

Quintetto: Violino Primo

Allegro: 







 *attaca*

 *Allegro: con brio*



 *sp.* *sp.*





 *cres.* *p.*

 *p.*







Reagio Cantabile



This is a page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are written throughout, including *p.* (piano), *f.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *del.* (diminuendo), and *fz. p.* (forzando piano). There are also some numerical markings like '2' and '6' above notes. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly along the left edge.

p. *f.* *p.* *pp.* *cresc.* *f.* *ff.* *pp.* *del.* *decresc.* *p.* *f.* *fz. p.* *fz. p.* *fz. p.* *fz. p.* *decresc.* *pp.* *Tempo di Menuetto.* *cres.* *f.*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *fz. p.*, *cres.*, and *pp.*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The piece concludes with the text *M. D. C.* and *2te. Abtheilung*.

Section titled *Thema Andante con Variazioni.* followed by musical notation for the theme and its variations. The first variation is labeled *Var 1ma* and the second *Var 2da*. The notation includes complex rhythmic patterns and dynamic markings such as *p.*, *fz.*, and *cres.*.



Scherzo Allegro molto vivace. 2
Scherzo

Handwritten musical score for Scherzo, Allegro molto vivace. 2. The score consists of 10 staves. The first staff has a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'fp.' and 'cres.'. The piece ends with a double bar line and a repeat sign.

Trio

Handwritten musical score for Trio. The score consists of 4 staves. The first staff has a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'ff.'. The piece ends with a double bar line and a repeat sign.

J. C. Scher

*Andante con moto
alla Marcia.*

pp.

attacca subito il Presto

fp.

tr

cres.

cres.

cres.

2

12

3

V.S.

This is a handwritten musical score on aged, yellowed paper. The title at the top left is "Andante con moto alla Marcia." written in a cursive hand. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as "pp." (pianissimo), "fp." (fortissimo), and "cres." (crescendo) are interspersed throughout. Performance instructions like "attacca subito il Presto" are written above the staves. There are also markings for trills ("tr") and repeat signs with first and second endings ("1" and "2"). The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a lute or similar instrument.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- pp.* at the end of the first staff.
- pp.* at the beginning of the second staff.
- pp.* at the end of the second staff.
- calando* (diminuendo) at the end of the third staff.
- Caetera ad libitum* (The rest is ad libitum) below the fourth staff.
- (sul una corda)* (on one string) above the fifth staff.
- cres.* (crescendo) below the sixth staff.
- pp.* (pianissimo) below the seventh staff.
- cres.* (crescendo) below the eighth staff.
- pp.* (pianissimo) below the ninth staff.
- ff.* (fortissimo) below the tenth staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *ff.* (fortissimo) and *cres.* (crescendo) are visible. The word *Fine* is written at the end of the first system. The paper shows signs of age, including foxing and staining.

Four empty musical staves at the bottom of the page, showing the five-line structure and some minor foxing.