

Wednesday May 9, 2001, 8.00 pm  
Performing Arts Center, Pavilion  
Cal Poly San Luis Obispo

# TEXANIMA

based on a TRUE story



RSVP VI



## history

The RSVP concert series evolved as a venue for performance arts to commingle with new technologies. The series grew out of the sound design classes in Cal Poly's Music Department with the primary goal of generating an engaging experience for students from conception, to realization, to documentation, and a lasting impression for our audience.

The first RSVP concert was held in 1993. In the years that followed, each concert has pushed the envelope, blending acoustic performance with new and mixed media.

This year's concert, Ex-Anima continues the push forward, in performance as well as in the customs of RSVP. Tonight is the series' debut in the Performing Arts Center Pavilion.

As with the previous concerts, RSVP serves as an invitation to the audience. The name comes from the French phrase *repondez s'il vous plaît*, which literally translates to "respond, if you please."

With this in mind, the reception has always played an important role with the concerts, the gathering after the performance an extension of the concert. You are invited and encouraged to join us in Room 218 of the nearby Davidson Music Building (no. 45).



**CREATOR and  
EXECUTIVE PRODUCER**

**ASSOCIATE PRODUCER  
MOVEMENT DIRECTOR**

**ASSISTANT DESIGNER**

**sound design**

**audio tech**

**VISUAL DIRECTOR**

antonio.g.BARATA

dayvCABRITO

wendyCHU

danaCAMPBELL

chrisCONLEY

joshuaDAILY

patrickDE LA TORRE

timDUGAN

anthonyENNS

christineENNS

kevinGARIBALDI

scottGEHRING

jessicaGETMAN

adam.n.GREEN

joshLANDO

robMARKLEY

ryanMCCLAIN

seanMCMASTERS

heatherREDDICK

patrickREYNOLDS

bryan.s.RIDLEY

amySHAFFER

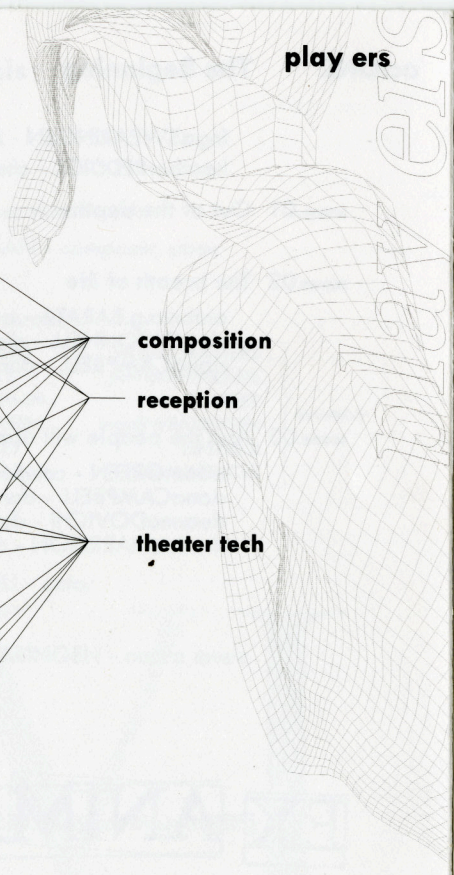
ingaSWEARINGEN

**play ers**

**composition**

**reception**

**theater tech**





actTHREE The Fall

heatherREDDICK - chorus

scene.01 De re stuprum

anthonyENNS - composer  
justinJONES - percussion  
danaCAMPBELL - dancer

scene.02 They come in mass

wendyCHU - actor

dayvCABRITO

joshuaDAILY

jessicaGETMAN

adam.n.GREEN

robMARKLEY

ryanMCCLAIN

seanMCMASTERS

patrickREYNOLDS

amySHAFFER

ingaSWEARINGEN

timTERESI

timWHITACRE

hands

scene.03 Entombment

actFOUR Apotheosis

scene.01 A loss deeper than words

jessGETMAN - composer, oboe

scene.02 Beyond the shroud

dayvCABRITO

joshuaDAILY

jessicaGETMAN

adam.n.GREEN

robMARKLEY

ryanMCCLAIN

seanMCMASTERS

patrickREYNOLDS

amySHAFFER

ingaSWEARINGEN

timTERESI

timWHITACRE

assembly

scene.03 Da Capo

wendyCHU - actor

ingaSWEARINGEN - outro music

reception follows in Rm 218, Davidson Music Building

