my favorite artists like Pettibon, Pushead, Kerri Elvingson, Rude, Worden, etc. Each artist answered a questionnaire, which was followed by a couple of pages of their art. I basically took the same idea & questionnaire and went with it. I picked nine artists from San Pedro. I then racked my brain thinking, "Will people from outside of San Pedro be into this?" I thought, "Is this a little too localized?" I knew that this would take up most of the issue and I worried that people outside of Pedro would not be interested. Finally I remembered what Mike Watt once told me, he said, "You can't keep second-guessing yourself, or you'll never get anything done." So basically I said, "Fuck it" and went with it. Thanks to the nine artists who participated. From now on we will feature one Pedro artist in each upcoming issue. Brian Walsby did the art for the centerfold (of D. Boon). No! He's not from Pedro but I thought it was a cool piece from a cool artist. After all, D. Boon's birthday was just last month (April 1st). Happy Birthday D. The feature article in this issue is "An Early History Of San Pedro Punk." A very cool piece put together by a brother & sister team, Lina Sedillo-Litonjua (who used to play in a Pedro punk band called Peer Group in the early 80's) wrote it and her brother Victor Sedillo supplied the photos. I'm very happy with this piece, they did a great job. I think this article properly summarizes the early Pedro punk scene for which a lot of people didn't even know existed. The Pedro punk scene is never even mentioned in any of the many historical L.A. punk books that have recently been published. If you're wondering what happened with the "Pedro Heads" section of the mag, well, it will be back in affect in the next issue (8). I figured we didn't need it for this issue since we have nine San Pedro artists featured. Another new column is "Eating Out With Tito" where Tito basically reviews different restaurants all over Pedro. I got this idea from John Ransom (Smut Peddler), he was actually gonna do the reviews but we never hooked up. Oh well, here you go! More Pedro than you could eat!

EDITORS SHUCK

editor & publisher
BIG THORN

rise and fall alliance
AARON
AICHER
BIG MAN RICK
COCO CHAPPELLE
EL BEARDO
GASTELUM
HANK & LINDA
HAYDEE
LINA LITONJUA
MS HS
PEDRO BOB
RAYYES SISTERS
SHANTY CHERYL
TASO PAPADAKIS
TITO
TONAN
TRACIPOO
VICTOR SEDILLO
WALSBY
WATT

WEB

www.theriseandthefall.com

CONTACT

info@theriseandthefall.com

AD RATES

www.theriseandthefall.com/advertising.htm

this page

VICTOR GASTELUM
cover

ANDY JENKINS
Slam, 2005.

JOE BAIZA & D. BOON
Photo by Victor Sedillo, 1981.

centerfold

D. BOON

Art by Brian Walsby, 2002.

THE RISE AND THE FALL
P.O. BOX 1794
SAN PEDRO, CA 90733

© 2006 / S.A.D. Publication
Made in San Pedro
Los Angeles Harbor Area

DISCLAIMER

THE RISE AND THE FALL does not accept responsibility for the opinions expressed herein. All opinions are solely those of the author or interview subject and not those of THE RISE AND THE FALL.

MORE FLOSS

pretty much quality from start to finish. it's a geographically centered zine (which is damn hard to pull off) coming from the l.a./san pedro area. all i knew about san pedro before reading this zine could be summed up by two things: it's where recess records is based out of and it's where bukowski eventually moved once he started making some money. what i've since been informed of after reading this issue of trafofha: not only was there a shitload of punk history being forged there "back in the day," the scene is still pretty vibrant and kicking. contains interviews with saccharine trust, the faction (previously unpublished, from 1985!), activist chris venn of the san pedro neighbors for peace and justice (an active anti-war demonstration outfit that's putting on weekly demonstrations against the war), the evens, and the knockout pills. also features poetry by charles bukowski (actually reprinted with permission!), profiles on tons of local skate spots, contests and skaters, show and record reviews, and a few more-than-decent comics. closes out with some really generous memoriams of randy turner (big boys) and steve jensen (vandals). all told, this thing should serve as a template for those that are going to go the "i'm doing this zine exclusively on the computer" route; it looks tight as hell, the composition is great, the photos are crisp as shit. there's hardly any typos. the content is varied, but the writing's totally consistent and there's hardly any filler whatsoever. and it's apparently absolutely free if you roll across it in the l.a. area. l.a. - centric or not, this thing is definitely one of the more quality zines i've come across in a long time. if you run across it free, consider yourself lucky. and if you live in semoqua, wisconsin, hit these guys up with two bucks, quick.

Keith Rosson, Los Angeles, CA

Razorcake Magazine (#31)
issue six review

THE MIKE WATT RULE

i am always psyched to get this pedro pride zine. this one fell short of earlier ones i have read somehow, but seriously this zine "falling short" is like the finest work of most other people that do zines. in case you don't know, it's about san pedro, every issue has mike watt in it because i think it's the rules. it's pedro right? in this issue it's just a photo of him performing at a benefit for their bumside style skatepark, channel street. anyway, there's an interview with saccharine trust from now and one with the faction from the olden days, which was meant to be in the editor's teenage skate punk zine i think. i just think the fanzine is the perfect example of what a local zine should be, local people talking about local things, bands, parties and adventures. in the last issue of mrr, alan talked about his vision of california before he moved here as being one big jfa song and i think the life that the people that are involved with this zine live is pretty much that vision exemplified. skate rats and punks making their own fun in the warm california sun. what a poet i am. for sure.

Layla Gibbon, San Francisco, CA

Maximumrockroll Magazine (#275)
issue six review



FLOSS

rad zine documenting what's going on in san pedro, one of the few places - maybe even the only place - in los angeles where you don't feel like you're walking around in some crappy music video all the time. and that's one of the reasons why i like the rise and the fall so much: when they talk about what's going on in their town, it doesn't seem like they're trying to impress anybody. sure, they're proud of what they're doing, but it also seems very encouraging, like, "you could do this, too." a lot of the old sst ethic permeates the rise and the fall, too - people working hard and creating something out of love instead of money or ambition. not only the best free zine in l.a., but one of the best zines around, period.

Josh, Los Angeles, CA

Razorcake Magazine (#31)
issue six review

PERSONAL ZINE?

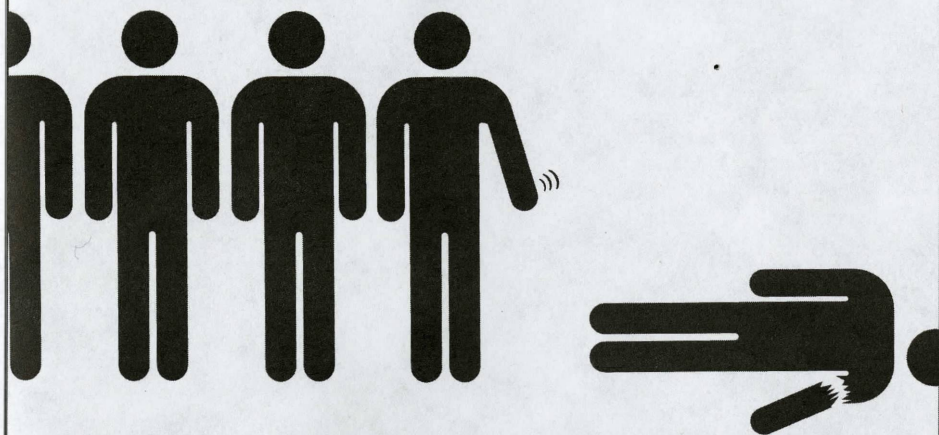
i'm sure some people roll their eyes and say "another personal zine?!", in the same way that i take inventory of the zines i review each month and exclaim, "five new music zines?!" all made under the same formula?!" not that my point of view is more valid, i just read way too many of these things circa 1995. thankfully, the rise and the fall is a notable exception. covering local bands from san pedro with a strong sense of regional history and understanding, it is half-size, well designed, and a visually pleasing publication.

Joe Biel, Chicago, IL

Punk Planet Magazine (#72)
issue five review

NOFX

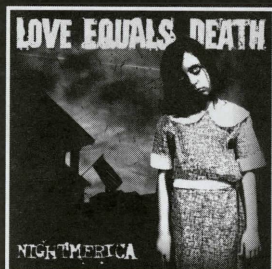
WOLVES IN WOLVES' CLOTHING



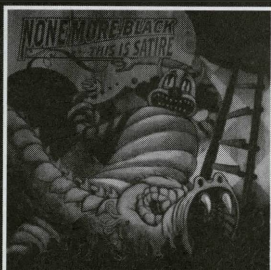
CD & LP IN STORES NOW!

www.nofx.org

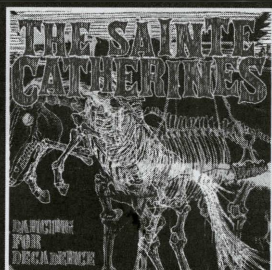
NEW RELEASES OUT NOW!



LOVE EQUALS DEATH
"Nightmerica"



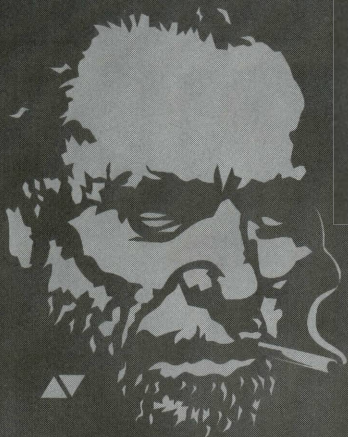
NONE MORE BLACK
"This Is Satire"



THE SAINTE CATHERINES
"Dancing For Decadence"



Fat Wreck Chords • PO Box 193690 • San Francisco, CA 94119 • www.fatwreck.com



HANKS GHETTO

POEMS BY CHARLES BUKOWSKI

© Linda Lee Bukowski

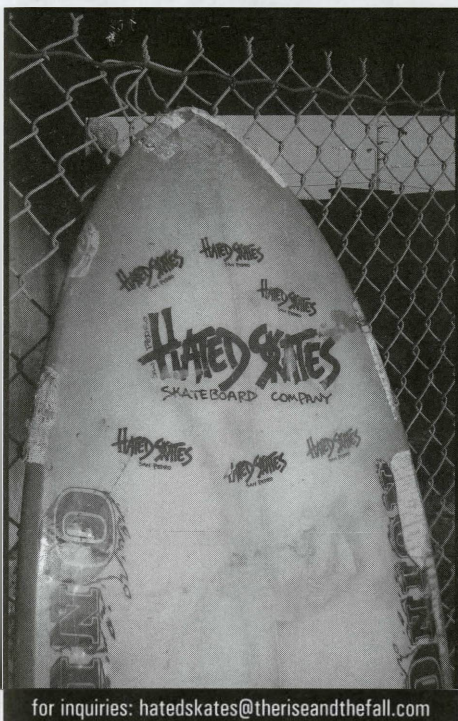
A RADIO WITH GUTS

I lived on the 2nd floor on Coronado Street
I used to get drunk
I'd throw the radio through the window
while it was playing, and, of course,
it would break the glass in the window
and the radio would sit there on the roof
still playing
and I'd tell my woman,
"Ah, what a marvelous radio!"
the next morning I'd take the window
off the hinges
and carry it down the street
to the glass man
who would put in another pane.
I kept throwing that radio through the window
each time I got drunk
and it would sit there on the roof
still playing-
a magic radio-
a radio with guts.
And each morning I'd take the window
back to the glass man.
I don't remember how it ended exactly
though I do remember the day when
we finally moved out.
There was a woman downstairs who worked in
the garden in her bathing suit. She was
she really dug with that body.
One day she put her behind up in the air
and I used to sit in the window and watch her
and she'd be sitting there all over the day
while the music played.

FLOPHOUSE

I haven't lived
until you've been in a
flophouse
with no
light bulb
and 56 men
squeezed together
on cots
with everybody
sneering
at once
and some of those
niggers
so
deep and
gross and
unbelievable-
dark
snotty
gross
subhuman
wheezings
from hell
itself.
your mind
almost breaks
under those
death-like
sounds
and the
intermingling
odors:
hard
farts, farts, farts
missed and
shifted
underwear
and over it all
slowly circulating
air
much like that
emanating from
uncovered
garbage
cans.
and those
bodies
in the dark
fat and

thin
and
bent
some
legless
armless
some
mindless
and worst of
all:
the total
absence of
hope
it shrouds
them
covers them
totally.
it's not
bearable.
you get
up
go out
walk the
streets
up and
down
sidewalks
past buildings
around the
corner
and back
up
the same
street
thinking
those men
were all
children
once
what has happened
to
them?
and what has
happened
to
me?
it's dark
and cold
out
here.



for inquiries: hatedskates@theriseandthefall.com

PRO SHOP
Street • Vert

TRANSITIONS^{INC.}

SKATEBOARDS

23642 S. Main St., Carson, CA 90745
 ph: 310.518.5298
 fax: 310.518.9293
transitionssk8@hotmail.com

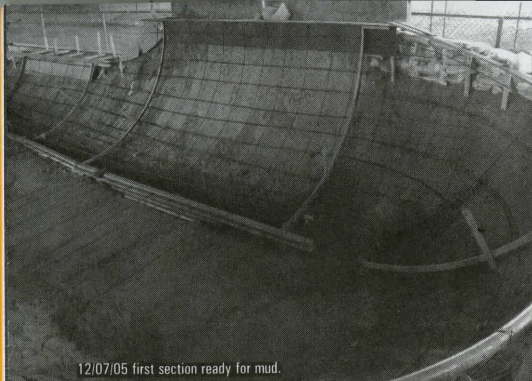
S ↓	110 Freeway		Shop ▶ ■
		Figueroa St.	St.
		Sepulveda Blvd.	Main St.

SONIC NATION TATTOO & BODY PIERCING

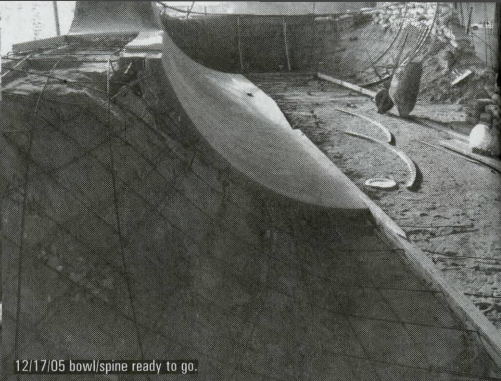
Custom & Traditional Tattooing
 Open Mon. - Sat. 12PM TO 9PM

310.732.7935

742 S. Pacific Ave, San Pedro CA 90731



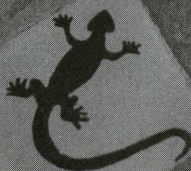
12/07/05 first section ready for mud.



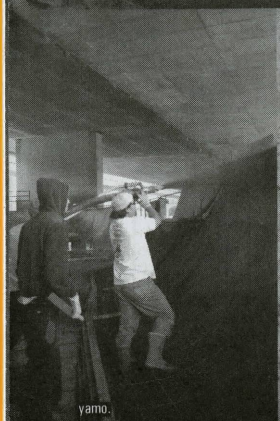
12/17/05 bowl/spine ready to go.

Channel Street Slashfest '06!

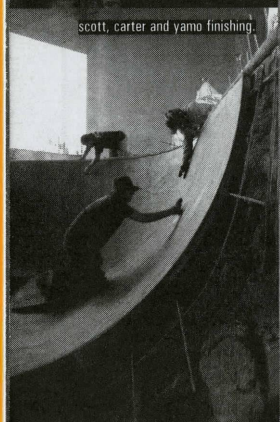
Whew! A lot has gone down under the 110 since last issue. The money we made during the November '05 fundraisers (and then some!) has all been exhausted, but its gone to good use—There is loads of new concrete to ride! The whole middle section that has been festering like an open wound for a long time has been filled to the brim with a concrete slash garden of roll-ins, wallrides, corners, hips and humps. To top it off, there's a passageway arch that you can ride or launch over. The old bowl has been connected to the newer bowl with this new section and the lines are countless. Ais over the spine, slash grinds over the arch, wallrides over the new hump... paradise! So what next? The area we originally started with is now completed, but there's a lot of room behind the square bowl towards Channel Street. No dead-set plans as of yet, but there



is a benefit show in the works for May 27th at the Warner Grand Theatre here in Pedro. Movie Night! This dude that runs the place has offered it up rent free to help raise funds for the skatepark. Come out and check the short film by Rick Charnoski and Buddy Nichols about the building of the Channel Street Park and a couple other skate films as well. All proceeds go to continuing the may-hem under the freeway.



yamo.



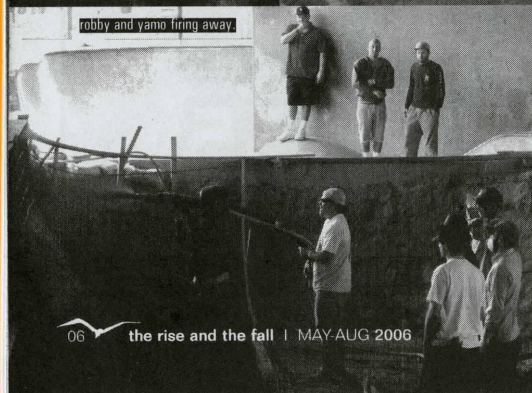
scott, carter and yamo finishing.



