

Website sparks controversy

By Jesus Cardenas
Staff Writer

The brand-new website NoteUtopia.com is a website where students can go to find class notes for all of their classes. The website does not contain generic notes such as Wikipedia, it contains specific detailed notes.

College students can also upload their own class notes and sell them on the website to earn some extra cash. You can charge a price for your notes.

For example for a biology class you can charge \$1 dollar for the class notes and \$2 for the study guide. Students can also give their notes and study guides for free.

Roopa Dave'-Lakhani, director of Students Rights and Responsibilities said, "California Education Code section 66450 prohibits any business or person from selling or otherwise distributing or publishing class notes for a commercial purpose. Section 66451 provides for associated criminal penalties. It is important to know NoteUtopia and any similar company that distributes/sells class notes violates these statutes."

Roopa Dave'-Lakhani also mentioned that any CSU student selling class notes,
[See WEBSITE, Page 6]



Photos by Mark Nessia/The Runner
Clockwise from center: Former Vice President Dick Cheney and his wife, Lynne, former New York City Mayor Rudy Giuliani, former First Lady Laura Bush, Bakersfield Representative Kevin McCarthy and former Alaska Governor Sarah Palin headlined a star-studded cast of speakers at the 2010 Bakersfield Business Conference Oct. 9.

BBC: A political carnival

Conference returns to CSUB campus

By Ashley Sizemore
Video Editor

The soccer fields were packed with tents full of volunteers, politicians and attendees alike as the 2010 Bakersfield Business Conference brought notable speakers to the CSUB campus.

In the main tent was a main stage and throughout the main tent, there were six overly-sized televisions

that broadcasted the speakers.

Notable speakers such as former governor of Alaska Sarah Palin, Dick Cheney, Rudy Guiliani, Herb Cohen, Goldie Hawn, Jane Seymour, Laura Bush and others spoke of today's current affairs, the remembrance of 9/11 and personal stories that had an influential motive.

Entering the event took some difficulty what with half the parking lot either coned off or filled.

As author and negotiator Herb Cohen spoke in the main tent, he talked about his days in the Carter

Administration with humorous references of how the concept of "tie a yellow ribbon 'round the old oak tree" just wasn't a successful one or "the American way" today means "equality screwing across the board."

Following Cohen, the founder of the BBC, George Martin of Borton and Petrini, introduced the Cheneys. After a video montage of their lives together, former vice president Richard Cheney and his wife of 46 years, Lynne, took the stage and were greeted by fans waving American flags, which

were provided by the conference.

Sitting on stage in comfy chairs with roses at their sides, Lynne questioned her husband in his background and today's current issues.

"This is a great crowd," said Lynne.

"Almost big enough to make you run for office again - almost," joked Richard.

The former vice president announced this was his first major appearance since his heart surgery.

Richard, while looking at his wife, also joked that any man his wife married

[See BBC, Page 4]

Openings on SU and SRC boards

By Keith Koski
Staff Writer

There are leadership opportunities available for students at CSUB. The Student Union is currently looking for two students for their student-at-large position on the Student Union committee.

Laura Catherman, the Student Union Director said, "It is a great opportunity for students that want to take a leadership role."

Catherman said the process is simple: "First you will need to fill out the application and then either email it or drop by the Student Union with it, then there will be an interview process with the board of directors and finally they will make their decision as to who they think will best represent the student population and appoint them to their new leadership role."

According to Catherman, "There is a two-to-four hour time commitment per week, and leaders on the committee do such things as attend the weekly meeting as well as board meetings, plan programming events like the upcoming ice skating event on Oct. 15, help set up the annual budget for the Student Union as well as the Student Union Policy."

Catherman said, "The student-at-large positions are
[See OPENINGS, Page 5]

Dorm residents show off skills in talent show

By Chris Davis
Staff Writer

Last Wednesday night, the Housing and Residence Life Department put on a talent show in the commons for those students who live on campus.

Winning the talent show that had an "America's Got Talent" theme to it was a group called "10-4." This group made up of sophomores Josh Williams, Kara Skiles and Deanna Stewart. The group performed an 11-song melody that got the crowd roaring.

"We were definitely really excited going into it," Stewart said after the performance.

The majority of the acts were singers and dancers. A few of the performers also incorporated guitars into the act, and there was even one stand-up comedian.

"I was not really nervous going up in front of them," freshman Alanda Vargas said after she did her routine.

The one thing that was a constant throughout all of the performers was that none of them really seemed to be all that nervous.

The resident adviser that was in charge of the show, master of ceremonies and performer was senior Alyssa Wyley.

"I didn't know people were going to be so daring as they were," the theater major
[See TALENT, Page 4]

Via Arte takes drawing to the streets

By Victor Maldonado
Staff Writer

Friday Oct. 8, the Bakersfield Museum of Art held its 12th annual Via Arte Italian Street Painting Festival at the Marketplace. The festival is a three day fund raising event for the Museum.

Artist from all over California were drawn to the event, including this year's featured artist San Francisco based Lisa Jones. Jones created an original image for the Diane S. Lake Family. Jones along with nine other visiting artists visually assaulted attendees with their velvety layers of color and technical know-how.

The street paintings were created using student-grade soft pastels provided by the museum. The size of each piece was dependent on the sponsor's contribution some of which were over \$750 for a 12-by-15 foot rectangle. There were over 136 large squares (over 7-by-8 feet).

Alongside the professionals were dozens of amateur, but



Mary-Kate Alderete/The Runner
Artists of all ages participated in Via Arte held in The Marketplace Oct. 9 and 11.

no less-skilled artists - several of them CSUB students and former students - including first and second place winners in the reproduction category: Becky Osterdock and Beth Ansolabehere

Osterdock, a former art education major, is a six-year participant and a four-time winner along with her helpers Robyn Lace and Chad Dupraw. Together they

recreated an image called "Snow White's Sonata," by illustrator Mia Araujo. It took the greater part of three days to complete the piece.

Ansolabehere, also a former art education major, is a nine-time participant in the festival. She estimated that it took 14 to 16 hours to reach the halfway point, working solo. Her black and white image of Salvador Dali seemed to resonate with all that passed it.

"I prefer high contrast," she said when asked why she decided to go black and white.

The events judge Steven Gordon of DreamWorks was, "thoroughly impressed," with all participants.

Senior studio art major Andrew Hawley is a fifth year participant, his 7-by-7 foot Zurbaran-inspired image took around 24 hours to complete.

"It was brutal," he said while contemplating the amount of time he spent with his knees to the hard asphalt.

[See ART, Page 6]

Wellness seminar returns to SRC

By Meagan Cook
Staff Writer

Looking for something fun and educational here on campus? Interested to know some of the free opportunities that are already paid for in your tuition?








Well, wellness seminars provide just that, they are free and open to all students. These seminars provide valuable relevant information for students to know and learn about to live a healthy active lifestyle here on campus.

With its second year running, wellness seminars have provided students with informative topics, such as home away from home last year for freshmen students.

"This helped students learn about the commons and Runner Café and also showed what a great opportunity the Student Rec Center was and the convenience of it being so close," said Dave Hart, who is the SRC coordinator here on campus.

This year's first wellness seminar is on Wednesday Oct. 20 at 7 p.m. and will be focusing on "Food for Thought." This is learning all about nutrition here on campus.

