



March 4, 2015

# The Runner

FORTIETH **XL** ANNIVERSARY

Vol. 40, No. 16



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One copy per person of each edition is free.  
Additional copies 50 cents each.**BASKETBALL**

## 15-0 'Runners dominate the blue court

By Esteban Ramirez  
Sports Editor

Behind a 42-point second half, the CSU Bakersfield women's basketball team beat Seattle University 73-61 in a Western Athletic Conference game at the Icardo Center on Feb. 28.

"I thought we did good," CSUB coach Greg McCall said of his team's performance. "I thought the first half we let the officials get to us a little bit, but I thought the second half we did a good job of adjusting. The game was called to our style, but we just weren't used to officials letting us play physical and that's the way we like to play. It kind of stunned us, but in the second half we turned it on."

CSUB (21-7, 10-3 WAC) was down to SU (8-20, 5-8 WAC) at halftime 33-31, but CSUB responded in the second half with a balanced attack. The Roadrunners bench outscored the Redhawks bench 16-5 and outscored them in the paint 22-16. The 'Runners won the second half 42-28.

"We made an adjustment on the post player, and once we made that adjustment, we were able to stop her from doing some of the things she wanted to do," McCall said. "Then we continued to play pressure defense. A lot of players stepped up that game. We are so deep that we could go 10 deep and still keep the same amount of pressure, so that has been very huge for us."

[See HOOPS, Page 7]



Redshirt-Senior Tyonna Outland pulls up for a jumper over a Redhawk defender on Saturday, Feb. 28 at the Icardo Center. Outland finished the game with 29 points.

Eric Garza/The Runner

**THEATER**

## 'Lorca in a Green Dress' premieres at Doré Theatre

By Barry Ramirez  
Reporter

In 2003, Cuban-American playwright Nilo Cruz was awarded the Pulitzer Prize for his magnum opus "Anna in the Tropics," making him the first Latino to win the prize. Only a year later did he produce "Lorca in a Green Dress," an unconventional work that flirts with the absurd and, at points, metatheatre. However coy the drama may be to understanding, it can be said that the CSU Bakersfield troupe this past Friday at the Doré Theatre has taken a play that was difficult and likely to offend your sensibilities, especially if you haven't seen Samuel Beckett or Luigi Pirandello performed, and made it enjoyable to watch.

The play begins when the poet Federico Garcia Lorca awakens from his murder in a "Lorca Room," a specialized and guarded chamber of purgatory. This is a station that we learn Lorca has earned for his endeavors on earth, his poetry, which caused his readers to turn a fresh eye to experience.

This is unlike the cast of characters that he meets in the afterlife who are condemned to play the role of different aberrations of Lorca's personality. There is a shrill-voiced youth who echoes

Lorca's childhood. There is a mute Flamenco dancer and thuggish man who are emblematic of Lorca's nefarious aspect, and a man in a green dress who manages Lorca's dreams and represents his feminine and sensual side. All of them are actors in Lorca's afterlife drama trying to help him understand his mortality and his soul's evolution.

But how did Lorca enter this afterlife, and what is he to do?

In flashback scenes from moments of his life and death, we are told that Lorca was gunned down because he was suspected of being a communist in 1930s Spain, then under the fascist thumb of Francisco Franco. This very well could have echoed the poet's demise, for his death is still veiled in enigma.

The poet in the drama is forced, again, to stand trial and defend himself from the charge of being a red, which he whimpers about and denies in the afterlife.

Further, we discover that Lorca has been condemned to this limbo world for 40 days, and that, in order to ascend into the higher spiritual realm, he must attain a certain amount of points. However, how points are won and how you attain them, we are never told.

[See PLAY, Page 4]



Miguel Ochoa/The Runner  
Lorca in White Suit, played by Hudson Sanders, left, suffers gunshots from General, played by Richard Garibay, right, as seen by Lorca in Blood, played by Zachary Gonzales, middle.

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**Multimedia**

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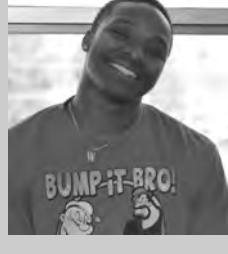
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## RUNNER ON THE STREET

This week, The Runner asked, "Did you attend Homecoming or any of the events?"

By Janeane Williams

  
"Yes, I did go to the dance. It was a lot of fun. Wasn't expecting it to have such a good turnout."

Jonathan Wells  
Kinesiology

  
"No, I didn't go to the dance, I was out of town. I usually do participate in this stuff."

