Volksausgabe Breitkopf & Härtel
No. 1713*

BEETHOVEN

Sonaten

für Pianoforte

Instruktive Ausgabe
(C. Reinecke)

Verlag von Breitkopf & Härtel
Leipzig.

L. VAN BEETHOVEN

SONATEN

für Pianoforte.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben

von

CARL REINECKE.

Eigentum der Verleger für alle Länder
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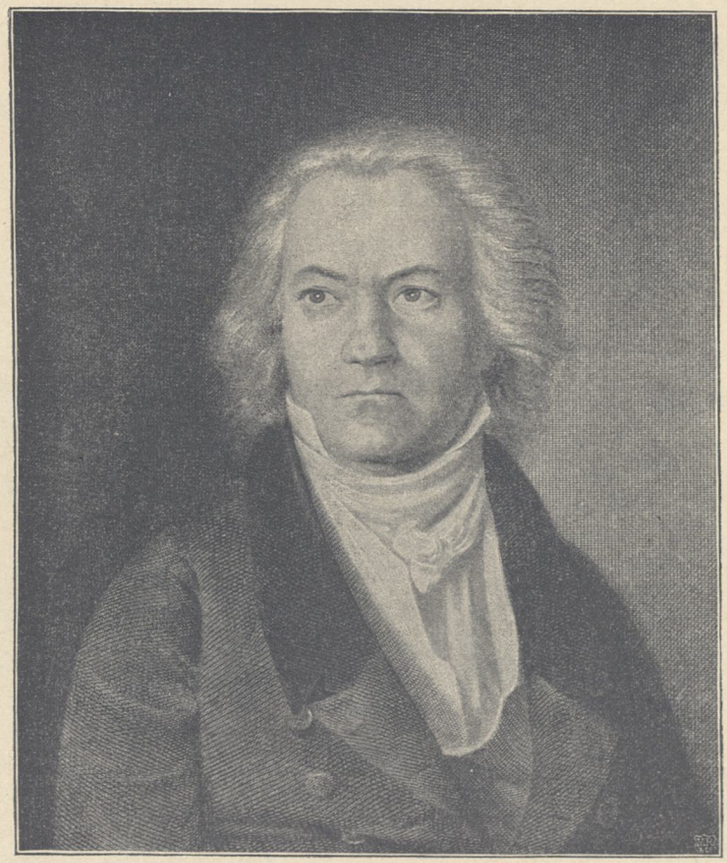
BERLIN·BRÜSSEL·LEIPZIG, LONDON·NEW YORK

V.A.1713.



LUDWIG VAN BEETHOVEN

ÖLGEMÄLDE VON WALDMÜLLER
IM BESITZE VON BREITKOPF & HÄRTEL IN LEIPZIG

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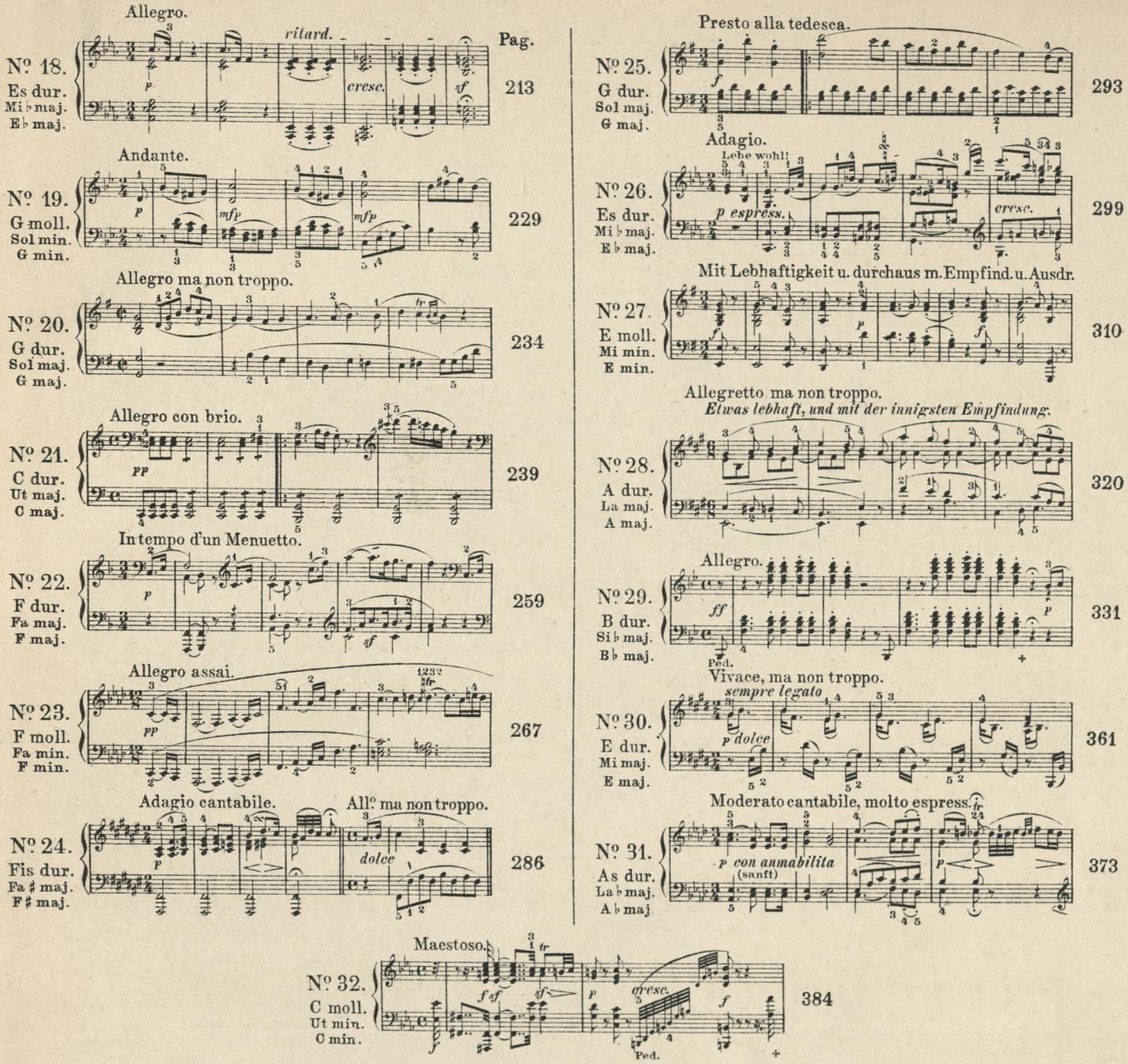

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1714/15. Sämtliche Sonaten und Sonatinen (Kritische Gesamt-Ausgabe) Folio. 2 Bände . . . . je 6.–

1155. Sonatinen. Instruktive Ausgabe (C. Reinecke) . . . . . 1.–.

SONATE

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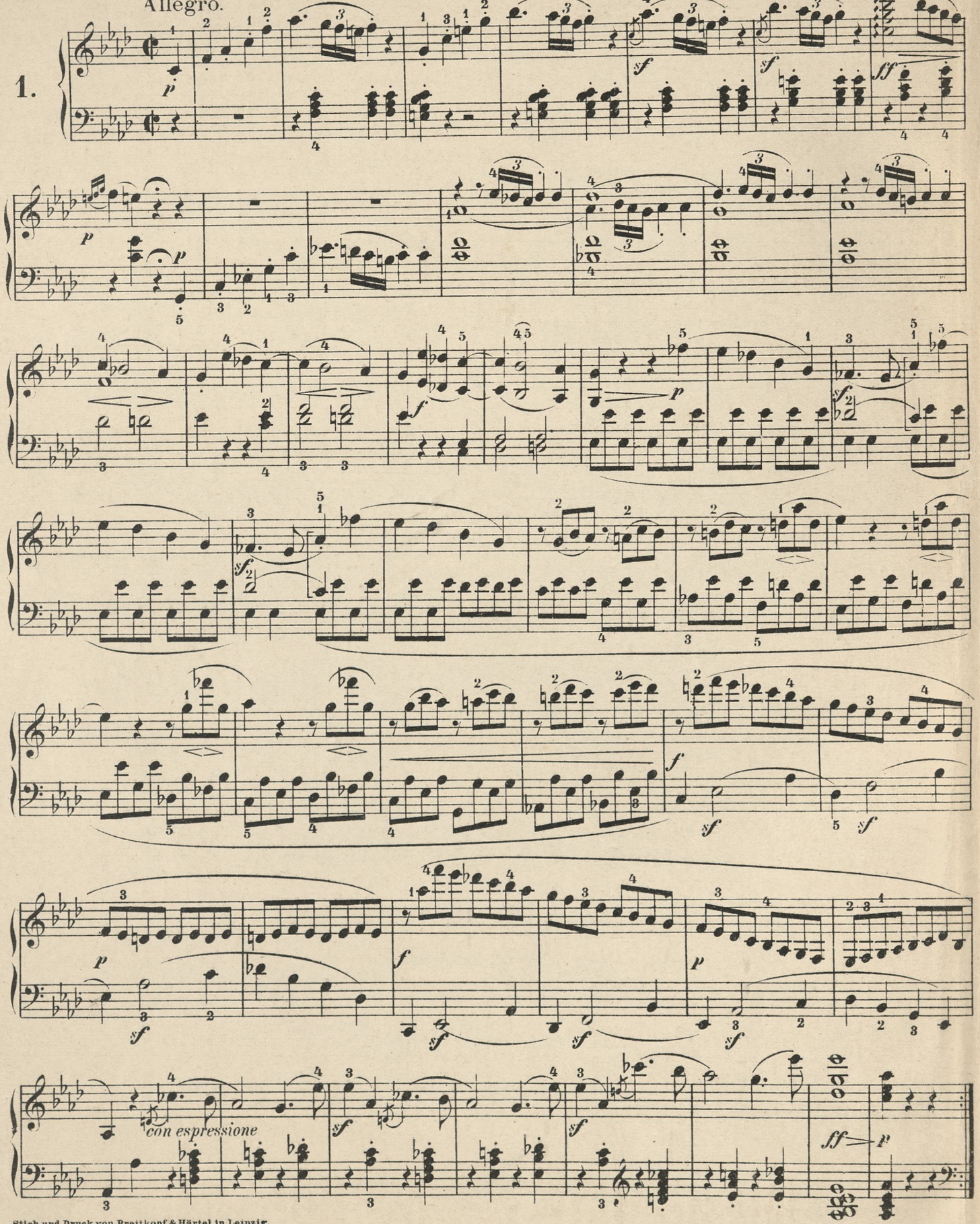
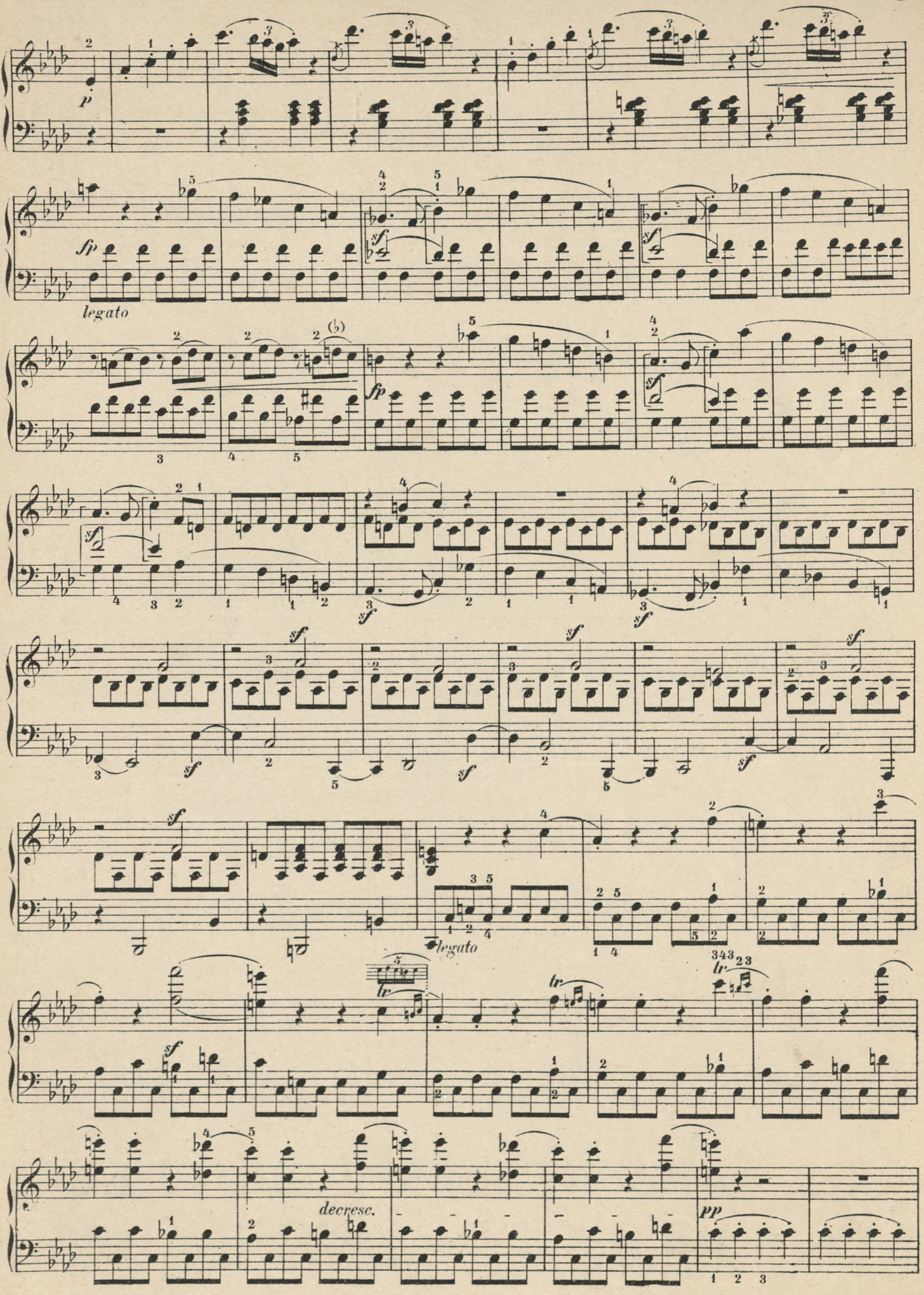


