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CAMPUS

FACT of life: Animal facility to close



Photos by Diana Olivares/The Runner
Three great horned owls sit tightly together on their wooden perch that is wrapped in artificial grass turf at the FACT facility located at CSUB.



The red tail hawk monitors its surrounding at FACT.



A barn owl sits alone in his cage at the FACT facility at CSUB on Wednesday, Sept. 24.

By Steven Barker
News Editor

After almost 40 years of treating and rehabilitating injured and rescued birds, California State University, Bakersfield's Facility for Animal Care and Treatment is closing.

In an email provided to The Runner, David Germano, director of FACT, said the facility will no longer accept injured animals in preparation for its June 2015 closure.

According to Anne Houtman, dean of the School of Natural Sciences, Mathematics and Engineering, FACT's closure is the result of three factors:

- The university was unable to secure enough outside funding to maintain the facility.
- NSME's doubling of size over the last 10 years and the increased popularity of biology as a major necessitated a greater need of financial resources.
- FACT's mission of providing avian care did not fully align with the university's core educational mission.

"This was nobody's fault," Houtman said. "Anywhere you go avian care is an extremely expensive project that has been extremely underfunded. The staff and director really made valiant efforts to keep FACT operating, but avian care is not a high priority area for funding."

Germano, who is also a biology professor at CSUB, added that increasing workloads in the biology department have made the personal costs of maintaining the facility untenable.

To accommodate the biology department's need for funding, Houtman said that FACT's budget will be reinvested in providing biology students with more class and laboratory sections. While Houtman, Germano and FACT coordinator Marlene Hensley-Benton declined comment regarding FACT's budget, The Runner has submitted a California Public Records Act request for the figures to determine how much money will be reinvested.

Germano assured that new shelters would be found for the birds currently being rehabilitated by FACT in advance of the site's closure.

"We will find new homes for all the unreleasable birds that we [...] have. There are a number of bird rescue facilities in Kern County and neighboring counties that we will be working with on this," Germano said.

Three such centers – the California Living Museum, Tehachapi Wildlife Rehab and Education, and Critter Creek Wildlife Station – were specifically named. The latter is located in Fresno County.

See **FACT**, **Page 3**

SCIENCE

University opens new engineering lab

By Stephanie Cox
Assistant News Editor

On Wednesday, Sept. 25, California State University, Bakersfield introduced to the community the new Fabrication Laboratory, where K-12 and CSUB students, as well as the community, can turn concepts into design.

The Fab Lab, according to the CSUB website is, "an advanced digital fabrication laboratory that consists of a suite of fabrication and rapid prototyping machines, 3D desktop mill and scanner, a vinyl cutter, a laser cutter, an electronics work bench, a 3D printer and the accompanying computers and software."

Dean for the School of Natural Sciences, Mathematics, and Engineering, Anne Houtman, said that of the Fab Labs in existence, the CSUB Fab Lab is one of 400 internationally in 50 countries. The CSUB Fab Lab is also only one of 59 in the nation and one of three in California. No other CSU or UC has a Fab Lab.

There were many special guests from Chevron and the Fab Lab Foundation present to give speeches.

Blair Blackwell, manager of education and corporate programs at Chevron, said, "we [Chevron] believe Bakersfield will set the bar" for other Fab Labs across the nation. She added that Chevron has dedicat-

ed \$10 million to build Fab Labs nationwide.

Sherry Lassiter, Executive Director of the Fab Lab Foundation, presented CSUB President Horace Mitchell with an acrylic key in the Fab Lab to commemorate the event. She closed by saying, "Welcome to the network."

Inside the Fab Lab there were four students at four different machines offering demonstrations to the community of how the lab and its machines work.

A milling machine that can be used to build furniture or cars, cut wood, alloy and other materials was featured.

Another featured machine was capable of creating stickers and t-shirts by using a design from a laptop.

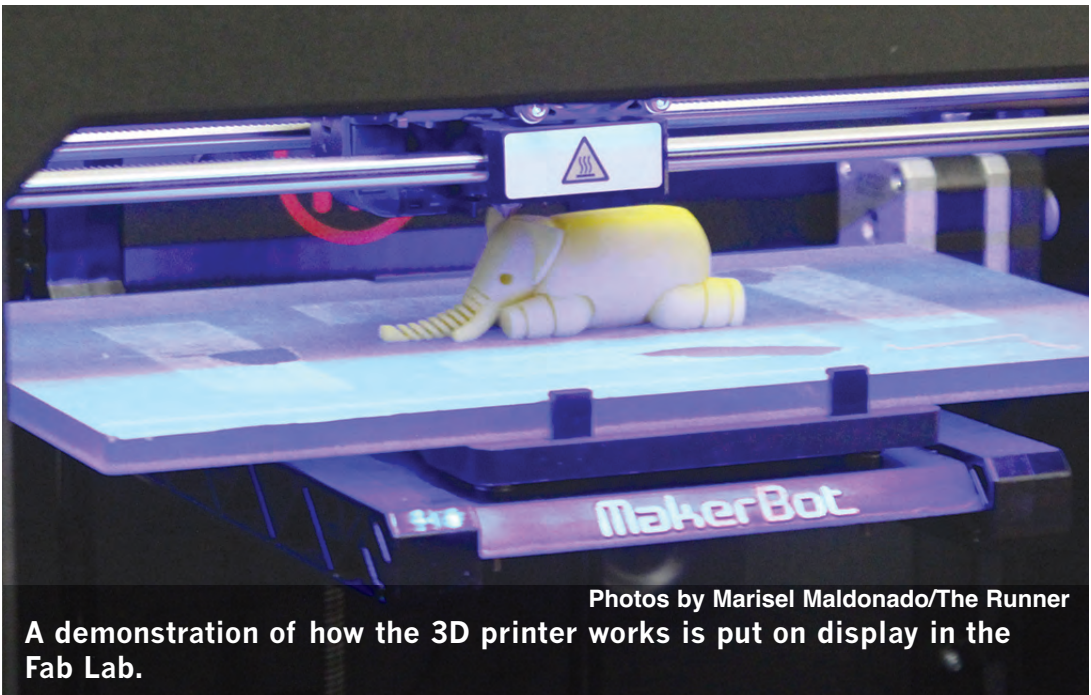
Mohammed Cook, 20, an electrical engineering major, said he enjoyed the Fab Lab.