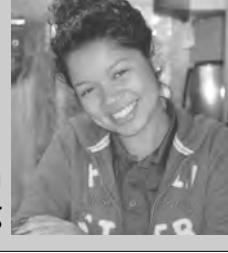
Eddie Monraz  
Computer Engineering

  
"No, I didn't go to the dance. I didn't participate in any activities since I'm always in the music room and didn't know about it."

Sonia Maldonado  
Music

  
"Yes, I went. It was a lot of fun, and I also went to the BBQ and pep rally."

Christopher Smith  
Engineering

  
"Yes, I had so much fun. I danced all night with my friends, but didn't go to other activities."

Idalia Moreno  
Business

  
"I didn't go to the dance because I had other things to do. I don't think these activities are for college, only high school."

Anthony Hazelwood  
Communications

## Film buffs examine the Oscars

By Anthony Jauregui  
and Richard Garibay

The 87th annual Oscars were held on Feb. 22 in Los Angeles. Most people know the Oscars to be an event of grandiosity where the greatest of the great in the world of cinema gather together and talk about how their films were from the heart and yadda yadda.

To the inexperienced moviegoer, a movie that has an Oscar under its belt is one that is worthwhile to sit and watch, or even pay money to go to the theater to see.

But you and I should know that just because a movie has an Oscar does not make it great. Just like not having an Oscar doesn't make you a worthless actor. Cough, Gary Oldman, Leonardo DiCaprio, Jim Carrey, cough.

Like all things that are judged, films are subjective. Some people may not like seeing an actor or an actress portray a historic icon. The film "The Theory of Everything," which depicts the life of the great and wonderful Stephen Hawking, could have been a total snooze-fest to a majority of people, but to the academy, it's sheer gold.

The master key and code to getting in an Oscar is so simple I don't know why more people don't do it. You need to impersonate a historical figure or be avant-garde, which means to operate outside of the norm, much like "The Grand Budapest Hotel" or even the surprise hit film "Birdman." I'm

not going to criticize these films because you can watch them and form an opinion yourself, but their fans are a different story.

  
Photo from Getty Images  
"Don't let them see you cry," thought DiCaprio, as he lost yet another Oscar.

I've lost count of how many times I've heard that these movies are the greatest ever or that they're revolutionary because they built a whole set for the movie. Big effing deal. An Oscar doesn't mean great, it means accomplishment in the eyes of the academy.

I guess I'm just butt hurt that "Interstellar" didn't get nominated when it was clearly the best film of the year.

Don't let the Oscars fool you. Don't watch a movie and think, "Gee, it won an Oscar, it better be amazing".

No. Oscars mean the academy is saying good job for getting this far, come back next year. Not all awards are worthless, nor are all Oscars, so don't let a film's record influence your opinion.

## Richard and Anthony's Oscar Picks

Best Editing, Sound Mixing,  
Visual Effects:

No one pays attention to this category. Pick whichever movie you want, because you don't actually have an opinion. My personal choice is "Fifty Shades of Grey" because of the soothing sound of leather cracking on flesh.

## Best Original Score:

Hans Zimmer for "Interstellar." We're serious, go listen to this soundtrack. He is such a talented composer and never gets recognition for it. He created the score for this film from scratch without ever having seen the film.

## Best Adapted:

"Gone Girl," a film about a wife that sets up her husband for her own murder, deserves to win this category. It was the only film we know was originally a book and actually did better onscreen, if you know what we're Tolkien about. Gillian Flynn wrote the book and then adapted it to a screenplay so the transition was seamless. Every bit of insanity from the main character was captured flawlessly.

## Best Animated Feature Film:

"The Hobbit: The Desolation of Smaug," because even Sir Ian McKellen thought that acting with a green screen was an abomination. We haven't seen that much CGI since "Star Wars: Attack of the Clones."

cannot afford to have their computers hacked.)

## Best Director:

Clint Eastwood for "American Sniper," because the man is practically directing from the grave at 84 years old.

## Best Actress:

Meryl Streep as the witch in "Into the Woods." There is nowhere to hide from Meryl Streep getting an award, not even here.

## Best Actor:

Steve Carell as John E. du Pont in "Foxcatcher," because not only is it incredible to think that was Michael Scott, but also because Carell's genius acting makes you see du Pont as a totally different person.

And finally....



Photo from Getty Images

## Best Supporting Actress:

Neil Patrick Harris as Desi Collings in "Gone Girl," because rumor has it that his throat was actually slit on accident during filming and he just went on acting in a pool of his own blood. With this kind of skill we think he can take over Meryl Streep's position as the great American actress.

## Best Supporting Actor:

Randall Park as President Kim in "The Interview," because he had to have either a huge amount of nerve or money to make fun of one of the most respected and merciful leaders in the world. He basically created a character because that was not the Glorious Leader I've come to love. (Sidenote: The Runner

cannot afford to have their computers hacked.)

