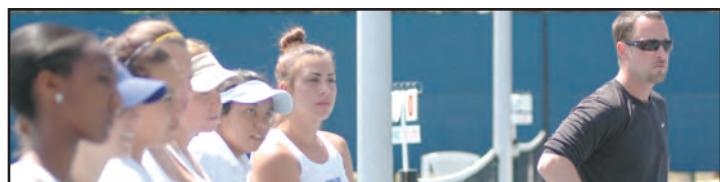


Matt Bernacchi/The Runner

A roadrunner is built as a kinetic sculpture. See story on Page 2.



Mark Nessia/The Runner

CSUB women's tennis faced CSU Fullerton to end the season. See story on Page 10.



Photo courtesy of ropeofsilicon.com

Check out the movie review for "Death at a Funeral" on Page 3.

April 21, 2010

# THE RUNNER

California State University, Bakersfield

Vol. 35, No. 19

[www.csub.edu/runner](http://www.csub.edu/runner)

FREE One copy per person of each edition is free. Additional copies 50 cents each.

## Upcoming ASI elections

By Zaina Madain  
Staff Writer  
[zainamadain@yahoo.com](mailto:zainamadain@yahoo.com)

It's that time again; time for the ASI elections. If you are thinking about running for office, you have until Friday, April 23, at noon to sign up. Uncertain if you can run? Yvonne Pereida, the ASI student assistant, provided some details about campaigning.

The Associated Students Inc. is CSUB's student council. Their concerns are the concerns of CSUB's students. They work to try to make campus life better and memorable. It is also a great leadership opportunity for those who are interested.

Each candidate must have, and maintain, a 2.5 grade-point average, and

cannot be on probation. Freshman, do not get discouraged yet. In order to sign up to run, you must be a student for two quarters before the election, and must have earned 18 quarter units. According to the application that is downloadable on the ASI Web page, each candidate must be willing able to attend Friday meetings at 3:45 p.m. and subcommittee meetings on Friday at 2 p.m.

Students may run for president, vice president, vice president of external affairs, vice president of finance or vice president of programming. Executive officers will receive a monthly stipend and other beneficial perks. To find out more information, go to [www.csub.edu/asi](http://www.csub.edu/asi).



Mark Nessia/The Runner

During Open Mic Night, ASI was put on the spot to sing "Baby got back" by Sir Mix'a'lot

## Expressing creativity at Open Mic Night

By Alex Mitts  
Staff Writer  
[whoisalexmitts@gmail.com](mailto:whoisalexmitts@gmail.com)

On April 15, the Associated Students, Inc. put on an open mic night at Wahoo's in the Student Union.

The event started at 6 p.m. This gave

students enough time to prepare for the event as well as attract regular Wahoo's customers to stay at the restaurant through the event. Star Neal, 21, public administration major, was hanging out at Wahoo's with a couple of her friends when the event started. Though she did not plan to come to the open mic night,

she enjoyed it: "I think this a good opportunity for students to express themselves and express what they like to do."

Some Wahoo's customers even got to be part of the entertainment. Son Le, a 25-year-old accounting major, performed a karaoke rendition of Ritchie Valens' "La

[See OPEN MIC, Page 4]



Ashton Summers/The Runner

## Tea Party discusses economy and taxes

By Ashton Summers  
Staff Writer  
[ashtonsummers13@gmail.com](mailto:ashtonsummers13@gmail.com)

Violence, bloodshed, racial conflict and birth records were not the concerns at the recent tax day rally held by the "Tea Party" last Thursday in downtown

Bakersfield.

In fact, anyone who was maimed was already in that condition before they showed up at the rally and at the conclusion of the event every car still had air in its tires.

The event went so smoothly that even the protesters

forgot to show up.

No, that is not true. There was one, but he was just some guy who had watched too many George Lopez stand-up routines.

Therefore there was really no opportunity for political debate.

Roughly 200 to 300 people

showed up to the Liberty Bell on Truxtun Avenue and Chester Avenue.

"There's a lot of patriots here today," said event speaker and grassroots director for the Tenth Amendment Center Bryan Shonka.

Clever signs filled the sky. [See TEA PARTY, Page 5]

## Make it count: 2010 Census

By Miguel A. Ceja  
Staff Writer  
[miguelangelceja@yahoo.com](mailto:miguelangelceja@yahoo.com)

April 16 was the official day to mail in the 2010 Census and whether you live on your own or in the broom closet under the stairs at your aunt's house, it is important that you are counted.

According to the Census Bureau Web page, the Census is a count of every-

one living in the United States every 10 years. The United States Constitution mandates the Census, and data collected is used to allocate congressional seats to states. The count and questions involved allows the government to distribute more than \$400 billion in federal funds to tribal, state and local governments each year and to make decisions about what community serv-

ices to provide.

In Kern County specifically, filling out the Census and mailing it in ensures more funding for schools, roads, public transportation and fire departments, as Peter Smith of the Kern Council of Governments explained during an interview for KGET 17.

During the same interview Kern County Census Bureau Manager Litzalla Bonellie-

Yoakum reviewed the repercussions of not filling out the Census to be a fine of up to \$5,000. Nonetheless, having waited to mail in the Census is still going to cost you and if you were simply trying to avoid filling out the questionnaire, you are out of luck.

The New York Times reported that 32 percent of Americans had not mailed in [See CENSUS, Page 4]

## CSUB forced to furlough

By Alyssa Fechner  
Staff Writer  
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essor, teaching at CSUB is a privilege – it "is a joy and an honor," and therefore not worth the day off.

For another professor, the question of the furlough elicited a very passionate,

"Students have been abused enough by the state..."

-CSUB Faculty member

emphatic response.

"I feel strongly about not observing the furlough. I believe that the students have been abused enough by the state and that they should not be further humiliated by having their professors not teach a full schedule," he said.

Furloughs have become a very tangible consequence of the current economic climate. Even so, those who choose to ignore the "mandated" furlough days each quarter generally feel that "the state-level administration should have the courage to call this what it is – a pay cut for professors – and not make the students suffer further consequences."

# RUNNER ON THE STREET

By Lauren Ogle, Photo Editor and Ashley Sizemore, Editor-in-Chief

This week, The Runner asked, "How have furloughs affected you this year?"



**Fatima Lucio**  
Sophomore,  
Anthropology

"It sucks when the library has furloughs on Fridays when things are due on Monday."



**Evabelen Ventura**  
Junior,  
Communications

"You can't meet with instructors as often."



**Stephen Muchinyi**  
Junior,  
Chemistry

"They've increased my work load since instructors have to cover more information in a shorter amount of time."



**Ahmad Rafah**  
Junior,  
Chemistry

"It has forced me to be more self reliant, stop the budget cuts!"

## THE RUNNER

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**LETTERS TO THE EDITOR**  
Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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## Of metal mammals, windmills and wagon-shaped birds

By Matt Bernacchi  
Staff Writer  
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There are many new art projects being produced at California State University, Bakersfield and many around campus that students walk by each day without noticing it's stunning quality and production.

Many statues and murals are spread around the campus, which are fine pieces of art that are made with a certain flare that makes their stunningly stand out in the surrounding area.

The gigantic saber-tooth tiger and deer made out of steel in front of the Walter Stern Library are very random and seem out of place to many students first trip to the library. After a while though, walking by them just fits the whole vibe of seeing something interesting to talk about before having to go in those dreaded electronic sliding doors to write the paper you been procrastinating the whole quarter to finish.

There have also been many people turning heads looking at the new

kinetic sculpture developed by the Art Department. The new sculpture is made to look like the CSUB's mascot, the roadrunner. This roadrunner is massive and could kill someone if unfortunate enough to be stuck in its way. The art sculpture is a real jaw-dropping image to see and I believe should be shown around campus because of how original the sculpture looks.

There are also many art projects in and around the Art Department that are very unique and worth a visit if you have any time to kill between your classes.

Inside the Art Department there are various projects scattered around from students that are in various stages of development. You can stop by to see the very beginning stages of an art project in the very beginning of the week and come back around Friday and see significant changes already being constructed on the project that make it seem like you are actually witnessing something come alive.

Why witness somebody else make something creative, when you can



Matt Bernacchi/The Runner

### One of the very visible sculptures outside of the Walter Stern library.

yourself though? Taking an art class and witnessing your art project come to life can be one of the most exhilarating processes for some students to take place in. Watching even a self portrait develop from the beginning stages of looking something like a bad stick figure drawing to developing into something comparable to a sweet ass Bob Ross painting

can be pretty fun and interesting to witness first hand.

No matter what major your taking, you should take time to see the various art projects developed and currently in process scattered throughout CSUB's campus because you will always find something new and exciting to marvel at.

## The melancholy of CSUB budget cuts

By Derek Bato  
Web & Opinions Editor  
carcervinco@gmail.com

Despite all the uproar about the proposed cuts, furloughs and all that, I have not been affected by any of the recent changes to the university.