[See WELLNESS, Page 5]

Seven-day weather forecast <i>According to weather.com</i>							
	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
	Hi: 93 Lo: 67 Percip. 0%	Hi: 93 Lo: 65 Percip. 0%	Hi: 87 Lo: 62 Percip. 0%	Hi: 81 Lo: 59 Percip. 0%	Hi: 74 Lo: 53 Percip. 0%	Hi: 71 Lo: 54 Percip. 30%	Hi: 78 Lo: 55 Percip. 10%

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RUNNER ON THE STREET

By Derek Bato, Web & Opinions Editor and Mark Nessia, Editor-in-Chief

This week, The Runner asked, “What kind of results do you want to see from the upcoming state elections?”

**Matt Maldonado**
Senior, PEAK

“I hope that we have a balance of a better budget – more useful spending.”

**Leah Foster**
Criminal Justice, Freshman

“I don’t really know a lot about it.”

**Derek Abel**
Marketing, Junior

“Mostly hope for more jobs, hopefully we get the budget right.”

**Leila Miss**
Sociology, Senior

“I really have no opinion because nothing changes, whoever comes in doesn’t do anything.”

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Voting for dummies

‘Republicans = power to the rich and old,
Democrats = power to the poor and young.’By Derek Bato
Web & Opinions EditorThere is a state election
being held on Tuesday, Nov.
2, go register as soon as you
can. Here’s a quick voting
guide for those of you don’t
care about the details:Yes on Propositions 25 and
27, no on Propositions 20,
21, 22, 23 and 26.

Jerry Brown for governor.

Yes on Proposition 19.

Leave the rest blank or just
vote all Democrats down the
line.Voting, the right that most
civilizations of all cultures
throughout history have
fought and died for, is seen
as a trivial formality by
many of my “peers” today.
The election coming on Nov.
2 is a tense one for some
people. Animosity against
Arnold Schwarzenegger,
troubled markets, state finan-
cial worries made worse by
national uncertainty. With
the statistics and prediction
polls hitting the mainstream
news media, it can make
someone wonder if they
should even bother voting.I mean, how could some
fresh out-of-high-school kid
think he or she knows
enough about anything to
give their two cents?If you choose not to vote
because of this, you don’t
believe you’re smart enough
to even understand what
you’re voting for, then please
stay away from the voting
centers for the sake of the
intelligent people who do go.
Don’t hold up our waiting
lines; go clog up Starbucks
or rally behind your “Free
Weezy” shirts.This isn’t everyone, of
course, there are plenty of
young people out there who
choose to vote for many rea-
sons.Bryant Correa, freshman
business major, said, “[I
vote] just to feel like I made
a difference.”The United States of
America is a democracy, I
shouldn’t have to explain
what that means. Each indi-
vidual votes for what they
personally want, where one
person can become more
than just who he is, the ones
that vote become representa-
tives of millions and the mil-
lions that decide to not vote
become nothing (which is
what those people are proba-
bly worth to our society any-
way).Does the system piss you
off?The meetings, arguments,
litigation, policy, procedure,
electoral college, campaign
contributions, bandwagons,
blah, blah, blah, politics.Do you want to change
something?How the hell do you plan
on doing that if you aren’t
even going to make an
anonymous stand and cast a
friggin’ vote?Most people will still com-
plain about the state of the
government or the results of
an election regardless if they
vote or not.Senior Quinn Holsonbake
said, “I like voting. You can’t
complain unless you vote.”change it, so you can be a
patriot again. That’s how it
was done in the past, non-
progressive conservatives
should really respect that,
even with their loose grasp
on logic or human morality.There are billions of
unique viewpoints across the
world, one for every individ-
ual alive to be precise. All
this ridiculously advertised
individualism is neatly pack-
aged in mass-produced
counter-culture fashion and
bandwagon causes – if you
really want to be seen as a
unique individual you should
cast your “unique” opinions
on something that matters,
like a state election.

There’s dozens of

government. It’s just a mod-
ern distortion of the North
versus South troubles of the
Civil War. Is that inferring
that if you’re a minority you
should vote Democrat?No, but what I am saying is
that if you (as a minority)
want to keep enjoying the
unfairly granted advantages
and bills to help maintain
“equality” you should side
with the dark-skinned candi-
date, who is most likely the
Democrat.If someone needs special
provisions in law or even
scholarship opportunities to
make things “equal” without
an identical law for all other
races and sexes (even white
Caucasian males), then

Vote conservatively.

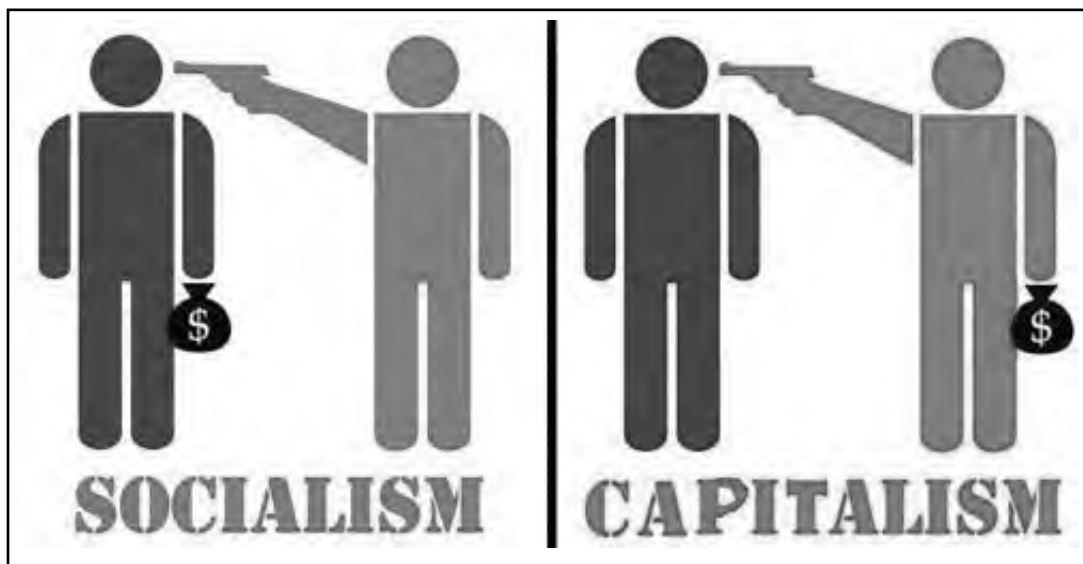
Want things to change?
Vote liberally.Like things how they
were? Vote according to
whatever powers were in
place when things were
good.Want to express to the
entire state that you are
nobody, without any intelli-
gent input and don’t merit a
say in how things are done?
Don’t vote.I don’t like the system
most of the time myself, but
I am not giving up on it. I
clearly remember a time
when I loved my govern-
ment, have always been a
patriot and things can
become good again. It’s only
been 10 years since Bill
Clinton was in office; it’s not
too late to fix what was lost
in those years since.Even though I’m attribut-
ing the good times to that
one man, I do not mean he
was the 100 percent end all
contributor for all things
good in our country. Just like
we should not be bashing
Schwarzenegger for what’s
happened since he has been
in office, there are literally
thousands of branches of
people in this government
system that helped lead our
state to where it is now. To
blame any one man for even
a majority of a state made up
of millions of people’s prob-
lems is pretty moronic.Throw aside your animosi-
ties, prejudices, biases, and
backgrounds and all the
other crap you clutter your
mind with, read the proposi-
tions and candidates for
yourself. Don’t watch the
news and don’t listen to your
friends or family, be that
truly unique individual you
can be and cast your honest
vote as only you can.Maybe what everyone
needs is some personal
incentive. Forward for the
CSUB Roadrunners basket-
ball team Rashad Savage
said, “I’ll vote, I’ll get extra-
credit in my sociology class
[for voting].”

