

The View

February 22, 1993 Vol. 3, No. 10
Faculty & Staff Newsletter
From

California
State
University
Hayward

Save this date:

April 7: "The Education Crisis: What Role for Choice?" A Smith Center debate with Charles Baird (Economics), Gregory Christensen (Economics), Sally Murphy (moderator, Speech Communication), Linda Lambert (Educational Leadership), David Sadofsky (Political Science). 2:40-4:30 p.m. University Union 101AB.

Andiamo al lago

Summer study program planned for Alpine Lake region of Italy

Cal State Hayward is offering a travel study program to an area of Italy "Americans have not yet discovered." According to Yole Correa-Zoli of the Department of Foreign Languages and Literatures, the three-week program in Stresa this summer will combine "a marvelous excursion to Northern Italy, to places that are not well known to the average traveler." Correa-Zoli, a native Italian, called Stresa a "spectacular location."

Situated on Lake Maggiore, which touches the borders of Italy, Switzerland and France, Stresa is approximately an hour from Milan. The town of 5,000 is a summer resort drawing mostly the French and British. At an altitude of 2,000 feet, it has a mild summer climate while most of the major cities in Europe are sweltering.

Four star

Correa-Zoli and co-leader Judith Hirsch, former Associate Vice President for Admissions and Enrollment Services, visited Stresa in 1988 after teaching in the successful CSUH summer quarter program in Florence. Stresa was quite familiar to Correa-Zoli from video tapes used in beginning Italian classes. Half of the BBC tapes for the series were filmed in Stresa using local citizens.

Stresa's beauty, its central location, mild climate and quality accommodations inspired them to plan a travel study program to the area. They decided to make it a mini-program, three weeks instead of six, feeling that the shorter period was more convenient to most potential students. They also wanted it to be an "upscale" experience. "For many, traveling means pensions and cafeterias," said Hirsch. "We've arranged accommodations in a four star hotel."

The aim of the program, said Hirsch, is to give participants an opportunity to learn about the culture and people.

Correa-Zoli will teach a class on "Italy Today"; Hirsch will offer "The Italian Influence on British and American Writers." The classes will be taught for two hours each, three days a week. Also included in the program are two side excursions, an overnight trip to Venice and a day trip to Milan to see a ballet performance at the famous Italian opera house La Scala. The rest of the time participants can travel in the region. In addition to Milan, the cities of Florence, Turin and Genoa are less than three hours away; Rome, Vienna, Monaco, Paris, Brussels, Nice and Geneva are less than 600 miles away.

Cultural experience

Carol Dietrich, a senior theater major, participated in the Rome summer quarter last year and fell in love with Italy. She sees the upcoming Stresa program "as an avenue to go back to an area I haven't seen...with

someone who is from the country and stays current." Dietrich is studying Italian and could go back on her own, but feels "It would be harder and more expensive on my own. For the accommodations and length of time it's very affordable. I also think I'll get a deeper cultural experience."

The \$2,800 fee for the program includes lodging, breakfast and dinner daily, trips to Venice and Milan, and registration and fees for the University. It does not include airfare. Final payment is due April 10. The trip is limited to thirty participants and is open to the public.

For more information contact Dr. Yole Correa-Zoli at (510) 881-3391 or ACCENT, an international exchange organization handling the logistics for the trip, at (415) 904-7756.

Take a tour of childhood

This summer, grown-ups can visit the home where Winnie the Pooh played with Christopher Robin, and discuss the escapades of Peter Rabbit over tea. It's the ninth annual Children's and Adolescent Literature tour organized by Marilyn Nye, professor of teacher education at Cal State Hayward and an expert on A.A. Milne, author of *Winnie the Pooh*, and Beatrix Potter, author of *Peter Rabbit*.

Peter Rabbit is the best selling children's book of all time. Nye recently published an article in the *London Times* on the renewed interest in *Peter Rabbit* in California.