Stich und Druck von Breitkopf & Härtel in Leipzig.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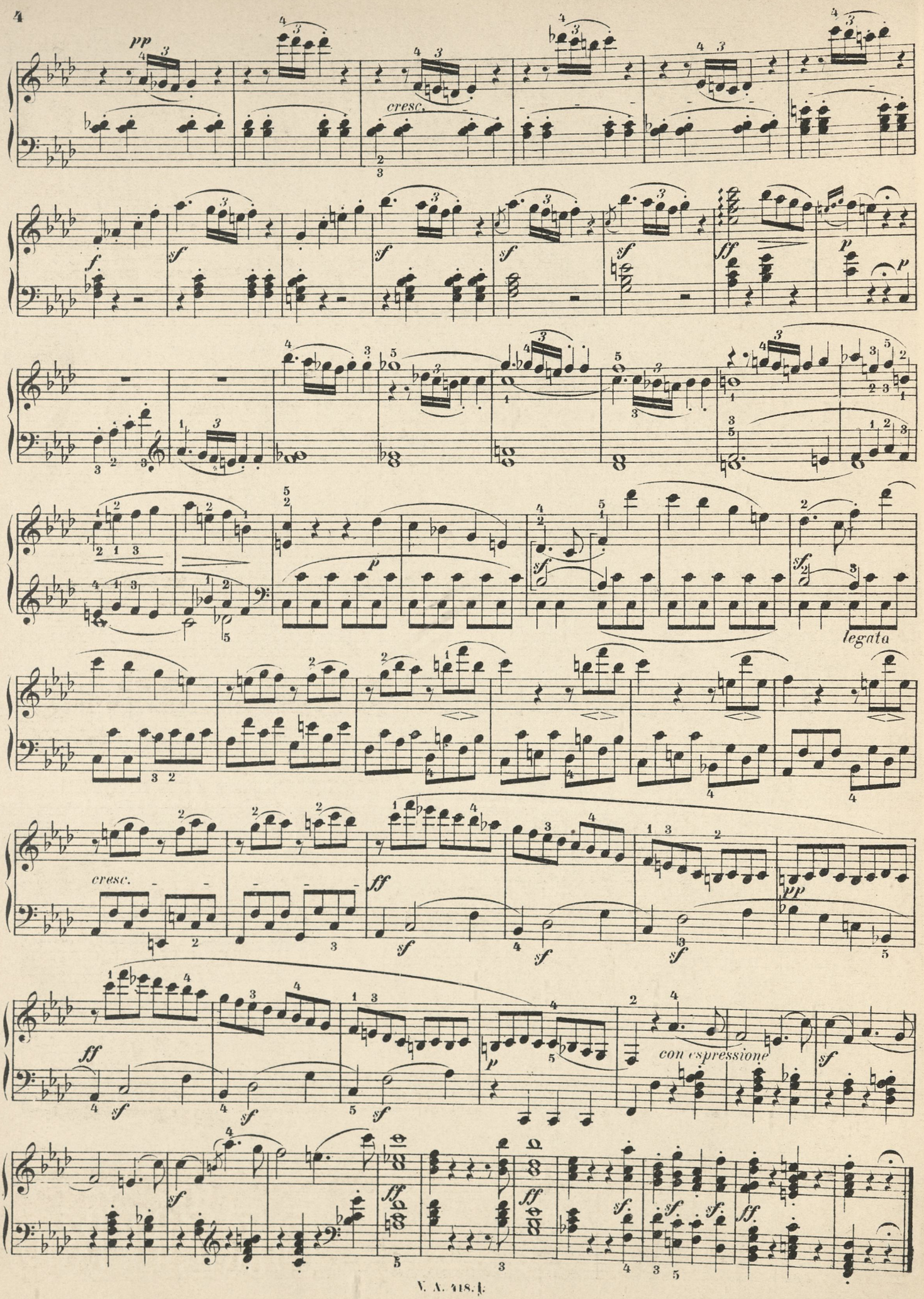
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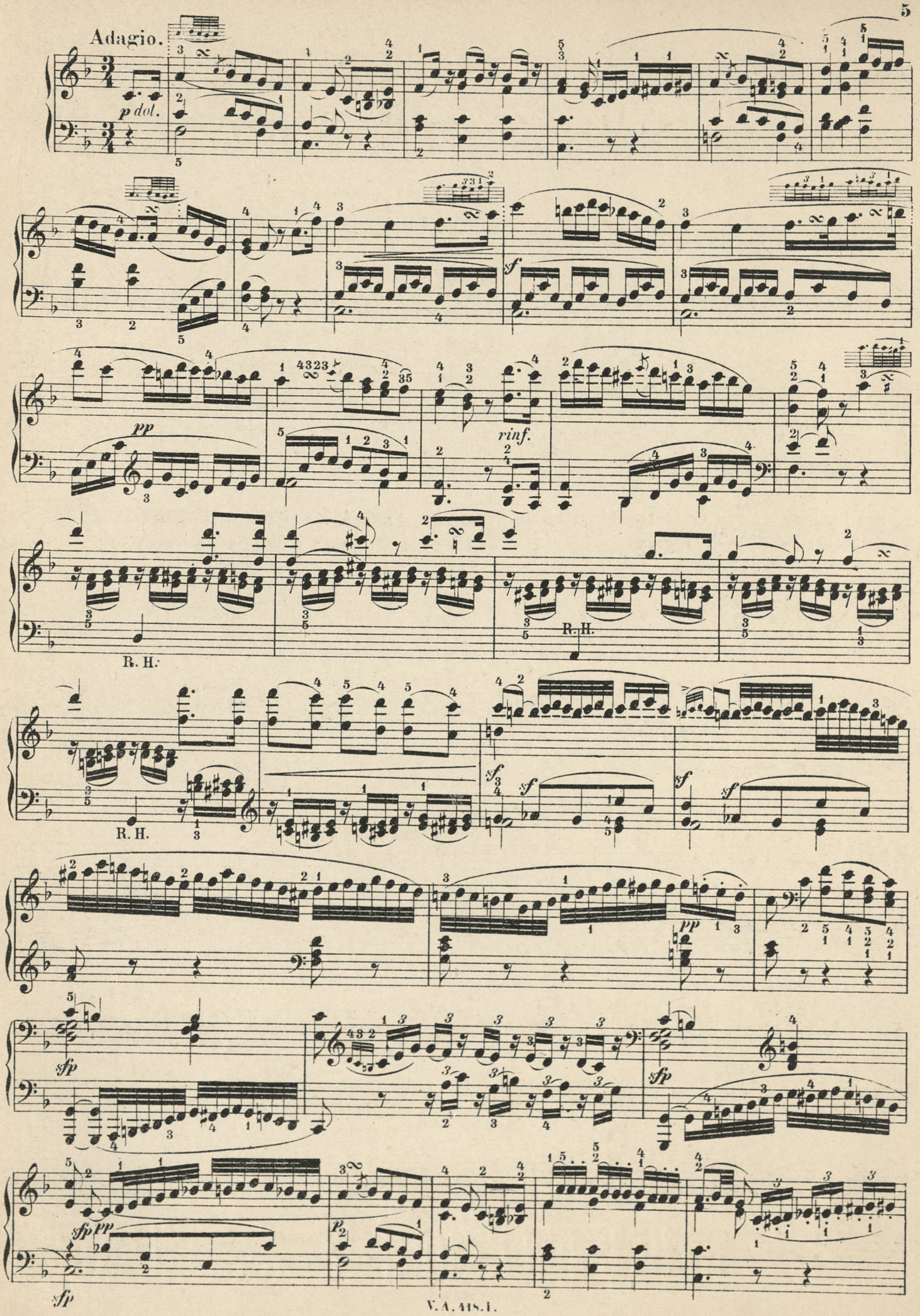
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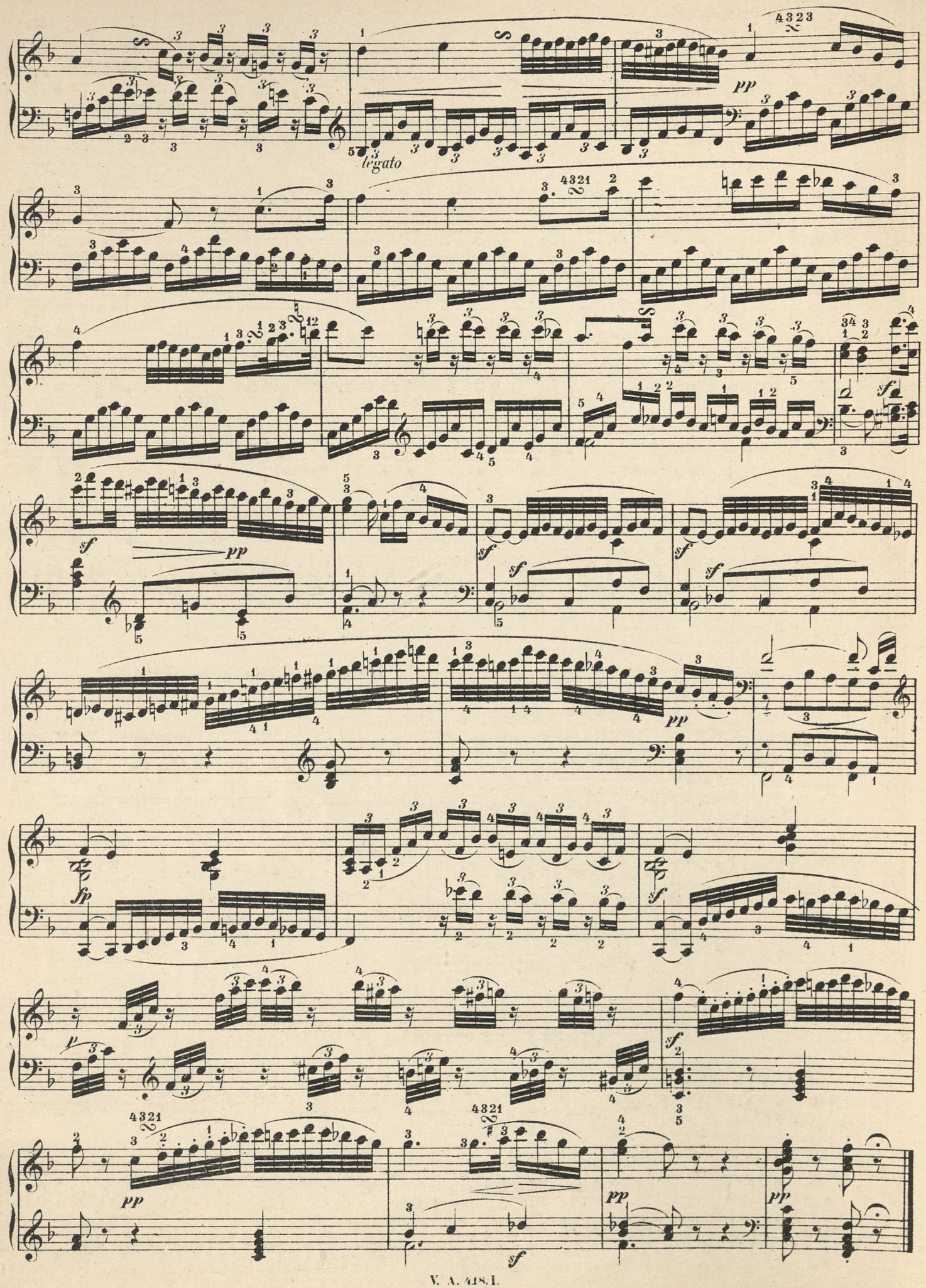
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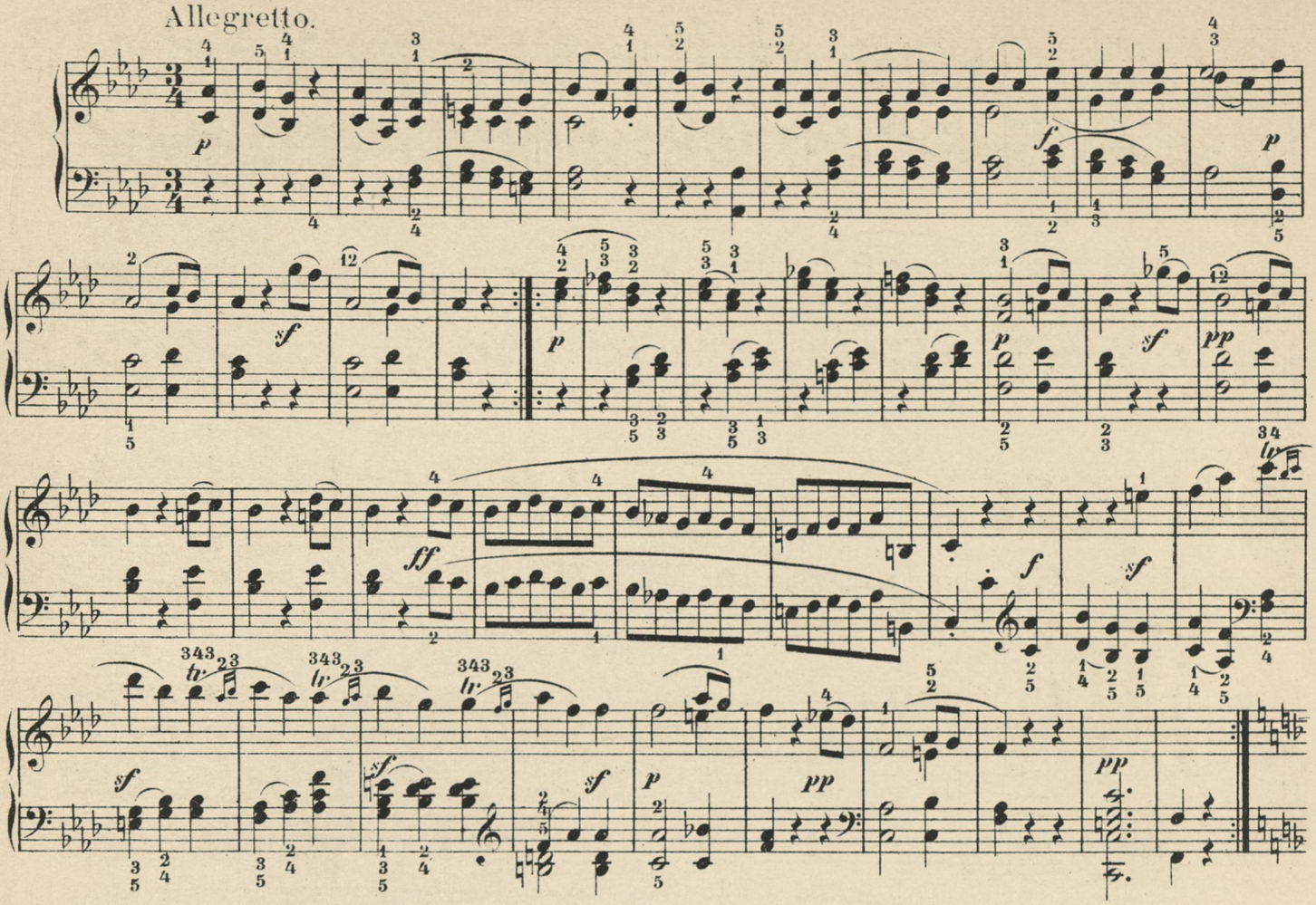

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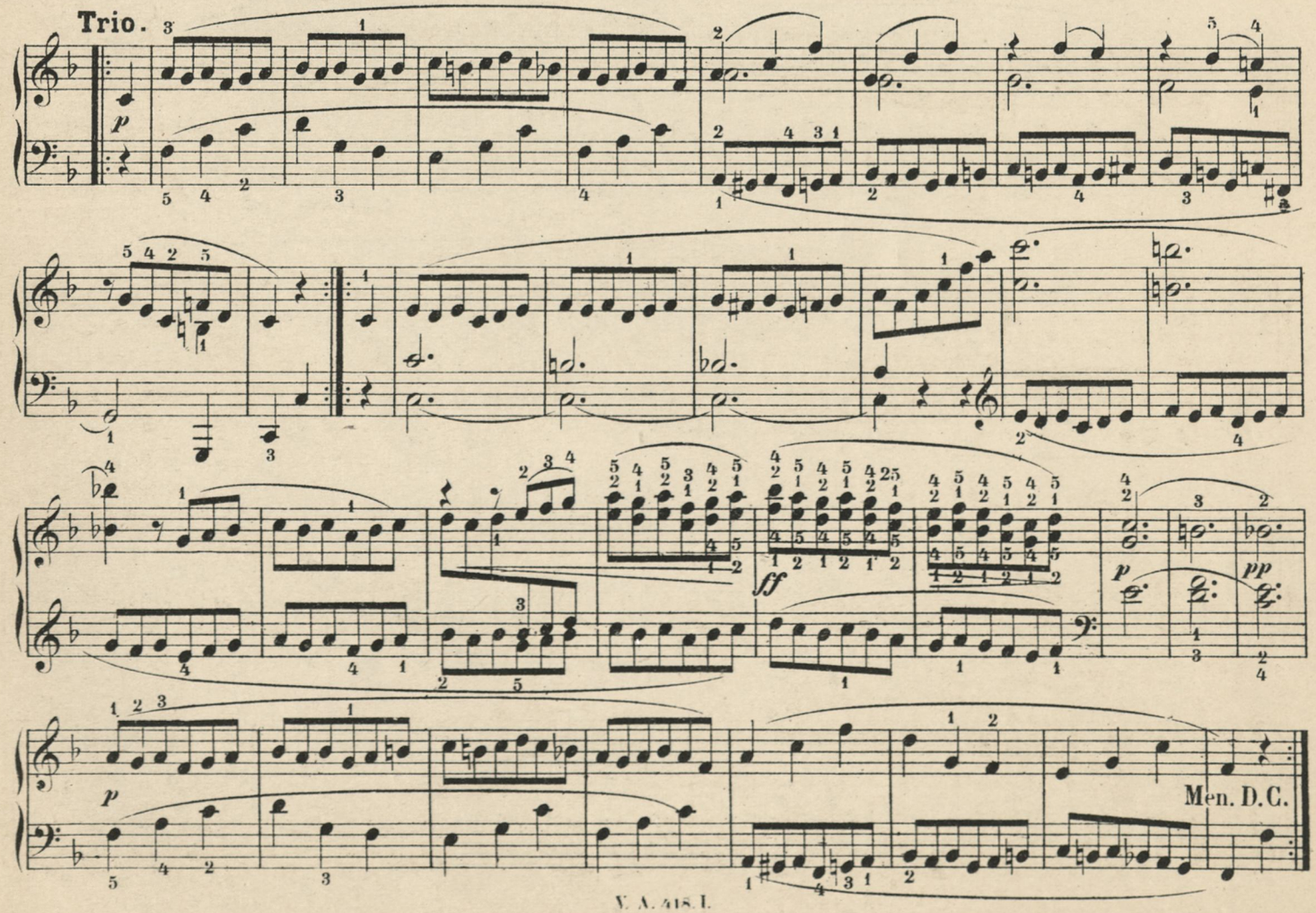