Photo courtesy of funatiq.com

Several “anti-Obama” Republican sites have displayed the left half of this image to illustrate socialism but omit the capitalism side.

Maybe you think your vote
doesn’t count because some-
where down the line the real
decision is left to someone
else?Then vote to change who
the hell that guy is. Try to
vote in a different system.
Rally behind your “unique”
cause to change how things
work. Don’t just sit their
behind your blogging and
twitter machine to tell the
rest of us why you’re not
going to vote. If you don’t
like the show you’re watch-
ing you change the channel,
you don’t just give up on tel-
evision, do you?Sad that it seems most peo-
ple these days have more
faith in their grossly untal-
ented new celebrities than
our country.The saying, “I don’t have
to support my government to
support my country” is bull-
shit.Yes, you have to support
government to be a patriot or
truly love your country. If
you don’t like the current
government then try toresources out there to read up
on the different propositions,
just try and avoid anything
with sponsors or something
presented by any political
party, especially the Tea
Party.Here is a quick run-down
for those who haven’t fig-
ured it out already, if you’re
rich and/or support following
the word of old people, you
should vote Republican. If
you’re poor and/or support
following the word of young
people, you should vote
Democrat. That’s it,
Republicans = power to the
rich and old, Democrats =
power to the poor and young.
There are so many different
arguments to be made but it
basically all comes down to
that. The two parties, some-
times seen as very similar to
the uneducated, are quite dif-
ferent and we do need both
of them to provide a balance
of interests.Republicans strive to main-
tain the powers of the indi-
vidual states and Democrats
support a strong nationalthings aren’t equal. The
argument would be there is
passive racism indoctrinated
in the “system” and “minori-
ties” need special advan-
tages, with exception from
very old and small communi-
ties, this belief is basically
just flat out wrong. To fight
this popular belief among the
public we need to apply
Republican principles
through Democratic means.Not comfortable with the
labels of a two-party system?Let’s try to go off of ideals
instead, conservative or lib-
eral. Conservation is to pre-
serve, or keep the same, and
liberal is tolerant of change.
You can be progressive in
class, progressive change or
progressive means to main-
tain. Even a toddler knows
how they want things,
regardless of the several
details they are unaware of.
The child does not need to
know the nutritional values
of milk to know if he wants
more milk or if he’d rather
have juice.

Like things how they are?

For
another
take on
voting, see
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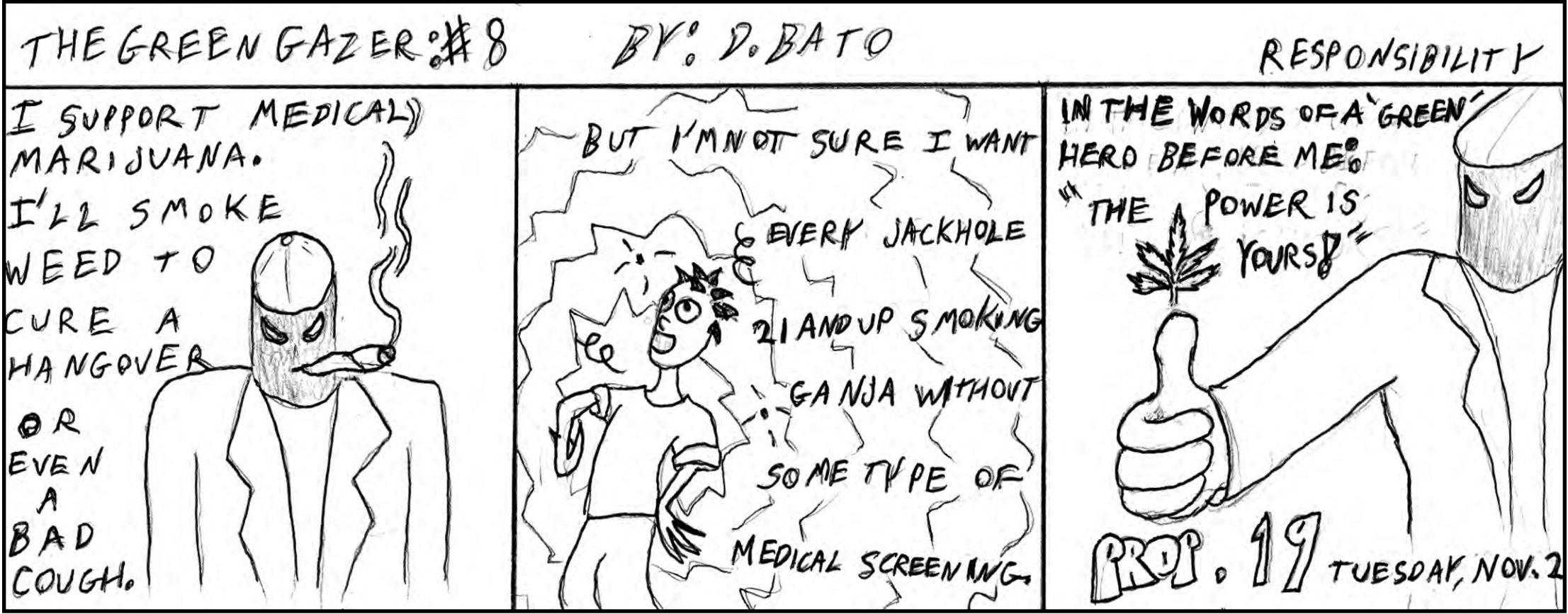


Photo courtesy of sesamestreet.org
Pop star Katy Perry with the puppet Elmo during her “controversial” segment due to her “risque” costume on the children’s show Sesame Street.

Media decency

By Joseph Andreas
Staff Writer

A taped segment of Katy Perry singing with Elmo on “Sesame Street” will not be shown. Her gold bustier outfit was deemed too risqué, revealing and indecent for kids.

The FCC defines indecency in the media as: “Language or material that describes sexual or excretory actions or organs and that which is considered “offensive by contemporary community standards.”

This is a wonderful guide for our society to follow, but who sets the “community standards.” Extremists have taken this very definition to regulate and denounce vast artistic expressions.

Our society has been watered down because of fear from these groups. Those who have seen the segment on YouTube say there is nothing sexual or suggestive in Perry’s demeanor or clothing. Jeannette Limcolimoc said: “I would wear that dress to my sister’s wedding.”

Come on, are we not taking ourselves too

seriously?

I am surprised that these groups are not asking museums to cover statues and paintings that show the human body in its natural form.

This media decency issue reminds me of the time when the Roman Catholic Church defaced statues in the Vatican by putting fig leaf over the genitals. They were afraid that if they left the statues bare, society would become sexually deviant.

Why do we as Americans still allow a stigma when it comes to sex?

We claim to be so evolved yet when it comes to individuality we are still stuck back in the Victorian Era. It is hypocritical that we condemn countries that ask women to cover up. But are we not doing similar?

What are we so afraid of?

There are countries that have naked news, countries where the media allows sexual freedom. How can we view statues of naked bodies as art, but when it comes to showing cleavage on television we have public outcry?

Voting is for dummies

By Asia Fitzhugh
Staff Writer

Should dummies vote or are voters considered dummies for partaking in such a not genuine activity anyway?

I regard people who vote to be lost in this fantasy life hoping that things will eventually turn into the “American dream” when in all it is just that: a dream. It is not a reality nor will it seem to ever become one nowadays. Voting is a way for “the man” to get what he wants, but likes to play nice sometimes and allow the people to act as if they have a opinion. The “man” does this just so it can seem as if the people have helped him with a decision that he was going to eventually do just with a different name, probably later on during his term in the office. The “man” just wants to make a voter feel important, and put blame on them when things go wrong because it was them that choose to make the decision that came about.

