

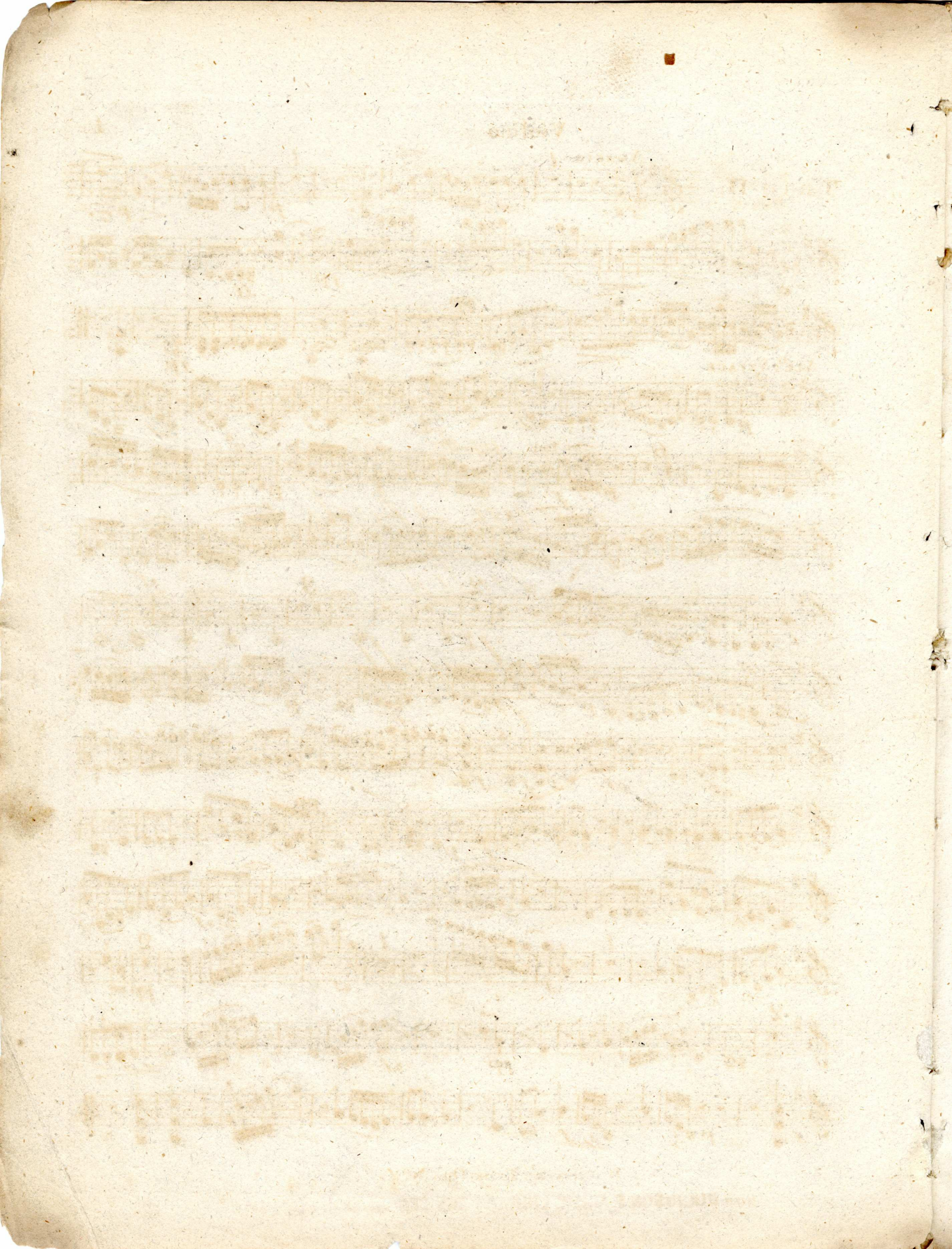
1

TRIO.
for the
Piano Forte?
Violin?
AND
Violoncello.
Composed
by
LOUIS VAN BEETHOVEN.
OPL

N^o

Pr. 4^s

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Violino

1

TRIO II.

ADAGIO

1

sf *p* *pp* *sf*

ALLO VIVACE

p *sf* *pp* *sf*

6 *p* *sf* *p* *sf* *pp* *sf*

2 3 *p* *sf*

sf *p* *sf* *pp* *sf* *pp*

1 1 2 *sf* *pp* *sf* *pp*

2 *pp* *sf* *sf* *pp*

sf *p* *sf* *pp* *sf* *pp*

V.S.

Violino

Handwritten musical score for Violino, page 2. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ten* (tension). It includes several triplet markings (3) and first ending markings (1). The notation includes slurs, ties, and various articulations.

Violino

3

Violino score for Beethoven's Trios Op. 1, No. 2, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ppp*, as well as articulation marks like accents and slurs. Rehearsal marks 1 and 2 are present. The piece concludes with a double bar line on the final staff.

LARGO CON
ESPRESSIONE

8

2

pp

sf

pp

pp

p

sf

p

1

p

1

p

sf

1

p

smorz

pp *sf* *pp* *sf*

Violino

5

smorz

sf *f* *p* *pp* *f*

sf *sf* *p* *pp*

pp smorz *pp*

MINUETTO
ALLEGRO

p *sf* *pp*

sf *sf* *pp*

f *f* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

TRIO

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

M.D.C. e poi la Coda

CODA

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

calando *pp*

This page of handwritten musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Performance instructions like "1ma" (first time), "2da" (second time), and "ralentando" (slowing down) are present. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

Violino

7

Handwritten musical score for Violino, page 7 of Beethoven's Trios Op. 1, No. 2. The score is written on 14 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *p*, and *pp*. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a final cadence on the 14th staff.

Violino score for Beethoven's Trios Op. 1, No. 2, page 8. The score is written for a single violin part in G major, 3/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, sf, f, pp, dolce), articulations (staccato), and fingerings (1, 3, 5). The piece concludes with a *calando* marking and a final double bar line.

1
staccato
sf
sf
sf
sf
3
sf
p
sf
1
p
f
f
5
pp
3
1
f
sf
sf
sf
dolce p
sf
sf
p
1
1
1
p
1
p
calando
sf