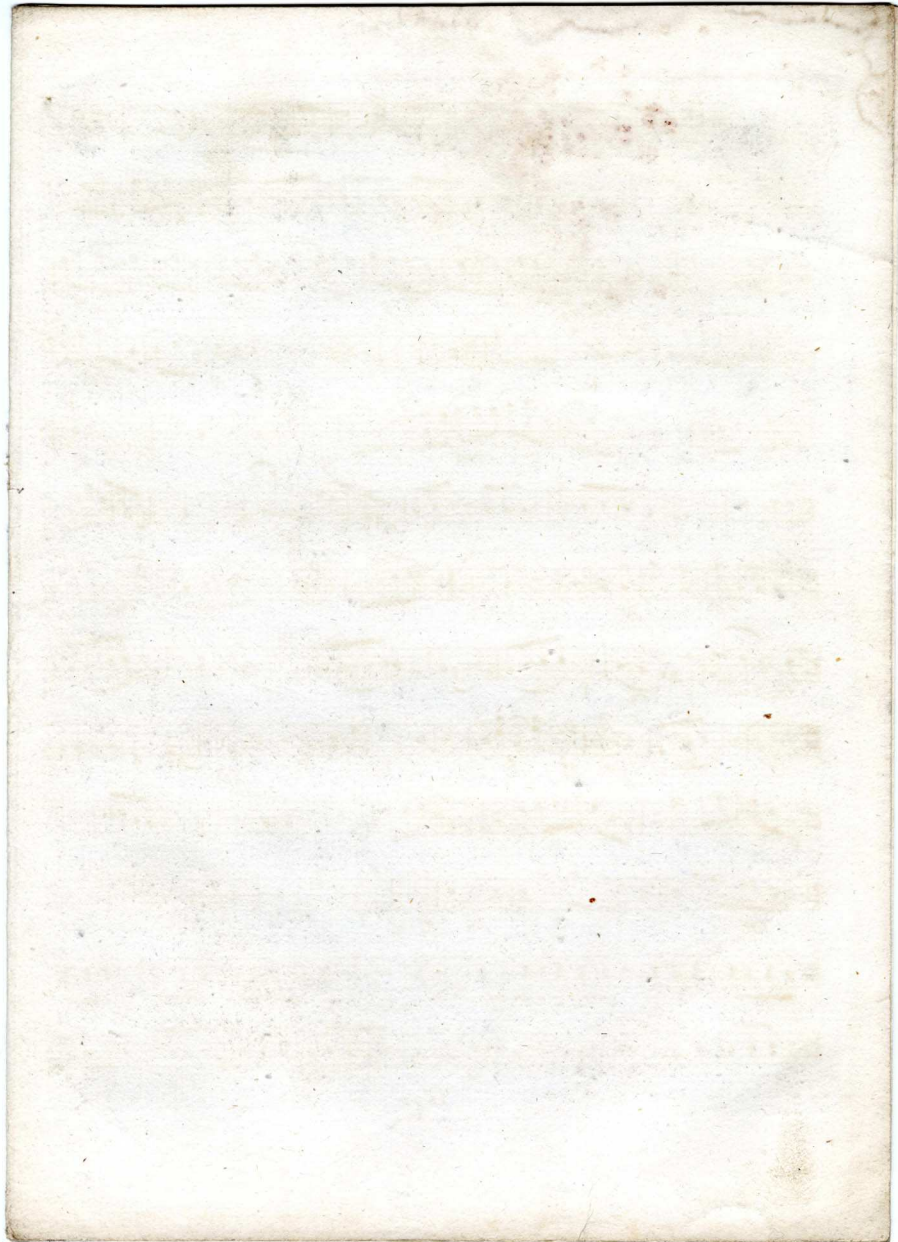




Allegro.
Moderato.

Violino Primo. *p*

Cres *p*

Cres *sf* *Cres* *sf*

Cres *p* *f* *p* *Cres*

f *p* *Cres* *sf* *sf* *sf*

sf *Cres* *p* *dol: p* *Cres* *sf*

p *Cres* *p*

Cres *sf* *f* *pp* *Cres*

p

Cres *sf* *sf* *p* *dol:*

sf *sf* *Cres*

Viola Prima.

3

f *f* *sf* *sf* *deces:*

1mo *p* *sf* *sf*

1 *1* *1* *sf* *p* *f* *p*

sf *Cres* *p* *f* *p*

f *p* *Cres* *f* *sf* *sf*

ff *p* *Cres* *sf*

Cres *sf* *Cres* *f* *sf*

sf *Cres*

f *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *Cres*

sf *Cres* *p* *p* *Cres*

p *3* *3* *3* *3* *6* *6* *6* *6* *6* *6*

3 *3* *3* *3* *6* *6* *6* *6* *2* *V:8*

Cres *f* *ff*

Viola Prima.

p

Cres

p

Cres

p

f *p* *f* *p* *f* *p* *sf*

sf *sf* *sf* *p* *Cres* *p*

Cres

p *dol:* *Cres*

Viola Prima.

5

Adagio molto espressivo.

sf sf f f f ff

p Cres sf

Cres sf p Cres

sf P sf sf sf P

Cres

P Cres sf P

Cres sf P P accres:

1 PP P Cres

sfp

Cres f decre:

p Cres f decre:

PP PP PP P PP

Cres p 1 V : S :

Viola Prima.

Cres *p*

Cres *sf* *p*

Cres *sf* *p*

Cres *sf* *p* *sf*

pp

Cres

p *Cres* *sf* *p*

Cres *sf* *p*

decres:

p *pp* *f*

sf *sf*

p *decres:* *Cres* *decres:*

1691

7

Cms 1591

Viola Prima.

Presto.

fp pp

fp pp

fp pp

fp

Cres f p

Cres f p

Cres

sf sf p

Cres pp

Viola Prima.

9

Cres *P* *Cres* *P*

Cres *P* *PP*

Cres

sf *sf* *ff*

P

Cres *P* *sf*

Cres *f*

fpp *Cres* *fpp*

Cres *ff* *f*

5

sf *sf* *p*
p
f *sf*
sf *sf* *sf* *sf* *sf*
sf
p
Cres *f*
 Andante Scherzoso e con moto.
sf *p* *f*
p *f* *p* *sf*
sf *p* *pp*
 calando. *Tempo 1mo.* *pp*
 calando. decres. *pp*

Viola Prima.

11

Musical score for Viola Prima, page 11. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, and *Cres*. The music is written in a single system with a key signature of one flat and a common time signature.

Viola Prima.

Andante Scherzoso e con moto.

Andante Scherzoso e con moto.

The image shows a handwritten musical score for piano, titled "Andante Scherzoso e con moto." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *calando* (decelerando) and *call.* (crescendo). The tempo marking "Tempo I^{mo}" appears on the fourth staff. The notation includes a mix of eighth, sixteenth, and quarter notes, as well as rests and accidentals. The score concludes with a double bar line on the tenth staff.

p *f* *p* *f* *p* *sf* *sf* *calando.* *p* *pp* *call.* *pp* *decre:* *Tempo I^{mo}* *Cres* *f* *sf* *sf* *sf* *sf* *sf* *pp* *Cres* *ff* *pp* *ff*