

New athletic budget hassle

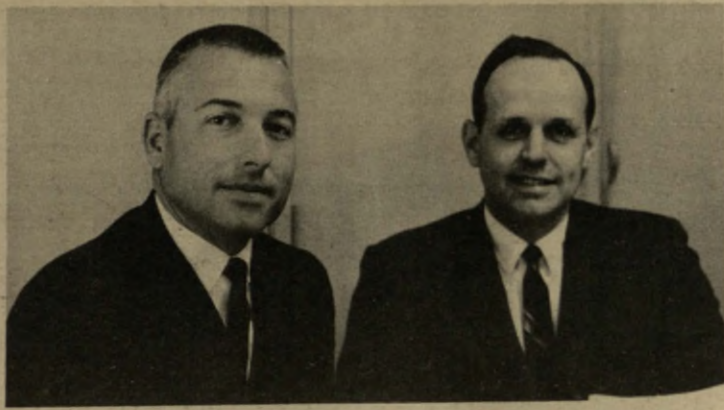
The Associated Students may take legal actions against its former business manager for allegedly trying to give over \$400 in student money to intercollegiate athletics after racism charges prompted an athletics budget freeze, the AS treasurer said.

Harold Harroun, who was ousted from his AS post for taking Administration instead of AS orders, now is the Administration's Accounting Officer. Donald Carmody, who quit as assistant AS business manager, is now assistant accounting officer.

Harroun and Carmody were busy with registration Friday and could not be reached for comment on the charges.

"Harroun and Carmody signed two purchase orders for athletics after the black athletes asked us to freeze the funds. The first was for \$152, and the second was for \$250," treasurer Sheldon Nyman said.

Nyman produced copies of the purchase orders and authorization forms to back up



Athletic heads Jerry Wyness and Richard Westkaemper

his allegations. Carmody's signature was on both purchase orders, and on both authorizations, while Harroun's appeared only on the first authorization.

Athletics Director Jerry Wyness' signature was also on both authorizations.

The \$152 purchase order, dated June 6, was for "twenty leg stand attachments" for the intercollegiate golf team. The AS never actually paid

this money because the attachments were never delivered, according to Nyman.

The \$250 purchase order, dated June 19, was for "cleaning baseball uniforms." The money for this expense actually left the AS accounts, Nyman said.

"Issuing these purchase orders after the Associated Students ordered that budget frozen following the racism charges was not an act of

good faith and responsibility, especially for men who are now State employees," Nyman said.

"I discovered these purchase orders today (Fri.) because Harroun and Carmody left the files in a state in which it was difficult to find things. We're certainly going to protest this matter to the Administration, and we're also going to check with our lawyer to see if we can recover the improperly-spent money," Nyman said.

Vice President Glenn Smith, Harroun's boss, remained unavailable for comment on the AS charges. Students have leveled allegations of "unethical conduct" against Harroun and Carmody since they joined the Administration on July 15.

Meanwhile, the charges of racism against the intercollegiate athletics coaches are still simmering. After the black athletes' allegations of discrimination prompted the budget freeze, the AS Legislature formed a special com-

mittee to investigate. Bill Middleton, a black legislator who headed the committee, said on Friday that the coaches have not moved to correct the racism that his report revealed.

"They told us they had no black athletes in the department who were qualified to receive coaching jobs. Since then Stanford has come up here and recruited two black athletes for coaching positions down there," Middleton said.

Richard Westkaemper, director of the Health, Physical Education and Recreation Division, has denied the racism charges repeatedly.

"I have received no charges concerning racism this semester. Last spring some committee members came around and asked questions, but we have not received their report," Westkaemper said.

Both Westkaemper and Wyness were present at the Spring Leg meeting where Middleton presented his report, according to the minutes.

The Daily Gater

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Monday, Sept. 23, 1968

Space problem for festival

by Kathy Bramwell

The Festival of Radical Theatre which is scheduled to appear on campus this week, has run into some difficulty.

