

The GATER

Volume 97, Number 57

San Francisco State College

Friday, Dec. 15, 1967



Leg Christmas party

The Liberal's Song (to the tune of Maryann)

Frederick Douglas broke the color bar
when he rode on a train in the white folks car
they said get up but he would not go
what they told him we all know

Chorus:

You're only hurting your cause this way

that's what all of us liberals say
nobody likes things the way they are
but you're going to (sic) fast and your going to (sic) far.

These bars to the classic civil rights song highlighted the AS Leg meeting yesterday that culminated in the approval of Jim Garrett as student representative to the Academic Senate.

Garrett's nomination to the Senate post, by AS President Phil Garlington, was defeated when it was previously introduced last month.

Well before Garrett's nomination came off the table and onto the floor for debate, the Movement Against Political Suspensions (MAPS) suspended proceedings when it marched in and serenaded the Leg with the "Liberal's Song."

Leg member Steve Diaz led the Leg in applause for MAPS' movement into musical endeavors. The MAPS "tune-in" led by Jon McKinney on the trashcan, then marched out the door to the dirge of "Students' rights are dead."

Diaz moved that the song and an account of this latest bizarre episode in college history be included in the official minutes.

Legislator John Webb moved that the minutes note that demonstration was non-violent.

In other business, the Leg clarified its financial position in relation to suspended students, organizations or public

cations.

Activities subsidized by the AS, or students on salaries or grants-in-aid distributed by the AS, who are suspended by college action will not be eligible for subsidization while under suspension.

An amended section of the bill provided for reimbursement if the suspension is later found to be in error.

Jerry Varnado, a senior in economics, was defeated in a tie vote in his bid for a Judicial Court position.

Varnado's appointment was argued against by Diaz. Diaz claimed there would be a conflict of interest if Varnado assumed the position. Varnado is on-campus coordinator of the Black Students Union.

Ramona Tascoe, a freshman, was approved as a member of the College Union Council.

The Leg also called for a special election in the first week of the Spring semester to fill vacancies in the education, social science, and sophomore representative positions.

Petitions for prospective candidates will be available in Hut-C after the Christmas vacation.

Anti-draft disobedience on Monday

More than 1,000 persons will play a game with the police next Monday, Tuesday, and Wednesday, at 6 a.m.

It's not a suspenseful game. Everyone knows the rules far in advance, the script is to be followed closely, and the final result has already been established.

It's called non-violent civil disobedience, organized by the Civil Action Day Committee and the Oakland Police Department.

Leaders of the CADC have met with officers from the police department field operations division. Demonstrators' and policemen's tactics have been discussed.

Demonstrators organized by the pacifist, anti-draft committee will deposit their bodies in the doorways of the Oakland Induction Center.

The police will ask the demonstrators to quit blocking the doorways.

The demonstrators will refuse.

The cops will arrest the demonstrators.

The Civil Action Day Committee hopes a few hundred people will play the sit-in game.

The CADC also hopes to draw several hundred more persons to march on the nearby sidewalks in a silent, no-picket sign show of empathy.

The Civil Action Day Committee, a group with a solid base at SF State, asks all participants to disobey obediently.

A total of 70 monitors will try to prevent participants from spitting at policemen, chanting, swearing, or painting buildings red.

The CADC disagrees with the tactics of certain peace groups which turned the mid-October draft protest in Oakland into an angry confrontation between police and demonstrators.

Lee Braun, SF State student and a leader of the CADC, gives his views on no-violence on the back page of today's issue.

Braun was asked if non-violence can change society, since the press gives more print to riots than peaceful protest.

"We don't feel we can end the war with more violence," Braun says.

"We must set ourselves as an example of the kind of society we want."

Braun has no illusions about closing down the Induction Center—it won't be done next week, he says.

The Civil Action Day Committee has made it clear that those sitting in doorways will almost assuredly be arrested.

Summerskill speaks on MAPS demands

President John Summerskill said yesterday that he is "most willing to ask the Board of Appeals and Review to reconsider the suspensions of four students the moment I receive new evidence or information."

The four students were suspended for their alleged involvement in the Nov. 6 fracas in the Gater office.

Summerskill said that one of the student's attorneys indicated on Wednesday that he is hopeful that new information will be available in the near future.

This was Summerskill's reply to demands made by the Movement Against Political Suspensions (MAPS) that he reinstate the four suspended students.

Two dozen members of MAPS held a demonstration march yesterday to protest the suspensions.

They had attempted unsuccessfully to attract a crowd for a noontime rally at the Speakers Platform.

The MAPS demonstrators decided to hold a march instead of a rally. After assembling in front of the Commons the small group marched through the cafeteria.

They were led by several students carrying a funeral pall on which rested a simulated black casket with the word "freedom" inscribed in white letters on it. Two marchers carried a garbage can on which they beat a death march.

The marchers chanted "students rights are dead" as they marched. Some carried signs protesting campus racism and student suspensions.

