

Mark Nessia/The Runner

Check out the story on Women's Basketball on Page 8.

Lauren Ogle/The Runner

Students had the opportunity to speak on campus issues. See more pictures on Page 7.

Mark Nessia/The Runner

Wrestling went up against Boise State. Find out more on Page 10.

# THE RUNNER

California State University, Bakersfield

Vol. 35, No. 11

[www.csub.edu/runner](http://www.csub.edu/runner)

FREE One copy per person of each edition is free. Additional copies 50 cents each.

Men's and women's swimming and diving take on UC Davis. See story and pictures on Page 10.

Mark Nessia/The Runner

## New Simulation Center in Sci II

By Blanca Martinez  
Staff Writer  
[blancaemartinez@gmail.com](mailto:blancaemartinez@gmail.com)

Excited nursing students will have to wait a bit longer for the new Simulation Center to open. The new simulation center was supposed to officially open yesterday. However, it is now scheduled to open next quarter, but hopefully it will open next month.

It will be a great joy for the students to be able to use the new simulation center located in the Science II building

instead of using the trailer next to the police station.

Anyone who walks inside the skills lab will be amazed with the hospital-like environment. Each bed is occupied with a mannequin that looks very much like a human being. The expression on its face resembles a person who is in deep pain, giving the students a more real life feeling of the situation.

A mannequin makes heart and lung sounds and can blink. It is attached to a real patient monitor that changes as it becomes healthy or sick. The nursing

students can check its pulse, and perform IVs. The mannequins even dispense fake body fluids, urine and blood. They cough, and their chest moves up and down as they breathe. Most amazingly, they are able to talk and respond to the students. The lab coordinator uses a wireless microphone to answer the students' questions through the mannequin. It is as if they are treating a real live patient.

Students are allowed to perform IVs and physical assessments on each other.

[Cont. on Page 3]

## Help for Haiti

*The earthquake  
felt 'round the  
world*

By Olivia Duncan  
Staff Writer  
[oduncan26@gmail.com](mailto:oduncan26@gmail.com)

ing support of the American people following yesterday's terrible earthquake.

I have directed my administration to respond with a swift, coordinated, and aggressive effort to save lives.

Another disaster has struck and another country has been destroyed.

Once again, we are testing the power of other countries around the world to come together in a time of need and send help where it is needed.

Haiti experienced a natural disaster when a 7.0 magnitude earthquake hit south of Port-au-Prince on Jan. 12, 2010, leaving the country in ruins.

The death toll remains unclear, but Haitian authorities report it has reached more than 70,000.

On the morning of January 13, President Obama spoke on the situation in Haiti and expressed his condolences to those affected by the catastrophe and emphasized that the United States is here to help.

Obama said: "Good morning, everybody. This morning I want to extend to the people of Haiti the deep condolences and unwavering

## Furloughs, finals and fellowship

By Porshay Spencer  
Staff Writer  
[msporshay@yahoo.com](mailto:msporshay@yahoo.com)

Facing faculty furloughs and the stress of finals some students find a sense of community and belonging while fellowshipping on campus.

On Thursday, January 23, at 9 p.m. Gathering a makeshift circle of California State University Bakersfield students met on common grounds to discuss fellowship and rejoice in Entwood dorm lobby.

No preachers, no pulpits or condescending stares helped set the tone and atmosphere for a uplifting stimulating discussion amongst peers.

A prayer was said to start off the bible study with a sense of unity. The students who participated focused on the seven deadly sins which are wrath, envy, lust, pride, gluttony, sloth and greed. Each person was assigned a sin to research and to figure out if one

or more sins afflicted their lives directly. One by one the members read the definition of their sin and a biblical scripture that contain the sin within its verse.

As if in a seminar without an authoritative figure to overlook the direction of the conversation, the students listened and actively participated as a whole to find a common road of enlightenment. There were no phones ringing, no side conversations or boring body language suggest everyone including myself were present literally in mind, body and soul.

During the discussion, Tyree Boyd-Pates a 21-year-old theater major took the role as moderator. He didn't act as if he was ruling over the discussion but more an interpreter of things that may have been misunderstood, or misleading so that the conversation could run as smoothly as possible. The discussion did reach a peak when the members began to acknowledge

[Cont. on Page 3]



Porshay Spencer/The Runner

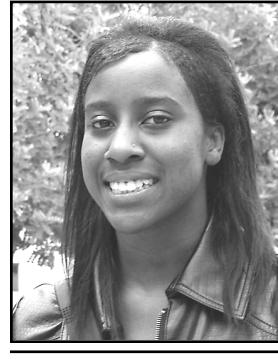
Bible study took place in Entwood Dorm lobby.

[Cont. on Page 2]

# RUNNER ON THE STREET

By Rebecca Flanum, Staff Writer; Roxy Chavez, Staff Writer

This week, The Runner asked, "Do you think that homecoming will be a success? Why or why not?"



**Bianca Andrews**  
Freshmen,  
Criminal Justice/  
English

"Yeah, because I know a lot of people from BC are going."



**Elise Franco**  
Junior,  
Anthropology

"I think it'd be fun but my boyfriend is lame and doesn't want to take me."



**Wendy Bennett**  
Runner Bookstore

"Yes because it is a very popular social event."



**Sydney Peoples**

"Yes, I do think that it will be a success, although I am not able to attend."

## THE RUNNER

Volume XXXV, Issue 11

The Runner  
California State University, Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, CA 93311-1099  
Telephone 661.654.2165  
Fax 661.654.6905  
E-mail runner@csub.edu

## editorial staff

**EDITOR-IN-CHIEF**  
Ashley Sizemore  
bookbabe89@yahoo.com

**MANAGING & PHOTO EDITOR**  
Mark Nessia  
marknessia@yahoo.com

**FEATURES EDITOR**  
Melissa Villagomez  
foldingamap@live.com

**SPORTS EDITOR**  
Manny Beltran  
methical9857@yahoo.com

**OPINIONS & WEB EDITOR**  
Derek Bato  
carcervinco@gmail.com

**ASSISTANT NEWS EDITOR**  
Racella De Guia  
racelladeguia@gmail.com

**STAFF PHOTOGRAPHER**  
Lauren Ogle

**ADVISER** John Emig  
jemig@csub.edu

## newsroom staff

Patricia Berman, Roxana Chavez, Breanna Cooper, Olivia Duncan, Rebecca Flanum, Victor Garcia, Emily Hedlund, Raiai Lee, Blanca Martinez, Ian Nemeschy, Scott Roberts, Porshay Spencer, Geoffrey Taylor, Joshua Wuillamey

## ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

## LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

## DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors.

The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which many be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

## COPYRIGHT

Copyright belongs to the Department of Communications at California State

Are you a talented writer?

Do you want to showcase fabulous news writing and photography?

**JOIN  
THE RUNNER**

Comm 214 or Comm 414

# Of presidents and poppycock

By Derek Bato  
Opinions Editor  
carcervinco@gmail.com

A message delivered on his arrival at CSUB from University president, Horace Mitchell (I rather like that name: Horace,) seems to be full of as much fluff as the fake dreams that parents sell to their children about what they can be when they grow up.

Mitchell said, "By 2014-15, CSU Bakersfield will be the leading campus in the CSU system in terms of faculty and academic excellence and diversity, quality of the student experience, and community engagement. Realization of our vision will be advanced by the recruitment, development, and promotion of excellent and diverse staff within an organizational culture committed to excellence in all areas."

Now I may believe I have lost my sanity at times, but I think it's time we expect real substance from our leaders.

When teachers grade our papers and those in power dissect our achievements and lives, being the ones who determine how successful we are allowed to be in the future. For us to hear of a goal originally set in 2004 and outlined vaguely at best, it makes me really think that perhaps we are a capitalist drone of a nation set on autopilot to drift from one shiny bauble to another.

Who needs substance when you can just turn on "MTV" and space out over hours of overacting reality stars making and spending more money than you may see in your life?

The American dream ripped open and sprawled over a digital canvas.

Five years ago there were rallies and protests against the war, though the body count has been dropping, we cannot yet say completely that our troops have been brought home.

Somewhere between then and now the masses lost sight of the potential revolution on the horizon.

How fast can you name someone from the "Jersey Shore" or one of the pop-culture drone exploiting vampire television shows or movies?

How fast can you name our nation's Secretary of Defense or even the Dean in charge of the school you're majoring in here on campus?



An artillery position in Fallujah, Iraq, shrouded under a sandstorm.

It was this last week when contemplating this issue that I soon found myself inside a cloud of mystery floating somewhere over my apartment in southern Bakersfield. The rain drops hazing the road ahead. Dear god is that a red, white and blue striped tiger through the fog?

What is he trying to tell us?

When we reach 2014, the year the university president wants to reach his dream by, it is with high likelihood that anyone of us who noticed his fluff filled message will be long gone from here. Nothing that he or any of the micromanaging leadership below him said in this day and time will matter. When we all reach the end of the road we will have had to have signed ourselves into corporate slavery or be mauled to death by a federal monster.

Next time you are asked what your goals are, say: "by 2014 my goal is to be the most socially accepting individual in my circle, holding myself in the highest standard of enforcing cultural diversity wherever I may be."

Intelligent sounding muck like that can in no way can truly be measured with any sense of confidence.

Take a stand man. Make a stance.

What is it about our generation that makes us all afraid to pick a side?

Is it political correctness? Racial or sexual tension?