## Best Picture:

"Fifty Shades of Grey," because it was so well done. This film changed our life view and raised the bar for filmmaking. Besides, no film has helped me get laid this much since "Passion of the Christ."

## THE CURIOUS KITCHEN

## Enjoying the tastes of Los Angeles

By Alex Ripepi  
Senior Reporter

Welcome to The Curious Kitchen: Los Angeles edition! This weekend, I attended the Associated Collegiate Press conference along with The Runner staff, which was a five-minute stroll from Universal Studio's CityWalk.

This week, I thought I would take you on a culinary field trip and discuss memorable meals I enjoyed - and maybe you will too, should you head down south.

Karl Strauss is a brewery and eatery on CityWalk. There is a large menu, accompanied by an eclectic collection of beers. The group split four appetizers: asada fries, shrimp and grits, ahi poke, and a salted pretzel with several sauces.

The first sauce, a beer cheese, disappeared before I could taste it. I did, however, try the spicy mustard, which I could only describe as an interrogation technique. I wasn't sure if I even had sinuses anymore after that sauce. Damn.

The asada fries, thankfully, didn't give my mouth third degree burns. The fries, while delicious, felt all over the place. There was pickled onion involved, blue cheese, and something that was reminiscent of delicious sauce in attention.



Photo from PinksHollywood.com

Scarf not at the hot dog. Pink's is a force to be reckoned with. dance. When eaten all together, this was easily the winner of the night.

The ahi poke, a raw tuna dish, was sweet and served with avocado, wonton crackers and a tomato salsa.

I couldn't taste much sesame with all of the other things happening on the plate, and although it wasn't very decidedly a poke, it was still very enjoyable.

Lastly, the shrimp and grits were the appetizer that I had personally decided on, and considering I'd never been a huge fan of grits, I figured this would be a good test of the restaurant. I definitely made a good choice.

This also contained avocado though, and I wasn't really sure why, because it just got overpowered by the cheesy grits, somewhat spicy sauce, and

shrimpy flavor.

The last place I ate at was Pink's, a famous Hollywood hot dog joint at CityWalk.

I had the Philly cheesesteak hot dog. Now, I can hear you saying, "A hot dog? Really?"

Yes, really. This hot dog was amazing. It by itself constituted an entire meal, which was nice, as the price was a bit steep at \$8.

Los Angeles is brimming with restaurants, and I would have loved to have visited more of them, but I'm in college and therefore broke.

However, you should definitely check out Karl Strauss for their asada fries and sip a microbrew. Or, if you're just wanting some good ol' Americana, head to Pink's for a hot dog. You will leave each place full and happy.

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## THEATER

# TAKING CENTER

## Character costumes steal the show

By Crismat Mateo  
Reporter

Set and costume designs are just as important as performance when it comes to telling a story.

The CSU Bakersfield theater and music department presented Nilo Cruz's "Lorca in a Green Dress" from Feb. 26 to March 1 at the Doré Theatre.

The play tells a story beyond life and death with the Spanish Civil War as its backdrop.

The Spanish poet Federico Garcia Lorca, murdered by the fascists in 1936, wakes up in a dream-like state and is greeted by his own spirits. Left in disbelief of his death, Lorca's spirits take him on a journey to reenact to him his death.

The Doré Theatre's backdrop was turned to a dream-like mural signifying Lorca's death. Additionally, it was lit red to amplify the time period of the setting, and declare that it was wartime.

Still not believing he is dead, Lorca believes that his friend, the painter Salvador Dali, was only playing a joke on him, as Dali always saw things in different perspectives.

Stage costume is a tool that is beneficial for story telling. CSUB's theatre department was successful at depicting the story through the cast's clothes presented at the play.

The flamenco dancers definitely were the most important indications of the setting of the play. Once they got on stage, the audience was taken back to the Spanish Civil War.

However, the stunning flamenco costumes should have been fuller and more intricate, as one of the dancers drives much of the action in the play. The contrast between the main dancer, and the secondary dancer, was very successful, though.



'Lorca in the Green Dress' was presented in the Doré Theatre over the weekend.

The men in the play were cleverly dressed to show their socio-economic status and roles in society. In this respect, the story was told clearly. Civilians were easily distinguishable from the men in the military.

And there was dead Lorca—wearing a white collared shirt, covered in blood, and had three gunshot wounds.

Having the story revolve around him, Lorca's costume should have been a little more rugged and torn to signify his struggle and death. Nevertheless, *bravo* to the men of the play.

Finally, we cannot talk about "Lorca in a Green Dress" without talking about Lorca in a green dress. Seeing a man in a dress is always entertaining, and it takes serious commitment for a man to do so.

