

The Latino Museum of History, Art and Culture

Director's Report-Curatorial trip self-funded

**The 2nd exhibition-"Young Quechua's Wisdom *Warmá: Yachay La Sabiduria de la Niñez Quechua*"
January 10 to March 15, 1998.**

I have been working on the Taller Movil's *Warmá Yachay* exhibition for the last two years. This exhibition features the work of the Quechua children in the Peruvian Andes. The Taller Movil is a non-profit mobile arts school, that travels to the most remote areas of the Andes. Even though these children have no previous formal arts education, they create work that reflects the clarity and purity unaffected by city life. These paintings often have the aesthetic naiveté of Early Modernist painting at the turn of the century. The noted Art Historian, Henry Hopkins, is scheduled to write on this theme on the catalogue. The Consul General of Peru has been a great supporter of this exhibition. His office has organized all of the Southern California's Peruvian community in support of this exhibition. For the last three months TLM Curatorial, Registrar and Graphic's Departments have met regularly with these community representatives to organize and preparation for this exhibition.

Taller Movil (Art School) is located in the remote Andean mountains where the usual international mode of communications such as telephone, fax, mail, and E-mail are unpredictable and mostly unavailable. This has made the organizational and curatorial efforts more difficult. Therefore, to strengthen communications between TLM and Ms. Russell in Cusco, I traveled to Peru in September to meet with her and work on the curatorial and organizational aspects of this exhibition.

Most importantly I made personal contact with all of the most important foundations in hopes of finding financial backers for the catalogue. Moreover the cost of printing the catalogue are half the cost in Peru.

In Lima I met with several possible funding sources:

1. **Unicef**- United Nations Children's Fund
Parque Melitón Porras 350
Miraflores, Lima Peru,
Met with: Marcela Cardena. Unfortunately, they had no funds
2. **ASPEM**, Associazione Solidarietà Paesi Emergenti, (Italian Foundation)
Jr. Lloque Yupanqui 1340 Int. 2
Jesus Maria- Lima 11
Met with: Mario Mancini P., Director of Programas and Maria E. Fevallos
Leon, Representative in Peru

This foundation will take the exhibition to Milan after it leaves TLM. It was agreed that TLM will not provide frames and travel crating.

3. **PROMPERU**, The Ministry of Tourism
Calle 10 Este S/N
Piso 13, Compac, San Isidro, Lima Peru

I called Fernando Montero, Consul General of Peru, in Los Angeles to request a letter of commitment to Dr. Beatriz Boz, Presidente de Directorion of PROMPERU. (note enclosed and copy of letter)
The meeting went well and they pledged \$15,000.00 for Taller Movil's catalogue. My most recent conversation with Laura is that she remains optimistic about their support.

Catalogue issues:

1. Ms. Russell will oversee the catalogue published in Cusco Peru.
2. The Quechua language translations of all the children's wall text are in process in Cusco. All English text is created at TLM.
3. Once the catalogue contractual agreement is signed and secured, TLM will have transparencies made on the art here in LA and mailed to Peru.

Additional TLM Contacts in Museums and other Educational/Cultural Institutions- Open lines of communications:

1. Assessor for the Peruvian National Ministry of Education in Lima

Juan Juarez, Van de Velde, 160 San Borje, Lima Peru

I worked with Mr. Juarez who represented the Ministry of Education, as teachers on the one week trip we took with Ms. Russell's Taller Movil's. We took Taller Movil, on a four Wheel vehicle into the Andes and then took a four hour hike to reach the remote 15,000 feet elevation Quechua village.

Mr. Juarez is currently researching available educational material on Peru that he will provide TLM. These materials will then be translated into English at TLM for teachers, children, the general public and museum's interactive computer educational programs.

2. Anthropologist-Specialist on "The Continuation of Inca traditions in the Andes"

Peter Frost, P.O. Box 629, Cusco, Peru

He is a renowned specialist, who will lecture to teachers and Chair a symposium at TLM and on the contextual background of these children's life and art.

3. Arco Iris De Cusco

They are the single most important Wind Instrument band of Musicians in Peru. They have agreed to donate their services to TLM, along with Ms. Russell, Mr. Frost, Mr. Juan Juarez and the two Taller Movil's Quechua teachers. They will

play at the opening and reception and lunch times at the gallery for one month at TLM.

4. Victor Delfine Internationally well known Purvian Artist-Lima

He is very interested in a future retrospective exhibition at TLM. He has some of his work in New York City, if we need to borrow it for the small monthly changing exhibition in the related children's gallery at TLM.

5. Ancient, Coastal Peruvian Archeologist

Aldo Bolanos Asociacion Arquelogia Para El Desarrollo Av. Chorillos 618
Chorrillos Lima Peru

He is an internationally recognized specialist on skeletal reconstruction, he just finished important work in Yugoslavia for the United Nations.

He is working on excavations of four to five locations within Lima. He has developed an economic plan for all the related communities, in order to have the financial funding. His team is interested in visiting TLM and creating a symposium on their future archeological finds.

6. Arquelogos de Proyecto Huzcz Pucllana

This group of archeologists is part of the Lima excavation group. They would also like to present a symposium at TLM and related LA Universities on their current finds in Lima.

7. Textile collector and specialist and Mayor of Pitumoria, Peru.

Timoteo Bcarita Av. San Martin 112 Pitumarica Canchis Centro Couumintario
He is the mayor of one of Taller Movil's education locations. He has one of the largest collection of ancient Quechua textiles and creates reproductions. He is a specialist in the ancient iconography of textiles and would like to lend his collection for a future exhibition.

8. Instituo Nacional de Cultura, Lima Peru El Museo de la Nacion

Josefa Nolte, Directora General, Sistema Nacional de Musueos del Estado
Av Javier Prado Este 2465
Lima 41-San Borja Peru

Ms. Nolte is the director at El Museo de la Nacion -

She is the director of the museum and this organization is the foundation of over 103 national Peruvian museums (like the Smithsonian for Peru). She is interested in providing traveling "Canned Shows" to TLM. She is especially interested in the "Los Four" exhibition for El Museo de La Nacion-an extremely large museum. '

Worked on the following areas of the Peruvian exhibition:

1. Make final decisions exhibition logistics decisions and educational programming.
2. Organized additional related textile and related educational materials needed for this exhibition.
3. Audio taped and photographed the children working in Taller Movil.
4. Created the basic installation design and invitation concepts.
5. Worked out the related educational related programs
6. Organized possible scholarly presentations and musical entertainment for exhibition related programming.