Although the "Guerrilla Theatre" thought that it was assured of the four scheduled night performances in the Main Auditorium, it found that only two nights, Friday and Saturday, were available for their use.

The Creative Arts Department would not let the Theater use the Main Auditorium because, as Robert Graham,

associate dean of the School of Creative Arts explained, "There has never been a formal application for the auditorium from anybody from the Student Affairs office."

The usual procedure for securing the Main Auditorium involves obtaining an application form from the Creative Arts Department, filling it out and returning it to the Department. After this is done the Department will review its schedule and find what free nights are available, according to Graham.

"In August, Mr. Bass, AS President, indicated that he needed the four nights from Sept. 25 to the 28. These nights had already been scheduled because of rehearsals for 'Dark of the Moon'. I went to the faculty director of the play and asked if the auditorium could be used on any of the nights Mr. Bass had asked for. The director said that Wednesday and Thursday nights the auditorium would be in use, however the auditorium would be free Friday and Saturday nights," Graham said.

"That was the last we heard of it in the creative arts department. No one has been kicked out of the auditorium, it is still open for Friday and Saturday nights," he said.

Reliable sources in the Administration's Activities Office agreed that the applications had not been turned into the Creative Arts Department. The Activities Office wanted to make sure of all details, such as the performers lighting patterns, rehearsal needs and required facilities before any applications were submitted.

The Activities Office must be sure of what Ken Margolis, one of the Theater's participants, has decided before it can do anything further, the sources said.

Bass was not available for comment.

As things stand now, the program will be held in the Main Auditorium Friday and Saturday nights and on Wednesday and Thursday nights in the main gym.

Schedules of the four day event will appear daily. (See also story on Page 4.)

Campus cops put up the guns

The campus security force has taken off its guns for the foreseeable future.

In a statement issued Thursday, college Vice President Glenn Smith said "No decision has been made with respect to changes in (security) policy, nor is one immediately pending."

"The policy is that all personnel will be armed only during registration period."

It is traditional college policy to arm all security guards during registration.

A review of the "unarmed policy" was prompted by certain events on campus, including the armed holdup of the Business Office.

Last Wednesday security chief Wayne Beery said his

12-man force would continue to arm themselves even after registration. AS President Russell Bass responded to the news by suggesting that per-

haps some students would do likewise.

Beery also disclosed that his security force stocked the chemical weapon Mace.

Smith's statement explained that the force obtained the Mace a year ago, along with other special equipment such as protective helmets and

bullhorns.

When the San Francisco Police Department announced its suspension of the use of Mace by city police officers, the college adopted a similar policy, Smith said.

Beery had said that the policy of arming the campus force was adopted in July and that his officers "appreciated the protection" of wearing guns.

In view of the campus disruptions last year a number of California public figures, including US Senate candidate Max Rafferty, urged a stronger line in dealing with demonstrators, including arming and increasing the campus security forces.

An unusual GI recruiter

There was an Air Force recruiter here during registration week, but he was recruiting for the other side.

John Bright, Airman First Class, from Hamilton Air Force Base in Marin County, is a principal organizer of the upcoming peace march for GIs and veterans.

"I'm out here to enlist volunteers to help build our anti-war march," Bright said. He and other Bay Area GIs have set Oct. 12 for a demonstration in San Francisco to protest the Vietnam War.

"We want civilians to march behind us, not only to support our right to demonstrate, but also to

express their own opposition to the war. We're looking for 50,000 people to march behind us," he said.

He is expecting about 1000 fellow servicemen to participate.

Bright, sitting at a table in front of the Commons wearing his federal blue

(Continued on Page 3)

A modest question: If not Dick, why HHH?

Dan Moore

THIS SEEMS to be a bad year for Presidential nominees. They are all unpopular. Hubert Humphrey, however, is certain that he is less unpopular than Richard Nixon. For one thing, it isn't anything to boast about and for another it's wrong. Recent polls indicate that Humphrey's unpopularity rating is higher than Nixon's.