All furlough days mean to me are a day off, and I honestly believe that is all it means to many of the students here.

Supposedly, we have more work to cover in a shortened amount of time, but when compared to the regular heavy university workload, there is not much noticeable difference for the average student. This is a university, one should expect to be learning and working to their max efficiency.

Those days off are days we could have learned more in class, but they

turn into days you can use to work on your assignments as well.

The raised tuition, when considering student loans, financial aid, veteran benefits and all the financial opportunities, I figure all the people that really have earned the chance to attend the university can afford to be here. It may sound harsh, but those people who cannot afford to attend a university should have done more in their life prior so that they can go to the school they want. Obviously, everyone enrolled now and already set to attend next quarter did so.

Division I, athletic cuts and sports scholarships are a hot topic. Does anyone outside the department care?

I do not play sports and do not attend games because I do not find the sports here entertaining, so I really do not have anything to say about sports. Sorry cut athletes but

your plight does not affect me, nor does it affect a majority of the students here.

Many of us may have opinions about how it is wrong or unfair, but is anyone not affiliated with the athletic department risking their career to try and make a difference?

Are any students out there willing to make a stand and say they are not enrolling here next quarter because of the condition of the athletic department?

No, because if something does not affect a student's graduation path, odds are they will not care enough to do anything about it.

We are all here to earn our degrees or achieve a transfer to a more preferred school where we can graduate. That is the point, we are all here for ourselves, when it comes down to it each of us can only count on ourselves to reach our goals.

If you happen to be one of those students losing their scholarship, cannot afford to attend next quarter, or are personally being affected by

the cuts and furloughs to the point where you cannot graduate no matter how hard you try, you really need to just pick a new path.

Where is President Mitchell supposed to get the money to fix all of our problems?

As all of us should know at this point in our lives, money makes a world of difference. We cannot simply print more money to meet our needs. Cuts have to be made to keep our school afloat. Many people will be burned, and paychecks lowered, but is not that better than closing the school altogether?

Budget. All university students should have their own; budgeting your bills, grocery lists and amenities is a monthly occurrence. Just consider the last time you had to cut something from your personal budget – no one likes it but sometimes you do not have a choice.

Things are not getting better any time soon, so find a way to just deal or get out.

## CSUB Public Relations Student Society of America Elections 2010

Press release courtesy of  
CSUB PRSSA

interested in PRSSA and will begin at 11 a.m. inside CSUB ITV Studio A / AV Room 124.

PRSSA members interested in running for office have submitted election platforms stating their qualifications and plans if elected for the upcoming term. These platforms are available to all PRSSA members or upon request. President, vice president, treasurer, public relations director, secretary, historian, Antelope Valley liaison and vice president of social media are all the positions open for elections. Due to the changing dynamics of the chapter, PRSSA is proud to have added vice president of social media and Antelope Valley liaison

to the ballot this term.

Since PRSSA has significantly increased in size, this election will also allow, for the first time, students attending Antelope Valley to participate in this year's elections. Public Relations Director, Kristy Phillips commented, "It is amazing to see how rapidly the chapter has grown since I became a member several years ago. I am looking forward to having new members step up into these leadership positions and help with the growth of the chapter."

For more information on CSUB PRSSA's up and coming meetings and events refer to <http://www.facebook.com/csubprssa> or stop by the chapter's board located in DDH.

Check out our website, updated weekly at:

[www.csub.edu/runner](http://www.csub.edu/runner)

Also look for us on Facebook:

[runner@csub.edu](mailto:runner@csub.edu)

For updates, postings and surveys to help us report on the news you care about.

**THE RUNNER**  
California State University, Bakersfield

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Press release courtesy of CSUB PRSSA

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# Guitarist performs at CSUB



Scott Roberts/The Runner  
Nick Deuson performed on April 16.

By Scott Roberts  
Staff Writer  
srob31@gmail.com

It was standing room only for the performance of classical guitarist Nicolas Deuson on Friday night.

The California State University Bakersfield music department hosted the April 16 performance. Deuson performed eight pieces of music, some of which were classical repertoire ("Prelude, BWV 995" by J.S. Bach), but mostly they were more modern sounding works.

Deuson received his bachelor's from the University of Georgia, and then attended the Cleveland Institute of Music as a masters student of Jason Vieaux. He then finished up his education by studying with Scott Tennant at the University of Southern California, where he received his doctorate in 2009.

Jason Ocampo, who graduated from CSUB in winter 2008 with a bachelor's in

music, is also a classical guitarist and was in attendance for Friday's performance.

"I enjoyed the performance very much. I'm so used to seeing traditional and standard repertoire. It's been rare for me to hear modern music played live," said Ocampo.

The modern music he speaks of was the majority of what Deuson performed. Dissonance, as well has chords and various musical passages that do not seem to share the same key are common for the genre. For those that do not normally listen to this type of music, it can throw the listener off at first, but it is a musical taste that the ear soon becomes accustomed to.

Deuson's long fingers danced about the fretboard with precision and ease, gracefully executing the eight musical works, most of which contained multiple movements.

"I'm always on the lookout on other guitarists' techniques," said Ocampo,

who is always on the lookout for the artist's skill on the instrument. "I enjoy watching the artist's hands as much as listening," he said.

Ocampo also noticed something different about the performance.

"I noticed he kept dipping his fingers in something at the base of the neck on the body. I'm not too familiar with what it is, but I can only assume it's to keep his fingers slick for faster strokes, or it's something 'sticky' for a more tactile grip, much like gut strings," he said.

This is in reference to something Deuson would do before the start of each piece. There was an area near the bottom of the neck of his guitar where he would apparently dip his nails, which most classical guitarists grow out, in some substance to aid in his playing.

Though most of the pieces were modern, as a guitarist himself Ocampo had heard some of them before.

"I was familiar with the Bach 'Prelude', Tedesco's 'Tarantella', and his encore piece – Torroba's 'Torija.' I haven't performed any of them, per se, but I do know how to play 'Torija,'" he said.

More information on the artist can be found at [www.nicolasdeuson.com](http://www.nicolasdeuson.com).

There are more upcoming music events at CSUB which include a Bakersfield Student Composers' concert on April 24 at 7:30 p.m. in CSUB's Doré Theatre, a Masterclass with the Jason Parker Quartet on May 10 at 3 p.m. in Music Building room 128, and a jazz coffeehouse concert on May 22 at 7:30 p.m. in Music Building room 127.

There is also the annual Bakersfield Jazz Festival on May 7-8, which is free to all CSUB students. More information on this event can be found at [www.bakersfieldjazz.com](http://www.bakersfieldjazz.com).

## 'Death' brings laughter in odd places

By Ashley Sizemore  
Editor-in-Chief  
bookbabe89@yahoo.com

★★★★★

Funerals are a time of remembering and honoring a loved one that's passed on. The family members are grieving and trying to keep their cool. However, when shenanigans, mishaps, horrible random happenstances occur, it's sure to make a wonderful dark comedy.

And that's exactly what "Death at a Funeral" does.

The movie, which carries a huge all-star cast kept me laughing constantly. The cast includes: Chris Rock ("Head of State" and "I think I love my wife"), Zoe Saldana ("Avatar" and "Star Trek"), Martin Lawrence ("Big Momma's House" and "Bad Boys"), Danny Glover ("Lethal Weapon" and "Angels in the Outfield"), James Marsden ("X-Men" and "27 Dresses"), Luke Wilson ("Idiocracy" and "Old

School"), and so many more other actors that you have probably seen in other movies.

The film centers on Rock's character, Aaron, whose father just passed and he's trying to keep everything in order. Aaron's brother is Ryan, played by Lawrence, who is a published writer and is receiving all the credit and glory. Aaron and Ryan have issues regarding how their mother, played by Loretta Divine, favors Ryan over Aaron even though Aaron is the one that helps out the most.

On the day of their father's funeral, practically everything goes haywire. From the mortuary bringing the wrong body, to slipping an already anxious Marsden acid thinking it's Valium and to black mail.

The film offers hilarious scenarios throughout most of the movie. However – there are two scenes where it just goes way too far. One of them involves Danny Glover, Tracy Lawrence and a bathroom. The other involves Marsden nude hanging from a

window.

Aside from the way too far gone scenes, the only downside I noticed was the writing. Some of the lines were too obvious, which made the acting seemed forced.

One of the aspect to this film being remade, the original was a British comedy in 2007, was trying to maintain that comedic originality when it came to the plot, which according to a fellow moviegoer did.

"Death at a Funeral" gets three out of five stars.

Photo courtesy of [imawards.com](http://imawards.com)

"Death at a funeral" has an all star cast that bring humor to the film.



