



LONDON.

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GRAND TRIO
for the
PIANO FORTE, FLUTE, (or VIOLIN) and VIOLONCELLO,
Composed & Dedicated to
MADAME LA COUNTESSE DE THUNN,

Op: II

By

Pr. 4^s

L.V. BEETHOVEN.

N^o 14
TRIO IV

Allegro con Brio

Vio

f *rfz* *p* *hr* *Cres.* *rfz* *f* *p* *hr* *Cres.* *p* *f* *p* *f* *ff* *pp* *p*

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V.S.

This page of musical notation is for a piano forte piece, marked with a '2' in the top left corner. The title 'PIANO FORTE' is centered at the top. The notation consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves, including 'Cres:', 'rfz', 'p', 'pp', 'ff', 'Staccato', and 'decreas p'. The piece begins with a first measure marked with a '1' in the bass staff. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The page is aged and shows some wear, with a slightly yellowed background.

PIANO FORTE

3

pp

f

1

f

sp

sp

p

pp

Cres.

L.V. Beethovens P.F. Selection N^o 14 fr. Op:11

V.S.

The musical score consists of eight systems, each with a grand staff (treble and bass clef). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), *rfz* (rassente forza), *Cres:* (crescendo), and *Staccato*. Some systems include fingerings, such as the number '1' in the bass staff of the fifth system. The key signature has one flat (B-flat), and the time signature is 4/4.

PIANO FORTE

5

This page contains ten systems of musical notation for a piano forte piece. The notation is written on grand staves (treble and bass clefs). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *rfz* (ritardando forzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres:* (crescendo) are used throughout. Articulations like slurs and accents are present. The key signature is one flat (B-flat). The piece concludes with a double bar line.

L. A. Beethoven's P.F. Select. N.º 14 fr. Op. II

Violoncello Solo

Adagio

Con Espress.
p
rfz
hr
rfz
rfz *decres* *pp*
pp *rfz*
pp *Cres.* *rfz* *p*
rfz *p* *Cres.* *rfz*
pp
3

PIANO FORTE

7

Cres. *f* *ff* *ff* *p* *ff* *ff*

rfz *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz*

pp *p* *Cres.* *rfz* *ff* *rfz*

p *p* *p* *decres* *pp*

PIANO FORTE
Thema Pria ch'io l'impegno

Allegretto
con
Variazioni

Violino

Var: 2

Violoncello

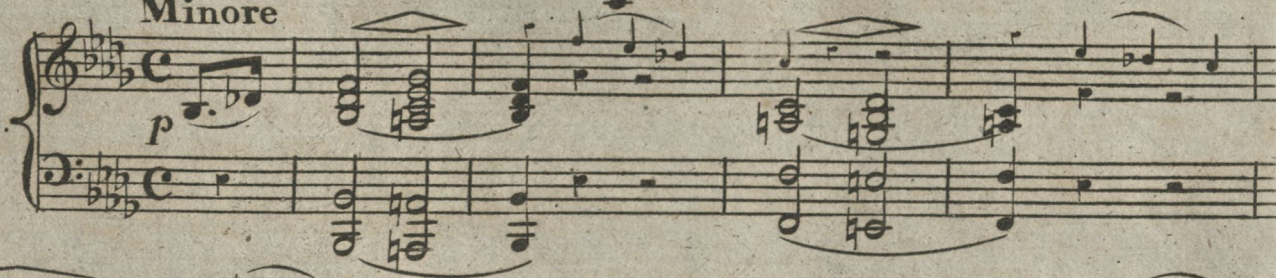
PIANO FORTE TACET

Var: 3



Minore

Var: 4



Maggiore

Var 5

Var 6

The musical score is written for piano and features two variations, Var 5 and Var 6. Both variations are in 2/4 time and B-flat major. Var 5 is characterized by a grand staff with a treble and bass clef. The right hand plays a melodic line with various dynamics (ff, rfz, p) and articulation (accents, slurs). The left hand provides a rhythmic accompaniment. Var 6 also uses a grand staff and features a similar melodic and rhythmic structure, with dynamics (ff, p) and articulation (accents, slurs). The score is printed on aged paper with a slightly yellowed tone.