As the group left the cafeteria it turned toward the Administration building, marched into it, and assembled in the lobby area outside Summerskill's office.

They remained there long enough to sing a protest song, THE LIBERAL'S SONG (sung to the tune of Maryann) and then marched out of the building. The group also visited the AS Legislature meeting.

March on the redwoods

In a recent series of articles the Gater discussed the proposed Redwood National Park in Northern California as the last resort to save the vanishing redwoods.

Since that report, Georgia-Pacific Lumber Co. has gone into Redwood Creek and started logging operations along the Emerald Mile, the most beautiful stretch of forest

along the creek.

Today at 1 p.m. students from SF State and Berkeley are holding a demonstration at the California Redwood Association office at 617 Montgomery, protesting this move.

Interested students are invited to meet at 12:15 at the flagpole at 19th and Holloway for further information.

Letters to the Editor

Iranian support

Editor:

In regard to the support given to BSU-MAPS by the "Iranian Student Association" on December 6, 1967, it should be pointed out that the Iran-American Student Organization at SF State is not affiliated with the "Iranian Student Association."

The Iran-American Organization at SF State did not take any stand on that event.

In addition we wish to express our support for the resolution passed by the Academic Senate regarding the policies and conduct of President John Summerskill during the recent crisis.

Ali Montazer-Haghighi
President, Iran American Student Organization

Open letter

Editor:

Open Letter to the BSU

This week before vacation might be considered another of turbulence as more people 'speak' via action to the administration.

You too. The question is, how will you do it? You say you want action. And you have a point. You've been looked through and talked at for so many years you hold up your arm sometimes and wonder why its flesh stops light. Nobody sees you, so are you really there?

And that's what you want to

get across to us. By God, you are there, and we whites are going to know it if you have to stick a knife in us or a bullet—or tear up campus or maybe burn a building. Acts like that speak more than words, and they aren't initiated by shadows. Enough such acts and the world will change, you and your heirs will get a better deal. Yell loud enough and change comes.

Sure. But change to what? What sort of world are you after? And will what you do to get that world say anything about what kind of world it is? You want to kill to get it. What would you get by killing?

Another thing: Each life has what philosophers call 'pivotal' times—peak hours or days or moments when decisive acts come out of the core of the self, when the act itself spells out what the self is, what the self means. You our Negro brothers and sisters face such days this week. Every act you commit, of kindness or thoughtfulness—or violence—spells you out. It also spells out something of your new world. A kind act says a kind world. But what about the bloody days, the burning rampaging days? What world do they make for you?

A further thing. In your centers, in the deeps of you, there's a mass of seared pain that underlies your anger. You've been filled with kicks and curses until the inside of you is a nightmare of hurt. And you think you're all alone in that hurt. But you're not. Hurt isn't exclusive to dark skins. Whites too. I know a guy of talent and high intelligence whose world sees no honest place for him; he's white. A gal I know is caught in servitude to people and a massive form of life unworthy of her; a brilliant woman, twisted by undeserved hate channeled powerfully against her. These people are all white, the 'privileged' class. There's even Summerskill. He's 'privileged' via education, literacy, articulateness, a white collar job. Yet now he's hobbled with chains on his ankles and slippery ice under his feet, a public position of acute humiliation.

Dear brothers and sisters, there's no 'privileged' class when you get under the skin of it. We're all in it together—the feeling of pain and hurt, the fear of invisibility and unaccountability in our society. The dark is in us all, only yours (symbolically shows in your skin while ours contorts the lines of our faces. But it's a mutual agony, a thing we share like the beauty of this campus, the privilege of learning.

So let's find each other, let's talk and argue. But we don't talk of killing you, and we can't accept what you say about yourselves when you talk of killing us.

There is in your faces gentleness, the soft easiness of ready acceptance of life and each other. There is also the implication of the hand reached out to us, without a knife in it. That's how we think of you and how we see you. It's a good image, it is the start of the dialogue Lincoln hoped for when he looked past your bonds and into your eyes. And it is the image to which we appeal, bound infinitely together by common pain, and in common interest.

Name withheld upon request

A bone from 'R's'

Editor:

Ronald Reagan and Max Rafferty, and the auto dealer from Bakersfield who represent the Establishment for us are justly angry at President Summerskill's decision not to call the police on campus. We must ask ourselves the same question the 3 R's (Ryan, Reagan, and Rafferty) must have asked themselves. What shall we do to put the animals back in their cages? You say they walked back in of their own free will. But we want to deter (punish?) them from wanting to break out again. To accomplish this it is necessary to understand that the role of the Establishment towards society and of parent towards child is not very different. Wouldn't you and justly so, beat your child if, after giving him a football for Christmas, the football ended up breaking a window. Think of the double ire. You have to pay for the window and the

football that broke it. I am convinced the 3 R's are rich, righteous and realistic and that the only bone we have to pick is the one they throw to us every now and again.

Nick Farac
No. 25350

No IASNC stand

Editor:

It has been the policy of Iranian Student Association in Northern California to support the demands put forward by BSU and MAPS at SF State.