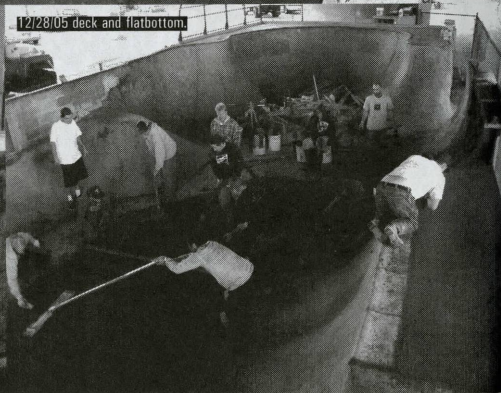
yamo shoving 'crete into the arch form.



new coping.



robby and yamo firing away.



12/28/05 deck and flatbottom.



02/23/06 arch construction the night before the pour.



spraying a corner.

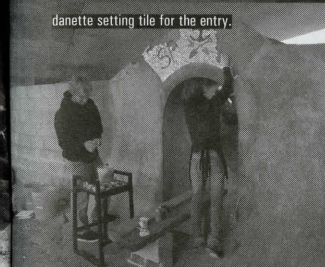
Skatepark Update

Words & Photos

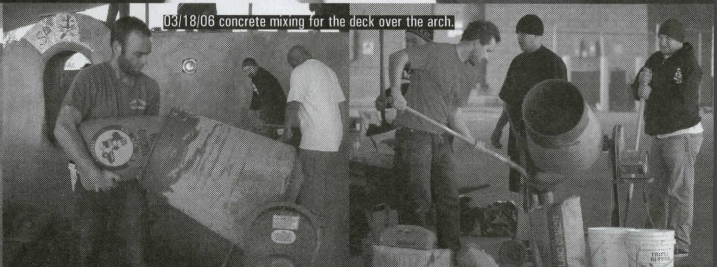
El Beardo



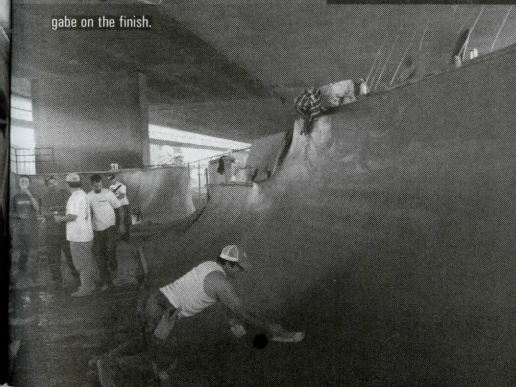
danette setting tile for the entry.



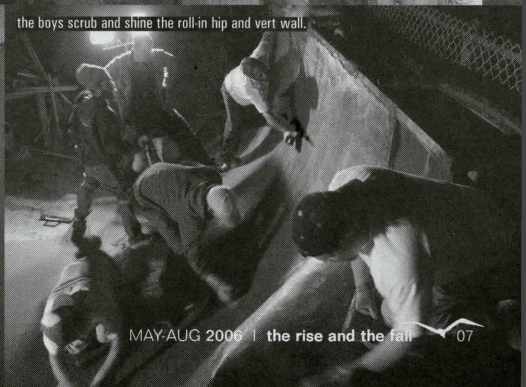
03/18/06 concrete mixing for the deck over the arch.



gabe on the finish.



the boys scrub and shine the roll-in hip and vert wall.





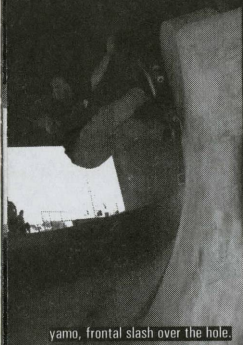
bill samples the new hip.

(two shots/above & below) bob russo lien airs out the bowl and into the middle section.

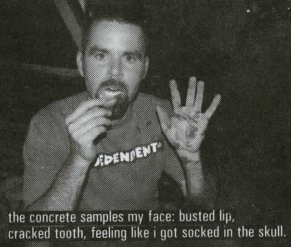
view from below.



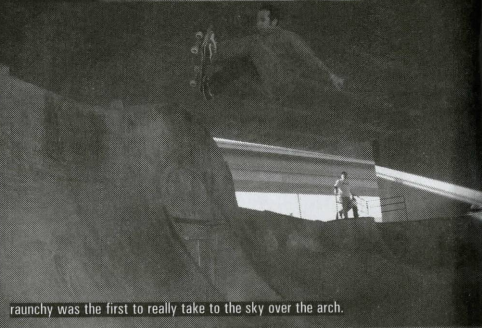
Slashfest '06



yamo, frontal slash over the hole.



the concrete samples my face: busted lip, cracked tooth, feeling like i got socked in the skull.



raunchy was the first to really take to the sky over the arch.

elvis ollies in rebar poke-zone.



FUNDRAISER

for

THE SAN PEDRO SKATEPARK ASSOCIATION and THE CHANNEL STREET SKATEPARK

featuring skate films by

Buddy Nichols & Rick Charnoski

\$10.00 at the door

\$5.00 in advance
www.warnergrand.org

8 PM
start



t-shirts will be
available for
purchase.

including a documentary on the building of

The Channel Street Skatepark

all proceeds to go to more skatepark!

SAT. MAY 27

At the **WARNER GRAND Theatre**
478 W. 6TH STREET IN SAN PEDRO / 310.548.7672
WWW.SANPEDROSKATEPARKASSOCIATION.ORG



**SURFBOARDS, SKATEBOARDS
SNOWBOARDS, CLOTHING
SUNGLASSES, SANDALS, SHOES
AND ACCESSORIES!!!**

ZERO . MYSTERY . PIG . TOY MACHINE . POWELL
FLIP . BAKER . GIRL . CHOCOLATE

WORLD INDUSTRIES . ALMOST . BLIND

SANTA CRUZ . SHORTY'S . ELEMENT . VISION

ALVA . DOGTOWN . INDEPENDENT . BURTON

VOLCOM . QUIKSILVER . BILLABONG . AMBIGUOUS

HURLEY . MATIX . RIP CURL . DVS . ETNIES

EMERICA . ES . GLOBE . HOVEN . BLACK FLYS

ELECTRIC . VON ZIPPER . DSO . SPY . ARNETTE

DRAGON . UGG . SANUK . REEF . OCEAN MINDED

RAINBOW AND MANY MORE!!!

"31 YEARS OF BUSINESS"

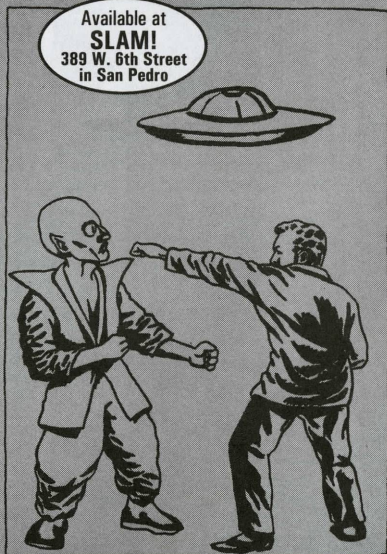
**2234 S. PACIFIC AVE., SAN PEDRO, CA
310.519.SURF**

S.A.D. & RECESS RECORDS brings you

TRISKAIDEKAPHOBIA "A San Pedro Soundtrack"

TRISKAIDEKAPHOBIA

A SAN PEDRO SOUNDTRACK



CD FEATURES

**TOYS THAT KILL
MIKE WATT'S
WE GO SPEEDRO
ROLLING BLACKOUTS**

400 BLOWS

**THE LEECHES
RIG**

THE JAG-OFFS

**FISHCAMP
featuring chuck dukowski**

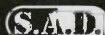
**FARMERS
featuring george hurley
F.C.P.**

**FULL BLAST
SECOND TO LAST**

**NO COMPLY
CONSUMERS
HARDBALL
ORGANIZED NOISE**

PLUS 7 OTHERS!

ART BY RAYMOND PETTIBON
Comes with an 18 page booklet.



P.O. BOX 1794, SAN PEDRO, CA 90733
WWW.SADCASSETTES.COM

S.A.D. 010 / CD \$8.00 Post Paid. Make Check or Money Order payable to Craig Ibarra.



Mike Watt & D. Boon (The Reactionaries), at Suburban Lawns' studio, Long Beach, 1979.

DROVE UP FROM PEDRO

An Early History Of San Pedro Punk.

By Lina Sedillo-Litonjua

I recently had a conversation with Brian Grand Theft Audio (founder/owner of Grand Theft Audio records, prime re-issuers of many early hardcore punk records), and the talk drifted to the subject of this article – the early San Pedro punk scene.

When I mentioned I was writing this article, his reaction was, "There was a punk scene in Pedro? There was the Minutemen – that was *it*, wasn't it?"

No, actually that *wasn't* it – not by a long shot.

In the late 70's when punk rock was first starting to make its' presence felt in the seedier sections of Hollywood, a few intrepid souls ventured forth from parts south to see what all the noise was they'd been hearing and reading about.

What they discovered was something that appealed to the proudly blue-collar sensibilities of the teenage and young adult population of the Harbor. It wasn't the same old tired rock and roll arena rock. This was something *accessible*. This was something *aggressive*. This was something they could do too. This was FUN.

Many of the early Pedro punk pioneers made that trek up north to Hollywood and came away inspired to start their own bands, most famously D. Boon and Mike Watt who went on to start The Reactionaries, a precursor to the Minutemen, who became Pedro's biggest claim to punk fame.

But there were many more bands being formed at the same time, most of who are now gone and forgotten, except by those who were in them, bands like Invisiblechains, Hari Kari, Tragic Comedy, Peer Group, The Slivers, Sharp Corners, The Wigs, and many more.

Without them and without their supporters there could not have been one of the most active and vital local music scenes of that original punk era.

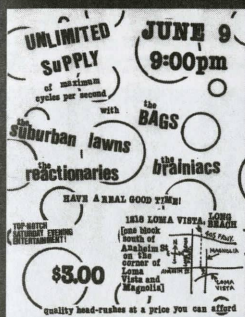
Although most are long gone now, there were actually several local venues that made up the Pedro punk "circuit". There was Capone's, a dark, tiny dive located at 2321 Pacific (now the site of a multi-unit apartment building); there was The Strand, an old converted movie theater located on the corner of 11th and Pacific that also hosted boxing/wrestling matches (bands would perform in the boxing ring on the blood spattered mat); the Dancing Waters Club (now La Zona Rosa), which was the most "professional" of the venues because it was an actual nightclub with an actual stage complete with a raining water curtain behind the stage; and the main headquarters, Pedro punk central – the Star Theater.

The Star Theater, located at Pacific and Santa Cruz St., was another old movie theater converted to dance studio by long-time Hollywood TV choreographer, Jimmy Mack. Although pointe shoes were about as far removed from the steel-toed boots and Converse sneakers that most of the punks favored, the mix of the two was not as awkward a fit as might be thought.

Jimmy Mack (later "Jimmy Smack") liked the energy and subversive air in the local scene and offered to rent the Star Theater as a rehearsal space after business hours. Soon, most of the local bands and their friends started hanging out there during and after rehearsals. The Star became the meeting place for locals into the punk scene, and it was not uncommon for ballerinas in tutus to be brushing elbows with musicians in leather jackets and flannels as they left ballet class and the bands were coming in for rehearsals. Shortly thereafter the Star began having gigs. A new scene was born.

Soon, not only were local bands having regular gigs there, bands from other areas started coming around and joining the fray. Bands like The Alley Cats from Lomita, Salvation Army (precursor to The Three O' Clock) from Carson, Saccharine Trust from Wilmington, Red Cross (Redd Kross) from Hawthorne, Black Flag from Hermosa Beach, Suburban Lawns from Long Beach, and The Omlits, and Sexually Frustrated from Orange County, all came to Pedro to play, encouraged by the welcoming and enthusiastic attitude of the locals.

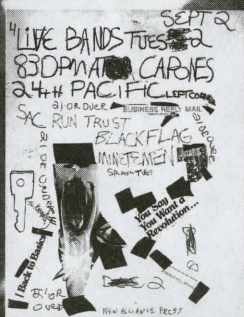
The main core of regulars that hung out at the Star included Mike Watt and D. Boon, Martin Tamburovich, the three Hurley brothers – George, Greg, and Mike, Joe Baiza



1979



1980



1980



Joe Baiza, D. Boon, Victor Sedillo, Gary Jacobelly at The Nugget (at Cal State), Long Beach, 1981.

new alliance records
P. O. Box 21
San Pedro, CA 90733
"where the shit really stinks"

"also goes to college" by the REACTIONARIES.
also a final three pager. 15 songs that are
from the Amer. exiles' trash lanterns.
best, worst, and direct.
RAB-012 \$5.00 post paid


"screams in the sidewalk" compilation 12"
45 rpm. unreleased shit from some neighbor-
hood gang. 6 songs (one each from saccharine
trust, black flag, artless antagonists,
minutemen, sharp corners, & kindled imagina-
tion).
RAB-001 \$4.00 post paid

and these 7" discs for \$2.50 each post paid.
RAB-004 "pop" minutemen ep
RAB-005 "fair descendants" ep
RAB-006 "mind garden" salvation army single
RAB-008 "reality efforts" compilation ep
RAB-010 "in a free land" bunker de ep
RAB-011 "a collection of question marks" plebs
ep

"chunks" another 12" 45 rpm sampler full of
choice shit. includes tracks from the as-
saults, chicks, black flag, stine (ia),
excesses, chips, minutemen, slivers, ig-hat, &
vor pop. minutemen.
RAB-003 \$4.00 post paid
more.

"land speed record" from HONK! DU, this
little album rips faster than ANYTHING EVER!
we swear to rice Springfield!
RAB-007 \$5.00 post paid

New Alliance



Small text on the right side of the ad: "I want to hear the REACTIONARIES' new 12" 45 rpm sampler full of choice shit. includes tracks from the assaults, chicks, black flag, stine (ia), excesses, chips, minutemen, slivers, ig-hat, & vor pop. minutemen. RAB-003 \$4.00 post paid more."

New Alliance Records Ad, 1982. Art by Martin Tamburovich.



Martin Tamburovich (The Reactionaries),
at Suburban Lawns' studio, 1979.

(who actually lived in the projection room for a time), Jack Brewer, Gino Puszta, Gary Jacobelly (guitarist in Peer Group and in other musical side projects with different members of the Star Theater crowd), and various members of their bands and friends. It was here, from this assortment of musicians, that new bands were formed, and new projects born – and where everyone would find out about the parties.

Parties were the heart and soul of the Pedro punk scene. Although it was mainly the same people that were always at the Star Theater, the more relaxed atmosphere at someone's house (as well as the ready access to beer) made parties an almost weekly ritual. Usually these parties would feature the Minutemen, Hari Kari, Saccharine Trust, Peer Group, The Slivers, Sharp Corners, Invisiblechains or any number of combinations thereof. Sometimes the parties would take place in neighboring areas, like Wilmington. There were even a few times that the parties would travel up to Hollywood, whenever one of the Pedro bands was playing. But as always, a good time with good friends and great music was guaranteed.

It was during this time (1980) that New Alliance Records was started by Martin Tamburovich, D. Boon, and Mike Watt. They set about releasing records by their fellow musician friends on comp LPs *Cracks In The Sidewalk*, *Feeble Efforts*, *Chunks*, and *Mighty Feeble*, as well as the first single release by Salvation Army, *Mind Gardens*.

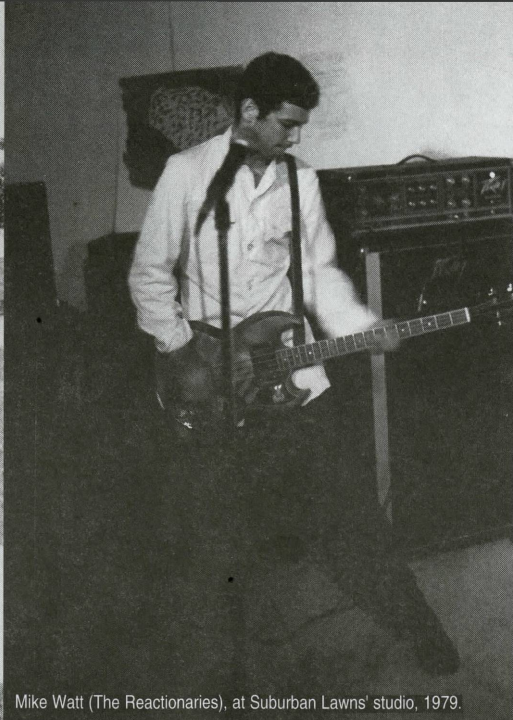
It wasn't long before word of what was going down in Pedro got around. Familiar faces from the Hollywood punk scene, as well as those from the Hermosa/Redondo Beach scene at The Church (a sort of Star Theater counterpart), started coming around to the Star to check things out.

In May 1981, the Cathay De Grande in Hollywood was the site of "Pedro in Hollywood" night. Playing that night were Mood of Defiance, The Slivers, Peer Group, Saccharine Trust, and the Minutemen. It was the first major exposure of these bands outside of Pedro, and resulted in the breakout of most of these bands into the larger Hollywood scene.