Next to John Summerskill, the last thing I expected to see on campus this semester was a Students for Humphrey organizer. He would be about as welcome as a Russian in Prague, I thought. However, SF State being as full of surprises as Lyndon Johnson's April Fool's Day speech, the ludicrous is entirely probable.

Yesterday, while sitting in my office innocently sipping my favorite typewriter lubricant, Southern Comfort, who should burst in but John Wright, a 21 year old political science major who looked suspiciously like a former member of Students for Kennedy.

"I'M FORMING a Students for Humphrey club and I could use a little publicity," he said.

"Hmm. A Humphrey club? Well, it's apt anyway," I thought to myself. I assured him that it was impossible since the Daily Gater was backing the white horse candidate, Richard Nixon. Shock and dismay spread across his previously cherubic demeanor.

"How in Lyndon's name can you expect such a bigoted opportunist as Nixon when he's running on a 'Law and Order' platform?"

"And he's as hawkish on the Vietnam war as Goldwater," Wright went on. "If Nixon wins our bargaining position in Paris will be hardened and the war may go on for a couple more years."

"Moreover, in respect to America's domestic crisis, Nixon hasn't confronted the core issues: white racism, the instability of a war economy, the danger of an antiquated and unresponsive convention system."

THROUGH ALL of this blathering I sat with a slight smirk, a smirk that wasn't entirely due to the effects of the lubricant.

"I mean how can you be for Nixon?" he asked finally. I assured him that all it took was a certain lack of moral responsibility. But in the face of all the cogent points he had just enumerated I might join his club if he could only answer one question for me.

"If you can't possibly support Nixon, how can you support Humphrey?"

Columns printed in the Gater do not necessarily reflect the opinions of the Gater staff. We welcome contributions from any campus organization which will amplify its viewpoint.

Material may be submitted at the Gater office in Hut-B.

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YAF ultimatum to Smith

by Lawrence G. Beliz
Chairman, Young Americans
for Freedom

I WISH TO CRITICIZE and comment on the anti-AFROTC sit-in and mill-in of Students for a Democratic Society and the Third World Liberation Front, and other illegal and disruptive demonstrations which this college has had to put up in the past.

DEMONSTRATIONS ARE GREAT for organizations that wish to put across their point of view or to effect change in a situation they feel is wrong but when a demonstration becomes lawless and disrupts the normal functioning of a college, great harm may be done to property, people, and San Francisco State College's generous amount of academic freedom for which it is famous.

If SFSC wishes to retain its academic freedom, its unruly minority had better shape up or else there is going to be fascistic laws limiting many of the freedoms that are now presently enjoyed on this campus.

DAMAGE WILL ALSO BE DONE to individual students who hope to get a job after they graduate. Employers will tend to avoid graduates of this fine institution because of the bad reputation being given to this college by that reactionary, degenerate, and stupid group of misfits who are known as the "new left."

WE YAFERS FEEL that many students and professors on this campus have had enough of the foolishness of the new left. We invite these students and professors to join hands with us in stopping

the lawless, disruptive, raucous, and bullying tactics of the new left.

I, LAWRENCE BELIZ, the chairman of the SFSC YAF recommend to President Robert Smith that he punish the SDS and the TWLF for their abominable behavior last semester. They must not be allowed to go scott free. If they do get away without being punished, their appetites for even worse demonstrations will be stimulated. I recommend that President Smith suspend SDS and the TWLF for at least a couple of semesters. If President Smith fails to take action against SDS and the TWLF within a reasonable amount of time, YAF is going to use every single method of persuasion within the law to make Mr. Smith change his mind.

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Avant-garde manuscripts exhibition in Library

SF State's reputation as vanguard of the avant-garde may receive another boost, this time from the Library.

A collection of avant-garde manuscripts, graphics and other forms of expression is in the works with the cooperation of published fluxist and campus happening coordinator Ken Friedman and college librarian Kenneth Brough.

