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HEY PEE PEOPLE!

ZINE # 189

WELCOME TO ISHOO 18 - THE BIG PEE CD ISHOO. THE RELEASE OF THIS ISHOO IS PRETTY EXCITING FOR ME, COZ THIS IS MY FIRST "STAB" @ RELEASING A COMPILATION. THERE'S A WHOLE BUNCH OF PEOPLE WHO'VE MADE THIS RELEASE POSSIBLE & TO THEM (WHO ARE MENTIONED ON THE CD SLEAVE) I AM ETERNALLY GRATEFUL! I HOPE YOU ENJOY THE SIGNED & UNSIGNED TUNES ON THIS DISC - THE BANDS ARE THE ONES I THANK THE MOST. I LOVE YA'S ALL!

BEFORE I MOVE ON TO WHAT'S IN THIS ISHOO - I'VE GOTTA MAKE A HUGE APOLOGY FOR A MAJOR GOOSE UP IN THE LAST ISH. THE FUCK UP I'M TALKING ABOUT IS THE SPELLING OF ROCKIN' PERTH BAND 'BOREDUMB'. MY SPELL CHECKER TOOK CONTROL & SCREENED ME OVER. I SPOKE THEIR NAME CORRECTLY 3 TIMES, & "BOREDOM"ED 4.... INCLUDING THE COVER! DOH! NO EXCUSES - THE BUCK STOPS HERE. SORRY GUYS!

THIS ISHOO COVERS BANDS ON THE CD: ADELAIDE'S THE GELS, NSW COASTERS ONE DOLLAR SHORT, U.S PUNKS THIRD TRY, THE ROCKET SUMMER, CANADA'S GOB, ALONG WITH A ROCKIN' BAND THAT SHOULD'VE BEEN ON MY COMP - ALL SYSTEMS GO! PLUS MORE GUEST REVIEWS & PEE GUFF. UNFORTUNATELY THO' THERE'S NO TOON OR USELESS INFO IN THIS ISHOO - BUT THEY'LL BE BACK IN ISHOO 19! SO UNTIL THEN ENJOY MY PEE! CHEERS



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What is it with humans that make us all so quick to 'pass the buck' and not accept responsibility for our own actions? I've made some decisions throughout my life that have had out comes that I definitely wouldn't have chosen if I had the chance to wind back the clock and have another stab at it. But hey, that's life. Take for example the tragic death this year of Sydney teenager Jessica. Here's someone who, like thousands of others, brought their ticket to the Big Day Out knowing that it was a ticket for a huge day of music and fun. Now I'm not going to enter the "right to mosh or not mosh" debate, coz I honestly believe it's not something that can, or should be policed. I do however think that stage diving, and aggressive crowd surfing is stupid. I'm not referring to people who are just rolling aloft of a sea of hands having a great time, I'm referring to those people you see forcefully kicking and pounding their fellow punter. We've all witnessed it, and it's the ugly side of what should be a 'good' time. The death of Jessica was also the death of the festival spirit. The media instantly began looking for who to point the finger of blame toward. Blame the band for whipping the crowd into a frenzy. Blame the promoter. Blame the security staff. Blame the design of the security fencing. But nobody ever looked at the real problem here. This fifteen year old girl lost her life by being crushed by her peers. Every one of those very same punters who were there to have a great time, but pushed

their way forward (even after being asked not to by the band) is to blame. It would have made no difference at all if there had have been twice the number of security personnel standing down the front behind the fence, or even the extra 'T' fence, the crowd still surged forward crushing those at the front. The 'T' fence would just mean there'd be extra fencing for people to be stuck up against. There comes a time when common sense simply must prevail. Most people in the pit do look out for each other, that's true. But if you're standing in a crowd of thousands, and you're about 50 people back from the stage, surely you'd have to realize that by pushing people forward has gotta squash the people up front. Right? Sadly, there no longer seems to be the respect for your fellow punter that I thought there once was. Maybe I'm just getting' old.
Pete Pee



I've never thought of myself as a punk. I've listened to punk music for the majority of my adult life and have been into zines, and been to shows and worn pants with holes in them but I've never really thought of myself as a punk rocker. This whole dichotomy never really crossed my mind until recently, at a show, and then I just thought to myself 'Hey that's pretty weird I suppose'. So then of course, I went through a thankfully brief period of wondering whether this was in fact a problem of sorts. Lame: yes, but not without merit. Was I some hanger-on, completely missing the point? In the end, I

decided the answer was a resounding 'No'. I concluded that my status as a 'lay person' in the punk community came from a few key decisions that I am to this day very comfortable with. These were in order:

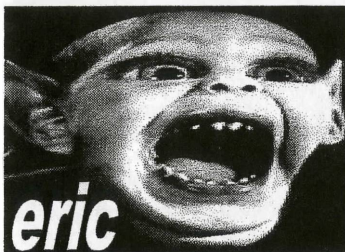
a. I wanted a job so I could get paid and buy records. I've never seen eye to eye with this whole romantic notion of poverty as some sort of counter-revolutionary act. Cleaning toilets did it to me. If you've ever cleaned a toilet for money, and I don't recommend it, you just can't help but shit your pants about the future. Not long after my stint in the cleaning business, I decided that being poor and being unable to change it made you feel more like a victim than a rebel so I decided that 'working for the man' wasn't too much of a compromise...and well, frankly, it's paid off ever since.

b. I've never been a big scenester. Yeah, I go to shows and see my mates and run into a few people from time to time but I have never hugged anyone at a punk rock show. No hugging...no scene connects. Oh well;

c. I'm not very cool. I still collect records and follow the trajectories of bands that were important to me 10 years ago. My t-shirts and ten seconds of conversation tell this story openly and punkers who think that Pennywise were pioneers of originality seem to look down their nose at me for it. And of course, I could care less, I know who Bob Bert is after all;

d. I look a little bit like a young Montgomery Burns from the Simpsons... except with hair, for the moment. So I've never been exactly normal looking and have thus seen little reason to make myself appear more 'original' as such. I just wouldn't feel like myself with a lip piercing and green hair. So if I want to go to punk rock shows looking a bit like an accountant on vacation, I figure that it's my prerogative,

after all the bass player from the Jesus Lizard really was an accountant. So with all that taken into consideration I've decided to be proud of my predicament. I love your music punk rock people and I'm really interested in and support many of your causes (many of which, I might add, are not solely punk rock concerns) but I think I'll pass on all the other stuff. Is that ok? Yes! Please stop hugging me my mohawk man.
Satanic lan



"Women these days are stuck-up and psychotic. Have you worked that out yet? Twenty years ago you could get so drunk that you vomited on yourself and you could still get a blowjob. What you want to do is get some of those drugs that you put in their drink and it knocks 'em out. Not to rape them, just take off their tops and write "slut" on their tits. Most of 'em deserve it."

"Mango? Yuck! That's just a cross between a pineapple and a pumpkin. No one ever believes me when I say that. It tastes like pumpkin. Disgusting."

Recently I have entered the ranks of one of the fastest growing sections of the countries workforce: the Temp Worker. It's a very easy field to get into, you just go to an agency, sit a test, write down what sort of shitty jobs you're prepared to do and what sort of shitty jobs you aren't prepared to do and before you know it you're temporarily employed. I've only had a few "assignments" (as the agency refers to them) so far but already

it has been very interesting for a sociological voyeur such as myself to be thrown into a workplace for just a few days and see what other people do at their jobs. The second last assignment that I had was at a pharmaceutical company. My temporary employment involved three days of sticking stickers advertising various drugs onto various promotional items to be given to Doctors in order to make the Doctors think that the pharmaceutical companies are their mates and to get the Doctors to prescribe their drugs to their patients so that the Pharmaceutical companies can continue being part of the worlds most profitable legal industry. Or something like that. Anyway, it was here at this company that I also got to spend three days with Michael. Michael had lots of interesting opinions on pretty much any topic you could name and also didn't stop talking or start thinking for more than about 8 seconds for three whole torturous days!!!

"Did you know Hitler was a great artist? He tried to get in to the academy three times and they rejected him. When he came to power they would have been the first to go. And they fucken' deserved it!"

Something else I've noticed about each of the places I've worked at so far is the level of caffeine consumption. I actually thought I was a seasoned and quite professional coffee addict until I worked a weeks worth of night shift at a crazy plastics manufacturing company. This place has cockroaches the size of mice (I'd never even seen cockroaches in Melbourne until I worked here), toilets reminiscent of that fucked-up scene in Trainspotting and the whole place has an overpowering stink of burning plastic. My job involved a lot of standing around which I wasn't complaining about because I couldn't sleep during

the day so I was like a walking zombie running on cheap, nasty coffee. Most of the other guys on night shift were Vietnamese and some of them couldn't speak English all that well. Not that that mattered much given that the amount of noise made by the plastic extruding machines pretty much obviated any chance of a conversation. I noticed most of these guys drank their coffee out of one litre milk containers that they cut the tops off of. I guess the company was too cheap to buy coffee mugs or something. Anyway, I went to the kitchen and found a carton for myself, with about seven spoonfuls of coffee and about six of sugar and I was away. When the Vietnamese dudes saw what I had done they raised their cartons and smiled and nodded at me. When you've had three hours sleep in the last couple of days and it's 3am and you're working at a place like that, coffee induced cross-cultural comradie like that seems to means something.

"I like the pornos on SBS. Especially the French make good movies. You've got to be careful though 'cause sometimes they put gay shit on. No one wants to see that."

I've been playing a few shows around the place with my new band (now on hold for a couple of months while our guitarist and singer follow the Queers and Mr T Experience around Europe). It's been great getting back up on stage and playing in a band again, you can't beat it. We've played with some good new bands too like Mervin Gibbbs from Geelong, the Spazzys from Melbourne and the Hang-Ups from Ballarat. I also saw good shows recently from the Bangs (who are on Kill Rock Stars) and At The Drive-In (who are apparently moving to Melbourne for a while?) who were pretty awe inspiring live. Speaking of At the Drive-In, if anyone can explain any of their lyrics to me I'd be

appreciative. I think I know what "One Armed Scissor" is about but beyond that I'm basically lost. Is it some kind of feigned emotional/intellectual gobbledegook or does it actually all make sense in some kind of postmodern/subvert-the-dominant-paradigm way or is it just bad poetry? It's been bugging me in any case.

All quotes used in this column are courtesy of the "put your brain in neutral and your tongue in drive" world view of Michael, who for three days held me captive and rattled off one lunatic observation/philosophy after another until I was reduced to incredulous, head shaking, chuckling guy. One last bit of Michaelian wisdom:

"I never read newspapers, unless my name's in there...I don't understand all this politics, Pauline Hanson, double dissolution, it's all bullshit, Hitler would have known what to do with them."

Until next time...

Eric



Reefer Madness.

For months the people I jammed with were convinced I was a hardcore pothead. My bloodshot eyes and the little deal bags scattered over my bedroom floor led them to this fairly obvious conclusion. But they were wrong. It just happened to be a bad year for hay-fever and, rather than being a drug freak, I was an electronics geek. Someone once told me that I read electronics catalogues the way other guys read porno; and that year RCA plugs were being sold in 'baggies'. Of course, if this had

happened a couple of years earlier, they would have been right. For a time I guess I qualified as a teenage dope fiend. It was that period of your life when you make bongos out of everything. Spring Valley bottles, glass sculptures, thick textas, with so many chambers you needed a small engine to power it. It seemed if you could fit a piece of garden hose in it, it was fair game. Luckily I was over the whole pot thing by the time my friend - let's call him 'Stupid Phil' - who did not smoke pot, but had stolen some from his parents, unveiled his 'revolutionary' pot/oregano mix. "If this stuff works, I'll never have to work again." Brad, who was probably just as deserving of the nickname as Phil, volunteered to be the guinea pig. I watched as he pulled through a large cone of low-grade leaf and what I guessed to be half the contents of Phil's spice-rack. I nearly wet myself laughing when he threw up. What it comes down to is that I do not really understand drugs or drug culture. Like how people will buy something just because it has a picture of a marijuana leaf on it. Or why people laugh at Cheech and Chong movies. Or why smokers think that their persecution by the 'powers that be' is indicative of a worthwhile political movement. Do you think if you sink another state-sponsored beer that governments will quake in fear and fall? Maybe it is a step up from dressing your desire to get wasted in empty spirituality...but it is a fucking small step. Do not even get me started on hard drugs. Am I the only one who sees the irony with people who do not trust 'evil' multinational drug companies to have their best interests at heart but have no hesitation in applying a totally different set of standards to products made in someone's basement. Why would you want to ingest complex chemicals made by fuckwits you would not

trust to wash your car? Everyone seems to be taking ecstasy these days, even people who do not normally do drugs. The rationale goes something like this; the media has created lots of 'Reefer Madness' bullshit hype, the government has banned it - we all know they never do the right thing - so it must be okay then. Besides, a drug that does not make people want to beat the shit out of each other has to be good, right? It is just a conspiracy by the religious right, Anna Wood's parents and multinational brewing companies. Ecstasy permanently effects the brain's ability to produce Serotonin, which the media generally dumbs down to "the brain's 'feel good' chemical". Scientists are now predicting a generation with huge rates of clinical depression as they enter their thirties and forties. If you've ever suffered from depression, it is not something you would wish upon yourself again. And who knows what all the other dubious chemicals are doing. I do not do drugs because I do not want to have conversations that do not make sense. I do not want to be the kind of guy who falls asleep as his girlfriend goes down on him. I do not want that 'licking a wet ashtray' effect you get when you kiss a heavy smoker. And I do not want chemically induced false intimacy, or transitory drug friendships. For some bizarre reason I value my brain. When it comes to the list of my favourite organs, it has got to be somewhere in the top two - and if I was honest with myself, it is probably the organ of preference for most of the girls I have been involved with. And strangely enough, I do not want lung cancer either. I would not smoke a cigarette if someone passed me one. Why would I smoke a joint? Stu Hefner
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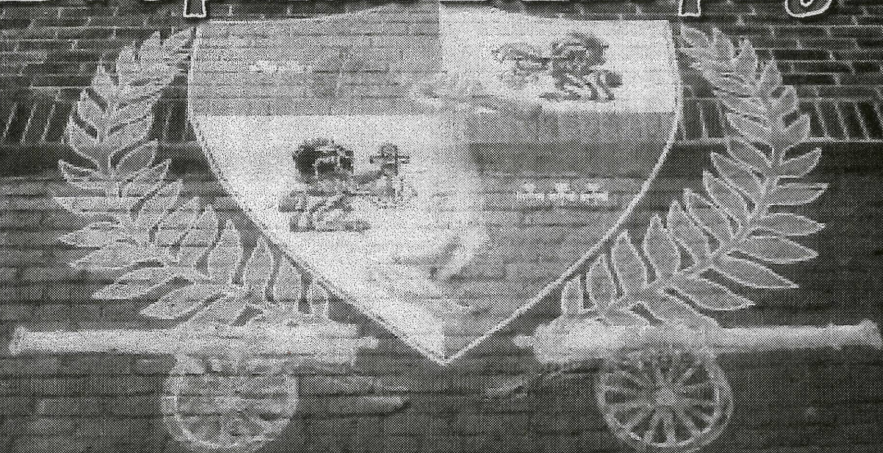


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banned substance

This ishoo of Pee is pretty special coz released with it is my very first Pee compilation cd "*banned substance*". As there wasn't enuff room on the cd sleeve to list all the bands and labels contact details, here they are along with a brief explanation of each track and why I chose it for my comp.