Are you sure your one vote got counted?

Once upon a time I got to work at the

polling place. At about each location within the community there would be something wrong with the ballot counting machine.

The solution required a handy dandy man to come, which he never did so we were basically stuck there counting the ballots by hand over and over again by two people until an agreement came that matched the number of people whom came in that day to vote. It would then be taken to another place that does the counting for the ballots as well. Having so many people to count so many votes does not correspond clearly at all. Mistakes happen all the time thus causing lost of ballots to be a huge one.

The only downside about not voting is that complaining about something not going to one’s liking can interfere with debating about it. Then again, freedom of speech overrides that, so complain all you want because you can, and don’t vote because it’s for dummies.

Don’t listen or follow the “man,” using your heart is the only way to truly understand.

‘The Dispatch’

Safety on the social network

By Justin Gildner
Sergeant, CSUB
Police Department

Social Networking is changing the way we interact socially. Just look at how many clubs and departments here at CSUB have their own Facebook pages, CSUB PD included.

What is great about this is students, staff and faculty can provide a lot of information about themselves to share with others quickly. What is not so great is that students, staff and faculty share a lot of information about themselves.

As a result of this personal information being so readily available, it has become easier for people to bully, stalk or harass others. If you feel like you are in danger from someone online, contact University Police at 654-2111. If you receive threatening or disturbing messages keep the originals and not just a copy. Police will need the actual electronic message to track the suspect.

Most importantly, don’t let a situation escalate just because it is transpiring online. Notify police immediately if you experience suspicious activity online.

- Here are a few tips to help minimize the chances of you being victimized:
- * Use privacy settings to limit who can view your profile.
 - * Never give out your password. EVER!
 - * Do not post personal information like your Social Security number, phone number, address, date of birth or where you work. Not only does this information make it easy to locate you, it can also lead to your identity being stolen.
 - * Use a secondary e-mail account from a free provider such as Yahoo or Hotmail.
 - * Do not post any pictures that can be viewed by anyone who has not been accepted by you as a friend.
 - * If you decide you want to meet someone you have met online, start by talking on the phone.
 - * Never meet someone you don’t know without taking a friend, and please meet in a public place.

Be safe.

Students In Free Enterprise
and CSUB Athletics team up to
“CAN” HUNGER

“Come out to support the CANNED FOOD DRIVE
and your CSUB athletes on these dates:”

Men’s Soccer
Fri. Oct. 15 vs. SJSU
7pm - Main Soccer Field

Women’s Volleyball
Wed. Oct. 20 vs. Fresno State
6pm - Icardo Center

Drop your cans off at the entrance
GO RUNNERS!

Whooping cough clinic held on campus

By Matthew Patrick
Staff Writer

There is an epidemic going throughout Kern County. It is pertussis, or as it is more commonly known, whooping cough. It's a bacterial disease scattered throughout the community. CSUB held a free clinic in the Health Center conference room on Oct. 5, providing free vacci-

nations.

The students and faculty were not the only ones invited to get the free vaccine; anyone from the community was able to come.

Darah Wilson, RN with the CSUB clinic, said, "The only guidelines are you have to be at least 7 years old and if you are pregnant, then you have to be in your second or third trimester."

The whooping cough is highly contagious. The bacterial disease causes severe coughing fits which leaves the infected person breathless. This leads to the infected making a "whooping" sound when trying to breathe again. Other symptoms of the disease include disturbed sleep, vomiting and diarrhea, as well as a fever.

Wilson said: "The best way

to describe whooping cough would be if you have ever had the wind knocked out of you. They cough so bad and so hard they cannot catch their breath. It's a terrible cough."

The disease is more serious in infants and children, but this does not mean everyone else is not at risk. It does not matter what age a person is, what race, or even how

healthy. There have already been a reported nine deaths this year from the whooping cough in Kern County.

The whooping cough vaccine given by the CSUB clinic was a three-in-one shot called the Tdap. It contained the vaccine for tetanus, diphtheria and pertussis.

It is recommended for all people to get their vaccinations. The person who gets

the vaccine is not the only one protected, but they are also protecting the people around them.

People can still get their vaccination. The Kern County Public Health Services Department offers vaccinations for as low as \$15. The Bakersfield clinic is at 1800 Mount Vernon Ave.

2010 Bakersfield Business Conference a huge success for CSUB and community

[BBC, from Page 1]

would've ended up vice president.

Their political life started when they went to Washington D.C. for 12 months in 1968 and ended staying for 42 years.

Lynne brought up the subject of the attack of Sept. 11, 2001. She shared that each flag in the field represented someone who died in 9/11.

She asked her husband to share his eyewitness account of that day.

He was in his office in the White House watching the news of the attacks of the World Trade Center when his secret service detail "propelled" him out the door because they learned that Flight 477 was headed for Washington. After going to the Operations Center, he called Bush, who was in Florida at the time, to inform and strategize. And then for the first time in 40 years he and his wife lifted off from the south lawn to go to Camp David. He recalled seeing all the devastation of the attack on the pentagon as the helicopter took flight.

Lynne brought morale up as she shared a funny memory of their yellow lab named Dave and how he chased a smaller dog as if he were an evil squirrel.

"Life has its lighter moments as well as its heavier ones," said Lynne.

To end their time, Lynne asked her husband what he worries about. He shared that his worries are about threats to the United States. He worries about an attack "in the heart of our communities and in our big cities. ... We have to be on our



Mark Nessia/The Runner

Hundreds of flags wave and applause fills the Main Tent with the introduction of speakers such as Sarah Palin, Rudy Giuliani, Laura Bush and Dick Cheney.

guard ... and support our men and women of our military who defend our country."

After the Cheney's exited the tent, Jane Seymour took the stage. The actress, who is known for roles in "Wedding Crashers" and "Dr. Quinn, Medicine Woman," spoke on her acting background.

At the conference, there was a farmer's market, Rite Aid ice cream, a merry-go-round, a Ferris wheel, a tent for accessibility and hearing devices, refreshment tables, bar service, a CSUB tent, and the mayor's tent, along with 2,880 U.S. flags.

"I'm happy it's back on campus.

CSUB is a good place to hold the conference," said Steve Watkin, a volunteer at the CSUB tent.

Watkin was there to respond to questions regarding the university, especially ones regarding the new engineering program, which was announced last week.

"I've heard nothing but favorable comments about it being back at the University," said Mayor Harvey Hall, "It provides an ambience."

Hall shared that his speech was going to be on community service and volunteerism and "making your city a better place."

The mayor stated that when it came to bettering our community

one should "lead with their heart, give with their heart and feel with your heart."

Hall was excited about the business conference because "80-percent of the people are from outside [the Bakersfield area]" and that enhances Bakersfield's economy.

In regards to our notable speakers, ASI president Stephen Muchinyi was "intrigued to see them."

Muchinyi considered the event to be going great and that it was good to bring political speakers to CSUB as a "way to engage with the campus community."

In one of the celebrity tents, Kevin McCarthy, a member of Congress

for the Bakersfield area spoke about his "Young Guns" campaign.

McCarthy, who was born and raised in Bakersfield, spoke on his background of owning his own business at 19, then winning the lottery and getting an education. He shared his goal of "bringing the country back" in terms of the economy and the values it upholds.

"I think we have four years to turn this country around," said McCarthy.

On the unemployment issues, McCarthy stated he disagreed with President Barack Obama. Our congress member believes that the "private sector is who creates jobs" and that government needs to get out of the way."

Afterward, McCarthy spoke about his campaign around America to get the "little guy" into office.

