

The Runner

California State University, Bakersfield

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Superfan inspires home team

By Josh Bennett
Sports Editor

It is a relatively warm day at Hardt Field at California State University, Bakersfield. There is a small amount of chatter, but mostly silence as a crowd of more than 500 fans watch the season opener of the Roadrunners baseball team. The opposing pitcher, from the University of Wisconsin, Milwaukee, winds up and sends in the pitch to the CSUB batter.

"Strike!" grunts the home plate umpire.

A few fans groaned from the questionable call. Suddenly one loud voice echoes throughout the stadium.

"Aw! Come on, Larry!"

That loud, yet nonthreatening voice belongs to the CSUB "Superfan", 24-year-old Jordan Lovett. He wears a yellow bodysuit, blue afro wig, and either blue or white shorts and sunglasses to each game, which was all supplied to him by the athletic department. Lovett is the only one of his kind, as he attends the games on his own.

He said what everyone in the crowd is thinking. He voices the opinion of most of the fans at hand. While the umpire, and some of the players, moves onto the next pitch, Lovett continues to give the umpire grief.

"It's Valentines Day, Larry! Come on! What's your wife going to say when you get home?"

The umpire, who is not named Larry, ignores Lovett as he moves the game along for the next pitch.

With a successful character comes a successful catch phrase, and Lovett found one in "Come on, Larry!" "Larry" is the name of all the referees who officiate any CSUB game, unless it is a female referee, who earns the name "Larryetta."

"The men's and women's swim team is where I got calling the refs 'Larry' from," said Lovett. "You're not allowed to call the refs by their real name, so the swimmers just came up with Larry."

This is just business as usual for Lovett, who attends every home game for the

'Runners.

So the biggest fan of CSUB athletics must surely be a student here, right?

"Nope, not in school at the moment...I'm a Roadrunner Scholarship donor," said Lovett.

The man behind the suit, Jordan Lovett, who is an employee at McDonalds by day and is the Superfan by night, and sometimes afternoons, was born and raised in Santa Barbara.

While living there, he would attend UC Santa Barbara games with his older brother, who was dating one of the volleyball players there at the time.

"My inspiration came from a former mascot from UCSB called The Phantom of the Dome, who would wear goggles and a cape and all sorts of outfits. [The Phantom] would dance at games when I was in fifth grade."

His family moved to Ventura, where Lovett graduated from Buena High School. There, he was voted "most spirited" his senior year.

[See SPIRIT, Page 6]



Diana Olivares/The Runner

Jordan Lovett, the CSUB Superfan, cheers on the basketball team on March 1 in his yellow bodysuit and blue wig.

Trio Céleste visits CSUB



Photos by Emily Cole and Diana Olivares/ The Runner

Above: Ross Gasworth, a cellist from Trio Céleste, performed a beautiful solo piece.

Above Right: Attendees at the Trio Céleste music event gathered around Kevin Louck's piano.

Right: Iryna Krechkovsky, a Ukraine native and award-winning violinist, performed with Trio Céleste on Friday, April 11 using a 1689 Baumgartner Stradivarius Violin, lent to her by the Canada Council for the Arts Music Instrument Bank. The instrument is over 300 years old.



Foodie culture a load of curd

By Alex Ripepi
Opinions Editor

Chances are that if you frequent the Internet in any fashion, you've come upon a blog, Facebook page or Instagram of a "foodie."

What exactly is a foodie? Strangely enough, the definition of what a foodie is can be fluid based on who is using it.

Generally, when somebody says they're a foodie, they mean that they enjoy eating food and have some kind of more meaningful experience with food than the average Joe.

Let's not misunderstand each other though, if a person has in-depth experience with a particular food or culinary arts in general, they most likely are getting more out of the meal.

While it is possible to stumble into a friendly meal with a truly experienced food critic, this isn't the norm, and that person calling themselves a foodie is most likely being pretentious.

Claiming to gain something more out of your meal than another person with the same level of training (most likely none) in culinary arts is a ridiculous notion. And in the case that using the term foodie is to simply imply that you enjoy eating, then literally everyone on the planet is a foodie.

The biggest problem with this idea is the sort of need to be better than one's peers. If our lives are so insignificant that we have to search for meaning in a plate of spaghetti, then something is seriously wrong. As an aside, if food is your only source of enjoyment and it isn't your job, then you might need to take a good long look at your life choices.

