

April 3, 1930.

Dear Miss Morgan :

The best way to do the chicken plant would undoubtedly be to do it as we had originally planned. But this takes a good deal of money, and I am afraid if we contemplate any such large expenditure we will not do anything at all; because there are other things more immediately around the Hill Top that are more pressing, and will use up funds available.

2. I stopped Mr. Parks building the horse barn because I wanted to do it in a more permanent and proper fashion. But after we had designed something satisfactory the cost of building it was so considerable that we have done nothing at all for the past two years in the direction of a needed horse barn.

I doubt very much if we will do anything very much for the next two years, because when I compared the need of a horse barn or another house at San Simeon or a bunkhouse for the men, or a lodge at the gate, or the extension of the plans that we have on the Hill, the horse barn gets the worst of the situation.

3. And in view of these facts, I have concluded that it is desirable to put up cheap and temporary structures to meet immediate needs in the matter of the chicken farm and the horse barn and the little cabin at the gate for the men instead of an elaborate lodge, etc., etc.

It is true that these constructions are not permanently satisfactory and that we will eventually tear them down; but we will not tear them down until we are quite ready to build the more satisfactory and more permanent structures.

In the meantime, they will serve to meet the pressing requirements of these various situations.

I think, therefore, we should proceed with the poultry plant on a temporary basis and I have given an outline to Mr. Smith of what I think ought to be done down there.

We need to raise a lot of chickens in the poultry plant with the idea of making it self-supporting, and I think we should have a lot of accommodation and equipment; and as I have said above, and for the reasons I have mentioned, of a cheap and temporary kind.

Sincerely,

W R HEARST