Jane Austen and the Brontës, too

From July 13-29, the public is invited to meet authors and experts in children's literature in London and Scotland. Special tours and activities include visiting Sherwood Forest in Nottingham; the Brontë parsonage and the moors in Haworth; a ghost tour in Bath; lunch at Jane Austen's former home in Winchester; a lecture by Judy Taylor, the leading international expert on Beatrix Potter; and tea with the cousin of Beatrix Potter. The Robert Burns House and Museum and the home of William Wordsworth in the Lake District are also on the itinerary.

"The tour is the only one of its kind on the West Coast," said Nye. "The trip is so popular that about half the travelers are repeats, and some are signing up for their ninth trip this year." The tour is limited to thirty people. The age range has been from twenty-one to eighty.

The \$3,591 fee covers roundtrip airfare from San Francisco, sixteen nights lodging at a mid-range, comfortable hotel with private bath, transportation, sightseeing costs, most guided tours and all special events, all breakfasts, specified dinners and lunches and tuition for two quarter units.

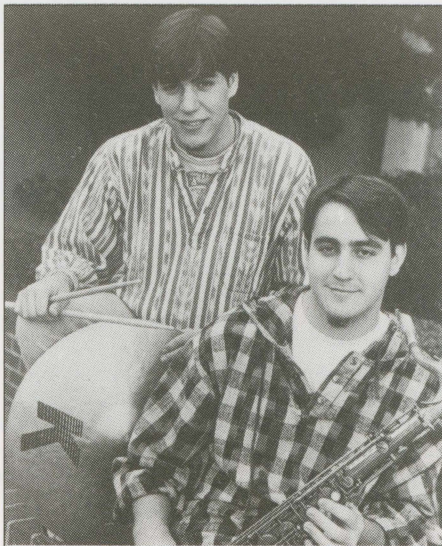
To register, call (510) 881-3342 or (510) 233-1879.



Classic Bop—Mel Martin's classical repertory jazz ensemble *Bebop and Beyond* has recorded the works of Dizzy Gillespie and Thelonious Monk. Members are, left to right, Warren Gale, trumpet; Donald "Duck" Bailey, drums; Jeff Chambers, bass; Randy Vincent, guitar; and reeds Mel Martin.

Be there and Bebop—free day of jazz on March 13

Each year the Cal State Hayward Jazz Festival brings exceptional jazz musicians to campus for workshops with students and concerts for the University community. This year on March 13, Mel Martin and his group *Bebop and Beyond* will be in concert at 4:30 p.m. in University Theatre. At noon that same day, Cal State Hayward's award-winning Jazz Ensembles will perform in the Theatre Courtyard. They will be followed by



Jazzmen—Cal State Hayward students Jason Hansen, drums, and Robert Barics, clarinet and saxophone, perform with Clint Baker's New Orleans Jazz Band. The group will be on campus March 13.

Clint Baker's New Orleans Jazz Band.

Martin, a reed player, composer and arranger, formed his group in 1983. Their recordings include *Bebop and Beyond Plays Dizzy Gillespie* and *Bebop and Beyond Plays Thelonious Monk*.

Bebop is a jazz style developed in the 40s reflecting virtuosity with very quick groups of notes and sophisticated use of harmonies. *Salt Peanuts* is a popular example of the style. It was composed by Dizzy Gillespie.

According to the festival director Dave Eshelman, "The musicianship of *Bebop and Beyond* is extremely high. It will be exciting to have them on campus." In addition to performing,

Schedule

8 a.m.-3:15 p.m.—MB 1039 and 1055, Studio Theatre, University Theatre

High School and College Bands

Noon—Theatre Courtyard

Cal State Hayward Jazz Ensembles, works include *After the Rain* (John Coltrane), *Manteca* (Dizzy Gillespie), and *My Favorite Things* (arranged by Woody Herman)

1 p.m.—Theatre Courtyard

Clint Baker's New Orleans Jazz Band

4:30 p.m.—University Theatre

Bebop and Beyond

the musicians will work with students according to their instruments.

The Jazz Festival also features continual sets by high school and college bands from all over Northern California. Four stages will be set up for the bands to perform throughout the day.

This is the eighth annual festival.