PIANO FORTE

II

Var: 7

Minore

Maggiore

Var: 8

Var: 9

Var: 9

rfz *hr* *rfz* *rfz* *rfz* *rfz*

Cres. *rfz* *rfz*

rfz *rfz* *pp* *pp*

deces

Allegro

pp *pp*

f

rfz *rfz* *p*

rfz *rfz* *p* *rfz*

rfz *ff* *1* *p*

1 *1* *p*

rfz *rfz* *ff* *1* *FINE*

CATALOGUE THEMATIQUE of L.V. BEETHOVEN'S WORKS.
FOR THE PIANO FORTE
 Consisting of **Airs with Var.^s Sonatas, Duets, Trios, Quartets, Concertos, &c. &c.**

L O N D O N

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N ^o 2 Pr. 3. La Danse Russe with Var. ^s	Tema Allegretto N ^o 11 Pr. 4. Trio N ^o 1 fr. Op: 1 P. F. V. & V.	Allegro N ^o 20 Pr. 3. Twelve Waltzes	Andantino N ^o 29 Pr. 3. The Manly Heart with Var. ^s For Vio. acc.	Andante
N ^o 3 Pr. 2. Favorite Rondo	Moderato e Grazioso N ^o 12 Pr. 4. Trio N ^o 2 fr. Op: 1 P. F. V. & V.	Allegro N ^o 21 Pr. 4. Sonata N ^o 1 fr. Op: 12 with V. acc.	Allegro con brio N ^o 30 Pr. 4. Sonata N ^o 1 fr. Op: 5 with Vio. Acc ^t	Adagio
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N ^o 8 Pr. 3. Serenade with F. acc. Obligato	Andante N ^o 17 Pr. 3. Sonata N ^o 3 fr. Op: 2	Allegro Vivace N ^o 26 Pr. 2. 6. Sonata N ^o 2 fr. Op: 49	Andante N ^o 35 Pr. 6. Quintetto Op: 16	Grave
N ^o 9 Pr. 2. God save the King with Var. ^s	Tema N ^o 18 Pr. 3. Duett for 2 Performers Op: 6	Allegro N ^o 27 Pr. 1. 6. Tema with Var. ^s	Andante quasi All. ^{to} N ^o 36 Pr. 2. 6. Tema with Var. ^s	Allegretto

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Allegro con Brio

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Rondo

Andante Cantabile

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Allegro

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Sonata
Op: 26

Andante con Variati

N.º 39 Pr. 4.^a
Trio N.º 3
fr. Op: 60
P.F.V. & V.º

Allegro

N.º 49 Pr. 4.^a
Sonata N.º 1
fr Op: 30
with Violin
Acc.

Allegro

N.º 40 Pr. 4.^a
Trio N.º 4
fr. Op: 60
P.F.V. & V.º

Allegro ma non tanto

N.º 50 Pr. 4.^a
Sonata N.º 2
fr Op: 30
with Violin
Acc.

Allegro con Brio

N.º 41 Pr. 4.^a
Trio N.º 5
fr. Op: 60
P.F.V. & V.º

Allegro

N.º 51 Pr. 4.^a
Sonata N.º 3
fr Op: 30
with Violin
Acc.

Allegro assai

N.º 42 Pr. 4.^a
Trio N.º 6
fr. Op: 60
P.F.V. & V.º

Allegro con Brio

N.º 52 Pr. 4.^a
Sonata Op: 69
With Violon.
Accomp:

Allegro ma non tanto

N.º 43 Pr. 4.^a
Trio N.º 1
fr. Op: 61
P.F.V. & V.º

Adagio

N.º 44 Pr. 4.^a
Trio N.º 2
fr. Op: 61
P.F.V. & V.º

Allegretto

N.º 45 Pr. 4.^a
Trio N.º 3
fr. Op: 61
P.F.V. & V.º

Allegro con Spirito

N.º 46 Pr. 7/6
Duet for
2 Perform.
on one
Piano Forte

Allegro