Beethoven Sonaten

Band 2

Beethoven, Sonaten II

M23
.B4
K63
P3
1879
v. 2

M23 .B4 K63 P3 1879
Sonaten für pianoforte solo

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

Sonaten

für

Pianoforte solo

von

L. VAN BEETHOVEN

herausgegeben

von

LOUIS KÖHLER

und

ADOLF RUTHARDT.

Neu revidierte Ausgabe.

LEIPZIG
C. F. PETERS.

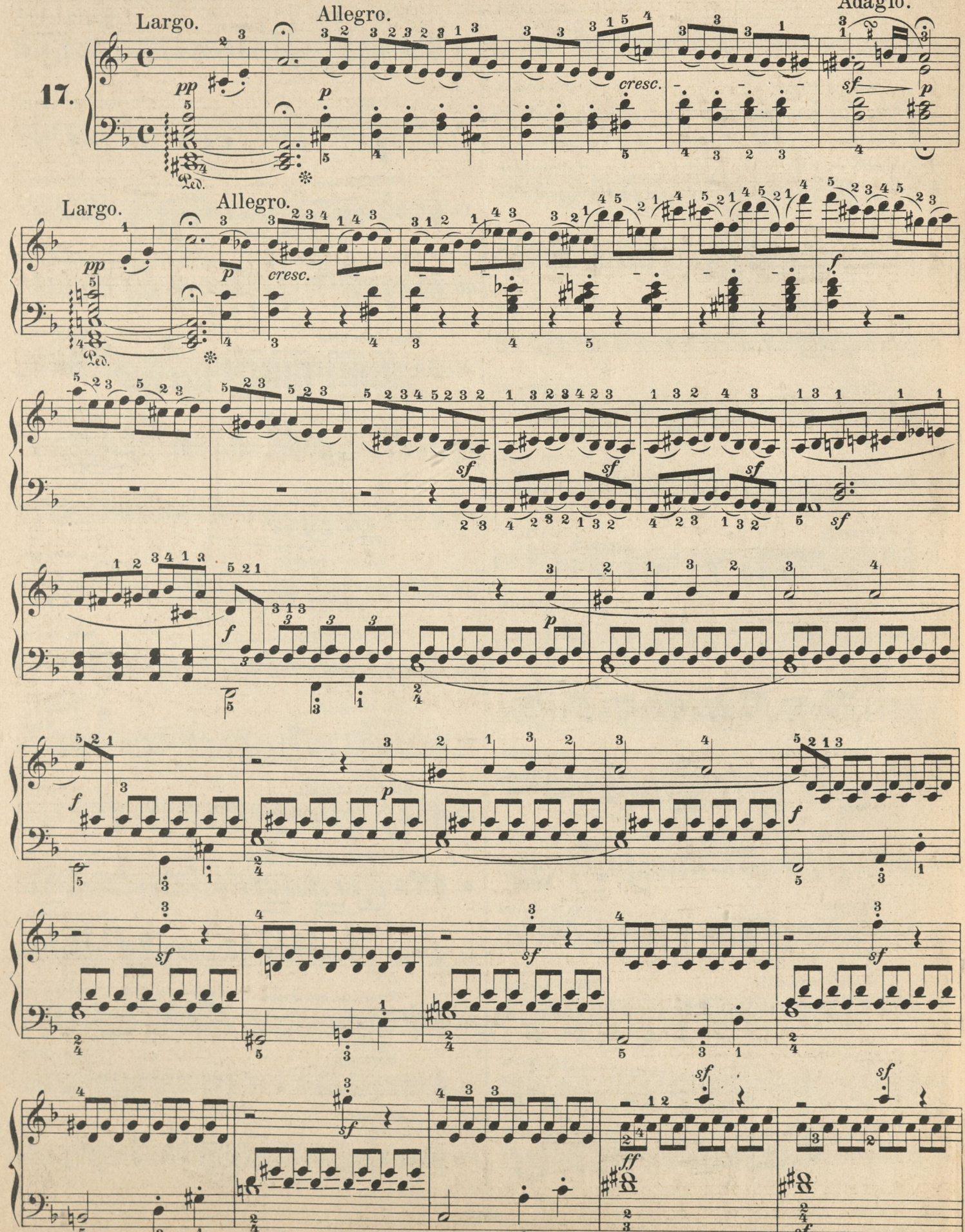
6254

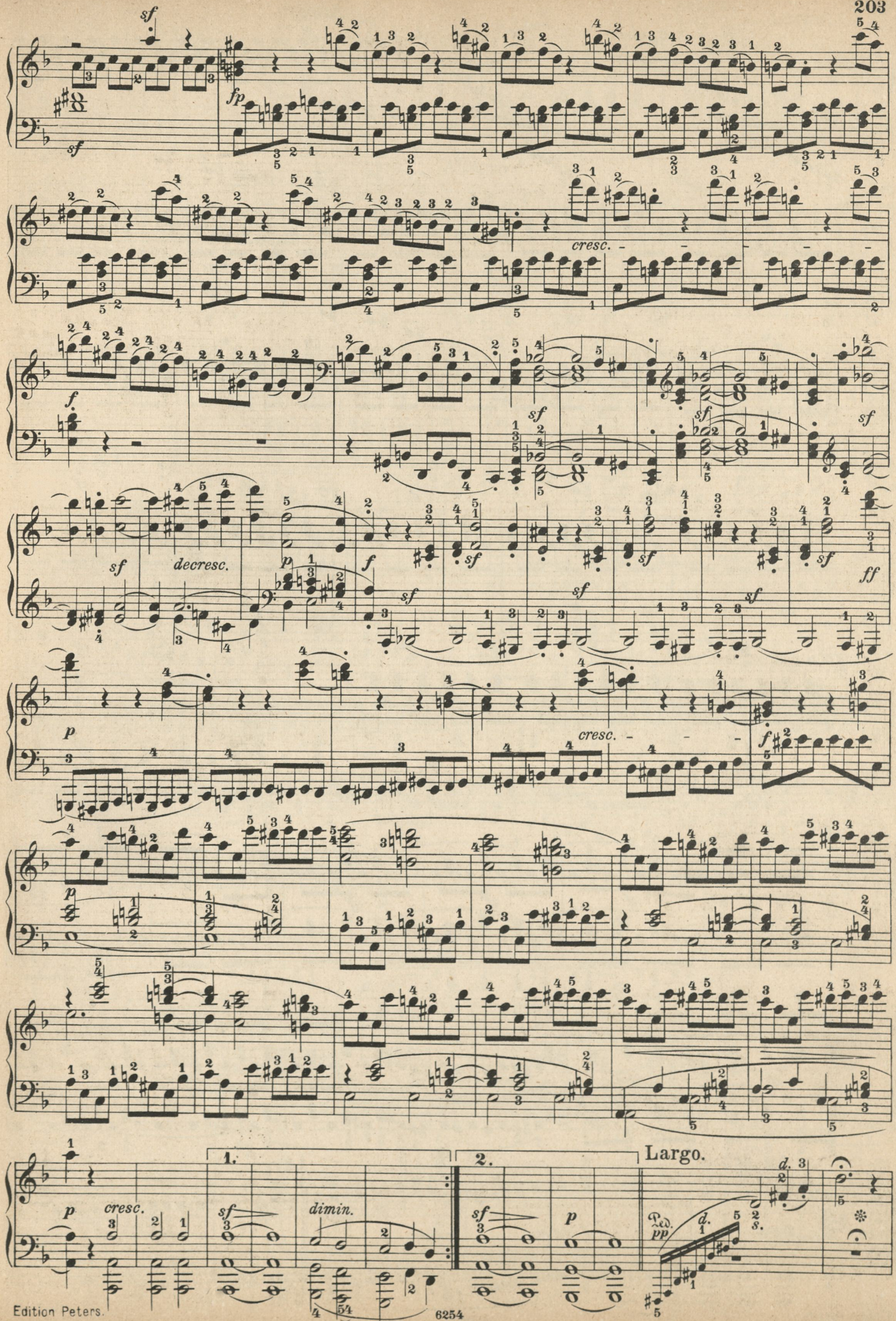
Sonaten
von
L. van Beethoven.

1. Allegro. Op. 2. No 1. Pag. 3.
2. Allegro vivace. Op. 2. No 2. Pag. 14.
3. Allegro con brio. Op. 2. No 3. Pag. 28.
4. Molto allegro e con brio. Op. 7. Pag. 44.
5. Molto allegro e con brio. Op. 10. No 1. Pag. 60.
6. Allegro. Op. 10. No 2. Pag. 69.
7. Presto. Op. 10. No 3. Pag. 78.
8. Grave. Op. 13. Pag. 92.
9. Allegro. Op. 14. No 1. Pag. 104.
10. Allegro. Op. 14. No 2. Pag. 112.
11. Allegro con brio. Op. 22. Pag. 123.
12. Andante con Variazioni. Op. 26. Pag. 139.
13. Andante. Op. 27. No 1. Pag. 151.
14. Adagio sostenuto. Op. 27. No 2. Pag. 161.
15. Allegro. Op. 28. Pag. 171.
16. Allegro vivace. Op. 31. No 1. Pag. 185.
17. Largo. Allegro. Op. 31. No 2. Pag. 202.
18. Allegro. Op. 31. No 3. Pag. 216.
19. Andante. Op. 49. No 1. Pag. 231.
20. Allegro, ma non troppo. Op. 49. No 2. Pag. 236.
21. Allegro con brio. Op. 53. Pag. 241.
22. Tempo di Menuetto. Op. 54. Pag. 261.
23. Allegro assai. Op. 57. Pag. 269.
24. Adagio cantabile. Allegro. Op. 78. Pag. 288.
25. Presto alla tedesca. Op. 79. Pag. 295.
26. *Das Lebewohl.* Adagio. Op. 81a. Pag. 301.
27. Mit Lebhaftigkeit. Op. 90. Pag. 313.
28. Allegretto, ma non troppo. Op. 101. Pag. 323.
29. Allegro. Op. 106. Pag. 334.
30. Vivace, ma non troppo. Adagio espressivo. Op. 109. Pag. 363.
31. Moderato. Op. 110. Pag. 375.
32. Maestoso. Op. 111. Pag. 387.

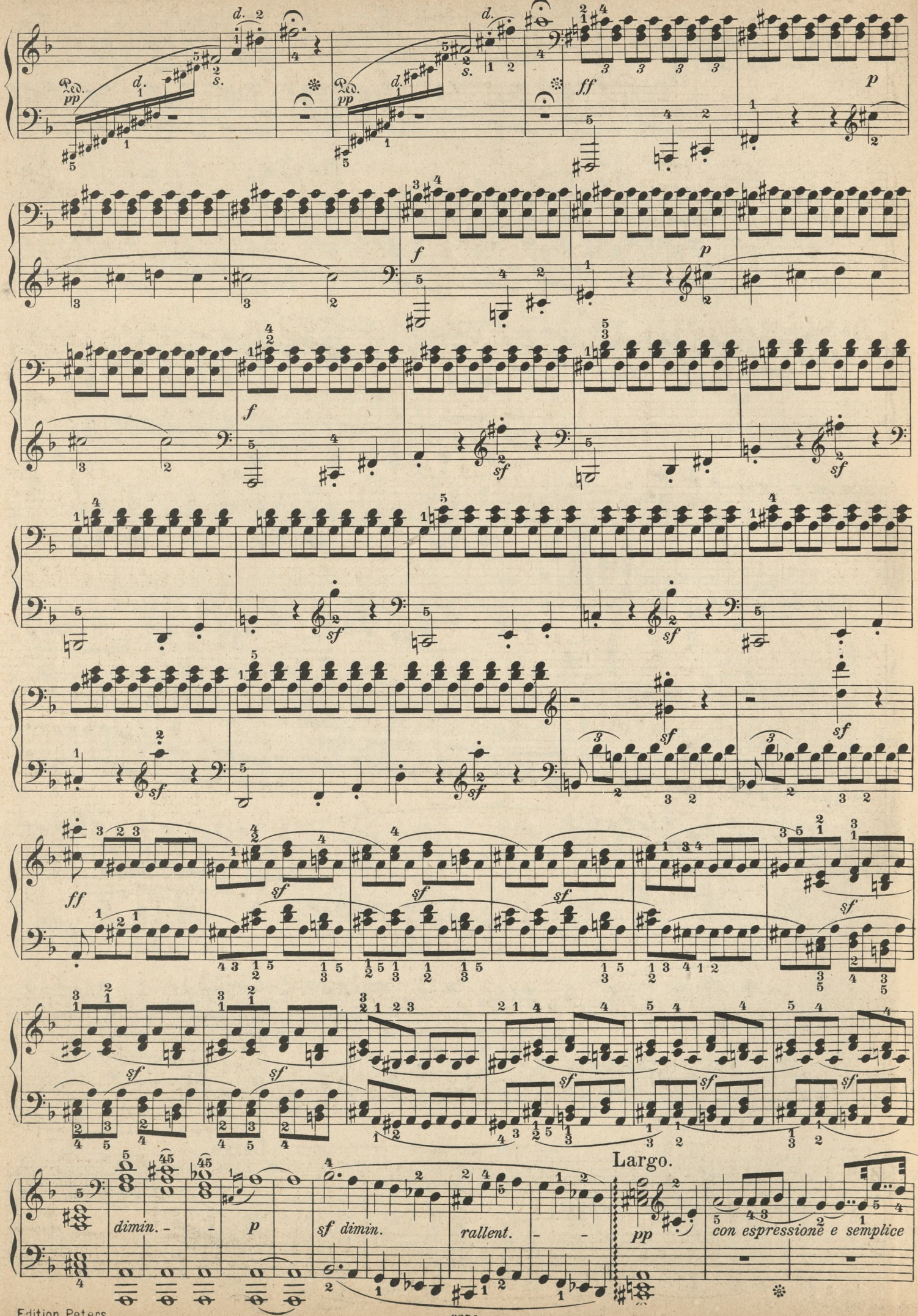
SONATE

Op. 31. № 2.




sf
fp
sf
cresc.
f
sf
sf
sf
sf
decresc.
p
f
sf
sf
sf
sf
ff
p
cresc.
f
p
1.
2.
Largo.
p
cresc.
sf
dimin.
sf
p
Ped.
pp
d.
s.

Allegro.


Ped.
pp
ff
p
f
sf
dimin. - - p
sf dimin.
rallent. - -
Largo.
pp
con espressione e semplice

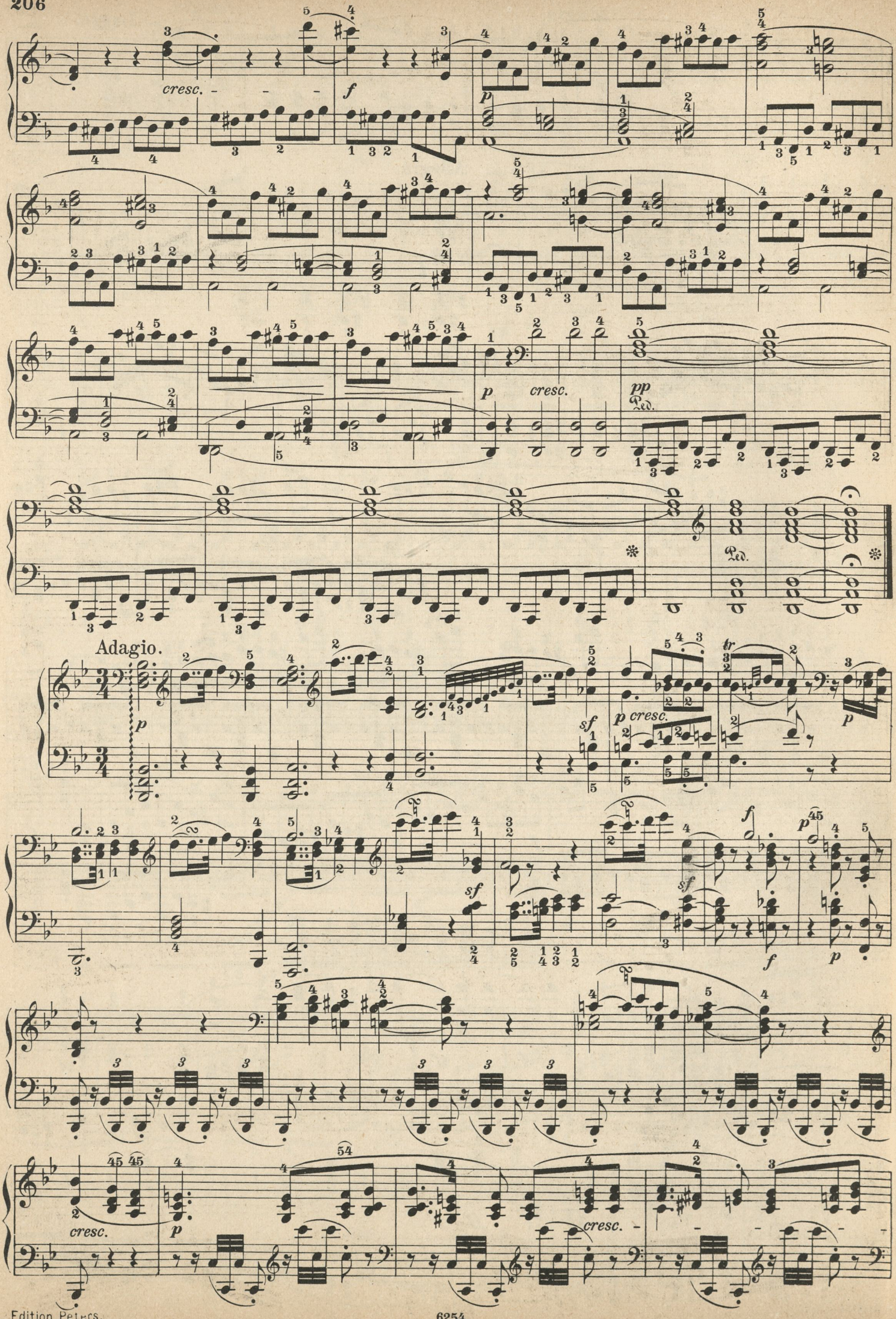
Allegro.

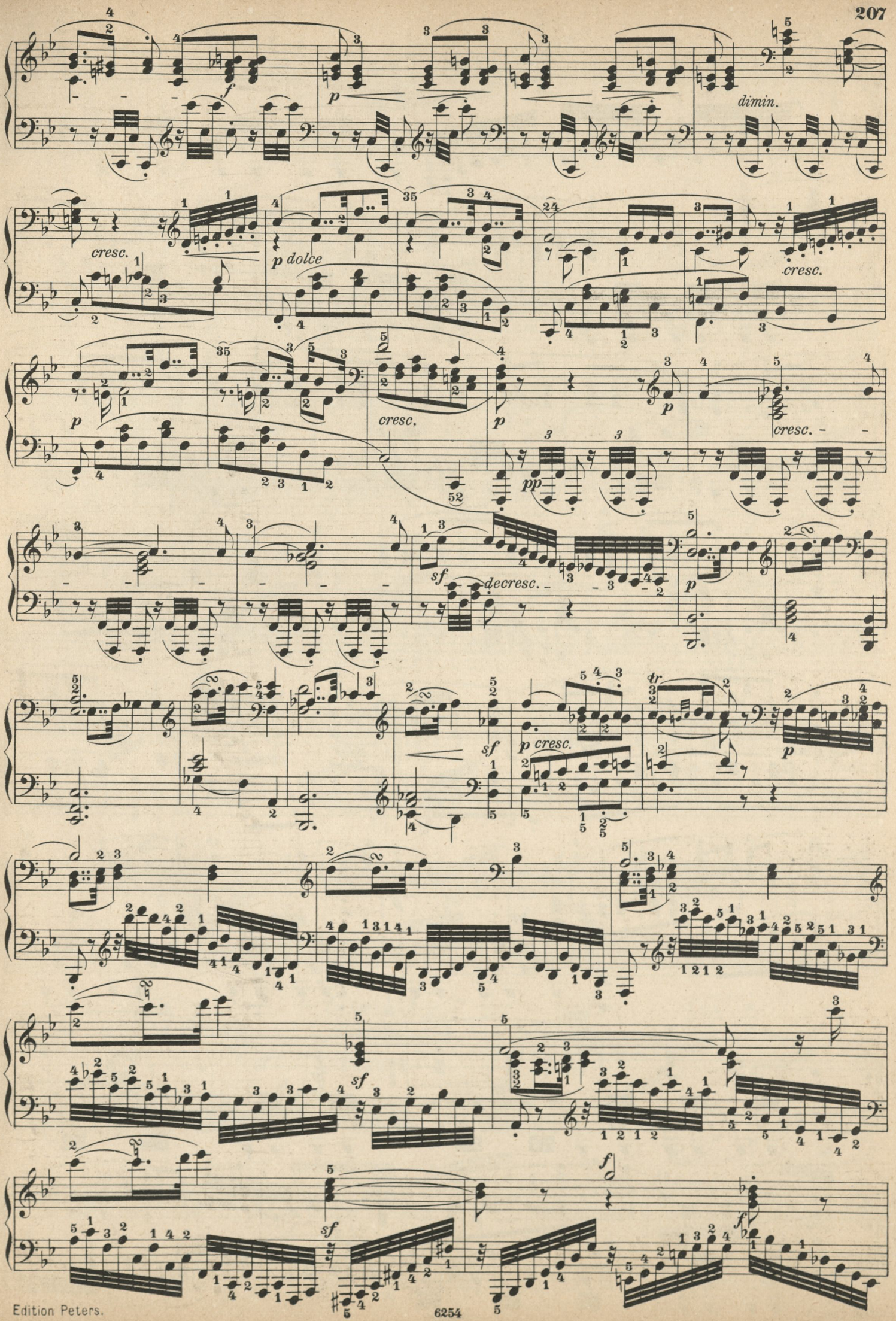
Adagio.

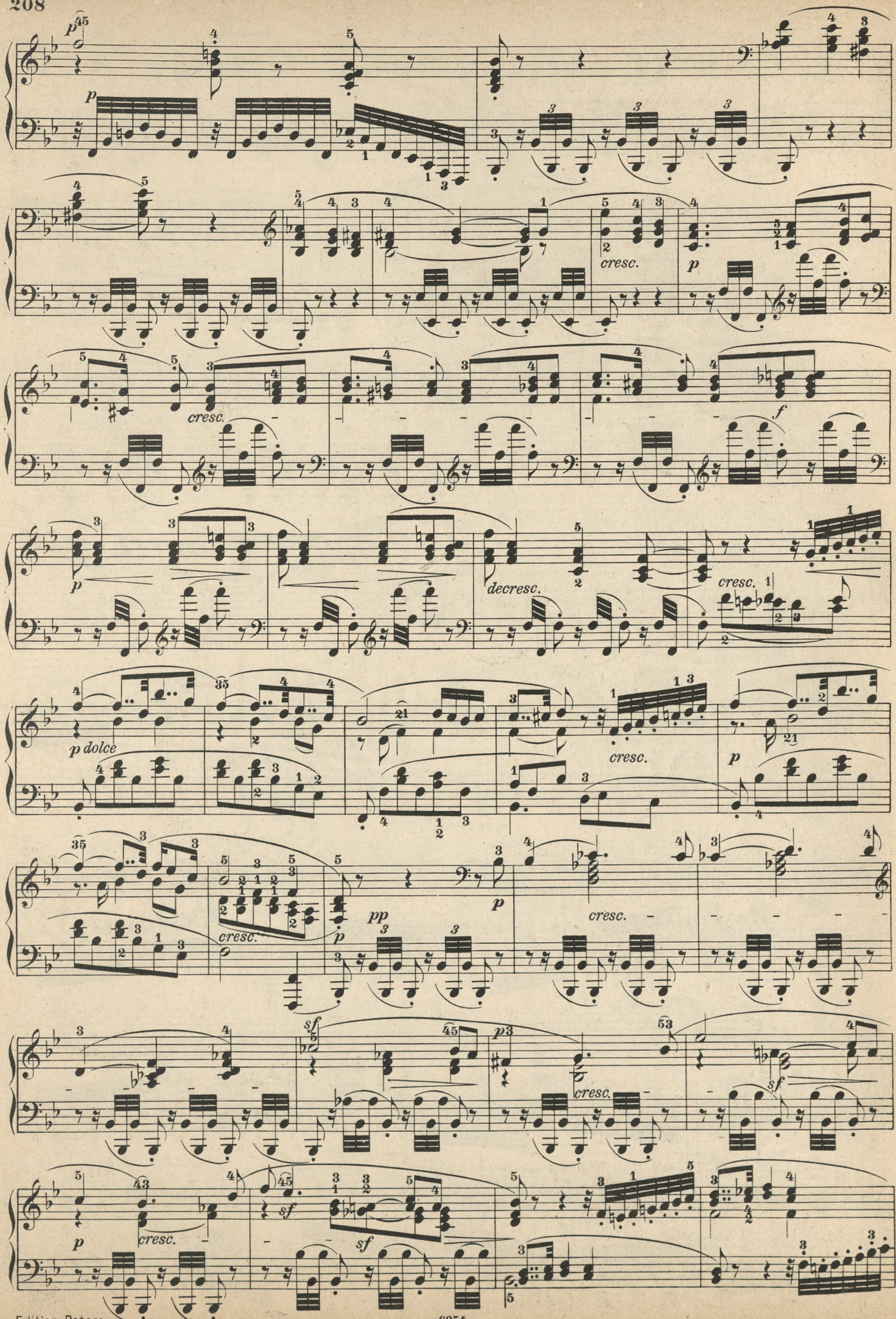
Largo.

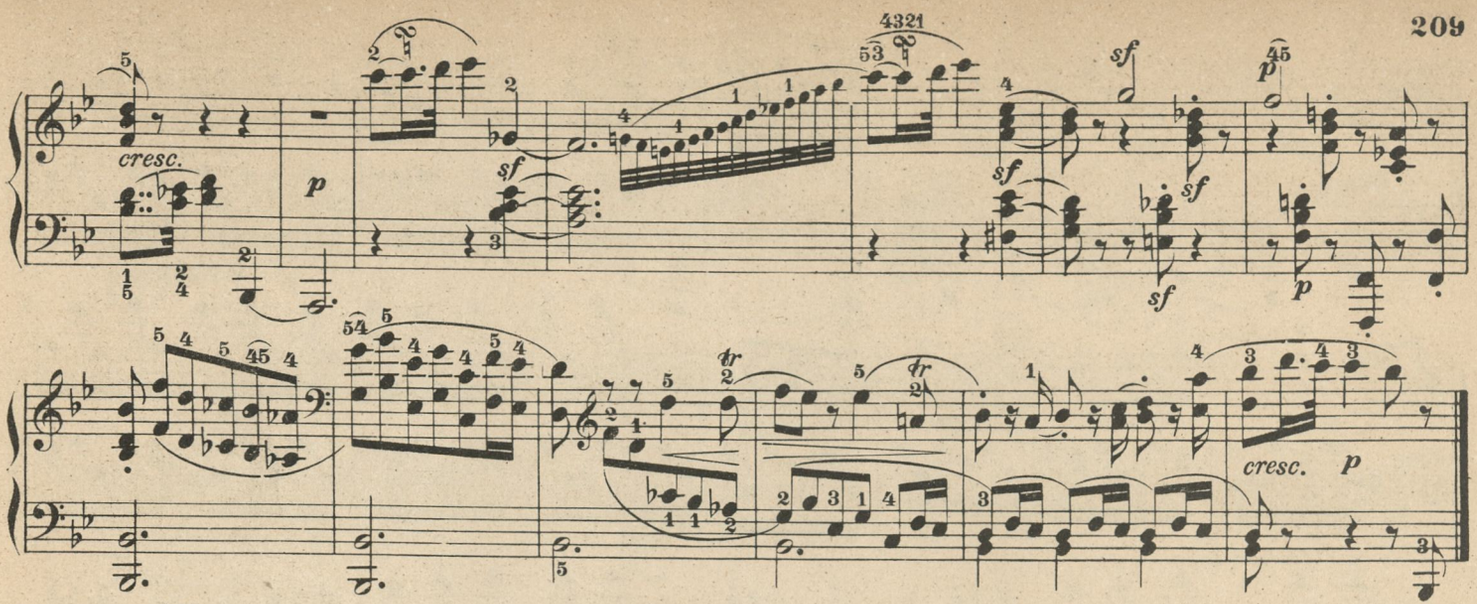
Allegro.

con espressione e semplice

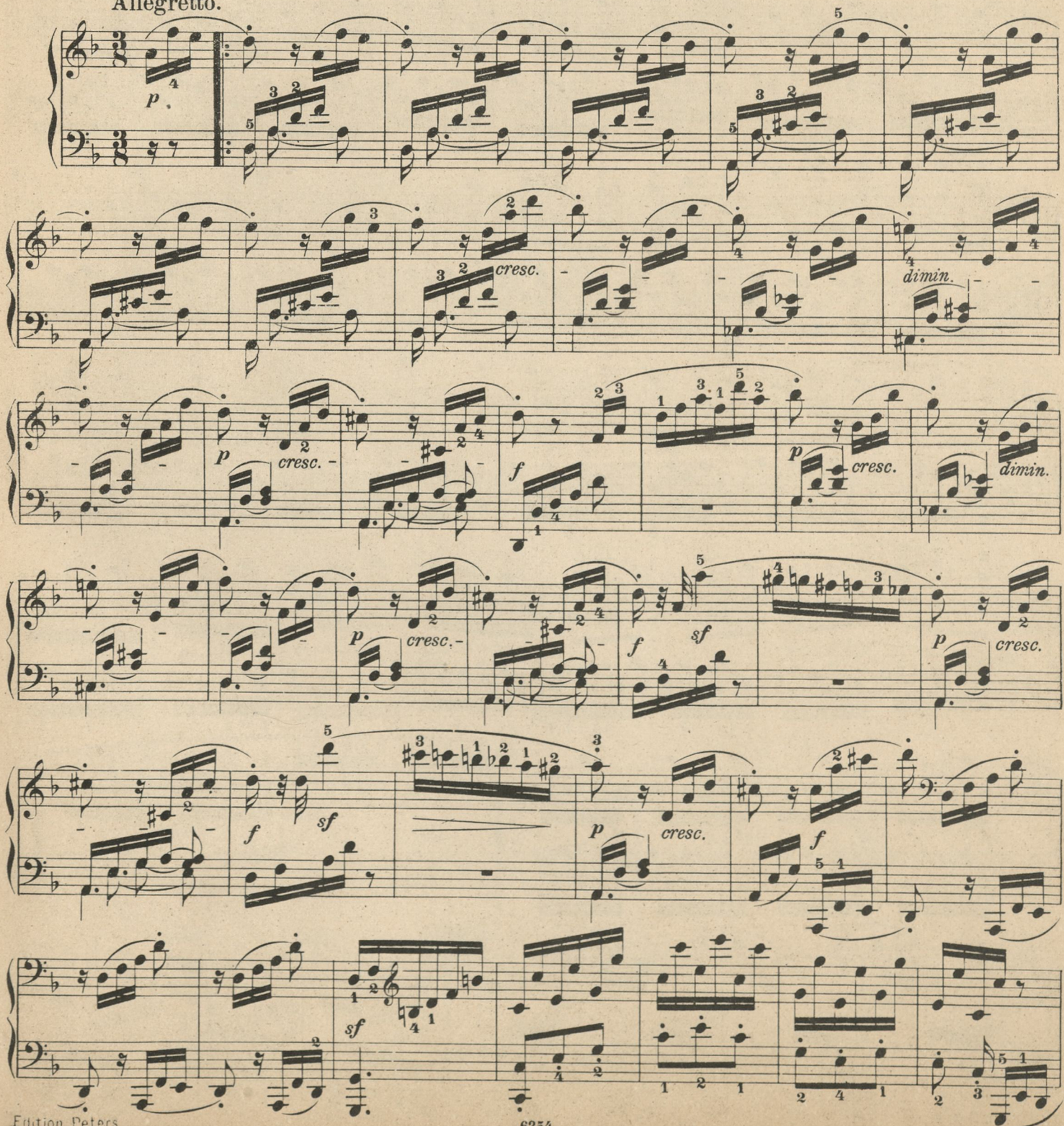

cresc.
f
p
p
cresc.
pp
Ped.
Ped.
Adagio.
p
sf
p cresc.
tr
p
sf
sf
f
p
f
p
cresc.
p
cresc.

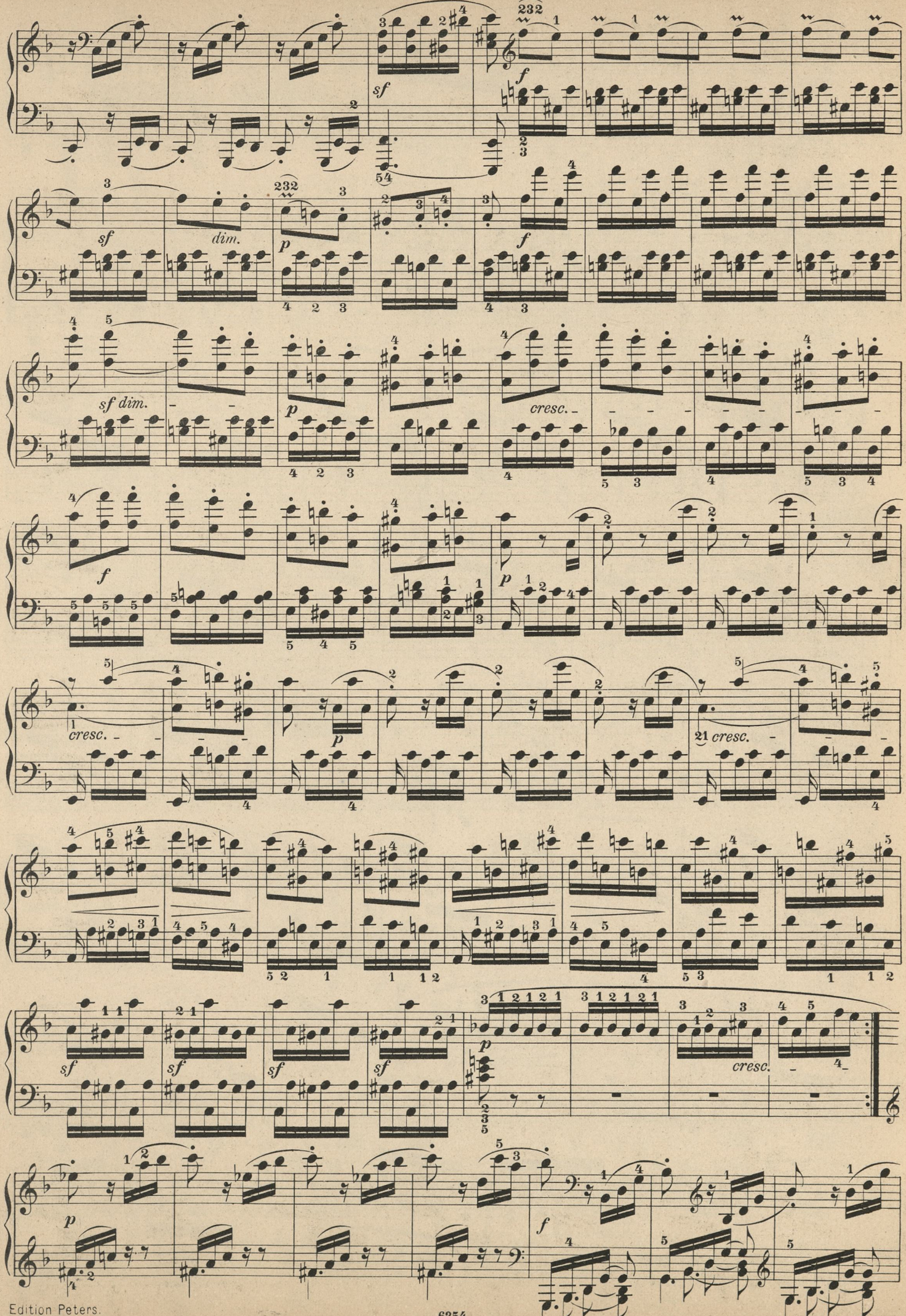

f
p
dimin.
cresc.
p dolce
cresc.
cresc.
p
cresc.
pp
cresc.
sf
decresc.
p
sf
p cresc.
tr
p
sf
sf
f
f

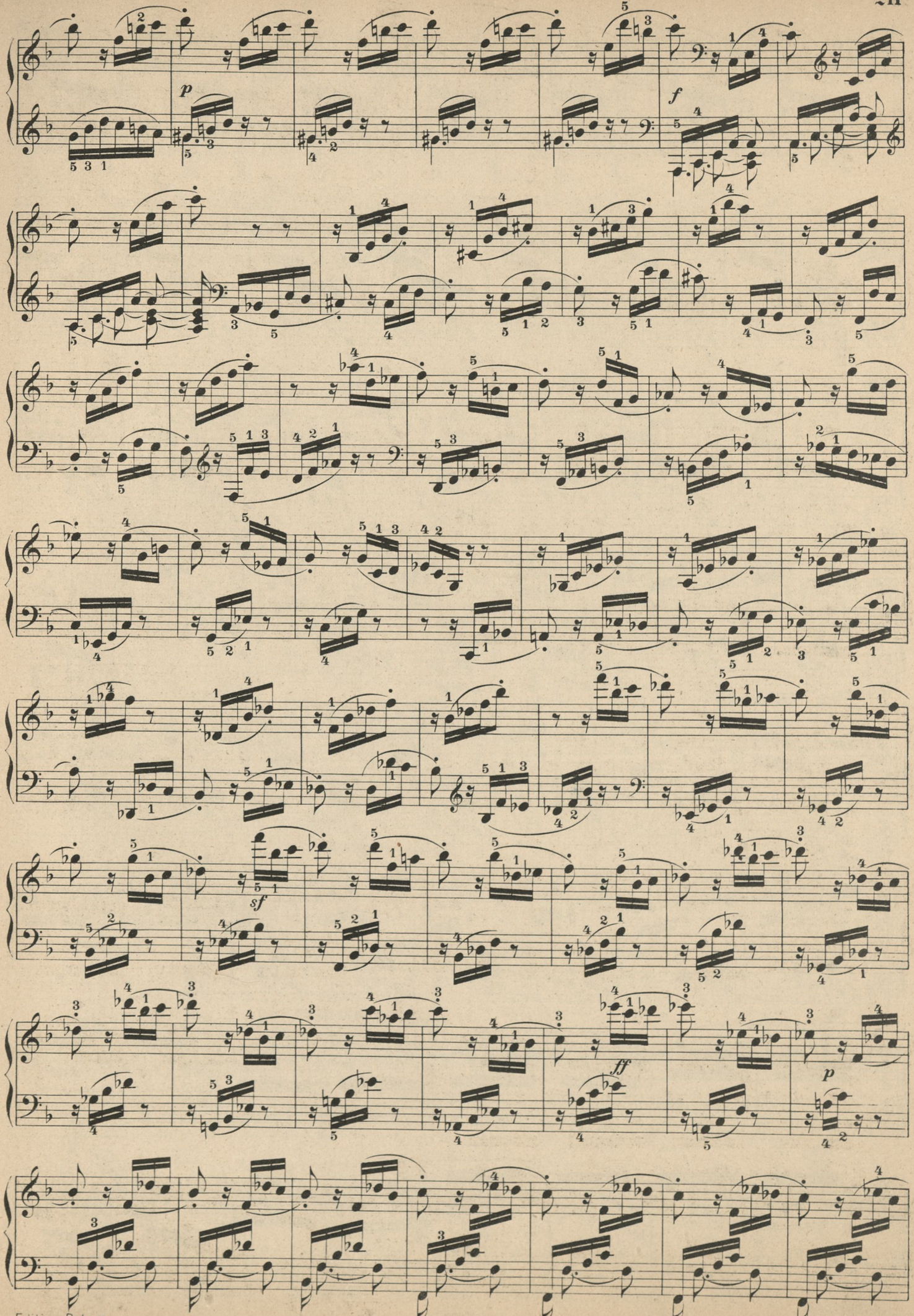

p
cresc.
p
cresc.
f
p
decresc.
cresc.
p dolce
cresc.
p
cresc.
pp
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
sf

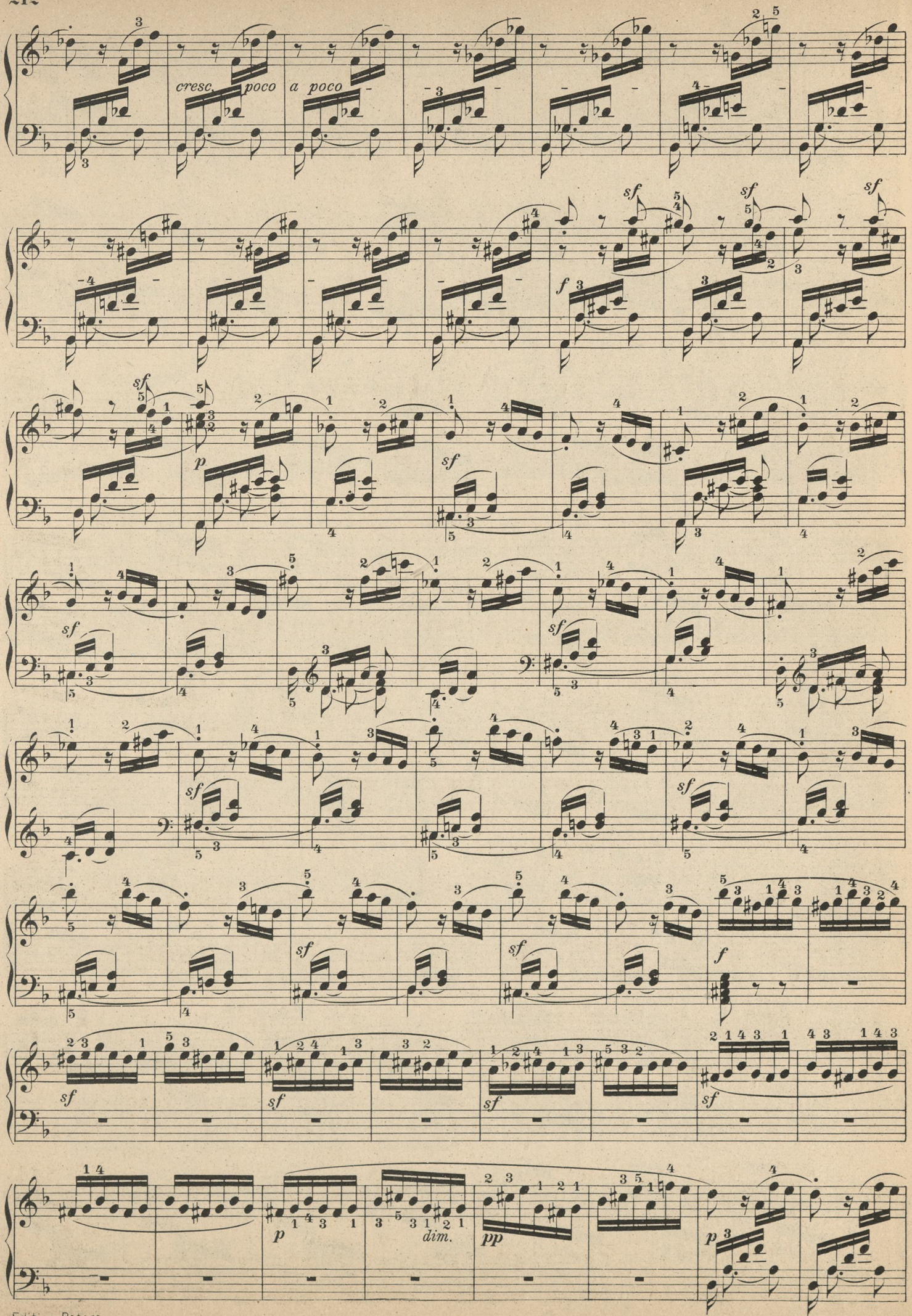

cresc.
p
sf
sf
sf
sf
p
cresc. p

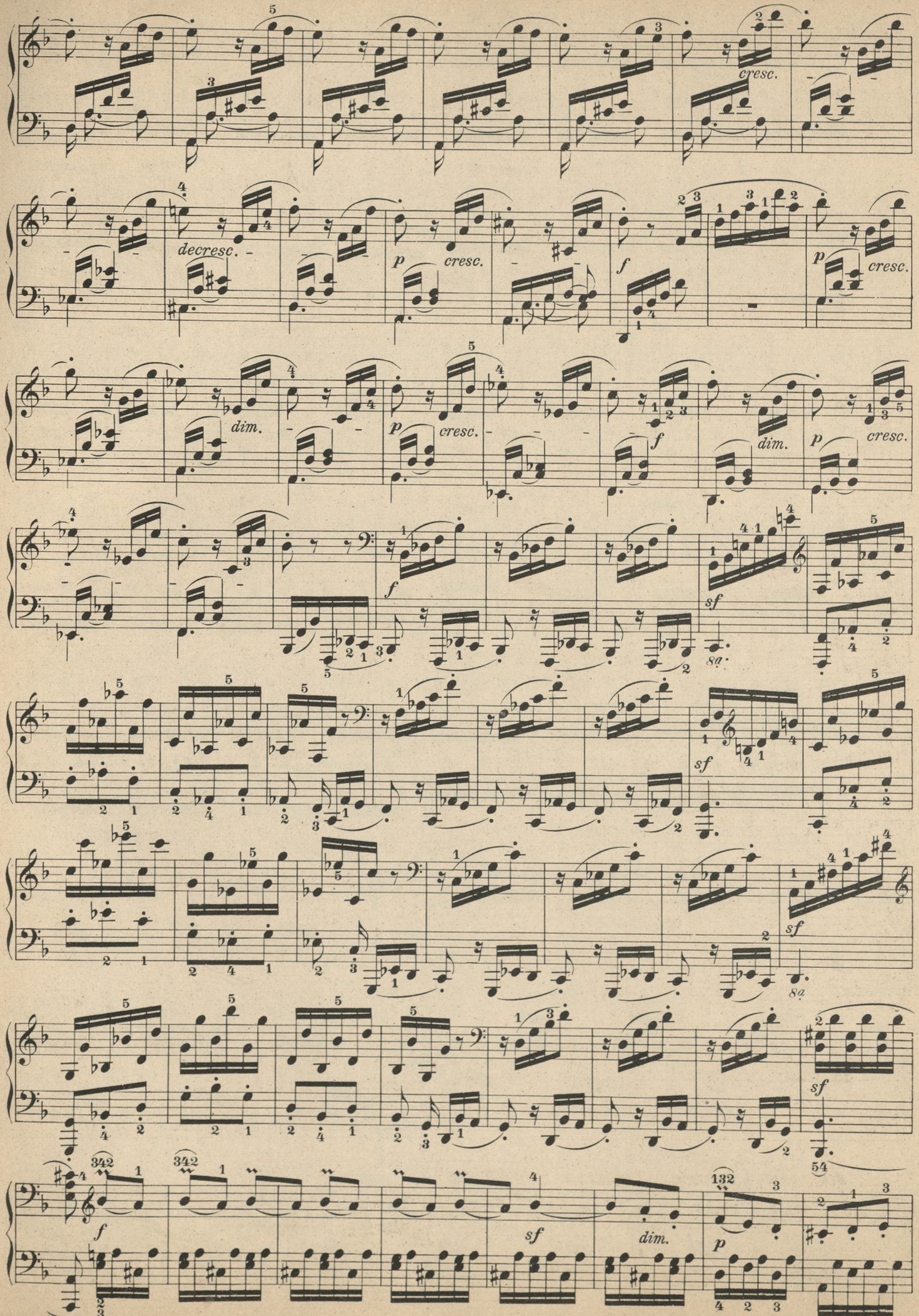
Allegretto.

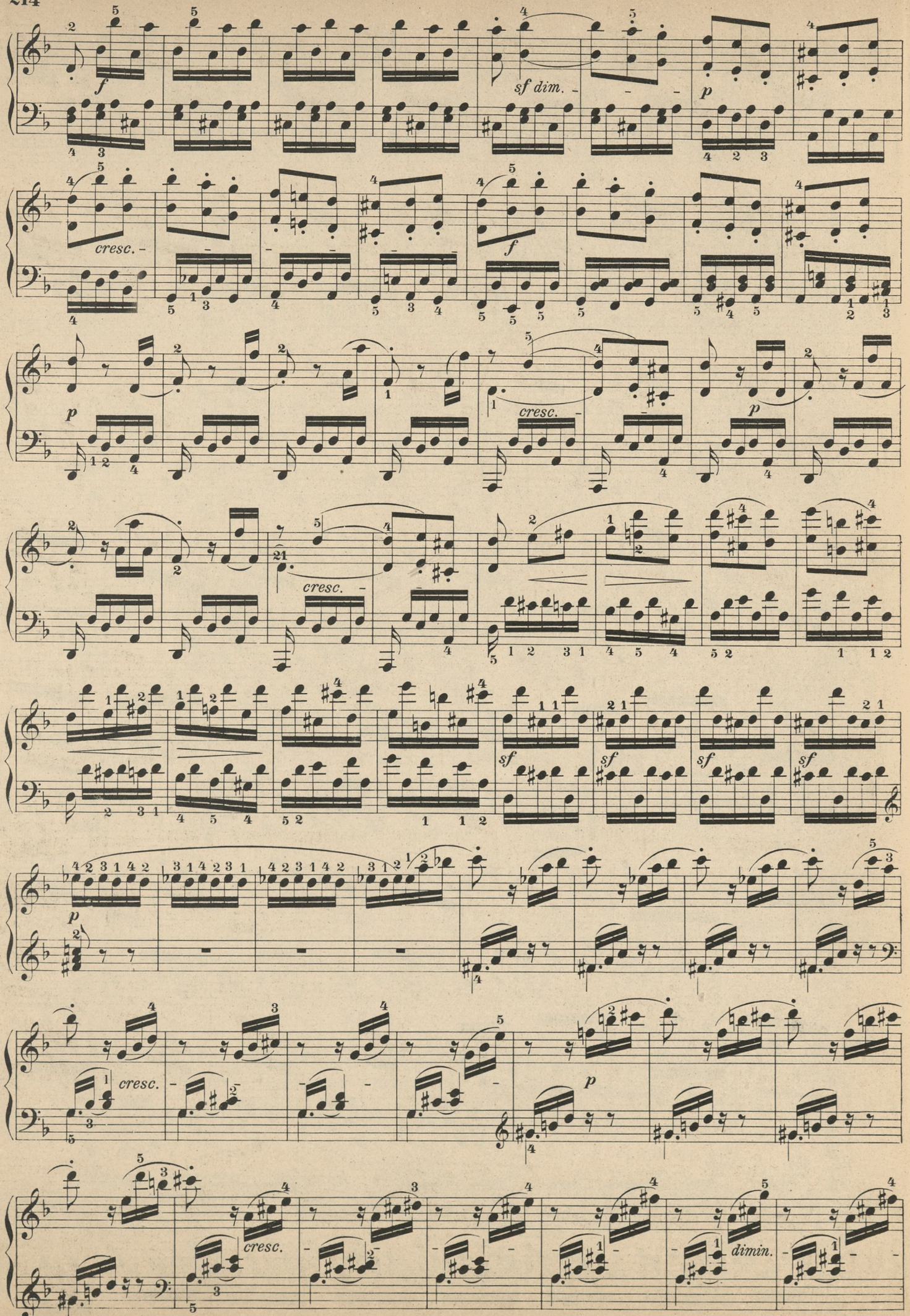

p
cresc.
dimin.
p
cresc.
f
p
cresc.
dimin.
p
cresc.
f
sf
p
cresc.
f
sf

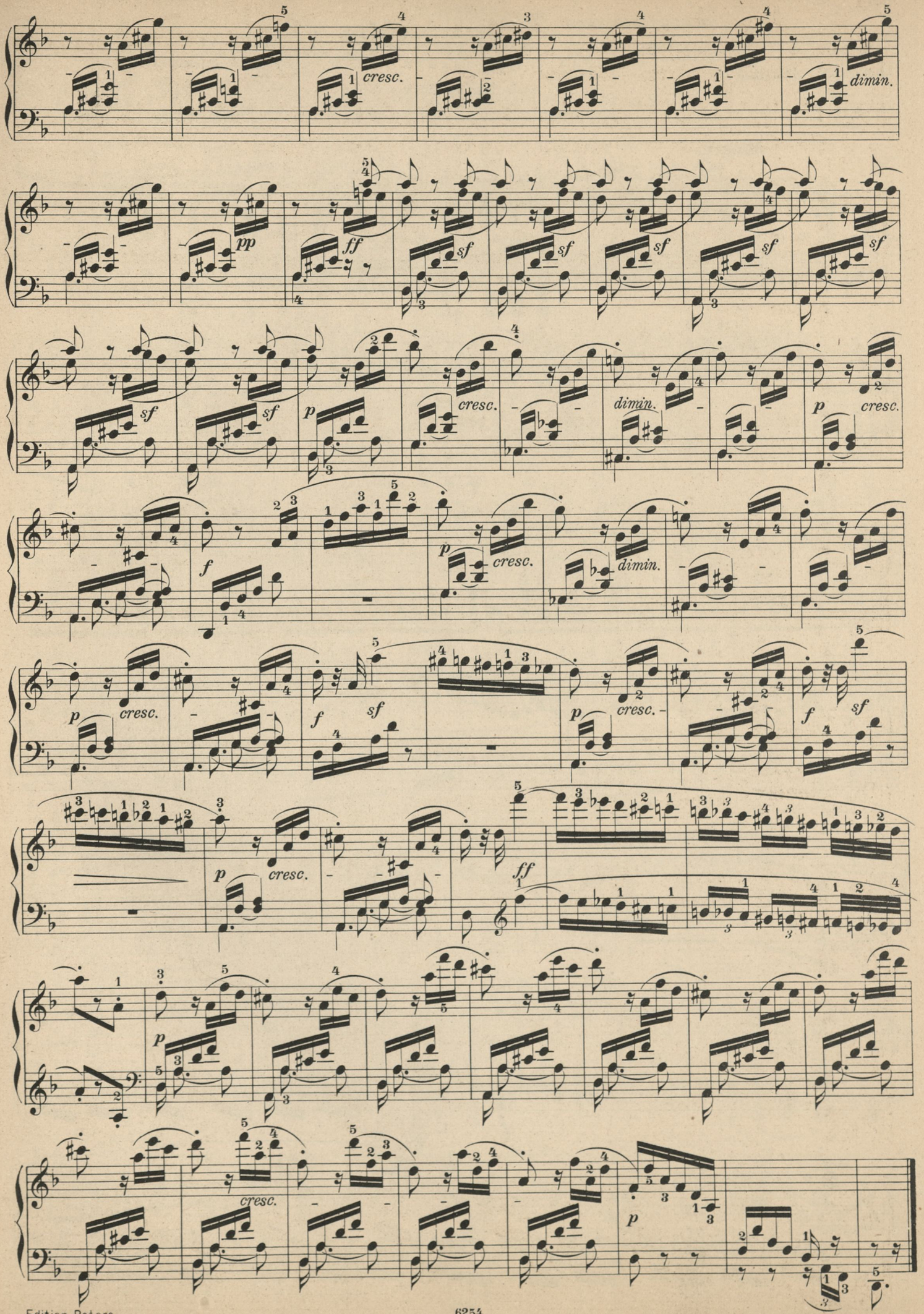

sf
f
sf
dim.
p
f
sf dim.
p
cresc.
f
p
cresc.
p
21 cresc.
sf
sf
sf
sf
p
cresc.
p
f


p
f
sf
ff
p


cresc. poco a poco
sf
f
p
dim.
pp


cresc.
decresc.
p
cresc.
f
p
cresc.
dim.
p
cresc.
f
dim.
p
cresc.
f
sf
8a
sf
sf
8a
sf
f
sf
dim.
p


f
sf dim.
p
cresc.
f
p
cresc.
p
cresc.
sf
sf
sf
sf
p
cresc.
p
cresc.
dimin.

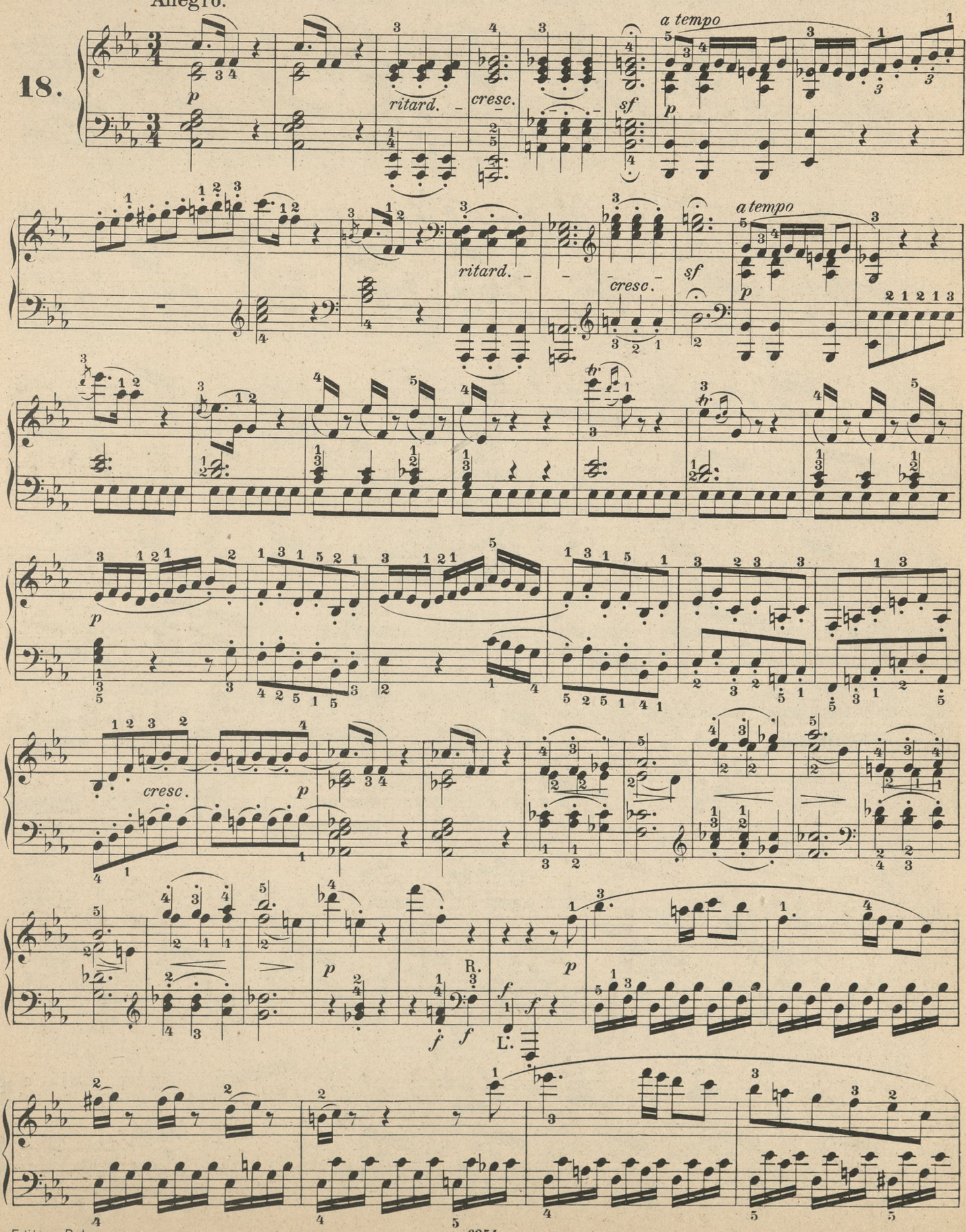

cresc.
dimin.
pp
ff
sf
p
f

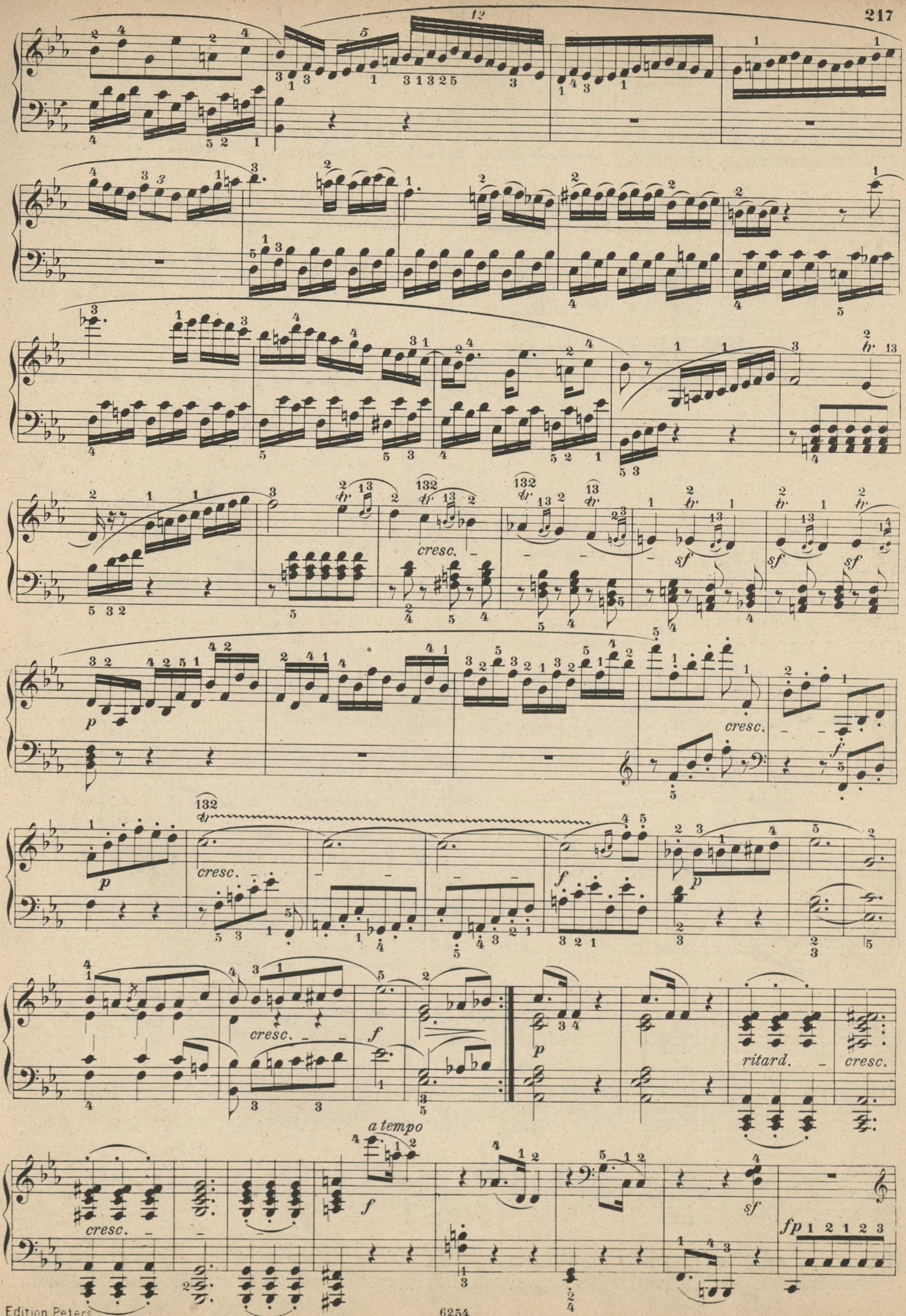
SONATE

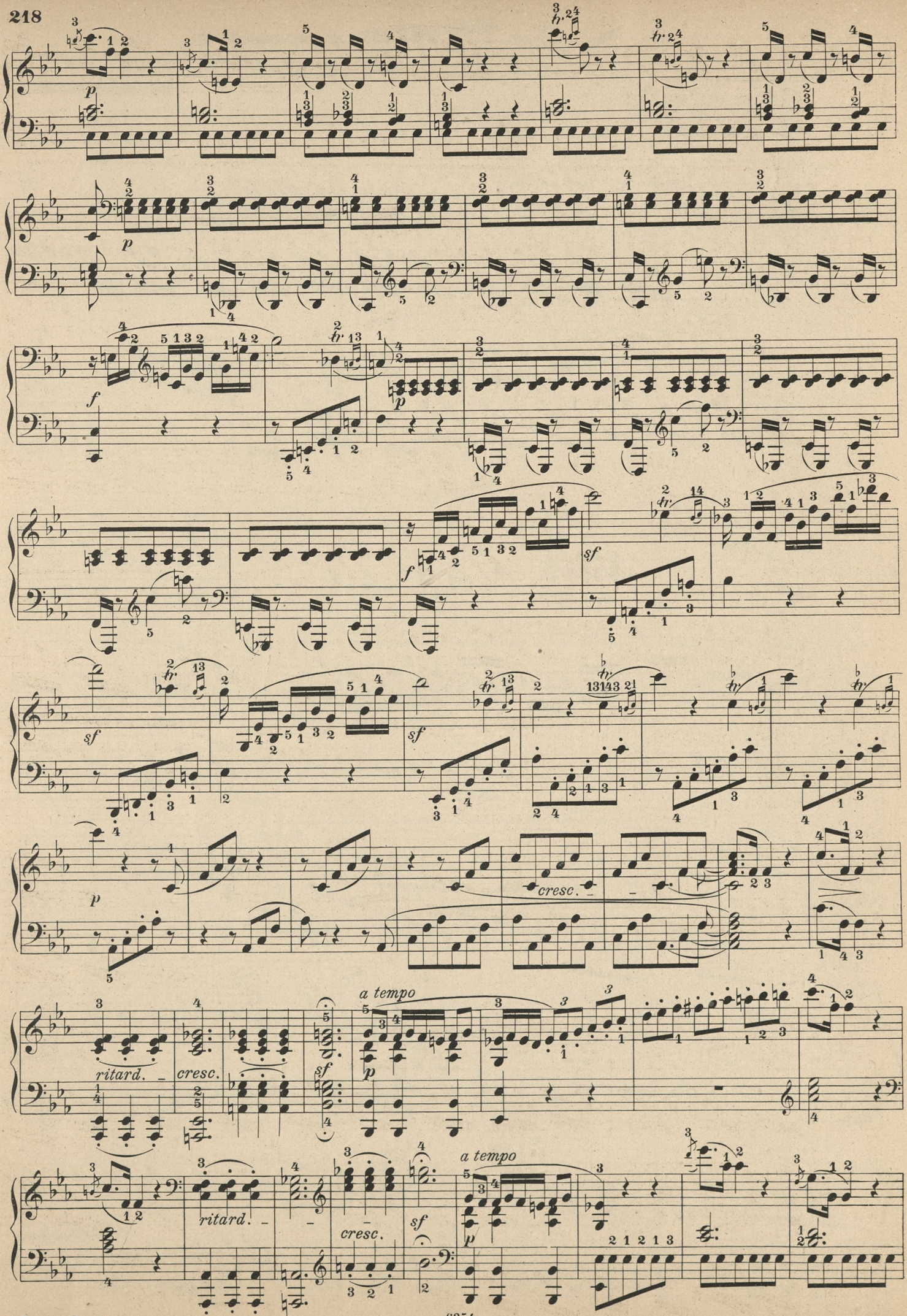
Op. 31. № 3.

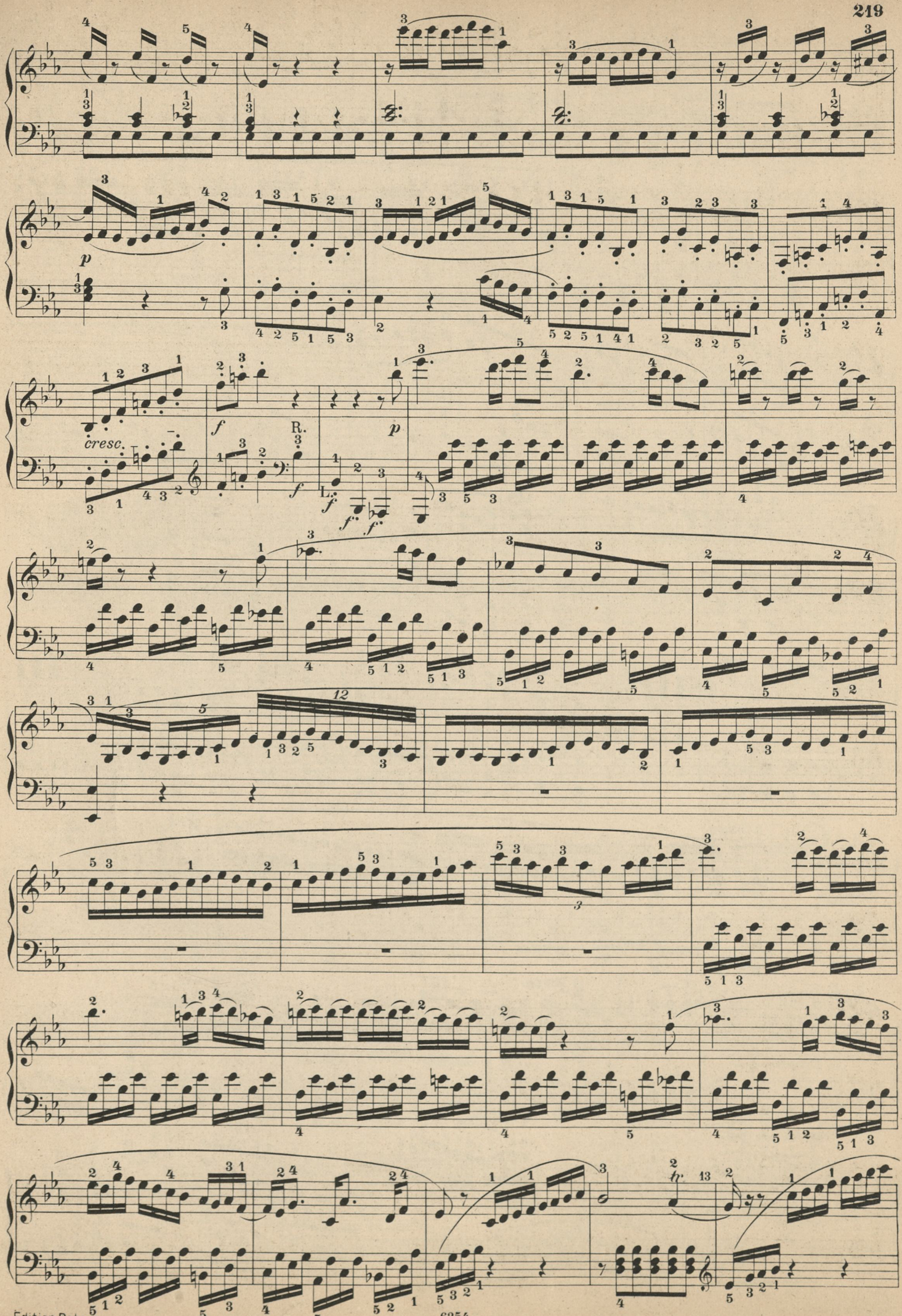
Allegro.

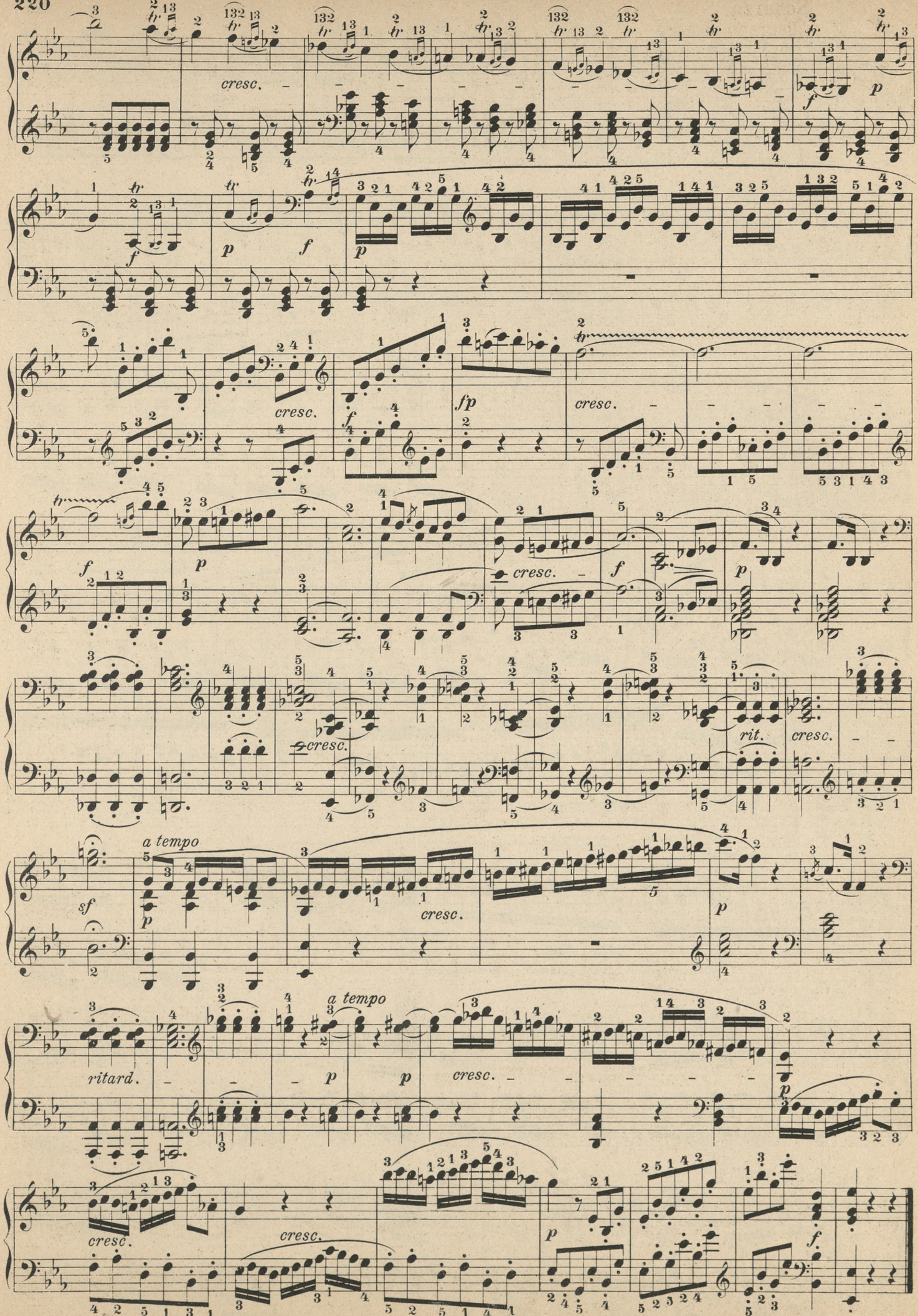
18.




cresc.
sf
sf
sf
p
cresc.
f
p
cresc.
f
p
ritard.
cresc.
a tempo
f
cresc.
sf
fp

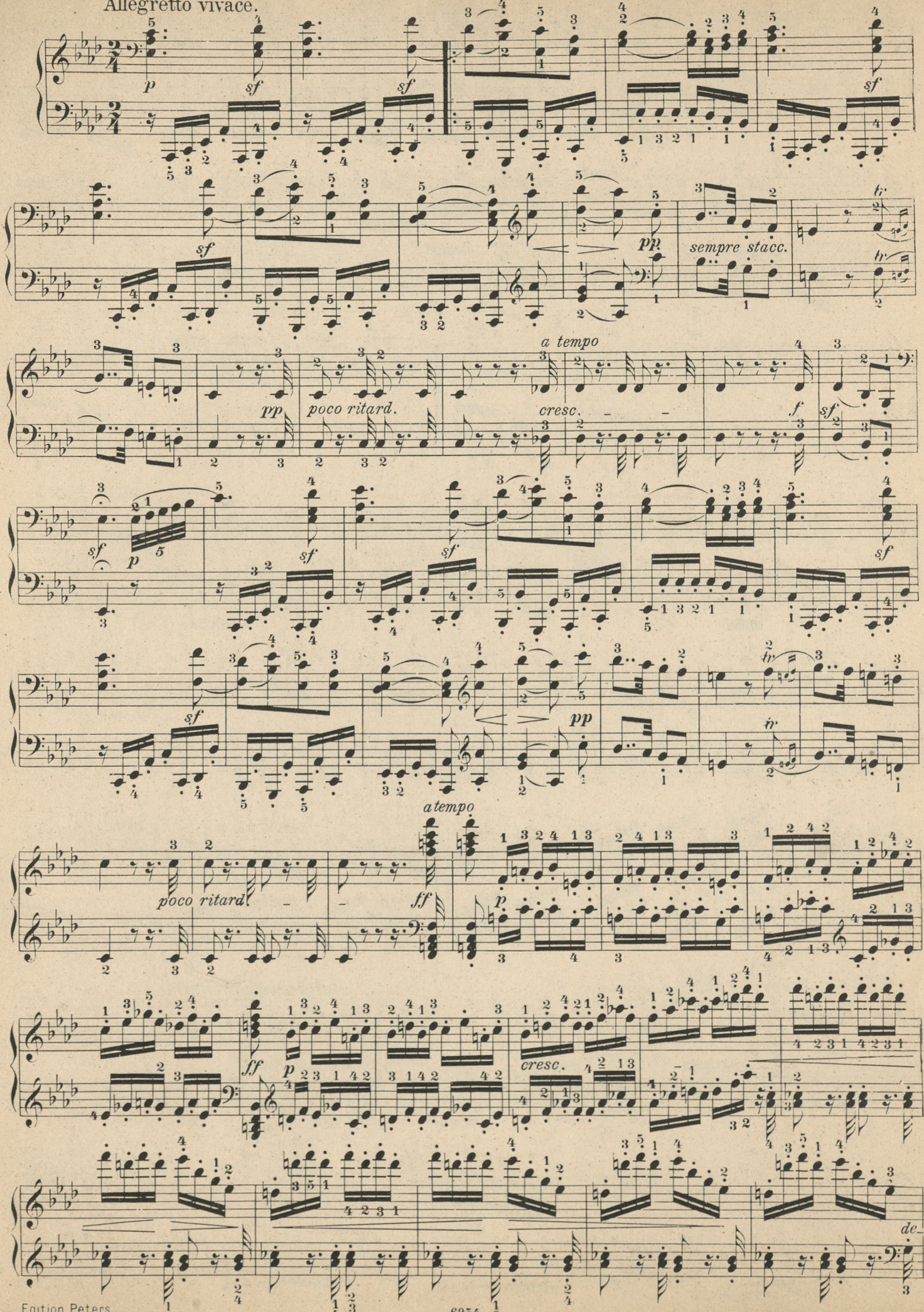

p
f
sf
cresc.
ritard.
a tempo

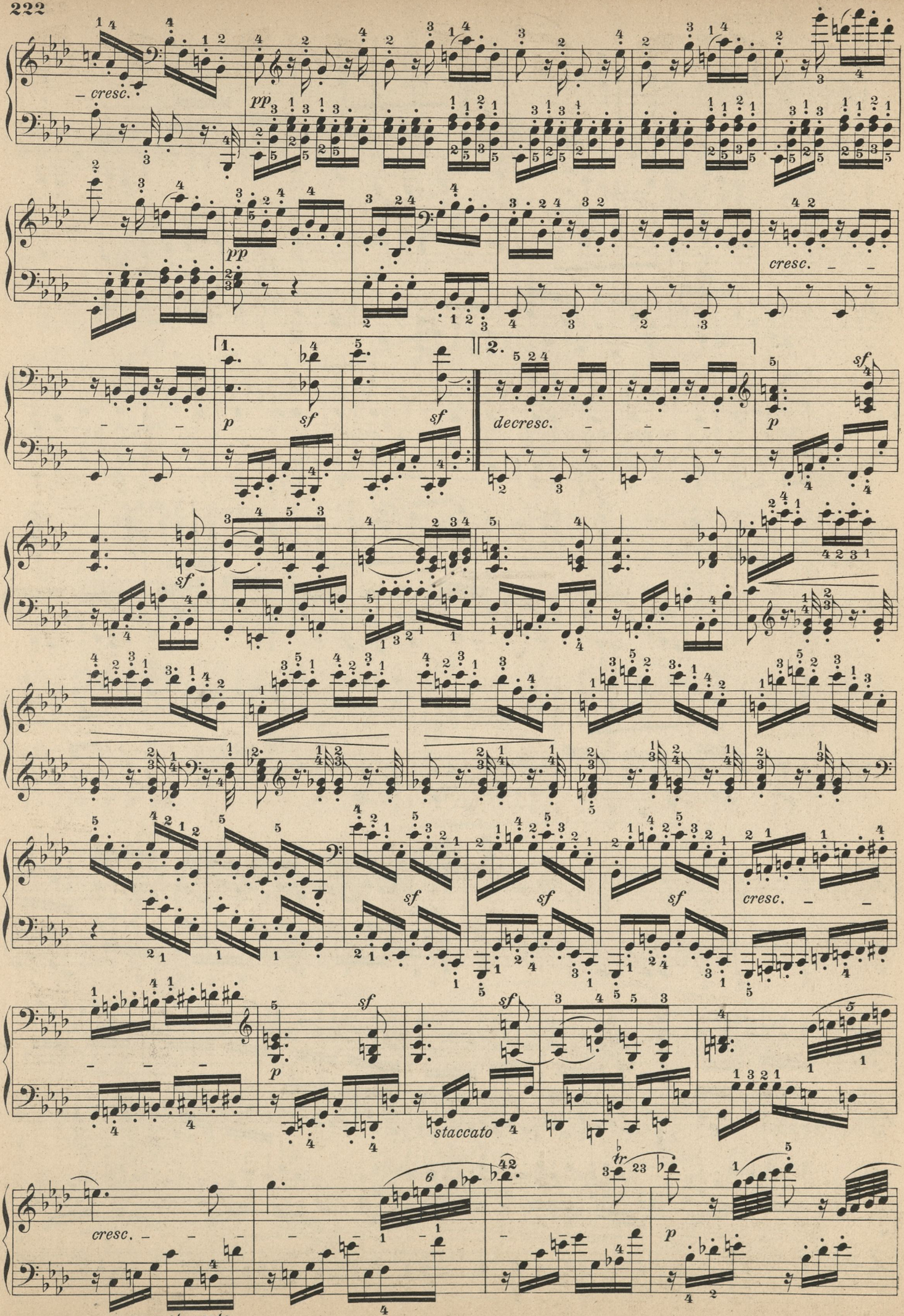

p
cresc.
f
R.
p
L.
f
f
f
f
tr.

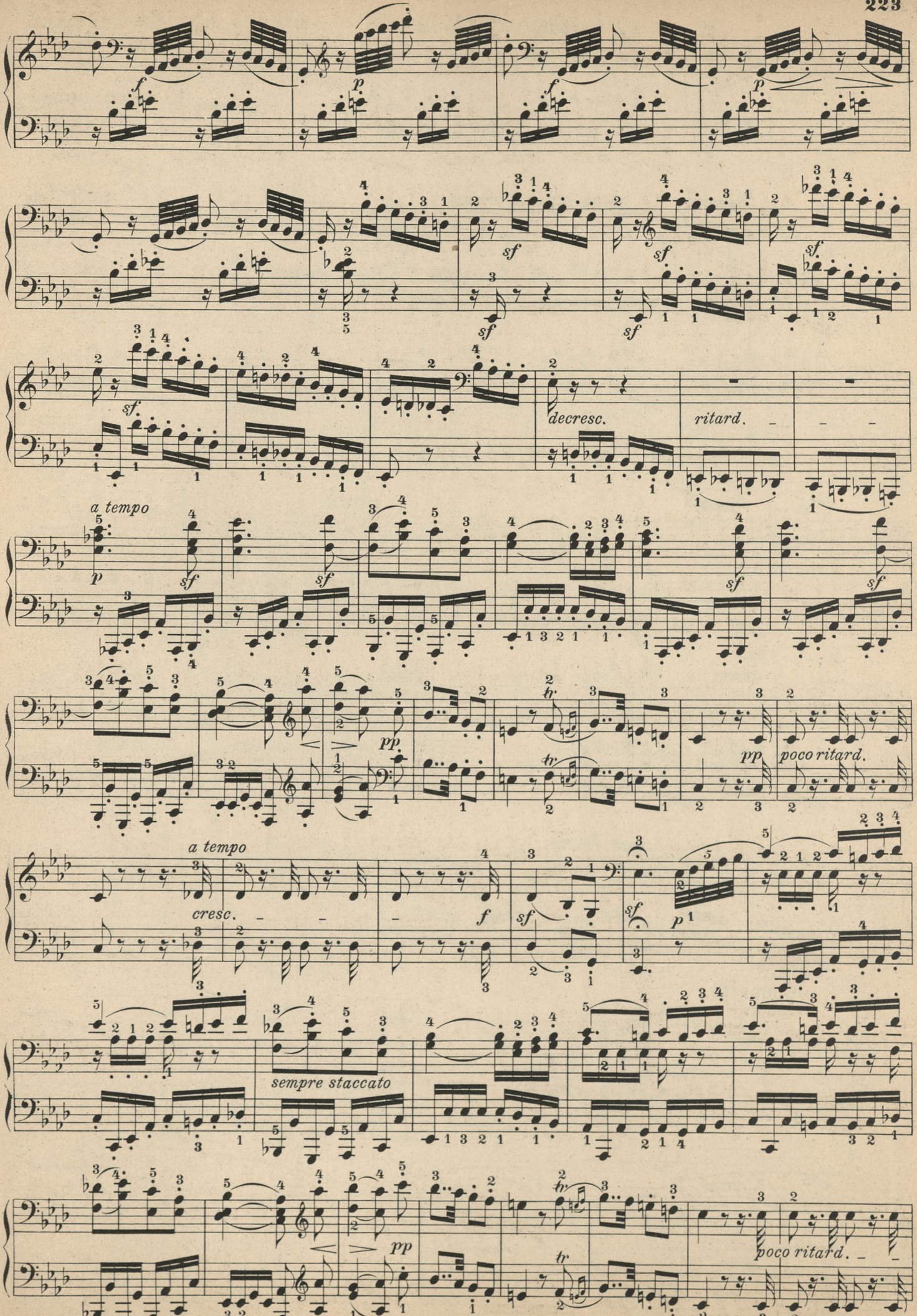

cresc.
f
p
fp
cresc.
rit.
cresc.
a tempo
sf
p
cresc.
a tempo
ritard.
p
cresc.
cresc.
cresc.
p
f.

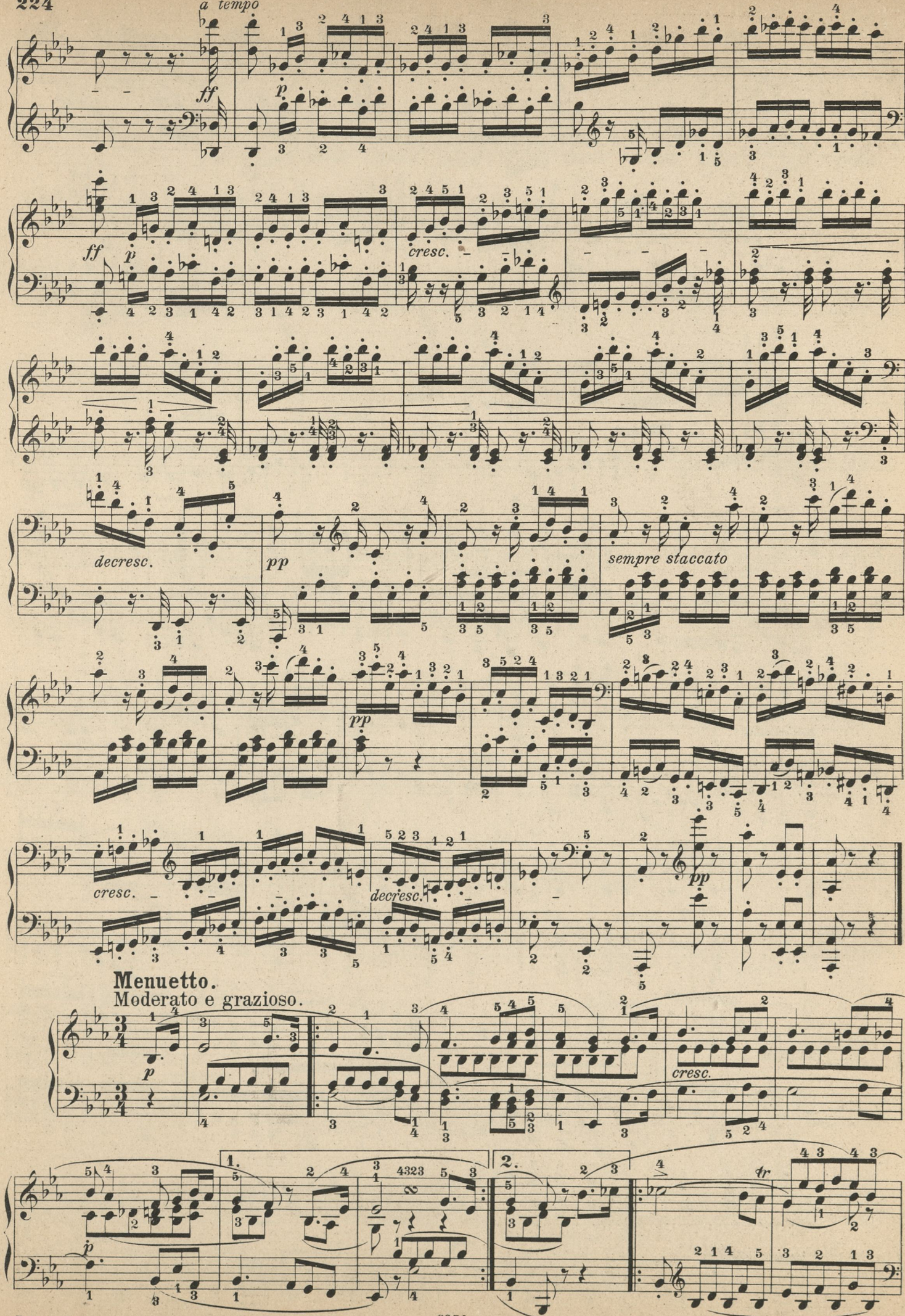
Scherzo.

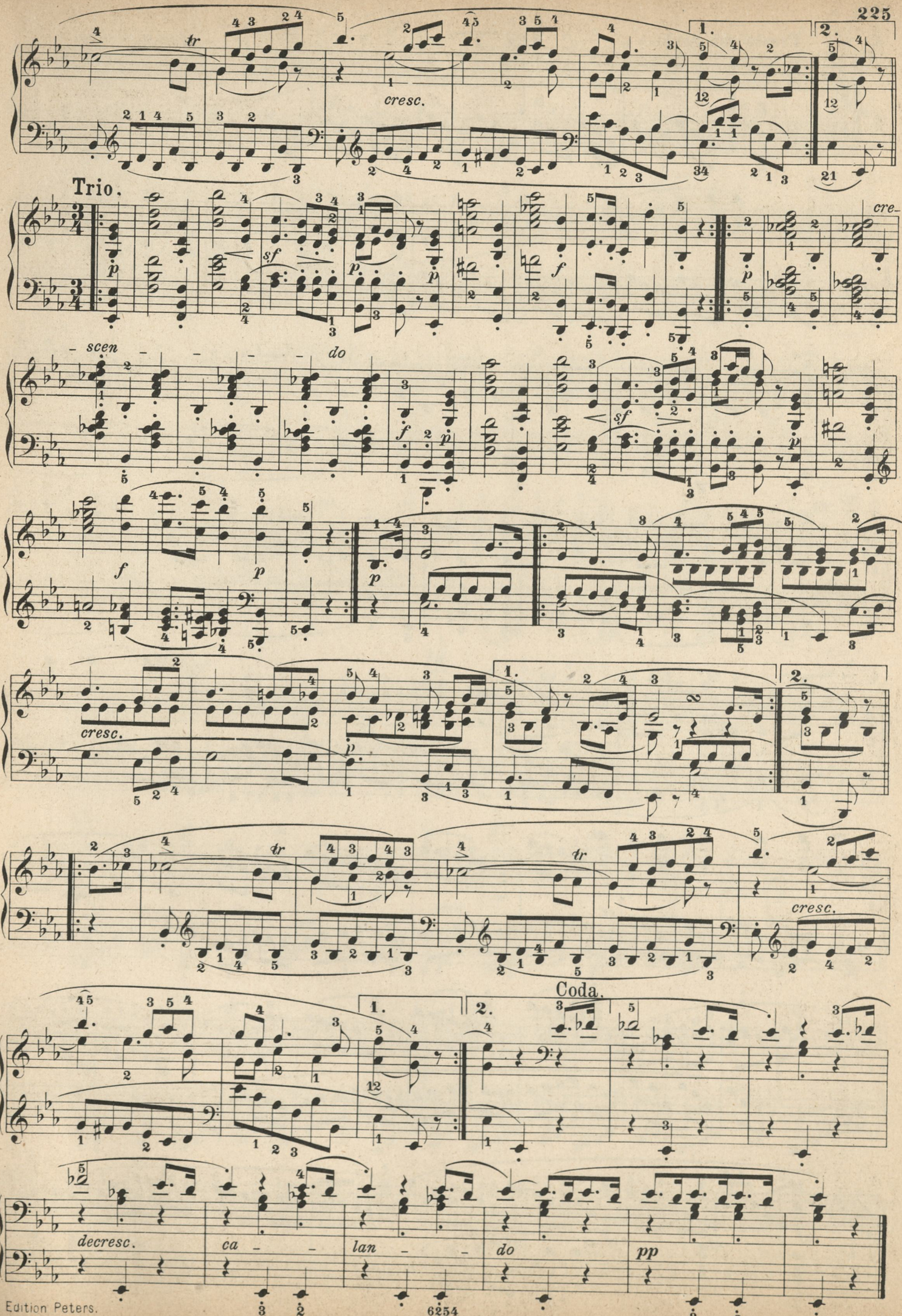
Allegretto vivace.