Essentially, there is a problem with this type of idea because it promotes a lack of attention

[See FOODIE, Page 2]

Suicide survivor shares story with campus

By Sandy Ornelas
News Editor

Out of 33 people who have jumped off of the Golden Gate Bridge, Kevin Hines is the only one who has survived.

Hines, 31, a suicide survivor and author of "Cracked... Not Broken: Surviving and Thriving After a Suicide Attempt" came to California State University, Bakersfield to tell his story about suicide on April 9 to a packed room in the Doré Theater.

Hines jumped off the Golden Gate Bridge in Sept. 2000. He jumped 746 feet, the equivalent of 20 stories and landed in the bay.

Hines was born in San Francisco, to parents who abused

drugs and alcohol. Hines said his parents were heavily addicted to drugs. He said that as infants, his parents would leave him and his brother in hotel rooms alone until one day a hotel manager saved them and called the police. Hines and his brother were put into foster care at a young age. Later on, Hines was adopted by Patrick and Deborah Hines.

"I didn't know there were any survivors who have jumped off the Golden Gate Bridge," said Lorena Mendoza, a PEAK major. "[He] talked about how to prevent suicide and I'm ignorant about this kind of stuff and what happens, so it was eye-opening to know."

Debbie Churchill also thought that Hines' speech was enlightening and inspirational.

[See HINES, Page 3]



Photo provided by Kevin Hines

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Millenials can't all be special snowflakes

By Richard Garibay
Staff Writer

I want you to go to the Marketplace and sit down. If you look around I guarantee you'll see a couple of different things. You'll see a group of friends having lunch and they'll all be looking at their cellphones. You'll see a child running and screaming like the heathen it is. You'll see a middle school soccer team celebrating their tenth place trophy with ice cream because they tried their best. This is the face of our generation, the Millennial Generation.

If you were born between 1980 and 2000, then you are part of the Millennial Generation which pewso-cialtrends.org describes as "relatively unattached to organized politics and religion", "racially diverse" and "optimistic about the future". While this description of our generation may be true, I have

noticed some of our more negative traits. The first is impatience. The rapid evolution of technology throughout our generation's lifetime has created a place where anything you want can be delivered instantly: websites like Google that bring you volumes of information in a matter of seconds or Amazon that delivers items to your front door.

As a generation that is growing with this technology, we have gotten used to the idea of not having to wait for anything. In her article Technology and Children found on allianceforchildhood.org, Marilyn B. Benoit, M.D. says, "The emerging mantra of this technological era is 'wait no more!'"[...] Now E-mail and instant messaging have created an expectation of rapid communication. What has ensued is the experience of impatience..."

I cannot tell you how many times I've

heard people complain about the fact that they have some number of years left before they get their degree or that they actually have to wait once they get a job to be promoted. We need to accept the fact that life isn't your phone or computer, it won't reward you instantly.

Our next flaw is a need to be unique no matter what.

As children we were told that everyone is special and different like snowflakes, which is true to an extent. But combine this with the Internet that helped us realize that the world is a very big place with a lot of people and we wonder if it's really true.

People in the Millennial Generation understand that they are one person in about 7 billion but they still want to be a special little snowflake. How do they manage? They begin to put so much metal in their face they look like a magnet's wet dream. Or they tattoo every inch of their body and say that the fish on their neck symbolizes strength... or that time they went fishing.

What people like this don't realize is that when everyone is trying to be

unique it's just conformity with a lip piercing and a fish tattooed on its neck.

The final and probably worst defining characteristic of our generation is a feeling of being entitled to everything. This, again, stems from a society that gives children awards for participation.

The Millennial Generation has grown up being rewarded for participating so they don't feel bad about not getting MVP and because of this we enter the workforce with a serious flaw.

When a coworker gets a raise or promotion for hard work someone feels that because they have been flipping patties for a couple months they too deserve something.

The harsh truth is they haven't done anything worthy of a reward, they were just doing their job.

Life doesn't reward participation; it doesn't pat you on the back when you do a job the same as everyone else does. Life overlooks mediocrity and our generation needs to realize that in order to be recognized, people must do extraordinary things.



image from Instagram

Hamburger, not glamburger

[Foodie, Page 1] with this type of idea because it promotes a lack of attention when beginning a new experience with food.