Half of our professors, university staff, parents and heroes are burned out remains of a generation forged in the fires of controversy and rebellion. Hippies, protesters and successful young newcomers ready to make a difference in society or the system. Beaten into submission and finally reached an age when it became acceptable to just give up and settle down.

Have they forgotten the scandal of Nixon, Vietnam or equal rights?

Have they forgotten their passion?

What about us and Bush, Iraq or homosexual acceptance?

Has the marijuana of their time in the '60s to '80s somehow been transformed into a monstrous thing that was acceptable to them in their prime, but is now such a red flag of immorality that no one dares speak out for it?

Our elders can continue to disembowel the teddy bear dreams of their youth so much the stuffing muffles their words until all we get is fluff; but I will not sit by and let our revolution die out before it ever got started. I watched the grunge movement slip by about 15 years ago without much more than a blip in the history books. I may not charge a capitol building with a Molotov cocktail and a mask and I may not ever give a speech on top of a soapbox in front of the Student Union building, but my call is to be an observer.

Do not settle on your goals, and

never give in to a life of complacency.

Simple principles are abandoned too soon and often forgotten. Never make ill-informed ignorant judgments. Do not judge a book by its cover. Do not dismiss another's opinion no matter how unsuccessful he has been in the culturally accepted world or the number of substances he chooses to put in his system.

Was not Benjamin Franklin a nudist and a stoner?

The bums have not lost just yet, and the laws are slowly shifting to total equal rights for gays and blacks alike. Even the followers of medical marijuana in California have reached validation on the state level.

Just put on a Bob Dylan album and make yourself as comfortable as possible for the ride. We are heading for collapse, anarchy, civil war or tyranny sooner or later.

Finally, to put in the words of our prestigious University president, let us all strive to "be the leading campus in the CSU system in terms of faculty and academic excellence and diversity, quality of the student experience, and community engagement. Realization of our vision will be advanced by the recruitment, development, and promotion of excellent and diverse staff within an organizational culture committed to excellence in all areas."

We should all be so lucky.

# The earthquake felt 'round the world

[Cont. from Page 1]

possibilities are endless and help is needed.

One popular organization, UNICEF, is asking for crucial supplies to be donated to Haiti, such as safe water and first aid kits designed for treating a range of injuries.

They have an option called "School in a box" which plays a great role in education and helps with post-conflict situations.

UNICEF also offers a "Recreation kit" which can provide a child with hope. You can donate any of these items by logging onto their website at [www.unicef.org](http://www.unicef.org).

If you would like to make a financial contribution to Haiti, you can log on to [www.redcross.org](http://www.redcross.org) and do so. Simply log on, click donate to help, click Haiti Relief and Development and then enter your information. They are asking that

you donate a minimum of \$10. If you are unable to get to a computer, you can also text the word "Haiti" to 90999 and a \$10 donation will be made.

People all over the United States are opening their arms and their homes by adopting children in this time of need. Prior to the devastating earthquake, many people had started the adoption process, which could have taken months, but due to these circumstances

their wishes have been granted earlier.

On January 19, 53 orphans were evacuated from Haiti and were transported to Pittsburgh, where they will receive medical treatment and a new home. The children adopted range in age from infants to pre-teens.

Any contribution is welcome and any donation will make a tremendous difference in the relief effort in Haiti.

# Wind Wolves Preserve a local natural getaway



Photos and Story By  
Geoffrey Taylor  
Staff Writer  
taylor.geoffrey@gmail.com

Just to the south of Bakersfield lies the West Coast's largest private nonprofit nature preserve.

With 97,000 acres of protected lands, the Wind Wolves Preserve offers a wide variety of plant and animal life on lands ranging between 640 feet to over 6,400 feet in elevation.

"We're coming up on the peak season in February," said Gaby Burmnett, a California State University, Bakersfield Liberal Studies major and naturalist at Wind Wolves Preserve, "the trails and San Emigdio Canyon are open to the public for outdoor activities."

The Spring Wildflower Trail offers visitors the chance to get up close and personal with fields of California Poppies, Indian Paintbrushes and other native flora. The El Camino Viejo Bike Trail offers a challenge in backcountry mountain-biking. Waterfalls,

wetlands and wilderness abound along the trails in this escape from civilization.

"It's amazing to see the valley from the highest peaks in the park," said Mike Wilson, a CSUB psychology major and naturalist at Wind Wolves, "That kind of beauty can only exist in a place like this."

Owned and operated by the Wildlands Conservancy, a nonprofit corporation dedicated to the preservation of ecological biodiversity and beauty in our wildlands, this preserve seeks to provide a sanctuary for plants, animals and people to co-exist without the need for governmental protection.

"We encourage outdoor education for everyone," said Burmnett, "It's important for people to understand what we do out here."

The Wildlands Conservancy purchased the land during the mid-1990s after a decline in Los Angeles developers pushing further into the mountains at the southern end of the San Joaquin Valley. In doing so, the diverse landscapes and species of this region were protected from the threat of any further development.

"Wind Wolves is for anyone and everyone in the community," said Burmnett, "We want to preserve this space for people. It's a hidden jewel."

Wind Wolves is open to the public on weekends for activities such as hiking and camping. During the week, Wind Wolves offers educational programs geared towards introducing children to our natural environment in a local setting.

There are nighttime outings that offer visitors a chance to study astrology. Naturalists and rangers guide guests through the night skies above the San Emigdio Mountain Range. However, don't pack your bags just yet: reservations are required for camping, hiking and the nighttime astrology.

"Most of our visitors are from right here in Kern County," said Brummett, "I live 20 minutes from the preserve and never knew it was here before I worked here."

With over 30 square miles of protected lands with numerous trails running through the mountains, valleys and canyons of southern Kern County, The Wildlands Conservancy aims to preserve the history of California's natural landscapes while offering unadulterated access to the backcountry.

"We do a lot of cleanup on the land, a lot of restoration," said Wilson, "Most visitors leave the land as they found it, but others have less respect."

Wind Wolves offers unparalleled access to many endangered species including tule elk, blunt-nosed leopard lizards, San Joaquin kit foxes and one of the last remaining stands of Bakersfield cacti in the region. There are also ancient Native American rock paintings within the boundaries of the preserve.

With such beauty set between rolling hills of California blue oak transitioning to desert grasslands with coniferous forests scattered at the higher elevations, this preserve offers a once-in-a-lifetime experience within an hour

drive of Bakersfield city limits.

"It's worth the quick drive from Bakersfield because it really is a world away," said Wilson, "It's a great place for individuals and families to experience the wilds of Kern County."

Located at 16019 Highway 166, just 23 miles south of CSUB, Wind Wolves preserve offers visitors a glimpse of how our region used to be prior to human settlement. For more information on the preserve or to make camping, astrology or tour reservations, please call the preserve at (661)858-1115 or visit [www.wildlandsconservancy.org](http://www.wildlandsconservancy.org).

**Left: The entrance to Wind Wolves Preserve, the largest nonprofit animal preserve on the West Coast.**

**Below: One of the many trails guests may explore at the preserve.**



## Résumé appearance essential for obtaining job interviews

By Victor Garcia  
Staff Writer  
[bakersfield700@gmail.com](mailto:bakersfield700@gmail.com)

The appearance of a resume can be a factor of whether a person gets a job interview or not.

California State University, Bakersfield has the Center for Community Engagement & Career Education, where there are counselors who can help students design effective resumes and cover letters.

Jane Evarian, CCECE director, said in terms of building a resume, it's important to demonstrate skills through experience.

The center offers an online service to students called RunnerLink, where CSUB students can upload resumes and search job listings that have been posted by employers. RunnerLink can be accessed at <http://www.csusb.edu/cece/>.

"There's a plethora of things [students] can see in terms of job opportunities," she said.

Students also have access to a database of employers that use the RunnerLink system to post job opportunities.

Students upload resumes on RunnerLink through the system's Resume Builder program.

Resume Builder gives students multiple resume templates to choose from and shows examples of what each template would look

like in finished form.

CCECE counselors review each resume and gives tips and suggestions, she said.

Evarian said, "We are helping students create an evidenced based resume, because we believe employers are looking for proof of skills. Employers hire people because they want to add value to their business, she said.

"We are asking students to list more than tasks and highlight how they are getting tasks done," Evarian said.

She gave an example of a student who wants to go into a profession helping others.

That student would want to emphasize experience that relates to helping others, she said.

Students should begin exploring potential careers their freshman year and begin looking for internships and volunteer opportunities, she said.

Evarian explained that resumes generally should be one page, if a person has seven years of experience or less.

The center tries to help students create an economical, creative document, she said.

While CSUB offers students help with resumes on campus, there are many online services that can also help with building digital resumes.

One of those services is [www.britetab.com](http://www.britetab.com). BriteTab gives people the opportunity to create video resumes, according to a news release.

## Library Computer Lab Hours

### Winter Quarter 2010

January 4 - March 20, 2010

**Monday-Thursday**  
7:00am - 10:30pm

**Friday**  
7:00am - 5:00pm

**Saturday**  
Closed

**Sunday**  
11:00am - 7:00pm

**\*Please use lower Westside entrance\***

7:00am - 9:00am Mon-Fri  
&  
all day on  
January 15, 22 and February  
12, 26

## New Simulation Center in Sci II

[Cont. from page 1]

For other procedures they must use a mannequin.

The new simulation center will include the real hospital equipment that the skills lab has such as the EKG machine (medicine-dispensing unit).

However, the new simulation center will have a smart board and video cameras on the wall that will record the students as they work and then receive feedback on their performance. The lab coordinator will be able to be in a different part of the campus and see what the students are doing. The new

Simulation Center will also include a big room for assessment; three simulation rooms: pediatric, labor and delivery, and Intensive care; and a conference room.