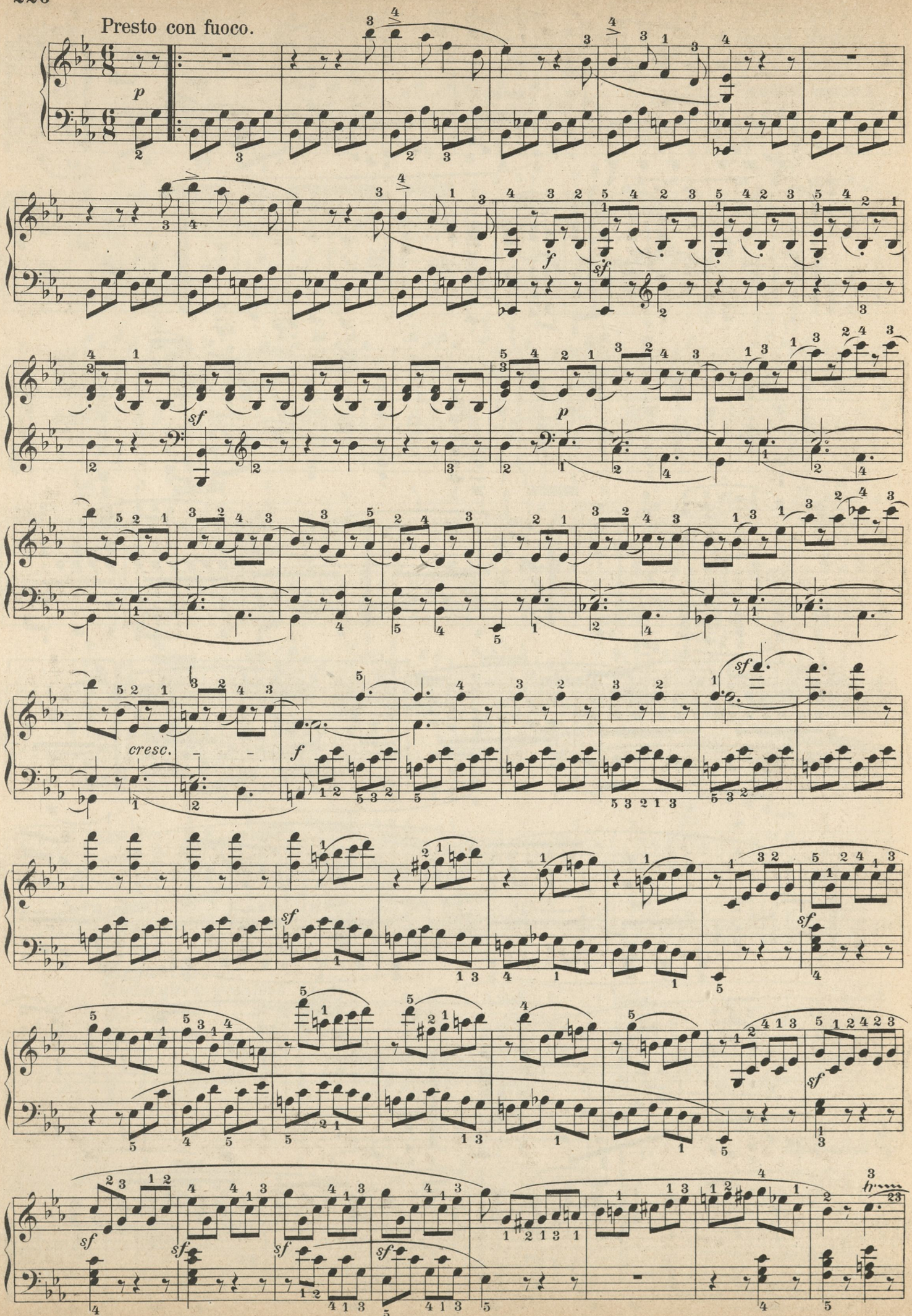


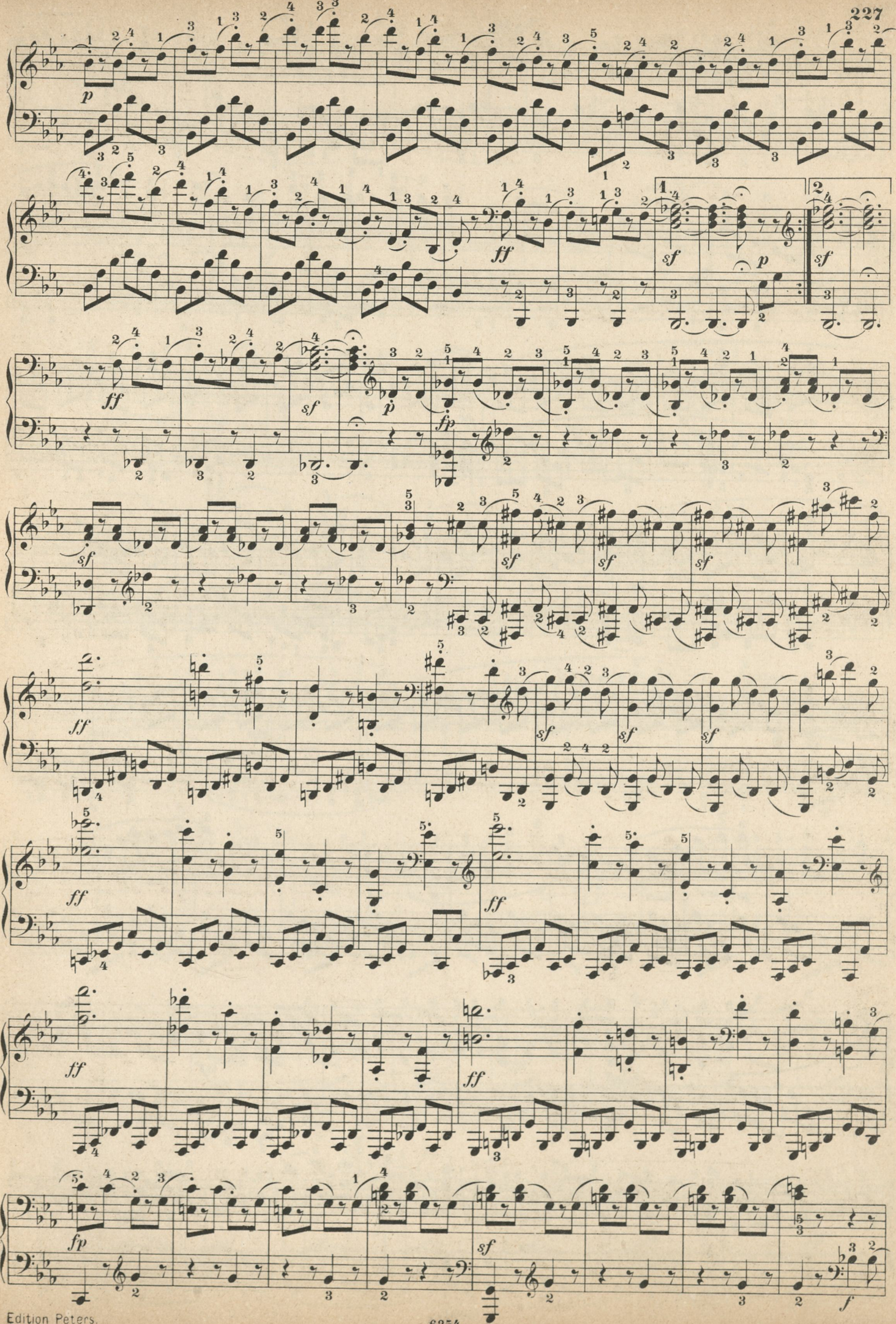

cresc.
pp
pp
cresc.
1.
2.
p
sf
sf
decresc.
p
sf
sf
sf
sf
cresc.
p
sf
sf
staccato
cresc.
p
sempre staccato

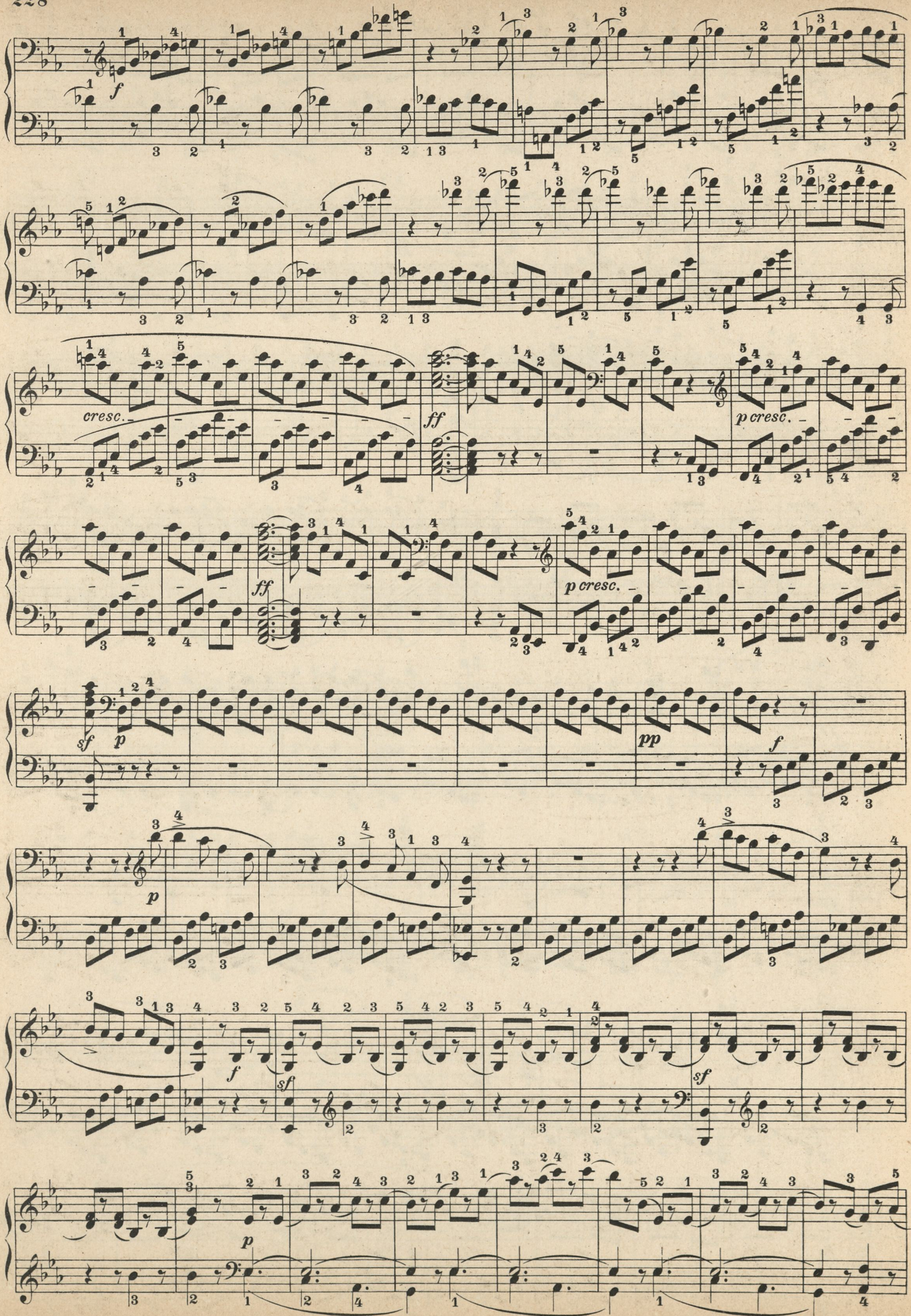

f
p
f
p
sf
sf
sf
sf.
sf
sf.
decresc.
ritard.
a tempo
p
sf
sf
sf
sf
sf
pp
pp
poco ritard.
a tempo
cresc.
f
sf
sf
p
sempre staccato
pp
poco ritard.

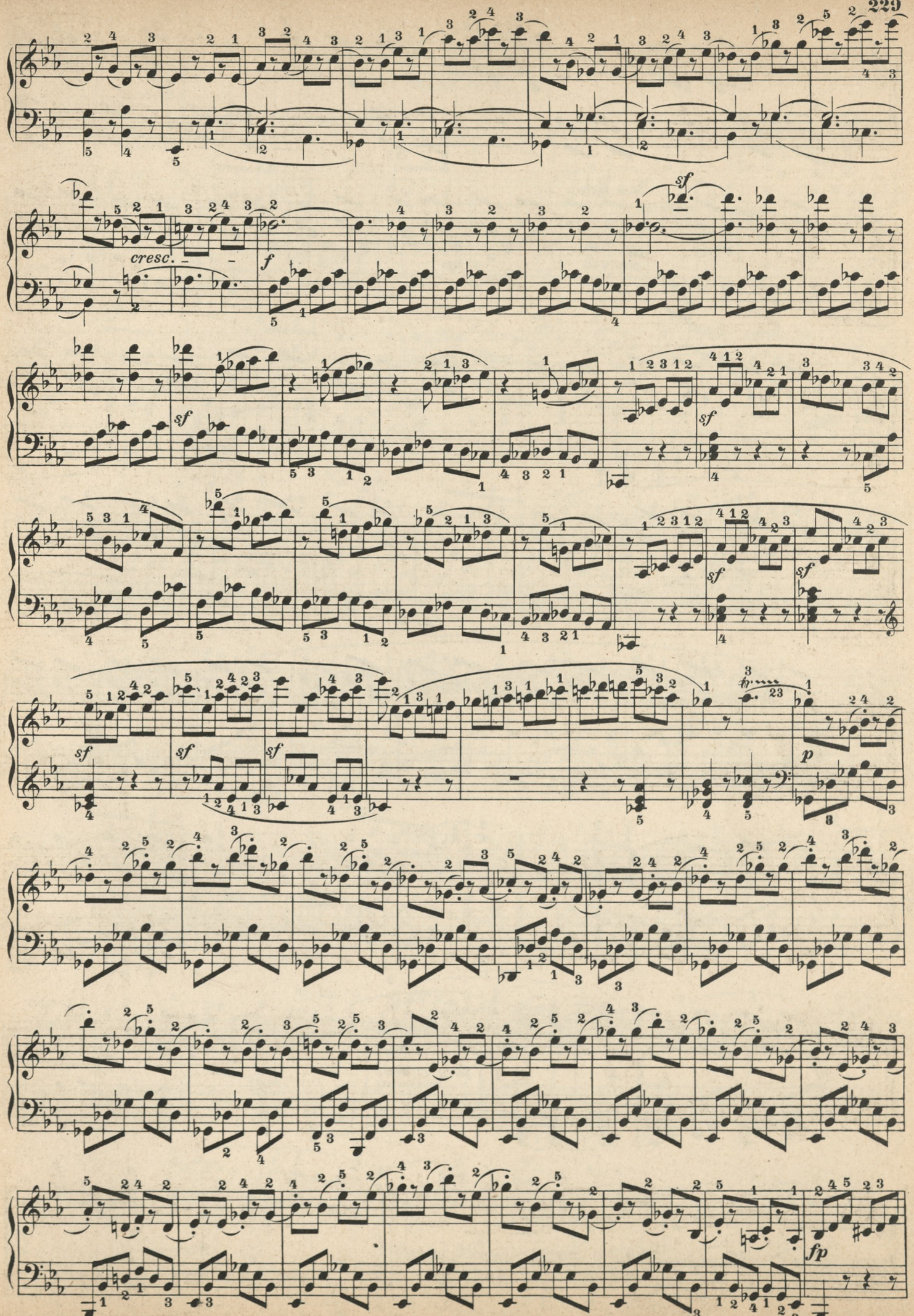

a tempo
ff
p
cresc.
decresc.
pp
sempre staccato
Menuetto.
Moderato e grazioso.
1.
2.
tr

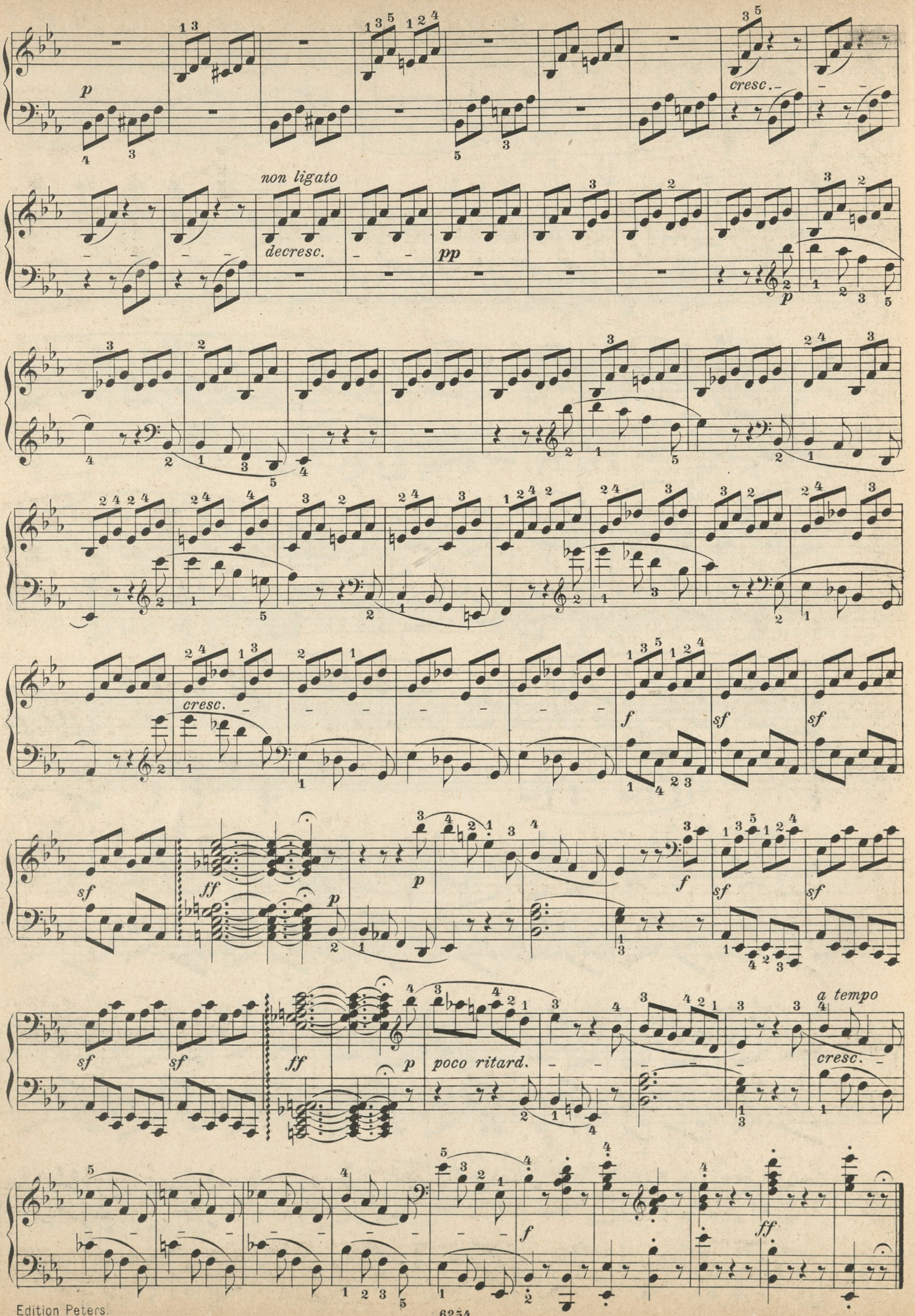

1.
2.
cresc.
Trio.
sf
p
f
cre-
- scen - - - - do
cresc.
tr
Coda.
decresc.
ca - - lan - - do
pp


Presto con fuoco.
p
f
sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf


p
ff
sf
1.
2
p
ff
sf
fp
sf
sf
sf
sf
ff
sf
sf
sf
ff
ff
ff
ff
fp
sf
f


f
cresc.
ff
p cresc.
ff
p cresc.
sf
p
pp
f
p
f
sf
sf
p


cresc.
f
sf
sf
sf
sf
sf
sf
p
fp


p
cresc.
non ligato
decresc.
pp
p
cresc.
f
sf
sf
sf
ff
p
p
f
sf
sf
sf
ff
p
poco ritard.
a tempo
cresc.
f
ff

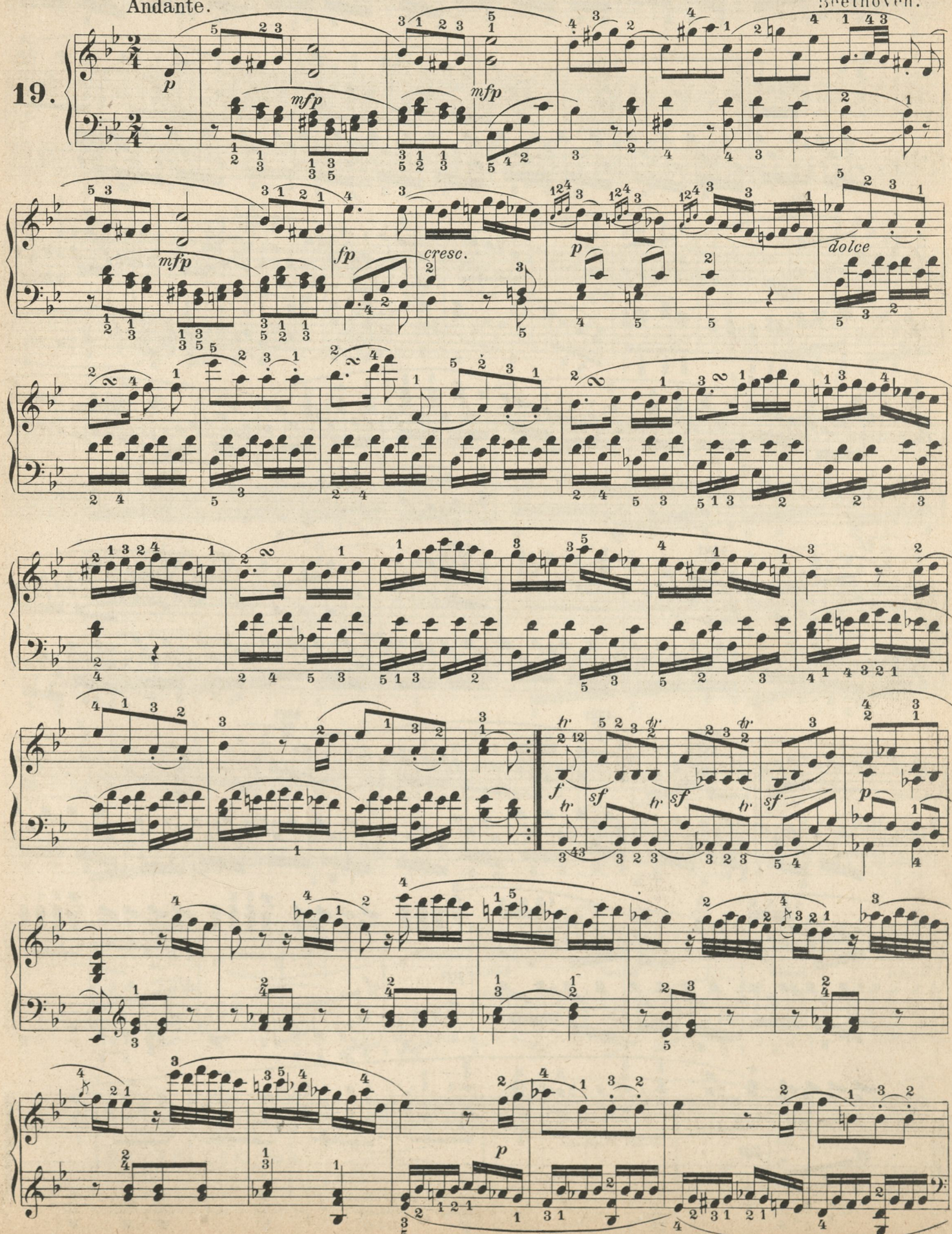
SONATE

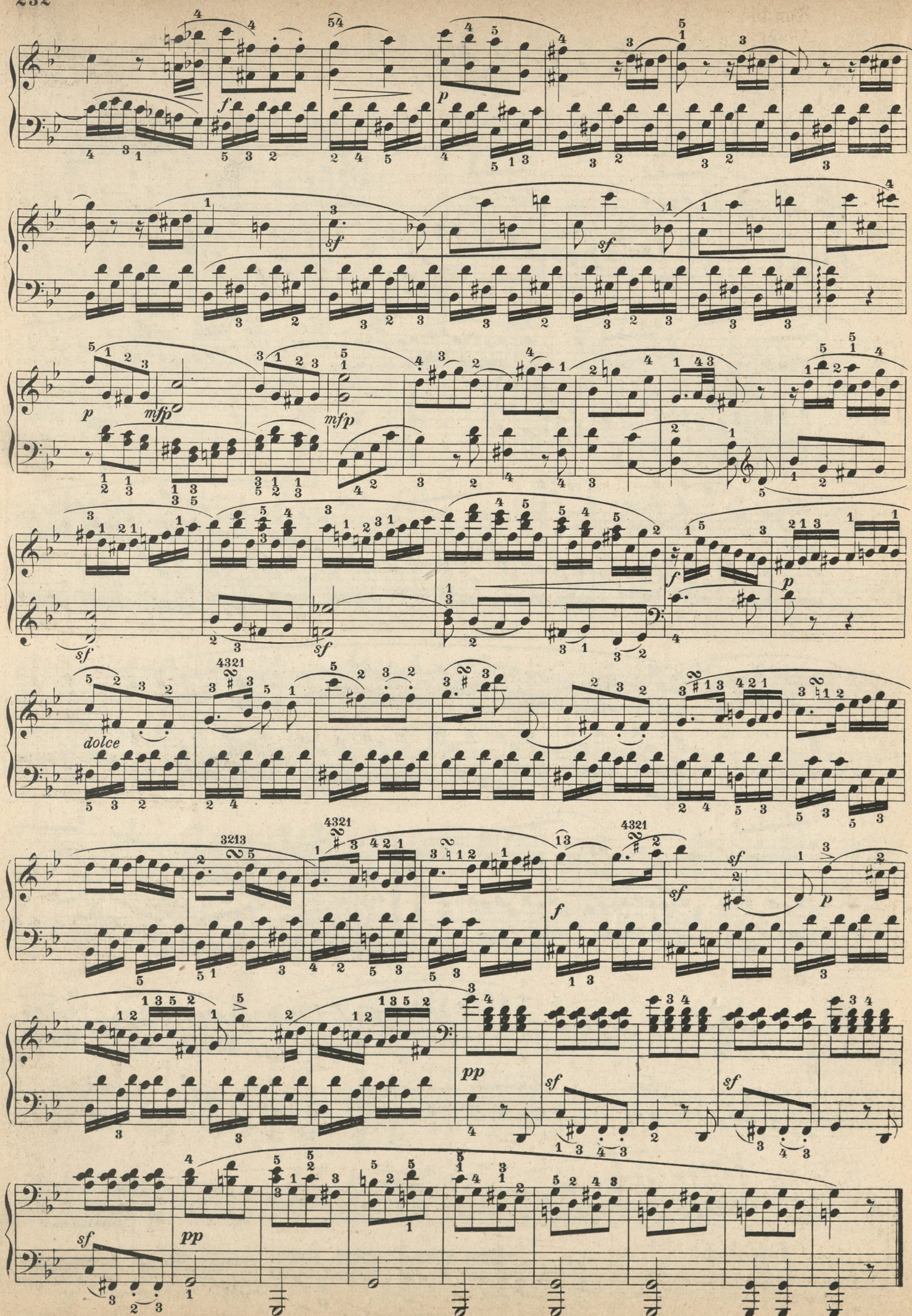
Op. 49. No 1.

Andante.

Beethoven.

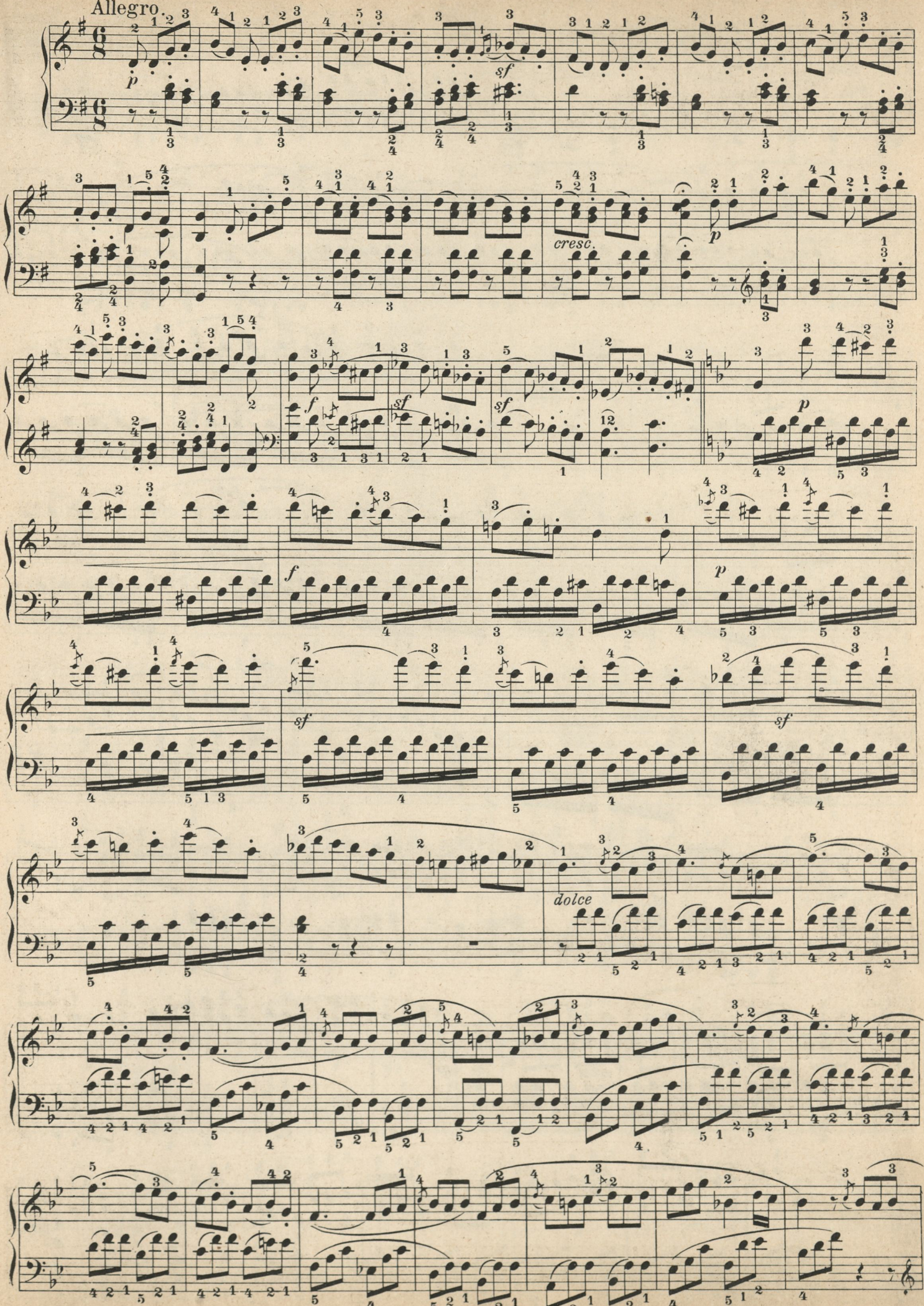
19.

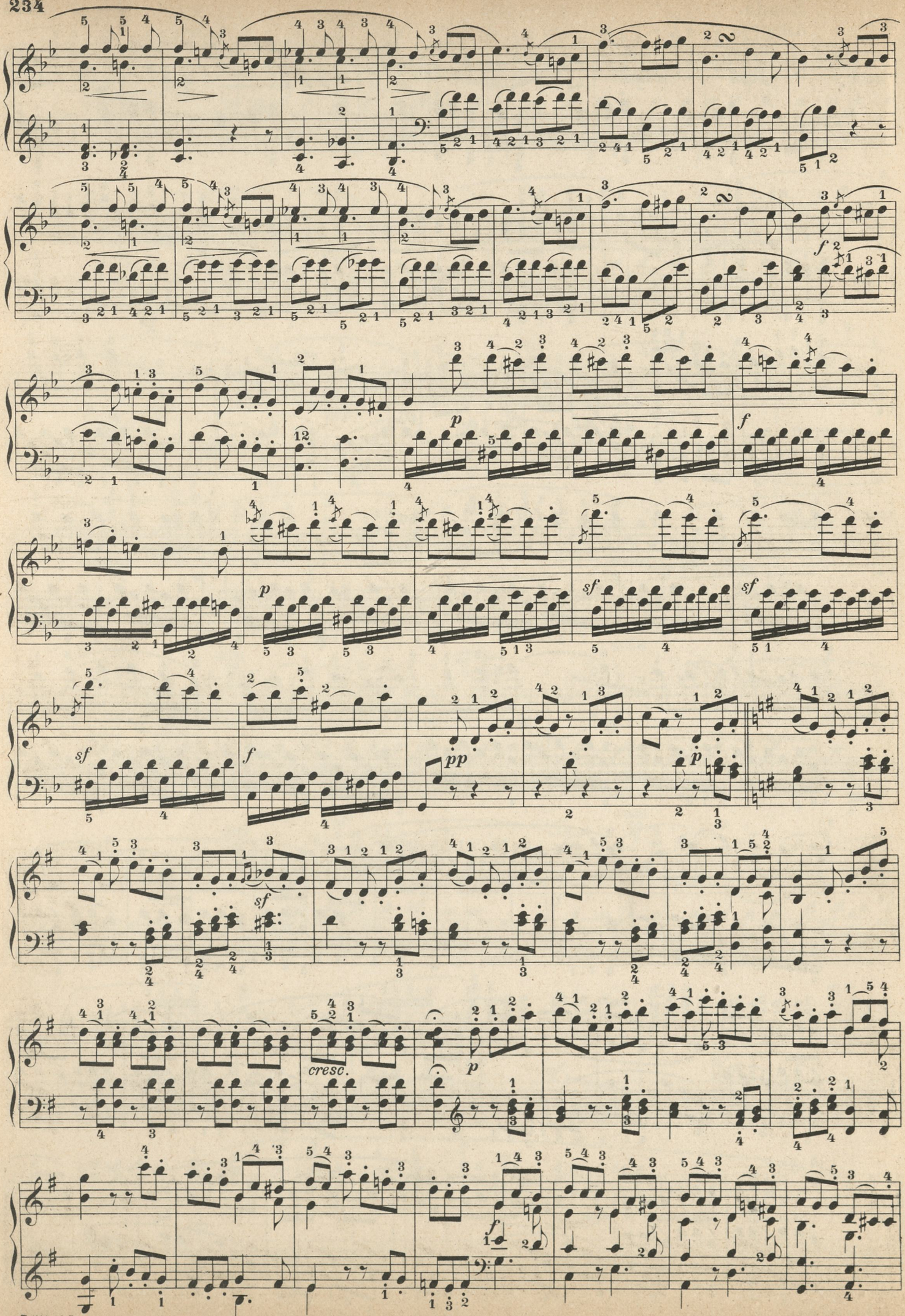


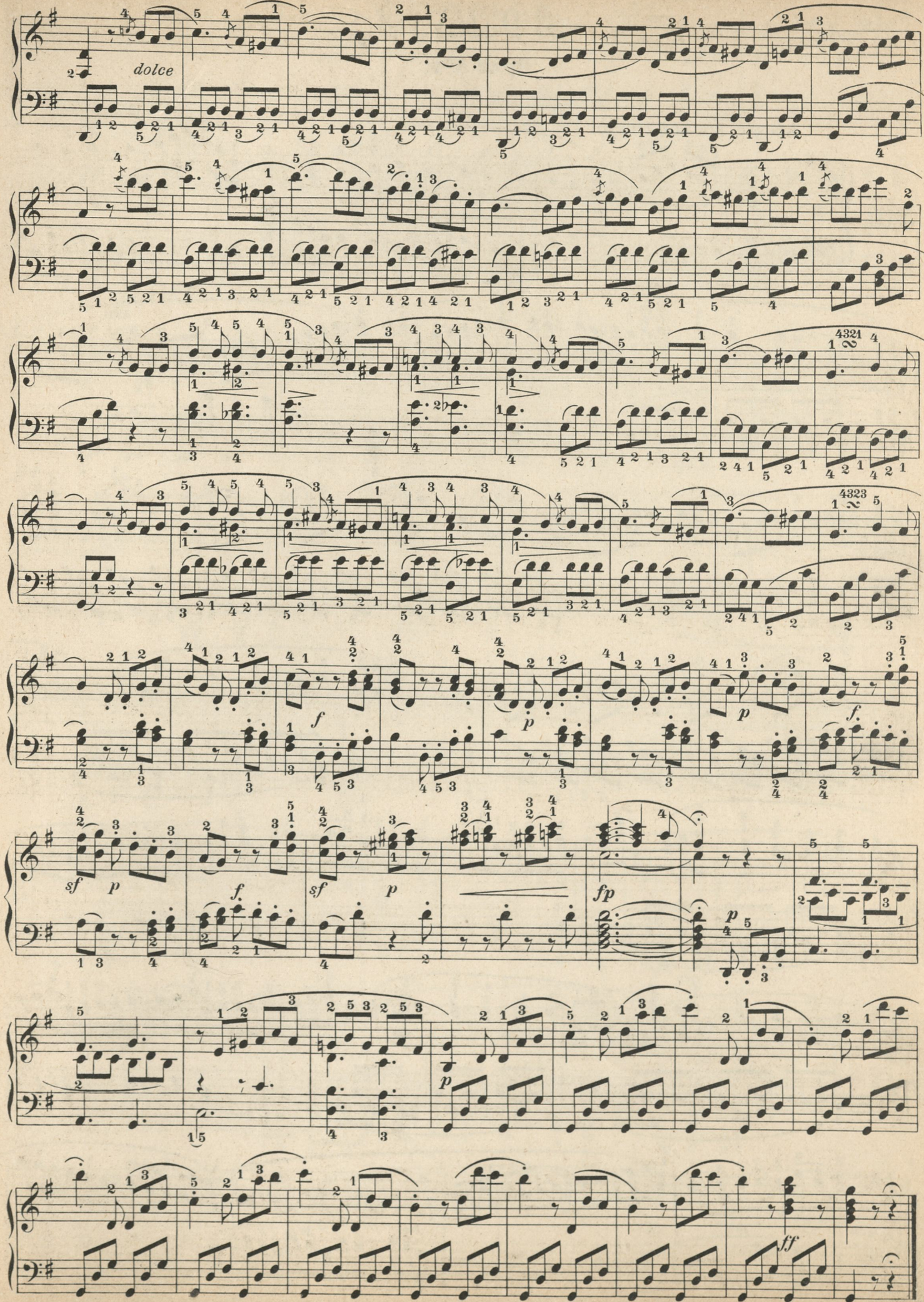

f
p
sf
sf
p
mfp
mfp
sf
sf
f
p
dolce
4321
3213
4321
4321
sf
p
f
sf
pp
sf
sf
pp

Rondo.

Allegro.




f
p
f
p
sf
sf
sf
f
pp
p
sf
cresc.
p
f


dolce
f
p
f
sf
p
sf
p
fp
p
ff

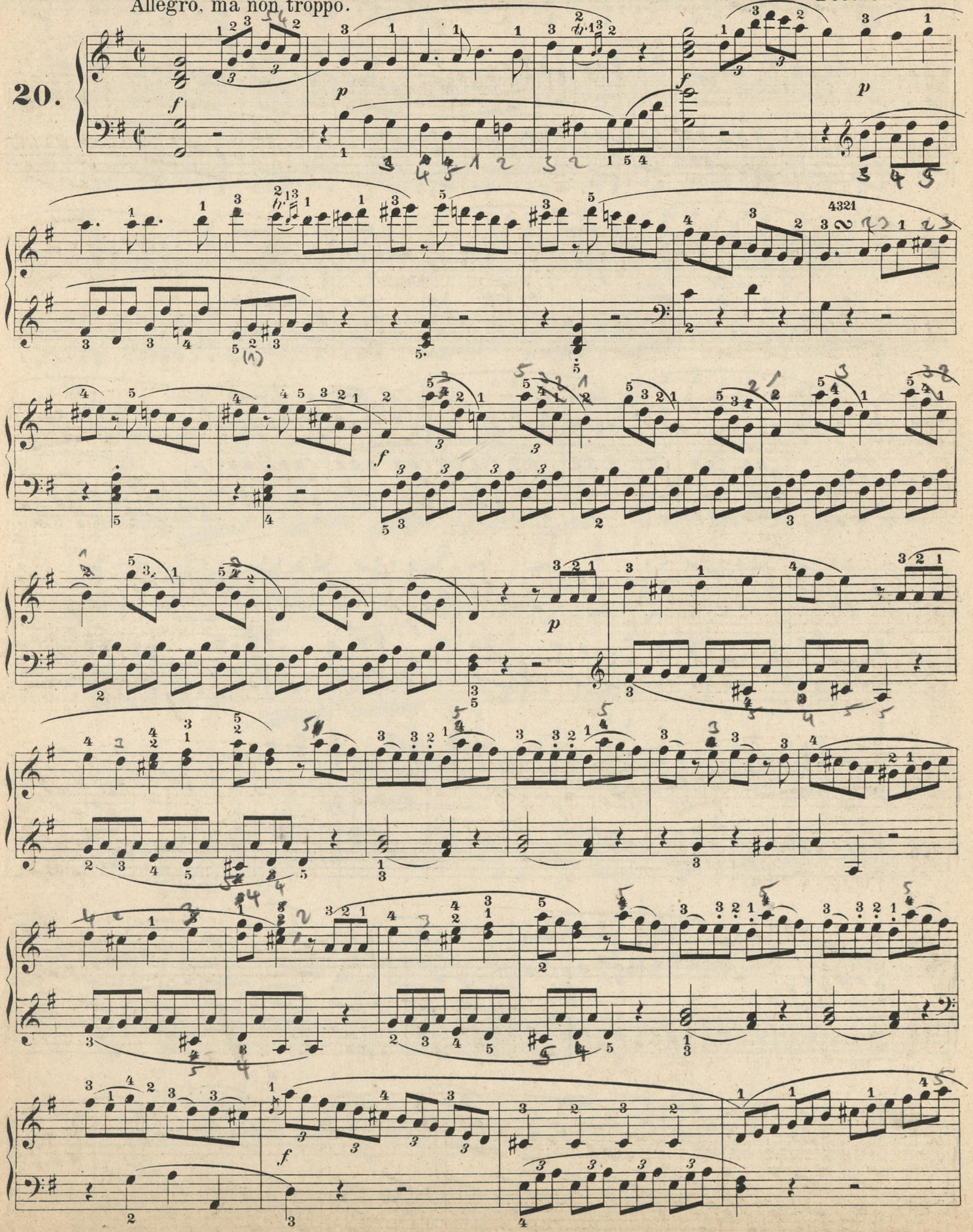
SONATE

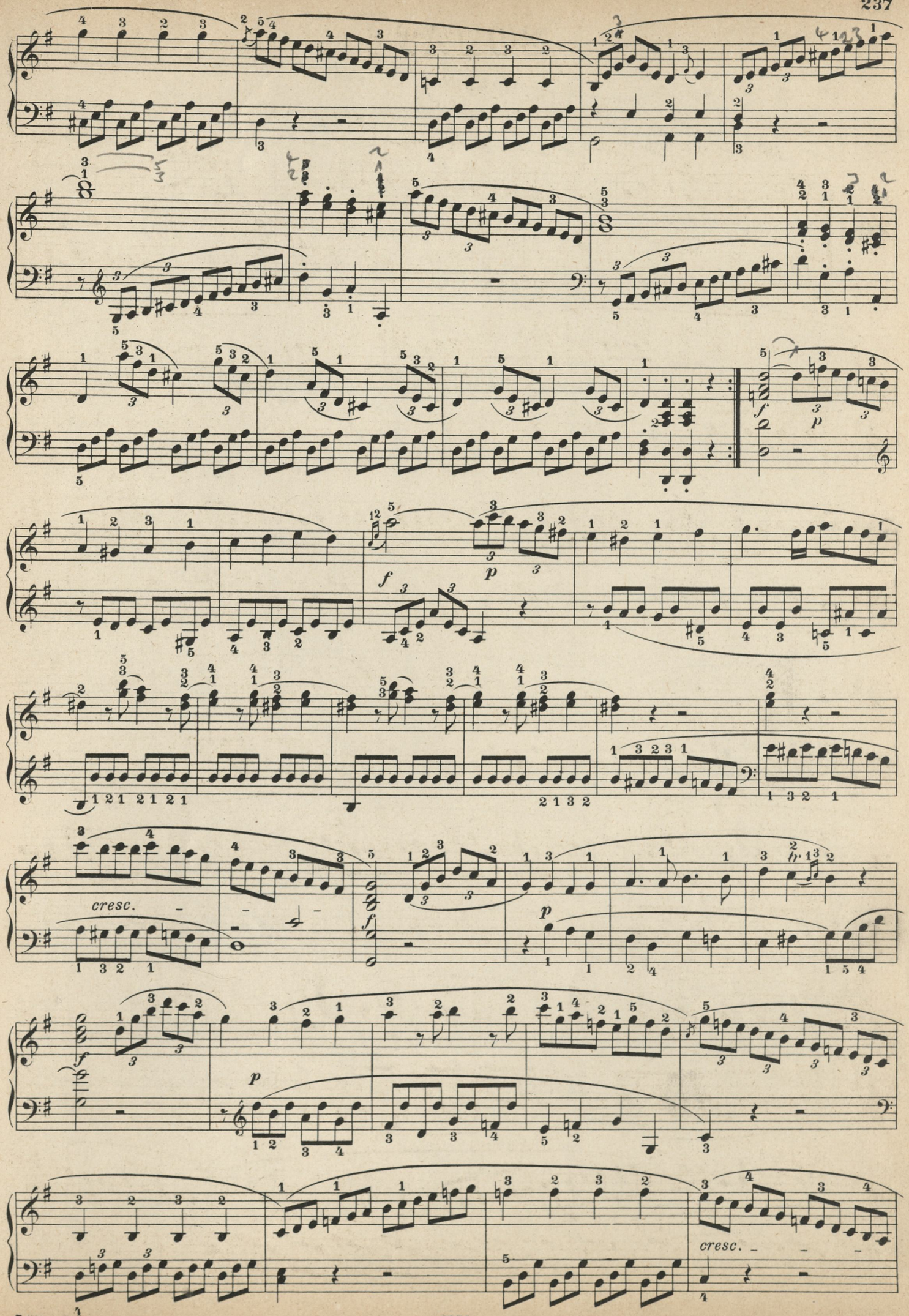
Op. 49. No 2.

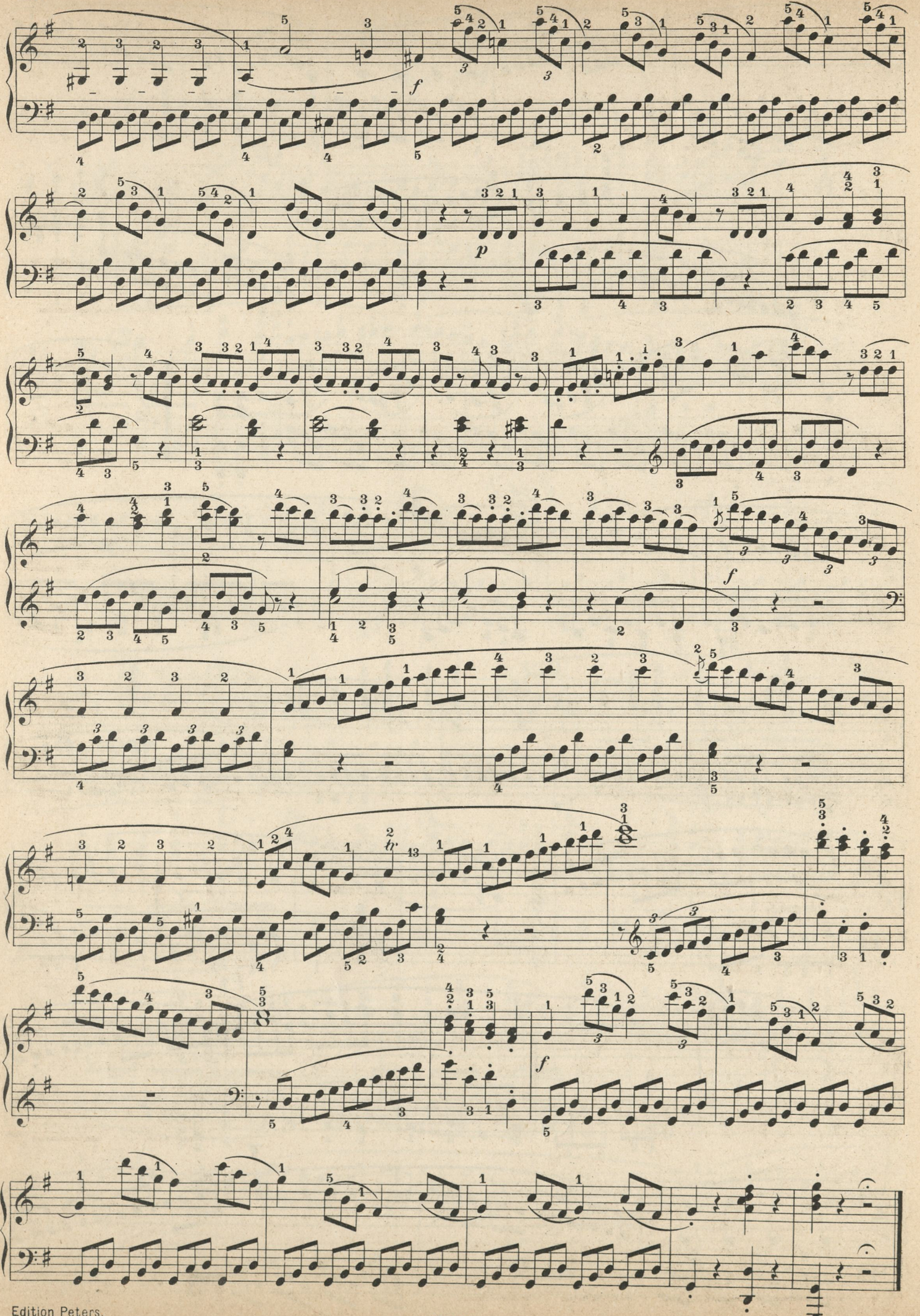
Allegro, ma non troppo.

Beethoven.

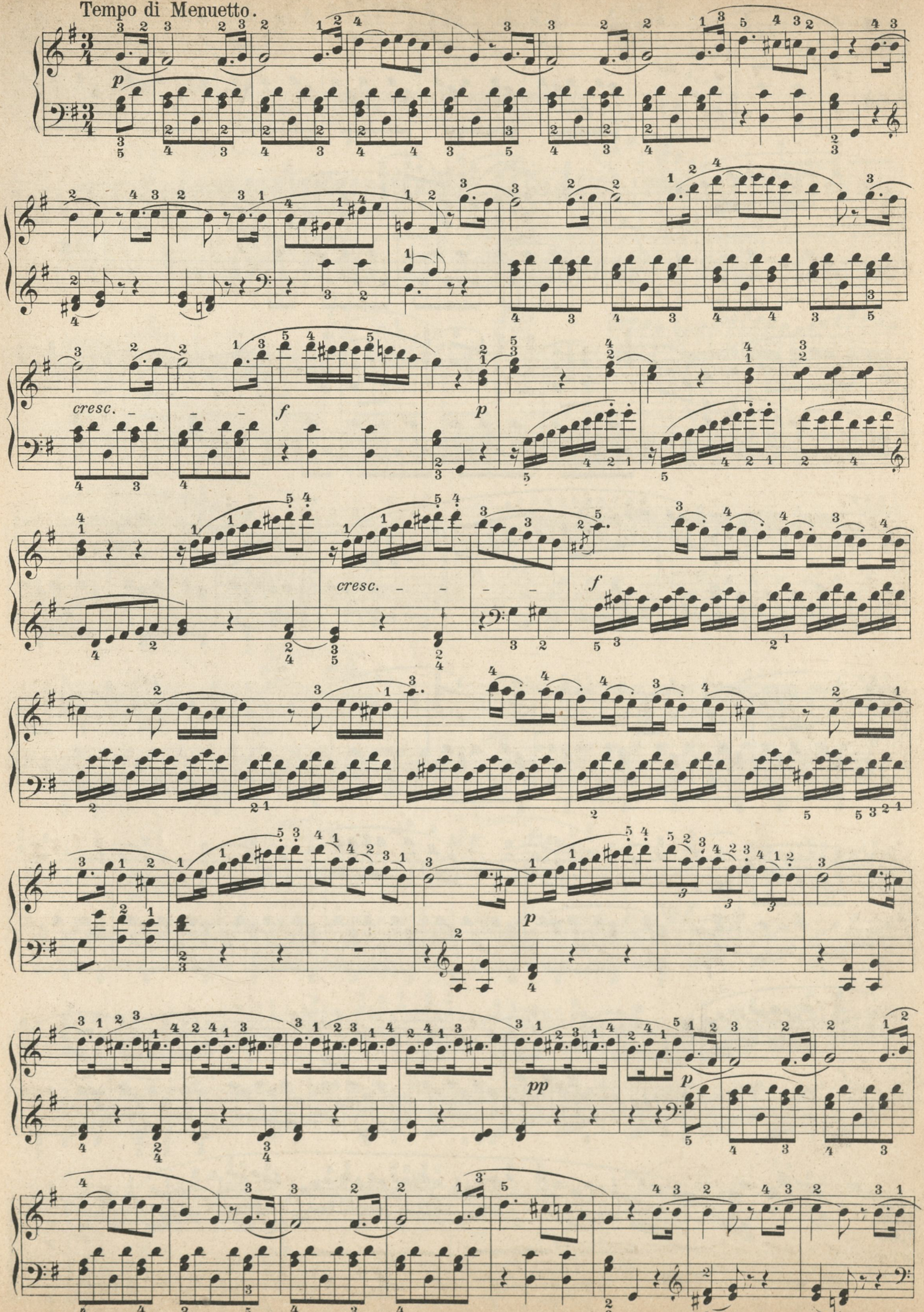
20.

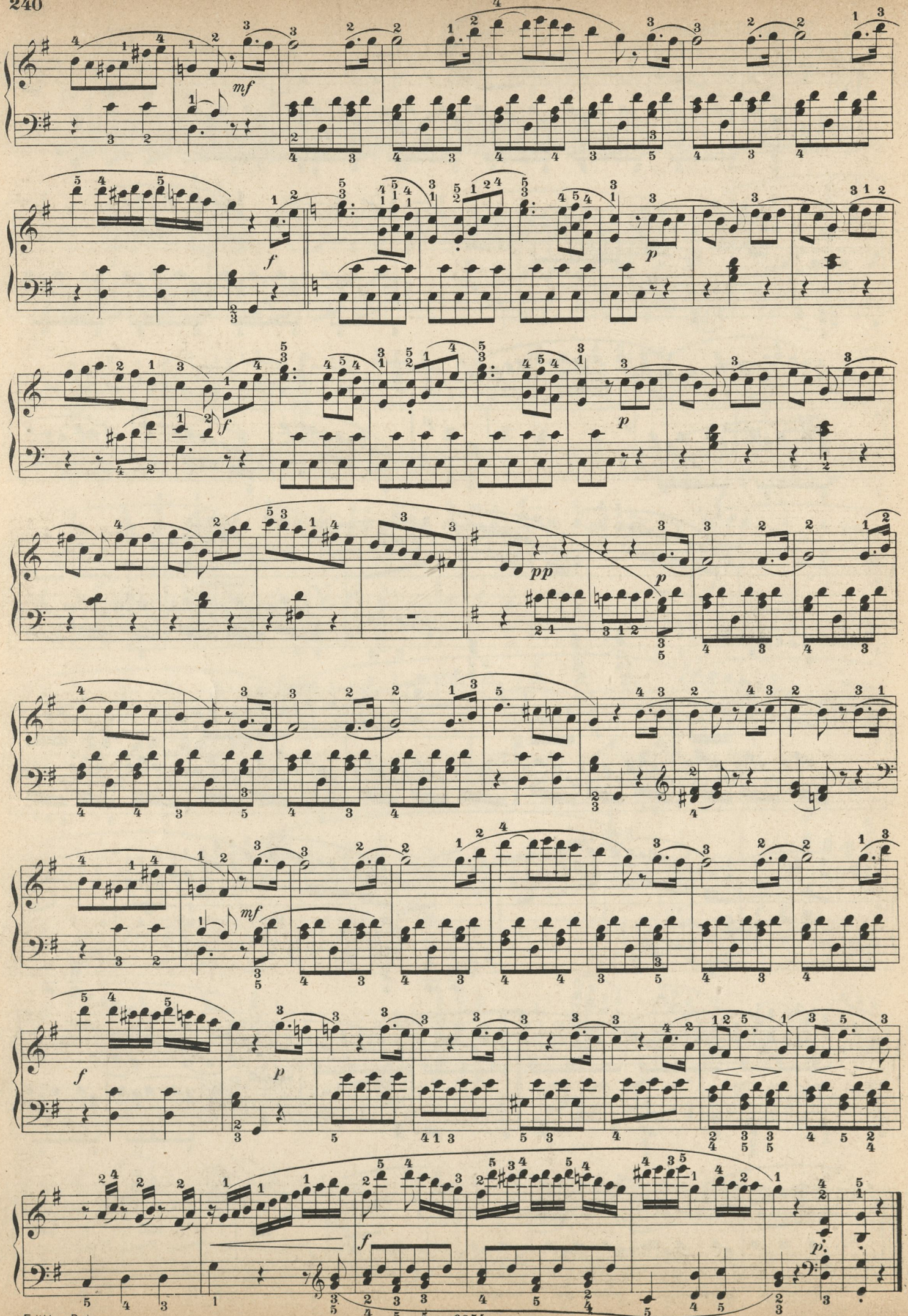



cresc.
cresc.



Tempo di Menuetto.

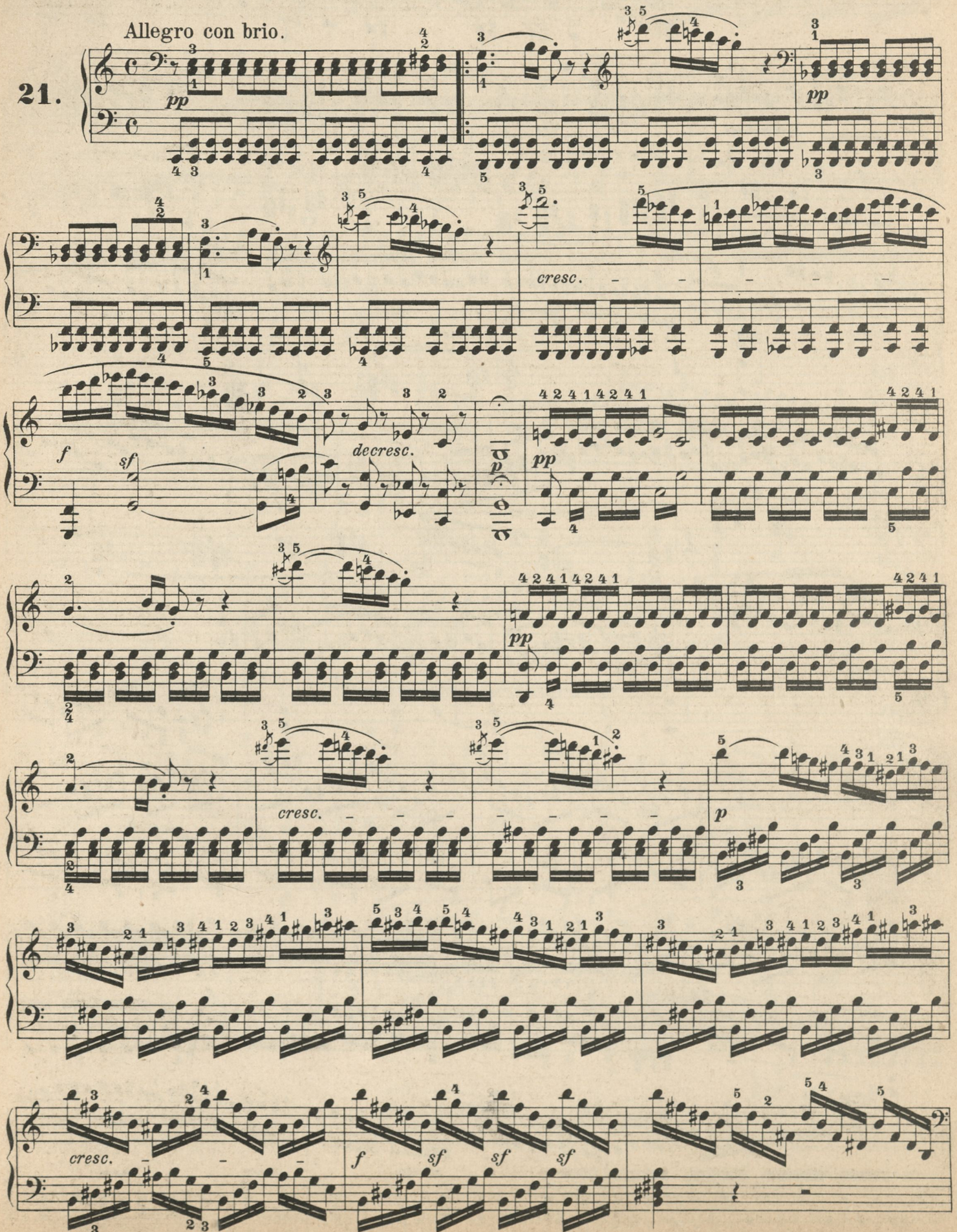


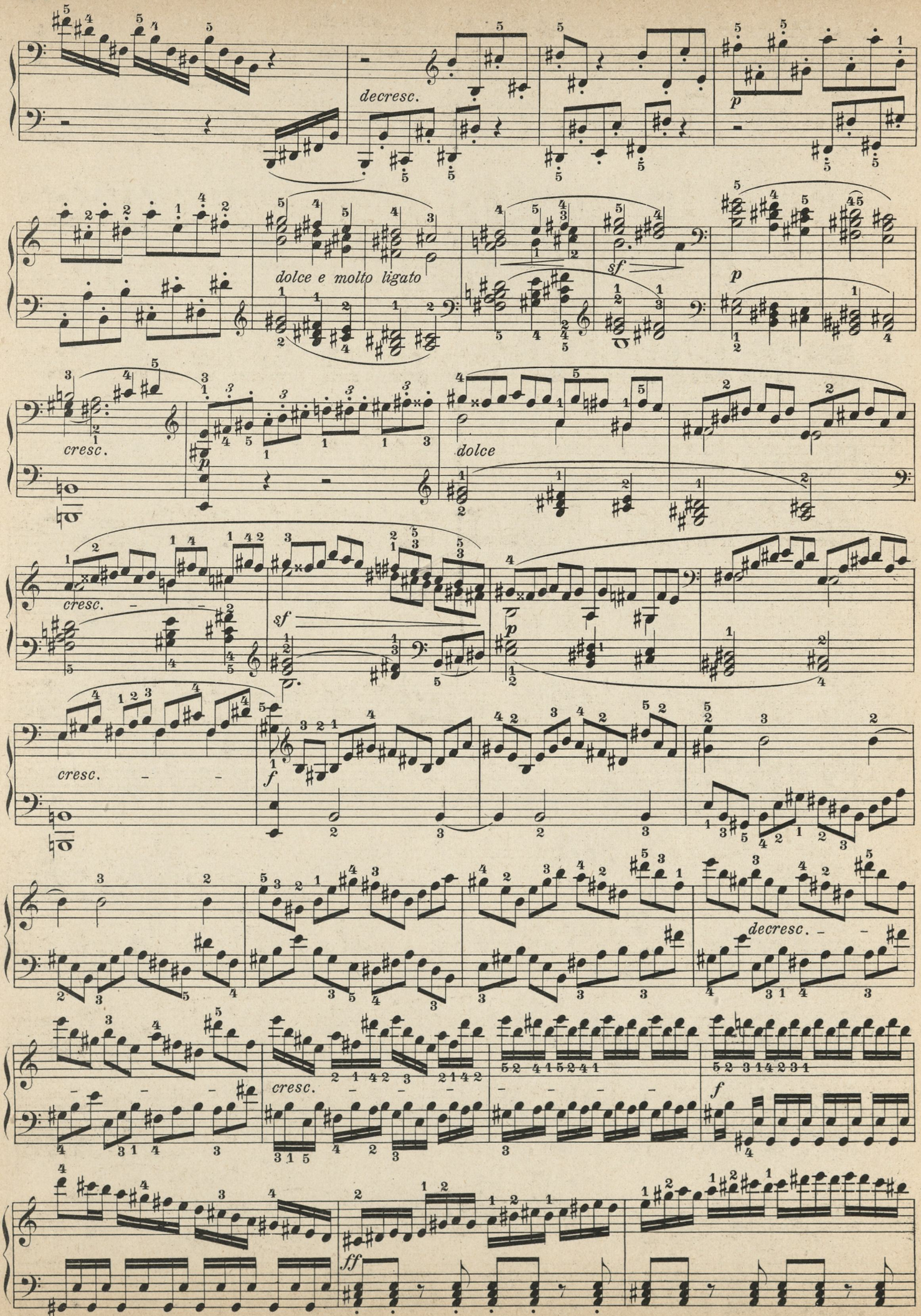

mf
f
p
pp
f
p
mf
f
p
f
p

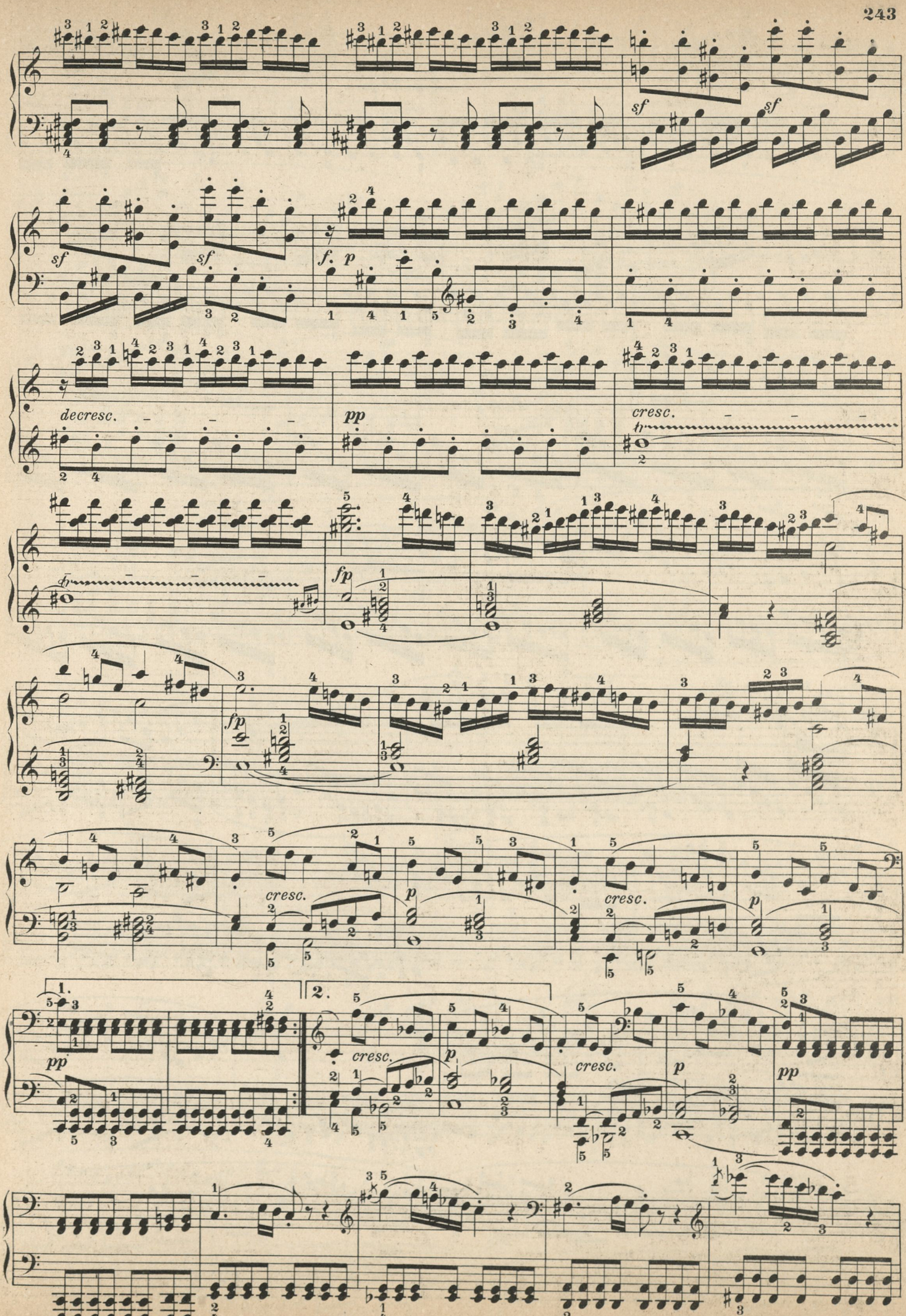
SONATE

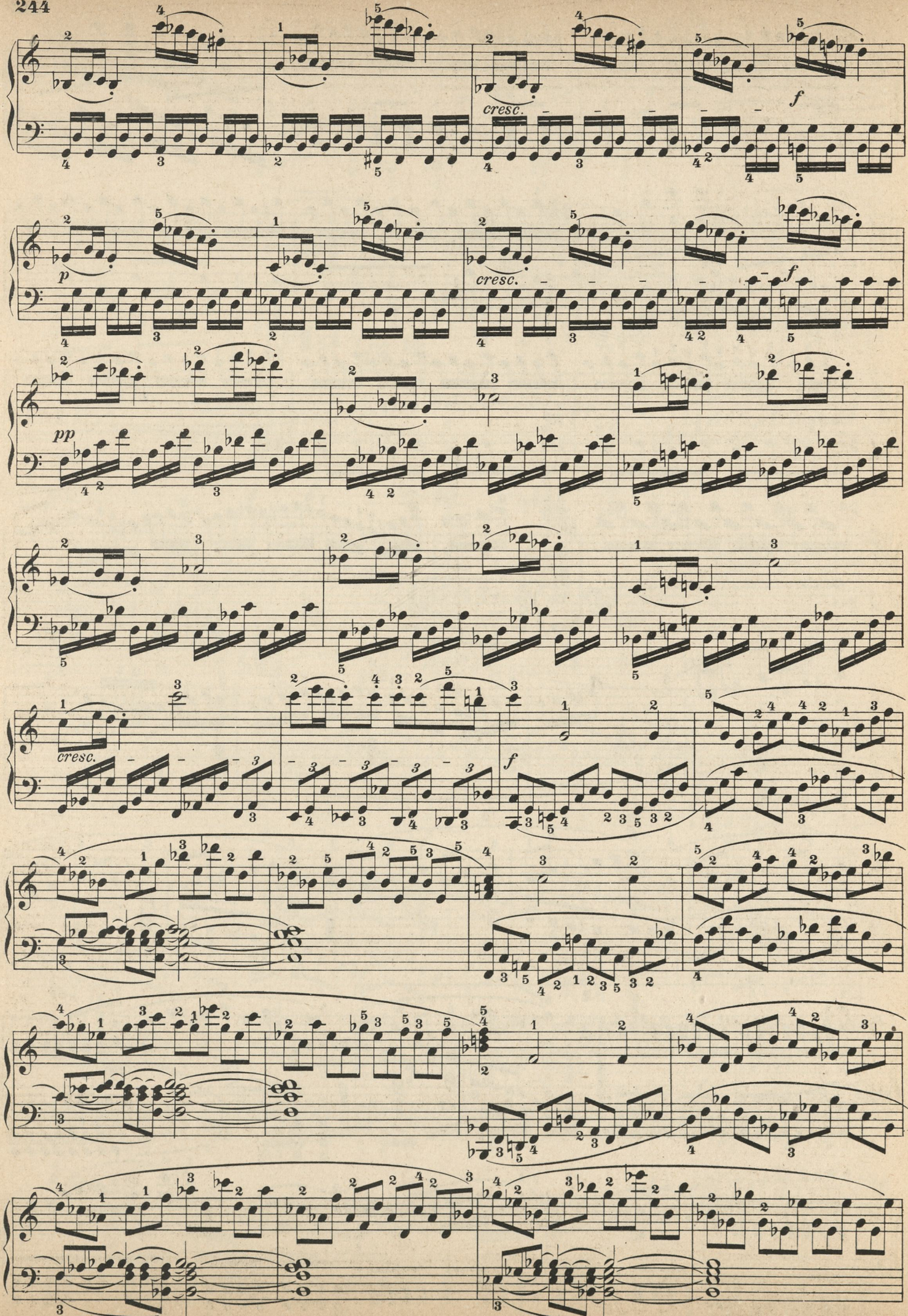
Op. 53.

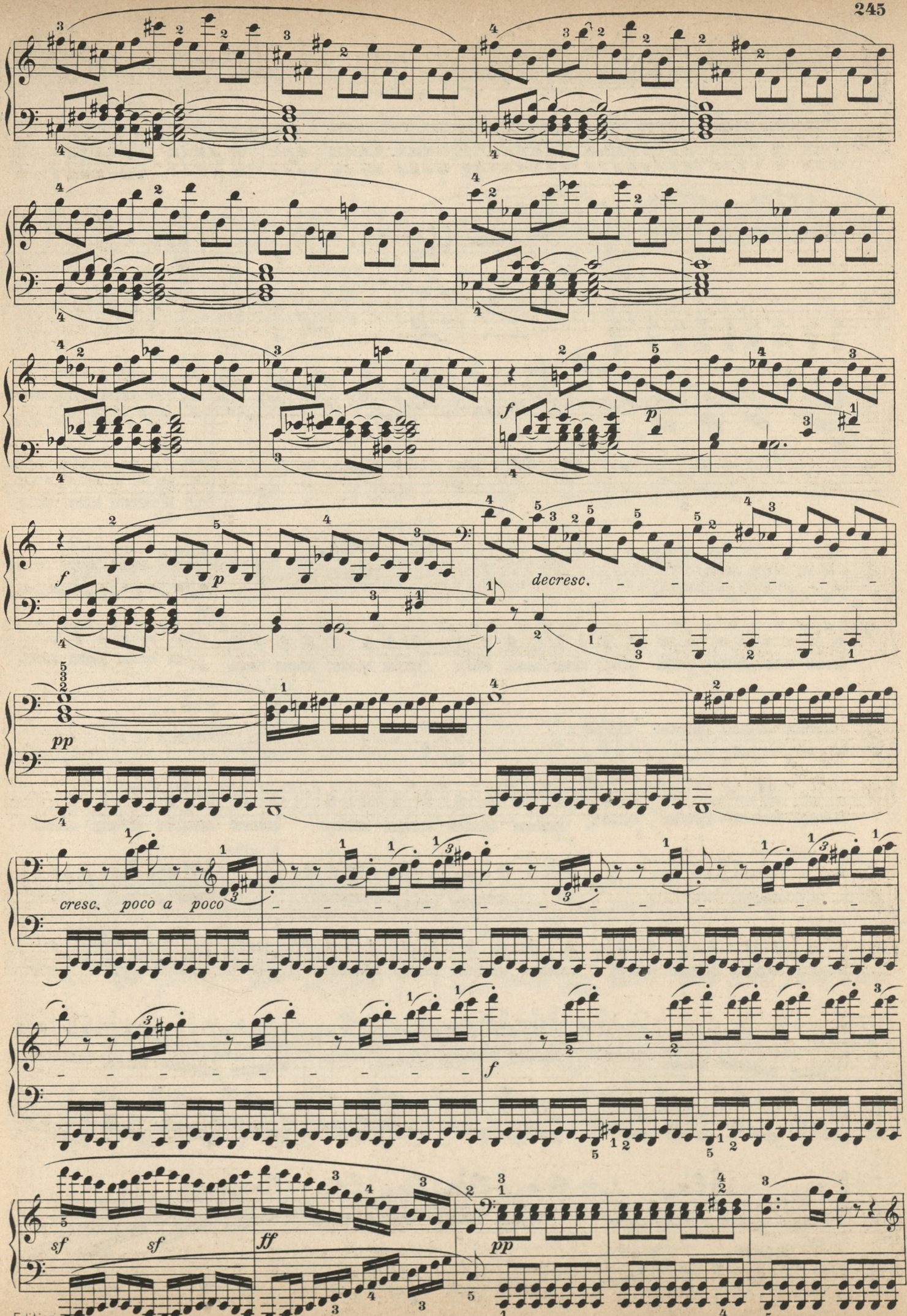
Dem Grafen von Waldstein gewidmet.

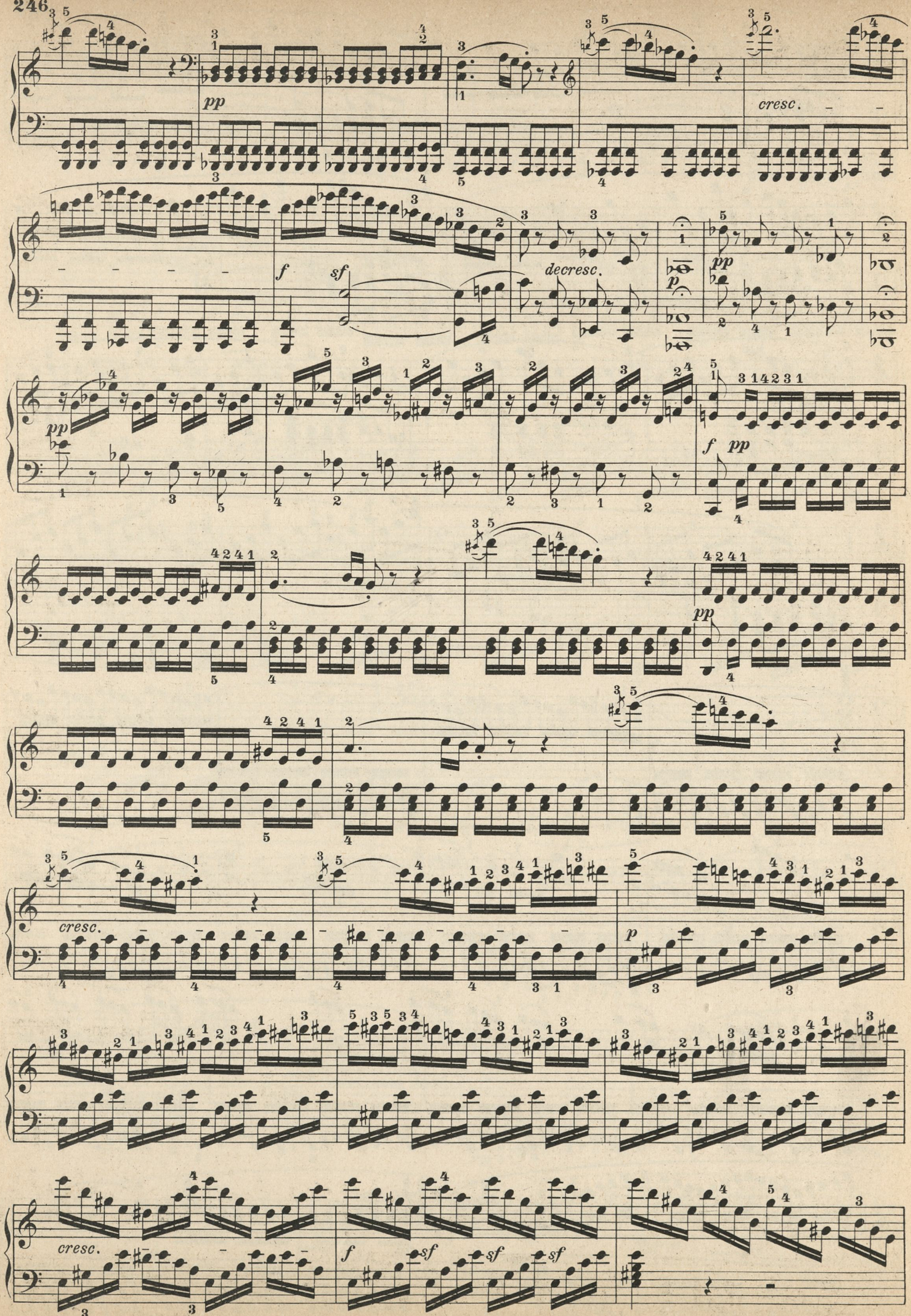


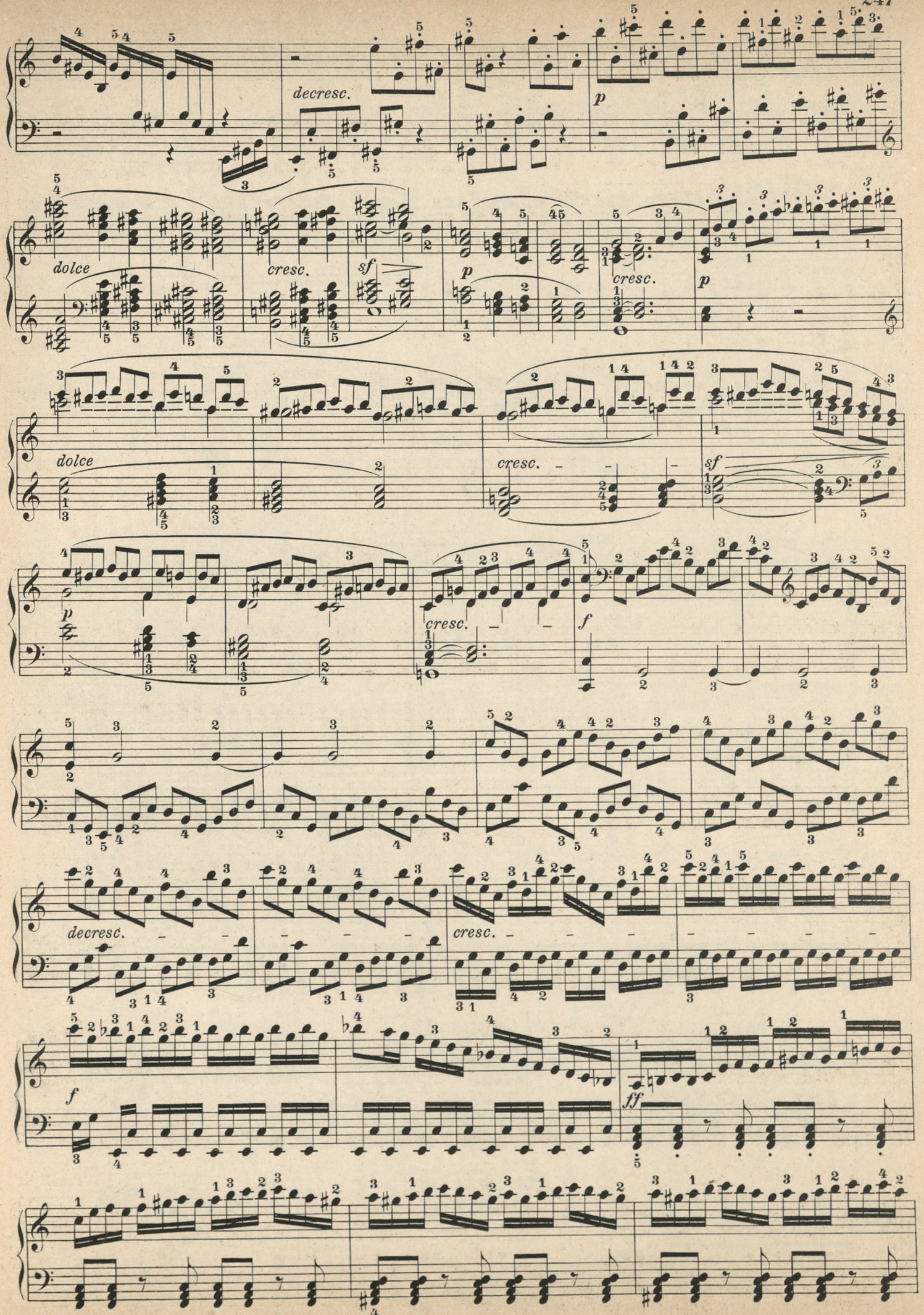

decresc.
p
dolce e molto ligato
sf
p
cresc.
p
dolce
cresc.
sf
p
cresc.
f
decresc.
cresc.
f
ff

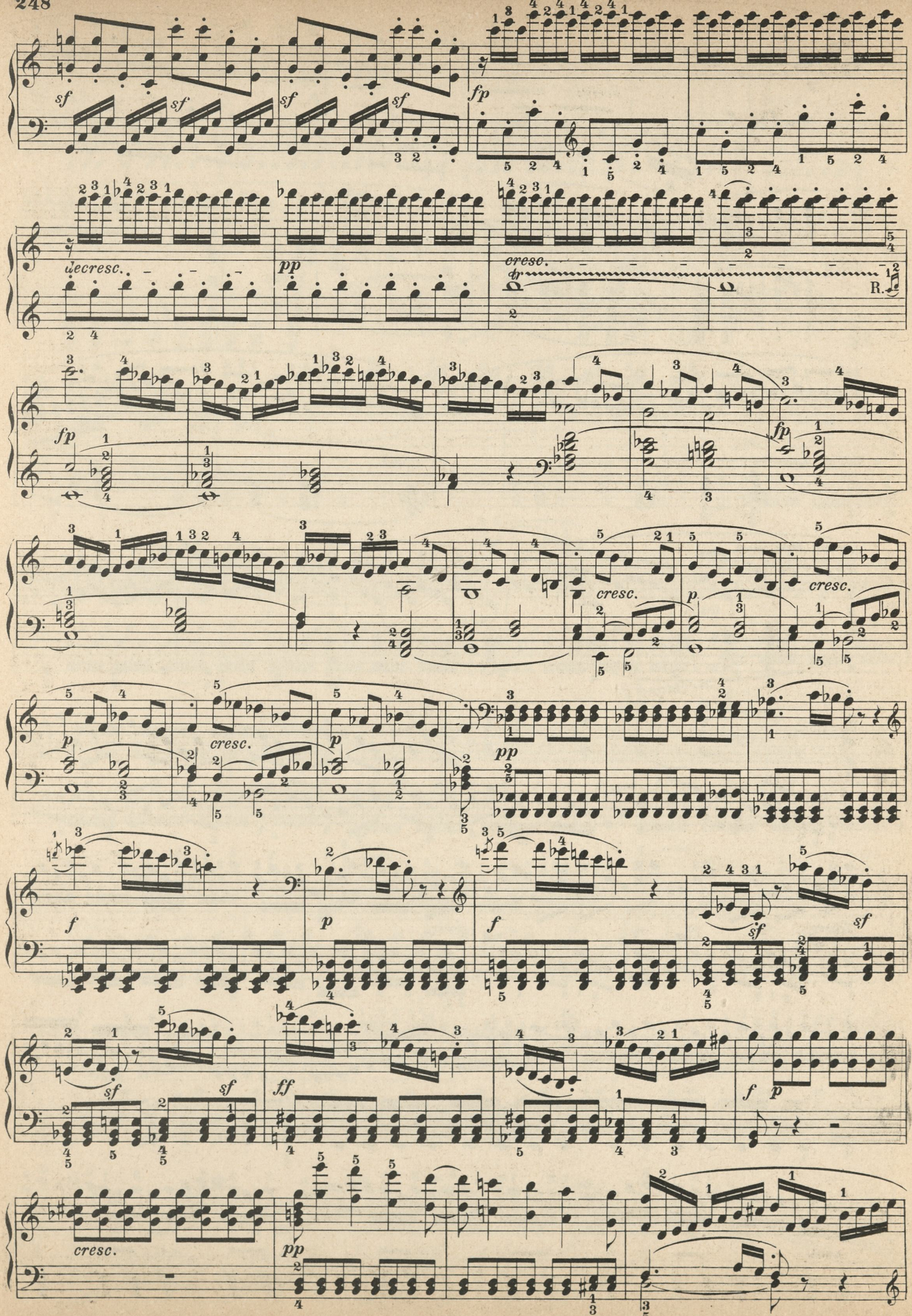

sf
sf
sf
sf
f. p
decresc.
pp
cresc.
fp
fp
cresc.
p
cresc.
p
1.
2.
pp
cresc.
p
cresc.
p
pp

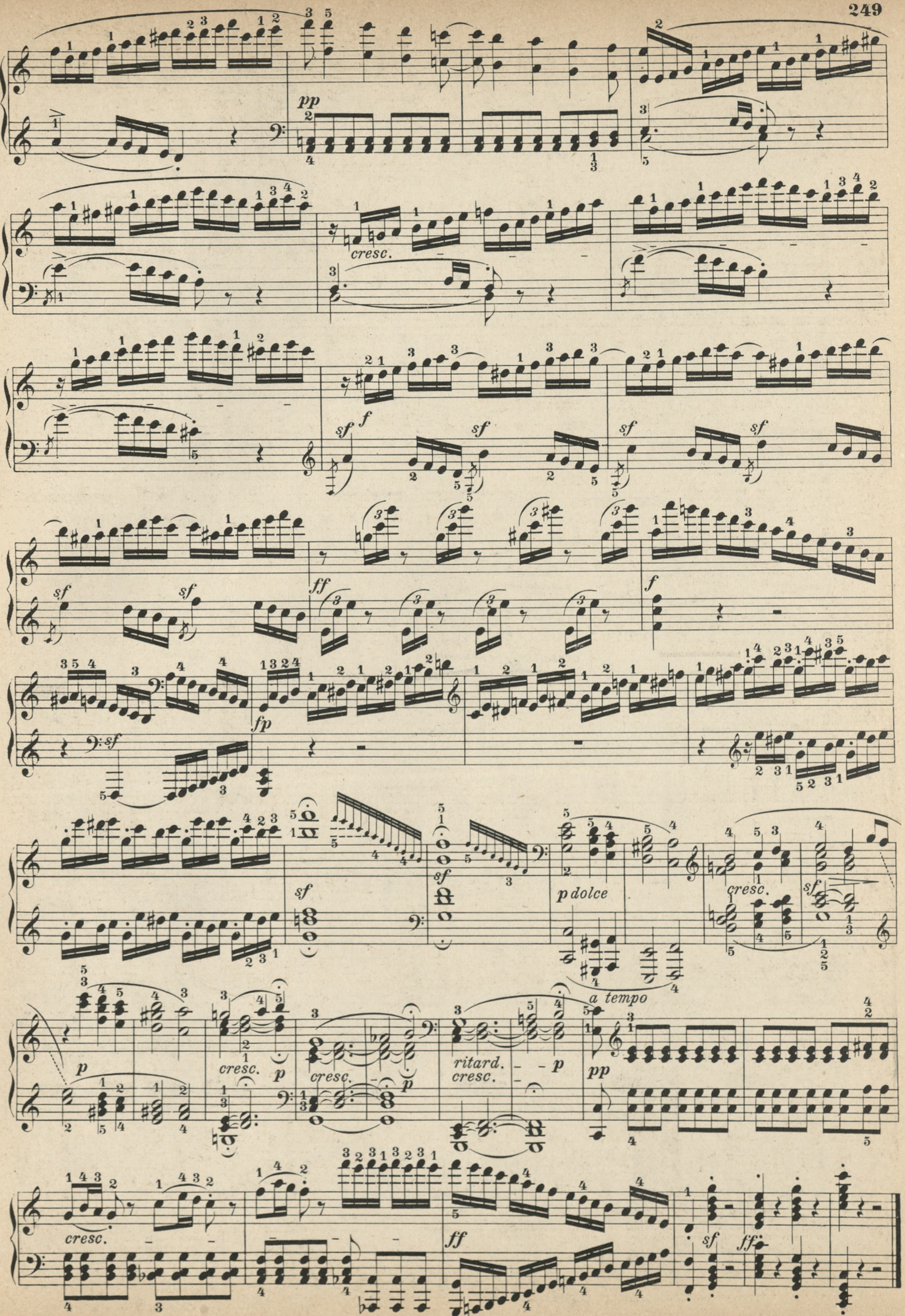

cresc.
f
p
cresc.
f
pp
cresc.
f


f
p
decresc.
pp
cresc. poco a poco
f
sf
sf
ff
pp


pp
cresc.
f
sf
decresc.
p
pp
f pp
pp
cresc.
p
cresc.
f
sf
sf
sf

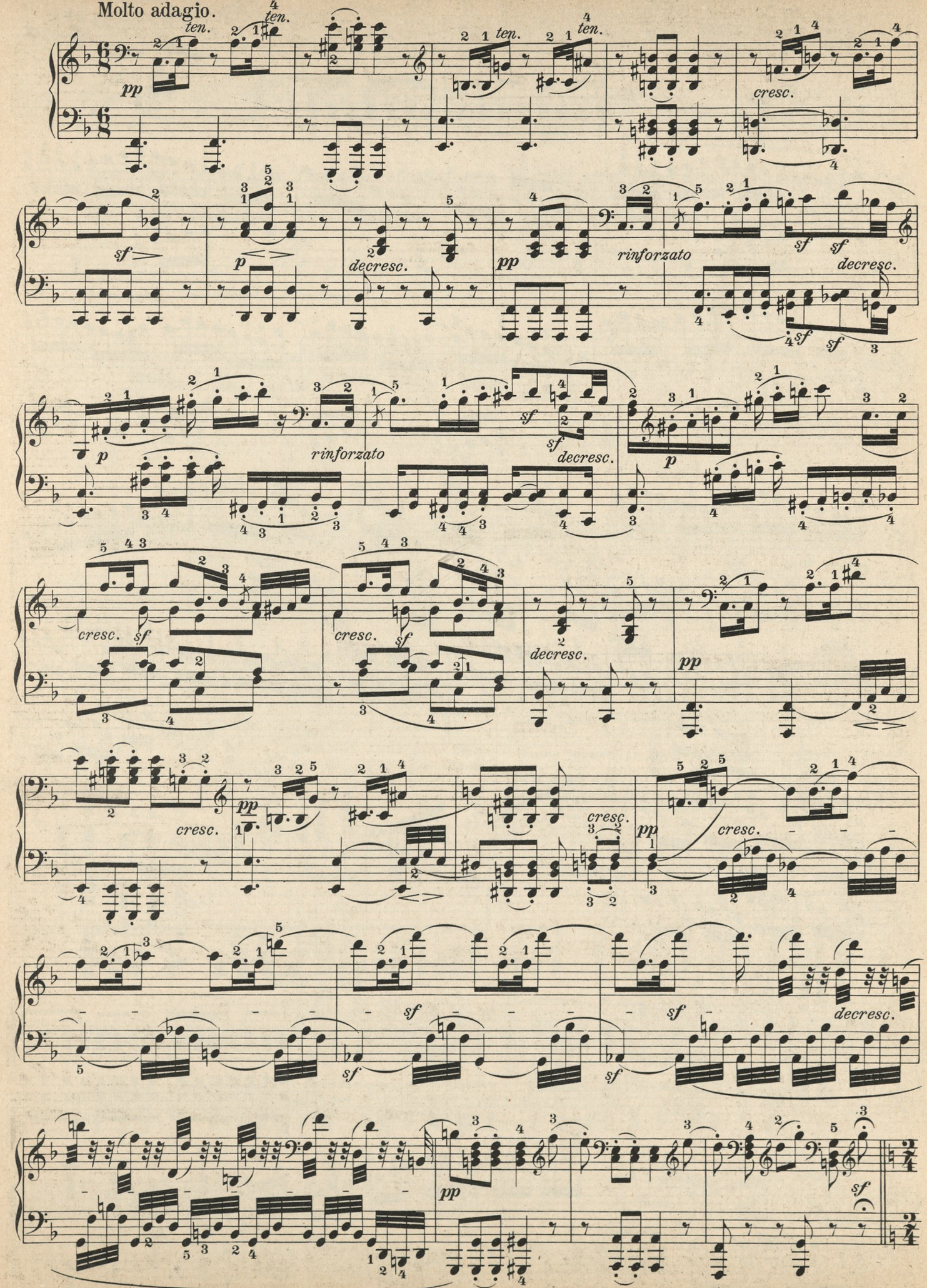

decresc.
p
dolce
cresc.
sf
p
cresc.
p
dolce
cresc.
sf
p
cresc.
f
decresc.
cresc.
f
ff


sf
fp
decresc.
pp
cresc.
tr
R.
cresc.
p
ff


pp
cresc.
sf
f
sf
sf
sf
sf
ff
f
sf
sf
fp
sf
sf
p dolce
cresc.
sf
a tempo
p
cresc.
p
cresc.
p
ritard.
cresc.
p
pp
cresc.
ff
sf
ff

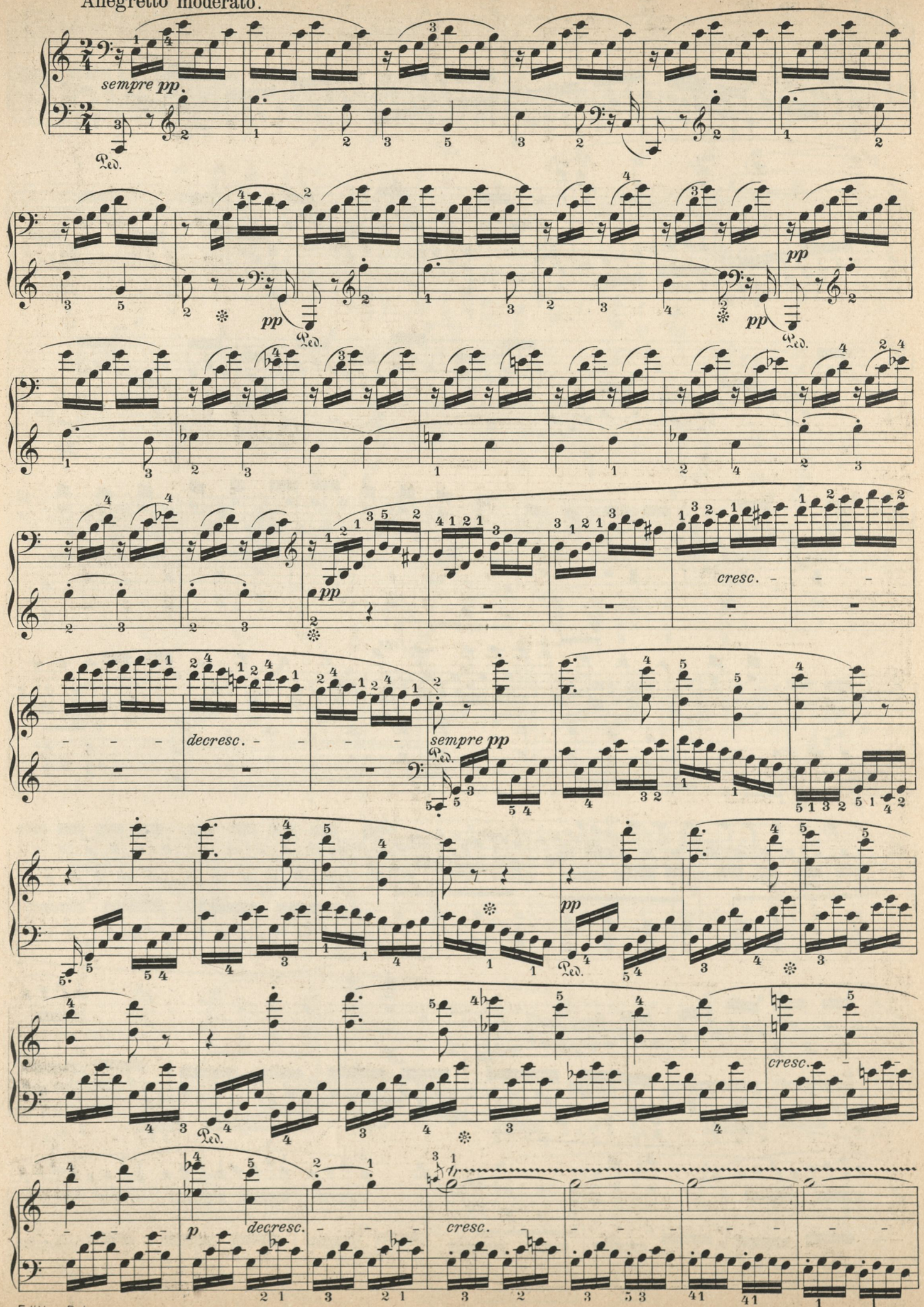
Introduzione.