Diesel Boy: "Melanie Banks Where Can You Be?" & "Dear John"

Both of these songs are from Diesel Boys last album "Sofa King Cool". They're probably my favorite two tracks off the album and I had trouble choosing between them... so Diesel Dave said use 'em both! I love Diesel Dave.

Diesel Boy: P.O Box 4948, Santa Rosa, CA 95402 USA

Honest Dons Records: P.O Box 192027, San Francisco, CA 94119-2027 USA www.honestdons.com

Third Try: "Burning Puddles"

I'd never heard of Third Try until the band's guitarist stumbled across my Pee website and emailed me saying 'check this band out', and I've been a fan of their catchy pop punk ever since. Since recording Burning Puddles the guys have returned to the studio so there's more on the way!

Third Try: 45569 Tournament Lane, Temecula, CA 92592 USA www.thirdtry.com

The Honor System: "Fools Gold"

Another great band to come outta Chicago is the under rated Honor System. Fools Gold is my all time fave track from their debut long player "Single File".

The Honor System: 1719 W. Albion St. Chicago, IL 60626 USA www.thehonorsystem.net

Asian Man Records: P.O Box 35585, Monte Sereno, CA 95030-5585 USA www.asianmanrecords.com

The Gels: "Dannil"

Adelaide rocksters The Gels are undoubtedly one of my favorite local bands.

The moment I heard this catchy song about Dannil

Minogue live I knew I had to have it on my compilation!

This previously unreleased track is unmastered and raw, the finished product will appear on their cd planned to be released later this year.

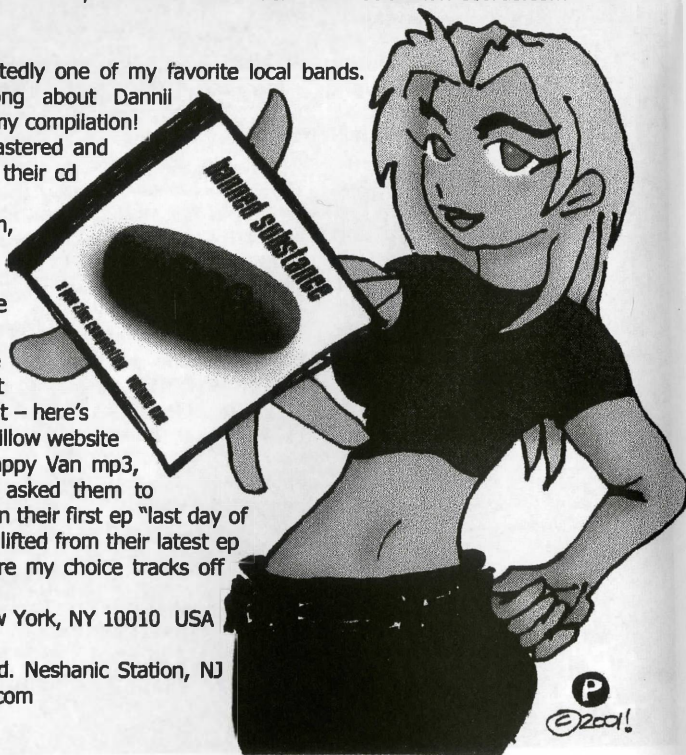
The Gels: 34 Fife St. Woodville South, South Australia 5011

Pillow: "Happy Van" & "My Life Projection Story"

Regular Pee readers would know the Pillow story from their interview that appeared in the last ishoo. If you missed it - here's a brief run down: I stumbled across the Pillow website whilst site-hopping, downloaded their Happy Van mp3, loved it, so I contacted the band and asked them to appear on this disc. Happy Van appears on their first ep "last day of the year", and My Life Projection Story is lifted from their latest ep "Situations And Circumstances". These are my choice tracks off each ep.

Pillow: c/. 23 Lexington Ave. apt 502, New York, NY 10010 USA www.pillowmusic.com

Puncture Point Records: 21 Edgewood Rd. Neshanic Station, NJ 08853 USA www.puncturepointrecords.com



myselph: "Cosmic Driving" & "Bill Lives Here"

These guys are from my old home town of Mildura, and are one of the very few original bands from there to ever actually get off their butts and have a go. I left Mildura coz of the zero music scene (other than the shows I organized), so it's always great to see this 3 piece making the 4 hour drive to Adelaide to put on a crazy show. Same deal with Diesel Boy = I couldn't choose between these two songs off their latest ep "Tales From The Back Section", so I used 'em both!

myselph: 8 Eastwood Drive, Mildura Victoria 3500 <http://listen.to/myselph>

Over It: "Sight For Sore Eyes"

I remember when Seth from NPR emailed me all excited about the release of Over It's album "The Ready Series", well it wasn't unfounded excitement or hype - it's a great album. After repeat listens, Sight For Sore Eyes was a definite standout track that I just had to include to "banned substance".

Over It: 3707 Carriage House Court, Alexandria VA 22309 USA www.angelfire.com/va/over

Negative Progression Records: P.O Box 15507 Boston, MA 02215 USA www.negativeprogression.com

gob: "For The Moment"

The gob track "For The Moment" was a last minute inclusion to the comp, but a welcomed one! There was a space to squeeze in one more song at the same time that gob released their rockin' album "The World According To..." so there you have it. Gob rockin' it for ya.

Gob: c/. 1650 W. 2nd Ave. Vancouver, BC Canada V6J 4R3 www.gobnet.com

FMR: P.O Box 16 Pyrmont, New South Wales 2009 www.fmrecords.com

The Ataris: "Losing Streak"

It wouldn't be a Pee compilation without hearing from one of my all time favorite bands The Ataris! Losing Streak is my #1 choice off their brilliant "Blue Skies, Broken Hearts...Next 12 Exits" album. Great song, great band, great guys.

The Ataris: 1510 Garden St. #11, Santa Barbara, CA 93101 USA www.ataris.com

Kung Fu Records: 920 N. Citrus Ave. Hollywood, CA 90038 USA www.kungfurecords.com

Cooter: "Missing The Innocence"

Cooter would have to be my fave band on the Fast Music Records roster. Missing The Innocence again was my first choice of song from their album "Looking Up". Check 'em out, they rock.

Cooter: P.O Box 295 Harriman, NY 10926 USA www.fastmusic.com/cooter

Fast Music Records: 401 Broadway #2011, New York, NY 10013 USA www.fastmusic.com

Earth To Nigel: "[I hate y'r] Radio Station"

Put simply Earth To Nigel play noisy pop rock... and I dig. This track is from a recording session which produced a bunch of tunes itching to be released. [I hate y'r] Radio Station is outta the bag now!

Earth To Nigel: P.O Box 4011 Penrith Plaza, New South Wales 2751 www.geocities.com/earth2dallas

Nerf Herder: "Pervert"

You either love 'em or hate 'em. I'm very immature so I love 'em. Here's Nerf Herder's catchy weirdo song Pervert from their "How To Meet Girls" long player.

Nerf Herder: 5290 College Ave. Suite C, Oakland, CA 94618 USA www.nerfherder.net

Honest Dons Records: P.O Box 192027, San Francisco, CA 94119-2027 USA www.honestdons.com

The Beer Goggles: "Twentyfour"

A great pop punk song from another awesome Adelaide band! Twentyfour can be found on The Beer Goggles split ep "The Beer Goggles vs. Boredumb". Check these crowd eaters out for sure!

The Beer Goggles: <http://users.senet.com.au/~tonyk>

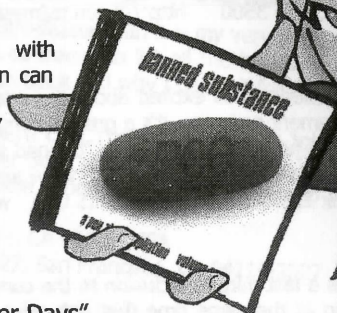
Roundhouse Records: P.O Box 1654 Wangara DC, Western Australia 6947

banned substance

Bank Of Brian: "You & Her"

Pure and simple pop, complete with keyboards! Californians Bank Of Brian can do no wrong with this track from their "Leave Your Flaws At Home" album.

Bank Of Brian: www.bankofbrian.com
Vegas Records: P.O Box 2175
Newport Beach, CA 92659 USA
www.vegasrecords.com



The Rocket Summer: "December Days"

Another band I stumbled across online. "December Days" is my fave track lifted from The Rocket Summer's debut self titled ep, which is the complete creative work of Bryce Avary. Bloody great stuff!
The Rocket Summer: www.therocketsummer.com

Space Giants: "Slave"

The Space Giants members include folk from that great lil' Californian independent record label Asian Man Records. I included this song coz it reminds me of The Muffs – now ain't that a good reason! Slave can also be found on AMR's "Plea For Peace" compilation.

Asian Man Records: P.O Box 35585, Monte Sereno, CA 95030-5585 USA www.asianmanrecords.com

One Dollar Short: "Fear Of Falling"

I was hoping to include a brand new One Dollar Short song on my comp as they've just finished recording a bunch of new songs. Unfortunately they weren't ready in time to make this cd, so here's my fave ODS song from their debut ep. Their new stuff is awesome!

One Dollar Short: P.O Box 3057 Erina, New South Wales 2250 www.onedollarshort.com
MDS: 27 Dudley St. West Melbourne, Victoria 3003

Whippersnapper: "Blinded"

"Blinded" just had to appear on my comp the moment I heard it. It's lifted from Whippersnappers cool album "The Long Walk". If you haven't heard it yet- you're missing out.

Whippersnapper: www.windu.com/whippersnapper
Lobster Records: P.O Box 1473 Santa Barbara, CA 93102 USA www.lobsterrecords.com

The Vandals: "You're Not The Boss Of Me [Kick It]"

No surprise. I love these guys and simply had to have them on my comp. My first choice of their new album "Look What I Almost Stepped In" was Behind The Music, but that became a single on high rotation on jji. You're Not The Boss Of Me is a bit of a different tune for the Vandals – so enjoy!

The Vandals: P.O Box 3061 Seal Beach, CA 90740 USA www.vandals.com
Nitro Records: 7071 Warner Ave. Suite F PMB 736, Huntington Beach, CA 92647 USA www.nitrorecords.com

Jimmy Eat World: "What Would I Say To You Now"

I've gotta admit to being a little late to jumping on the 'Jimmy Eat World fan bandwagon' but since being introduced to this band thru other band's links I'm hooked! If you haven't already – jump on! You won't be disappointed. This great number was lifted from their recent "Singles" album.

Jimmy Eat World: P.O Box 30864 Mesa, AZ 85275 USA www.jimmyeatworld.net
Big Wheel Recreation Records: 325 Huntington #24, Boston, MA 02115 USA www.bigwheelrec.com

The Killingtons: "Best I Know"

"Best I Know" was my choice when it came to choosing a track off The Killingtons self titled album.

Have a listen for y'self... not bad huh!

The Killingtons: www.killingtons.com

MeG: 747 West Katella #110, Orange, CA 92867 USA www.themeg.com

Bigwig: "Friends"

I guess this has to be one of Bigwig's "tamer" songs from their "Stay Asleep" long player, but it sure is one of my faves. Here's hoping these New Jersey punks will be around forever.

Bigwig: P.O Box 598 Clifton, NJ 07012 USA

Kung Fu Records: 920 N. Citrus Ave. Hollywood, CA 90038 www.vandals.com

Staring Back: "Mom"

A song about a rockin' mum... well as regular Pee readers would know my mum writes a review for an album in every ishoo, so this song from California's rocksters Staring Back simply had to get a look in! Mom is lifted from their "Many Will Play" cd.

Staring Back: www.staringback.com

Lobster Records: P.O Box 1473 Santa Barbara, CA 93102 USA www.lobsterrecords.com

Ricaine: "Stagnant Cycle"

What do they say about leaving the best till last? Melbourne band Ricaine have been around for yonks, they've even appeared in Pee a record 3 times! Stagnant Cycle is torn away from their last ep offering "Silence Is The New Sound". They ain't touring anymore unless you pay em to, so grab the ep!

