



## Academic Affairs

# ENGLISH: LITERATURE AND WRITING

Presented By:

**Jacquelyn Kilpatrick, Professor of English,  
Chair, English Program**

### Overview of Degree with Learning Outcomes

- Bachelor of Arts in English
- Bachelor of Arts in English with an emphasis in Creative Writing
- Bachelor of Arts in English with an emphasis in Multicultural Literature
- Bachelor of Arts In English with an emphasis in English Education Preparation, Pre-Credential
- Certificate in Technical Writing
- Minor in English

English: Literature and Writing majors at California State University Channel Islands develop a sound foundation in Literature, Writing and Criticism in an interdisciplinary context. They develop creative, analytical, and critical skills as well as the ability to explore, organize, and articulate ideas through writing.

Literature and language are significant cultural phenomena that shape and are shaped by particular contexts; therefore, this program addresses the historical and cultural significance of the English language, literature written in English, and other literatures in translation.



### COURSE WORK

Course work in the English: Literature and Writing program is completed in three areas.

- Foundation courses provide the tools for intellectual discussion of materials.
- Interdisciplinary courses provide connections with different ideas, approaches and ways of knowing.
- The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Creative Writing or English Education.

In addition, the student may choose to pursue an emphasis in

- Creative Writing
- Multicultural Literature
- English Education Preparation
- or a certificate in Technical Writing.



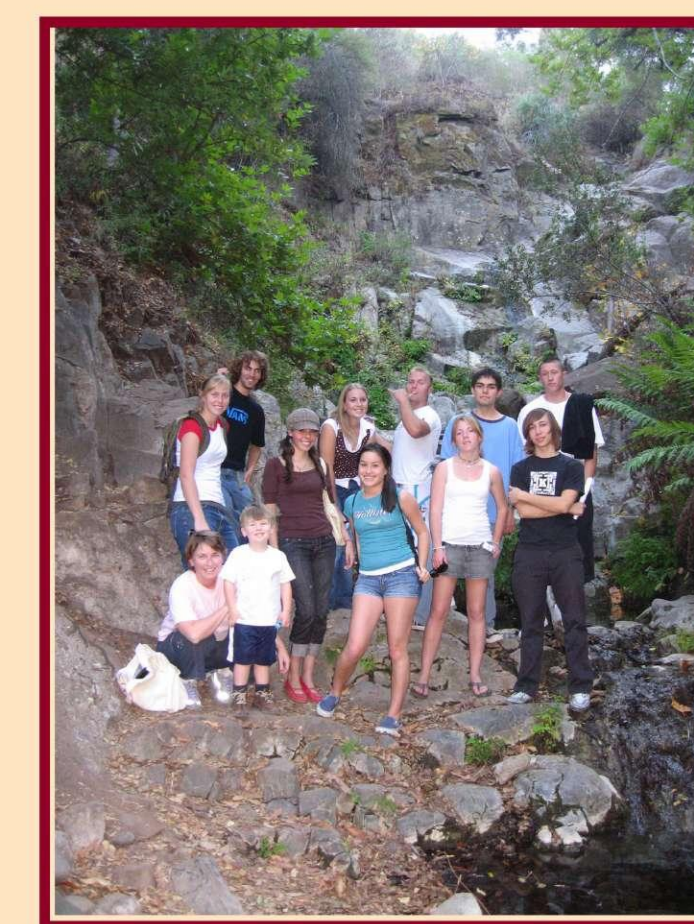
English majors keep a portfolio of work produced in each of their required courses and electives. Students work closely with their advisors in developing the portfolios, which are reviewed by the instructor as a prerequisite to the capstone/service learning course. At the end of the capstone, when all course requirements have been fulfilled for the major, the final portfolio is again reviewed.

### From Our Students

*"My growth as a writer is immeasurable."*

*"I have learned to be more open and courageous in my reading and to open myself up . . . to more challenging ideas, topics and cultural differences."*

*"I am a better critical reader, and I am now better prepared to read non-traditional literature, or literature written in a non-traditional and non-linear manner."*



### Faculty

Jacquelyn Kilpatrick, Ph.D.  
Professor and Chair of English

Mary Adler, Ph.D.  
Assistant Professor of English

Julia Balén, Ph.D.  
Assistant Professor of English

Bob Mayberry, Ph.D.  
Associate Professor of English

Brad Monsma, Ph.D.  
Professor of English

Joan Peters, Ph.D.  
Associate Professor of English