I applaud Robert Corona for having the confidence to do so. Now, the green dress was very



Miguel A. Ochoa/The Runner  
Lorca in Blood (played by Zachary Gonzales) sings.

Spanish inspired with the ruffles going down the skirt and also the sleeves. It was as if he was a flamenco dancer himself.

The green dress was definitely the highlight of the play, not only for the entertainment factor, but for the story that it portrays.

Kudos to the cast and crew that worked on "Lorca in a Green Dress."

# STAGE

## Campus actors shine in seasonal showing

[PLAY, Page 1] At one point, the poet begs to return to his earthly existence only to find that his parents and sister can-

**There were some terrific performances. Particularly notable were**

**Zachary Gonzalez, who portrayed the terrorized Lorca, and Hudson Sanders, who played the embodied thug of Lorca's personality.**

not acknowledge his wrath. At another, he relives the time he spent with Salvador Dali and his sister on the beach in his youth.

The afterlife itself is at one point likened to a surreal Dali painting, then to a play. Since Dali paintings tend to lack logic and order, this is a rich analog by Lorca. Understanding eludes the poet, and the audience, like a cat does water. One can only wonder whether this is the desired effect?

Nevertheless, there were some terrific performances. Particularly notable were Zachary Gonzalez, who portrayed the terrorized Lorca, and Hudson Sanders, who played the embodied thug of Lorca's personality.

Throughout the play Lorca was crazed, nervous, and sad, and Gonzalez's performance was thoroughly believable.

Sanders mastered the slick and smug sort of 1930s gangers who had the movements and cheekiness down near perfect.

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### FILM

## Love, laughs featured in student film festival

By Kabria Dodley  
Reporter

The Film Club at CSU Bakersfield hosted its Hearts and Humor Film Festival in the Multi-purpose Room of the Student Union on Wednesday, Feb. 25.

All of the films shown were student-made with a common theme of romance and comedy.

"The whole process of getting your script chosen, auditioning, filming, and editing for this festival took about four months," said Greg Bolanos, writer of "Before the Roses Die," which was one of the five films shown at the film festival.

The festival was also stoplight themed so those who attended were encouraged to wear red, yellow or green depending on their current relationship status – red if you were taken, yellow if your relationship is complicated and green if you were single.

Tiny pieces of paper with silly pick-up lines were handed out to those who attended as a

means of socializing before the films were shown. Free snacks were given out to students who decided to stop in to this love-themed event.

Some of the films that were shown at the film festival were, "Before the Roses Die," "Vitamin D," "Chase," "One Last Look" and "A Second, Third, or Fourth Chance."

Unfortunately, due to some last minute changes, "Poison City Romance" and "The Interrogation" were not shown that evening.

"There were some controversial things here and there, so we could not show those two films," says The Film Club at CSUB founder and current president, Chad Alame.

One of my favorite films shown Wednesday evening was titled "Before the Roses Die." This film was written by Greg Bolanos and directed by Chad Alame.

"I was inspired to write 'Before the Roses Die' when I was thinking of Hugh Grant. He's a British actor known for being 'charmingly befuddled.' So I thought, what if I had someone act like a Hugh Grant character, but they weren't?" said Bolanos.

This is the second film festival held by The Film Club at CSUB, and they hope to continue this event in the quarters to come.

The Film Club at CSUB will be holding auditions for the short films of their upcoming Drama Festival scheduled to be held in May.

## FOREIGN TRADE Obligations & Implications

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**"The whole process of getting your script chosen, auditioning, filming, and editing for this festival took about four months."**

Greg Bolanos

## LOCAL GRUB

# Overpriced but not overrated: Guy Fieri's new restaurant comes to town

By Josh Bennett  
Managing Editor

Johnny Garlic's restaurant, which is owned by Food Network chef and star of "Diners, Drive-Ins and Dives," Guy Fieri, recently opened its new location in Bakersfield on Feb. 24, right behind CSU Bakersfield in The Marketplace, in the old Coldwater Creek location. I could tell that it was busy upon learning about the 45-minute wait time for lunch.

During this wait, which turned out to be more like 30 minutes, I explored the interior setup of the restaurant, which looked like a Fieri hall of fame. His pictures adorned the walls, his famous bowling shirt hung from the open ceiling and a loop of Triple D was playing on the TV screen at the main entrance, next to a shelf where you can buy some of his cookbooks, sauces and shirts.

The interior seemed crammed throughout the restaurant, and the table I sat at was small, especially compared to the large plates the food is served on. There is an unfinished outdoor patio in front of the building, and right behind that is the bar with TV screens surrounding it. The back corner of the restaurant was the kitchen, which was open so the customers could see the chaos that occurs inside.