"[The Fab Lab has] turned my 2D concepts into 3D reality," Cook said. "I could only draw my product, here I can create it."

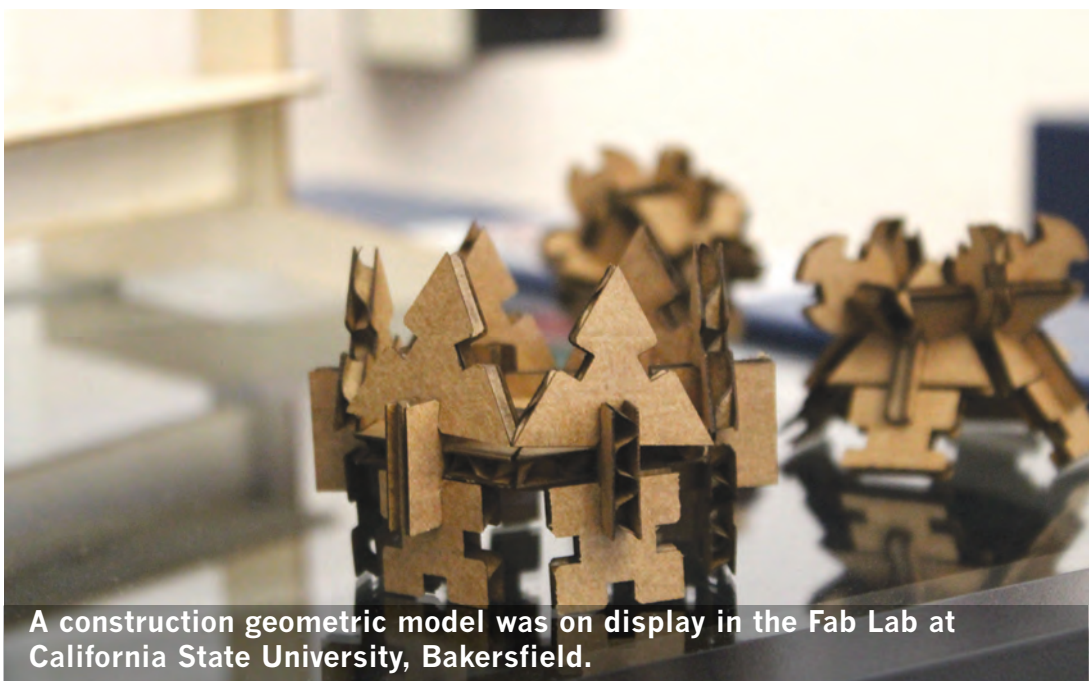
Cook aspires to be an automotive electrical engineer but said anything with engineering makes his knees weak.

A laser cutter that manufactured puzzles for the community was one other machine within the Fab Lab.

The student behind the station was Marcoantonio Salazar, 20, an engineering sciences major, who said the impact of the Fab Lab has been pretty significant.



Photos by Marisel Maldonado/The Runner
A demonstration of how the 3D printer works is put on display in the Fab Lab.



A construction geometric model was on display in the Fab Lab at California State University, Bakersfield.

POLITICS

Biden to stump at CSUB

By Steven Barker
News Editor

Vice President Joe Biden is coming to California State University, Bakersfield.

According to Amanda Renteria, candidate for the 21st congressional district, Biden will come to campus on Oct. 7, the same day in which Renteria and her opponent, incumbent David Valadao, R-Hanford, are scheduled for a debate, which will also be hosted by CSUB.

While no exact time for his arrival was given, Renteria said Biden will appear before the debate begins.

The debate between Valadao and Renteria was scheduled for Sept. 15 at 5:30 p.m. but was cancelled when Valadao was requested in Washington. Biden is not scheduled to appear at the debate.

Renteria, who made the announcement in front of the Icardo Center, said Biden's visit is intended to introduce him to the issues facing California's Central Valley.

"What I'm to talk with him about is to really give him a sense of what's going on with the water crisis, with the immigration issues around here, jobs," Renteria said. "I think [See **BIDEN**, **Page 3**]

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RUNNER ON THE STREET

By Shealtiel Dow, Reporter

This week, The Runner asked, “Are you thinking about joining any clubs or organizations this school year?”



Alejandro Arvizu
Senior
Music Education

“Maybe the Jazz Club. I don’t really know much about any of the other clubs on campus.”



Terran Bailey
Senior
Communications

“I don’t really want to join a frat because I wanted my own identity.”



Chance McNair
Freshman
Psychology

“Yeah, I was thinking about it. But I’m not sure which ones yet.”

Hackers violate women’s right to privacy

By Robin Gracia
Opinions Editor

The violations came in waves: the first on Aug. 31, the second on Sept. 20, and then another a week later, on Sept. 26. Hundreds of photographs and videos flooded the Internet, stolen from their rightful owners’ iCloud accounts. The women in the photographs and videos were in their underwear or in nothing at all, posed in the privacy of their own bedrooms. Each photograph that was dispersed was a flagrant invasion of privacy, an assault on each woman’s sexuality, and more importantly, a sex crime.

The dissemination of the pictures has been known online as “The Fappening,” referring to the fact that these photographs are material for masturbation, since that’s all a woman’s worth is to misogynists who possess the images to “fap” over.

These women are not people with parents, friends or careers—they are objects to covet to these individuals.

People in possession of these

nude photographs do not care that these women did not leak the pictures themselves, but rather had them stolen from a password-protected database. Some individuals even made the horrifying assumption that the women targeted, such as Jennifer Lawrence, Kate Upton and Ariana Grande, are benefiting from their naked bodies being available for all to see.

“I see the celebs capitalizing on all these leaks, whether voluntary or not,” wrote Reddit user attacktei. “The PR for them has been enormous, and I suspect this will go on because the effect for them in terms of exposure is overwhelmingly good.”