Not only did McCarthy talk about the common man, so did Sarah Palin, as she talked about the two-inch fish and farm worker's issues. For introduction, Martin introduced her as the next president of the United States.

Former First Lady Laura Bush was also at the conference and talked about her life in the White house and then pulled out her own bobble-head doll.

Spectators assumed that one of the 'special guests' was going to be her husband, George W. Bush, but in fact it was Capt. Chesley "Sully" Sullenberger III, who was the pilot who landed Flight 1529 on the Hudson River.

Through the lens: 2010 Bakersfield Business Conference

Photos by Mark Nessia



CSUB President Horace Mitchell, left, and Interim Vice President for Student Affairs John Hultsman enjoy a front-row seat at the 2010 Bakersfield Business Conference. The event returned after a five-year hiatus.



Top: Congressmen Devin Nunes, left, and Kevin McCarthy exit the stage after speaking in front of a packed tent.

Right: Former House Speaker Newt Gingrich informs the crowd that "2+2=4."



Actress Goldie Hawn gives an energetic speech in the Main Tent during the 2010 Bakersfield Business Conference Oct. 9.



Move back to Icardo receives positive reactions from students

Men's basketball to play in Icardo Center next season

By Eloy Vieyra
Staff Writer

The CSUB men's basketball team has called the Rabobank Arena their home since 1998, but that is about to change.

The Roadrunners will play 14 of the 16 of their homes games at the Rabobank Arena this year, then they will make the on-campus Icardo Center their primary home for the 2011-2012 season.

The Icardo Center capacity is listed at 3,880 in basketball media guides. This is less then half of what the Rabobank Arena, which is listed at 9,000.

The Roadrunners went 7-22 last season after two straight seasons of 8-21. In 12 home games last sea-



Mark Nessia/Runner File Photo

The men's basketball team has played in the Rabobank Arena since 1998, but will move back to the Icardo Center for the 2011-2012 season.

son, the announced attendance averaged 2,278.

As we can imagine even though there is a lot of fans attending, the arena appears to be empty because

it holds so many people.

CSUB fans are happy with the decision to move the home games back to the Icardo center.

"As a full-time student I try to

save as much money for gas and traveling all the way to the Rabobank Arena makes it difficult for me to go. By having the games here on campus I think more students will go to the games," said Denise Henderson, a CSUB senior who attends most of the CSUB sporting events.

The Rabobank Arena has treated the team well and has brought attention to the team in recent years.

Fans believe that by having the games at the Icardo Center it will give it more of a 'home-court advantage' feel to the home games.

"The games at the Rabobank are fun, but with so many people spread out it's hard to socialize with the person next to you. I think if people are sitting closer together we can cheer louder and get into the game more," said junior Mark Stevens.

There will be two games played at the Icardo Center this year and next year all the games will be played on campus.

Talent show held in commons

[TALENT, from Page 1]

said. "Housing is on the rise. I've been here since my freshman year and I've seen housing grow so much. Seeing all the people getting involved is so amazing."

Some of the other groups that performed were the CSUB cheerleaders who began the evening with a routine. Following them were "The Hallway Brothers," a group of three gentlemen that wandered around the crowd of nearly 200, shirtless playing their guitars.

Senior women's basketball forward Tamiko Davis read some poetry about being by "yourself." Following Davis was the winning group of "10-4."

Wyley's group of step performers rounded out the night.

Campus leadership positions available

[OPENINGS, from Page 1] two year appointments. For serving students receive a parking permit, priority registration, and 1 unit of general studies course credit."

Francisco Millan, who is a member on the committee, "strongly encourages students to apply even if they are uncertain about it."

He said: "The people are friendly, it looks great on resumes and students are able to get experience from their time spent serving on the committee. Time management is important."

Students who are interested in applying for a position on the Student Union can apply at its website, <http://www.csub.edu/studentunion/>

There are some qualifica-

tions according to this application that students thinking about applying should pay attention to such as: "They need to have a 2.25 or better grade point average, they can't be on academic probation, or under disciplinary sanction, they can't serve on both the ASI Board of Directors as they are holding this position, also they can't be employed by the Student Union while they are holding this position."

The Student Recreation Center is also looking for student leaders for their committee. They have three positions available. Cassie Marchman, who works at the Student Recreation Center as part of member services, said, "The leaders

of the committee are the voices of the Student Recreation Center, they help improve the recreation center."

Students who are interested in applying for a position on the Student Recreation Center Committee can download an application at the SRC's website by clicking the 'SRC Committee' link.

Students who are interested in either of these leadership positions should fill out the application they are interested in and turn it in right away as both of these committees have started to go through the applications that they have already received.

Health seminar teaches students good habits

[WELLNESS, from Page 1]

Key points that will be covered are what are calories, strategies to healthy grocery shopping, healthy portion sizes, how to read food labels and healthy cost efficient food alternatives.

Adrian McCullum, who is the student manager of fitness and wellness, and Hart have been working hard behind the scenes to provide these seminars for students to attend.

"These workshops are once a quarter and provide topics that students don't know about that are relevant to what is going on, to help students at this point and time," says McCullum.

Personal trainers from the Student Recreation Center will be speaking at the workshops providing students with facts on calories and overall exercise and eating right.

Other guest speakers will be talking about how they lost over 100 pounds and speak on the psychological effects of eating right and working out.

"I actually sat down and made a big list of alternatives of things that students normally buy and gave them a list of things they can buy instead," McCullum said.

A representative from Aramark will be bringing healthy food options to show

students the healthy alternatives provided here on campus at the Runner Café.

"We have neat tips to provide such as no matter what grocery store you shop at if you just walk around the outside aisles there is no reason to go in between the aisles, because all your fruits and vegetables and other alternatives are on the outside," said Hart.

All of the wellness workshops are held at the Student Recreational Center in the Solario de Fortaleza room and each quarter a different topic is provided for students.

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Open Mic night showcases students’ talent

By Christina Ramos
Staff writer

Wahoo’s Open Mic night was the place to be last Thursday. There were acts ranging from singing and dancing to poetry and comedy. Some students came for the talent and others were there for the happy hour drink specials. Students like Kamal Bhakta, 23, who is a business major, came out to the last Open Mic and was also excited for happy hour. “Can’t beat a pitcher of Blue Moon for only \$5, but I’m also looking forward to seeing my friend James sing and play guitar,” he said. Kalyn Valentine, 19, who is a business/psychology major came out to see the show but also as support. “I’m here to support my roommate Sierra and watch the others perform as well,” Valentine said.

People gathered around a small stage and looked on as fellow students displayed their talents. Started by business major Nancy Solis, 24, the night was dedicated to showing of the talent of the students on the campus. When asked why Nancy was hosting the show she said “To help get campus life more involved, specifically in the evening. It was student recommended and I’m also looking forward to seeing new talent.” This is the fourth Open Mic night the campus has had and Nancy plans to have one every quarter. To start the night off young per-



Brian Farinas/The Runner
Students perform during Open Mic night at Wahoo’s.

former Lakira Boatwright, 18, who is a political/science major showed off her dancing talent on stage. Although the stage was extremely small for her routine Lakira utilized not only the stage but the

area in front of it as well. Her performance was full of high energy. When asked how long she had been dancing and what style she prefers she said “Forever. I started out doing it just for fun, but I’m starting to take it more serious now. My style is an R&B Hip-Hop flow with a jazzy Diva feel to it, but I’ve also recently developed an interest in contemporary dancing.” The next performer was Sierra Hansley 19 who is a business major who performed a poem she had written entitled “As to Love You.” Where did the inspiration come from?