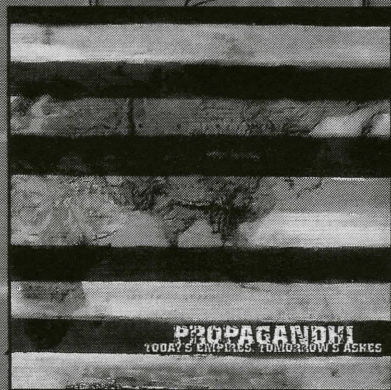
Ricaine: P.O Box 7 Fitzroy, Victoria 3065 www.warmcola.com

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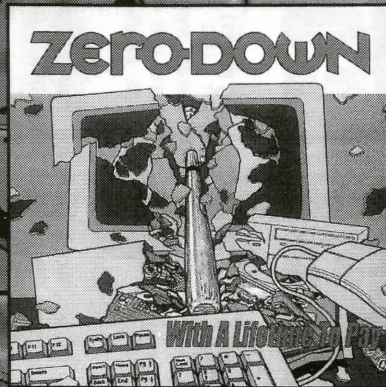
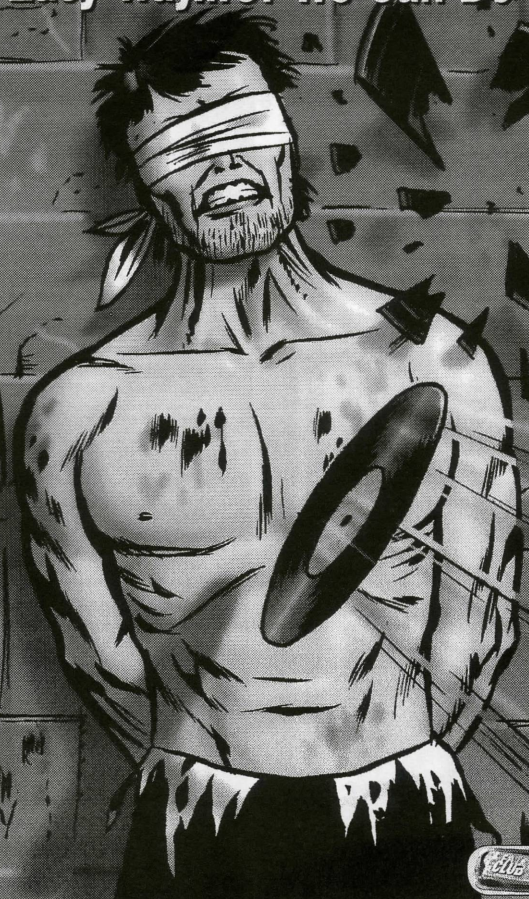
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QUICK QUESTIONS WITH...

gob

Vancouver's *gob* appeared on the free cassette sampler with the last ishoo of Pee. They also have a track on my "banned substance" cd. Two reasons to annoy founding members Tom and Theo with these qwik crap questions....

1. *Can you give me a brief GOB history + one good reason why everyone should own one of your records?*

THEO: Well, we've been around for about almost 7 years and worked very hard at we do best and that's rocking our asses off

TOM: A brief history? OK, I wore briefs until I was about 14 and then I decided that briefs aren't cool so I started wearing boxers. I think I might start wearing briefs again because I heard that they are coming back into style. Everyone should buy one of our records because then I could afford to come to Australia and wrestle crocodiles.

2. *What's your hidden talent?*

THEO: We can masturbate with our eyes closed and chew gum at the same time.

TOM: I'm an armhair officonado.

3. *What's in your fridge that shouldn't be?*

THEO: My lucky sock.

TOM: Well, in the fridge here there is meat and dairy and I'm vegan so... it shouldn't be there but, it's not my fridge so whatever. I don't have a fridge, I live in a cardboard box outside of our manager's house. But seriously I don't really have a home right now, between our van that we tour in (which doesn't have a fridge) and my girlfriend's place - but she lives in another country, so when I am in the city of Vancouver where the rest of the band is, I sleep wherever. But I don't sleep in the fridge.

4. *If you weren't playing music what do you think you'd be doing?*

THEO: Fixing fridges that didn't work cause someone left there lucky sock in it.

TOM: I would be a martial artist, kickin' ass on the wild side. I would fight Michelle Yeoh in movies.

5. *What's something your parents don't know about you?*

THEO: That we're cool.

TOM: I don't know.

6. *If you were a cartoon character who would you be?*

THEO: Bugs Bunny, Goofy, Tasmanian Devil, Yosemite Sam, all in one.

TOM: Maybe bugs bunny, I like his style, always messing with folks



Network

7. *Should cats and dogs live together?*

THEO: Of course, we're all friends now, aren't we?

TOM: Yeah, they are funny when they fight.

8. *What album should everybody hear at least once in their life?*

THEO: AC/DC- "Back in Black"

Motley Crue- "Shout at the Devil"

Van Halen- "Van Halen 1"(first album)

Iron Maiden- "Number of the Beast"

Nina Simone- "The Best of Nina Simone"

TOM: Beatles white album? There are too many great records, ac/dc back in black?

9. *Finish this sentence: "I keep my cupboard door closed because..."*

THEO: I keep on stubbing my dick on it!!!

TOM: ..once when I was a kid I left it open and my dad walked by and hit his head on it. He bled and cursed and stomped around for a while and I felt pretty shitty about it so I make sure I close it whenever I open it.

THEO

10. *What's next for GOB, an Australian visit?*

THEO: You Aussie's better look out cause gobs coming downunder and we're gonna kick some CAPTAIN KANGAROO ASS!!!! (P: Who?)

TOM: OK, buy us some plane tickets. We are hoping to make it there if not in April, sometime before 2001 ends.

Discography according to gob...

We basically put our first cd out in 1994 and went on tour. It was only an EP just something to get us started, then in 95 we put out our first full length "too late...no friends" and then toured some more, then in 97 "ASS SEEN ON TV" as split CD/EP on vinyl too but it is almost out of print, which is why i am not going to mention the 7 inches we've done - because they are pretty much all gone too - almost forgot we toured America again after this cd came out..... then in 98 "How Far Shallow Takes You" came out, and we went on tour. And then....and finally we have something out in Australia - "the world according to gob"...that about brings us up to today.

Contact...

www.gobnet.com

gob C/O Netzwerk 1650 W. 2nd Ave. Vancouver, BC Canada, V6J 1H4

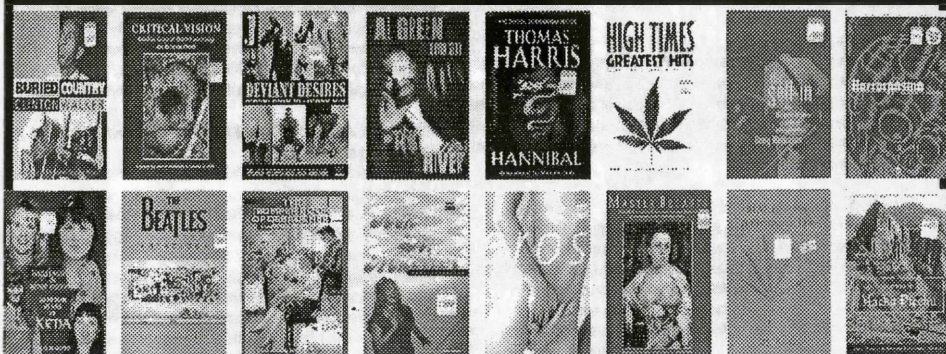


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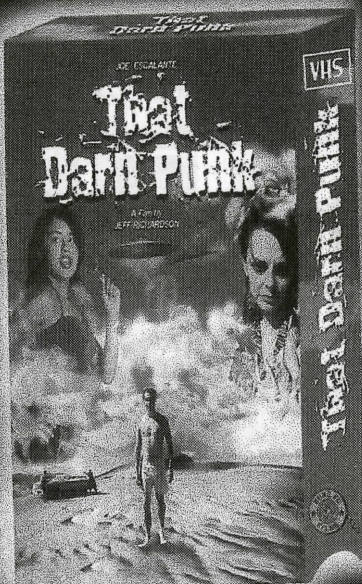
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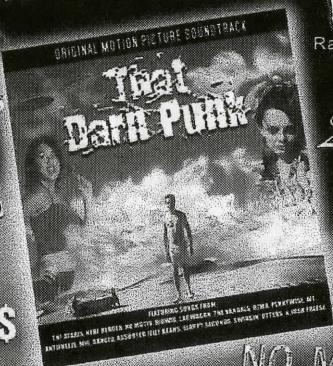


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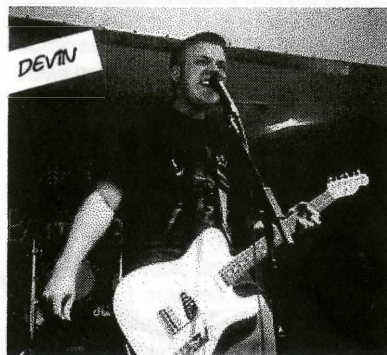
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10 QWIK QUESTIONS WITH... THIRD TRY



CALIFORNIAN POP PUNKSTERS THIRD TRY APPEAR ON MY "BANNED SUBSTANCE" CD. JUST THE REASON I NEEDED TO ANNOY THEIR BASS PLAYER TRAVIS WITH THESE QWIK CRAP QUESTIONS...

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WE ALL BONDED IN HIGH SCHOOL THROUGH RANDOM DISOBEDIENT ACTIVITIES, AND CAME TOGETHER AFTER HIGH SCHOOL TO FORM THE BAND. AND AS FOR OUR CD, IT SHOULD BE A CONSTANT REMINDER OF HOW NOT TO PLAY, A DEFINITE MUST HAVE.

2. WHAT'S YOUR HIDDEN TALENT?

I CAN MAKE THE TRANSITION FROM A DYNAMIC BASSIST TO A GRUBBIN' PIRATE AFTER ONLY A MERE TWO FOSTERS.

3. WHAT'S IN YOUR FRIDGE THAT SHOULDN'T BE? MY GIRLFRIENDS CAT, PINKY.

4. IF YOU WEREN'T PLAYING MUSIC WHAT DO YOU THINK YOU'D BE DOING?

LIKE I STATED EARLIER, MY GIRLFRIENDS CAT, PINKY.

5. WHAT'S SOMETHING YOUR PARENTS DON'T KNOW ABOUT YOU? THAT I WATCH THEM SLEEP AND MONITOR THEIR BREATHING PATTERNS.

6. IF YOU WERE A CARTOON CHARACTER WHO WOULD YOU BE? TEENAGE MUTANT NINJA TURTLES (TURTLE POWER!)

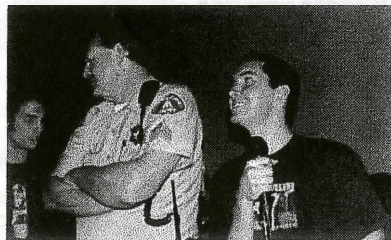
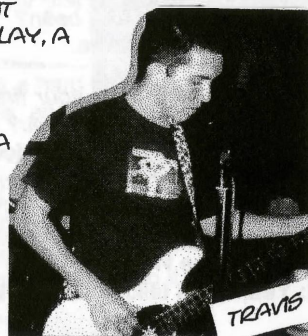
7. SHOULD CATS AND DOGS LIVE TOGETHER? YA.

8. WHAT ALBUM SHOULD EVERYBODY HEAR AT LEAST ONCE IN THEIR LIFE? DON'T LIMIT ME, HERE'S THREE: ALKALINE TRIO -MAYBE I'LL CATCH FIRE - ITS BREATHTAKING. LAGWAGON -DUH- MOSTLY METAL. THE BLUE WEEZER, ALWAYS A CLASSIC..

9. FINISH THIS SENTENCE: "I KEEP MY CUPBOARD DOOR CLOSED BECAUSE...." I DON'T WANT THE RABID POSSUM TO GET OUT AND CLAW MY GUESTS AGAIN.

10. WHAT'S NEXT FOR THIRD TRY?

WAITING TO PRESS SECOND DEMO, STATES TOUR IN THE SUMMER, AND TO CONTINUE PLAYING TODAY'S HITS AND YESTERDAYS FAVORITES.



all systems GO!

Canadian rockers *All Systems Go* toured Australia just before xmas last year. The band was formed by Mark and John from Doughboy and Big Drill Car, and are now based in California. All Systems Go is Dean on drums, Peter - bass, Mark - guitar and John on guitar + singing. I spoke with John and Mark after their awesome last show here in Adelaide...

PEE: *Tonite was your last show for the tour, did you feel a little relieved or free to cut loose?*

JOHN: Nar I dunno I felt a little sad...

MARK: Yea I felt sad too.

P: *So how's the tour been?*

J: It's been awesome.

P: *So has this been your first time down here, coz the Doughboys and Big Drill Car haven't toured here before have you?*

J: No, we've never made it down here... we love it.

P: *How many shows have you done since being here?*

J: We did thirteen, twelve with the Hard Ons and one on our own in Melbourne.

J: Yea we love Australia. I wanna come back real soon so we're trying to figure it out now...

P: *Get on the Warped Tour...*

J: Yea, we're talking about a bunch of tours, so we wanna come back soon.

P: *I've got the Shock Records press release here, which I wanna get your reaction to. It says "With not a hint of bullshit, we can honestly tell you that this is pop perfection"...*

M: Sheesh...

J: That's very kind.

M: Who wrote that?

P: *I dunno, maybe Ian...*

M: Whoa that's nice.

J: I mean it's flattering but I dunno, it's also about us so it kinda makes me sick. (we laugh)

P: *So you don't take much notice of stuff that's written about ya's?*

J: Yea I don't really bother reading it that much, like cool little fanzines we'll read sometimes but reviews and stuff we don't really bother with. I mean I don't really care about the size of the publication, it's just hard to read what you say y'know.

P: *Ha, so I won't bother sending you a copy of this interview then...*

M: I'll read it!

J: It's like you're on the "me" motorcycle y'know... meeeeeeee. Y'know, talkin' all about yourself.

M: Yea it's just strange, just like when you hear your voice on a tape recording and you're like 'aw do I sound like that'?

J: Yea exactly.

M: It's kinda funny too, coz as far as 'perfection' goes, if we ever did a perfect thing we'd throw in the towel, coz once you do that - I mean, if I ever made a record I was happy with *all* the way thru I would just quit because I could never do it again coz it's so hard. But for us we just keep trying to do what we do and hopefully...

J: Yea we'll just keep making records. We're gonna make another record at the beginning of the year. After all we've been thru we just kind of do what we do at this point, we don't really let a lot phase us. Y'know, whether we're playing in front of two thousand people or in front of twenty people we still put on the same show.

P: Cool, now I've gotta ask about Frank's split with the band midway thru the US Warped tour...

M: Yea...

P: Was it true that he quit coz you guys wouldn't let him play his Elton John cd's in the van on tour?

M: No, not at all...

P: I made that up by the way... (we laugh)

M: Oh, I was going to say, Elton John, I think he does like him a little bit but not that much!

P: Only his clothes... (we laugh)

M: Y'know when he got in the band he only wanted to be in the band for a year as it was, and he was getting married and doing other things. And he'd been married once before and um, just didn't enjoy touring. He just wasn't into it.

P: How far into the Warped tour did he...

J: We only had three more shows left, close to the end. It was just a hard tour y'know, a lot of waiting around, it was really really hot outside, and I think it just got everyone y'know.