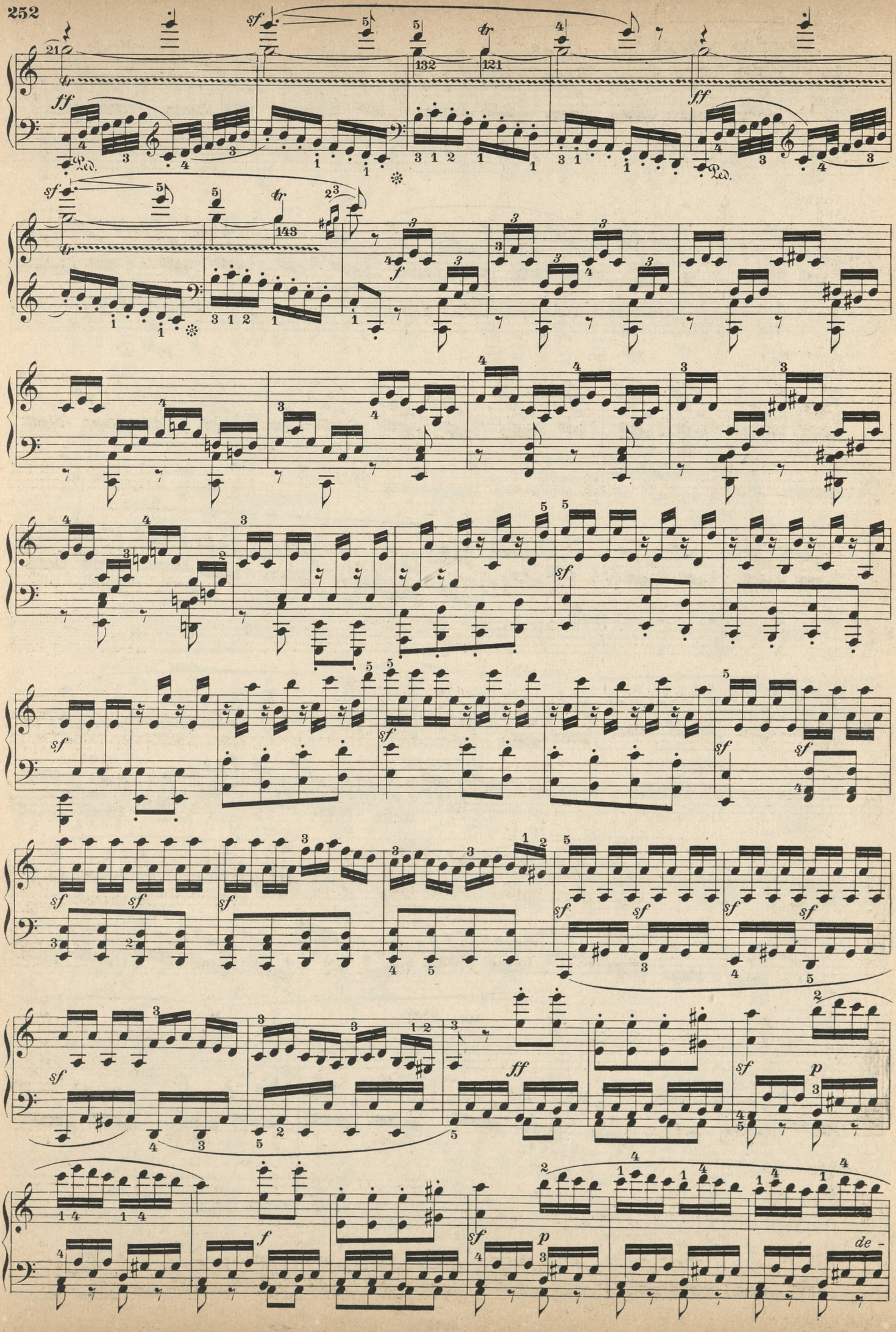
Molto adagio.

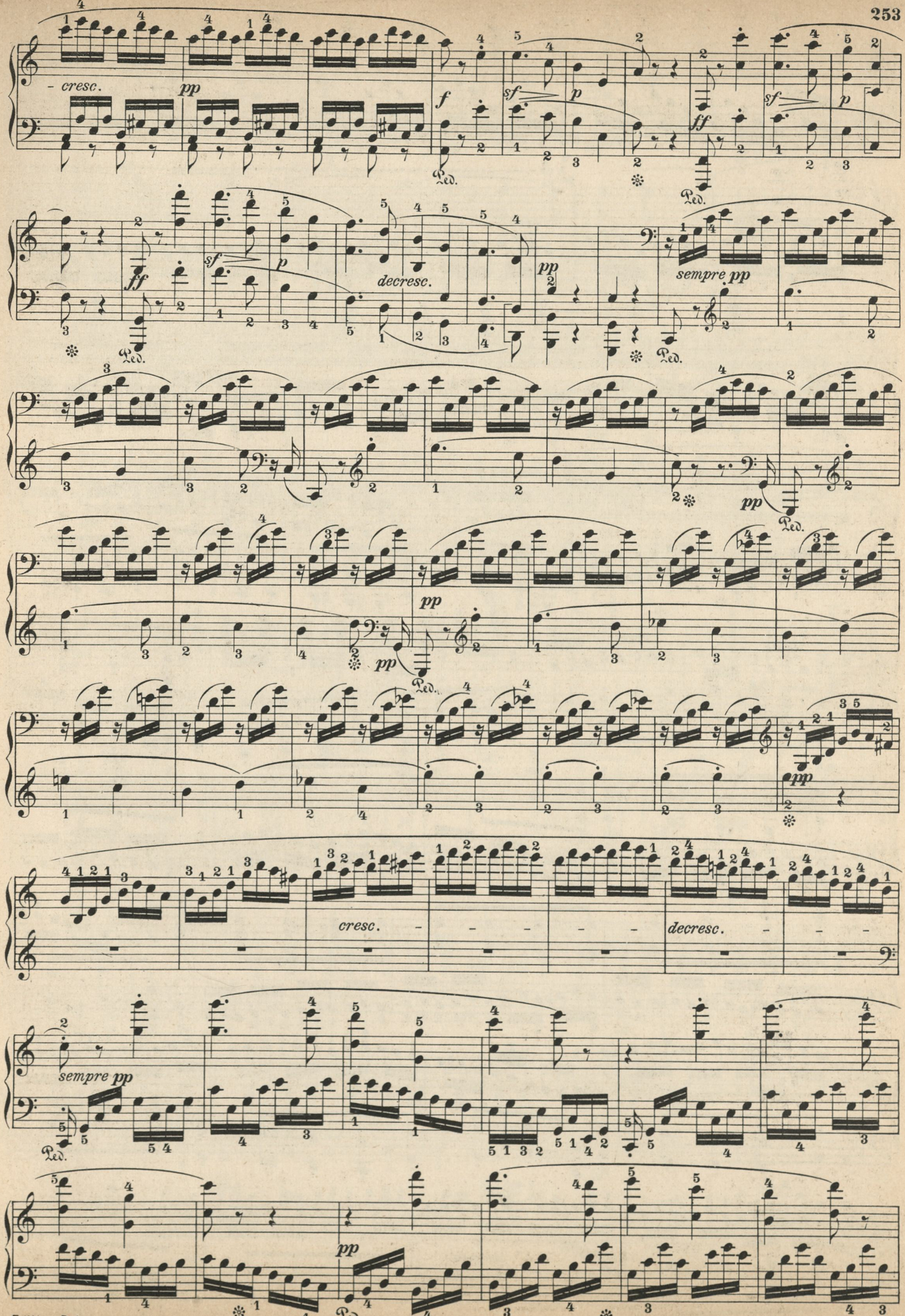


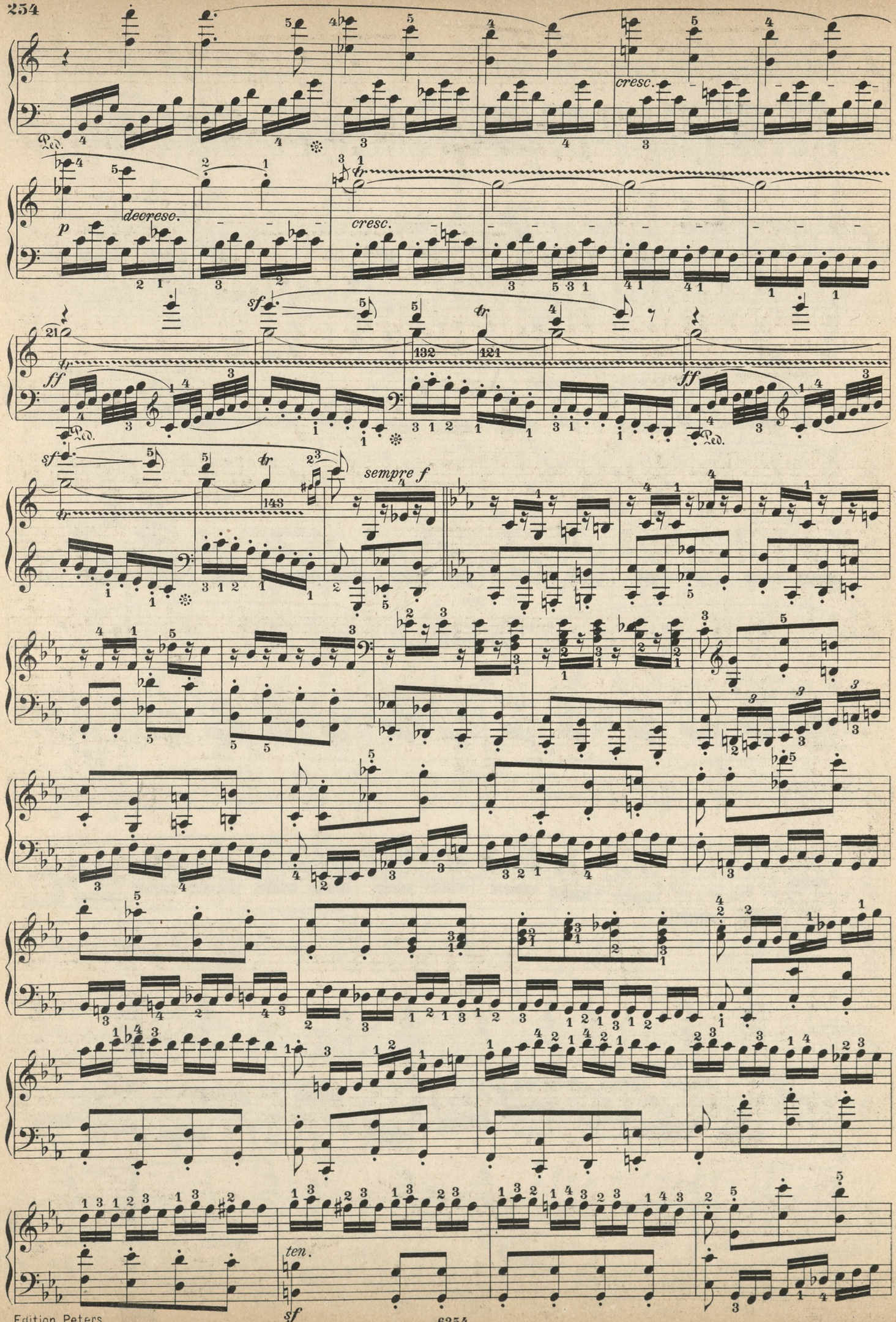
Rondo.

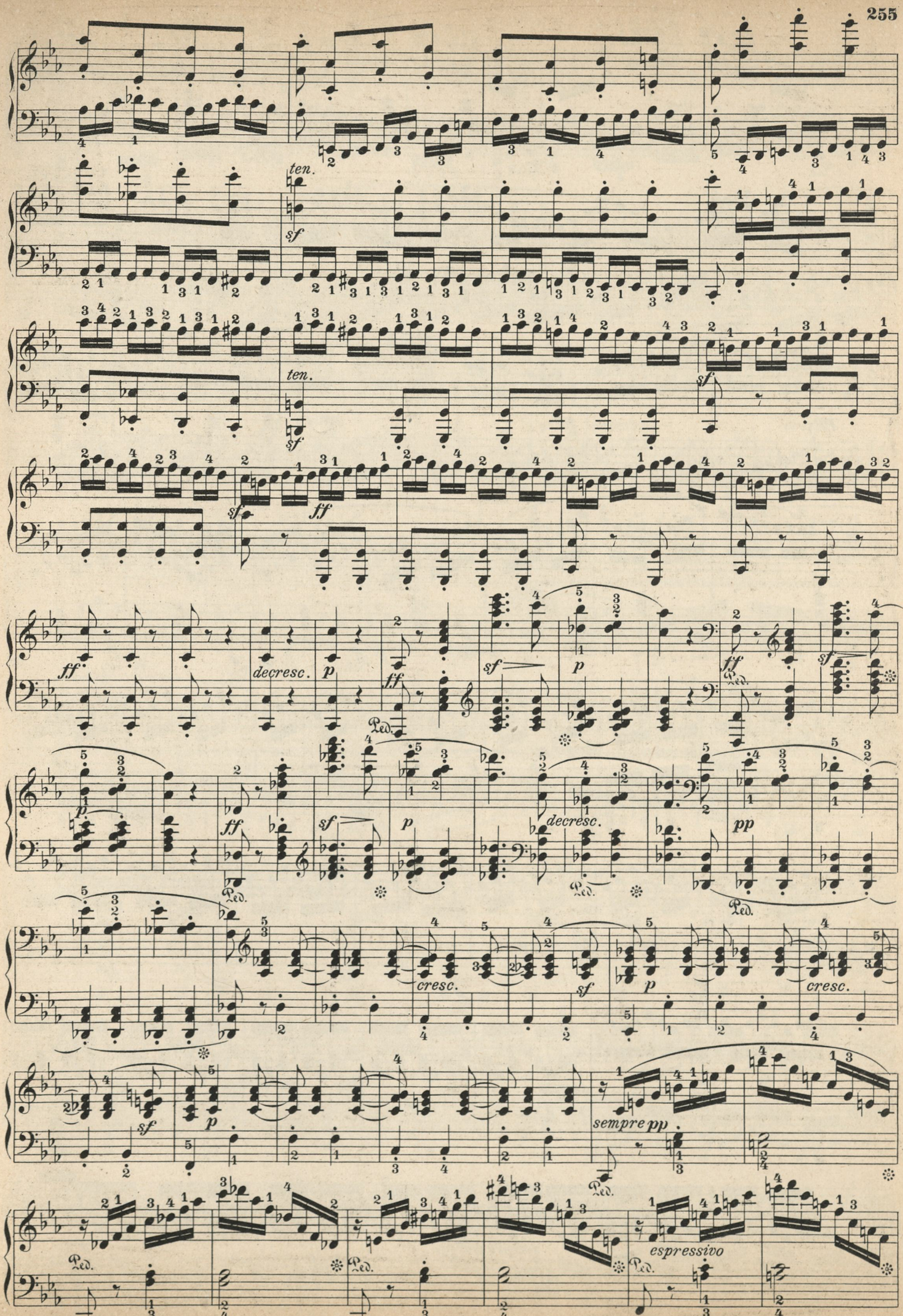
Allegretto moderato.

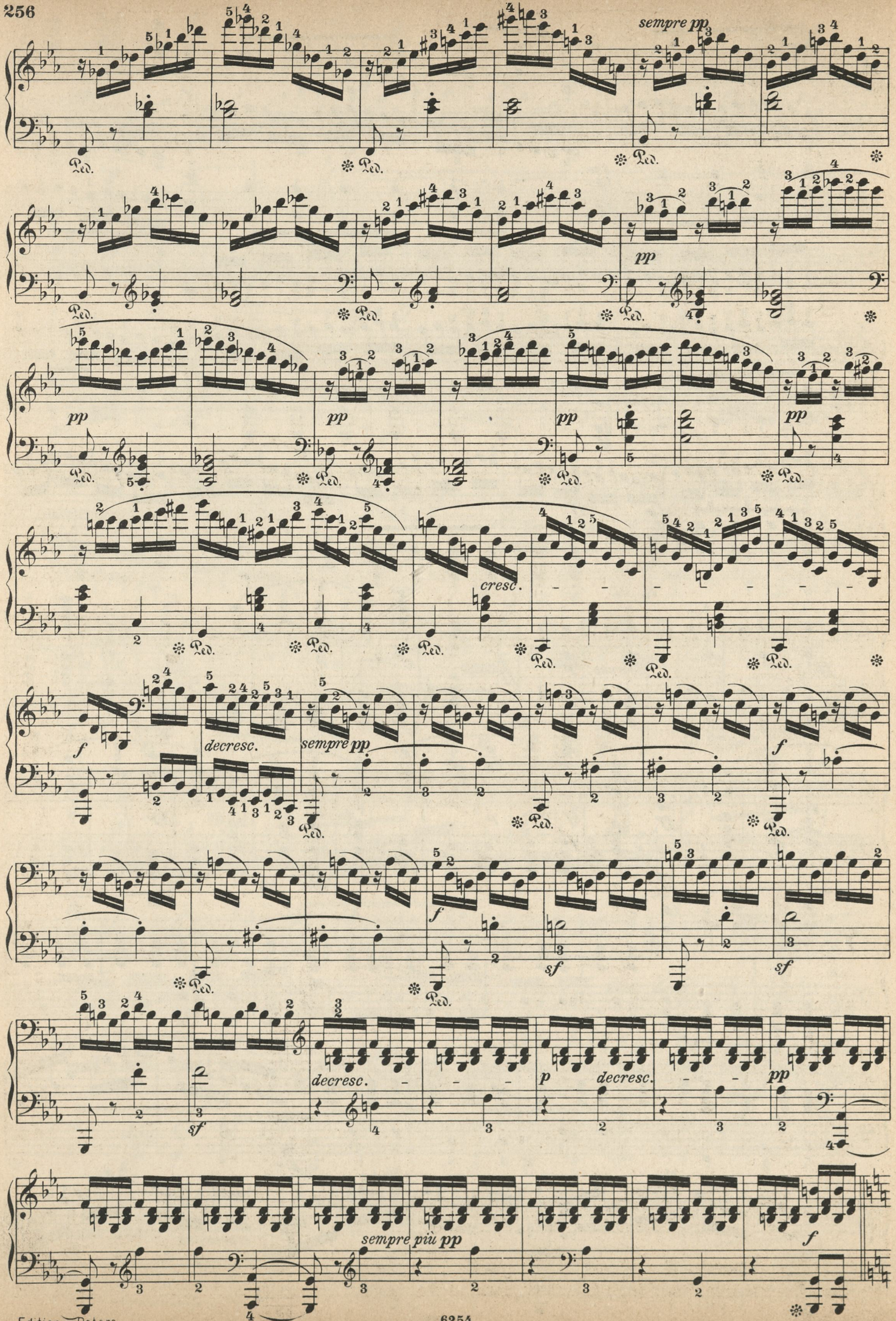


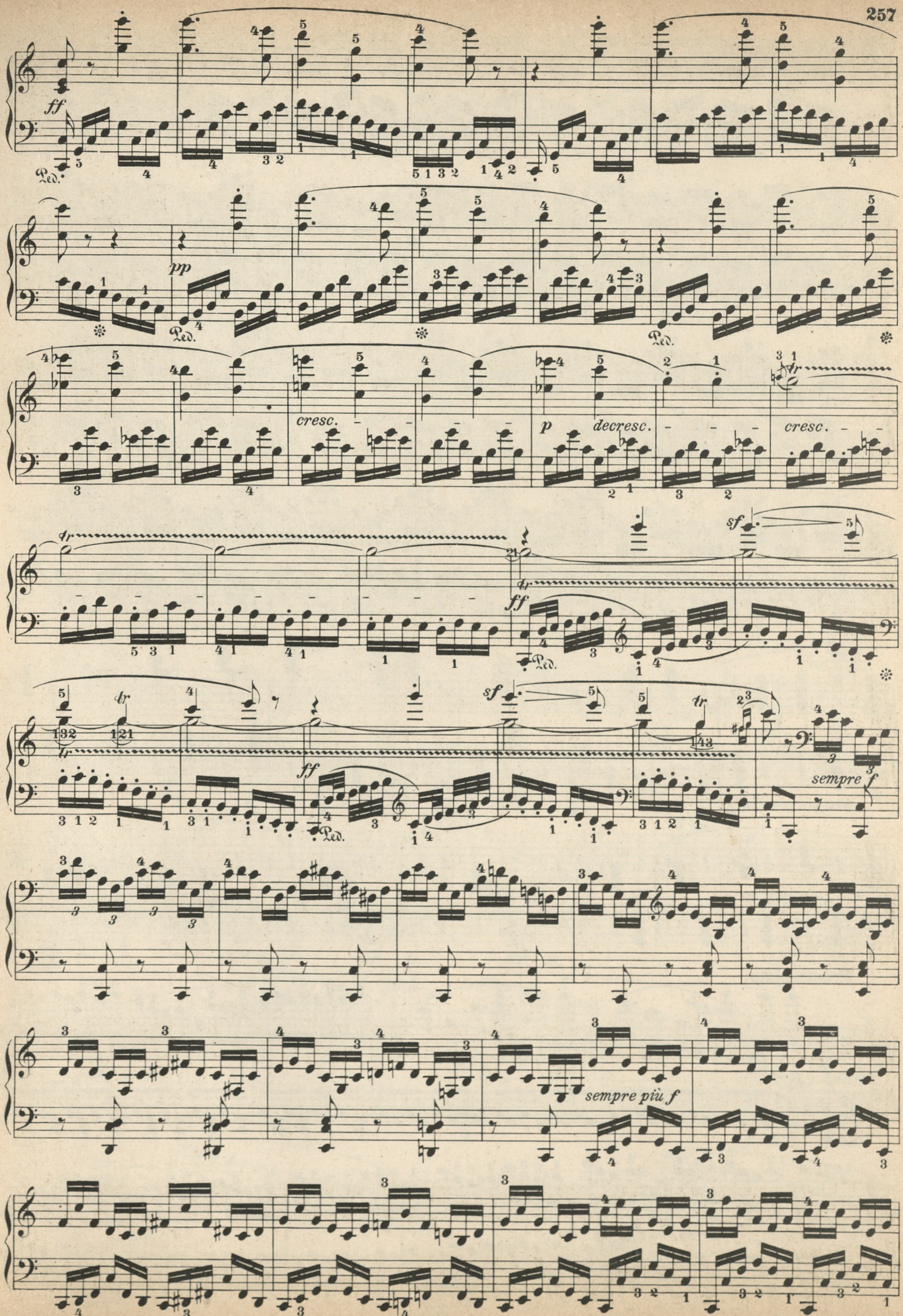

ff
sf
f
p
de -

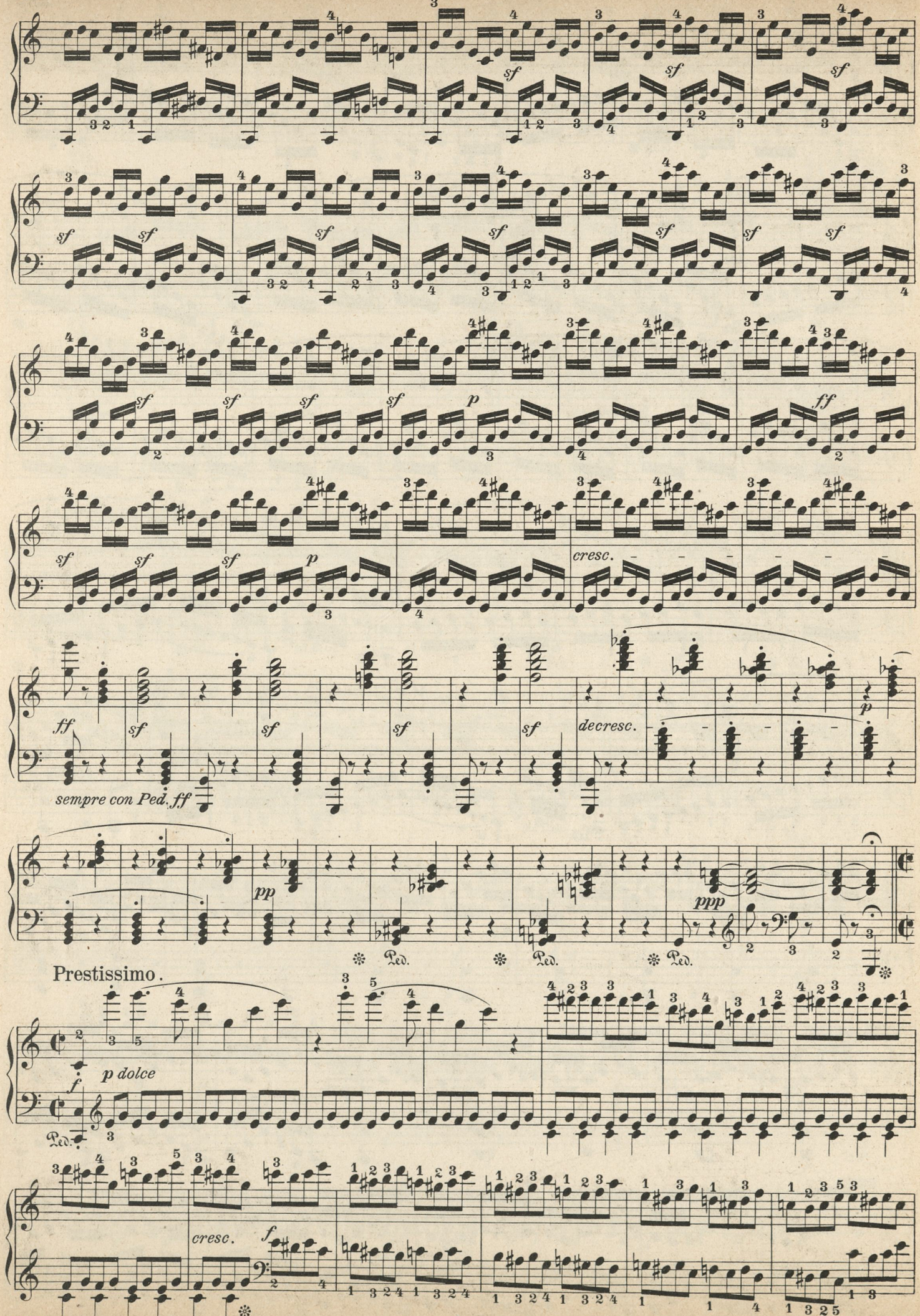

cresc.
pp
f
sf
p
ff
decresc.
sempre pp
Ped.

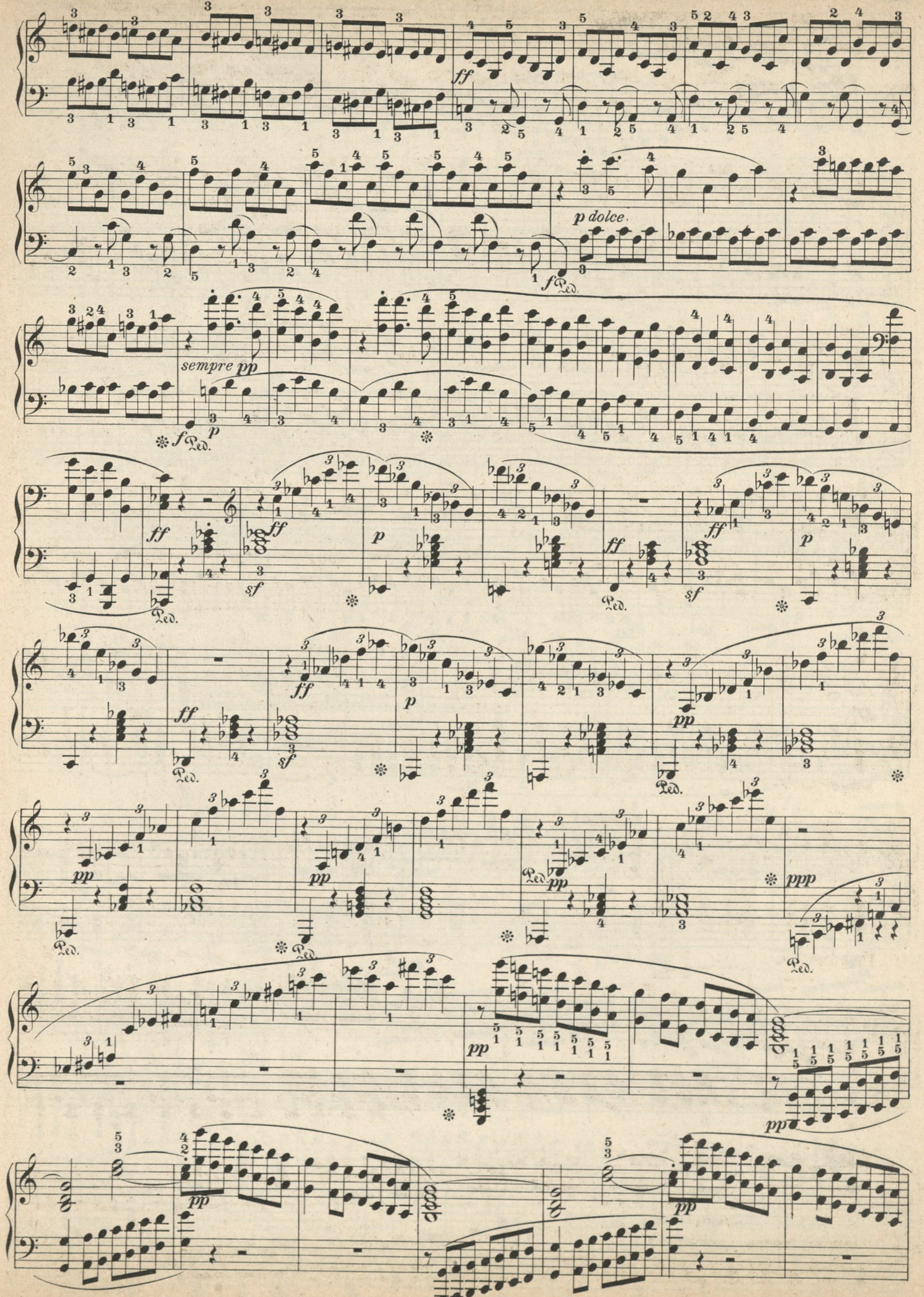

cresc.
decresc.
p
cresc.
sf
ff
sempre f
ten.
sf

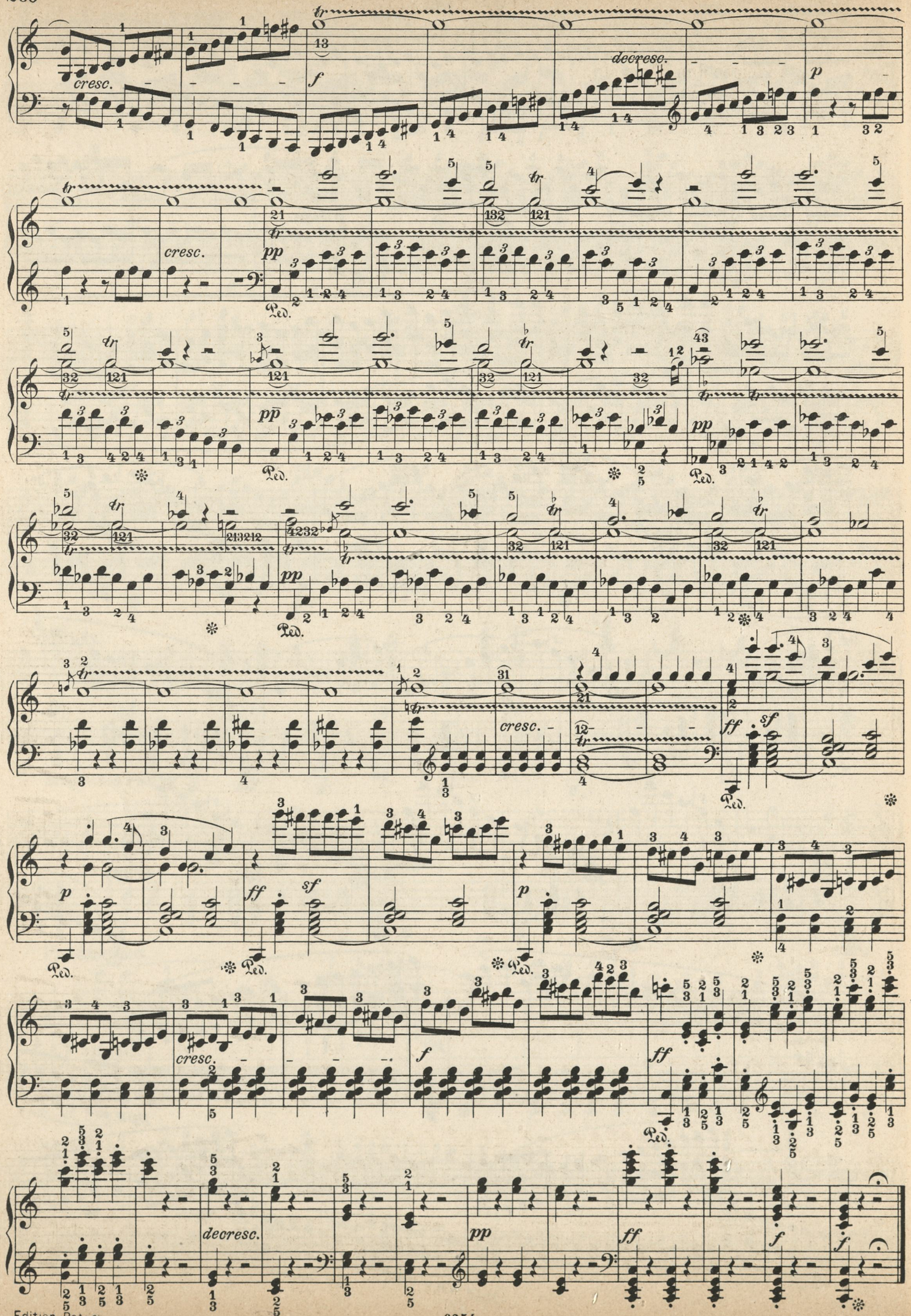

ten.
sf
ten.
sf
sf
ff
ff
decresc.
p
ff
sf
p
ff
sf
p
ff
sf
p
decresc.
pp
cresc.
sf
p
cresc.
sf
p
sempre pp
espressivo
Ped.


sempre pp
pp
pp
pp
pp
cresc.
f
decresc.
sempre pp
f
f
sf
sf
decresc.
p
decresc.
pp
sempre più pp
f


ff
Ped.
pp
cresc.
p
decresc.
cresc.
tr
sf
ff
sempre f
sempre più f


sempre con Ped. ff
Prestissimo.
p dolce
cresc.


ff
p dolce.
f
Ped.
sempre pp
p
ff
sf
pp
ppp

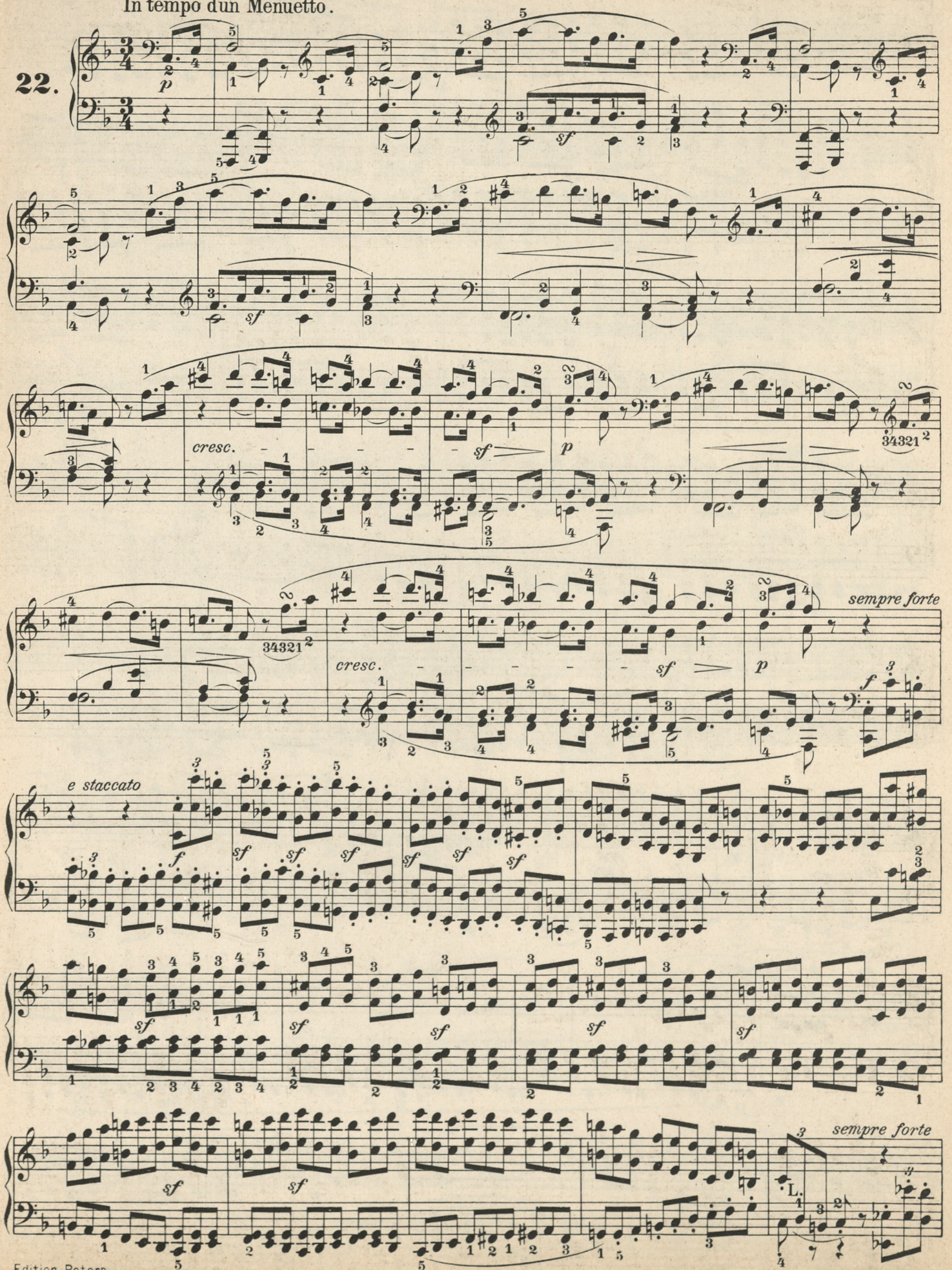

cresc.
decresc.
cresc.
cresc.
cresc.
decresc.
Ped.

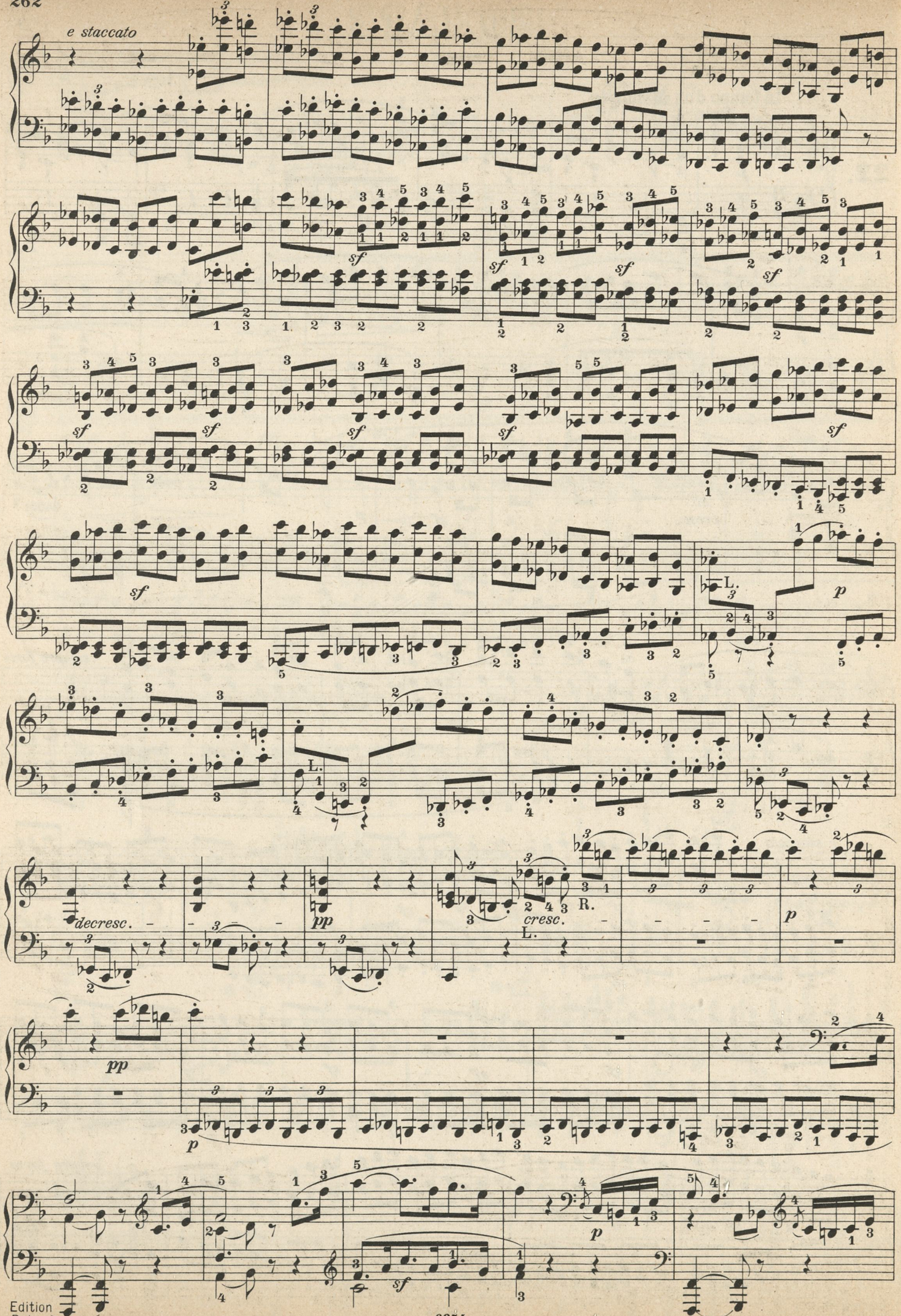
SONATE

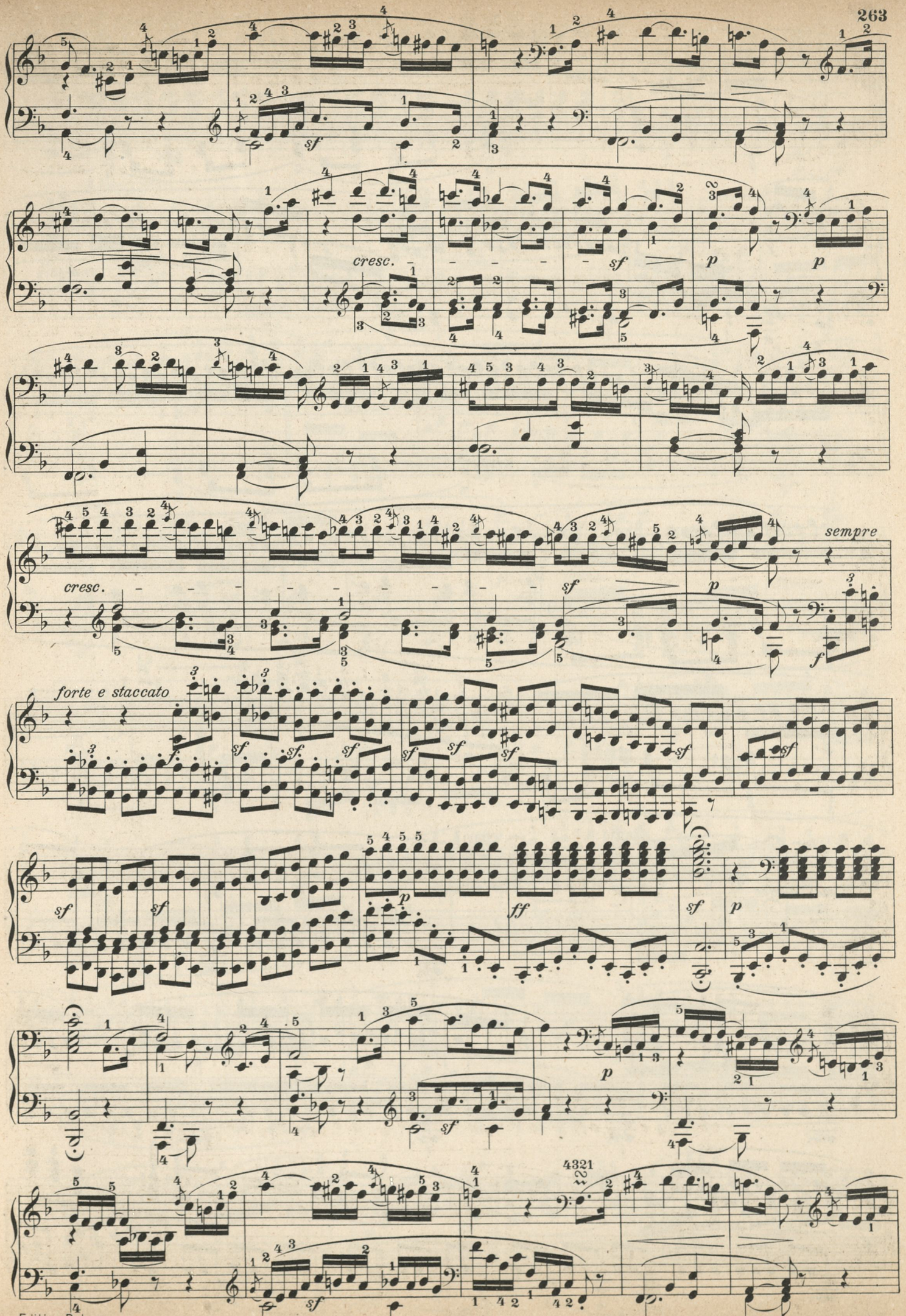
Op. 54.

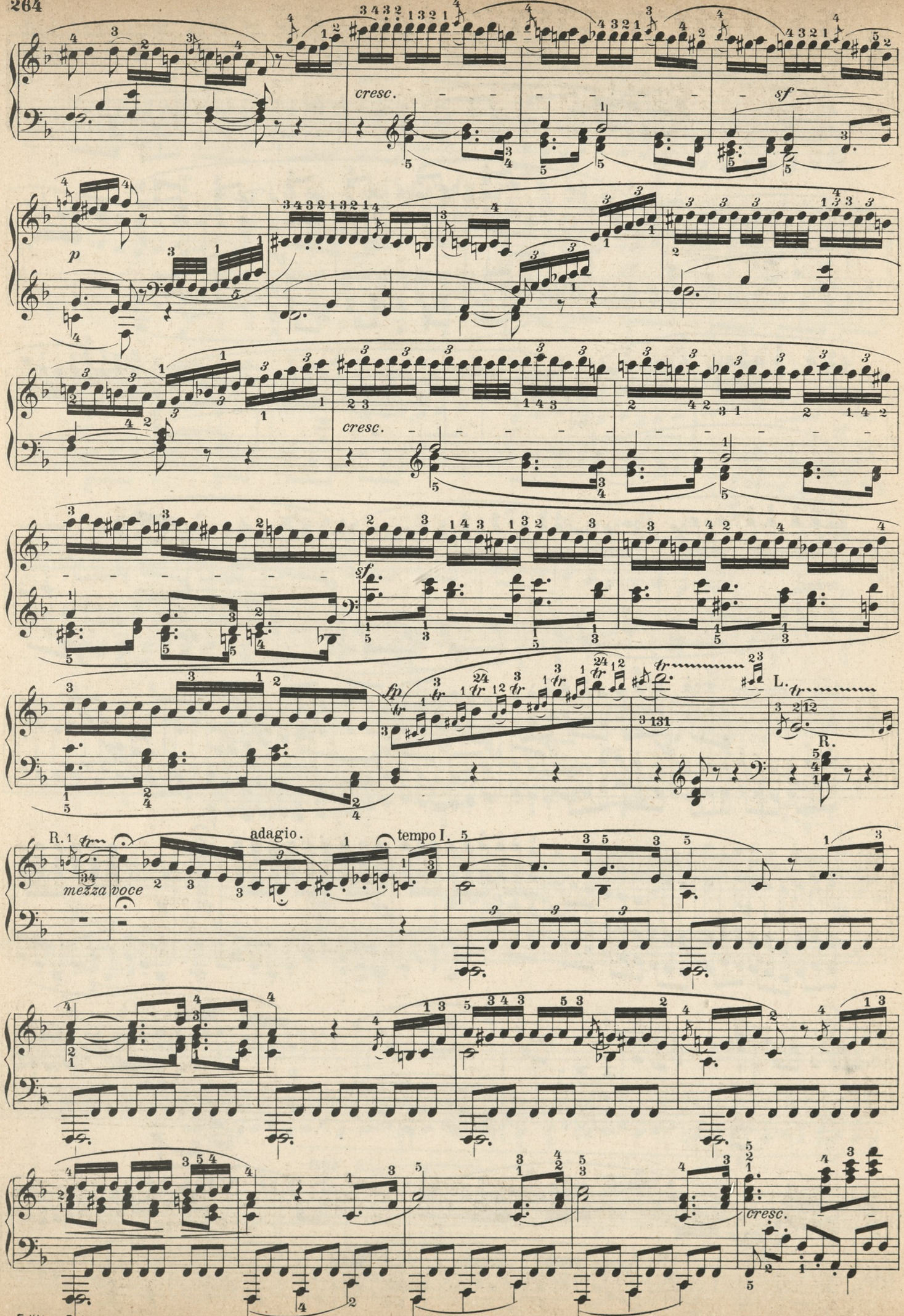
In tempo d'un Menuetto.

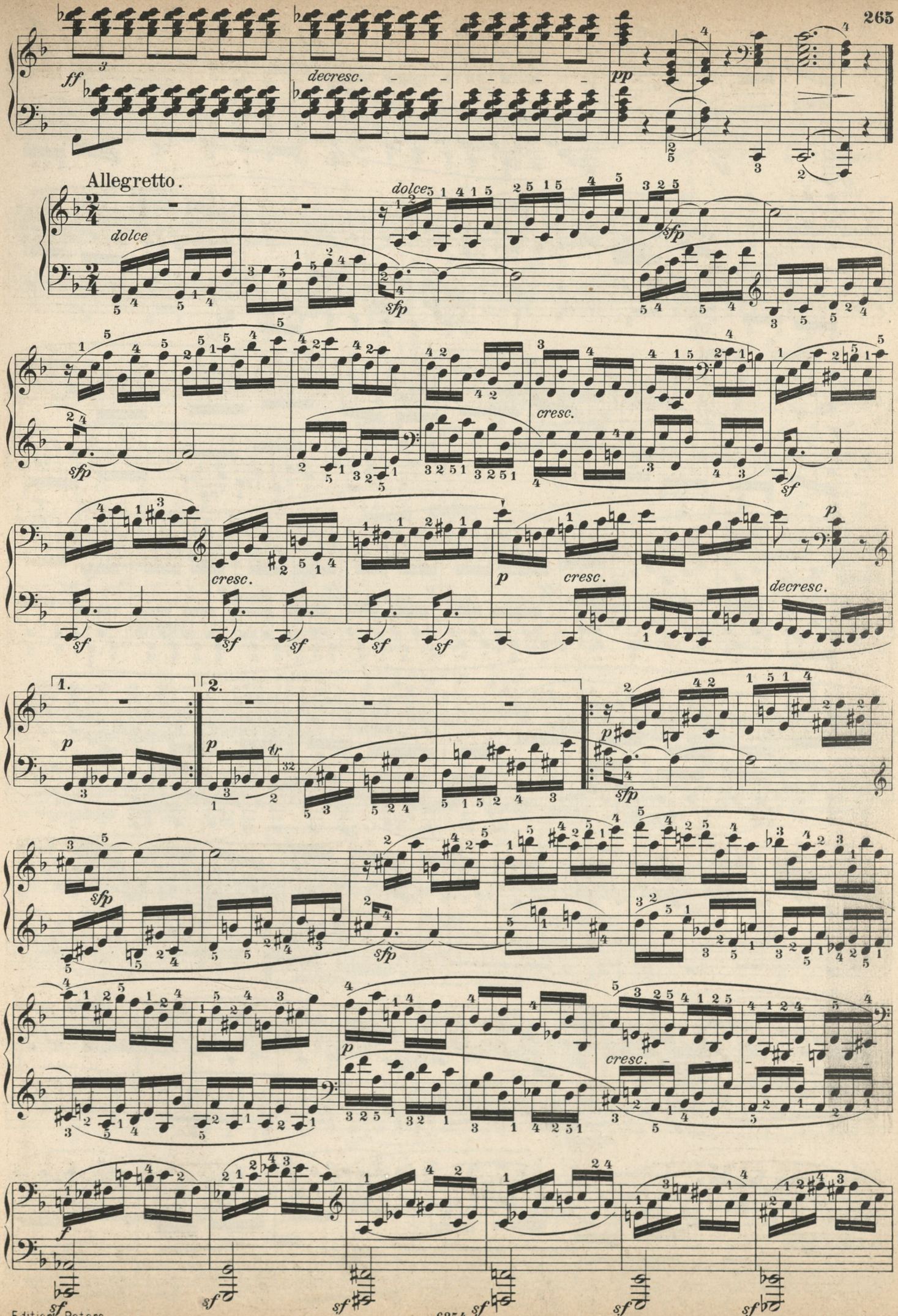
22.

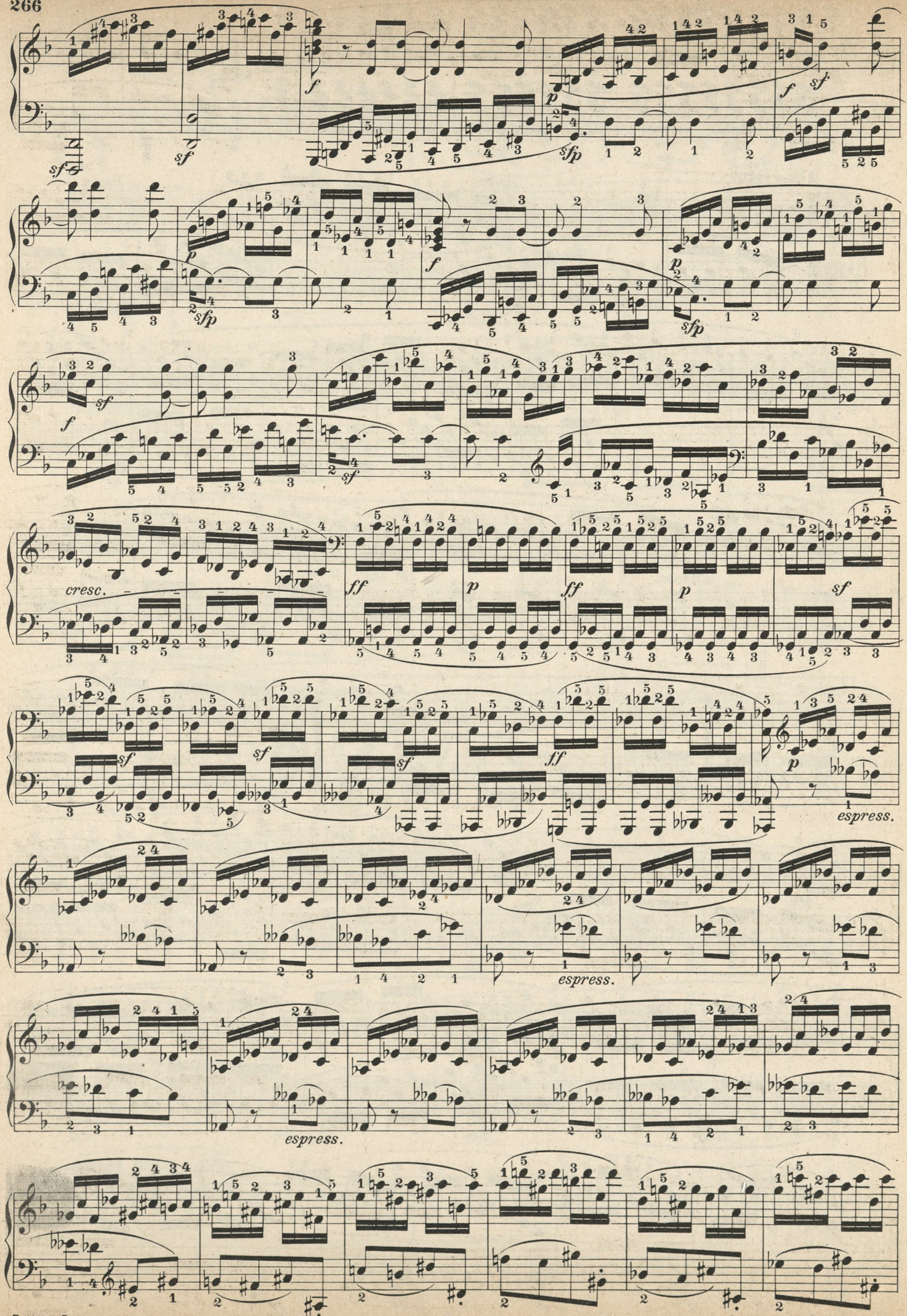


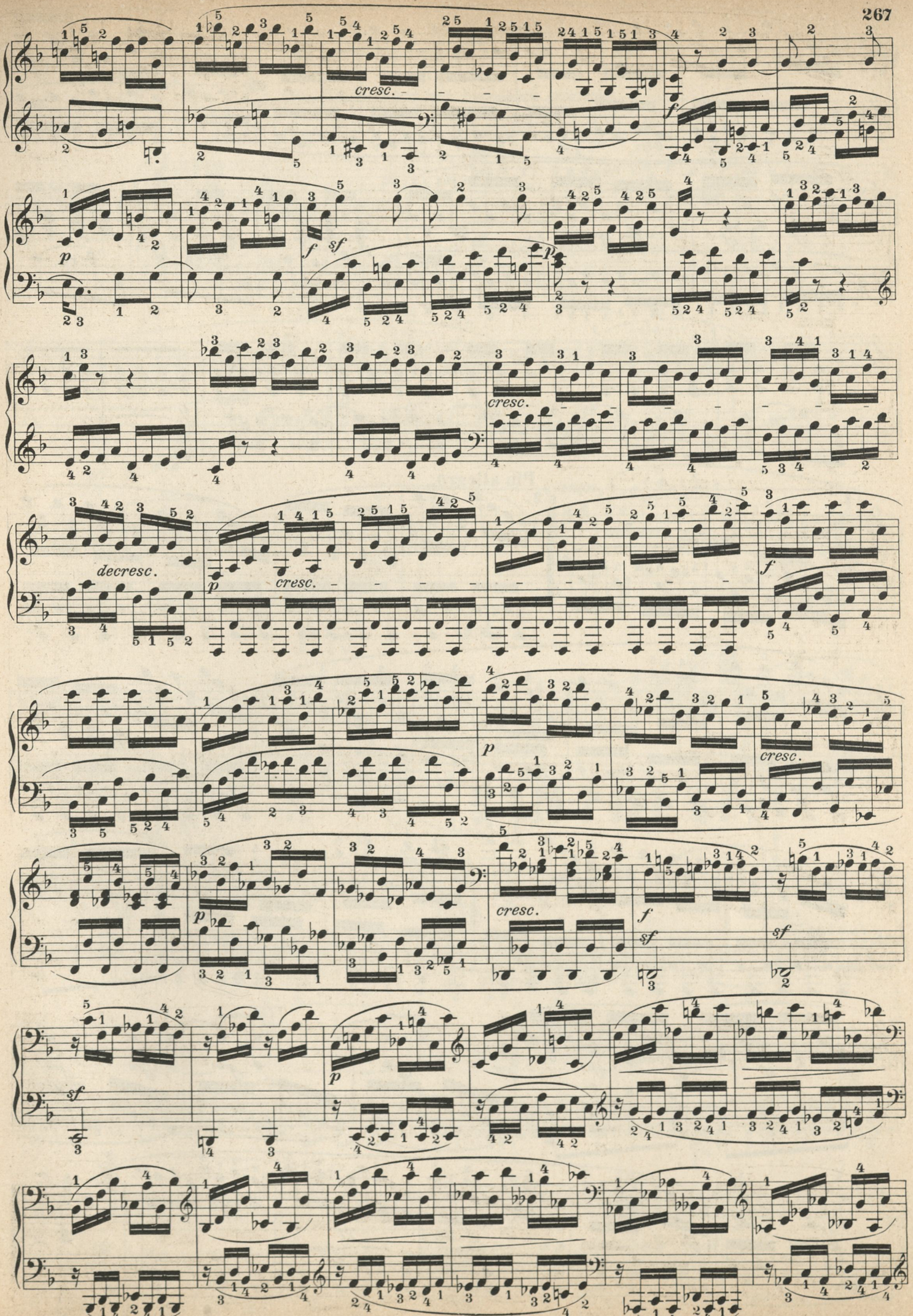

e staccato
sf
p
pp
decresc.
cresc.
L.
R.

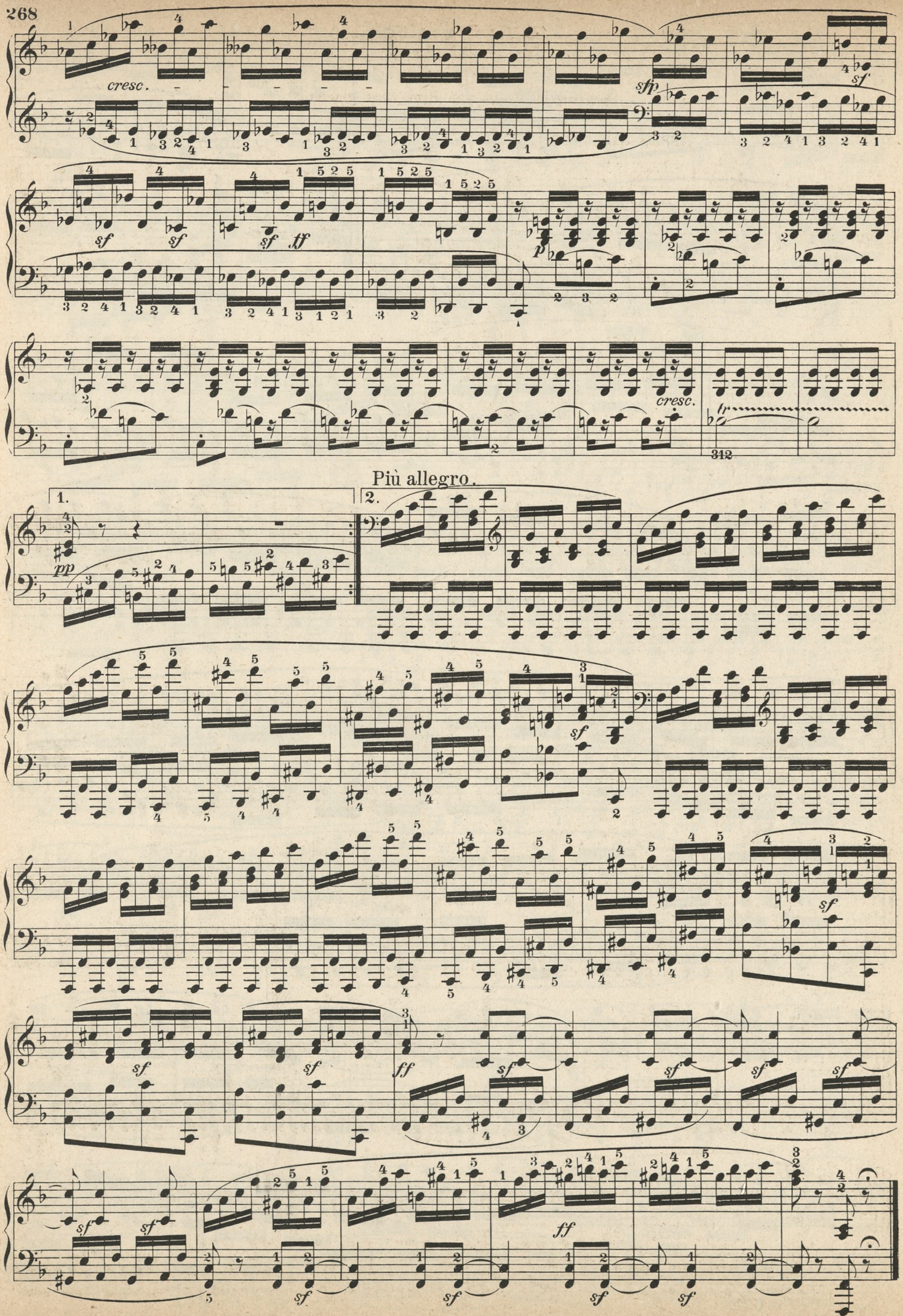

sf
cresc.
sf
p
p
cresc.
sf
sempre
p
f
forte e staccato
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
ff
sf
p
p
sf
4321
sf


cresc.
sf
p
cresc.
sf
fp
L.
R.
R.
adagio.
tempo I.
mezza voce
cresc.


ff
decresc.
pp
Allegretto.
dolce
dolce
sfp
sfp
cresc.
sf
cresc.
sf
sf
sf
sf
p
cresc.
decresc.
1.
2.
p
p
tr
sfp
sfp
sfp
p
cresc.
f
sf
sf
sf
sf
sf


cresc.
espress.
espress.
espress.


cresc.
f
sf
p
cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
sf
sf
p


cresc.
sfp
sf
sf
sf
tf
p
cresc.
tr
312
Più allegro.
1.
2.
pp
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf

SONATE

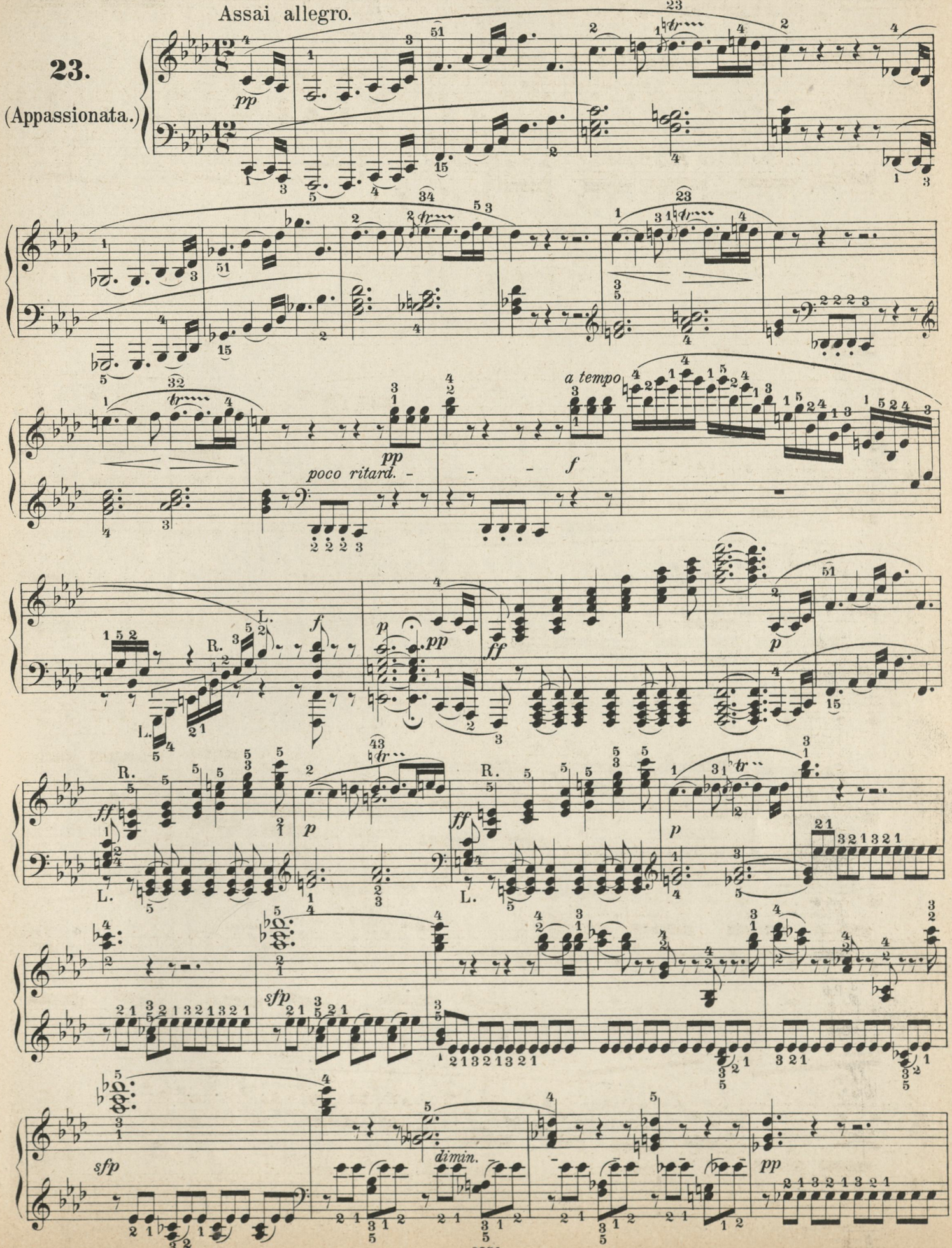
Op. 57.

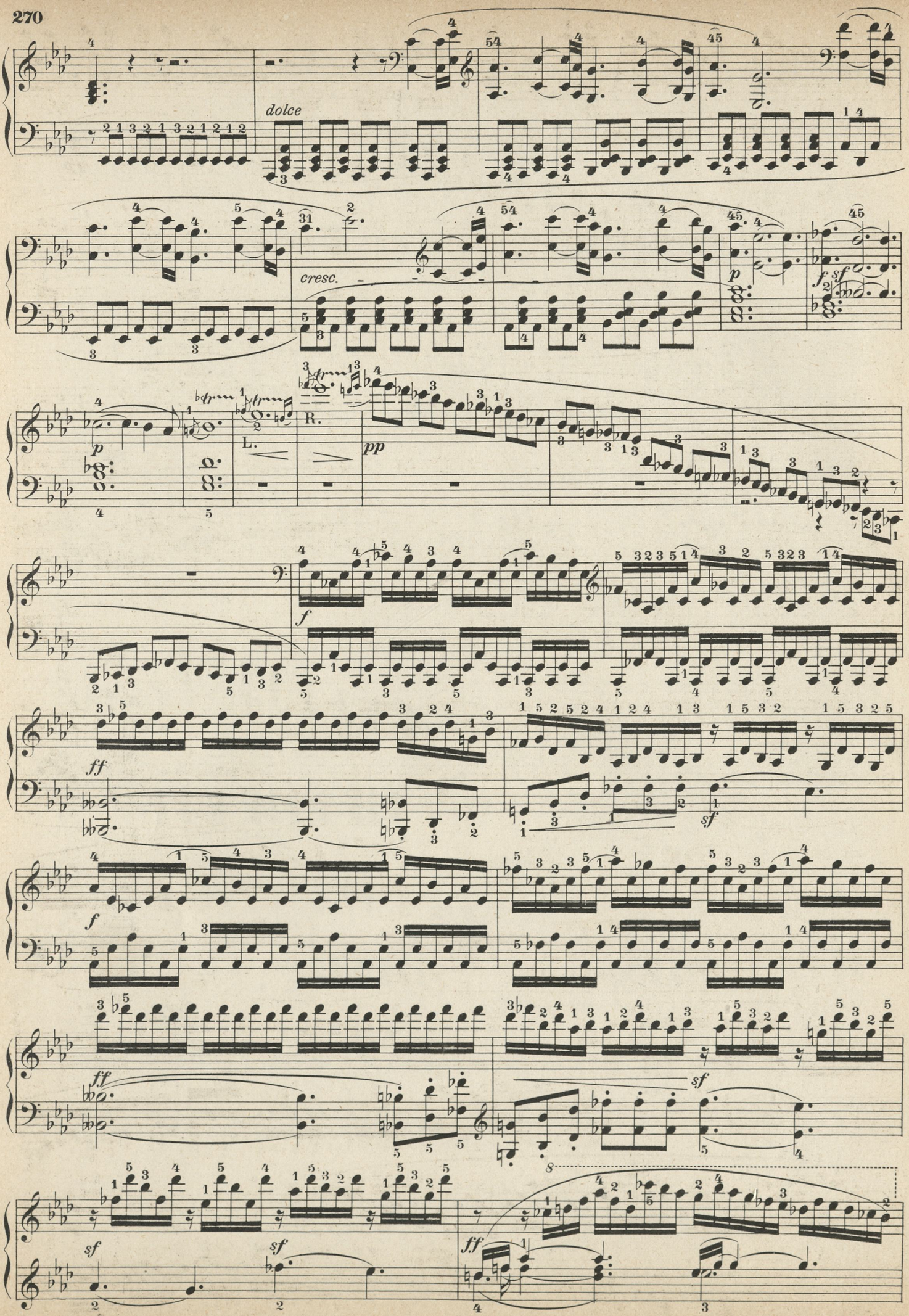
Dem Grafen Franz von Brunswick gewidmet.

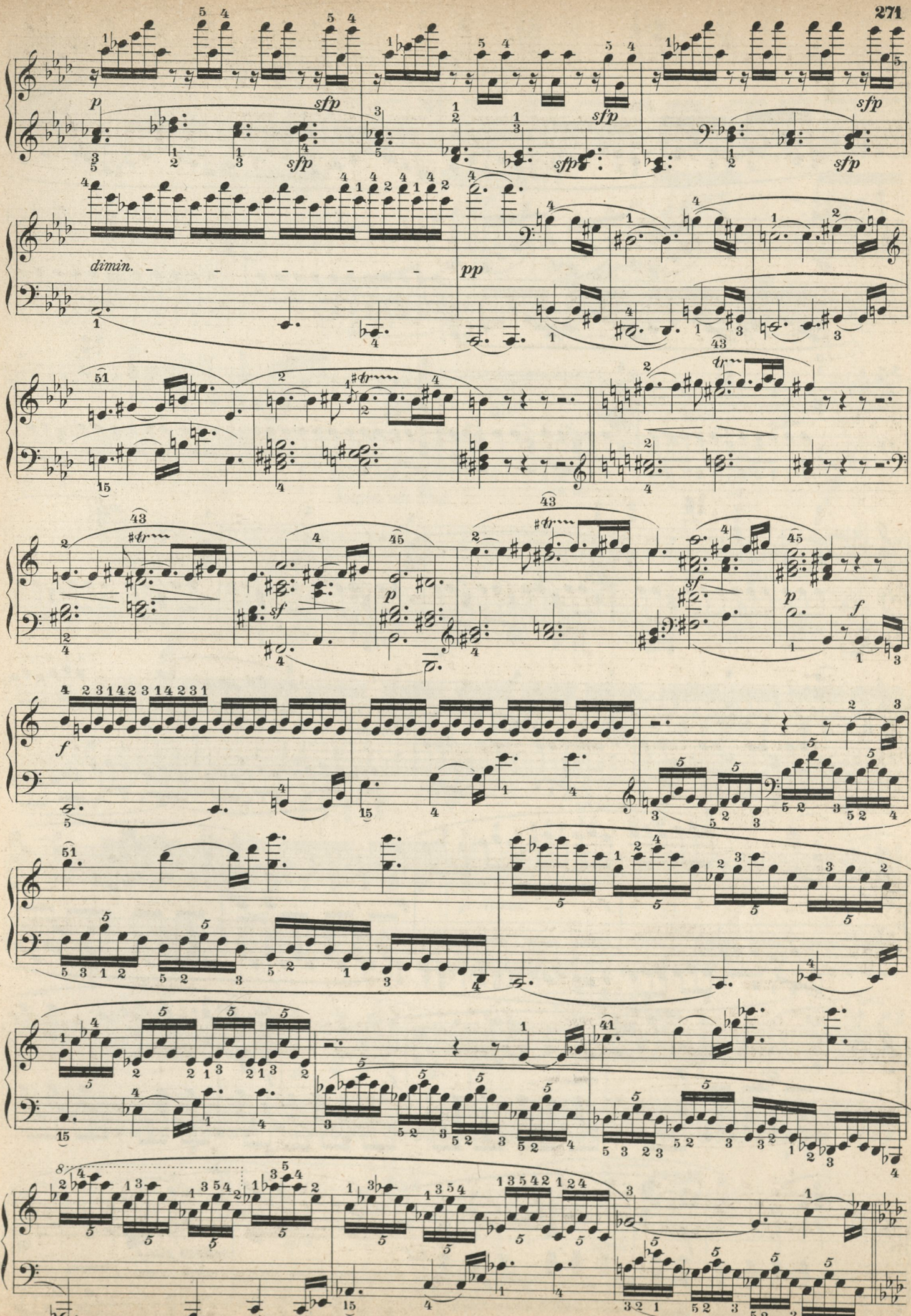
23.

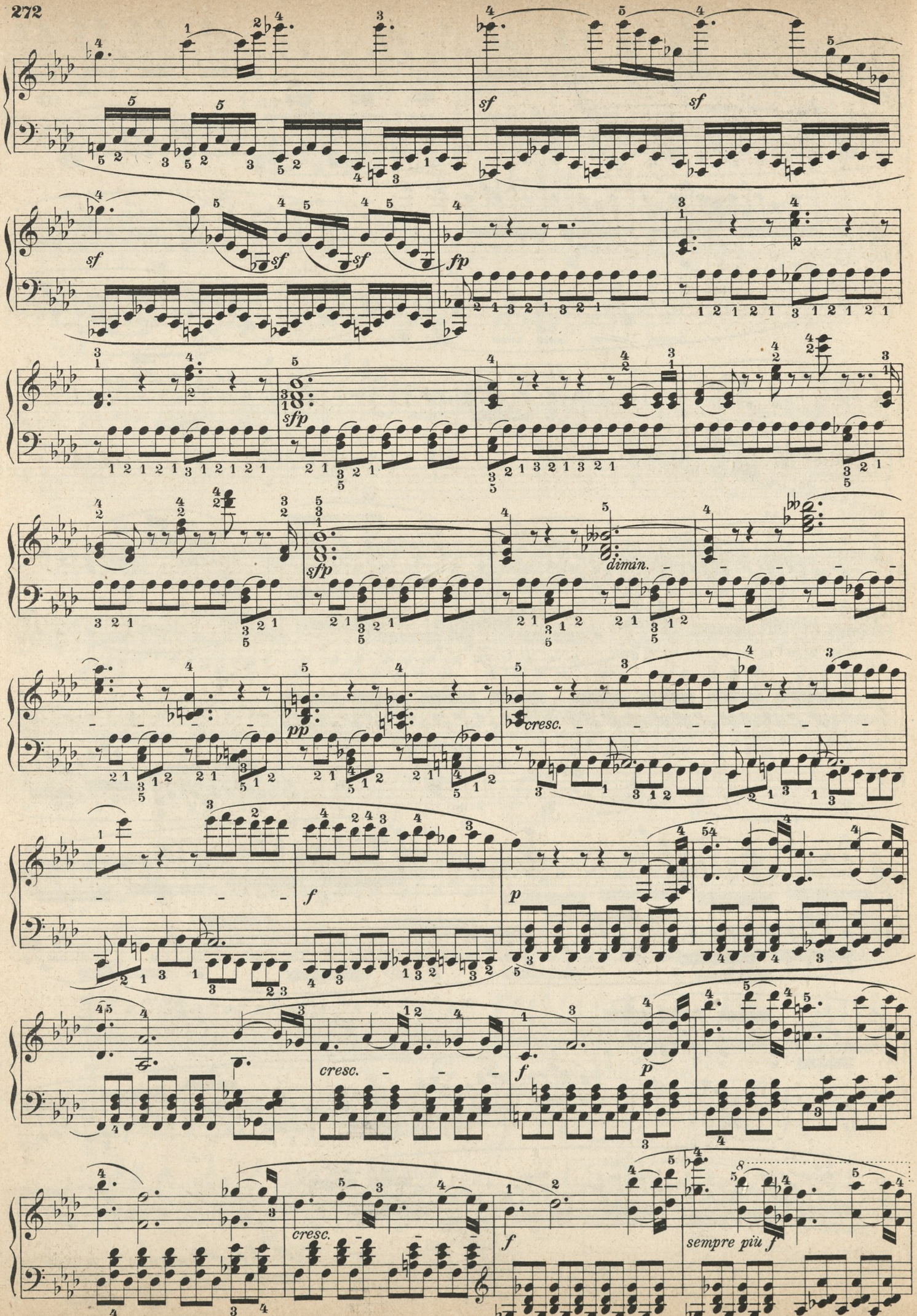
(Appassionata.)

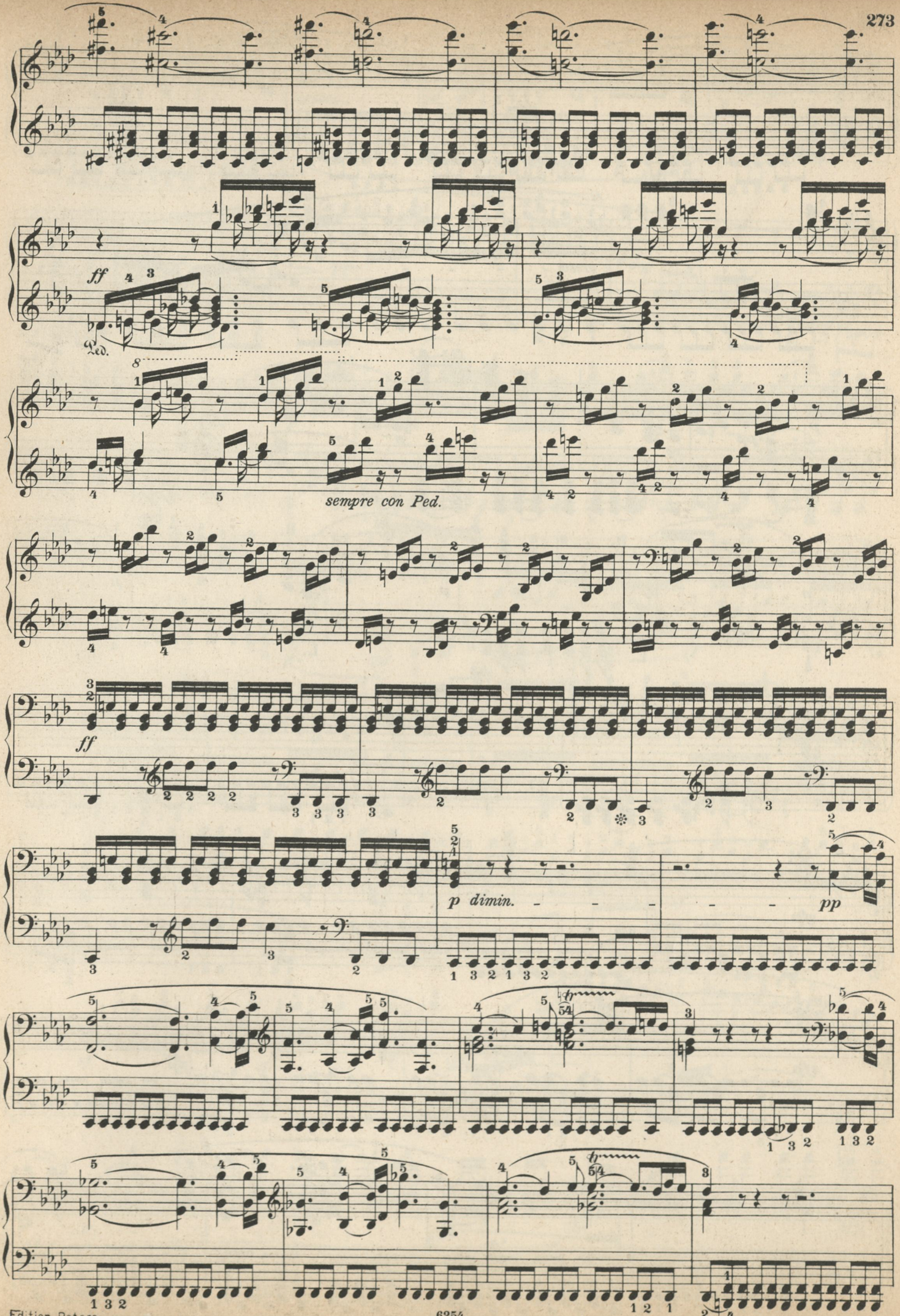
Assai allegro.