## UPCOMING MOVIES:

Friday, April 23  
The Back Up Plan  
The Losers  
Oceans

Friday, April 30  
Please Give  
A Nightmare on Elm Street

Friday, May 7  
Iron Man 2  
Babies

Friday, May 14  
Robin Hood  
Letters to Juliet  
Just Wright

Friday, May 21  
Shrek Foreverafter  
Macgruber  
Holy Rollers

Friday, May 28  
Prince of Persia: Sands of Time  
Sex & the City 2  
MicMacs

## Editors' favorite sports

Ashley Sizemore,  
Editor-in-Chief

English Premier League Soccer  
"Two words – Cristiano Ronaldo":)

Melissa Villagomez,  
Features

I...don't watch sports.

Mark Nessia,  
Managing Editor

Football "Because it's the ultimate team sport and it happens to be the ONLY sport I'm good at."

Racella De Guia,  
News

Basketball  
"George Hill is wonderful!"

Lauren Ogle,  
Photos

I have absolutely zero interest in any sport.

Olivia Duncan,  
Entertainment

Baseball  
"Because what can be better than watching America's favorite pastime."

Manny Beltran,  
Sports

Basketball  
"Because the playoffs are starting."

Derek Bato,  
Web and Opinions

Boxing  
"Pacquiao – It's never been more exciting for kababayan."



Census-takers will pay visits to households that fail to submit a completed Census form. Kern County has hired close to 1,500 Census-takers, which is costing taxpayers.

## Residents encouraged to complete Census or face visit from Census-takers

[CENSUS, from Page 1]

their Census forms as of the April 16 deadline. Anyone who did not mail in the Census can expect a knock on the door beginning in May and hired Census takers will personally review and complete the form with them. Don't think about ignoring the knocks either. Census takers will visit homes multiple times and leave door hangers with a phone number which will allow home residents to call with a time when they are available for Census-takers to pay them a visit.

Kern County has hired close to 1,500 people as Census-takers, a job which is costing taxpayers.

The Census Bureau reports spending of about \$1 per person

on promotion and outreach efforts and 42 cents for postage paid envelopes to mail back the census form. This cost is minimal compared to the \$25 cost of sending a Census-taker door-to-door, and this cost only reflects one collected form.

For those who hate filling out long questionnaires, the 2010 Census form is one of the shortest in history, composed of only 10 questions which can be completed in about 10 minutes. That's a lot shorter than your typical "Which Twilight Character Are You?" Facebook survey, so there is no reason to not take the time to fill it out, or be skeptical of it.

Census-takers are to collect the information required by all 10

questions, which cover basics such as name of household residents, number of residents, telephone number and race.

People should not hesitate to answer the questions.

If you are still wary of providing information, the Census Bureau describes that Census-takers will carry a badge with a Department of Commerce watermark and expiration date, and can also be identified if they carry a U.S. Census Bureau bag. If you receive visitors that you feel are not legitimate Census-takers, they are also required to provide a contact number for their supervisor and the local Census office, which one can contact in order to verify who is collecting their information.

## Houchin holds blood drive on campus

By Vincent Jose  
Staff Writer  
mew1337@lycos.com

Houchin Community Blood Bank usually comes to campus twice a year and the turnout for this spring event was exceptionally large. Many students came throughout the day to donate blood and enjoy the festivities in the Houchin Blood Drive on April 14 hosted by the CSUB Athletic Department, Staff Forum, Student Athletic Advisory Committee and Associated Students Inc.

The cause for the blood drive was to benefit Houchin Blood Bank, the primary supplier of blood to Kern County's hospitals. The goal for the blood drive was 150 donations, which was easily attained by the end of the day thanks to the many willing students and staff.

Houchin staff was glad to come accept donations from students.

"It is always a good turnout when we come to CSUB," said Houchin register Kayla Chapman, "Students are always cheery and nice, and there's food and music to enjoy."

The process of donating blood is relatively simple and usually takes about 30 to 45 minutes. It begins with the register taking the information about the donor (name, address, birth date, phone number, etc). Next, the donor is subjected to around 30 yes-or-no questions to decide whether it is safe for the donation to proceed. After the questionnaire, a member of the Houchin staff checks the donor's pulse, respiratory levels, and a blood sample to determine if the donor is healthy enough to give blood. The donor is

then moved to the blood extraction chair for blood to be collected. Once the process is over, the donor receives a juice and a snack and will be able to make another donation in 8 weeks.

Many of the students who attended were glad to donate blood and enjoy the refreshments afterwards.

"It is not my first time giving blood," said freshman Michelle Jose, "I enjoy donating blood, and it does not hurt like many think it would."

"I'm trying to reach up to a gallon of blood," said freshman Steven Sampaga, "and it is a plus to get free Togo's and In-N-Out."

The various treats and rewards for giving blood at this event included a free CSUB Baseball T-shirt and a Togo's lunch sack full of a sandwich, a bag of chips, a bag of cookies and a drink. Also included after blood donations were a coupon for one free cheeseburger or hamburger from In-N-Out Burger and a certificate for a free individual cheese or pepperoni pizza from Rusty's Pizza Parlor. Radio station Hot Hits 93.1 also came to campus to bring some music for the event.

Students who missed the opportunity to donate blood this time will have another chance next time Houchin comes to campus in the fall, but there is always the choice to visit the Houchin Community Blood Bank center located at 5901 Truxton Avenue. Every donation of blood can save three lives. For more information on Houchin Community Blood Bank call 661-323-4222 or visit their webpage at <http://hcbb.com/>

[See Blood Drive photos on

## Open Mic at Wahoo's gives students opportunity to express their artistic sides

[OPEN MIC, from Page 1] "Bamba" with surprising fluency. Le finished a midterm relatively early and made his way down to Wahoo's to have a beer. After being signed up by a friend, he took the mic.

Le enjoyed the concept of the open mic because it brings students together. When asked about his opinion about the events ASI puts on for CSUB, Le said: "There is no life here. You guys are bringing life back to the campus."

The open mic night gave students a chance to shine. More importantly, it allowed students who may have performance anxiety to exorcise those feelings by performing for their peers.

Elissia Miller, 19, liberal studies major, put on an amazing performance by singing Whitney Houston's version of "I Will Always Love You." Her performance received several rounds of applause from the audience. She came to watch the open mic night, but her friend signed her up to perform.

Though Miller has only been singing for two years, her recently-discovered talents have been taking her to new heights. Elissia performed in the "Ode to Glory"



Mark Nessia/The Runner  
Earl Christian performs an original piece during Open Mic at Wahoo's.

no events for students to come and hang out."

Crawford said, "It would be kind of cool if we could make this an every Thursday thing."

When asked what ASI should plan next, students responded with typical answers like dances and concerts, but Crawford had an different suggestion: "I personally like to play pool. It'd be cool if ASI sponsored a pool tournament."

Nancy Solis, ASI's vice president of Programming and Publicity, decided to put on this event after putting on several dances.

Solis said, "The open mic night is a great event to showcase the talent that students have and to have a great time."

While students agree that this is a good use of ASI funds, Solis revealed that, "We basically just had to pay for tacos, sodas and a DJ today." The open mic night is a great way to have fun and not break the bank, which means ASI can potentially put on more events for the students.

Stephen Muchinyi, ASI president, would like to see the open mic night occur once or twice a month, and the end goal would be three or four times in a quarter.

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## SAC Presents: Reventon Latino

Thursday, April 22 8 p.m. to midnight in the Student Union

Multi-Purpose Room

FREE entrance to all CSUB students.

# Protesters gather to debate taxes

## [TEA PARTY, from Page 1]

Some included the famous "don't tread on me" rat-tlesnake, while other signs said "drink tea not Kool-Aid."

For those who do not understand the Kool-Aid part, just Google Jim Jones.

The event included a wide variety of speakers including Sarah Madsen, a current Liberty High School student, and Damon Dunn, an honors graduate from Stanford University, who went on to make millions in real estate after his career in the NFL.

Like the range in speakers and attendees, the subject matter of the event was also very diverse

"A lot of these people have different causes that are important to them. Everybody is not exactly on the same page," said state Assembly candidate Ken Mettler.

But one thing could be said: all of them are tired of the seemingly excessive spending, the possible dishonesty and the supposed overall disregard of the Constitution.

"What happened to Abraham Lincoln's 'I cannot tell a lie?' It sure sounds better than 'I didn't inhale,' and 'I never tried it again,' or 'I visited 57 states,' or the infamous 'I am not a crook,'" said Madsen.

