

v. Beethoven Op: 21.

SINFONTE.

[illegible]

Handwritten blue letter **C** above the first staff.

Handwritten blue letter **D** above the fifth staff.

Handwritten blue number **5** above the 14th staff.

Handwritten blue number **2** above the 15th staff.

Andante Cantabile con moto

64

BASSO e VIOLONCELLO

3

Handwritten blue letters marking sections: A, B, C, D.

Dynamic markings and other annotations:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- Cres* (Crescendo)
- Handwritten numbers: 3, 5

BASSO e VIOLONCELLO

p *p* *f*
p *sf* *sf* *sf* *p* *bis* *1*
p *p* *sf* *sf* *sf* *sf*
pizz. *f* *p* *l'arco*

All^o molto
e Vivace

p *f* *p* *f* *f* *ff* *f*
f *sf* *sf* *sf* *sf* *pp* *pp*
sf *sf* *sf* *sf* *pp* *pp* *bis*
2 *ff* *f* *f* *f* *cres*
f *ff* *Trio* 23 20 *p* *Allegro D.C.*

5

4. Allegro molto e Vivace

V. S.

BASSO e VIOLONCELLO

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (p, f, ff, sf, Cres, bis), and articulation (accents, slurs). The music is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The score is handwritten in black ink on aged paper.