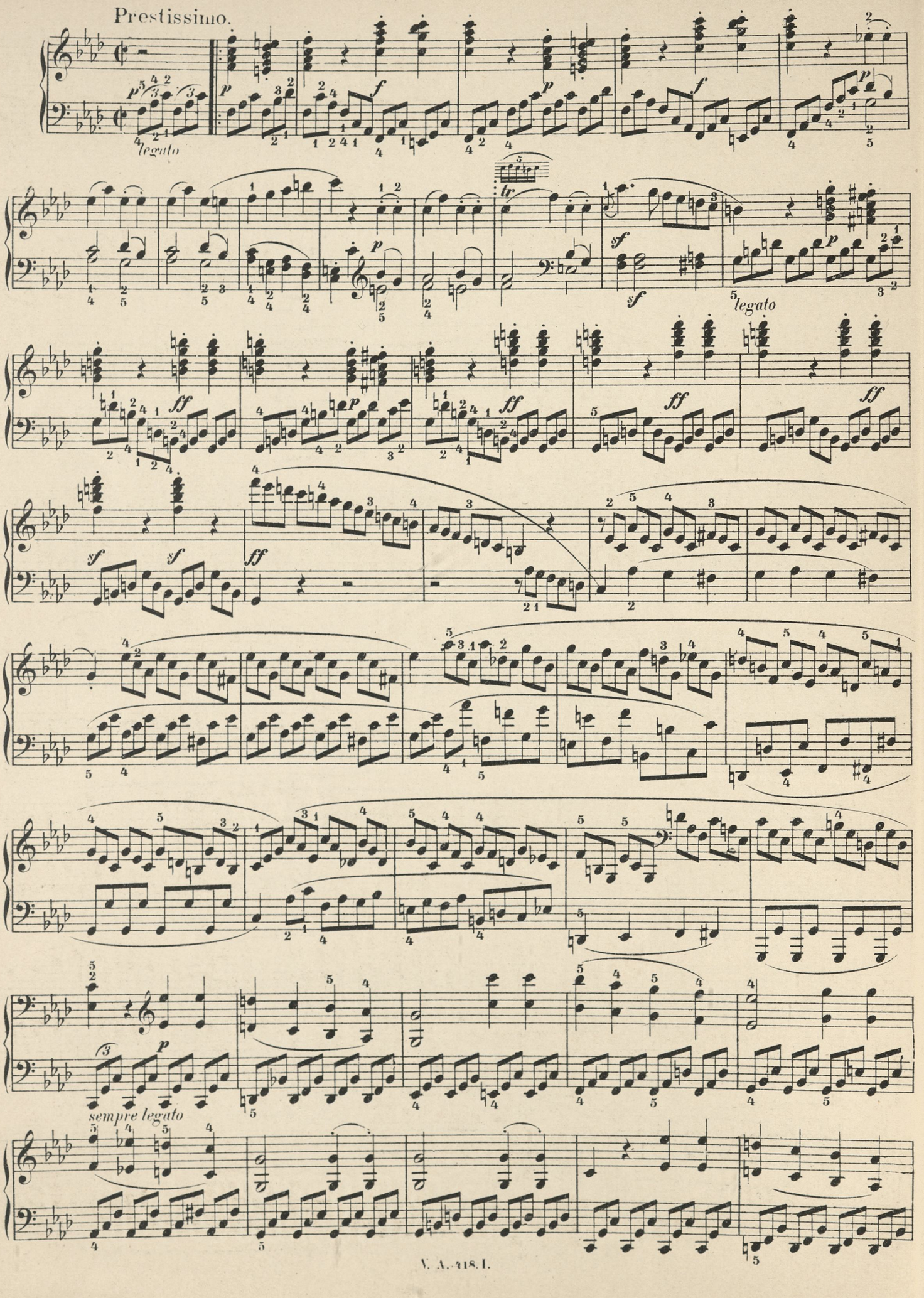
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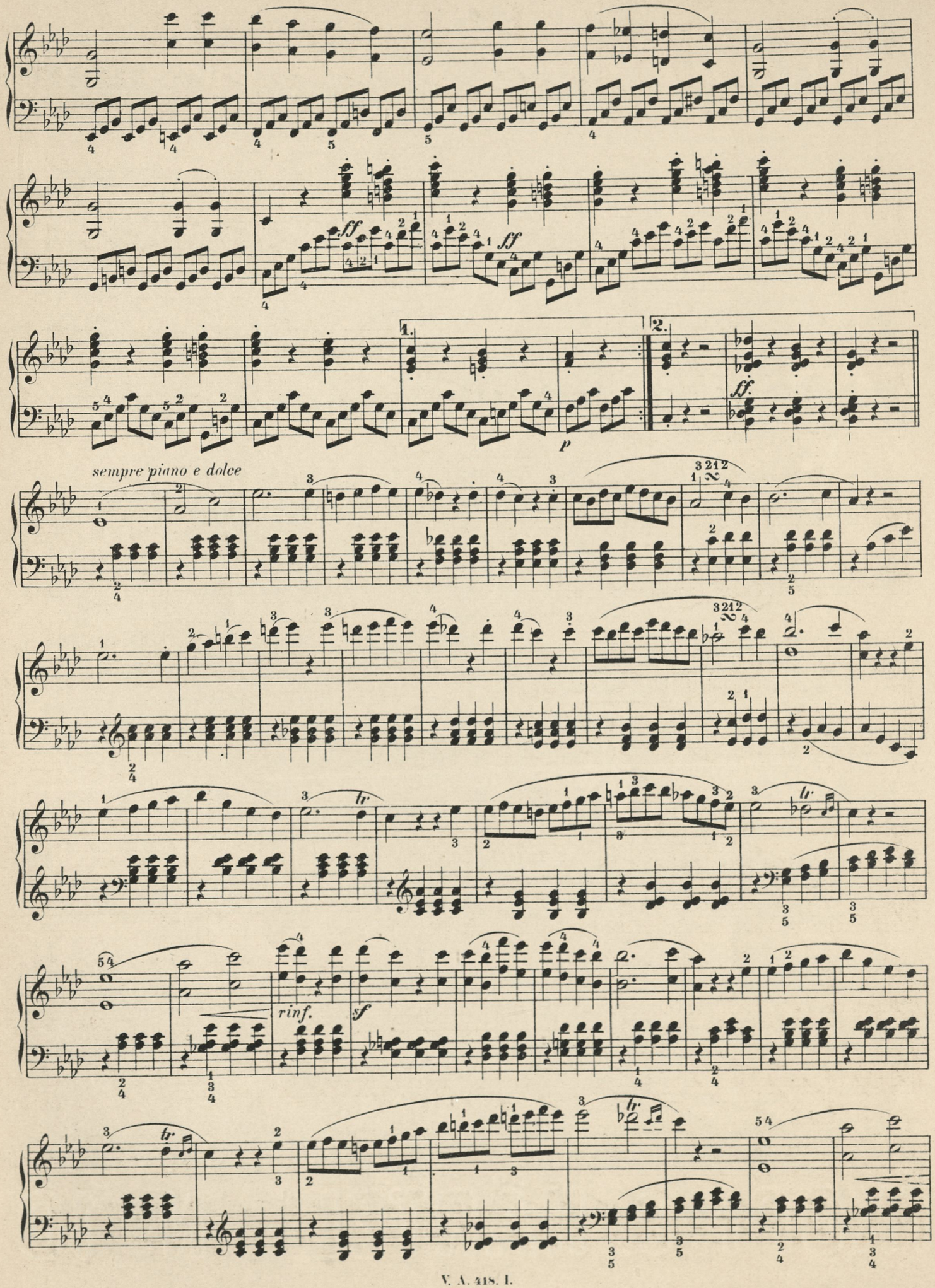
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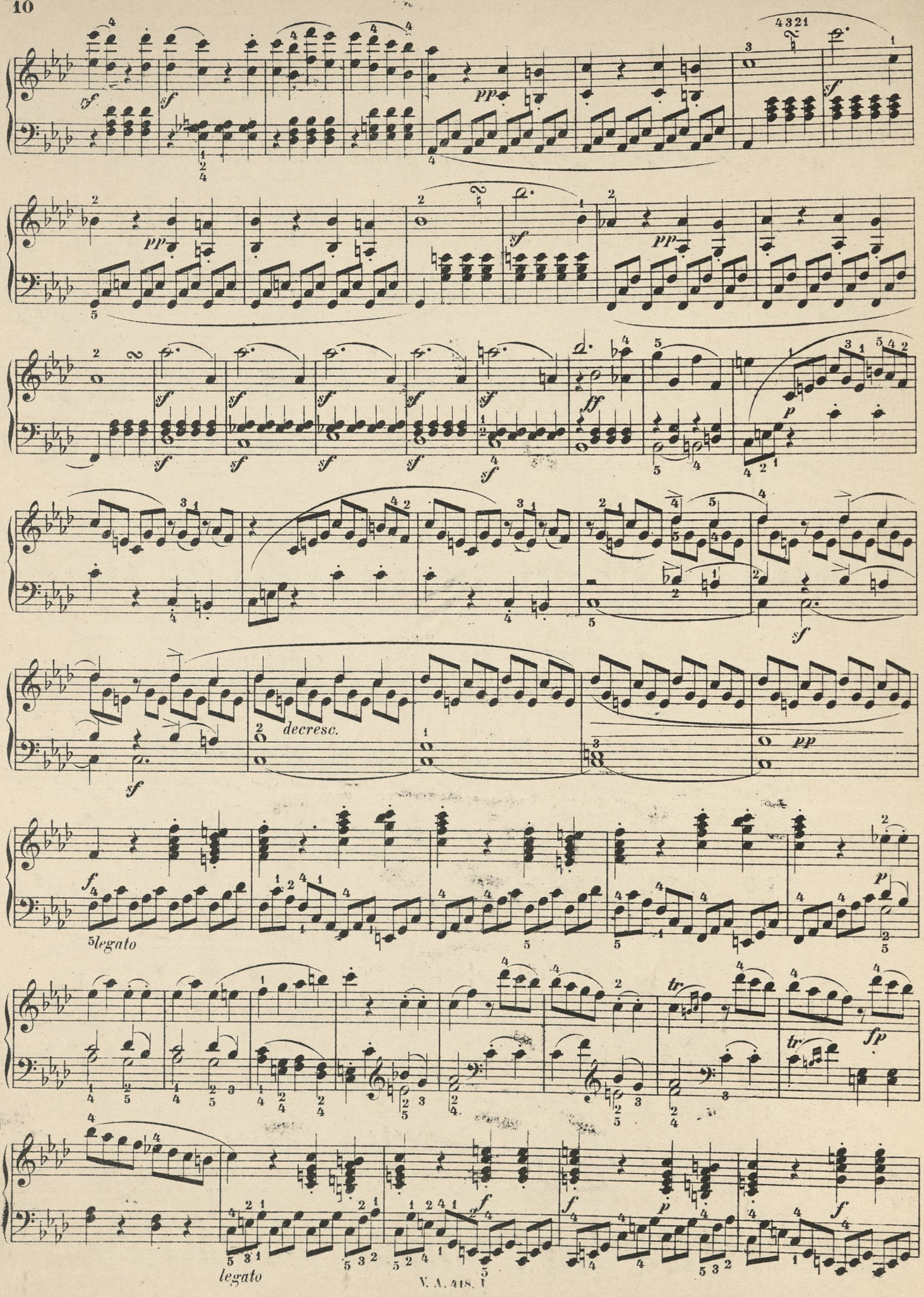
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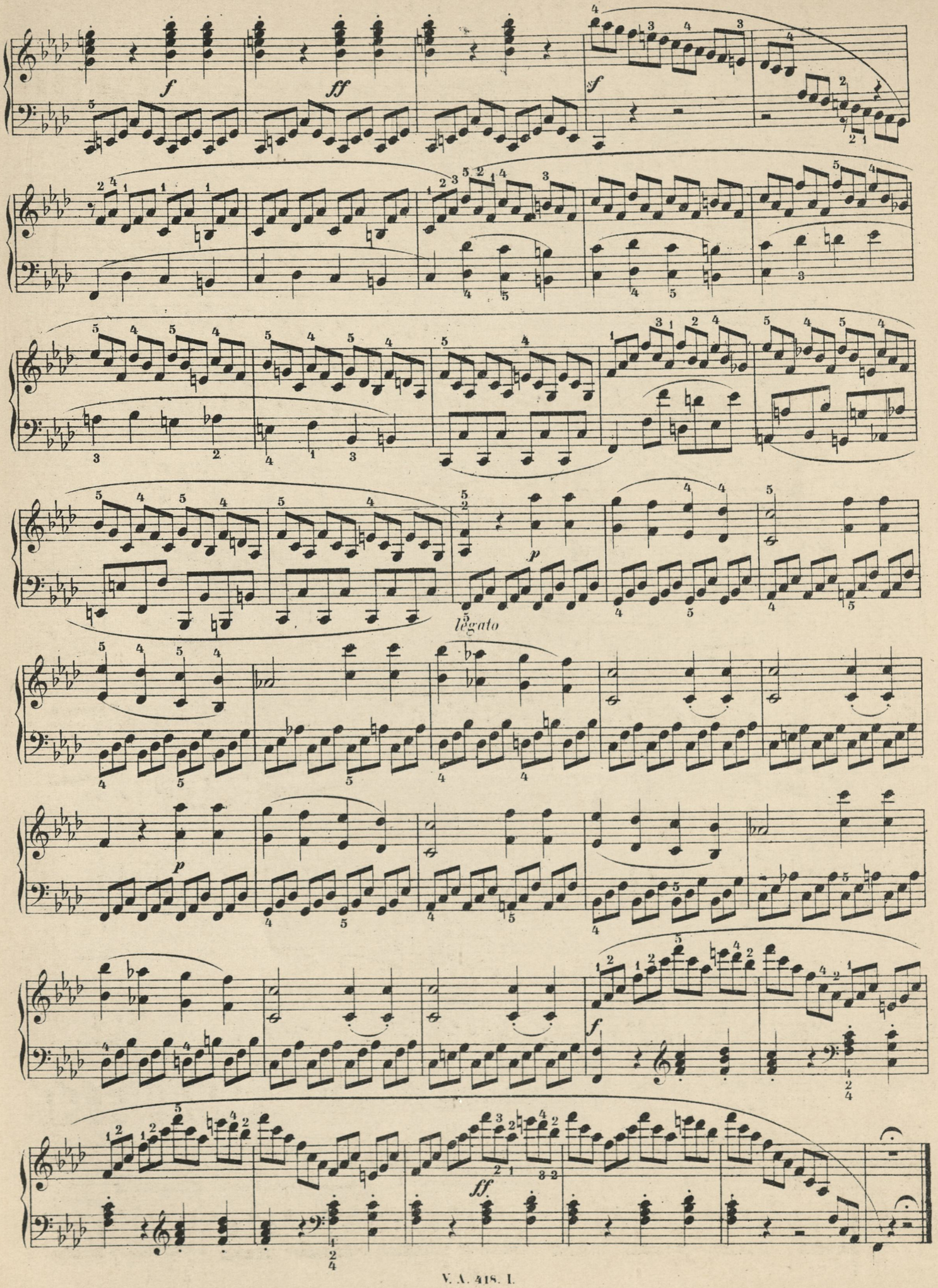
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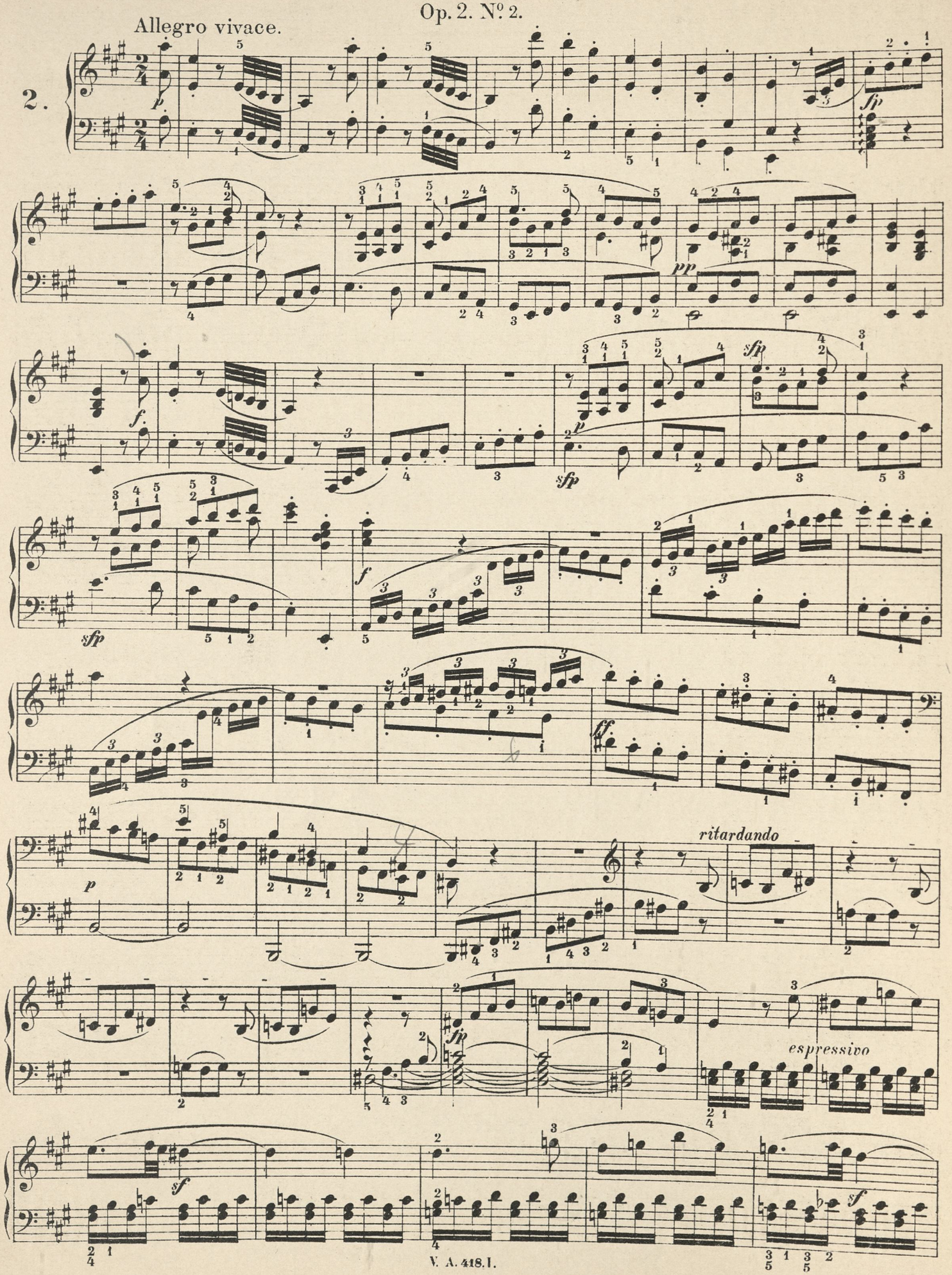