Salute someone safe

The State of California is accepting nominations for the annual Governor's Employee Safety Awards. These awards are designed to foster and encourage employee safety and health awareness and to give recognition to individual employees who have made exceptional contributions to safety and health on the job in state service.

The CSU has been allocated up to twenty individual safety awards. Each campus is encouraged to provide the Chancellor's Office with the names of two nominees. The awards will be presented this summer in Sacramento.

For copies of the nomination forms call Ron Kihara at ext. 3834.

Forms must be returned by February 24 for selection.



The clothes make the character—Regina Cate fits one of the over thirty costumes required for *The Winter's Tale*. The aim of this aristocrat's costume is to convey a sense of him as a figure out of legend.

Wearing their art on their sleeves; costumes integral to interpretation of Shakespeare's tale

Sure this robe of mine
Does change my disposition.
The Winter's Tale

Clothes are rarely a small matter in Shakespeare. Often a character's garments serve as a major plot device: women dress as men, nobles dress as commoners, and even garters have significance.

Costumes also help convey the director's concept of the play, the most obvious contribution being to set the time and place of the action. In the upcoming production of *The Winter's Tale*, director Ric Prindle and costume designer Regina Cate seek to underscore the universality of the text by dressing the figures in a mixture of styles that do not denote a specific period for the play. Prindle's intent for the costumes is to underscore the legendary aspect of the play.

"The Winter's Tale has always been one of my favorite plays," said Cate. "It is a play of romance and pastoral delights mixed with the passions and pain of jealous emotion, grief and a hope for the future. I have always felt that the nineteenth century pre-Raphaelite painters whose subjects were often a mixture of Renaissance subjects and Victorian ideals presented the best visual image for the play.... While no specific historical period was chosen for this production, the audience will recognize the influences of the late European Medieval period and the Early Italian Renaissance." Prindle added that one figure called Time is dressed with touches of Taoism. On the back of her costume is the yin yang symbol of Chinese philosophy, which represents the male and female principles.

Cate and costumer Alison Ragland will use between 400-500 yards of material for *The Winter's Tale*. The budget per costume runs from \$50 to \$100. "I use what's available," Cate

said referring to material. This production will use a lot of velvet, but a donated rug is ending up as a prince's cloak. Most of the noblemen will be wearing shirts of a fabric known as Fortuny Pleating after fashion de-



A stitch in time—Jody Rice, a member of the cast, puts in time as a costumer as well. Her model is Rishi, who plays Cleomenes.

signer Mariano Fortuny. It is characterized by long, thin pleats and gives the impression of luxuriousness.

Typically, the costumes for a campus production take from four to six weeks to construct. "This is definitely a six-week one," said Cate. The production requires thirty to forty costumes. Cate and Ragland have had help on this production from members of a class in costume, which is offered only once a year. Each member was required to make a shirt for the chorus of peasants. Members of the cast also help on the costumes.

The Winter's Tale opens February 26 with productions following on February 27 and March 4-7. The box office is open noon to 1 p.m. and 4-6 p.m. the week of the performance. The number is 881-326. Tickets range from \$5 to \$3.

Students set up clinics on campus to prepare tax returns

Thirty-two students from CSUH will be working through the Volunteer Income Tax Assistance (VITA) program to help individuals file their 1992 income taxes. Six locations have been set up on campus. The students were trained for three weeks by the IRS and the Franchise Tax Board and had to successfully pass an exam before being okayed to participate. They receive two units of credit for thirty to forty hours of time. The majority of the students are accounting majors.

The program has been organized on this campus by senior accounting major Robert Merryman. Merryman participated in the program at Cal Poly Pomona while he was a visiting student there last year. He also has clinic experience from working with a legal center at Humboldt State. Merryman says the VITA program is open to all individuals, but it has been established primarily to help those citizens who are elderly, low income and non-English speaking.

"When income starts rising, generally people start investing and the return gets beyond the scope of the program," said Merryman. As coordi-

nator for the program, he will be spot checking returns.