At first glance of the menu, there was no beverage listing, which was a little disappointing. Also, the prices were high, at about \$15 to \$25 for lunch entrees, which is definitely not geared toward the broke college crowd. Despite the busy atmosphere and all the employees



Josh Bennett/The Runner  
Guy Fieri's new restaurant, Johnny Garlic's, offers great flavors but is a high-priced tribute to himself.

working around us, the waitress was very courteous and was alert at all times.

The food began with the garlic fries, which had great flavor, a reoccurring theme throughout the meal, and the garlic was not overpowering at all and had an even coat of parmesan cheese.

The second appetizer was the sashimi won tacos, which were wontons shaped as taco shells filled with ahi, a mango salsa, and wasabi sauce. Again the tacos were delicious and worked very well, as they tasted like a high quality sushi roll minus the seaweed. The taco portion, four mini tacos, did not justify the \$14.50 price tag attached to it, especially for an appetizer.

After the appetizer, the Caesar salad was brought out, and again the dressing and seasoning on the salad gave it a great flavor and caused it to stand out among other Caesar salads I've had in my life.

Next came the main entrees.

First was the Cajun chicken fettuccine, which my lunch companion enjoyed but felt was a bit too spicy.

Second was the applewood bacon wrapped shrimp. As Fieri would say, the sauce was money, and gave it a fantastic mildly spicy barbecue taste that left me wanting to eat more. The six bacon-wrapped shrimp were on skewers which rested upon a mound of creamy garlic mashed potatoes, and on top of the shrimp was a mountain of onion straws. The portion of shrimp might have been small, but the flavor alone made the \$20 price tag worth it.

The only drawback was that I mostly ate with my head down, because if I lifted it up, I would see multiple Guy Fieri's looking back right at me which made me somewhat uneasy.

Lastly was dessert, which was a breath mint pie. The pie consisted of Oreo cookie crust with mint ice cream and Junior Mints inside of it. Secondly was

a s'mores pizza, which was flatbread with a dark chocolate spread and melted marshmallows, graham cracker crumble and toasted almonds on top. Both desserts were a perfect ending to a delicious sampling of Flavor Town.

The wait time was long for lunch, and the atmosphere a little conceited due to all the pictures of Fieri on the wall, but understandable.

However, the food was fantastic, despite the high price tag attached to it. There were other foods there such as flatbread pizzas and mountainous burgers that would fit a college student's price range a little better, but not by much.

Go here and enjoy the flavors dancing around in your mouth for a special occasion, or for a celebration, but it's not meant for everyday meals. Even though it had a high expense, I would say that Johnny Garlic's is a winner winner, chicken dinner.

## WHAT'S HAPPENING?

**MAR 5** FMA Foreign Trade Obligation and Implication Workshop - The CSU Bakersfield Financial Management Association (FMA) is proud to bring the Foreign Trade Obligations and Implications workshop to the students and community. Guest Speakers include: Mahdy Elhusseiny, Glen Roberts, and many others at the CSUB Student Union Multi-Purpose Room from 4 - 7 p.m.

**MAR 6** 2015 Student Research Competition - Located at the Business Development Center and Dezember Leadership Development Center from 7 a.m. to 1 p.m.

Sand Volleyball Dedication Ceremony - At Student Recreation Center Barnes Beach Volleyball Complex at 5:30 p.m.

Baseball vs. Wagner - Hardt Field at 6 p.m.

Concert Band and Symphonic Band Winter Concert - In the Dore Theatre at 7:30 p.m.

**MAR 7** Sand Volleyball vs. CSUN - Student Recreation Center Barnes Beach Volleyball Complex at 10 a.m.

Annual Ethics Bowl - In DDH at 10 a.m.

Women's Basketball vs. Utah Valley - Icardo Center at 1 p.m.

Women's Water Polo vs. Arizona State - Hillman Aquatics Complex at 1 p.m.

Sand Volleyball vs. Cal Poly - Student Recreation Center Barnes Beach Volleyball Complex at 2 p.m.

Baseball vs. Wagner - Hardt Field at 6 p.m.

39th annual Jazz Jam - Featuring Trumpeter Paul Tynan and CSUB Jazz Ensemble at the

**MAR 8** Baseball vs. Wagner - Hardt Field at 12 p.m.

Chamber Orchestra Concert - At the Dore Theatre at 4 p.m.

Calendar sponsored by CSUB Office of Student Affairs, School of Arts and Humanities, and Walter Stiern Library. If you would like your event to appear in this calendar, contact runner@csub.edu.

## COMIC

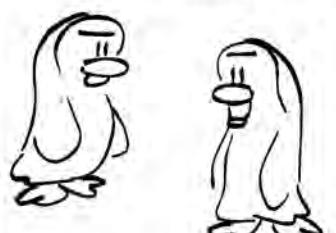
## COLD BEAKS

BY MIGUEL A. OCHOA



I feel intrigued by this photograph. The dog shown here also appears throughout the entire human village.