"The first major work is already in preparation and will be complete in about two months. It will include complete collections of groups such as Fluxus West and the American Actual Project," Friedman said.

Efforts will be made to solicit material from around the world and the finished product will "probably be one of the two or three better collections in the country," according to Friedman.

Friedman described himself as "special consultant" to the avant garde collection now at the University of California at San Diego. UC San Diego has what Friedman termed the best collection in the United States.

Friedman is a veteran in the avant garde league. He



Fluxist Ken Friedman

has taught classes in surrealism in the Experimental College, is a published fluxist and has organized happenings throughout the country.

All his work is on display at UC San Diego.

The curly-haired, sunglassed Friedman is also reputed to be involved with the infamous Captain Ohio.

"The special collection project will probably be totally

completed in about two years. It will probably eventually be displayed in the new wing of the Library," Friedman said.

"We should be able to lay all the groundwork in the next three or four months," he added.

According to the fluxist the avant garde collection will probably be stored for the time being, but may be displayed in the near future.

Poetry reading at noon

"Poetess of Insanity" readings will inaugurate the Monday Noon Reading Hour series today at noon in the Gallery Lounge.

The readings from the works of Anne Sexton will be by English Professor Richard Waidelich. The series is presented by SF State's internationally known Poetry Center.

Miss Sexton's two published books "To Bedlam and Partway Back" (1960) and "All My Pretty Ones" (1962) have earned her recognition as a poetess of insanity, according to Waidelich.

Waidelich will explore the impact of her classical severity of technique in the "wild, probing examinations of her disturbed psyche." He calls her an "intensely personal contemporary poetess" who belongs with the "confessionalist school of Robert Lowell and W. D. Snodgrass.

Quake victims to get help

Iranian students throughout the world are collecting money, clothing, and medicine for the victims of the greatest earthquake in Iran's history, the Iranian Student's Association (ISA) announced.

The campaign at SF State will begin today.

The August earthquake killed 28,000 Iranians, injured 50,000, and left 100,000 homeless.

The donations will be directly sent to the victims without going through government agencies, ISA leader Khosro Kalantari said.

Military, activists to recruit together

(Continued from Page 1) Air Force uniform, said that most of the GIs will march in their uniforms.

UNIFORMS

"There is no military regulation prohibiting us from participating in peace demonstrations in uniform. The only role they have concerns civil rights demonstrations," Bright said.

The Air Force has tried to harass the march organizers by ordering them to temporary duty at bases outside the Bay Area. Bright and Michael Locks, another march organizer, were ordered to Utah last week, but the Air Force dropped the order after the GIs held a press conference to publicize the harassment.

"Our organizing headquarters are in the Sacred Heart Church at Fell and Fillmore Streets. Anyone that wants to help us should call 552-2939," he said.

There will be no military credibility gap on campus this fall if a projected "Military Information Day" comes off.

The plan calls for service recruiters and the college's anti-war or draft help groups

to sit down together on Oct. 8 and have a talk with a presumably ill-informed student body. Oct. 8 is the only day the military recruiters will be allowed on campus, according to Placement Center Director Vernon Wallace.

The plan is co-sponsored by the Associated Students and the Placement Office.

"We trust the occasion will offer all students the opportunity to learn," Wallace said, "and to speak freely with any one or more of our invited guests."

The emphasis will be on information, and not on recruitment, Wallace added. The Black Draft Counseling Union, SDS, the Resistance, the American Friends Service Committee and other groups have been invited to set up tables alongside the military's enclaves.

All the military services have been invited and, except for the Marines, have firmly committed themselves to an appearance.