“It came from a personal relationship. I was thinking about the one I was in but I realized it really wasn’t a relationship,”she said. It was well written and well performed. As the night rolled on performer James Penarejo’s, who is an English major, turn came up. Penarejo said he really didn’t intend on being at Open Mic that night – he just showed up on a whim. The singer/musician played the guitar and performed a song by the band Yellowcard called “Only One.” “I’ve been performing for about five or six years. Some of the bands who influence me are: Fall Out Boy, Yellowcard and the Beatles,”Penarjo. When asked who his idol was James said “No idol for me really except Jesus Christ, he’s my homey.”

Withdrawal: One week without caffeine

(EDITOR’S NOTE: “Withdrawal” is a challenge where a staff writer goes one week without something they are “addicted” to. This week: caffeine)

By Stacey Williams
Staff Writer

My life without caffeine for a week. It may have been one of the longest weeks of my life. I have gone one 144 hours without one sip of caffeine. I thought that throwing out

my fresh, wonderful Pepsi in the first hour of this assignment was the hardest, but as it turns out, the next morning without my coffee was far worse. This is going to be a long week. Already in the first day I noticed that I was tired and cranky. The headache that set in later that day made me realize even more, the severity of my assignment. I looked at my car keys and knew that my local Pepsi dealer, aka “Pounds Market,” was just around the

corner. NO! Must. Not. Give. In! The second night was very uncomfortable, I was so tired but I was edgy, fidgety, and I couldn’t sleep. I thought caffeine kept you up, so why can’t I sleep if there is none in my system? Did I really sign up for a whole week without caffeine? I have made it to lunch on the third day and although I don’t feel great, I’m beginning to think I can at least hang on for the remainder of

the week. At least, I thought so until lunch when my friend got a 400 ounce Pepsi and proceeded to slurp on in right in front of me. Now, I am not violent by nature, but several thoughts came to mind at that moment that I cannot transfer to words for fear they may incriminate me. I would like to take a moment to reflect on my love for Pepsi. You would think I’m sponsored by them the way I ramble on about that sweet nectar from above. Everyone has coffee in the morning, but really, Pepsi is my savior. I enjoy Pepsi with every meal that I eat, even breakfast sometimes. I wonder, can you name your child Pepsi without any copyright infringement? Day four. Really, who signed me up for this? I got to sleep a little last night, but I still have a headache. All

I have to do is scrounge for a dollar and go grab a quick 32 ounces of love. Wait! I must be strong. I am hooked on my caffeine and without it running through my veins I feel like a crazy scary lady; or is that scary crazy? Which one is worse? I’m losing touch with reality. Going into the fifth day I am feeling a bit better, or at least becoming accustomed to the absence of caffeine. I am realizing that I spend a lot of money on my addiction. I was spending about \$5 a day on Pepsi alone, not to mention the money spent on my coffee. Though I never go to Starbucks or “four-bucks” as it should be named because everything there is \$4, I was still spending about \$30 a month on coffee. Days six and seven actually went by easier than I thought they would.

Although I notice a lack of energy, I feel better about the fact I am not relying on caffeine intake to make it through my day. We are trained to think of cocaine as a drug or heroin as a drug, but going through this assignment has helped me realize that anything you are hooked on or addicted to can be considered a “drug.” Now that the intervention is over, I may change my lifestyle and live a little healthier. I can drink caffeine again, but I think I will challenge myself and see just how long I can go without. I realize that by changing my routine, I can change how I feel and how I live. The people in my life still think I’m crazy with no caffeine, but hey, who doesn’t like a little color in their life? I wonder if caffeine-free Pepsi tastes just as good.




Mary-Kate Alderete/The Runner
Local artists show off their skills at the annual Via Arte.

Local artists color the town

[ART, from Page 1] Each participant agreed that there is a two-day recovery period after the event. Even seasoned veterans, like Lisa Jones, admit that “everything hurts,” at the close of the third day. Via Arte is more than a chance for artists to showcase their abilities, it is a chance to make connections in the art world, “It’s a good way to network,” Ansolabehere said. Inevitably artists find themselves in need of a specific color, usually easily obtainable by swapping with a neighbor, thus amateurs interact, trade stories and learn from professionals.

“It’s a wonderful experience to unite people” said Jones when asked what made the event unique. Art was not the only thing to see at the festival, attendees also enjoyed live music courtesy of Thee Majestic’s, Mento Buru, the Beagles, Fat Daddy Blues Band and Tony O’Brien. The Bahiyya Almas Belly Dancers also performed several times throughout the event. Many gasp in horror when they find out that the pieces will be washed away on Tuesday, but for many of the artists, the experience itself is the most rewarding. “Art for art’s sake is liberating because you can’t get attached,” said Jones.



NoteUtopia

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for your classes,
all in one place.

A screenshot of NoteUtopia’s homepage slogan.

NoteUtopia brings classroom ethics into question

[WEBSITE, From Page 1] including on the NoteUtopia website, is subject to discipline, up through and including expulsion from the University. The website has received good and bad notes. To fix the problem, the website created a five-star rating system. The great notes have five stars and the bad notes have two stars. Students can read personalized comments from other students saying how helpful the notes are or how good the note taker is. If that is not good enough the website allows the student to preview the first quarter of the notes before downloading them. Karina Perez, CSUB junior said: “I have used

NoteUtopia once and downloaded notes that were being offered for free. The notes did not make sense at all they were just scribbles and pictures which was nonsense.” Kelly O’ Bannon, from the Communications Department said: “NoteUtopia is an unfortunate step in online information. Faculty work hard to create material for their courses. The website posts this information, not just for students taking the course, but for any person anywhere. Reproductions of thoughtful lectures or notes without faculty consent is inappropriate and a potential a form of plagiarism.” NoteUtopia also has professor reviews. For example, a

student can find out what the professor expects. The student can find out that the professor does not even use the \$300 textbook. Students can participate in a forum to collaborate on homework or projects. Tough questions can be posted so other students can answer them. Krystal Naranjo, CSUB junior said: “I have participated in the forum in NoteUtopia. I posted a tough chemistry question and it was answered in a matter of 10 minutes. I was jumping with joy.” Many fraternities, sororities and other clubs can create a social group on the website to better manage their group projects.

Guitar duo the latest in Guitar Arts Series

By Manny Beltran
Sports Editor

While all the hoot and holler of the Bakersfield Business Conference was going on at one end of the CSUB campus, across in the Choral Recital Room of the Music Building two acclaimed guitarist, Gregory Newton and David Grimes, opened up the CSUB Guitar Arts Concert Series Oct. 9.

The duo opened the recital with “Musica Incidental Campesina” by famed Cuban composer Leo Brouwer, which is a four-part piece: “Preludio,” “Interludio,” “Danza” and “Final.” Then, keeping the Latin theme, they played a three-part piece, Caballo de Troya by Julio Cesar Oliva.

The next part of the program was a solo section by Newton. His affinity for North American, Asian and African music was the inspiration for most of the pieces in his solo performance including arrangements by Iwao Suzuki entitled Hietsuki-Bushi and Konpira Fune-fune and original pieces by Eric Alan Foster entitled “Paint the Wind” and “Moroccan Smile.”

“This program is the most challenging one we’ve done technically and musically. It took a long time to put together both individually and in the ensemble,” said Newton.

While in the middle of performing a piece the Bakersfield Business Conference’s fire-works went off. Newton completed the piece and casually interacted with the audience waiting for the fireworks to end. He talked about Eric Alan Foster’s inspiration behind “Moroccan Smile.”

Foster had an encounter with a beautiful Moroccan woman, and although nothing came from the meeting and the talk they had, he never forgot her smile.