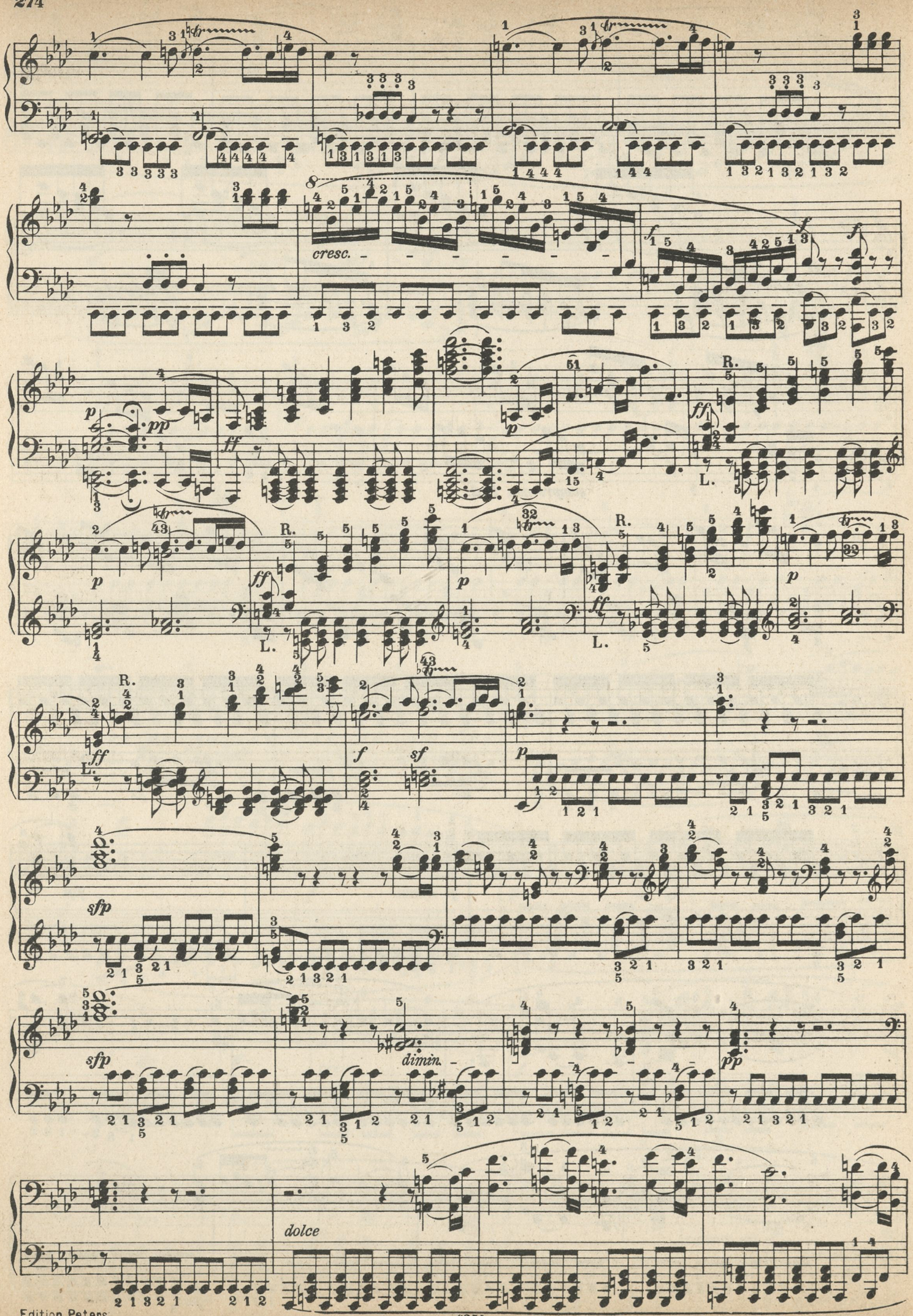


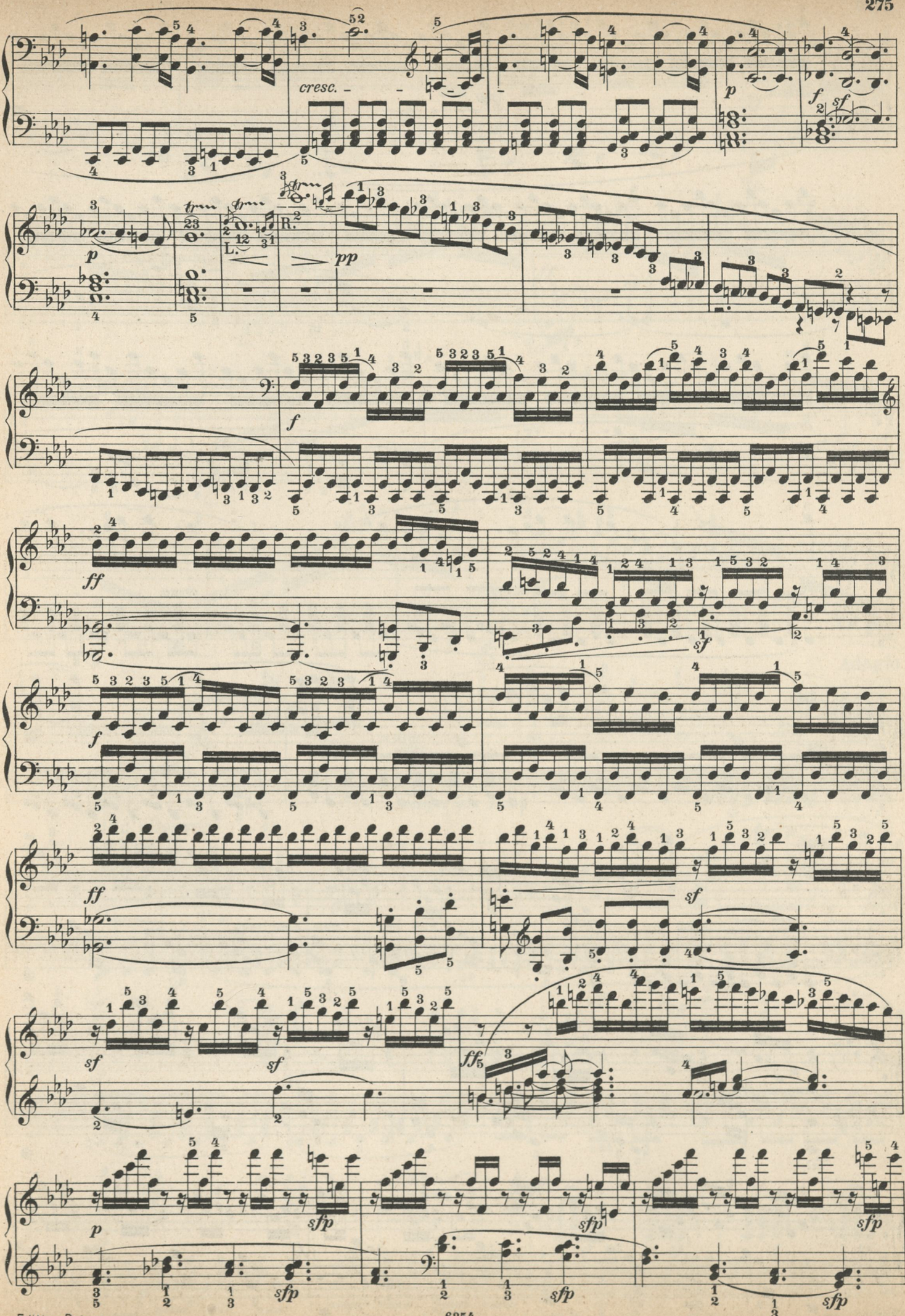

dolce
cresc.
R.
L.
pp
f
ff
sf
8

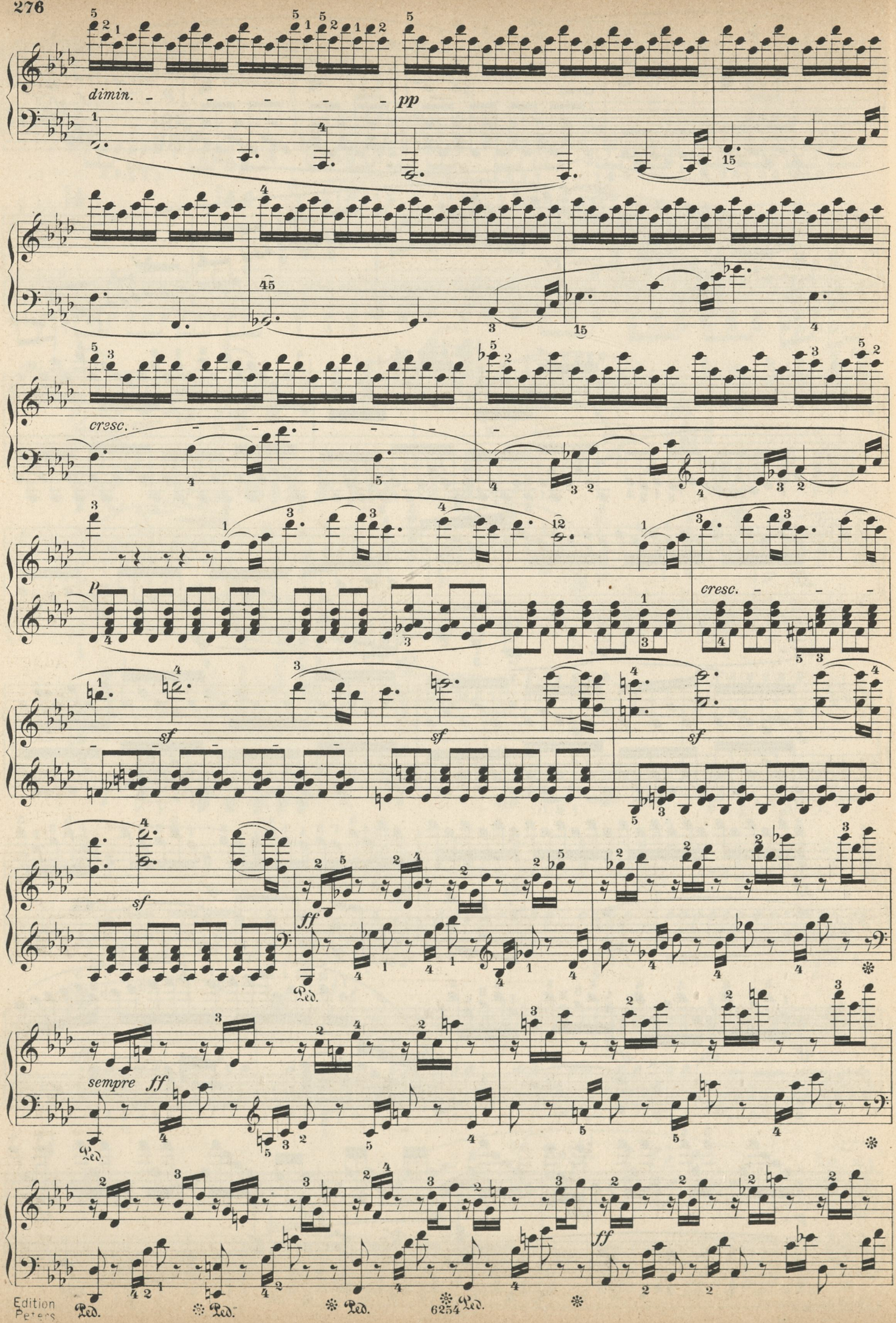

p
sfp
sfp
sfp
sfp
sfp
dimin.
pp
tr
sf
p
f
f
8va

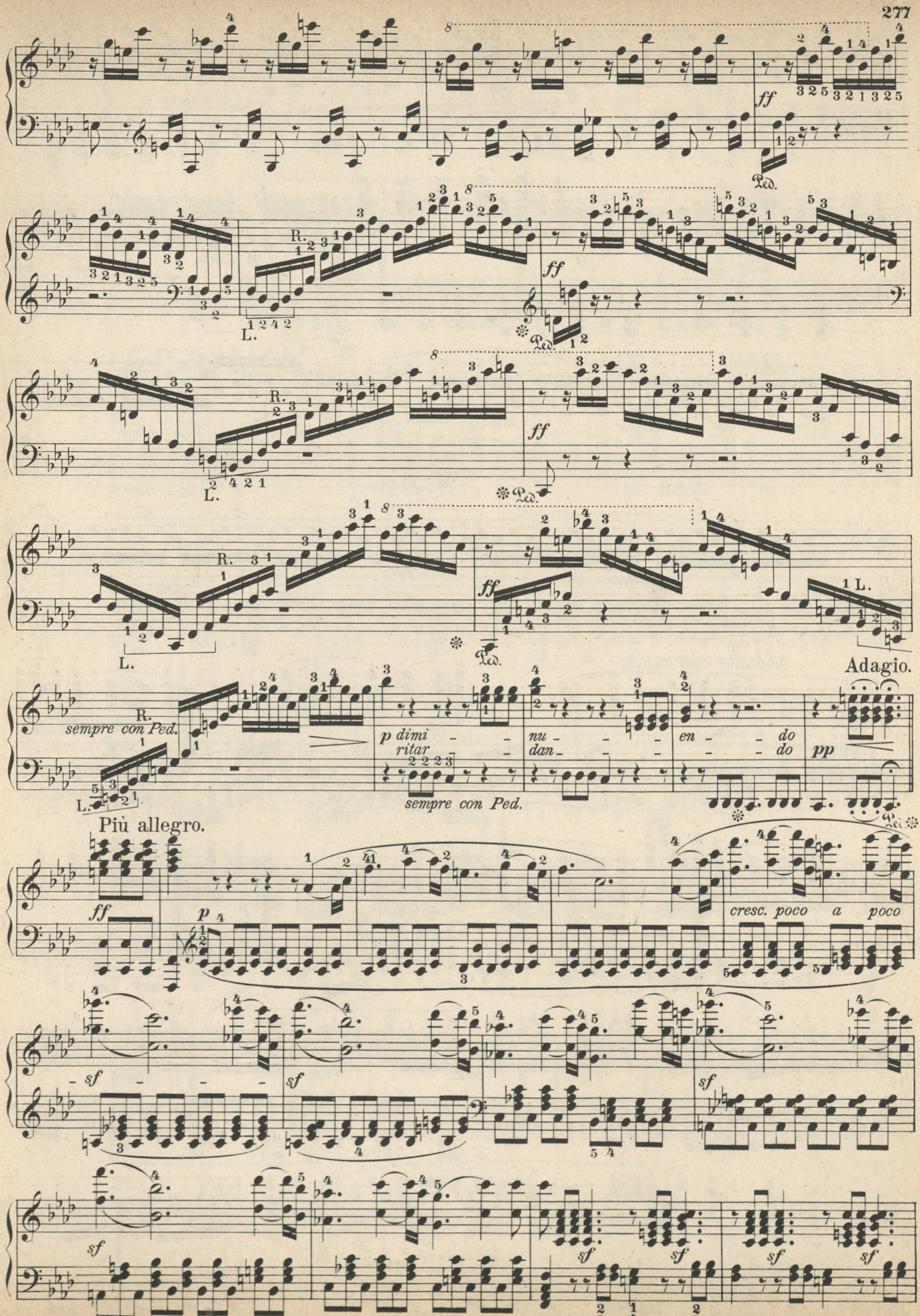

sf
sf
sf
sf
sf
fp
sfp
sfp
dimin.
pp
cresc.
f
p
cresc.
f
p
cresc.
f
sempre più f

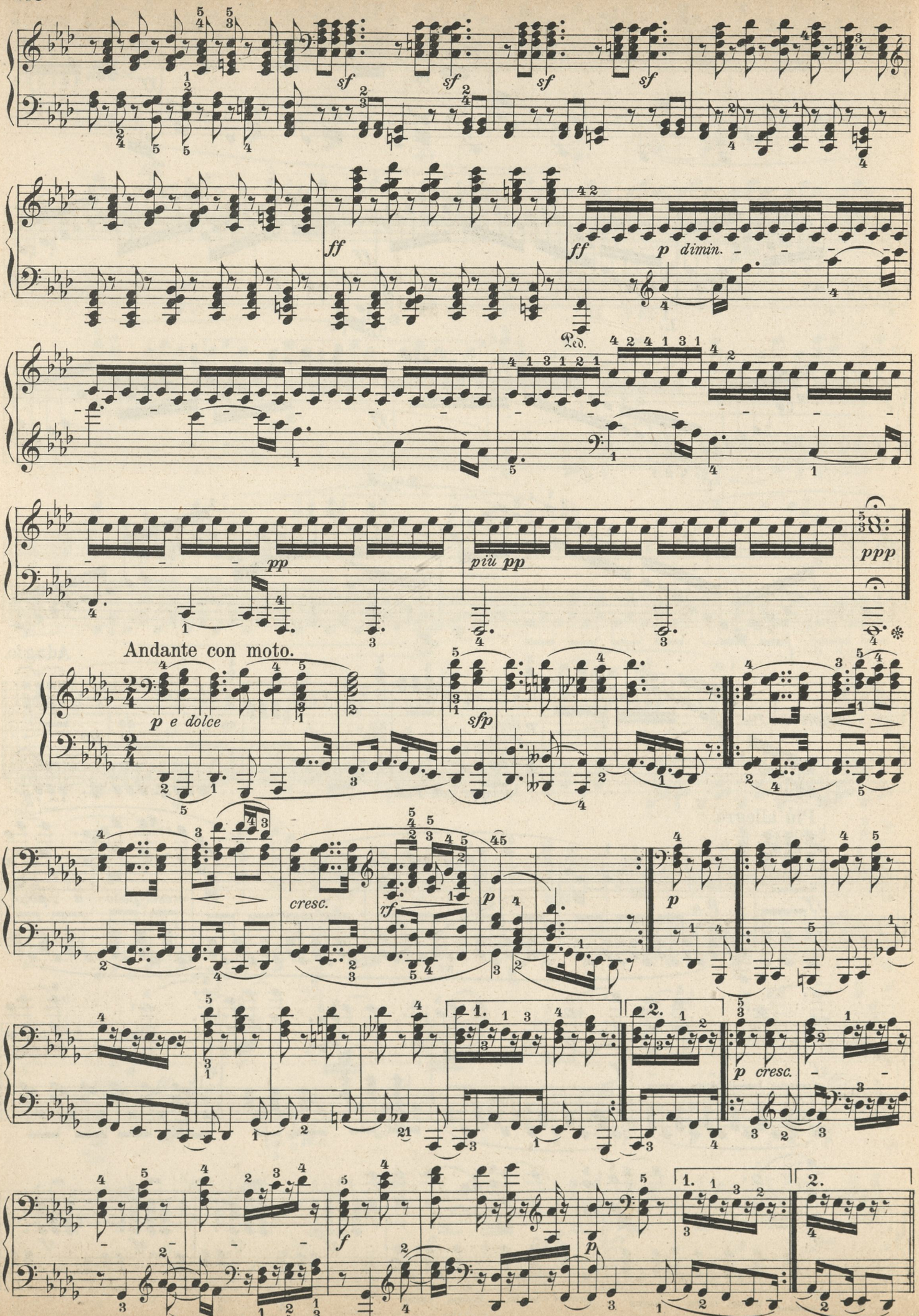

ff
Ped.
sempre con Ped.
ff
p dimin.
pp

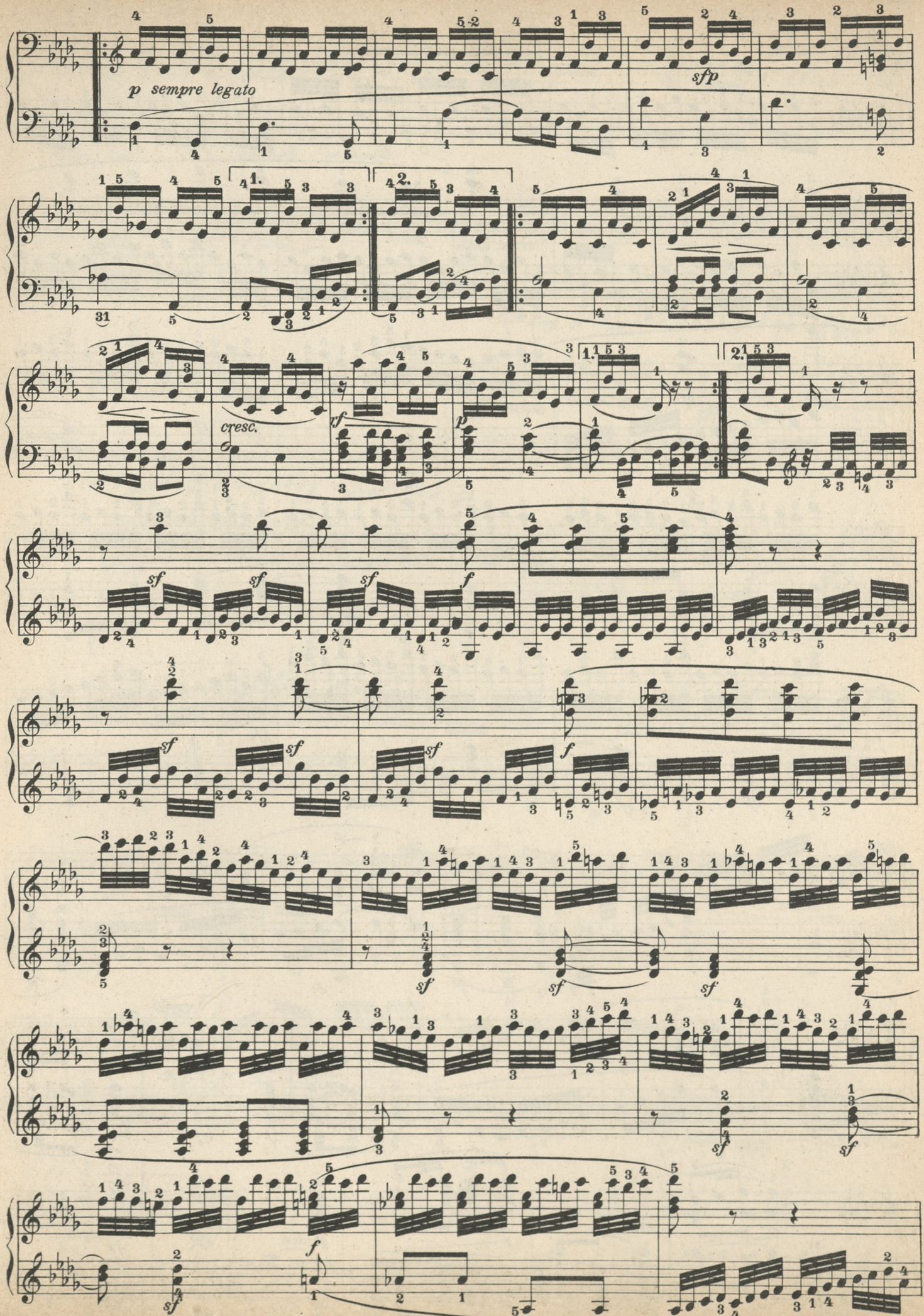

cresc.
dimin.
dolce

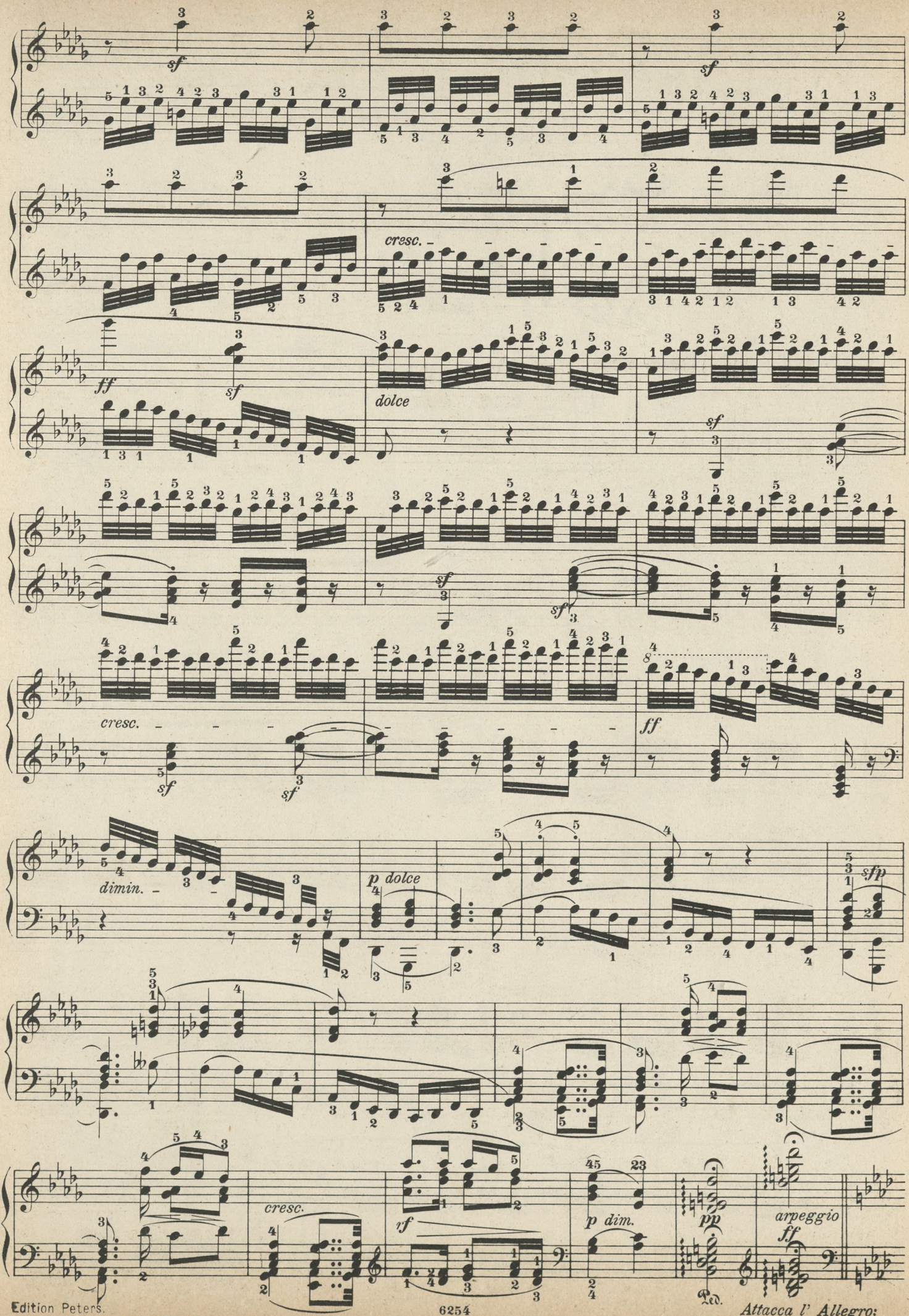

cresc.
p
f
sf
pp
ff
sfp

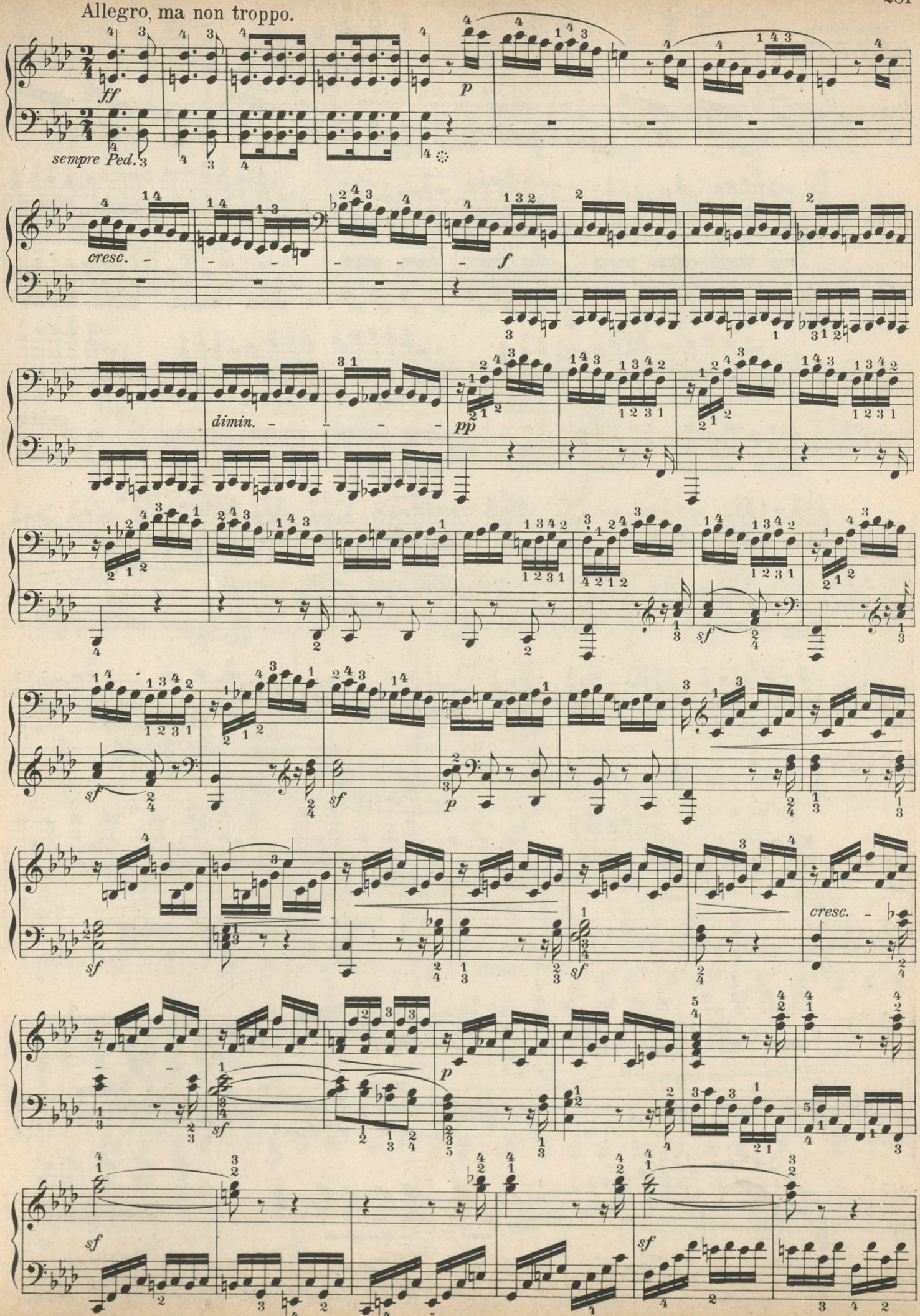

dimin.
pp
cresc.
p
sf
sf
sf
cresc.
sf
ff
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
ff

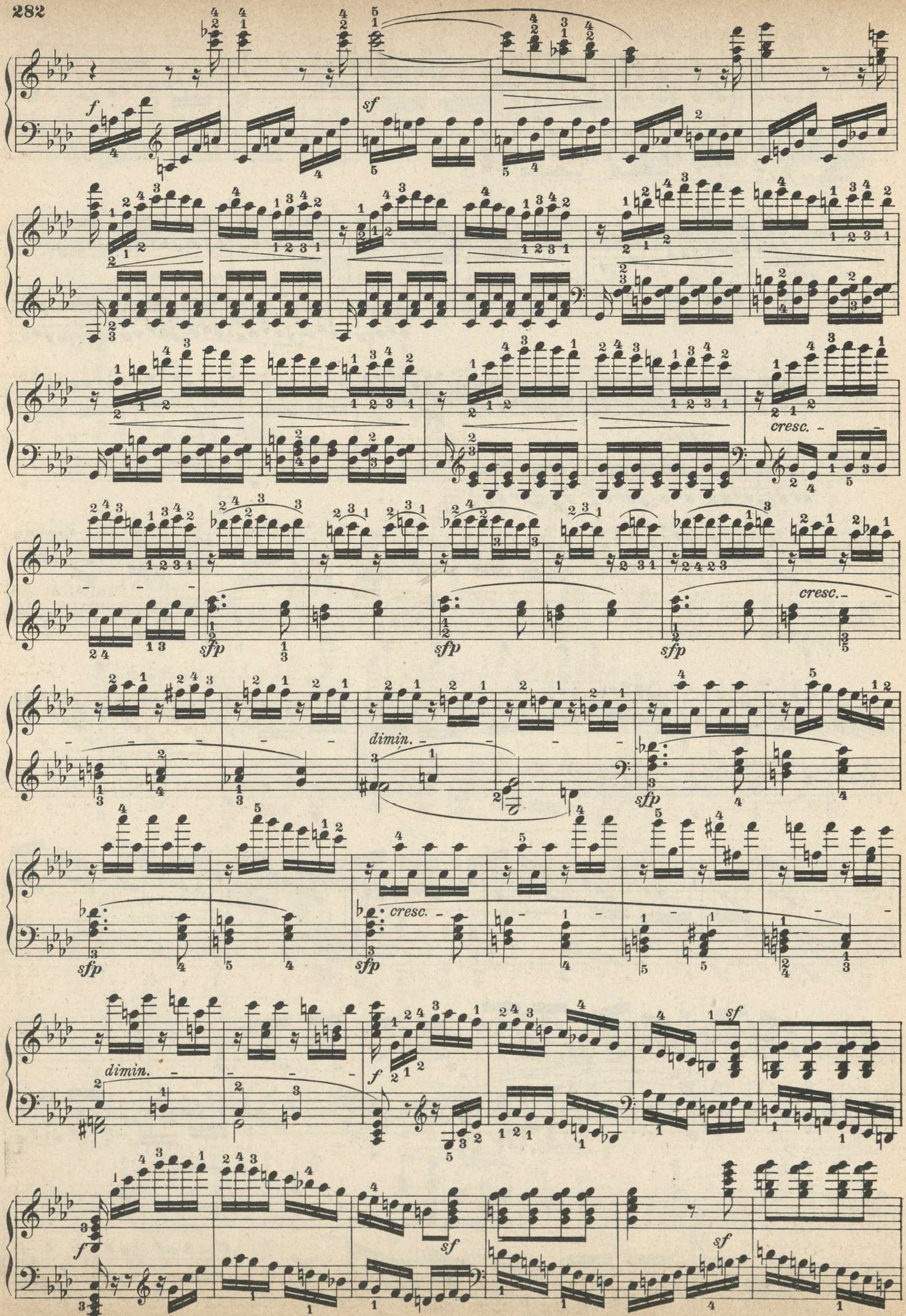

ff
Ped.
R.
L.
Adagio.
sempre con Ped.
p dimi - - -
ritar - - -
nu - - - do
dan - - - do
pp
Più allegro.
cresc. poco a poco
sf

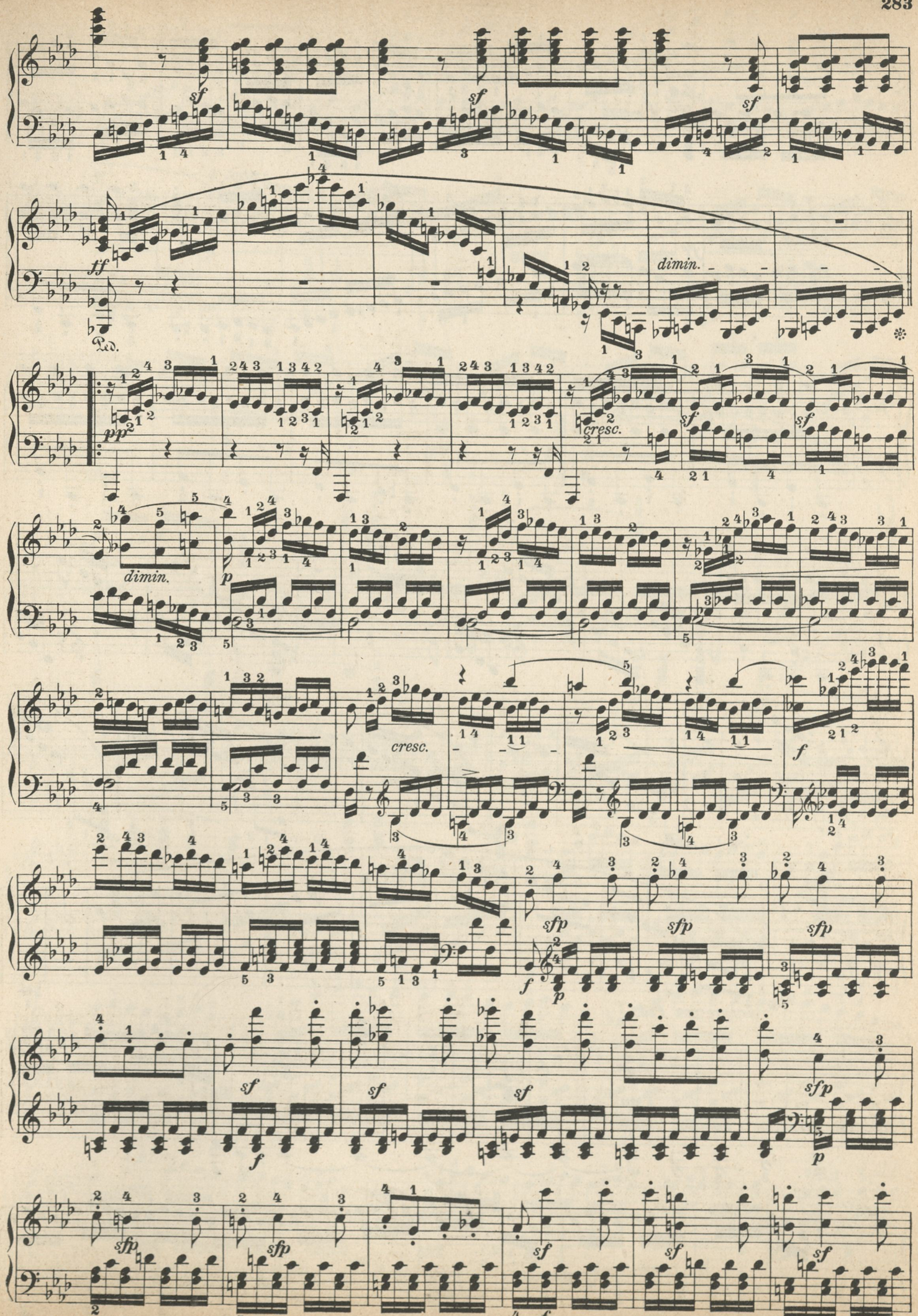

sf
ff
ff
p dimin.
Ped.
pp
più pp
ppp
Andante con moto.
p e dolce
sfp
cresc.
rf
p
p
1.
2.
p cresc.
f
p
1.
2.

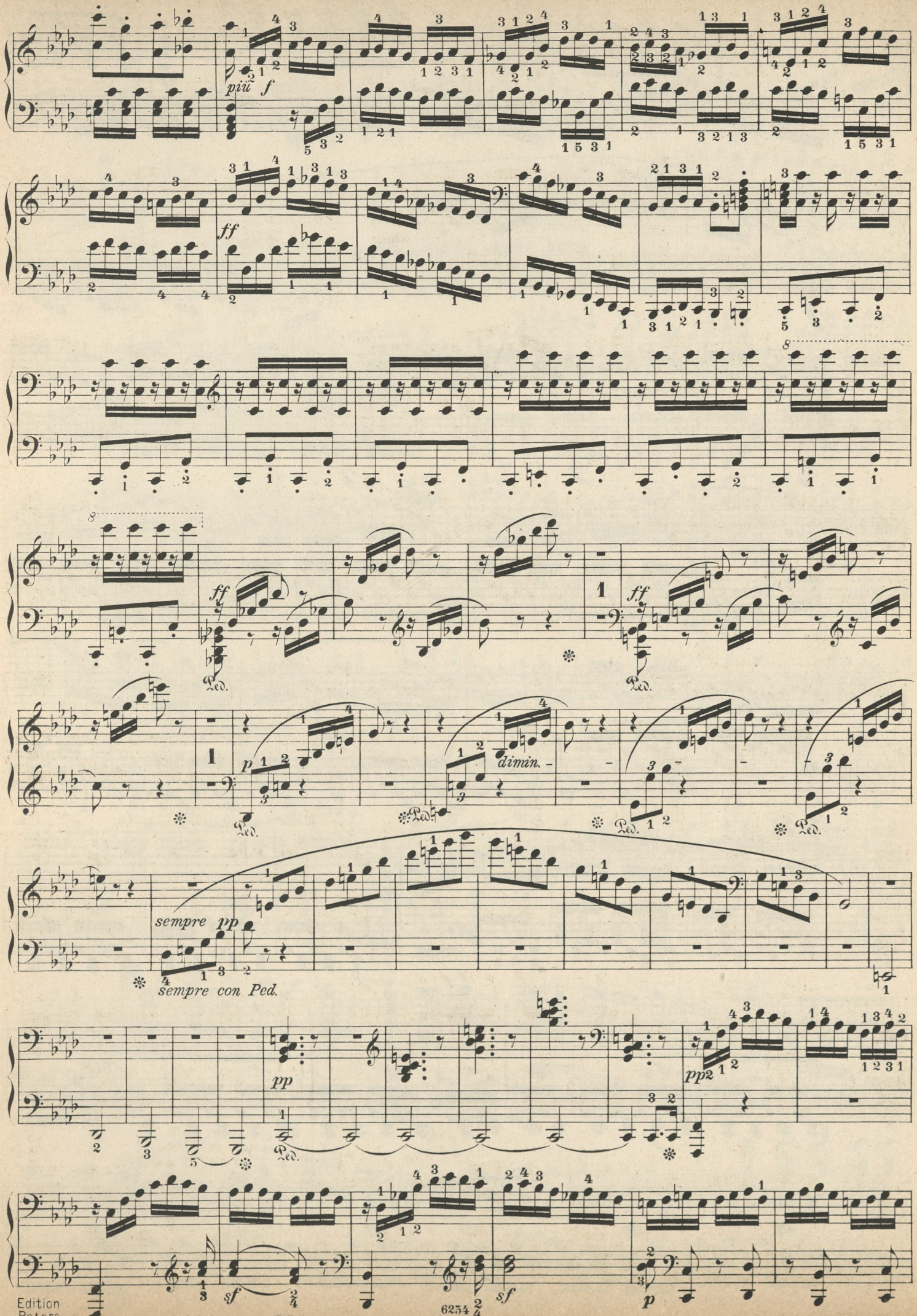

p sempre legato
sfp
1.
2.
cresc.
rf
p
1.
2.
sf
f
sf
f
sf
sf
sf
f
sf
sf
sf
f

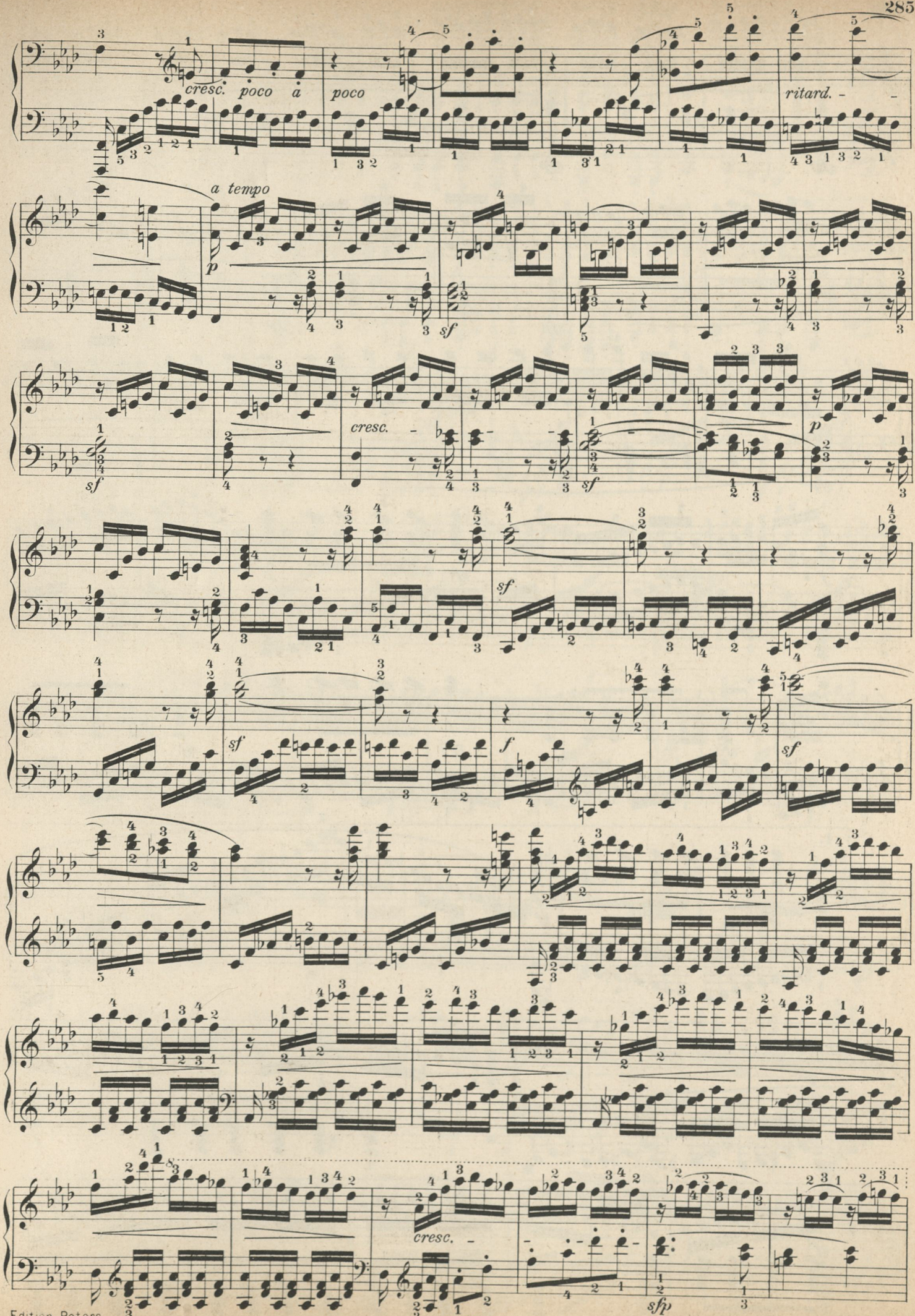

sf
cresc.
ff
dolce
dimin.
p dolce
sfp
cresc.
rf
p dim.
pp
arpeggio
ff
Ped.
Attacca l' Allegro:

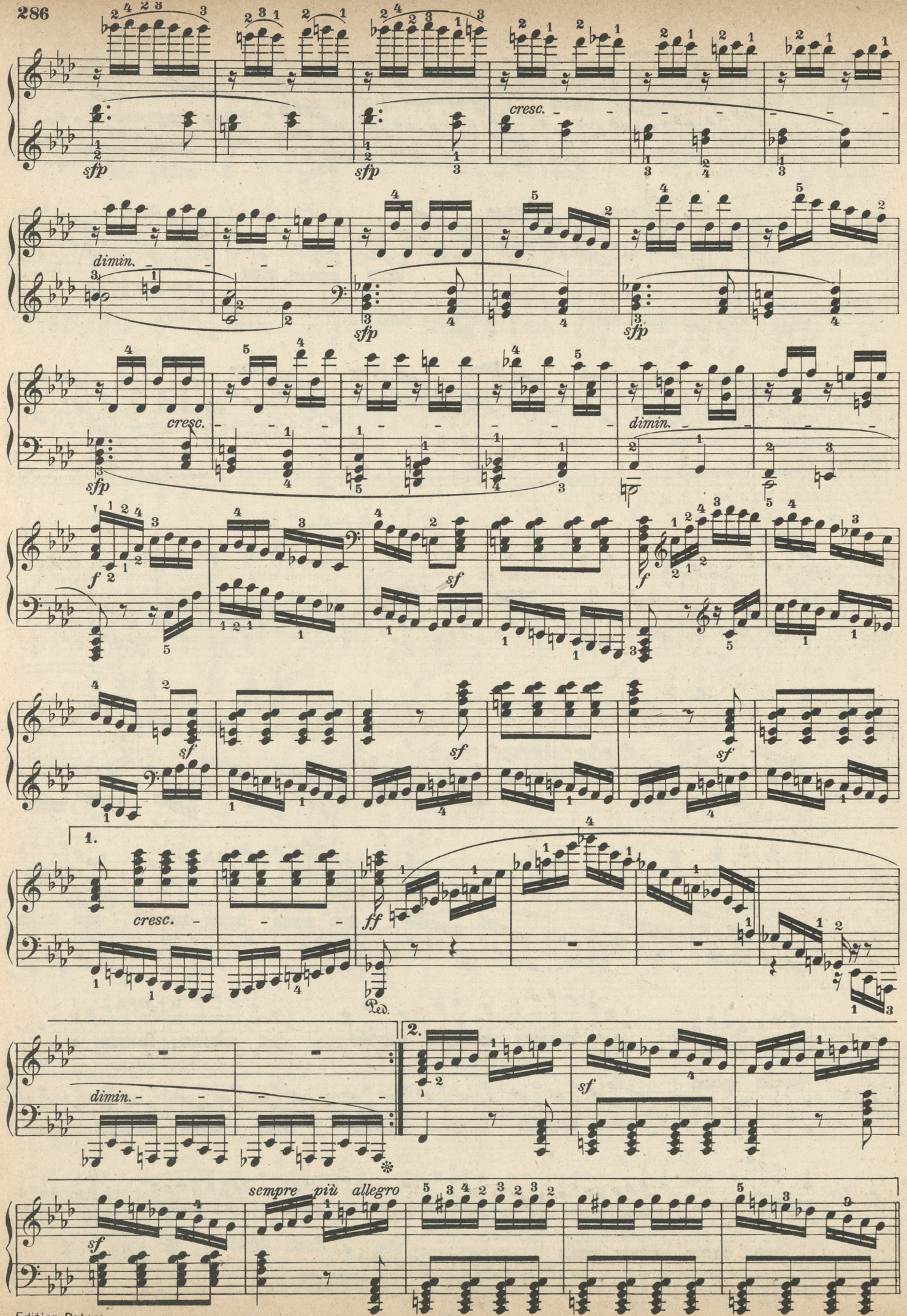

Allegro, ma non troppo.
ff
sempre Ped.
p
cresc.
f
dimin.
pp
sf
sf
p
sf
cresc.
p
sf
sf

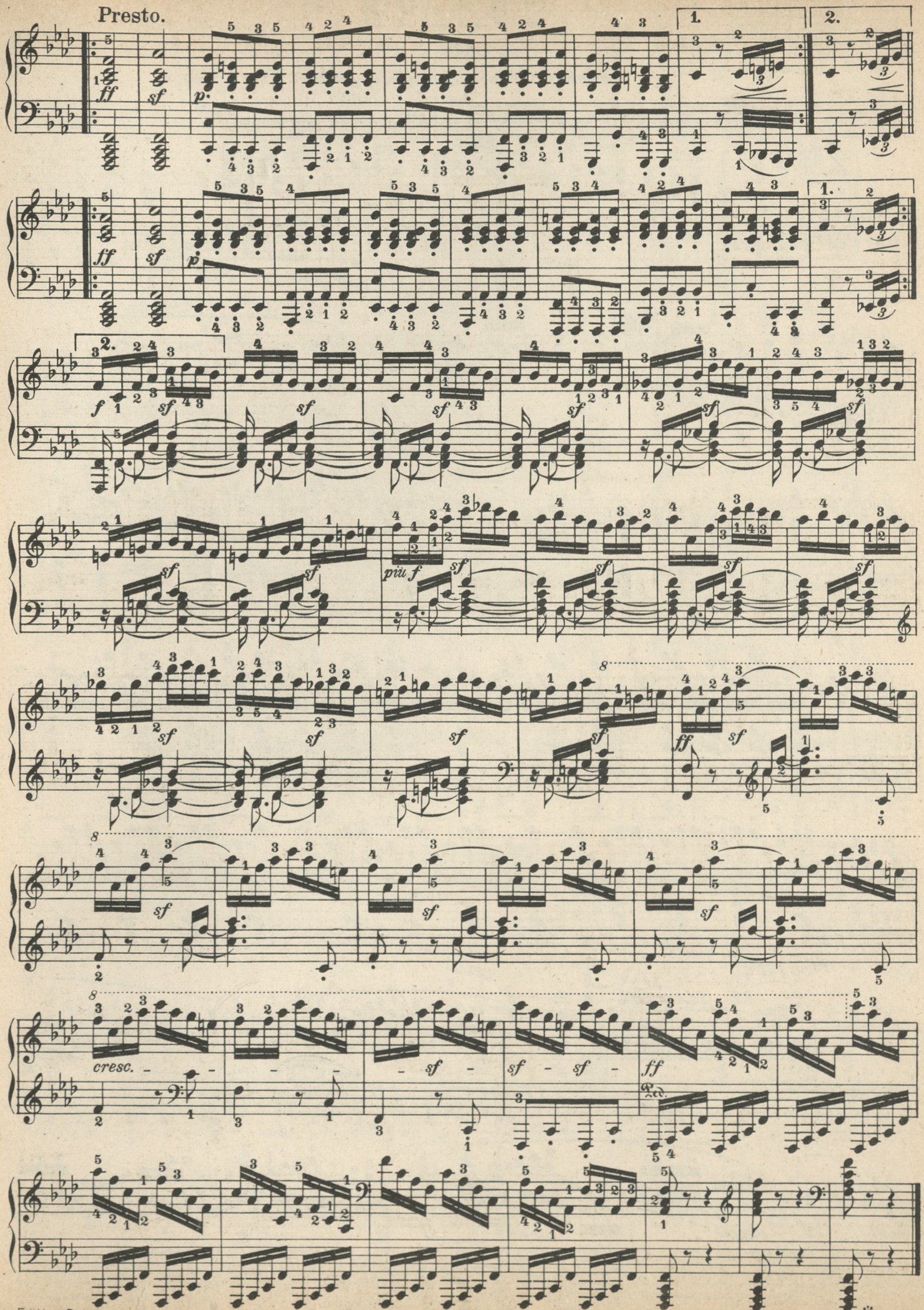

f
sf
cresc.
sfp
sfp
sfp
cresc.
dimin.
sfp
sfp
cresc.
dimin.
f
sf
f
sf
sf


sf
sf
sf
tf
Ped.
dimin.
pp
cresc.
sf
sf
dimin.
p
cresc.
f
sfp
sfp
sfp
f
p
sf
sf
sf
sfp
f
p
sfp
sfp
sf
sf
sf
f


più f
ff
ff
ff
p
dimin.
sempre pp
sempre con Ped.
pp
pp
sf
sf
p


cresc. poco a poco
ritard.
a tempo
p
sf
cresc.
sf
p
sf
sf
f
sf
cresc.
sfp


sfp
cresc.
dimin.
f
sf
1.
ff
Ped.
2.
sempre più allegro


Presto.
1.
2.
ff
sf
p
f
più f
ff
cresc.
sf
Ped.

SONATE

Op. 78.

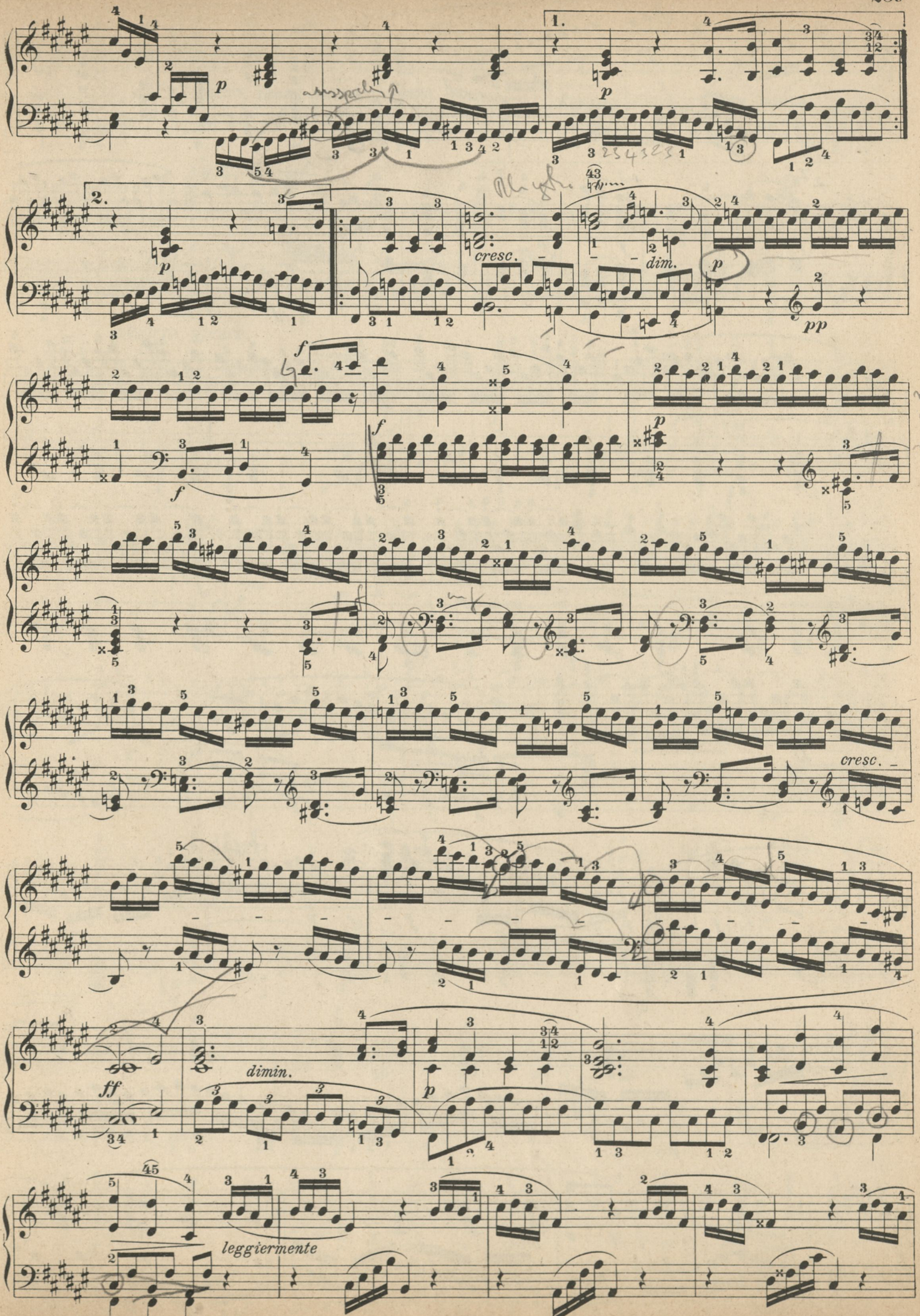
Der Gräfin Therese von Brunswick gewidmet.

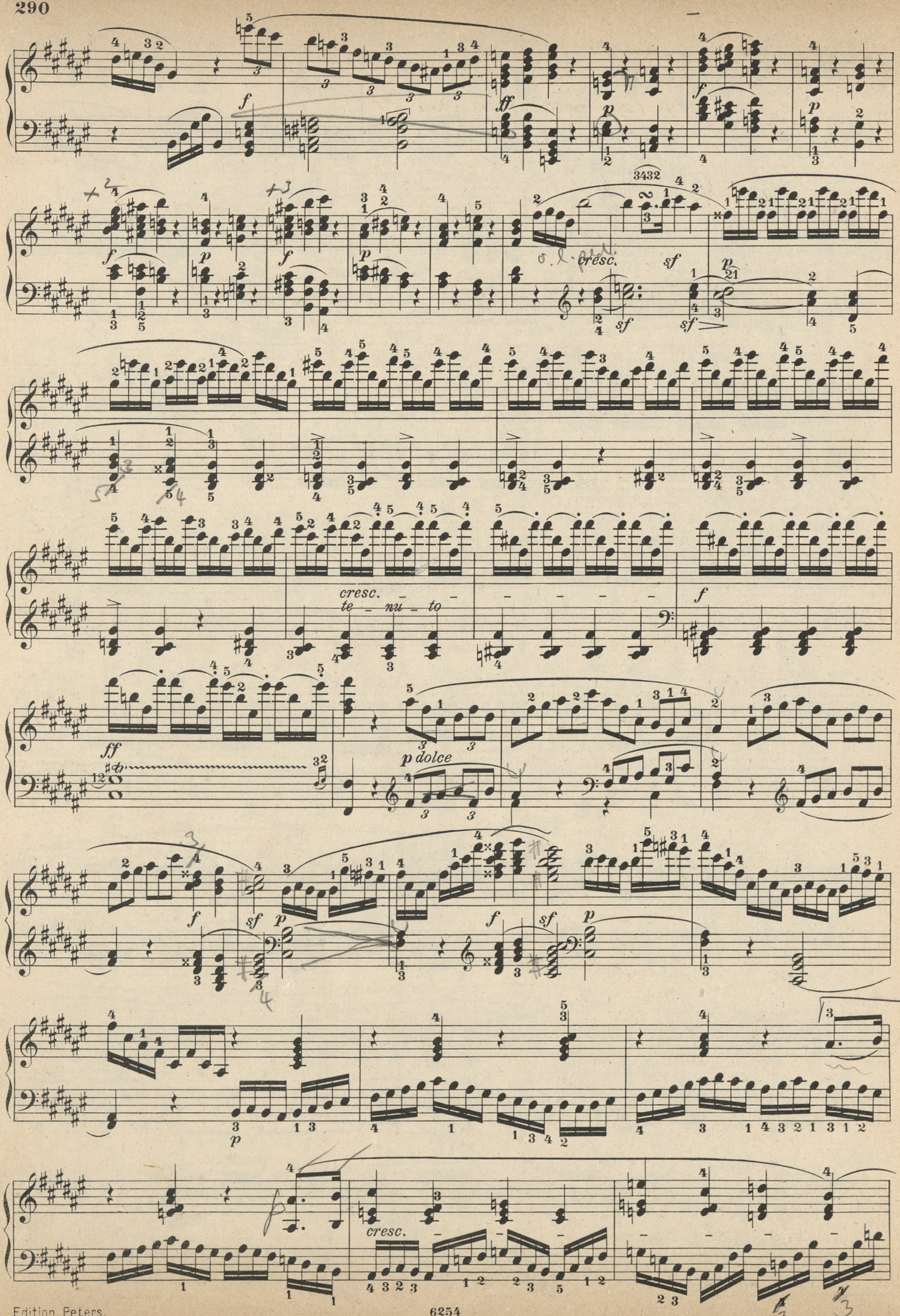
Adagio cantabile.

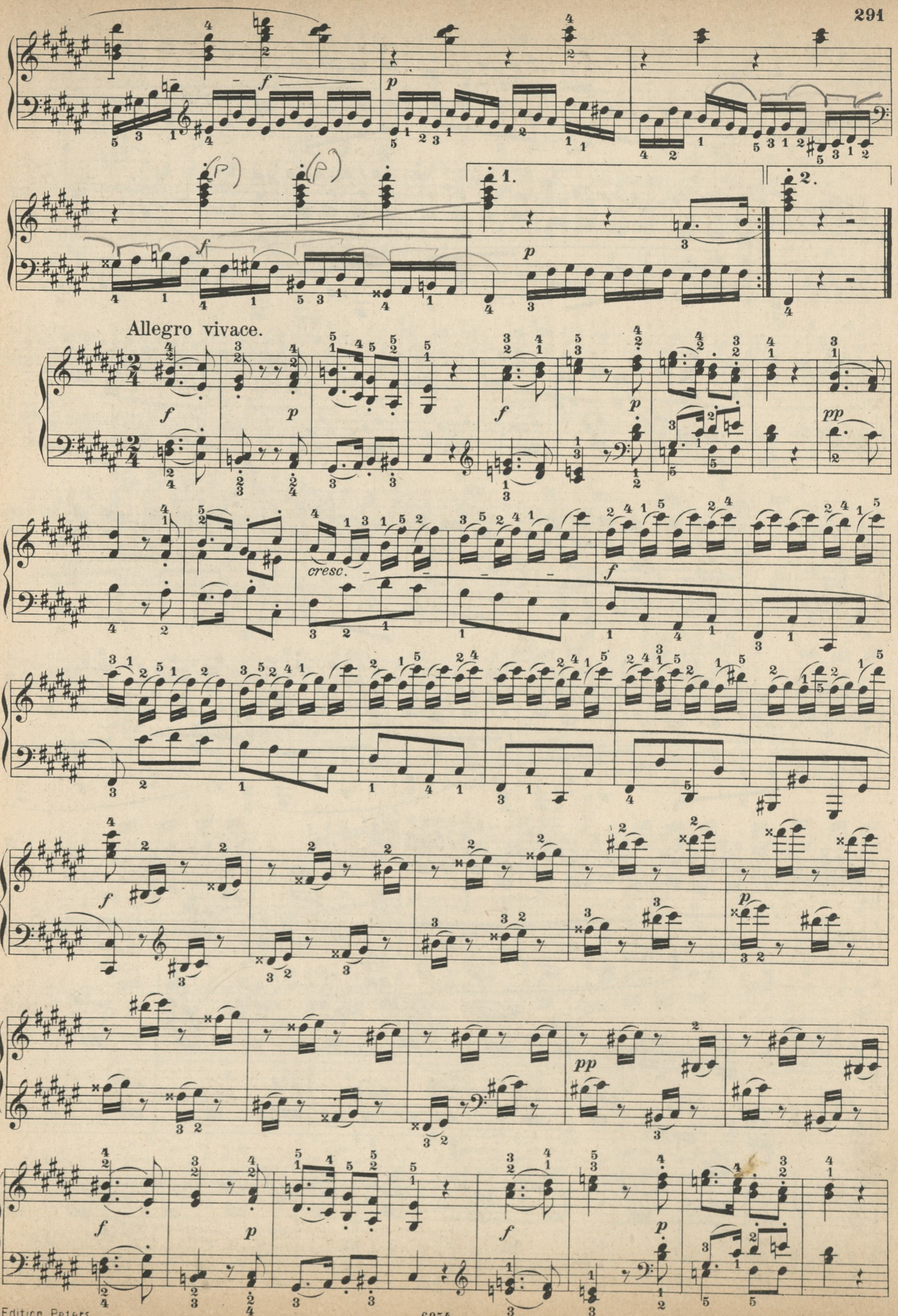
Allegro, ma non troppo.

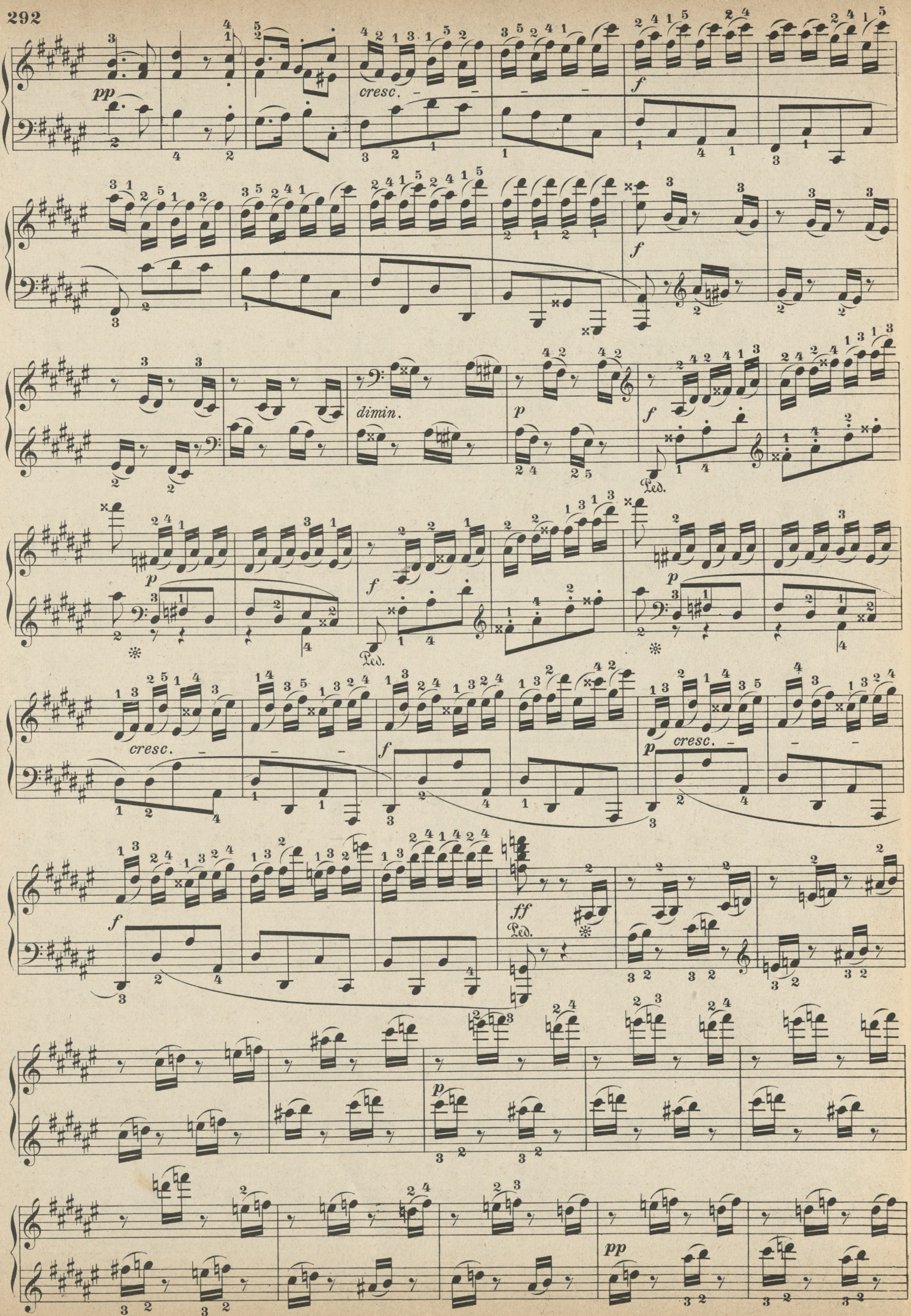
24.

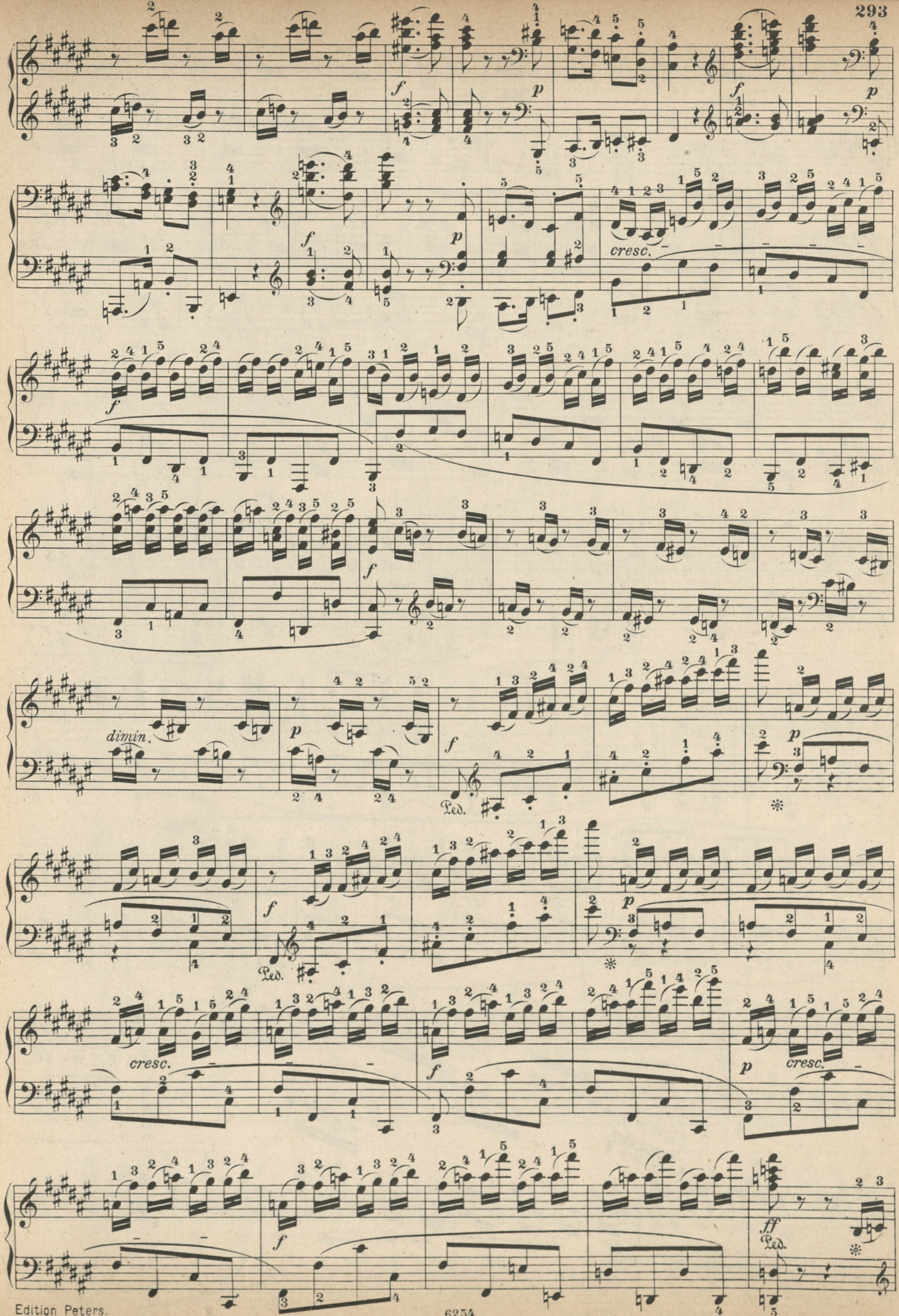
p *dolce* *leggiermente* *cresc.* *sf* *p* *cresc.* *sf* *sf* *te - nu - to* *ff* *p dolce* *sf* *p* *f* *sf* *p*

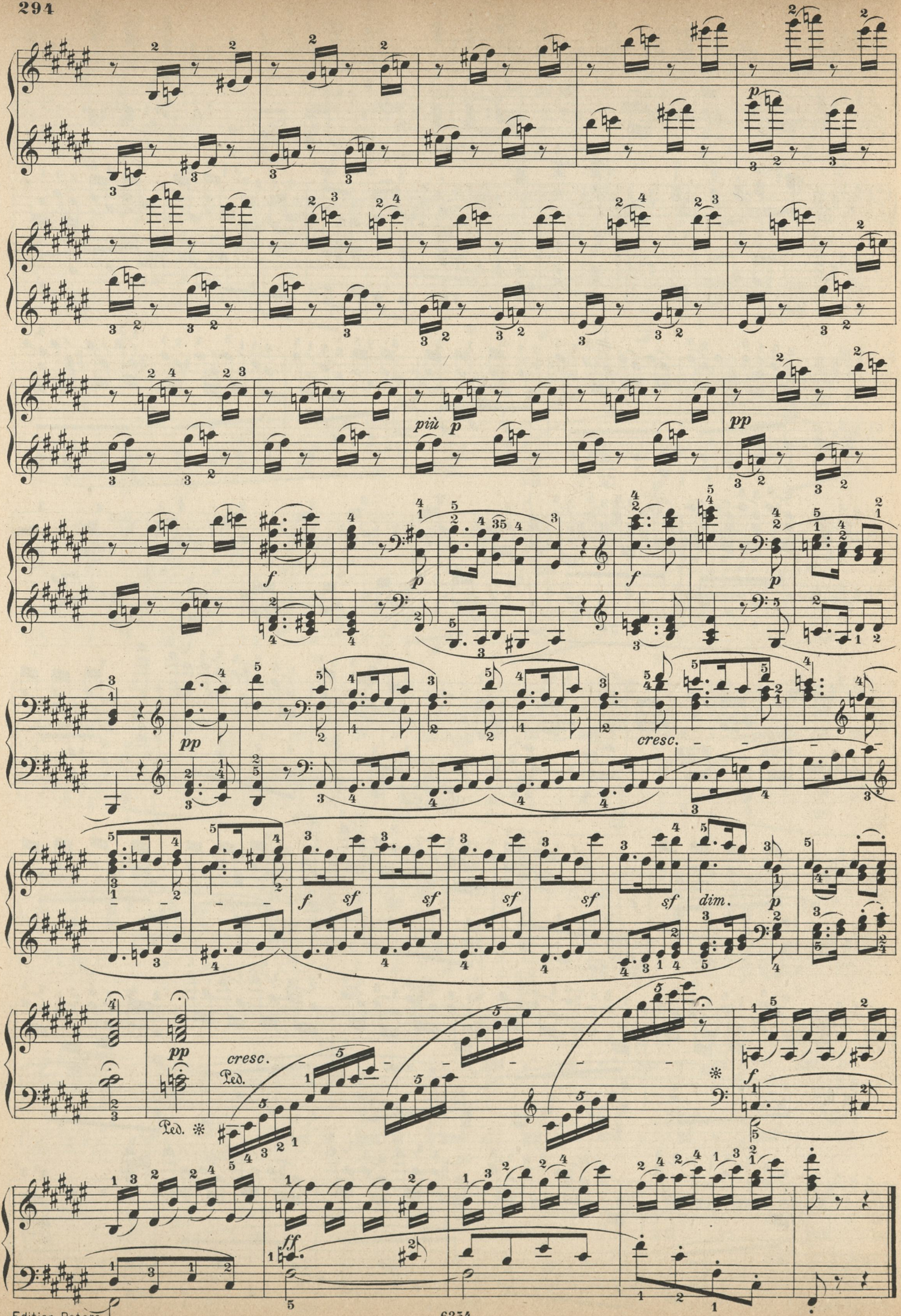

1.
2.
p
cresc.
dim.
pp
f
ff
dimin.
leggiermente


cresc.
sf
cresc.
te - nu - to
ff
p dolce
f
sf
p
cresc.


1.
2.
Allegro vivace.
cresc.


pp
cresc.
f
f
dimin.
p
f
Led.
p
f
Led.
p
cresc.
f
p
cresc.
f
ff
Led.
p
pp


f
p
f
p
cresc.
f
p
dimin.
p
f
Ped.
p
f
Ped.
p
cresc.
f
p
cresc.
f
ff
Ped.

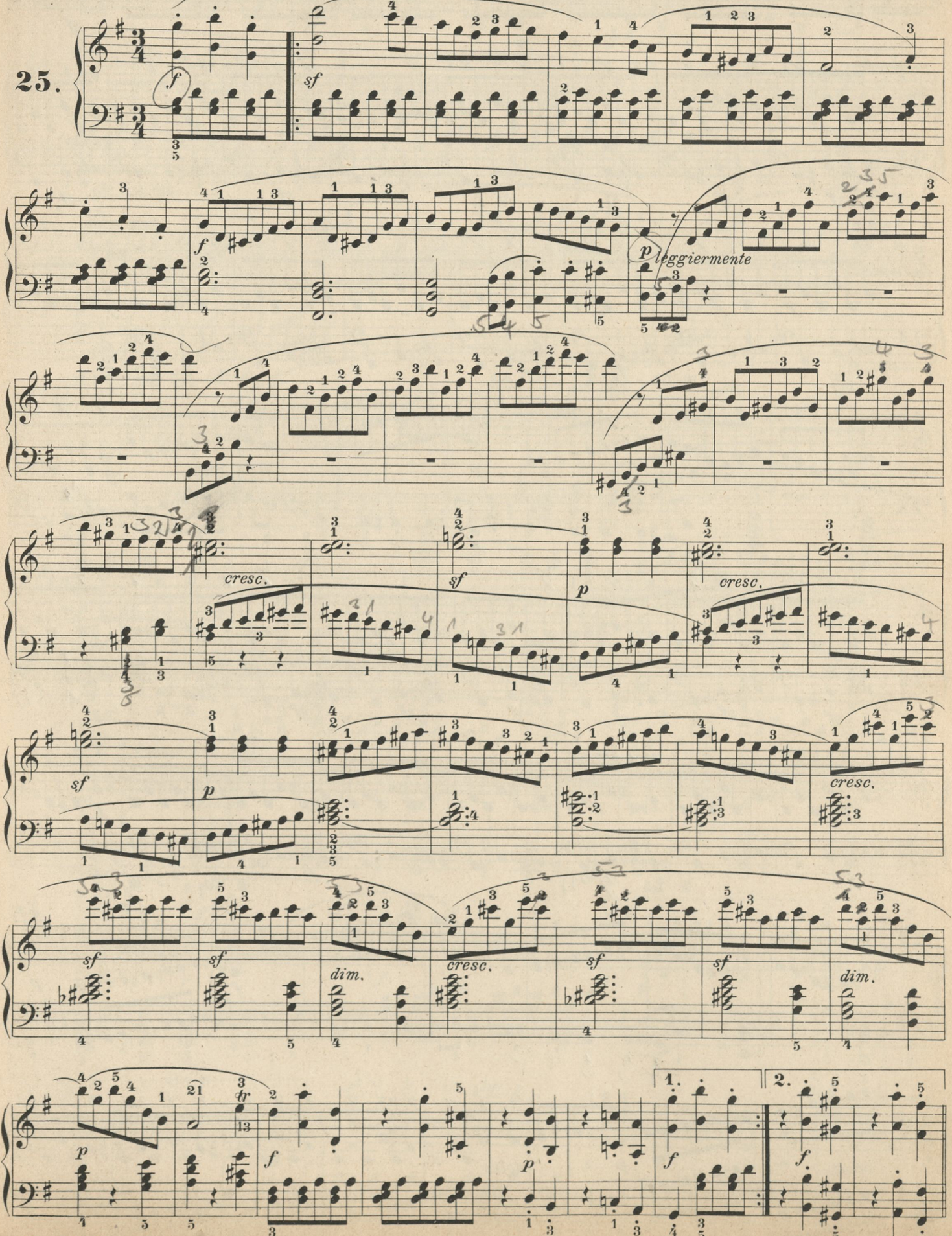

più p
pp
f
p
cresc.
sf
dim.
Ped.
ff

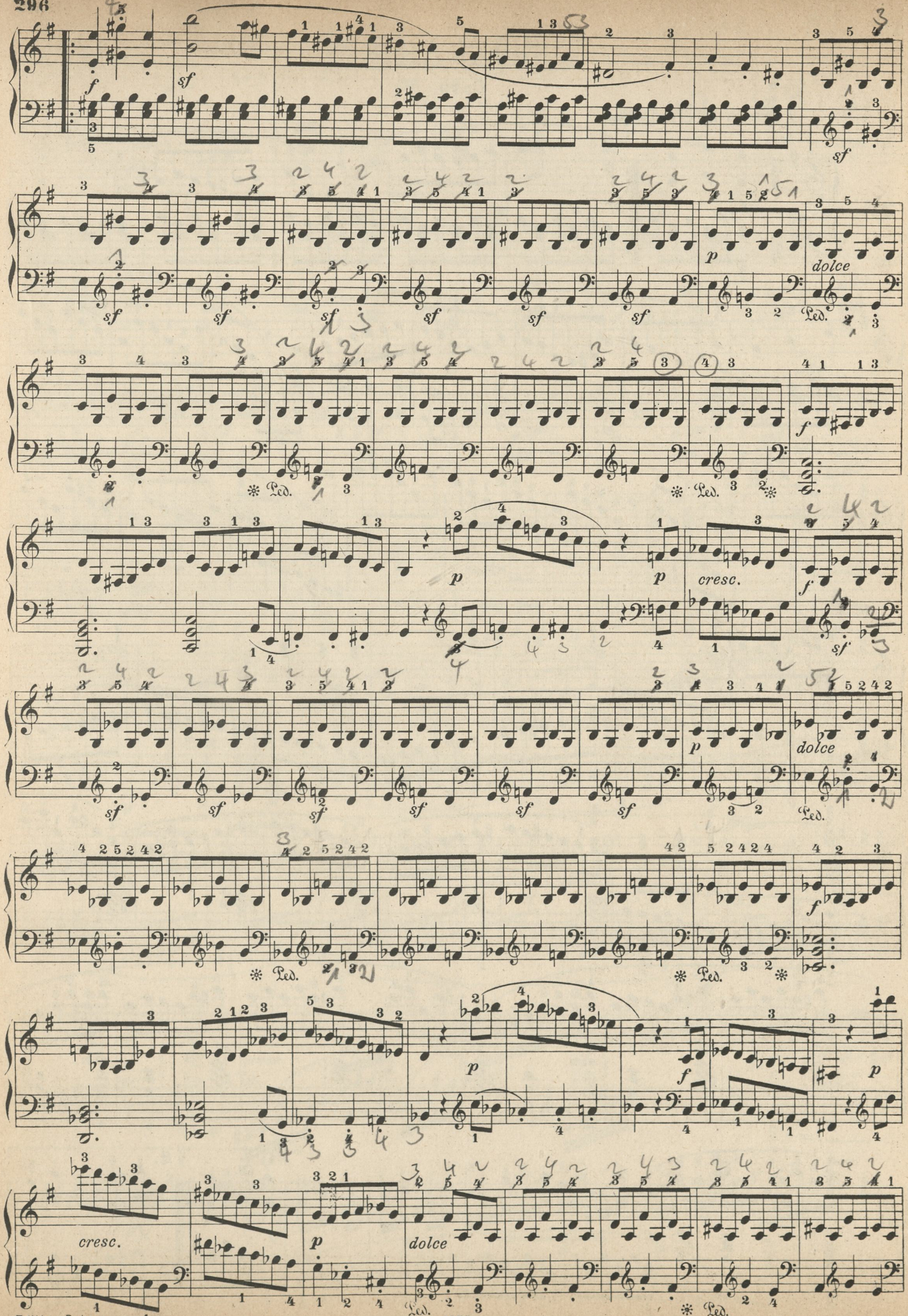
SONATE

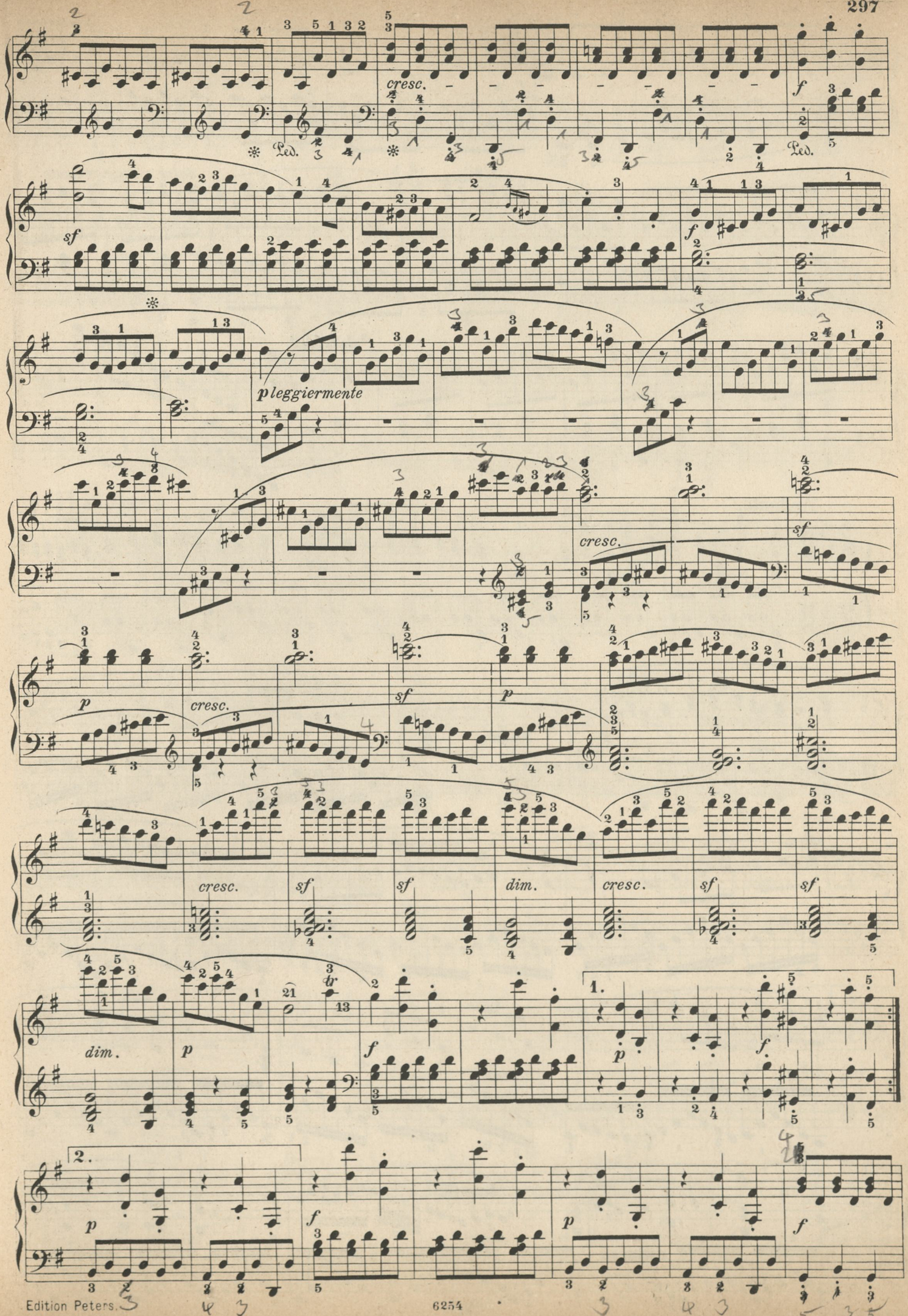
Op. 79.

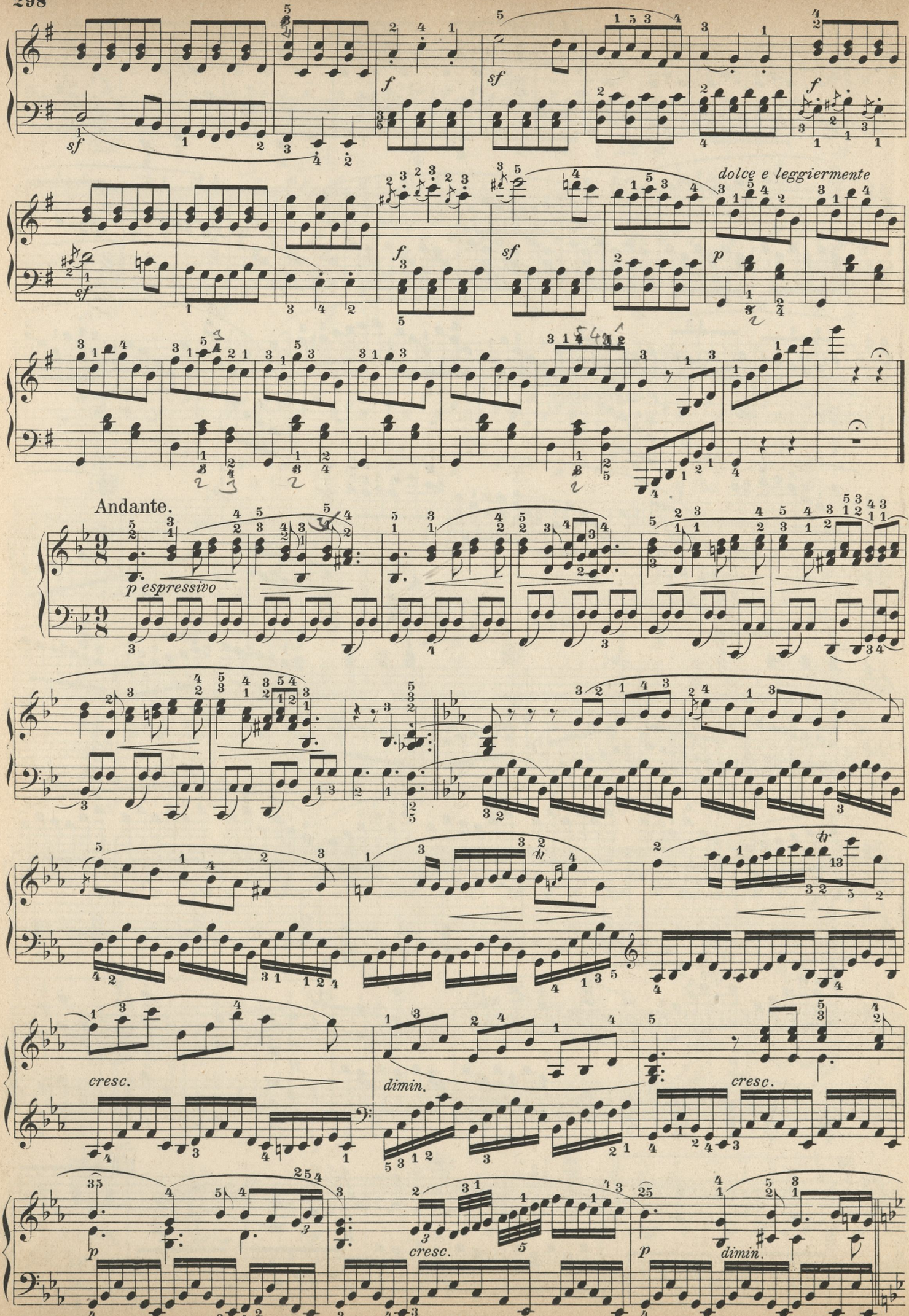
Presto alla tedesca.

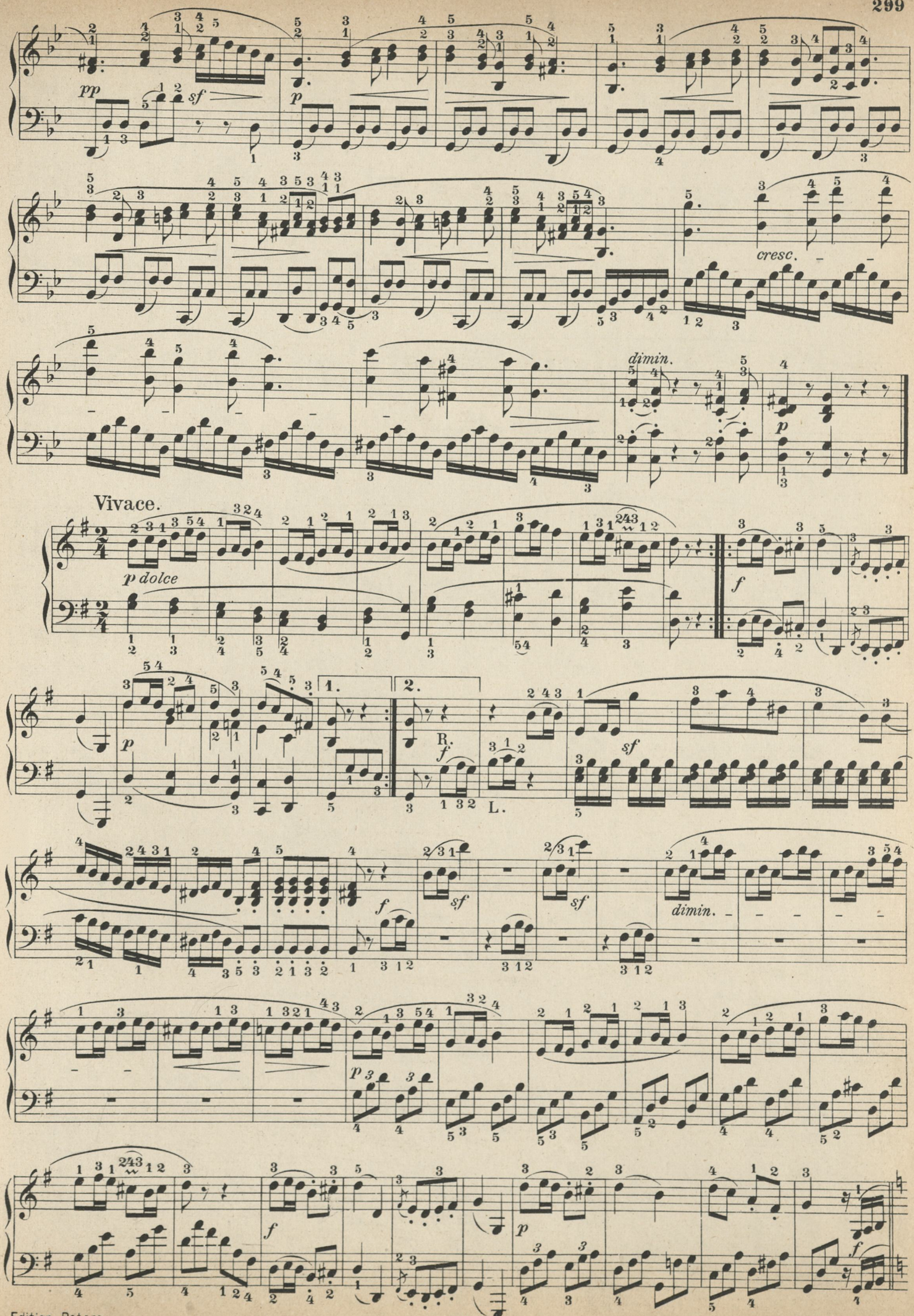
25.

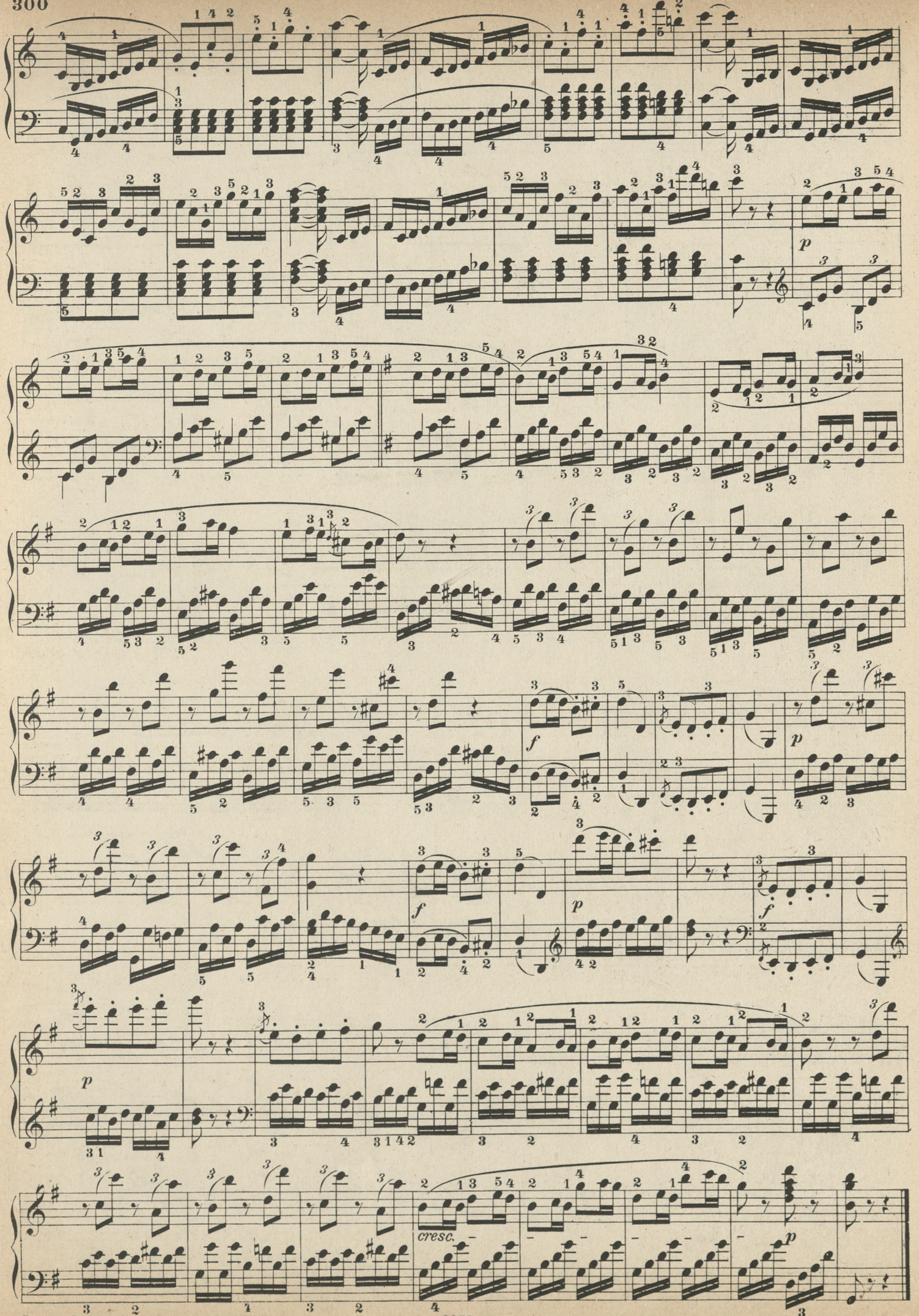



f
sf
p
dolce
cresc.
Ped.


cresc.
Ped.
sf
f
Ped.
pleggiermente
cresc.
sf
p
cresc.
sf
p
cresc.
sf
sf
dim.
cresc.
sf
sf
dim.
p
f
1.
p
f
2.
p
f
p
f


dolce e leggiermente
Andante.
p espressivo
cresc.
dimin.
cresc.
p
cresc.
p
dimin.


pp
sf
p
cresc.
dimin.
p
Vivace.
p dolce
f
1.
2.
R.
f
L.
p
sf
sf
f
sf
sf
dimin.
p
f
p
f


p
f
p
f
p
f
p
cresc.
p

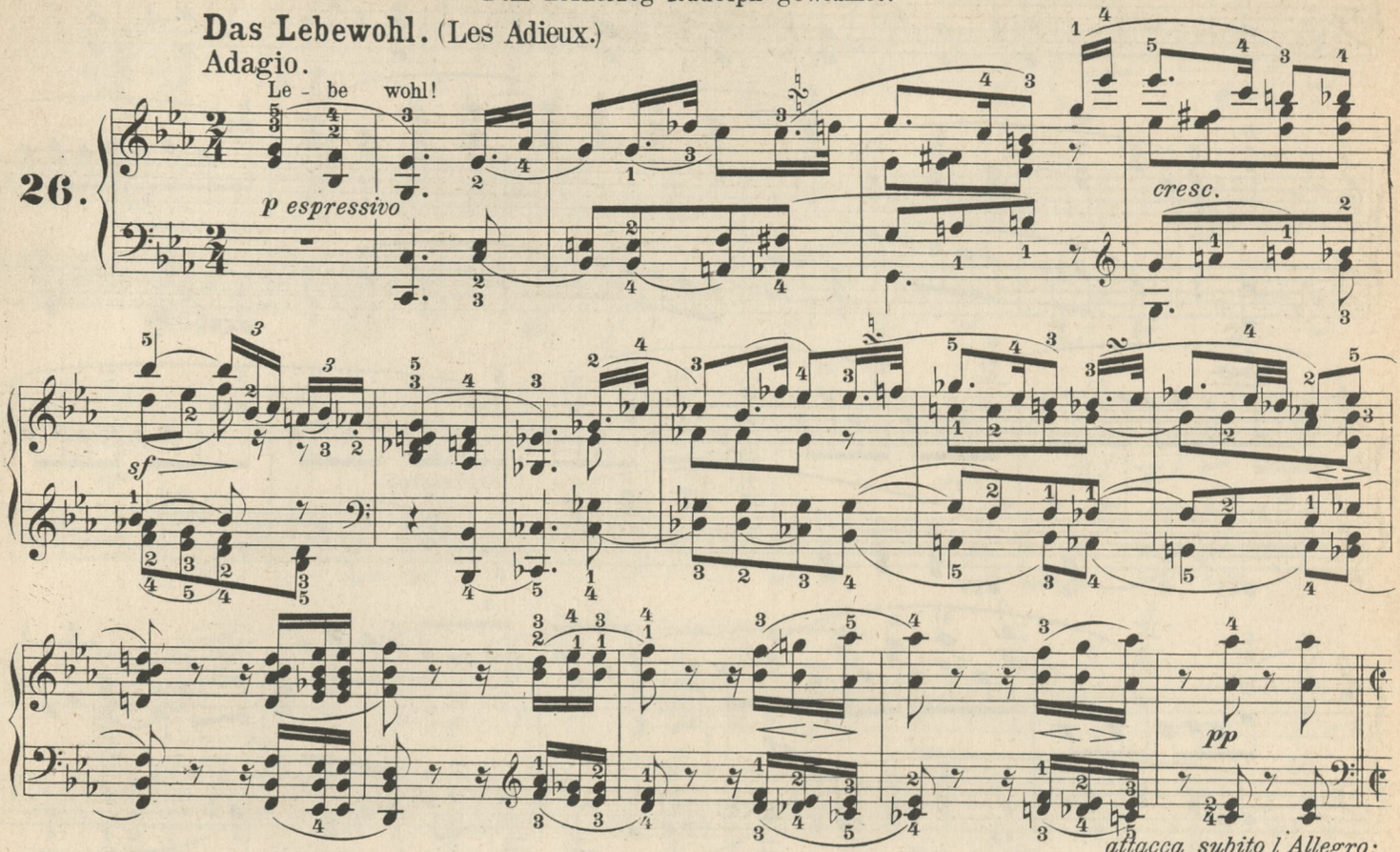
SONATE

Op. 81a

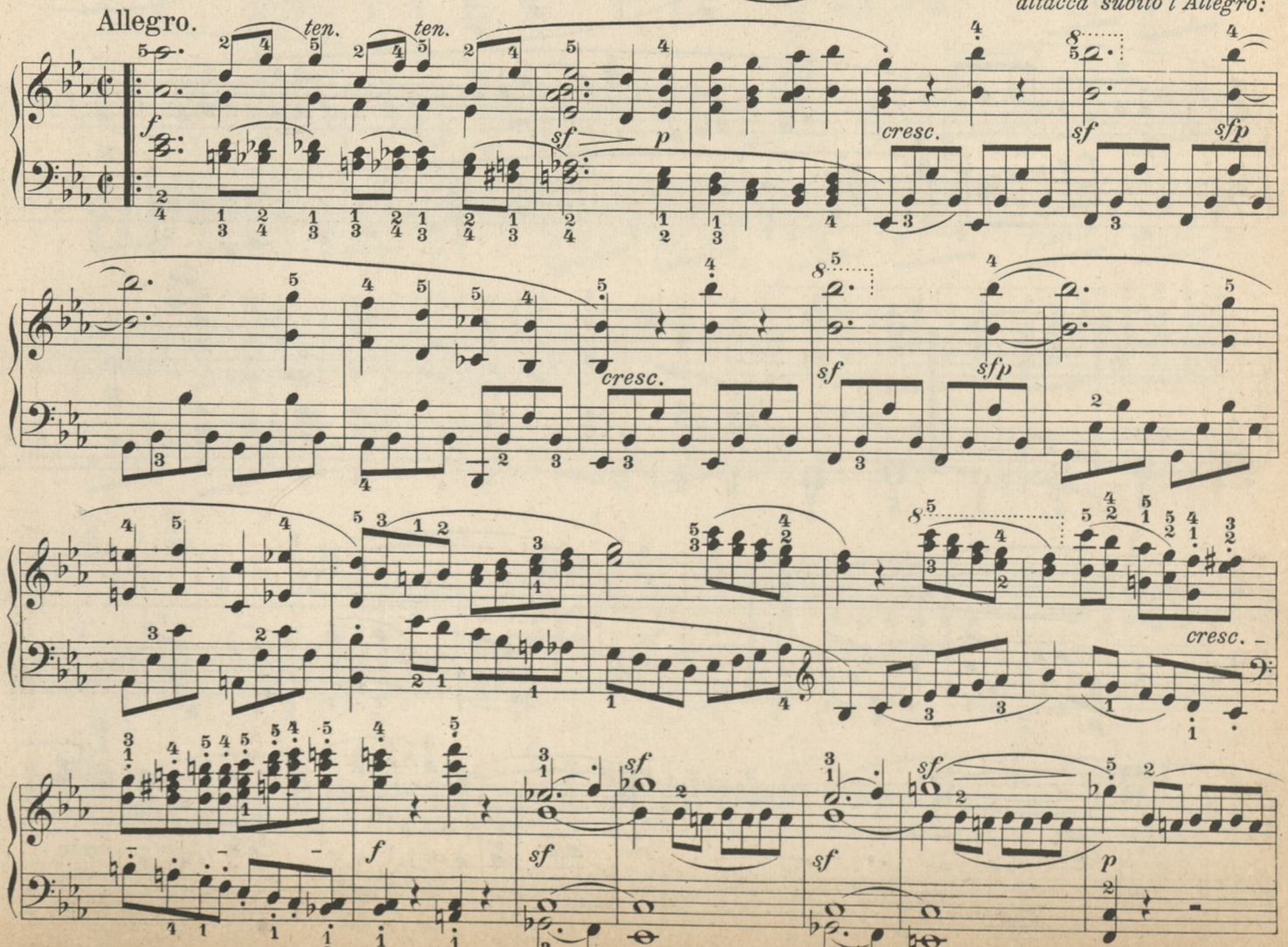
Dem Erzherzog Rudolph gewidmet.