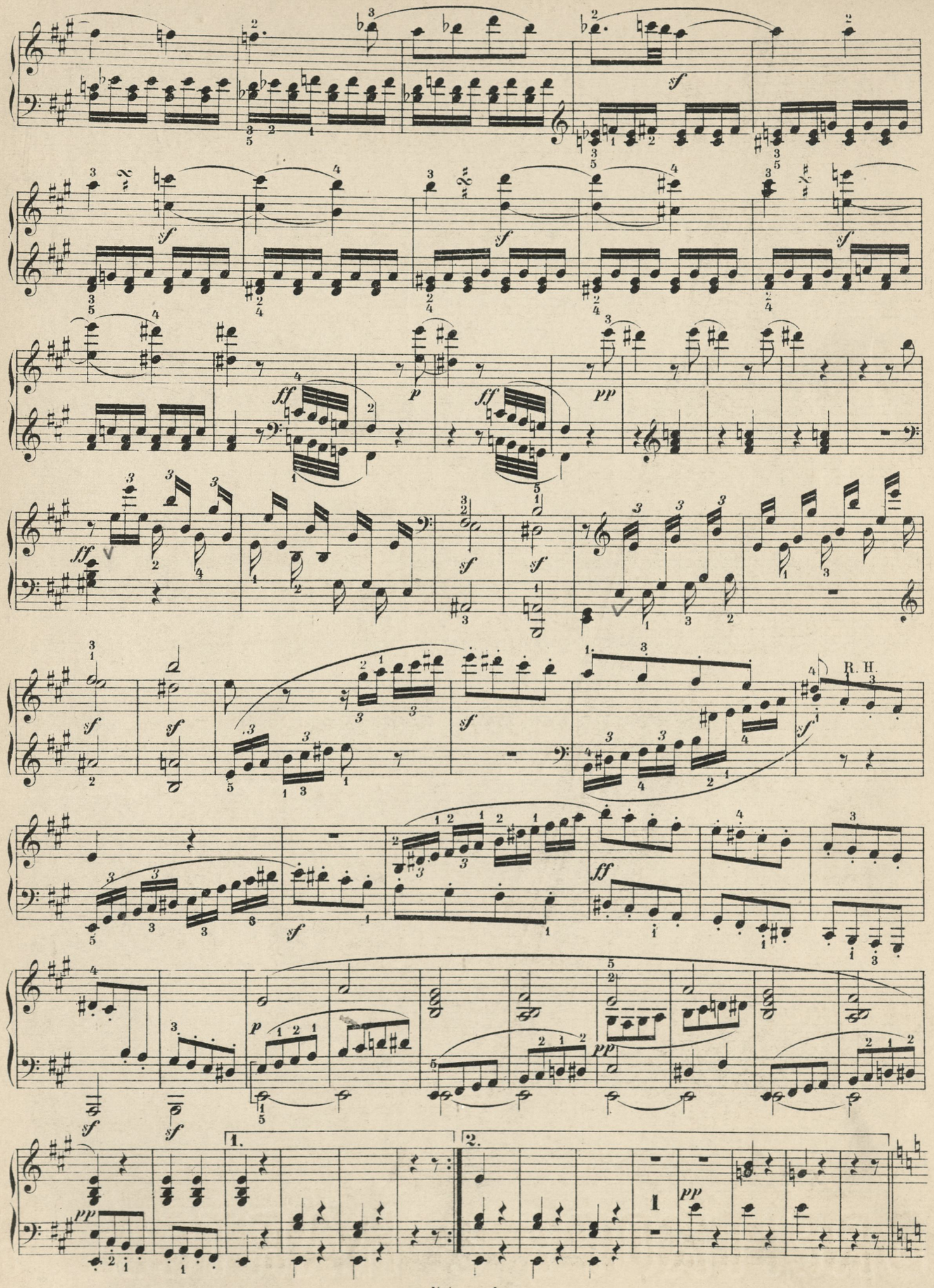
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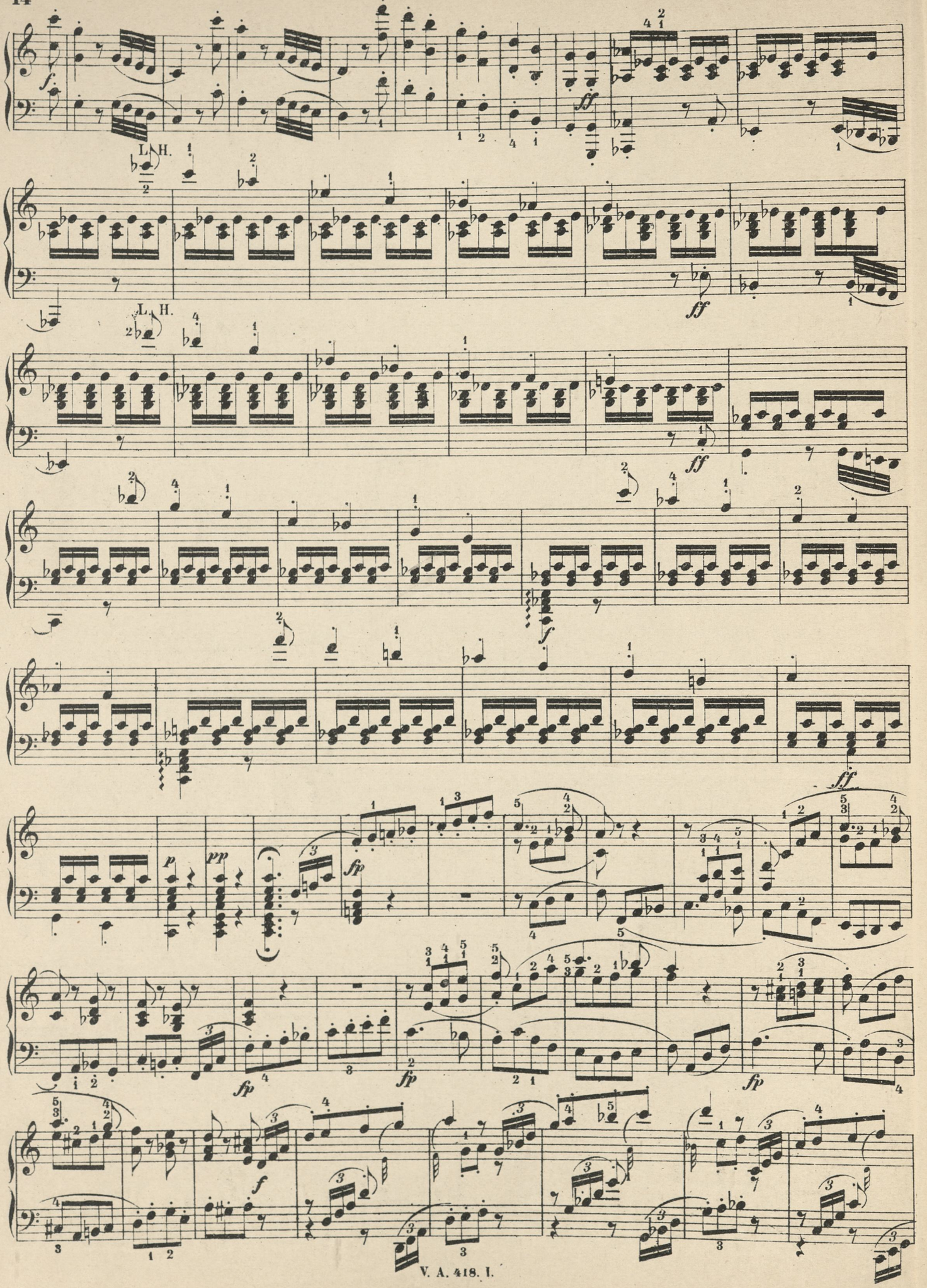
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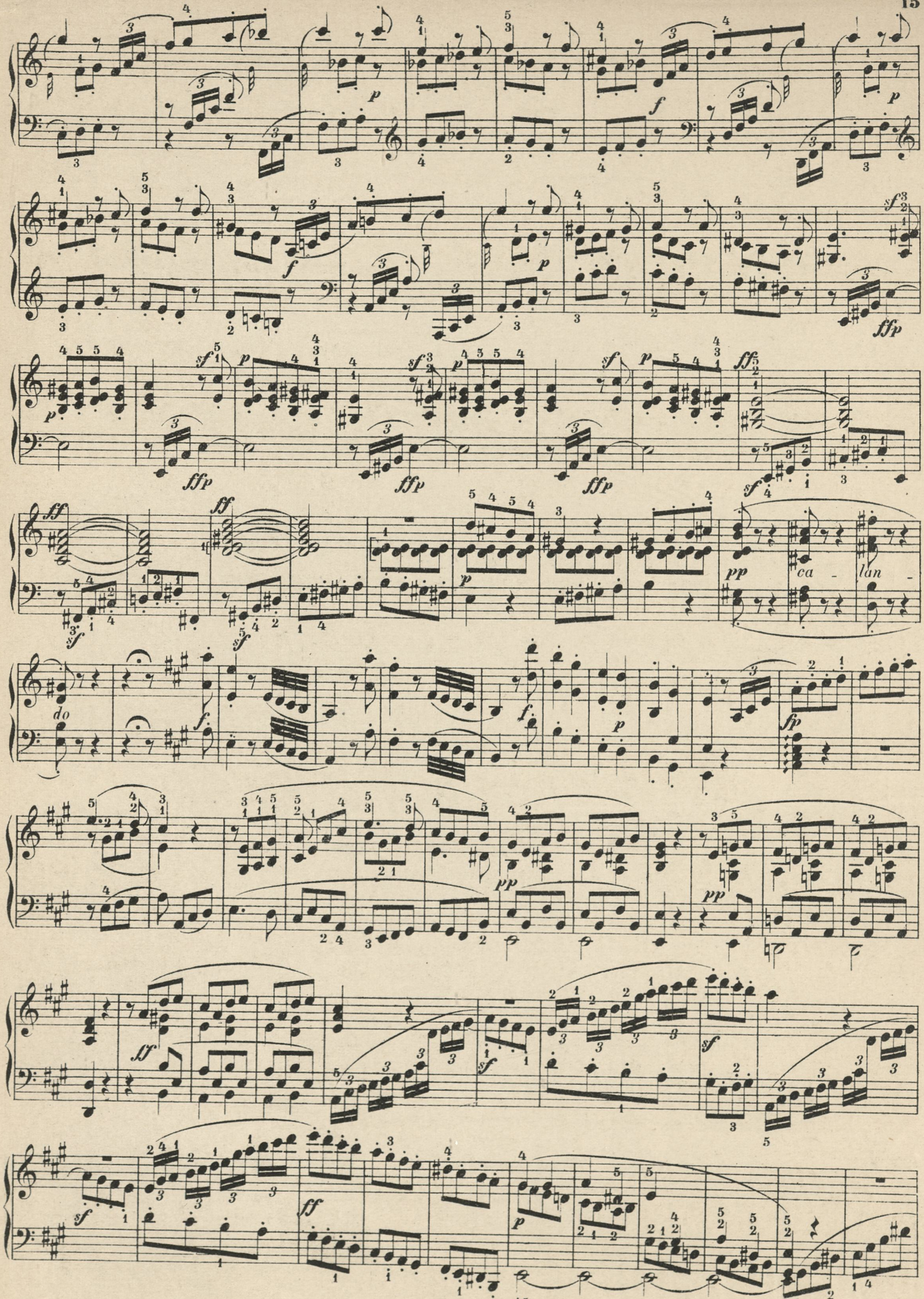
L. H.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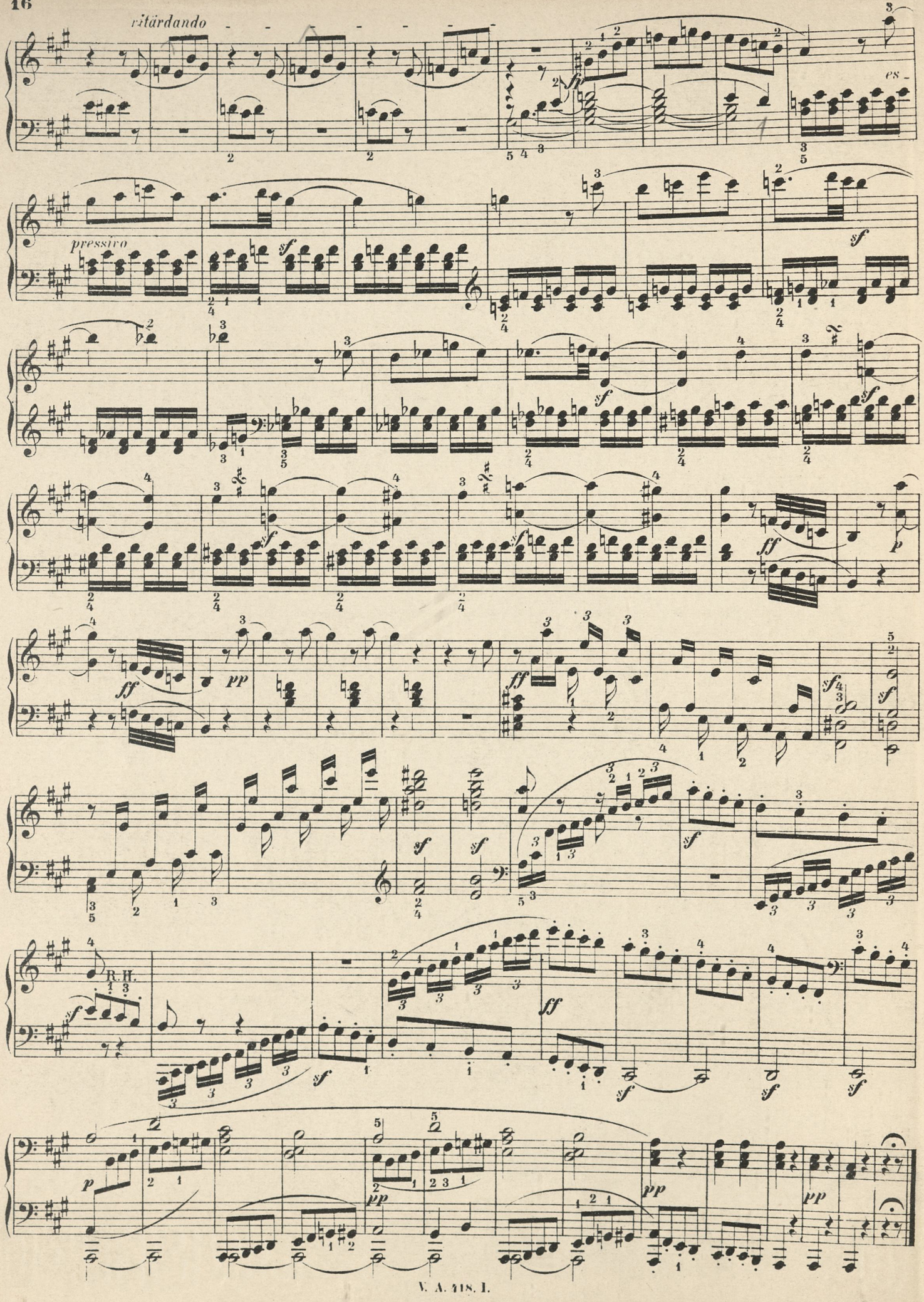
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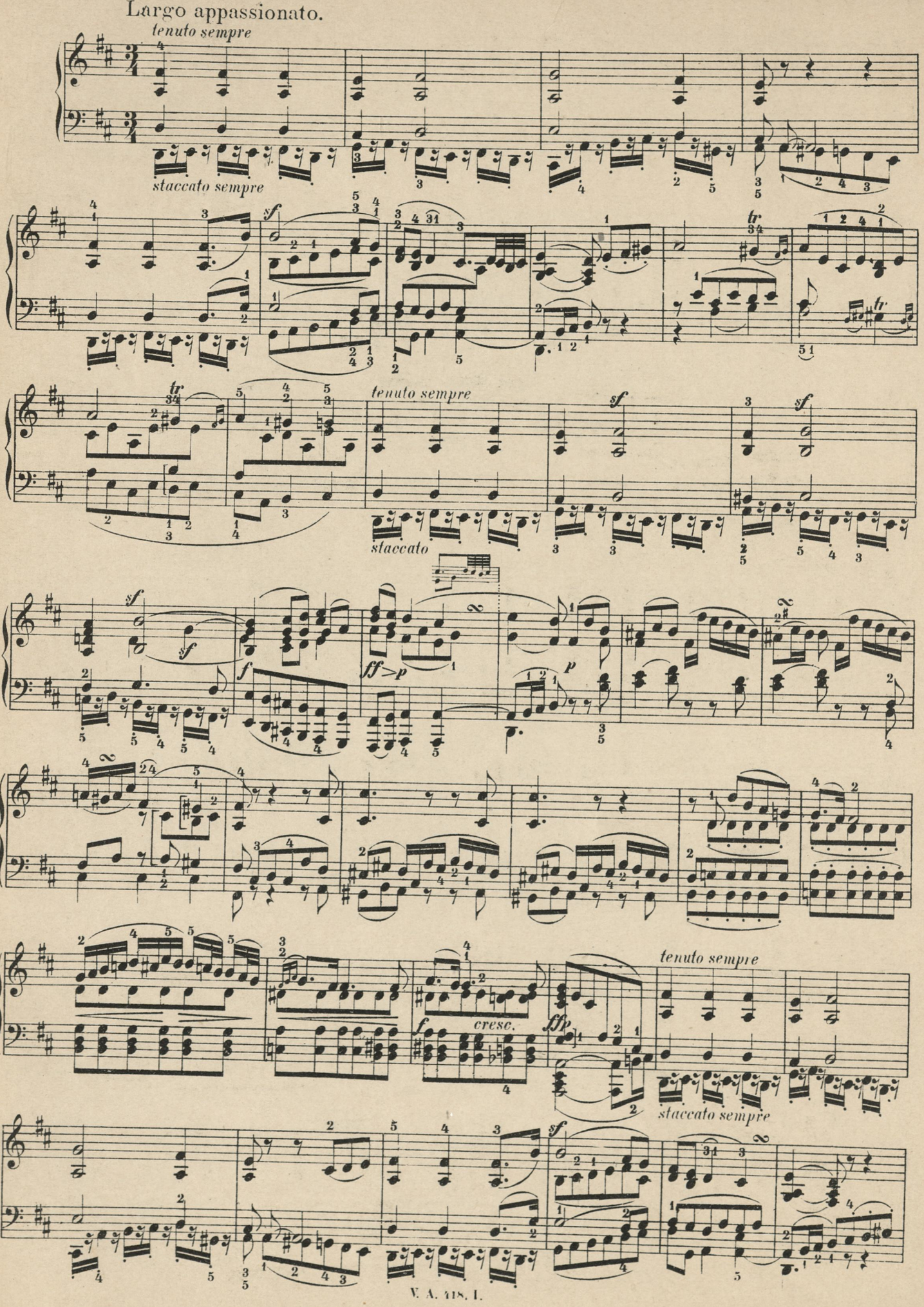
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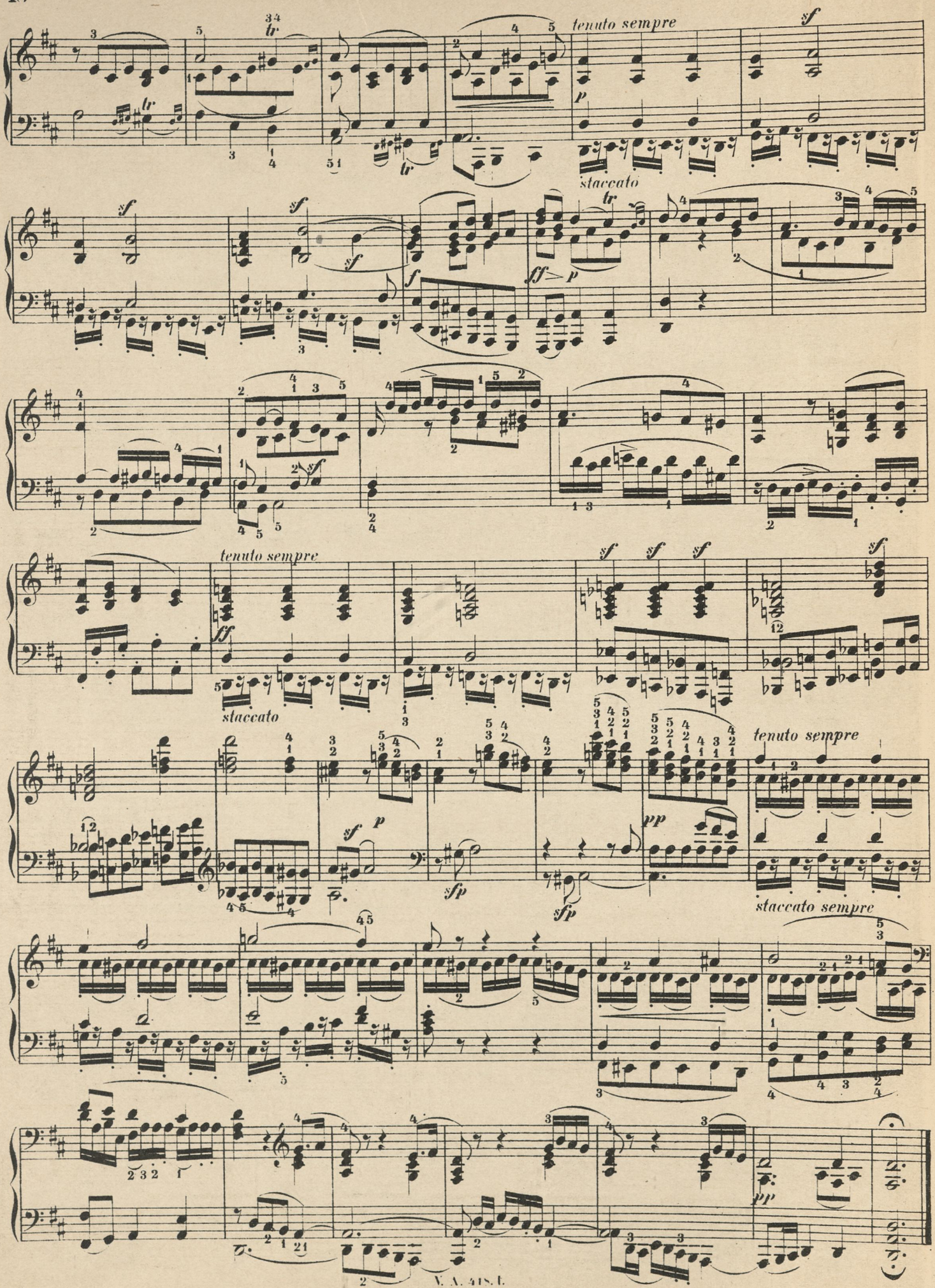
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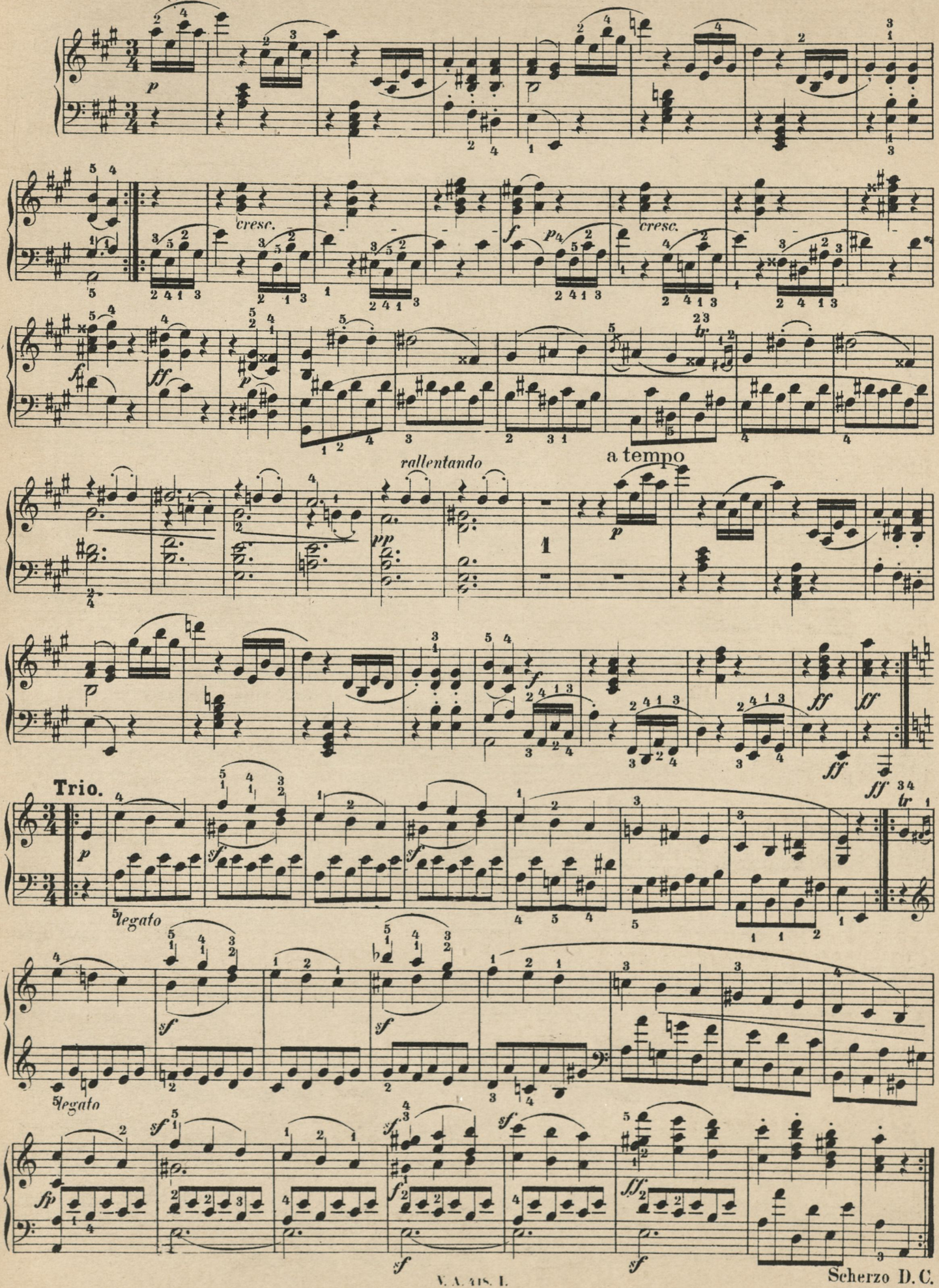