Challenge for students

The tax clinic also benefits CSUH students. Merryman said he did not have difficulty recruiting participants. "There's a lot of interest in taxes....a pent up desire" to put this interest into practice. "Taxes are challenging; they're kind of a game."

One of the students in the program is Angelina Lim, a senior accounting major. Lim is considering further study for an M.A. in taxation and sees VITA as a chance "to see if I actually like it."

CSU women will convene to map out strategies

President Norma Rees will be among the speakers at the 7th Annual State-wide Conference of the Women's Council of the CSU. The theme of the gathering is "Women's Ways of Knowing: Strategies for Structural Changes." The dates are April 15-17 at CSU Chico.

Through workshops, speakers, panels and discussion groups the conference aims "to develop a blueprint for improved access and climate in the CSU for the 21st century."

Susan Faludi, author of *Backlash*, will be the featured speaker on Friday evening, April 16. Earlier that day, President Rees will be part of a panel on Leadership for Change. Chancellor Munitz will speak on opening day.

The Women's Council was founded in 1986 to expand opportunities for women at all levels in the CSU. Its goals include building coalitions for change, increasing diversity, providing a network to intervene on women's issues, improving the status of women, and promoting employment and equity.

The registration fees for the conference range from \$50 to \$130. After March 1, fees increase by \$25.

For more information call Sandra McGill at 881-3963.

VITA Hours of Operation

Now through March 12 and
March 27 through April 15

Mon 1-8pm
Music/Bus 1573

Tues 1-8pm
Music/Bus 1573

Wed 3-8pm
Music/Bus 2565

Thurs 5-8pm
Music/Bus 1505

Fri 1-8pm
Music/Bus 2501

Sat 9am-5pm
North Sci 120

Foundation makes working for free possible

An anonymous foundation has created a scholarship program through Cooperative Education that will enable ten students to work at Bay Area community agencies this summer. In exchange, the students will receive \$1,400 scholarships.

Joyce Gaines, coordinator of Cooperative Education, says this new program recognizes that students are very interested in working for non-profit and community outreach agencies, but often can't afford to accept non-paid, volunteer positions.

The program is modeled after a successful pilot program at Cal State Fresno which started in 1990 with ten scholarships and has grown to fifty.

Gaines said the they are still finalizing choices about the participating agencies, but they will include a wide variety of organizations that will attract students from the sciences, business and the liberal arts.

Both undergraduate and graduate students are eligible for the program. Students will go through an application and interview process. The individual agencies or organizations will make the final choices. Applications will be available by April 1.

For more information, contact Joyce Gaines, Career Development Center at (510) 881-3730.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider

Photography: Chris Chenard, Terry Smith

Publication Dates—Deadlines

March 8—February 22

March 29—March 15

April 12—March 29

April 26—April 12

May 10—April 26

May 24—May 10

June 7—May 24

June 28—June 14

Printed on recycled paper

FEBRUARY

22 Monday

- Budget Development Committee. 10am. (third Monday of every month).
- Black History Month. Dr. Dennis Kimbro, author of *Think and Grow Rich: A Black Choice* and director of Center for Entrepreneurship at Clark Atlanta University. Reception follows presentation. Noon, UU 311.

24 Wednesday

- Black History Month. Movie *Zebra Head*, story of a black and white high school friendship. Noon and 7pm.
- Black History Month. *The Meeting*, Malcolm X and Martin Luther King meet. Noon. University Theatre. \$5/\$2. CSUH students free.
- Baseball. Canadian Nationals. TBA.

25 Thursday

- Invitational Chamber Choir Festival. 9am-4pm. MB 1055.
- Percussion Ensemble Recital. Noon. MB 1039.
- Biology Seminar Series. “Plants that scream ‘help’ and the wasps that fly to the rescue,” Doug Whitman, Illinois State University. Noon. No Sci 321.

25 Thursday through March 16

- Community College Student Show. M/T 11am-3pm, W/Th 1-7pm. Gallery, A&E.

