

**10. English Composition for Foreign Students (3)**

Prerequisite: permission of instructor. Study and practice of complex sentence types, including embedding, permutation, expansion, etc. Vocabulary development; critical reading; paragraph and essay composition.

**12. English for Spanish Speakers (3)**

Theory and practice of spoken and written English with special reference to the problems of speakers of Spanish.

**21. Introduction to Public Speaking for Foreign Students (3)**

Prerequisite: permission of instructor. Advanced drills in articulation, intonation, rhythm, and word and sentence stress. Speech composition including organization, delivery, and support.

**30. Basic Typing for Foreign Students (2)**

Prerequisite: permission of instructor. Development of basic typewriting techniques. Use of the typewriter as a communication tool.

**93. Problems in Contemporary American Society (3)**

Prerequisite: permission of instructor. Examination of problems in contemporary American society designed to familiarize the foreign student with political and social ideas and ideological conflicts he will encounter in his new environment. Individual student projects.

**110. Advanced Composition for Foreign Students (3)**

Prerequisite: permission of instructor. Research techniques; rhetorical theory; critical reading.

**121. Advanced Public Speaking for Foreign Students (3)**

Prerequisite: permission of instructor. Advanced practice in expository and persuasive speaking. Analysis of propaganda. Study of techniques of persuasion; group discussion.

**193. Introduction to American Culture (3)**

Prerequisite: permission of instructor. Analysis and discussion of major figures and movements which represent the American tradition in social-intellectual history, literature, and the arts (painting, architecture, jazz, folk, and concert music).

**195. Interpretation and Analysis (3)**

Open only to undergraduate students from abroad. Prerequisite: permission of instructor. Individual analysis of the knowledge and skills of the student's field of study; application to problems in the country in which the knowledge and skills are to be applied. Scholarly paper.

**GRADUATE COURSES I S C****293. Contemporary America (3)**

Open only to students from abroad. Prerequisite: graduate standing and permission of instructor. Seminar including studies from areas of anthropology, economics, history, literature, political science, psychology, sociology, and related fields. (See *School of Graduate Studies*.)

**295. Interpretation and Analysis (3)**

Open only to graduate students from abroad. Prerequisite: permission of instructor. Individual analysis of the knowledge and skills of the student's field of study; application to problems in the country in which the knowledge and skills are to be applied. Scholarly paper. (See *School of Graduate Studies*.)

**INTERNATIONAL PROGRAM (OVERSEAS)**

A study abroad program of global scope is offered by the California State University and Colleges International Programs under which students may enroll for a full academic year simultaneously at their home campus, where they earn academic credit and maintain campus residency, and at a distinguished foreign university or a special program center.

Cooperating universities abroad include the University of Provence, France; the University of Heidelberg, Germany; the University of Florence, Italy; the Universidad Ibero-Americana, Mexico; the University of Uppsala, Sweden; the University of Madrid and