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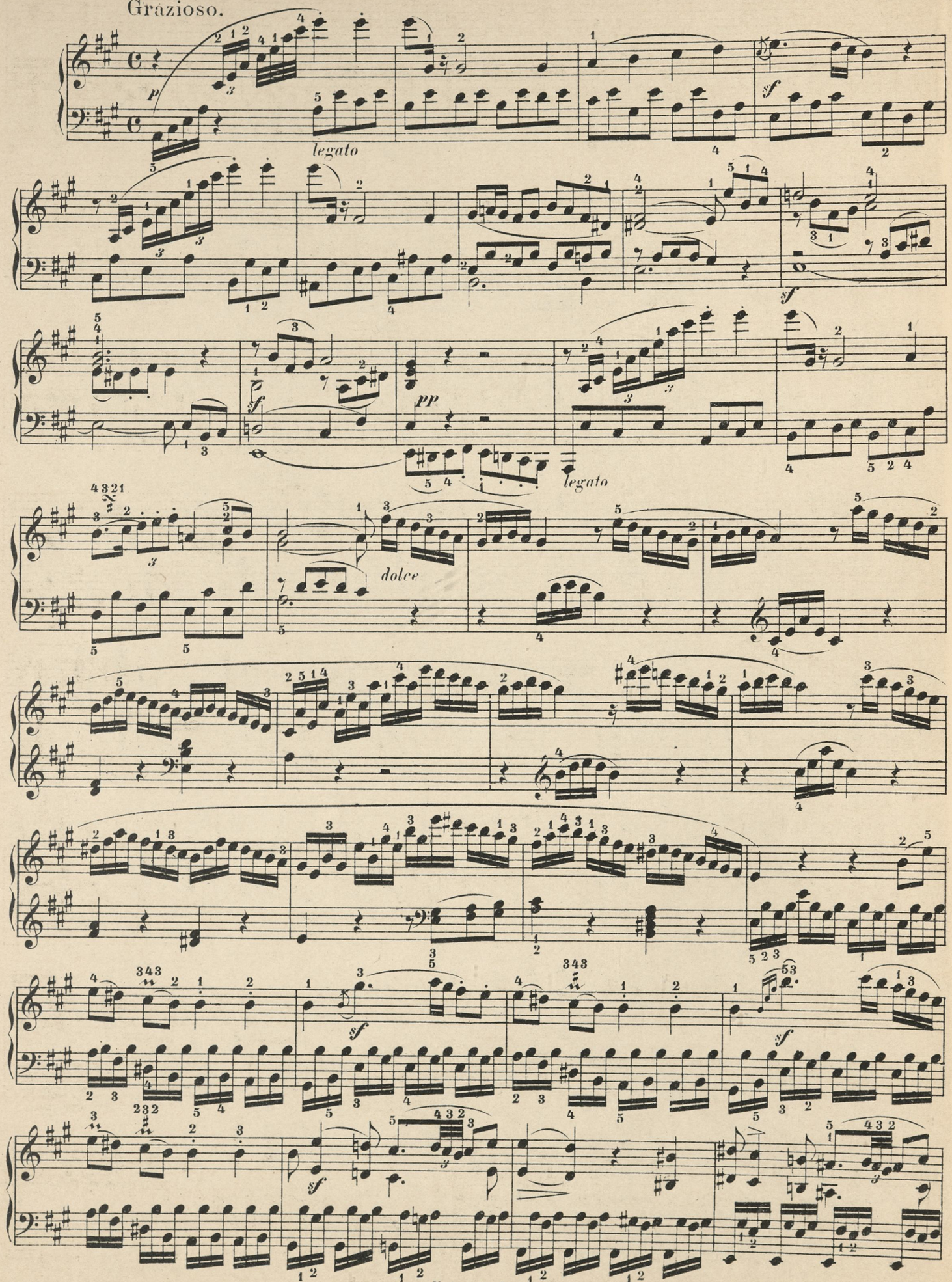

