

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll 4 Sgr.	19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll . . . 3 Sgr.
2) „ 2. — — — — „ 2. A-dur 5 „	20) „ 49. — — — — „ 2. G-dur . . . 3 „
3) „ 2. — — — — „ 3. C-dur 6 „	21) „ 53. Grosse Sonate. C-dur 7½ „
4) „ 7. Grosse Sonate. Es-dur 6 „	22) „ 54. Sonate. F-dur 4 „
5) „ 10. Drei Sonaten Nr. 1. C-moll 4 „	23) „ 57. Grosse Sonate (appassionata). F-moll . 7½ „
6) „ 10. — — — — „ 2. F-dur 3 „	24) „ 78. Sonate. Fis-dur 3 „
7) „ 10. — — — — „ 3. D-dur 4 „	25) „ 79. Sonatine. G-dur 3 „
8) „ 13. Sonate (pathétique). C-moll 5 „	26) „ 81. Characteristische Sonate. Es-dur . . . 4 „
9) „ 14. Zwei Sonaten Nr. 1. E-dur 3 „	27) „ 90. Sonate. E-moll 4 „
10) „ 14. — — — — „ 2. G-dur 5 „	28) „ 101. Sonate. A-dur 4 „
11) „ 22. Grosse Sonate. B-dur 6 „	29) „ 106. Grosse Sonate. B-dur. 10 „
12) „ 26. — — — — As-dur 5 „	30) „ 109. Sonate. E-dur 4 „
13) „ 27. Zwei Sonaten. Nr. 1. Es-dur 4 „	31) „ 110. Sonate. As-dur 6 „
14) „ 27. — — — — „ 2. Cis-moll 4 „	32) „ 111. Sonate. C-moll 5 „
15) „ 28. Grosse Sonate (Pastorale). D-dur . . . 6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d. 2½ „
16) „ 31 (ou 29). Drei Sonaten Nr. 1. G-dur . . . 7 „	34) — — — — — — — — „ 2. F-moll 2½ „
17) „ 31 (ou 29). — — — — „ 2. D-moll . . . 5 „	35) — — — — — — — — „ 3. D-dur 2½ „
18) „ 31 (ou 29). — — — — „ 3. Es-dur . . . 6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur . . . 1½ „

Heft 29. (39)

Oeuvre 106. Grosse Sonate B-dur.

Preis 10 Sgr.

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GRANDE SONATE.

L. v. Beethoven. Oeuvre 106.

ALLEGRO.

(♩=138.)

ff *Ped.* *sf* *p* *ff* *sf*

ritard. *p a tempo* *cresc. poco a poco*

p sempre legato

f *f* *sf* *p** *f* *sf*

*p** *f* *sf* *p* *f* *sf* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Ped. dimin.*

p ritard. *pp* *a tempo* *Ped.* *** *Ped.* *Ped.* *p^c*

8va..... loco

p cre — — — scen — — — do * dimi — — — nu —

8va..... loco

en — do *p cresc.* — — — *p* cresc. — — —

8va..... loco

cresc. *p*

8va..... loco

cresc. *p* cresc. *p*

8va..... loco

poco ritard. a tempo *poco ritard.* a tempo

G

8va..... loco

8va..... loco

cresc. *cresc.*

8va.....

sf *Ped.* * *sf* *Ped.* * *sf* *sf* *sf* *sf*

8va..... loco

fp *cre* — *scen* — *do* *p cantabile dolce ed espressivo*

8va.....

tr *cre* — *scen*

8va.....

tr *do* *ff* *sf* *p*

8va.....