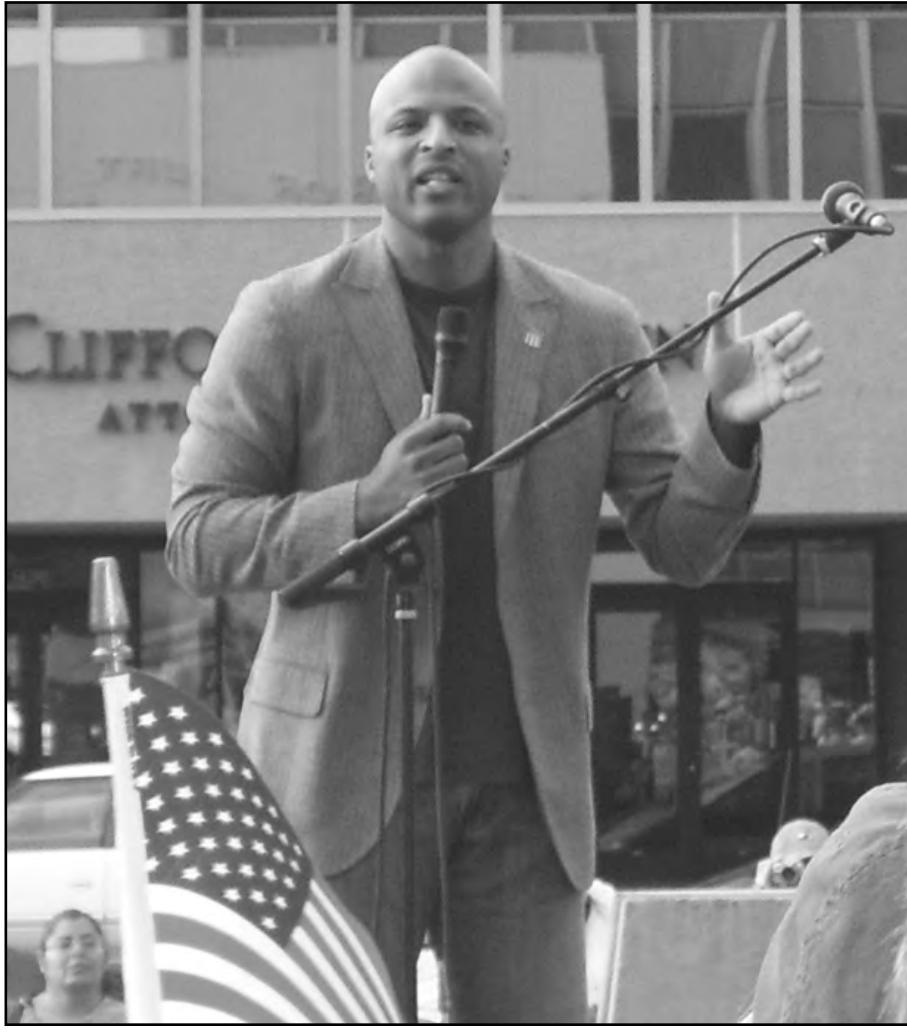
Madsen was one of many young people who attended the event. Many are concerned about the condition of the country that they are inheriting, including Cal State Northridge student Katie Alderman.

"I think my biggest fear right now is very simply, I'm not going to be able to finish my education. They have cut classes, teachers are upset and students are upset. I'm tired of going to class and seeing students sitting in stairwells because classes are so overfilled," said Alderman.

"We are at a point where young people should be very angry. They should look at this and say, 'Why is our government being a job killer? Why are they destroying our economy?' A lot of these young people are looking at a standard of living that is not at what their parents had," said Mettler.

During her speech, Madsen reminded the audience about U.S. history with England – how the founding fathers signed their lives away when they wrote the Constitution, about the attempts on their lives, how they were labeled as traitors, how their houses were ransacked and burned down and how some of their families were murdered.

"America was not born on its knees. We are free today because during the Revolution we didn't lay down our muskets and apologize to the British," said Madsen referring to



Ashton Summers/The Runner

**Damon Dunn shares his story of success to the crowd that gathered at Liberty Bell on Truxtun Avenue April 15. Protesters gathered to discuss taxes and the state of the economy.**

President Barack Obama's worldwide campaigns of apologizing for America.

It would be reasonable to say that Obama was not popular at this rally. Especially because of the recent health care bill, which was also discussed.

Shonka discussed a bill that was being made following closely to the Tenth Amendment. This would be a bill that would make the new health care legislation null and void in California.

The bill states that "any federal agent attempting to intervene with the health decisions of residents of the sovereign state of California risks penalty of fine or imprisonment."

"The bill has teeth," said Shonka.

Protesters who would have disagreed with this new bill, failed to show up to express why.

With the absence of protesters, most everyone got along.

If only everybody in Congress could "get along" and find a "common ground."

"Common ground is rooted in appeasement. Principled leaders understand the difference between higher ground, and common ground," said Dunn.

Dunn was fine with the fact of people not getting along. He looked at our history and explained how different life would be if we all just "got along."

He built his argument on key questions such as, "What if Lincoln just tried to find common ground between the free states and the slave states with Steven Douglass' proposal of the Kansas Nebraska Act?" "What if George Washington and his band of rebels found common ground with the British and their taxation without representation?"

"Why do I have to strive to be politically correct in a free nation," said Madsen.

Hoping to inspire the Tea Party, Dunn shared the story of his success.

He was born to a 16-year-old mother, his father died when he was 3, and by age 16, three of his friends had been murdered. Yet he went from a life of abject poverty to graduating with honors from Stanford.

"At some point the individual has to understand that achievement comes down to the individual. The government will never spend you into being responsible," said Dunn.

Mettler demanded that political leaders adopt a model based on the constitution that allows for freedom and innovation, or stories like Dunn would not be possible.

"If they don't we are going to have a lifestyle like the average Britain does and it is not full of opportunity," said Mettler.

Maybe the absence of protesters is the beginning of a trend where people are beginning to realize the diversity of the movement.

"I get a lot of arguments, and a lot of assumptions, a lot of generalizations. People say that I must have been pro-Bush, I must be a Republican, right wing nut who wants guns, and that I'm a hillbilly – things like that," said Madsen.

"They have tried to paint a picture about it that is not true, they say it is racist and all of that, but we have a diversity," said Mettler.

Alderman concluded that the tea party is not about Republicans, Democrats or independents, but about Americans.

## Award-winning poet Eric Gudas comes to CSUB

**By Porshay Spencer**  
Staff Writer  
msporshay@gmail.com

Thursday, April 15, at 7 p.m. California State University Bakersfield held a poetry reading with poet Eric Gudas in the Dezember Room located in Walter Stiern library.

Begun in 2006, the California Writers Series is sponsored by Sigma Tau Delta, the English Honor Society, and ASI. Sigma Tau Delta members are crucial in planning and coordinating the readings, as is their advisor, Dr. Emerson Case.

The California Writers Series' primary goal is to inspire, encourage and influence the student body and CSUB campus community by bringing contemporary writers throughout California to share their work.

"It can be an amazing experience for students to meet a writer who shares something of our diverse and vibrant contemporary California culture," said Marit MacArthur, CSUB English professor and director of the California Writers Series.

"I try to pick writers who represent the vitality and diversity of contemporary California culture, from established writers like U.S. Poet Laureate Kay Ryan to the upcoming poet Eric Gudas, whose first book was published in March," Dr. MacArthur said.

Gudas, has been writing

since he was five years old but began seriously writing poetry at the age of 16. For his dissertation, he chose poet Eleanor Ross Taylor.

"I really like her writings, it's very sharp, a very compressed language and she makes up her own words," said Gudas.

This annual event was hosted by the California Writers Series, where every year they present writers to come to CSUB and read a selection to the public. The event was free of charge to the public. A discussion with Eric Gudas and a book signing and sale sponsored by Russo Books was held following the reading.

A brief introduction, Eric Gudas stepped to the podium seeming a little reserved but at ease as he began to share some poetry from his book entitled Best Westerns and other Poems, which was a winner of the 2008 Gerald Cable Book Award.

As he stood brushing his hair behind his ear, he began reading at a quick and steady pace with little to no pause in between poems as he turned the pages so did the emotion of the audience members. As some actively listened because an English assignment required their attendance, others texted, fumbled with pens and watched the time tick.

After reading his work, he began to share the poems from a book called "Captive [See POET, Page 7]



Run for Associated Students, Inc. student body officer/director positions. The ASI is the student government auxiliary corporation of the University and oversees issues affecting students, funding for clubs/organizations, student advocacy, programming events and activities to name a few.

ASI officers

(President, Exec. VP, External VP, VP of Finance, and VP of Programming)

*all receive monthly stipends*

for holding office.

All members of ASI receive priority registration, 1 unit of credit, and a quarterly parking permit.

If you would like more information, come to the Election Info Session, Wed. April 14th at 2 pm in the SU Blue Room.

[www.csub.edu/asi](http://www.csub.edu/asi)

# 24th annual Jazz Fest

By Ian Nemeschy  
Assistant Editor  
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California State University Bakersfield music professor Dr. Doug Davis has big plans for the 24th annual Bakersfield Jazz Festival – free admission for CSUB students.