While some people may believe that there is no such thing as bad press, there are others who hold their private lives as separate and sacred. To imply that there is any career-boosting benefit from the mass exploitation of unwilling participants’ naked photos is ridiculous and terrible. If a woman wanted to forward herself by releasing photographs and videos, she has



Image from Yahoo.com
Actress Jennifer Lawrence attended the 71st Golden Globe Awards on Jan. 12.

every right to do so. However, to classify the violation of a woman’s body and privacy as “overwhelmingly good” is a perpetuation of rape culture, where unadulterated access to a woman’s body is considered acceptable.

After the first pictures surfaced online, many of the targeted women requested for authorities to conduct an investigation into the hacking scandal.

Good riddance to the Kern County Fair

By Nathan Sanchez
Senior Columnist

The Kern County Fair wrapped up Sunday night, and not a day too soon. If you don’t understand the relationship of headlines to their stories, I’ll make this easy for you: I think the Kern County Fair is awful.

Still here? Great. Buckle up, because this will get painful.

While we’re on the subject of pain, let’s talk about the entertainment. I went on a day when an a cappella group in different colored bowling shirts was on the stage closest to the entrance. To be honest, it was almost like The Wiggles ditched the creepy pirate and started a bowling team.

One of the downfalls of the fair is how expensive it is. The fair will suck money out of your

wallet like a vacuum cleaner. Except this vacuum cleaner smells like smoke and armpit with a hint of animal poop.

Not only do you have to pay to get in, you should also plan on not getting hungry or thirsty while you’re in there. There are tons of places to eat, but most of them won’t make the prices visible until after you’ve stood in line for half an hour.

Also, everything is 10 dollars. Another reason I don’t like the fair is the crowd. Don’t get me wrong; I have no problem being in a large group, but I need at least four to six inches between me and strangers in a crowd like this.

If you’re going to go to the fair, prepare to be bulldozed in the shin by some inconsiderate dunce with a stroller. You don’t get to use your baby as a

weapon, lady.

Cigarette smoke is gross, so it figures that it’s absolutely everywhere at the fair. I don’t have scientific proof yet, but I’m estimating that every hour you spend at the fair shortens your lifespan by six months. If you want to smoke, go right ahead.

If you’re planning on eating fair food, it would also be wise to plan to preemptively call in sick the next day at work.

The food will mess you up in a gastrointestinal flurry of caloric rage.

You actively take your life into your own hands when you put something you got from the fair into your body.

Even the picnic tables are trying to kill you. Pointy things made of metal and other peoples’ leftovers litter your eating

space so much, it should come with a sign reading, “Caution: Hepatitis served here.”

When we went into the amusement area to find deep-fried Oreos, we encountered a creature most vile: the carnie. I always wondered whether the word comes from “CARnival” or “inCARcerated.”

It’s widely accepted that most of these people working at the fair are ex-convicts, so I played the “What was HE in for?” game in my head.

In short, the fair is terrible. The catharsis of writing about it makes up for it, though. It pleases me. I’ll find a way to get in for free, so you’ll probably see me there next year.

I have friends and I’m not a weirdo who’ll throw away socializing for principle.

Bakersfield pride felt at the county fair

By Athena Skapinakis
Editor-in-Chief

As a small town with often very little to do as far as amusement, the Kern County Fair is an annual event which welcomes countless attendees with carnival rides, delicious food, unique exhibits and live entertainment. It’s something I look forward to every year because it gives me the opportunity to not only create wonderful memories with the friends who attend with me, but a chance to observe just what Kern County has to offer.

Dare I say it?

I am instilled with just a dash of Bakersfield pride.

Admittedly, I spend most of my time eating foods I don’t get to during the year. There is deep-fried everything, and although it’s not the healthiest, it’s definitely tasty and satisfying. One of my favorite parts of the Kern County Fair is the La Villa section, an area that fea-



Marisel Maldonado/The Runner
The cow, number 1920, was one of many in the livestock area of the Kern County Fair on Friday, September 19.

tures the Latin culture to its fullest.

It’s like walking into a Little Mexico as you stroll past the sombreros, ponchos, carne asada tacos, beer with freshly squeezed limes and the Mariachi band.

Another great feature of the

fair is viewing all of the animals, particularly the bunnies. I mean, who doesn’t absolutely adore bunnies? If you don’t, you’re wrong, and I hate you.

Something new I encountered this year was the butterfly exhibit, featuring a room full of Monarch butterflies. The wait

time in the line would have been excruciating if I hadn’t been able to entertain myself with all the fun facts on butterflies the exhibit offered. I’m proud to say that I now know the difference between moths and butterflies and can also distinguish between male and female Monarch butterflies.

When I finally made it inside the room with the butterflies, I was given a single Q-tip to dip into nectar to attract the fluttering insects. It wasn’t long before my friends and I were covered in butterflies from head to toe. I felt like a fairy princess, frolicking through lush lands, which only bore happiness and mirth, and I have no regrets. None.

Sure, the carnies might scare you, but they’re harmless. The fair can be pricey and the crowd overwhelming, but it’s something that comes only once a year – like Christmas – and I know I can’t wait for next year.

ment is extremely ignorant. What a consenting adult chooses to do in the privacy of their own home is their own business, and none of ours.

The public should have no bearing on what a man or woman does sexually, in a consensual manner, with their partner. And truthfully, anyone with respect for women will not participate in the distribution of the stolen pictures of nude women.

“The Amazing Spider-Man” star Andrew Garfield had a very strong opinion regarding “The Fappening” and its impact on women.

“It’s disgusting,” Garfield told The Daily Beast on Sept. 20. “I have a right to your naked body or images that you’ve sent to your husband, or lover. It’s disgusting. It’s this violent, abusive violation of womanhood—of divine womanhood. It’s violent, and it’s misogynistic, and it’s revolting, and it’s another example of what this distance has enabled us to do—it’s enabled us to be disassociated from each other.”

EDITORIAL:
Birds lose but students gain from closure

By The Runner Staff

With the June 2015 scheduled closing of the Facility for Animal Care and Treatment, California State University, Bakersfield will be saying goodbye to a program that has been a part of the campus for almost 40 years.