For example, if you eat something thinking you know all the ins and outs of the dish, then finding a new aspect of the meal will be immensely harder than it should be.

Claiming to be a foodie generalizes this attitude to all food.

In my personal experience, the title of "foodie" among those who don't have exten-

sive experience (which I'm not claiming to have) is reserved to those who take pictures of every meal they eat, and people who go to wine tastings to convince others that they're civilized.

Here's the catch though. Calling yourself a foodie can eventually become a self-fulfilling prophecy if you are truly open to new culinary experiences. But if "foodie-ism" becomes a shield to hide your lack of knowledge, then progress is a taller order than an onion ring tower.

By Anthony Jauregui
Staff Writer

In today's society we are faced with a myriad of strict guidelines imposed by the government and caused by the ignorance and lack of open-mindedness from different people.

We are constantly plagued with rules that are put into place to protect people from getting "butt hurt" which eventually leads to the constriction of expression in society. In other words, people cannot fully express their love for something without offending anyone.

Recently, a play entitled "Deathtrap" was shown at a theatre in Salt Lake City, Utah.

The play is about two murderers and to spice up the plot with a twist, the director included a homosexual kiss between two men. One parent was extremely dissatisfied with the play or rather the kiss.

According to Cavan Sieczkowski of The Huffington Post, "The unnamed woman wrote an angry letter complaining to Chris Lino, the managing

director of the Pioneer Theatre Company on the University of Utah campus in Salt Lake City, after she and her son attended a recent performance of 'Deathtrap.' She apparently thought Lino's playbill should have provided a content advisory about the same sex kiss."

People find something to complain about in every nook and cranny of content. With the title being "Deathtrap," I can see how the woman expected to walk into a tear-jerking wholesome comedy.

I've heard misleading titles to plays, but "Deathtrap" is pretty self-explanatory. Rather than focusing on the fact that the play is entitled "Deathtrap" and features homicide as a main plot point, the woman focused on the innocuous plot enhancing addition.

Nonetheless, the theatre company responded with the fact that there are far worse and more violent plays in existence such as Romeo and Juliet.

At California State University, Bakersfield there is an opportunity to submit to "Orpheus", an annual literary journal produced by our school.

Any creative work is welcomed, but, use of profanity must be crucial in understand-

ing the work. If I am writing creatively, I shouldn't be held down and forced to withhold my language.

If I want to use profanity to further the tone of my work, I should be able to. I can't write a script for a play without being told to feel guilty for including a four letter word rhyming with duck or sit.

As a society we should not feel guilty about expressing ourselves.

I can't write a script for a play without being forced to feel guilty for including a four letter word rhyming with duck or sit.

I want to live in a world where I shouldn't have to censor myself just because someone

doesn't like what they may see. And this idea goes beyond the spectrum of art, it includes every day conversation. I shouldn't have to limit my language and ideals just because someone may get offended.

I suggest everyone realize we live don't live in 1940. Times have changed and we should embrace tolerance in movies, ideals and everyday conversation.

Let us not forget we live in a country that promotes freedom of speech. And if I want to use four letter words or have homosexual kissing in my play to enhance the plot, so be it. Get off your high horse, this is the 21 century.

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runner@csub.edu

Your feedback and opinions are welcome.

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ASI discusses new campus proposals

By Stephanie Cox
Senior Staff Writer

Creating a more active campus for all students appeared to be the main goal on Friday in the Student Union multipurpose room. The Associated Students Inc. discussed recent activities toward making bicycling more campus -friendly and providing funds for student events.

Jason Cator of Bike Bakersfield, discussed with ASI the importance of biking for students. Cycling has both physical and mental health benefits and promotes economic well-being as well as a healthy environment to others.

“When you ride around there’s something therapeutic about it,” said Cator.

Cator discussed how ASI

might influence a more bike-friendly environment on campus.

With the new dorms being built on Kroll way and a new transit station for GET, Cator suggested adding bike racks. Students who take the bus also use bicycles to travel from stop to stop that can be scattered a couple miles.

Cator also recommended adding fix-it stations that would supply air for tires and some tools for basic bike repairs.

Fix-it stations could be placed at the GET terminal, the new dorms or the health center.

According to bikebakersfield.org, the group’s mission is to: promote bicycling as a safe, fun and environmentally friendly means of everyday transportation. The organization has many

helpful events and programs on their web page.