"It's very big for the jazz festival, as we move into the 24th year. It occurred to me, that if I could get some assistance from ASI, rather than sell student tickets to CSUB students, that it would be nice if CSUB students, with their ID, could come to the festival for free," said Davis, who coordinates the two-day event and chooses the performers.

"I'm very pleased about it, but have no idea what will be the outcome of it. I think we will have a lot more students, and in the end, it will grow the audience," said Davis, of the unprecedented move.

This year's lineup includes many past performers and some new ones, including local artists. Twelve CSUB students will perform on Saturday, May 8, on the entrance, or secondary, stage and CSUB student David Baron Stevens will begin the festival on Friday May 7, on the main stage with other students and alumni.

Another local group, The Jaime Sevilla Big Band, will perform that Saturday.

Davis said of Sevilla: "He left here and went on to the Manhattan Conservatory, and the New York University, and returned here with his advanced degrees – a lot of alumni will be with him. He is quite a gifted jazz player and composer."

Blues singer and pianist Marcia Ball, who has won numerous awards, including female blues artist of the year and blues piano player of the year, is another newcomer to the festival appearing the opening night.

"She's quite an entertaining show. It's quite the rollicking music. It's a lot of fun," Davis said of Ball.

That same evening, renowned jazz trumpeter Dave Douglas, who has had many creative projects, according to Davis, will per-



Runner file photo

## The Jazz Festival takes place every May.

form with his contemporary style band "Key Stone," which at one point has featured a disc jockey.

"He has been deemed the best jazz trumpeter by many jazz magazines," said Davis, adding that he has also won many jazz poles as best jazz musician and composer of the year.

"The accolades are absurd," said Davis. "The world recognizes Dave Douglas as an accomplished artist of great talent and importance."

That Saturday, guitarist Charlie Hunter, who Davis called "a unique phenomena" and very inventive, will play his eight string guitar, of which the lower three strings are bass, as his band's guitarist and bassist.

Twenty-four-year-old trumpeter Christian Scott from New Orleans, who won the contemporary record of the year in 2005, will

also perform at the festival.

"He creates his own music, and can be tied to a later Miles Davis," said Davis of Scott.

Japanese-American band Hiroshima will conclude this year's festival, after a nine-year absence. Davis said that they won multiple gold records in 1980, and were the Soul Train artist of the year.

"They are quite a stage presence," said Davis of Hiroshima who feature a giant suspended drum, and a 6-foot-long horizontal string instrument, similar to a koto. "Think of a martial artist playing a drum," said Davis, to summarize Hiroshima's performance.

"Jazz is enormous in Japan," said Davis, while speaking of Hiroshima, who use traditional jazz instruments, such as saxophones, keyboards and guitars.

But "Other colors are uniquely Japanese."

Other local artists at the venue will be Luis

Lenzi, and the band Masters of Malfunktion will also perform. The Kern County Honors Band, which is comprised of local high school students who are selected by audition will be performing a composition written by their director.

In recent years, the festival has averaged two to three thousand attendees a day. This year, Davis expects to see another five to seven hundred attend due to the free tickets available to CSUB students.

"Most people coming to the jazz festival are just coming because they had a good time. They don't know the artist. They discover the artist," said Davis of the festival's success. "It's like going to the beach. People bring blankets with picnic baskets. Probably half the audience will meet friends they only see once a year."

Davis also said that many regular attendees enjoy the strange mixture of music, which often includes music not expected at a jazz festival. The festival's upper, smaller stage often features local Celtic, blue grass and blues bands.

Food vendors will once again be on site "serving everything from hamburgers and hot dogs to deep-pit barbecue and Cajun delights," according to Davis.

They will also be serving beer and wine. Attendees are not allowed to bring their own alcohol. Artist pavilions at the event will be displaying and selling jewelry, paintings, ceramics and photography.

Fireworks will begin at about 9:15p.m. on Saturday, May 8.

Children under 12 are free at the fenced event. All proceeds go toward student scholarships. Last year over \$32,000 were raised for students of various disciplines.

The event opens at 4 p.m. on Friday, May 7, and the main-stage performers begin at 6 p.m.. On Saturday, May 8, the gates open at 1 p.m. and main stage performers begin at 9 p.m. The event should conclude by 11 p.m. both evenings.

# Parking revenue: Where does all that money go?

By Eloy Vieyra  
Staff writer  
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Fighting for a good parking spot is a daily occurrence at CSUB. Sometimes you have to drive in circles until you find someone who is leaving or maybe get lucky and run into an open spot.

Every wonder where all the money goes from parking permits and parking tickets? This question has probably never crossed your mind.

Students, faculty, staff, and University visitors who park in designated parking lots are required to properly display a valid parking decal/permit as evidence of having paid a parking fee. Parking decals/permits can be purchased annually, quarterly, or daily. If the decal/permit is not visible or improperly displayed, a parking citation is given and violators have a 21 day period to pay the citation or else more charges will be assessed.

This can be very frustrating for students who have to already pay for tuition and books and on top of that they have to worry about parking fees.

Parking decals/permits and

fines can generate a significant amount of revenue.

So where does all this money go? Some students would love to see this money reinvested into something they can benefit from.

In a way it sort of does.

Revenue from parking permit fees is used to reimburse the state for costs of constructing and operating parking facilities. This includes the cost of personnel (labor), materials, and equipment to maintain and build parking lots and administer the parking program. This is according to the CSUB Police web site.

The web site also states that parking citation revenue is statutorily restricted on how it can be spent. It is not used in the development, construction, and maintenance of parking lots on campus, but is used solely for alternative means of transportation and the administration of the parking enforcement program.

"I have always had a parking permit and have never had to worry about getting a ticket", said Marc Johns, CSUB student. "I never really gave it much thought about where all the money

from the permits and tickets goes to but I wish they would give it back to the students in one way or another," said Marc.

It is very unlikely that that would happen, but students would be happy to know that the money is being spent on keeping the parking lots maintenance and the policies enforced.

Some students may argue that they never see an attendant checking the vehicles and the money is suppose to be used for enforcing the parking policy. "I have seen cars parked next to me with no permits," said Belinda Espinoza, CSUB student. "I parked next to a car once that didn't have a permit and it still didn't get a ticket when I went back to my car several hours later."

The campus police say they try their best to check for permits or any other types of violations. There are many vehicles at any give period and it is very difficult to catch every offender.

For further information on parking regulations, log onto to the CSUB Police Department web site that can be found by clicking on the link on the CSUB homepage.

**CAREER CORNER**  
The Center for Community Engagement & Career Education



WELCOME TO THE CSUB **Career Corner**, a monthly article to help you with all things related to career development!

COMING SOON...Business & Public Administration Career Fair for BPA majors and non-majors interested in careers in business and public administration. Be prepared for this fair by attending the Prep Workshop to learn how to effectively "work" the fair and make great contacts!

**Career Day Prep Workshop**  
Date & Time: 4/21/10, 5:00 - 6:00 PM  
Location: Community Engagement & Career Education Center

**BUSINESS & PUBLIC ADMINISTRATION CAREER FAIR**  
Date & Time: 4/28/10, 5:00 - 7:30 PM  
Location: Alumni Park

**Furloughs, Fondue & Fridays**  
Date & Time: 4/23 or 5/7 or 5/21, 12:00 - 1:00 PM  
Location: Community Engagement & Career Education Center

**Volunteer & Internship Workshop**  
Date & Time: 5/5/10, 5:00 - 6:00 PM  
Location: Community Engagement & Career Education Center

**JOB SEARCH SERIES FOR GRADUATING SENIORS & ALUMNI**

**Part I - Marketing YOU!**  
Date & Time: 5/12/10, 5:00 - 6:00 PM  
Location: Community Engagement & Career Education Center

**Part II - Crafting a Plan**  
Date & Time: 5/19/10, 5:00 - 6:00 PM  
Location: Community Engagement & Career Education Center

**Part III - Mastering the Interview**  
Date & Time: 5/26/10, 5:00 - 6:00 PM  
Location: Community Engagement & Career Education Center

**What Now? A Comprehensive Job Search Workshop**  
Date & Time: 6/14/10, 12:00 - 1:00 PM  
Location: Community Engagement & Career Education Center

- Check out Event Details at [www.csub.edu/cece](http://www.csub.edu/cece)
- Use **RunnerLink** to check out jobs and events, view campus visits by Companies that want to hire YOU, and schedule on-campus interviews at [www.csub.edu/cece](http://www.csub.edu/cece)
- Schedule an appointment by calling 654-3033 or send an email to [career@csub.edu](mailto:career@csub.edu)