This is to clarify that Iranian Student Organization in SF State has not taken any stand on this issue.

Iran-American Student Organization is not affiliated with Iranian Student Association in U. S. A. which is a nation-wide student organization.

Hamid Kouisari
Vice - President of IASNC

Please, John-John!

President Summerskill:

Last Friday you publicly apologized for your rash action in suspending Open Process, its editor, and one of its staff writers. However, we who vigorously oppose you cannot accept your apology for to do so would shatter our dualistic conception of the universe. For us the universe is divided into two camps: the camp of the "bad guys" which includes yourself, Max Rafferty, Leo Ryan, Ronald Reagan and other illustrious members of the establishment, and the camp of the

"good guys" which include ourselves, Mike Hammer, Batman, John Lennon of P.L.B. and all other crusaders against political expediency and moral indolence.

It is not so much the action you took last Wednesday which we abhor, for the action is merely a reflection of your own morally corrupt and degenerate character. Thus you cannot palogize for your act without first apologizing for yourself.

But you tried to con us! You said that although you were in the midst of a liberal dilemma—a "moral crisis." You were trying to decide you told us, whether or not you would be more effective in remaining in the system and working for reform or dropping out and expressing your opposition openly.

In telling us this you tried to gain our sympathy, for as students it is a problem we readily identify with. But it is not what we wanted to hear. We wanted you to say "This is an illegal assembly! Disperse in five minutes or I'm calling in the cops!" You disappointed us again Summerskill. We wanted you to be the recationary fascist we "know" you really are.

So next time there is a disturbance on this campus please don't be liberal! Please conform to the image we want of you; so we can condemn you with righteous indignation and keep our dualistic universe in balance.

Richard Wilmot

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Official notice

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Students completing 124 units by June, 1968, should apply for degrees at the Registrar's Office now. Applications received before Christ-

mas Vacation will, hopefully, be processed by Spring, 1968, registration. The final deadline for June, 1968, degree and/or credential applications is March 15, 1968.

Today at State

MEETINGS

- Delta Sigma Pi — AD 101 — 5:30 to 8 p.m.
- Philosophy Club — HUM 135 — 4 to 6 p.m.
- Progressive Labor Party — Gallery Lounge — noon to 2 p.m.
- Tai Chi Chuan (class) — HUM 303 — 2 to 3 p.m.

EVENTS

- Ecumenical House Council — (experimental contemporary worship)—Ecumenical House, 190 Denslowe, S.F. —

7:15 to 7:45 a.m.

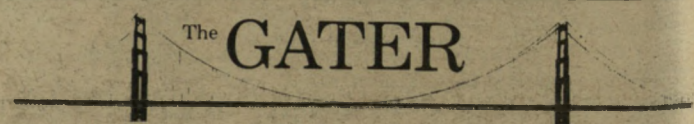
- December 18th Committee — Speaker's Platform — noon to 2 p.m.
- Radio - TV - Film Department Christmas Party — AD 162 — noon to 3:30 p.m.

SATURDAY, DECEMBER 16

- M.E.N.S.A. (testing) — ED 226 — 1 to 5 p.m.

SUNDAY, DECEMBER 17

- Muslim Students (quranic study) — Islamic Center, 400 Crescent St., S.F. — 1:30 p.m. to 3 p.m.



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Music for a happening



The Liberty Street Band

By CAROL CORVILLE

Five heads bobbed up and down along the tops of the bushes in front of the CA building earlier this week.

Indians? Red's Tamales Day? . . . Or the new revolution already?

Not quite the last, though close.

The five heads smiled, chuckling, a camera clicked, and The Liberty Street Band marched out of the bushes and into another eye-crossing publicity shot for their latest endeavor.

The endeavor is writing and arranging their own music for their part in the upcoming Creative Arts production, "The Bacchae," an undertaking which could just about qualify them for revolutionaries indeed.

"The Bacchae," directed by Paul Rebillot, opening Jan. 12, will incorporate elements of highly stylized, classical drama with very contemporary, "happening"-type drama, including possible light shows, black light, and at times improvisational dancing.

The combining of opposite elements is an effort to "reflect what's happening in the theater of the '60's," and on an even broader level, what's happening right here today, Rebillot said.

Riding high on this theatrical seesaw of order versus disorder, The Liberty Street Band is getting ready to "do their thing" as far as the musical end of it goes.

The five heads in the rock band belong to Michael Friedman, William Weichert, Barry Glick, Jim Garcia and Donald Harriess. They designate no one as the especial "leader" of the band; so they are all leaders.

The group, who have been playing together since July, compose and perform their own music. They also recently made a recording tape for KMPX, which should be out around the beginning of the year.

Any last words from The Liberty Street Band before they rock on? "Live music is best!" one of them shouted.

High comedy in play 'Tartuffe'

He strokes his warty chin, his weedy mustache, cocks an evil eye — then bares his rotten tooth in an unholy leer.

