

164. *Advanced Writing: Non-Fiction Prose (3; max total 8) (Former Engl 149.5)*

Summer Session 1974: Composition for Grades 4–13. Offered for 3 units in summer only. Intensive workshop in expository writings; appropriate readings, and analyses.

169T. *Forms of Literature (3; repeatable with different topics) (Former Engl 93)*

Summer Session 1974: Mythology; Science Fiction; Caribbean Literature. Offered for 3 units in summer only. No more than 12 units may be applied on the English major. Prerequisite: Engl 20 or equivalent. Sections designated as emphasizing poetry, drama, novel, or short story. Reading and close written analysis with particular attention to form.

183T. *Seminar in Literature (3)*

Summer Session 1974: Contemporary American Film Directors. Offered for 3 units in summer only. Prerequisite: appropriate upper division literature course. Designed for students interested in in-depth study of a literary topic; recommended for liberal studies major. Seminar in an aspect of literary history; type, period, movement, individual author.

190. *Independent Study (1–3; max see reference)*

See *General Information—Independent Study in General Catalog.*

250T. *Seminar in Literature (3)*

Summer Session 1974: Contemporary American Film Directors. Offered for 3 units in summer only. Prerequisite: major or minor in English; permission of instructor. Seminar in an aspect of literary history: type, period, movement, or an individual author (for example, Fiction, Seventeenth Century Lyric Poetry, The Irish, Dickens).

290. *Independent Study (2–3; max see reference)*

See *General Information—Independent Study in General Catalog.*

299. *Thesis or Project (3–6; max total 6)*

Prerequisite: see *Master's Degree—Thesis Requirement in General Catalog.* Preparation, completion and submission of an acceptable thesis or project for the completion of the Master's degree.

Foreign Language

(School of Humanities)

135. *Pronunciation and Phonetics (3) (Former Germ 40)*

Intensive practice in the pronunciation, enunciation, and intonation of French, German, Italian, Russian, and Spanish to meet the needs of students in other areas.

SPANISH

20A. *Reading and Speaking Spanish (3) (Former Span 2A–B)*

Prerequisite: Span 1B or permission of instructor. Development of the student's ability to understand, speak, read, and write Spanish.

100T. *Practical Spanish for Specific Professions (3; max total 12 if no topic repeated) (Former F L 180T)*

Summer Session 1974: Practical Spanish for Teachers. Preparation of professionals and paraprofessionals in California Spanish to work with the Spanish speaking in the following fields: health, education, social work, and business.

176T. *Twentieth Century Spanish-American Literature (3; max total 6 if no topic repeated) (Former Span 105, 107, 171, 172)*

Intensive study of selected Spanish-American works including writings of Azuela, Fuentes, Carpentier, Vargas Llosa; outstanding poets such as Neruda, Vallejo, and Paz.