The decision was made that the funding would be better served providing more lab and class sections, and in order to do so, FACT needed to be cut.

While it is sad to see the program leaving CSUB, the reallocation of funding to the biology department is the right move to make given the circumstances. While a small number of students have been involved with the program, more classes would serve a wider constituency that is being neglected according to those in charge of the decision.

The argument could be made that FACT allows for a different, more immersive style of teaching, but the problem still exists that of the workers at FACT, only 10 are students.

With the assumption that a bare minimum of one class and one lab section will be added at the cost of FACT, about 40 students per section, up to 70 extra students could be served, and that’s using the lowest possible expectation for comparison.

A university, after all, must serve the students first, and that’s exactly what this decision is doing.

The benefits of the many must outweigh the needs of the few.

It will be a sad day when FACT closes its doors, as many students have benefitted from the program by earning internships and hands-on experience with animals. The FACT program will be sorely missed.

University to add parking spaces

By Yienessa Warren
Senior Reporter

Finding parking on CSUB's campus is a common struggle for both students and staff. Every year the amount of students, both first-time freshmen and transfers, rises. Unfortunately, the amount of available parking spaces does not increase in proportion to the growth of the student body.

To accommodate a greater need for parking spaces, Patrick Jacobs announced that more spaces are planned for construction.

Jacobs said in an e-mail, "We are designing and will build when funding is available 387 new spaces between Lot K and the new roadway near the student housing project."

Currently, there are approximately 3,518 parking spaces available on campus. As of Sept. 30, 2014, a little over 5,000 parking passes were sold during the fall 2014 quarter.

The recent restructuring of Lot K led to 84 parking spaces being removed, which was confirmed by Patrick Jacobs, assistant vice president of Facilities



The walkway located on the right side of this photo is one new construction that has removed parking spaces.

Planning Development and Operations. However, 87 new spaces were added into the new parking lot, creating 3 more spaces now available for students to park in.

The reconfiguration, which resulted from the construction of a walkway that leads to the new dorms, also split Lot K.

English graduate student, Marc Finney, said, "It seems

like they have so many students enrolled but only half the amount of parking [spaces]."

Finney, like other commuting CSUB students, chose to forgo buying a quarterly parking pass in favor of parking across the street and walking on to campus.

This walk may set students back 5-10 minutes, but it roughly equals the amount of time it

would take for a student to find a parking space after driving around endlessly and fighting with other students for a spot.

The possibility of almost 400 more parking spaces provides students with an optimistic view.

"It wouldn't suck to park anymore, and it wouldn't take 30 minutes for me to park anymore," Blankenship said.

Campus fees climb

By Kassie Mullican
Senior Reporter

The cost of higher education is at an all-time high for California State University students. But there are more fees associated with receiving an education than just tuition. Students have to pay mandatory campus fees in addition to their tuition to attend the campus.

And fees continue to rise. At California State University, Bakersfield, students who attended the 2013-14 year paid \$435 per quarter.

For 2014-15 fees have gone up an additional 1 percent totaling a \$5 increase to \$440 per quarter.

Student Union fees went up \$1, Health Services fees went up \$1 and Associated Students Incorporated fees went up \$3.

That may not seem like a large increase, but according to Institutional Research, Planning and Assessment, the total enrollment for full time students at CSUB as of September 23, 2014 is 8,867.

Under the fee increase, students are paying \$44,335 more in fees this quarter than they would have without the 1 per-

cent fee increase.

Mercedes Macias, a senior political science and religious studies major, stated that she was aware of the fee increase and was ok with it.

"I know it's an open book, you can read the reports for the Student Union and Associated Students Incorporated online," said Macias.

When asked how she felt about the fee increase, Macias responded "I don't have any inclination either way. CSU's were intended to be free for California students, but times are changing."

The fee increases have been a continuing trend over the last decade. Students have seen their fees increase progressively over time.

Ryan Hansford, a senior Criminal Justice major stated, "To me it's only a couple of dollars, but I understand why it's going up and the effects it will have over the years."

You can access the breakdown of student fees by visiting <http://www.csub.edu/BAS/fiscal/studaccount/Student%20Financial%20Services/Registration%20Fees/index.html>

CSUB police department discusses bike safety amidst thefts

By Jennifer Reynolds
Reporter

To ensure the safety of bikes on campus, the California State University, Bakersfield police department has released tips for students to protect their bikes.

CSUB Chief of Police Marty Williamson, said "last year about a dozen bikes were stolen. This week we've had three bikes stolen from different areas of the campus."

Williamson had three suggestions for students about bike safety. "Use free bike registra-

tion. Use U-bolt locks; and, if you see anything suspicious by the bike racks, call campus police. If anyone is loitering around the bike racks or if anything is unusual, do not wait to call."

Williamson also said that, "No bikes were stolen that used the U-bolt bike lock. The bikes that were stolen were not using U-bolt locks and the cables and chains were cut."

Sophomore in computer science, Chantha Proung, has his own strategy for bike safety. Proung says, "get a very cheap

bike that no one would want to steal and get a decent lock." He also knew of CSUB's bike registration program that would help in case of theft.

Despite thefts, freshman environmental resource management major, Olivia Lemus said that she was "not worried about bike theft at CSUB, because it is a small campus." Lemus says she rides her bike to school because she lives close to CSUB.

Jessica Velasquez, a freshman in business management, also said she was not worried about

bike theft at CSUB. "I use my bike because it is easier to get to classes by riding to each class," said Velasquez.

Williamson said that none of the suspects were students and they were able to make four arrests last year.

Williamson also said, "We've had some success. We just need more eyes around campus."

On CSUB's webpage www.csub.edu/bas/police/services/bikes/, CSUB provides a free bicycle registration program for students.