It was built on what used to be an amphitheater and because of the steep structure that it had, it was closed in when it was remodeled.

Denise Dawkins, Assistant Professor, and Nursing Skills Lab Coordinator designed it. This new project along with others in the campus cost about \$1.8 million. The taxpayers of the county funded the new simulation center. The university received a

bond issue to upgrade because it has been receiving a lot of nursing students and all future registered nurses are required to have hands-on experience in the field.

The students will be able to enjoy the state of the art simulation equipment soon enough. For now one can only peer from outside the glass windows and try to make out what is inside the big, dark room. Indeed, the new Simulation Center has very high expectations. It will give the students a greater feeling of what it is like to work in a hospital.

## Furloughs, finals and fellowship

[Cont. from page 1]

edge that one or more of the sins in their lives have afflicted all of them.

Next, the group did an exercise that included a white sheet of paper taped onto the wall to work as a canvas to visually express what effect this week's topic had on the group. One of the members drew a body to represent where in one's personal life physically a sin could affect them. For example: the sin lust was written as a huge letter "L" to show that this sin could have an overall affect on ones entire your body.

Next, the group created a list of their own seven deadly sins that were present in themselves, society and the culture in 2010. As the group pondered on what the list should be complied of

silence seem to have afflicted the room but it wasn't because no one had anything to say but that the context internally tormented every individual. Faces showed struggle, acceptance and denial of one's own flaws or imperfections. At the top of the list pride was

define as a statement of selfishness, self-centeredness or over-confidence also referred to as a "Go Getter mentality". Another sin, slothfulness defined as laziness was represented in 2010 as technology being the culprit behind one's lack of effort.

So after the list was complete, collectively as a group, the students voiced their opinions as to how to fix the sins afflicting them. The answer was said to be an individual's personal

responsibility of the use or abuse of anything that could lead to sinful tendencies. Referring to each sin as a lifestyle change Boyd-Pates said "It begins with you being a vehicle or advocate of change in ones own life, others and the community."

The bible study wrapped up with the group assigning testimonials as the topic for next week's discussion. As in the beginning, a prayer ended the night as each person prayed on subjects from the tragedy in Haiti, safety of those traveling to the strength and enlightenment of their minds.

Also, no matter what religious background having camaraderie amongst people of similar beliefs, values and morals is a blessing.

# Food Not Bombs feeding community

Photos and Story By  
Geoffrey Taylor  
Staff Writer  
taylor.geoffrey@gmail.com

There is a growing movement in Bakersfield aimed at eliminating hunger in our community by giving of themselves for the improvement of our community. Food Not Bombs has existed in Bakersfield since the mid-1990s, but has grown exponentially since the inception of the local group.

"We want to help the community by serving all vegetarian meals," said Christina R., a California State University, Bakersfield student and volunteer with Food Not Bombs. "We're a loose collective, but there's someone out here serving food every Sunday."

Once a week, a group of dedicated activists and community servants meet at Dr. Martin Luther King Jr. Park to prepare and serve free vegan/vegetarian meals to needy individuals in our community. The group is loose-knit and advocates for social change through direct action within our area.

"There are maybe ten to fifteen core volunteers," said one volunteer who chose to remain nameless due to involvement in radical activism, "We coordinate the meals and distribute the food to anyone who needs it."

Beginning in 1980 in Cambridge, Mass., the group has grown from a small band of students, workers and anti-nuclear activists preparing free meals for protesters and the homeless into an international movement with chapters on all continents except Antarctica. In North America alone, there are chapters in all 50 American states as well as all Canadian provinces and Mexican states.

Using food as a direct protest to violence, poverty and war, this revolutionary organization strives to unite people



Some of the beneficiaries of the Food Not Bombs movement.

on the premise that central leadership corrupts and that all people in the movement should be involved in directly serving the community at large rather than organizing through religious organizations.

"I see it from both sides," said Jamie, a homeless volunteer with Food Not Bombs, "You can pray for me all you want, but I am still hungry."

By helping to feed their community, the group hopes to bolster stronger relationships within the community and create a sense of unity amongst all those involved in fighting for positive change.

Food Not Bombs has fed many people and activists worldwide during their times of need. From the Kiev, Ukraine chapter feeding protesters during that country's Orange Revolution, to the 1999 WTO protests in Seattle where Food Not Bombs provided hot meals for hungry activists. Food Not Bombs New Orleans mobilized strongly during Hurricane Katrina to offer food, clothing and sup-

plies to those affected by that tragedy.

"I don't think these people need prayer and a sermon before they get food," said Melissa, a core volunteer with Food Not Bombs, "They've had more prayers in the last week than they've had meals."

By sharing a communal feeling of accomplishment, Bakersfield's chapter of Food Not Bombs stands united with the homeless and hungry in our community and will continue to offer free hot meals as the economy continues to plummet. In doing so, the group remains as one of the only grassroots community movements still existing in Bakersfield.

For more information about getting involved with Food Not Bombs - Bakersfield by serving food, donating food or time, please join them in feeding the needy in our community at Dr. Martin Luther King Park every Sunday around noon or contact their MySpace at [www.myspace.com/bakersfieldfoodnotbombs](http://www.myspace.com/bakersfieldfoodnotbombs).

## Rare entertainment interests? Turn to Darkstar Records

By Joshua Wuillamey  
Staff Writer  
[duolcefirts@yahoo.com](mailto:duolcefirts@yahoo.com)

Darkstar Records and Books is the place to get all of those hard-to-find entertainment interests and collectibles.

The store is located on 1024 Truxtun Ave, in the "cottages" across from Rabobank Arena. It is co-owned by Steven and Andrew Robertson, ages 31 and 25 respectively.

Darkstar Records and Books opened on April 6, 2008.

According to Steven, the original idea for the store was a comic and book store. Eventually Steven and Andrew decided to include nearly every form of entertainment and related collectibles, though the store has a strong emphasis on records.

"There was a one-year

planning time," said Steven. "We got the place in January, and it took four months to open."

According to Steven, the building, belonging to a set of apartment buildings built in the '20s, was the best price they could find at the time.

"It is very difficult to make a store out of apartments," said Steven, "It is very challenging to make it look like a store in an apartment setting."

Andrew said, "People aren't sure whether it is a store."

Steven mentioned that some people will peek through the door and ask if they can come in and look around, not sure if it is a store or someone's home.

Another problem, according to Andrew, is the parking.

Because of the limited parking, the store sees a lot of foot traffic.

The location is also hard to

find, but "anytime you have a collectibles store, people will find you no matter what," said Steven.

Andrew works full-time at Darkstar, and Steven works

are all filled with posters displaying movies new and old, some popular and some not so well known. The back of the store is filled with books, comics, movies, and other

try music is a large part of their selection, though it is not their main focus. Steven and Andrew try to carry a large variety of music, including different types of rock and Blues.

The store's name, Darkstar, was inspired by the song "Darkstar" by Grateful Dead according to Steven.

Steven and Andrew said that they try to get mainstream movies as well as obscure and cult movies. The books that they sell are related to the movies and music, to give Darkstar a consistent theme and feeling.

According to Steven and Andrew, they thoroughly check their records to check for scratches.

"We are definitely not a thrift store," said Andrew.

"And we are not a pawn shop," Steven added.

While Darkstar sells both new and used merchandise, they don't generally buy collections from other people, though "we enjoy looking through other people's collections," Steven said.

When asked about future plans for expansion, Steven remarked that they intend to keep their original store since they are fully established there, though they wouldn't mind getting a larger place as a second location as well.

As far as future ideas for their first store, Steven and Andrew remarked that it was a possibility that they would start selling drinks sometime during the summer of this year. But that idea is not set in stone.

Whether you are looking for something classic or something underground, Darkstar Records and Books is a good place to start looking.

**"We are  
definitely not a  
thrift store."**

*-Andrew Robertson*

part-time at Darkstar as well as at Albertsons.

The store itself, while somewhat small, is very well organized and inviting. In the center of the room is the display for all vinyl records and music CDs. The walls

collectibles.

Steven and Andrew mentioned that previous news media coverage gave Darkstar Records and Books the image of primarily a country music store. According to Steven, coun-

DO YOU WANT TO SEE MORE PHOTOS?

DO YOU WANT TO READ CAMPUS NEWS  
ONLINE?

**CHECK OUT  
THE RUNNER  
ONLINE!**

**FEATURES, NEWS, SPORTS, ENTERTAIN-  
MENT, OPINION, CRIME, EVENTS, and  
VIDEO!**

**TASTE OUR CAMPUS STIMULUS DEALS**

**\$2 \$3 \$4 \$5**

**big eats  
BIGGER  
VALUE**



**STRETCH YOUR DOLLARS**

**Try Out The Weekly Specials at the Runner Grille**

**Or save even MORE with a meal plan!**

**[www.csubdining.com](http://www.csubdining.com)**



**Located in the  
Runner Cafe**

## Comedian coming to Bakersfield

By Breanna Cooper  
Staff Writer  
breanna21ycoop@yahoo.com

Get ready for lots of laughs and tons of amusement, on Fri. Feb. 5 Martin Lawrence Actor / Comedian will be performing a comedy show at the Bakersfield Fox Theater located on the corner of H St. and 20th St..



Photo courtesy of moviestuffandmore.com

show that is no longer on air called Martin where he played many different characters such as his mother, a young boy, the next door neighbor, a shad tree mechanic and more....