Although centered in Pedro, there were other venues in surrounding areas that also were an important part of the Pedro scene, such as Centrix Hall in Wilmington, The Barn at Alpine Village in Carson, the Suburban Lawns' studios in Long Beach and The Nugget, located at Cal State Long Beach. These were the sites of some of the higher profile shows where many of the Hollywood bands would come down to play, usually with one of the Pedro

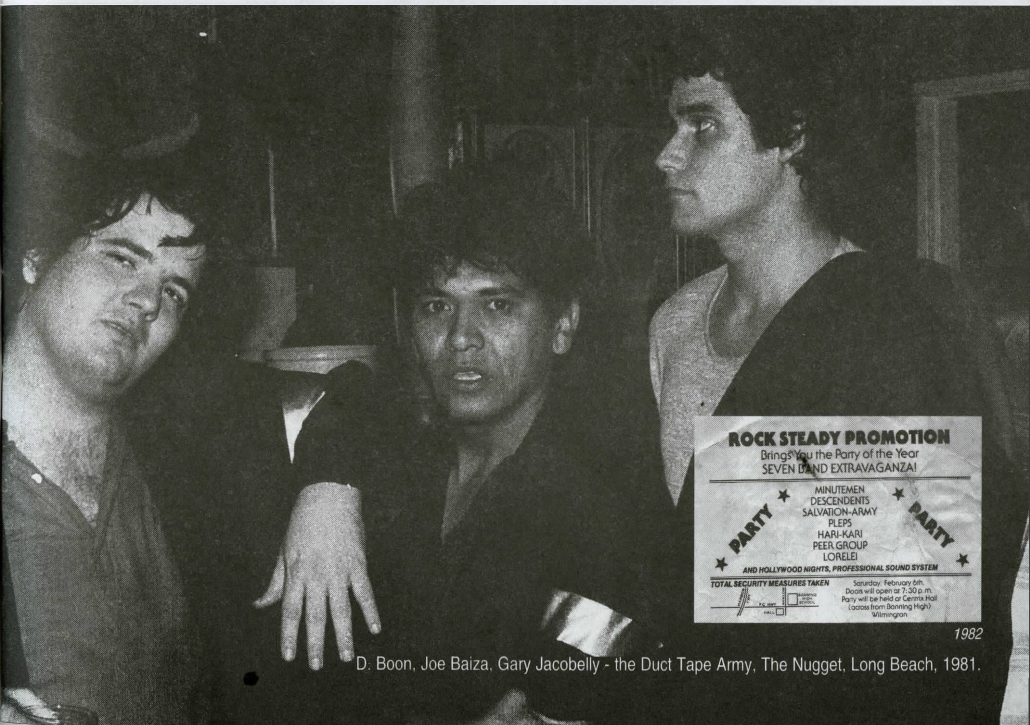


1st Punk Show at Harbor College, Wilmington, 1980.



Mike Watt (The Reactionaries), at Suburban Lawns' studio, 1979.

Despite the generally lower profile of the Harbor Area in comparison with Hollywood, Pedro did make a sizeable impact on the international punk scene through the Minutemen, an influence that can be felt to this day.



D. Boon, Joe Baiza, Gary Jacobelly - the Duct Tape Army, The Nugget, Long Beach, 1981.

ROCK STEADY PROMOTION
Brings You the Party of the Year
SEVEN BAND EXTRAVAGANZA!

PARTY ★

MINUTEMEN
DESCENDENTS
SALVATION-ARMY
PLEPS
HARUKARI
PEER GROUP
LORELEI

★ **PARTY**

AND HOLLYWOOD NIGHTS, PROFESSIONAL SOUND SYSTEM

TOTAL SECURITY MEASURES TAKEN

Security: February 8th
Doors will open at 7:30 p.m.
Party will be held at Camino Real
(across from Bonning High)
Wilmington



Mike Watt, house party,
Wilmington, 1981.



Gino Puzstai (Peer Group),
at Star Theater, San Pedro, 1981.



Peer Group at Wilson Park, Torrance, 1981.
(Gary Jacobelly, Mike Hurley, Lina Sedillo).

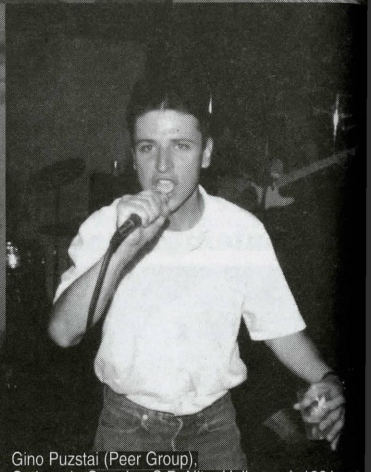


"The pause that refreshes..."
Jack Brewer and Joe Baiza, 1980.

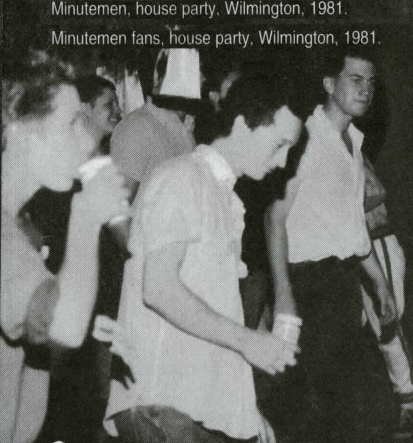


Minutemen, house party, Wilmington, 1981.

Minutemen fans, house party, Wilmington, 1981.



Gino Puzstai (Peer Group),
Cathay de Grande - S.P. Nite, Hollywood, 1981.



Saccharine Trust photo session outtake, 1984 (Mark Hodson, Tony Cicero,
Jack Brewer, Joe Baiza).

bands opening.

Later on, as the San Pedro scene became better known, some of the bigger bands started making their way down the Harbor Freeway to play at The Dancing Waters, bands like The Plugz, The Last, X, The Dream Syndicate, and The Blasters. Whenever these bands played their fans would follow them down, thus giving the local bands more exposure.

The first large-scale show in the area was at Harbor College in Wilmington, a benefit for the school's Art department. The Plugz headlined, with The Gears, Red Cross, and the Minutemen opening, their first official gig. Unfortunately it ended in chaos when a gang of "HB's" (latter day band-wagon jumpers so named because they hailed from Huntington Beach, who cared less about the music than they did about causing mayhem) showed up and proceeded to break windows and overturn furniture, causing the premature end of The Plugz set, as well as costing the school hundreds of dollars to repair the damage. So much for the benefit!

Despite the generally lower profile of the Harbor Area in comparison with Hollywood, Pedro did make a sizeable impact on the international punk scene through The Minutemen, an influence that can be felt to this day. But it was also all the other bands that evolved along with them that helped create music that encompassed nearly every style, from thrash to techno, from garage to pop, from spoken word to jazz.

Though there are some who tried to label the music that came out of Pedro as the "arty" cousin of punk, the fact is there was no one definable "sound" that would adequately describe the noise coming from the L.A. Harbor.

Maybe it was the nightly sounds of the fog horns blaring in the distance, or the almighty crash of the shipping containers as they were dropped at the shipping terminals by the Longies who were likely the parents of these early Pedro punks. But wherever the influences came from they are uniquely those of San Pedro - and nowhere else sounded like it then - or since. •

All photos by Victor Sedillo.

Flyers from the collections of Richard Bonney, Rich Wilder & Mike Brinson.



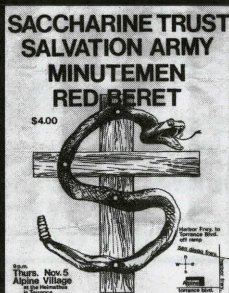
1980



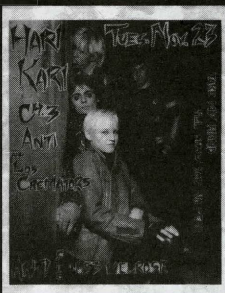
1981



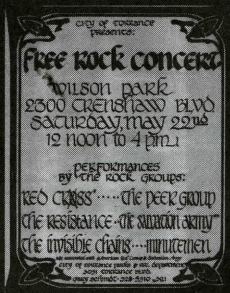
1981



1981



1982



1982



For your CD/DVD Replication
& promo item needs

cdrollout.com

800-811-7478

info@cdrollout.com

**AWARD WINNING
ART DEPARTMENT**
Full Layout & Design
packages as low as \$350!!

**COMPACT
disc**
DIGITAL AUDIO

DVD

500 Retail Ready CDs for \$775

1000 Retail Ready CDs for \$1099

Includes: CDs (3 colors on disc), 4/1 2 pnl, 4/0 traycard, jewelcase, shrinkwrap

1000 Retail Ready DVDs for \$1599

Includes: DVD 5 (5 colors on disc), full color outerwrap, Amaray-style box, shrinkwrap

**CUSTOM MERCH
& PROMO ITEMS**

1000 Posters (11X17) for \$399

1000 Postcards (full color) for \$179

1000 Stickers for \$199

144 Guitar Picks for \$99

"Call us for a quote!"



FREE Barcodes



CD Baby!



**FREE DISTRIBUTION
WITH CD BABY**

THIS MONTH ONLY!!

2500 Retail Ready CDs/Full color everything!

(5 color on disc, 4/4 4 panel folder, 4/4 traycard, jewelcase w/ clear tray, shrinkwrap)
for \$2195. Add 2500 full color postcards to this order for only \$150!

manufactured in So Cal

Urban Feet

Shoes & Clothing



Skate

Equipment

OSIRIS

**Birdhouse
SKATEBOARDS**

**BAKER
SKATEBOARDS**

flip
skateboards

blind

DC
DCSHOES-USA

World Industries

DARKSTAR

**VANS
OFF THE WALL**

enjoy

photo by robert ibarra



decks • trucks • wheels • grip tape • helmets
shoes • wallets • backpacks • stickers • clothing • accessories

329 W. 6th Street, San Pedro 310.832.9364

PEDRO ART DAMAGE!

Pedro's most recent attempt at the arts!



**SCOTT
AICHER**



**JOHN
BAGGE**



**TODD
CONGELLIERE**



**CRAIG
IBARRA**



**ANDY
JENKINS**



**JED
MARDESICH**



**ELVIS
SEGARICH**



**AARON
WHITE**



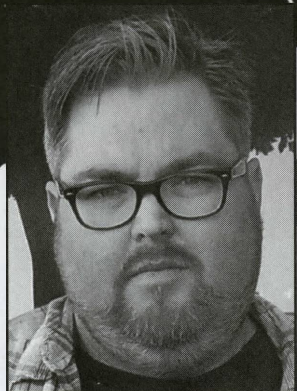
**TODD
WILLIAMS**

There are quite a few artists from this small community as you might expect but probably more than one might think. We picked NINE San Pedro artists, some of the artists you might say are established & some are not. You might be thinking, "My friend Dick's art is way better than this crap" and that's fine. We are not trying to say these are the best artists from the town but to let you all know what these cat's are up to. I guess we can call this the "Art Issue." This will help kickstart a new section in the magazine that will feature a new artist in every upcoming issue. We want to start giving some respect to some of the local artists. Yeah, we know, you're a better artist... so shut up & send us some of your shit...

PHOTO CREDITS: Scott Aicher by Marco Williams. John Bagge / Self Portrait. Todd Congelliere by Shanty Cheryl. Craig Ibarra & Gustavo by Haydee Del Valle. Andy Jenkins by Bob Kronbauer. Jed Mardesich by L.A.P.D. Elvis Segarich / Self Portrait. Aaron White / Self Portrait. Todd Williams by Tammy Tangalin.

Local artists send your shit to:
RISE AND FALL P.O. BOX 1794, SAN PEDRO, CA 90733

SCOTT AICHER



INFLUENCES

Art: Rick Griffin, Peter Bagge, Robert Williams, Mary Fleener, Dennis Worden, Pettibon, Bosch, Carrivagio, Van Vleet, Van Gough, Gary Panter, Lunchbox Art, Mars Attacks/Batman cards, Ed Roth, Sid and Marty Krofft, anything with Bill Murray, Charles Bukowski, S.E. Hinton, Hanna-Barbera, Johnny Ryan, Russ Meyers, Robert Crumb, Dan Clowes, Linda Barry, Godzilla, Ace Frehley...too many, but my friends and family got me started, and keep me going. Music: Stooges, Germs, Minutemen, Black Flag, Redd Kross, Descendents... you know the deal, too many to list. I have to have something playing when I draw. It helps things along.

TRAINING

I have Mac Skills and every now and then I take a class. My Mom and Grandma showed me some skills. My Dad taught me how to ride a bike and swim and to always work hard.

ACCOMPLISHMENTS

14 years ago, I quit smoking and married my wife Sharon. We bought a house and got a dog we call Daisy. I watched a few good shows by my nephew's band Annihilation (he plays bass). I paint with my cousin Keith sometimes. On rare occasions I walk Daisy.

FUTURE PROJECTS / AMBITIONS

To go on more walks and get healthy.

FAVORITE THEMES

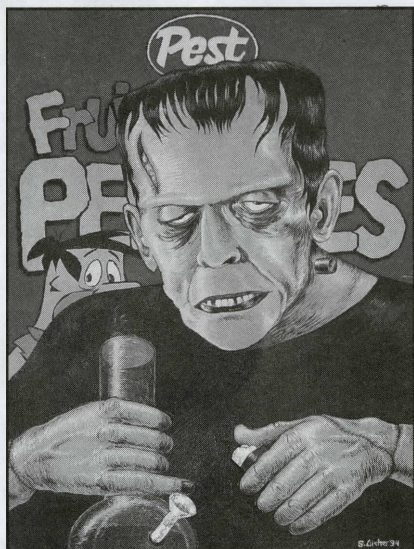
Antiques and Collectibles, Art, Punk Rock, Cartoons, Low Brow.

REASON FOR INTEREST IN "PUNK"

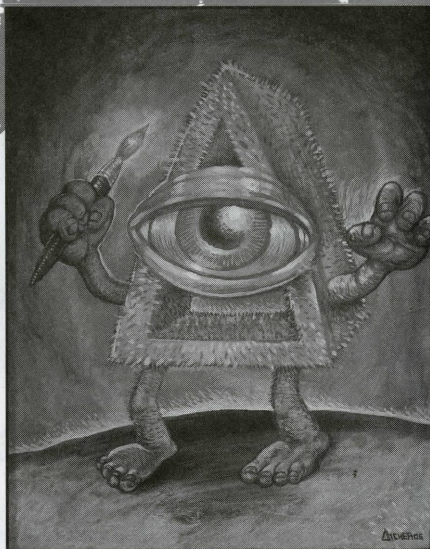
I have bad taste.

FAVORITE FOOD

Lucky Charms, Pop Tarts, Spaghetti-O's, Apples, and Clementines.



Frankenstank, 1998.

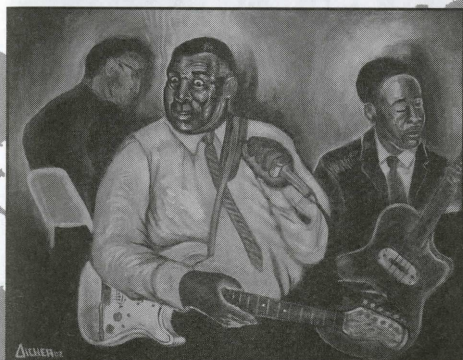


Monster, 2006.

aichertime@sbcglobal.net



Charlie Don't Surf, 2001.



Howlin' Wolf (built for comfort), 2003.



Holiday, 1998.



E-Bone, 2001.



Self, 2001.

JOHN BAGGE



INFLUENCES

Friends - especially David Williams, Michael Hardwick and Joseph Hynes, skateboarding, graffiti & fashion.

TRAINING -

Drawing for as long as I can remember, on or off the computer. Two semesters at art school to realize it wasn't for me.

ACCOMPLISHMENTS

Maintaining a great design job in the skateboard industry for the past two years while still being true to who I am.

FUTURE PROJECTS / AMBITIONS

Eventually dedicating my life to creative habits.

FAVORITE THEMES

People and their physical expressions.

REASON FOR INTEREST IN "PUNK"

It accepts me for who I am yet isn't afraid to severely criticize me when it's needed.

FAVORITE FOOD

Busy Bee.



Sasha, 2006.



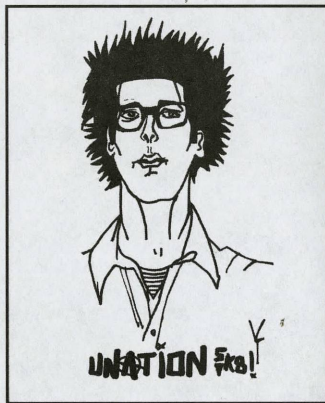
Fat Man, 2003.



Beat Up Girl, 2003.



Bearded Dude, 2005.



Unation Smart Guy, 2003.

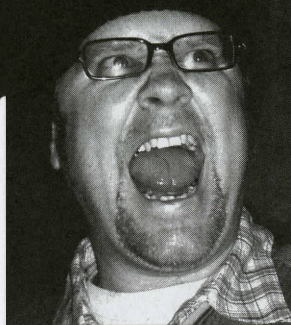
illallstar@tmail.com

FREEDOM! FOREVER!

VIGILANTE

vigilante_gear@yahoo.com

TODD CONGELLIERE



INFLUENCES

Pettibon & children's books.

TRAINING

None. Well, Chuck Loose from The Crumbs ran me thru the Photoshop basics in 1995, but since then it's been trial and error. Mostly error.

ACCOMPLISHMENTS

Records and ads came out with art included.

FUTURE PROJECTS / AMBITIONS

New Toys That Kill cover, some Japanese release. Tons more Recess releases and ads. No ambitions besides coming to the realization that my scanner wants to be my friend and not my foe.

FAVORITE THEMES

Creep-a-fying children and animals. Only cos they are the innocent ones in real life.