Brian Farinas/The Runner
Gregory Newton, left, and David Grimes rehearse before performing in the Guitar Arts Series Oct. 9.

Newton completed his DMA in 2007 and is a faculty member at Los Angeles City College, Los Angeles Valley College and Glendale College. He is also the president of the American Guitar Society.

After the intermission it was Grimes’ turn for his solo performance. Grimes’ performance stuck more closely to the Latin theme of the evening with three pieces by Emilio Pujol entitled “:Barcarola Els Tres Tambores” and “Impromptu” followed by Angel Barrios’ “De Cadiz a La Habana.”

Grimes’ road to classical guitar was more of a coincidence. He entered Caltech as a chemistry major, then switched to physics his sophomore year, then switched again his jun-

ior to mathematics, which he didn’t like either. He didn’t want to drop out of school because at the time the Vietnam War was in full effect, and he didn’t want to get drafted.

“A classmate of mine, who I’m sure didn’t know how much he changed my life, invited me to a record listening room on campus and he played me a Segovia record. I thought to myself, ‘Oh that’s what I want to do,’” said Grimes.

He finished his degree in mathematics and worked at the Jet Propulsion Laboratory in Pasadena all the while studying classical guitar.

The duo has been touring together since 1998, but both still feel the thrill of playing

together in front of an audience.

“It’s never routine. Every concert is a challenge – we have to go through the process of preparation and, right before [going on stage], getting your concentration in order,” said Newton.

Grimes added, “If you don’t get nervous you’re not sensitive enough to be a performer. Every performance is a little bit different so it’s always exciting.”

Newton and Grimes have been able to play together for so long because, as Newton put it, it’s difficult to find a partner you’re compatible with in terms of traveling and spending a good portion of time together.

“We both very experienced musicians so we relate to each other easily. We pick up on what the other person is doing and we relate to each other very well,” Grimes said.

The duo came back together to finish the evening’s performance by playing pieces by Ernesto Cordero and Rafael Andia. The Codero piece entitled “Dos Piezas Cortas” consisted of two parts: “Cancion Azul” and “Mi Guajirita.”

To end the evening Rafael Andia’s “Canciones Flamencas Antiguas” was a mixture of classical and flamenco. And not to let the audience’s applause go unheard, Newton and Grimes came back for an encore.

Considering the duo has played around the world in venues much larger and of higher regard they still humbly appreciated the invitation extended to by music professor Jim Scully and guitar ensemble director Roger Cope.

“We’re so delighted to see what happening here with Roger [Cope] here in Bakersfield. We’re honored and so pleased to launch the series,” Grimes said.



Photo courtesy of livingcinema.com
Chloe Moretz plays Abby, a young girl with a dark secret, in “Let Me In.”

‘Let Me In’ provides entertainment not normally associated with genre

By Danny Ruiz
Staff Writer

Being a fan of the movie “Let the Right One In,” I was looking forward to seeing the American version, “Let Me In.” Seeing as how American remakes are usually watered down and made to fit Hollywood standards, I was afraid “Let Me In,” might suffer this fate. In a way it did suffer slightly but not enough to make me dislike the movie.

It stayed pretty true to the original. Owen (Kodi Smit-McPhee) is a young boy bullied by these jerks at his school. These bullies aren’t your average lunch money stealing bullies; they shed blood. Owen meets a girl named Abby (Chloe Moretz) in his apartment complex and though she warns him they can’t be friends, they eventually do become friends. She helps him gain the courage to stand up to the bullies.

Owen soon finds out the reason Abby didn’t want to be friends; she’s a vampire—

not one of those brooding sparkley vampires. Though she appears to be only 12 this chick is brutal! However this isn’t exactly a horror film. Nor is it really a “vampire” movie exactly, though it does have elements of both. It’s more about the friendship or love between Owen and Abby.

I liked the movie a lot, even though one key element was cut out. In the book and the original film, Abby aka Eli, was really a boy who got his junk cut off. This was apparently too much to handle for precious little American minds, so the director decided to make it unclear that Abby is a boy. She does however tell Owen a few times, that she isn’t a girl. But for the uninformed, this would appear to mean that she is trying to tell him that she’s not a girl, she’s a vampire. Despite this omission, the main story is still pretty much intact (no pun intended).

Owen is a pretty strange kid, hence, the bullying. He does take a good amount of

bullying, but eventually he strikes back physically. He even attempts to use a knife on his bullies. Add to that that his parents are divorcing and don’t seem to give him much attention, and he also spies on the neighbors. Owen finds a kindred spirit in Abby. They are both outcasts, for their own reasons. This connection makes them grow closer to each other and they soon begin to rely on each other and no one else.

I did my best not to judge this movie in comparison to the original, and so I felt it was a really good movie and had characters you could care about. I would still prefer the original, however, at least this version is in English and is easier to watch without having to read subtitles. It tells a story of young love. And finding that one person that understands you like no other. I would highly recommend this movie.

Just don’t go expecting it to be a full on vampire movie nor a horror movie.

‘Secretariat’ has the makings of a winner

By Keith Koski
Staff Writer

“Secretariat” is based on a true story. It stars Diane Lane, as Penny Chenery Tweedy, who lives in Colorado with her children and husband. She gets a call while cooking and finds out that her mother has died.

Tweedy then goes to the funeral and plans on spending some time with her father. She learns that her current horse trainer is planning on selling horses for less than they are worth and cheating her father out of money. She fires him.

She acquires Secretariat by a coin toss. Her father and another breeder, Ogden Phipps as played by James Cromwell had a transaction going on where they would flip a coin, and the winner would get first pick between two horses. Ogden Phipps had won with heads and chose his horse. That was fine with Tweedy, as she had wanted the other horse anyway. Tweedy was going to

go back to Denver after the coin toss but decided to stay longer instead of returning home and as we could see did miss not being at home with her husband and children.

Tweedy knows that she doesn’t have a lot of experience with horses or the ranch so she goes out to hire a new trainer and decides to hire Lucien Lauren, played by John Malkovich. He is currently retired but that isn’t going quite as well as he would like as he is at the driving range having trouble practicing his golf swing. He wears a lot of colorful hats throughout the film. He decides to come out of retirement and become the trainer. Next Tweedy needs to find a jockey. Tweedy hires Ron Turcotte, as played by Otto Thorwarth, to train Secretariat, also known as Big Red. Ron Turcotte basically tells her that he expects a lot out of the horses as a horse he had ridden before had his “heart burst.”

The races are fun to watch

as in one of the races we even get a glimpse, for a few seconds, from the jockey’s perspective as he is riding Secretariat. In an earlier race of which Secretariat didn’t do well, we don’t actually see the race, but what we do see is a newspaper that gives us the information. Yet for another race we are watching it from the same point of view as Tweedy’s husband and children, back in Denver from a television.

Secretariat is the latest movie from Walt Disney Pictures and came out on Oct. 8. It was directed by Randall Wallace and is rated PG for brief mild language. The film’s runtime is 1 hour and 56 minutes. There is even a cameo appearance by the real Penny Tweedy. Other people among the cast include: Drew Roy as Seth Hancock, Margo Martindale as Miss Ham, Dylan Baker as Hollis Chenery, Nelsan Ellis as Eddie Sweat, Kevin Connolly as Bill Nack, Eric Lange as Andy Beyer, as well as others.

What’s happening this week?