They offer safe routes to school, a bike kitchen where professionals teach others how to repair their bikes and resources on how to report a road hazard or fix a flat tire.

Next up for approval, Jazz Club president, Tony Rinaldi, was present to defend a proposal for ASI to fund free admission to all students to the Bakersfield Jazz Festival.

Rinaldi said the members of the event would be checking for school ID’s at the gates to ensure that CSUB students are the only ones getting in free.

The Bakersfield Jazz Festival brings in approximately 6000 people from the community, of which 500-600 are CSUB students.

ASI member, Haider Albonagh, Director of Business and Public Administration, said that he listened to jazz and loved how this event shares other styles of music with students.

Savannah Andrews, Vice President of Programming, expressed her admiration for the student involvement and learning opportunities for students.

The last item on the agenda for approval was presented by Julie Hurley, a Psi Chi representative. Hurley proposed a grant for Psi Chi International Honor Society in Psychology clubs 18th Annual Psi Chi Research Conference. The conference gives students from the psychology department a chance to present research that they have done.

The Finance Committee approved to pay/reimburse several fees totaling to \$1487.27. The fees included are \$250 in performer/honorarium fees, \$190 for rental charges, \$22.50 for promotion and publicity, \$644.48 for food and catering, \$378.79 for supplies and services and lastly \$1.50 for university services.

ASI Executive Vice President Derek Stotler moved to amend the funding grant for the promotion section.

Stotler claimed that \$22.50 doesn’t seem like enough money for promotions and asked to amend the amount to \$55 making the total grant \$1519.77.

The grant was then unanimously approved.

“This event helps students to

present their research and give them an edge up in applicants for graduate school,” said Hurley.

Hurley said that the Psi Chi club had never asked for a grant before because they were not aware they could.

The conference has been relatively small due to the club paying out of pocket.

The 18th Annual Psi Chi Research Conference will take place from 10 a.m-2 p.m in the Student Union multipurpose room on May 17, 2014.

The event is free for all CSUB students to attend and open for all social science majors to present.

The event will happen on May 17, 2014.

Hines reflects on experiences and appreciation for life

“I lived. I believed I lived for a reason... to tell my story.”
Kevin Hines



Image from kevinhinesstory.com
Kevin Hines jumped off the Golden Gate Bridge when he was 19 in an attempt to kill himself, and is the only survivor to share his story.

[HINES, page 1]
“One of my best friends killed himself in 1982 and I was carrying a lot of guilt. What Hines’ said today helped me a lot after 30 years to not carry that guilt anymore,” Churchill said.

Hines had a happy upbringing, but everything changed when he turned 17-years-old.

Hines began to have his first symptoms of his mental illness; he began to hallucinate and see images.

At one point in his life, he believed that Steven Spielberg would come to his house and offer him a movie contract.

Hines said he heard voices that told him that he should die.

He searched online ways to commit suicide and found a website that suggested jumping off the Golden Gate Bridge, so he decided to do that.

When Hines jumped off the Golden Gate Bridge, he didn’t die immediately like the website said would happen, but instead he broke several bones in his body.

Hines realized the horrible mistake he made and wanted to find any way to stay alive.

He was saved by the coastguard and had a 50-50 chance of living.

“I lived. I believed I lived for a reason...to tell my story,” Hines said.

Hines has dedicated his life to tell his story to millions of people all around the world and prevent suicide.

Hines admits that he still struggles to this day

“It is important for anyone to tell their story to people who are listening to change their lives for the better.”
Kevin Hines

with bipolar and thoughts of suicide, but instead of dying of suicide, he wants to die of natural causes.

The audience was in awe and gave Hines a standing ovation.

“It is important for anyone to tell their story to people who are listening to change their lives for

the better,” said Hines.

Fernando Macias, a psychology major, thought Hines’ speech was interesting.

“It offers help for those who need it,” Macias said.

“If you have thoughts of suicide remember that today is not today. Tell the truth to someone who cares for you. It can often lead to hope, healing and better life skill awareness,” said Hines.

If you have thoughts of suicide, there is help!

Don’t be afraid to speak up.
CSUB Counseling Center:
661-654-3366

www.csub.edu/counselingcenter

Student Affairs Report

Brown Bag Discussion

Sexual Assault Awareness Month

“From Victim to Survivor”

Follow the journey of local women who share their stories of sexual assault and sex trafficking. Hear statistics and learn about campus and community resources through a panel of experts!