cresc. *sf* *sf* *sf* *sf* *ff* *Ped.* *sempre Ped.* *loco*

1. *sfp* *sf* *sf* *ff* *sf* *sf* *ff* *pp* *sempre pp*

2. *loco* *K*

8va..... *loco* *Ped.* *ff^L*

cresc. *sf* *sf* *sf* *p*

sempre Ped. fp *ff* *p* *sempre p*

fp

cresc. *cresc. più*

f_N

p

cresc. *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff* *Ped.*

sf **p* *ff* *Ped.* *sf* **p*

8va..... loco *8va..... loco*

ff *Ped.* **p* *8va cresc. loco* *ff* *Ped.* *sf* *sempre ff* ** Ped.*

8va..... loco

** Ped.* ** Ped.* ** Ped.* ** dimin. Ped.*

8va..... loco

poco ritard. *a tempo p Cantabile* *espressivo*

sempre legato *espressivo*

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 5-8. The key signature changes to two sharps (F#, C#). The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte).

Third system of musical notation, measures 9-12. The key signature changes to one sharp (F#). The first staff has a treble clef and the second has a bass clef. Dynamics include *ff* (fortissimo), *Ped.* (pedal), and *p* (piano).

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (Bb). The first staff has a treble clef and the second has a bass clef. Dynamics include *ritard.* (ritardando) and *a tempo*.

Fifth system of musical notation, measures 17-20. The key signature changes to two flats (Bb, Eb). The first staff has a treble clef and the second has a bass clef. Dynamics include *cantabile e legato* and *cresc. poco a poco* (crescendo poco a poco).

Sixth system of musical notation, measures 21-24. The key signature changes to three flats (Bb, Eb, Ab). The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte) and *loco*. A dotted line labeled "8va" (8va) spans the first staff.

8va.
loco
p
f
p
8va
loco
p

8va
loco
f
P
cresc.
sf
sf

sf
sf
sf
sf
sf
sf
Ped.
dimin.
ritard.
pp
a tempo
Ped.
ff

ff
pp
cre
sf
pp
8va.....

scen
do
diminuendo
p
cresc.
loco
x

p
cresc.
p

cresc.
p
cresc.
sempre legato

8va

Bb

loco

ff

Ped. *

sf sf sf sf fp

cresc.

8va.....

Cc *sempre legato*

sf *p*

8va.....

tr

8va.....

Dd *ff* *p*

Ped.

8va.....

cresc. *Ee loco* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *Ff* *p* *tr*

sempre legato *cresc.* *dimin.* *tr* *Gg*

tr *p* *p* *sempre p e dolce*

cresc. *dimin.*

Rh *pp* *f* *pp* *f* *pp* *f*

sf *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

sempre dimin.

Ped. sempre pp *ppp* *ff* *Sva* *loco*

SCHERZO
assai vivace.

(♩ = 80.)

p *cresc.* *f*

p *cresc.* *f*

dimin. *pp* *pp* *Ped.*

**cresc.* *f* *p*

dimin. *pp* *pp* *Ped.* **cresc.*

f *Semplice.* *Ped.*

sempre legato

cresc. ** decresc.* *Ped.*

p ** Ped.* *cresc.*

dimin. ** Ped.*

sempre legato

cresc. ** Ped.* *decresc.*

** Ped.* *cresc.*

** dimin. Ped. p*

sempre legato *pp*

Presto.

First system of the 'Presto.' section. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The bottom staff begins with a bass clef, the same key signature, and the same time signature. The first staff has a *p* (piano) dynamic marking. The second staff has a *cresc.* (crescendo) marking. The music features rapid sixteenth-note patterns in both hands.

Second system of the 'Presto.' section. It consists of two staves. The top staff has a *ff* (fortissimo) dynamic marking. The music continues with rapid sixteenth-note patterns in both hands.

Third system of the 'Presto.' section. It consists of two staves. The top staff has a *sf* (sforzando) dynamic marking. The bottom staff has a *sf* dynamic marking. The music continues with rapid sixteenth-note patterns in both hands.

Prestissimo.

First system of the 'Prestissimo.' section. It consists of two staves. The top staff has a *3* (triple) marking. The bottom staff has a *3* (triple) marking. The music features rapid sixteenth-note patterns in both hands.

tempo primo

First system of the 'tempo primo' section. It consists of two staves. The top staff has a *Ped.* (pedal) marking. The bottom staff has a **p dolce* (piano dolce) marking. The music features rapid sixteenth-note patterns in both hands.