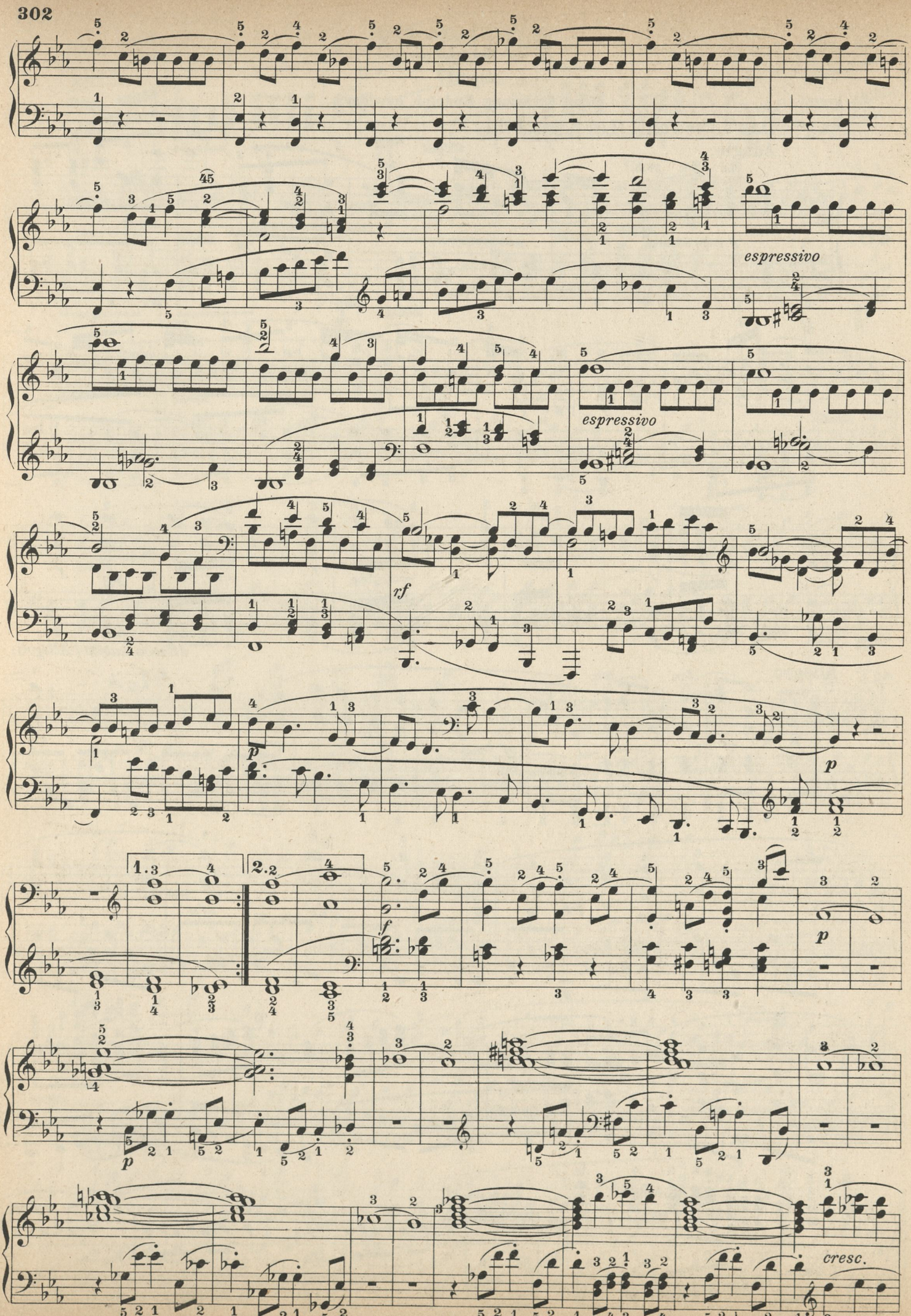
Das Lebewohl. (Les Adieux.)

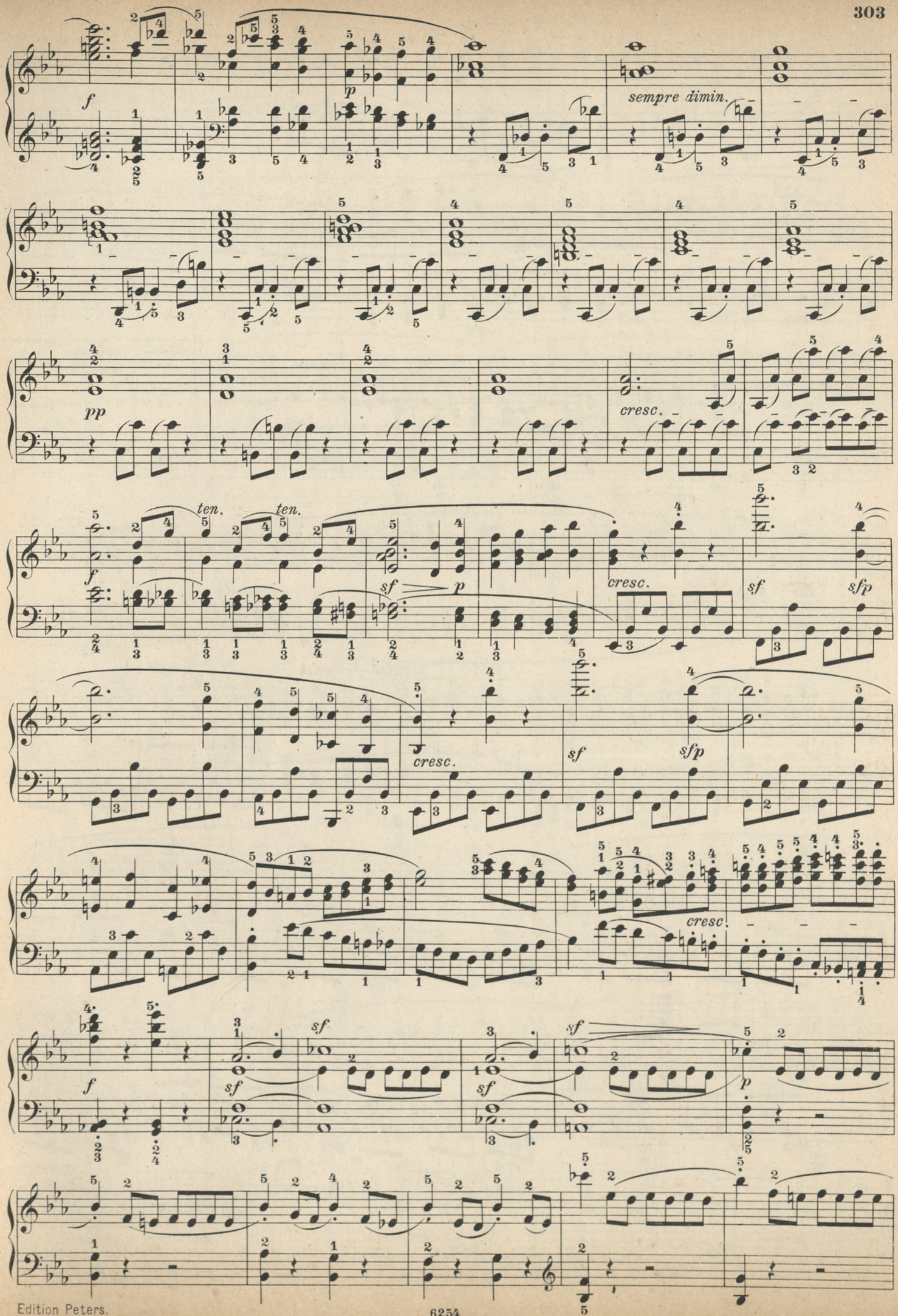
Adagio.

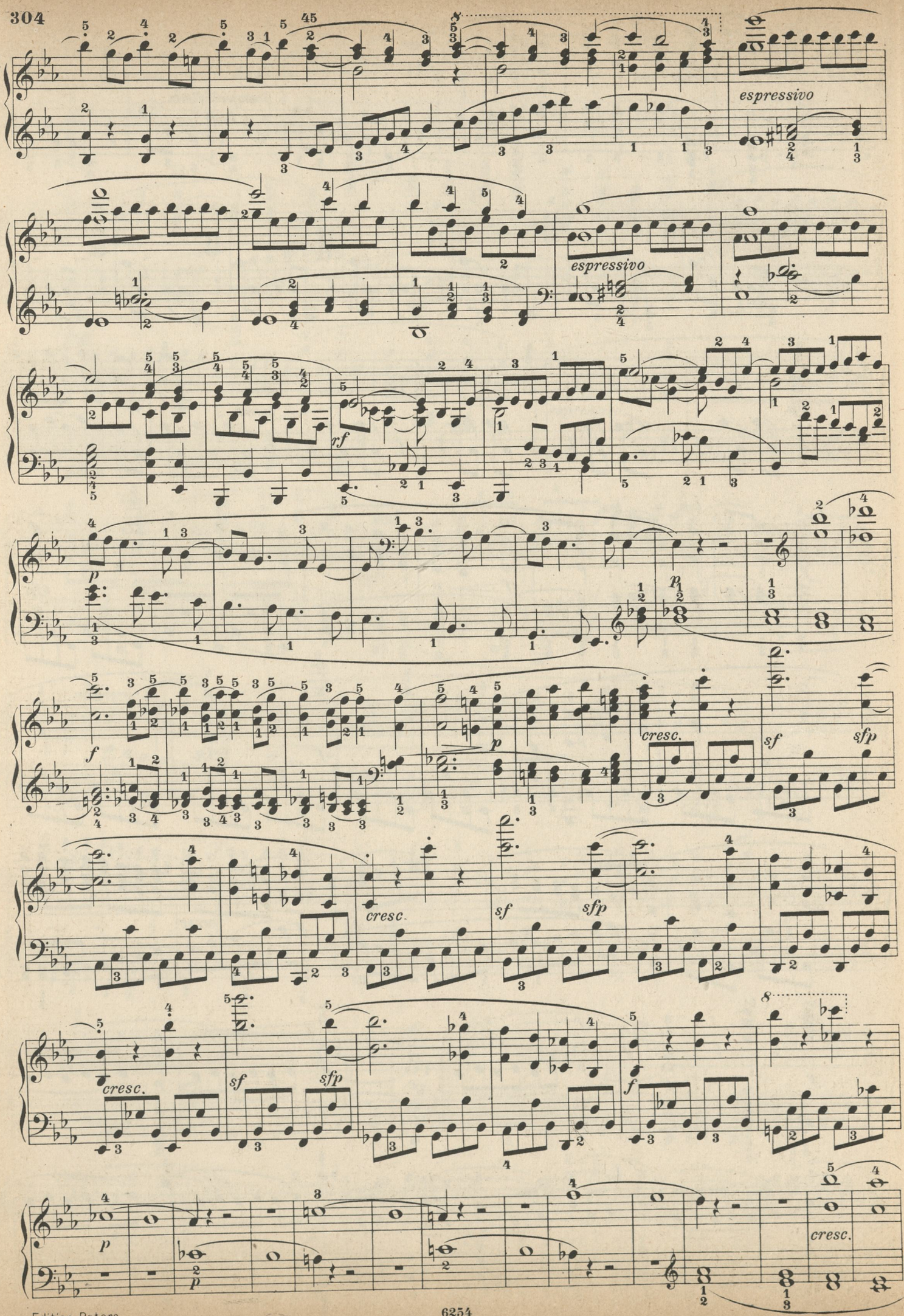


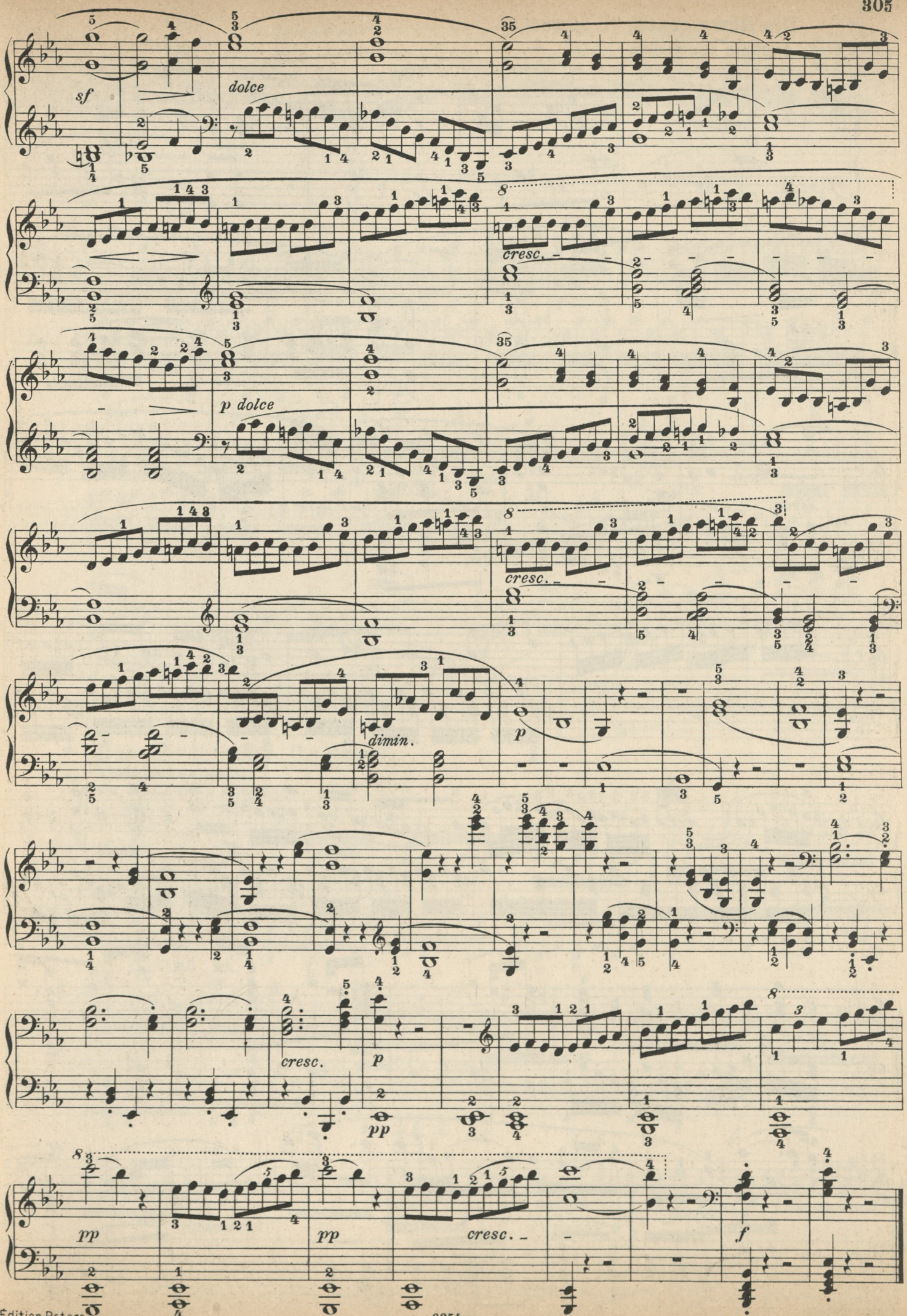
Allegro.




espressivo
espressivo
rf
p
p
1.
2.
f
p
p
cresc.


f
p
sempre dimin.
pp
cresc.
ten.
ten.
f
sf
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
f
sf
sf
sf
p

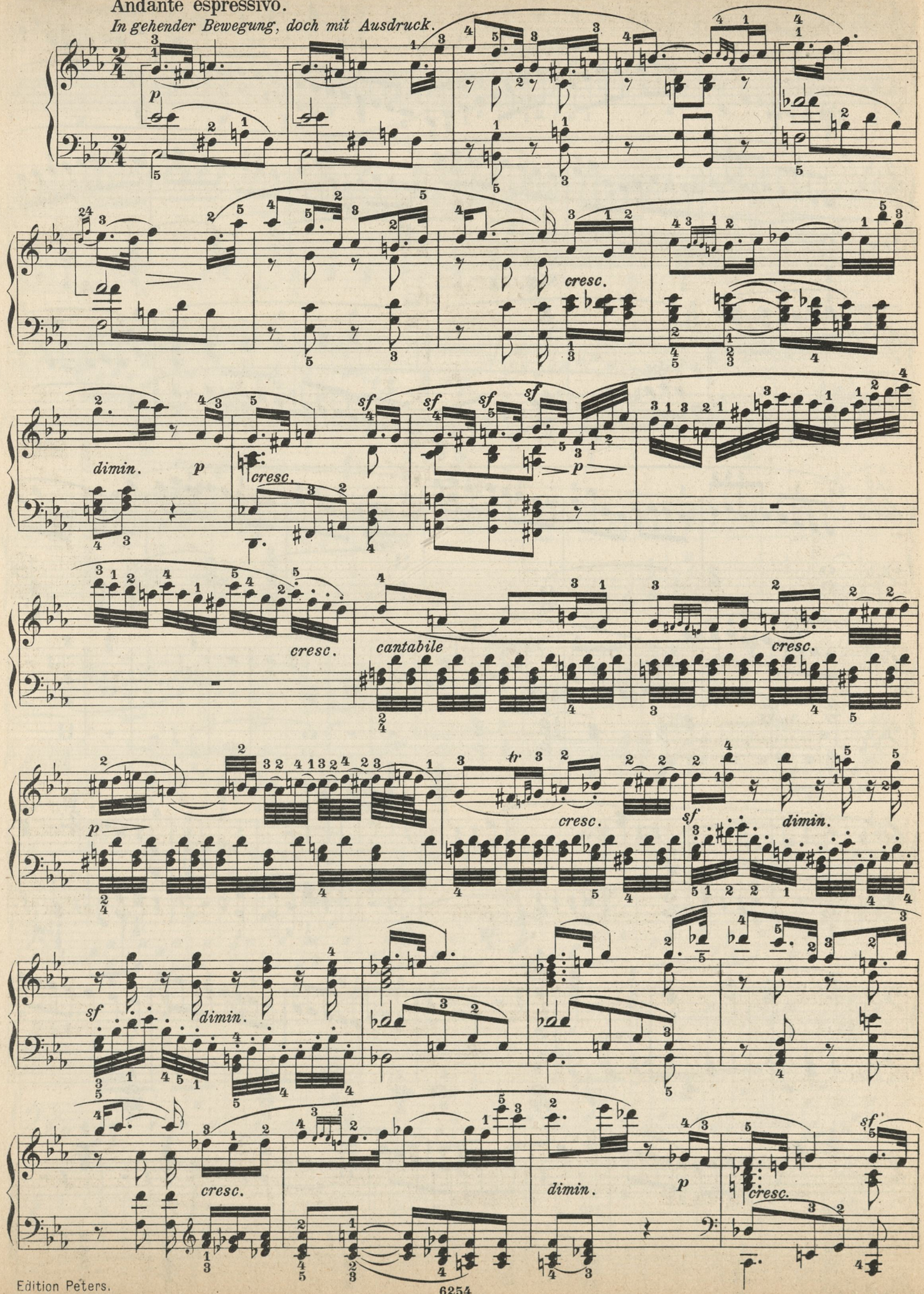

espressivo
espressivo
rf
p
p
f
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
sf
sfp
f
p
p
cresc.

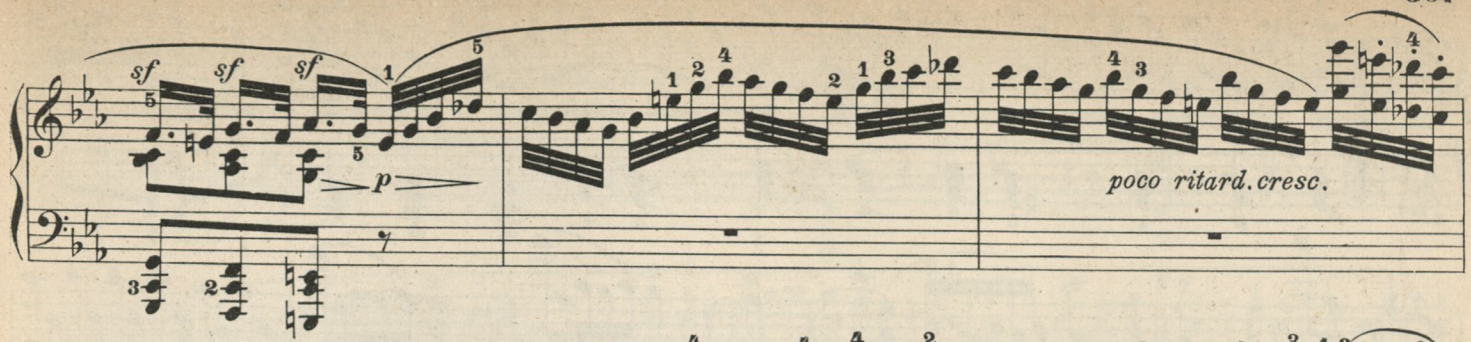

sf
dolce
cresc.
p dolce
cresc.
dimin.
p
cresc.
p
pp
pp
pp
cresc.
f

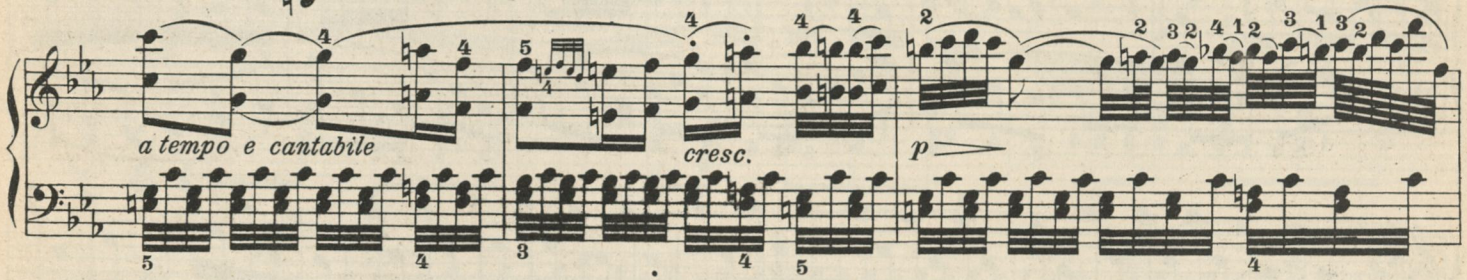
Die Abwesenheit. (L' Absence.)

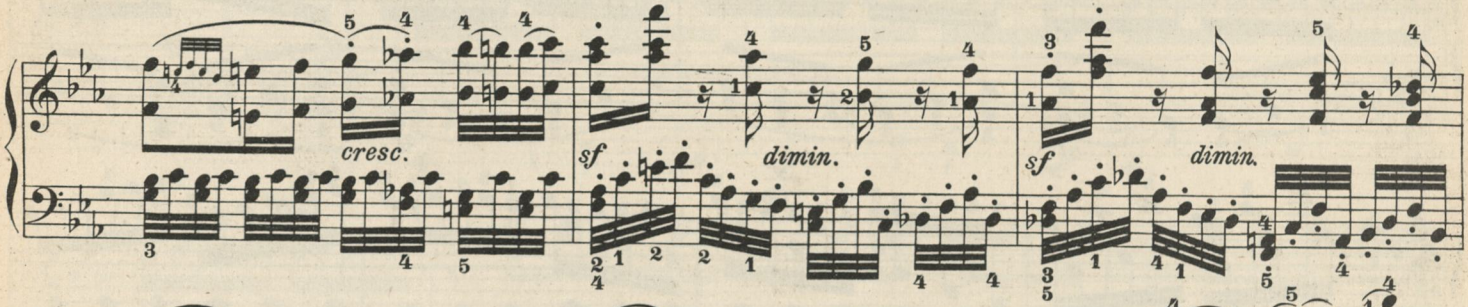
Andante espressivo.

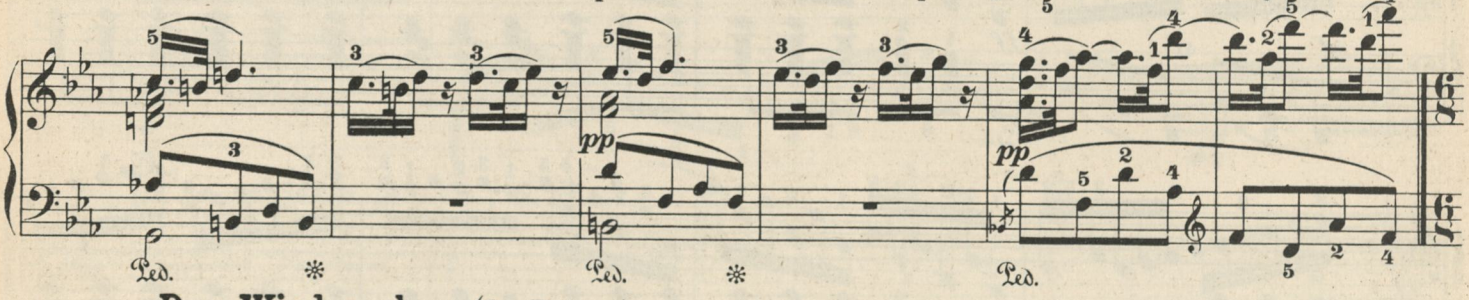
In gehender Bewegung, doch mit Ausdruck.







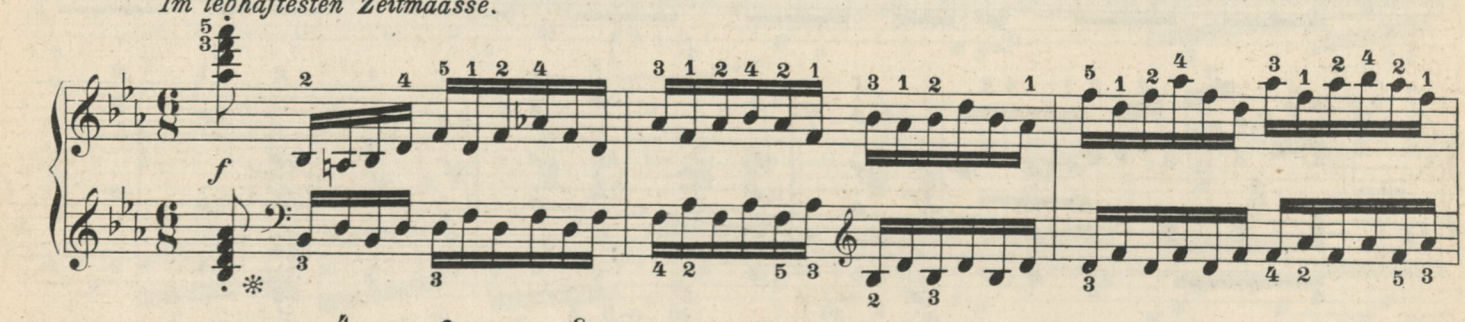


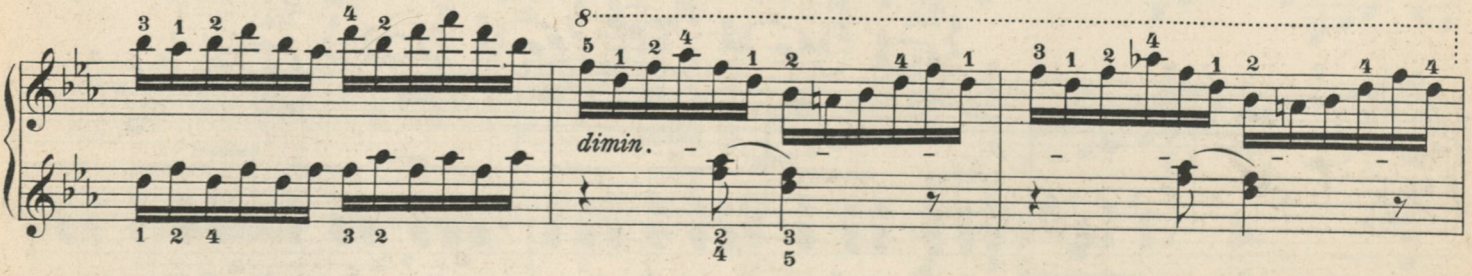


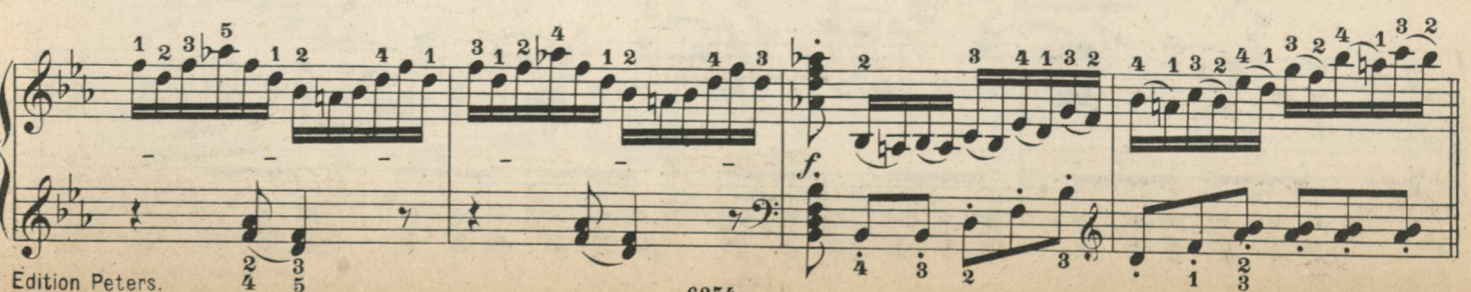
Das Wiedersehen. (Le Retour.)

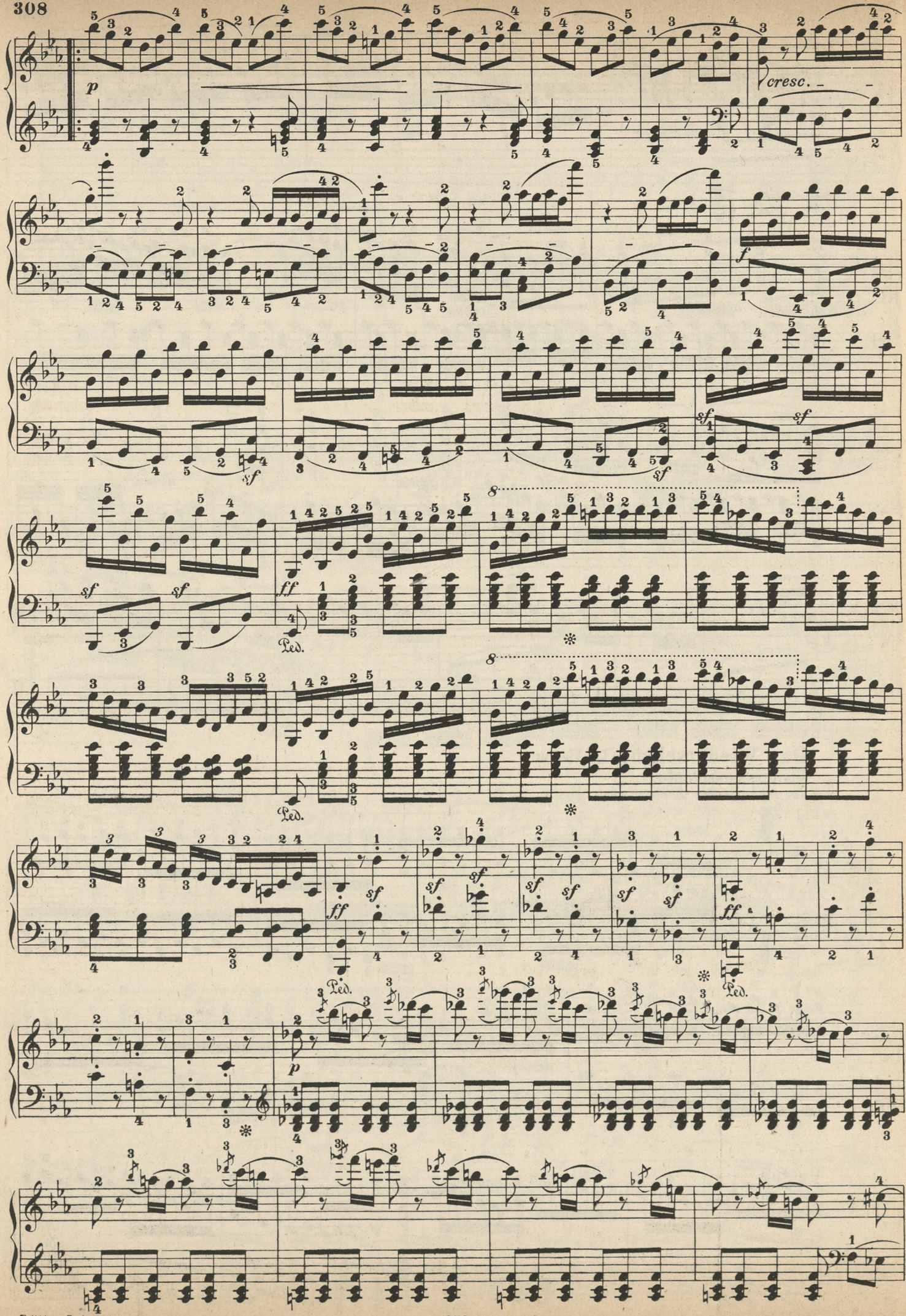
Vivacissimamente.

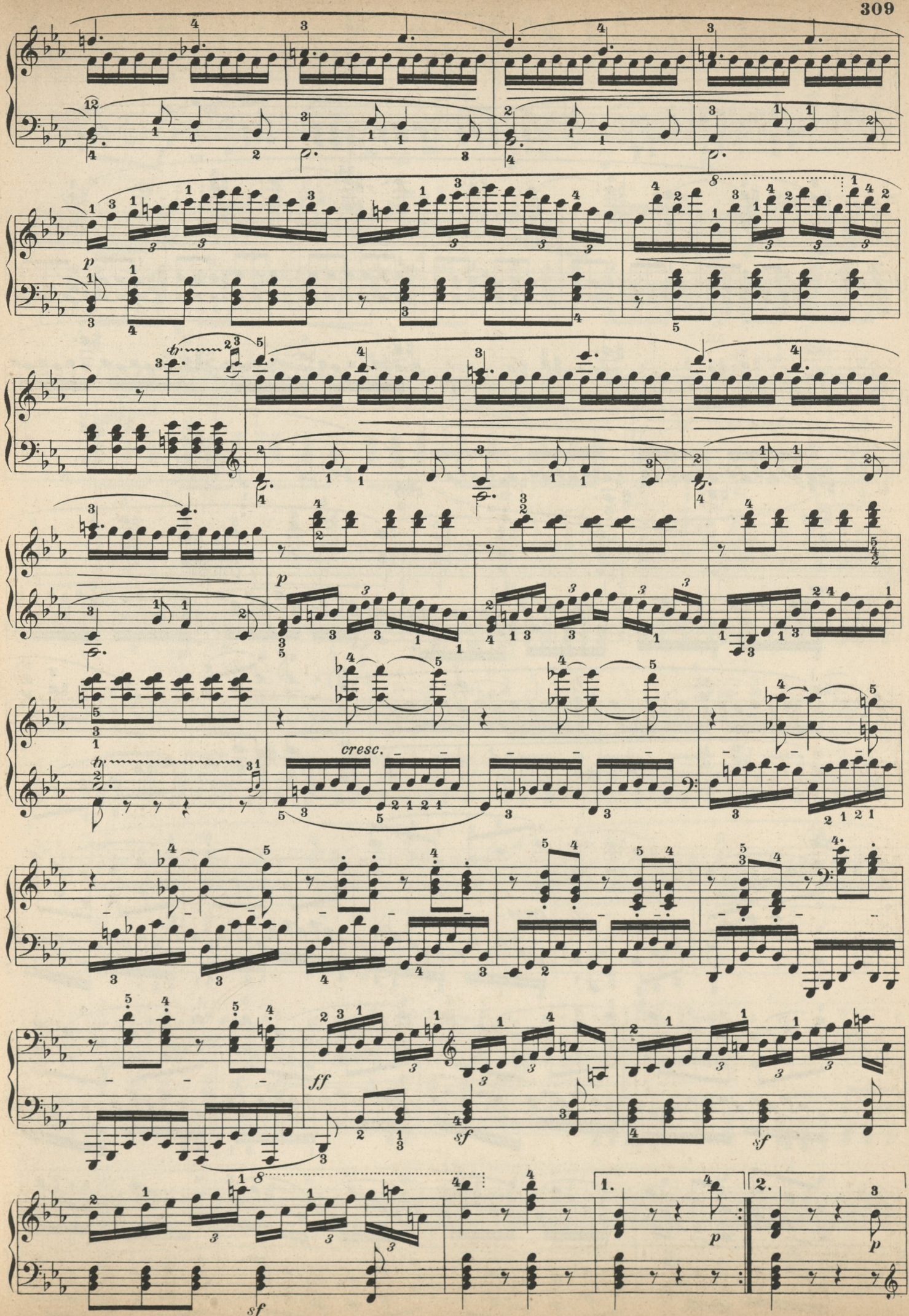
Im lebhaftesten Zeitmaasse.

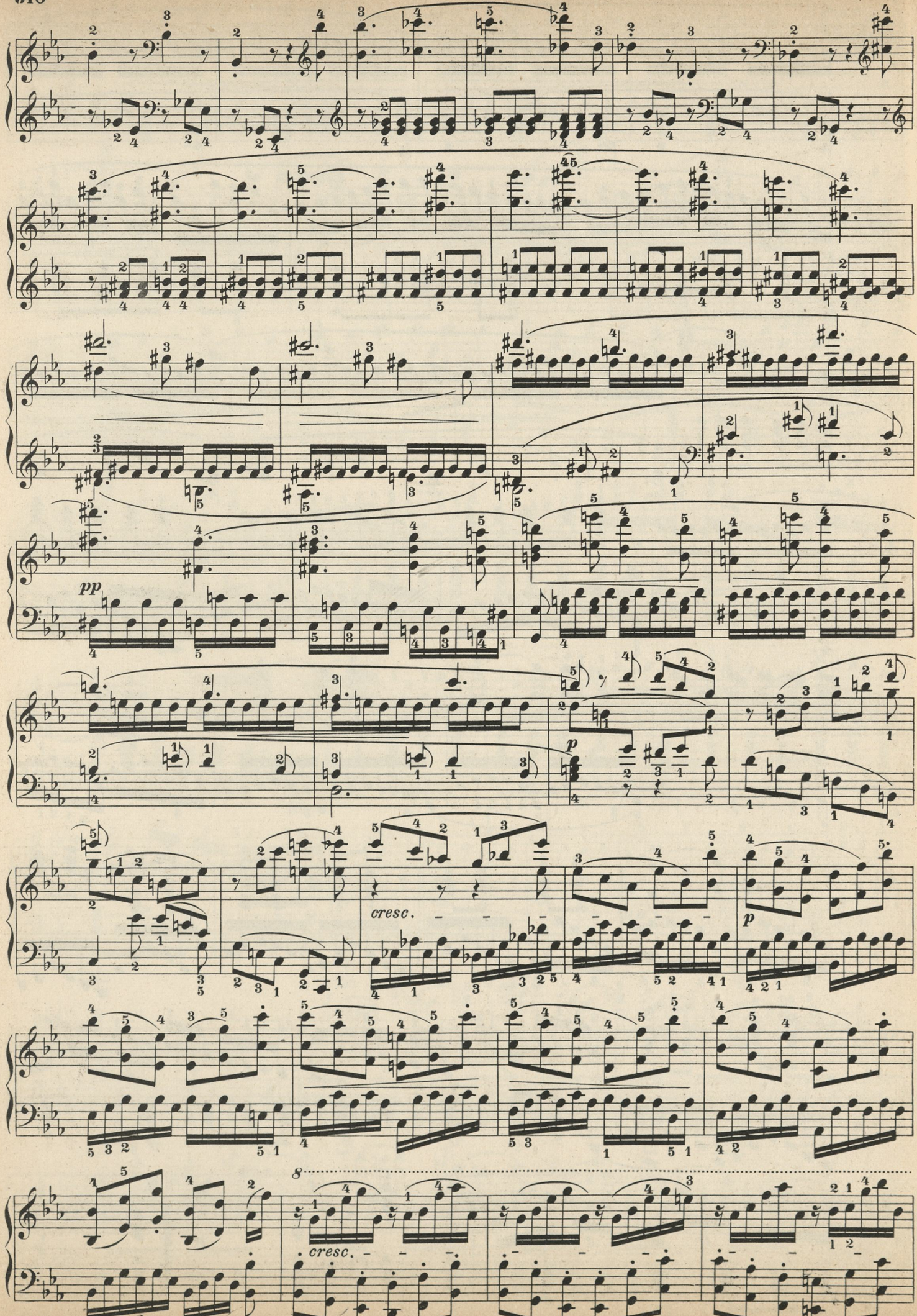


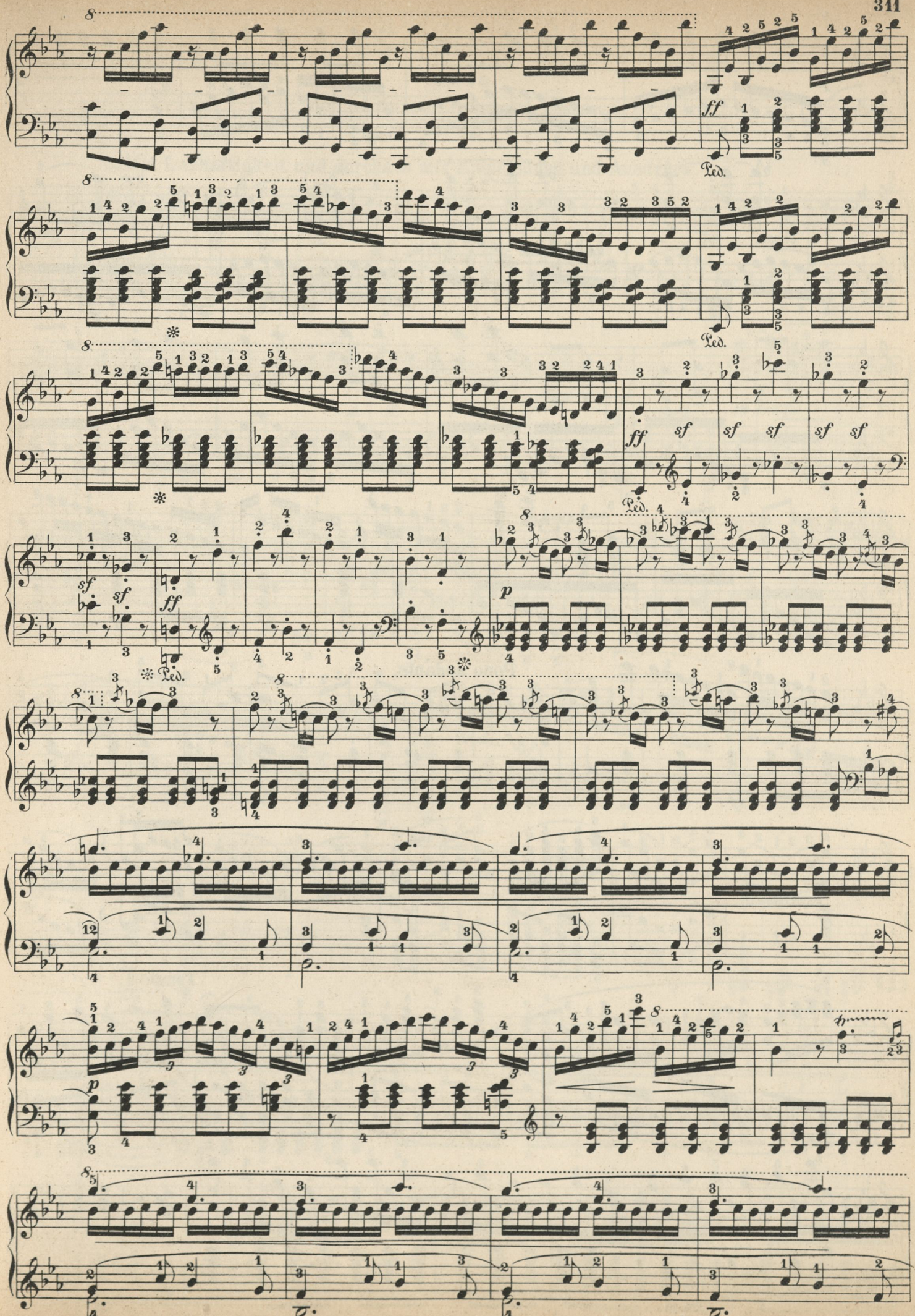


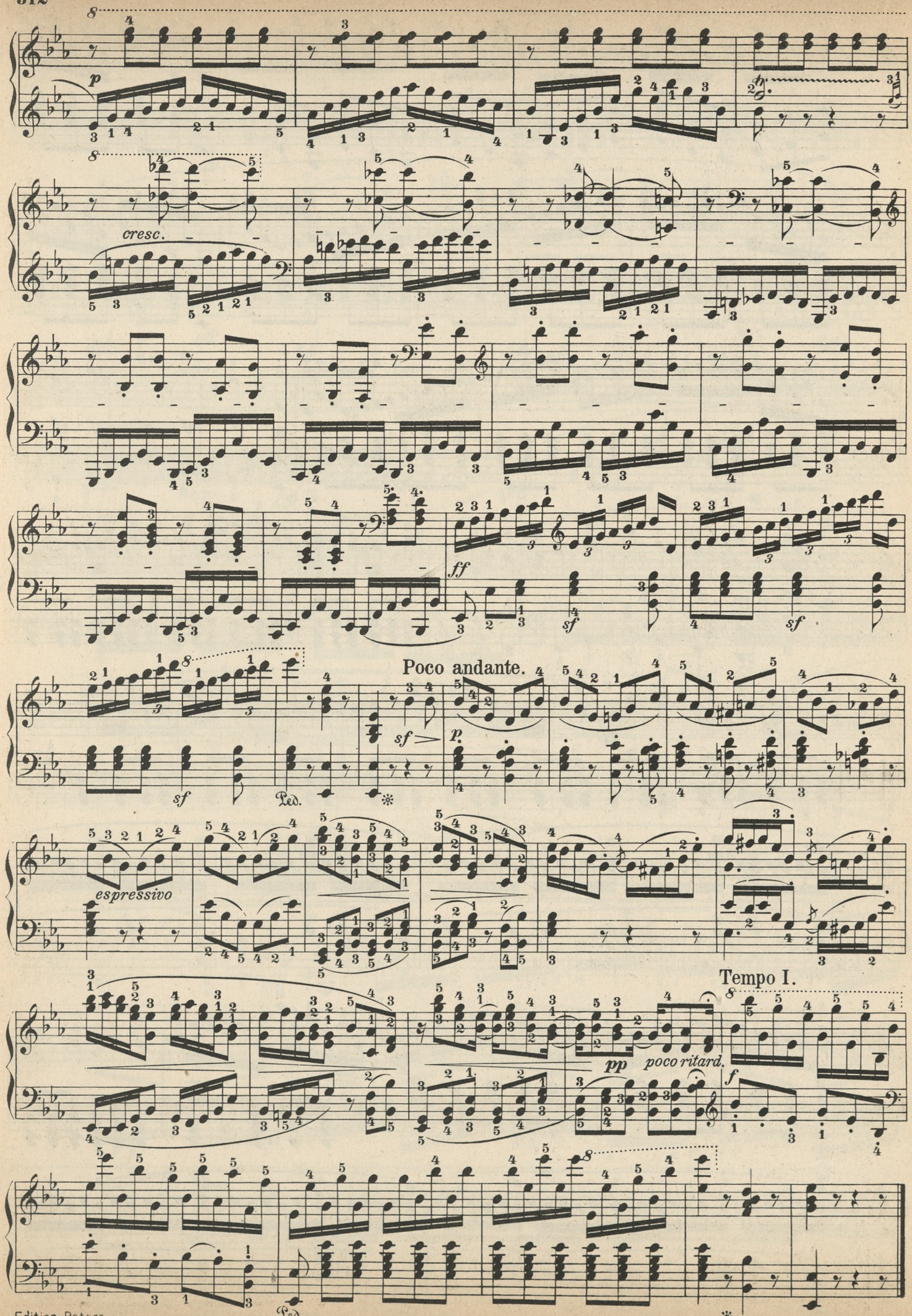



p
cresc.
f
sf
sf
sf
sf
sf
ff
Ped.
8
Ped.
8
Ped.
sf
sf
sf
sf
sf
sf
ff
Ped.
p


p
cresc.
ff
sf
sf
sf
1.
2.
p
p


pp
p
cresc.
p
8
cresc.


ff
Ped.
ff
sf
sf
sf
sf
sf
Ped.
sf
sf
ff
Ped.
p
p


p
cresc.
ff
sf
sf
sf
Poco andante.
sf
p
Ped.
espressivo
Tempo I.
pp
poco ritard.
f
Ped.

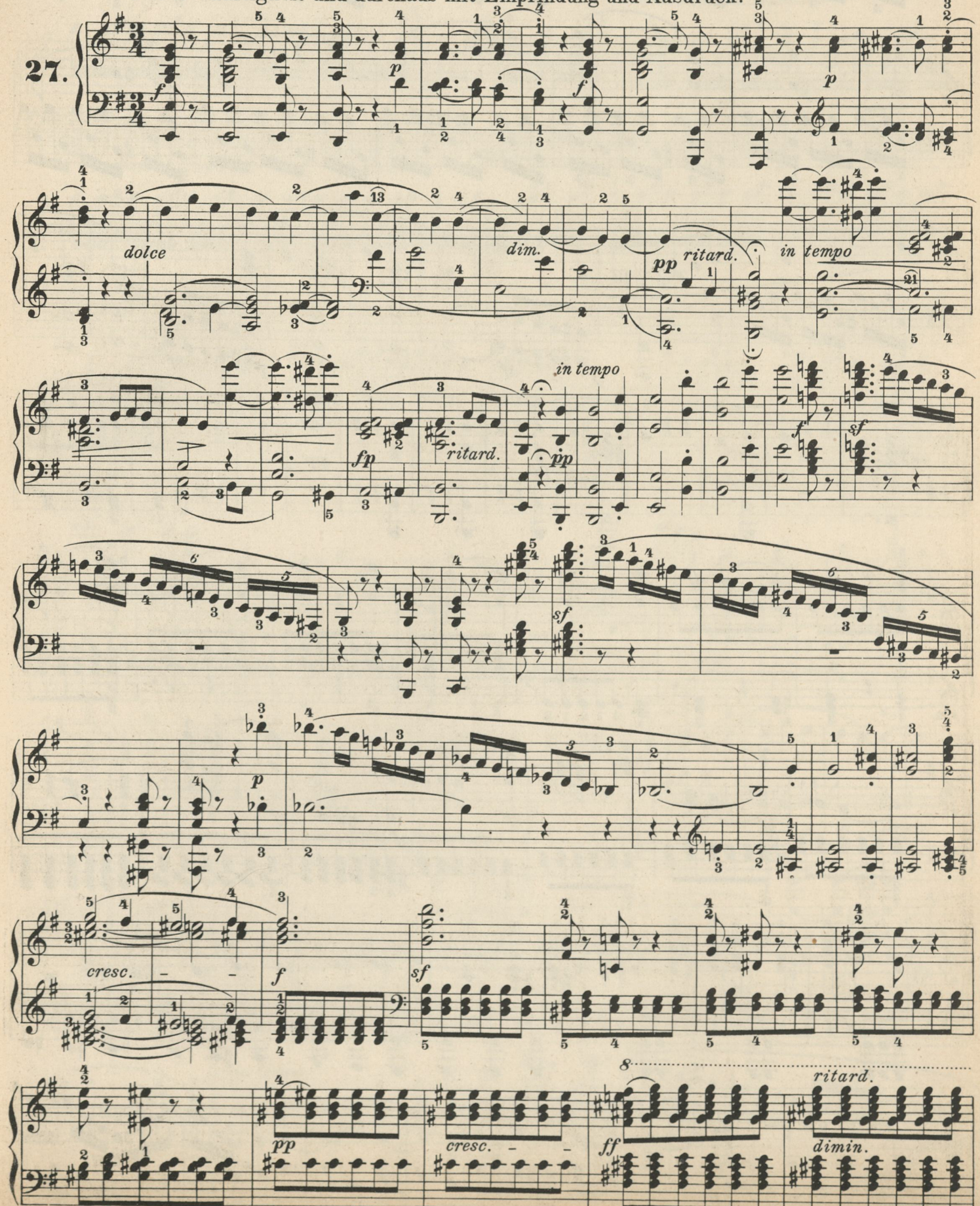
SONATE

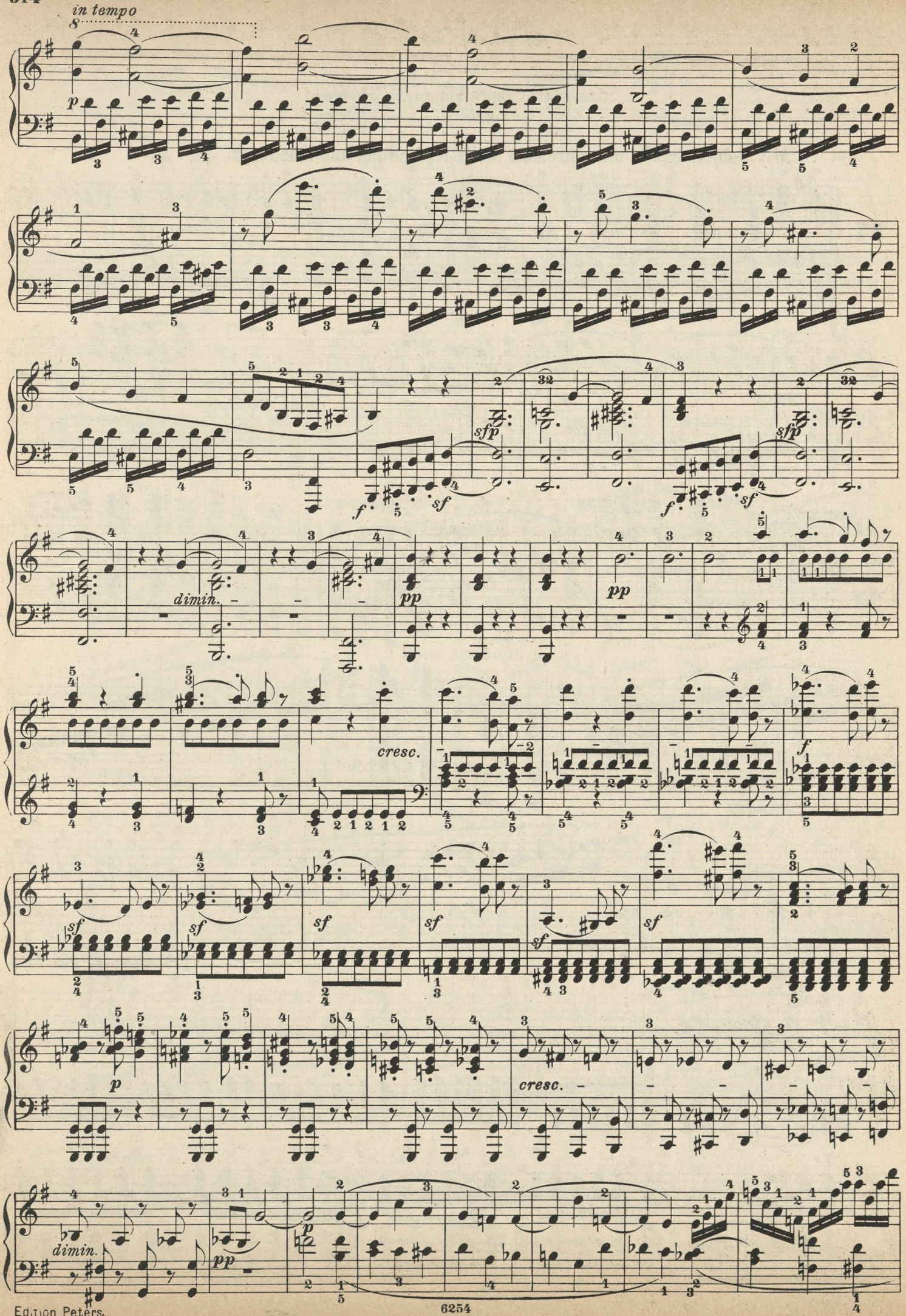
Op. 90.

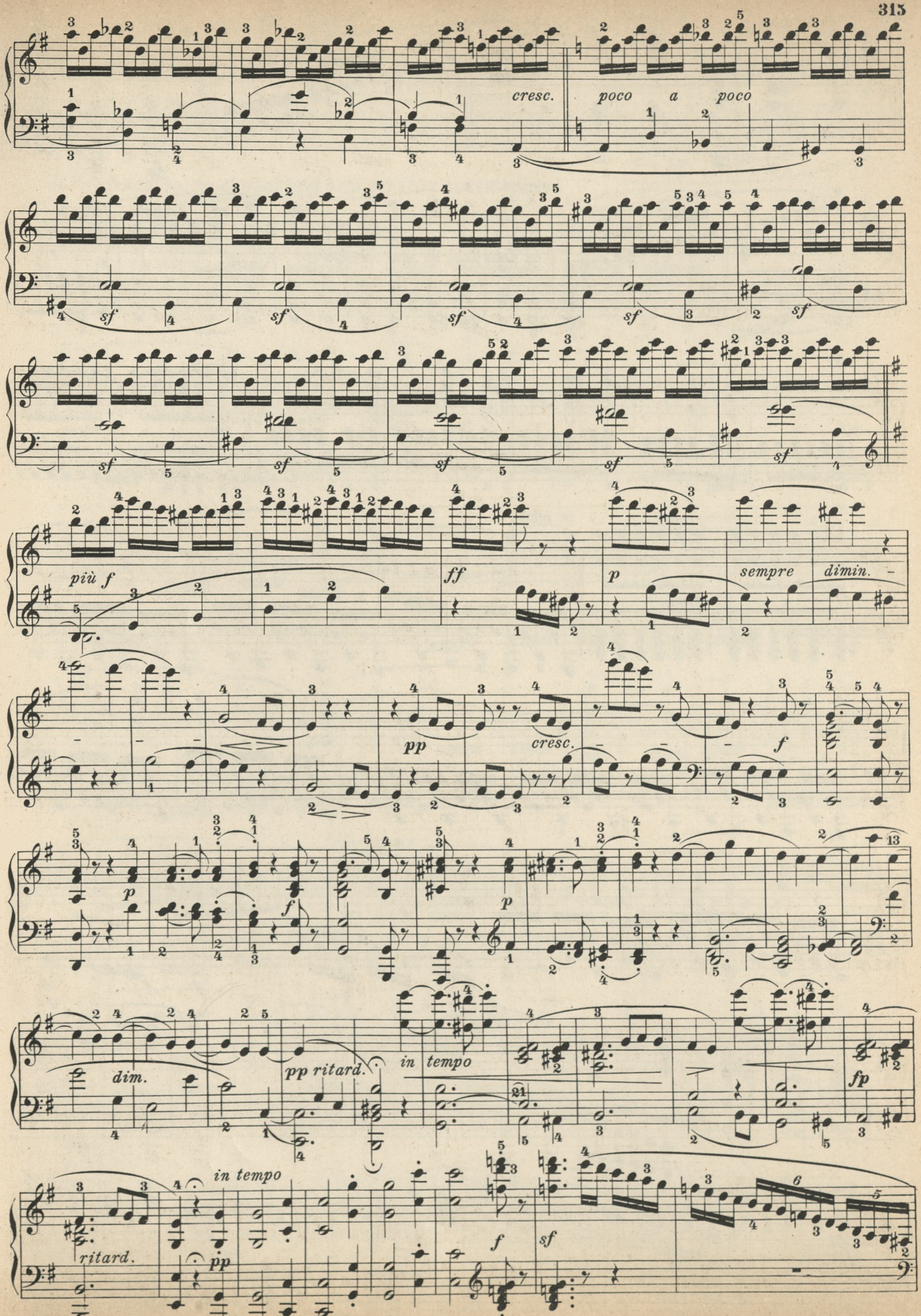
Dem Grafen von Lichnowsky gewidmet.

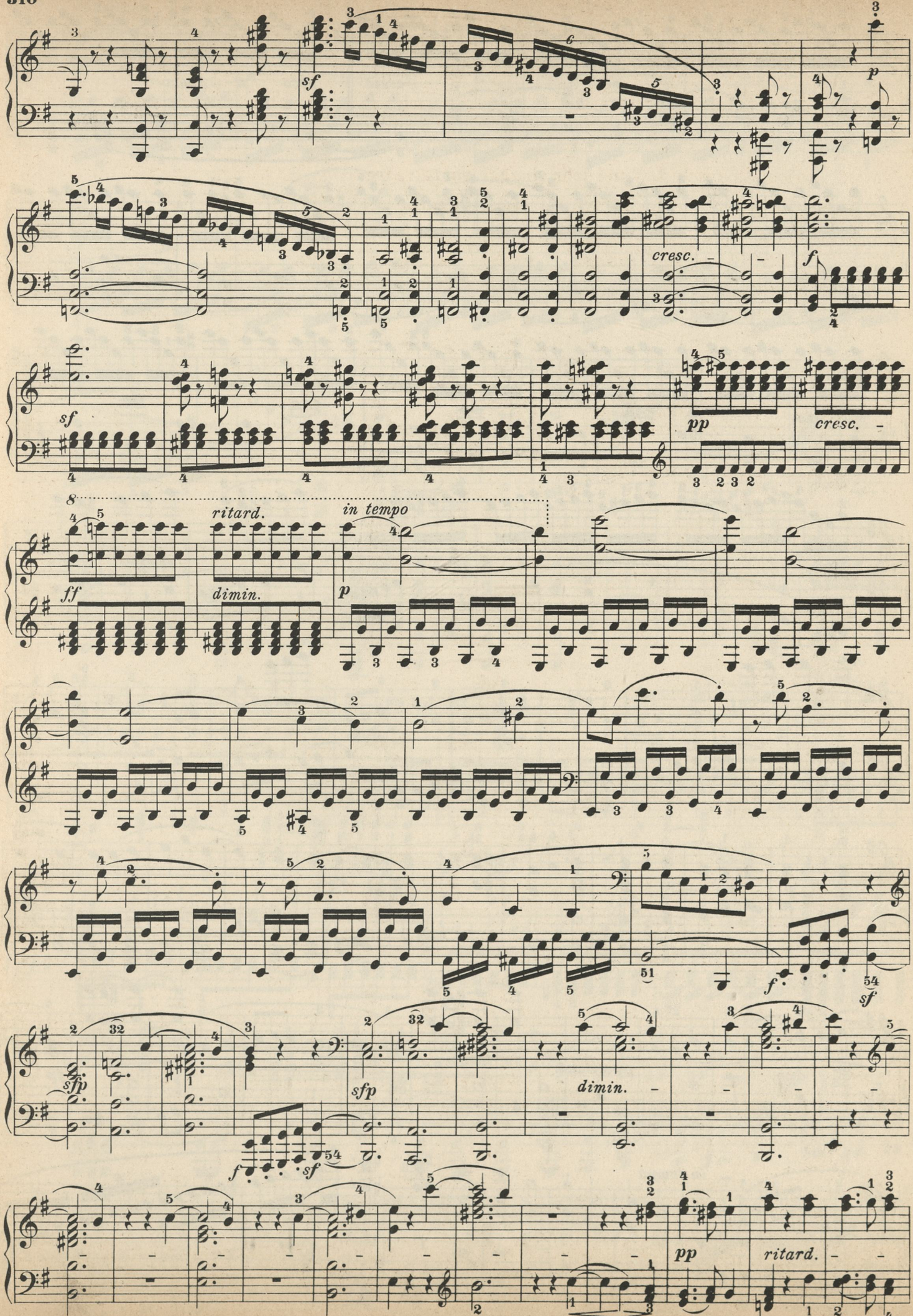
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.

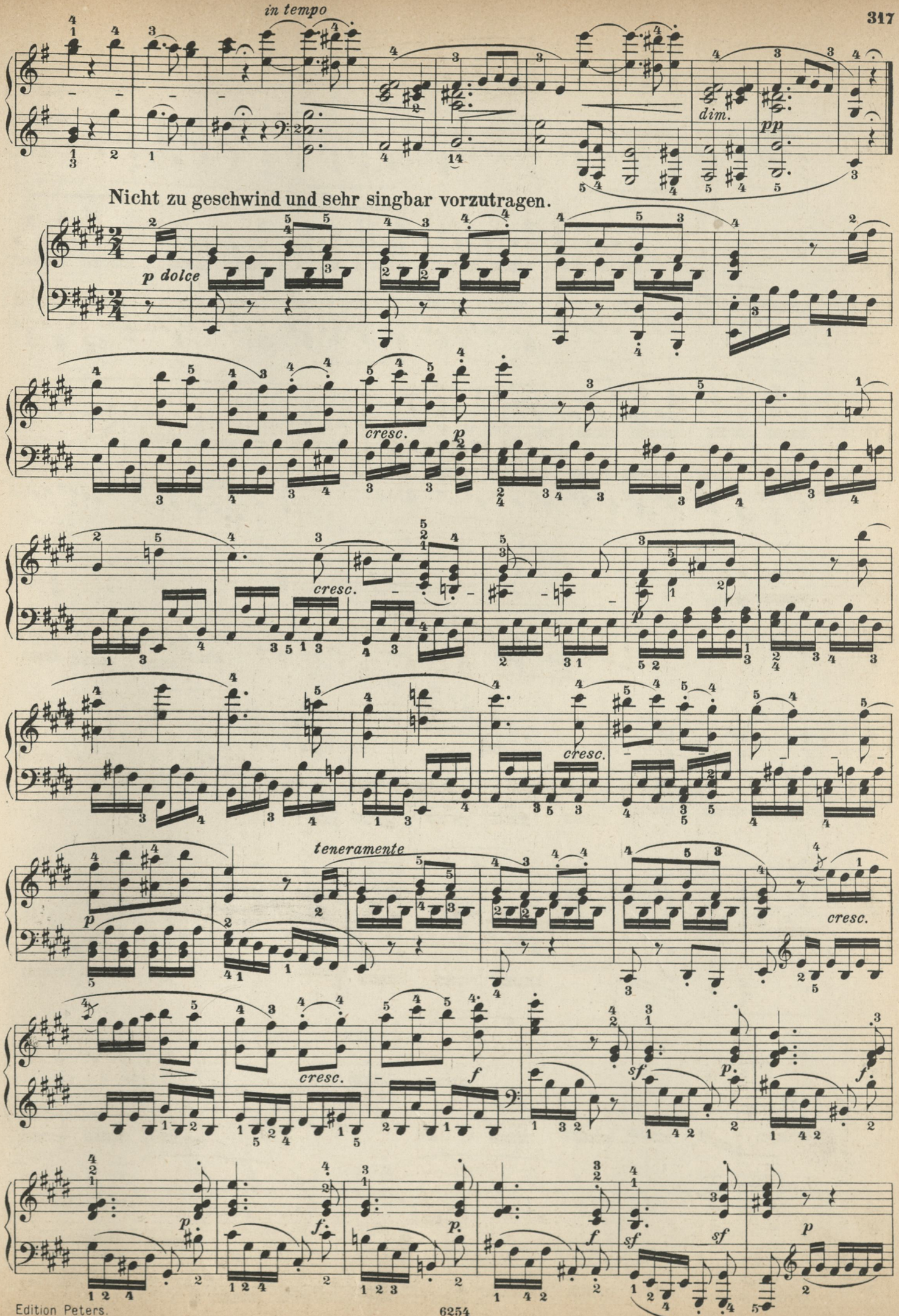
27.

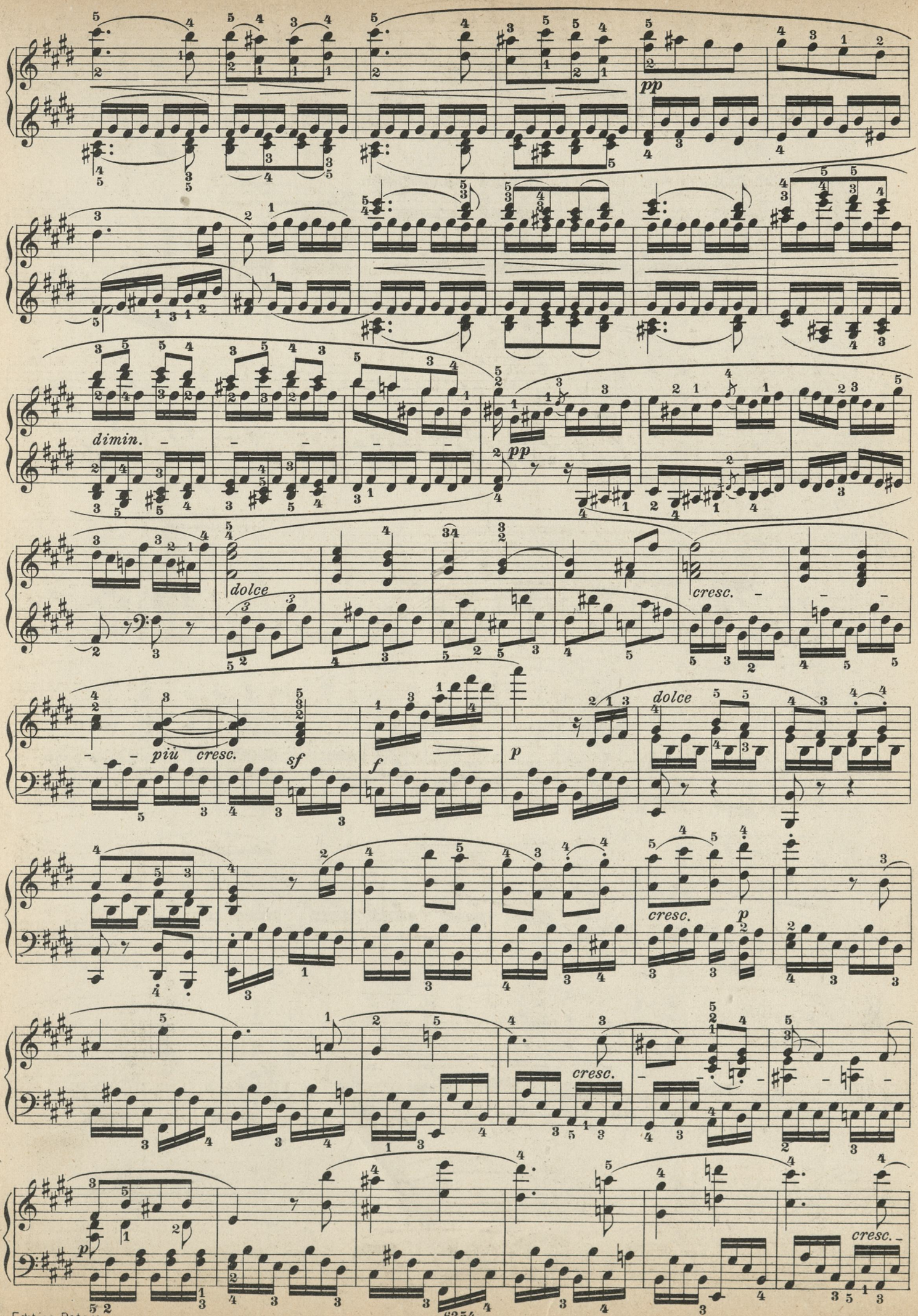


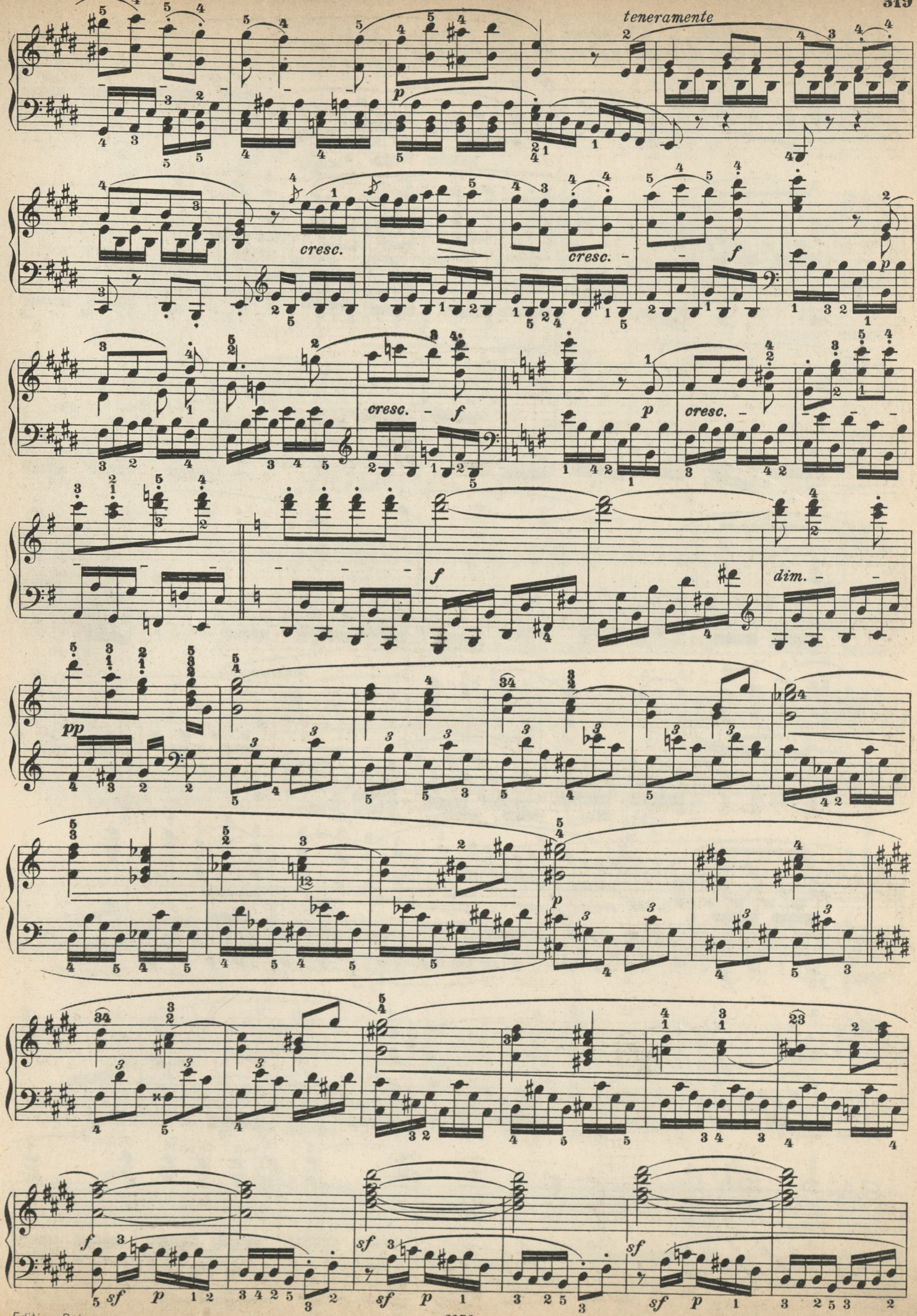

in tempo
p
sfp
f
sf
dimin.
pp
cresc.
f
sf
p
cresc.
dimin.
pp

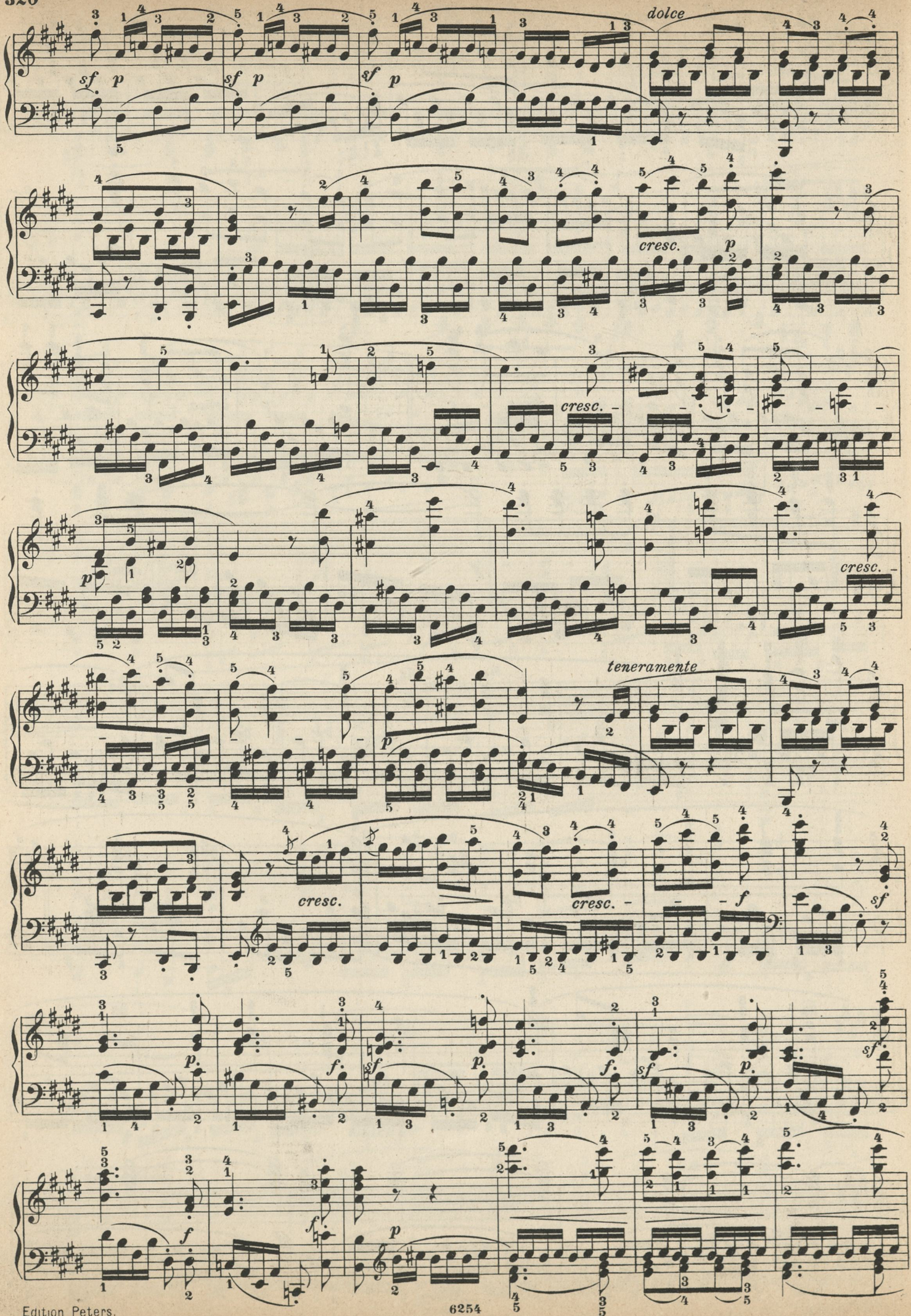

cresc.
poco a poco
sf
più f
ff
p
sempre
dimin.
pp
cresc.
f
dim.
pp ritard.
in tempo
fp
ritard.
in tempo
pp
f
sf

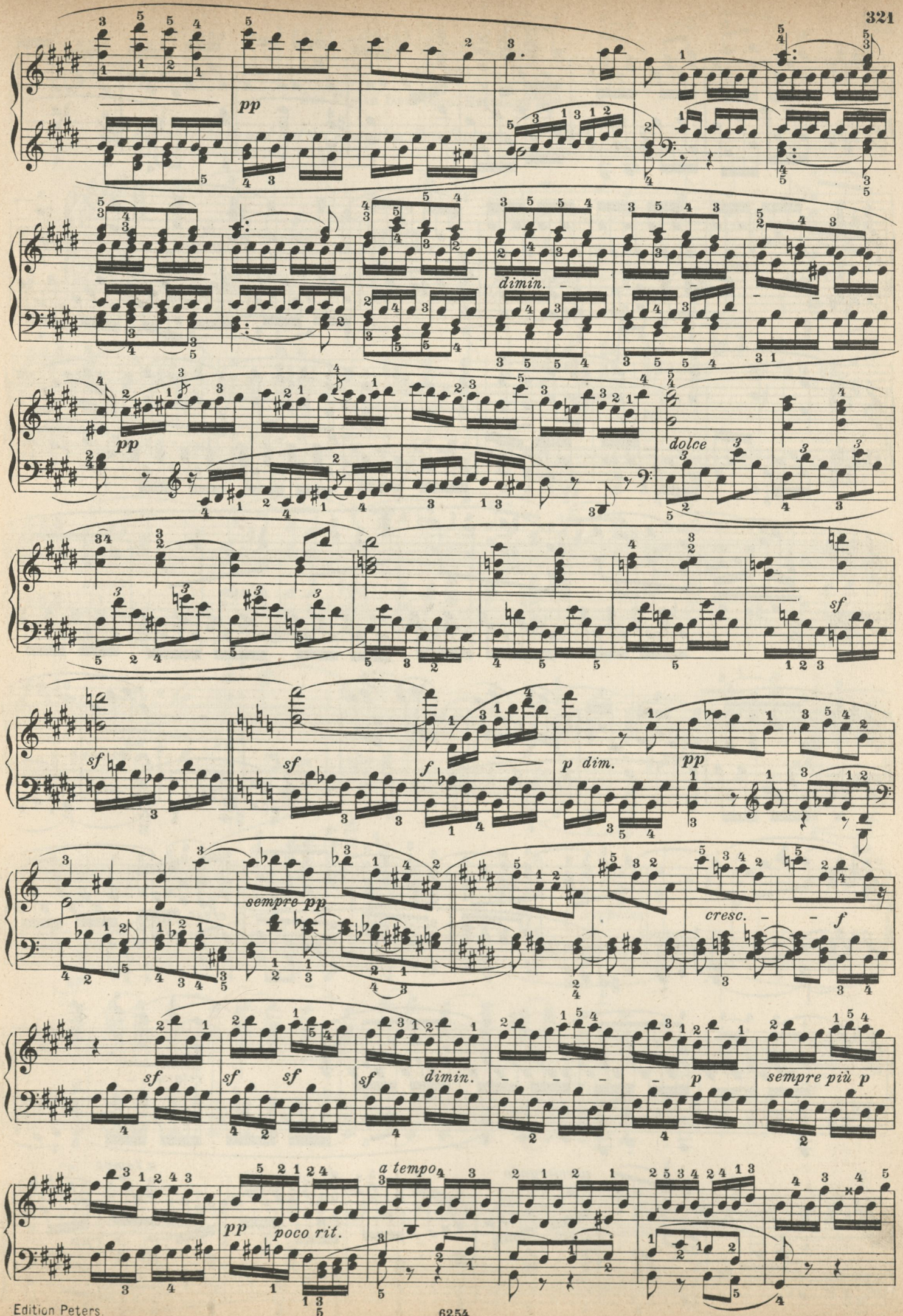

sf
p
cresc.
f
sf
pp
cresc.
ff
ritard.
dimin.
in tempo
p
f
sf
sfp
sfp
dimin.
f
sf
pp
ritard.

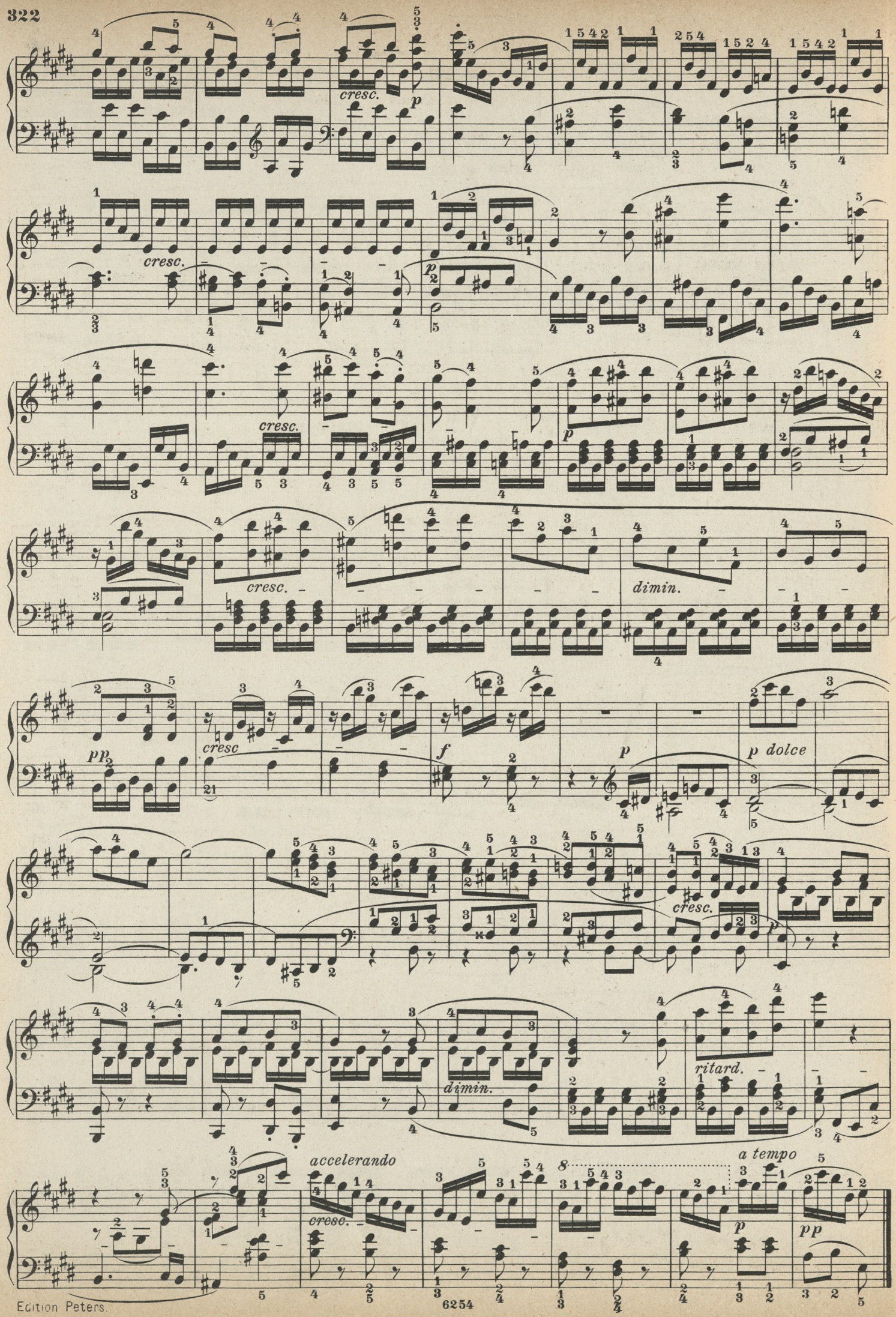

in tempo
dim.
pp
Nicht zu geschwind und sehr singbar vorzutragen.
p dolce
cresc.
p
cresc.
cresc.
p
teneramente
cresc.
cresc.
f
sf
p.
f.
p.
f.
p.
f
sf
sf
p


pp
dimin.
pp
dolce
cresc.
più cresc.
sf
f
p
dolce
cresc.
p
cresc.
p
cresc.


teneramente
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
pp
p
f
sf
p
sf
p
sf
p


dolce
sf p
sf p
sf p
cresc.
p
cresc.
p
cresc.
teneramente
p
cresc.
cresc.
f
sf
p.
f.
sf
p.
f.
sf
p.
sf
f
f
p


pp
dimin.
pp
dolce
sf
sf
sf
f
p dim.
pp
sempre pp
cresc.
f
sf
sf
sf
dimin.
p
sempre più p
pp
poco rit.
a tempo


cresc.
p
cresc.
cresc.
p
cresc.
p
cresc
f
p
p dolce
pp
cresc.
dimin.
ritard.
accelerando
cresc.
a tempo
p
pp

SONATE

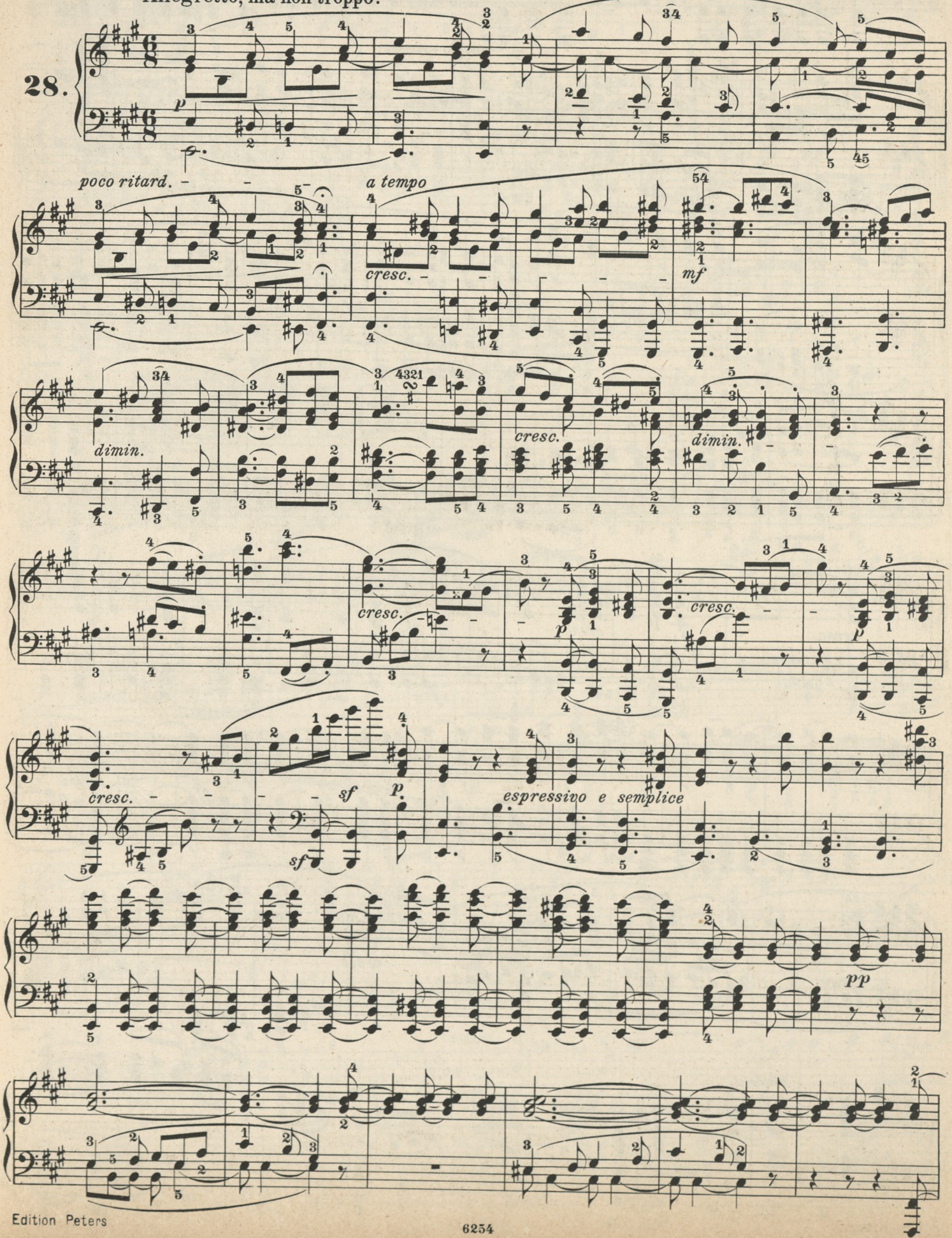
Op. 101.

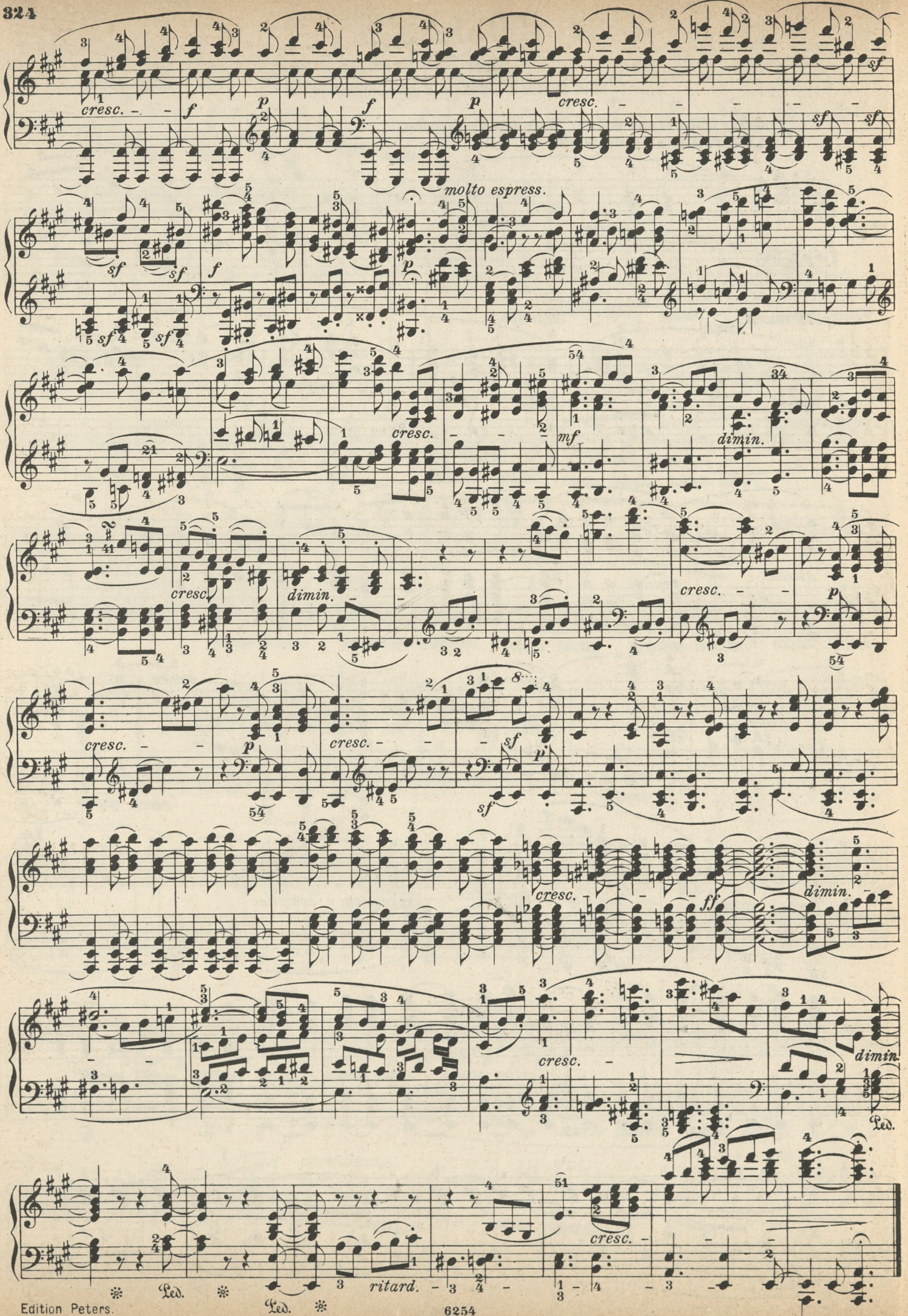
Der Freiin Dorothea Ertmann gewidmet.

