

week in class and two hours in preparation. Courses involving laboratory, activity, or other application, normally require additional hours of class attendance. Lecture, laboratory hours, etc., following course descriptions indicate deviation from the usual one class hour per week for each unit of credit. Under special circumstances, courses may be offered with reduced unit value with approval of the Dean of the College.

Course *prerequisites* are listed at the beginning of the course description and under *Definitions and Eligibility* above. Unless otherwise stated, the A part is prerequisite to the B part of year courses. Student should check prerequisites before enrolling.

*Course offerings* for each semester are listed in the *Schedule of Courses*.

## HONORS COURSES

The subject matter and course titles of departmental honors courses and general college honors colloquia vary from semester to semester. For the offering in any particular semester see the *Schedule of Courses*. Honors courses are designated by HD or HC preceding the course number. HD indicates a departmental honors course; HC, a general college honors colloquium. Enrollment in honors courses is by invitation. (See *Regulations and Procedures—Honors Program*.)

### DEPARTMENTAL HONORS COURSES OFFERED 1964-1965

#### **Hist HD 1. Western Civilization to 1650 (3)**

Honors section of Hist 1.

#### **Pol Sc HD 11. American Government and Institutions (3)**

Honors section of Pol Sc 11.

#### **F Lang-Mus HD 193. Poetry and Music (3)**

Analytic study of the poetry of Goethe, Schiller, Heine, Uhland, Mörike, Eichendorff and others as set to music by Schubert, Schumann, Wolf, Beethoven, Brahms, and others. Recital performances.

### GENERAL COLLEGE HONORS COLLOQUIA OFFERED 1964-1965

#### **(Math) HC 70. Mathematical Models (3)**

Exploration of mathematical models and their applications in such areas as mathematics, logic, psychology, economics, biology.

#### **(Econ) HC 170. The Political Economy of Modern American Capitalism (3)**

Examination of the features of the American economy in light of popularly held ideological conceptions of capitalism and the broad spectrum of opinion enunciated by professional economists in their efforts to develop policy positions from economic analysis.

#### **(English) HC 170. The Hero in Modern Literature (3)**

An examination of 19th and 20th century literature dealing with the genesis and evolution of the *New Hero* or *Anti-Hero*.

#### **(Hist) HC 170. Cosmopolitan and Nationalist Thought in Modern History (3)**

Investigation of eighteenth century cosmopolitan thought, the rise of nationalism in Europe, the conflict between nationalism and cosmopolitanism in the nineteenth century, the rise and character of totalitarian nationalism, the nationalistic revolt of Asia and Africa against colonialism, and the survival of cosmopolitanism in the present.

#### **(Phil) HC 170. The Greek Mind (3)**

An examination of the Greek achievement in art, literature, history, science, and philosophy through the reading and discussion of major works in translation.