# Two wheels better than four; what to consider when shopping for bicycles

By Geoff Taylor  
Assistant Editor  
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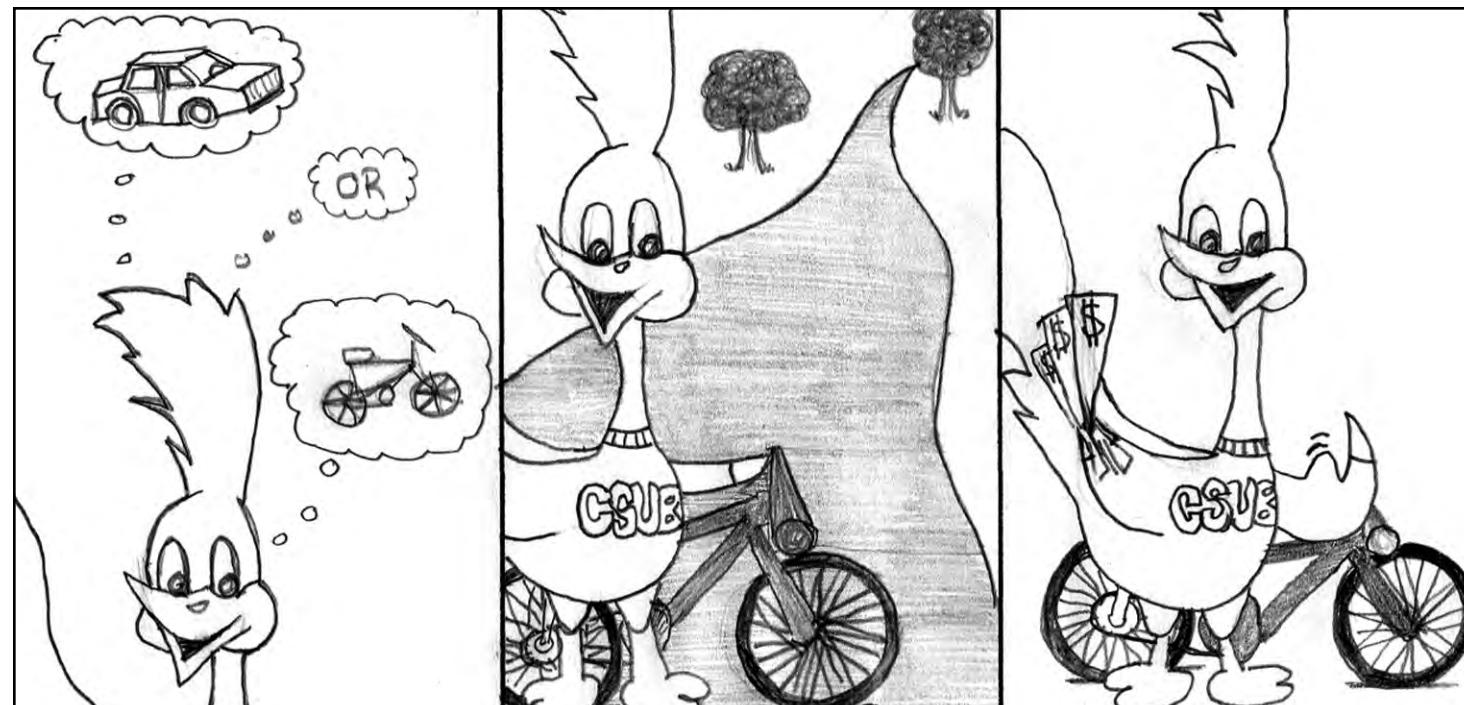
It's the time of year to push the pedals and bike the block but what kind of bike are you riding?

There are a plethora of different kinds of bikes made for just as many different purposes. BMX? Road or track bike? Beach cruiser? Hybrid? Mountain bike? The list goes on and on from there.

Despite your preference, there's always the fun and freedom of hitting the pavement on two wheels that driving just can't compete with.

BMX bikes are a smaller, more performance oriented style of bike made for jumps, airs and hitting the ramp park. Though slightly uncomfortable and useless for commuting, they offer a style of riding that can be exhilarating but risky. Brands such as Two Hip, Hoffman and Fit make some great BMX bikes for action sports enthusiasts.

"They're fun bikes to do fun tricks on, at the skate park or if you just want to get around," says Anthony Cervantes, a salesperson at Finish Line Bicycles, located across Stockdale



Bicycles provide a healthy and environmentally-friendly form of transportation that can also help save money.

Highway from California State University, Bakersfield, "They're built to last and can take a lot of stress."

The road and track bike style is defined by a slightly more aerodynamic frame with skinnier smooth tires and comes in either fixed or multiple gearing options. The fixed gear bike is the hip new thing with the youngsters and is a track bike that had no gears and only one speed and requires constant pedaling to keep moving. A geared version of

a road bike would resemble that of what you'd see in the Tour De France or Tour of California. These types of bikes are ideal for commuting and brands such as Felt, Cannondale, Masi, Cervelo, Bianchi and Orbea offer some wonderful choices in this realm of cycling.

"Road biking is more of my favorite because I commute from across town," says Cervantes. "I enjoy a good ride to work every day because they're fast."

Beach cruiser bikes are the epitome of California beach

living and style. With a single speed crank or in a three-speed gear option, beach cruisers offer a smooth and relaxing ride with a nice upright seating position for the rider. Beyond the impeccable style, beach cruisers are a great all-purpose bike for pleasure or a short commute. Brands such as Phat, Nirve and Schwinn offer great choices for the beach cruiser aficionado.

"Beach cruisers are styled in an old vintage cruiser style of the '50s cruiser

bikes," says Jerry Campbell, manager of the bicycle shop at Action Sports, another Bakersfield bike retailer. "They're just classic."

Hybrid bikes have made a resurgence in the bicycle scene and are very versatile bikes. They're harder to define but incorporate design features from all styles of bikes to give the rider versatility in their bicycling experience. Many manufacturers make hybrids, which can also be referred to as comfort bikes, so ask your bike shop spe-

cialist to point you in the direction of versatility.

"Hybrids are a comfortable style with the speed of a road bike," says Campbell, "They're light and durable with a good upright position unlike road biking."

Finally, mountain bikes give the off-road rider the chance to tear up the trails of the backwoods on two wheels without a motor. With more aggressive frame styling, multiple gear ratios and specialized suspensions, mountain bikes offer not only versatility in their ride but the opportunity to explore the outdoors on your bike. Brands such as K2, Santa Cruz and Specialized make some great mountain bikes for hitting the dirt trails or dusty streets of Bakersfield.

"I love mountain bikes because nothing is better than a good workout on the trails," says Cervantes, "It's just good, clean, hard fun."

No matter what you ride, where you ride or who you ride with, the spirit of cycling lies within all of us. The freedom of the wind blowing through your hair while pedaling the day away is as liberating as it gets. Hop on the saddle and get to pedaling, the summer fun awaits you.

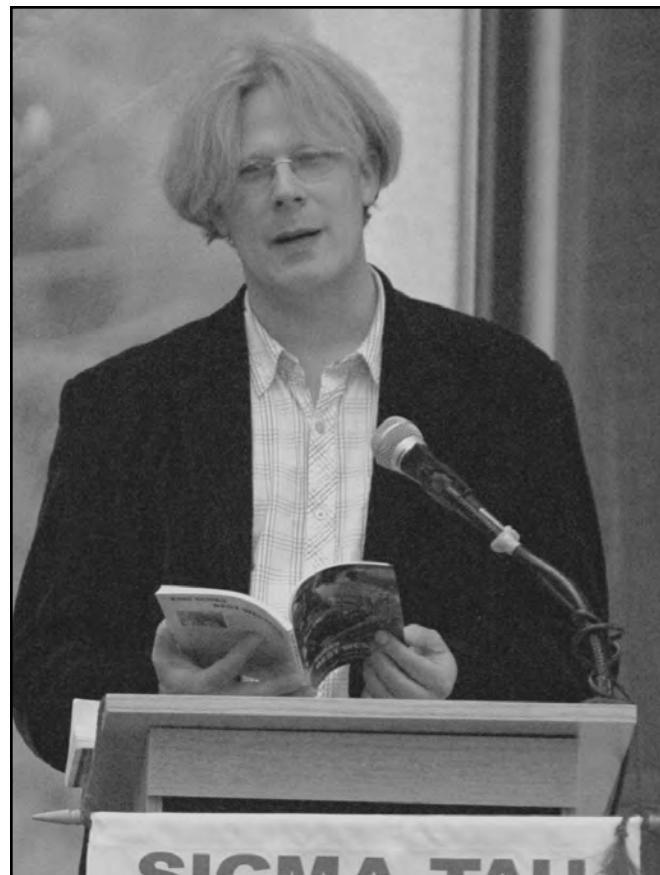
## Sigma Tau Delta brings award-winning poet to CSUB

**[POET, from Page 5]** "Voices" by Eleanor Ross Taylor, a 90-year-old poet who Gudas is currently doing a dissertation on her life. He seems more excited as he read a few of her poems two of them one entitled "Maternity Ward" and the other "No Need". For more information about Eleanor Ross Taylor who is still working and writing, go to the poetry foundation website at [www.poetryfoundation.org](http://www.poetryfoundation.org).