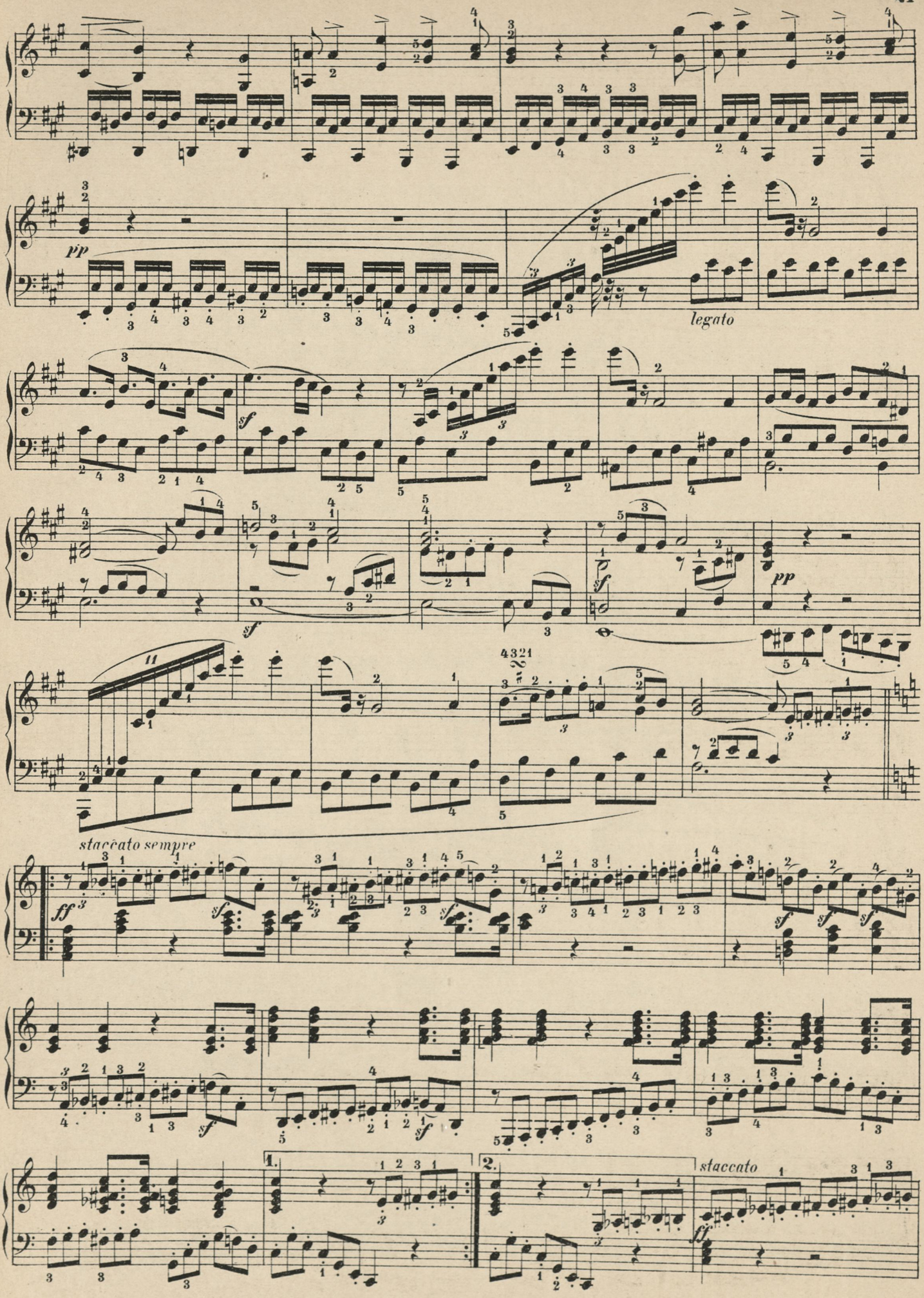
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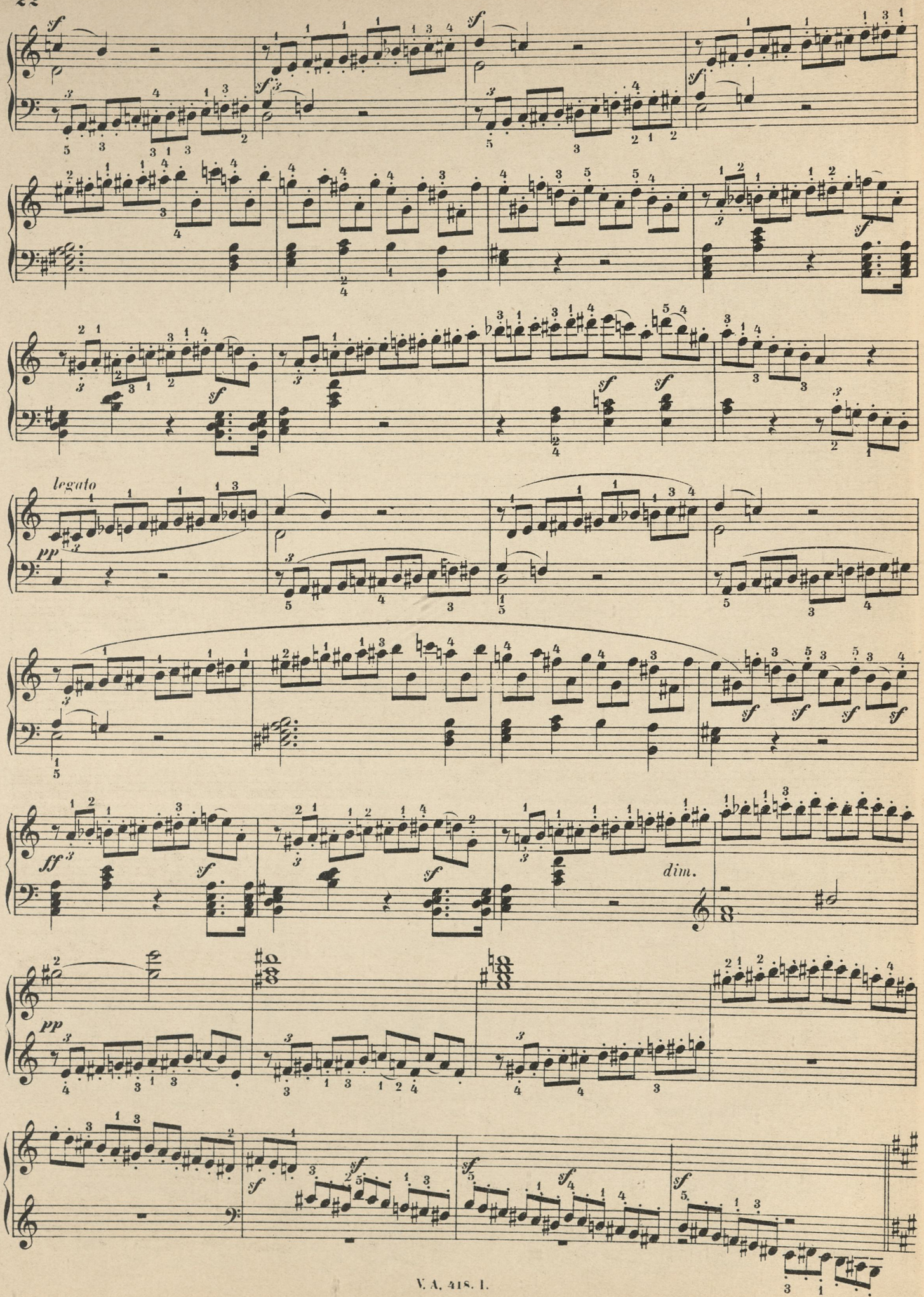
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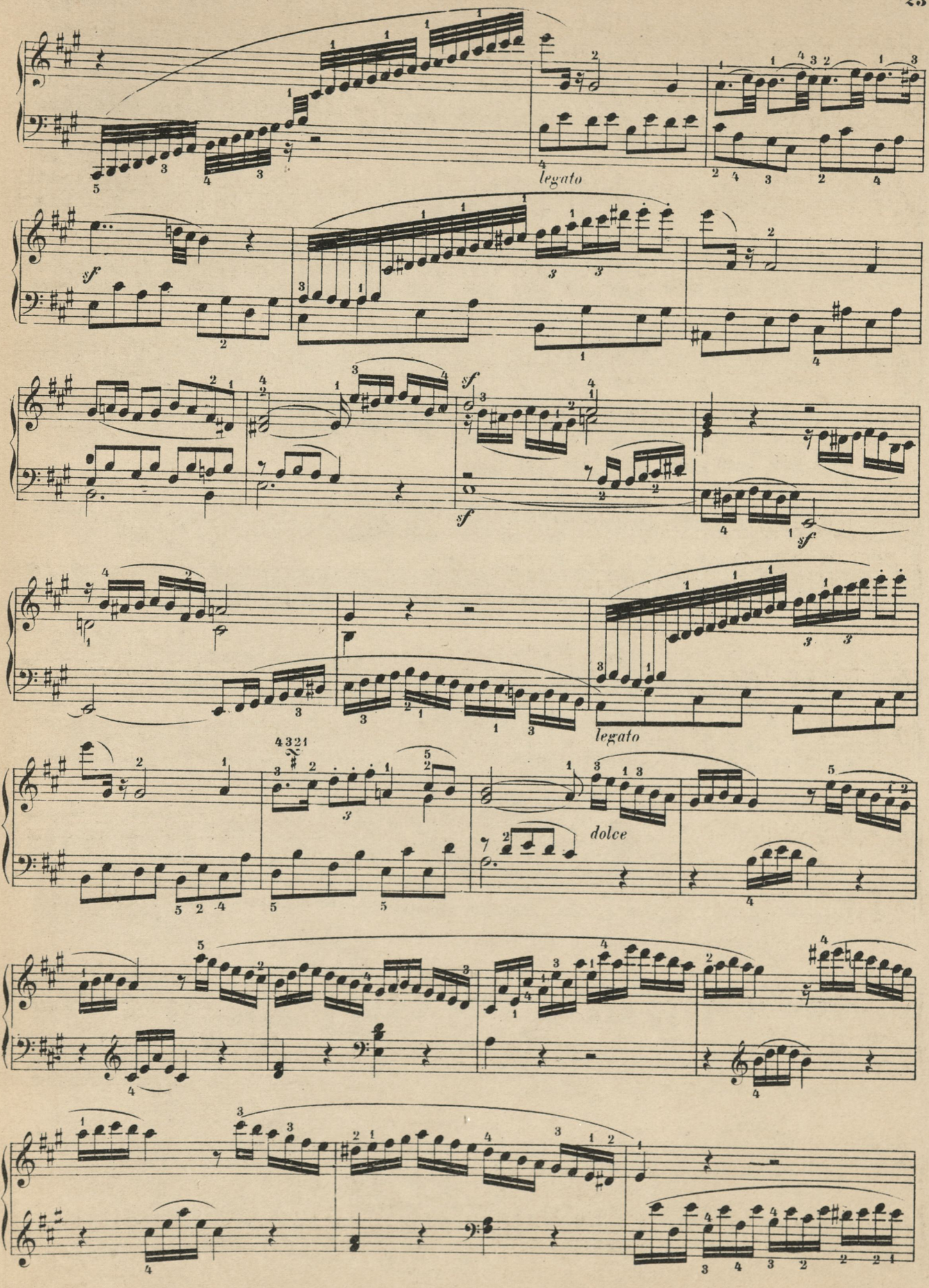
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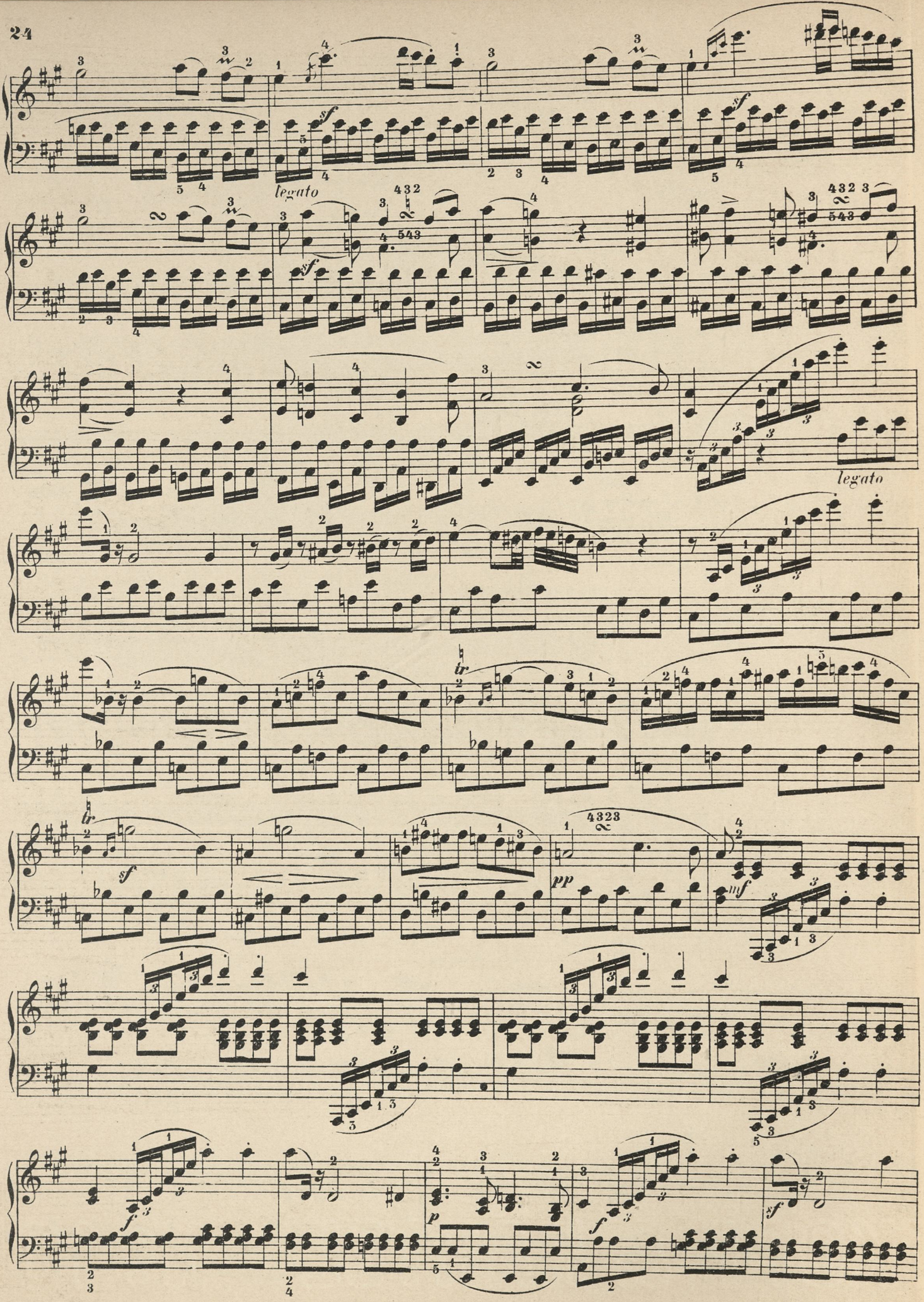
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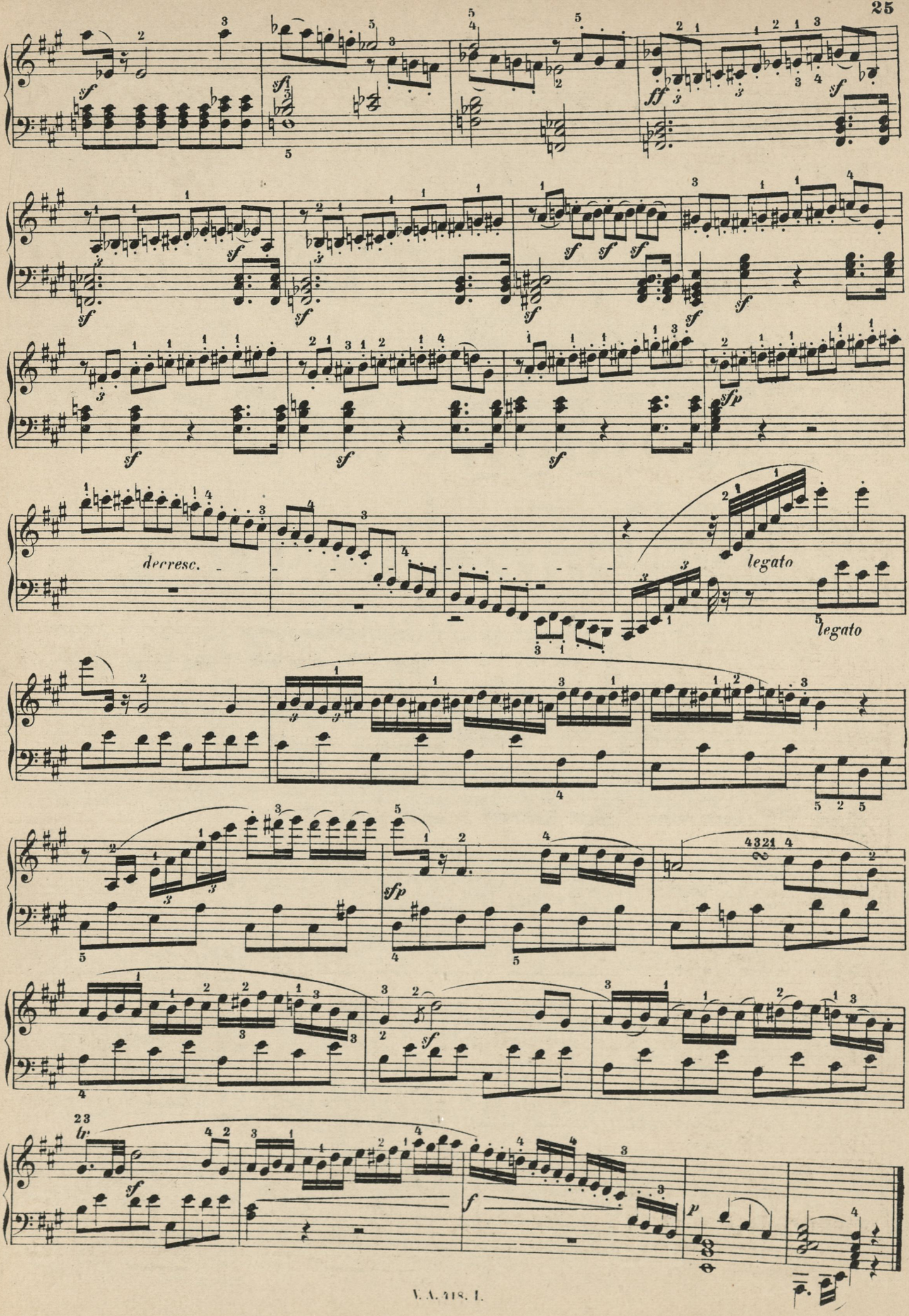
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SONATE.

Op. 2. N° 3.

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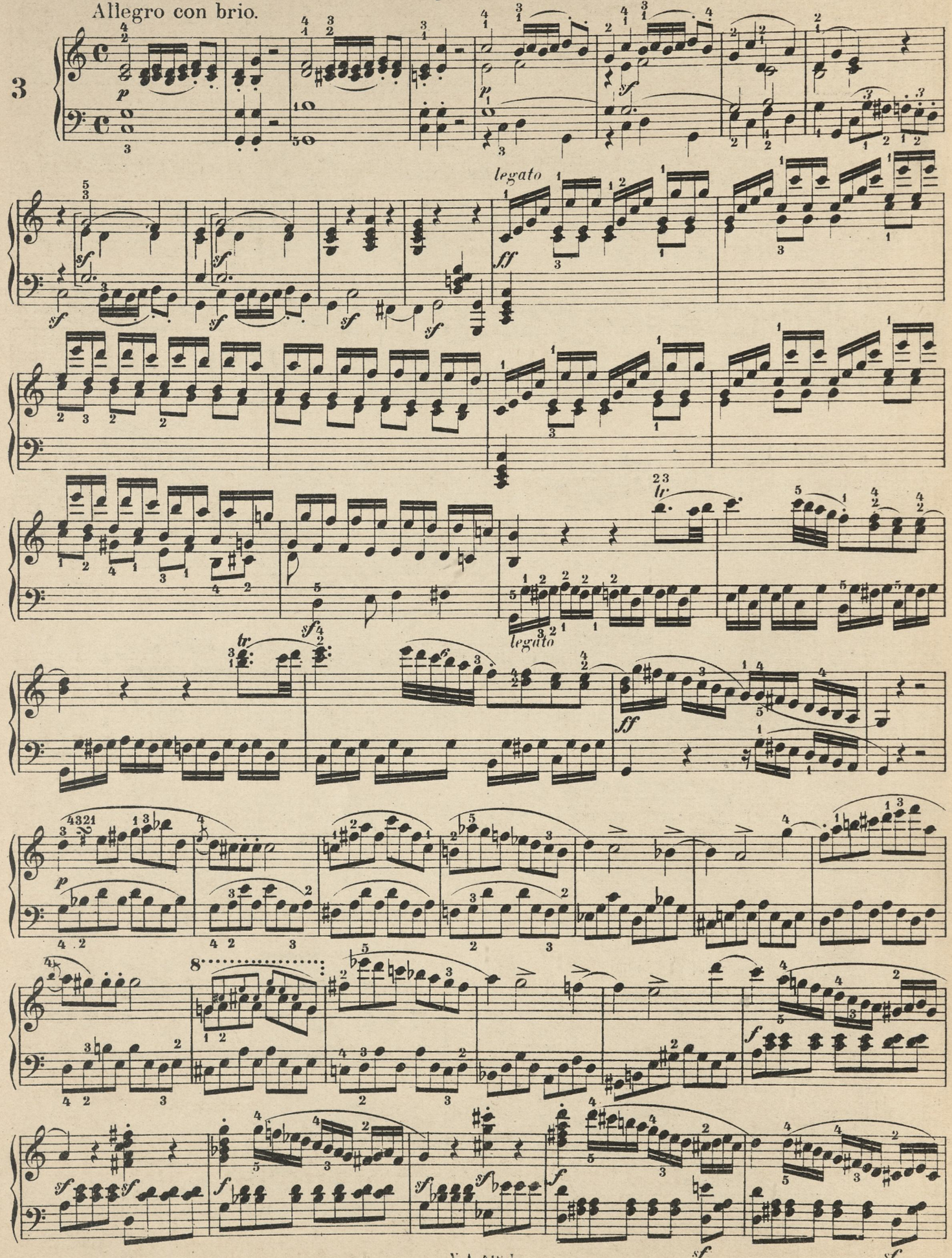