Bring your own lunch or order from Aramark (661)654-2052 before 4pm Wed. April 23rd

Thur. April 24th, 2014
12pm-1pm
Stockdale room
(Inside Runner Cafe)

WAIT FOR IT:

Brown Bag Discussion “From Victim to Survivor” Stockdale Room (Inside the Runner Cafe) April 24th Noon-1:00pm	Campus Clean Up Student Union (Patio) April 25th Noon-1:00pm	Celebrate CSUB Campus Wide April 26th 9:00am-1:00pm
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Celebrate

CSUB

Celebrating the U in CSUB

April 26th 2014 9:00am- 1:00pm
Free admission Campus Wide
Clubs sign up for Carnival booth in
Campus Programming office room 138

<div><p>Wed 4/16</p><p>Leadership Workshop/25 Live Student Union (MPR) Noon-1:00pm Career Day Runner Cafe Quad 10:am-2:00pm</p></div>	<div><p>Thur 4/17</p><p>SRC IM Soccer and Softball Sign Up's SRC Front Desk All Day Deadline for clubs and organizations to sign up for the Celebrate CSUB Carnival</p></div>	<div><p>Fri 4/18</p><p>20 Year Celebration of Student Union 11:30am-Noon Student Union (Patio) Dance Marathon! 7:00pm Student Union MPR</p></div>	<div><p>Sat 4/19</p><p>Dance Marathon Continues until 7:00am SRC IM Sports Tennis Tournament All Day</p></div>	<div><p>Sun 4/20</p><p>Open enrollment for inaugural class of new dorm building Housing building All Day HAPPY EASTER</p></div>	<div><p>Mon 4/21</p><p>IM Sports Ultimate Frisbee Sign up's SRC Front Desk All Day</p></div>	<div><p>Tue 4/22</p><p>Houchin Bank CSUB Spring Blood Drive Student Union (Runner Park) 10:00am-4:00pm</p></div>
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The CSUB Athletics Department Recognizes Student-Athletes Receiving Academic Honors at the end of the Winter Quarter

Cumulative 3.0 GPA

Baseball

Taylor Aikenhead
Hayden Carter
Kristopher Cayton
Steven Gee
Allen Gwynn
Garrett Nimmo
Oscar Sanay
Joey Sanchez
Soloman Williams

Men's Basketball

Jaylin Airington
Matt Ratto
Brent Wrapp

Women's Basketball

Marilyn Naderhoff
Alyssa Shannon
Brittany Sims

Women's Cross Country

Tori Blackmon
Jorey Braughton
LaShya Morgan

Men's Golf

Dylan Lym
Matthew Deford
Chase Goodvin
Nicholas Browning

Women's Golf

Chandler Bullman
Micah Lopez
Michelle Martel
Tarah Steinbach

Men's Soccer

Nicolas Clever
Christian Duarte
James Garces
Anthony Perez
Hugo Vinales

Women's Soccer

Alex Bachman
Anatasha Coleman
Sarah Cook
Taylor French
Taylor Jordan
Hedda Regefalk
Whitney Strong
Megan Todd
Megan Vina
Taylor Wheeler

Softball

Madison Bundy
Taylor DeSilva
Kara Frankhouser
Karsyn Guzman
Lyndsay Klimenko
Amber Mills
Kelsie Monroe
Briana Pontecorvo
Sydney Raeber
Amy Ricciardi
Kayli Shaw
Makenzie Zinger

Men's Swimming

Tomas Bruce
Dennis Cassidy
Fran Cverle
Jan Duerkop
Jonathan Hall
Jordan Singleton

Women's Swimming

Delise Batiza
Chandler Bullman
Carlee Burks
Kymber Cates
Anna Dravis
Nicolette Goncalves
Melissa Gore
Kelsey Lange
Caitlyn Lozano
Dylana Milobar
Colleen Sullivan
Felicia Zamora

Men's Track & Field

Rudy Castro
Karnell Grimes
Gabriel Holland
Eric Manzo
Justus Mora
Derek Stotler
Matthew Turkington
Kyle Wiggins

