

MARCHE FUNÈBRE

de la Symphonie héroïque

de

L. VAN BEETHOVEN.

Partition de Piano

par

F. LISZT.

Avec le Consentement de M^e T. Haslinger à Vienne.

PARIS, chez Simon Richault.

MARCHE FUNÈBRE

de la Symphonie héroïque de L. van Beethoven,
transcrite par

F. LISZT.

M.M. $\text{♩} = 80.$

**Adagio
assai.**

Violini

p sotto voce.

sf

Oboe

Violini

Violini

p

cre = scen = do decre = scen = do

First system of musical notation, featuring a grand staff with two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The upper staff contains a vocal line with lyrics "cre = scen = do" and dynamic markings *f*, *p*, and *sf*. The lower staff provides a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the vocal line with dynamic markings *p* and *sf*. The lower staff features a piano accompaniment with a trill marked "1 2" and a crescendo marked "espressivo." followed by a decrescendo "decresc:".

Third system of musical notation. The upper staff includes a vocal line with lyrics "cre = scen = do" and dynamic markings *sf*, *p*, *f*, and *cresc:*. The lower staff features a piano accompaniment with triplets marked "3".

Fourth system of musical notation, labeled "Oboe e Clarinetti" above the staff. It features a grand staff with two staves. The music is in a key with one flat and a 3/4 time signature. The upper staff contains a woodwind line with dynamic markings *sf* and *p*. The lower staff provides a piano accompaniment with chords and moving lines.

Fifth system of musical notation. The upper staff includes a vocal line with lyrics "cre = 3 = scen = 3 do" and dynamic markings *f* and *p*. The lower staff features a piano accompaniment with triplets marked "3". The system concludes with two staves labeled "ossia." (ossia) indicating an alternative ending.

Flauti

Clarineti e Oboe

Fagotto

Oboe

cre = scen = do

cre = scen = do

ossia.

Violini

Instr. a Vent

Instr. a Cordes

P. M. N^o 3593 .

pp

Maggiore. dolce cantando.

Oboe

Flauto

p Violini

pp

Fagotto

cre = = = scen = = = do

ff grandioso.

sf

p

Oboe

Flauto e Oboe

cre = = = scen = = = do

loco.

p

Instr. a Cord.

Instr. a Vent.

sempre p

Oboe e Corni

scen *do.* *molto cresc.*

loco. *8^a* *f* *sempre più forte* *loco.* *8^a* *tremolando.* *ff* *sf* *grandioso*

loco. *8^a* *loco.* *8^a* *loco.* *8^a* *loco.* *sf* *sf* *sf* *fp* *Violini* *cre = scen = do.* *p*

sotto voce

sf marcato sf assai.

Violini
5 1

Flauto

tr sf sf sempre f

Violoncelli

sf tr sf sempre marcatis.

8^a loco.

ff

ossia.

ff sempre.
ten.

8^a.....

8^a..... loco.
fff

rinforzando assai.
f

ossia.

sotto voce.
p
ff
ff

Instr. a Vent
 Instr. a Cordes
martellato.
sf
marcato.
sf
8^a
sf
8^a
sf
loco.
8^a
sf
legato
 P. M. N.^o 3593.

Oboe e Clarinetti

First system of music for Oboe and Clarinets. The staff features a treble clef and a key signature of two flats. The music consists of a series of eighth-note chords, some beamed together, with a melodic line in the upper voice. The tempo/mood is marked *marcato espressivo*.

8^a

Second system of music for Oboe and Clarinets. It continues the musical theme from the first system. The lyrics "cre = = scen =" are written below the staff in the third measure.

cre = = scen =

8^a

loco.

Third system of music for Oboe and Clarinets. The lyrics "= = = do" are written below the staff in the first measure. The tempo/mood is marked *loco.* in the top right corner. The system ends with a *p* (piano) dynamic marking.

do

p

Instr. à Cordes

Instr. à Vent

Fourth system of music, featuring strings and winds. The staff has a treble clef and a key signature of two flats. It includes a *f* (forte) dynamic marking in the middle and a *p* (piano) dynamic marking towards the end. The system concludes with a sixteenth-note figure.

Piano introduction with flowing sixteenth-note patterns in both hands, featuring a melodic line in the right hand and a supporting bass line in the left hand.

leggiere

p

Oboe e Fagotti

cre = = scen = = do

Woodwind entry with a melodic line in the right hand and a supporting bass line in the left hand. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

molto rinforzando

p

f

8^a

Woodwind entry with a melodic line in the right hand and a supporting bass line in the left hand. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

8^a

loco

cre = = scen = = do

f

p

Woodwind entry with a melodic line in the right hand and a supporting bass line in the left hand. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains complex chordal textures with many beamed sixteenth notes. The lower staff has a more rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present. The word *leguto.* is written above the upper staff.

Second system of the musical score. It continues the complex textures from the first system. The lower staff includes a section labeled *Timpani* with a rhythmic pattern of eighth notes. There are dynamic markings of *f* and *p*. The system ends with a *Timpani* section.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains complex chordal textures with many beamed sixteenth notes. The lower staff has a more rhythmic accompaniment. A dynamic marking of *f* is present. The system ends with a *p* marking.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains complex chordal textures with many beamed sixteenth notes. The lower staff has a more rhythmic accompaniment. A dynamic marking of *f* is present. The system ends with a *f* marking. The word *Violini* is written below the lower staff.

First system of a musical score. The top staff is for Oboe, and the bottom staff is for piano. The piano part begins with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The Oboe part features a melodic line with various ornaments and slurs.

Second system of the musical score. The piano part continues with a steady accompaniment. The Oboe part has a melodic line with a crescendo marked *cresc :*. A *sf* (sforzando) dynamic is indicated for the Oboe. The Bassoon part, labeled *Fagotto*, enters with a melodic line.

Third system of the musical score. The piano part continues with a steady accompaniment. The Oboe part has a melodic line with a crescendo marked *cresc :*. The Bassoon part, labeled *Fagotto*, continues with a melodic line. The piano part has a *pp* (pianissimo) dynamic.

Fourth system of the musical score. The piano part continues with a steady accompaniment. The Oboe part has a melodic line with a crescendo marked *cresc :*. The Bassoon part, labeled *Fagotto*, continues with a melodic line. The piano part has a *pp* (pianissimo) dynamic. The system includes first and second endings marked *I. a V.* and *I. a C.*.

Violini

Oboe e Clarinetti

Oboe e Clarinetti

cre = scen = do . decrescen = do . sotto voce .

sempre più piano

Oboe

Violino

Corni

Oboe

Corni

Violino

sf

p

pp