Second system of the 'tempo primo' section. It consists of two staves. The top staff has a *f* (forte) dynamic marking. The bottom staff has a *p* (piano) dynamic marking. The music features rapid sixteenth-note patterns in both hands.

f *p* *dimin.*

pp *Ped.* * *cresc.* *f* *p*

p *dimin.* *pp* *pp*

pp *Ped.* * *pp* *Ped.* * *cresc.* *f* *p*

f *p* *dimin.* *crescendo* **Presto.**

un poco ri — tar — dan — do

ff *Tempo primo* *p* *p* *pp*

(♩=84.)

*Appassionato e con molto Sentimento.***ADAGIO.**

p Una corda. *mezza voce* *Ped.* * *poco cresc.*
cresc. *p*
cresc. *p*
espressivo T. C. *cresc.*
p con grand' espressione *cresc.* *p* *cresc.*
tr. 3 3 3 3

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of staves. The first system includes the tempo marking 'ADAGIO.' and the mood 'Appassionato e con molto Sentimento.' The score features various dynamics including piano (*p*), crescendo (*cresc.*), and expressive (*espressivo*). Performance instructions such as 'Una corda' (one string), 'mezza voce' (half voice), and 'poco cresc.' are present. The piece includes several marked passages: 'A' (first system), 'B' (second system), 'C' (third system), and 'D' (fourth system). The notation includes complex chords, arpeggios, and trills. The page number '16' is at the top center, and '(39)' is at the bottom center.



3 *p cresc. a poco* *più cresc.*



p espressivo *cresc.*



Ped. dimin. ritard. *a tempo* *F*



3



cresc. *p* *G*



cresc.

L

sempre legato

T. C. cre — — — — — scen — — — — — do

sempre cresc. dimin. cresc. — — — molto espressivo

dimin. cresc. dimin.

p *cresc.* *M*

p *cresc.* *cresc.*

8va.....

dimin. dimin. p

8va.....loco 8va... loco 8va.....loco

P dimin. poco a poco

U. C.

ri tar

dan do

a tempo

8va..... loco

T. C.

più cresc.

con grand' espressione

molto espressivo

cresc. poco a poco

piu cresc.
p espressivo
cresc.
8va...
sempre legato
loco
Ped.
*ritard. **
a tempo
cresc.

U. C. T. C. S. *p* *Ped.* *dimin.* *pp* *Ped.* *

Ped. *dimin.* *pp* U. C. * *Ped.* *

8va..... loco U. C. T. C. U. C.

cresc. *p* U. C. *v*

cre

scen do

f più *f*

a tempo

ri tar dan do

sempre legato T. C. *cresc.* Ped. 3 3 *

Ped di mi nu en do *pp*

U. C. T. C. Ped. *pp* *ppp* *

(39)

LARGO.

(♩ = 76.)

Ped. p

dolce

* Ped.

* Ped.

* Ped.

*

un poco più vivace

Ped.

* Ped.

* Ped.

*

*a tempo***Allegro.**

Ped.

* Ped.

* Ped.

*fp***cresc.***Tempo primo.***ten.**f**p*

Ped.

* Ped.

* Ped.

* Ped.

*

*p**tr tr... tr**a tempo**cresc.*

Prestissimo.

accele — ran — do *Ped. ff* *dim* — — — *rit* — — — *pp*

Allegro risoluto.

(♩ = 144.)

tr *pp* *cresc.* *f* *ff* *sf* *p* *tr* *sf*

Fuga a tre voci con alcune licenze.

cresc. *sf*

sf *sf*

cresc. *sf* *f* *tr* *sf*

sf *sf* *sf*

Handwritten musical score for a piano piece, featuring a treble and bass staff. The music is in 3/4 time, marked 'sf' (sforzando) at the beginning of the first measure. The notation includes various notes, rests, and dynamic markings.