This dog must have acted in some heroic manner to earn such publicity.



Well, I know that humans take dogs as close companions, and dogs usually demonstrate great love and loyalty for humans.

I suppose that this dog and its human share success.

My friend, we have only considered one positive possibility of the real, English interpretation of this flier. Perhaps, the dog and human now somehow suffer.



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## SAND VOLLEYBALL



Bre Williams/The Runner  
CSUB senior Danika Youngblood volleys the ball over the net as sophomore Sydney Haynes watches during the Blue-Gold Scrimmage at the Student Recreation Center Barnes Beach Volleyball Complex on Feb. 28.

## 'Runners ready for the start of new season

By Esteban Ramirez  
Sports Editor

Following a successful fall season by the indoor team, the CSU Bakersfield sand volleyball team is looking to translate that success to its spring season.

"We're really excited," CSUB coach Olivia Simko said.

"This will be our third season doing sand volleyball at Bakersfield and to be honest the girls really picked up where we left off last year as far as training."

"Last year, I had to teach them really a lot about the game and how it works, but this year they just came out here and knew what to do already. It's a good start so far."

CSUB will start the season with a double header at home on March 7.

The Roadrunners will start against CSU Northridge at 10 a.m. and then face off against Cal Poly at 2 p.m.

"I want to make sure we just keep the momentum," Simko said on trying to carry over the indoor team's success.

"As far as working hard, that's not a problem because they are hard working girls but I want to make sure we have the same confidence and the same aggressiveness that we had on the indoor. I want to keep the momentum rolling and to know that anything is possible."

Some of the key returners for CSUB include: senior Molly O'Hagan, redshirt-senior Mariah Alvidrez, senior Danika Youngblood, senior Eryn Riley and junior Hazel Perrens.

Simko said that unity is the strength of the team.

"They really support each other," she said.

"They communicate very well with each other, and that is a lot of stuff that they worked on for indoor and I want to bring that over to sand. [Additionally], they don't give up. They really

fight."

She added that players do need more experience in the sand.

"It takes a lot of experience to feel comfortable and fluid on the sand. They're lacking a little bit in their sand volleyball knowledge, but it's something that we work on every day in practice."

"We're definitely progressing greatly. Last year, we played PAC-10 schools and the majority of the top 10 Athletic Volleyball Coaches Association polled teams."

"This year again we will be playing against six of the top 10, but we will give them a run for their money. They are going for it. We know we have a tough season ahead of us, and I think they are going to have a lot of success."

CSUB will dedicate the new Student Recreation Center Barnes Beach Volleyball Complex with a ceremony on March 6 at 5:30 p.m.

## MEN'S BASKETBALL

## Poor shooting costs CSUB in loss to Seattle

By Esteban Ramirez  
Sports Editor

CSU Bakersfield men's basketball team had more than its fair share of problems finding the bottom of the net against Seattle University as they lost 53-43 in a Western Athletic Conference game on Feb. 28.

The Roadrunners (13-17, 7-6 WAC) shot 27 percent against the Redhawks (14-13, 7-6 WAC) and were down by as much as 16 points.

CSUB also shot 5 of 25 from the floor in the first half and shot 14 of 52 for the whole game.

"I thought we did not shoot the ball well," said CSUB coach Rod Barnes. "I thought we did what we wanted to do on defense as far as guarding their best players but we didn't shoot the ball well. I thought that was our biggest problem. We tried to force some things and thereafter we missed some easy shots and that put in a tough spot."

"Overall, the effort was there but we just didn't shoot it well."

Despite having a tough night shooting the ball, CSUB was still able to stay in the game thanks to its defense and trailed only 24-14 at halftime. The Redhawks shot 41.7 percent in that first half.

In the second half, CSUB's

struggles continued and the team trailed 44-27 with 6:32 left in the game. The Roadrunners went on a 16-9 run in the final six minutes but the deficit was too much to come back from.

"I hope [it's just a bump in the road] because we have been to

Mays also had his struggles going 2 of 7 for the game and finished with six points and 12 rebounds. The only CSUB player to end up with double-figures in points was senior guard Tyrell Corbin, who finished with 12 points.

"We just didn't make easy shots that we should be making, and that made it harder for us," he said.

CSUB will play its last regular season game at Utah Valley University on March 7.

"In the final game, I want us to get back in the situation against Seattle where we missed easy shots," Barnes said. "They were easy shots that we corrected this week and our defense doesn't have to be as good as it was against Seattle, but it needs for it to have made some progress. This week I want to see that ball go a little bit more in that hole, especially on the easy shots."