A raffle was held afterwards, two winners won autograph copies of his book. And for those unfortunate not to win was offer a chance to purchase his book and he happily signed every book with that individual in mind and not just a signature.

Following his last poem, students were allowed to ask questions and as a turtle coming out of its shell, Gudas seemed to lighten up and was very open and ready to answer the questions. He seemed so humble as he honestly admitted when he didn't have an answer or didn't actually know how to respond.

Silence swept the room as everyone waited for someone to break the ice. Finally, a student asked, to whom do you write for? He responded "I focus on the writing itself, not to concerned with who's reading it. It's a very private experience for me."



Poet Eric Gudas reads from his award-winning book "Best Westerns and Other Poems" April 15 in the Dezember Room.

other well-published authors such as Alex Espinoza author of "Still Water Saints" and native of Bakersfield, poet Frank Bidart who has published eight books of poetry. Eric Gudas joined these published authors this Thursday as he read some of his works to those privileged enough to attend.

To learn more about Eric Gudas go to his website [www.ericgudas.com](http://www.ericgudas.com)

For more information on this event and future readings please contact, assistant professor of English at CSUB, Marit MacArthur at 661-654-6503 or by email, [mmacarthur@csub.edu](mailto:mmacarthur@csub.edu).

## Poor job market = unemployment for graduates

By Olivia Duncan  
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Normally, graduation day would be a wonderful time for a celebration and sigh of relief, but in these tough economic times it comes with a mix of emotions and uncertainty amongst college graduates.

In this economy graduates are finding it very difficult to land jobs right out of college. Many students are having to start the job search months in advance in order to have any hopes of landing a job.

"I began my job search a few months ago in hopes of landing a job before I graduate in June. With the economy the way it is nothing is for certain and I would like to have job security before I finish at California State University Bakersfield," said Rene Hjorth, a student obtaining his Master in Business Degree.

Many students across the nation are going through this same situation and some are being forced to take jobs that have little or nothing to do with the major they graduated with.

"I graduated with a Communications degree from CSUB in 2009 and have struggled in finding a job ever since. I wanted to go into a career in Public Relations, but many of the corporations that I am interested in working for are either not hiring or are wanting years of prior experience in the field. I am currently working at a local boutique and substitute teaching on the side," said 22-year-old Danielle Duncan.

Even though the economy is worsening, there is a bright spot.

"Preliminary data from a spring poll of employers by the National Association of Colleges and Employers show college-graduate hiring could rise 3-percent to 5-percent this year after falling 22-percent last year," according to Sara Murray, a writer for "The Wall Street Journal."

One thing students can do while still in college is to pursue an internship, which will count as experience, college credit, and help to lengthen your resume.

"These internships give these students an edge that they would not have otherwise. It always amazes me that higher education didn't think of this sooner. For me it's a no-brainer. If you are going to position your students well, you have got to give them this exposure before they graduate," said Patricia Cormier, President of Longwood University in Virginia.

Andrea Koncz, a spokeswoman for National Association of Colleges and Employers said, "When we asked employers to rate how they would decide between two equally qualified candidates, the number one response was leadership skills. They want to see on your resume that you took charge and can handle responsibility."

A few tips for recent college graduates trying to find a job in this economy would be: perfect your resume, apply for as many jobs and recruiting opportunities as possible, be flexible and focused, network as extensively as possible, take part in an internship while going to college, be patient and persistent, make the first impression count and stay upbeat and confident throughout the entire interview.

Have something to say?  
**Join The Runner!**  
Comm 214/414

# Career Fair provides opportunities

By Lauren Ogle  
Photo Editor  
lauren01107@hotmail.com

A Criminal Justice and Forensic Studies Career Fair was held in Runner Park on Wednesday, April 14th. Many booths lined the walkways, each engaging students in different ways throughout the mid-morning event. Several different colleges and companies presented information to students regarding career opportunities. The San Joaquin College of Law (left) caught the interest of several students. The California School of Forensic Studies (below) sent knowledgeable representatives to inform students of what it has to offer. The Career Fair was extremely informative and very convenient for students.



Representatives from Target and their famous red and white logo stood out among the various booths Wednesday morning.

## Blood drive lets students give back

By Lauren Ogle  
Photo Editor  
lauren01107@hotmail.com

The Houchin Blood Bank's bi-annual blood drive at California State University, Bakersfield took place in the Student Union and the Runner Park on Wednesday, April 14th. Medical screening and questionnaires were held in the Student Union while the actual beds for giving blood were on two buses parked in Runner Park (below). Clayton Bowen (left), a freshman biology student, waits patiently for his turn to give blood.



Left: A man lies comfortably in one of the Houchin Blood Bank buses. He squeezes a stress ball in his right hand while giving blood to help relax him and let the blood flow better. After giving blood, all participants were given water, snacks, a CSUB Basketball t-shirt and a free Togo's bag lunch.

## Women's soccer working toward improvement in spring games

By Manny Beltran  
Sports Editor  
methtical9857@yahoo.com

The CSUB women's soccer team played two spring matches against Fresno State and Cal Poly on Saturday, April 17. The games were the second and third games of the spring for the Roadrunners in preparation for the upcoming season.

In the first game, the 'Runners faced Fresno State and played to a 0-0 draw. Despite the outcome the 'Runners were able to organize runs and put themselves in positions to score.

"I thought our chances [to score] were miles better [from last year]," said head coach Nicole Van Dyke.

With the lack of offensive output last year, Van Dyke switched the formation from a 4-4-2 to a 4-3-3 putting sophomore Cassi Massey, freshman Sam Pena and junior Faith Perry up top.

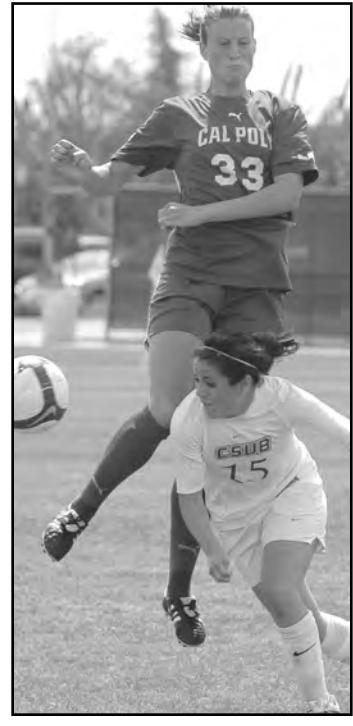
Midfielder Alexandria Ngo feels the switch to the 4-3-3 will benefit the team.

"The 4-3-3 opens up the midfield more giving me opportunities to cover more ground and set up the people up top."

In the second game against Cal Poly Van Dyke felt the game was "scappier" and it affected the 'Runners' ability to organized better attacks. As a result the game was headed into another 0-0 draw

when in the final nine seconds of the game a costly defensive error gave Cal Poly the ball and resulted in a penalty kick when a 'Runner defender committed a foul in the box.

Cal Poly converted the penalty kick and the 'Runners lost the game as the final nine seconds ticked



away.

With no seniors on last year's team the 'Runners have all players returning from last year's team with the exception of two players that transferred. Still the core of last year's junior class is still intact with Ngo, Tara Corcoran, Raeanne Quaresma, Leanne Tucker, Sarah Gaskins and Perry playing major roles last year.

The addition of senior leadership is an element that Perry feels is vital to the team's success.

"I think the most important role as a leader right now is to put our words to actions and get everyone on the same page, whether they are a freshman or senior, starter or bench player. We have to take our ups and downs together and move forward doing what is best for the team at all times."

With a year under their belt this team is looking forward to a more productive year in which chemistry and overall better play will make the difference in the win column.

"I am very excited for this upcoming season. Since my freshmen year the program has grown tremendously," adds Gaskins "and next season is huge for us. We have made great progress and are looking to bring in some more wins compared to last season."

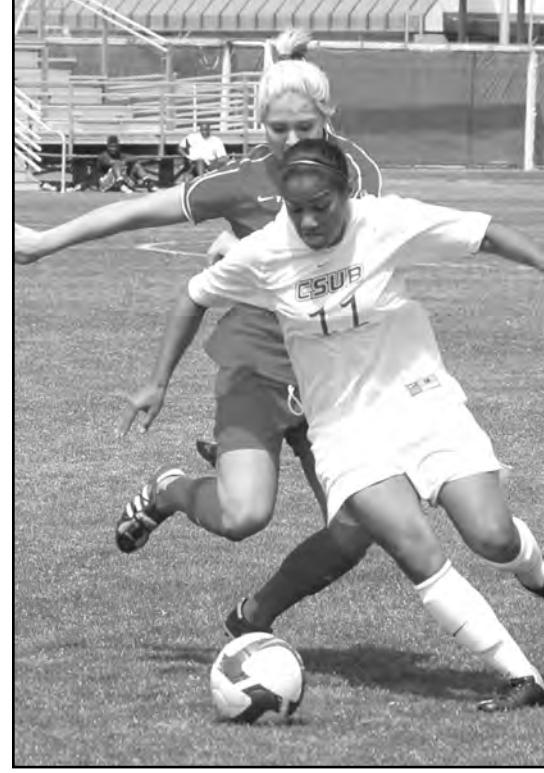
From top to bottom the excitement and pressure will make for an interesting season.