P: So how long had you been on the road for?

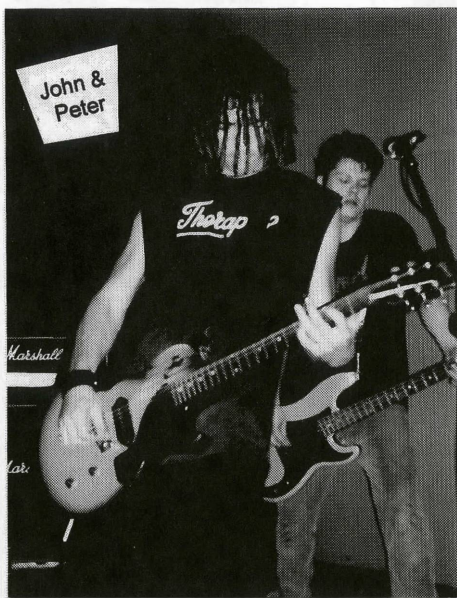
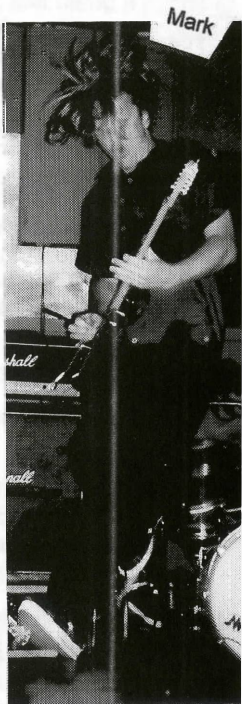
J: For about two weeks. But we did a few tours before that, we did a West Coast tour on our own. Then we did a Canadian tour before that with Swervedriver, and then we did another West Coast tour with Lagwagon too. So we'd done a bunch of touring and I mean I just don't think he wanted to do it y'know.

P: So you're still mates with him...

J: Oh yea, Mark talks to him all the time.

M: His birthday is comin' up.

J: Yea, I think he likes the idea of playing music, but I don't think he likes the idea of going and slugging it out on the road y'know...



M: And for us being actually a new band, it's a lot of work from ground zero...

J: And I think he realized just how much work it was when we got out there...

M: So we weren't happy but we're friends and that's what he wanted to do and we respect that. And that's fine y'know, he had to do what he needed to do, and we were like, ok we'll go on once we get everything together but...

J: We knew before anyway. We almost didn't do the Warped tour because of Frank. It literally came down to days before (the tour) whether we were gonna do it or not. I think we kinda knew. Me and Mark had written all the songs for this record, and we had already been rehearsing for a long time, and Frank had only joined the band a week before we made the record y'know. He didn't really contribute that much to the song writing, I mean his input was amazing but ah we'd kind of done a lot of the work before that. We kind of knew it wasn't going to be a thing forever, but we thought fuck, let's just take advantage of it and make a great record...

M: Yea, have fun with it. That's what it was all about, just having fun recording. That's why we had a lot of extra tracks because we just had fun and made some songs right there...

P: So there's still some more unreleased tracks from that recording...

J: Yea, there's still four more.

M: Yea, like I said it was pretty productive for a while. Everything was clicking so we just went with it for a while. And like all things sometimes when they burn bright they don't burn as long, but that's ok.

P: You've been in bands for ten - fifteen years, so what's the worst thing you've seen a band member eat?

J: I think the worst thing I've seen one of our band members eat has gotta be blood pudding in England I think it was Jonathan, the guitar player from the Doughboys.

M: Actually I think I did see Danny our ol' drummer from Big Drill Car eat haggis...

J: Which is kinda the same thing, the guts of an animal...

M: Yea, but he didn't really know that it was, it was a little pie with haggis in it.

P: So did everyone tell him what he ate afterward?

M: Yea well after he took a bite he said I think I'm eating a leather wallet (we laugh)

J: One time, I think in 1987 when the Doughboys were on tour and we played in Green Bay Wisconsin with this band The Rhythm Pigs, who were a really cool Texas band back then, and in the afternoon there was this thing with parents and teachers or something, and they had this whole tray of frogs legs in there. Both bands were there so I grabbed them and went outside and gave them to all those guys to eat knowing what it was, and they all chowed down thinking it was chicken wings. After they ate them all I told them they were frogs legs and they all wanted to throw up. (we laugh)

P: Real nice guy. I ain't ever coming by your place to eat!

M: Just don't let him do the cooking. (we laugh)

P: Ok, so you played a couple of new songs tonite...

J: Yea there were a couple of new ones along with some Doughboy and Big Drill Car songs...

P: So you're working on the new recording, how many tracks have you got in the pipeline...

J: Yea we've been working on our new stuff but ah...

P: Got a working title for the next album?

J: (laughs) No, we've still got a lot of work to do.

M: There's a lot of music floating around, but we've just got to get it arranged and stuff.

J: But we've been on tour since May. We've almost played 100 shows. This is 98 which is our last one. We've done three continents y'know, Canada and America, Europe and Australia.

P: So you just wanna go home and put your feet up for a while huh.

J: Yea, relax for a bit.

all
systems
GO!



M: Sort of for christmas, and then in the new year get back together and ah, just demo a bunch of stuff and record some stuff. Because it's that time of year in the States where it's winter, and I don't wanna tour. Coz we have to tour in a van and driving then is a little dangerous. So we'd rather do our homework when it's cold and then go out when the weather's a little bit better.

P: *Understandable, it's cold enuff here in Adelaide during winter...*

J: Yea, well y'know what a cold day is in Adelaide, you wanna come to Canada where there's fuckin' 8 feet of snow and it's minus 30.

P: *Nar, you can have that shit. Ok, say you appeared on Dave Letterman's Late Show, you just played a song and Dave comes up and says 'nice job'. You've got ten seconds to say something, what do you say?*

J: I'd pinch his ass and say hey good lookin'. (we laugh) I think David Letterman's a grumpy old dude. I love his show and I respect what he's done, but he just seems a little grumpy these days, and I can't really watch it. I think as far as late nite hosts in the States go, Conan O'Brien wins hands down. He's this funny red head dude and his writing's unreal.

M: He's a lot more relaxed and so his guests are a lot more relaxed. That's my thing with Letterman I think a lot of people are so tense when they go on there, that's no fun at all.

P: *Yea, they're worried he's gonna make a dick out of them.*

M: Exactly. Everyone's on edge and it shows.

P: *So you'd just pat him on the back and say thanx...*

M: Yea, I'd probably just turn around and turn my guitar off.

P: *Yea, well thanx a heap for your time guys...*

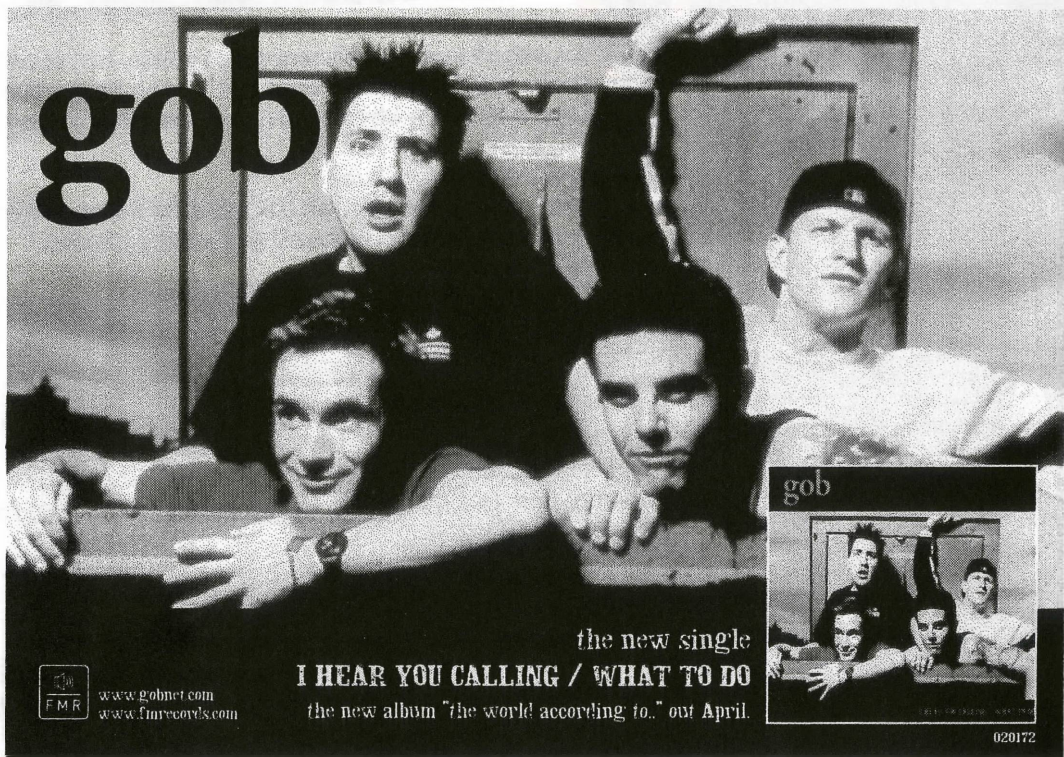
M: No, thank you.

Discography:

A Day In The Life 1999
All Systems Go! 1999/2000
www.asgcentral.com

all
systems
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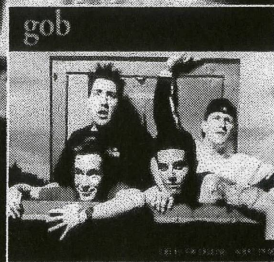
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the new single
I HEAR YOU CALLING / WHAT TO DO
the new album "the world according to..." out April.



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020172

ONE DOLLAR SH

Central Coast punks *One Dollar Short* have just released a new 4 song single, got a track on my "banned substance" compilation... enough reasons to get in touch for a while. It's been happening. On the receiving end of the lame Pee questions this time.

PEE: *Hey there Trent, it's been a while between recordings, so what's been happening, what's been happening?*
TRENT: Hey Pete, what's been the hold up... um, well I guess we just got busy doing some of those shows with The Ataris, and No Fun At All and the shows just kept sort of popping up on them. Basically the whole hold up was the record company, because it was all planned out and bailed from the company, so we were left in the dark and didn't know what was happening and still wanted to do something so then we got it happening.

P: *You recorded these songs a while back didn't you?*

T: No we just went in, I don't know it must've been four weeks ago or so and did the single coming out on March 26.

P: *Oh ok, coz you're looking at the album later this year...*

T: Yea the album's gonna hopefully come out later this year.

P: *So you haven't actually got that down yet?*

T: Nar not at all. Just the single. We're slack asses man (we laugh) not running on

P: *The single's a lot different to the ep...*

T: Yea it's definitely different, it's um, I don't know, a different style I guess. Just sounds different, think, in the song writing... Board Game is actually an old song that's been lying around and we heard it thought that we should record it so that's why we did it. And the other songs that we put on there as B sides.

P: *So 'Board Game' is still following the dice theme huh?*

T: Ha, no not at all... um, we've moved on from the dice, we still use it for t-shirt designs pretty much ripped off from trivial pursuit, still that crap board game thing y'know...

P: *Oh ok. Got a video in the pipeline?*

T: Yea the video's finished, aw there's a little bit of editing to be done but it's done. And it's the same time as the single. It's pretty much just us five guys playing in a room that's just us, it's all we could afford so...

P: *Listen, last time ODS appeared in Pee I asked Scott if you were to release baseball t-shirts, the pictures of you guys be doing. And um, he reckon he'd be getting tattooed or something, a picture of you, you'd be masturbating profusely... So what've you got to say about that?*

T: Oh right. I dunno where he gets that from to tell the truth. (we laugh) I dunno what I'd be doing at the guitar shop...

P: *So you wouldn't be spanking the monkey?*

T: Nar, that's just his crack at me I think.

P: *What would his picture really be of then?*

T: It would probably be a shot of him in the studio doing his um, working on a new video. Or something, a work out video. He's got one in the works, it's gonna be called 'Feel The Burn' by the way, everyone to look out for that... (we laugh) it's gonna be a winner.

ORT

ot a new logo, and have a
another chat to see what's
e is guitarist Trent...

at's been the hold up?
shows and that. Like we got
and we couldn't say no to
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these four songs for the single that's

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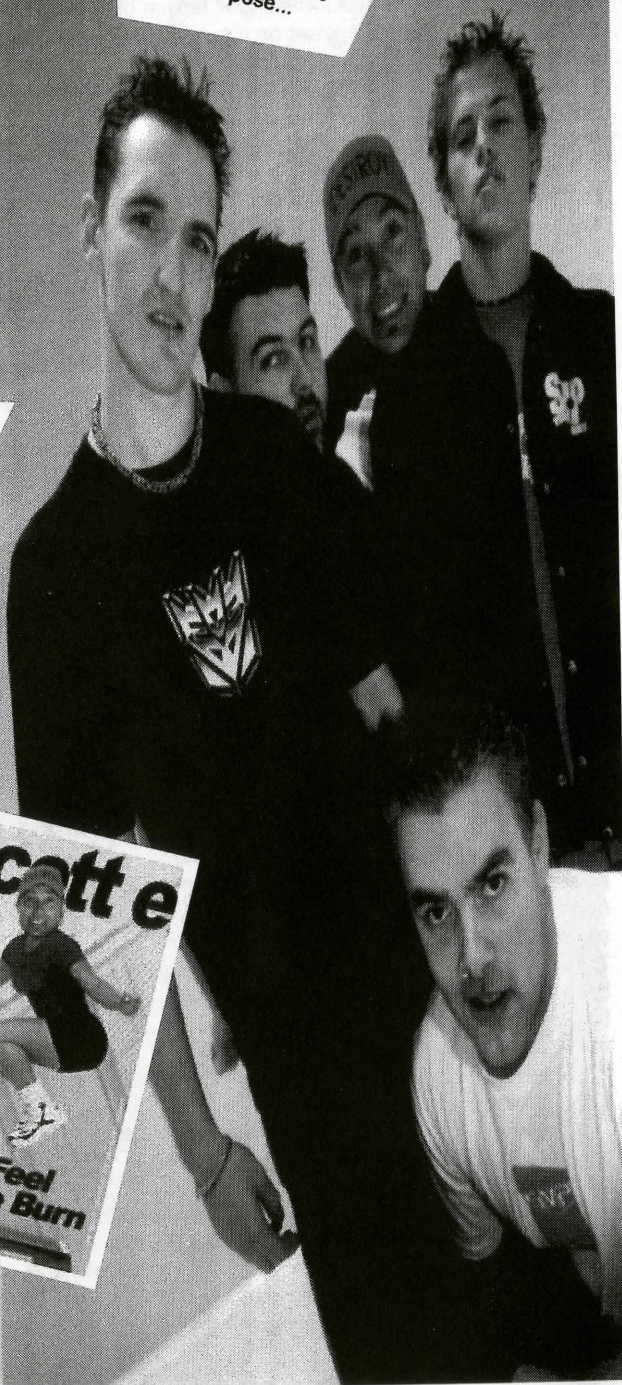
and stuff. The new one's just

that's hopefully gonna come out
st all white, it's pretty plain but

pe trading cards, what would
ng pierced, and he reckons the
e doing, probably sitting down

He's doing like a Jane Fonda
y Scott Woods, so you can tell

Mick, Trent, Scotte,
Tim and Checky in front,
doing their best boy
band pose...