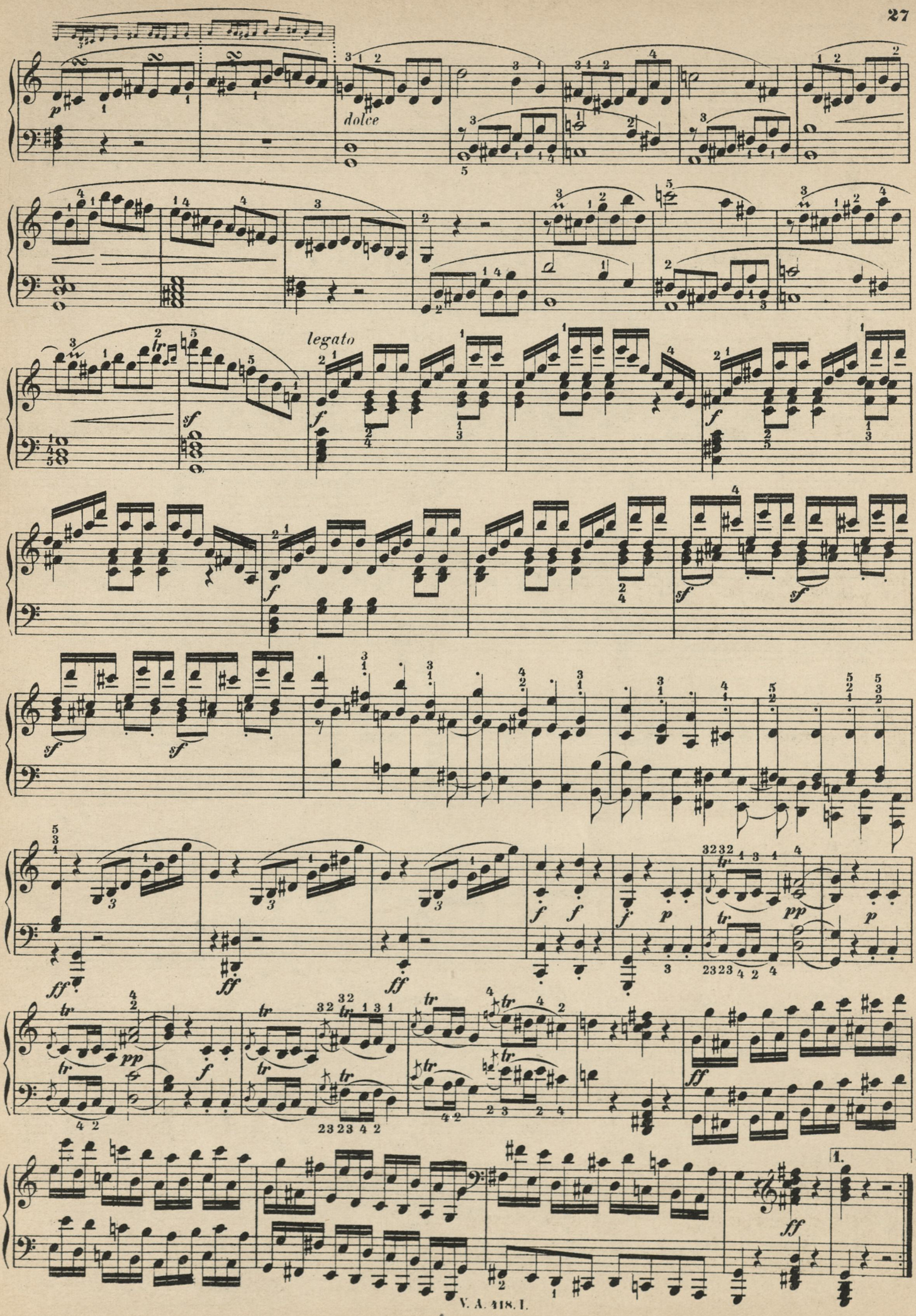
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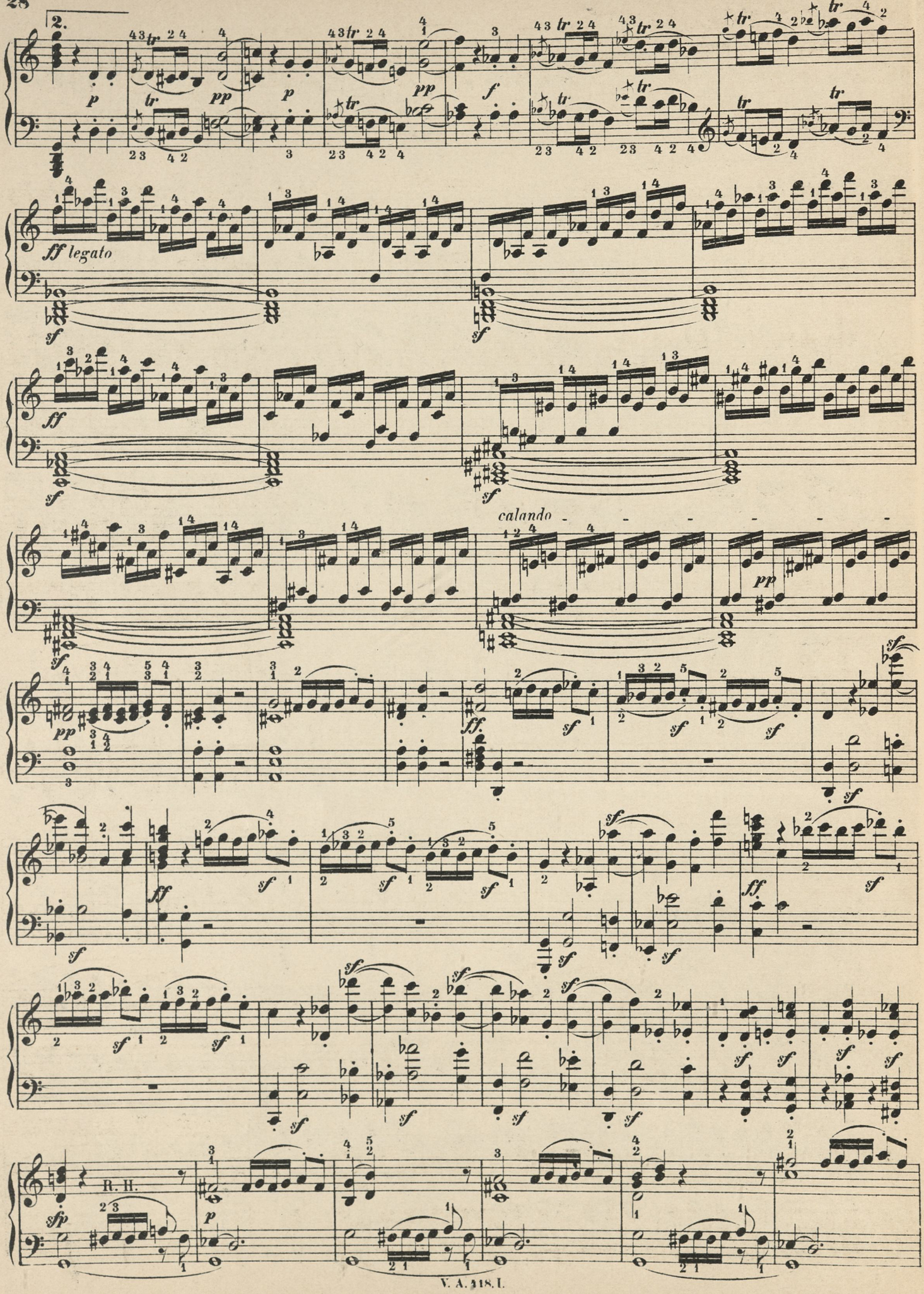
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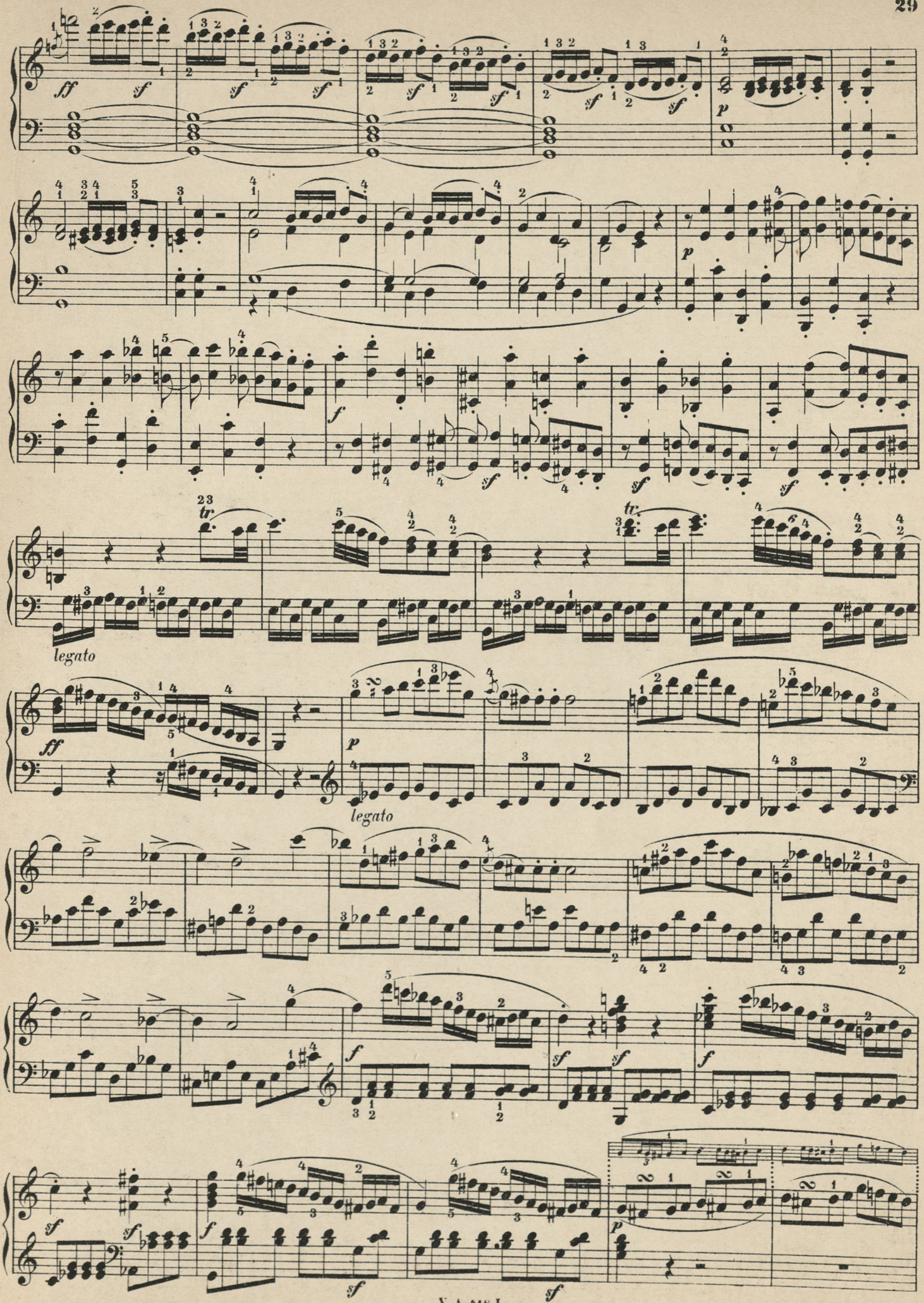
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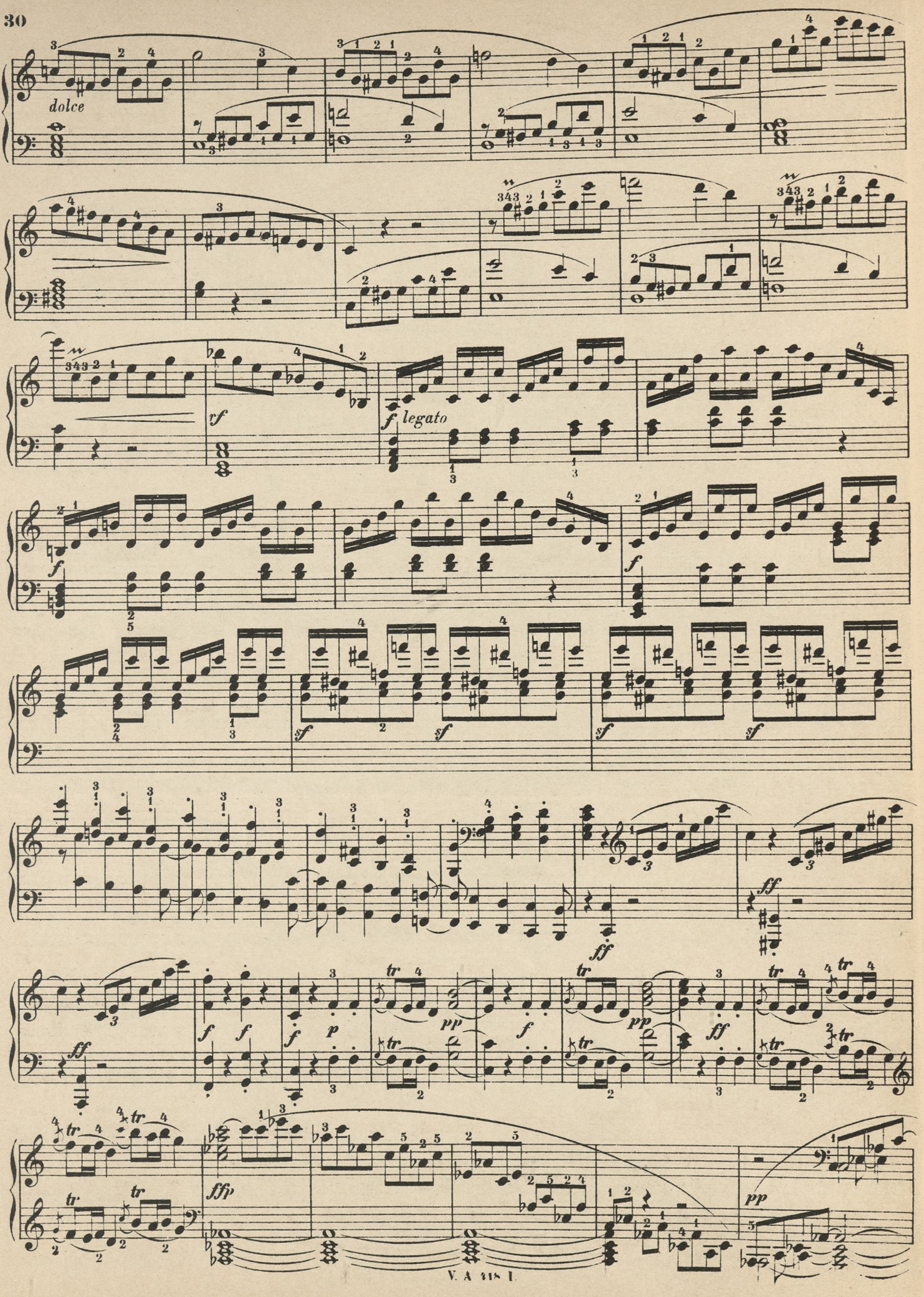
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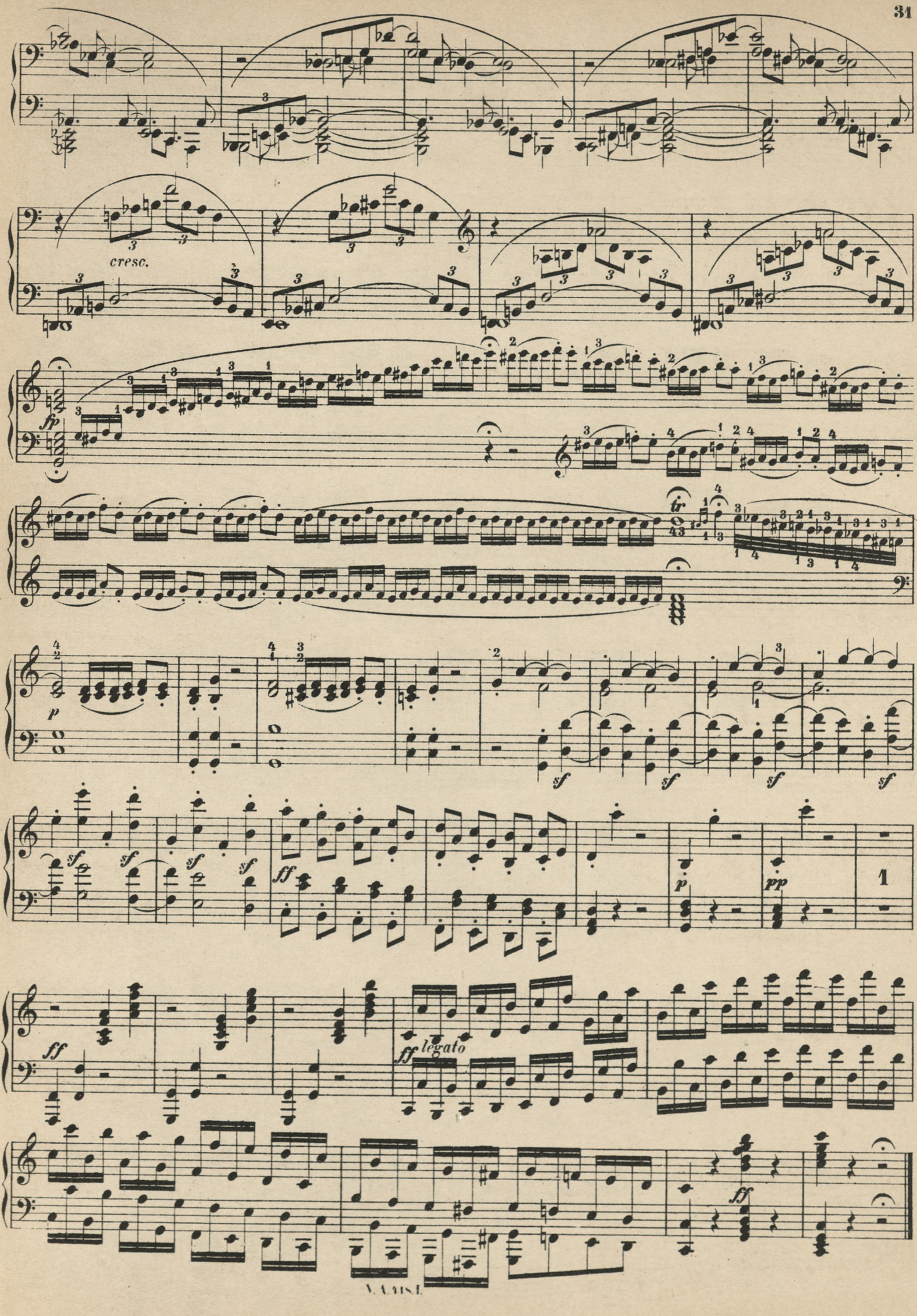
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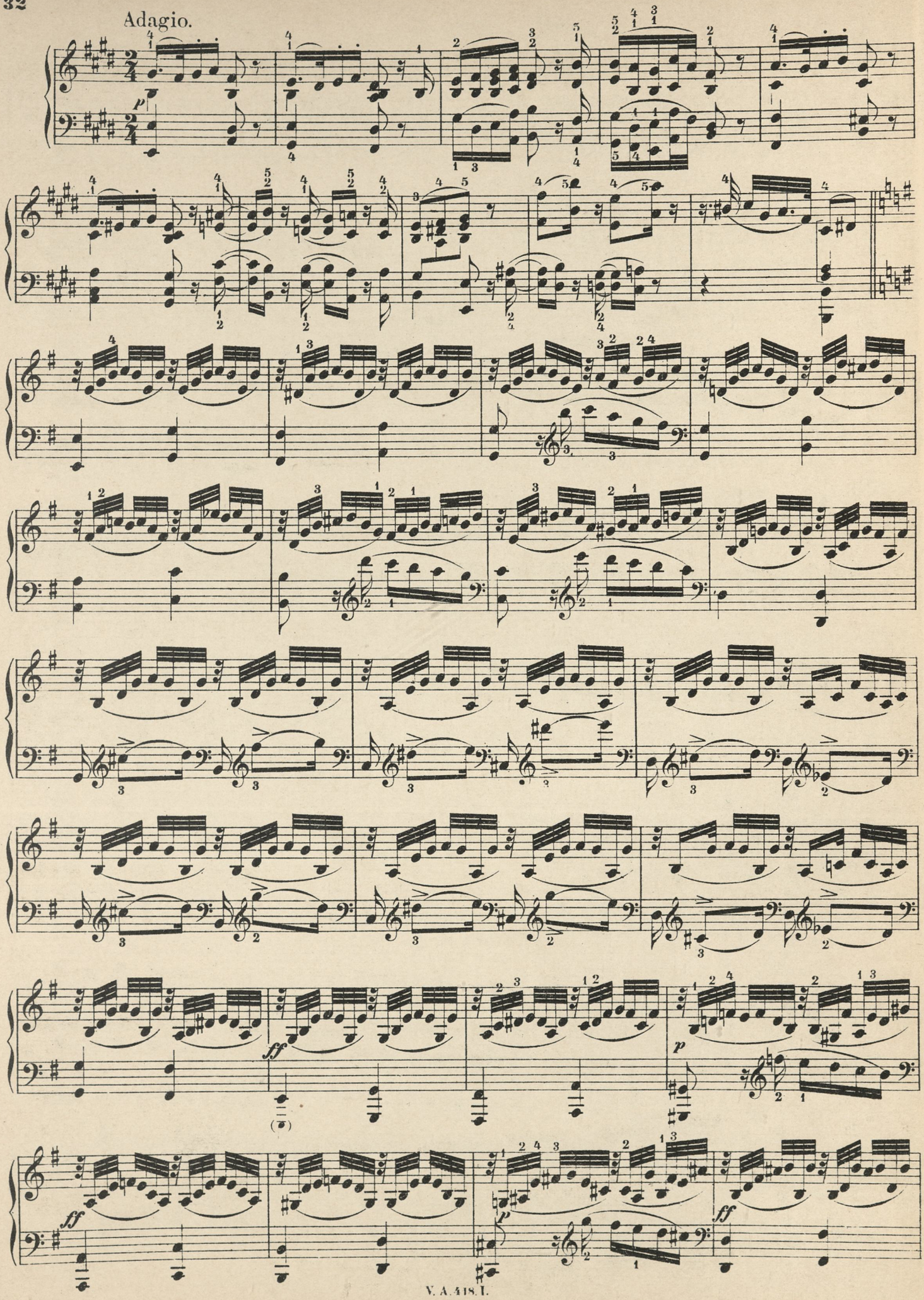
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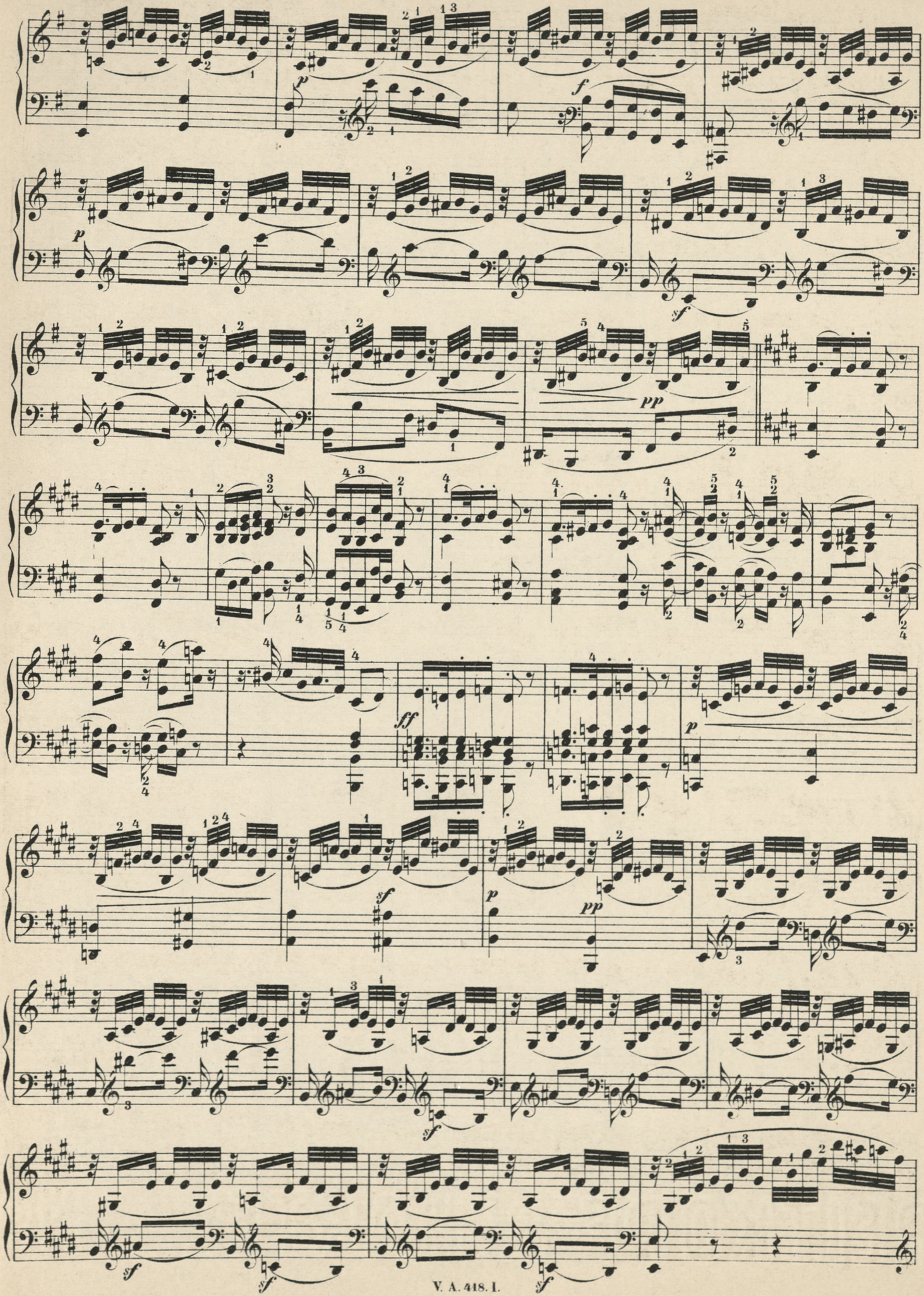
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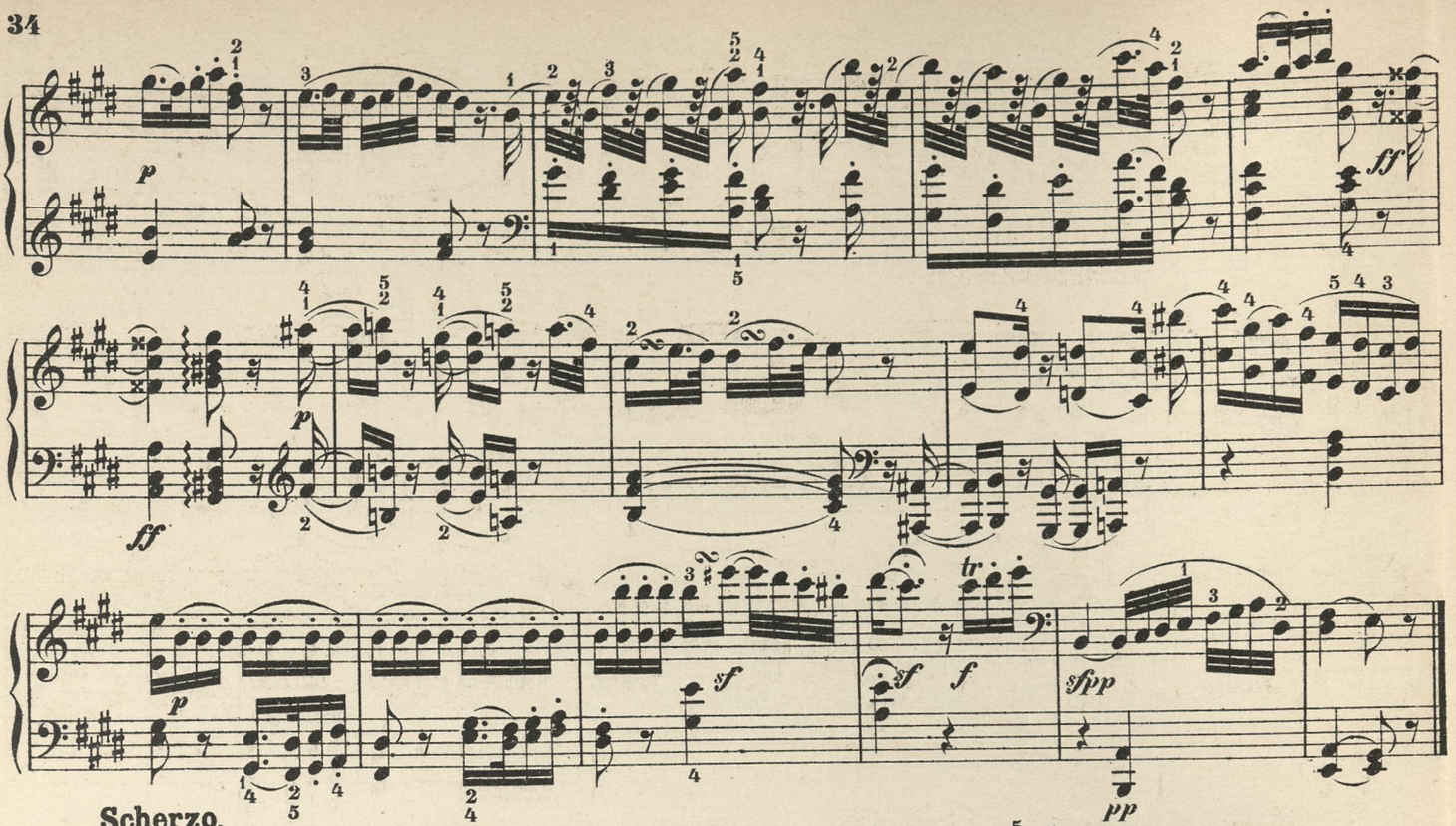