Uriah Heep? No. It's Rene Auberjonois, playing the slithery, hyper-pious Tartuffe, in the American Conservatory Theatre's smashing interpretation of Moliere's "Tartuffe."

Director William Ball has done a very nearly perfect job.

The difficult coordination of many arm-waving, breast-beating scenes is handled with such finesse, such a fine eye for detail, that the whole play not only works, it moves. Fast. Which is essential for "Tartuffe" because the presentation either matches Moliere's polish or it fails miserably.

The plot concerns the downfall of the Orgon family after the master of the household, Orgon, is hoodwinked by the whining, mealy-mouthed Tartuffe.

Ball uses everything Moliere contributed, and then some.

The extravagant witticisms are played up by equally extreme gestures, overdone just right.

Nowhere is the art of the well-turned phrase so exploited as in "Tartuffe" and nowhere is the art of the well-handled actor so apparent as in Auberjonois' performance.

Judith Mihihlya as Dorine, the pert, buxom housemaid, is one of the strongest characters. She is sharp-tongued, and good-hearted but never tiresome. She bounces about the household, sometimes a bit too vigorously distributing wit and wisdom, sometimes a bit too generously. But she has good timing and a true giggle.

When Tartuffe is finally brought to terms with his outrageous betrayal of Orgon's affections, no less than the king of the realm administers justice.

This bad guy is repaid with a vengeance, the good guys are restored to their birthright, the lovers are free to marry and Orgon is free to bluster and boast again.

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New approach to underground films

The Cinematheque Coffeehouse, part of a growing chain of underground theaters that began in Los Angeles with Cinematheque 16, open Wednesday, Dec. 20, at 2 p.m. with a new approach to underground films.

"In the past," said Ralph Silver, writer and press agent, "all filmgoers have been separate islands in a theatre. They go, they watch, and they leave. This is essentially not a creative experience but a passive one. I am hoping the Cinematheque, because of its informal atmosphere and because of the kinds of films we will show, will be an experience that will not sluff off once the viewer leaves the theatre."

The first bill opens with Andy Warhol's "Velvet Underground" and Peter Rowe's and John Hofsess' "Palace of Pleasure," a split-screen color film with the erotic fantasies of a young girl on one screen and documentary war footage on the other.

"This kind of film is what underground film is really all about," said Silver. "It's not just physical for the sake of physicality, nor sensational for the sake of sensation. It's an honest search by one man to understand, and to relay his understanding to other people. It's a very personal sort of search for truth that

other people can share and understand."

Interrelated screens and images, moving slides, kinetic sculptures, balloon screens, video tapes and projectors, light and sound equipment will stretch the environment to new dimensions.

The Haight/Ashbury is an appropriate place for the new cinema, according to Silver, because it is a revolution that is happening now, right now, said Silver.

"This is not the kind of thinking that produces a Hollywood, or rather Dollywood and Tellywood show.

"Exploring the cinema requires no previous experience," remarked Silver. "One can try assuming a childlike composure. All that is necessary is to accept the premise that our previous conditioned ways of seeing and hearing have not enabled us to see or hear everything.

counterpoint

Off the Record

steve toomajian

It's crazy, this place. What to say?

Curl up, shut It out. or feel It.

Janis Ian, sculptor of sound and words. Shaper of the air. No, just Like Everyone Else.

A nitwit place. What to say. What to do.

Why bother.

Work.

Bring it out . . . get it together . . . put it down . . . "Janis Ian" (Verve / Folkways):

"Her Mother plays the golf course everyday and her Daddy sits at home and plays with the maid. They've found the perfect Alibi — stay together for the sake of the child. — — — cry-y-y-y-y, cry for janey." move move move

"So go to bed at ten, let your Momma tuck you in, turn on your mickey mouse nite lite, then MAKE IT in

your mind."

"There's no escapin' you'd enjoy a rapin' just to find out The Facts of life."

get out move move move

"When your Mother's gone you'll continue to run . . . run . . . run . . ."

"Come to my door, baby. Your face is clear and shining went to answer . . . now i could understand your tears and shame. She called you boy instead of your name. When She wouldn't let you inside, when She turned and said — HONEY, STICK TO YOUR OWN KIND"

"My teachers all laughed, Their smurking Stares cutting

deep down in our affairs Preachers of Equality, They say 'believe Us'—why won't They just let us be?"

"i can't see you anymore baby. i can't . . ." now

"One of these days i'm gonna stop my listening, gonna raise my head up high . . . one of these days i'm gonna raise my glistening wings and fly . . ."

. . . but that day will have to wait for awhile. baby, i'm only Society's child. When we're older Things may change—but for now This is the way They must Remain.

"i can't . . . i can't . . ." "Go away little girl"

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Absorbing photography exhibit at De Young Museum includes fine black and white work from American photographers and photojournalists. Exhibit remains through the holidays.