REASON FOR INTEREST IN "PUNK"

It makes you feel good for being low. Low is the new high. "Success" is a new album that you made or one a friend made that you can't take off the player. Or a show with 3 or even 4 of your favorite bands... and none of 'em are reunion bands!

FAVORITE FOOD

Goulashing & hodgepodging! Don't be racist with your food! Mix that shit now!



Control The Sun, 2004.

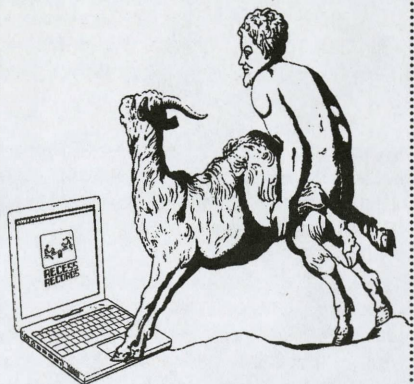


Flies, 2004.

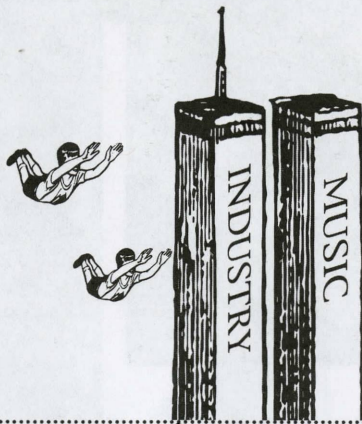
recessrecords.com

todd@recessrecords.com

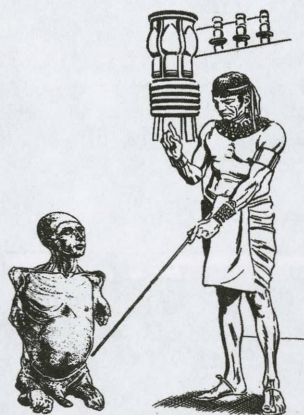
**DOWNLOADING MP3'S IS ILLEGAL
AND PUNISHABLE BY LAW**



NEVER FORGET



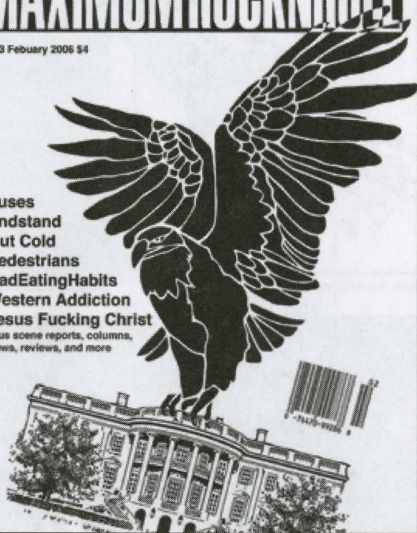
DONT TAKE THE BROWN ACID!



MAXIMUM ROCKNROLL

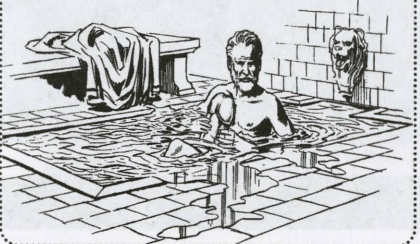
#273 February 2006 \$4

Fuses
Endstand
Out Cold
Pedestrians
Bad Eating Habits
Western Addiction
Jesus Fucking Christ
plus scene reports, columns,
news, reviews, and more



Maximumrocknroll #273 Cover, 2006.

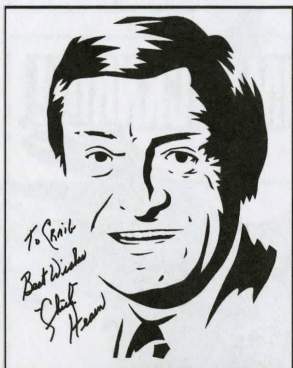
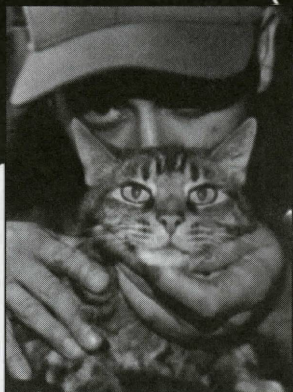
FROM MY COLD DEAD HANDS!



ALL I WANTED WAS A PEPSI!



CRAIG IBARRA



Chick Hearn (Autograph), 2001.

INFLUENCES

My brothers drawings were a big inspiration to me as a kid. Other influences include; Shawn Kerri, Raymond Pettibon, Pushead, Robert Williams, Winston Smith, Jamie Reid, Los Bros Hernandez, Andy Warhol, Victor Gastelum, Savage Pencil & Shepard Fairey among others.

TRAINING

Drawing - Self taught. Layout & Design - On the job training at SST Records. Big thanks to Greg Ginn, Chuck Dukowski & Mugger for their patience. Big thanks to Richard Ford & Patrick Manning (SST Art Dept.) for all their help & encouragement. Stencils - Victor Gastelum showed me how.

ACCOMPLISHMENTS

Tons of stuff (covers, ads, merch) for SST, Cruz & New Alliance Records. Evil Knievel (operation game) installation w/ Victor Gastelum at The ESPN Zone in Baltimore, MD. Shitload of flyers. Clean up & cell painting on animation for Blues Traveler, Eminem & Tupac Shakur music videos plus animation spots for Nickelodeon, Fox Sports Net 2, Jenny McCarthy Show, Mr. Show & ESPN X-Games.

FUTURE PROJECTS / AMBITIONS

I'd like to put together a book of some sorts. I have some idea's floating around in my head. I think that's gonna be my next project...

FAVORITE THEMES

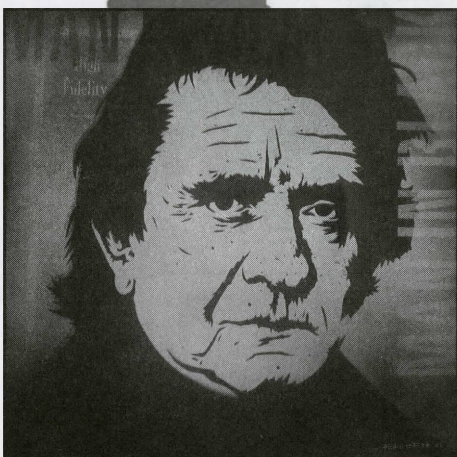
I guess I do a lot of stuff with people I think are interesting.

REASON FOR INTEREST IN "PUNK"

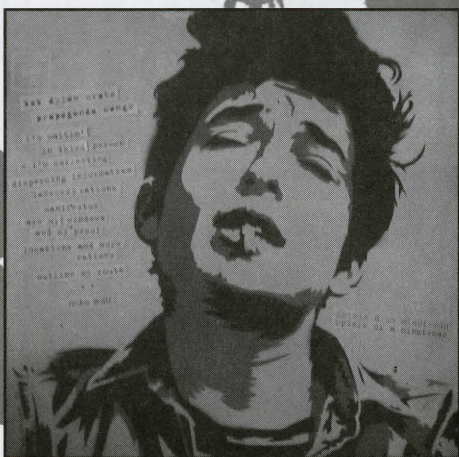
I liked the fact that it was new and different and nobody I knew was into it at the time. It was loud, raw & brash and I liked the fact that anyone could do it. The music & gigs were dangerous & fun at the same time. Music didn't really interest me much until I overheard my brother playing an early Black Flag record. After sneaking into his room to further listen & inspect these records I was hooked. A lot of the lyrics really spoke to me.

FAVORITE FOOD

Lucille's Smokehouse Bar-B-Que.



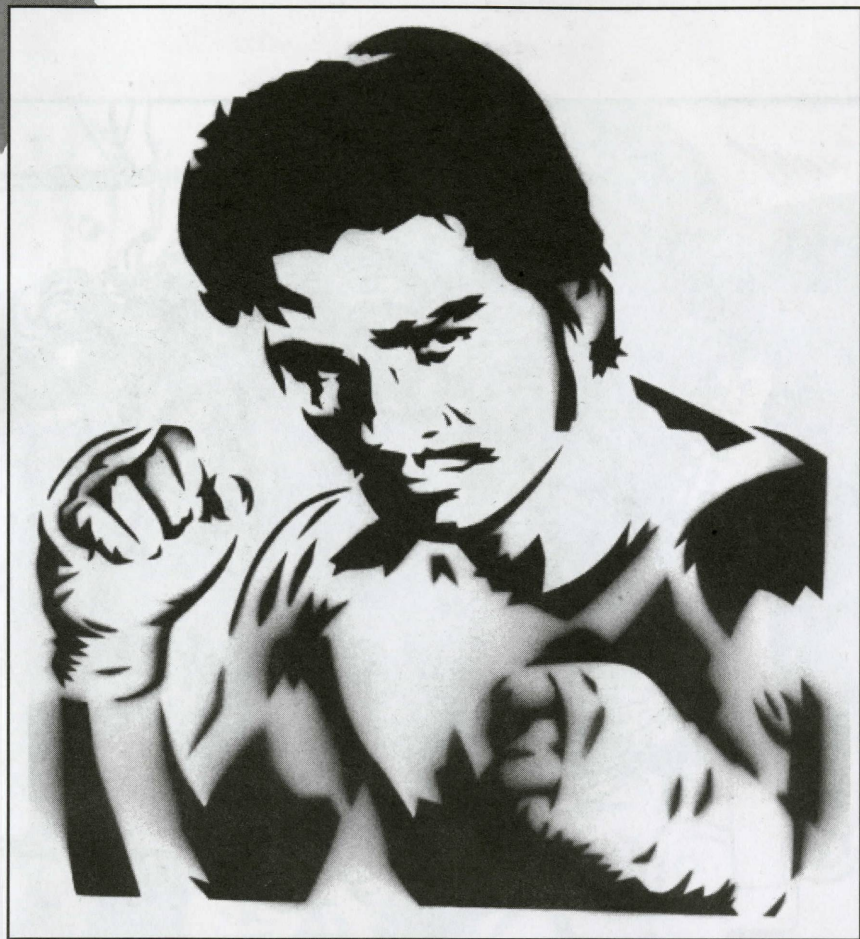
Man In Black, 2003



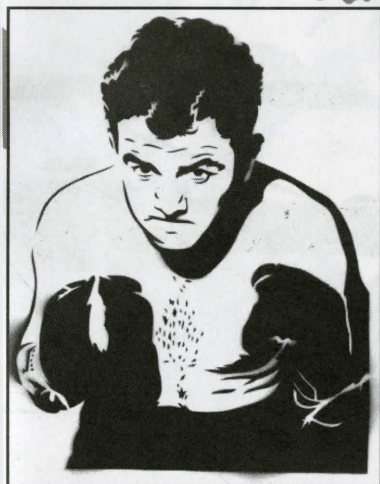
Bob Dylan Wrote Propaganda Songs, 2003

sadcassettes.com

craig@sadcassettes.com



Hands Of Stone, 2006



Cinderella Man, 2006



That Brother's Crazy, 2006.



ANDY JENKINS



INFLUENCES

This is an almost impossible question to answer. For a couple reasons; 1, there are way too many to list and 2, the list changes every day. But I guess if I were pressed to name, say, early influences in my life — ones that opened the doors I went through to get where I am — I'd say, ahhhhhh, my dad, the Motorcycle Man, my high-school art teacher, Mr. Rodriguez, Paul Howard the first punker at my school, my art school roommate, Dave Williams, who turned me on to tons of great music and who asked me to join his band, and Bob Osborn, the guy who asked me to move to California to work for him.

TRAINING

Yeah, every day. I train to try and stay alive. I take deep breaths and try to tell myself it's not all about me. I try to look at the positives in life when everything in the world looks like it's turning to shit. It's hard. Art in every form is humanity's saving grace. I'm learning to just be.

ACCOMPLISHMENTS

I've managed to live to be over 40, something that seemed impossible to me as a kid. I have been married for 20 years and have an awesome 9 year-old son who, it turns out, is my best friend (when I'm not being his dad).

FUTURE PROJECTS / AMBITIONS

I want to paint a lot more. And bigger. I want to make more music — maybe with my son one day. To ride my motorcycle at Willow Springs raceway. I'd also like to try my hand at a short film. Probably abstract. I also want to make 3D things again... I've been collecting crap off the ground for years and I almost have enough to start.

FAVORITE THEMES

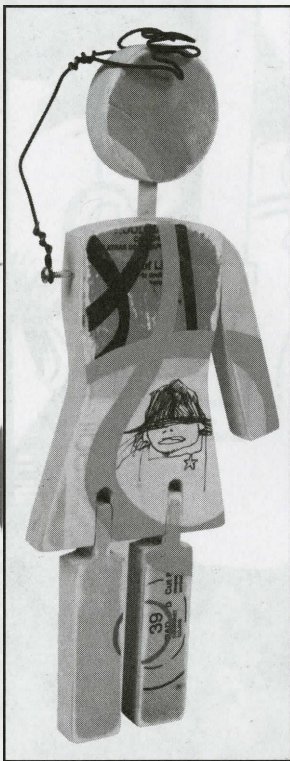
The guilt of everyday consumption. The differences, from individual to individual in perceiving the past. How and where writing parallels painting.

REASON FOR INTEREST IN "PUNK"

Paul Howard was the first and only punker at my school in Wyoming. This was in the late 70s. He would tell me about skate trips into Colorado and Devo and the Buzzcocks. I was too busy racing BMX to listen, really. But after a few more years and an ever growing interest in skating, I began to make a connection with punk and the whole philosophy of DIY. The DIY ethic; it hit home with me. I didn't like the idea of working a "normal" job and being a "normal" person — whatever that meant to me at the time. I was a kook and I fit with punk because it didn't care that I wasn't "normal." Mike Watt and the Minutemen were some of the first punkers whose ideas I could relate with. Minor Threat and their movement back East. The SST label here in the South Bay. These people were doing things on their own. They weren't waiting around for someone to notice and help them out. They just did it, and did it and did it.

FAVORITE FOOD

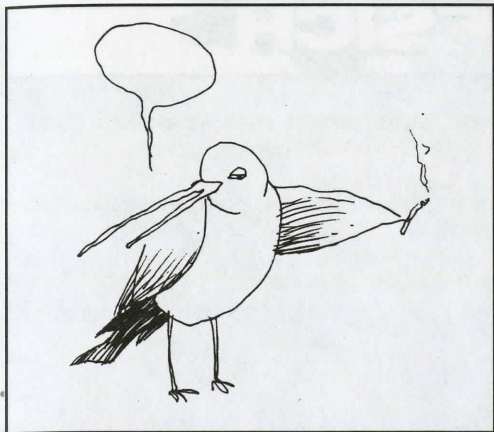
Mexican. Or Spanish chorizo and olives. I love the Omelette and Waffle Shop too. And Rex's.



Wooden Girl, 2005.

bendpress.com

andyjenk@bendpress.com



Smoking Bird, 2000.



Scribble Beard, 2004.



Snow Grind, 2005.

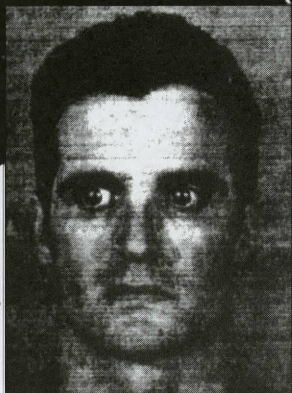


Joy Division "Means To An End," 2003.



Frontside Bird, 2005.

JED MARDESICH



INFLUENCES

A variety of tattooer's, religions, painters & inkers. Pushead, Aaron Portillo, Jim Phillips, Rick Griffin, German, David Arshawsky, Bill Ward.

TRAINING

Lack of mind stimulating instructors inside the classrooms of the L.A. unified.

ACCOMPLISHMENTS

Veda (my daughter).

FUTURE PROJECTS / AMBITIONS

Tattoos & Projects that need to be finished. Others to begin. To progress and keep up.

FAVORITE THEMES

Hell yeah.

REASON FOR INTEREST IN "PUNK"

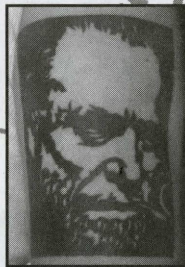
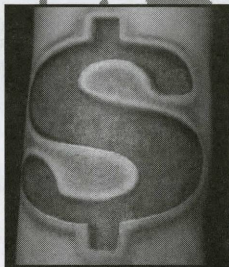
That's right.

FAVORITE FOOD

Who's cookin'? Who's buyin'? (no onions)



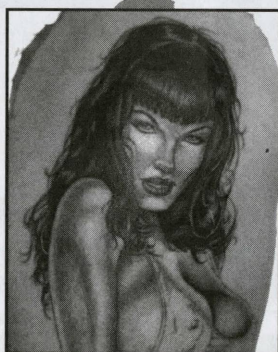
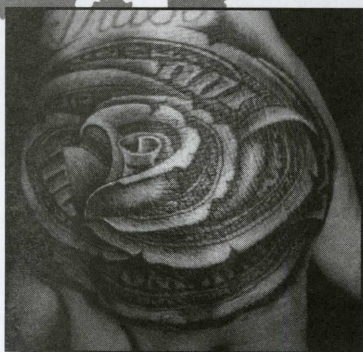
A Work In Progress.



jed@theriseandthefall.com



S.P.S.A. T-Shirt Design, 2003.