26 Friday

- “Hazards in the Arts: Your Right-to-Know,” Manona Rossol, Arts, Crafts, and Theater Safety, Inc. 12:30-5pm. University Theatre. 881-4139.
- Softball. CSU Humboldt. 1pm.
- Baseball. CSU Stanislaus. 2pm.
- “Ozone and Oxen: The Environmental Ethics/Animal Rights Debate,” Gary Comstock, Iowa State University. 2:30pm. MI 4011. Sponsored by the Philosophical Society and the Philosophy Department.
- Physics Seminar. “Deep Atmospheres of the giant Planets,” Imke de Pater, UCB 3:30-4:30pm. No Sci 220.
- Black History Month. Closing Ceremony: Rites of Passage. 3pm. UU 311.

26 Friday 27 March 4-7

- *The Winter’s Tale*, one of Shakespeare’s last plays. Fri/Sat 8pm; Sun 2pm, Th 6pm. University Theatre. \$5/general, \$4/students, seniors, \$3/CSUH students. Box office: noon to 1pm and 4-6pm the week of the performance only. (510)881-3261.

27 Saturday

- Racquetball tournament, sponsored by Associated Students. 881-3901.
- Men’s basketball. CSU Stanislaus. 8:15pm.

28 Sunday

- Softball. CSU Chico. 1pm.

MARCH

3 Wednesday

- Economics Seminar. “Female Labor Force Attachment: The Chicken or the Egg,” Nan Maxwell, CSUH. 2:40-4:30. MB 2605.

4 Thursday

- Biology Seminar Series. “HIV prevention for adolescents,” Cathy Atkins, Center for Behavior and Community Health Studies, San Diego State. Noon. No Sci 321.
- University Orchestra. Program includes J.S. Bach’s *Concerto for Oboe and Violin*, Sergei Prokofiev’s *Lieutenant Kije Suite*. 8pm. MB1055. \$5/\$4/\$2.

5 Friday

- Baseball. SFSU. 2pm.
- Physics Seminar. “Aerogels, Fascinating Solids w/unlimited Potential,” Tom Tilloston, LLNL. 3:30-4:30pm. No Sci 220.
- Budget Advisory Committee. 3-5pm. President’s Conference Room.

9 Tuesday

- Student Composers Recital. Noon. MB 1055.

10 Wednesday

- Smith Center Lecture. “The National Health Crisis: What Role for Health Charities,” James T. Bennett, professor of economics, George Mason University. 2:40pm. UU101AB.
- Symphonic Band, Wind Ensemble and Chamber Winds. Faculty and alumni guest artists. Works by Vaughan Williams, Stravinsky, Kurka, Toch. 8pm. UT. \$5/\$4/\$2.

11 Thursday

- Biology Seminar Series. “Molecular archeology of human repeated DNA sequences,” Mark Batzer, Human Genome Center, LLNL. Noon. No Sci 321.

11 Thursday through 14

- *Buried Voices/Spoken Words: A Reader’s Theatre*, dramatic and interpretive readings of work by women and ethnic minorities. Fri/Sat 8pm; Sun 2pm, Th 6pm. Studio Theatre. \$5/general, \$4/students, seniors, \$3/CSUH students. Box office: noon to 1pm and 4-6pm the week of the performance only. (510)881-3261.

13 Saturday

- Baseball. UC Davis. 11am.
- Eighth Annual Jazz Festival. Sets by high school and college bands 8am-3:15pm.

CSUH Jazz Ensembles concert, noon. Clint Baker’s New Orleans Jazz Band, 1pm. Instrument clinics, 3:30–4:30. Mel Martin’s *Bebop & Beyond* concert, 4:30pm. UT and MB.

14 Sunday

- University Singers, Chamber Singers. Works by Raminsh, Biebl, Sandstrom and Bernstein. Chamber works by Renaissance and 20th century composers. University Oratorio Society and Chorus, *Missa Brevis* by Kodály. 4pm. Faith Lutheran Church, 20080 Redwood Road, Castro Valley.

19 Friday

- Baseball. CSU Sonoma. 2pm.

21 Sunday

- Baseball. W. Oregon College. Noon.