"He has really good movies and he gives back to the community, my favorite movie is Bad Boys," said Zaihda Garcia, a local civilian.

DiRicco also said: "Many other mainstream comedians have made appearances at the Fox Theatre with great success: Gabriel Iglesias, Cat Williams, Mike Epps, Carlos Mencia, Brian Regan, Jeff Dunham, and Ralphie May.

"Comedy is successful at the Bakersfield Fox Theater if it is marketed correctly."

A few local radio stations also promote upcoming shows in Bakersfield as well, with a large description of where the event will be held and so forth.

"The Martin Lawrence tickets have been selling well, and we have been getting many phone calls for information and people stopping by our business office to purchase tickets," again said DiRicco.

If you are going to this event buy your tickets quickly all the good seats are going fast.

To purchase tickets call Fox Theatre at (661) 324-1369 or visit their website www.FoxTheaterOnline.com to view events coming in the future.

"Doors open

at 7 P.M. and the show starts at 8 P.M., you can purchase tickets at the Fox Theatre Box Office or at any Vallitix location," said Kelsey DiRicco, manager at the Fox Theater.

Lawrence was born in Frankfurt, Germany, in 1965, and when he was six, his family moved to Maryland where his single mother raised him and his five siblings.

While always sticking with comedy, Star Search open the doors for him to have a led role in 1985, called What's Happening Now, and Lawrence has been making movies, and comedy shows ever since.

You may remember Lawrence from a hit movie called Bad Boys, and his successful

## CSUB guitar recital

By Ian Nemeschy  
Staff Writer  
yoda4pres@aol.com

California State University Bakersfield professor Roger Allen Cope performed a diverse ensemble of classical guitar compositions to a packed room in the music building on Jan. 23, replete with his Steven Walter's acoustic guitar, arrangements and witty, humble sense of humor intact.

Cope opened with an anonymous 16th Century composition called "Entrée y Trezza." Cope then paused to bow for enthusiastic applause, and to introduce the rest of the evening's program.

He said that the program was "much different two months ago, when asked to perform it" and that it was "originally more adventurous." The original program was designated for upcoming guest performer Dr. Keith

Calmes', when he would also perform compositions by CSUB music lecturer Jim Scully. Cope said that the program was modeled after traditional, mainstream classical guitar repertoire, typically performed by Andres Segovia during the 1920s, and is playable by music students.

Cope then performed Johann Sebastian Bach's "Suite in A Minor." He said that some of the movements of the suite were playable by senior undergraduates in a music program. Minuets I and II were happier, and had many higher notes than the four previous movements of the suite. The last movement, "Gigue," returned to the suite's somberness with its opening, but also contained many high notes. The transitioning between chords was very rapid.

Cope introduced three Mazurkas by Francisco Tarrega, which he described as

[Cont. on Page 6]

The new action film staring Denzel Washington is set in the not-too distant future, some 30 years after a "final war." Washington plays Eli, a mysterious character with a past that is never revealed, whose only goal in life is to head west across the barren wastelands that were once the United States.

The film is very aesthetically pleasing, as the at times almost gray-scale visuals further enhance the demolished scenery of endless deserts, empty cities, and broken highways. The visuals and themes seemed reminiscent of the films "The Road Warrior", and especially "Waterworld", with enemies consistently having rotting teeth and rags for clothes, as well as fresh drinking water being the ultimate currency.

It is soon discovered that Eli is mysteriously an expert in many forms of combat including hand-to-hand, bow and arrow, guns and most impressively swords. This is where the entertainment fac-

tor comes into play.

The combat sequences are absolutely top-notch in the film. Eli defeats over a dozen enemies at a time through slashing, cutting, and very often decapitating his opponents. These over-the-top action sequences reveal Hollywood cinematography at its best.

Washington is at the top of his acting game as always in the film, making the at times far fetched plot more attainable through his portrayal of unbeatable and determined Eli.

Another strong performance is given by that of Gary Oldman, playing the crazed Carnegie, leader of a makeshift town of gunmen and thieves. Oldman's character is continually obsessed with obtaining a certain "book" which Eli has. The plot quickly unfolds once Eli stops at Carnegie's town. Though Eli is so determined to both head west and protect his book that he has let innocent men and women die, he is suddenly dumbstruck by the film's damsel in distress Solara, played by Mila Kunis.

It isn't clear whether Kunis' performance seems awkward because of her career being built on the ditzy comedy

role of "That 70's Show", or if it is just plain awkward, but something definitely seems lacking. Though the extreme stylized violence of the film is entertaining, once the beheading, gun play, and sword fighting is over and done, there is much needed to turn this blockbuster action flick into a stand-out film.

Gracefully side-stepping any spoilers, "The Book of Eli" failingly attempts to be profound and intellectual with a lack-luster and almost laughably unbelievable "twist" ending. This combined with Eli's uncanny ability to dodge countless bullets and melee attacks, on top of overwhelming themes of religious preaching leads to the film losing some of its edge. That being said, if you're looking for a blockbuster action movie but aren't expecting anything more, you won't be disappointed. The visuals are stunning, leaving you to sit back and watch the action sequences unfold into scenic epicness à la "Gladiator."

Many have done just that, as "The Book of Eli" currently resides in second place at the box office, trailing only the unstoppable "Avatar."



"The Book of Eli" was released on the big screen on January 22.

## 'The Book of Eli'

### Stylized violence at its best

By Scott Roberts  
Staff Writer  
srob31@gmail.com

"The Book of Eli" is both a hit and a miss, but almost guaranteed to entertain.

The new action film staring Denzel Washington is set in the not-too distant future, some 30 years after a "final war." Washington plays Eli, a mysterious character with a past that is never revealed, whose only goal in life is to head west across the barren wastelands that were once the United States.

The film is very aesthetically pleasing, as the at times almost gray-scale visuals further enhance the demolished scenery of endless deserts, empty cities, and broken highways. The visuals and themes seemed reminiscent of the films "The Road Warrior", and especially "Waterworld", with enemies consistently having rotting teeth and rags for clothes, as well as fresh drinking water being the ultimate currency.

It is soon discovered that Eli is mysteriously an expert in many forms of combat including hand-to-hand, bow and arrow, guns and most impressively swords. This is where the entertainment fac-

tor comes into play.

The combat sequences are absolutely top-notch in the film. Eli defeats over a dozen enemies at a time through slashing, cutting, and very often decapitating his opponents. These over-the-top action sequences reveal Hollywood cinematography at its best.

Washington is at the top of his acting game as always in the film, making the at times far fetched plot more attainable through his portrayal of unbeatable and determined Eli.

Another strong performance is given by that of Gary Oldman, playing the crazed Carnegie, leader of a makeshift town of gunmen and thieves. Oldman's character is continually obsessed with obtaining a certain "book" which Eli has. The plot quickly unfolds once Eli stops at Carnegie's town. Though Eli is so determined to both head west and protect his book that he has let innocent men and women die, he is suddenly dumbstruck by the film's damsel in distress Solara, played by Mila Kunis.

It isn't clear whether Kunis' performance seems awkward because of her career being built on the ditzy comedy

## Editors' songs of the week

Ashley Sizemore,  
Editor-in-Chief

MGMT- "Kids."

With a fun beat you  
can't help but dance.



Manny Beltran,  
Sports

Heitor Villa-Lobos performed by Roger Cope - "Prelude No. 1" & "Etude No. 11"

I saw Roger Cope's recital on Sat. 23 and the Villa-Lobos pieces blew my mind. Thanks Roger.



Melissa Villagomez,  
Features

Bright eyes - "No one  
would riot for less."

A haunting tale about the  
end of the world. When  
everything is gone, only  
love will remain.

Mark Nessia,  
Managing Editor and  
Photos

Of Machines - "It Must  
Belong Somewhere"  
A perfect blend of clean  
and aggressive vocals  
paired with melodic guitars  
and catchy drumming  
from the best band you've  
probably never heard of.



Derek Bato,  
Web and Opinions

AFI - "Veronica Sawyer  
Smokes."

It's a fun tune when being  
self-destructive



Racella De Guia,  
News

Jay-Z - "D.O.A."  
"I know we are facing a  
recession, but the  
music y'all making  
going make it the great  
depression."

## WHAT'S HAPPENING THIS WEEK?

Wednesday Jan. 27	Thursday Jan. 28	Friday Jan. 29	Saturday Jan. 30	Sunday Jan. 31	Monday Feb. 1	Tuesday Feb. 2
Education Career Fair Preparation Workshop 5 p.m. - 6 p.m. Cafeteria Room 102	30th Annual Prayer Breakfast 6:45 a.m. Rabobank Convention Center  Kegley Institute of Ethics Lecture 7 p.m. Multipurpose room  The Sound of Music 6:30 p.m. 1931 Chester Ave.	Biology Club Meeting 2 p.m. - 3 p.m. DDH E107  Winter 2010 History Forum 3 p.m. - 6 p.m. DDH East 107  An evening of Opera Scenes 7:30 p.m. - 9:30 p.m. Dore Theatre	Men's Swimming vs. UC Santa Cruz Women's Swimming vs. San Jose State and UC Santa Cruz Hillman Aquatic Center 1 p.m.  Women's Basketball vs. Cal Poly SLO Icardo Center 7 p.m.	<b>HAPPY SUNDAY!</b>	<b>HAPPY MONDAY!</b>	Women's B-ball vs. Oregon State Icardo Center 7 p.m.

# Fun, major plans ahead for ASI Homecoming 2010

By Raiai Lee  
Staff Writer  
rmlee7@gmail.com  
Photo courtesy of wordpress.com

Masquerade is in season as Homecoming is around the corner.