CSUB will play in the WAC Tournament from March 12 to 15 at Las Vegas. Barnes said he is excited for the tournament.

"It's exciting because last year was the first time we got to play in a Division I postseason tournament but we struggled in conference play," he said. "We feel like we made an advance this year. We felt like we had a good February, and now we are going good into it."



consistent shooting the last 4-6 weeks," Barnes said. "I'm hoping that it is, but I believe our guys will bounce back from this because even the shots we missed were some pretty easy shots that we normally make. Then I thought because it was very important for our seeding, I thought we started to press a little bit."

CSUB's leading scorer, junior center Aly Ahmed, finished with three points and all of them came from the free-throw line. Ahmed went 0 of 6 from the floor. Junior forward Kevin

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## WOMEN'S BASKETBALL

# 'Runners clinch second seed in WAC Tourney

[HOOPS, Page 1] CSUB was led by redshirt-senior guard Tyonna Outland's 29 points and seven rebounds. Junior forward Batabe Zempire added 14 points and 15 rebounds.

With this win, CSUB improved to 15-0 at home, extended its home-game winning streak to 21 and clinched the number two seed in the WAC Tournament.

"I thought we did well," Outland said. "We played really good defense. We relied on our defense and it got us the lead in the second half and the win. In the first half, we weren't rebounding but the second half we were dedicated to boxing out and doing the things we need to do."

"They tried to apply a little pressure, so I had to create a little bit for other people and myself."

McCall added that every win right now is important.

"We never take a game lightly, so every game up to this point is huge because you want to go in with that momentum," he said. "You want to go into the WAC Tournament with that momentum."

tum. You don't want that backslide, so every game is huge."

CSUB will play its final home game of the year against Utah Valley University at the Icardo Center on March 7 at 1 p.m.

McCall added that the team is excited and looking forward to the final home game of the regular season against UVU.

"I know the seniors are excited about that," he said. "It's their last game on the blue floor for them and it's exciting."

The Roadrunners will then head to Las Vegas for the WAC Tournament starting March 11 until March 14. They will play Chicago State University (4-23, 1-12 WAC) in the first round. The Roadrunners beat the Cougars handily in both their meetings this year. In the first matchup on Jan. 24, CSUB won 83-58 behind 19 points from junior guard Alyssa Shannon.

In the second game this season, CSUB put forth an even stronger offensive display as they cruised past CSU to an 87-53 victory on Feb. 19.

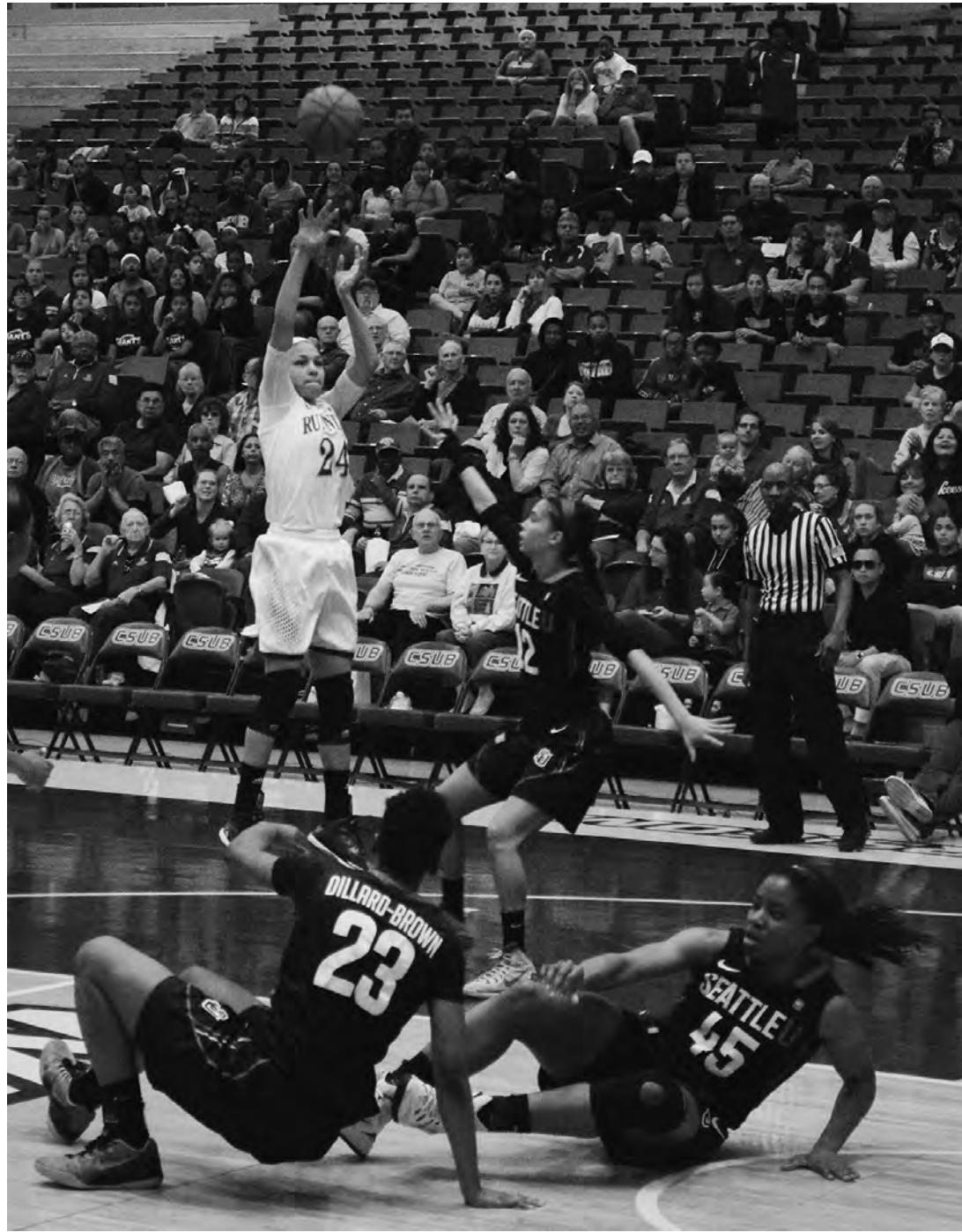
"As a team it's very important to keep that momentum and as a program it's very important,"