22 Monday

- Baseball. Williamete U. 1pm.

23 Tuesday

- Baseball. Lewis & Clark College. Noon.

24 Wednesday

- Baseball. Central Washington College. 2pm.

27 Saturday

- Baseball. CSU Chico. 11am.

31 Wednesday

- Smith Center Lecture. “Fertile Ground for Entrepreneurs: The New Independent Power Industry,” David Large, National Power Company. 3:15pm. UU 311.

APRIL

1 Thursday

- Large Scale Figurative Ceramics and Student Ceramics Group Show. Gallery hours: M/T 11am-3pm, W/Th 1-7pm. A&E. 881-3299. Opening reception March 31, 5-7pm.

3 Saturday

- Baseball. CSU Stanislaus. Noon.

7 Wednesday

- “The Education Crisis: What Role for Choice,” a Smith Center debate. 2:40-4:30pm. UU Room 101AB

10 Saturday

- Baseball. SFSU. Noon.

13 Tuesday

- Baseball. CSU San Jose. 2:30pm.

18 Sunday

- Baseball. UC Davis. 1:30pm.

23 Friday through summer

- *May Faces, Many Roots: The Cultural Diversity of Cal State Hayward*, an exhibition, exploration and demonstration of the multi-cultural strength of campus. C.E. Smith Museum of Anthropology, MI 4th Floor.

23 Friday 25,30, May 2

- Two comic one-act operas, *Ba-Ta-Clan* by Offenbach and *A Game of Chance* by Seymour Barab. Fridays at 8pm, Sundays at 2pm. MB1055. \$5/\$4/\$2.

ALUMNI UPDATE

We've got friends, but we don't always know where.

We don't always know how to contact our graduates to say congratulations, welcome, or please join us. University Relations & Development and the Alumni Association have undertaken a long term project to update records on Cal State Hayward alumni. You are an important part of our effort. If you have *any* current information on alumni, please share it with us. Help us keep Cal State Hayward a part of our graduates' lives. Stronger bonds with alumni mean a stronger University for each new generation of students. Thank you.

Name _____

Name on diploma if different _____

Major/Degree/Year _____

Address _____

Phone (day) _____ (evening) _____

Name of employer _____

Miscellaneous information _____

Submitted by _____ Date _____

Return to UR&D, Warren Hall 908, CSUH, Hayward, CA 94542

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Pauline J. Kelzer (Health Sciences) was appointed to the Research and Publications Advisory Committee of the Smoking Education Coalition, consisting of the American Cancer Society, American Heart Association, and the American Lung Association.

Bruce A Glasrud (History) wrote three selections for the soon to be published (March) compendium, *African American Women: A Biographical Dictionary*, edited by Dorothy C. Salem and published by Garland Publishing. Glasrud's contributions include Josephine Leavell Allensworth, Josephine Beall (Willson) Bruce, and Susan Smith (McKinney) Steward.

Anna V. Buising (Geological Sciences) presented a talk on "Sedimentologic evidence for structural and topographic evolution following the onset of strike slip, eastern San Francisco Bay area, CA" to the 1992 Annual Meeting of the Geological Society of America in Cincinnati in October. She also did a poster presentation with S. W. Hassler and Mark West (former CSUH undergraduate) on "Origin and eposition of volcanoclastic materials in the late Archean Tumbiana Formation (Fortescue Group), Western Australia: evidence from cathodoluminescence."

Jay L. Tontz (SBE) spoke on January 26 to the Castro Valley Rotary on "The American Economy in '93; and some observations from Moscow." On January 21 he spoke to the Distribution Management Association of California on "Clintonomics: Impact '93." On January 20, he spoke to the "Open for Business" meeting at the First Presbyterian Church of Hayward on "Economic and Business Predictions for 1993."

David R. Stronck (Teacher Education) presented a workshop on "Helping Low-Status Students Through Assigning Problem-Solving Tasks" at the Third Annual Mathematics, Science, Technology Conference sponsored by the Bay Area Science & Technology Education Collaboration in Oakland on January 22. On January 30, he presented a workshop on "Small Groups Doing Earth Science" at the First Annual Contra Costa County Math/Science/Technology Conference, sponsored by the Contra Costa County Association of Science and Math Educators. It was held in Walnut Creek.