Women's Track & Field

Amie Birks
Jorey Braughton
Maribel Garcia
Gabrielle Giuliano
Lisette Gonzales
Madison Goodvin
Audrena Harlan
LaShya Morgan
Alyssa Page
Erica Wilcox

Volleyball

Mariah Alvidrez
Lisa Bartsch
Tamar Fowler
Yuan Fu
Shayna Guitare
Sydney Haynes
Sara Little
Molly O'Hagan
Hazel Perrens

Water Polo

Katie Benson
Kristen Jensen
Courtney Wahlstrom

Wrestling

Kyle Anderson
Timothy Box
Alex Encarnacion-Strand
Reuben Franklin
Coleman Hammond
Spencer Hill
Hunter Hodges
Ian Nickell
Matt Williams

WAC Academic All-Conference

Men's Basketball

Matt Ratto

Women's Basketball

Marilyn Naderhoff
Alyssa Shannon

Swimming & Diving

Tomas Bruce
Colleen Sullivan
Anna Dravis
Nicolette Goncalves
Alli Gilespe
Delise Batiza

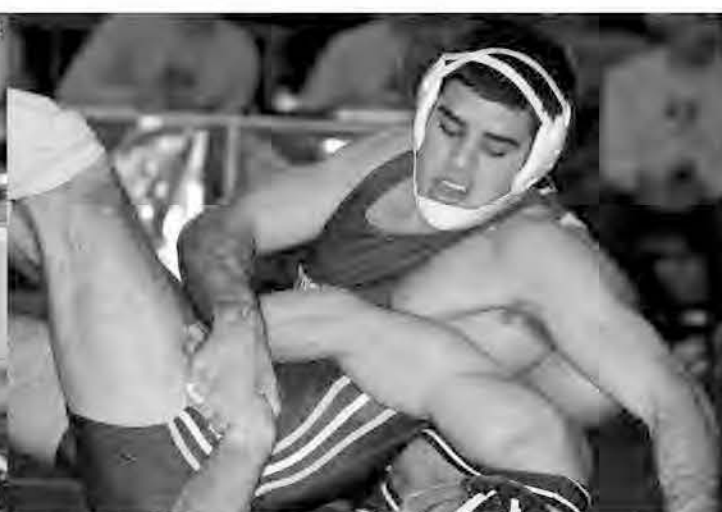
Track & Field

Amie Birks
Alyssa Page
Amanda Duket
Erica Wilcox
Jorey Braughton

Congratulations to our All-Americans, Bryce Hammond, Mitchell Huxhold and Tyonna Outland!



Mitchell Huxhold



Bryce Hammond



Tyonna Outland

- From the Athletics Department



Superfan's heart bleeds blue and gold

[SPIRIT, Page 1] His parents purchased a home in Bakersfield, and eventually moved here. This was when the CSUB Superfan was born.

"One of the girls that went to my church played on the volleyball team a few years ago," said Lovett. "I would go watch her and cheer her on. I have always enjoyed dancing and just started going to games after that and got the guts to bust some moves at the games."

Lovett slowly built up a reputation and would give CSUB an identity that was missing. Many universities have their large student sections and superfans, such as UC Santa Barbara. The arrival of Lovett to CSUB had perfect timing, as the school had just transitioned into Division I athletics.

"Every Division I athletics fan base has a guy like Jordan, so he just brings that type of fan to Bakersfield. I've travelled all over the country with our basketball and baseball teams and have seen these people. He is bringing what everyone else already has to the table," said Corey Costelloe, the CSUB Director of New Media and Broadcasting.

Lovett is an integral part of the growth of CSUB athletics, and he is taking notice from everybody.

"Intercollegiate athletics are a form of entertainment in certain respects, and so from entertainment perspectives, he adds quite a bit in the form of his attire, engagement and dancing," said Jeff Konya, the athletic director at CSUB. "What Jordan does is not atypical for intercollegiate athletics because there is a passion for the competitions, and for the corresponding traditions."

Lovett has no problem in helping CSUB in their transition and helping pump up the crowd in the good and bad times of games.

"A lot of people say they love the entertainment and a part of the reason they come [to the games] is that they enjoy seeing me do my thing," says Lovett. "People come to my work at McDonalds and are like 'Hey, you're that crazy dancing fan from CSUB games.'"