Etwas lebhaft, und mit der innigsten Empfindung.

Allegretto, ma non troppo.

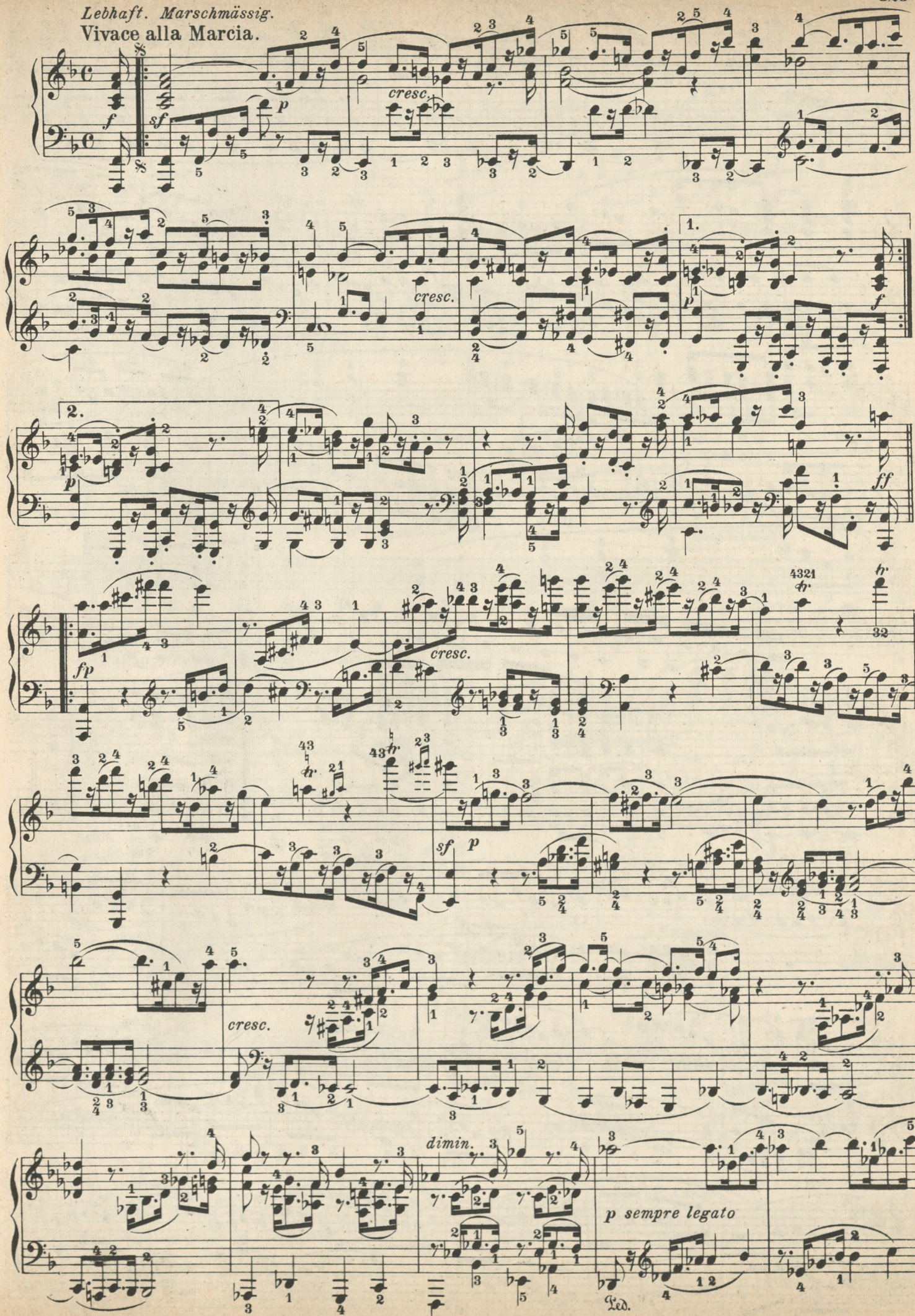
28.

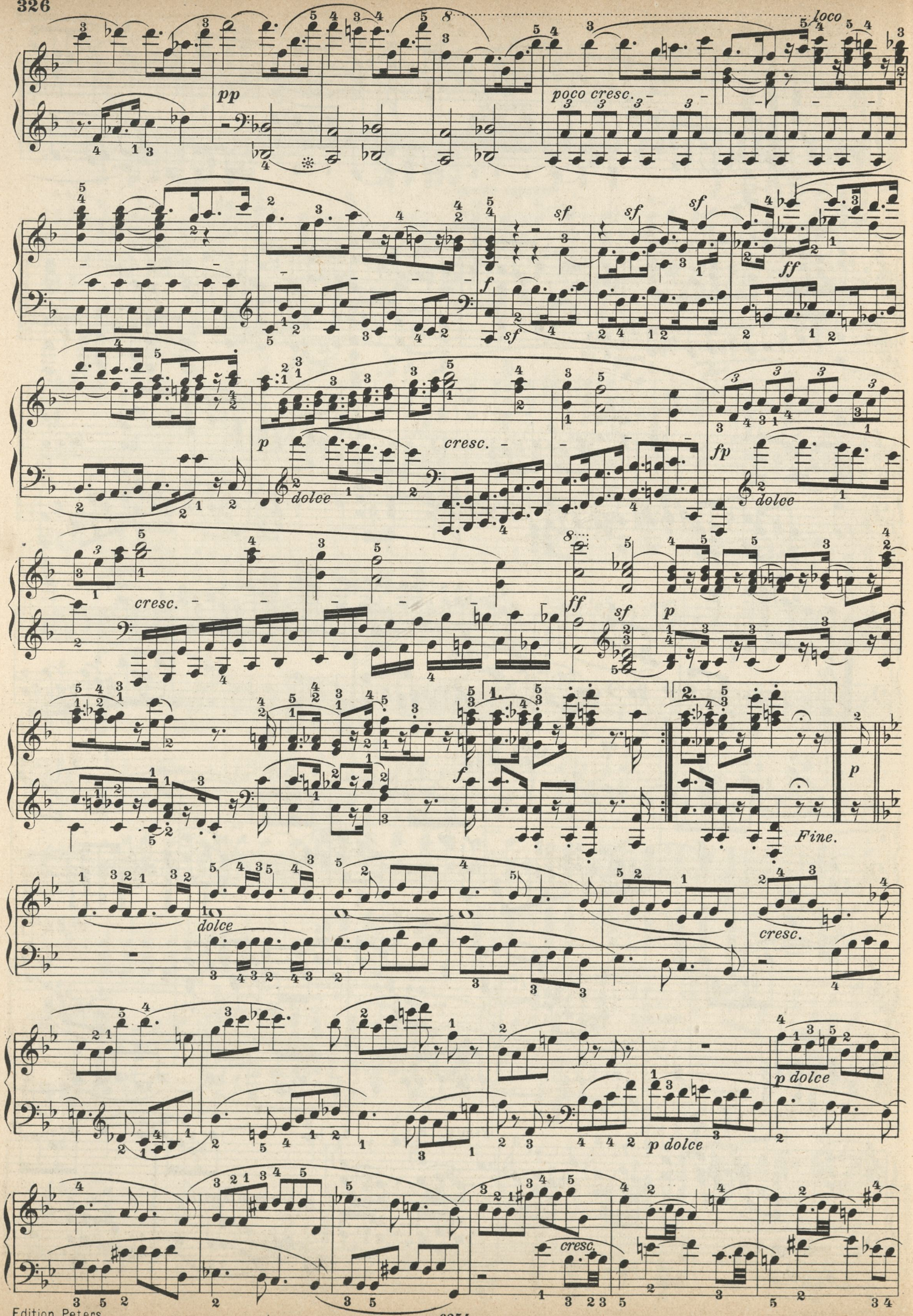



cresc.
molto espress.
dimin.
ritard.
Ped.

Lebhaft. Marschmässig.

Vivace alla Marcia.




loco
pp
poco cresc.
sf
sf
sf
f
sf
ff
p
dolce
cresc.
fp
dolce
cresc.
ff
sf
p
f
1.
2.
p
Fine.
dolce
cresc.
p dolce
p dolce
cresc.

dimin.

cresc.

pp

sempre pp

pp

poco cresc.

più cresc.

Marcia da capo al fine senza repetizione.

Langsam und sehnsuchtsvoll.

Adagio, ma non troppo, con affetto.

Eine Saite.

Ped.

non presto

Nach und nach mehrere Saiten.

cresc.

Zeitmaass des ersten Stückes.

Tempo del primo pezzo : tutto il Cembalo, ma piano.

Alle Saiten.

p dolce

string.

cresc.

presto

Geschwind, doch nicht zu sehr, und mit Entschlossenheit.

Allegro.

cresc.

sf

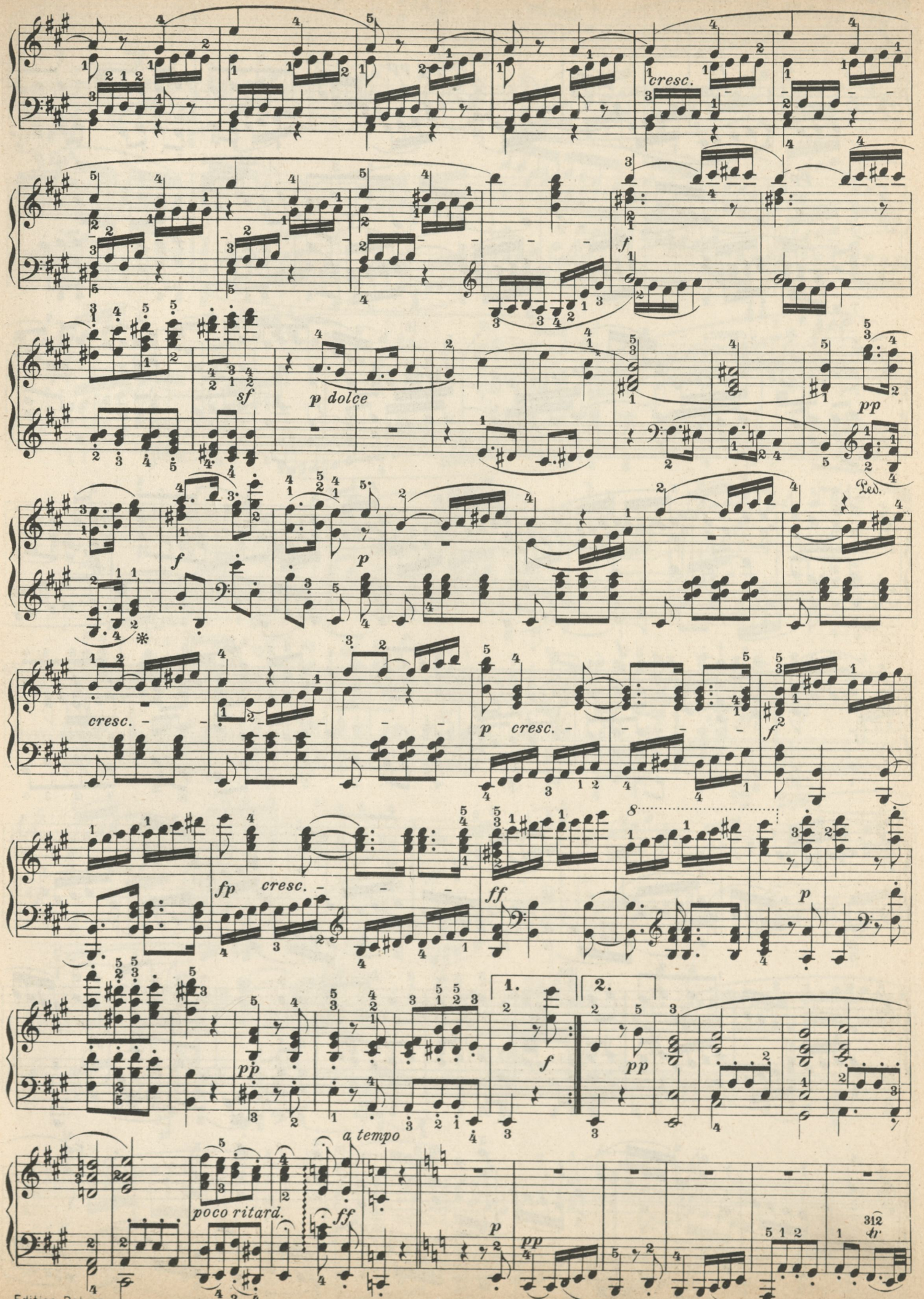
f

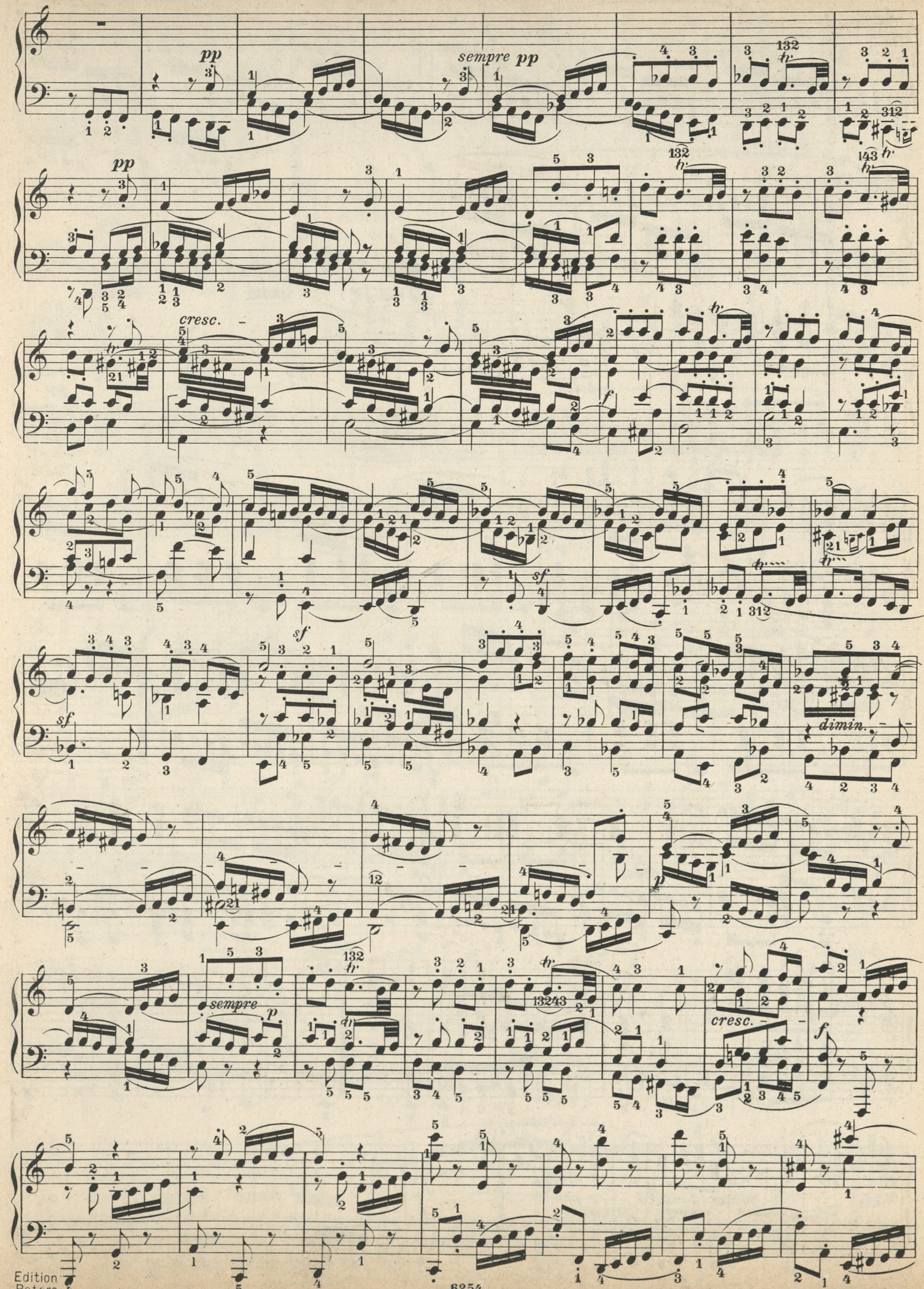
p

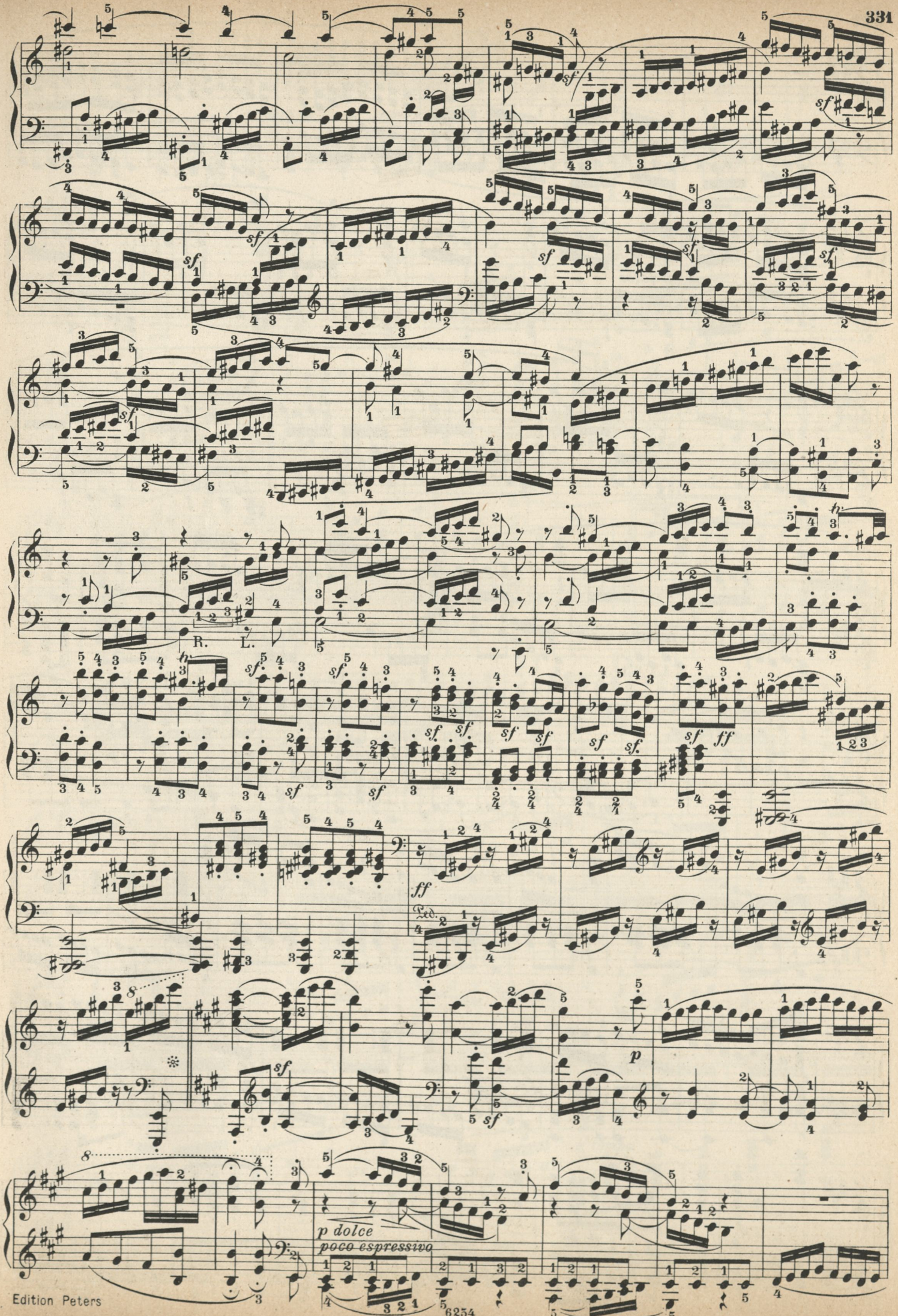
sf

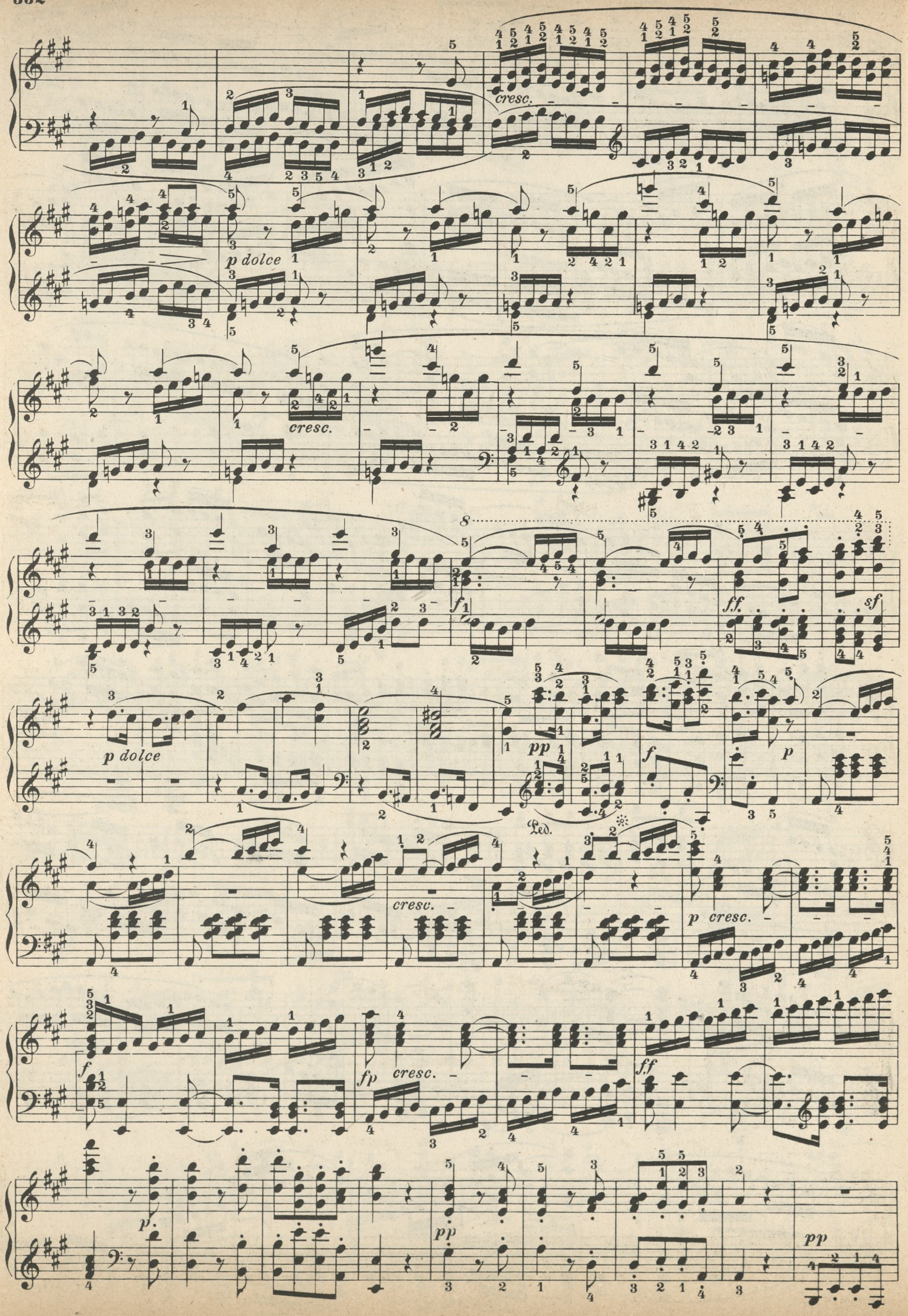
f

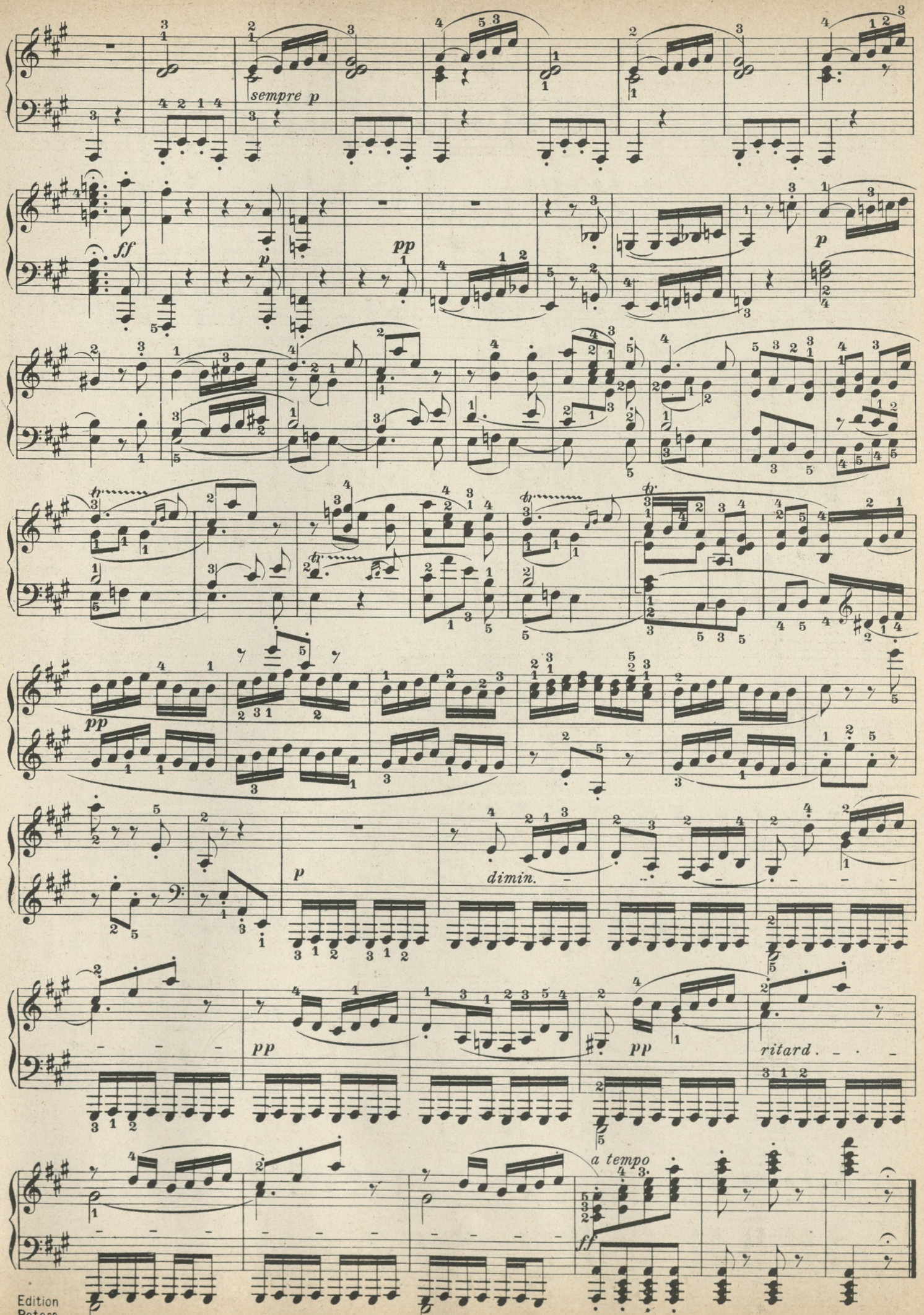
cresc.


cresc.
f
sf
p dolce
pp
Ped.
f
p
cresc.
p cresc.
f
fp cresc.
ff
p
1.
2.
pp
f
pp
a tempo
poco ritard.
ff
p
pp


pp
sempre pp
pp
cresc.
f
sf
sf
dimin.
sempre
p
cresc.
f


R. L.
Ped.
p dolce
poco espressivo


cresc.
p dolce
cresc.
8
f
ff.
sf
p dolce
pp
f
p
Ped.
cresc.
p cresc.
f
fp cresc.
ff
p
pp
pp


sempre p
ff
p
pp
p
pp
p
dimin.
pp
pp
ritard.
a tempo
ff

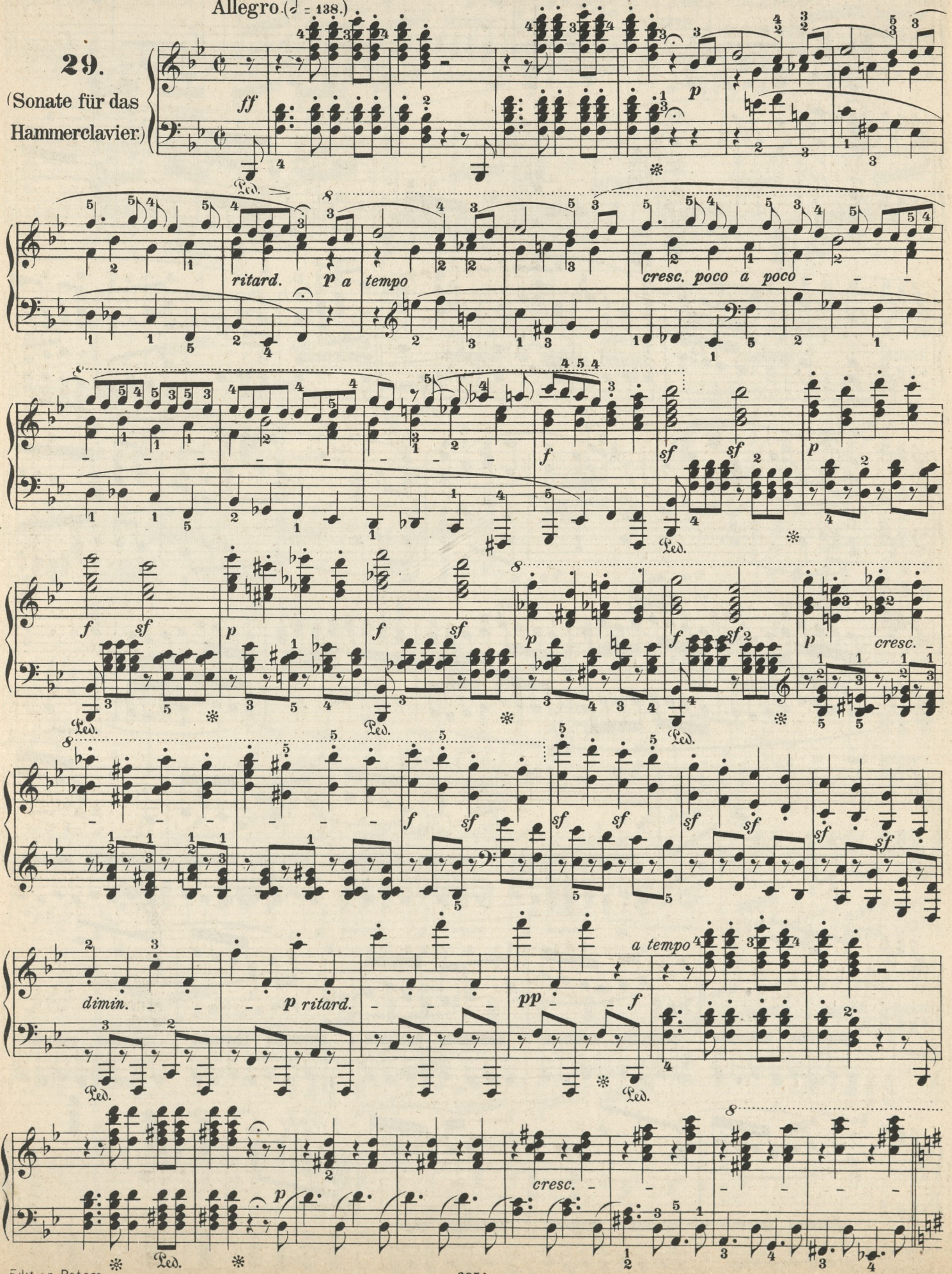
SONATE

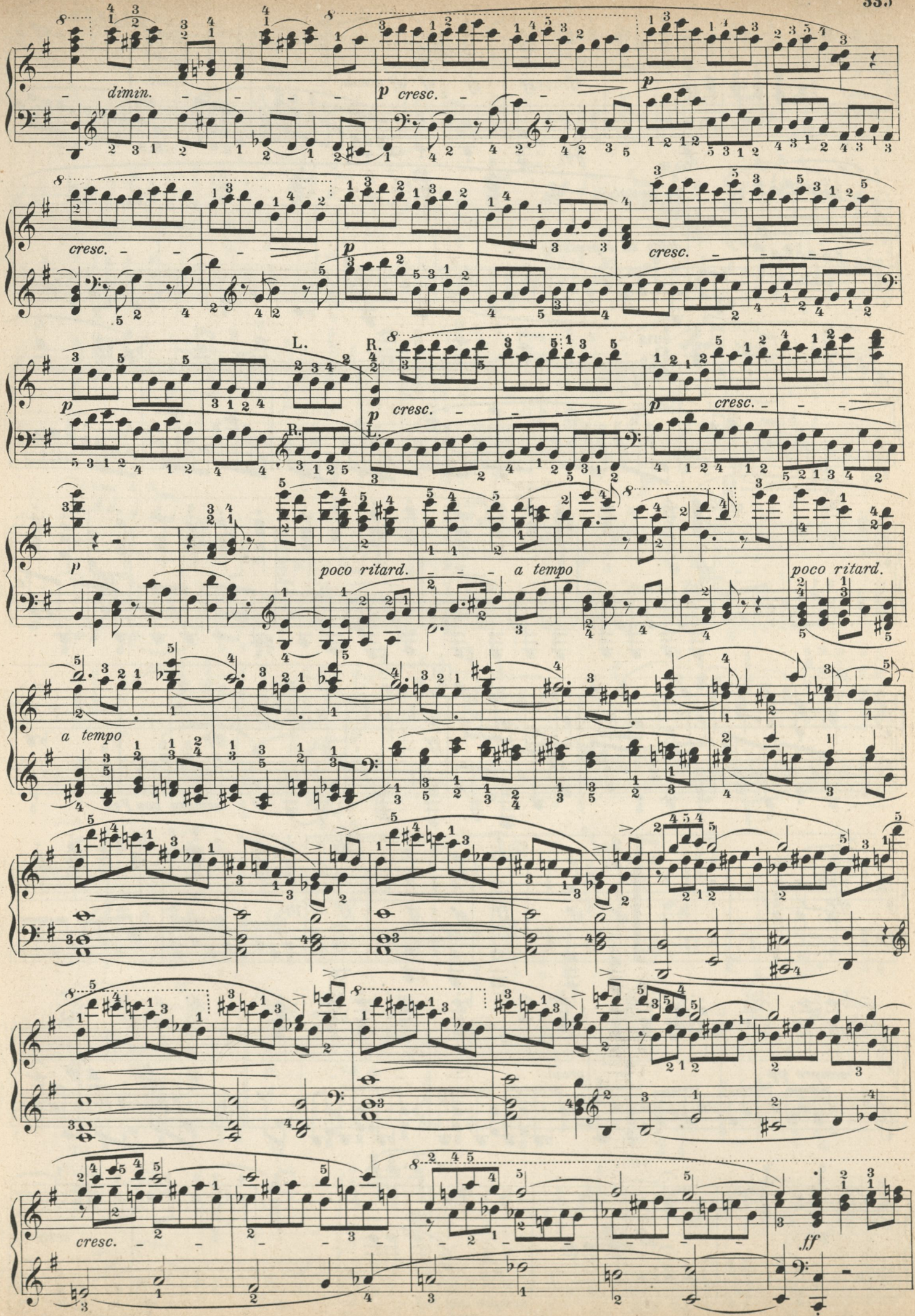
Op. 106.

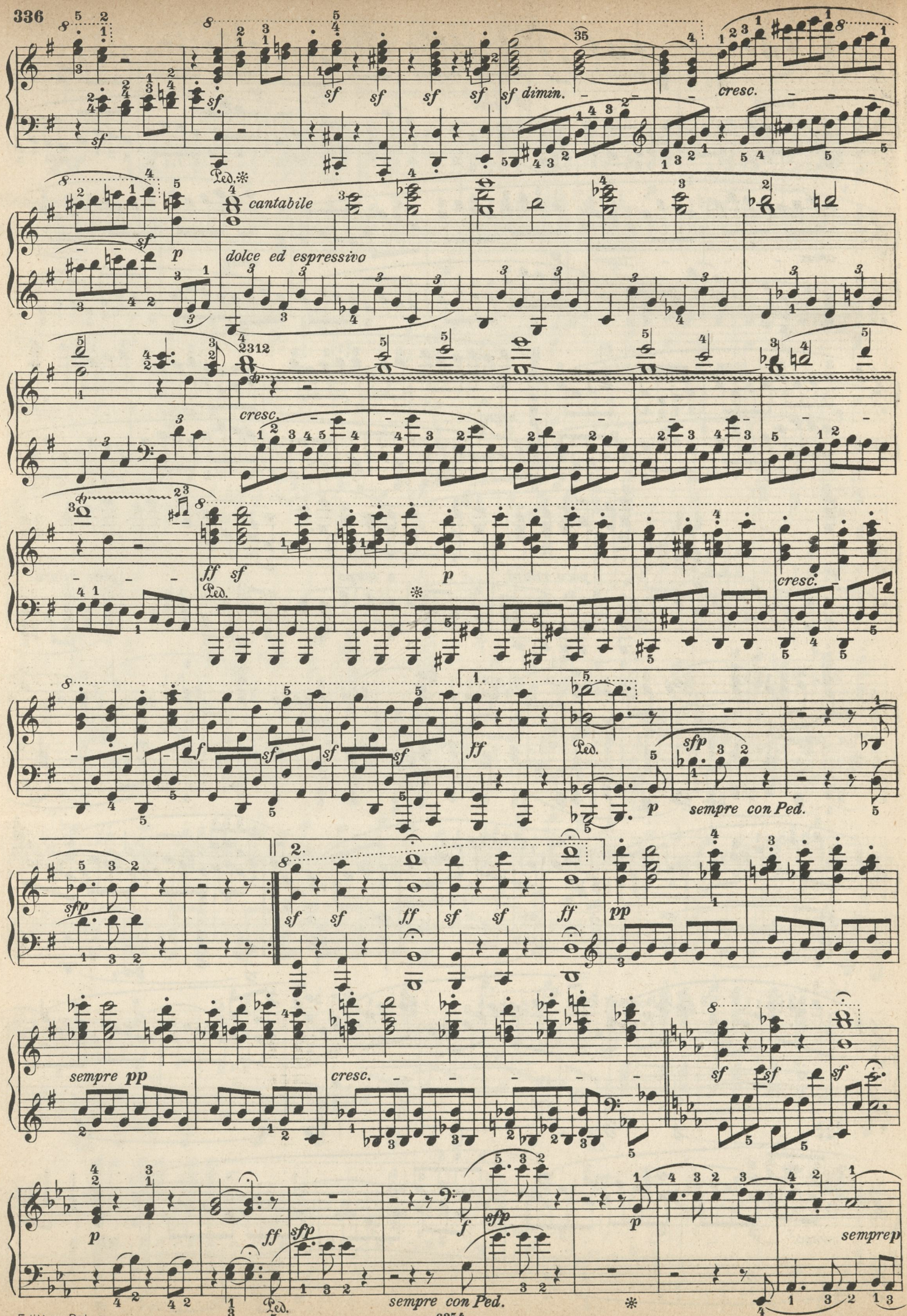
Dem Erzherzog Rudolph gewidmet.

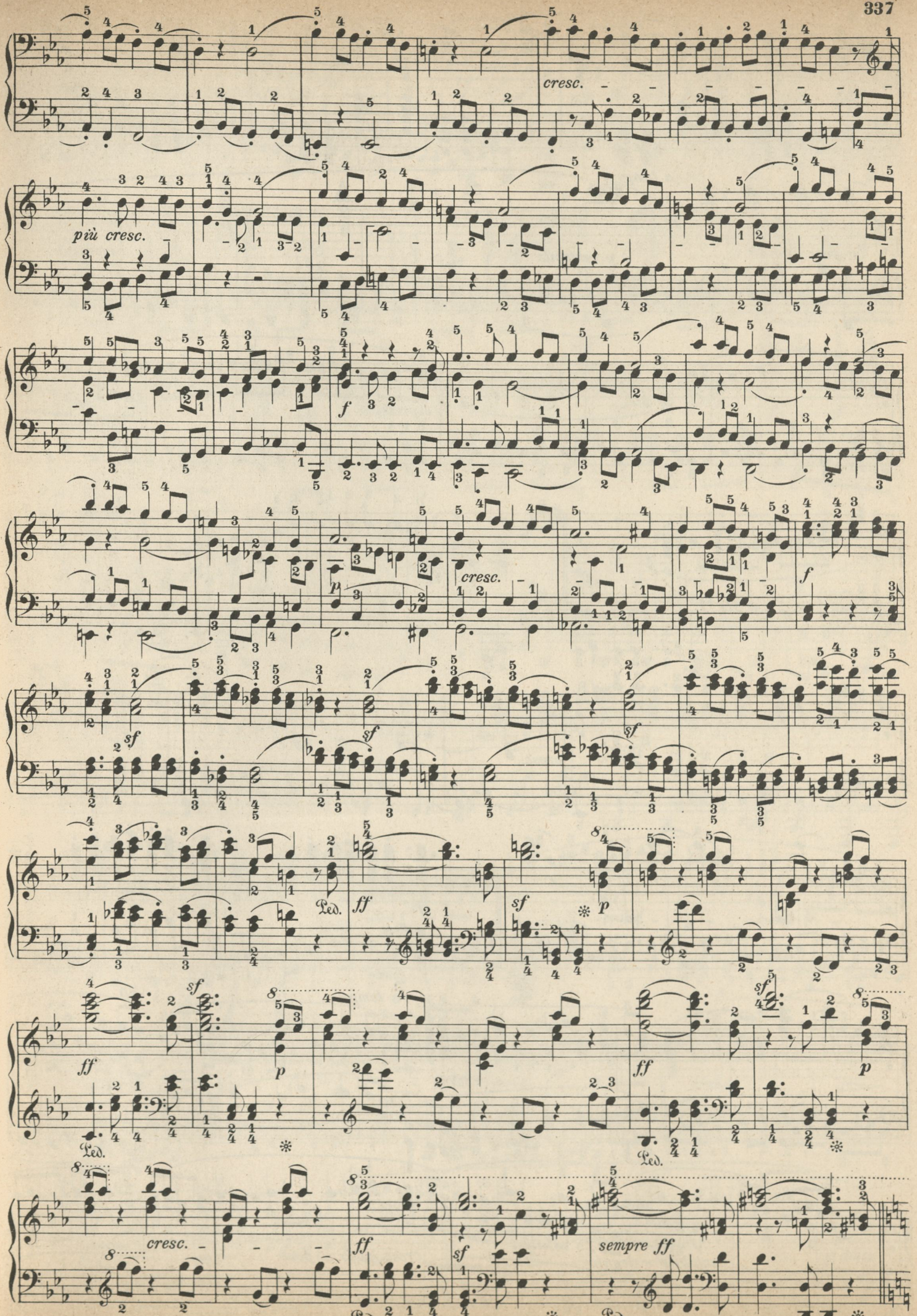
29.

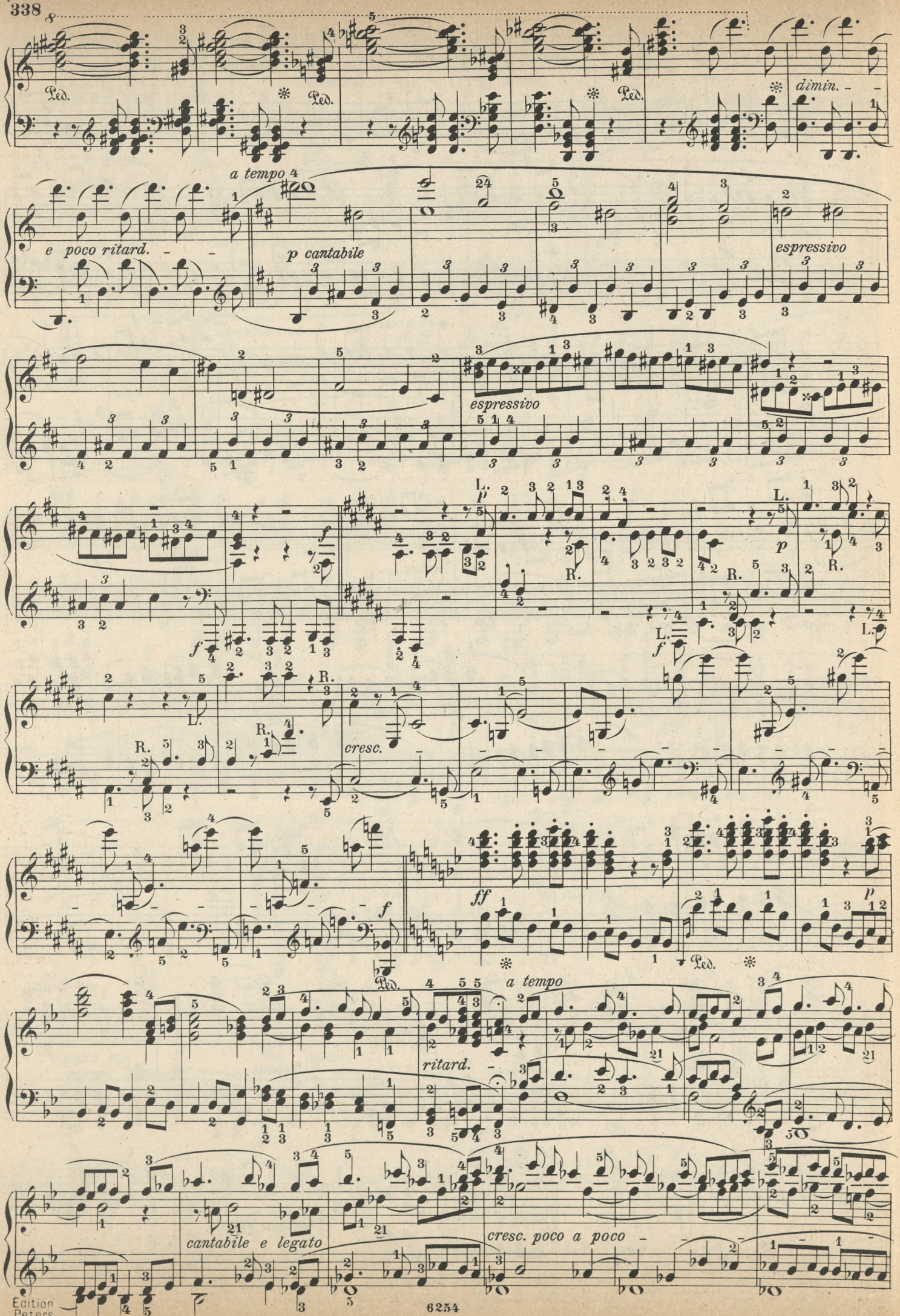
(Sonate für das Hammerclavier.)

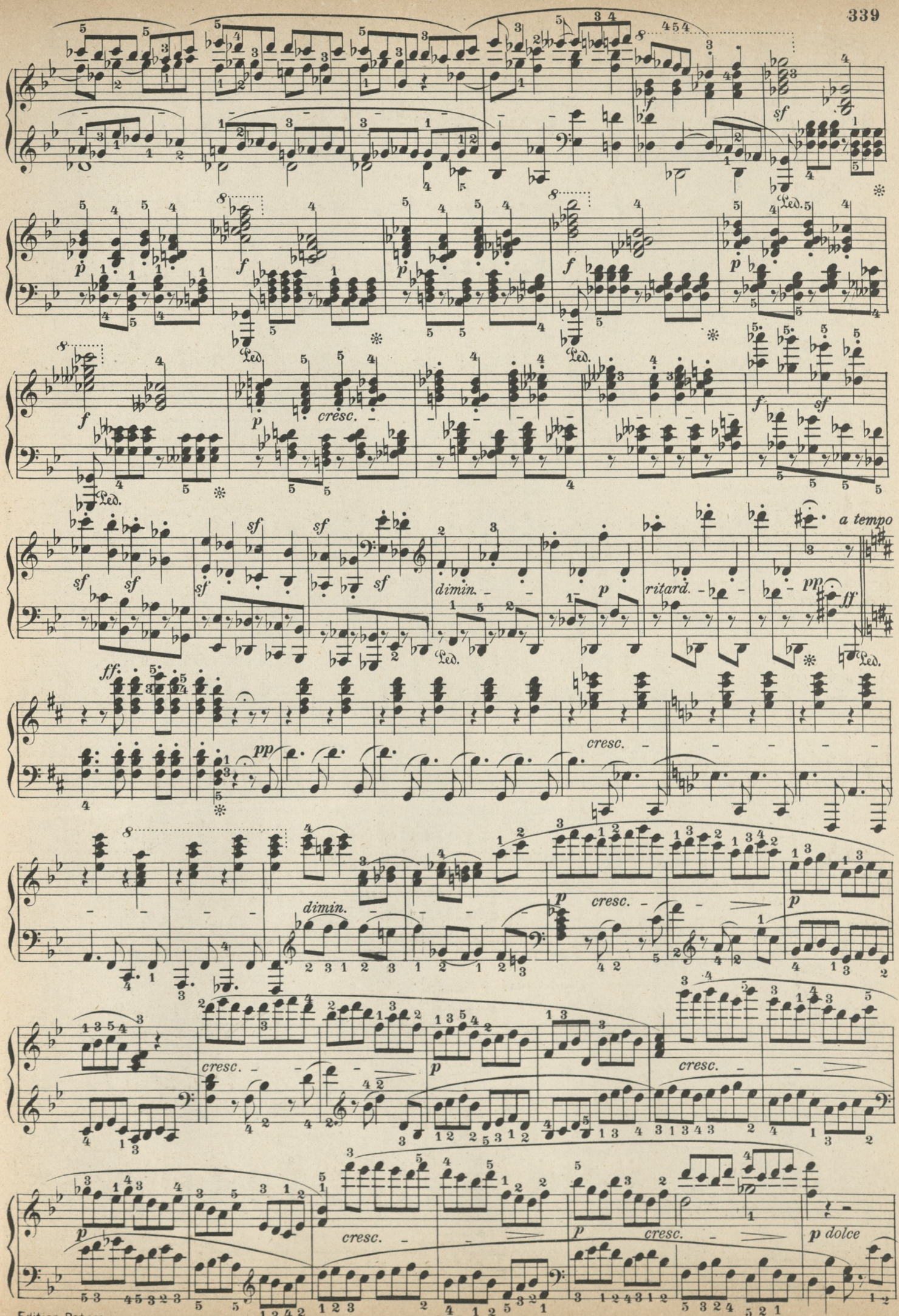


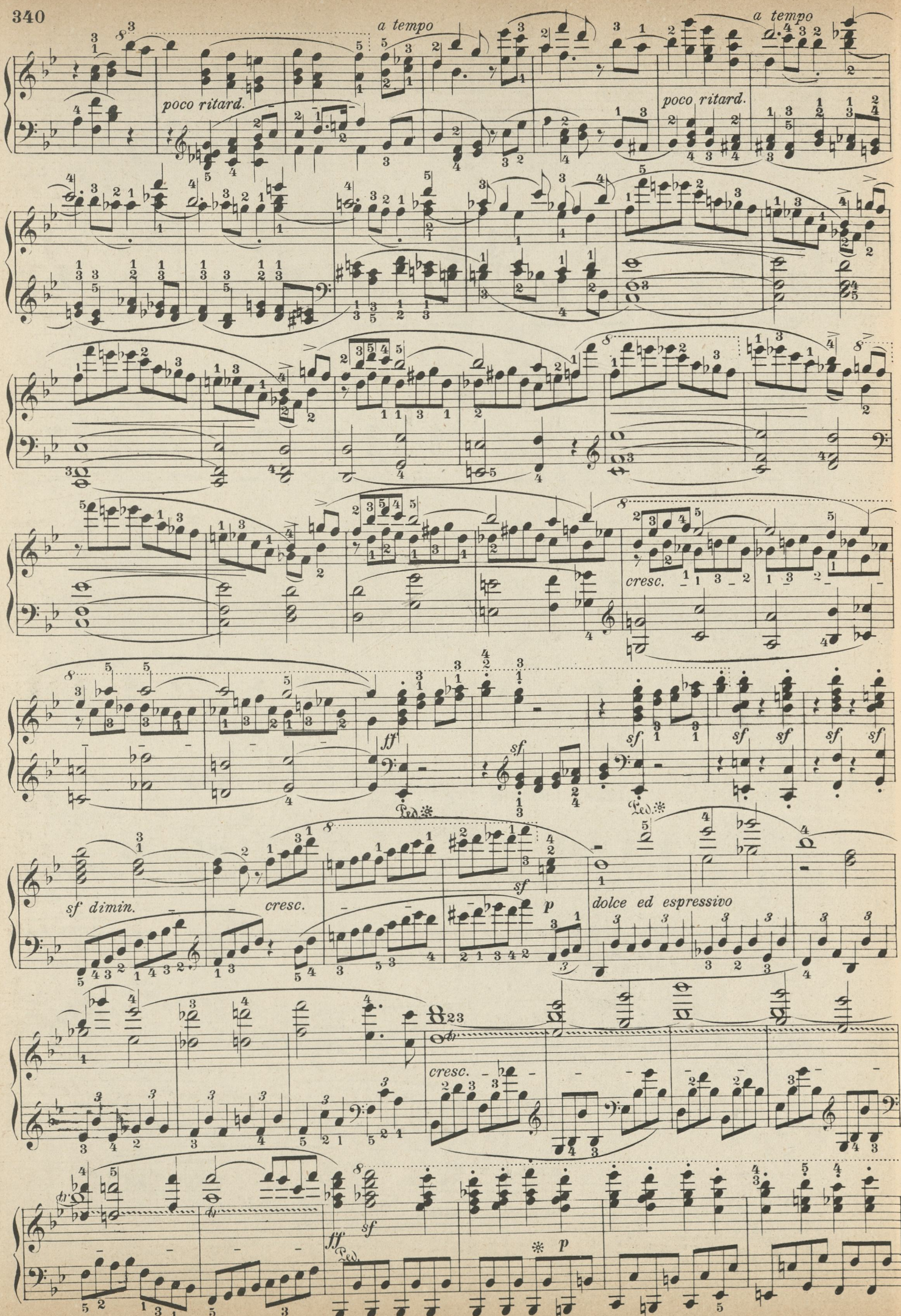

dimin.
p cresc.
p
cresc.
p
cresc.
L.
R.
p
cresc.
p
cresc.
p
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff
Ped.

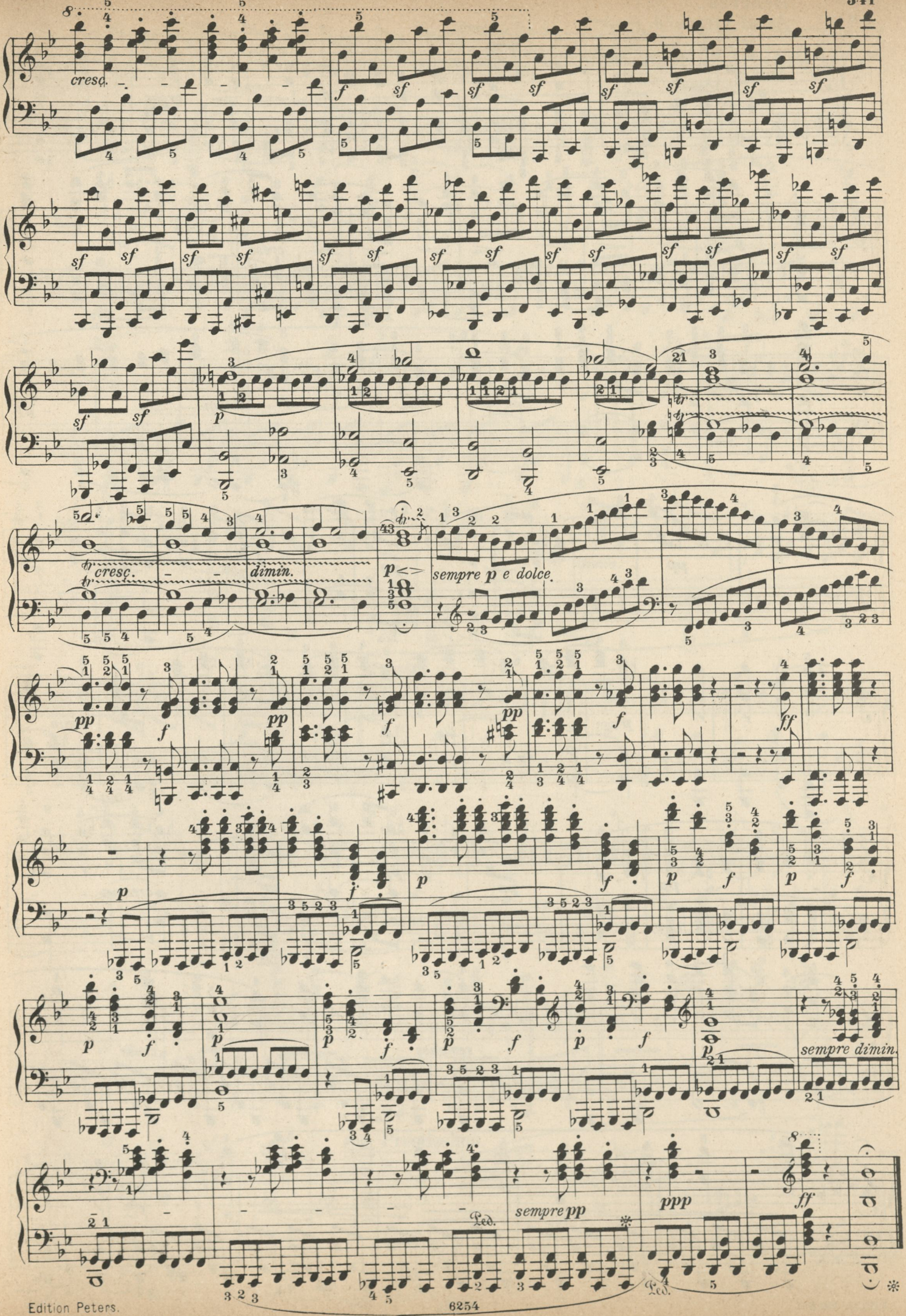

sf
sf dimin.
cresc.
cantabile
dolce ed espressivo
p
cresc.
ff
sf
Ped.
f
sfp
sempre con Ped.
pp
sempre pp
cresc.
sempre con Ped.
sempre p


cresc.
più cresc.
f
cresc.
f
sf
sf
sf
ff
Ped.
sf
p
ff
p
Ped.
ff
sf
p
Ped.
cresc.
ff
sf
sempre ff
Ped.


Ped.
dimin.
a tempo
e poco ritard.
p cantabile
espressivo
espressivo
L.
p
R.
f
cresc.
ff
Ped.
a tempo
ritard.
cantabile e legato
cresc. poco a poco

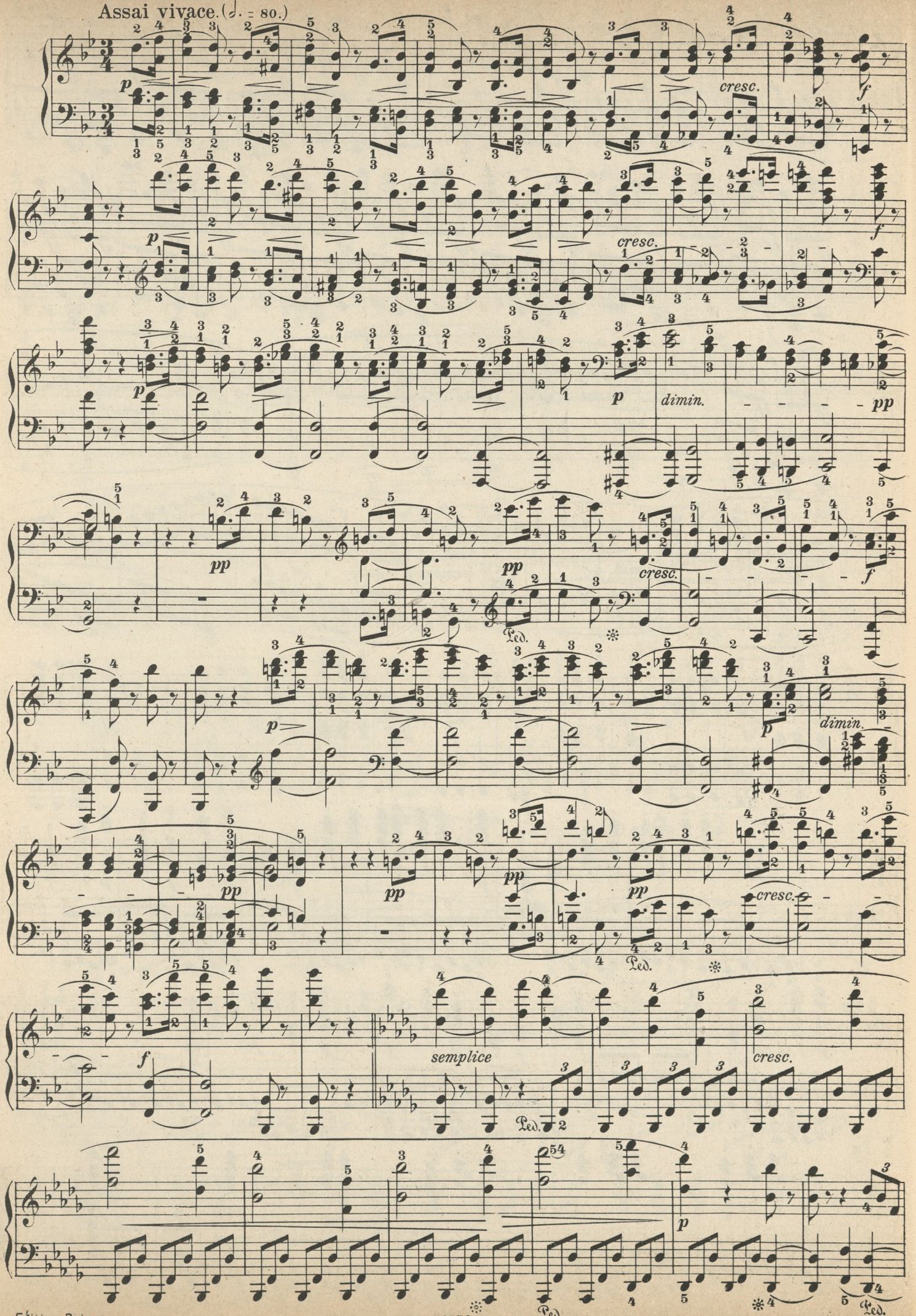

cresc.
dimin.
ritard.
a tempo
pp
ff
sf
p
f
Led.
p dolce

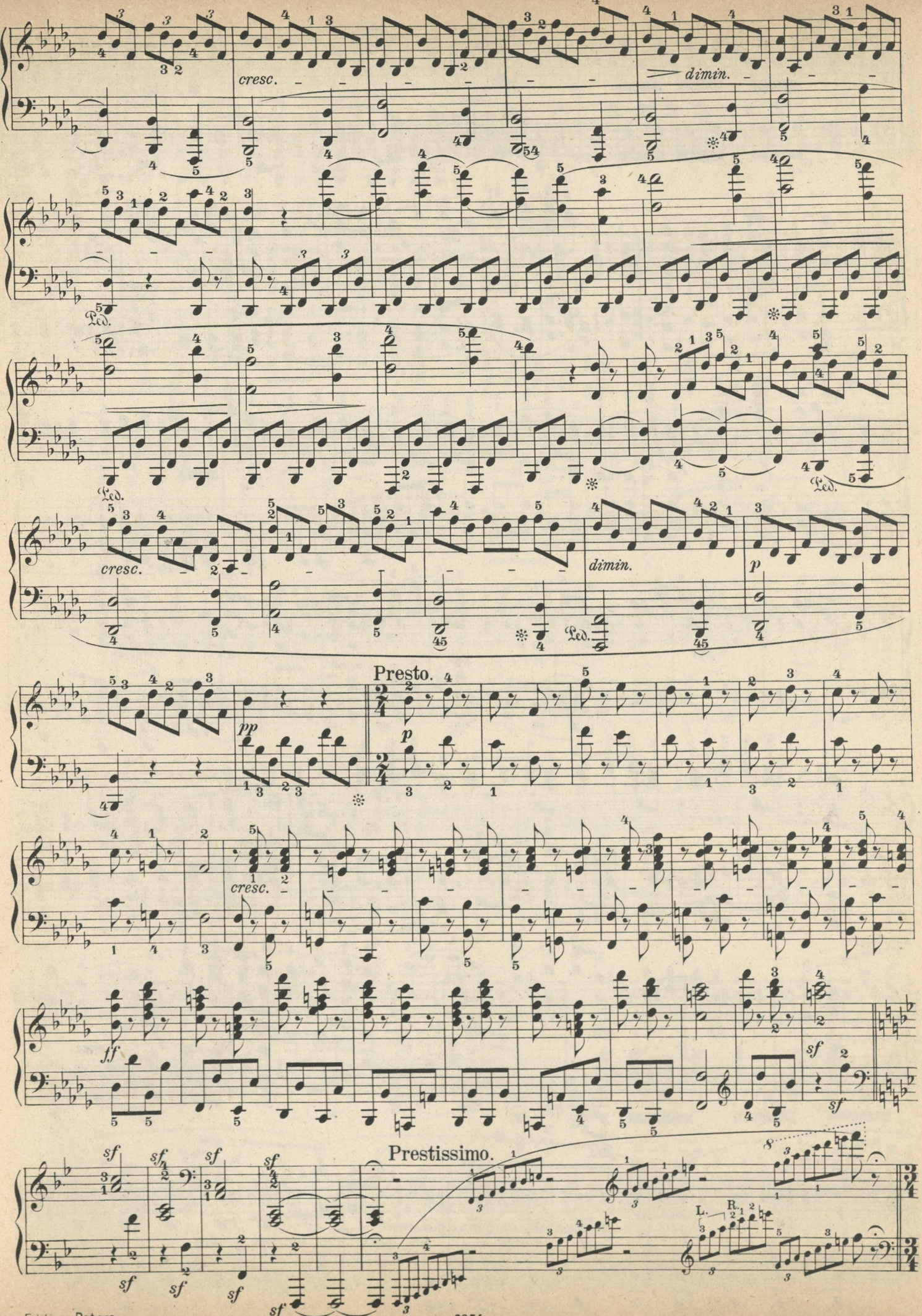

a tempo
poco ritard.
a tempo
poco ritard.
cresc.
ff
sf
sf dimin.
cresc.
sf
p
dolce ed espressivo
cresc.
ff
sf
p

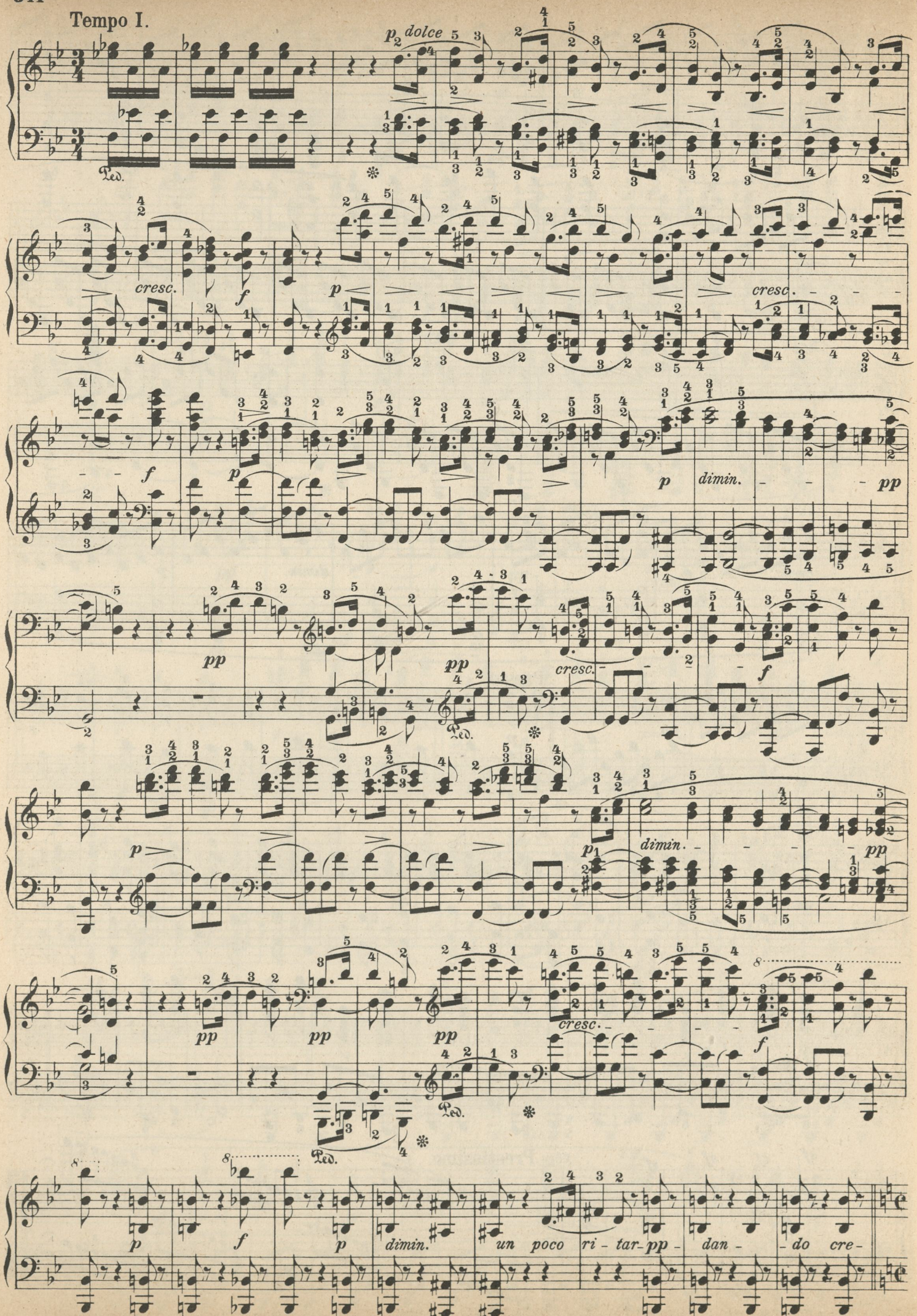

cresc.
sempre p e dolce.
dimin.
sempre dimin.
sempre pp
Ped.
ppp
ff

Scherzo.

Assai vivace. (♩. = 80.)




cresc.
dimin.
Ped.
Ped.
cresc.
dimin.
p
Presto.
pp
p
cresc.
ff
sf
sf
Prestissimo.
sf
sf
sf
sf
sf
L.
R.


Tempo I.
p dolce
Ped.
cresc.
f
p
cresc.
f
p
dimin.
pp
pp
pp
cresc.
f
p
dimin.
pp
pp
pp
pp
cresc.
f
p
f
p
dimin.
un poco ri - tar - pp - dan - do cre -

Presto.

- scen - - - do *ff*

Tempo I.

p *p* *pp*

Adagio sostenuto. (♪ = 92.)

Appassionato e con molto sentimento.

una corda, mezza voce

Ped.

poco cresc.

cresc.

p

cresc.

p

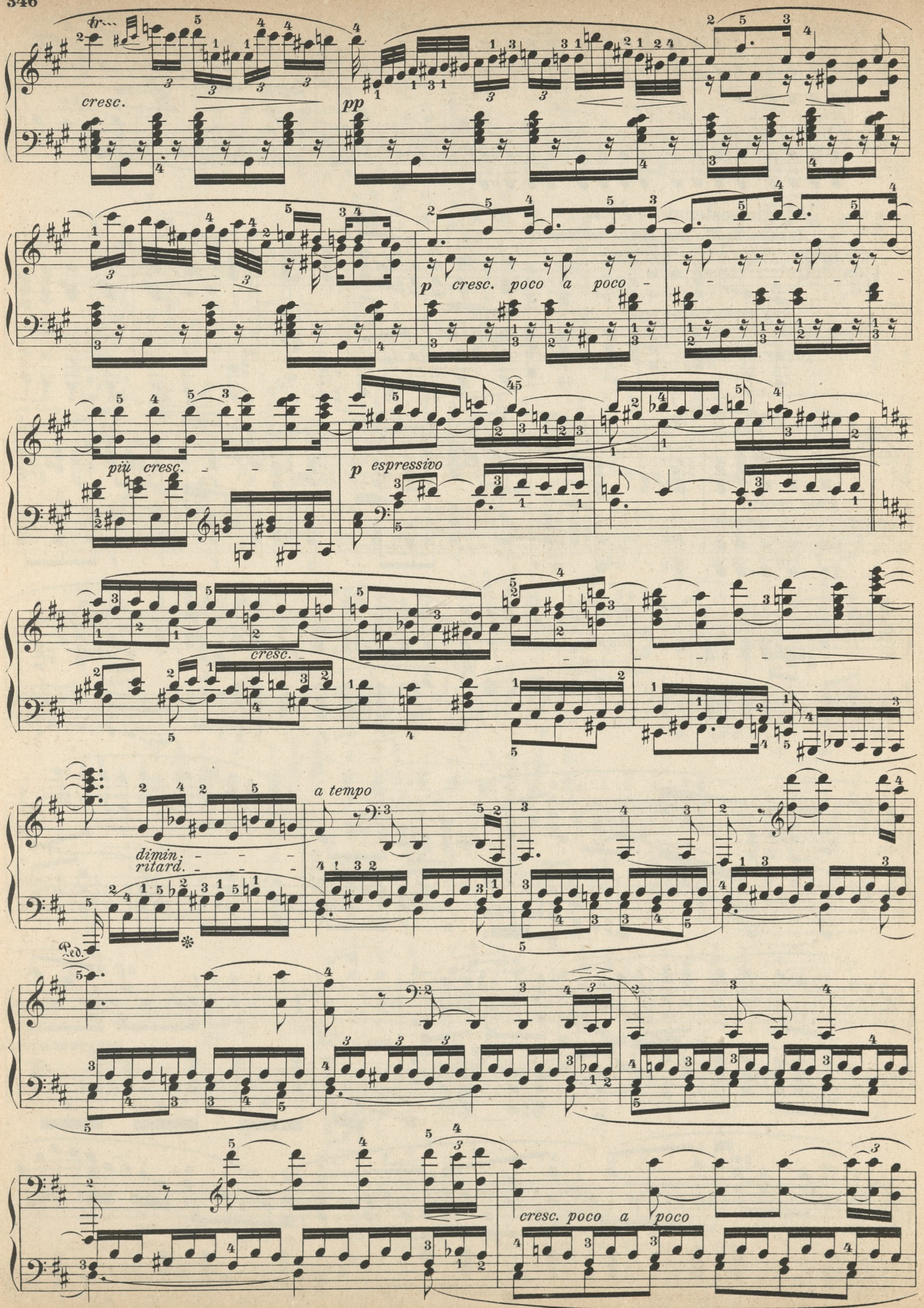
espressivo

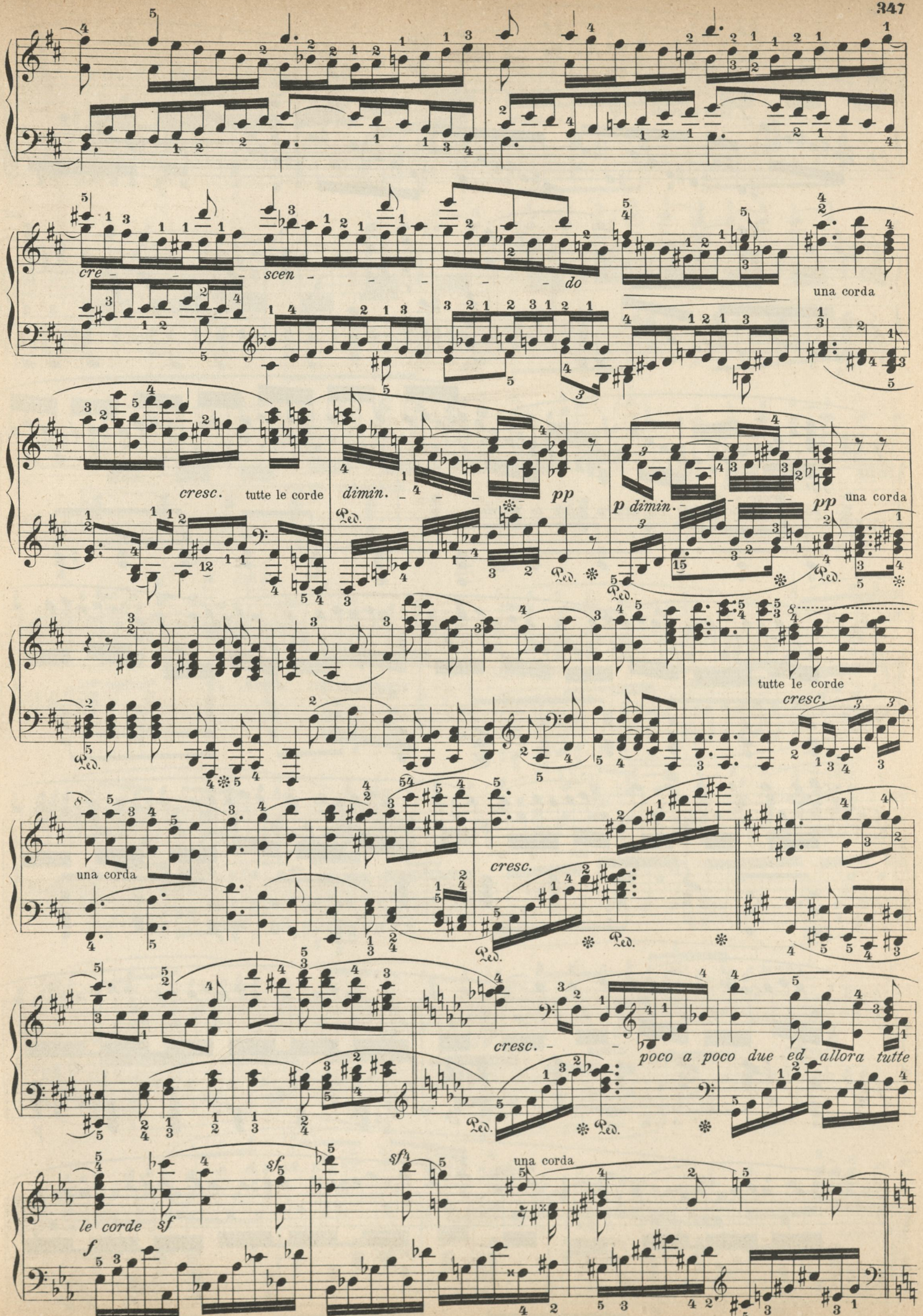
cresc.

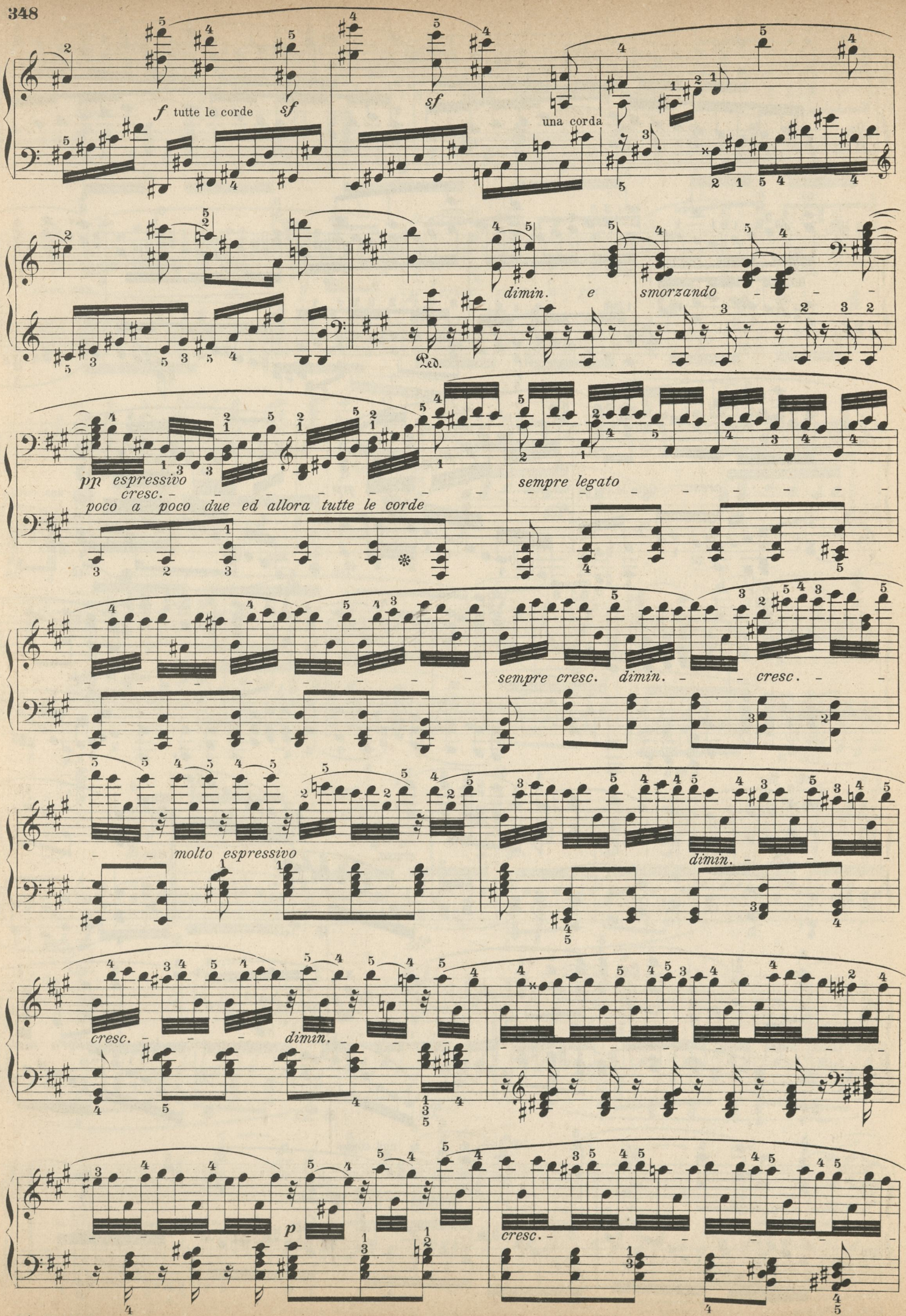
tutte le corde

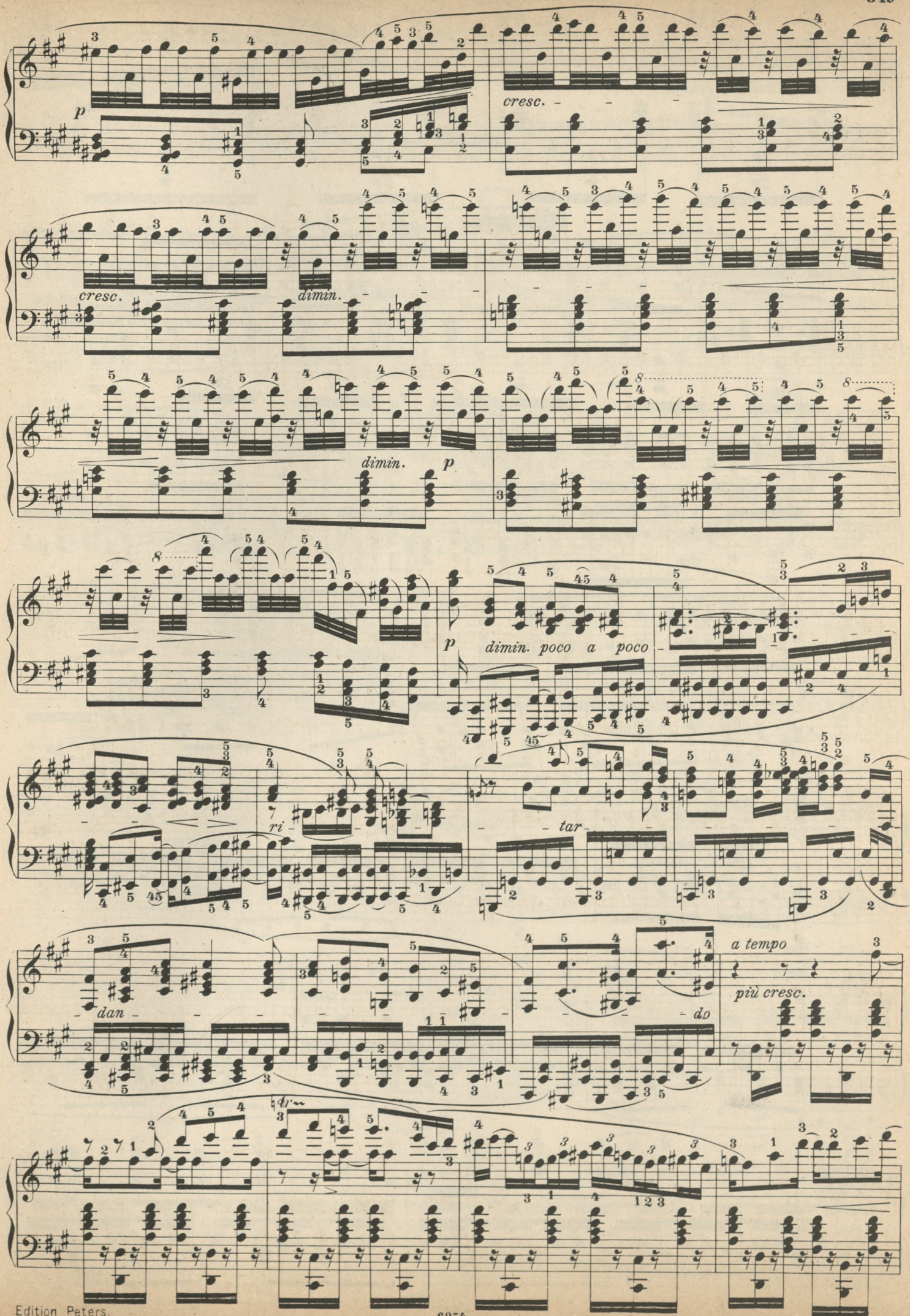
con grand'espress.