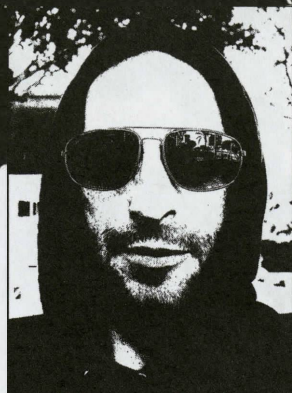


A Work In Progress.



A Work In Progress.

ELVIS SEGARICH



INFLUENCES

Lots of people and things, hmmm... Skateboarding, Charles Bukowski, Picasso, Pushead, Andy Warhol, Donald Trump, Donny Miller, riding my Vespa, Crumb, Gonz, Rob O'Connell and the Channel Street Project crew to name a few.

TRAINING

Mr. Twisdale (Pedro High) in vocational graphic arts used to let me print t-shirts and flyers for all the punk parties around town. I'm sure some people still have some of them. Platt College for computer graphics and I also learned a lot on the jobs over the years.

ACCOMPLISHMENTS

As of late... got a job at Volcom. Worked for Nike in Hong Kong and lived out there for 7 months... good times. I was a regular DJ at this bar Yumla which was just about the best club in Hong Kong. The Ladies Man Bukowski project with Ernie for which Jeff Grosso ripped off my art for his pro model (Black Label) deck art without permission. Selling designs to various skate companies and seeing my shit on peoples backs, etc... Oh, and seeing my Ladies Man stencil art tattooed on people, crazy stuff man.

FUTURE PROJECTS / AMBITIONS

Redesign my elvisdesigns.com website. Redesign and finish the Channel Street Project website. Add shit to the ladiesman.bukowski.com site and print more shirts. Damn, that's a lot of interwebbing. Continue my career at Volcom and do my personal designs & art for years to come and keep skateboarding.

FAVORITE THEMES

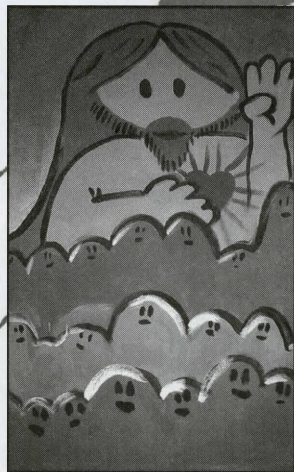
Drop shadows, bevels and outlines around all fonts sketchers style; that shit rocks! The pirate look is awesome too, arrrrrrghhhh.

REASON FOR INTEREST IN "PUNK"

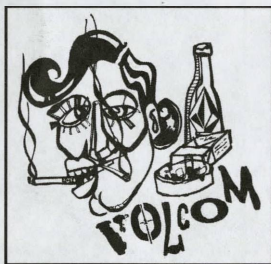
Marc Olmos gave me a Nip Drivers tape (at Dana Jr. High) and basically told me to stop listening to that gay ass Iron Maiden shit. At one point my sister couldn't go to punk shows without taking me. She would leave me at places like the Olympic Auditorium and I'd have to bum a ride home from Penny in her station wagon. Oh, and the smell of leather, hairspray, b.o. and cloves at every show back in the day.

FAVORITE FOOD

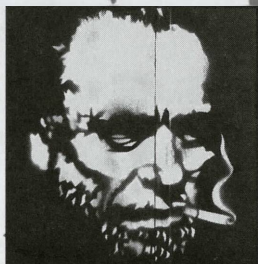
Camarones ala diablo from Las Brisas numero dos. The wonderful food at the Pacific Diner. Larb moo Thai dish, mmmmm. Shrimp boats at Senfuku. The best pizza around... Bonello's pizza slices.



Jesus Painting, 2005.



Volcom Smoker, 2002.



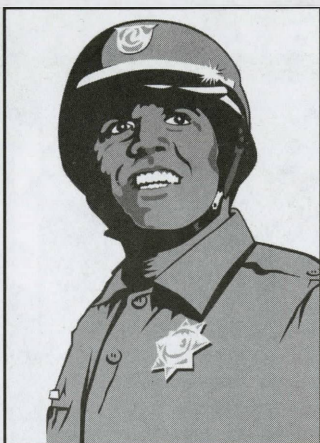
Ladies Man Door Stencil (sprayed 2005).

elvisdesigns.com

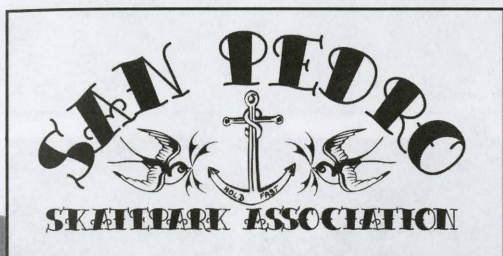
info@elvisdesigns.com



Nike Winged Cortez, 2004.



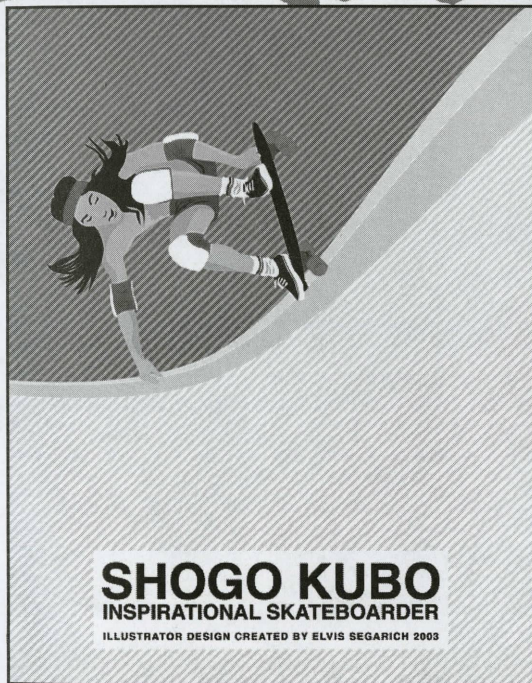
Ponch, 2001.



S.P.S.A. T-shirt Design, 2003.



The Original Nike Max One, 2005.

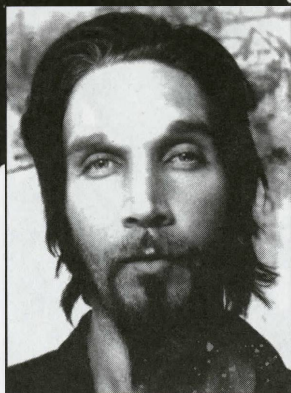


Shogo Kubo, 2003.



Grind King Decks, 1997.

AARON WHITE



INFLUENCES

Robert Rauschenberg, Basquiat, 1960's Jack Kirby inked Comic books, Mexican Muralists, Raymond Pettibon and East Coast Graffiti.

TRAINING -

Otis L.A. and ten years of animation.

ACCOMPLISHMENTS

Best Video of the year (1998), MTV Latin for "Los Fabulosos Cadillac's", BDA Award for Broadcast, Converse ad's for Thrasher Magazine and critically acclaimed art shows in the L.A. area.

FUTURE PROJECTS / AMBITIONS

Cartoon Network original series and One-Man show in San Francisco in March.

FAVORITE THEMES

Scarred youth with a quiet growth, dirty walls with pink ties.

REASON FOR INTEREST IN "PUNK"

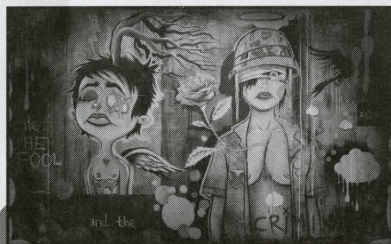
It came when I needed it most.

FAVORITE FOOD

Imperial Rolls at Nam's Red Door on Pacific.



Wounded Youth.



The Fool And The Criminal, 2006.



Detroit, 1999.

kitbashproductions.com

aaron@kitbashproductions.com

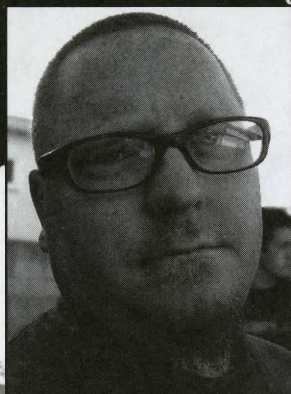


Aftermodern Gallery, San Francisco. Show Invite Tough, 2008.



Loaded Pistol, 1999.

TODD WILLIAMS



Barfly. Blap. Todd or Clayton.

INFLUENCES

Mark Gonzales, Bukowski, Templeton, Picasso, Hunter S. Thompson. I could go on and on.

TRAINING

Finger painting, junior high art and photography. Very professional.

ACCOMPLISHMENTS

I still have ollies and pivot fakies most everywhere I go, to me, that is an accomplishment.

FUTURE PROJECTS / AMBITIONS

My art sucks and is totally spur-of-the-moment. I get drunk and decide to put something down, it just happens. I am, however, working on writing a book. This has proven to be a much more difficult task than I had envisioned. I may have to start with some small story shit. I also plan on writing and illustrating a childrens book.

FAVORITE THEMES

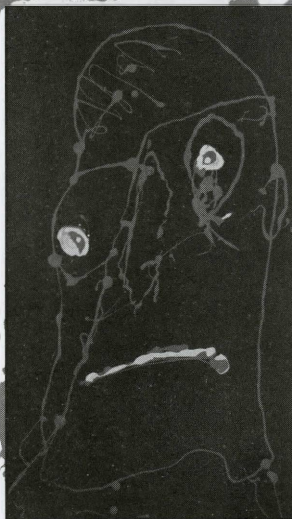
I guess I always use a shitload of color and very vague or bizarre beings. I can't duplicate what is true to the world, only what is in my mind. It sucks not having talent.

REASON FOR INTEREST IN "PUNK"

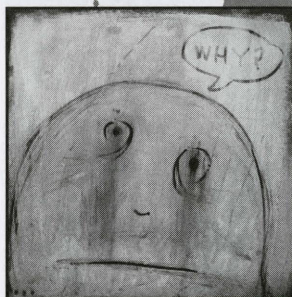
"Punk" is great, but I love all kinds of music... Cash, Clutch, Bank, Red Red Meat, you name it, I'll listen to it. Music is like food to me, I have to have a variety and it doesn't always have to be the best.

FAVORITE FOOD

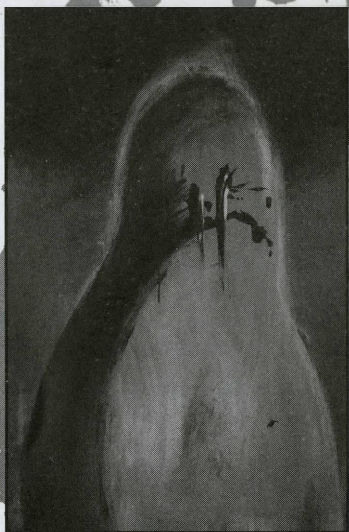
Busy Bee, hands down. Then again, there is always the taco truck.



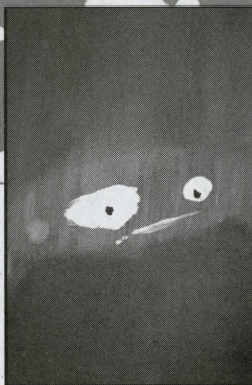
Stitches, 2006.



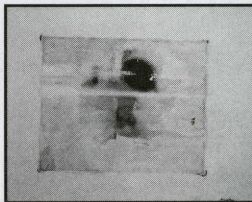
Why?, 2005.



Best Day Ever, 2005.



Cry Me A River, 2003.



Snowblind, 2006.

lillid.com

todd@lillid.com

WE NEED YOUR SUBMISSIONS

WE ARE GOING TO START WORKING ON A BOOK ON THE HISTORY OF PUNK ROCK IN SAN PEDRO. WE NEED YOUR HELP TO MAKE THIS THE BEST BOOK POSSIBLE. THIS BOOK WILL INCLUDE PHOTOS, FLYERS, ART & ANECDOTES FROM VARIOUS MEMBERS INVOLVED FROM THE BEGINNING OF PUNK IN SAN PEDRO TO THE PRESENT. WE ARE STARTING TO SOLICIT MATERIAL SO HELP OUT BY HELPING US MAKE THIS THE BEST BOOK POSSIBLE. WE NEED ALL THE HELP WE CAN GET SO START DIGGING THROUGH YOUR SHIT...

WE ARE LOOKING FOR ANY PHOTOS (LIVE, CROWD, PROMO), FLYERS, MUSIC, SET LISTS OR PRESS. WE ALSO NEED CONTACT INFO. FOR ANY MEMBERS IN ANY OF THE FOLLOWING BANDS:

The Reactionaries

Minutemen

Plebs

The Slivers

Kindled Imagination

Invisiblechains

Peer Group

Hari-Kari

The Wigs

Sharp Corners

Tragic Comedy

Throbbing

Members

Bedlam

Dig It

Dos

Grimony

Firehose

Thu Scent

Skinhorse

Hippie

Temptation

Timo Tunes

Manteca

No Comprendre

Negative Outlook

Organized Noise

Idiot Savant

One Thin Dime

Food Chain

Rig

Second To Last

Vida

Parvo

Rubberneck (s.p. version)

No Comply

The Leeches

Pigsty

Farmers

F.C.P.

Li'l Pit

Vent

Street Urchins

We Go Speedro

The Skanks

The Dial Tones

The Smurfz

Full Blast

The Jag-Offs

The Irish Monkeys

Toys That Kill

Killer Dreamer

and whoever else you can think of...

also

send us any old

T-SHIRTS or STICKERS

of the bands mentioned above.

YES!

We can and will return anything that you submit.

We basically just need to scan your submission and return it.

We are also looking for any of the following shit: *PHOTOS* or *FLYERS* for shows at: the Star Theatre, Capones, The Strand, Dancing Waters, The Barn, Centrix Hall, Warner Grand Theatre, Ulabrand Hall, Slav Hall, Croation Hall, La Conga, Sacred Grounds, Tasman Sea, 4th Street, Backyard/House Parties. *YEARBOOK PHOTOS*: Any Members In Any Of The Bands Listed Above. Black Flag at San Pedro High School. *RECORDS*: Any Records For Any Of The Bands Listed Above, Cassettes, Vinyl, CD's, Whatever. Any Ads or Records On *NEW ALLIANCE*. *THE PROLE* fanzine. Plus anything else that you think may be vital to our book...

SEND YOUR SHIT TO:

BURY THE PAST, P.O. BOX 1794, SAN PEDRO, CA 90733

OR CONTACT US THROUGH EMAIL AT: BIGHORN@THERISEANDTHEFALL.COM

help the DESCENDENTS in their battle against constipation!

DESCENDENTS

BONUS INTERVIEW



photos by mooni peterson (l.p.)

This interview was done in 1986 for my fanzine, *Terror In The Streets*. This zine was never published due to money problems. Descendents have always been one of my favorite bands, they even played their first gig here in Pedro. I thought that it would be cool to finally publish this interview with Bill Stevenson some 20 years later... maybe you don't...

Interview by Big Thorn & Aaron White.

Enjoy!

DESCENDENTS (were at the time)

Milo Aukerman - vocals • Bill Stevenson - drums
Ray Cooper - guitar • Doug Carrion - bass

First off, who's idea was it to get back together?

Bill: It was all of our idea's together. What started it was when Milo came up to work with me on backing vocal arrangements on the (Black Flag) "Loose Nut" LP. I played him a tape of "Silly Girl" with just bass and drums and I sang it for him. Also "Good Good Things", "Ace" and some others. We started harmonizing and went and ate some burgers. He showed me "In Love, This Way" and "My World". Later we called Tony and Ray, that was the beginning of it all.

I like the new "ENJOY" album art. Who came up with that? (Aaron believe's that they got the idea from a flier that he did a year earlier that is basically the same idea.)

Bill: We all came up with it together. We cut a lot of hot farts and joke around a lot. It's about that kind of stuff.

I didn't hear too much about your recent summer tour, how did it go and where did you go?

Bill: It was our best tour yet. Three times as many people at the shows and we played really well too. We covered most of the US and Canada.

You guys don't play LA that often. Do you guys like touring better than playing the local clubs?

Bill: LA is our home. But LA is just one city in the world. We

like to play LA as often but not more often than all other cities.

What's the story behind the "BONUS CUP"?

Bill: When I was 16, I invented it. I had a commercial fishing business and I used to stay up all night fishing a lot. Some of my partners used speed. I have never taken a drug in my life. I drink coffee, however. I made instant coffee and just started adding more and more grounds. I called them "Bonus Cups." The plastic mug is based on the real bonus cup from 1981 fishing.

Who came up with the band name?

Bill: Frank Navetta (OG guitarist) came up with the name.

What are your goals?

Bill: All members have different goals. I have goals too strange and numerous to delineate.

What other bands have you guys been in?

Bill: I was in Black Flag. Ray was in SWA. Milo - none other. Doug was in Incest Cattle, Mood Of Defiance, FD & C, Yellow #5, Con-800, Gary Guava & The Cum Quats and Flower Puppie.

What are some of your influences?

Bill: Everything. Descendents use a lot of the many existing cliché genres of music and contort them into other things by applying more energy to them. Music is energy, life is energy.

Who writes the lyrics?

Bill: We all write them.

How would you describe your sound?

Bill: Loud, raw, noisy, intense.

Are you guys happy with the new "ENJOY" LP?

Bill: I like it very much. It's our most organic LP ever. It has out sold all our other records. The song "Enjoy" is my favorite recorded song since "Weinerschnitzel." I like the way Ray and I produced the record. It sounds very organic. We all had an equal role in making the record.