Homecoming is scheduled for Friday, Feb. 5 from 9 p.m. to 1 a.m. at the Double Tree Hotel.

California State University, Bakersfield students find homecoming an escape from the stress of midterms and an opportunity to live up to their college experience.

Students are encouraged to arrive early to avoid a long line at check-in and the room is expected to reach capacity, which is 1000 people.

Associated Students Inc. is the host of the event. ASI has been planning this event since the middle of the Fall 2009 Quarter. Planning has included: booking the ballroom because last year there was an issue with the room reaching capacity early in the event, hiring security to regulate conduct and prohibit underage drinking, pricing tickets, supervising student and guest check-ins, food, beverage and entertainment.

ASI representative Kristaan Hicks who works for the Programming committee states "the committee has been working on this even for months, going through the process of decoration d.j., and this year the homecoming dance will be successful, in big part to the decoration that are being provided."

The theme this year is Masquerade Ball, and ASI has provided masks for the first 300 people to arrive.

Entertainment is to be provided by D.J. Mike, who has provided music for Homecoming for the last three years.

Homecoming is for students and their

guests who are 18 years and older due to the fact that there will be alcohol served.

Issues have risen due to the 18+ rule for freshmen who haven't quite turned the marvelous age of 18 before Homecoming, which means that he or she would have to miss out on this year's festivities.

Even though the event is free to CSUB students, students are eligible to bring guests at the cost of \$7 that are loaded onto their Runner IDs. To load money onto the Runner ID cards students may visit the Cashier's office or the computer lab located downstairs in the library.

Homecoming attendees are required to bring their California ID, the Runner ID, and their ticket.

Tickets are available at the ASI office located in the Student Union.

They became available on Tuesday, Jan. 19, at 10 a.m. and are expected to sell out quickly.

ASI is also providing casino games to provide alternate activities to those who don't want to dance. There will also be the crowning of the Homecoming Queen and King, which were nominated by individuals, clubs and organizations by Jan. 25.

ASI has worked hard on advertising the dance to the student body.

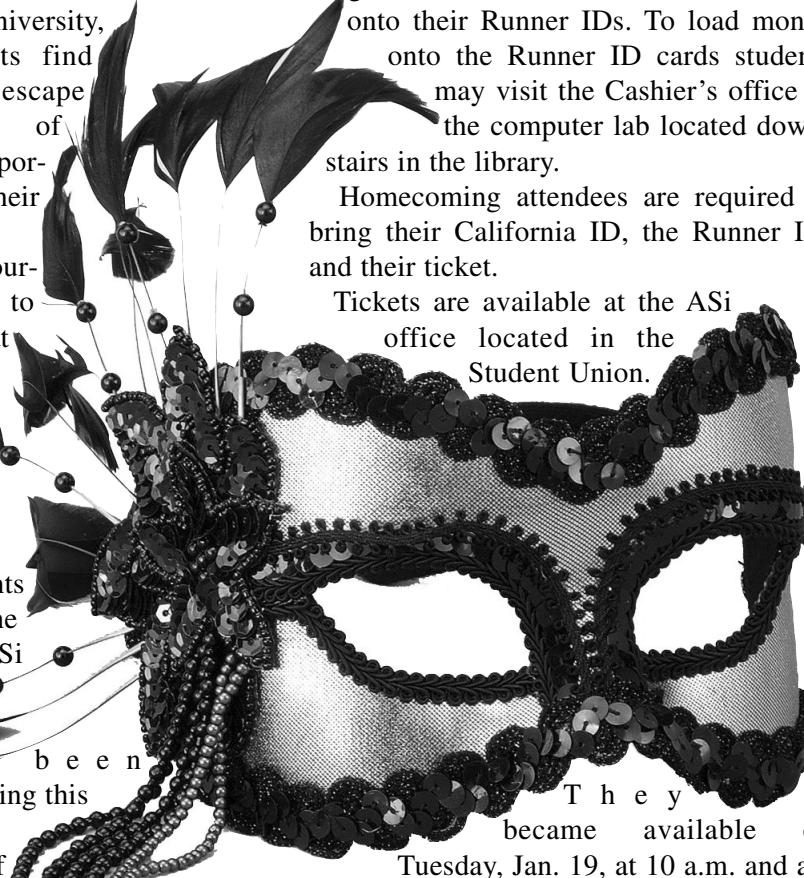
Freshman Ariel Gabatto said, "I heard about the dance from word of mouth, and fliers posted in DDH."

Gabatto believes that the dance will be better than what she heard from last year.

Homecoming is the official big dance of the year. Many students have been looking forward to this dance since fall quarter and ASI's goal is to top last year's Homecoming with better entertainment food, and other activities. This event is one that no one should miss.

The Double Tree Hotel is located at 3100 Camino Del Rio Court.

Any questions, please stop by the ASI office in the Student Union.



## Upcoming ASI plans

By Ian Nemeschy  
Staff Writer  
yoda4pres@aol.com

The California State University, Bakersfield Associated Student Inc. has big plans for the early new year, according to ASI VP of External Affairs Ruth Leon.

To begin with, this past weekend, the California State Student Association (CSSA) held a meeting with the 23 CSU ASIs to discuss the student budget. The meeting was held from 9 a.m. to 5 p.m. on Saturday and 9 a.m. to 12 p.m. on Sunday in the Student Union. CSU Chancellor Charles Reed planned to participate via teleconference.

Also in the months ahead is the CSUB student discount program. According to Leon, ASI is to contact local businesses who give discounted prices to students and advertise them on campus.

Students are asked to e-mail Leon at rleon@csub.edu with names of participating businesses.

With an interest in student finances, ASI plans to form a book loan committee to loan required text books to students, lowering or eliminating the high costs of text books. There is no word yet on what any cost the books will be loaned out at. Interested students should e-mail Leon, or call her at (661)654-3487.

ASI also plans to collaborate with the Red Cross to

bring humanitarian relief to the earthquake victims in Haiti. ASI representative Jeff Newbe explained that

the ASI will distribute flyers with a number to text the Red Cross, thereby setting aside a \$10 donation to the Red Cross from a participant's phone bill, which will be passed on to the Red Cross.

Rallies are also on the agenda to improve attendance at Runner's basketball games. Team promotional items will be handed out at the events.

The ASI Programming Committee is also working with the CSUB Athletic Department to initiate a shuttle service from the CSUB campus to home games at the Rabobank Arena, for those students without personal transportation.

ASI President Stephen Muchinyi has big plans for student life on campus in the upcoming months. On February 19 at 7 p.m. and 9 p.m. there will be two comedy shows featuring Randall Park and Marques Ray at both times, in the Icardo Center. Their routines are called "sketch-stand-up comedy," and will involve videos. The event is opened to the public, but Muchinyi warns that the humor is aimed at college aged students.

Student ticket prices will be between \$8 and \$10. Non-student prices will be more, but a price has not yet been set. They can be purchased at Vallitix, or at

the CSUB cashiering office with student's Runner IDs.

On the evening of April 24, a concert will be held to coincide with "Celebrate CSUB," marking the University's 40th anniversary, in the Icardo Center. Bands scheduled to appear are "Gym Class Heroes," "Paradise Girls," and "LMFAO." More bands are likely to appear.

Muchinyi believes such events are an important aspect of campus life.

Muchinyi said, "In an effort to realize the University's vision statement by 2014-2015, not only do we have to be the leading University academically, but we also have to be the leading institution in terms of being a potent student experience, which is achieved by having such events on campus."

This year will be the first for the concert, but Muchinyi hopes that it will not be the last. The concert will be opened to the public and Muchinyi hopes "to engage this campus with our community."

Sponsors are currently being solicited, and T-Mobile will likely be a sponsor.

Muchinyi said, "[The] goal is not to make a profit, but to be financially responsible while planning events," and to "break even."

Tickets will be about \$20 for students and more for non-students.

### Winter 2010 Homecoming Dates

**Homecoming Rally**  
January 27  
11 a.m. to 1 p.m.  
Student Union Patio

**Homecoming King and Queen Voting**  
January 30  
7 p.m. to 8 p.m.  
Basketball game

**Homecoming Dance**  
February 5  
9 p.m. to 1 a.m.  
Double Tree Hotel

## CSUB guitar recital

[Cont. from Page 5]

playable by seniors and undergraduates in a music program.

"At our house, Tarrega always sells, his music is great, all the time," said Cope, dedicating the pieces to his wife on Valentine's day, of whom he said, "Who I love a lot."

The first movement, "G Major," was a sweet happy melody with many high notes. The next movement, "A Minor-Marietta," sounded stately, formal, and less flirtatious than "G Major." "E Minor-Adelita" was a happy and celebrant piece. All three movements were romantic and fitting Valentine's Day dedications.

Cope next jokingly asked an audience member, "What's next?"

Cope introduced the music of Heitor Villa-Lobos by saying he, "was a terribly creative guy. I can only imagine Segovia's horror when presented the Etudes to play with a, 'here, play this.'"

Cope then said that Lobos' music is "very enjoyable to play, once you get the hang of it."

He went on to impeccably perform Lobos' "Prelude No. 1: Lyric Melody" (1940), which is fast paced with many ascending and descending chords. "Etude No. 11: Lent, Anime" (1926) was slow, meditative and laboring, with a constant drone of one note.

Cope classified Lobos' selections as playable to students pursuing a B.A. in music.