'Safran' - a maverick

Safran, the spunky student magazine formerly known as Stateside, is continuing the maverick tradition begun in 1966 when it formally withdrew from the Board of Publications and started publishing independently.

Editor Jim Jordan describes Safran as dedicated to experimentation, and like all experiments, Safran has found as many problems as solutions.

The magazine came in a brown paper bag last year; this year it is packaged in old record jackets. The Roy Rogers and Dale Evans jackets are most in demand, says Jordan, who takes full, unblushing credit for the idea. "It seems most people just have to have Roy and Dale — just can't settle for a Jackie Gleason or a Dean Martin.

There must be something very significant about this. I'm working on it."

Safran makes an attempt to grab something out of everyone's bag. From football and the frat set to ex-alcoholics and voluble disc-jockeys, the only thing the articles share is the same record jacket.

Elegant makeup makes the good articles better and the bad ones worse. Among the former, the very relevant "Arthur Hough," "Synanon," and "Music To Talk By" are timely and interesting, despite such bloopers as "alone with several alcoholics" a genuine mind-boggler from the "Synanon" story.

Among the latter, "Glide and Prejudice" is an attempt to discuss the network of organizations fostered by Glide

by capsulizing each; this is necessarily superficial and gives few clues to the very real complications involved in each one; complications which are common to all social agencies; complications better understood by a careful study of one or two.

The article is somewhat interesting, but could have been more important focusing one or two in depth.

Safran is characterized by uncaptioned pictures, creative discussions and lots of white space; it is provocative, it is struggling, it is most definitely experimental. It deserves to be read.

Berner's show is 'anti-culture'

Jeff Berner, a former Experimental College instructor of an avant garde survey course, "Astronauts of Inner Space," is exhibiting his art work at the Stanford Art Gallery through Dec. 28.

The Art Gallery is open 10 a.m. to 5 p.m. Tuesday through Saturday, and from 1 to 5 p.m. on Sundays. It is closed Mondays.

Berner's exhibition, entitled "Aktual Art International," is exemplified by an assemblage game called a "cosmic inventory kit," which includes everything from a flux card game and a plastic necktie, to a poem kit and a wad of string used in a fluxfest at Prague.

Stanford Art Department Head Lorenz Eitner, describes Berner's work as "anti-culture," adding that this type of art "now flourishes both east and west of the Iron Curtain, a wholesome parasite in the midst of rotting ideologies."

ENDS SOON!

HIGH MASS

"One thing about this play a bore it isn't" — Herb Caen
"A bizarre spectacle of youth in rebellion and a church in trouble . . . High Mass is a strange combination of words that are banal and horrifying, and voices that demand to be Heard." — John Wasserman, Chronicle

"Last night it all came true — with light projections, a love-making scene, pot smoking — and a sense of poetry that never allowed the scenes to become sacriligious." — Will Stevenes, Examiner

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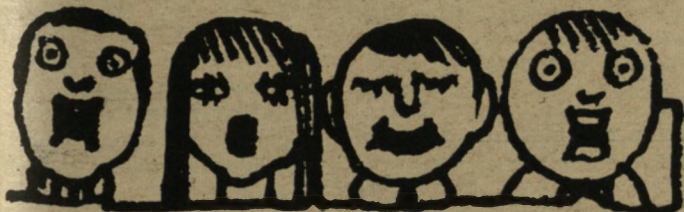
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(To the tune of "Barbara Fritchie")



Traditionally, a lusty, rousing fight song is de rigueur for every worthy cause and institution. But we wrote a song for Sprite anyway. We'd like you to sing it while drinking Sprite, though this may cause some choking and coughing. So what? It's all in good, clean fun. And speaking of good, clean things, what about the taste of Sprite? It's good. It's clean. However, good clean things may not exactly be your idea of jollies. In that case, remember that Sprite is also very refreshing. "Tart and tingling," in fact. And very collegiate. And maybe we'd better quit while we're ahead. So here it is. The Drinking Song For Sprite. And if you can get a group together to sing it--we'd be very surprised.

Roar, soft drink, roar!
You're the loudest soft drink
we ever saw!
So tart and tingling, they
couldn't keep you quiet:
The perfect drink, guy,
To sit and think by,
To bring instant refreshment
To any campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
Fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strit with!
Or sleep through English lit' with!
Roar! Soft drink! Roar!
Yeahhhhhhhhhhhhhhhhhhhhh, SPRITE!



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TINGLING, WE JUST COULDN'T
KEEP IT QUIET.



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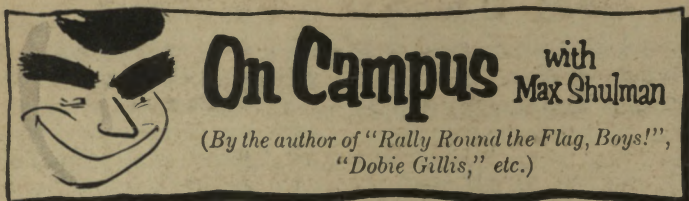
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(By the author of "Rally Round the Flag, Boys!",
"Dobie Gillis," etc.)