**actONE****The Beginning**

ingaSWEARINGEN - *intro music*

heatherREDDICK - *chorus*

scene.01 Out of the depths

scene.02 The breath of life

antonio.g.BARATA - *actor, vocals*

chrisO'CONNELL - *didjeridoo*

danaCAMPBELL - *dancer*

scene.03 And the people will dance

adamGREEN - *composer*

danaCAMPBELL - *dancer*

deannaDOVICH - *dancer*

shawnaHARRISON - *dancer*

**actTWO****The Unveiling**

scene.01 Psalm of Revelation

wendyCHU - *composer*

dayvCABRITO

seanMCMASTERS

joshuaDAILY

patrickREYNOLDS

jessicaGETMAN

amySHAFFER

adam.n.GREEN

ingaSWEARINGEN

robMARKLEY

timTERESI

ryanMCCLAIN

timWHITACRE

*soloist*

*assembly*

scene.02 Love is the Conduit

christineENNS - *composer*

brettRUONA - *soprano*

scene.03 Quiet before the storm

robMARKLEY - *composer*

erinFOLCHI - *marimba*

Intermission



請你答我 六



Dorothy Reddick

Walter Lewbel

Jane Bailey

Tim Dugan

Maria Junco

Colin Dean

Roger Phillips

Tom McPherron

Scott Gehring for all the assistance

Teresa Shea, for unmasking the world of masking

Eli Zabala, for technical insight

Jim Chernoff, for technical advice early on

Music Department, for support

Kathy, Carlos, Raquel, for listening to throat singing  
for months, and middle of the night runs on the  
sewing machine

Ben Reveley, Teco Supreme

Chris O'Connell, brother in voice, spirit, and instrument

Diana Stanton

Kim Eaton

Katie Kendra

Debra Frost

MU 411 Colleagues, I'm proud of ya!

## thank you

Bart Alford and the CAED

Dave Croddy @ The Copy Group

Thomas Ridley Associates

59th Government

Studio 400 and Z-Lab, ALL YOUR BASE ARE BELONG TO US

媽媽 爸爸 多謝你的愛和你的信任

沒有你 我不可能成功

Tony, 大佬, thanks for your support + always making me laugh

Joe, 最好的朋友, Robyn, Julie, Penny, Jenly, Francis, + Jon -

你一直是我的朋友 Your encouragement + friendship mean  
everything to me. Thanks for the wild ride these last 10 years

First Chinese Baptist Church of SF + AACF thanks for the prayers  
and support throughout all that I've done

Terry - you've been an amazing teacher and I will always use  
crisp finger strokes, relaxed wrists and never start before I'm  
ready. (well, 2 out of 3 might not be bad...)

Cathleen Riddell and Megan Brown - these last few years have  
been too much fun. Thanks for laughter and TV watching

Doodling Bear - thanks for the doodles and speaking in English.

You are my sleeping-in-the-pm sensei

如果我忘記你 對不起

Moms and Dads everywhere

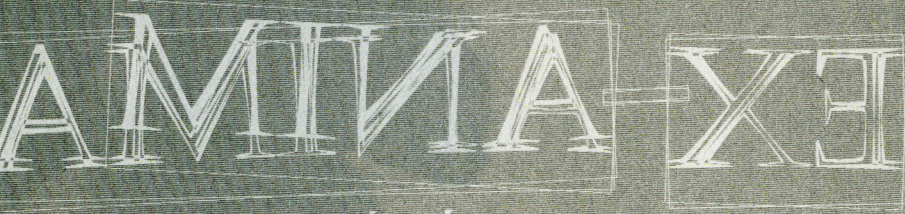
From Manfred and Amy, thanks Greg for the marital counseling

O.A.M.D.G.



all print mat's by bryan s. ridley

passed on a true story



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Cal Poly Music Department +  
College of Liberal Arts