During the intermission, Bakersfield College Philosophy and Anthropology major Gregorio Juarez, said that he heard about the recital through CSUB's website, and first

became interested in classical music through a music appreciation class. He said that he does attend many classical concerts in Bakersfield due to lack of opportunity. He also said that he likes the classical guitar compositions of Julian Bloom and Augustin Barrios and is learning to play classical guitar music himself. He found the compositions performed intimidating, and did not think that he could be as talented as Cope until he was very old, due to his late introduction to the guitar at the age of 22.

Juarez assumed that Cope must have started to play the guitar at a much earlier age.

Ironically, Cope said that he started playing the guitar at the age of 23, in college; saying that it was hard. He described himself, musically, as an "annoying precocious kid. On my birthday, some one pointed to my crib and said 'He is a musician.' He stated that he went through several instruments from the age of five to 23. He said that he enjoys play-



Ian Nemeschy/The Runner

ing the piano, but enjoys the guitar because you can move with, and added that he became, "sick of playing some one's out of tune furniture."

After the intermission, Cope played "Airs of Court" (1966) by Guido Santorsola. The Preludio alternated between being fast and melodious to slow, while the aria was somber with many low notes. The Finale (Giga) was happy and festive. Between selections, Cope spoke about his Grandson, and recalled him saying to his wife "Gampy can play without using directions."

Cope prepared the audience for the music of David Leonard by saying, "Put your seat belts on," and added that, "Leonard is not well, he is a very talented guy, there are bus horns and all kinds of things in here, "refer-

ring to the erratic nature of Leonard's "Mood Swings" (1974), which Cope said was at a graduate student's level of capability.

Cope said of the composition, "Mood Swings really does shift; Pesticidal (third movement) is really an attitude; stay with it; I think you will like the way it ends." The first movement, "Anticipatience" contained many strange chord shifts and sounded hectic. "Bittersweet" had a quarrelsome sound, and sounded like mental doldrums and an emotional downward spiral.

"Pesticidal" began with a soothing sound, then quickly returned to "Bittersweet's" darker sound, with a bright and relaxing sound emerging. Cope knocked on the side of his guitar after the piece. He closed with "Soleares, Op. 69" by Joaquin Turina, saying of his time period, "it glows, it's so hot and wonderful," and Homenaje a Debussy by Manuel de Falla, and Vals by Manuel M. Ponce.

When asked which compositions were his favorites he said, "I love all of it for different reasons."

"You have to play for other reasons besides ego, and to spend time with composers, examine them, love their music and deliver it."

Ego does not interfere with Cope's performance. Speaking of his colleague and composer Jim Scully, "Composers are the smart people, we're performers just pushing buttons."

CSUB English major Kevin Chidgey had this to say of the performance, "I liked it a lot, just the beauty of the sensory experience, watching the intricacies of him playing the guitar."

# Student Rally for Higher Education



Associated Students Inc. President Stephen Muchinyi was given an award from University President Horace Mitchell in hopes that he will be an advocate for fighting for higher education.



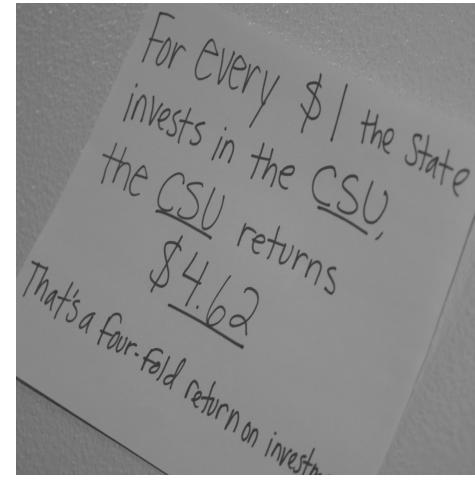
Above is the Sacramento State student body president. He spoke on how important funding is and that students are being hindered and how the Capital (Sacramento legislators) needs to prioritize higher education.



ASi Vice President of External Affairs Ruth Leon was the coordinator and facilitator of the event. Leon introduced all of the speakers.

Photos by Lauren Ogle  
Staff Photographer

A rally was held on Friday, Jan. 22, to discuss the Governor's proposed budget for 2010 and 2011 (this academic year and next year). One of the many topics was AB 656, a bill that would create stable funding for the CSU system. Students got the opportunity to listen to various speakers, participate in discussions, and then were encouraged to write e-mails regarding the issue. The rally consisted of student leaders from throughout California, Jean Fuller's representative, students and professors.



Post-its were placed on walls to inform attendees on facts regarding the problems that face the CSU system.



Students that were in attendance were asked to give their input on how budget cuts are affecting them.



CSUB President Horace Mitchell spoke on the governor's proposal and how important funding is to CSUB.

## Turnovers spoil record-setting day for 'Runners

**Mark Nessia**  
Managing Editor and  
Photos  
marknessia@yahoo.com

The CSUB women's basketball team scored a school record 16 3-pointers against UC Davis. They needed 17.

The Roadrunners lost to the visiting Aggies by three points, 79-76, Jan. 18 at the Icardo Center.

Down 78-76 with 39 seconds left in the game, senior guard Katie Williams missed a 3-pointer that would have given the Roadrunners the lead. Williams grabbed the rebound, but turned the ball over.

The 'Runners got the ball back with 13 seconds remaining, still down by two, when senior guard Phynique Allen mishandled the ball while driving to the basket, resulting in another turnover.

A free throw by UC Davis' Hana Asano pushed the score to 79-76 with 1 second remaining. Senior guard Kelley Tarver grabbed the rebound after Asano missed her second free throw attempt as time expired.

"It definitely slipped away from us," Allen said. "Me and [Kelley] Tarver have a good communication on the court and we just knew we had each other's back when we lead this team that we'd be able to come up with a victory today. Unfortunately we had too many turnovers at crucial times and that cost us the game."

The 16 3-pointers made Saturday was one more than the previous school record set earlier in the season against the University of Hawaii.

Both teams were evenly matched throughout the game, matching each other shot-for-shot en route to a 31-31 half-time score. The 'Runners seven first-half 3-pointers were matched by the Aggies' six, and neither team was able to pull away by more than four points.

However, the 'Runners committed nine first-half turnovers that led to 18 Aggie points. The 'Runners committed 20 turnovers in the game, resulting in 30 total points for the Aggies.



Mark Nessia/The Runner

**Junior forward Tamiko Davis reacts after one of CSUB's 20 turnovers against visiting UC Davis.**

"They do a really good job defensively," CSUB coach Tim La Kose said. "They're one of the top teams in the Big West in defense, and that's why they're in first place. They play solid and turned us over a lot and really capitalized on our turnovers. That was a big difference in the game."

La Kose remains optimistic about his team's performance. The 'Runners were a "stop and score" away from beating the top team in the Big West Conference, which the 'Runners will join at the end of their final year of transition to Division I.

Last season, the 'Runners finished with a 9-2 record against Big West opponents, including a win over UC Santa Barbara, which went on to win the conference. They are currently 4-3 against Big West opponents this season, with four Big West contests remaining.

"That's the goal again this year," La Kose said. "Most of our games from here on out are from the Big West Conference. Hopefully [we can] finish amongst the top in the conference."

The 'Runners will face Big West opponent Cal Poly, San Luis Obispo on Jan. 30 at the Icardo Center.

Despite the loss, La Kose

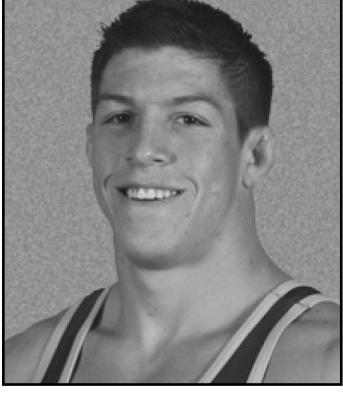


Mark Nessia/The Runner

**Senior guard Tiffany Belt (12) defends Heidi Heintz in a contest played Jan. 18 at the Icardo Center**

### Male Athlete of the Week

Junior Riley Orozco, ranked No. 1 in the Pac-10 in the 197 lbs weight division, defeated Boise State's Matt Casperson, currently ranked No. 2 in the PAC-10. Orozco's 8-2 win helped keep the 'Runners close to No. 9 Boise State. The 'Runners eventually lost to 21-17 but it took the final match to determine the outcome. The 'Runners go up north to face San Francisco State on Fri. Jan. 29 at 1 p.m.



## Runner Roundup

**Compiled By Tricia Berman**  
Staff Writer  
and  
**Mark Nessia**  
Managing Editor and Photos  
marknessia@yahoo.com

### Men's Basketball

The CSUB men's basketball team nearly earned its first road win of the season, but was unable to get a shot off as time expired, losing to Utah Valley 64-63 Saturday, Jan. 23 at the UVU Events Center.

Sophomore guard Bryan Emanuel grabbed a late rebound, but was wrapped up by Utah Valley's Corey Claitt, preventing a last-second shot attempt.

Trailing 48-41 in the second half, the Roadrunners went on an 8-0 run to take a 48-41 lead with 10:36 to play. Neither team was able to pull away by more than four points from that point.

A Claitt free throw with 11 seconds remaining gave the Wolverines a four-point lead, but a 3-pointer by freshman guard Marcus Hall with 3.7 seconds remaining pulled the 'Runners within one.

Freshman guard Stephon Carter led the 'Runner offense with a game-high 17 points, while seniors Trent Blakely and Santwon Latunde contributed 10 points each, despite fighting early foul trouble.