'TIS THE SEASON TO BE JOLLY

Yuletide is almost upon us. Let's stop wasting time in classes and get on with our Christmas shopping. Following are a number of gift suggestions, all easily obtainable at your nearest war surplus boutique.

First, a most unusual gift idea, brand new this year and certain to please everyone on your list—a gift certificate from the American Veterinary Medicine Association! Each certificate is accompanied by this charming poem:

*Merry Christmas, north and south,
Does your cow have hoof and mouth?*

*And your dog, fidele semper,
Here's a cure for his distemper.*

*Little kitten, cute and squirmy,
Bring her in. I think she's wormy.*

*To bunnies, turtles, parrots green,
Joyeux Noel! Heureux Vaccine!*



Are you wondering what to give that extra-special man on your list? Stop wondering. Give him that extra-special shaving combination, Personna Super Stainless Steel Blades and Burma Shave. Each gift is accompanied by this charming poem:

*Christmas merry, New Year bonny,
From your friendly blade Personny.*

*You will have the ladies fawning,
If you're shaving with Persawning.*

*Injector style or double edges,
Both are made by good Persedges.*

*And Burma-Shave in plain or menthol,
Leaves your face as smooth as renthol.*

(NOTE: As everyone knows, renthol is the smoothest substance ever discovered. You may not know, however, that renthol is named after its inventor, Ralph Waldo Renthol, who developed it by crossing a swan with a ball bearing.)

(Interestingly enough, Mr. Renthol did not start out to be an inventor. Until age 50 he was a Western Union boy. Then fate took a hand. One day while delivering a singing telegram to a girl named Claudia Sigafos, Ralph noted to his surprise that the telegram was signed "Claudia Sigafos!" She had sent herself a birthday greeting!

(When pressed to explain, Claudia told Ralph a heart-rending tale. It seems that when she was only six weeks old, her parents were killed in an avalanche. The infant Claudia was found by a pair of kindly caribou who raised her as their own. They taught her all they knew—like how to rub bark off a tree and which lichens are better than other lichens—but in time they saw that this was not enough. When Claudia reached age 18, they entered her in Bennington.

(Unused to people, Claudia lived a lonely life—so lonely, in fact, that she was reduced to sending herself birthday greetings, as we have seen.

(Ralph, deeply touched, married Claudia and tried his best to make her mingle with people. It didn't work. They went nowhere, saw no one, except for an annual Christmas visit to Claudia's foster parents, Buck and Doe. To while away his long, lonely hours, Ralph finally built a work bench and started to futz around with inventions, as we have seen.

(It is pleasant to report that the story of Ralph and Claudia ends happily. After the birth of their two children, Donder and Blitzen, Claudia joined the PTA and soon overcame her fear of people. Ralph joined the Elks.)

But I digress. Merry Christmas to all and to all a good night! Ho-ho-ho!

* * *

© 1967, Max Shulman

The makers of Personna and Burma Shave join Old Max in extending greetings of the season.

A Cappella carols today

The Annual Music Department Holiday Sing will be held today (Dec. 15, Friday) at 1 p.m. in the Main Auditorium.

The A Cappella Choir will be accompanied by the Phi Mu Alpha Brass Ensemble singing Christmas carols from every country in the world. The audience is invited to participate.

The program closes with the singing of Handel's "Messiah," and the passing out of candy by Santa Claus.

Burroughs film at Workshop

William Burroughs, explosive author of "Naked Lunch," has made a short film called "Towers Open Fire," which will be shown at the Film-maker's Workshop, 975 Howard St., Dec. 16, 17 at 8 and 10 p.m. and Dec. 18 at 3 p.m.

The works of three other avant-gardists will be shown. They are "The Blood of a Poet," by Jean Cocteau, "Un Chien Andalou," by Bunel and Dali, and "Dream of the Wild Horses," by Denys Colomb de Daunant.

Free refreshments will be served. Admission is \$1.50.

'Gospel' -- good, but no miracle

By TINA BERG

"The Gospel According to St. Matthew," at the Surf Theatre on 46th and Irving, directed by Pier Paolo Pasolini, is technically superb, historically accurate, and aesthetically correct.

It is also impossibly long and heavy, sinking under its own weight.

Pasolini's biggest restriction was sticking only to the exact dialogue in the Bible. This left gaping holes of time to fill, which he did mostly with long searching gazes between characters, supposed to express eloquently rage / love / confusion / faith / despair and greed, sometimes simultaneously.

To be sure, this is no small task. In fact, it is an almost inhuman goal, one which perhaps only a filmmaker could accomplish. Certainly it would not work on the stage.

What suffered was rhythm, continuity and movement. The movie does weigh itself down.

Enrique Irazogui, a Spanish economics student, is Jesus Christ. He gives a startlingly different interpretation from traditional portrayals.

He is an angry young man, he is revolutionary, he is not accepted by the Establish-

ment, he is critical, but most of all, he is real.