When the Marines came on campus last spring scuffling ensued when a group of athletes formed a protective

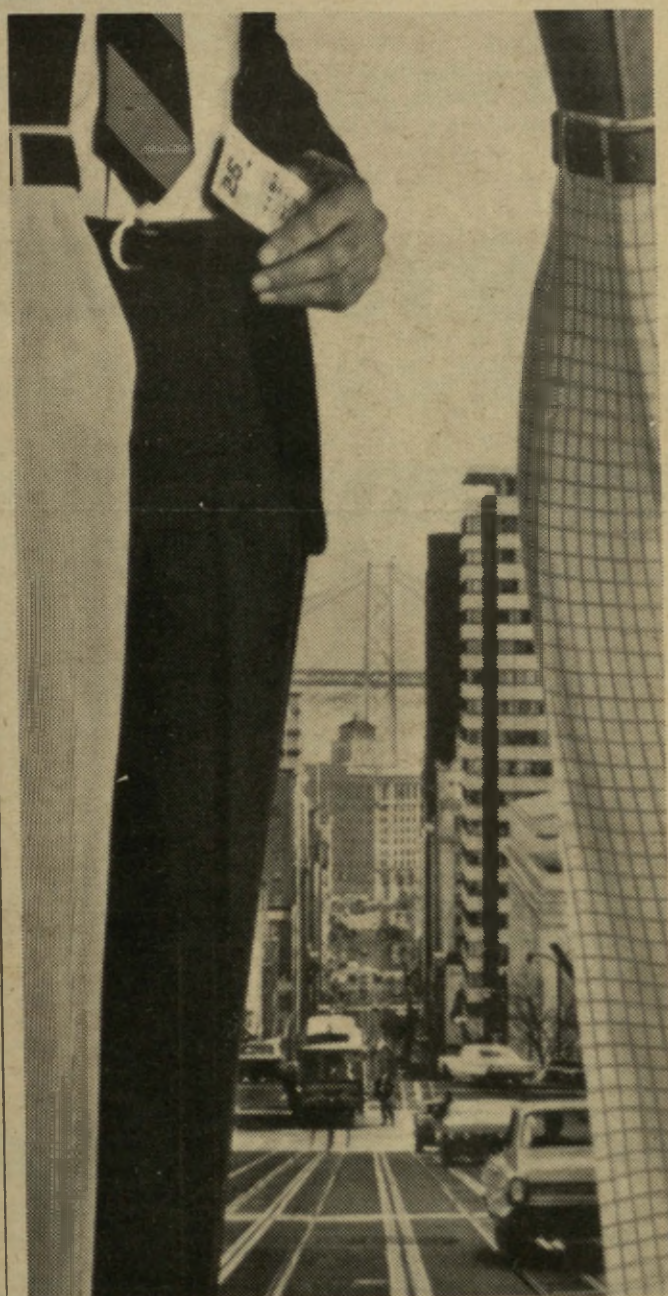
wedge and charged picketing SDSers.

Other recruiters' appearances on campus have boiled over into confrontations. One hapless Dow Chemical recruiter was so burned up by an SDS mill-in that successfully prevented him from talking to any recruits that he finally stormed off campus with an SDS escort.

But speech should flow freely and volubly on October 8. Representatives of the military viewpoint — assigned recruiters are under orders to discuss nothing but their own programs—have also been invited to debate with anti-war students and faculty.

CALIFORNIA INSTITUTE OF ASIAN STUDIES

CIAS is a new evening graduate school specializing in Asian culture and open to degree students as well as auditors. Courses being offered this fall include: Tibetan Mysticism, Hindu Psychology, Gita, Mahabharata, Classical Indian Philosophy, Zen Buddhism, Chinese Calligraphy, I Ching, Personal Religion of Jesus, Sanskrit, Hindi, Bengali, and others. Faculty include such internationally known professors as Dr. Haridas Chaudhuri, Dr. Dryden Phelps, Sant Keshavadas, William Chung, Dr. A. K. Sarkar, Dr. David Teplitz, and others. Write CIAS, 3494-21st St., San Francisco, 94110, or phone 648-1489.



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Radical festival this week

The San Francisco Mime Troupe, El Teatro Campesino and The Bread & Puppet Theater are scheduled to parade and perform on the lawn, to hold workshops, seminars and informal discussions with students, and to present performances of their major works during the evenings, starting Wednesday through Saturday.