The following are some tips for bike safety as stated on CSUB's webpage:

- DO keep your bike locked at ALL TIMES.
- DO lock your bike in a well-lit area.
- DO lock your bike to an object that is securely bolted or cemented to the ground such as a bike rack or bike locker.
- DO position the lock with the key mechanism facing down.
- DO create a snug fit with the wheels and frame so that there is little room in the U-portion of the lock for thieves' tools.
- DO buy a U-LOCK type lock such as a KRYPTONITE brand.
- DON'T lock your bike to itself, or to objects that can be easily cut.
- DON'T lock your bike in the same area all the time.
- DON'T position the lock near the ground to prevent thieves from attempting to leverage or crush the lock.

Renteria announces Biden's visit

[BIDEN, Page 1] most people don't know what we do across the country, and the more we can build bridges and bring people to really see the faces, see the families, see the students, the more people will understand what we really do for this country.

"When you think about it, we're the ones that bring food to everyone, not just this country but around the world, and it's time that we get that kind of attention here."

Renteria emphasized her role in securing Biden's visit. When asked by a reporter who exactly was responsible for ensuring his visitation, Renteria answered: "Me. Me. I asked him to come here, and I'm glad he's coming here."

Renteria encouraged members of the local community to attend, adding that she would make tickets available for the event through her office.

"We're opening it up to everybody," Renteria said. "You gotta come to our office. Please come get our tickets."

According to Renteria's web-



site, amandarenteria.com, she is the first Latina to serve as Chief of Staff in the U.S. Senate. Formerly a high school teacher, she has a master's degree from Harvard's Business School.

California's 21st congressional district represents four counties: Kings County, western Fresno County, northwestern

Kern County and southwestern Tulare county. Major cities of this district include areas of Bakersfield, Delano, Sanger, Selma and Hanford, while smaller cities include Buttonwillow, Wasco, Mendota, Kerman, Lemoore, McFarland, Arvin and Shafter.

Facility to relocate injured birds

[FACT, Page 1] Hensley-Benton said that FACT receives more than 200 animals annually. She added that upwards of 20 birds are currently being treated by the facility.

For Casi Cortez, a 22-year-old CSUB alumna, FACT's imminent closure is saddening. Cortez, who served as a volunteer with the facility for six months prior to receiving a yearlong internship with Wildlife Rescue and Rehabilitation in Kendalia, Texas, says her training with FACT was helpful in securing her internship.

"It allowed me to work where I'm working now," Cortez said. "That training gave me the tools to figure out what the process is when working with wildlife."

Cortez added that touring FACT as a child was instrumental in her decision to pursue wildlife care as her career.

"I remember going to FACT in elementary school on one of the tours they provide," Cortez said. "I remember being in awe at all the birds and the presentation on ecosystems and the cycle of life and the impact of people on everything and the ability to coexist."

"From that time to the time I got to work there, everything came together and made me understand this is what I wanted to do. FACT gave me that spark in terms of wanting to work with animals."

With FACT's closure, Hensley-Benton said 10 volunteers and 10 students would

lose the ability to work with the birds.

To create additional opportunities for CSUB to engage with the local community, Houtman said the university is considering planting either a botanic or community garden.

However, due to uncertainty regarding the availability of funding, Houtman added that neither idea has officially been approved.


Founded in 1972 and opening in 1975, FACT was originally established and run by then-professor of biology Ted Murphy.

This year marks its 39th consecutive year in which it has tended to injured birds native to Kern County.

SAVE THE DATE!

KEEP UP TO DATE WITH ALL CAMPUS PROGRAMMING EVENTS!


→ ROWDY RUN






Class of 2018! Welcome to CSUB!
Join Rowdy and our Campus Leaders on this fun run across the soccer field to celebrate YOUR class!

WHEN: SATURDAY, OCT. 4TH 2014
DURING HALFTIME OF THE CSUB MEN'S SOCCER GAME VS. SAN JOSÉ STATE!
PARTICIPANTS WILL RECEIVE A T-SHIRT!
GAME STARTS @7PM/NATIONALLY TELEVIEWED

Sign-up in Student Union!



KEEP UP TO DATE! →   

(661) 654-3091
campusprog@csub.edu

From athlete to coach

Former men’s soccer player takes on new role

By Hayden Carter
Reporter



Abi Khan/The Runner Files
Luedtke dribbles up the field during a game last season. Luedtke, the team captain last season, finished his CSUB career winning the WAC Defensive Player of the Year and was named first-team all conference.

“[Coaching] is something I’ve wanted to get into since I’ve started college,” said Luedtke. Because Luedtke is coaching just one year after graduating, he is coaching players he played with

for multiple years as a student athlete. “In all honesty, the guys have actually been pretty cool about it,” said Luedtke. “I think the guys really respect me, what I know about the game and what I can help them with. The guys have been pretty good to me.” Luedtke brings passion and years of experience at the Division I level, helping benefit the players and coaching staff in numerous ways. “[The players] have responded really well to him because he’s got big time energy and I think what they like most about him is that they know he’s speaking from experience as a former player,” said Grant. “I think there’s no doubt that the players appreciate the role that he plays.” Luedtke brings just as much enthusiasm and motivation to the team as a coach as he did when he was a player. “[Luedtke] was like a coach on the field last year with his leadership role, so not much has changed,” said Garces. Even in his first year of coaching the sport he played his whole life, Luedtke has already learned a lot simply by observing the game. “The game is so much easier than you actually think it is,” said Luedtke. “When you’re on the field, of course, the pace of the game really gets to you, but when you watch from afar, you see how simple everything can be.” Luedtke still has much to learn, however. “[Luedtke] needs to get the experience of being around as a coach,” said Grant. “Sometimes the hardest part is when you’re fresh out of playing. It can be challenging and frustrating because you still have playing in your blood.” “Any top coach needs to be humble and I think [Luedtke] has that quality. Scott’s going to be a good coach.”