Any last words?

Bill: Doug, Ray and Milo are the best friends I have ever had. I care about them more than anything in the whole world. (Except maybe my Mom and my girlfriend).





Silly Pink Bunnies.com

A GLOBAL THREAT

WHERE THE SUN NEVER SETS

THE NEW 17 SONG FULL LENGTH
OUT NOW!!!



Clit 45

2, 4, 6, 8...

...we're the kids you love to hate

IN STORES NOW!

All New Recordings
Of Songs From
Various Artists
Straight Outta L.A. Beach
and Tales From
The Clit



2, 4, 6, 8...



BYORECORDS.COM

THE BRIEFS



THE BRIEFS
Steal Yer Heart
cd/lp

MAY 12-VENTURA @ ALPINE
MAY 13-ANAHEIM @ HOB

SEE THE BRIEFS
WITH THE HORRORPOPS



SHARK SOUP
Fatlip Showbox
cd

SEE SHARK SOUP LIVE!
JUNE 25 @ ANAHEIM H.O.B.
W/ THE NEKROMANTIX

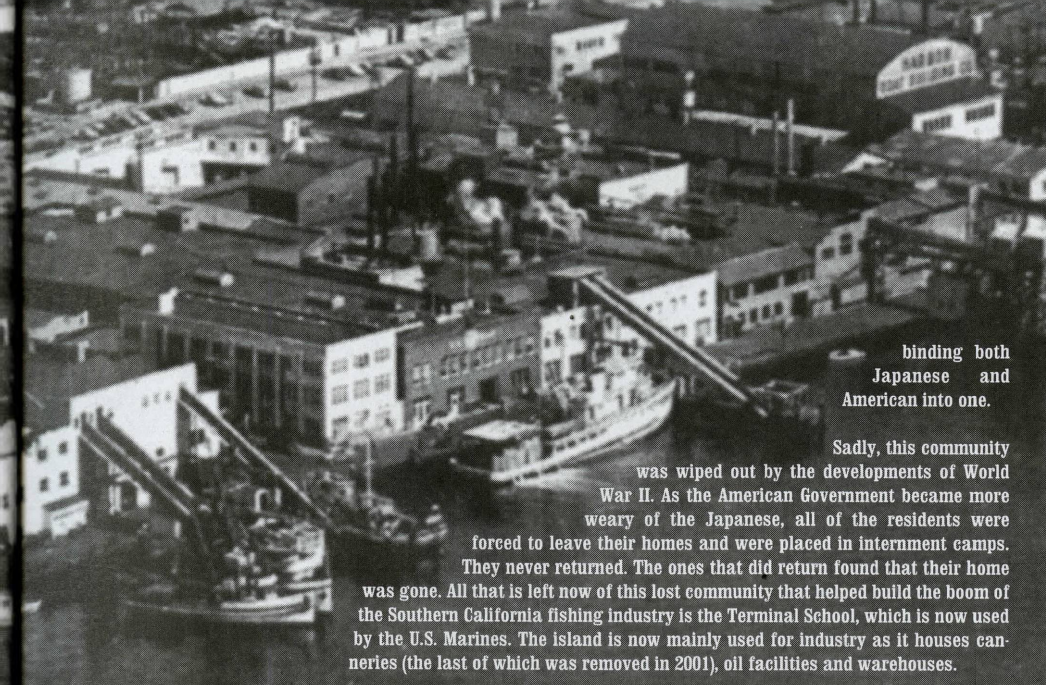
An aerial photograph of Terminal Island, showing a dense industrial area with numerous buildings, warehouses, and shipping docks. Several large ships are docked at the piers, and a prominent conveyor system is visible. The island is surrounded by water, and the surrounding area shows more industrial structures and infrastructure.

HISTORY LESSON: Terminal Island

Terminal Island has always been an important stretch of land situated on the east end of San Pedro, hence 'East San

Pedro.' Although it used to have a much cooler name: Rattlesnake Island. The land was actually a mud-flat prior to being filled in. The land was thought to be such a great investment into the shipping industry, so the Terminal Railway company bought the land and built tracks out to it in 1891, thus making the name 'Terminal Island' a little more appropriate.

Most of the inhabitants of Terminal island were Japanese fishermen, who are largely responsible for the development of Southern California's fishing industry. By 1907, the island became largely inhabited and development of an infrastructure began. As hundreds of Japanese came to Terminal Island to find work as fishermen, many canneries began to open facilities as well as housing for all the incoming workers. By 1918, Terminal was a thriving Japanese community based around fishing and canning of fish. Some stories tell about how the Japanese there had even developed their own language which was a mix of Japanese and english. They had even mixed their cultures,



binding both
Japanese and
American into one.

Sadly, this community was wiped out by the developments of World War II. As the American Government became more weary of the Japanese, all of the residents were forced to leave their homes and were placed in internment camps. They never returned. The ones that did return found that their home was gone. All that is left now of this lost community that helped build the boom of the Southern California fishing industry is the Terminal School, which is now used by the U.S. Marines. The island is now mainly used for industry as it houses canneries (the last of which was removed in 2001), oil facilities and warehouses.

Terminal Island also housed an airport known as Allen field, which was built in 1927 after the fill was completed to extend the south end of the island. This expansion was also the end of a rock out in the harbor that was known as Deadman's Island. The airfield was used as a Naval Air Reserve Training Facility. The air field was later turned into a Naval Air Base in 1936, then a Naval Air Station in 1942 where it was used to test aircraft. The field was used as an auxiliary field until the 1990's, but then given over to the Port of Los Angeles and used for port expansion.

The Island is also home to a few federal facilities. The Coast Guard has a location there where they watch over the port and coast and keep the place safe. There is also an Immigrations and Customs station that is responsible for keeping people and / or things out of the US that the government finds undesirable. Lastly there is the Federal Prison, which some warmly refer to as 'Club Fed.' Some of the most famous tenants of this prison were Charles Manson and Al Capone. I actually got to hang out at the prison once, but that was because my band got to play a small gig for the guards and their families. It wasn't too bad because we ended up drinking beer and playing softball with them. Competitive bunch.

There's probably a lot more to say, but with limited space and reader attentiveness, I know it's time to close. Terminal Island is now just a place where criminals stay, coast guards watch, aliens are exported, containers come and go, and where films are shot. Although that's what it looks like now, Terminal Island had a lot to do with the growth of our port and our community. It is also a reminder that there was once a whole different people, which inhabited the island, and that the troubles of war had removed a unique community from the rest of 'Pedro. So go find out more about Terminal Island if you feel so obliged, because there's a lot more to learn about it than I've set down here and it's all pretty interesting.

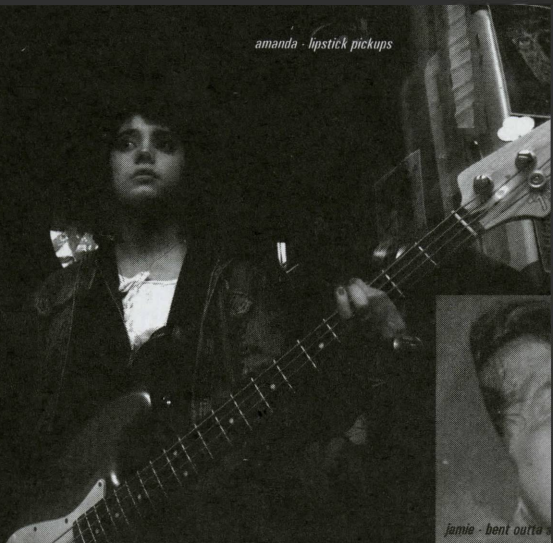
-Pedro Bob

Check out: www.terminalisland.org

This is a 1950's aerial view of Fish Harbor on Terminal Island.

iVida!

amanda - lipstick pickups



jamie - bent outta shape



tracy - lipstick pickups



angela, gabby & banana - the alphabettes



ian - japanther



belly button

bent outta shape



GIG'S & PARTIES IN PEDRO

January - March '06

FREE
SHOWS!

December 31

**TOYS THAT KILL / ALMIGHTY DO ME A FAVOR /
DRINKERS PURGATORY / THE ALPHABETTES.**
13th Street New Years Eve House Party.

January 2, 2006

BENT OUTTA SHAPE (New York) / **KILLER DREAMER /
TRAINWRECK RIDERS** (San Francisco) / **A.M.D.F. /
THE RINGERS** 17th Street House Party.

January 6, 2006

FULL BLAST / OFF WITH THEIR HEADS (Minneapolis) /
BRONCO TATONKA. Harold's Place.

January 27, 2006

THE LEECHES (Didn't Get To Play) / **TOP TEN** (San Francisco) /
**S.P. BLUES BAND / LIPSTICK PICKUPS /
THEE MAKEOUT PARTY / TALKSHOW DROPOUTS.**
Harold's Place.

February 5, 2006

JAPANHER (New York) / **TOYS THAT KILL /
FULL BLAST / CAN O' BEANS.**
4th Street After School House Party.

February 10, 2006

TOYS THAT KILL / JAPANHER / F.C.P. / SEAT BELT.
Harold's Place. Kim's (Bartender) B-Day Party!

February 11, 2006

SEAT BELT / LOS PUNKINHEDZ (Mike Watt / Money Mark /
John Wicks). (The New) Sacred Grounds Coffee Shop.

February 12, 2006

**JAPANHER / DRINKERS PURGATORY /
TALKSHOW DROPOUTS / THE ALPHABETTES /
ALMIGHTY DO ME A FAVOR.** 13th Street House Party.

February 16, 2006

CHRISTY TWINS / ALMIGHTY DO ME A FAVOR.
(The New) Sacred Grounds Coffee Shop.

February 18, 2006

THE ALPHABETTES / ALMIGHTY DO ME A FAVOR.
13th Street Acoustic Sushi House Party.

February 24, 2006

**THE JACK BREWER REUNION BAND / GIANT
HAYSTACKS** (San Francisco) / **JESUS FUCKING CHRIST /
ICE CREAM & SLEEPING PILLS.** Harold's Place.

February 24, 2006

**HR AND THE DUBB AGENTS / THE AGGROLITES /
WEAPON OF CHOICE / YEAR OF THE DRAGON /
SOUL STATION #1 / POINT FERMIN ROCKERS.**
La Zona Rosa #2. (this show was actually \$20.00, bad idea...)

February 25, 2006

**DRINKERS PURGATORY / KILLER DREAMER /
THE ALPHABETTES.** House Party between 7th St & Moyer.

March 4, 2006

LOS PUNKINHEDZ.
(The New) Sacred Grounds Coffee Shop.

March 11, 2006

LONEBIRD / **BELLY BUTTON** (Japan) / **THE ALPHABETTES.**
Harold's Place.

March 31, 2006

**ALMIGHTY DO ME A FAVOR / TOYS THAT KILL /
MATT AND KIM** (Brooklyn) / **MENEGUAR** (Brooklyn).
Harold's Place.

tracy - lipstick pickups

todd - toys that kill

jessica - can o' beans

matt & ian - japanther

jin, golf & fumild - no people

hoss - harold's place
benchmark

#TAMA

amanda - lipstick pickups

all photos by big thorn
except lipstick pickups &
hoss by taso papadakis.
the alphabettes, bent outta
shape, can o' beans & japanther
(ian) by shanty cheryl. no people
by mike watt. thanks to rawl &
kid kevin for help on the listage.

SOUTH BAY SKATES

Skate . Surf . Style



SUPPORT YOUR LOCAL SKATEBOARDER OWNED SKATE SHOPS:
POINT OF IMPACT (Lawndale) • TRANSITIONS (Carson) • EVOLUTION (Compton)
BOARD GALLERY (Venice) • CHP (S. Redondo Beach) • PIER SURF (Hermosa Beach)

SOUTH BAY SKATES

SOUTH BAY SKATES TEAM RIDERS

PRO RIDERS

RON CHATMAN
TODD CONGELLIERE
ERIC DRESSEN
DAVE HATTON
HOWARD HOOD
PATRICK MELCHER
AARON MURRAY
STEVE OLSON
PANDA
JAKE PIASECKI
CHRIS RENNIE
DUKE RENNIE
MIKE SMITH

AMATEUR RIDERS

SPENDLER BENVENISTA
JASON BAUTISTA
BRIAN CARMICHAEL
RICKY VARGAS
M.I.A. • SEAN TOOMS

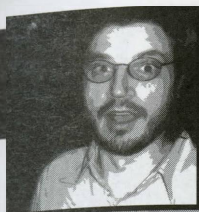


310.327.9986

3120 W. 182nd Street . Torrance

SOUTH BAY SKATES

COME CHECK OUT L.A.'S BIGGEST SKATEBOARD MUSEUM



EATING OUT WITH TITO!

NAM'S RED DOOR

Vietnamese Cuisine



photos by big thorn.



WELCOME TO THE FIRST INSTALLMENT OF EATING OUT WITH TITO where I, Tito, will be reviewing the fine dining establishments in San Pedro and our neighboring hoods. Due to the fact that I have been a passenger on the vegan train for some time now I will be bringing a guest eater (or eaters) with me to offer opinions on foods that I choose not to eat. That being said, for my trip to Nam's I brought the lovely Rayyes sisters, Nada and Laila. This would be a first visit for Nada and me while Laila is not only an old hand at Nam's but has traveled through the mighty Mekong region, sampling the native foods thereof. Nam's is located on the much overlooked corner of Pacific and 23rd. The loca-

tion may be more commonly known to locals as "across the street from Rebels." I don't even know where to begin in order to describe the homey feeling of this place. Upon walking in the door as a first timer I felt that I was the only one there that wasn't a regular. During our visit this was made very clear as almost every other diner was making friendly conversation with the owners. Nam's seems like the kind of place where it wouldn't take too many visits to become a regular and treated like part of the family. The small dining area only holds about six tables for four. The walls are plastered with pictures of various celebrities (Jodie Foster, Al Pacino and the cast of Top Gun to name a few) and goofy posters (my favorite being the cartoon of Alfalfa and Buckwheat dressed like Crockett and Tubbs with the title "Miami Rascals"). Sure it's kind of corny but, hey, would you rather have 15 year old pictures of Magic Johnson and John Elway on the walls?

NOW ON TO THE FOOD. Oh boy. From the moment I walked in the door and breathed in the spices and scents in the air I knew I was in for a good ride. Laila was the only member of our party to order an appetizer. She started off with chilled spring rolls that were stuffed with pork and various vegetables. According to Laila, you have to wrap each roll with the lettuce leaves that are provided or you just don't get the full affect of this treat. These rolls are Laila's number one recommendation at Nam's. After scanning the menu I found that there is no regular item that doesn't contain meat in one form or another. Fortunately enough for me the weekly special was as vegan as they come. So I ordered the Thit Xao Sa Te which was a mixture of cucumbers, carrots, onions, white radishes and green beans in a spicy curry. I must say that it was possibly the most flavorful meal I've had in quite some time. At the risk of sounding cliché, each bite exploded with flavor. It was so good that it led to a slight case of overeating - which wasn't such a bad thing. Even though this special seemed to be the only vegan option on the menu, I'm pretty sure that the good owners of Nam's seemed nice enough to accommodate if asked politely.

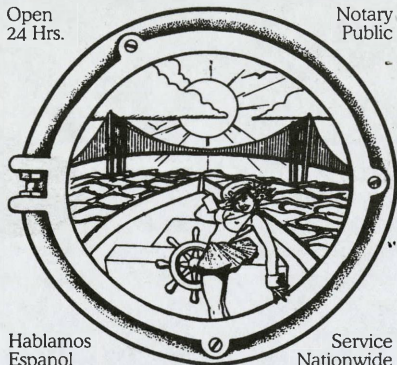
I washed my food down with a Vietnamese beer called 33. The comedic moment of the night came when I asked the owner what the beer with the 33 on the label was called and the answer was, "33." I must say that 33 beer is rather lack-luster. Perhaps I should have chosen the Chinese Tsing Tao beer that Nada ordered. Nada chose the Curry Tom with Shrimp and, never being one to mince words, exclaimed, "this shit is delicious," while Laila ordered noodles with chicken and was disappointed. Laila wanted to make it very clear that she is a huge fan of Nam's and all the other dishes she has tried there but this time it just wasn't up to par. But hey, she never would have known that if she didn't try something new every time.

OVERALL Nam's Red Door offered a great dining experience at a more than fair price (I must apologize for not noting the price of our meals but I assure you that all of our dinners were under \$10) that was enhanced by the fact that it was spent amongst friends in a great atmosphere. If I had to give it a grade, I would say 4 out of 5 stars. Oh yeah, in case you were wondering, the front door is red. •

SYLVIA'S BAIL BONDS

Open
24 Hrs.

Notary
Public



Hablamos
Español

Service
Nationwide

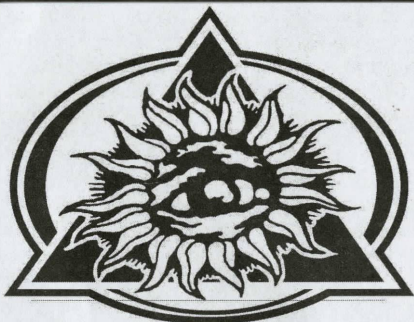
"We Get You Through The Storm"
San Pedro's Oldest Bail Bonds

310.547.2000

from L.B. 562.432.7910

981 N. Pacific Avenue.
In San Pedro

www.sylviasbailbonds.com



Gun
threads®

CUSTOM SCREENPRINTING

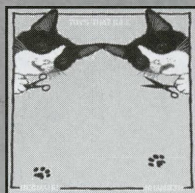
SHIRTS • STICKERS • GRAPHICS

310 320-8662

sun@linkline.com

BUY PEDRO FIRST!

