

- 13-113. String Ensemble (1)
- 15-115. Woodwind Ensemble (1)
- 16-116. Keyboard Ensemble (1)
- 18-118. Orchestra (1-2)
- 20-120. Band Workshop (1-2)

21-121. Concert Band (1-2)

22-122. Jazz Workshop (1-2)

25-125. Marching Band (1-3)

130T. Topics in Performance (1-2; repeatable for credit)

Special studies in vocal or instrumental music, including topics such as accompanying, electronic instruments, mixed chamber music, lyric diction.

INSTRUMENTAL AND VOCAL LESSONS

Music 31-131 through 39-139 include studies in technical, stylistic, and aesthetic elements of artistically performing repertory from the standard literature of etudes, solo, chamber, and large ensemble music and are repeatable for credit. For Music majors and minors concurrent enrollment in an appropriate major ensemble is required. All courses are repeatable for credit.

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31-131. Brass (1-2)

32-132. Percussion (1-2)

33-133. Strings (1-2)

35-135. Woodwinds (1-2)

36-136. Piano (1-2)

37-137. Harp (1-2)

38-138. Organ (1-2)

39-139. Voice (1-2)

1A. Ear Training and Sight Singing I (1; max total 2, repeatable for credit)

CR/NC grading only. Basic drill in the singing and recognition of intervals, scales, and diatonic melodies, in treble, bass, alto and tenor clefs. Dictation of diatonic melodies and counterpoint in first and second species.

1B. Ear Training and Sight Singing II (1; max total 2, repeatable for credit)

CR/NC grading only. Prerequisite: Music 1A. Continuation of Music 1A. Extension of melodic sight singing and dictation to include chromatic passing tones and more complex rhythms. Drill in the singing and recognition of the basic varieties of triads and seventh chords. Harmonic dictation; recognition of basic chord patterns and cadences.

9. Introduction to Music (3)

Not recommended for music majors. Theory necessary for the reading, playing and understanding of music by the layman and the elementary credential candidate.

10. Fundamental Musicianship (3)

Open to non-majors with some background in music. Fundamental music theory and practice, emphasis on writing, reading and aural skills as they relate to performance and simple compositional techniques.

40. Theory of Music I (3)

Prerequisite: Music 9 or the ability to read music. Fundamentals of music. Tonal species counterpoint in two and three voices.