After competing for five seasons on the California State University, Bakersfield men’s soccer team, and just a year after earning the 2013 Western Athletic Conference men’s soccer Defensive Player of the Year Award, Scott Luedtke is now an assistant coach for the same team he spent half a decade with. “It has been fun, it’s a learning curve going from playing and just jumping right into coaching, but [coach] Richie [Grant] and [coach] Gerry [Cleary] have helped me out along the way,” said Luedtke. “It’s just a transitional period, for sure.” Despite the transition the men’s soccer program experienced with the coaching staff turnover in the offseason, Luedtke has made coach Grant’s job a lot easier. “Scott’s role is really important because he’s connected to the players,” said coach Grant. “He knows what it’s like to be an athlete here, and he’s competed all four years at the Division I level. He really knows what the players need.” In his athletic career at CSUB, Luedtke appeared in over 60 matches from 2010-2013. Luedtke also helped lead the ‘Runners to their first and only NCAA Division I Tournament berth in 2011. Although his athletic career as a soccer player is over, he still has an impact on the field as a coach. “[Luedtke] was always a vocal leader on the field, so I think that’s helped him make the switch to a coach,” said redshirt-senior defender James Garces. “He has always been a passionate person in whatever he does, so I think this will help him with coaching.” Luedtke comes from Dallas, and has desired to become a soccer coach since he arrived at CSUB.



AJ Alverado/The Runner
Luedtke is now adjusting to his newest position on the soccer field, serving as the Assistant Coach for the team he once played for.

Men’s soccer rolls on in rout of Sacramento State

By Esteban Ramirez
Assistant Sports Editor

Behind an offensive barrage in the second half, California State University, Bakersfield men’s soccer team cruised past Sacramento State 5-0 on Sept. 28 at the main soccer field. The ‘Runners (6-2-1) had a 1-0 lead on the Hornets (2-5-2) at half-time thanks to a penalty kick by senior midfielder Joe Masumiya, and exploded in the second half with four more goals. “I thought we could’ve gone up by two, and that’s what we talked about at halftime trying to be more opportunistic with the chances we had,” said CSUB head coach Richie Grant. “Tyler [Morris] did well to get the penalty, but I thought we had a number of good chances before. We definitely finished better, but we talked about being more aggressive, really taking the game to them a little bit more and getting to the final third a bit quicker.” The scoring output began at the 59th minute into the game by junior forward Simon Doherty, who scored off a rebound from freshman forward Julian Zamora. Then in the 65th minute Zamora got in the action with a goal of his own which was set up by a pass from senior midfielder Lucas Dall’Orso. At the 71st minute, junior midfielder Christian Duarte scored a goal with an assist from

Doherty, and in the final minute of play sophomore midfielder Armando Flores scored with a pass from freshman midfielder Edan Mendoza. “We struggled in the first half to score a couple goals, but we came out strong in the second half,” said Doherty. “We got



AJ Alvarado/The Runner
Senior midfielder Lucas Dall’Orso kicks the ball into play during Sunday’s 5-0 win against Sacramento State.

that second goal, and from there we just dominated the game. We were kind of keeping the ball too long and going backwards, but in the second half we looked to go forward more, made the passes easier and we scored the goals.” Zamora added that it was crucial that they got the lead early on. “It was really important because coach wanted us to get the first goal, so we can secure the game and we did,” he said. This was the 14th matchup

between these two teams and was the biggest margin of victory in any game. Additionally, in the last five games the ‘Runners have outscored the Hornets 19-0. While it took CSUB’s offense until the second half to come alive, the defense played strong throughout. The ‘Runners defense only allowed two shots on goal. “They did a great job, and we used two keepers,” said Grant. “They had the big man upfront (senior forward Chimdum Mez), and I thought Alex [Florez] coped with him very well and Danny [Corral] screened in front.” Florez is a senior defender and Corral is a sophomore defender. Both Zamora and Doherty led the way for the ‘Runners offense, which had 11 shots on goals with one goal and one assist each. Sophomore goalkeepers Nicolas Clever and Hector Valdez combined to earn a clean sheet. “We played well,” said Zamora. “In the first half we had a couple chances, but in the second half we finished most of the [chances] we had. We played really well defensively, so we played as a team. I think I played well, but I thought I could’ve had more. I had one goal and one assist, so I’m happy with it.” The ‘Runners will begin Western Athletic Conference play by hosting former CSUB coach Simon Tobin and San Jose State University on Oct. 4.

Athlete of the Week

Junior forward Simon Doherty was named the Western Athletic Conference Offensive Player of the Week. Doherty led all WAC players with five points over the week. Doherty scored two goals and added one assist on Thursday and Saturday’s games.

Photo courtesy of CSUB Sports Information



Athletic Director search postponed

Two “strong candidates” found by the search committee for the position of Athletic Director have been dismissed for the time being, and the search for a new Athletic Director after Jeff Konya’s resignation will be resumed in spring of 2015. Kenneth “Ziggy” Siegfried will remain as Interim AD for the remainder of the school year.

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Dan + Shay to play Buck Owens’ Crystal Palace

By Shelby Parker
Features Editor

New country music act, Dan + Shay, are quickly climbing their way to the top of the charts, and Nashville is starting to take notice.

Dan Smyers, one half of the duo, spent several minutes chatting with me about the new album, their headlining tour, being nominated for a CMA Award and how country music continues to evolve.

It was Dec. 7, 2012 when Smyers and Shay Mooney first met. Smyers was hosting a house party in Nashville and a mutual friend introduced the two. Mooney grabbed a guitar (after all it is Nashville, and those are just lying around) and the two guys started singing some covers and harmonizing and quickly became friends.

The two had been solo artists, doing their own thing at the time. Mooney was signed to T-Pain’s Nappy Boy Entertainment, and Smyers had been in the group Bonaventure.

“The next day we realized we were both songwriters and kind of linked up and said, ‘Hey, we should write today’ and we did,” he explained. “The first song we wrote was put on hold by Rascal Flatts, which was awesome because we grew up listening to Rascal Flatts.”

Rascal Flatts has since recorded two of Mooney’s songs on their latest album, “DJ Tonight” and “I Like the Sound of That,” which were also co-written with Meghan Trainor (“All About That Bass”).

“But, we kind of had a bunch of songs on hold for them and then we became a duo and kind of needed to start keeping songs for ourselves.”

From there, the duo continued to write more and ended up with 80 or 90 songs in the first few months of knowing each other. They would travel around Nashville playing for publishing companies and record labels, pitching their songs to other artists and people started commenting that they sounded good together.