WEDNESDAY, OCT 13
SSE Majors Fair
9:00 am - 4:00 pm (W&TH)
School of Social Sciences and Education
Ethics in Early Child Care
12:00 pm - 1:00 pm
Student Union Multipurpose Room
Kegley Institute of Ethics
7:00 pm - 9:00 pm
CSUB Doré Theatre
THURSDAY, OCT 14
32nd Annual Fall BBQ
5:30 pm - 9:00 pm
Icardo Center
Nursing Class "Hotshots"
12:30 pm - 5:00 pm
SCI II - east DDH outside
FRIDAY, OCT 15
Muslim Association Weekly Meetings
2:00 pm - 3:00 pm
SCI 3 - 108
American Heart Assoc Start! Heart Walk
3:00 pm - 8:00 pm
CSUB Amphitheatre

CSUB Mens Soccer vs. San Jose State
7:00 pm - 9:00 pm
The Main Soccer Field
SATURDAY, OCT 16
American Heart Assoc Start! Heart Walk
3:00 pm - 8:00 pm
CSUB Amphitheatre
SUNDAY, OCT 17
CSUB Mens Soccer vs.
Sacramento State
1:00 pm - 3:00 pm
The Main Soccer Field
MONDAY, OCT 18
BWOC Halloween Basket Drawing
10:00 am - 2:00 pm
Table in DDH hall in front of BWOC board
TUESDAY, OCT 19
BWOC Halloween Basket Drawing
10:00 am - 2:00 pm
Table in DDH hall in front of BWOC board
Nursing Class "Hotshots"
12:30 pm - 5:00 pm
SCI II - east DDH outside



Mark Nessia/The Runner

Left: Athletic Rudy Carvajal presents the women's soccer team with the Valley Cup.
Right: CSUB's Jessica Fogeltanz puts the ball away in the left post against Fresno State goalkeeper Chrissy Smith.

CSUB women's soccer team bring Valley Cup back home against Fresno State in PK shoot-out

By Manny Beltran
Sports Editor

Officially it was a tie.

Unofficially the CSUB women's soccer team beat Fresno State in a shootout to bring the Valley Cup to Bakersfield and claim bragging rights for a year Oct. 7.

The match against Fresno State was a tale of two different styles of play. The 'Runners were the aggressors early and often, dominating the ball and going after 50-50 balls with determination.

A foul called on senior midfielder Alexa Ngo epitomized the attitude of the 'Runners as she ran 10 yards for a 50-50 ball, jumped and took out a Fresno player waiting to head the ball. Ngo clearly won the ball but the crash and the subsequent "oohs" from the crowd and the benches was a clear indicator of how hard the two players hit.

The play happened right in front of the Fresno State bench which led to Fresno State head coach yelling at the referee about the

hard play. Ngo, unfazed, got up accepted the referee's call and trotted away.

The 'Runners aggressive style dictated the way Fresno State played. The constant push forward forced Fresno to send more people into the box.

"Unfortunately [Fresno State] had numbers behind the ball and did a good job keeping the ball out of the back of the net," said head coach Nicole Van Dyke.

With the "Runners constantly pushing up the only way that Fresno State could make any offense was counter-attacking. There were plenty of counters by Fresno State but the 'Runners backline held its own, anchored by senior Leanne Tucker.

Tucker made key defensive plays during threatening counterattacks by Fresno State. For coach Van Dyke the one constant

throughout the season has been the play of the defense. She feels the backline of Daisy Vasquez, Tara Corcoran, Raquel Gervais, Sarah Gaskins and Tucker have solidified the defense making it hard for opposing teams to not only score but organize any kind of offense.

Now all the 'Runners have to do is put some points on the board and against Fresno State. They had a handful of good opportunities even with Fresno State crowding the box. Faith Perry, Yesenia Reyes, Maritza Rumbo, Jessica Fogeltanz and Ngo had shots outside the box but weren't able to capitalize on them.

So after regulation and two 10-minute overtime periods the game was knotted at 0-0. In order to determine who would take the coveted Valley Cup the game went to into a penalty kick shootout.

Gervais opened up the score by easily putting away the first penalty kick and after Fresno State responded by knocking in their first shot Fogeltanz put the 'Runners ahead by tucking the ball in the left post.

The next Fresno State player wasn't so lucky as Krissy Looney sent her shot wide right setting up Tucker to give the 'Runners a more comfortable lead but her shot sailed over the crossbar.

Now it was junior goalkeeper Kym Gause's turn to come up big for her team and she responded by denying the next Fresno State player. Then after Kassi Massey calmly put away her penalty kick, Gause stopped the next shot. As soon as she got the stop her teammates rushed toward her to celebrate bringing home the Valley Cup.

"Right when they hit it I knew [I was going to block them]," said Gause.

The 'Runners' next game will be at home against Cal State Northridge on Thursday, Oct. 21 at 7 p.m.

"Right when they hit it I knew."

— Kym Gause



Photo courtesy of Roschelle Pantoja

Left: Student Athletes, coaches and administration gather together at the Student Athlete Fall Social.
Right: After the social, members of the different sports teams showed support for women's soccer against Fresno State.

Student-Athlete Fall Social: A way for student-athletes to get to know and support each other

By Cynthia Banuelos
Staff Writer

This past Thursday CSUB hosted its Student-Athlete Fall Social behind the Icardo Center.

It is an event where many of CSUB's athletes get together to know one another while they eat and then go support one of their teams playing another school.

The event is organized by the athletic staff. The CSUB staff forum took care of the food.

President Horace Mitchell, administration, a group of academic advisors that work with athletics and many athletes came to the event. Only athletes go to the fall social, but everyone is invited to go to the game after the fall social is over.

Karen Langston, a senior assistant athletics director, pointed out that they try not to make the event too complicated each year.

She said: "It's pretty similar. ... Athletes enjoy it and like

getting free food."

Langston also pointed out that they try to pick a day where they can expect many athletes to attend and also when a sporting event is going on. It usually is a girl's soccer game or a girl's volleyball game that they go to.

One of the speakers of the event was Mike McCarthy, a baseball player, biology and nursing major. He spoke about a student athlete mentoring program that is coming up Oct. 19 for freshmen, transfers and undeclared majors, and the progress that the Athletics Department has made in raising money.

When asked how this event compared to past events he said, "Each year it's pretty much the same."

Mitchell also spoke at the Student-Athlete Fall Social. He spoke to support the athletes of CSUB.

For some athletes it was the first time going to this event, while for others it was an event that they participated in every year. Freshman history major and water polo player Taylor J. Hanson said it was her first time going. She didn't know what

to expect from the event.

For Shannon McKenzie, a junior liberal studies/PEAK major and water polo player, it was her third year coming.

When asked about what goes on at the event she said, "It's mainly just an event where the president and athletic director talk to all the athletes."

She also pointed out that even though it is an opportunity for the athletes to know one another; all athletes usually sit with their own sport, but they all know each other.

However, not all athletes go to this event. Going to the student athlete social fall is not mandatory. Also some athletes have class at the time of the event so they don't have time to go. The word is spread for athletes to go through the coaches and the Student-Athlete Advisory Committee.

After the event was over, many of the athletes went to support the girl's soccer game against Fresno State for the Valley Cup. The next event will be hosted next fall and it will be organized the same as past events. The athletes will go enjoy free food and support their fellow Roadrunners.

Male Athlete of the Week



Sophomore midfielder Jesus Sanchez scored the game winning goal in overtime against San Jose State Oct. 10. With the win the 'Runners hold sole possession of first place MPSF Pacific Division. Sanchez has four goal this season.

Female Athlete of the Week



Junior goalkeeper Kym Gause helped the 'Runners bring the Valley Cup back to Bakersfield by blocking two penalty kicks in the overtime shootout against rivals Fresno State Oct. 7. Gause has recorded 4 shutouts this season