ONE DOLLAR SHORT

P: I've got a problem that I need your advice on... my brother's got this home karaoke machine right, and he thinks he sounds great on it but he sucks. How can I discourage him from singing on it when I go visit him?

T: Oh I think the only thing you can do is get up there and do a Slayer song on it. Show him how it's done...(we laugh)

P: With some serious air guitar...

T: Yea, only.

P: What's the thing for you that makes ODS a band that's gonna be around for a while to come?

T: Ah, for me it's just like, we all just totally love what we're doing. When you've got that, y'know what I mean, you don't even think about why you're still together coz everyone's so into it and loves writing songs, playing shows and everything that goes along with it. It's just been awesome to be able to do it full time and travel around, meet other bands and that sort of thing.

P: It's still fun, it's not a business...

T: Oh totally. Yea, fuck the business side that's what we've got a manager for. Couldn't give a fuck about the money... there's no money in it anyway.

P: None that you see anyway... (laughs)

T: Yea none that we see. So long as we get good beer riders it's all cool. (we laugh) The ultimate would be totally stoked with the album ourselves. Y'know I haven't been totally stoked with anything we've done. And to get a bigger following sort of thing...

P: More airplay...

T: Oh yea I guess that's what it's about. ...But y'know, you can go to a show and 200 kids turn up to see you or whatever, and just for every show to be nuts. We just played an all ages show up here on the coast in our hometown, and we got about 250 kids there that were just going totally nuts, it was crazy, awesome. So if we could play each town like that, like what Bodyjar get, that'd be just awesome.

P: So no matter where you go people would know who you are and what you play...

T: Yea and wanna come and see it.

P: You were saying how you haven't been totally happy with the recordings to date, is that just a striving for perfection thing?

T: Um, yea I guess. Me and the drummer have this conversation all the time, I dunno if it's just because we're in the band and we're listening to ourselves, and thinking 'that's pathetic' y'know what I mean. But then we hear other bands like The Ataris or something and you think 'holy shit they're unbelievable'...

P: I guess mixing it down and stuff you're listening to it over and over for days on end too so you'd get sick of hearing it...

T: Oh totally, it's like nearly every song on this single when we first wrote it we were so stoked with it, we were thinking it's the best thing we've ever done, but then once it comes time to record it, it becomes just another song.

P: Another rockin' song. So what's been the worst thing you've seen one of you're band mates eat?

T: (laughs) Aw that's Scott e by far, he's a vegetarian all the way. And just that shit man, he'll get stuff that looks like lawn mower mulch and it's just all wet and gooey, and he stinks. It seeps out the pours off his skin. And touring with him man, we call him the felafel. He does these farts that clear the tour van totally... (we laugh) He's so bad, you have no idea, he's really really bad. It must be just all the crap he eats...

Scott e...
does these
farts
that clear the
tour van...

P: Ha, and they reckon meat's bad.

T: Yea it doesn't make sense. And he always has to take his shoes off! It's like what's with that? (we laugh) Leave your shoes on man, take 'em off at home but not in my car.

P: He was a hippy in a past life...

T: Yea a hippy with tattoos.

P: Ha. Thanx for you're time Trent...

T: That's cool man...

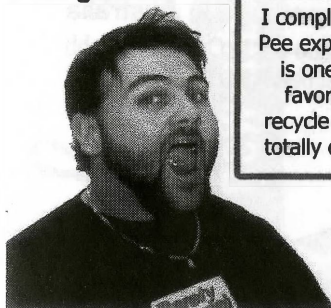
P: Any last words?

T: Just make sure everyone keeps their eye out for Scott e's video "Feel The Burn". (we laugh)

P: Is he wearing a leotard?

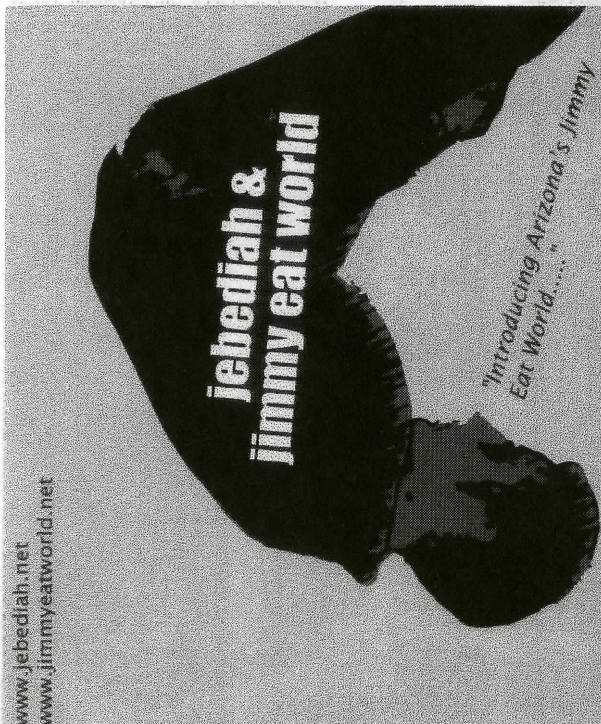
T: Oh yea, tight spandex. He's keeping with my motto, "fat is best"... and doesn't shave either, it's all hangin' out...

OUT SOON!



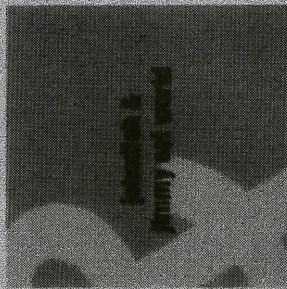
I completely enjoyed my Pee experience. Pee Zine is one of my all time favorite zines that I recycle as toilet paper... totally enjoyable kids! *

* Trent may not have actually said this.



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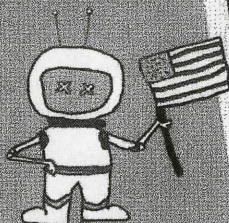
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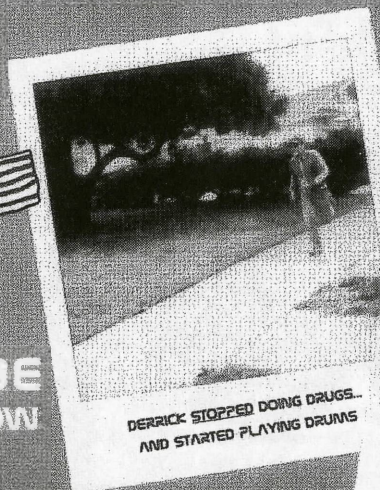
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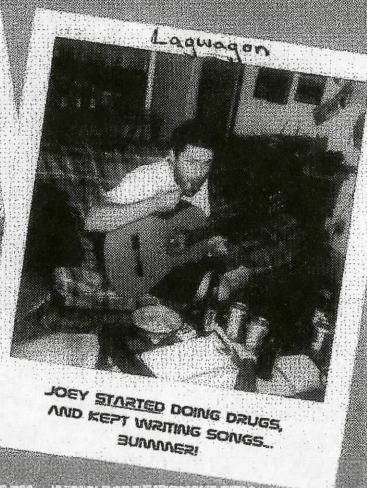
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THE GELS

ROUGH SH...
REACH 8 SONG

The Gels are definitely one of my favorite local bands. The trio rock my socks off every time I see 'em play... well, the trio has now expanded into a four piece. They've taken on a second guitarist. Claye joins Ben, Marty and Mark to beef things up on stage. I had a chat with Claye to ask a bunch of typically lame Pee questions about beer...

PEE: *So the 3 piece has expanded to a four huh...*

CLAYE: It certainly has.

P: *So what do you reckon you've brought with you to The Gels, other than good lookin' dreads?*

C: (laughs) Bourbon! Yea apart from ah, gorgeous goods looks, um less beer rider if anything.

P: *Well The Gels are a beer fueled band, so are you living up to that end...*

C: Oh for sure. I'm trying to help out, Ben of course is the master of the beer, but yea, no dramas. I try, he's a hard act to follow and always has been, but I definitely help out mate.

P: *You've slotted into the Gels family nicely then...*

C: No problems at all. Basically they were looking for a little bit more noise I think, and ah, that's pretty much what I'm doing, chuckin' in some extra tunes. Pretty much trying to do live what they've done in the studio previously with the guitar solos, leads and crazy rock n roll antics y'know...

P: *Just giving it that bit more depth with the extra guitar on stage...*

C: That's right, just filling it out that's my job.

P: *So the All Systems Go gig was your first Gels show?*

C: Um, yes it was...no hang on. I lied. I think we did one at the Crown & Anchor the week before that. That one was a bit 'last minute' and was a bit dodgy on my part, um but that was the first intended gig for me yea.

P: *Most Adelaide punters would know you as Claye the sound engineer extraordinaire...*

C: I would say so...

P: *So how's it been coming from behind the mixing desk up onto the Gels stage then?*

C: Pretty easy transition for me, I've always done it, I'm playing in other bands as well. I play guitar in the Human Lot and we've been a bit around longer than the Gels actually, but we're just a slack bunch of bastards that get together and make a noise... but I've been playing a guitar since I was a kid so it's pretty easy for me. And Ben and I have grown up in bands together too... so it was pretty easy jumping up with those guys and getting involved.

P: *So because you're a sound engineer that doesn't make you an annoying musician on stage does it?*

C: Not at all. In fact it's pretty much the opposite. I'm a pretty easy fella to deal with in that respect because when I'm playing I really don't want to know anything other than 'playing' y'know.

P: *No 'a little bit more of this and less of that'...*

C: Nah there's none of that. I just don't care when I've got my guitar in my hands, I just wanna go for it y'know. I leave the sound up to who ever's doing it hoping that it's gonna work. But yea, I just don't wanna know. I mean I spend my life being the picky bastard of the audio spectrum, when I'm on stage mate I just wanna rock out. That's all I care about.

P: *Let someone else worry about it...*

C: Yea you got it. Drink beer and rock out, it's all good.

P: *So are you guys writing a bunch of songs for an album later this year?*

C: Yep, at the moment we're in writing stage... they recorded six without me, I went in and lent my ear for a little while to see how it was going along, but ahh, yea I wasn't on any of those tracks. Then of course they dragged me in half way thru so we've decided to chuck in a whole heap more and turn the ep into an lp, which is gonna be good. Yea, we've got a shit load of newbies coming out at the moment. Basically a whole new set. By the next time we play you probably won't be familiar with any of them. Ben's always churning out new ones at the moment, he's sort of the main man behind the writing frenzy at this stage...

P: *He's got the creative juices flowing then...*

C: (laughs) He certainly has, the fridge is full. (we laugh). Yea, but Marty's chuckin' a few out and of course I'm adding ideas now which is expanding the writing style to a slightly different direction, it's still the Gels but it's got a little bit of something that mightn't have been there before.

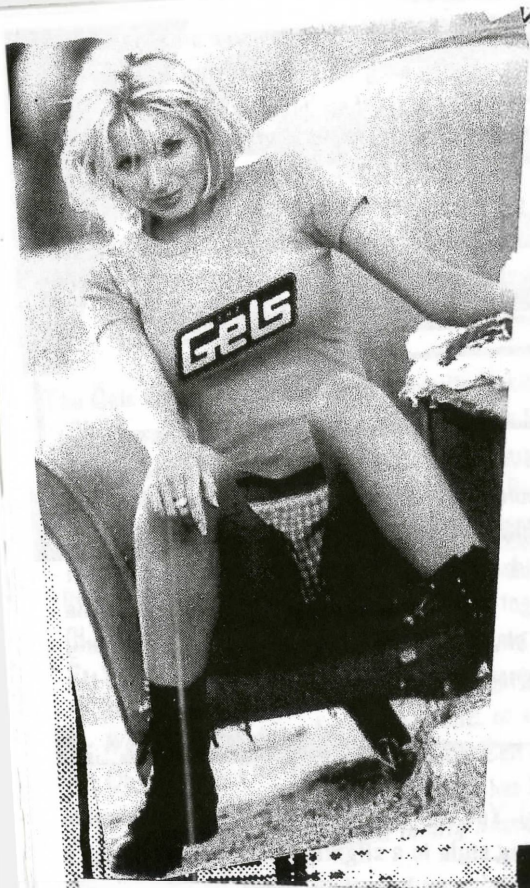
P: *One of the songs from the first six that's already been recorded is 'Dannii', which is appearing on my comp, your thoughts on Dannii...*

C: Um, what you mean personally or...

P: *Um, well we'll go with Dannii the song first... (we laugh)*

C: Yea, um, it's very Ben. (we laugh) Yea, it's cool. I've always liked that one. It's a bit of a cheesy, tongue in cheek pop number as most of them tend to be. Yea, it's cheeky, I like it.





P: *And the bosom babe herself?*

C: Well worthy of writing a song about that's for sure... (we laugh) We'll just leave it at that I reckon.

P: *Hmmm, yea well if you could have anyone star in a Gels video clip who would it be?*

C: Phew, gee that's a hard one... shit, yea well she's (Dannii Minogue) obviously always welcome. It'd be nice if we had a guest appearance. I don't know, I'd have to have a think about that one. I'm sure there's a huge list I could think of... um, I'm thinking the Charlie's Angels stars maybe y'know...