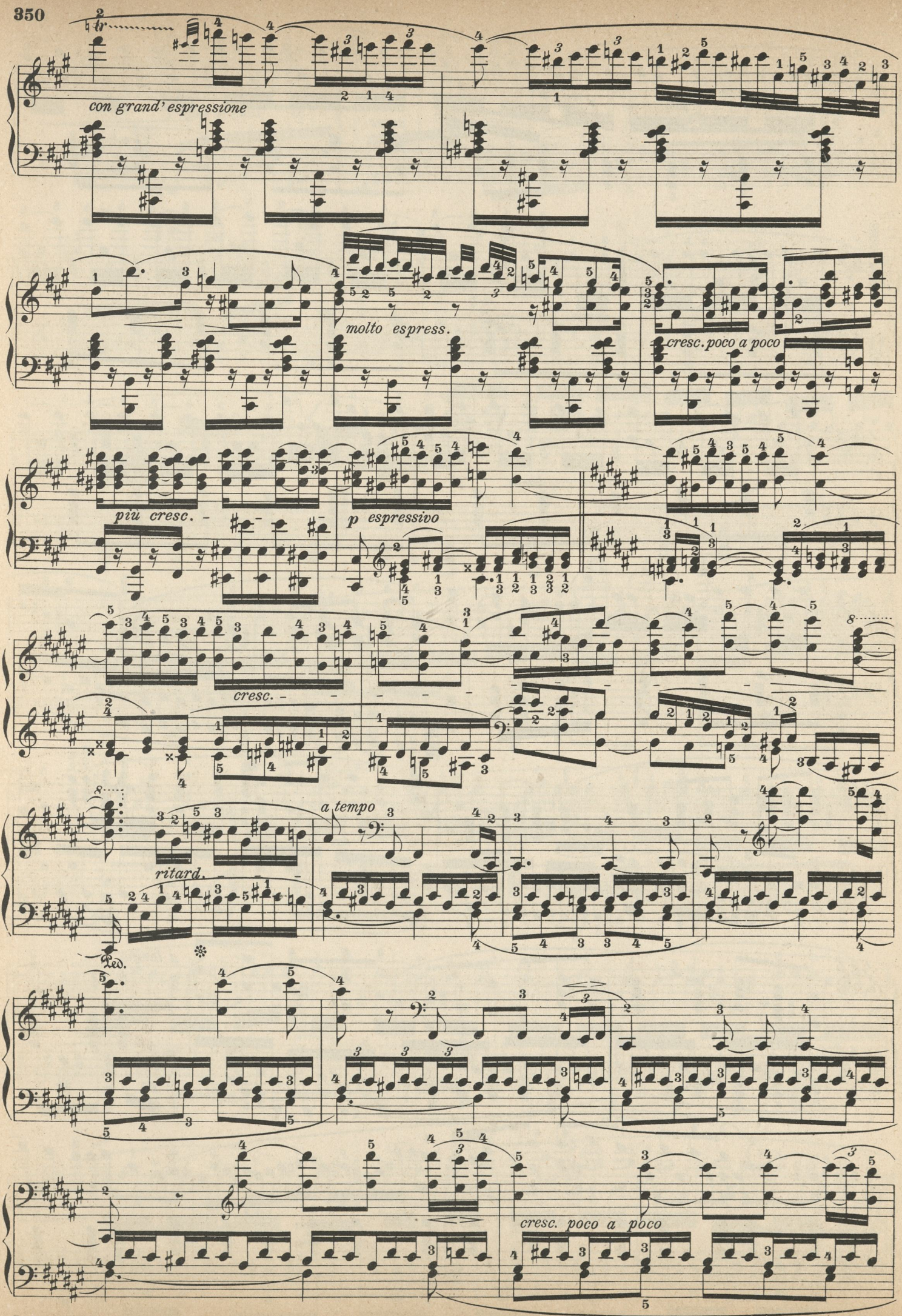
p *cresc.*

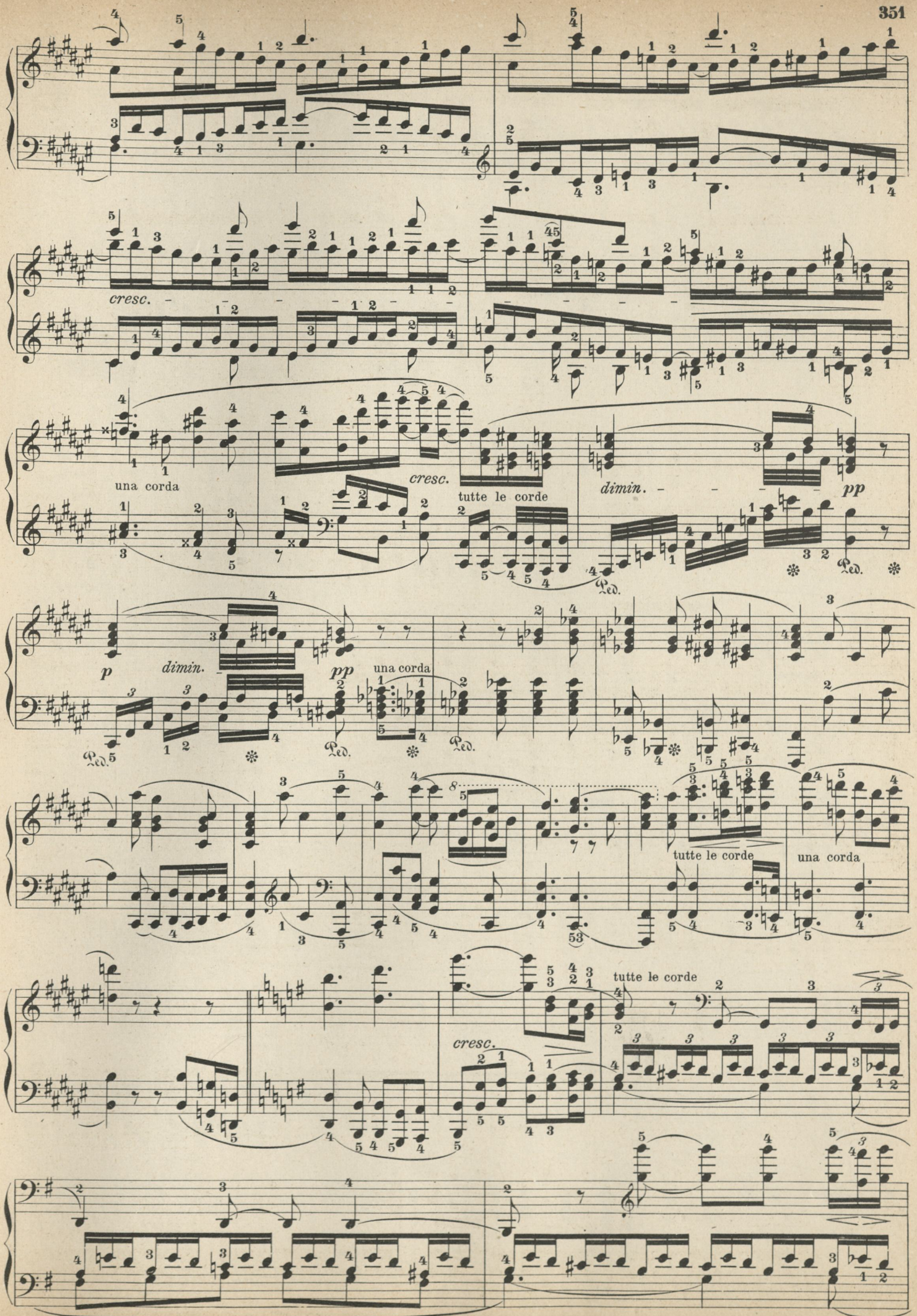

tr
cresc.
pp
p cresc. poco a poco
più cresc.
p espressivo
cresc.
a tempo
dimin.
ritard.
Ped.
cresc. poco a poco

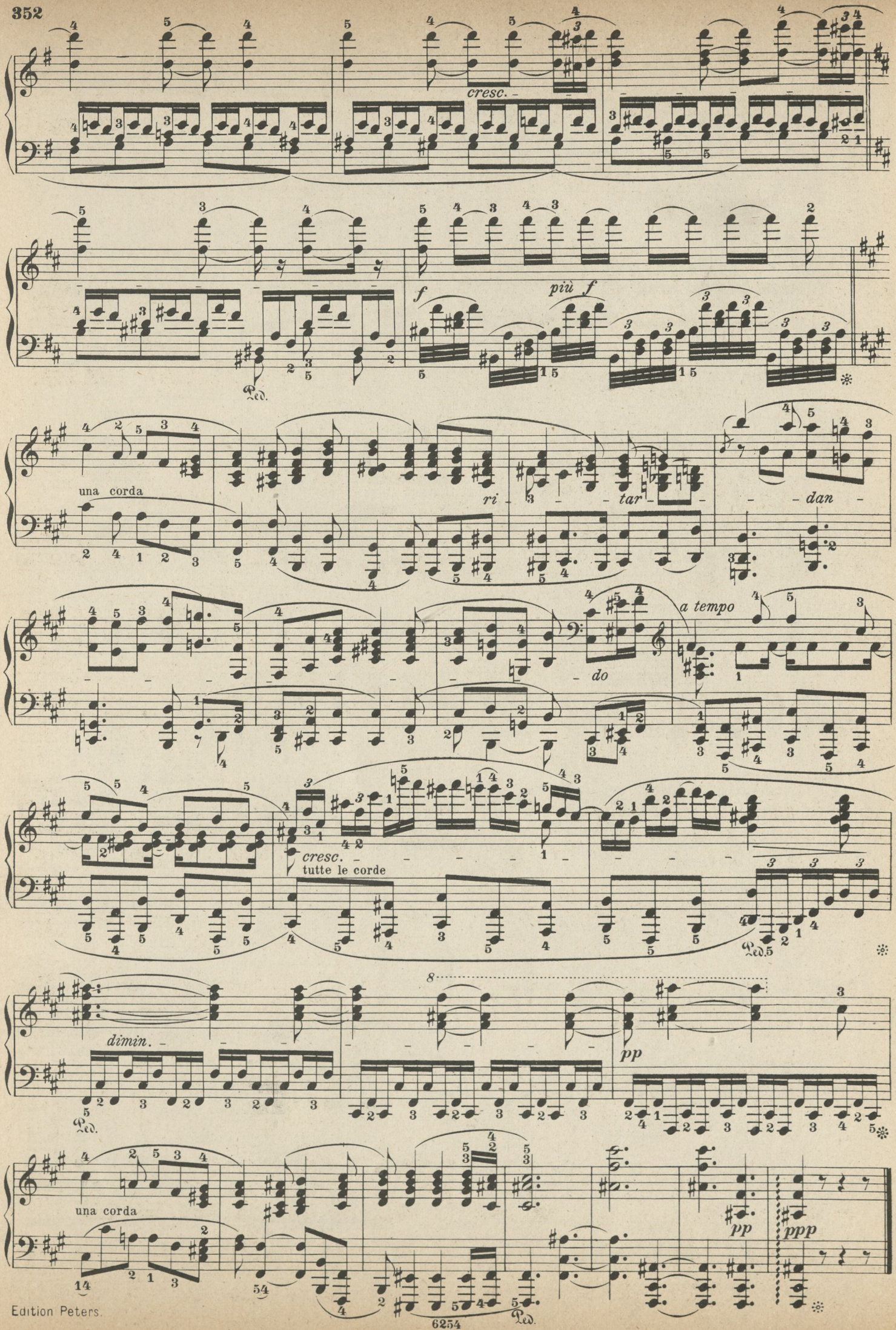

cre - - - -
scen - - - -
- - - do
una corda
cresc.
tutte le corde
dimin. - - -
pp
p dimin. - - -
pp
una corda
Ped.
tutte le corde
cresc.
una corda
cresc.
cresc. - -
poco a poco due ed allora tutte
le corde sf
sf
sf
una corda
f

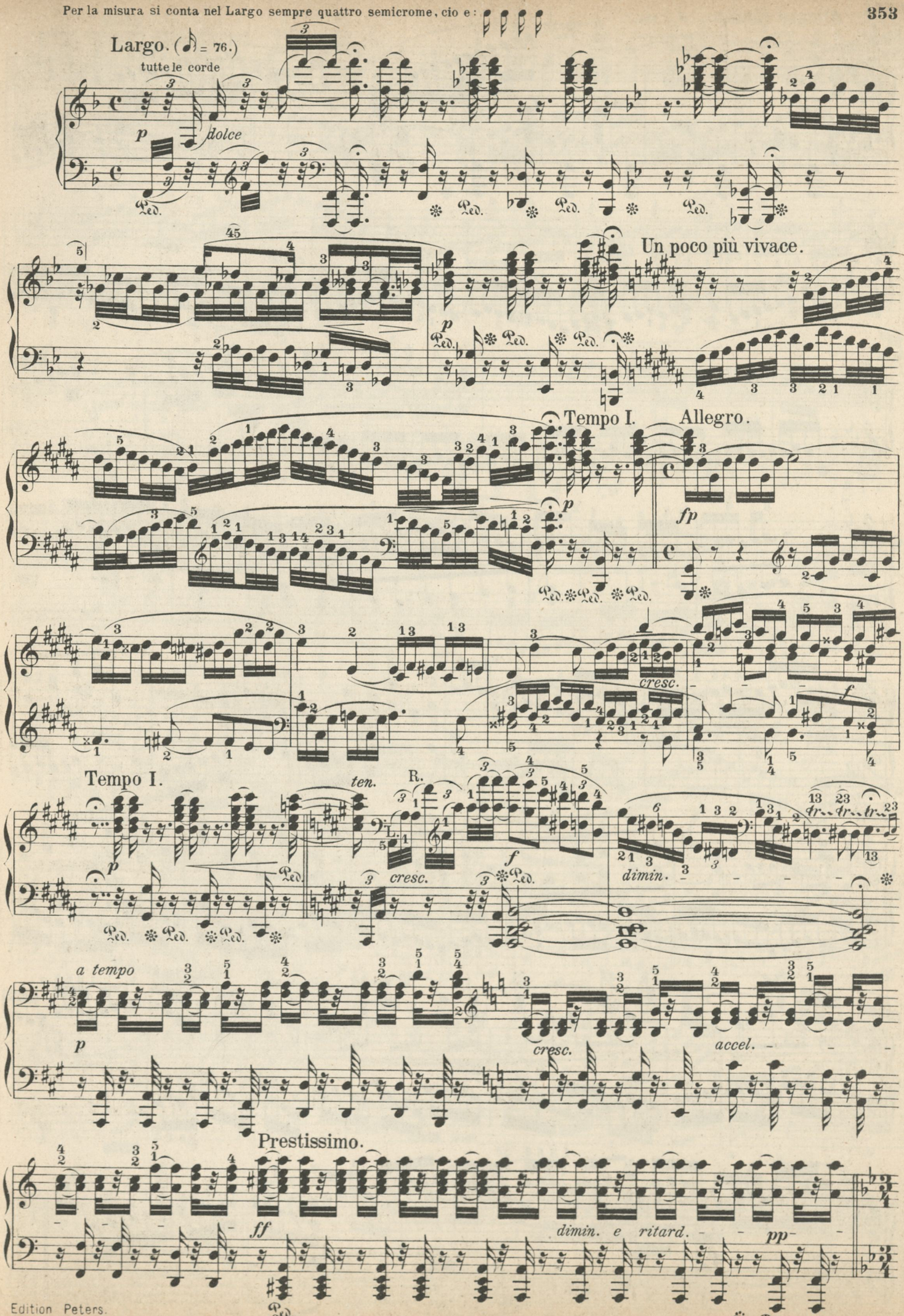

f tutte le corde
sf
sf
una corda
dimin. e
smorzando
Ped.
pp espressivo
cresc.
poco a poco due ed allora tutte le corde
sempre legato
sempre cresc. dimin.
cresc.
molto espressivo
dimin.
cresc.
dimin.
p
cresc.


p
cresc.
cresc.
dimin.
dimin.
p
p
dimin. poco a poco
ri -
- tar -
dan -
- do
a tempo
più cresc.


con grand' espressione
molto espress.
cresc. poco a poco
più cresc.
p espressivo
cresc.
a tempo
ritard.
Ped.
cresc. poco a poco

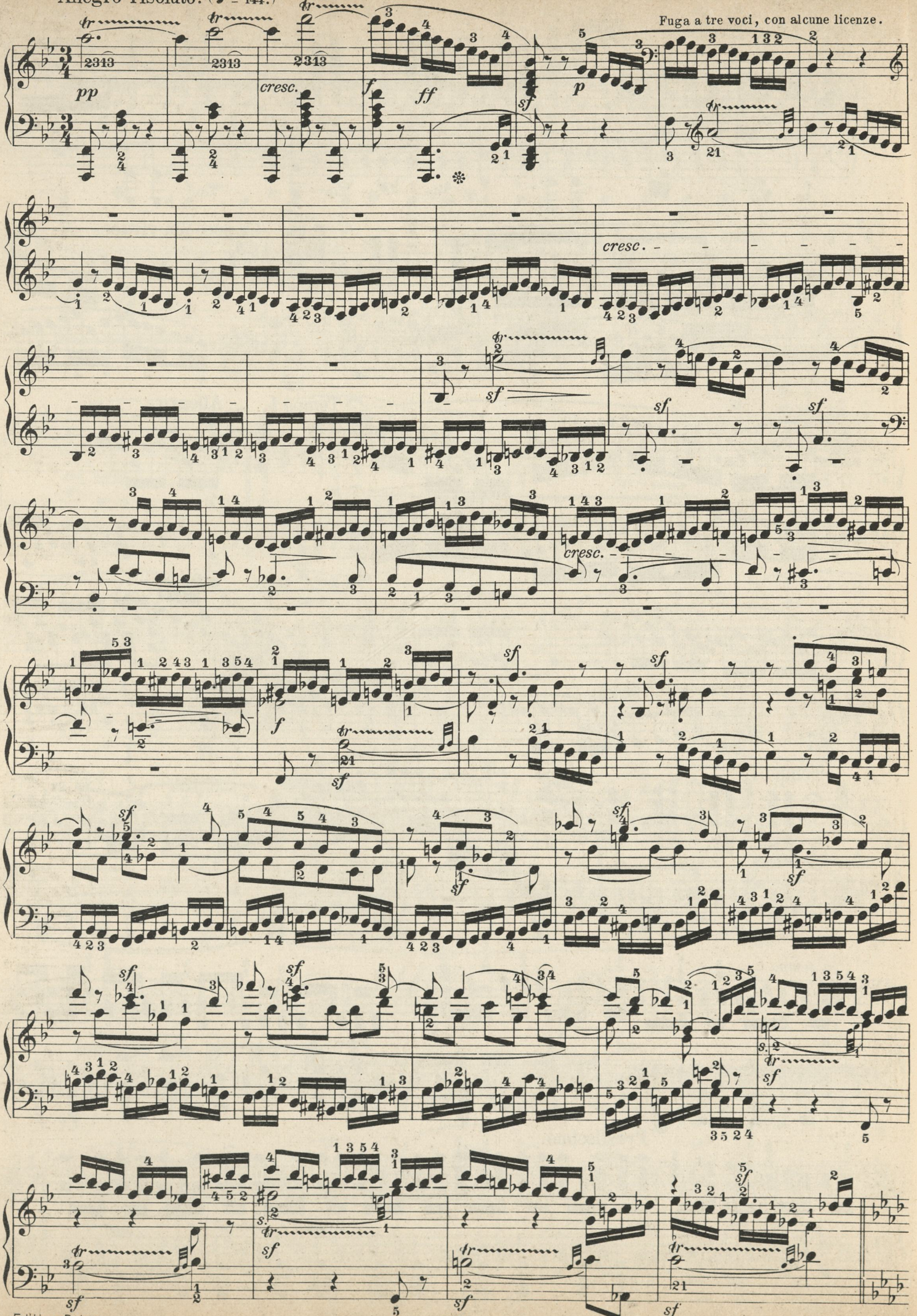

cresc.
una corda
cresc.
tutte le corde
dimin.
pp
Ped.
p
dimin.
pp
una corda
tutte le corde
una corda
cresc.
tutte le corde

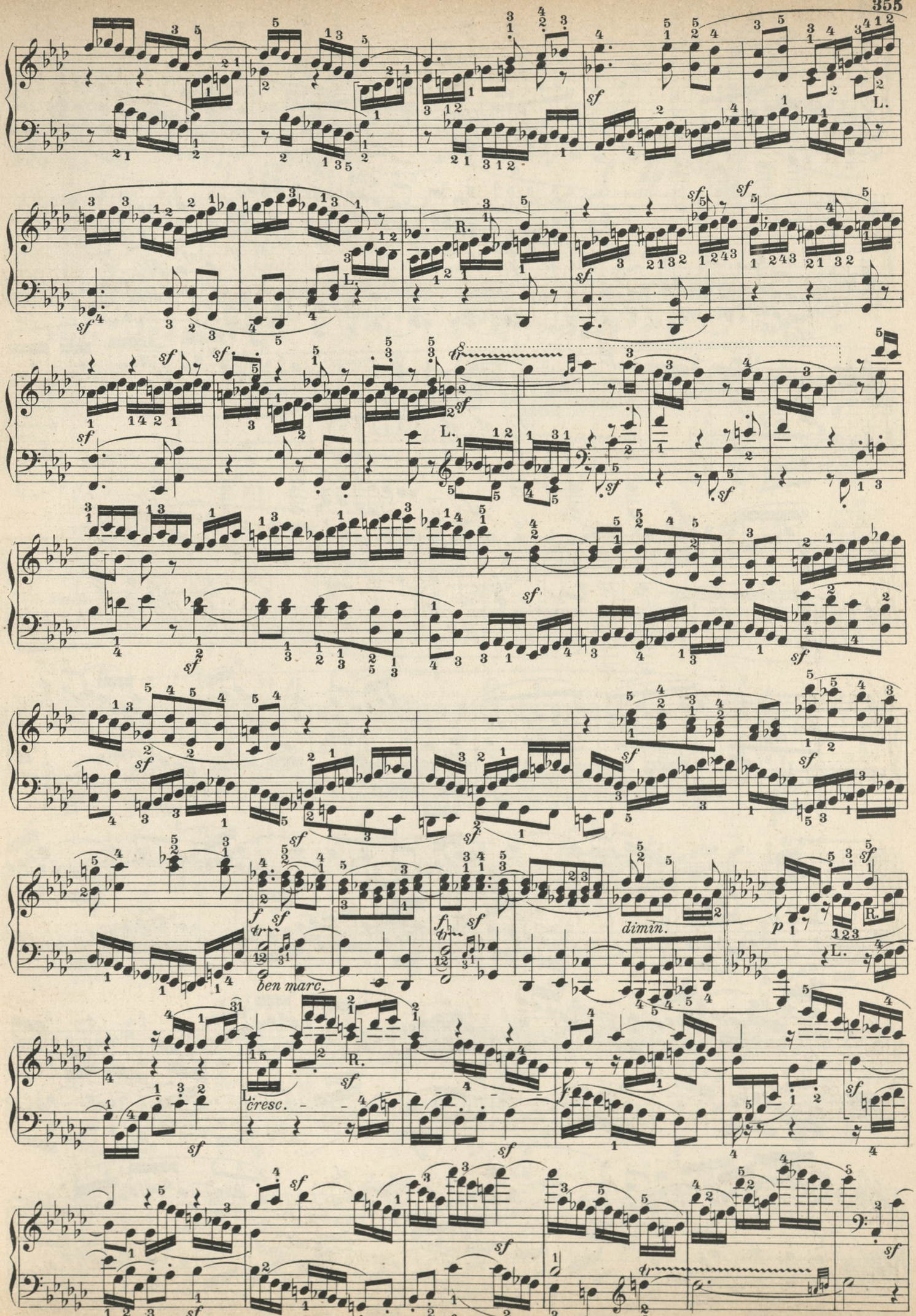

cresc.
f
più f
Ped.
una corda
ri - tar - dan
a tempo
do
cresc.
tutte le corde
Ped.
dimin.
pp
una corda
pp
ppp
Ped.
6254

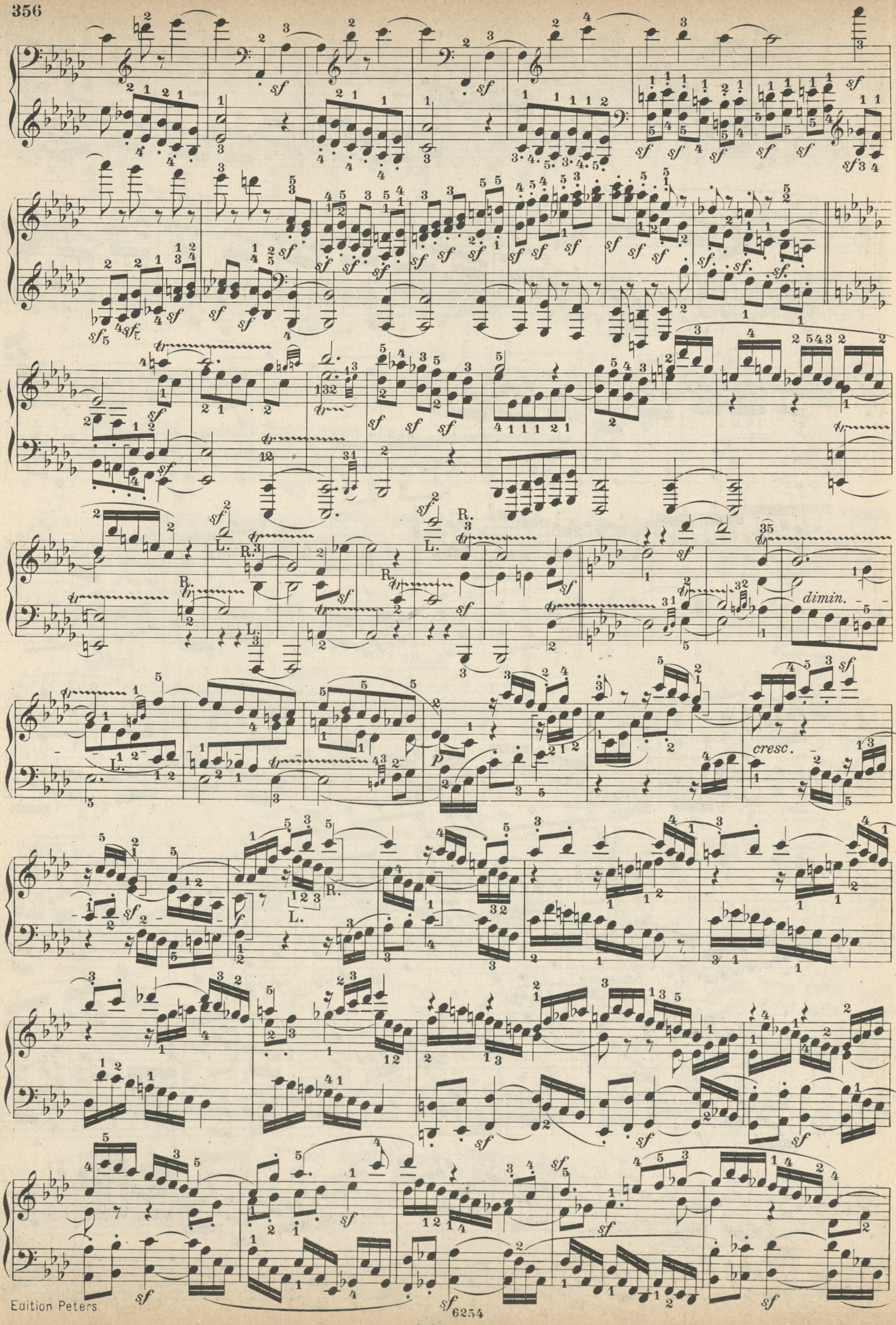

Largo. (♪ = 76.)
tutte le corde
p
dolce
Ped.
Un poco più vivace.
p
Tempo I.
Allegro.
fp
cresc.
f
Tempo I.
ten.
R.
p
cresc.
f
dimin.
a tempo
p
cresc.
accel.
Prestissimo.
ff
dimin. e ritard.
pp

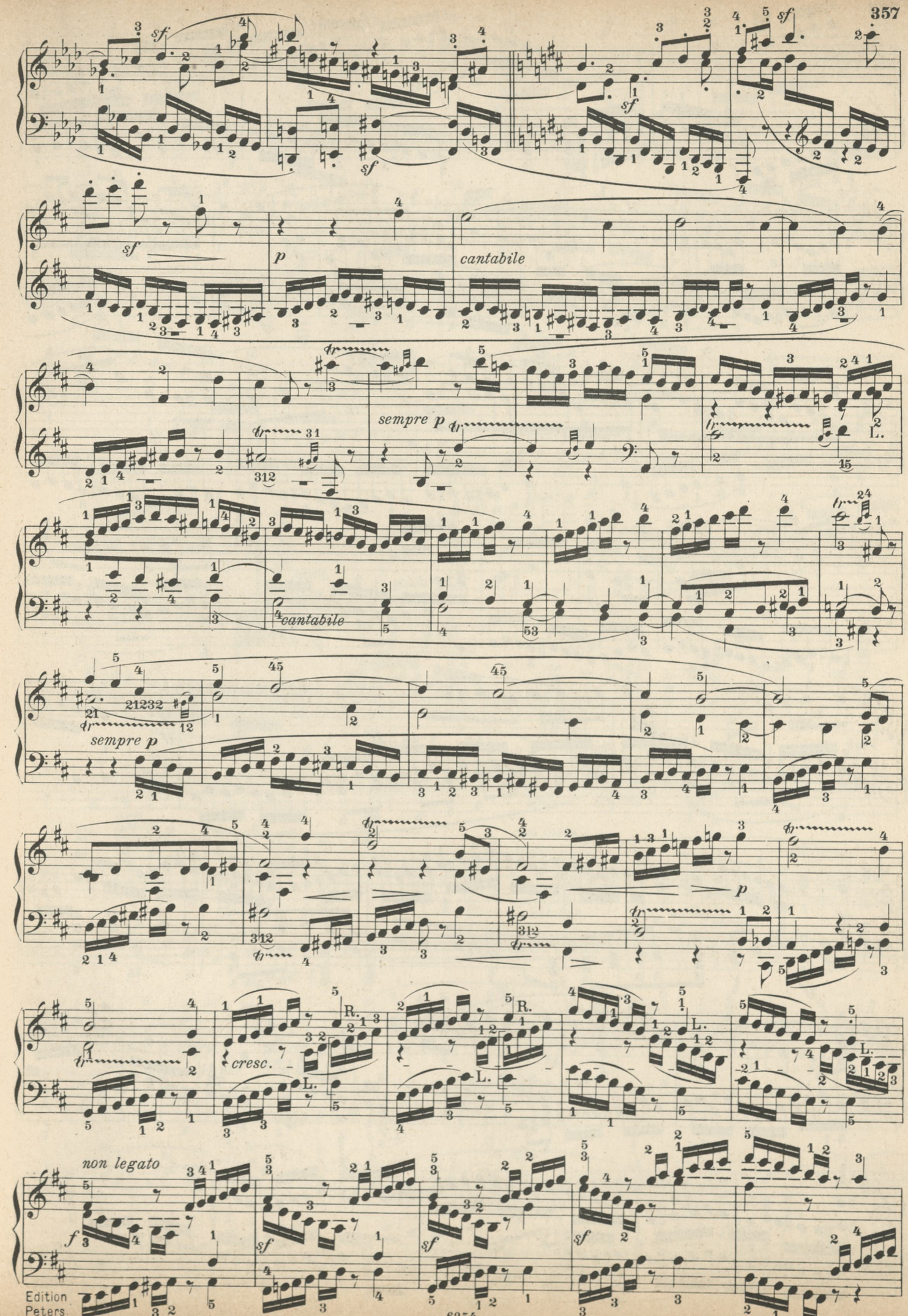
Allegro risoluto. (♩ = 144.)

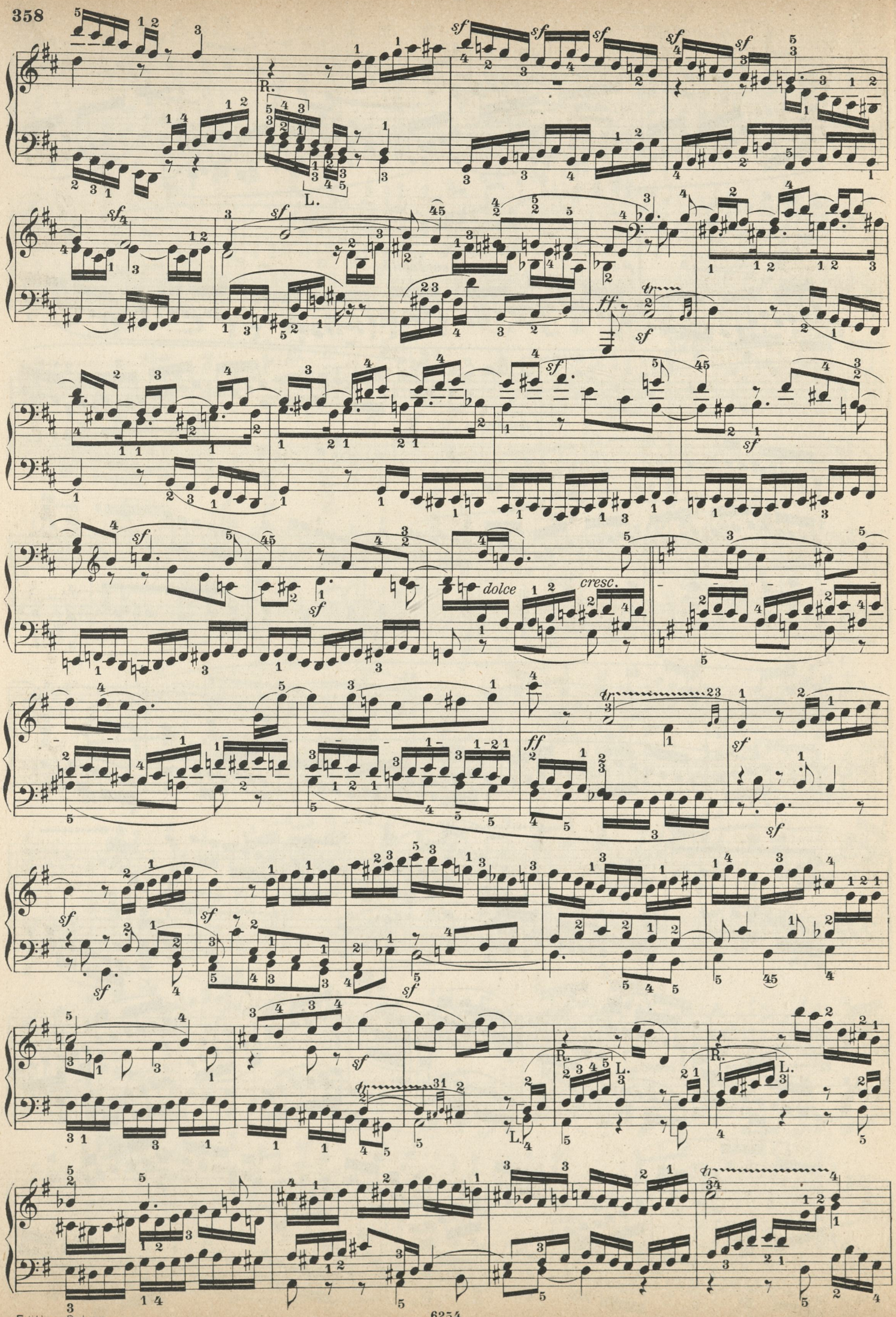
Fuga a tre voci, con alcune licenze.

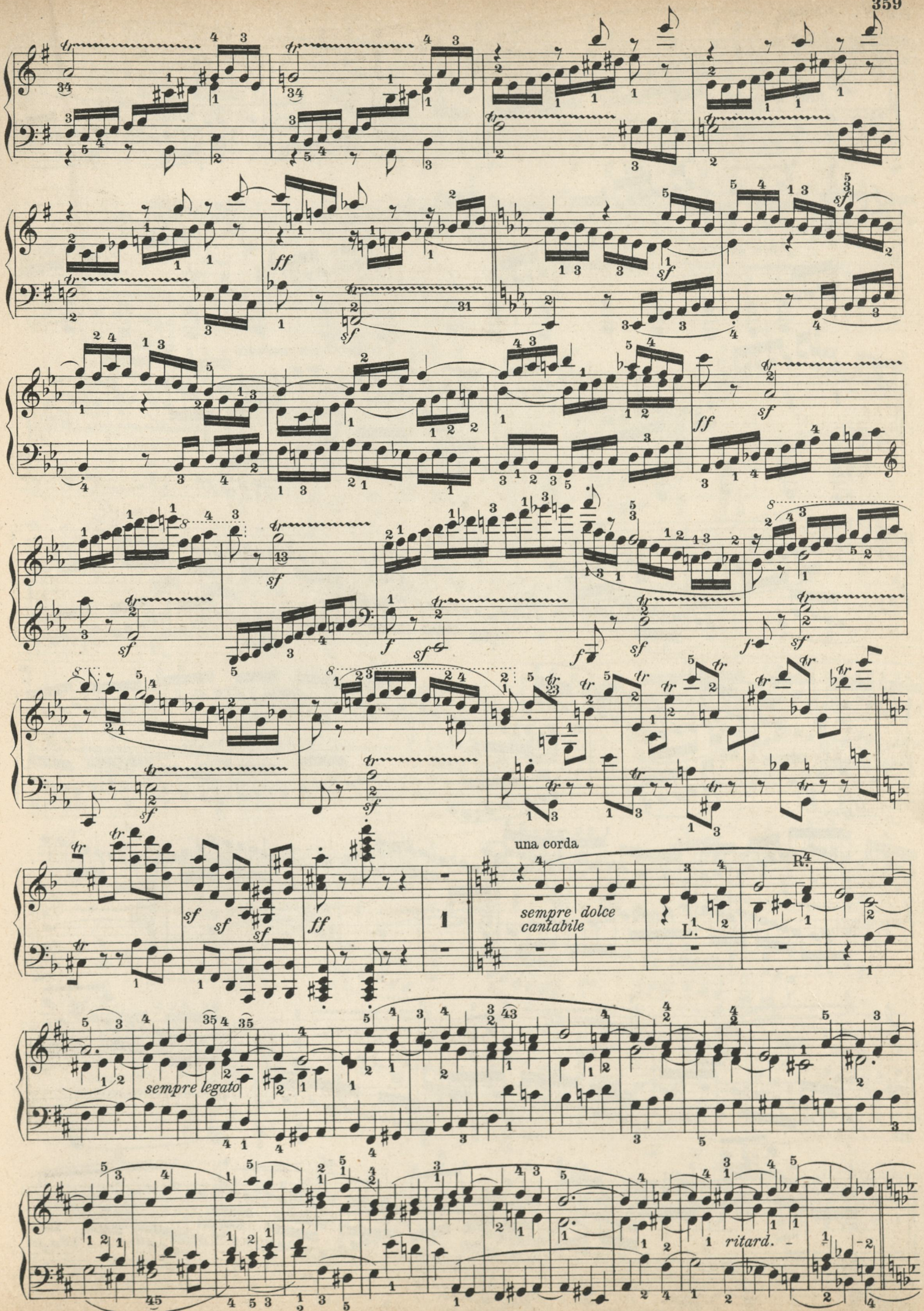


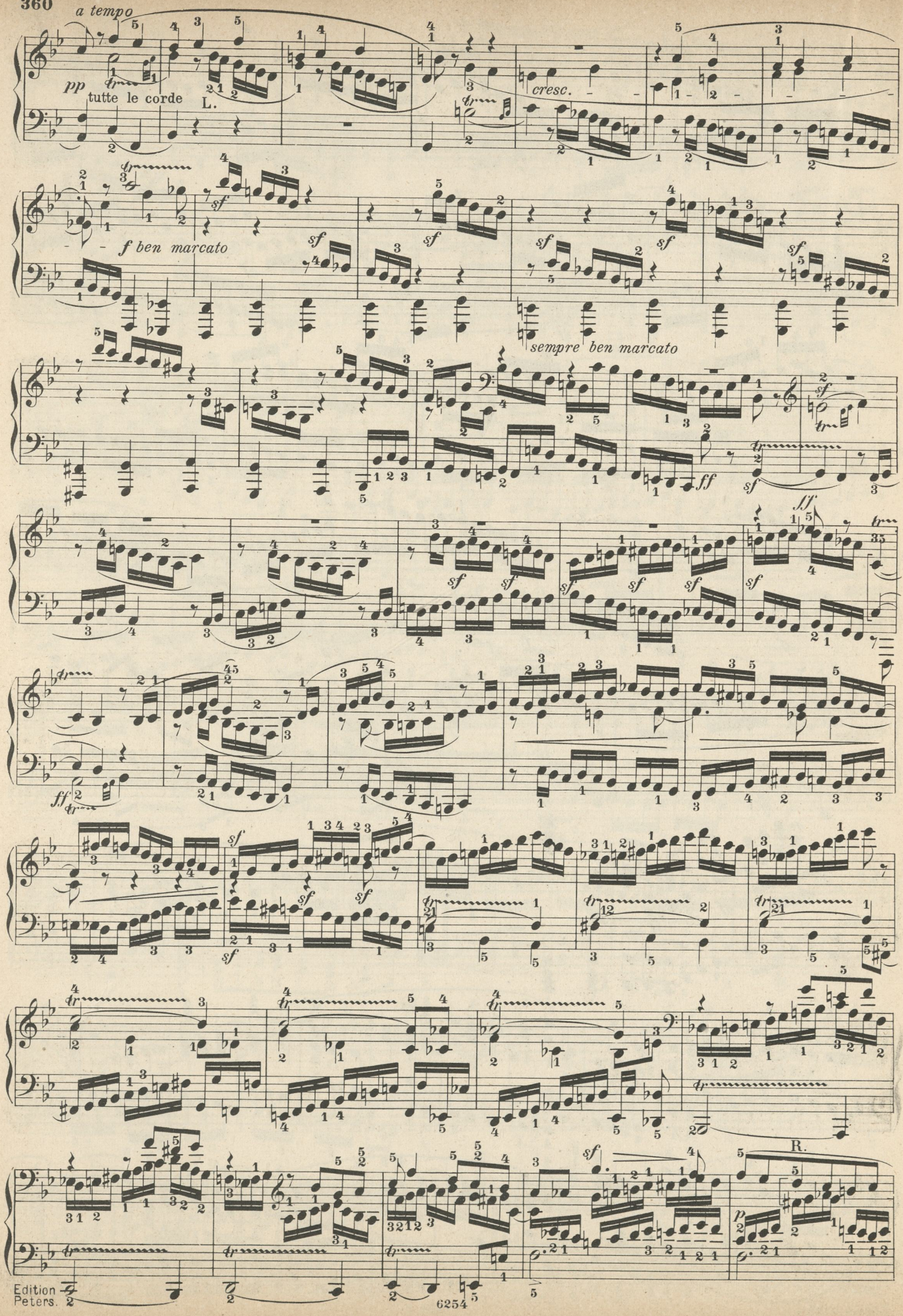

sf
L.
R.
dimin.
p
ben marc.
cresc.

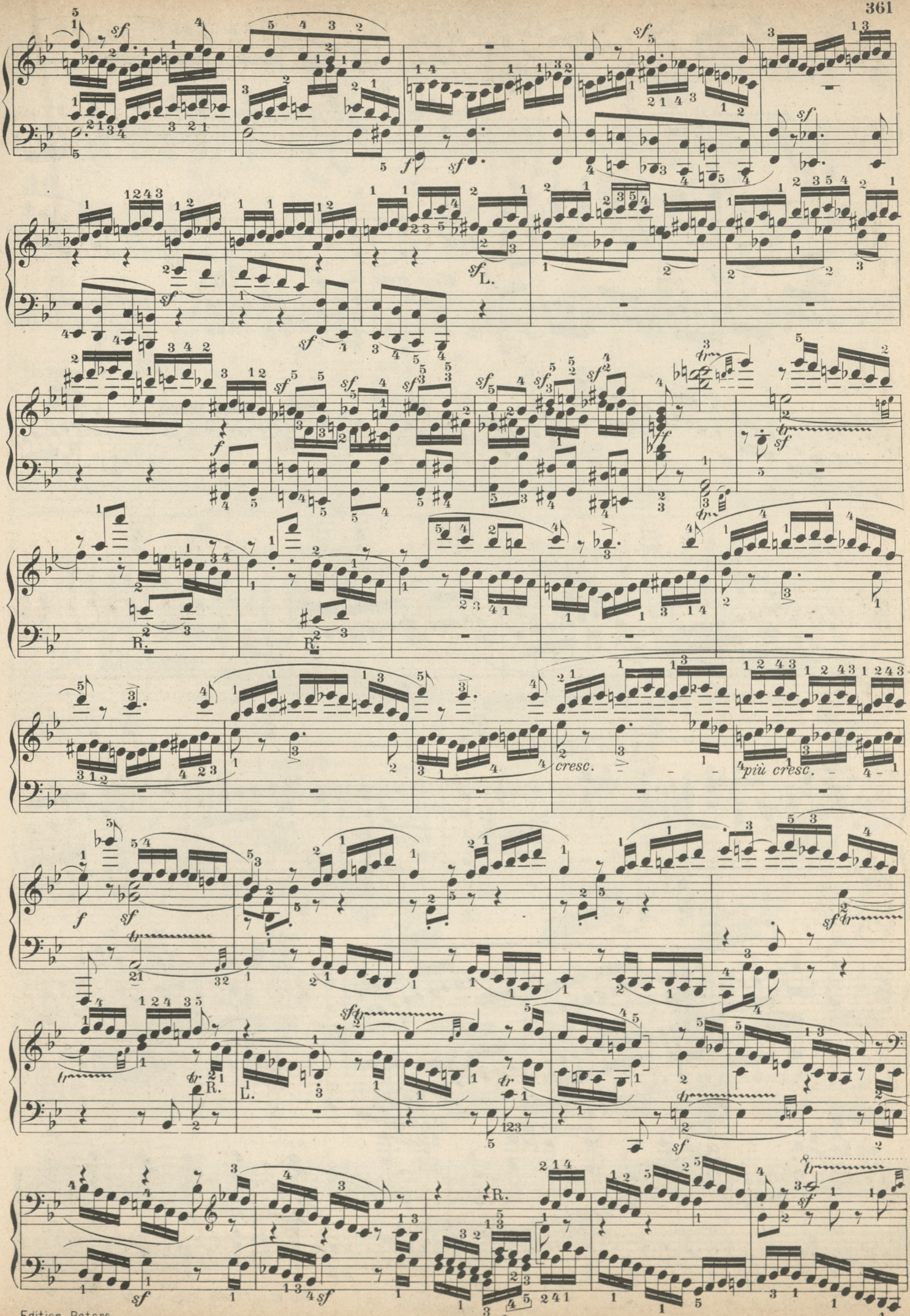

sf
dimin.
cresc.
p
f
R.
L.

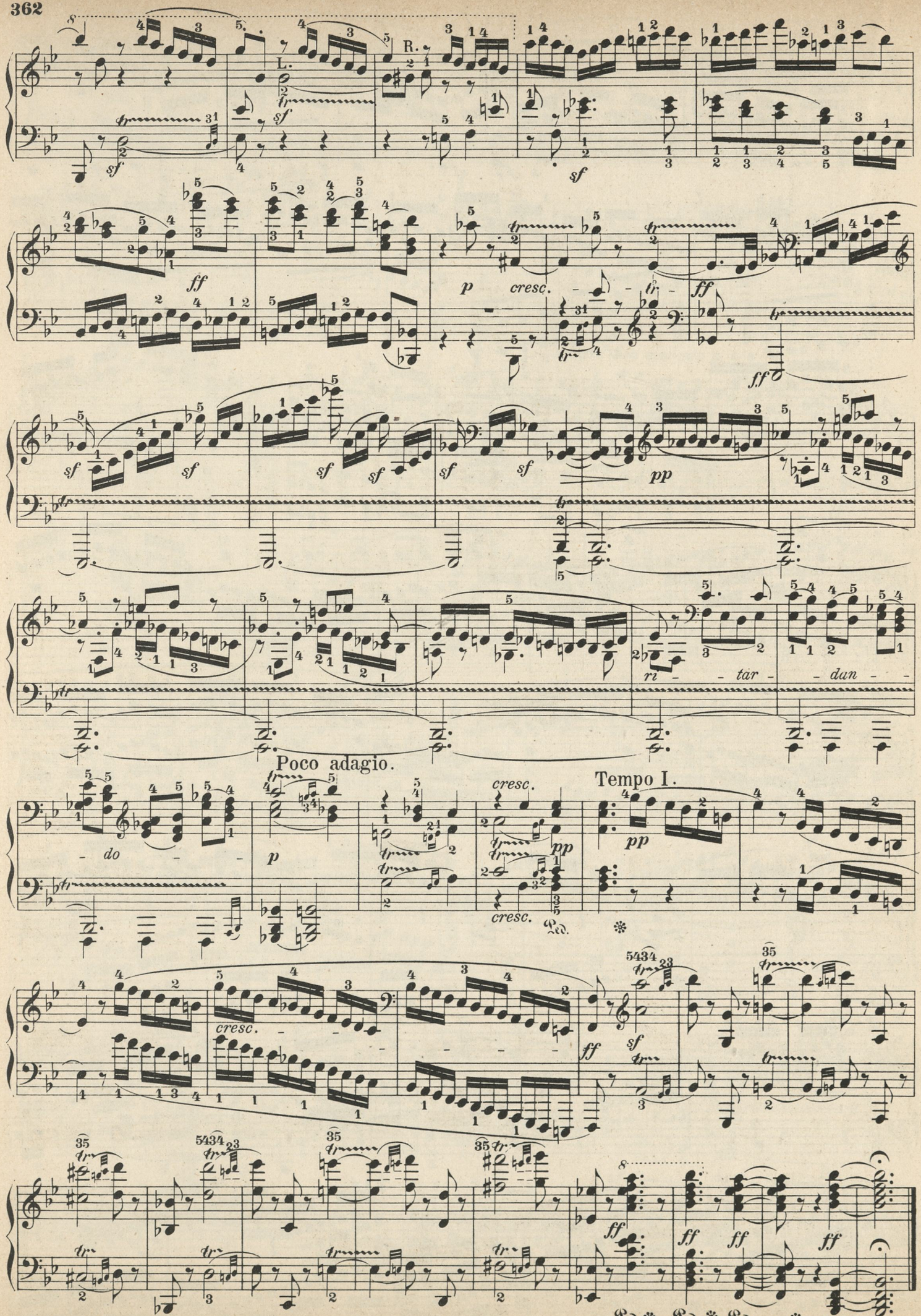

sf
sf
sf
sf
sf
p
cantabile
sempre p
cantabile
sempre p
p
cresc.
non legato
f
sf
sf
sf


R.
L.
dolce
cresc.


una corda
sempre dolce cantabile
R.
L.
sempre legato
ritard.


a tempo
pp
tutte le corde
L.
cresc.
f ben marcato
sempre ben marcato
ff
R.


cresc.
più cresc.


R.
L.
ri - - tar - dan - -
Poco adagio.
- do - -
Tempo I.
cresc.
Ped.

SONATE

Op. 109.

Fräulein Maximiliana Brentano gewidmet.

Vivace, ma non troppo. *Sempre legato.*

30.

p dolce

cresc.

Adagio espressivo.

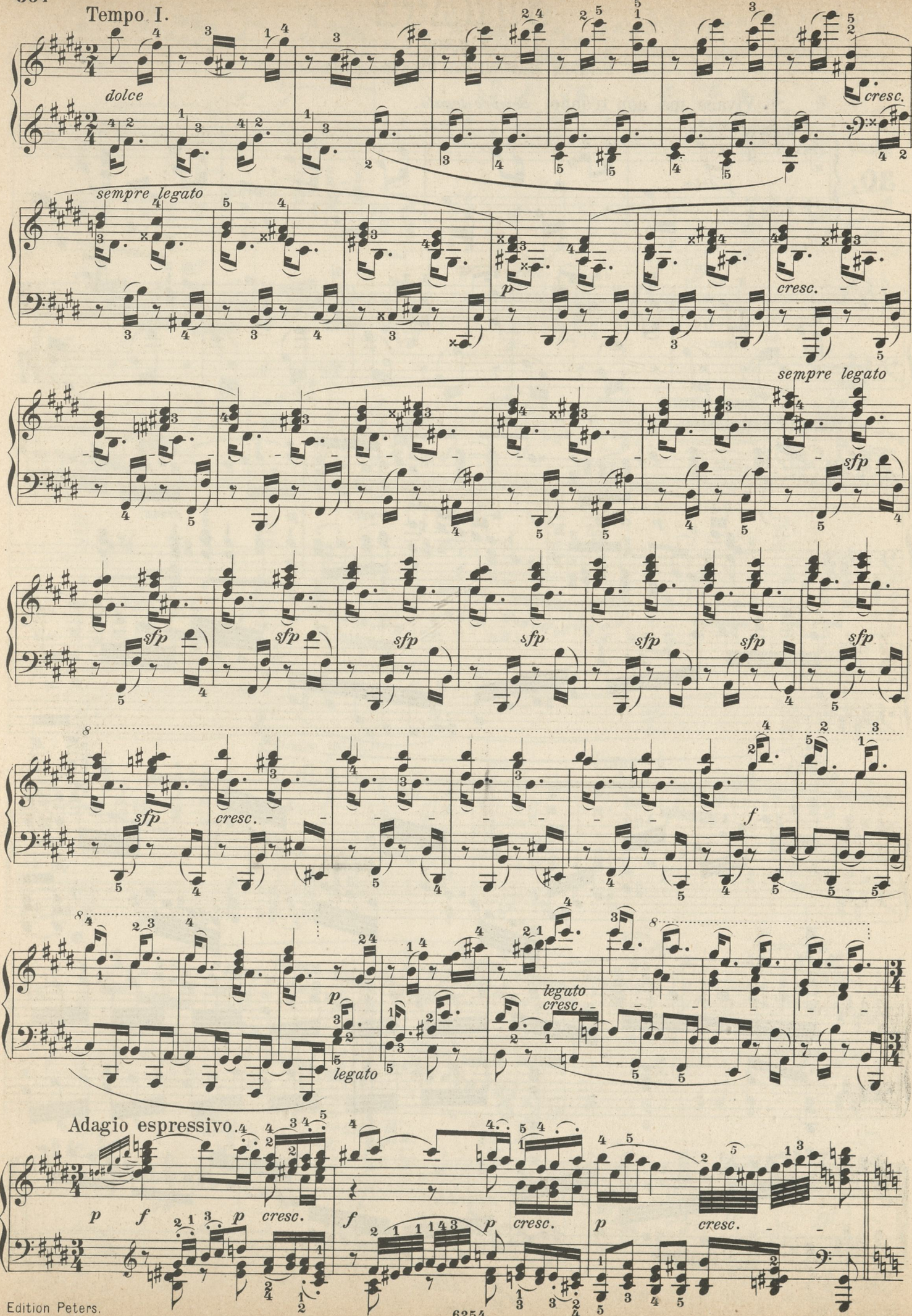
f *p* *cresc.* *f* *p* *cresc.* *p* *cresc.*

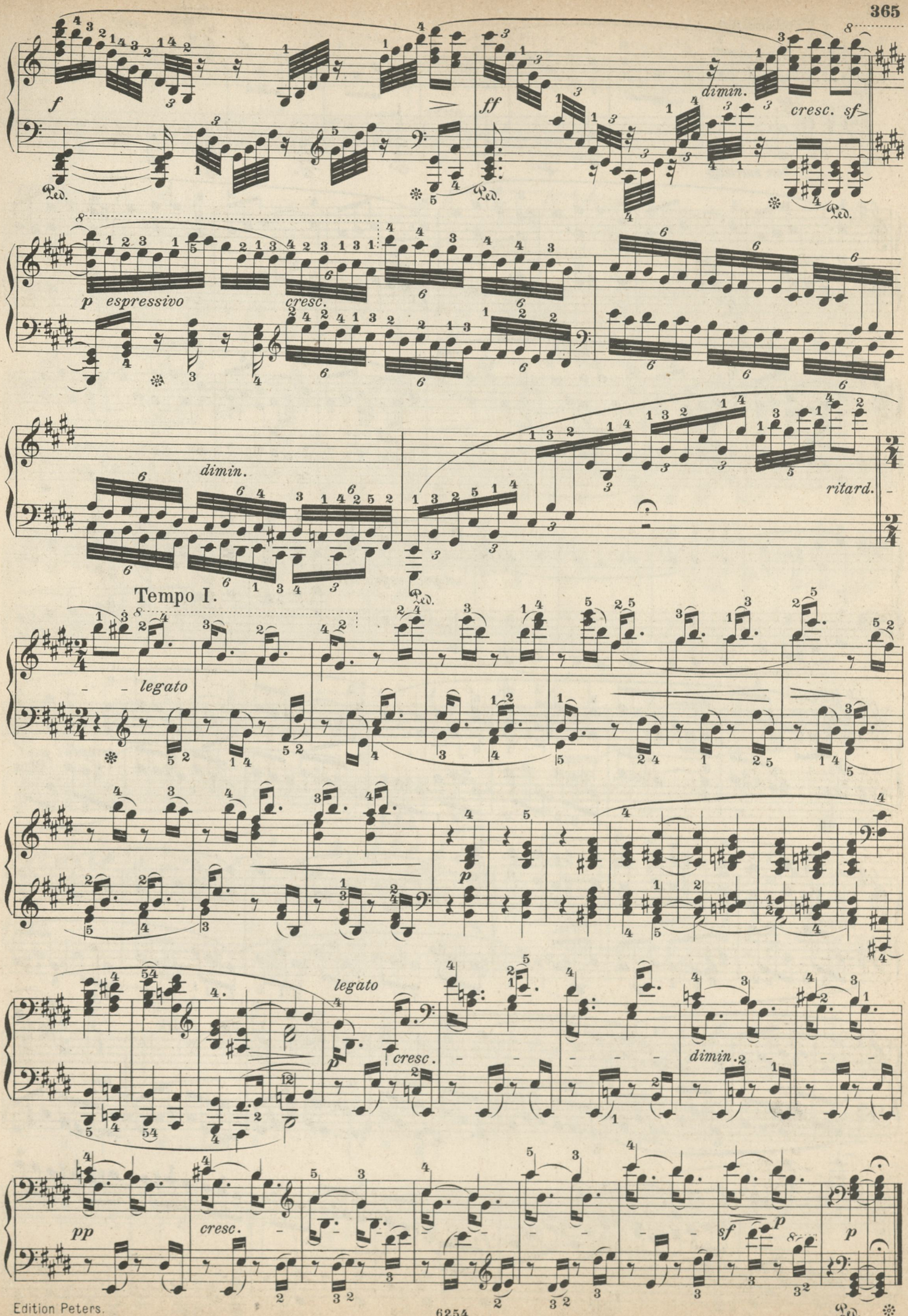
f *cresc.* *p*

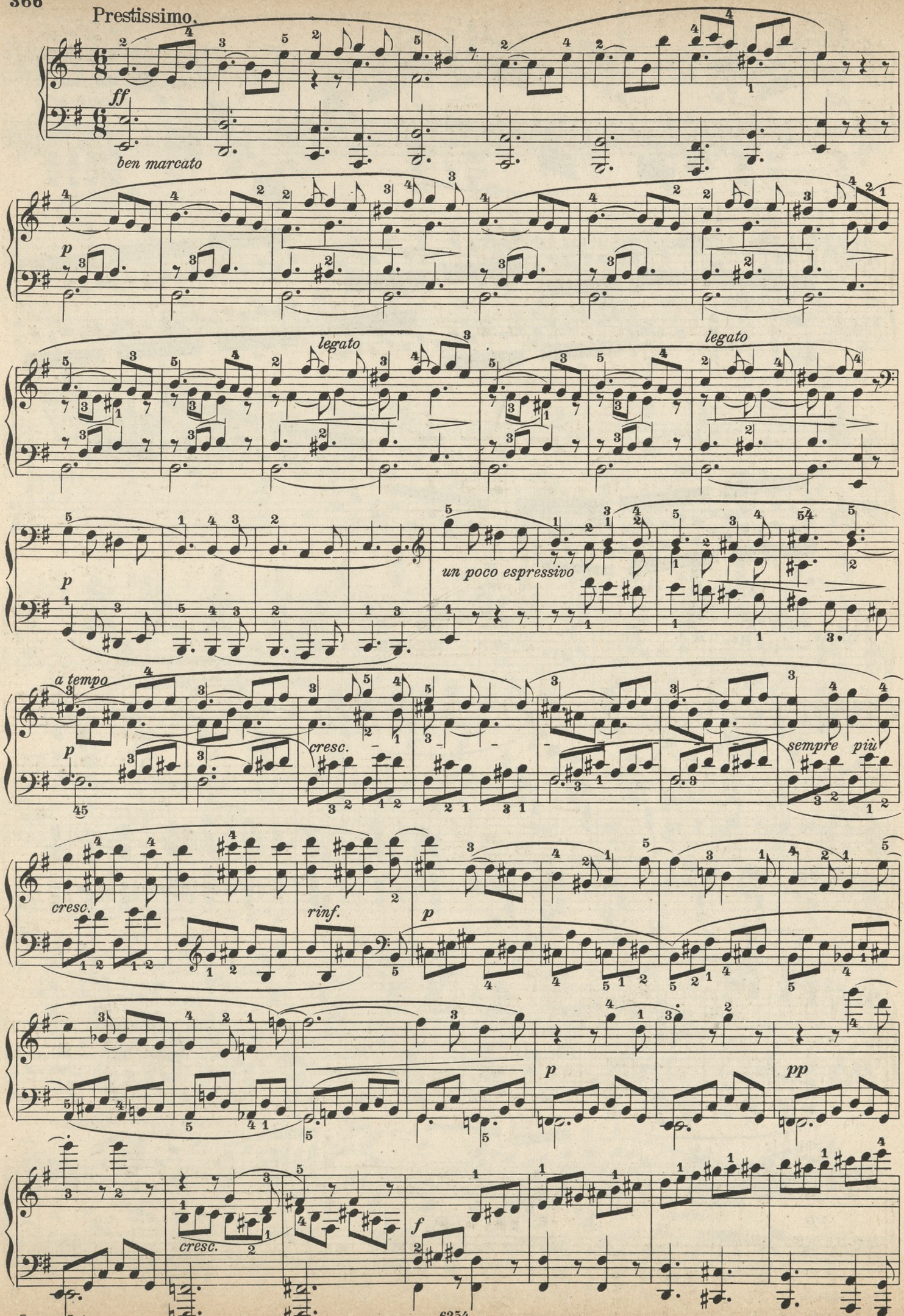
f *dimin.* *p*

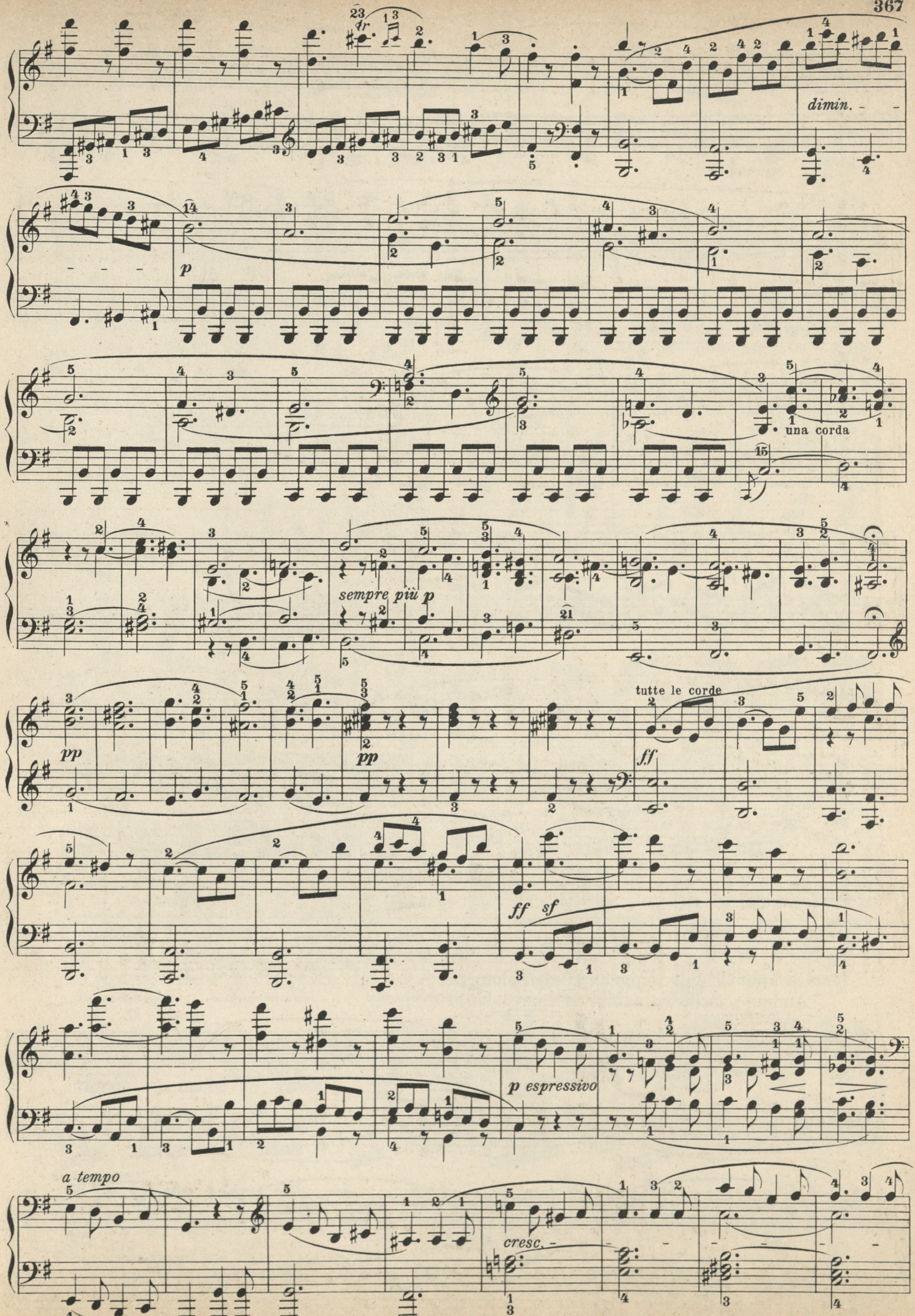
espress. *cresc.*

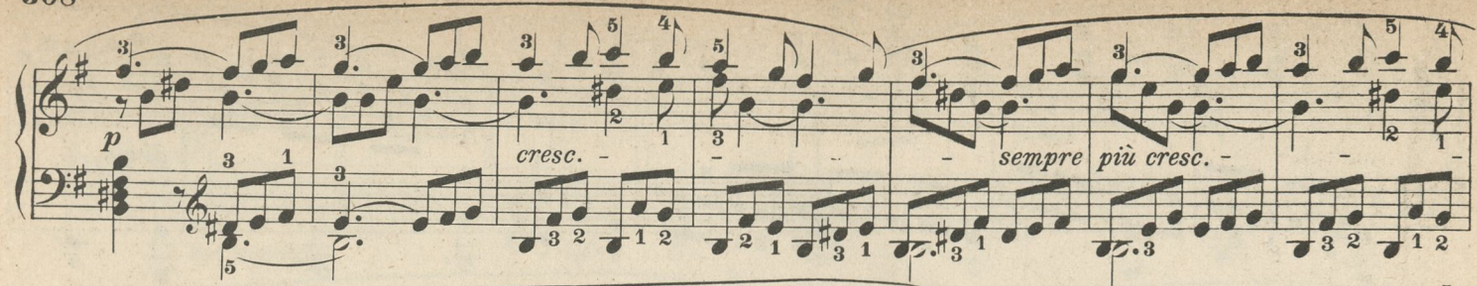
ritard. *dimin.* *sf*

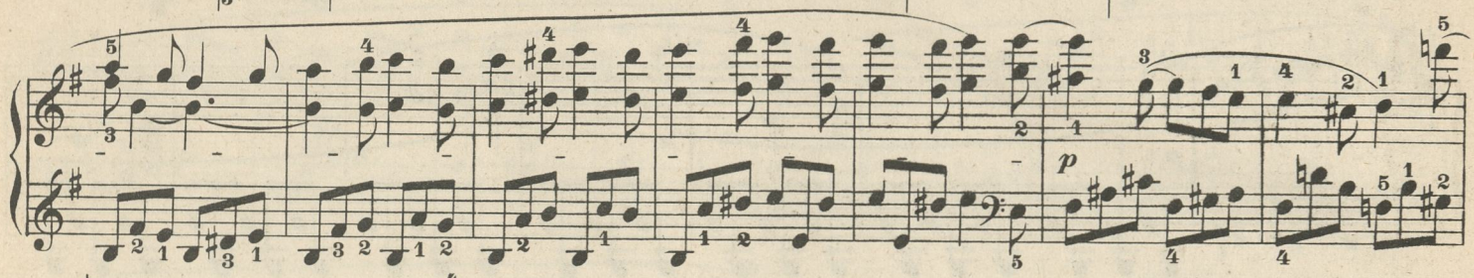

Tempo I.
dolce
cresc.
sempre legato
p
cresc.
sempre legato
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cresc.
f
p
legato
legato
cresc.
Adagio espressivo.
p
f
p
cresc.
f
p
cresc.
p
cresc.

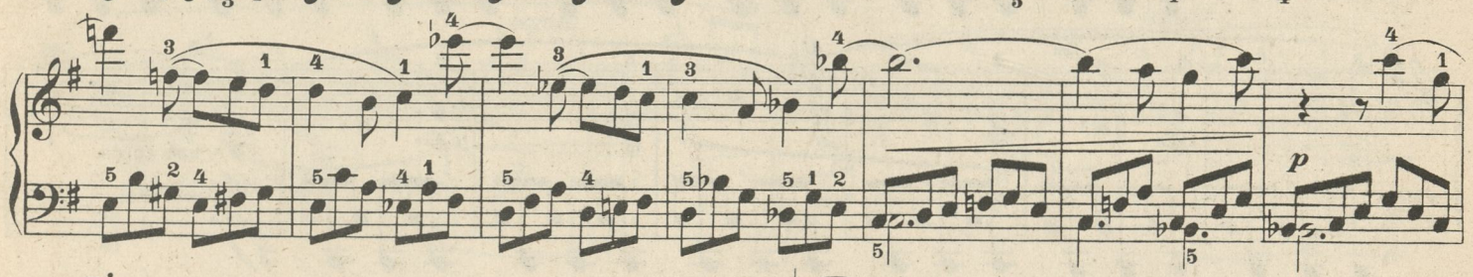

f
Ped.
ff
dimin.
cresc. sf
p espressivo
cresc.
dimin.
ritard.
Tempo I.
legato
p
legato
cresc.
dimin.
pp
cresc.
sf
p
Ped.

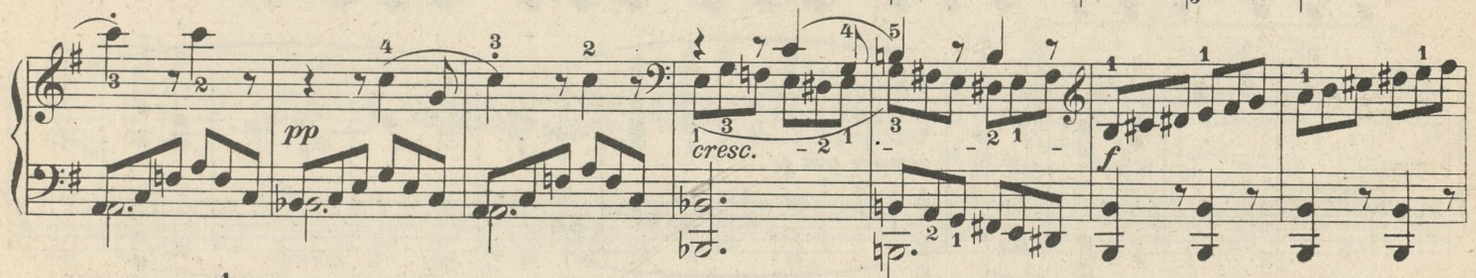

Prestissimo.
ff
ben marcato
p
legato
legato
p
un poco espressivo
a tempo
p
cresc.
sempre più
cresc.
rinf.
p
p
pp
cresc.
f

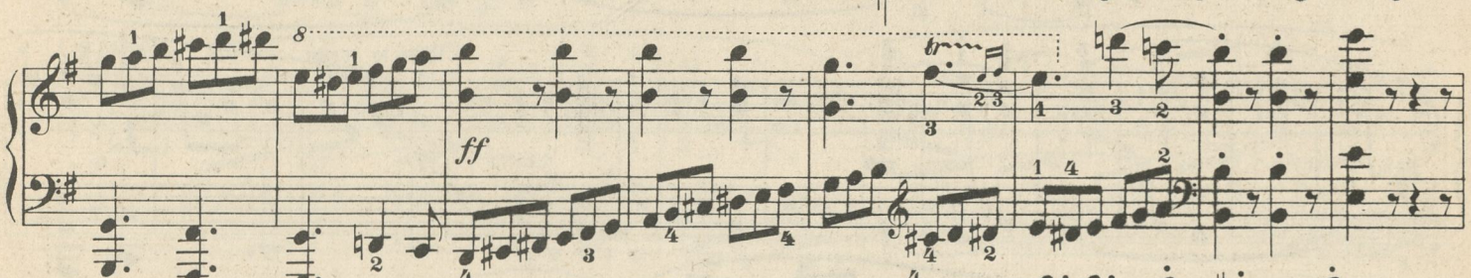

tr
dimin.
p
una corda
sempre più p
pp
pp
tutte le corde
ff
ff sf
p espressivo
a tempo
cresc.

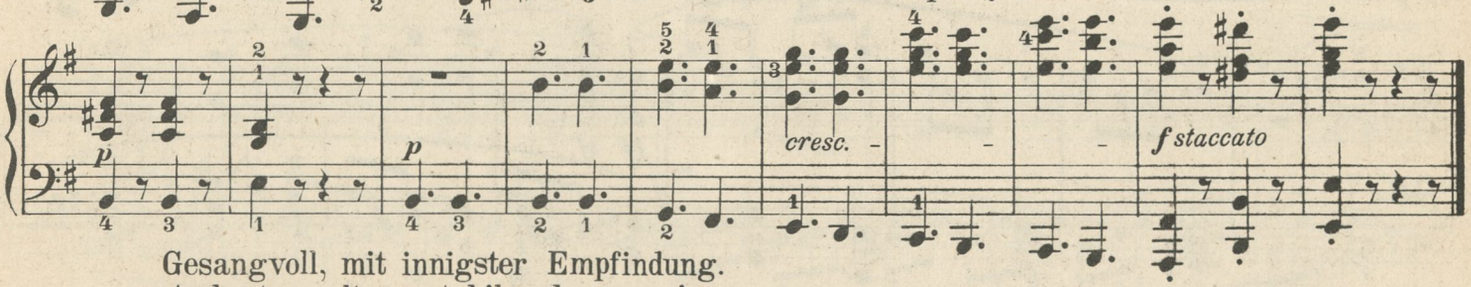




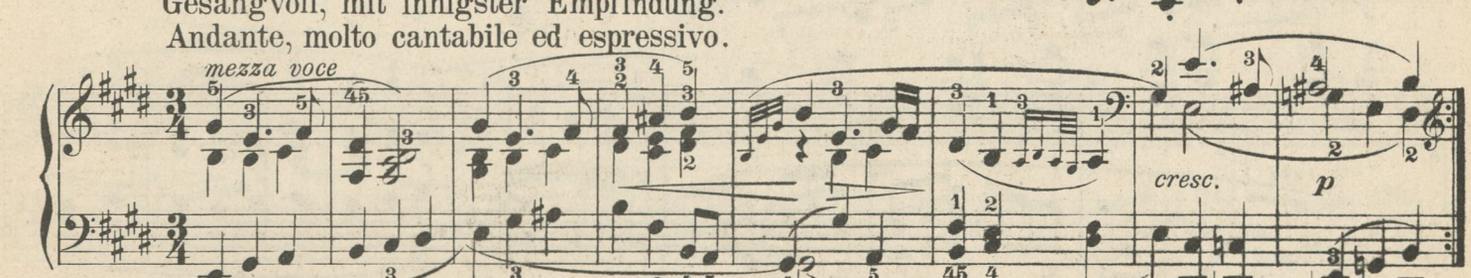


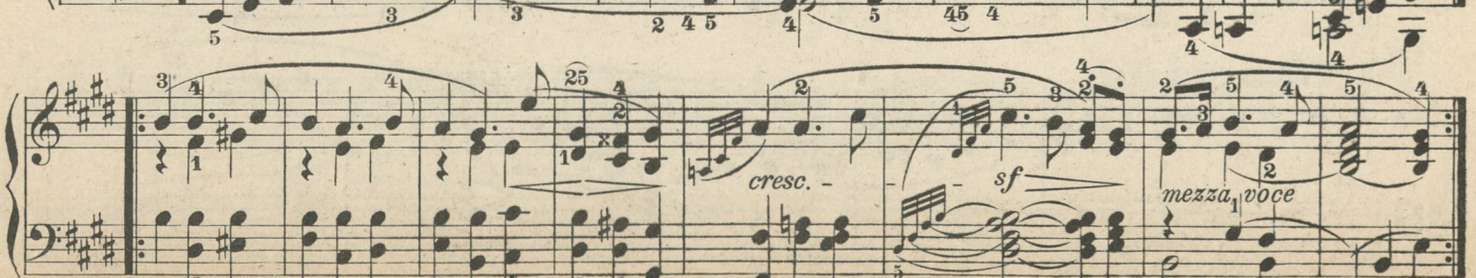






Gesangvoll, mit innigster Empfindung.
Andante, molto cantabile ed espressivo.





VAR. I.

molto espressivo

1. 2.

cresc.

sf *mezza voce* *cresc.*

VAR. II.

Leggiermente.

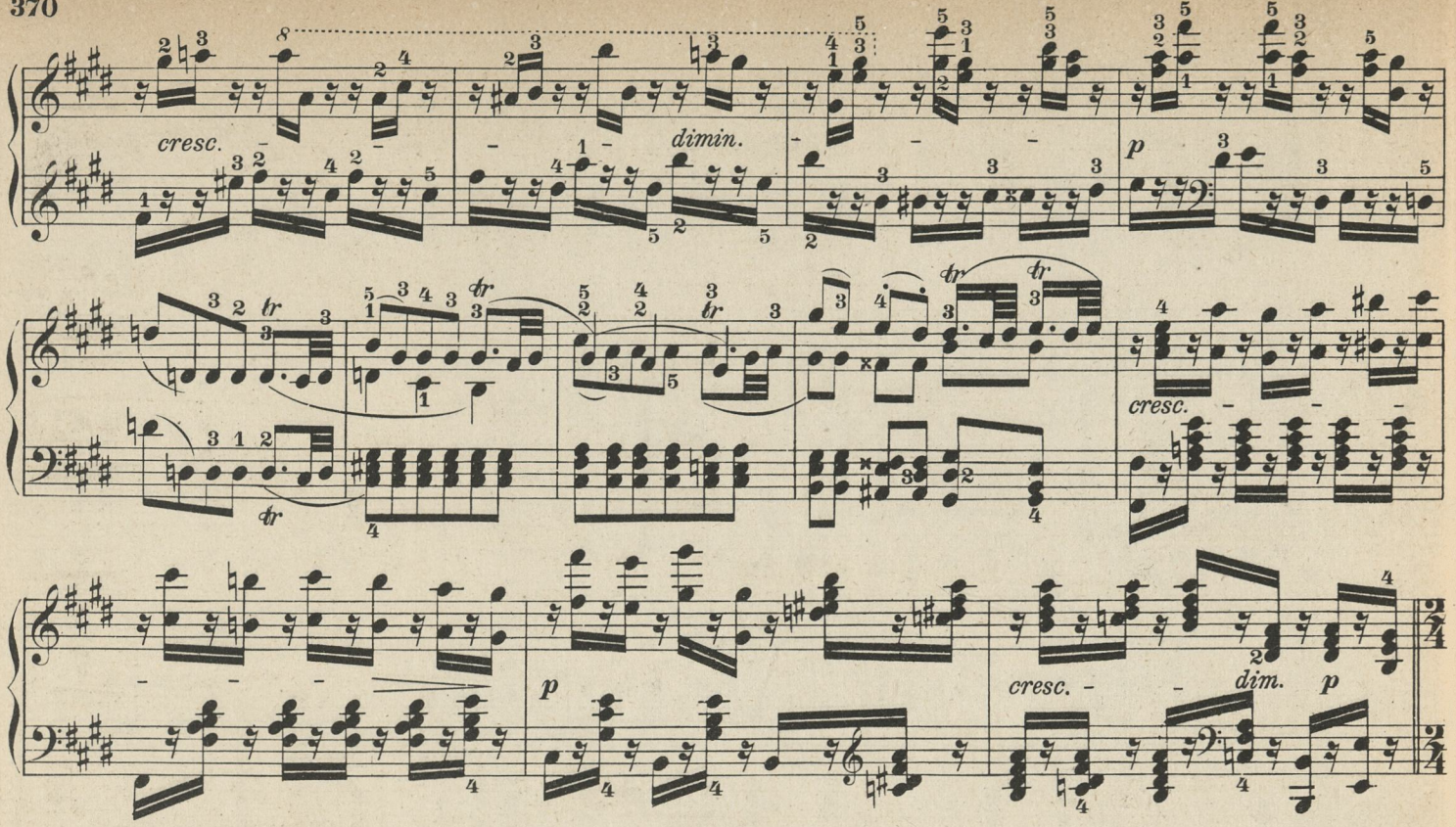
p *cresc.*

dimin. *cresc.* *dimin.* *p*

teneramente

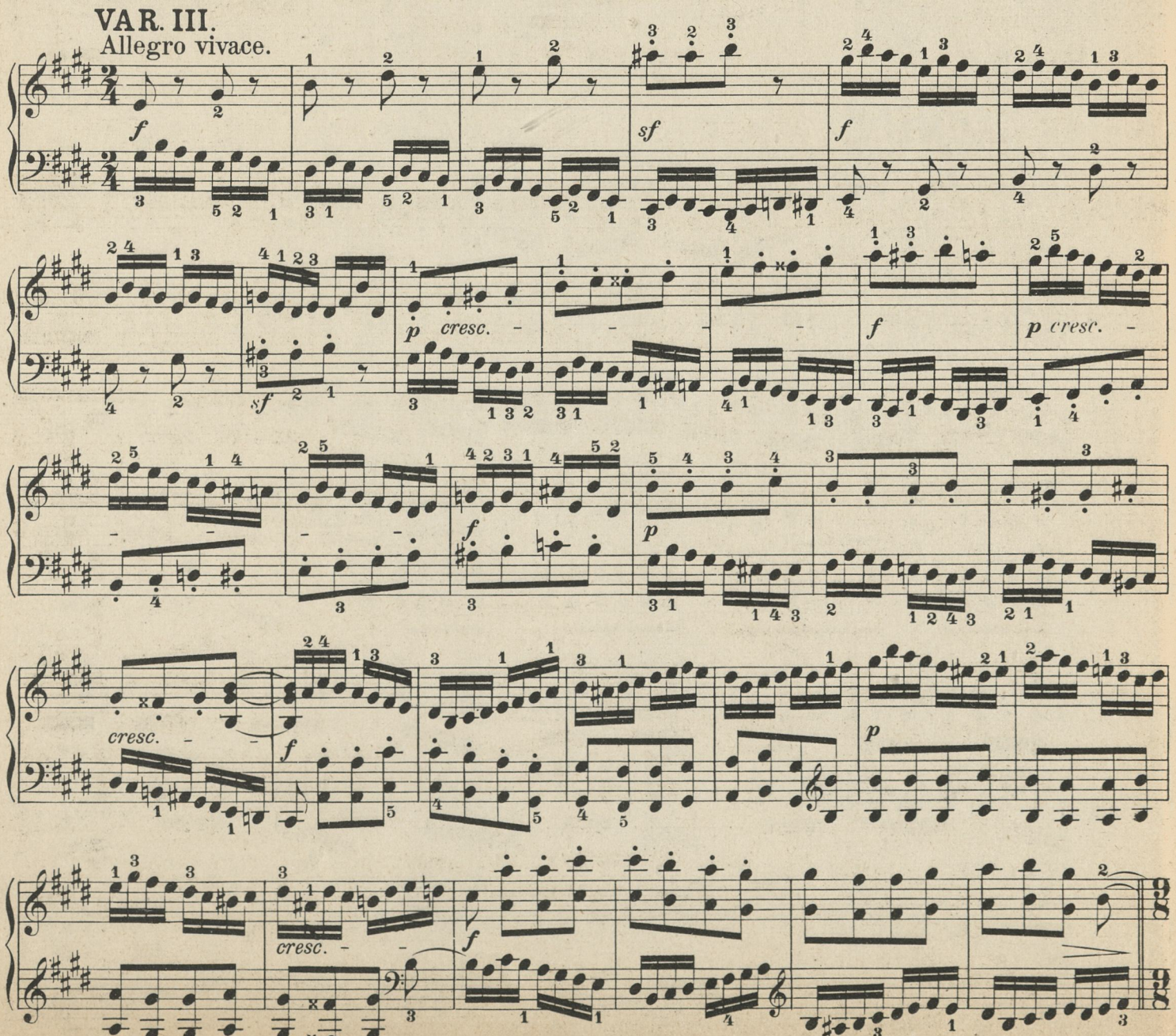
cresc. *dimin.* *p*

pp *cresc.* *decresc.*



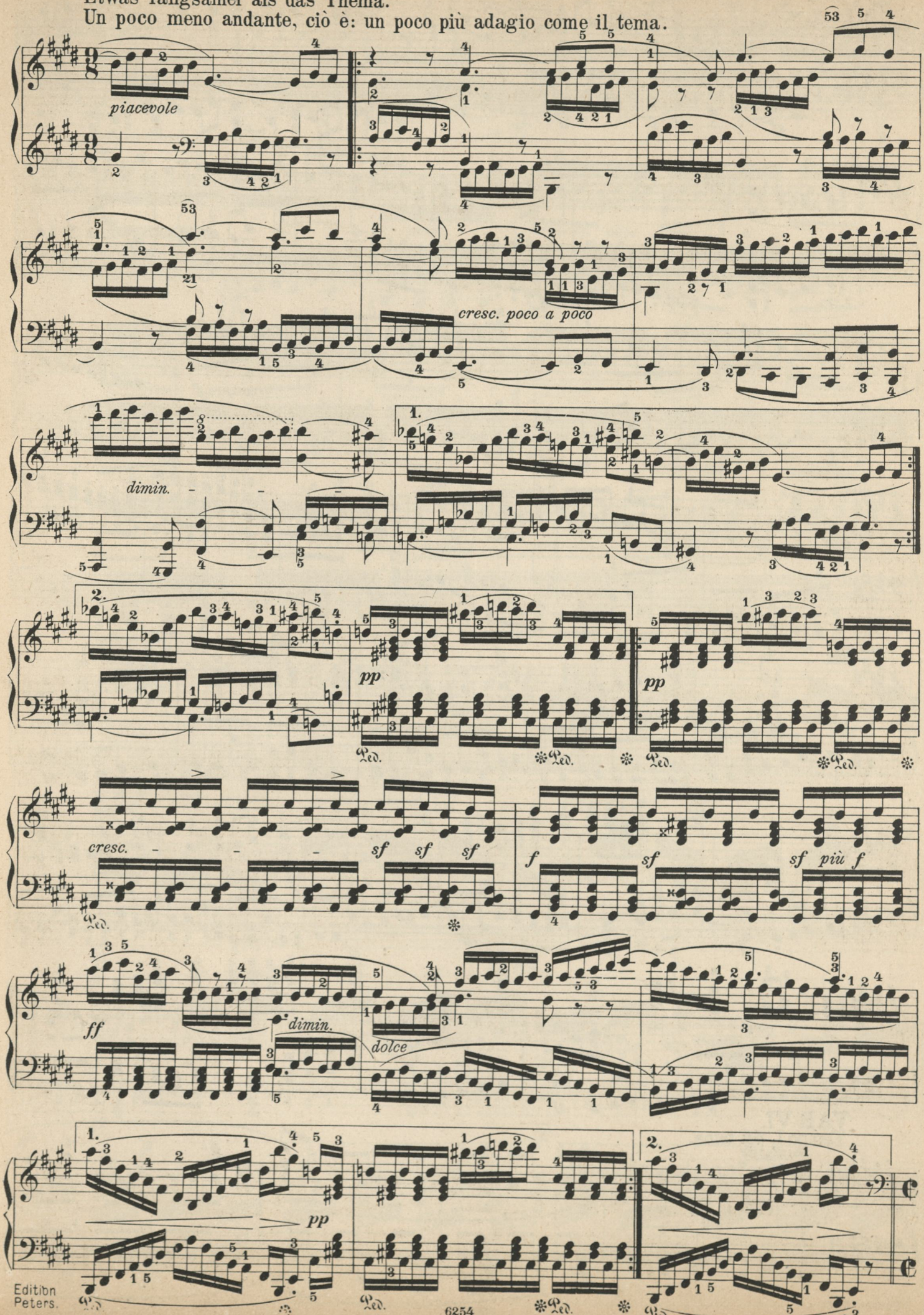
VAR. III.

Allegro vivace.



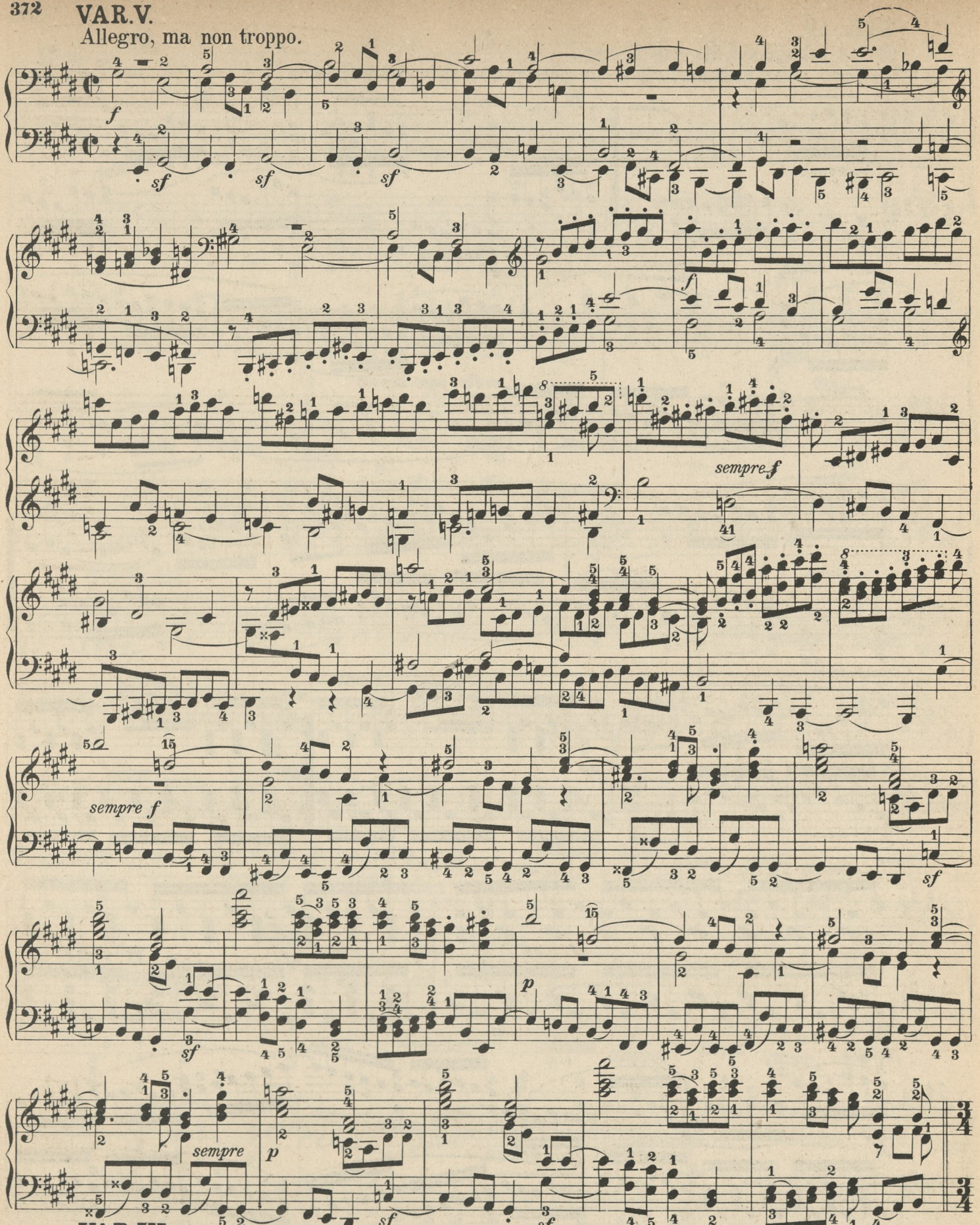
VAR. IV.

Etwas langsamer als das Thema.
Un poco meno andante, ciò è: un poco più adagio come il tema.



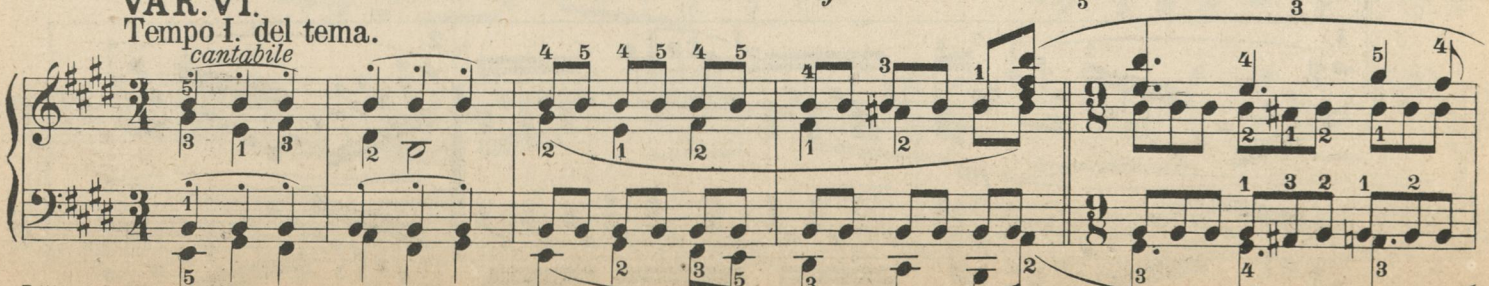
VAR. V.

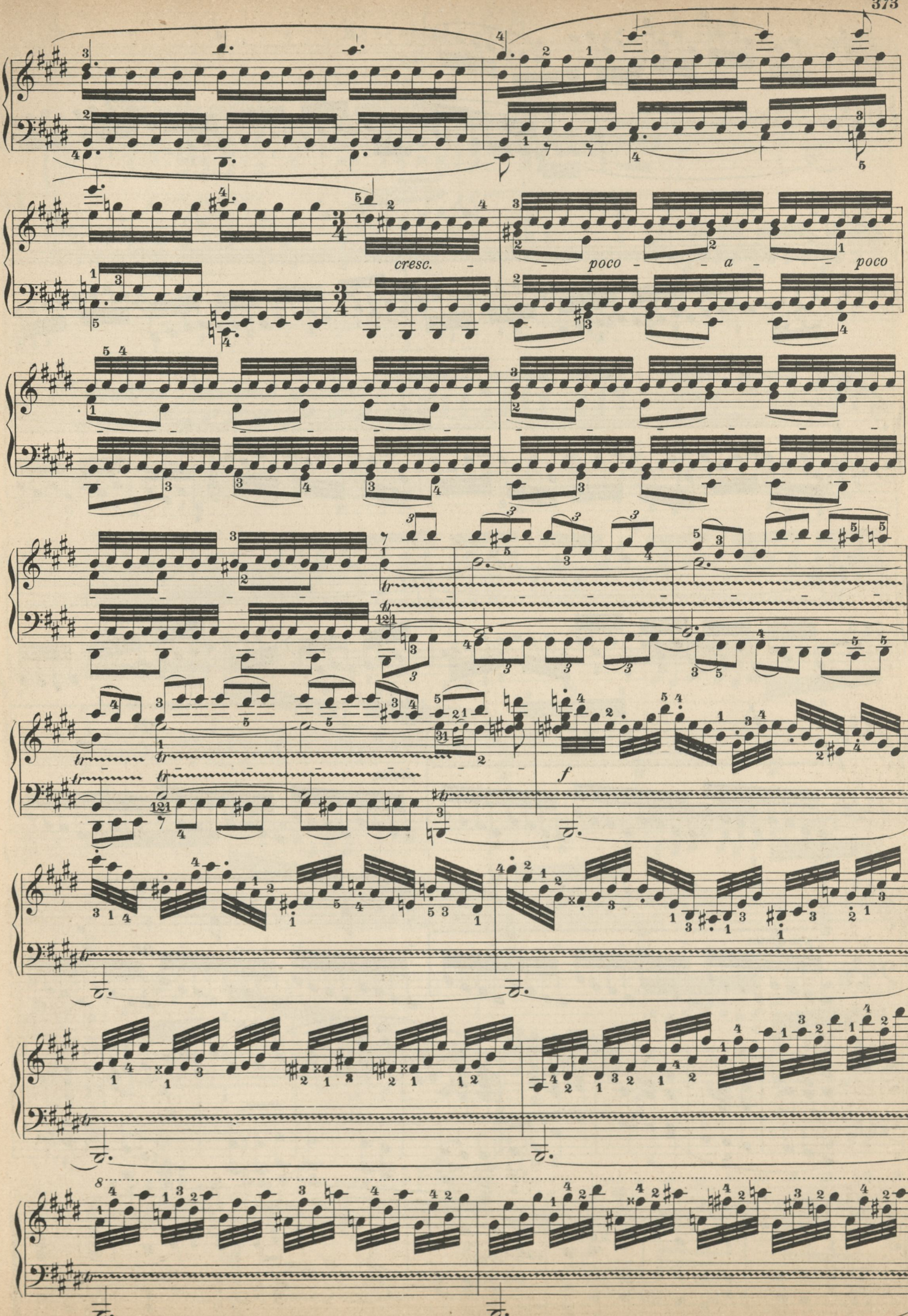
Allegro, ma non troppo.

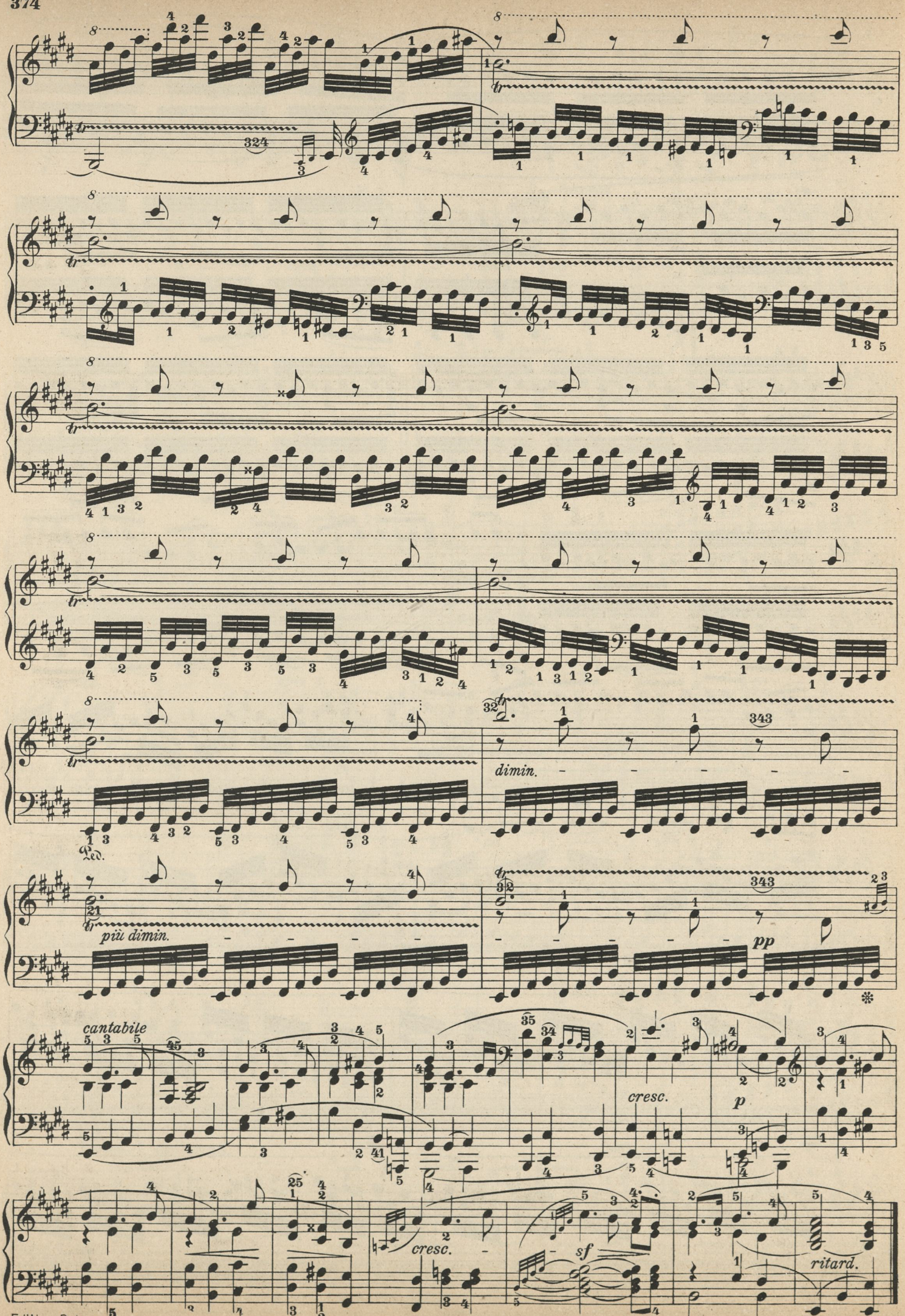


VAR. VI.

Tempo I. del tema.




cresc.
poco a poco
f


dimin.
più dimin.
pp
cantabile
cresc.
p
cresc.
sf
ritard.
Ped.

SONATE

Op. 110.

Moderato cantabile, molto espressivo.

31.

p con amabilita

243

tr

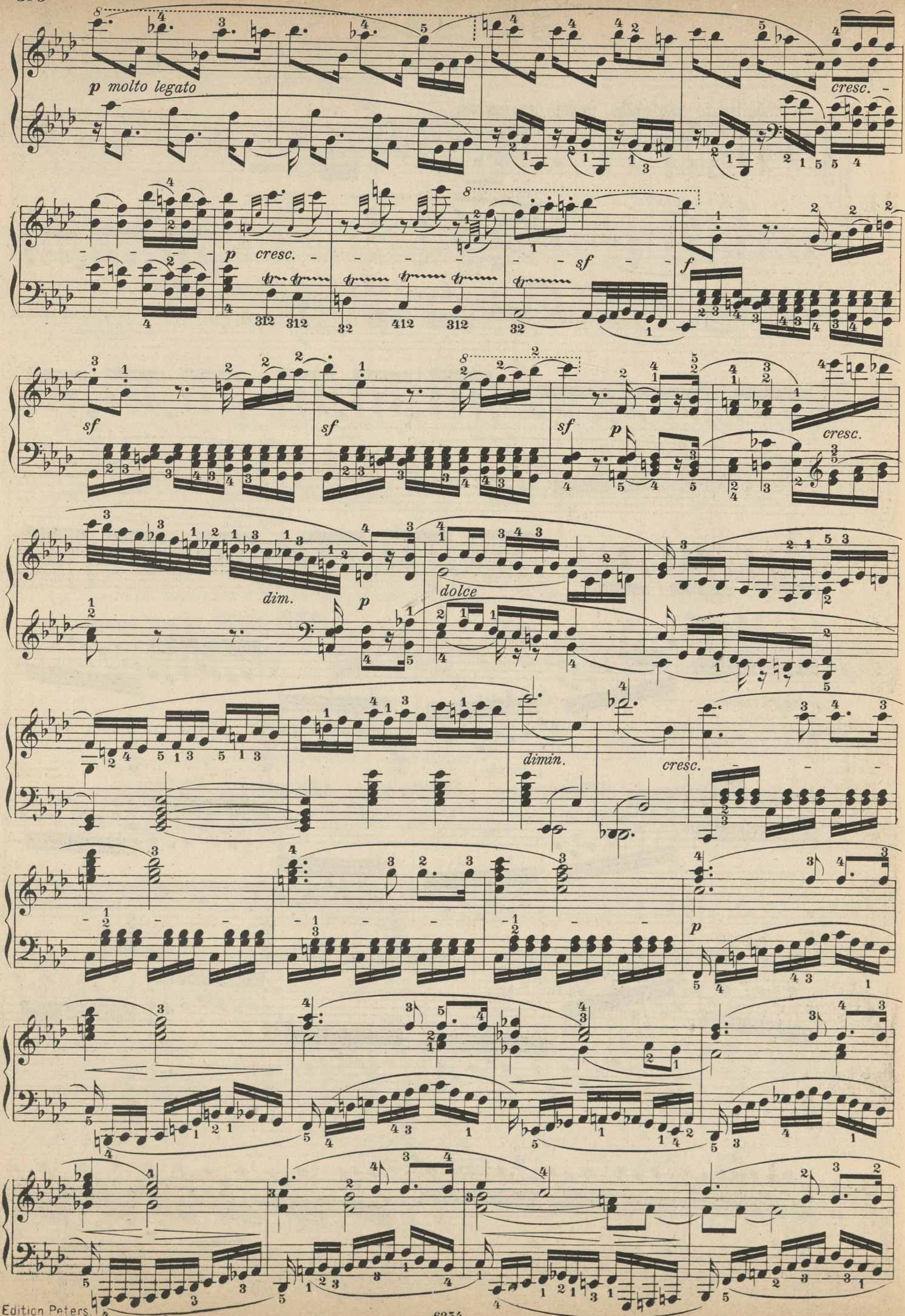
p

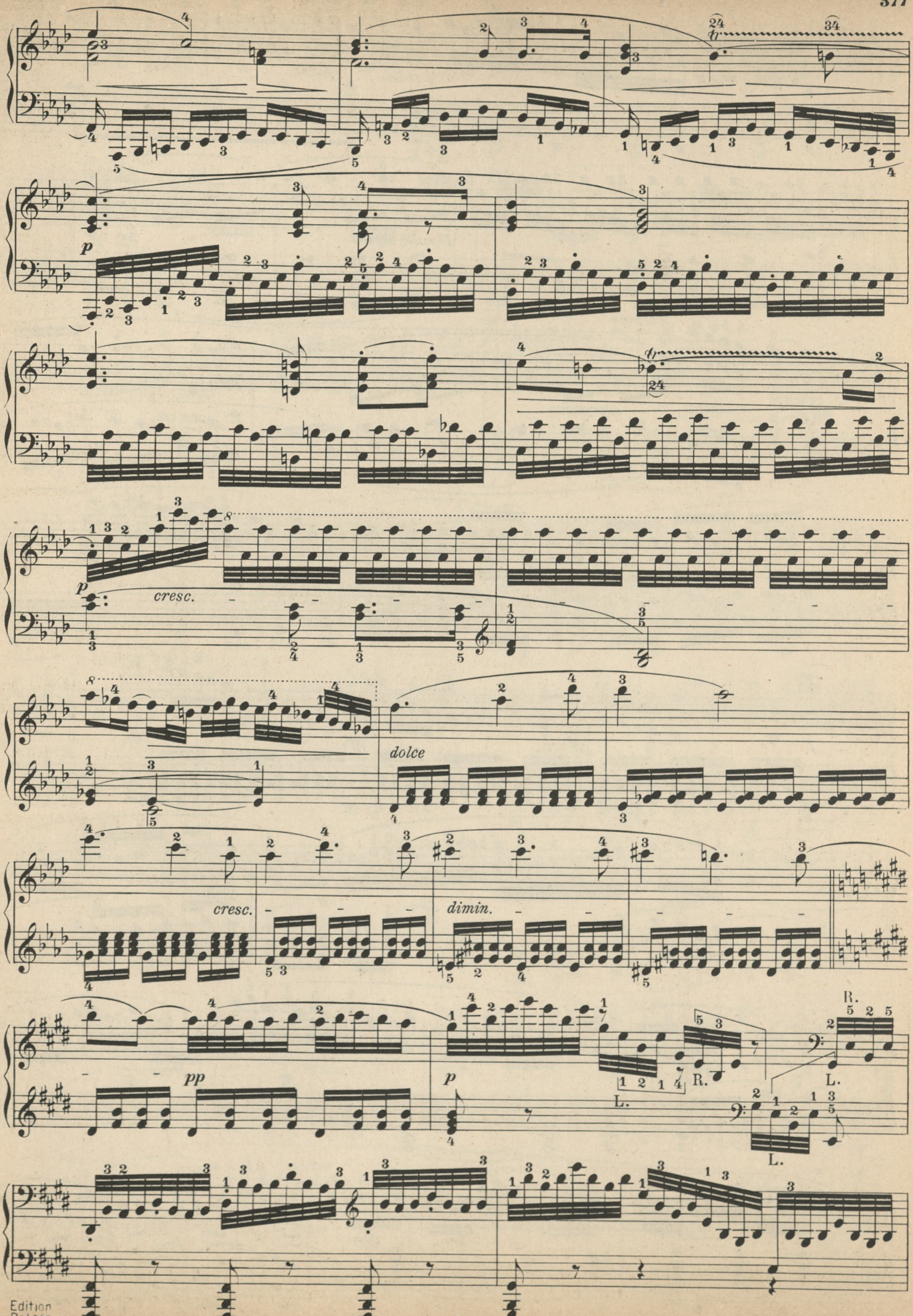
cresc.

