

SPEECH ARTS DEPARTMENT

Professors: Campbell, Highlander, Lombard, Taylor, J. Wright

Associate Professors: P. Walker (Chairman), J. Bryon, Burris, Henderson, Loring, McGuire, D. Wilson

Assistant Professors: Adams, Alden, Fong, Fulkerson, G. Graham, Loganbill, Natharius, Newton, Pace, Randall, Stephens, Walton

Instructors: Diestel, B. Graham, Paoletti, Salgado, T. Walker

Part-time: Mullen, A. Vermel, S. Murphy

The Speech Arts Department offers majors for those who seek professional qualification in one or more of the specialized fields of speech: dramatic art, radio-television broadcasting, public address-communication, and speech correction-audiology. Students may choose, with guidance, areas of experience to satisfy special needs. For those who intend to make teaching their profession, the department offers programs for public school credentials. The master of arts degree is available under the general provisions listed in this section.

SPEECH TEST

(See Entrance Examinations)

MAJORS AND MINORS

The Speech Arts Department offers bachelor of arts degree majors and minors in dramatic art, radio-television broadcasting, and speech (public address-communication) with three options.

The *dramatic art* major provides training for play directors and playwrights, for community recreational leadership, and for personal development, and is a testing ground for professional theatre ambitions.

The *radio-television* major provides for an understanding and critical appraisal of the media as forces of social, educational, and economic significance. It provides preparation for careers in commercial and educational broadcasting and for teaching. It combines theory with broadcast experience opportunities.

The *speech* major is offered with three options. Option I is designed to provide competencies in public address, communication, and oratory for students preparing for careers in public service, working with relatively mature groups of people. Option II is designed to provide competencies in public address and communication for students who desire careers in public service, working with younger groups of people. Option III is designed to provide a broad and basic understanding of speech pathology and audiology. The program provides a foundation for the master of arts degree in this field which is required for certification by the American Speech and Hearing Association.

MAJORS

	Units
Dramatic Art	

Spch 10-110, 20	5
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Drama 15-115, 33, 34-134, 133 or 140, 139, 180, 185A or B	20
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Approved electives	11
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Radio-Television Broadcasting

Spch 10-110, 20	5
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R-TV 15-115, 40, 41, 44, 141A, 144, 145, 147	20
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Approved electives	15
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