P: *Ah yea, Drew and...*

C: Yea, Cameron Diaz and there's some pretty hot lookin' tennis players out there at the moment too. (we laugh). Names escape me, but maybe we could have the whole film clip of different shots and just leave us right out of the picture all together, that'd be good. That'd work for me (we laugh).

P: *If the Gels were to release baseball type trading cards with a stick of gum in it, what would the pix of you guys be doing?*

C: Ah... probably most of us drinking beer I'd say. That's pretty much it... probably jumping around drinking beer, or slothing around drinking beer, I'm not sure.

P: *And the flavor of the gum would be...*

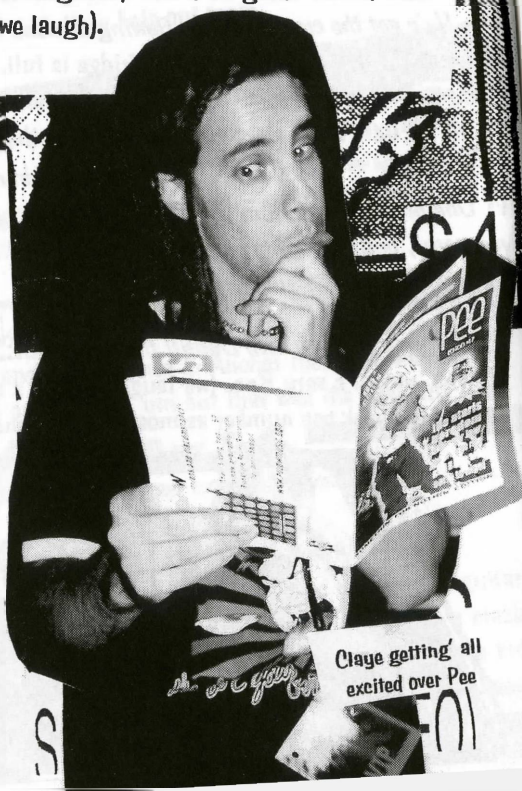
C: Um, I'd go the grapefruit I reckon.

P: *Grapefruit?!*

C: ...Yea, grapefruit I think would suit the Gels.

P: *That's only because they don't have beer flavored gum.*

C: Exactly! We're working on it tho'. Ah, I think if we can make it big enuff and get the finances, and pull the right sponsorship, that'll be the next step. Beer flavored gum. (we laugh)



P: I read an interview in another zine with an Adelaide band where they made a point of pointing out that they're not a christian band...

C: Sure...

P: What do you think about Adelaide being the 'christian band city'?

C: Um, I dunno I haven't really thought about that one. But I guess being the so called 'city of churches' it's kind of fitting really.

Who the hell is this guy, and why is he grabbing my bum??

P: It goes hand in hand...

C: I guess they think city of churches - christian bands. I don't know, I mean there's a lot of bands at the moment in the hardcore scene that are doing pretty well and are pulling I guess the 'christian crowd', but ah, good on 'em. They're a fuckin' good bands y'know, I think it's all good. If you get up and play music, it's not about attitudes to me, it's about the music. I don't really care what you believe in or what you do, or who you are, if you can get up and make people get into your music then that's great. Good on 'em. But yea, there does seem to be a plethora of fine christian coming out and getting noticed at the moment, but I dunno, I guess there's a lot of churches here to practice in. (we laugh) But all it means is more sex, drugs and rock n roll for the Gels. (we laugh)

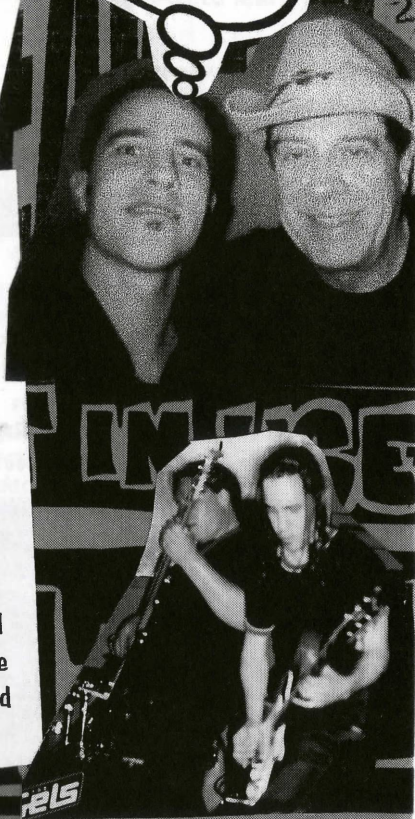
P: Can you give any dirt on the guys... like, who smells the worst in the studio?

C: Well I haven't experienced the complete studio session with the guys yet, more the rehearsal room. But ah, Mark's surname is Snelling so... it's close! I think it's a bit of a stink competition really. (we laugh) We like to think it's none of us but I think we're all just as bad as each other!

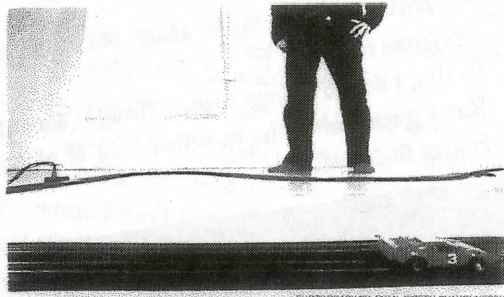
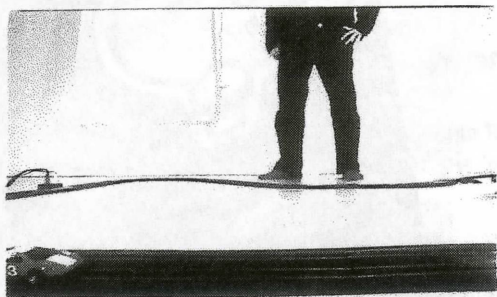
P: Thanx for your time Claye, anything you want to add?

C: No worries Pete, basically just look out for the new album which is gonna be an album now, we were gonna release an ep but I think we're gonna make it a *long* ep now. And get your petitions in coz beer flavored chewing gum is high on the list of our priorities. (we laugh) I think shortly after the album we'll be looking at that as our next release, no music at all, just the Gels beer flavored chewing gum!

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THE ROCKET SUMMER

The Rocket Summer has a great track on my "banned substance" compilation, which is the awesome work of Texan teenager Bryce Avary. He did the complete Dave Grohl - Josh Freese thing on his TRS debut ep, playing and recording every instrument... and doing a fuckin' great job of it too! I got in touch to learn more...

PEE: *Can you give me a brief Bryce Avary background, like how old were you when you first started playing an instrument?*

BRYCE: Well, I was 12 I think when I picked up my first guitar. It was a "hondo", got it at a pawn shop, I still have it so just incase I turn out to be the next Van Halen, Hard Rock Cafe will want it for a lot of cash

P: *And your first band...*

B: Well, I was in a cover band when I was 13 or something, we played one gig, a school dance...It was horrible. We were called monkeychunk just for a joke, turned out to not be very funny. But my first "real" band was called Charlie-27, we were pop/nerd/punk/emo rock, all of the phases you go through when you're 14 I guess.

P: *The Rocket Summer recording being your complete solo project, what made you decide to do the ep on your own rather than build up a band first?*

B: Well, when I was writing songs for TRS, I didn't have a band. I played all of the instruments anyways so I put 2 and 2 together and did it myself. I had been playing shows solo acoustic for a while, so I guess it wasn't a big surprise, at least that I came out with a record. I think people might have been a little surprised when they heard what sounded like a "full band" on the record rather than just me though.

P: *Have you received any label attention since the release of TRS's ep?*

B: Yes.

P: *Did that surprise you?*

B: Well it was a surprise when Jive called me (Britney Spears, Backstreet Boys, Nsync, etc.). Apparently, They had heard about me from the radio and they really wanted to hear the record. But when they did, I think they found that it wasn't " top 40, Boy Band stuff ". And yes , that is my claim to fame.

P: *Hahaha, so you're not prepared to get another four guys in well dressed suits, and sing some broken hearted love songs whilst synchronized dancing in the rain??*

B: Well, Recently I ran into Jesse Camp (American MTV vj) and we talked about doing something like that, so you never know.

P: *Hahaha... well if you could have anyone star in a TRS film clip, who would you choose + why?*

B: Well when you asked me this question I started listing my favorite actors and actresses, that was real hard to pick and come up with a good plot, so I decided it would have to be...



THE ROCKET SUMMER

B: ...Jason Lee (mallrats, etc.) I think he's hilarious, and I think we would really get along. The clip itself would probably be just me and him going around in my hometown video taping crazy things, talking about girls and records, meeting up with some friends to play a mad game of dodgeball, then going to the local pizza place. Pretty much my normal life but Jason Lee would be in it to entertain us with his dry humor.

P: *You've also just begun college too huh...*

B: No actually, I'm still in high school.

P: *Oh ok, I thought I read somewhere you were about to start college. Anyway what's schooling and label attention mean for TRS?*

B: Whatever happens, happens I guess. I really want to tour/put out a full length, and IF the right opportunity arises then I'm gonna take it. In the meantime, if everything isn't full speed ahead at that point then I'll go to community college or something.

P: *Have you formed a band for live performances since recording the ep?*

B: Well, I'm considering a few people for the band, I cant give any names yet, people have offered to move to TX to be a part of TRS, which rules and yes has surprised me. But I think you will enjoy the line-up when it all goes down...

P: *So is this your first Australian zine interview or first contact with Australia?*

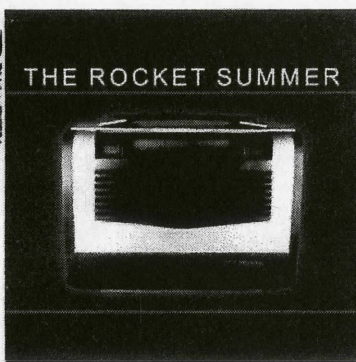
B: You got it mate.

P: *What was your reaction when I contacted you?*

B: I just looked at my computer and said "CROYKIE!!". (I'm sure I didn't spell that correctly) Haha, I'm sorry I'm just getting a kick out of this, I know I know, I'm unoriginal but hey, it's fun.

P: *Hahaha... that's awlright dude - yawl enjoy the Aussie accent like we enjoy watching Walker Texas Ranger! (crikey!) hahaha*

B: That's filmed in my town actually.



P: *Hahaha, so have you ever seen anyone from the show just hangin' out? Perhaps you could get ol' Walker in on your clip?!!*

B: Actually I used to be real big into Karate, and a few of my friends were on the show.

P: *So do you know much about Australia, ever been down here?*

B: Nope, never been there, All I know is that's where kangaroos, dingos, the crocodile hunter, silverchair, crocodile dundee, and fosters huge beer cans come from there.

P: *So now you've gotta get BIG so you can tour down here! Especially once everyone here's your awesome December Days on my comp!!*

B: Thanks for the compliment and the spot on the comp, that's really cool. Don't worry we will come to Australia one day, and we'll no doubt bring the rock with us.

P: *So how do your folks and family feel about your future as a potential 'rock star'? Do they support you, keep your feet firmly planted on the ground?*

B: My parents are supportive, now that I've been doing it for a while their attitude is just like "go for it". I have a brother who's 20 and a sister who's 10.

THE ROCKET SUMMER

P: What about your school mates, what kind of reaction did you get from them once you released your ep and started getting radio airplay?

B: Haha, yes. Good and Bad. (I always try to keep that answer short because it's the story of my life)

P: If you were a cartoon character, who would you be?

B: Hmmm, I'd have to think about that one.

P: There's a pic of you with a big breakfast cereal lookin' tiger or something on your website. Who's that dude?

B: ...Dude? That's Tigger man, Tigger and me go way back. He's real fun and likes to jump and bounce around. I guess if I were a cartoon I'd have to be him. Depends on when you catch me actually, on some days I feel like I'd be more of an E-ore or piglet.

P: Hahaha, ooops. I'm obviously not a big enuff Winnie the Poo fan! If you could do a split release with another band, who would it be?

B: Hmm, that's a pretty broad question. I'd love to put out a split with a lot of bands. I heard that Anna from That Dog is doing some solo stuff, and that would be one of the coolest people to do a split with because I'm so in love with her/that dog's music.

P: What's the dodgiest or most embarrassing record/cd in your collection?

B: Hmm, lets see, well I really love the Dixie Chicks and that seems like it's supposed to be embarrassing, but they rule so I don't care.

P: Where would you like to see TRS be career wise in two years time?

B: I'd love to see TRS having done a few tours and have a full length under our/my belt.

P: Thanx a shit load for your time Bryce! Any last words, anyone you wanna thank etc.?

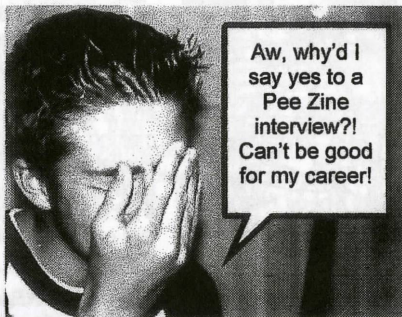
B: No problem man, thanks a lot for interviewing me! I hope all goes well for you in the future, and Ill talk with you later bro.

Photos: Brian Harkin

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The Rocket Summer

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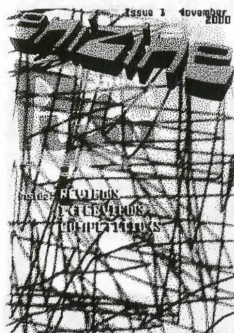
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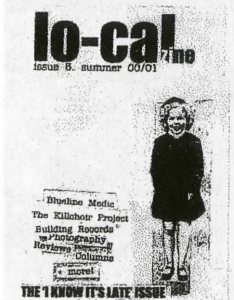
THESE BOOTS! #7 (Free G.P.O. Box 1606 Brisbane, Qld 4001 skacrazy@hotmail.com) First up, this chunky as hell A4 zine is free. No charge. Yours for nothin'. Secondly, hey did I mention it's free? I honestly can't get over the fact that this zine is free. These Boots! is a huge ska zine coming outta Brisbane that is crammed full of views, reviews, articles and interviews mostly sticking with the ska side of the genre coin. There's some cool interviews in here, eg: Miya from Asian Man Records and Francis from Care Factor? Zero Records. Plus a joint i/v with 9 zine editors (including crap comments from yours truly). There's honestly too much in this to mention it all here, like i/v's with American Steel, River City Rebels, Boredumb (at least Tracey's spell checker didn't take control and change their spelling!) and more. Including some pretty harsh zine reviews from 'Micko'. I get a lotta zines sent to me which I mention on these pages, and all I try to do is let you readers know about what's in 'em so you can go out and get them and form your own opinion on them. I think you should be encouraging your peers to produce and send you their independent publications, but then again, that's just my opinion. Regardless, you still need to get a copy of this zine! Stuff a bunch of stamps into an envelope and grab a copy!