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a forte (sf) section. The piano section is marked with a "p" and the forte section with "sf". The score includes a treble and bass staff with various musical notations such as notes, rests, and trills.

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for piano and includes a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a forte (*f*) dynamic marking. The melody in the treble staff is characterized by eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass staff features a trill (tr) and a forte (*f*) dynamic marking. The score concludes with a sforzando (*sf*) dynamic marking.

The first system of the musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and accompaniment in the left hand. The melody is marked 'sf' (sforzando) and includes a fermata over the final note.

A handwritten musical score for a piano piece, consisting of two staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing across measures. Dynamic markings, specifically *sf* (sforzando), are placed under the music in several measures. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and wear visible.

dimin. p cresc. sf

*) Thema in der Vergrößerung — (augmentatio).

*) Thema in der Vergrößerung — (augmentatio).

This page of musical notation, numbered 28, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The music is characterized by frequent trills, slurs, and dynamic markings.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a series of slurs and trills, with *sf* (sforzando) markings. The left hand provides a steady accompaniment with slurs and *sf* markings. The system concludes with a trill in the right hand.

System 2: The second system continues the melodic lines with trills and slurs. It includes *sf* markings and a trill in the right hand towards the end.

System 3: The third system features a trill in the right hand and a *dimin.* (diminuendo) marking. The left hand has a trill and a *sf* marking.

System 4: The fourth system starts with a piano (*p*) dynamic. It includes a *cresc.* (crescendo) marking and a *sf* marking. The right hand has a trill and a *sf* marking.

System 5: The fifth system continues with slurs and trills, featuring a *sf* marking in the right hand.

System 6: The sixth system concludes the page with slurs and trills, featuring a *sf* marking in the right hand.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has dynamic markings *sf* and *sf*. Bass staff has dynamic markings *sf* and *sf*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has dynamic markings *sf* and *sf*. Bass staff has dynamic markings *sf* and *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has dynamic markings *sf* and *p*. Bass staff has dynamic markings *p* and *p*. The word *cantabile* is written above the treble staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has markings *tr*, *legato*, and ***. Bass staff has markings *sempre p* and *tr*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has markings *cantabile* and *tr*. Bass staff has markings *sempre piano e legato* and **)*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has markings *tr*. Bass staff has markings *tr*.

*) Thema in rückgängiger (sogenannter Krebs-) Bewegung.

This page of musical notation, numbered 30, contains six systems of piano music. The notation is written for piano, with treble and bass staves joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

The first system includes trills (*tr*) and a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and a non legato articulation. The third system includes fortissimo (*sf*) dynamics. The fourth system includes fortissimo (*sf*) dynamics and a trill (*tr*). The fifth system includes fortissimo (*sf*) dynamics. The sixth system includes fortissimo (*sf*) dynamics, piano dolce (*p dolce*), and a crescendo (*cresc.*).

Musical score for piano, page 31. The score consists of seven systems of staves. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, trills (tr), and dynamic markings (sf, sfz). The music is dense and characteristic of 19th-century piano music.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *sf* and *f*.

Second system of musical notation, measures 5-8. The music continues with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *f* and *sf*.

Third system of musical notation, measures 9-12. The music continues with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *f* and *sf*.

Fourth system of musical notation, measures 13-16. The music continues with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *f* and *sf*.

Fifth system of musical notation, measures 17-20. The music continues with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *f* and *sf*.

Sixth system of musical notation, measures 21-24. The music continues with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *sf*. The bass staff has a rhythmic accompaniment of eighth and sixteenth notes, marked with *f* and *sf*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a piano (p) marking and a forte (f) marking. The instruction *ben marcato* is present. Trills (tr) and sforzando (sf) markings are used.
- System 2:** Continues the musical theme with multiple *sf* markings.
- System 3:** Includes a marking *Q*)* and a trill (tr) with a wavy line.
- System 4:** Features a marking *R* and a trill (tr) with a wavy line. The instruction *ben marcato* is repeated.
- System 5:** Continues the musical theme with multiple *sf* markings.
- System 6:** Includes a marking *Q*)* and a trill (tr) with a wavy line. The instruction *ben marcato* is repeated.