The man, Jesus, and his words are not encumbered by "creative" script-writers. This is good.

Filmed in Sicily, the movie has an authentic physical simplicity with no professionals in the cast. This is good.

Pasolini's interpretation is devoid of his own particular ideology. He is an atheist and a marxist, but the film is impossibly objective. It just is, it does not try to be anything. This is good.

And there is the paradox. The story of the life of Christ in all its magnificence is simply weighty, it suffocates on its own grandiloquence.

Such a din of power can be deafening, even deadly. The constant solemn profundity of the people and their lives is very wearying. If there is to be any variation in characterizations at all, it has to come from what they say and how they say it. But there is no variation.

No one can accuse the Bible of not reading like a light novel, nor would one want to, but any kind of dramatic or filmic production can't and shouldn't rely on sheer grandiloquence to make the story move.

Certainly the life of Christ is incredibly moving, but the very humanness of the man is drained away by the constantly profound interpretation. If anything is needed, it is rhythm. And it was lacking here.

Pasolini's choice of cast was precise. He used no professionals, and the amateurs he used were expressive. The homely face of Mary, the young woman, again was a departure from traditional interpretation.

No blonde blue-eyed plaster saint is this quiet peasant woman, nor was her husband the invisible extension of God's will. He is strong and bright-eyed and a simple plain man.

"The Gospel According to St. Matthew" should be seen for its integrity and beauty. But don't expect miracles.

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ANNOUNCEMENTS

"PIANIST LOOKING FOR BAND"
Call before 8 AM, after 7 PM. 648-4779. A 12/15

Bennington Lit. Major desires challenging employment for winter work term. Research, Library, etc.: A. L. LaLande, LO 6-2191. A 12/14

WANTED: Used Potters Wheel in good shape. Call evenings, EM 8-7717. A12/15

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\$20.00 — Anyone flying to NYC around Dec. 22. Accompany a boy on plane. Phone S. F. 621-3544. P12/15

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LOST & FOUND

LOST — Small dog, lt. brown, w/ white face, paws. Disappeared Fri. 3-6. Front of Commons. Answers to "OZMA." Denise 387-0522. Reward. L&F12/15

LOST: German shorthair puppy. 5 months—white and ticked with br. spots. Cropped brown tail. Call 824-1986 or 285-7161 or notify ART DEPT. SFSC. Reward. L&F 12/15

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More than two weeks of vacation is enough to make some people jump-up and click their heels together — we, the song girls and the janitors are among these people.

Cagers try Gannon after beating Buffalo

The varsity basketballers travel to Erie, Pa. this weekend after winning their Eastern tour opener over the U. of Buffalo Wed. night, 63-55.

The Gators, who have won three straight after losing an opener to Santa Clara, tipoff against the Gannon University Knights tomorrow evening at 8:15.

Led by 6'6" forward Girard Chapman, who has scored in double figures the last three

times out, the cagers overcame a three-point halftime deficit and jumped into a 10-point lead against favored Buffalo.

Chapman, a junior transfer from CCSF, scored 21 points and grabbed 24 rebounds in the SF State win. As a team, the Gators out-rebounded the Bulls, 61-38.

The cagers move to Akron, Ohio, Tues. night and close the tour Thurs. against Kent State U., Ohio.



Athletic Director seeks a change in FWC rules

By LEONARD NEFT

Many Far Western Conference coaches are currently forced to use "under the table tactics" regarding recruiting and job-placement for athletes according to SF State Athletic Director Jerry Wyness.

Wyness, together with Dr. Bill Lakie and Rex Grossart, athletic directors at UC Davis and Chico State respectively, presented arguments for and against the present conference ruling at the Winter Conference of the FWC earlier this month.

The current FWC ruling states that "conference member institutions shall take steps to prevent the practice of reserving off-campus jobs solely for athletes."

This means in effect, that when a SF State coach is trying to recruit a prospective athlete, he can tell the individual he may secure a job through the job placement office, but the coach himself cannot get the athlete a job.

Wyness feels many FWC coaches are violating this law and are directly helping athletes get jobs.

"This is precisely one of the issues involved in Sacramento State's being put on probation last spring," Wyness said.

ELIMINATE RULE

"I feel the FWC should eliminate the ruling against reserving off-campus jobs and that there should be a liberal interpretation of the role the job-placement office plays in finding part-time employment for athletes."

Wyness, who himself has spent some 13 years recruiting athletes, is basically in sympathy with FWC coaches.

"I'm not objecting to coaches promising jobs, but I feel they should be able to do this openly, without having to talk in circles to the athlete and without being forced to suffer guilt feelings."

Wyness does not feel that any one school

in the FWC is a flagrant violator of the ruling, nor does he feel that changing the ruling would materially change the conference or any school's athletic program.

"It's a cumbersome thing. No one is gaining or losing any advantage, but the ruling causes distrust and suspicion between the different colleges."