ENIZINE #1 (Free P.O. Box 220 Brunswick, VIC 3056) Another free zine. This time this A5 zine comes outta the Melbourne 'Push' office by the people who are responsible for the all ages rock festival 'Push On' held in Melbourne's Luna Park. Enizine is packed with interviews with a whole heap of Victorian bands that I've never heard of before, like Kozar Blip, Greedo, Slyboots, Gavin, Maewest etc. Along with a chat to Paul Dempsey, demo reviews, an all age gig guide, a cartoon and a rant from an environmentalist that kinda builds up to a point, but ends without making it. Overall a great little zine with a nice bright fluoro cover. I dunno if it's available outside of Victoria, but throw a couple of stamps in an envelope and I'm sure they'll send you one... Issue #2 arrived just as I was about to print this. Like #1 it's packed full of demo and gig reviews, plus i/v's with Area 7 and Motorace. Get on their mailing list!



WITHOUT REASON #1 (\$? 9701 Innwood West. Interlochen MI. 49643 USA) I had this zine sent to me from it's creator Amy, as a trade for a copy of Pee. I bet now that she's read my Pee she's sorry she did! Without Reason has a whole heap of stuff in it, like rants on burning the US flag and a whole heap of other anarchy info - most of which I didn't read coz I'm not an anarchist, an interesting piece on US government conspiracy, a funny date application and an equally amusing letter written to a company which makes a cleaning product suggesting a tv advert plot for their product. Overall this zine mixes up serious conspiracy and anarchy info with tongue in cheek stories. I dig the latter. It doesn't have a price on it anywhere, so if you want a copy make sure you include some bucks to at least cover the postage.



LO-CAL #5 (\$1.50 P.O. Box 202 Springwood, Qld 4127 pa1039@hotmail.com) Cut n paste king, Paul has spat out the long promised issue 5 of his zine, and it's 50 cents cheaper than the last issue! Pretty much following the same winning formula of his last issue but with the additions of columns and some photography - which I guess lost a bit of quality being photocopied. Includes an interesting chat with BlueLine Medic and Damian of Building Records. Along with an i/v with The Killchoir Project, zine and music reviews, views and news. Lo-cal's also online at www.localzine.cjb.net Check it out and get in touch with Paul demanding he publishes it monthly!

CEASEFIRE - The Cycle of Unbelief**(Resist Records)****CD**

Sydney hardcore band, Ceasefire, after years and years together, have decided to call it quits. To bid the world farewell however, they have unleashed their final, and undoubtedly, best recording to date. 'The Cycle of Unbelief' is the band's third long player, and displays how far they have come since their previous releases. Now with new drummer, Vig (of Not For You fame) the CD shows an obvious growth and maturity in song writing and showcases a whole new level of diversity in material where previously there was little. Where previous CDs have been straight up old school, 'The Cycle of Unbelief' now incorporates dashes of melodic hardcore, new school and metal and even a (12:14) style acoustic track. Even so, the CD remains a little too repetitive for my liking, but is a worthy buy regardless.

RATING: 70**REVIEW BY: JOSH****PROPAGHANDI - Today's Empires, Tomorrow's Ashes****(Fat Wreck Chords)****CD**

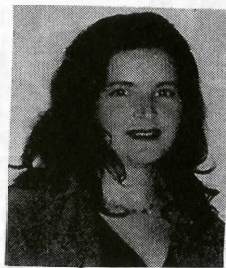
Ok, I will admit that I do not own any propagandhi cd's. I am ashamed of this. that aside 'today's empires, tomorrow's ashes' rocks. This is political fast paced melodic punk rock at it's finest. I know that plenty of people were anticipating this new offering and I am sure that it will not disappoint. 'Today's Empires, Tomorrow's Ashes' is 14 tracks that sucks you in from the very beginning. A couple of favourite tracks are the opening track 'mate ka moris ukun rasik an', 'Back To The Motor League' and the title track 'Today's Empires, Tomorrow's Ashes. The cd does not end there, it also contains and interactive section so you can put it in your computer and check it out. This is one brilliant package. It rocks

RATING: 90**REVIEW BY: BRETT****THE GOTOHELLS - Rock n' Roll America****(Vagrant Records)****CD**

What more can be said about this South-Florida 4-piece other than rock? Nothing, that's what! There's no mistaking the fuzzy distortion dispersed with rugged (toneless) vocals yelling "whoah!" and "yeah!" every few seconds, and gratuitous solos with anything other than rock. Fans of the Humpers and the Hellcopters are bound to get into this cd. Unfortunately for the Gotohells, they haven't really produced anything unique and as a result, I'd be inclined to stick with the aforementioned bands. Without comparison though, it is an entertaining record in places, which caught me tapping my foot unawares. The fast numbers win hands up over the slower ones for sure. Give it a listen even if you don't spend the cash.

RATING: 80**REVIEW BY: JAY DEAD****Mum's View****HARD-ONS - This Terrible Place****CD**

For some unexplainable reason my son continues to ask for my opinion on music that quite obviously was never intended to entertain my generation. Well this latest cd isn't quite as bad as some I've endured. The first thing I notice with this disc was the artwork. At first glance it seemed bright and colorful, but on closer inspection (with my glasses on) I noticed quite a few 'nasty' objects, including a Buddha symbol giving the rude finger signal. Anyway, the music was a big mix of nice pop music to angry fast music that kids love now days. There was one song, I'm Bringing You Death (which isn't a very nice title) that was quite annoying and just went on and on. But my son seems to enjoy listening to it, which is who it's for I guess.

**MUM?****SMALL BROWN BIKE - Dead Reckoning****(No Idea)****CD**

I knew little of this band before receiving this cd, my only insight being that they were on the label owned by the guys from Hot Water Music. On first listen, they seemed to embrace that gruff emotional singing/shouting voice and dirty yet melody driven guitar pop rock that bands like Hot Water Music and Leatherface pioneered. On second listen however, their individuality shone through. There is a real emphasis on bass melody, and is prevalent in most tracks. Also, instead of the more upbeat and uplifting bands of this style, Small Brown Bike have a very somber tone to most of their work which I found a little depressing. A lot of songs deal with missed chances, lost hopes, and faded friendships. I'll finish by saying I love this album, and if you love emotional melodic rock, then you'll love it too.

RATING: 95**REVIEW BY: JAY DEAD**

**HARD-ONS - This Terrible Place****(Chatterbox)****CD**

After enjoying the Hard-Ons every time I see them play here, I felt almost possessed to go out and grab their new 16 track album. And I'm glad I did, this is a bloody great album. Anyone who's seen the guys live knows how intense and even heavy at times their show is, well don't go lookin' for a flat out punk album here. This gem of an album serves up some incredible pure pop songs, full of boppy choruses, ahh's and do do do's. That along with some vocals that Beck or Ween fans would be at home with means you've got one incredibly diverse, and even experimental pop rock album. The most aggressive they get is only briefly with Time Won't Let Me, Nosebleed and their awesome track I'm Bringing You Death, that almost puts you in a trance like state. Plus catchy pop songs like Fallen Star, Birthday, Ice Cream, and First Cut Is The Weakest, makes this 16 track long player more than worth your bucks!

RATING: 98+**HOT ROD CIRCUIT - If It's Cool With You, It's Cool With Me** **(Triple Crown Records)**

I brought this album without listening to it, purely on Lachlan of Bunt Mag's recommendation. He said that if I didn't like it I could print how much of a c@#% he is. Well rest easy Lach coz I totally enjoyed the album. First impressions of their sound was a great mix of the Get Up Kids with Wax (Joe Sib's band before 22 Jacks). In fact the more I listened to it the more I thought it was Wax. Mixes things up nicely with their upbeat and catchy songs and the slower ones with more emotional vocals, a great album. Their song This Is Not The Time Or Place is a great piece of work! Now signed to Vagrant, keep an eye out for these guys.

RATING: 96**THE ANNIVERSARY / HOT ROD CIRCUIT Split 7"** **(Vagrant Records) Vinyl**

A nice little clear blue slice of vinyl with two great bands here. Hot Rod Circuit's song, This One's For Randy, is another sign of great things still yet to come from this rockin' four piece. A rockin' song with cool dual vocals that I guess you'd slap with the 'emo' tag. The Anniversary's song, To Never Die Young, had me thinking it was gonna be a christmas song at the start with it's jingly beat and bells. Having not heard much of The Anniversary I can't tell you if this is a typical track from them. It's a big mix of tempos and sounds though, with the piano + keyboards featuring strongly. Calming one moment, then rocking things big and loud the next. A cool split that you know you want.

RATING: 91**ONE DOLLAR SHORT - Board Games****(Rapido)****CD**

What this single lacks in cover art it sure makes up for in music! From the opening guitar riff this is a hell of a catchy and rockin' song. A quick paced pop punk song that would be awesome live. Track two, Starry Night, has a driving drum beat and tune to it that sucks you along with it. Unwritten Law would be proud to have written this. These are my two picks off this 4 song single. Four new tracks which will have the ODS fans wettin' themselves waiting for the long player. Cool clear cd too!

RATING: 92**NOT FROM THERE - Latvian Lovers****(Echo / FMR)****CD**

Well NFT have certainly surprised me with this new album. The opening track Rhinoceros Tap Dance, NFT lays down the gauntlet for an album that their debut Sand On Seven only hinted on what was yet to come. Latvian Lovers is an extreme blend of experimental and even, dare I say it, 'dance' pop rock, with dark ballads that showcase Heinz's alluring vocal talent. Sure, they're a lot less rock than before, but this is a great follow up album for NFT just the same. Should pick up a few Regurgitator fans along the way.

RATING: 84**FATIGUE - Does Anybody Want Anything Down The Shops?** **(Oracle Records) CD**

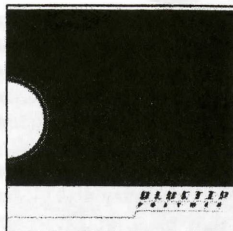
Sydney melodic pop punksters Fatigue have released their debut 20 track album that is more than worthy of a few lines in Pee reviews! These guys mix up pop punk with moments of ska, hip hop and hardcore metal guitar work. Fuckin' nice debut! Should have the kids swapping their Frenzal tees for Fatigue ones! Cool artwork including Glenn Smith gems.

RATING: 93

BLUETIP - Polymer (Dischord Records) CD

I guess starting a review by mentioning the packaging is probably missing the point, but this is a pretty cool and unique way to make a standard cd case look interesting simply by cutting open the inserts. Anyway, Bluetip play an interesting blend of intense rock with vocals that have me instantly thinking of Peter Dinklage (?). In fact they remind me a little of Midnight Oil at times especially during Stereo Tinnitus - and that isn't meant as an insult. I'd hate to have to slap a label on their style, so I won't. Instead I'll simply describe their music as aggressive and intense whilst being subtle and melodic. Definitely worth 41 minutes of your time. My picks are Getting In and Broke The Lease.

RATING: 90

**KALEIDOSCOPE - Slot Car Slut (MGM) CD**

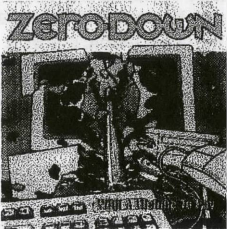
A four song cd single for Adelaide pop rock trio kaleidoscope brings with it the punch of having a decent distro company behind it - and that's gotta be a good thing for the band. The Slot Car Slut single has been receiving it's fair share of airplay both Nationally and locally, and deservedly so coz it is a catchy pop tune. Dunno what was going on with track two the 'Spicy Slut Mix' tho'. The third track, Desire & Change is a sweet lo-fi mellow guitar song which shows off Kylie's vocal talents nicely. And the final offering Child, starts off slowly before rocking out nicely in that kaleidoscope way. A cool release.

RATING: 90

ZERO DOWN - With A Lifetime To Pay (Fat Wreck Chords) CD

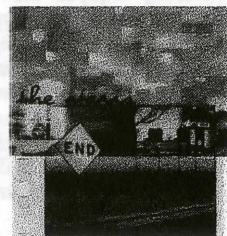
So you have another melodic three piece punk band releasing a debut on Fat and you instantly think "been there" right? Of course you do, but there's something about a bunch of the songs on this debut that make 'em unique enuff not to pass them off as another skate punk band. Like the way their strong opening track The Way It Is changes tempo mid way thru with some awesome drum beats along with some cool gruff vocals. Even when they do do the Lagwagonesque pop punk thing like with Going Nowhere, they do it bloody well. Cool lyrics and some catchy riffs, nice debut. Besides, I'd sooner another pop punk band immerse over another hybrid metal rap band any day!

RATING: 89

**THE ATARIS - End Is Forever (Kung Fu Records) CD**

OK, so I'm going to try and not get too excited about this new long player from what is undoubtedly one of my all time fave bands... The opening song Giving Up On Love, really kicks things off in a typically rockin' Ataris way with catchy guitar riffs and lyrics about shitty relationships gone bad. That's about where the 'typical' bit ends. Nice use of piano, keyboards and cello throughout with things mellowing down just enuff to catch you off guard and sink the boots in. Like mid way thru the album Song For A Mix Tape mellows things out with an almost country feel to it with the use of a pedal steel guitar, just so the following track, You Need A Hug, can snap back at you with a catchy as hell chorus. Great stuff. Then again How I Spent My Summer Vacation gives you time to catch your breathe before their single Teenage Riot kicks in. Awesome drum and heavy bass riff intro shows that perhaps their time spent touring with MXPX has rubbed off - nice! Song #13 serves up a well placed dose of angst before the album is perfectly rounded off with their acoustic song Hello And Goodbye. Best Ataris album to date, no question. There, I didn't get too excited did I? Now get out there and get this album!!