### Men's and Women's Track & Field

The CSUB track and field team opened the season at Northern Arizona University one day late, after heavy storms caused the Friday Night Challenge to be postponed to Saturday, Jan. 23, at the J.L. Walkup Skydome.

Senior Sheena Cooper and junior Casey Glassey both took home wins, while sophomore Judith Mata and junior Kerek Kasselstrand each recorded new personal bests in their respective events.

Cooper won the 60-meter dash with a time of 7.71 seconds, while Glassey ran the 3000-meter in 11:31.04. Mata finished two spots behind Glassey with a personal-best 12:30.59. Kasselstrand's shot put toss of 46-11.5 was a new personal best. Junior Alex Haver also tied his personal best in the high jump, with a second-place clearance of 6-4.75.

The 'Runners will return to Flagstaff, Ariz. Jan. 30 for the Mountain T's Invitational.

### Water Polo

The No. 17-ranked CSUB water polo team opened the season with a win and a loss at the UC Santa Barbara Mini Tournament Saturday, Jan. 23.

The 'Runners dropped their first contest against No. 15 UC Santa Barbara, 5-3, before defeating Pomona-Pitzer, 9-8. Pomona-Pitzer started the season ranked No. 1 in the Collegiate Water Polo Association's Division III poll.

Sophomore driver Kaitlin Torres led the 'Runners with five total goals followed by senior driver Alyson Moss with two. Senior driver Becky Seelos, sophomore utility Malia Pahoa, freshman defender Amanda Nesbit and freshman 2-meter Jessica Browning each scored one goal each.

Goalkeepers Megan Pezzolla and Megan Weatherbee split playing time in both games with the sophomore Weatherbee playing the first and third quarters and the freshman Pezzolla playing the second and fourth quarters. Weatherbee totaled 10 blocks, while Pezzolla totaled eight.

The 'Runners will be on the road before hosting the Roadrunner Invitational I Feb. 12 at the Hillman Aquatics Center starting at 11 a.m.

### Women's Basketball

The CSUB women's basketball team closed out consecutive road games with two wins over future Big West rivals, defeating the University of the Pacific and Long Beach State.

Senior guard Katie Williams and junior forward Tamiko Davis recorded double-doubles in a 76-63 win over the University of the Pacific at Alex G. Spanos Center Wednesday, Jan. 20.

The 'Runners jumped out to a 13-2 lead 7 minutes into the first half and never trailed in the contest.

The 'Runners out-rebounded the Tigers 48-38, while forcing 23 turnovers.

Williams finished with 14 points, 13 rebounds and eight steals, while Davis had 12 points and 11 rebounds. Senior guard Phynique Allen had a game-high 19 points to lead the 'Runners, while senior guard Tiffany Belt added 13 in her first start since Dec. 20.

Five 'Runners scored double-figures in a 72-68 win over Long Beach State Saturday, Jan. 23 at the Walter Pyramid.

Allen led the 'Runners with 17 points followed by freshman guard Amber Williams with 15, Katie Williams' 13, junior forward Nikki Leon's 12 and senior guard Kelley Tarver's 10.

The 49ers utilized an 8-0 run to take a 10-7 lead 6 minutes into the first half, but consecutive 3-pointers by Tarver and Belt gave the 'Runners a lead they would not surrender.

The 'Runner defense held the 49ers to 35.3 percent shooting from the field and forced 21 turnovers. The 'Runners have forced at least 20 turnovers in 20 of 21 contests this season.

### Wrestling

The CSUB wrestling team went a perfect 3-0 at the Menlo Duals Sunday, Jan. 24, with wins over Menlo College, Southern Oregon and UC Davis.

The 'Runners took nine of 10 matches against Menlo en route to a 39-3 win. The 'Runners took seven of 10 bouts against Southern Oregon in a 29-12 win and seven more against UC Davis winning 30-12.

The 'Runners totaled 13 extra-point victories – three by fall, three by technical fall and seven by major decision.

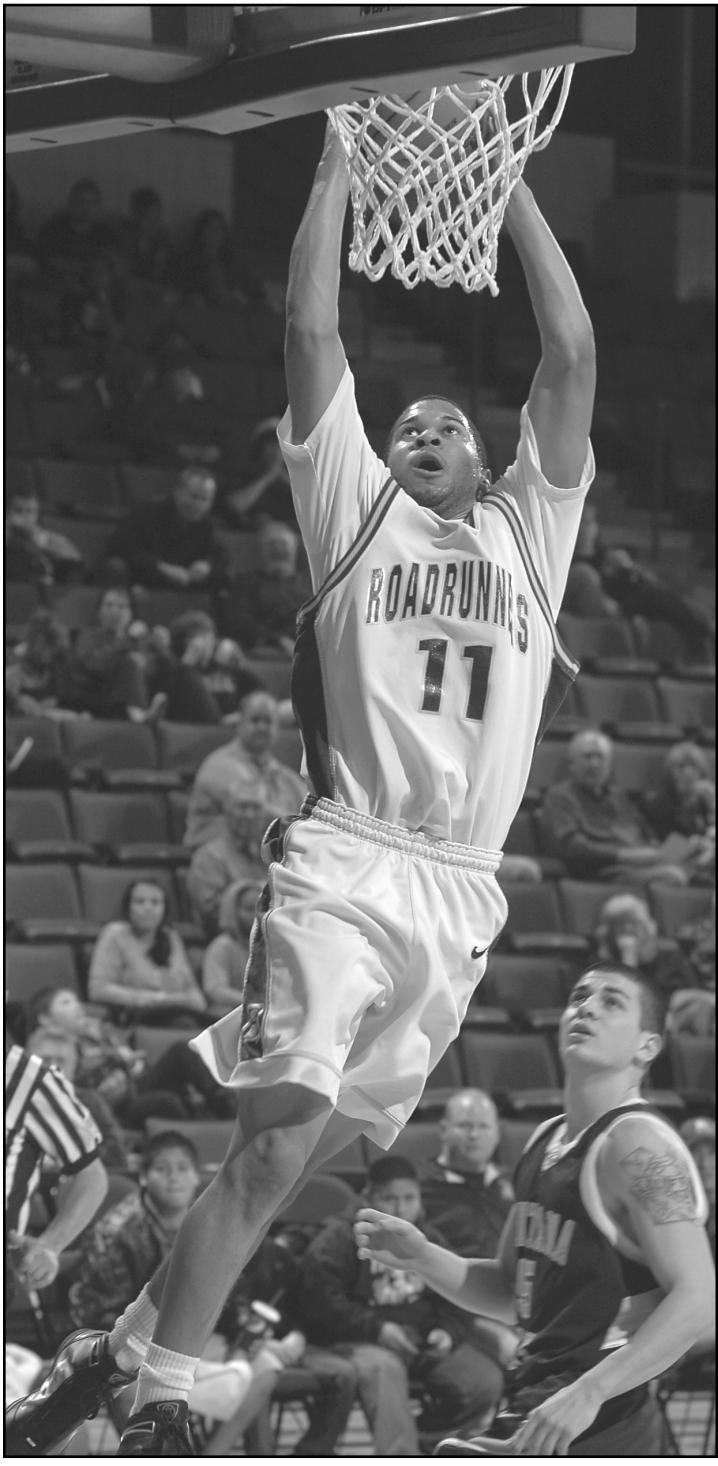
Juniors Justin Durham (133 pounds), Sam Barnhart (149), Troy Goodban (174) David Morgan (HWT) and redshirt freshman Mike Larson (184) all went 3-0 on the day in their respective weight classes.

### Female Athlete of the Week



Junior swimmer Stephanie Donnelly won both the 100 and 200 backstroke events against UC Davis. Donnelly crushed the competition in the 100 backstroke winning by 7.65 seconds. The 'Runners will go to Cal State Northridge on Thu, Jan. 28 then come home to face San Jose State and UC Santa Cruz on Sat, Jan. 30 before heading out to Houston for the Conference USA Championships Wed, Feb 24-27.

# 'Runners fly high in win over Montana State



Junior guard Donavan Bragg goes up for a dunk against Montana State in the second half.

**Story By Emily Hedlund**  
**Staff Writer**  
**stilettogirl77@gmail.com**

**Photos by Mark Nessia**  
**Managing Editor and**  
**Photos**  
**marknessia@yahoo.com**

A much needed victory for CSUB men's basketball team happened at Rabobank Arena Jan. 18.

The Roadrunners out-scored Montana State 42-28 in the second half, enduring seven lead changes, resulting in a 71-61 win.

After trailing 33-29 at halftime, freshman guard Marcus Hall started off the second half with a 3-pointer. He went 3 for 4 from 3-point range. The final lead change happened by Trent Blakely with a layup 4 minutes, 52 seconds into half.

"A good tribute to the kids, and, finally, a reward in the win column. Pays off for working hard, and staying with it, they had three good days of practice coming back," said CSUB coach Keith Brown.

The 'Runners had 15 offensive rebounds, compared to Montana's three. The 'Runners out-rebounded Montana State 35-22 in the game.

CSUB's defense accumu-

lated 13 steals. Bryan Emanuel led the team with four, his last ending in a slam dunk, making the house go crazy. The 'Runners outplayed Montana through defense.

Hall said, "We preach defense."

Brown affirmed his statement by saying: "I was pleased with our defensive effort in the second half. We did a better job protecting the ball. We had some big stops."

Blakely led the team with 20 points, along with Hall's season high of 14 points, followed by junior guard Donavan Bragg with 13. Senior forward Santwon Latunde added 12 points and led the team with 8 rebounds.

"I thought Marcus Hall was very good tonight, on the ball defensively. He's a very good player," stated Brown.