"My expectations are high. If you don't graduate any kids and have a full year with them, if they're not better it's my fault," said Van Dyke.

It is still early with the season officially starting in the fall so this year's team has time to put it all together and make plenty of noise from here on out.

Manny Beltran/The Runner

**Top: Denise Hernandez wins a 50/50 ball against Cal Poly**  
**Left: Sam Pena fights off a Fresno State defender**  
**Right: Faith Perry is on the attack against Fresno State**



## Runner Round Up

Compiled by Mark Nessia  
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### Women's Tennis

The CSUB women's tennis team won three straight matches for the first time since the program turned Division I defeating Oakland University and Southern Utah on April 13 and Oakland University again on April 14.

Freshmen Julian Mannix and Gabriela Horton won all three singles matchups to lead the Roadrunners, while sophomore Nefeli Diamanti won two of three.

Mannix also helped in doubles competition, winning all three contests, paired with sophomore Veronica Dimas for two matches and senior Sara Mijwel for the third.

The doubles win was Mijwel's last match as a 'Runner.

### Baseball

CSUB junior pitcher Mike McCarthy recorded a school record 13 strikeouts in a

1202 win against No. 27-ranked Fresno State at Beiden Field April 13.

It was McCarthy's third consecutive complete game and second complete-game win.

McCarthy (3-3) got all the offense he needed after two innings as the 'Runners scored two runs in the first and six in the second. He allowed just four hits through the first eight innings.

Freshman outfielder Kevin Younger started the scoring with a two-run double in the first. Brandon Boren, Martin Medina, Jeremy Rodriguez, Kyle Richardson and Younger all drove in runs in the second to put the game out of reach.

Designated hitter Jason Kudlock added a two-run home run in the third - his fourth of the season - en route to extending his hit streak to 10 games. Rodriguez is not far behind, hitting safely in nine straight games.

### Men's and Women's Track and Field

The CSUB track and field teams set 25 season-best marks during the Bryan Clay

## Offensive explosion key to winning two of three against UC Davis in weekend series



Manny Beltran/The Runner

**Top: Martin Medina celebrates after hitting a home run in CSUB 19-8 victory**

**Below: Jason Kudlock is safe after running out a throw at first base**

By Manny Beltran  
Sports Editor  
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The CSUB baseball team wrapped up a three game series against the UC Davis Aggies with its best offensive out in the program's young history with a 19-8 victory.

The 19 runs against the Aggies broke the previous record of 17 runs and also marked the fourth straight game in which the 'Runners scored over 10 runs. The 'Runners scored 42 runs in the three games against Aggies.

After losing the first game 11-12 in disappointing fashion -giving up 9 nines in the ninth inning- the 'Runners gathered the composure and dominated the next to game offensively and defensively.

The 'Runners blew the game wide open with a 7 run second inning which included a 3 RBI triple by senior outfielder Joey Mills. Mills made two plate appearances in the inning as the team batted around and loaded up the bases setting up Mills for his 3 RBI triple. Mills finished the day going 4-5 with 4 RBIs giving him 16 RBIs in the season.

Out of the 11 CSUB batters 10 had at least one hit and varied from bunts to a home run to right field by Martin Medina.

With that much hitting the 'Runners put

starting pitcher Jonathan Montoya in position to win his third game of the season. Still Montoya had an up and down game from the mound putting himself in tight situations before pitching his way out of it. Montoya gave up four runs on seven hits in five and two-third innings of work but also hit three batters in the game.

"He's had some erratic moments where he'll lose [his focus] for a hitter or two. He'll hit guys with his curve ball on their feet," adds head coach Bill Kernen "but when he's got his stuff down in the zone he's pretty tough to hit."

Things for the 'Runners will get more difficult as they spend the majority of the second half of the season on the road. With 22 games left in the season the 'Runners will only enjoy the comforts of home for five games and face stiffer competition with series against UC Riverside, UC Irvine, Arizona and TCU all on the road.

Even with the offensive surge the team has had of late Kernen knows that the pitching will get tougher with hits and runs harder to come by.

"We gonna have our work cut out for us for the next few weeks; we're gonna be seeing a lot tougher pitching we're not gonna be scoring 19 runs everyday," said Kernen.

### Female Athlete of the Week

Sophomore pitcher Sammy Rodriguez earned three of the four 'Runner victories in the weekend sweep of Santa Clara University. In Rodriguez's two starts she allowed just one run in each game striking out nine batters in the first game and seven in the second game. She pitched 15 innings, allowed just nine hits, three runs and struck out 19 batters.



Courtesy of Sports Information

### Male Athlete of the Week

Senior outfielder Joey Mills went 7-13 with five RBIs in three games against UC Davis. Mills best output was in the 'Runners school record breaking 19 run game going 4-5 including a base clearing triple that broke the game wide open. Mills is batting .306 for the year and leads the team with four triples. The 'Runners will go to UC Riverside for a three game series starting Friday, April 23.



Courtesy of Sports Information

17-18.

Sophomore pitcher Sammy Rodriguez won three of the four games, allowing just nine hits and three runs, while striking out 19 batters in 15 innings pitched.

Rodriguez also hit her first home run of the season during the first matchup.

Junior first baseman Ryane Petersen homered in the first two games to push her team-leading total to nine on the season. Senior second baseman also hit a home run - her seventh of the season.

Sophomore Jill McClelland and senior catcher Jaime Kleinsmith also hit home runs during the series - their second and first of the season, respectively. McClelland's home run was a grand slam, which capped off a five run fifth inning in the first meeting of Sunday's doubleheader.

The 'Runners will host the University of San Diego in a four-game series April 24-25 and New Mexico State in a doubleheader on April 26. All games will be played at the Roadrunner Softball Complex.

### Softball

The CSUB softball team swept a four-game series against Santa Clara University April

## Women's tennis finishes season strong winning three of four matches

By Mark Nessia  
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Despite facing what could potentially be its last match in program history, the women's tennis team came out and took pride in what they do.

Playing their fourth match in three days, the Roadrunners lost to Cal State Fullerton, 4-3, to end the season. They had won three straight - the first three-match streak since the program turned Division I - defeating Southern Utah and Oakland University twice.

"It shows [the university] that we're good enough to compete," coach Dan McCain said of his program, which will be dropped along with three other sports at the end of the quarter unless it raises \$1.4 million by the end of May.

The Titans jumped on top early taking the doubles point.

Fullerton's Tiffany Mai and Monica Rodriguez defeated CSUB sophomore Nefeli Diamanti and junior Ashlee Thorneycroft in the No. 1 doubles match, while Titans JayCee Cruz and Marorie De La Cruz defeated sophomore Veronica Dimas and freshman Julian Mannix in the No. 2 matchup.

In singles competition, Dimas and Mannix took wins for the 'Runners, while the Titans defaulted the No. 6 matchup.

Dimas defeated Rodriguez in straight sets, 7-6, (7-5), 6-4, while Mannix defeated Cruz 6-3, 0-6, 6-3.

Dimas' and Mannix's wins potentially mark



the final two matches played on Sally Ann Silva Courts. It was also Mannix's fourth consecutive win.

"I think it was a great way to end the season - with a win," Mannix said.

Mannix said "a little nerve" got to her in the second set, but she felt confident going into the third set that she could pull it out.

"I knew that if I could keep fighting, I would pull it out," she said.

McCain said some of the girls struggled with nerves, with Thursday's match being the last of the season, while a couple struggled with exhaustion. Nevertheless, it was still a good

performance.

"We're going to look back on the year knowing that we finished the year strong," McCain said. "I think there's a good taste in everyone's mouth when we think about the end of the year. Even though it was a tough loss, everyone's still proud of the way we finished."

Mannix said the team had a tough, slow start with their matches to begin the season and when they found out the team had been dropped, it "hurt us hard." She said team morale eventually picked up and "things got better."

The 'Runners finish the season with a 4-15 record, but to freshman Gabriela Horton, they are all winners - they won as a family.

"I think we're a winning team," Horton said. "I think we're amazing, and I think we're going to come back next year and have an even better year."

Mark Nessia/The Runner

Top: Junior Ashlee Thorneycroft returns a serve  
Below: Sophomore Nefeli Diamanti back hands a ball during a rally



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