*) Q und R. Das Thema gleichzeitig in der graden und in der Gegenbewegung.

This page of musical notation, numbered 34, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat major or D minor). The music is characterized by intricate melodic lines, often featuring trills (tr) and slurs. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the marking "m. d." (maestro's direction) in the bottom right corner.

tr tr

sf *p*

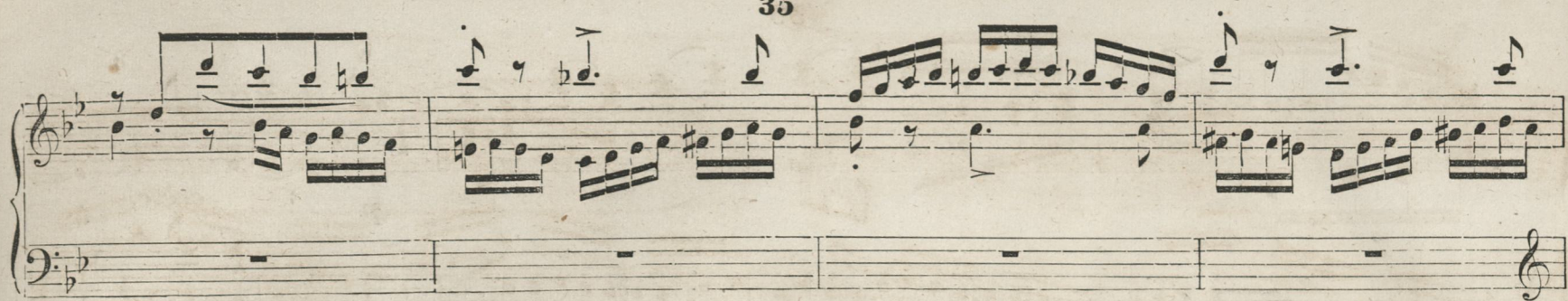
sf *sf* *sf*

sf *sf* *sf* *sf*

f *sf* *sf* *sf*

sf *sf* *sf* *f* *tr* *sf* *m. d.*

m. d.



*) U. Thema in der graden und in der Gegenbewegung.

Musical score for piano, page 36. The score consists of multiple systems of staves, primarily in treble and bass clefs. The key signature is B-flat major (two flats). The notation includes various musical elements such as trills (tr), slurs, and dynamic markings including *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte).

The first system shows a complex rhythmic pattern in the right hand with a *sf* marking, and a trill in the left hand. The second system continues with similar patterns, featuring multiple *sf* markings and a trill. The third system includes a *pp* marking and a trill. The fourth system features a vocal line with the lyrics "ri - tar - dan - do p poco Adagio." and a *pp* marking. The fifth system includes a *cresc.* marking and a *f* marking. The sixth system includes a *sf* marking and a *tr* marking. The seventh system includes a *sf* marking and a *tr* marking. The eighth system includes a *sf* marking and a *tr* marking. The ninth system includes a *sf* marking and a *tr* marking. The tenth system includes a *sf* marking and a *tr* marking. The eleventh system includes a *sf* marking and a *tr* marking. The twelfth system includes a *sf* marking and a *tr* marking. The thirteenth system includes a *sf* marking and a *tr* marking. The fourteenth system includes a *sf* marking and a *tr* marking. The fifteenth system includes a *sf* marking and a *tr* marking. The sixteenth system includes a *sf* marking and a *tr* marking. The seventeenth system includes a *sf* marking and a *tr* marking. The eighteenth system includes a *sf* marking and a *tr* marking. The nineteenth system includes a *sf* marking and a *tr* marking. The twentieth system includes a *sf* marking and a *tr* marking.

The score concludes with the instruction "Fine." and a *f* marking. The page number 36 is printed at the top center.