The three-day Festival of Radical Theatre, sponsored by the Parnassus Institute, Esalen Institute and the Associated Students (AS) will be the first full-scale conference on theater in the United States. Local street theaters are also being invited to participate.

"This event has national significance and it is the first time three major street theatre companies have ever appeared in a festival like this one," Russell Bass, AS president, said.

"These groups are major practitioners of an alternate theatre from theatres like those on Broadway or the Curran theatre," Bass said.

This will be the first West Coast appearance of the Bread & Puppet Theater, which has performed in New York streets and church halls for the last five years.

The group is most celebrated for silent "myth-plays" employing giant pup-



Soldier puppets from "Johnny Comes Marching Home"

pets; its "A Man Says Good-bye to His Mother" was the surprise hit of last Spring's "Festival of Jeune Theatre" in Nancy, France, an international festival of the avant-garde and underground theater.

The Mime Troupe, best known for presenting comme-

dia dell'arte plays in public parks, has been performing in the San Francisco area since 1959.

El Teatro Campesino, formerly the theater of Cesar Chavez's California farmworkers union, operates a Chicano cultural center in Del Ray, California, and per-

forms nation-wide. Both California groups received the Obie awards last season.

One Wednesday and Thursday performances are tentatively scheduled for the Main Gym at 8:30 p.m. Friday's offering will be at 8:30 p.m. in

the Main Auditorium. On Saturday night the three companies will appear together in the Main Auditorium for "an unprecedented orgy of radical theatricality," according to Bass.

The idea of the Festival was originated by Mime Troupe Director R. G. Davis and Ken Margolis of Parnassus Institute. According to Davis, the Festival will "publicly establish the existence of a thriving cultural alternative."

"The Festival presents several examples of action directed toward social change. These theatres are working to create the reality they believe in, in their lives and in their work. They constitute a visible, lived aesthetic," Margolis said.

The seminar-workshop series is being sponsored by Esalen Institute for a fee of \$8 per registrant. However, fully paid scholarships are available to SF State students through the Drama Department and the AS.

Tickets for the major evening performances are available at Hut T-1. Prices are \$2.50 general admission and \$1.50 for students. Student series tickets for all four evenings cost \$4.

—K.E.

Some new faces in 70th year

Today begins SF State's seventieth year in the academic jungle.

Classes begin with a student body of over 17,000, all hung over from the outdated registration procedures, a faculty of over 1300 and a staff numbering 600.

Along with the new semester come new faces and positions in the Administration, starting at the top with a new President, Robert Smith.

Smith's administrative Assistant will be Donald W. Scoble.

Perhaps the most noteworthy change in the administration hierarchy is the appointment of Elmer Cooper to the position of Dean of Activities.

Cooper, who served as Activities Counselor last Spring, becomes the youngest black dean in the country. He replaces James Andrews, who fled to the College of Marin.

Two new posts have also been created in an effort to conform with a changing educational environment. Devere Pentony, Dean of the School of Behavioral and Social Sciences, has been given a post in the President's office officially designed to lessen executive burdens."

Pentony has been working on the minority recruitment issue and program.

Another new post is Dean of Undergraduate Studies. It is being filled by Joseph L. White, former Director of the Educational Opportunities Program at the California

State College at Long Beach.

SF State will also be without the services of former Registrar Charles Earlenbaugh, who accepted a post at Schiller College in Germany.

Earlenbaugh is being replaced by John Sloane, assistant professor of International Relations.

There have also been some additions in the college's Business Office under Business Manager Orrin F. DeLand and his assistant Sam Aggawa.

Former AS Business Manager Harold Harroun is now college Accounting Officer.

Don Carmody, Harroun's assistant in his AS days, is now Harroun's assistant in his administration days.

Also in the works is the new position of ombudsman designed as a go-between between the students and administration. The post is severely limited, allowing only "a member of the college community."



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