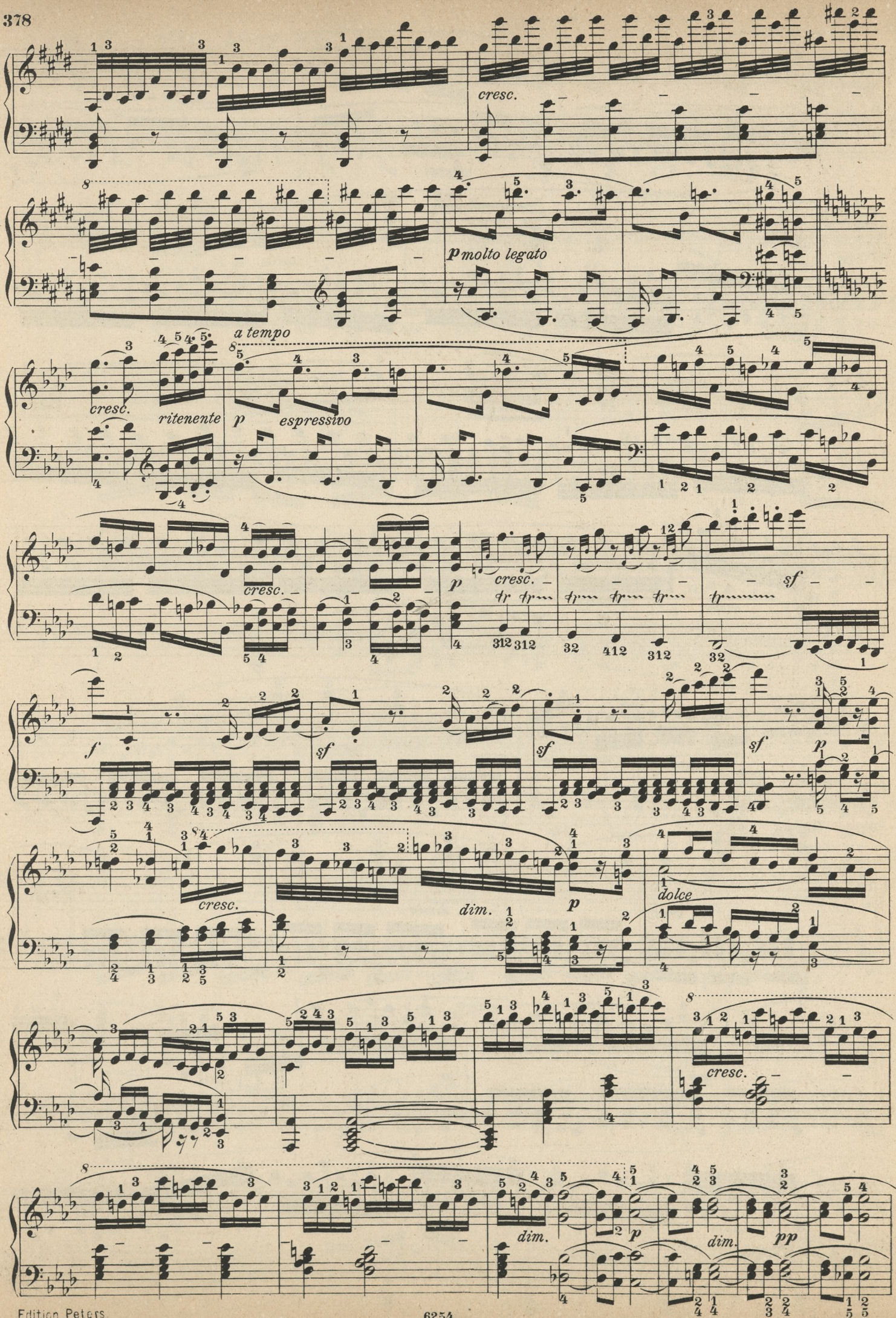
sf

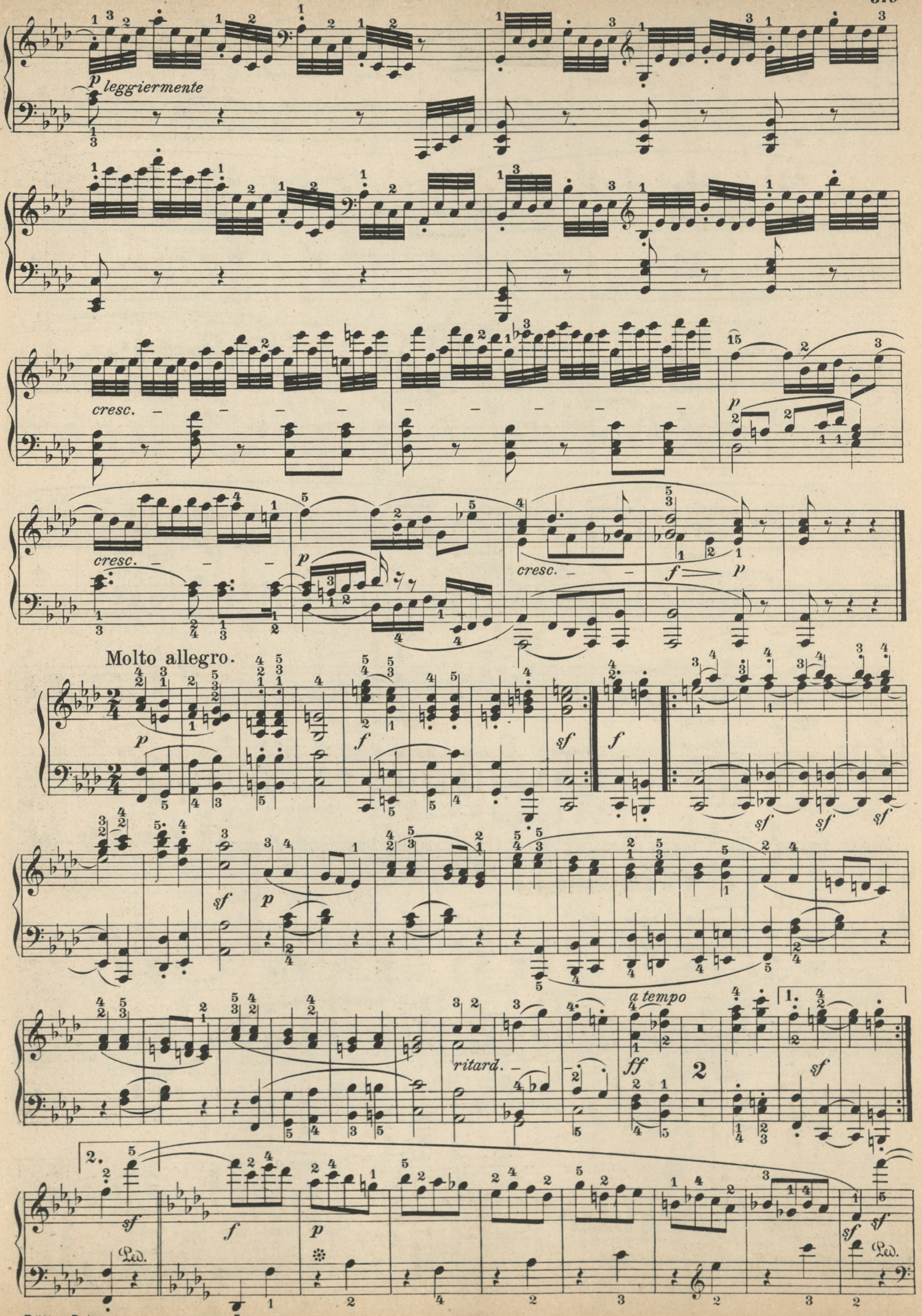
p leggiermente

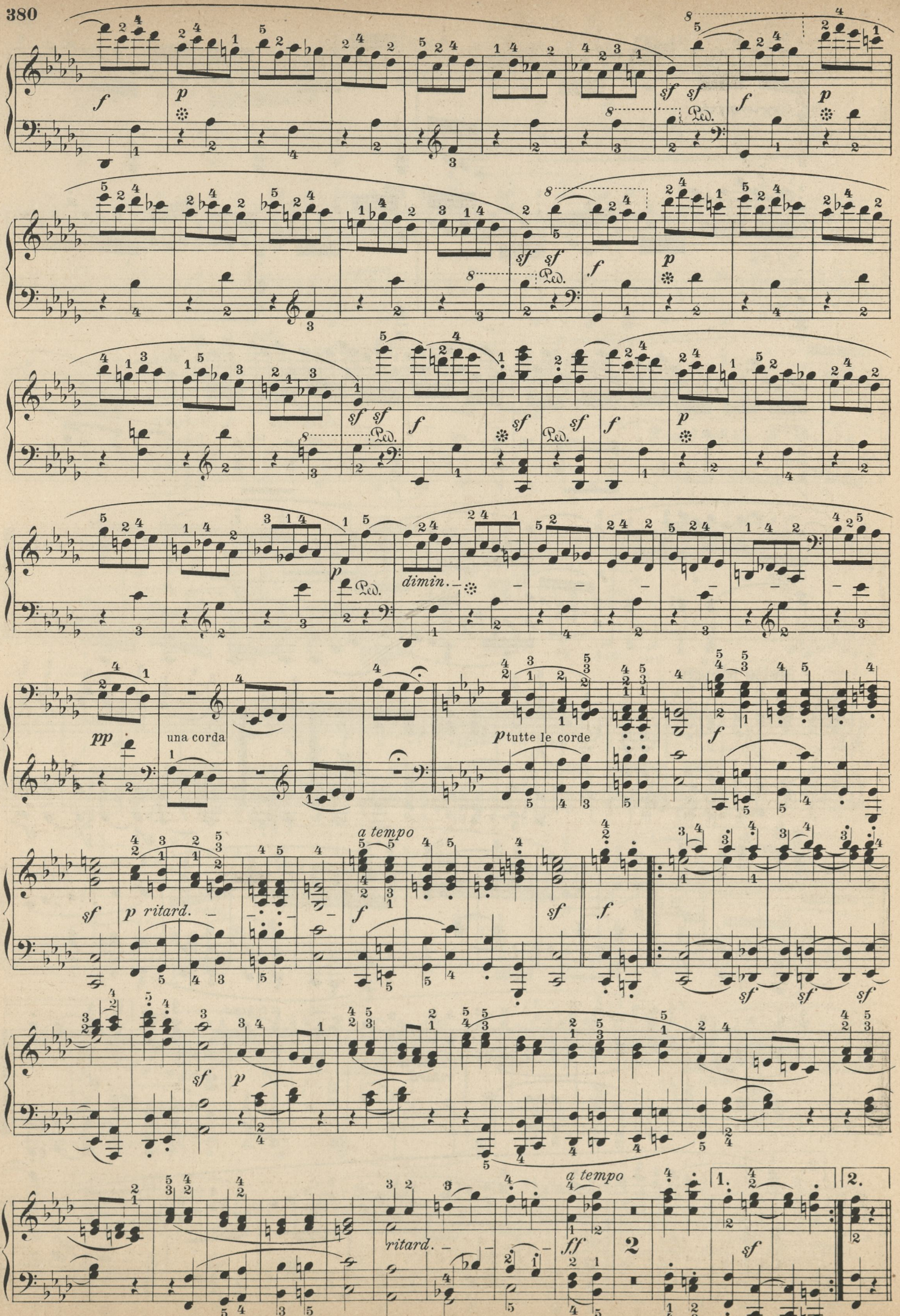
cresc.

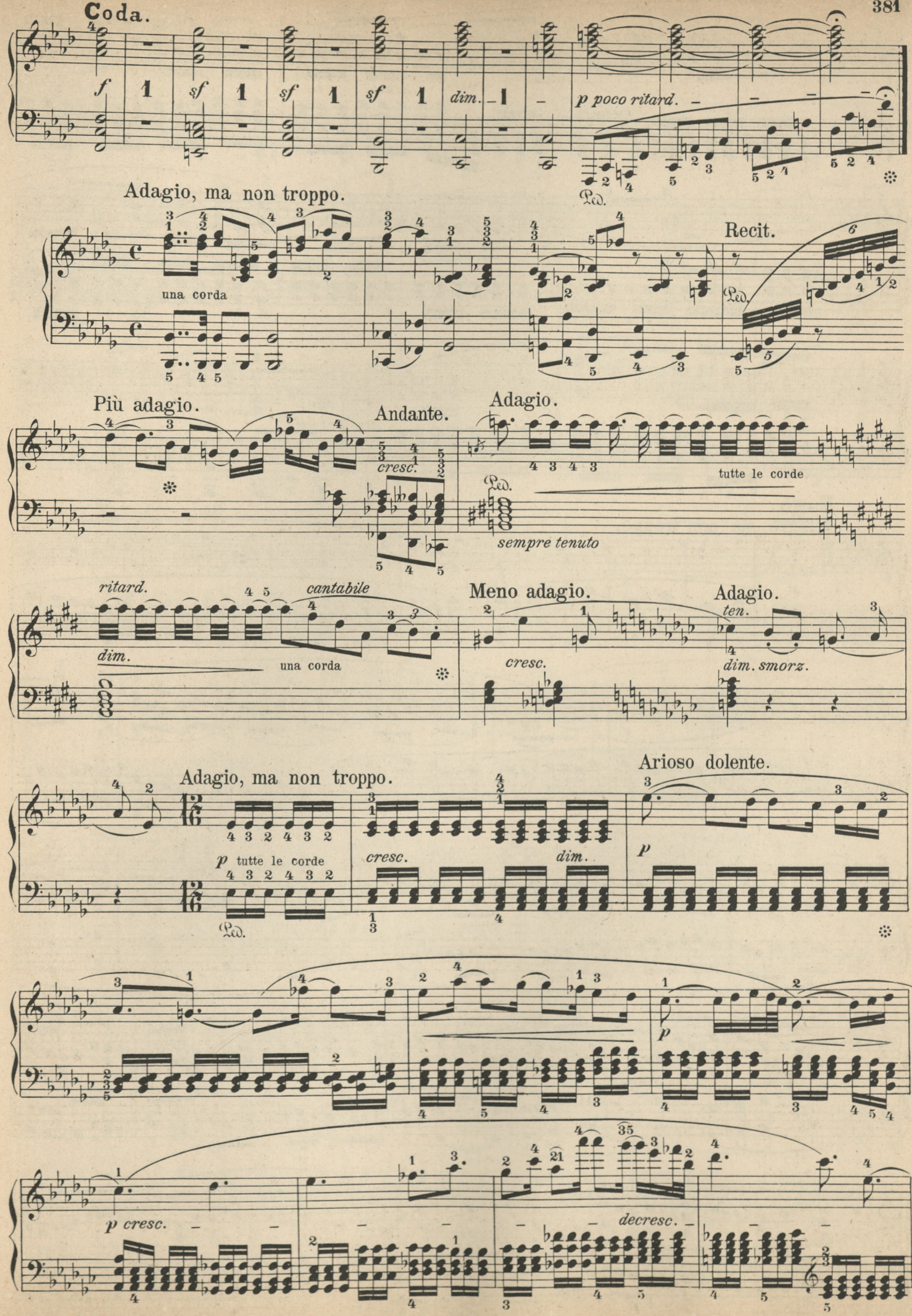

p molto legato
cresc.
p
cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
dimin.
cresc.
p

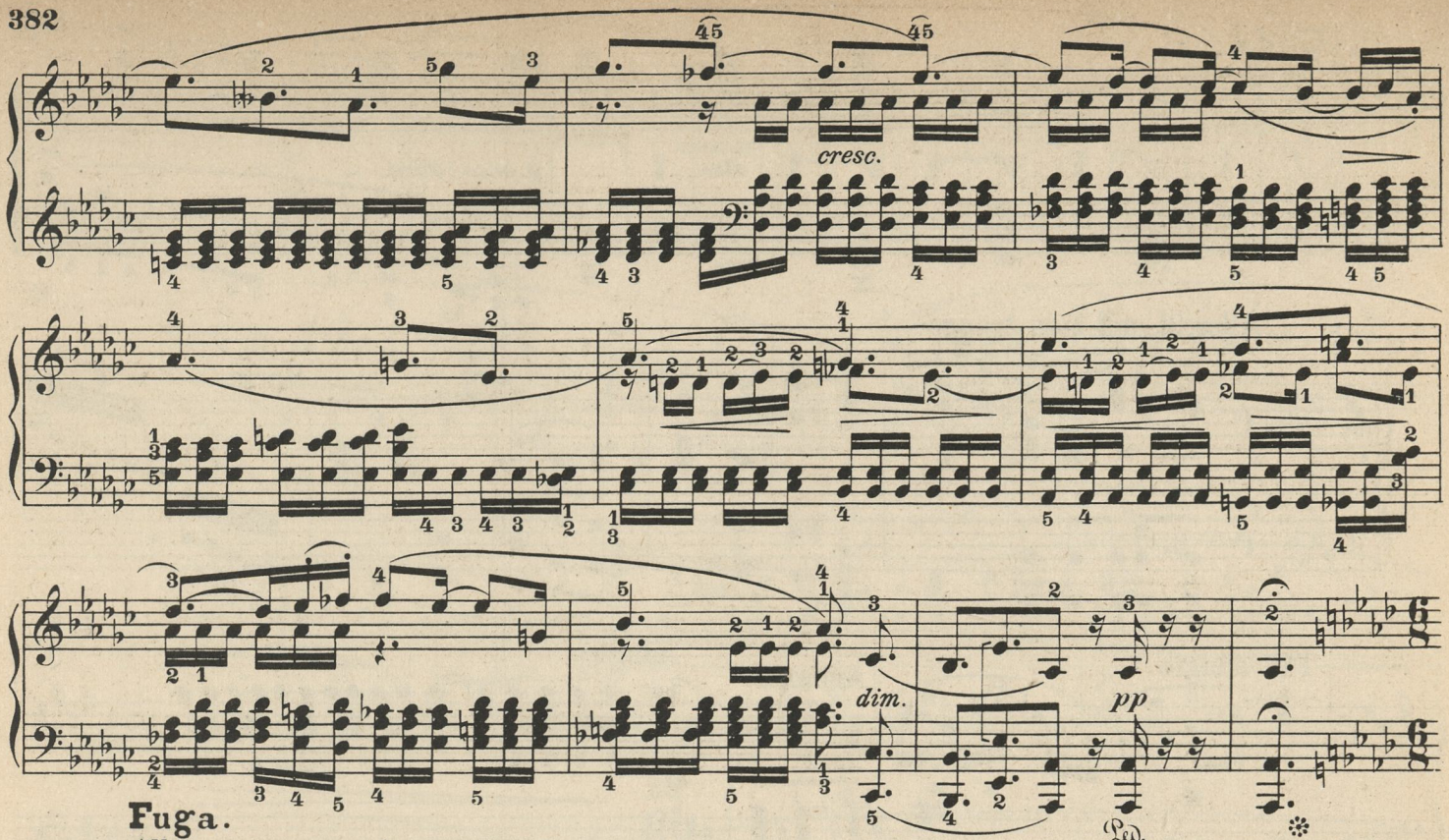

p
cresc.
dolce
cresc.
dimin.
pp
p
L.
R.


cresc.
p molto legato
a tempo
cresc.
ritenente
p
espressivo
cresc.
p
cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
cresc.
dim.
p
dim.
pp


p leggiermente
cresc.
p
cresc.
f
p
Molto allegro.
p
f
sf
f
sf
sf
sf
p
ritard.
a tempo
ff
2
1.
sf
2.
sf
f
p
Ped.
Ped.

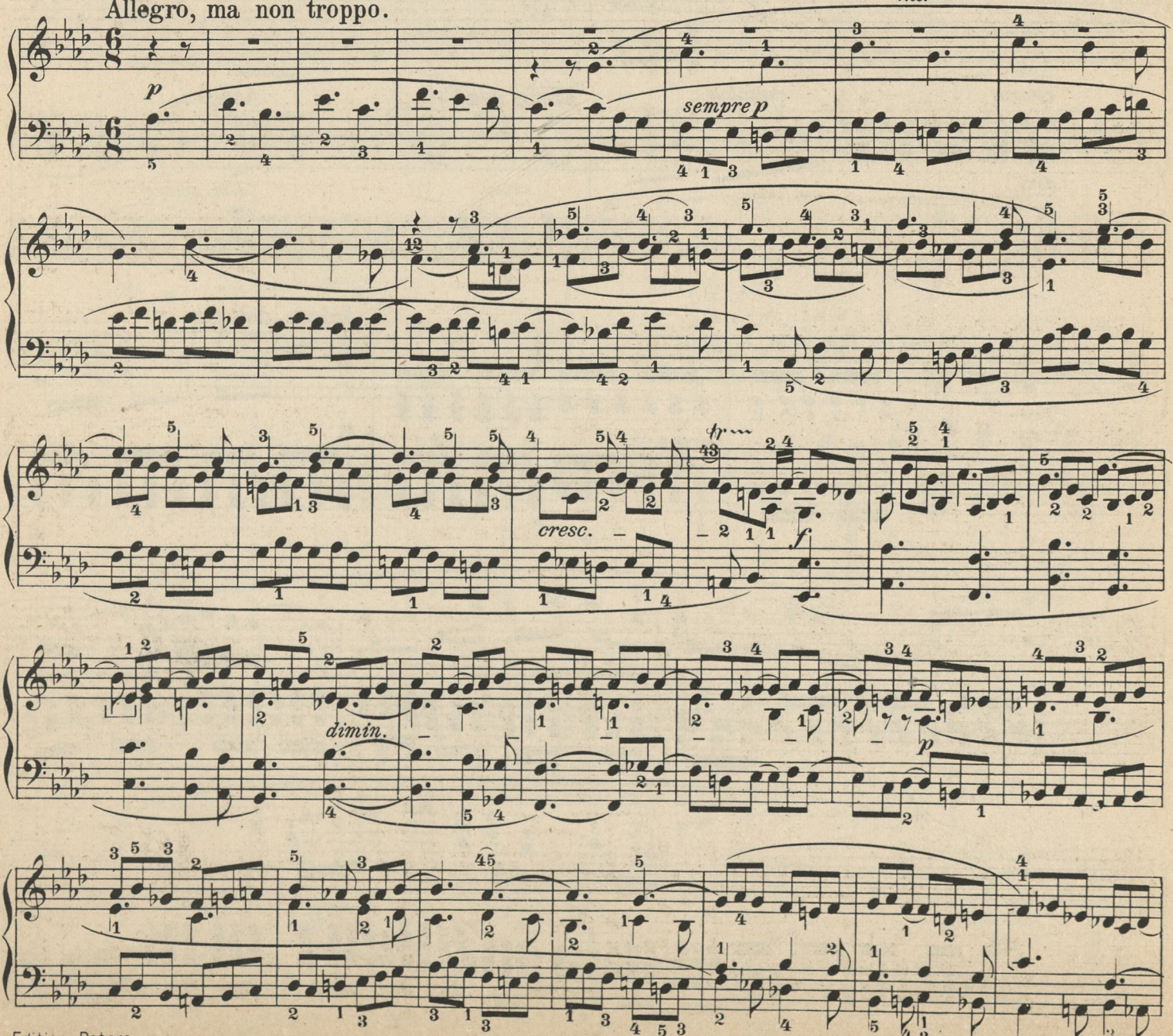

una corda
tutte le corde
dimin.
ritard.
a tempo
a tempo
1.
2.

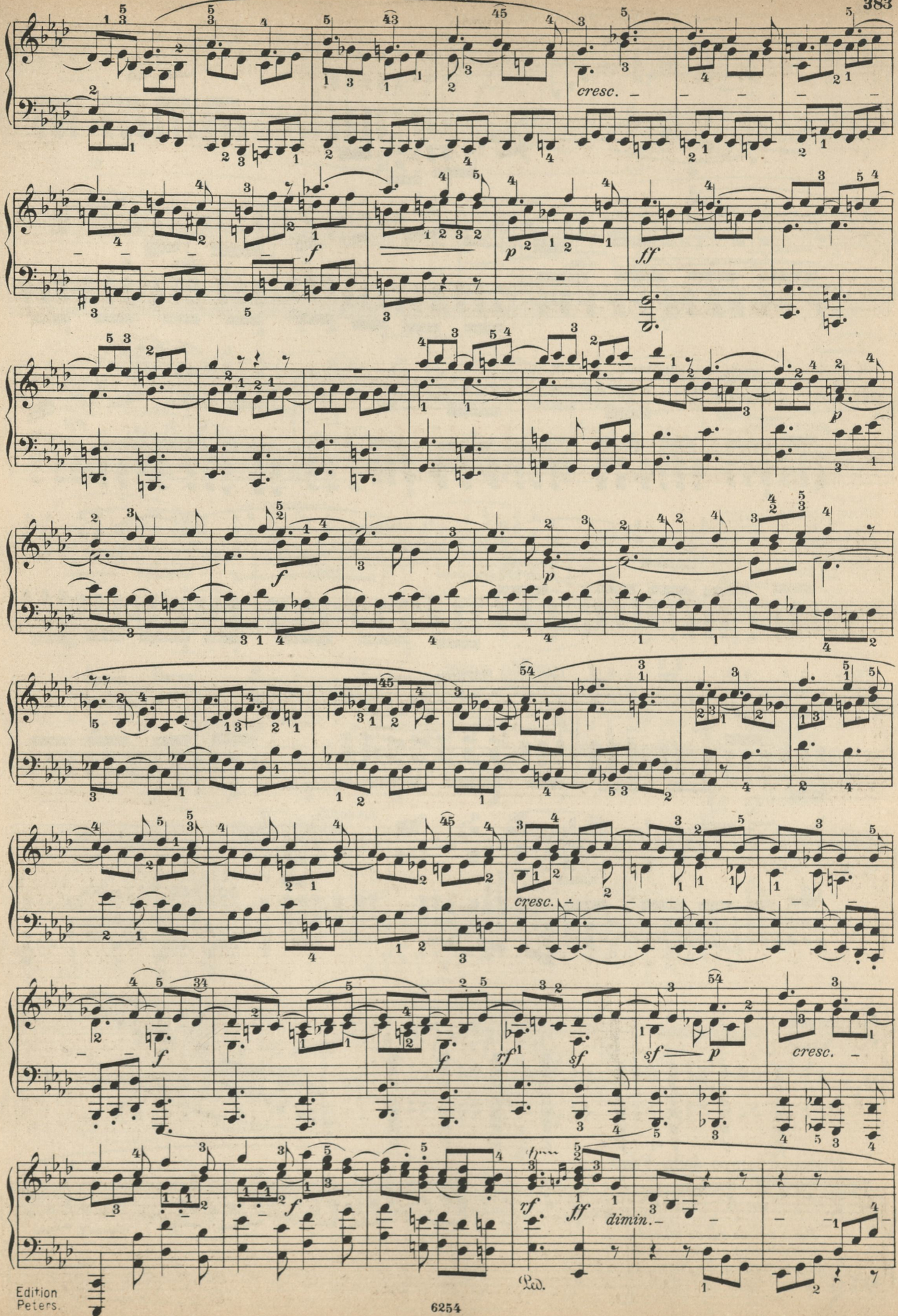

Coda.
f
sf
dim.
p poco ritard.
Ped.
Adagio, ma non troppo.
una corda
Recit.
Più adagio.
Andante.
cresc.
Adagio.
tutte le corde
sempre tenuto
ritard.
cantabile
dim.
una corda
Meno adagio.
Adagio.
ten.
cresc.
dim. smorz.
Adagio, ma non troppo.
p tutte le corde
cresc.
dim.
Arioso dolente.
p
p cresc.
decresc.

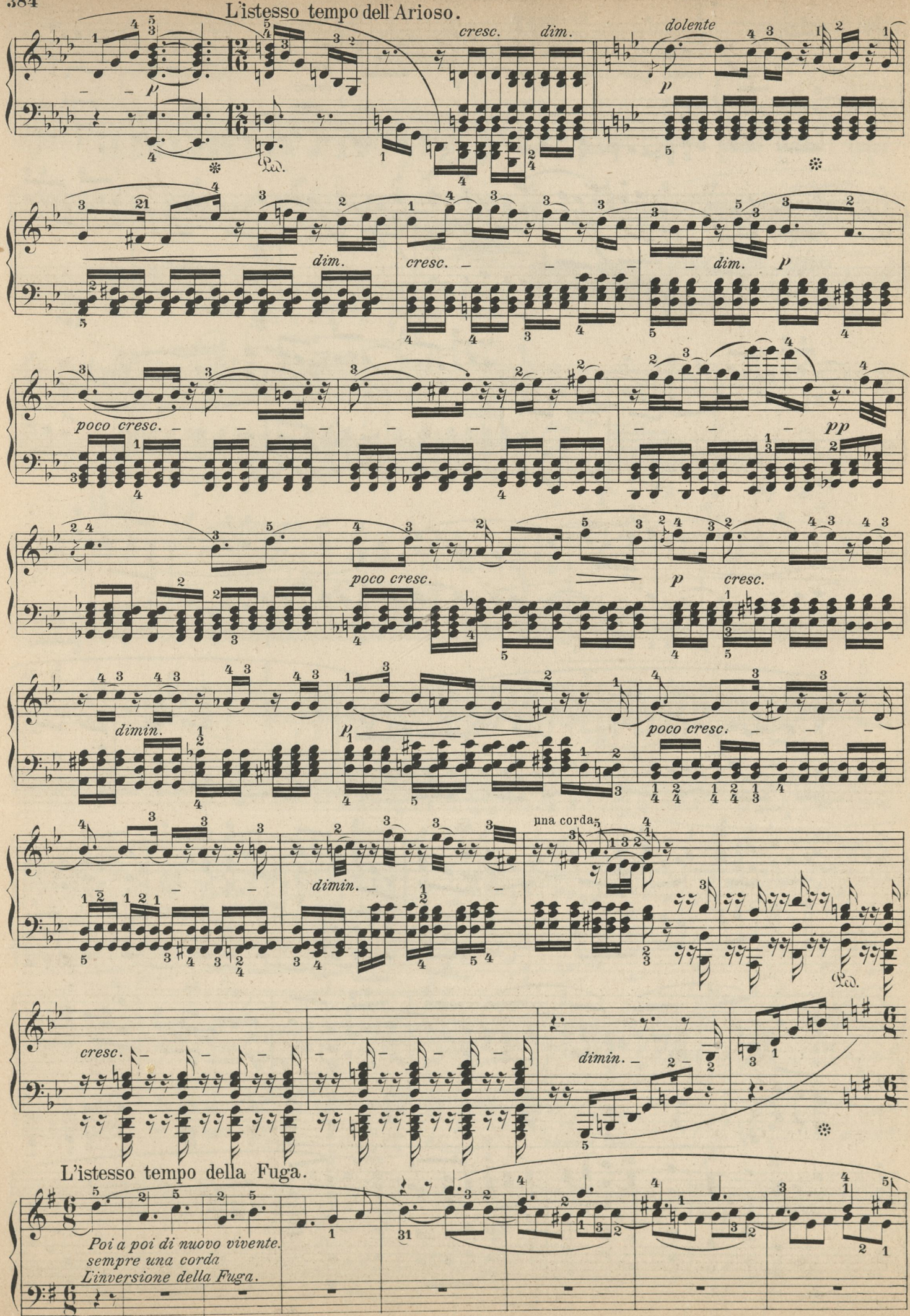


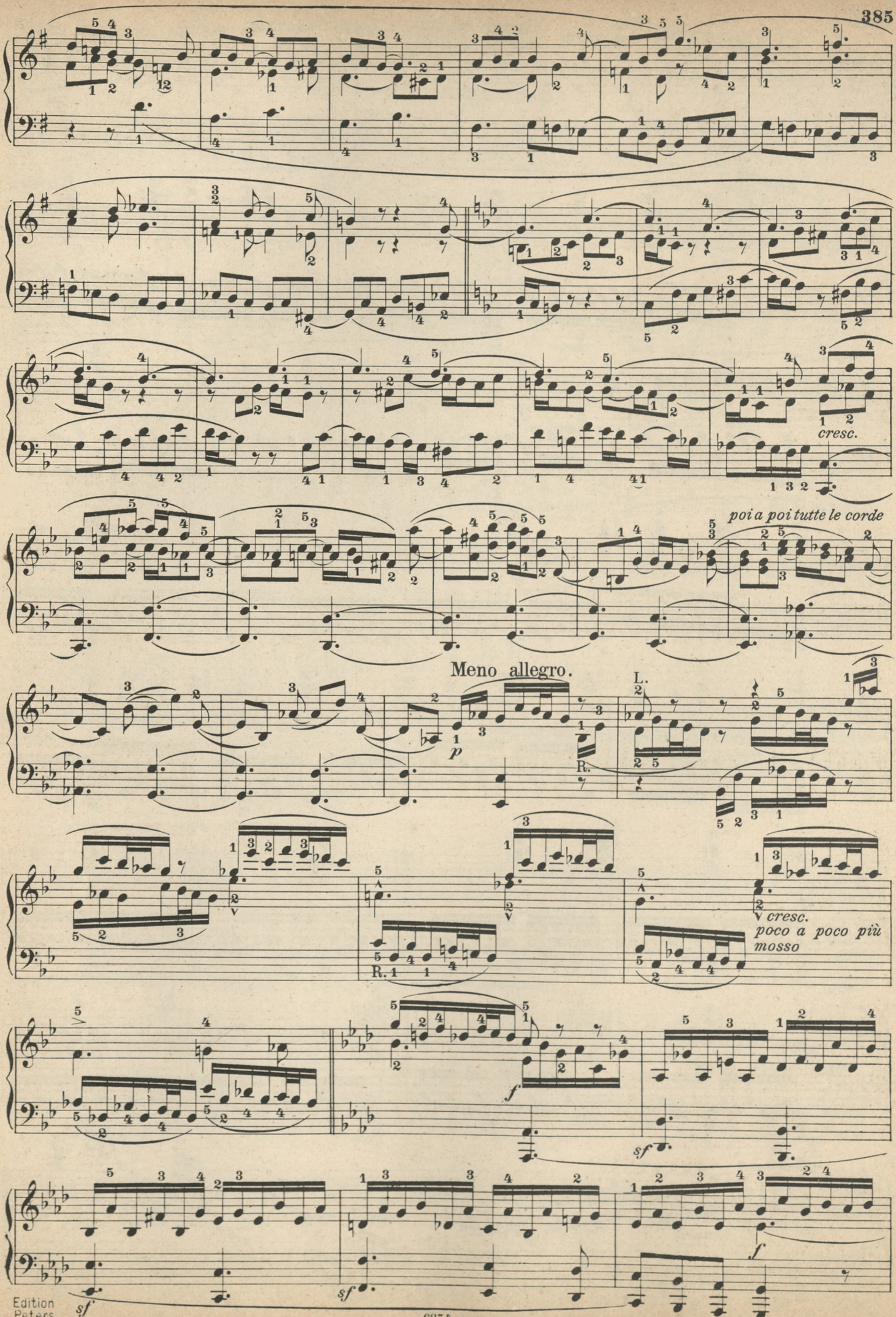
Fuga.

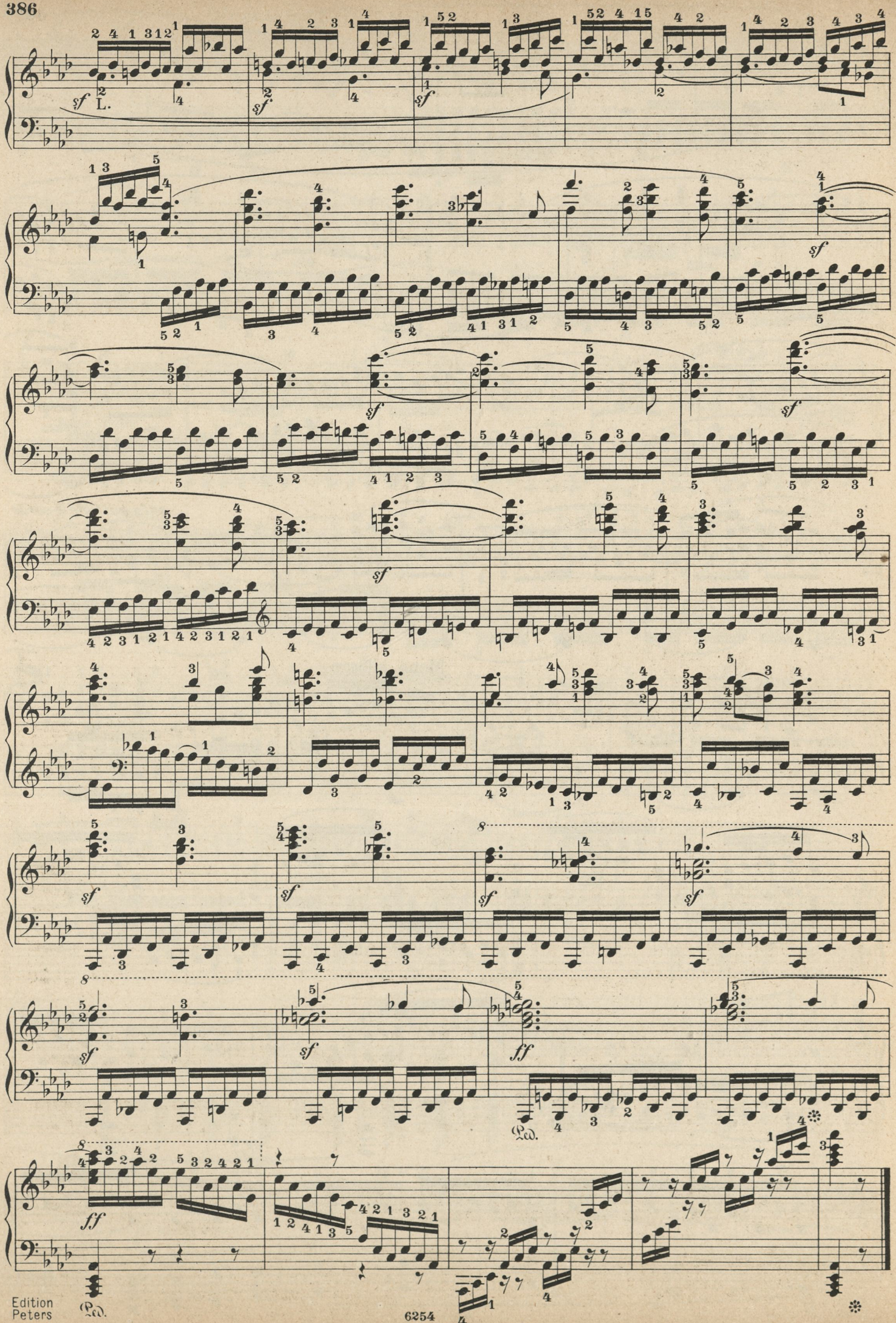
Allegro, ma non troppo.




cresc.
f
p
ff
f
p
f
p
cresc.
f
f
rf
sf
sf
p
cresc.
f
rf
ff
dimin.
Ped.


L'istesso tempo dell'Arioso.
cresc.
dim.
dolente
p
Ped.
dim.
cresc.
dim.
p
poco cresc.
pp
poco cresc.
p
cresc.
dimin.
p
poco cresc.
una corda
dimin.
Ped.
cresc.
dimin.
L'istesso tempo della Fuga.
Poi a poi di nuovo vivente.
sempre una corda
L'inversione della Fuga.

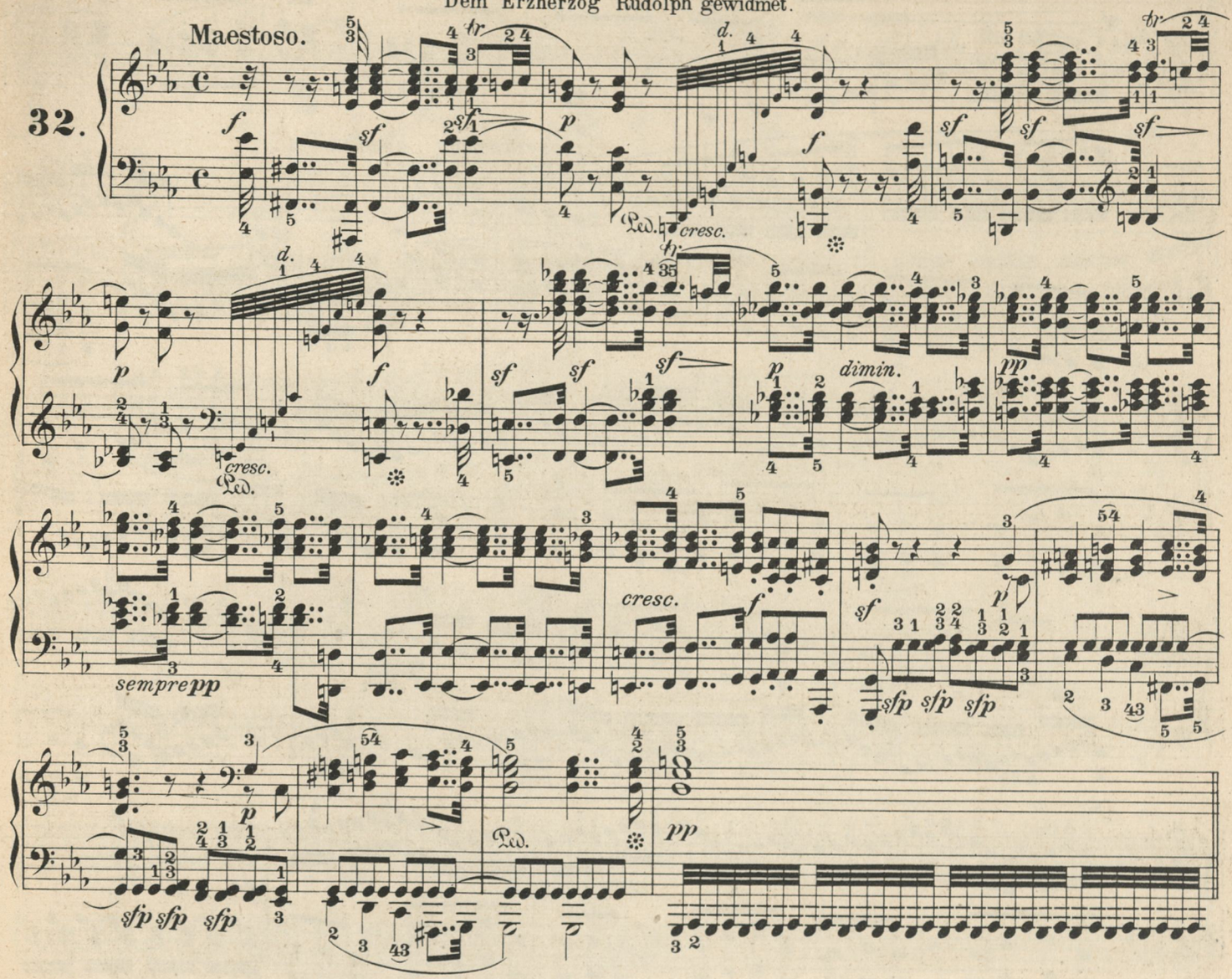

cresc.
poi a poi tutte le corde
Meno allegro.
p
R.
L.
cresc.
poco a poco più
mosso
f
sf
sf
f
sf

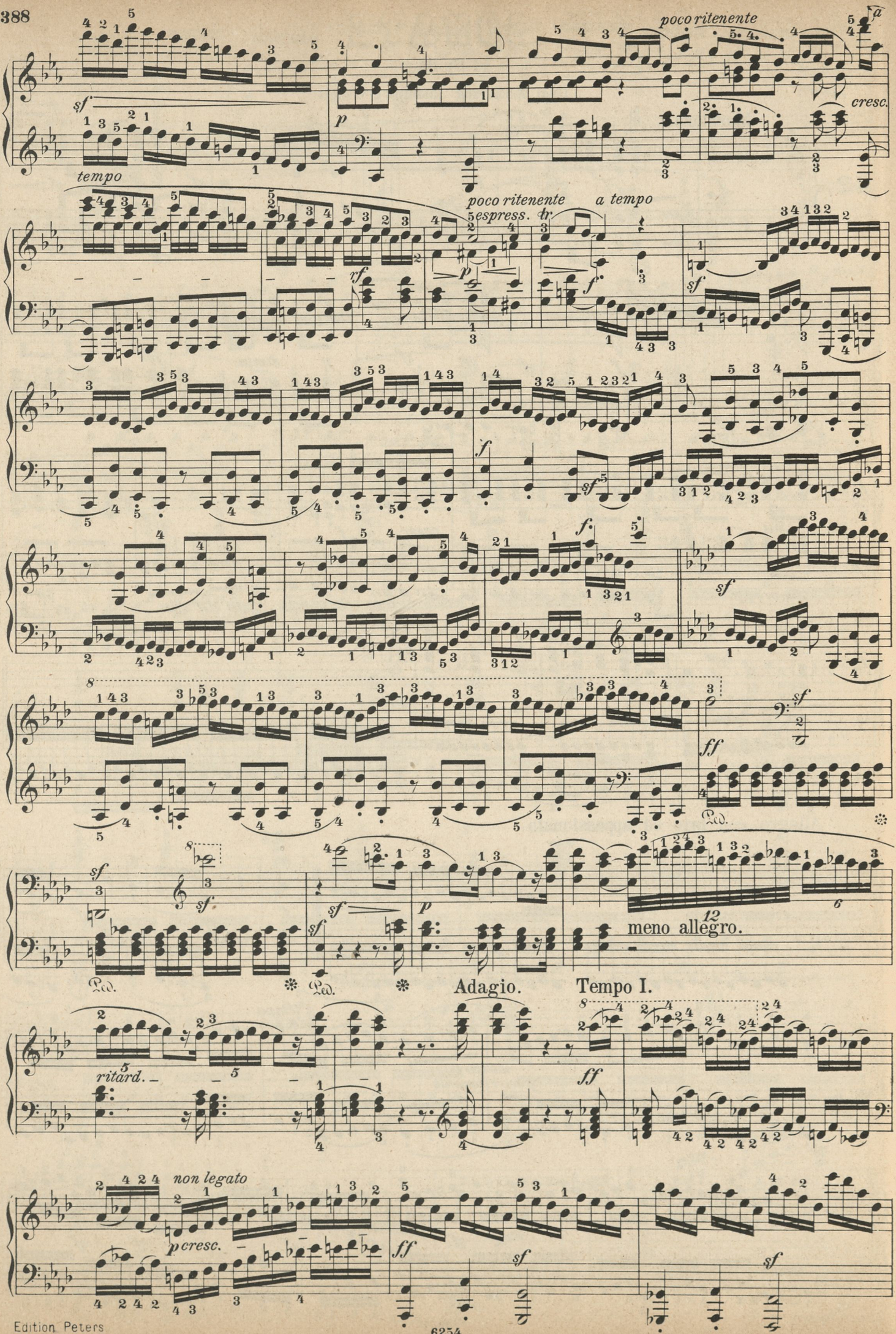


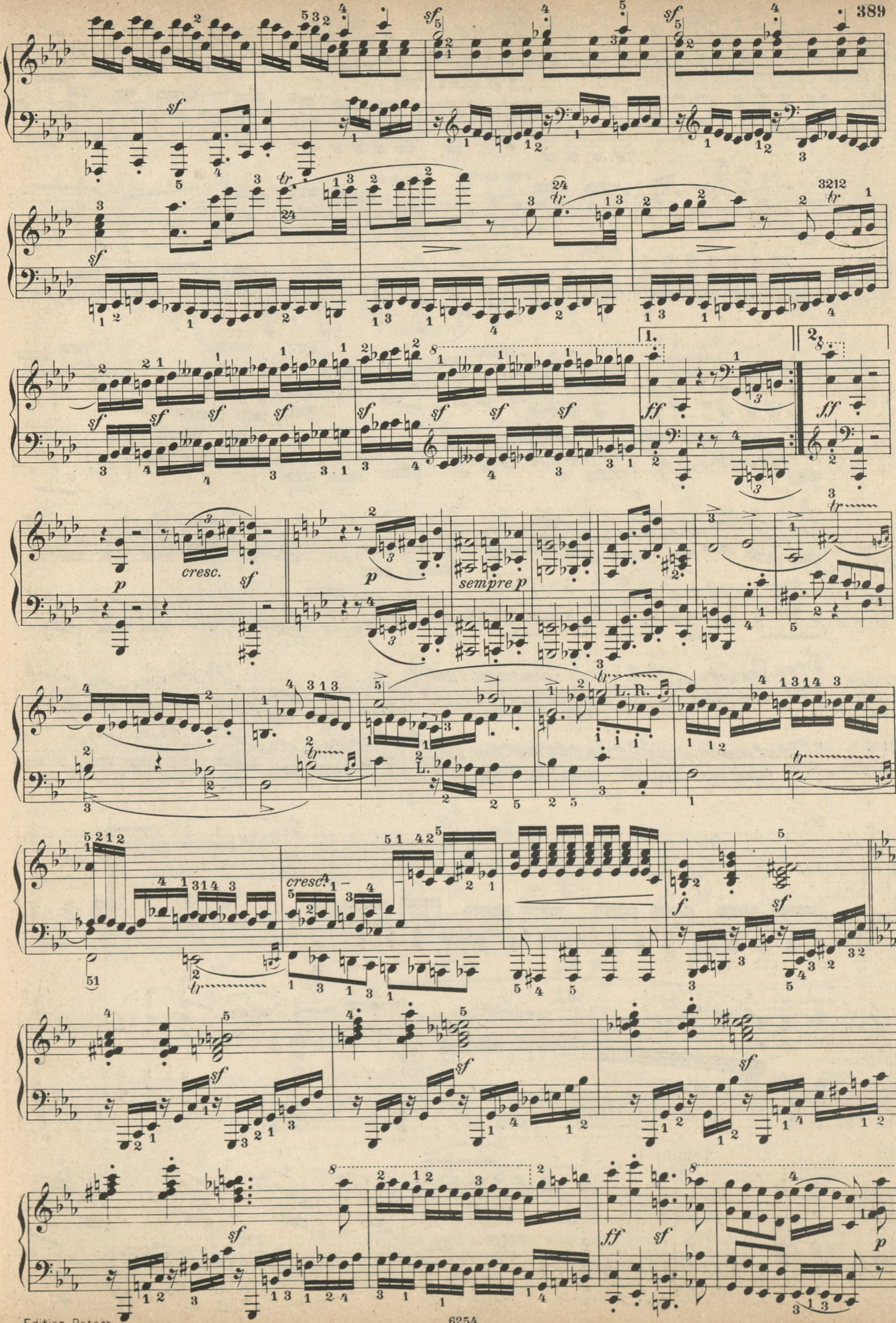
SONATE

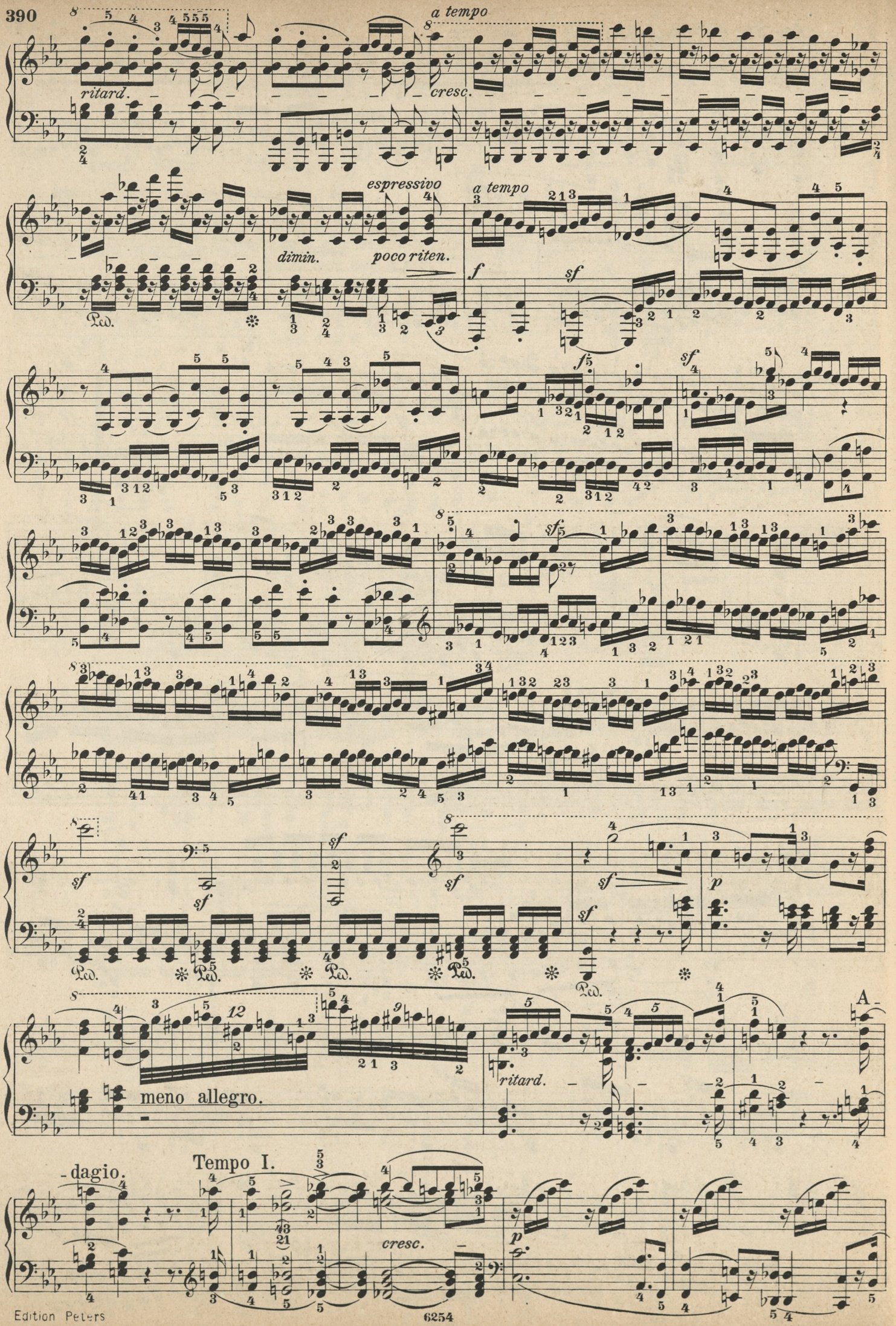
Op. 111.

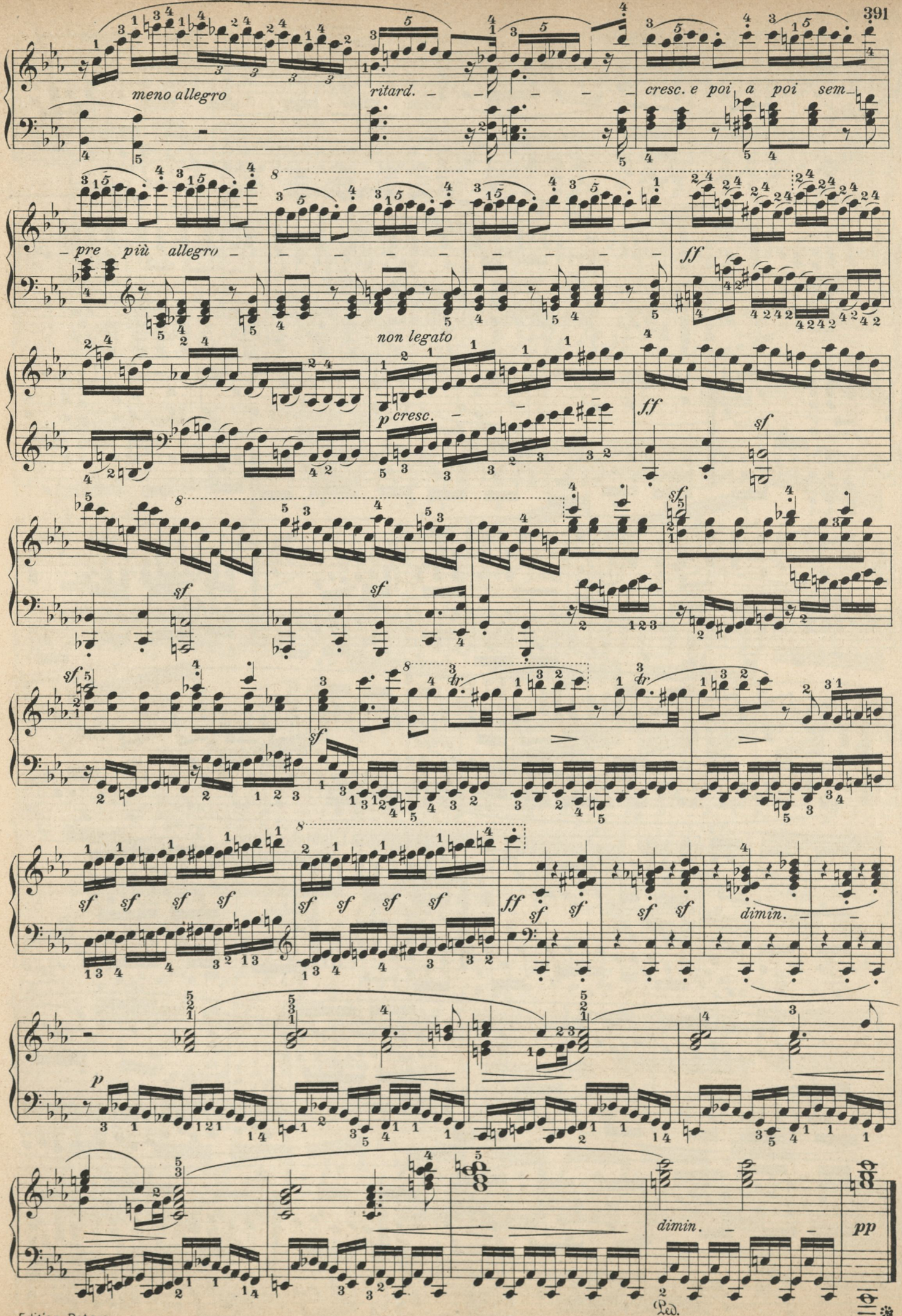
Dem Erzherzog Rudolph gewidmet.




poco ritenente
a
cresc.
tempo
poco ritenente
espress.
a tempo
meno allegro.
Adagio.
Tempo I.
ritard.
non legato
p cresc.

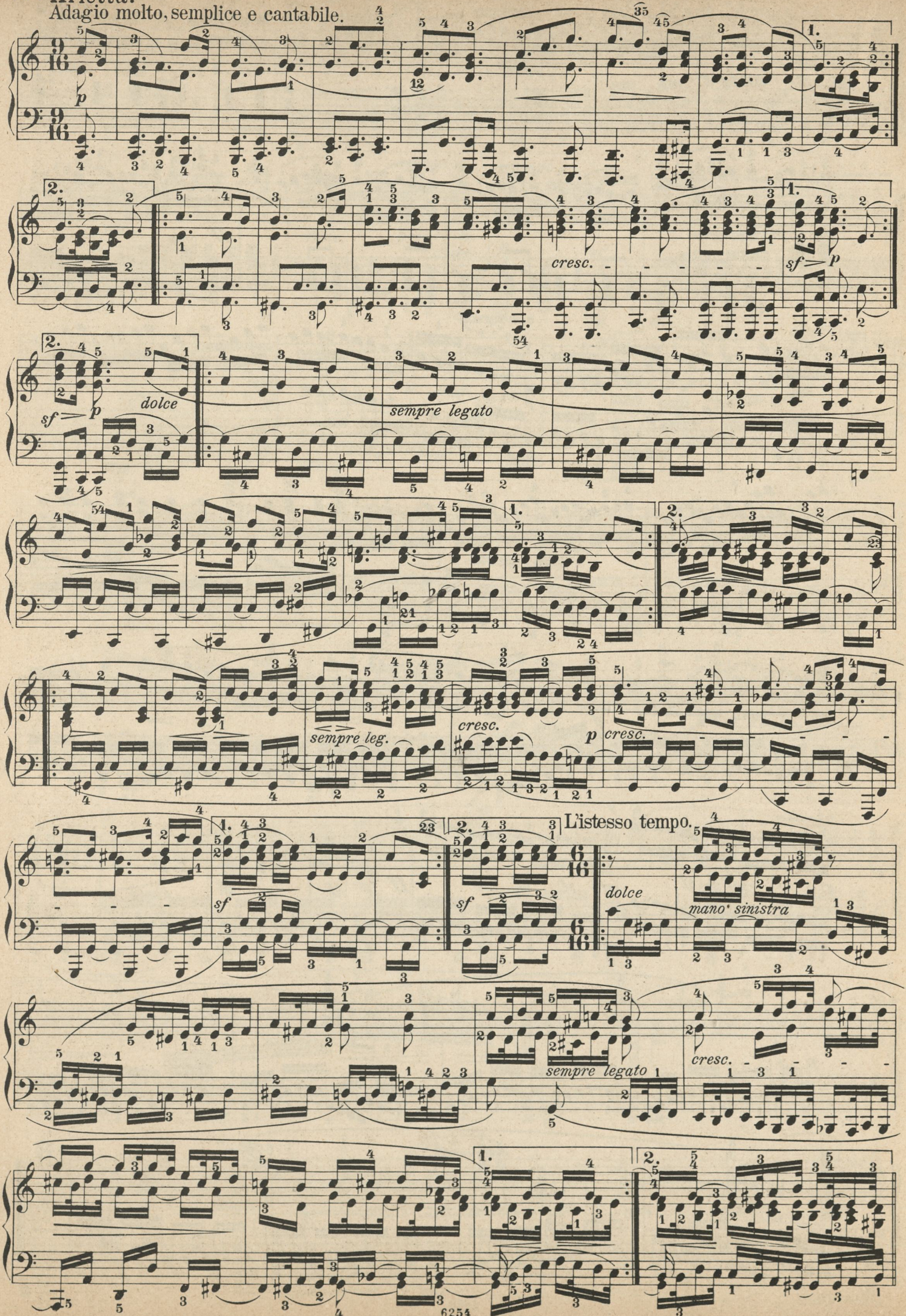

sf
tr
1.
2.
ff
cresc.
p
sempre p
L. R.
L.
f

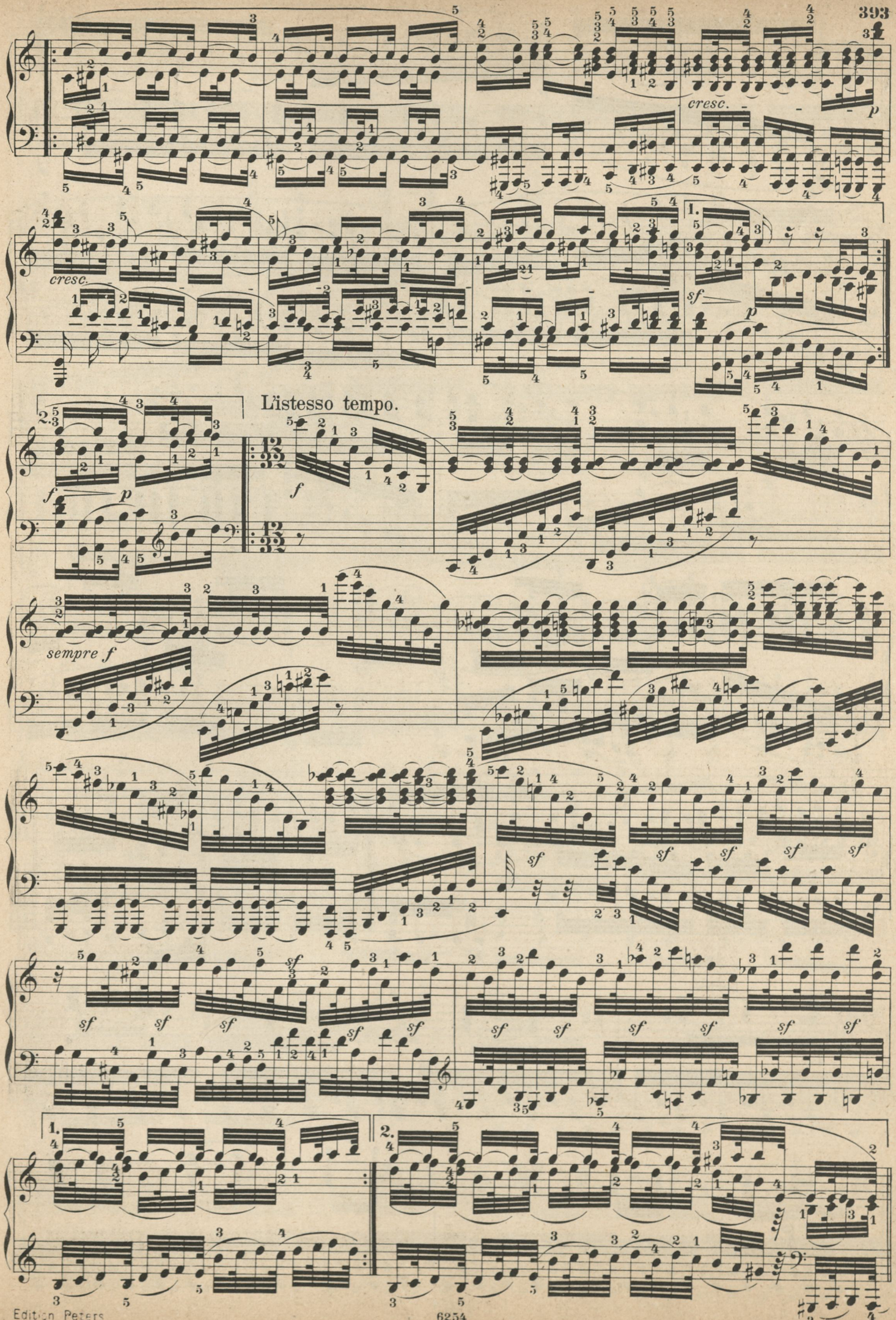

a tempo
ritard.
cresc.
espressivo
a tempo
dimin.
poco riten.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
Ped.
meno allegro.
ritard.
A
-dagio.
Tempo I.
cresc.
p

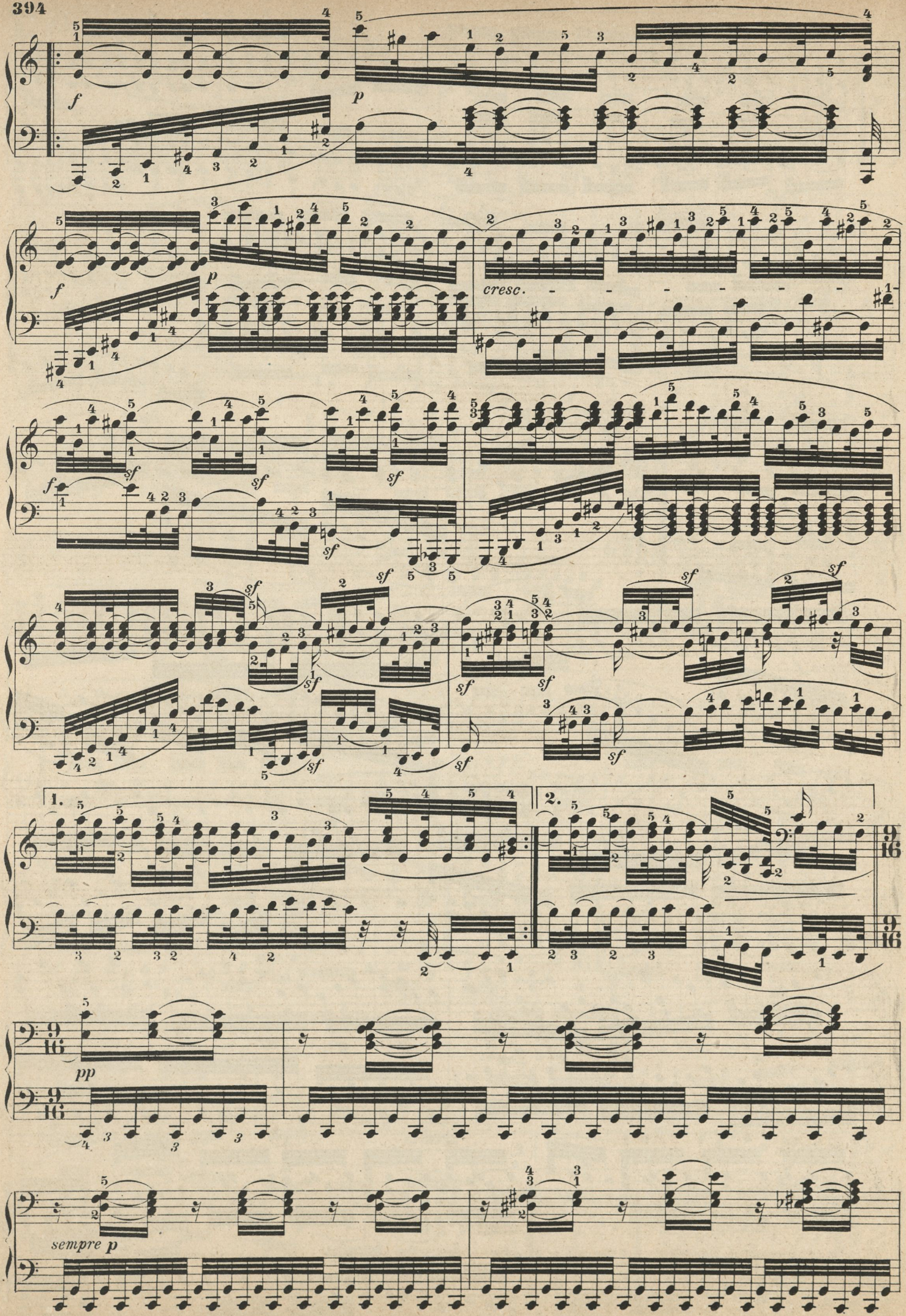

meno allegro
ritard.
cresc. e poi a poi sem-
pre più allegro
ff
non legato
p cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
dimin.
p
dimin.
pp
Ped.

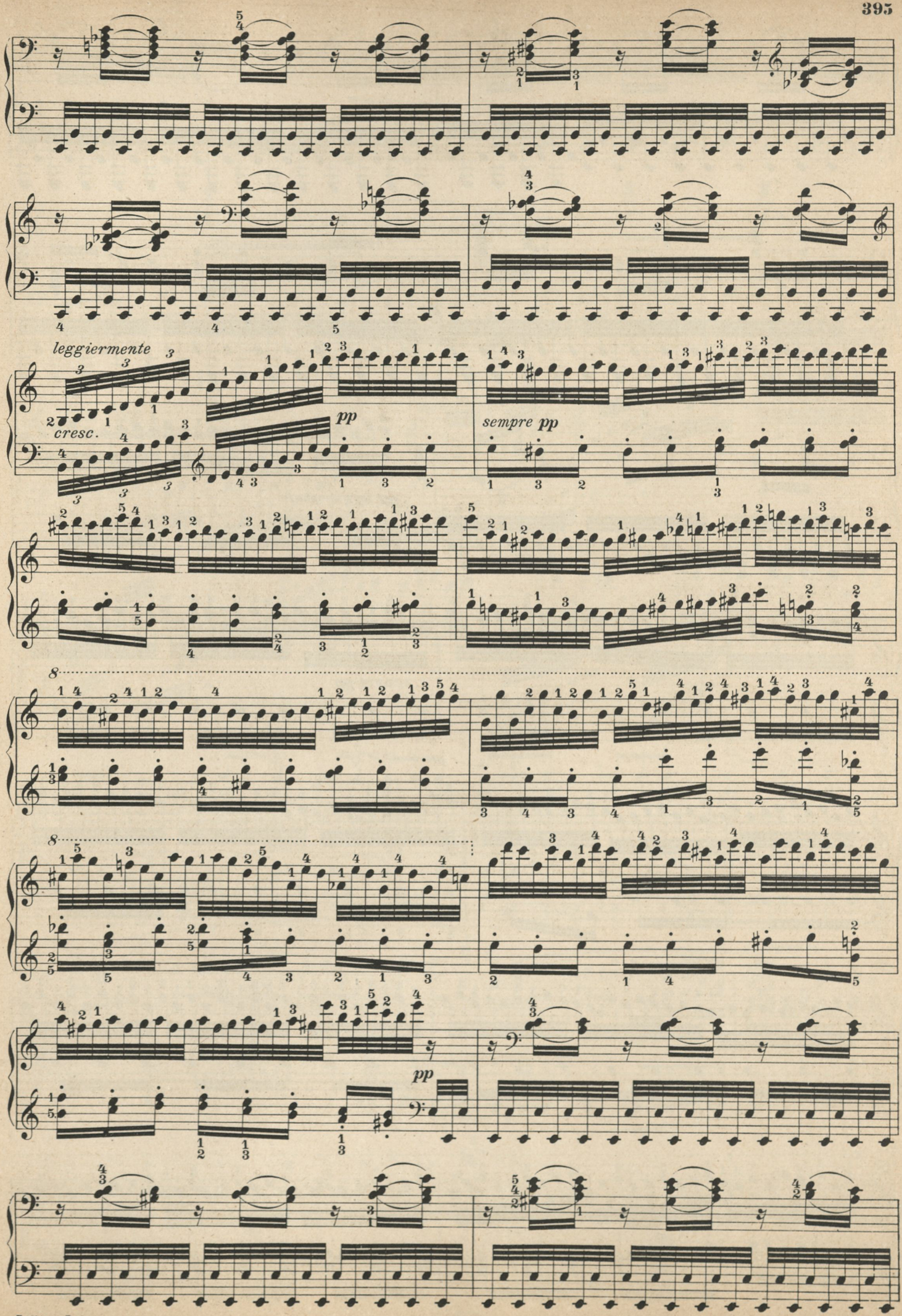
Arietta.

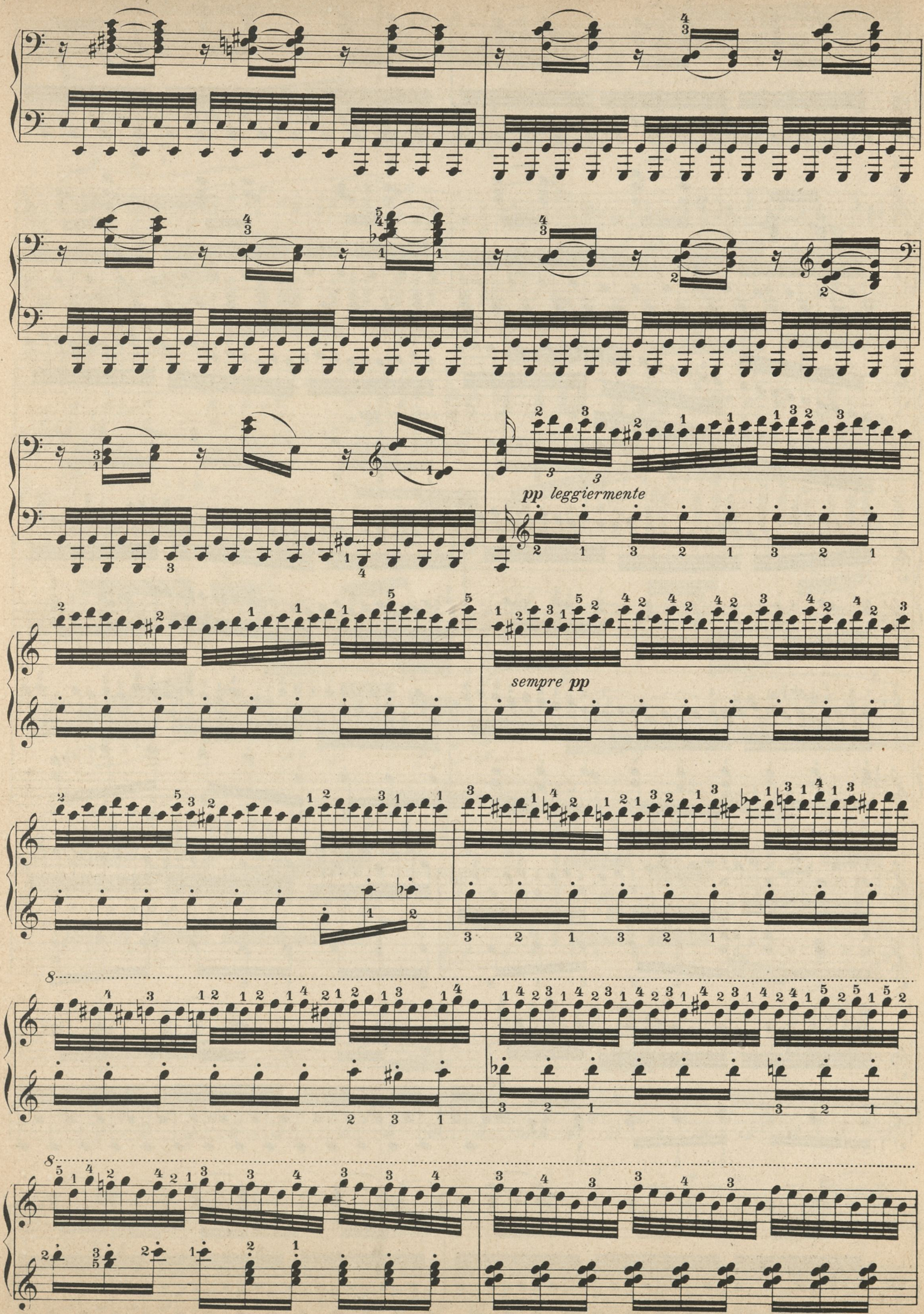
Adagio molto, semplice e cantabile.

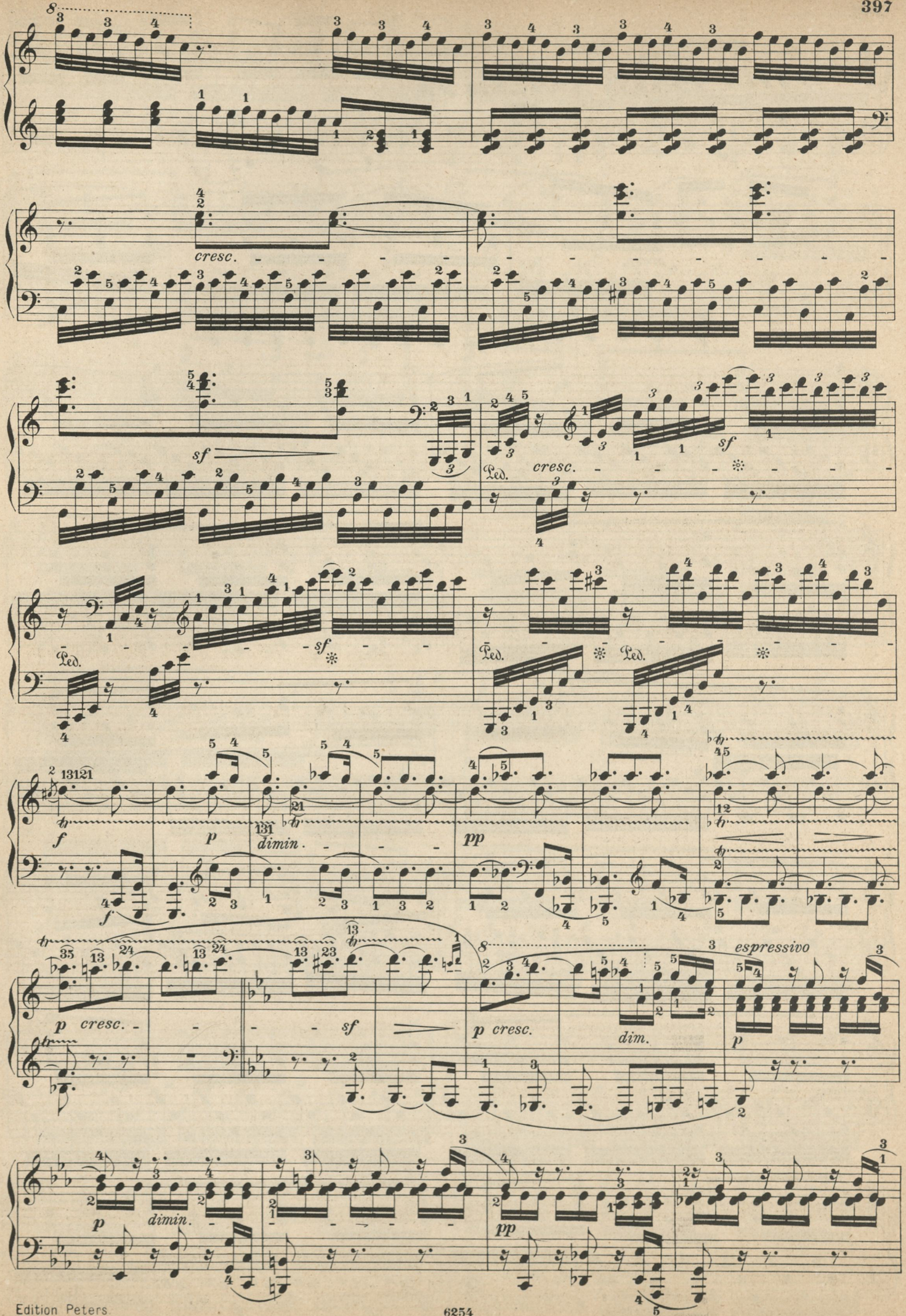


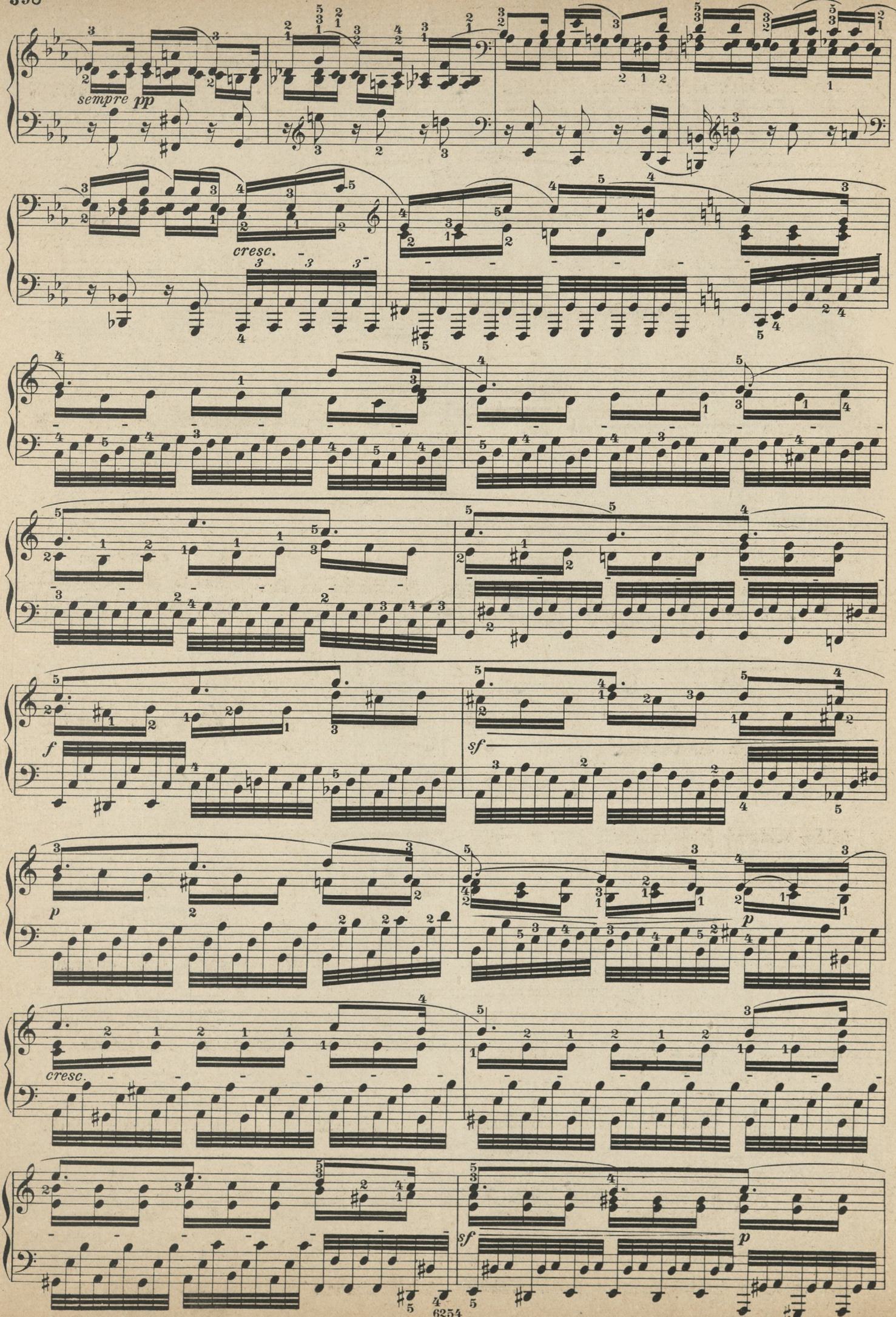

cresc.
p
cresc.
1.
sf
p
L'istesso tempo.
f
f
p
sempre f
sf
1.
2.

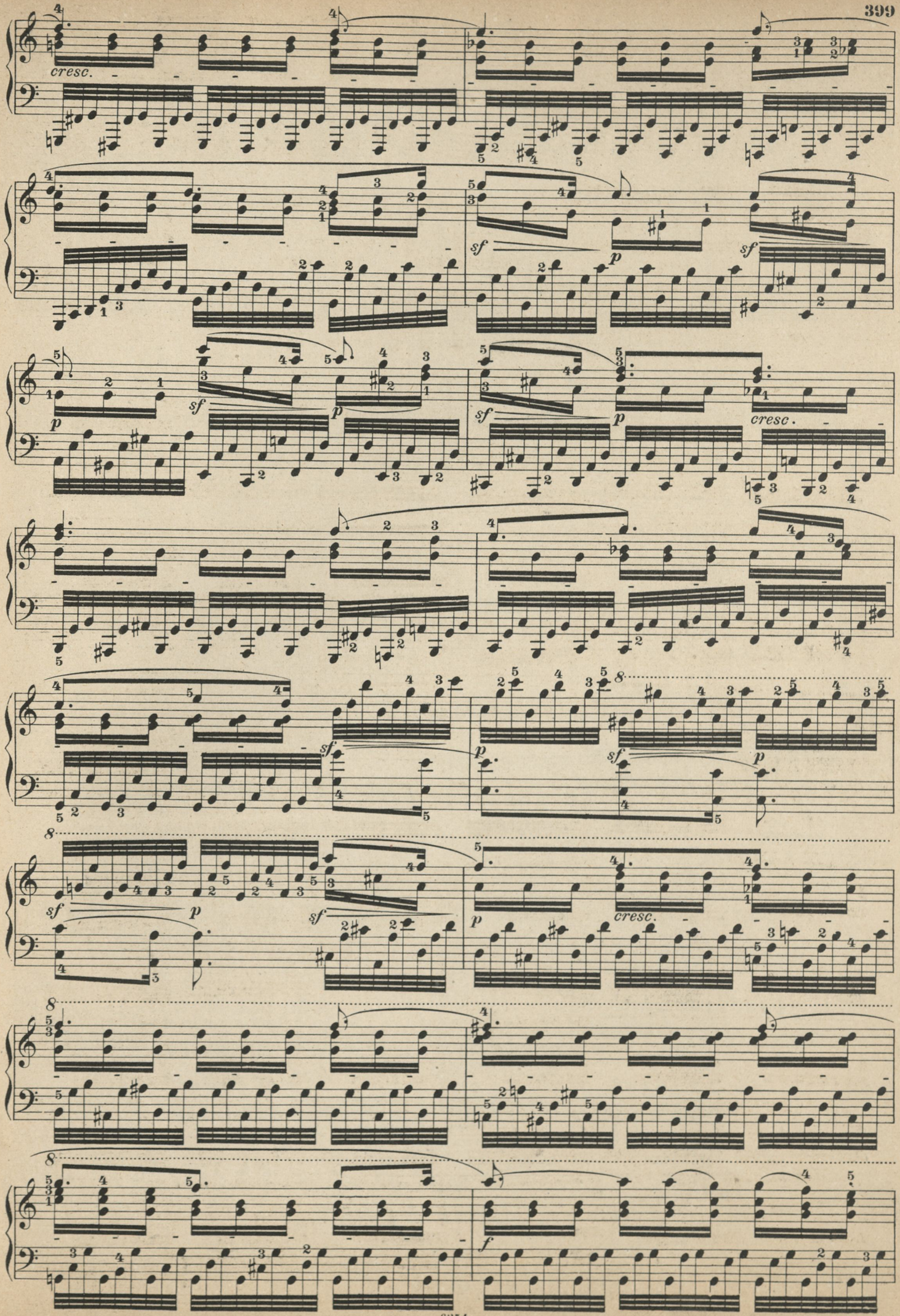

f
p
cresc.
sf
1.
2.
pp
sempre p

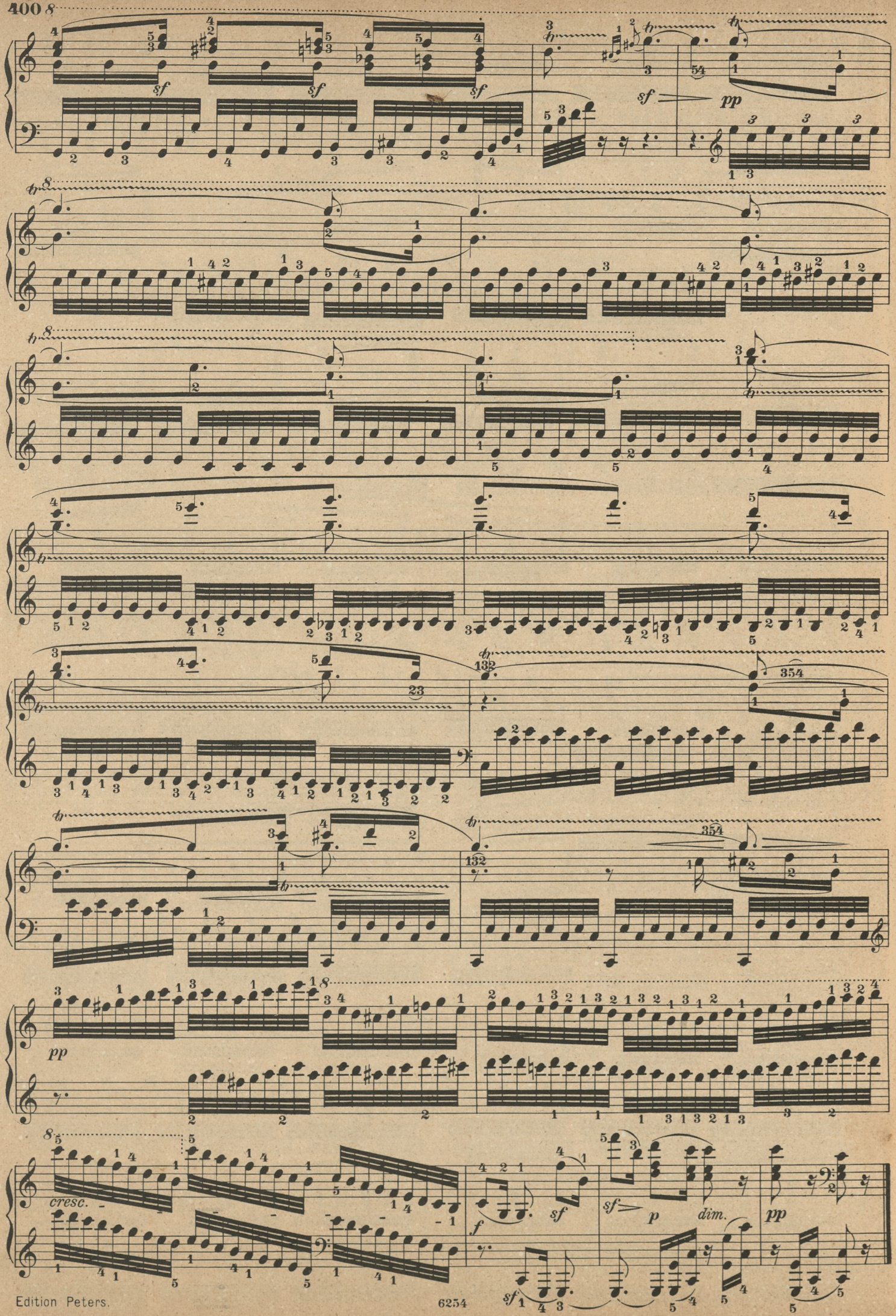

leggiermente
cresc.
pp
sempre pp
8
8
pp


pp leggiermente
sempre pp


cresc.
sf
Ped.
cresc.
sf
Ped.
sf
Ped.
Ped.
f
p
dimin.
pp
p cresc.
sf
p cresc.
dim.
espressivo
p
p
dimin.
pp


sempre pp
cresc.
f
sf
p
cresc.
sf
p


cresc.
sf
p
sf
p
sf
p
cresc.
sf
p
sf
p
8
sf
p
sf
p
cresc.
8
8
f


sf
pp
cresc.
f
sf
p
dim.

Beethoven Sonatas II