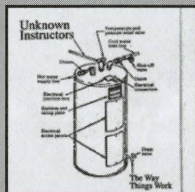
recent releases



TOYS THAT KILL shanked

LP / CD
Recess Records

recessrecords.com



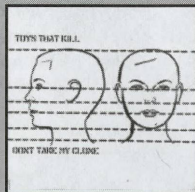
UNKNOWN INSTRUCTORS

the way things work

Watt, Hurley, Balza, Brewer
and Dan McGuire

CD

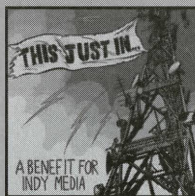
Smog Veil Records
smogveil.com



TOYS THAT KILL don't take my clone

7 Inch
Dirtnap Records

dirtnaprecs.com



THIS JUST IN...

a benefit for indymedia

30 track comp. featuring
Toys That Kill, The Leeches &
Killer Dreamer

CD

GC Records
gcrecords.com



MIKE WATT the secondman's middle stand

CD

Columbia/Red Ink

hoofpage.com

"support your local punk bands"

Mi Vida Local

Hey buddies! Coco here again with all the news for me to spew to you. Let's start off with what's going on at **RECESS RECORDS**. Their 100th release will be hot off the presses May 9th. It's some old, "hidden under the baseboards so your momma don't see" F.Y.P demo tracks. There will be a Recess Release Party/Gig and Baseball tournament scheduled for the weekend of May 19th. Accompanying this is **TOYS THAT KILL**'s new album (release 101), "Shanked". Also in May, Recess will be releasing a new **BANANNAS** LP. Todd's main dame Cheryl will be putting out issue #2 of her new zine, "**BLAH!**" Pro skater **MIKE SMITH** has started his **LIBERTY SKATEBOARDS** Company back up and has reissued **TODD CONGELLIERE**'s old pro skateboard deck. Check it out at www.libertyskates.com. A new **CHANNEL STREET SKATEPARK** benefit show is set for May 27th at the **WARNER GRAND THEATRE**, featuring a documentary on the building of the skatepark. (Co-founder of the skatepark) **EI BEARDO'S DUNG HEAP** is now up and running, chronicling his skate adventures, Baja trips and skatepark pix - www.web.mac.com/shermalley1. Oh, and to all the surfers that come to the skatepark, please keep the violence at the beach. Word is some brahs got into a skirmish at the park over a stolen wave or something. Not cool brah. Another spot that just got burned is **LA ZONA ROSA** (The Dancing Waters). **CAPTAINS LOG PRODUCTIONS** might have finally run its course there due to a lack of communication between both parties. We may not be seeing any more "punk" shows there due to some kids getting maced by security at the recent **HR** (Bad Brains) **AND THE DUBB AGENTS** show. Needless to say, Captains Log is looking for a new venue and may have found one at an old hotel in L.A. complete with an empty skateable pool. Good luck, dudes. You can take Captains Log outta Pedro, but you can also take the Pedro outta **400 BLOWS**. That's right, **CHRISTIAN WABSCHELL** (guitarist) has left the band (with no Pedro cred). But don't worry fans, the band is not breaking up and is looking for a new guitarist. **AARON WHITE** just had a one-man show of his paintings and artwork in San Francisco's Aftermodern gallery. For reviews, check out San Francisco and Art Forum magazine. His son **ETHAN WHITE** just recorded some songs playing bass for the **SILVERLAKE FUNK ALL-STARS** with **FLEA** and **SNOOP DOG**. Look for the album also featuring kids from Flea's Silverlake Conservatory of Music and other big name musicians. A new film premiered at 2006's Sundance Film Festival based on the novel by **CHARLES BUKOWSKI** titled "**FACTOTUM**." Matt Dillon stars as Henry Chinaski along with Marisa Tomei and Lili Taylor. **LINDA BUKOWSKI** has an interview by **MIKE WATT** (who is playing monthly at **SACRED GROUNDS** with Money Mark and John Wicks as **LOS PUNKINHEDZ**) in the March-April issue of **MEAN MAGAZINE**. Wait a second... didn't The Rise And The Fall already do that? Yeah! We be breaking new ground on the daily! Or at least the quarter-yearly. "**THE HISTORY OF SAN PEDRO PUNK**" book (catalog) named after the art show at Angels Gate is finally printed and will be available soon! Put together by **MARSHALL ASTOR**, it will contain photos, flyers and essays on the San Pedro punk scene. He's also got a new blog site, www.marshallastor.com, as well as his old site laharborblogspot.com, and an art show at **WALLED CITY GALLERY** on May 20th, Edith Abeyta and Porus Walker's "Tools To Combat Christianity". There's a new all girl rock band roaming the streets of Pedro - **THE ALPHABETTES** will be having a show May 6th in their backyard for drummer Gabby's birthday. Don't stand too close when they play, their giant engulfing vaginas might swallow you whole or swallow your soul. Last but not least, as you avid readers might know, I always save the "critter news" for the end. Pedro's **PECK PARK** is soon to be the new home to a herd of goats! The petting zoo/vegetation control should be here by summertime. I just hope the homeless people living in the canyon don't eat them. Hey! If you're reading this, (and I know you are) shoot me an email at coco@theriseandthefall.com! I'll write about your upcoming event, accept your constructive criticism, or relish in the adoration of my fans. Also, I just found out if you write me at this address, the server shoots the mail right into my asshole computer's mailbox.

Latrex! **COCO CHAPPELLE**

ARE YOU UGLY AS SIN? SALVATION

is just a click away...



GOD BLESS THE HANDSOME

www.godblessthehandsome.com

RENZWEAR

HOME OF THE

PEDRO DOG



ARTIST ON

PREMISES

CUSTOM TEE SHIRTS
TEAM SPORT LOGOS
FAST TURNAROUND
HATS • EMBROIDERY
WATERFRONT LOGOS

490 WEST 6TH ST.
SAN PEDRO, CA 90731

310.521.0485

RECORD REVIEWS

SUBMISSIONS Please send in any and all records (vinyl) always welcome), for review. No reviews are guaranteed, but all materials received will be equally considered...

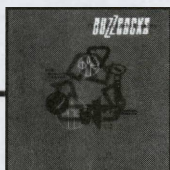


YEAR FUTURE FIRST WORLD FEVER

Gold Standard Laboratories

Yamn, this band is from L.A. and I haven't seen them once. They've been around since 2003 to boot. The first full-length record from Y.F. features ex-members of Angel Hair, The VSS,

Dead And Gone and Moving Units. Sonny Kay (GSL co-owner) fronts this politically hardcore time bomb. Dark punk rock that builds & builds then explodes with punishingly "righteous" rhythms & "reverby" sonic guitar textures while Sonny frantically scratches & screams over the chaotic combustion. Good shit. Hopefully I will be checking these guys out in the near future. (www.yearfuture.net) -Spider



BUZZCOCKS FLAT-PACK PHILOSOPHY

Cooking Vinyl USA

Considering that the Buzzcocks are living legends. Founding fathers from the first and arguably best vanguard of punk music, along with the likes of The Damned and The Clash. Flash to 2006,

Joe Strummer (rest his soul) is dead and The Damned pretty much suck as far as I can tell. But the Buzzcocks put out this extremely solid new album. It ain't forced, instead, sounding like a band that's still very much on top of its game. The earlier recordings are untouchable but had a certain coldness too them that is in the present day Buzzcocks. Trading in its slightly distracted feel for more of an openhearted soaring quality. Modern power pop that never left. (www.buzzcocks.com) -Tanan



LAST TARGET ONE SHOT, ONE KILL

Eyo Records

Formed in 2002 by (Ryoko) the singer and guitar player for Japanese girl punk legends Thug Murder. (Tokyo) Japan's Last Target's first US full length release. Over the top sing-a-long

street punk 'n' roll that sounds like the bastard hell child of a couple Toy Dolls and Japan's Crispy Nuts. This album should be the soundtrack to one of those seizure inducing Japanese cartoons pronto. Not that it's all hyper-fast. Many of these 13 tunes saunter along at that tough mid pace that'll grab you and, tasting blood, refuse to let you go. Dynamite! (www.lasttarget.com) -Tanan



THE RETURNABLES SELF-TITLED

Dirtwape Records

This album was so rad it made me wanna cry. I shit you not. Swinging 'bout it "always being summer on the water tower" and "it's all over, it's all that we got." This album pushes weight

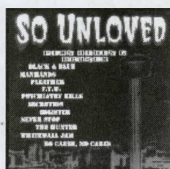
in the same vain as The Modern Lovers, The Dills, maybe even The Velvet Underground in their more driving moments. This album is recorded live no less, replete with clankin' bottles. Thanks friends, this rules! (www.thereturnables.com) -Tanan



SO UNLOVED PINK BLACK & BROKEN

SOS Records

You know that feeling you get when you come home with a brand new toy or puppy, or something worth being excited about? I'm feeling exactly that way when I listen to So Unloved. Three parts female, one part male, they deliver a mix of musical sound covering hardcore, punk, even ska! And it doesn't sound crappy! What else can I say? I really like this band! Not your average chick band either. They actually have skills and aren't crying about smeared lipstick. I recommend you listen at once! (www.xxxtheunlovedxxx.com) -Traciopoo



SHOPLIFTING BODY STORIES

Kill Rock Stars

Tipped out, angular and dramatic. This album threw me off balance a bit throughout. Seemingly unrelated rhythms are bundled together creating songs that are pretty dam fresh sounding. Really now, how many bands can sound droney and melodic and pull it off? Shoplifting does. This album combines good painkillers and fever dreams. (www.myspace.com/shoplifting) -Tanan



TOKYO ELECTRON SELF-TITLED

Empty Records US

Huck! The transfer of these raw sounds onto CD isn't enough to take away its vibrant live sound. It does crunch in all the right ways, buzz sawing away all the fat and posturing from rock 'n' roll bones. Tokyo Electron grinds you up and coolly spits you out the side of its mouth into a happy sweaty pile. (www.emptyrecords.com) -Tanan



MODERN MACHINES TACO BLESSING

Recess Records

Heart felt good time rock 'n' roll filtered thru four trivia obsessed Milwaukeean punkers. There was a time not too long ago when these guys would swing thru Pedro every other month or so in the midst of their consta-tour. I'd lie in bed and hear these guys up all night arguing about which Taco Ti^o (a fast food chain east of Arizona) did indeed have sneeze guards. So yeah, the songs are really well written and have things like bridges and guitar solos. The guitar solos being more Husker Duish than Van Halen. How's that sound? (www.modernmachines.org) -Tanan

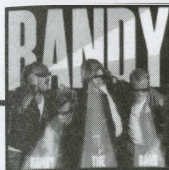




JOB FOR A COWBOY DOOM

King Of The Monsters Records

Well, their album cover is definitely a cross between satanic imagery and political satire: A politician looking dude in a suit with his hand outstretched, but his head is the skull of a longhorn. Get it? Anyways, these dudes have some intense metal. I'm not up to my metal classifications, but I'd say this is some pretty brutal shit. The drumming is damn impressive as well as the guitar work. Basically this is some pretty intense shit. Put that in your pipe and smoke it. (www.jfacmetal.com) -Pedro Bob

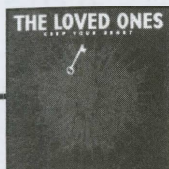


RANDY

RANDY THE BAND

Fat Wreck Chords

I didn't like this record. That's my humble opinion. All the press releases made them look so interesting. If they were a bunch of Telemarketers, then I'd say, "No thanks, not interested." But then they'd be all like, "Well can I interest you in some other fine products." Then I'd have to hang up on them. I really don't like hanging up on people, but a good joke to get rid of people on the phone you don't want to talk to is to ask them if they're near a closet, then if they say, "Yes" you respond, "Then hang this up for me." CLICK. (www.randytheband.com) -Pedro Bob

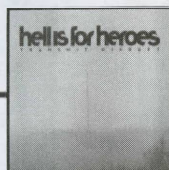


THE LOVED ONES

KEEP YOUR HEART

Fat Wreck Chords

Midwestern? Potential to be amazing. Just a little de-clawed by the hyper-clean production. Personal gripes aside, these songs have a lot of heart. I'm feeling pretty won over by this, actually. Little hidden guitar harmonies tucked in between driving riffage. It takes a tough band to sound this sweet and not come off as insipid. Heart wrenching notes that make you believe in something, if only for a minute. It's weird, I feel like I've been friends with The Loved Ones for a long time. (www.thelovedonesband.com) -Tanon

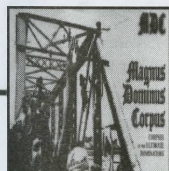


HELL IS FOR HEROES

TRANSMIT DISRUPT

Burning Heart/Epitaph Records

These kids are from Burning Heart records, eh? Yeah, Burning Heart must have been one of those kids in school who copied the trends to try and fit in, or they're like a television channel playing bad re-runs at 3:30 in the morning 'cause Hell Is For Heroes sounds like everyone else I've heard. I was looking for a coaster for my coffee table! Thanks guys! (www.hellisforheroes.net) -Tracipoo



MDC

MAGNUS DOMINUS CORPUS

Sudden Death Records

More radical MDC political anthems without the passion & urgency of yesterday, or so it sounds. Musically, this record is pretty unimaginative. There are a couple of good tracks though. The lyrics are full of funny political satire to read and think about as you might expect from these cats. Vinnie said they were awesome when they played last year at La Zona Rosa here in Pedro. (www.mdc-rocks.com) -Spider

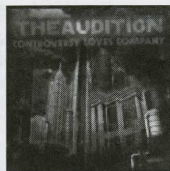
THE AUDITION

CONTRIVERSY LOVES COMPANY

Victory Records

I knew right when I looked at their artwork that The Audition was gonna suck. Well, I was right. Now I'm listening to the album, and I feel like jabbing my ears with the burnt and rusty spoons

I found on skid row. Now if these dudes got into a fight with Skid Row's Sebastian Bach they would definitely get their collective asses kicked. Man these guys suck. It's all whiney and I can't find any shoes. Oh, this world hurts so bad. If I ever had a dream that came true, it would be the one where these dudes were never born. (www.victoryrecords.com) -Pedro Bob

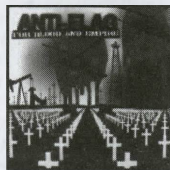


ANTI-FLAG

FOR BLOOD AND EMPIRE

RCA / A-J Records

I remember a time when these dudes were kinda cool. Now they sound like a shitty political version of a shitty pop riddled AFI. I hate AFI, and I hate these guys to the tenth power of how much I hate AFI. This overproduced piece of trash should never make it to any teenage idiot's CD player because it'll ruin their musical taste forever. Go buy something good and heartfelt. Maybe something from a decent band like the Mentors or something. This album is crap. Singing in harmony crap. Take your cookie cutter political commentary to the originality bakery and try to say something useful. Rhyming Democracy with the CIA is just stupid. (www.anti-flag.com) -Pedro Bob

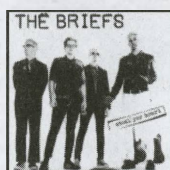


THE BRIEFS

STEAL YOUR HEART

Eyo Records

People are just never happy, are they? Like, if it's not enough, it's too much. This record is on that "too much" side of things. Like a jar of peanut butter, it's great but eating it all at once is gonna make you sick. They have a great bouncy British power poppy punk sound. The Briefs identity is coming thru to me... I don't know, I just can't get into genre bands. I bet they could rock a party though. (www.thebriefs.com) -Tanon



PONY UP

MAKE LOVE TO THE JUDGES WITH YOUR EYES

Dim Mak Records

Mellow girlie jams filled with boy/girl fodder. Most of this record is pretty cool. A definite change of pace for me but I like it. Catchy, mellow grooves with cool girl vocals. Some songs are a little too mellow. I can't imagine staying awake at a live gig of theirs, eh, but they're probably a lot different live. We'll see. (www.ponyup.ca) -Spider



THE LAWRENCE ARMS

OH! CALCUTTA!

Fat Wreck Chords

This windy city three piece got their name from a run-down building they resided in called The Lawrence Arms, hmmm. 12 tracks of loud, snotty, straight-ahead, revved-up pop punk.