Chico State Athletic Director Rex Grossart supported Wyness' proposal, but UC Davis Director Bill Lakie was in sharp disagreement at the Winter Conference meeting.

"Lakie feels, and perhaps rightfully so, that changing the ruling would reduce the role of athletic director to a sort of job-placement officer," said Wyness.

KEEP RULE

"He (Lakie) pointed out the fact that in small communities, such as Chico, Humboldt and Davis the job opportunities are limited and coaches would be continually stepping on each other's toes in promising jobs for their athletes."

"Lakie feels that much of the athletic director's time would be taken up in a regulatory capacity, settling minor squabbles between coaches."

Wyness however, feels that this is simply a problem that each athletic director would have to live with.

"The director can appoint someone else to handle any problems that may arise or he can simply ignore them and let the rival coaches fight it out."

Despite the efforts of Wyness and Grossart, the conference decided to table the discussion of the ruling for a later meeting.

Other issues that came under discussion included the prospect of holding spring practice for the football teams, maintaining a training table for athletes, and scheduling a three-game weekend baseball series for each school.



A lecherous fellow called Pops
At wooing the ladies was tops;
They'd love him to bits
When he'd buy them a Schlitz
And give them the kiss of the hops.



© 1967 Jos. Schlitz Brewing Co., Milwaukee and other cities.

Gerassi pay dispute

By LEE HEIDHUES

In the controversy surrounding International Relations lecturer John Gerassi is a dispute over pay which Gerassi lost during his participation in Stop the Draft Week in October.

In a leaflet distributed by Movements Against Political Suspensions (MAPS) earlier in the week it was alleged that Gerassi was docked salary for his participation in the Oakland demonstration.

In reply to the charge Acting IR Chairman Marshall Windmiller issued a statement on Dec. 11 which said that, "I did not, as alleged by the leaflet, initiate the docking of pay from members of the IR Dept. who left the campus to participate in Oakland Stop the Draft activities."

Windmiller said in his paper that when IR instructor Ted Keller was arrested in Oakland he was asked to submit a report of faculty absences during the period.

Windmiller, "included the absence of Mr. Gerassi who had failed to notify me in advance he would not meet his classes."

The IR chairman says, "Gerassi's pay was docked because he was not present for duty

and had not arranged prior leave."

In a news broadcast on KPFA Dec. 10 Gerassi said that he had notified his teaching assistant he would be absent for both classes but apparently the TA did not show up for the first class and Windmiller took over the latter.

Gerassi made reference to funds which were collected for those instructors participating in Oakland and said that he had never received any of the money collected.

The funds Gerassi referred to were gathered by economics department acting chairman Ralph Hanspach for assistant psychology professors Ken Bartelme and IR instructor Ted Keller, both arrested in Oakland.

According to Keller, "At the time nobody knew Gerassi was being docked in pay."

Anspach pointed out that Gerassi did not go to jail for his participation in the Oakland demonstration and this fund was for those arrested.

The economics chairman said that while Keller and Bartelme were being docked for being arrested Gerassi was being docked for missing classes the day of the demonstrations, two differently related matters.

Viewpoint

The pain of war

By Lee Braun

(This is a statement by Lee Braun, SF State student, member of the pacifist War Resisters League, and one of the leaders of the Civil Action Day Committee.)

The committee has organized a non-violent sit-in and support vigil at the Oakland Induction Center next Monday, Tuesday, and Wednesday.

Both Braun and his wife expect to be arrested when they join other war protestors in blocking Induction Center doorway.

Braun, 26, is a junior majoring in political science.)

I can longer bear the pain and suffering that is caused by war. The death of 15,000 Americans and the sorrow of their families leaves me heartstricken.

The burning and bombing of thousands of Vietnamese—both North and South — and the destruction of their country is more grief than I can accept.

We who seek peace are accused of prolonging the war. But, try with all my might, I cannot see how more killing cannot but beget more killing — only perpetuate the war.

It seems to me a hypocrisy that we are told our country is fighting for democracy in Vietnam, but that those who dare dissent are accused of unpatriotic acts.

Yet, our own Constitution, under the First Amendment, is said to guarantee us that privilege.

We are accused of cowardice. But I can only reply that I have had to summon all the courage I possess to stand up and answer my conscience as a man, in spite of the hurt and bitter criticism of my country — the country I love — and those I love.

As Albert Camus said, ' . . . I have made the choice. And having chosen, I think that I must speak out, that I must state that I will never again be one of those, whoever they be, who compromise with murder, and that I must take the consequences of such a decision.'

The frustration of ignored petitions and weary marches compell me to seek other means of protest. In light of this, I will break the laws of the land, if need be.

On Monday, December 18, I will join others in a non-violent demonstration at the Oakland Induction Center.

I will sit in the doorway of the Induction Center and force those who are carrying on this war to walk over my body.

And I will not leave until they drag me away.

My place will be taken by others with a similar commitment. Together we will symbolically close the Induction Center.

And some day, when more join us, our action will be more than symbolic.



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