It is very true that fans and media alike love seeing Lovett lead the crowd in cheering for the 'Runners, blow his blue vuvuzela, a plastic horn that was made famous at the 2010 World Cup, dance and groove up and down the bleachers and letting "Larry the Referee" know when he messed up a call.

"I am always intrigued by fans that have the passion and loyalty that Jordan displays," said Konya. "He, from outward appearances, wants to both create a fun atmosphere, but also cheer on the student-athletes representing this community."

"In some ways, Jordan has forged an identity for himself, and because he is visible and loud, he will have many supporters and a few detractors. From my chair, as long as the comments and the antics are done with



Jordan Lovett, the CSUB "Superfan", dances with the CSUB pep band at a 'Runners men's basketball game on March 1 at Rabobank Arena.

good sportsmanship in mind, he is a true asset."

The majority of the CSUB athletic staff shares the same feelings of liking Lovett and what he does for the school's teams.

"Jordan is a really nice guy in general and is a very energetic and passionate fan of Bakersfield athletics," said Issac Comelli, the sports information assistant for CSUB. "He always seems to entertain the crowd and helps get fans into rooting for the 'Runners."

A quick glance at Lovett's Facebook page will show many pictures of him dressed in his Superfan outfit with various CSUB student-athletes, who supports him as much as he supports them.

"Jordan is the most dedicated fan ever! It's always awesome to hear him cheering from the stands at every single one of our games. He really helps make a great atmosphere at the games," said sophomore soccer player Taylor Wheeler. "He's always making posters for all of the different sports teams and he even brought a rose for each one of us at one of our games last season."

The support from the student-athletes range from all the various sports offered at CSUB.

"The atmosphere is definitely not as spunky and fun when Jordan isn't around the gym during matches," said sophomore volleyball player Sophie Flemon. "He makes all of us feel like super stars and I love the support he continually gives."

CSUB has had no problem embracing Lovett and adopting him as their superfan. Not only did they supply Lovett with a costume, they have had many themed nights around him, and even gave him an award in 2012, naming him "Roadrunner Fan of the Year".

"Well last year they had a

'Come on Larry' night with T-shirts at the Icardo Center for a basketball game," said Lovett. "It feels pretty awesome [that CSUB did this for me]. I love supporting the 'Runners."

As Lovett loves supporting the 'Runners, the student-athletes of CSUB loves to support him.

"He loves the athletes here at CSUB and the athletes love him too," said junior basketball player Brooklynn Hinkens. "Not only is he a dedicated fan he is pure entertainment."

The legend of the CSUB Superfan will not last forever, though. Lovett has other plans.

"Yes, I'll be a superfan as

need to keep improving on the venues where the teams play. CSUB should also try and get local talent from our high schools so there's some Bakersfield connection."

It is Senior Night for the men's basketball team at Rabobank Arena. The 'Runners are trailing to New Mexico State, and many of the fans are losing interest in the game. However, behind the court-side seats, there's Lovett dancing with Rowdy, the CSUB mascot. He is still excited to be at the game and is still cheering on his 'Runners, no matter what is happening to them.

"He is always giving positive words even with a loss and is encouraging us till the very end," said senior soccer player Taylor Jordan.

Lovett's positive attitude ended up helping the fans get more involved in the game, despite the team losing, and actually sparked a small scoring run for the team, but it ended up being too little too late as they lost that game. Lovett, however, never gave up on his 'Runners and nearly helped the team get back into the game and sparked the fans interest again.

Jordan Lovett, the CSUB Superfan, might not be dancing at CSUB games forever, but be sure to enjoy

him while you can. Lovett genuinely loves CSUB athletics, and loves having a good time at sporting events in general, which is a trait all fans should have. The next time you see him at a game, pumping the crowd up, be sure to respond and do so. Do it for the love of the team, do it for the love of CSUB, and do it for the love of Jordan Lovett, the CSUB Superfan.



Jordan Lovett, the CSUB "Superfan" dances past the 'Runners mascot "Rowdy" as he roots on the men's basketball team on March 1 at Rabobank Arena.

long as I got the dance moves and am able to continue to do so," said Lovett.

However, he does have plans outside of his superfandom, possibly returning to school someday.

"Well, I have always enjoyed theatre arts, so something with that or sports announcing."

Lovett would like to see more fans at the CSUB games, and would like the school to see more support within the community and within the city. Here is his answer on how to improve that.