First and foremost, Smyers and Mooney are songwriters and that shows on the album. They take full ownership of the album, having co-written every track and Smyers producing it.

“It was the easiest way for us to do it, because we didn’t have any money and we couldn’t pay anybody else to produce our album, so



Photo courtesy of Sandbox Management
CMA nominated country duo, Dan + Shay, will be playing a show at Buck Owens’ Crystal Palace on Oct. 1.

we kind of had to do it on our own with just a laptop and that’s kind of still what we’re doing.”

The duo knows what they want and consider it “organic.” What you hear is purely Dan + Shay.

Their first single, “19 You and Me,” found a lot of success. The duo felt that it was a great way to showcase their songwriting and sound to the world. Do they feel the pressure for what’s to follow?

“Yeah, absolutely,” said Smyers. However, the guys were thankful to country radio and the fans for embracing the first song and getting behind them.

Aside from getting a lot of airplay on the radio, Dan + Shay have also been getting recognition, having been nominated for the ACM Awards, the CMT Awards, and more recently, the CMA Awards, which will take place take place Nov. 5.

“That’s a dream come true. That’s an honor,” said Smyers of the recognition. “I’ve watched those every year and never dreamed that I would one day be nominated.”

“Whatever it takes to get people to let country music into their heart – They can discover the classics and really fall in love with it.”

Dan Smyers

By Stephanie Vilorio
Reporter

California State University, Bakersfield held a Faculty Concert titled “Inspiration to Realization” at the Doré Theatre on Friday, Sept. 26 from 7:30 to 9 p.m. The concert welcomed students as well as outside guests for live musical performances performed by the school’s very own music department faculty members. The concert consisted of 10 compositions, eight of which were played live.

Soo-Yeon Park Chang organized the event. Jim Scully and Doug Davis composed the performed pieces. Two special compositions were played over the speakers to demonstrate how similar Scully and Davis’ special electronic compositions were despite the different methods used to create them. The tone of the pieces varied from playful to ominous as the concert progressed.

The faculty members involved included Audrey Boyle on the flute, Kristi Van Kopp on the clarinet, Ron Christian on the trombone, Louis Wildman on the marimba, Vicki Wikoff as soprano, Robert Provencio as tenor, Julia Lawson Haney on the violin, Alex M. Wilson Jr. on the cello, James Dethlefsen on the double bass, Soo-Yeon Park Chang on the piano, and Paulette Shires as a guest artist on the viola.

Mike Kwon, Executive Vice-President of Associated Students, Inc., was one of the many guests that attended the event. “It was interesting to see how talented our faculty is,” said the 23 year-old senior philosophy major.

“It’s important to come out to support the faculty. Since they support us I think students should be supporting them.”

Another guest by the name of Alana Lim, 19, a sophomore business major, enjoyed the event as well. As a piano player herself, she especially appreciated the event. “I saw the flyers around school and I couldn’t help but go,” Lim said. “My favorite piece was ‘Bouncing About’. It was very fun, just as the title says.”

The composition piece ‘Bouncing About’, performed by faculty members Chang and Haney, was one of the beautiful performances that the audience really appreciated.

As the first concert for the 2014-2015 academic year, it provided great entertainment for those who performed as well as spectated. The program pamphlet that was provided at the event included not only the names of the compositions but also mini biographies of the performers. It also provided some inspiration and background that were behind the compositions.

Following the performance, Scully and Davis welcomed Chang to the stage to collect a bouquet of flowers as a gift of gratitude for making the whole event possible. As summed up by Dr. Chang in the program’s pamphlet, she said that she hoped that the audience would enjoy a musical journey “going from the composer’s inspiration realized in his composition, to the performer’s inspired realization of the music, and to hopefully [be] inspired by the realization of the composer’s inspiration to the listener.”

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Bre Williams/The Runner
Alex Wilson smiles at his fellow musicians as he prepares to practice at dress rehearsal for the faculty recital held in the Doré Theatre on Sept. 25, 2014.

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Joan Jett rocks Kern County



Story by Stephanie Cox • Photos by Emily Cole

The crowd was already going wild on Sunday night at the Kern County Fair before Joan Jett and the Blackhearts took the stage. Jett exploded on stage with the classic song “Bad Reputation” followed by “Cherry Bomb,” providing an excellent blast from the past composed of old hits.

Jett showed off her famous guitar skills with her classic punk guitar stance as she began playing songs from the 2013 album “Unvarnished,” including songs such as “TMI,” “Hard to Grow Up,” and “Any Weather,” which she wrote with Dave Grohl from Foo Fighters.

While the crowd consisted of many of her older fans, there were also many younger fans singing along to the songs and rocking out. Her performance provided a great mix of her classic rock music that launched her career while in the band The Runaways, to her career as Joan Jett and the Blackhearts with her newer music.

When it seemed the concert was over, the crowd kept cheering for Jett, bringing her back out for three more songs, finally closing with “Everyday People.”

Park hosts walk to end Alzheimer’s



The Alzheimer’s Association holds its annual walk at Riverwalk Park to raise awareness on Saturday, Sept. 27.

By Andrea Peña
Reporter

On Saturday, Sept. 27, the Alzheimer’s Association put on its annual walk to raise awareness for this fatal disease. There was a strict itinerary for the event.

So many people came out to support the cause that there were no parking spaces left at The Park at Riverwalk.

However, that didn’t stop anyone from coming. Many people who ran a tad late parked across the park in the McDonalds’ parking lot and hoofed it to the park.

“It is a nationwide association, but the money that we raise stays here in Kern County. Kern County was the last to be added to the central coast chapter. We have a big need here, and we don’t have a lot of reserve so a lot of the fundraising is done to try to build up the reserve in Bakersfield because there are so many families that need the support, but it’s a newer association to the area,” said Amanda Valenzuela, a board member of Blondes Vs. Brunettes.

Registration began at 8 a.m. for the walk, while speakers talked about how this disease has affected them and their families. During the opening, many people were holding large colored flowers to represent their part in the event.