RATING: 99

**BIG HEAVY STUFF - Two Sisters (Redline Records) CD**

New single from Aussie melodic pop rocksters BHS's forth coming album Size Of The Ocean. What you get here is a sure fire winner when it comes to scoring radio airplay. I'm typing this review in mid February and my guess is that by the time you read this jji has it on high rotation. The other 3 songs on this single, hmmm well, you *did* buy it for the single didn't you?! Maybe I should get drunk and listen to them again.

RATING: 82



DIESEL BOY - Rode Hard And Put Away Wet

(Honest Don's Records)

CD

Awright. I've been looking forward to this album since I heard Diesel Boy were recording it! But if you've never been a fan of DB's melodic pop punk then this cd isn't about to convert you. But, if like me, you love their uptempo pop, with witty lyrics, then you're gonna be a happy pogoing camper. Starts off with the quick 20 second ditty Boxers Or Brief which kinda sets up the album. Diesel Dave barely falls short of being a fucking lyrical genius on this puppy... whoa, am I getting' carried away again? Seriously tho', there ain't no 'filler' songs on this album, but they rip apart a cover of the Lemonhead's Alison's Starting To Happen and even serve up an acoustic 'sad song'. Catchy as fuck pop songs with piss take and witty lyrics along with driving pop punk drum beats equals another winning long player from Diesel Boy. The 'sweet cakes' answering machine message on the unlisted last track is a bit of a worry tho' huh.

RATING: 98+



BLUELINE MEDIC - A Working Title In Green

(Murmur)

CD

Another typically late Pee review for you here. The Melbourne trio released this ep last year but I'd never got around to parting with my cash for a copy, until now. A four song ep that people have been raving to me about. So what do you get for your \$2.50 a song? Ok, well it's kinda hard not to associate this band's sound with Caustic Soda (RIP), the band that it formed from the ruins of. And that ain't just me being a lazy reviewer either (which we all know I am anyway). Blueline Medic has 2 thirds of CS in it, so like it or not there's still a healthy dose of that style that's flowed on. Besides, I happen to like it. Moving on, Blueline Medic's songs are well structured and have an incredible energy and intensity about them. Like, their opening track Plight 217 makes you wanna jump in your car and scoot off down an open highway. This and Swan Song Swan Dive are my picks off what is a great debut ep from a band that should go places. Buy it coz it'll last you longer than that six pack + all cool emo kids should own it. Can I go now?

RATING: 93

JEDEDIAH / JIMMY EAT WORLD Split EP

(Big Wheel Records)

CD

I admit to being late jumping on the 'Jimmy Eat World' fan bandwagon for sure, but since hopping aboard with their 'Singles' album last year I ain't getting off at the next stop. Especially if the three songs they've recorded on this split ep, with Aussie rocksters Jebediah, are signs of things to come! If you even remotely enjoyed their song on "banned substance", then you're gonna love the way their sound's progressed since that recording. Opening song The Most Beautiful Things starts things off calmly before track two, No Sensitivity, kicks in in a way that would make any Get Up Kids fan prick their ears up! An almost 80's sounding chorus makes this probably my pick off the ep. The sweet, haunting, melancholy last song Cautioners would serve well on any chick-flick soundtrack. Jebediah serve up their nasally brand of pop rock with Animal from their last album and the slower Harpoon from their first. Along with a new track to my ears, The Less Trusted Pain Remover, tucked in between. A nice choice of songs that mix up the tempos and should definitely win over some yanky fans. So what if I loose "punk points" for again admitting I like Jebediah... Available in Oz thru Jebediah's Redline Records label.

RATING: 97

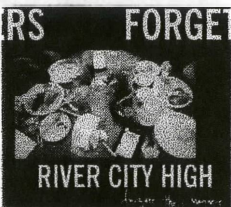
RIVER CITY HIGH - Forgets Their Manners

(BWR/Doghouse)

CD

This 5 track ep is my first ever listen to Virginia's River City High, and I've gotta admit I like! Starts of with a rockin' guitar and drum beat with the opening track Gone Sour which I guess you'd describe as an uptempo rock song that'll have you mumbling "there's no such thing as a second chance..." like an idiot for the rest of the day. Nice. Track two keeps it flowing, and three is slower and more melodic. But track four, Skip The Seventh picks it back up a gear and reminds me even of Jets To Brazil when they decide to rock! Definitely worth seeking out if you dig your rock on the pop side.

RATING: 90



Face To Face - Standards & Practices (Vagrant Records) CD

A new 10 track album from Face To Face that features not one of their own songs. Yep, they're all covers my dear. The thing about this cd is the wide range of bands and tunes that they've covered. Apparently each of the four guys chose a few songs they really liked and wanted to play, the outcome is a pretty cool mix of tunes. Even if it is a covers album I still give it thumbs up. Their covers of songs by Sugar, The Smiths, Jawbreaker, The Jam, The Ramones, Fugazi, even INXS were all winners. Nice.

RATING: 96

**JETS TO BRAZIL - Four Cornered Night (Jade Tree) CD**

I guess there's always gonna be high expectations on a band's follow up album if they release a great debut, which I consider JTB's Orange Rhyming Dictionary to be. I've been eager to get my mitts on Four Cornered Night since it's release, so how does it stack up? I reckon it holds it's own. Starts off on the right foot with their upbeat poppy number 'You're Having The Time Of My Life', before slipping back gear into familiar JTB mid-tempo territory. Their longest titled song "Your X-rays Have Just Come Back And We Think We Know What The Problem Is" (I ain't typing that again!) is an instant winning rock number that screams for airplay, regardless of the lengthy title! Milk And Apples continues the mix of catchy rock and pop. Overall this album is definitely one that'll receive repeat visits to my stereo. One thing that disturbs me tho', their untitled song, listed with seven stars, has some lyrics that I would best describe as 'holly'. But being the heathen I am I dunno if it's religious or tongue in cheek... I only hope it's the latter.

RATING: 95

DILLINGER FOUR - Versus God (Hopeless Records) CD

This is another of those Pee reviews that should've appeared in the last ishoo with the D4 interview. So I'm slack, let's move on. This is a great fuckin' album - you need it ok. Right from the kick arse opening track Who Didn't Kill Bambi? you know you'd better strap on your seat belt. Great lyrics, cool use of samples and dual vocals, along with a nice mix of tunes and tempos making it definitely not one of those 'heard it all before' albums. 'Twas a pleasure interviewing Erik last ishoo, but blasting the shit outta my stereo with this album gives me more pleasure!

RATING: 99

**THE GET UP KIDS / ROCKET FROM THE CRYPT - Split 7" (Vagrant) Vinyl**

What an awesome little chunk of vinyl. A split 7" between these two great bands that can do no wrong with either of their tunes. The GUK and RFTC offer up a single song each on this lil' gem, which is my only complaint - one each ain't enuff! On the "snake" side the GUK song Up On The Roof is a catchy mid-tempo pop tune that even goes a little "Beatles" with the vocal effects there for a second, or maybe I just need more sleep! And flip over to the "spider" side the RFTC track Free Language Demons serves up a 'smooth' sounding blend of guitars and horns, with a chorus that 'won me over'! This 7" has been giving my stylus a serious work out! Buy it now.

RATING: 97

V/A - Killed By Crackle (Crackle! Records) CD

A dirt cheap sampler from rockin' pommy label Crackle! serves up 29 tracks with a few exclusive recordings thrown in to make it even better value. Way too many bands to list 'em all, but some of the standout tracks for me came from Caustic Soda, Dillinger Four, Donfisher, J Church, Sicko, Lovejunk, Navel, One Car Pile-Up, Ohno Express, Ripping Teeth, Servo, and Skimmer. Inside the fold out sleeve there's a full Crackle! Records discography, plus band pix and info. A great way to taste what the UK has to offer. Contact Yeah Yeah Mail Order for yours.

RATING: 87

DON'T TAKE MY WORD FOR IT! Reviews are only MY personal opinion... so for the artists sake go have a listen for yourself and make your own mind up about it!



DROPKICK MURPHYS - Sing Loud, Sing Proud!

(Hellcat Records) CD

My previous Dropkick Murphys experiences are almost zip, so I'm not the best guy to ask how this 16 track album stacks up against previous releases with the addition to the band of a piper. But what I can tell you is the band mix up thrashy kinda rock with punk and Celtic music. Ay, 'tis enuff to make me ancestry Scottish chest swell with pride. There's plenty of anthems with chanting chorus lines and driving drum beats to keep any fan of the NOFX song 'The Brews' happy. Rockin' tunes with screaming vocals and guitars, tin whistles and bag pipes that'll change the way you look at folk music for life!

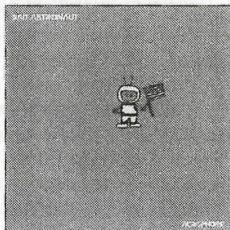
RATING: 88

BAD ASTRONAUT - Acrophobe

(Honest Don's Records) CD

No, it's not Lagwagon ok, but it does have Joey Cape up front on vocals and guitar. Which is more than fine by me coz I'm a confessed Lagwagon nut. Bad Astronaut is far more pop than Joey's 'other' band tho'. The five piece, complete with keyboards and cello, produces some pure pop gems in the almost half hour that the album rocks for (not counting the 5 minutes or more of unfortunate answering machine messages at the end of the album). A rockin' mix of cool tunes that can be likened to Jawbreaker, Foo Fighters, and yea, Lagwagon, although their song Grey Suits is the only song that has that familiar sound shine thru (minus keyboards of course). Their cool cover of Elliott Smith's Needle In The Hay is one of my fave tunes along with Greg's Estate, and Unlucky Stuntman. Nice, real fuckin' nice. Go buy.

RATING: 98



J MASCIS + THE FOG - More Light

(Shock Records) CD

So were you ever a Dinosaur Jnr. fan? If not, then you can probably scrap ever becoming a fan of J Mascis' new band coz there's definitely no escaping his unique and croaky vocal style. I was always one of those Dinosaur Jnr fans that sat on the fence, brought the odd ep and album but never went nuts over them. That kinda makes this long player a hit 'n' miss affair with me. The opening track Sameday seems to drag out a bit to my liking, with thoughts of 'is this song gonna end soon' running thru my head. Then you have the highly rotated song Waistin which I don't mind, even tho' I hear it every time turn on the radio. No doubt that this alterna-rock album will be a hit for the fans, but for the few songs outta the 11 on this album, I'll remain sitting on the fence.

RATING: 85



LOVELIGHT SHINE - Makes Out

(Big Wheel Recreation) CD

A rockin' pop band that reminded me of Melbourne band Snout in the first two tracks, driving beats and well timed screams that'll get you moving. Then they change their tune and tempo to resemble a blend of the Beatles, Queen and Suede. Probably not being overly fair there, but that's my call.

RATING: 82

THE MARK OF CAIN - [R] Retaliate

(rooArt Records) CD

It's been quite a while between drinks for serious Aussie rockers The Mark Of Cain. In fact it's been four years since their last studio recording! Ex-Helmet drummer John Stanier has joined the Scott brothers' band to produce these intense new recordings. Big bass and guitar riffs with brutal vocals should have Tool fans trading in their well worn t-shirts for TMOC tees. You get two big rock songs and an instrumental. Rock on Aussie!

RATING: 86

TWELVE24 / BETTIE SERVEERT Split 7"

(Steady Cam Records) Vinyl

Sydney pop band twelve24 serve up a sweet lo-fi song 'All Too Nice' on this split record with Dutch band Bettie Serveert, who I hadn't heard of before this release. Both bands compliment each other nicely producing two mellow pop songs with sweet female vocals. Fans of lo-fi pop should definitely hear this.

RATING: 87

THANK TO...

MEL, DAZZ, PETE FOR FIXIN' MY 'PUTER, SCHMUK, MY LOYAL COLUMN GURUS: MR K - YA SLACK BASTARD, SATANIC IAN, ERIC, & WELCOME TO THE PEE FAMILY STU! KATH FOR PEEING IN SYDNEY & SENDING ME STOLEN STATIONARY (UM-MA), IAN FOR PEEING IN BRISVEGAS, MARCO FOR PEEING IN SANTA BARBARA, EM FOR PEEING IN CANBERRA, TOAST FOR PEEING IN NEW YORK, & PATRIK FOR PEEING IN FINLAND, ALL THE BANDS FOR THE INTERVIEWS - CLAYE GEL, TRENT ODS, BRYCE TRS, TOM & THEO GOB, JOHN & MARK ASG, TRAVIS 3T, LACH @ BUNT, IAN & VANESSA SHOCK, LUKE @ FMR, DERMIE 1761, SC @ MDS, MIYA ASIAN MAN, SETH @ NPR, TOM & VANESSA @ FAT, SANDRA & MICKEY @ KUNG FU, ZACK & STEVE LOBSTER, JESSICA MY RECORDS, IAN EVR, DANNO & JASE POPGUN, STU ZOMBA, JESSIE VAGRANT, MARIA BLUE GHOST, STEVE & NICK FOR THEIR VALUED "BANNED SUBSTANCE" INPUT, + NEVILLE @ DISK EDITS, + JAMIE @ MOOSE, JAZ @ OMP, JAY DEAD, BRETT, JOSH & MY MUM FOR THEIR ROCKIN' REVIEWS, MAT TMT, PAUL LoCAL, TRACEY TB & ALL ZINERS, PAUL POLYESTER, GRANT STREETCLEANER & ALL PEE STORES, AND A SPECIAL THANK TO YOU FOR READING & LISTENING TO MY PEE!

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ANYWAY, I'VE SENT YOU A COPY OF EVERY ISSUE OF PEE I HAVE AVAILABLE - PLUS MY COMP CD - ALL OF WHICH YOU PROBABLY WON'T BE TOO INTO COZ PEE'S PRETTY MUCH A "POP" PUNK ZINE! I'LL REVIEW RAZORCAKE IN THE NEXT ISH OF MY SHITTY ZINE & SEND YOU A COPY IF YOU LIKE - LET ME KNOW.

I'VE ALSO SENT YOU A COPY OF 'AWAY FROM NOW'S EP FOR YOU TO REVIEW. LET ME KNOW WHAT YOU THINK OF IT MATE (WE'RE RELEASING THEIR FOLLOW UP EP LATER THIS YEAR) GOTTA SCOOT... LET ME KNOW WHEN YOU GET THIS. TAKE CARE & KEEP IN TOUCH CHEERS Pete

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