"Teams [need to be] getting more wins. Get those recruits that are talented, and get the community to donate to the Roadrunner Scholarship Fund. Also they

Expanded Replay in Baseball: Good or Bad

By Nate Sanchez
Sports Columnist

Red Sox manager John Farrell challenged, but the ruling from MLB Headquarters upheld the call.

Baseball is a sport unlike any other. Game length is not held hostage by the hands of time. It's the only sport where a nine-on-one match-up doesn't always favor numbers. Even the playing field is different.

Thirty vibrant green diamonds, each one more unique than the next, act as a reprieve from the rectangular norm.

The culture surrounding baseball is a special one in that it clutches more nostalgically to its past than other sports. But baseball, as close to its past as it wants to be, has finally been forced to change with the times.

The 2014 season will be the first in Major League Baseball's history to partially take the reigns from the hands of the umpires. Instant replay has been used to review home runs since 2008, but MLB decided to enact its expanded use to any close calls beginning at the start of the 2014 season.

The expansion will include a football-style challenge system. Managers now have the opportunity to challenge a play before the seventh inning.

Any challenges past that point are up to the umpires. While this has been brought with rejoicing and refusal alike from fans, it's proven to be effective so far.

Replay works, but it's not perfect. The Red Sox-Yankees series this weekend proved it.

When Yankees' shortstop Dean Anna slid into second base on Saturday, he was called safe despite briefly removing his foot from the base while Red Sox infielder Xander Bogaerts maintained the tag.

Yesterday, MLB released a statement regretting the call with an admission of being in the wrong, claiming that the call was upheld because "the conclusive angle was not immediately available."

Another thing about replay's expansion is that it takes away from the theatrics of the game. Since managers and umpires have been given second chances to take a closer look at calls, the days of Lou Piniella-esque ejections over arguing crappy calls may be nearing their close.

Umpires, if asked nicely, can officially review close plays that would have warranted a good ol' fashioned dirt-kicking, profanity-laced word war in the old days.

Those arguments are as much a part of the game as the ball itself, and their presence will no doubt start to dwindle as time goes on and the replay system is refined.

A major criticism of baseball has always been that the umpires are too powerful. They lord over the outcome of the game and their rulings went unchallenged for most of the game's history. Replay is slowly starting to change that, and I like it.

However, calling balls and strikes is a skill that despite having the technology to do so via replay, remains in the umpires' hands, which I also like. The game needs a human element to judge the day-to-day happenings of each game. Baseball's studies show that umpires get 99 percent of calls correct anyway.

Of course, that depends on which fans you ask.

'Runner Roundup

By Josh Bennett
Sports Editor

Baseball - The 'Runners swept Chicago State over the weekend at Hardt Field. They won 6-4 on Friday, 16-7 on Saturday, and 11-0 on Sunday. With the wins, the team snapped a 6-game losing streak. Redshirt senior infielder Allen Gwynn collected 6 RBIs in the series. The team will travel to Texas Pan-American starting on Thursday.

Softball - The team was swept at New Mexico State over the weekend. They lost 7-5 and 8-1 in a doubleheader on Friday and lost 17-2 on Saturday. They will host Seattle University on Friday and Saturday at the Softball Complex.

Sand Volleyball - The team went 1-2 at the USAV Hermosa Beach Collegiate Challenge over

the weekend. They lost to Hawaii and Pepperdine 5-0 but defeated Arizona 3-2. On Sunday, at the Pairs Tournament, sophomore Sophie Flemion and freshman Sydney Haynes reached the semifinals.

Water Polo - The team fell to No. 1 Stanford 19-6. Freshman driver Kristen Jensen led the 'Runners with three goals. Junior utility Janelle Shelby scored two goals and sophomore utility Niki De Leon added one goal. The team wraps up the regular season on Friday against San Jose State

Track and Field - The men's and women's team had a strong showing at the Pomona-Pitzer Invitational on Saturday. Freshman runner Ariana Mariscal ran the best time a CSUB student-athlete has recorded in the 800m with a time of 2:13:91

Athlete of the Week

Redshirt sophomore pitcher Austin Davis set a career high with 9 strikeouts in a 11-0 shutout of Chicago State on Sunday. In Davis' first career shutout and second career complete game, he only allowed three hits and two walks.

Photo courtesy of CSUB Sports Information