McCall said. "We just want to continue to make history and that is something we always talked about."

"The more we keep doing what we are doing the better chance we will have to make history. That is something that we always talked about from the beginning of the year, and we weren't just talking about it we were really, really harping about it."

"That didn't just come from me. That came from our team because they really want it. They see it and they can feel it. We talked about that all the time from the beginning of the year, and now it's here. Now that time has come and now we get the opportunity to see what we are made of."

Eric Garza/The Runner  
CSUB's junior forward Hali Ford shoots a mid-range shot over the Seattle University defense at the Icardo Center on Feb. 28. The Roadrunners beat the Redhawks 73-61 and extended their home-game winning streak to 21.



## 'Runner Roundup

Baseball  
2/28



CSUB

6



Purdue

4

Softball  
2/28



CSUB

2



Loyola  
Marymount

0

Water Polo  
3/1



UC San  
Diego

11

CSUB

10

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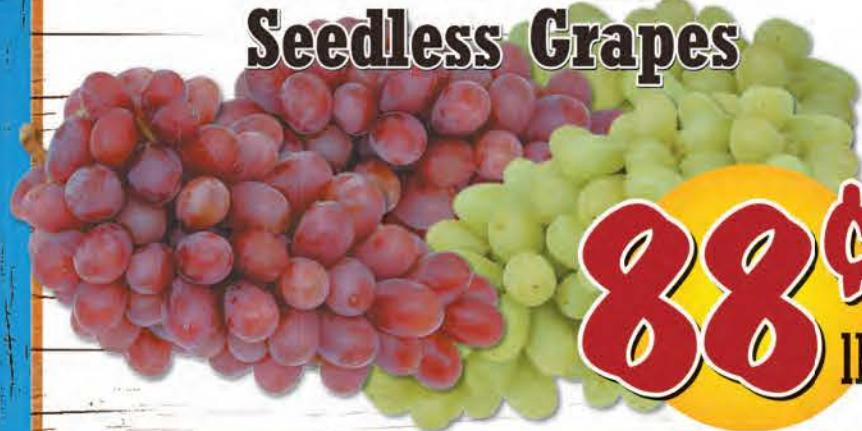
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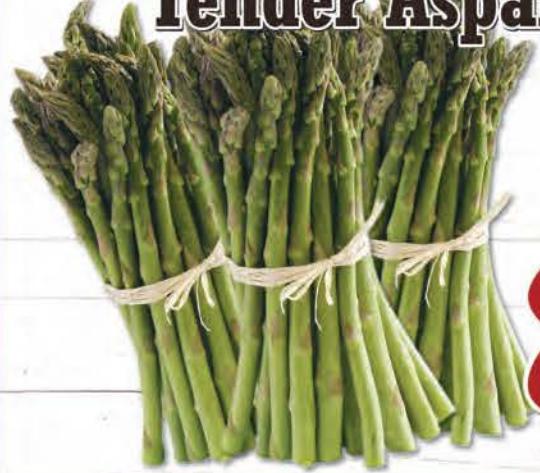
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