Good edgy melodies with scratchy shared smokers cough vocals that criss cross each other in all the madness. Great record, did I leave anything out? (www.thelawrencearms.net) -Spider



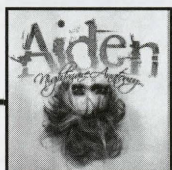


DOOMRIDERS

BLACK THUNDER

Deathwish Records

While reading their info sheet I was kind of excited to hear how they sound. "The demon child of their collective unhealthy obsession with classic rock, hardcore and skateboarding..." Ever go to the movies and see a trailer and go, "Man, that looks good" and it turned out the movie sucked? Yeah. Same concept. Ok. Ok. I'll be nice. I like track 9. (www.deathwishinc.com) -Tracipoo



AIDEN

NIGHTMARE ANATOMY

Victory Records

It is now 2:30 in the morning, which isn't the best time to do a review since I'm grumpy so I'll try to be fair. I like their sound. These kids have talent. Yes... I said kids. They barely formed in 2003 in Seattle with the youngest one being 17 and here they are with a record deal. I know I'm supposed to stick to how they sound but you're gonna hear my bull shit anyways. Yes I'm holding a grudge cuz they hardly have any mileage. I have to give it to them though cuz they do have skills. Final answer: Listen to them while taking a shower to wash off the eyeliner fellas. (www.aiden.org) -Tracipoo



SOME GIRLS

HEAVEN'S PREGNANT TEENS

Epitaph Records

I like Three-One-G records and I like San Diego hardcore...bands like Heroin, Struggle, The Locust, Run For Your Fucking Life, Swing Kids, and Bunkklaatt are some of my faves and I was always attracted to San Diego hardcore music because I thought it was a great combination of intensity and creativity. Hipster haters may disagree because the impression is that there is all this hipster 'tude but, that aside, they are artistic and the influences are there but it is not, in my experience, an imitation and that is cool. I'm glad that records like this keep getting written. "You can't just eat shit on an empty stomach and then act surprised at what comes out of it" -Some Girls (www.somegirlshaveallthefuck.com) -Ms Hs

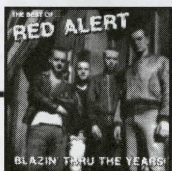


BLITZ

HITS

SOS Records

These dudes are pretty good. They got a bit of that Oi! sound going on, but I don't know if they carry all those connotations. Don't ask me, I just review these. They sing about fighting an awful lot. At least they have something to fight for. Overall, it's energetic punk rock music, so grab the boys and your boots and go grab some beers and party with Blitz. Fighting is acceptable too. (www.sosrecords.us) -Pedro Bob



RED ALERT

BLAZIN' THRU THE YEARS

SOS Records

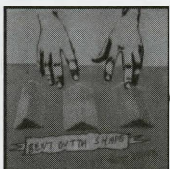
Andy hates it already; just one look at the cover is all it took. So far the first track is a bunch of talking... this looks like a greatest hits. I've never listened or heard of this band before. I think some people I know might be into this, but not me. At least not now. (www.sosrecords.us) -Dandy

BENT OUTTA SHAPE

STRAY DOG TOWN

Recess Records

After listening to this rocking new record of love loss, heartache and bitching & moaning... I wish that I would've caught this smoking New York four-some when they played a house party here in town. This ranting might help out someone who just got the scissors get through a tuft time. Put all the hurtin' aside and you got a good record here. I'm sure Lou Barlow would approve... (www.recessrecords.com) -Spider



PROPAGANDHI

POTEMKIN CITY LIMITS

Fat Wreck Chords

I've never listened to Propagandhi so I'm not sure how old fans will feel about their newest release. I do know through friends that they are a band with a staunch following that writes politically-themed music. This record kind of reminds me of a cross between Incubus, Manowar, and Rush... mostly because of the vocals and clean guitar breakdowns. It's obvious that they are excellent musicians and that they believe in what they are doing, both qualities that deserve respect. They also seem to be nice people because they paid for a hotel room for Toys That Kill after they played a show together in Tempe. (www.fatwreck.com) -Ms Hs

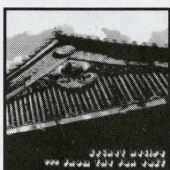


SECRET RECIPE FROM THE FAR EAST

VARIOUS ARTISTS

Nice And Neat Records

I was driving really stoned down the 110 when I put this in and I got to about the 6th song before I realized that it was a compilation...it was pretty stupid. I kept wondering how many singers were in the band. I guess I was taken aback by the Japanese punk-mystic, whatever that means, and thought that they were capable of anything and thus it was normal for one band to do so many different things. This is a really good comp...each band wears their American influence on their sleeve with a ton of energy and capability. I feel like I would definitely have more of a connection with each band if I had the chance to get to see them and get to them. It doesn't matter though, this is party rockin' music and worth checking out if you are interested in punk bands from Japan. Its put out by Nice and Neat records in Minneapolis, which is also rad. (www.niceandneatrerecords.com) -Ms Hs

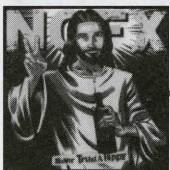


NOFX

NEVER TRUST A HIPPY

Fat Wreck Chords

I've always liked NOFX, so I'm going to try and give an objective review for this record. The cover is pretty funny: a picture of Jesus giving the peace sign while holding a bottle of 'Jesus Juice.' From there, the liberal-sided punkers are unrelenting in their point of view. There's songs about drinking, today's idealistic revolutionists, a germs cover, and a lot of other standard NOFX commentaries on today's political/religious/sociological/musical mess. The record's out on FAT with two of the tracks being from their upcoming record, and it sounds damn fine. What we have here is some intelligent, witty, standard NOFX music. If you disagree, you're wrong. (www.nofx.org) -Pedro Bob





STRAYLIGHT RUN PREPARE TO BE WRONG

Victory Records

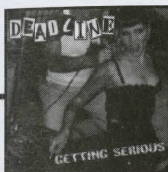
A band with a message is always good to hear... at least if the message is worth hearing. In this case it is. Straylight Run touches topics such as the war in Iraq and "America's love affair with violence." You'd have to be a bit more mature to like this stuff. I wouldn't recommend listening to them in the car cause you might fall asleep. Actually... I don't know when I'd pop this CD in. You're better off listening to them on those headsets at the music store. But do listen! (www.straylightrun.com) -Traciopoo



REATARDS BEDROOM DISASTERS

Empty Records US

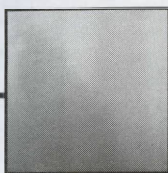
Archival Reatards material from '96 to '99. Reatard Jay screams, yells and hollers his way through 23 hard rocking Reatard ragers! Aggressive teen-punk destruction filled with true Memphis hate! Tunes played in your bedroom never sounded better. Rock out with your cock out! A must have... really tho'. (www.shatteredrecords.net/reatards) -Spider



DEADLINE GETTING SERIOUS

SOS Records

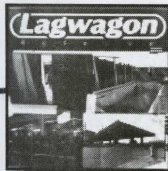
Working-class punk rock 'n roll from London. The sound is pretty glossy Les Paul/Marshall-type punk as is the booklet that comes along with it. There are pictures of them playing in front of what looks like hundreds of rabid fans so it seems like they are pretty popular. It's not the most interesting listen if you've never seen them live but it's not totally uninteresting either; they can play and not all the songs sound the same. The singer has a good voice. People probably fight at their shows. (www.deadline-uk.com) -Ms Hs



DAS OATH MINI LP

Dim Mak Records

This band has been around since 2000. Half the band is from New York and the other half is from the Netherlands? Das Oath rips and tears through 9 short hardcore head splitters. Very noisy, unsettling shit. The CD booklet has 21 (full color) pages of the same picture, flowers in a few vases and a beer mug. I don't get it, is it art or do they have a lot of money to burn? The record is pretty good though, which is most important. If you like noisy hardcore shit then this is for you. I'd like to check this band out live & see what they're all about. (www.dimmak.com) -Spider



LAGWAGON RESOLVE

Fat Wreck Chords

Another FAT band that I've been listening to for a long time. The way I think it goes with this band is that either you like them or you don't. If you're part of the latter group, then skip this review. The remainder of you will dig this album; it's a great mix with flavors from their prior releases as well as a bit of a new twist. I find that these guys never let their music sit and sour. Always something new in store from these guys, and this album is a tasty treat right from the get go. (www.lagwagon.com) -Pedro Bob

MANIC HISPANIC GRUPO SEXO

BYO Records

For all you punkers who take it way too serious, this is definitely not for you.

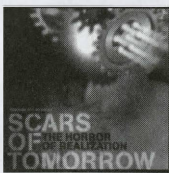
This side project features vatos from various clicas such as Adolescents, Cadillac Tramps, The X-Members & The Grabbers to name a few. Manic Hispanic takes some of your favorite punk tunes from The Clash, Ramones, 999, Weirados, Circle Jerks, Vibrators, Minor Threat, Fear, The Crowd, Descendents & even Green Day and turn them into barrio anthems with their own lyrics & Cholo culture sound bites. This record is definitely all fun & games. Ya estuvo. (www.manichispanic.net) -Spider



SCARS OF TOMORROW THE HORROR OF REALIZATION

Victory Records

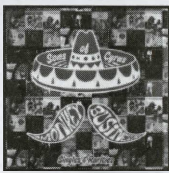
This kind of reminded me of Pantera's "Vulgar Display of Power" album... both vocally and guitar tonally. It has a bit of newbie metal flavor and some more punk than metal progressions that separate it from pure metal. I'm a novice/outsider where modern metalcore is concerned so I'm not the best to make too many comments about the progressiveness or the originality of this record. They seem like good musicians. I'd probably never go see them live because the style isn't really my thing but I'm sure there are people out there who love these guys. We both agree that reality isn't all good. Don't be surprised if the waxed-up, jacked-up truck that cuts you off has these tunes hangin' out the window for all to enjoy. (www.scarsoftomorrow.net.com) -Ms Hs



SONS OF CYRUS MONKEY BUSINESS

Dead Beat Records

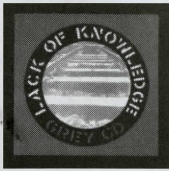
This is some ripping flamin' hot cheeto on the snare rockin'roll from Stockholm. A completely faithful cover of the Isley Brothers', "Nobody But Me," won my heart. They also cover "Devil With a Blue Dress On" by Mitch Ryder & the Detroit Lyrics, a song that has intermittently been in my head for about 15 years now, honestly. Good pop sensibilities and great chops in the originals combined with general silliness make this record and band a gem. The slightly androgynous cover art tells me that they don't take themselves, or their dicks, too seriously. They probably play tons of shows and spend more time with each other than trying to impress chicks or club owners...actually I'm not sure if that's accurate but it seems like it. I get the feeling that most of these songs, while awesome, symbolize that gettin' the jizz out era that a lot of bands go through before they settle down and write some truly original, inspiring shit. I'd really like to see them live. (www.sonsofcyrus.com) -Ms Hs



LACK OF KNOWLEDGE GREY CD

Southern Records

This is a re-release from an old English underground band from the late 70's / early 80's. The "Grey" EP (Crass Records) and "Sirens Are Back" LP (Corpus Christi) are together on this one CD. This band has that early 80's sound that reminds me a lot of (two of my favorites) Joy Division & Gang Of Four for which they were part of the same movement. I never heard of this band but I'm glad that Southern released it. Many new bands such as Interpol & Bloc Party have recently popularized this sound. Sounds good to me. (www.lackofknowledge.com) -Spider

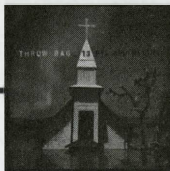




WESTERN ADDICTION COGNICIDE

Fat Wreck Chords

Western Addiction is a band that plays pretty fast. They get to the point. At least that's what I think they do. While listening to this record I don't know whether to like them or be partial to them. The music is completely straightforward with strong guitars, quickened drum beats, some melodies, gristled vocals and a couple of ooh's and aah's. To me they come off as needing an identity. They sound like a lot of everything, and I really can't connect with what the words are coming out as. I don't feel like reading the lyrics. I think I'll go with partial and leave it at that. I can review this review though. It sucks. (www.westernaddiction.com) -Pedro Bob



THROW RAG 13 FT. AND RISING

BYO Records

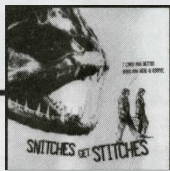
Shit! 40 minutes to deadline. Got to listen to this one real quick like. The first song - rockin'! Second song, "She Don't Want To". I wish I had more than 40 minutes; I might be able to get into this. I've heard of Throw Rag for years. Seen them once at The Garage but have never listened to them. I think song six is a cover of Merle Haggard's, "Tonight The Bottle Let Me Down" featuring Lemmy Kilminster (Motorhead). I'm gonna skip from song to song. Not that I don't wanna listen. I do, cause this shit is kickin'... but on to song six... hold on... yes... it's good. Song twelve, "Sex War." Yeah, buy this record. Song fourteen with Jello Biafra & Keith Morris, just imagine. I'll listen to this some more and I think I'll get some more of their other stuff as well. Maybe you should too, right? (www.throwrag.com) -Dandy



DEMOLITION DOLL RODS THERE IS A DIFFERENCE

Swami Records

The fourth record from this 3-piece Garage rock band from the Motor City. Bluesy, fuzzy, soulful punk rock that grows on you quick. At first listen I thought this record sucked but the more I listened the more I found myself getting into it. I've definitely been infected and you will too. (www.demolitiondollarods.com) -Spider



SNITCHES GET STITCHES I LIKED YOU BETTER WHEN YOU WERE A CORPSE

Empty Records US

Who doesn't hate a rat? This Seattle trio looks to get even on this 11-track cloud of noise. S.G.S. spit out heavy ballsy rhythms & quirky guitars. They can go from heavy to pop in a heartbeat. All three members share the aggressive throaty vocal duties. I bet they're great live. (www.snitchesgetstitches.com) -Spider



LOVE EQUALS DEATH NIGHTMERICA

Fat Wreck Chords

F. Punkers that Fat describes as a rock hybrid of Billy Idol & AFI. I'm not a fan of either. Dark punk rock with lot's of sing-a-long choruses. Produced by Bill Stevenson, imagine that. (www.loveequalsdeath.com) -Spider

FILTHY THIEVING BASTARDS MY PAPPY WAS A PISTOL

BYO Records

Bastards! These guys are pretty damn good. It's chocked full of witty lyrics, great and dynamic vocals, a broad eclectic range in sound, and the ability to get your toes tappin'. I give it two thumbs up and I'm making a guarantee that the Surgeon General would approve. If you want a gauge of what I think they sound like then I'd have to put the following bands in a blender: The Pogues, Jawbreaker, Husker Du, Sandinista era Clash, and Ween. What a sweet and flavorful smoothie. You can't get that shit at Jamba Juice fool! (www.byorecords.com) -Pedro Bob



SWING DING AMIGOS KINGS OF CULO

Recess Records

You gotta love the sound of these guys. Just fuckin' rock. It's like I'm a geologist. I can't get away from all the rock. Shoot, I could be running around on 3rd and Mesa, totally rockin'. Anyways. These dudes are money. You pay money to get rock. Enough. No! I need more rock! All you have to do is look at the album cover and know that books are read by the cover. Actually these dudes do rock, so dig it. That would be mining. At least you know when they talk about being "Kings of Culo" you know that it's not just a joke about crack, but rock! (www.swingdingamigos.com) -Pedro Bob



MIND CONTROLS SELF-TITLED

Dirtnap Records

New punk that sounds old. It's not a bad thing at all. Better than the sound that's out there today. Is there a sound? Well, these guys got a cool sound and I like it. I like it more than Mikey likes his cereal or whatever the hell he liked so damn much. I like this band's style, they keep it nice and short. Only 3 songs over 2 minutes and that's barely over 2 minutes. What good timing. I can't take many things for longer than 2 minutes, but I can definitely dig Mind Controls. (www.myspace.com/mindcontrols) -Pedro Bob



SHOOK ONES SLAUGHTER OF THE INSOLE 7"

Revelation Records

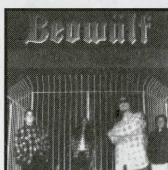
This 7" sounds like a lot of old bands that I was into from the past. Nothing new here but not bad either. It's just that this shit is a little played out for me that's all. I'm sure that a lot of people will eat this shit up though. Poppy anthemic hardcore that will get things moving. (www.revelationrecords.com) -Spider



BEOWULF THE RE-RELEASES

I Scream Records

I found out that Beowulf was a legendary hero of an old English epic poem composed in the early 8th century; he slays a monster and becomes king but dies fighting a dragon. This is a CD reissue of two late 80's vinyl records. Venice stoner hesh metal that get's old quick. The singer tries his hardest to impersonate Lemmy Kilminster and does a decent job trying. If you like screaming guitar leads for days then this might be your thing. (www.iscreamrecords.com) -Spider



SLAM!

Clothing
and Gifts

389 w. 6th st., San Pedro, Ca 90731
310.519.1800 SlamClothing.com



***T-Shirts
Work
Shirts
Tank Tops
Jackets
Shorts
Belt
Buckles
Hats***

***And More! New Arrivals All The Time!
Sizes S-3X***

We Also Carry:

**Emily Lip Service Steady Candles
Band Merch Vision Street Wear**

SoCalTattoo

and body piercing

339 w. 6th st., San Pedro, Ca., 90731
310.519.8282 SoCalTattoo.com

***Serving the South Bay
& Long Beach for 13 years***





YEAR FUTURE "FIRST WORLD FEVER"
 CD/LP MAY 2006 yearfuture.net goldstandardlabs.com

'A Great Circle'
 A video by Nico Vascellari
 Full-length soundtrack by WITH LOVE
 DVD/CD in stores June 2006

GSL116
thewithlove.org

In the works: AN ALBATROSS "Blessphemy" LP, DIE PRINCESS DIE "Lions Eat Lions" CD, SABERTOOTH TIGER "Extinction is Inevitable" CD, THE JAI-ALAI SAVANT "Flight of the Bass Delegate" CD/LP, and new albums from COAXIAL, DMONSTRATIONS, CUT CITY, and CRIME IN CHOIR.

Out this summer: Various Artists DVD compilation featuring DE FACTO, THE LOCUST, 400 BLOWS, GOGOGO AIRHEART, VERONICA LIPGLOSS & THE EVIL EYES, SUBTITLE, THE STARVATIONS, & lots more.

gold
 STANDARD
 labs
 COM

GSL

Gold
 Standard
 Laboratories

P.O. Box 65091 Los Angeles, CA 90065