This win makes the record 3-15 for the 'Runners.

Brown said: "It's nice to see a result in the win column. That's the only thing that really makes you feel better."

The 'Runners play at Rabobank Arena next on Jan. 26 against Cal State Fullerton at 7 p.m.



Freshman guard Stephon Carter (24) goes up for a shot against Montana State guard Erik Rush Jan. 18 at Rabobank Arena.



Senior forward Santwon Latunde goes up for an easy bucket in second half action.



Sophomore guard Bryan Emanuel goes sky-high for a slam dunk sending the crowd at Rabobank Arena into a frenzy in the second half. Emanuel led the 'Runners with four steals, his last ending in the slam dunk.



Senior forward Trent Blakely goes up for a shot against two Montana State defenders.

# CSUB loses but hangs tough against No. 2 UC Davis

By Manny Beltran  
Sports Editor  
methical9857@yahoo.com

The CSUB men's and women's swimming and diving teams lost at home against UC Davis on Jan. 23 at the Hilman Aquatic Center.

The Roadrunners' men's team, ranked No. 11, faced the best competition of the year so far against UC Davis, currently ranked No. 2. Although the 'Runners lost 170-130 in overall points, men's head coach Chris Hansen felt there were plenty of positives to gain from the meet.

"Going into the meet we thought it would be a rough day, but we were winning leading up to the last three events. To be that close to the No. 2 ranked team, we were pretty excited."

For the men's team itself coming close to beating UC Davis wasn't enough.

"They looked a little sad in the meeting [after the event]. I told them to keep their heads up because we swam so fast, but you've got to be a little excited that they are upset that they lost. They really shouldn't be because

they swam extremely well today," added Hansen.

The 'Runners seemed focused from the start winning the first event, the 200 medley relay. The 'Runners team of Luka Leskur, Chad McKenzie, Matt Parsonage and Kevin Miller won the event with a time of 1:33.62 while UC Davis posted a time of 1:33.87.

Individually Keenan Natyzak won the Men's 200-yard freestyle with a time of 1:42.65 while Luka Leskur won the men's 100-yard backstroke with a time of 51.21.

In the 1000-yard freestyle Bobby Klagge and Adam Pawlowski posted season best times of 9:51.84 and 10:00.21 and came in third and fourth place, respectively.

The collective effort put forth was felt throughout the team including freshman Jake Priest: "I could be happier. We asked guys to step up and they came through."

On the women's side the overall score was closer yet. UC Davis snuck by the Lady 'Runners 153-140.

Head coach Pat Skehan felt her

team competed well against their northern rivals.

"I thought we raced them really well. Davis is a great program and they have great swimmers and I thought we went after them. Our goal was to come out fast and hang as long as we can. I thought we did that effectively which in the long run will help us a lot," said Skehan.

Stephanie Donnelly won the 100- and 200-yard backstroke events with times of 1:00.02 and 2:07.53, while Rachel McCall won the 50 freestyle and 100-yard breaststroke events with times of 24.48 and 1:06.33.

Victoria Kreutz and Hannah Yoder placed first and second in both the one and three meter diving competition.

"Today was a good reality check. Everyone on UC Davis is pretty decent. It's a good measuring stick to see where we stand and it keeps everyone motivated," said Yoder.

For the both the men's and women's teams the sights are set for Houston where the Conference USA championships will be held.



Rachel Holm, above, Bobby Klagge, below, and Keenan Natyzak, bottom left, compete against No. 2 UC Davis Jan. 23 at the Hillman Aquatic Center.

Mark Nessia/The Runner



## No. 9 Boise State needs final match to edge by CSUB 21-17



Story and Photos By Mark Nessia  
Managing Editor and Photos  
marknessia@yahoo.com

The CSUB wrestling team's bout against No. 9-ranked Boise State came down to the final match.

Jason Chamberlain (149 pounds) broke a 17-17 tie and gave Boise State a 21-17 win with an 18-7 major decision over John Cardenas Saturday, Jan. 23 at the Icardo Center.

Down 14-0 after the first four matches, CSUB's Riley Orozco (197) defeated Matt Casperson – in a match pitting the No. 1 and 2 wrestlers in the Pac-10 – by decision, 8-2, to get the Roadrunners on the board, 14-3.

Senior heavyweight Mitch Monteiro's technical fall victory over Sam Zlystra and a Bronco forfeit at 133 pounds put the score at 17-14, with the Broncos holding a three-point advantage.

Elijah Nacita's slim 1-0 decision over Eli Hutchinson, at 141 pounds, tied the score at 17 going into the last match. A scoreless tie through two periods, Nacita's escape with 1 minute, 9 seconds left in the third period was enough to take the win.

"It was close," CSUB coach T.J. Kerr said. "Would have been great to come out on top, but they got a really tough team. I thought our guys performed a lot better than they have been. They were, for the most part, pretty tough. It was a good meet."

The Broncos' lineup for Saturday's dual featured five nationally-ranked wrestlers in their respective weight classes, including No. 1 Kirk Smith (184) and No. 2 Adam Hall (157).

The 'Runners featured some nationally-ranked wrestlers as well. No. 13 Monteiro, No. 14 Nacita and No. 20 Orozco gave the 'Runners its three wins in the dual.

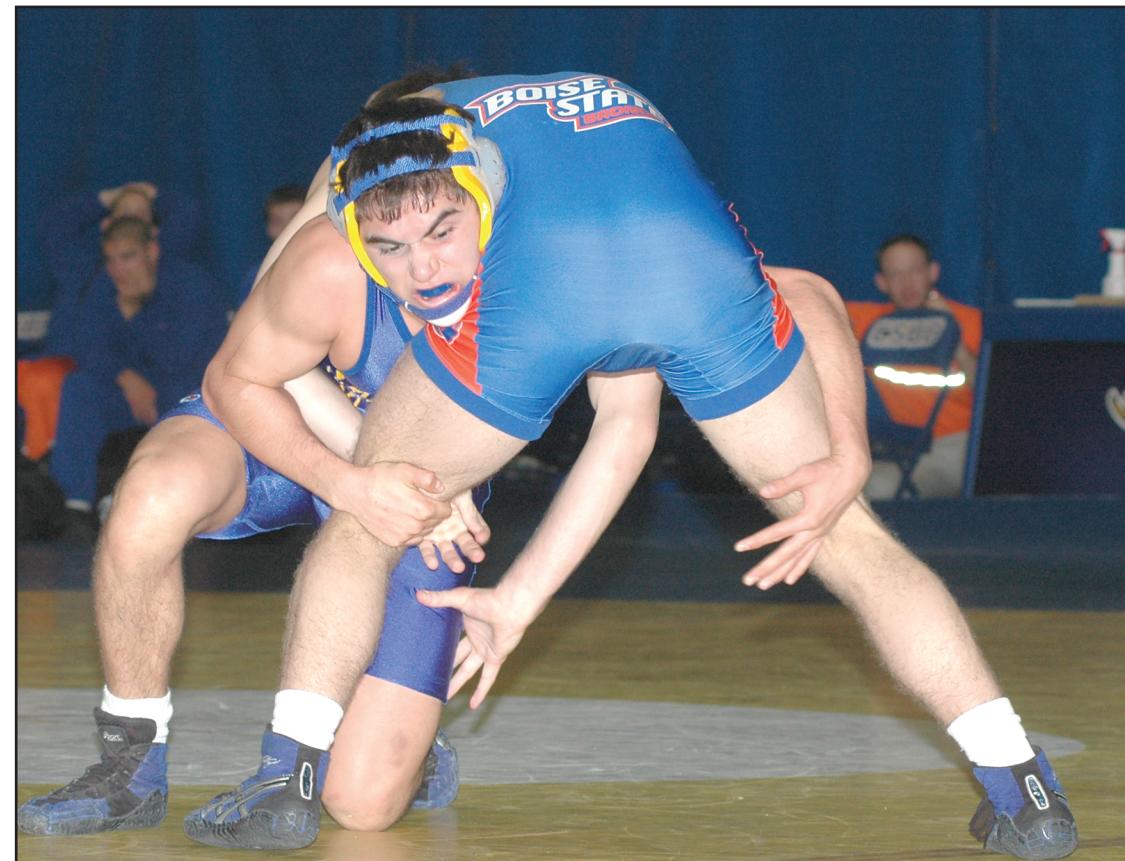
None of CSUB's nationally-ranked wrestlers took on Boise State's, but by having the rest of his squad face top talent, Kerr said the experience will benefit his team down the road.

"That's going to be that kind of experience," said Kerr. "... We kind of had a let down a couple times, and I think we're back on track. [We] should have got a little bit of confidence even though they lost."

The 'Runners are currently 1-3 in Pac-10 competition, but Kerr is not worried about his team's conference record.

"The most important thing is the Pac-10 Tournament," Kerr said. "What you do before that is kind of indicative of what your success can be, but we've always wrestled better at the end of the season than during the season and hopefully we can do that."

The Pac-10 Tournament will be held in Davis, Calif. Feb. 26 and 27.



Above:  
Redshirt freshman Andrew Balch falls backward with Boise State's Adam Hall on his shoulders during a match at 157 pounds Saturday, Jan. 23 at the Icardo Center. Hall is ranked No. 2 in the nation at 157 pounds.

Left:  
Senior John Cardenas attempts to take down Boise State's No. 6-ranked Jason Chamberlain in the final bout of Saturday's dual. Chamberlain's 18-7 major decision gave the Broncos the win, edging out the 'Runners 21-