Blue flowers were used to represent someone who has Alzheimer’s, yellow flowers represented someone supporting anyone

“My goal in life, as of right now and having such a passion for the Alzheimer’ Association, is a world without Alzheimer’s.”

Terri Serban Agcaoili

with Alzheimer’s, purple flowers represented anyone who has lost someone to Alzheimer’s, and orange flowers represented anyone who supports the cause and is looking for a cure.

Over the loud speaker, the coordinator asked everyone who had been affected by this disease to raise their hands; more than half the crowd had their hands raised.

“My goal in life, as of right now and having such a passion for the Alzheimer’ Association, is a world without Alzheimer’s,” said Terri Serban Agcaoili, the team captain for the Blondes for the annual powder puff game Blondes vs. Brunettes.

Before the walk, the group warmed up with dancing, jumping jacks, and running in place to prepare for the 5K. At 9:15 a.m., all of the participants gathered at the starting line to begin their three-mile walk.

“As a community, there needs to be more awareness and assistance for people and it’s

not necessarily a monetary assistance, it’s support. Who do you call? What’s next? What avenues can you pursue? Because we all get in a ‘fix it’ mode but it’s not something we can fix unfortunately,” said Evangelina Morales, part of Lou’s Legacy Team. This was Morales’ first time at an event like this because she recently lost her mother to Alzheimer’s.

While people were walking, many volunteers began preparing for their return by heating cold waters ready.

Students from Ridgeview High School spent their Saturday morning helping in any way that they could, whether it was pitching tents or setting up signs in the grass.

“The mission of the association is to advance research to find a cure. To really provide care support and resources to families and communities, and educating the general public about [...] health, and risk reduction of dementia,” said Rhonda Spiedel, CEO of Alzheimer’s Association California Central Chapter.

The Alzheimer’s Association plans to hold more events like their annual walks in the fall and their powder puff football games in the spring.

“The mission of the association is to advance research to find a cure.”

Rhonda Spiedel

What's Happening On Campus

Wed, Oct. 1

Fall 2014 Career/Club Fair- Local businesses and student organizations recruit new members and employees. Student Union Runner Park, Student Union Patio 10-2 pm.
Walter Presents: Lily Hirsch- “Jewish Music After the Holocaust.”- Musicology scholar Hirsch, will present her latest research on post-Holocaust Jewish music. 6pm
Fall Lecture Series- KIE- Andrew Sullivan “Becoming an American : A Personal Story- Dore Theater 7pm

Thurs, Oct. 2

Volleyball vs. Chicago State- 7pm Icardo Center

Fri., Oct. 3

Celtic Fest- Annual Celtic Music Fest and Scotch tasting with food, live music and fun 7-10pm

Sat, Oct. 4

Women’s Soccer vs. Utah Valley- Main Soccer Field 7pm
Women’s Soccer vs. San Jose State- Main Soccer Field 7pm
Rowdy Run- Main Soccer Field 7pm
Volleyball vs. Kansas City- Icardo Center 4pm
Celtic Fest - Music Fest continues 10:30am-10pm

Sun, Oct. 5

Women’s Soccer vs. Seattle University- Main Soccer Field 12pm

Thurs, Oct. 9

Cesar’s Last Fast Movie Showing- 100 minute documentary following the journey of Cesar Chavez 36 day fast to bring awareness of the Kern County pesticide epidemic in Kern County in 1988. 5-9pm ; Student Union Multi-Purpose Room 125

Sun, Oct. 12

Guelaguetza- Annual festival of music and food from the region of Oaxaca, presented by the Unidad Popular Benito Juarez. 10 am-10pm; Amphitheatre

Calendar sponsored by CSUB Office of Student Affairs, School of Arts and Humanities, and Walter Stiern Library.
If you would like your event to appear in this calendar, contact therunner@csub.edu

Honoring the stars Why is it we mourn for celebrities?

By Michelle Bean
Reporter

Joan Rivers, Robin Williams, Phillip Seymour Hoffman, Shirley Temple: these and other recent high-profile deaths serve as proof that celebrity idol worship continues, not only in life, but also through their various deaths.

The rich and famous live and die in equal spotlight, as a nationwide barrage of blog posts, tweets and status updates mourn their loss.

Even though we don’t personally know these stars, we often feel heartbroken over their passing and a resurgence of popularity often awakens for them post-mortem.

What causes this communal mourning for popular figures? In response to Steve Jobs’ unexpected passing in 2011, clinical psychologist Steven Meyers told the Huffington Post, “Psychological research shows that people can form significant attachments to celebrities or public figures they’ve never met.”

“Psychological research shows that people can form significant attachments to celebrities or public figures they’ve never met.”

Steven Meyers

According to Meyers’ statement, the concept that strangers should mourn the death of a celebrity seems quite logical.

In the recent cases of Joan Rivers and Robin Williams, the internet response to their passing has been overwhelming. A communal sense of shock and loss has prevailed in both cases, sparking worldwide conversations about ethics, medical responsibility, quality of life, depression and suicide.

California State University, Bakersfield students are far from immune to the effects of such tragedies. Freshman criminal justice major Bethany Gaspar took notice of the many reactions on Facebook following the death of Robin Williams. “A lot of people were surprised and sad,” Gaspar said.

“I grew up watching his movies,” she continued, discussing the impact of Williams’ career and subsequent death. Having been familiar with Williams’ work since childhood seems to make this sense of loss all the more real for most of the Facebook generation.

Undeclared freshman Michael Gongora explains the phenomenon of mourning for public figures as a reflection of the uncertainty of life. “It’s scary that someone almost everyone knows would take their own life,” Gongora said in regard to Williams’ suicide in August, “Not everyone is as they seem.”

Fans make connections with celebrities as if they know them personally. However, as Gongora pointed out, death is a shocking reminder that we aren’t as familiar with them as we sometimes believe. Though we tend to idolize celebrities, their (often untimely) loss may serve as a reminder that no matter how well known or respected one may be, we are all still mortal.

Perhaps then we mourn for public figures because, as Gongora put it, “No one is promised tomorrow.” Not even the stars we idolize can escape the final resting place.