N.V.M. Gonzalez (English, emeritus) had *The Bread of Salt and Other Stories*, a retrospective selection of sixteen of his short stories published by the University of Washington Press in May.

Shyam Kamath (Economics) published an article (with K.C. Jensen & R.E. Bennett) entitled "Money in the Production Function—A Counter Counter Critique" in the *Eastern Economic Journal* Vol. 17, No. 4, 1992, pp. 535-541.

Beatrice O. Pressley (Educational Psychology) has recently had two book reviews published in *Choice*, the journal of the American Library Association. She has had a program accepted for presentation at the American Counseling Association conference to be held in Atlanta. She is liason between the City of Hayward Human Services Commission and Parental Stress, Family Service Agency of the East Bay, and La Familia.

Tom McCoy (Mass Communication) published an article entitled "*The New York Times* Coverage of El Salvador" in the *Newspaper Research Journal*.

Clayton Bailey (Art) has a one-person retrospective exhibit "Dr. Gladstone's Kaolithic Wonders" at the University of San Diego until April, and will be part of a group exhibit, "Story Telling in 20th Century Craft," at the Washington University Museum of Art, in St. Louis, which opens in June and will travel for two years. He also will be a panelist for the Glass Art Society's Annual Conference in Toledo discussing "Toledo, 1962, the beginnings of the studio glass movement in America," and will organize a panel on "Geyser Bottle Blow-Out" at the National Council for Education in the Ceramic Arts in San Diego on March 24. A book is in progress with John Natsoulas Press entitled "The Ceramic Art of Clayton G. Bailey." It is scheduled to be published in September 1994.

Greg MacGregor (Art) will have a one-person show at the Oakland Museum Rental Gallery, April 1-May 1, and an exhibit at the Jefferson National Expansion Museum in St Louis, March 1-November 1, entitled "The Oregon-California Emigrant Trail."

Renato A. Linsangan (Mass Communication) co-authored six chapters in *Media, Sex and the Adolescent*, published by Hampton Press, Inc. He has also been recently invited by the Northern California Cancer Center to serve as consultant for the media campaign aspect of the project "Early Cancer Detection for Filipino-American Women."

Anil K. Sarkar (Philosophy, emeritus) has published three books entitled *Buddhism and Whitehead's Process Philosophy*, *Zero: Its Role and Prospects in Indian Thought* and *The Mysteries Of Vajrayana Buddhism: From Atisha to Dalai Lama*. All three were published by South Asian Publishers Pvt. Ltd., New Delhi.

Richard Kimball (American Language Program) lectured February 4 at Stanislaus State on "Pastoral Peoples of the World," February 7 at the Unitarian Church, Kensington on "Spirituality and Meta-Consciousness" and February 11 at the Santa Clara Valley Archeological Society on "Finding Great Zimbabwe: Mythology and Archeology."

James Perrizo (Art) is an Associate Board Member for Hayward's Sun Gallery for 1992-93.

Doris Duncan (Accounting & CIS) spoke on "Certification of Computer Professionals" before the Data Processing Management Association North Bay Counties Chapter on January 26. She also has been selected for inclusion in *500 Leaders of Influence*, published by the American Biographical Association.

James Ahiakpor (Economics) his article entitled "Rashid on Adam Smith: In Need of Proof" has been published in the *Journal of Libertarian Studies*, Vol. X, No. 2, pp. 171-80.

L. Iliana Holbrook (Foreign Languages and Literatures) published a book entitled *Octavio Paz and the Language of Poetry: A Psycholinguistic Approach*, American University Studies series XXII: *Latin American Studies*, Vol. 6, New York, Peter Lang, November 1992, pp 268.

Charles W. Baird (Economics) published "Are Quality Circles Illegal? Global Competition Meets the New Deal," Cato Institute, *Briefing Papers*, No. 18, February 10, 1993.