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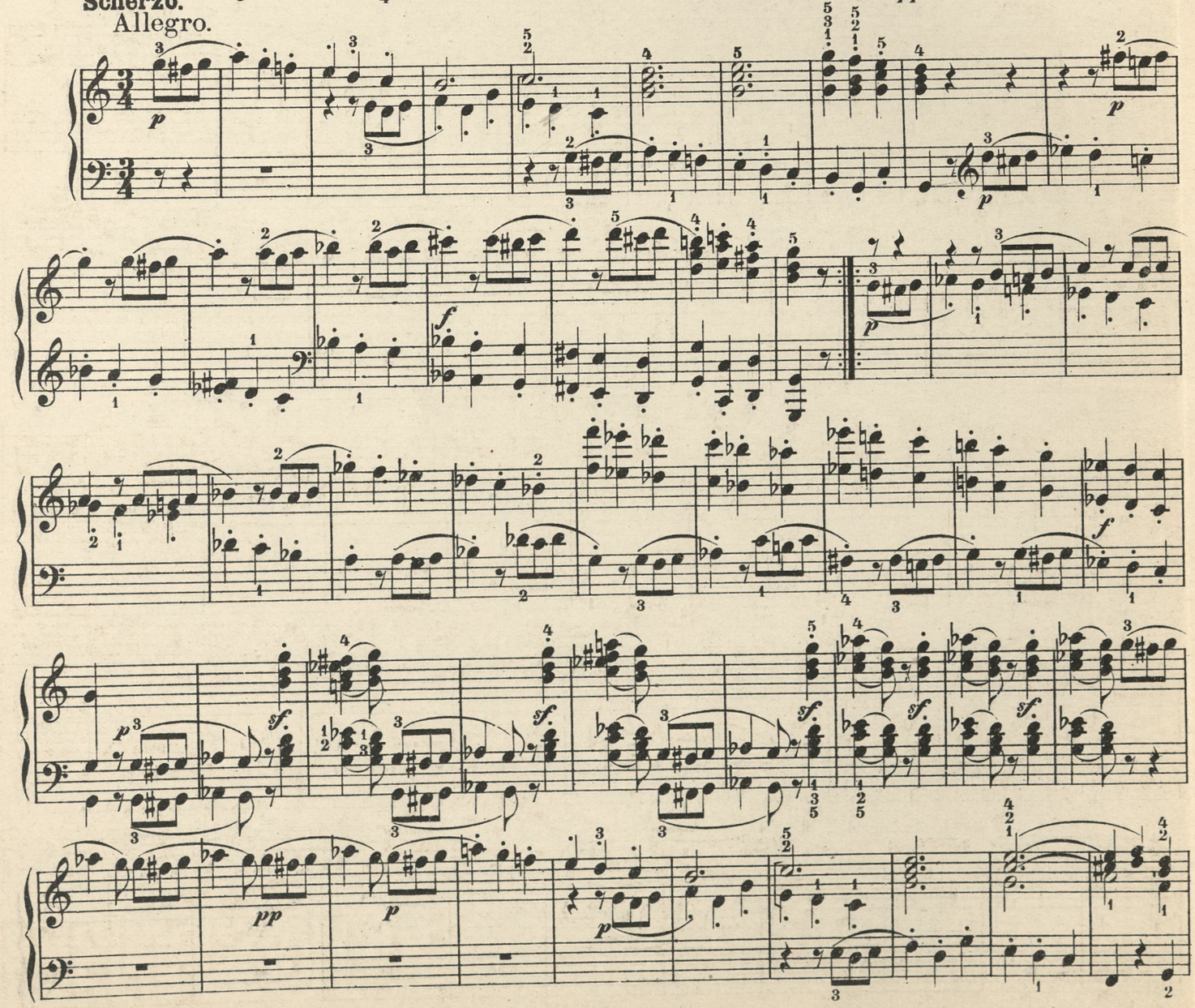

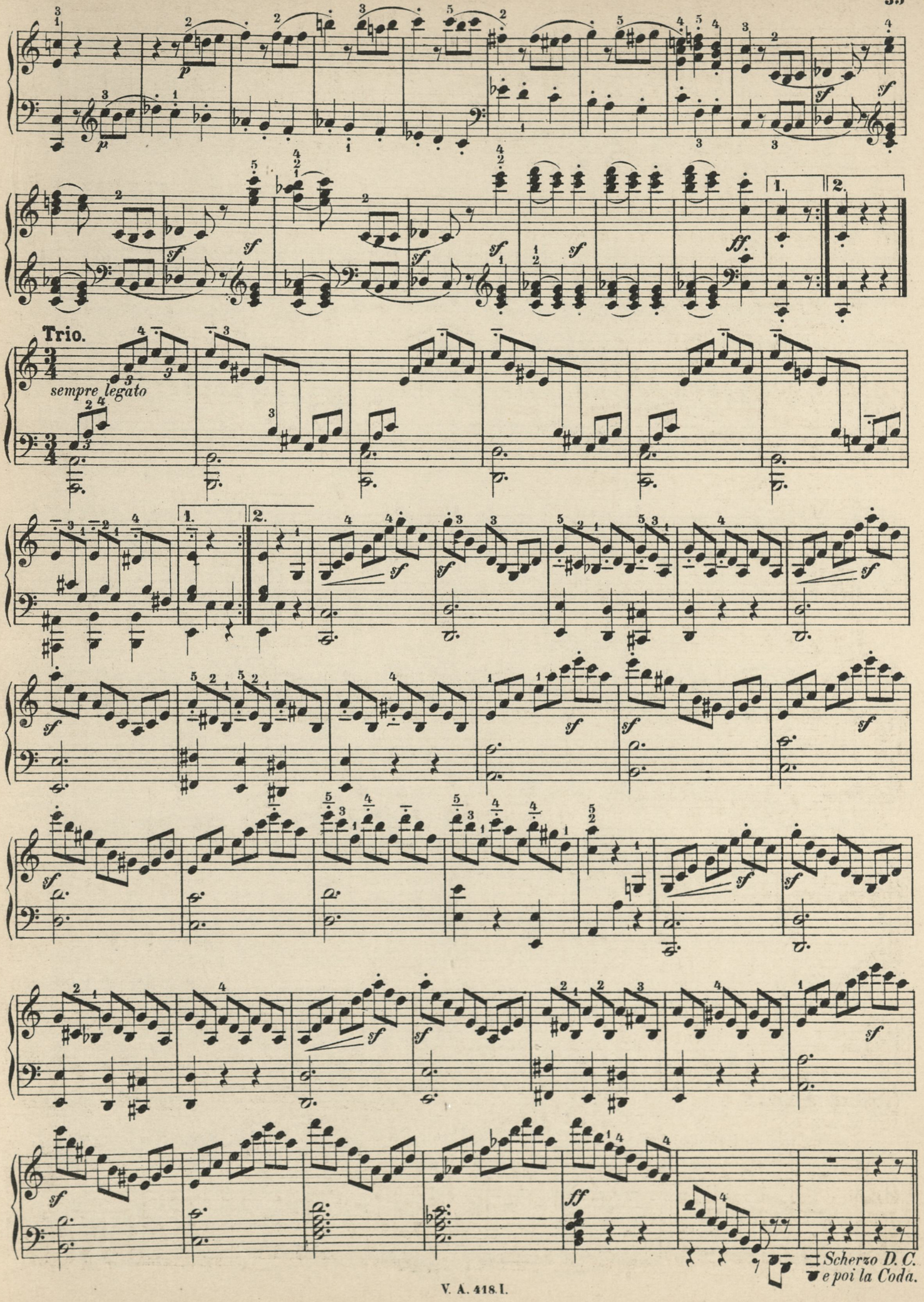
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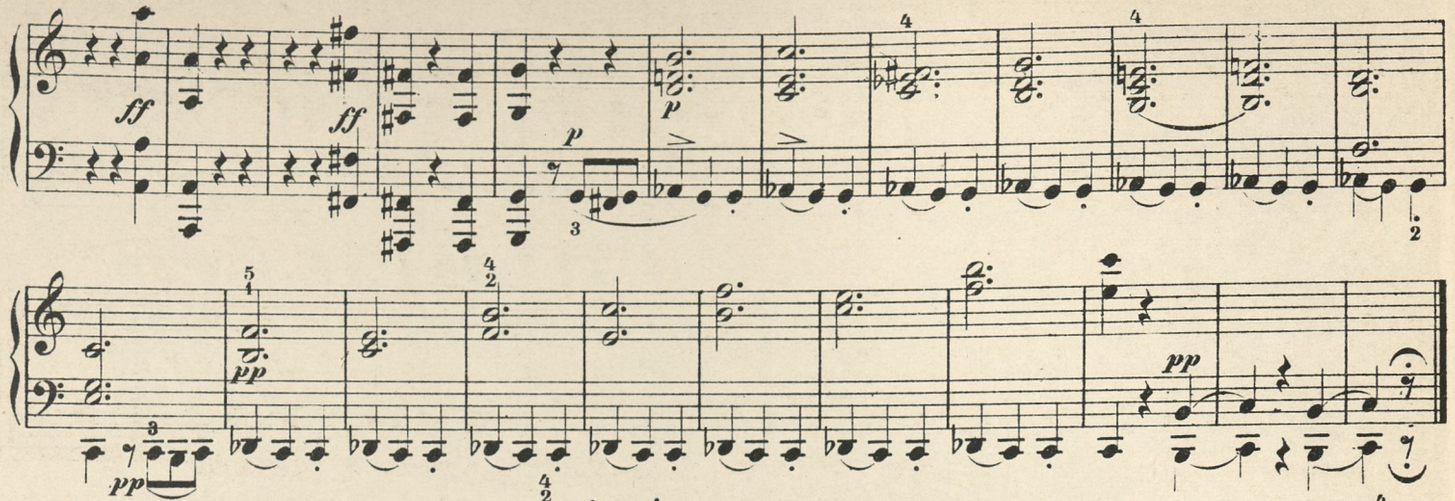
Coda.



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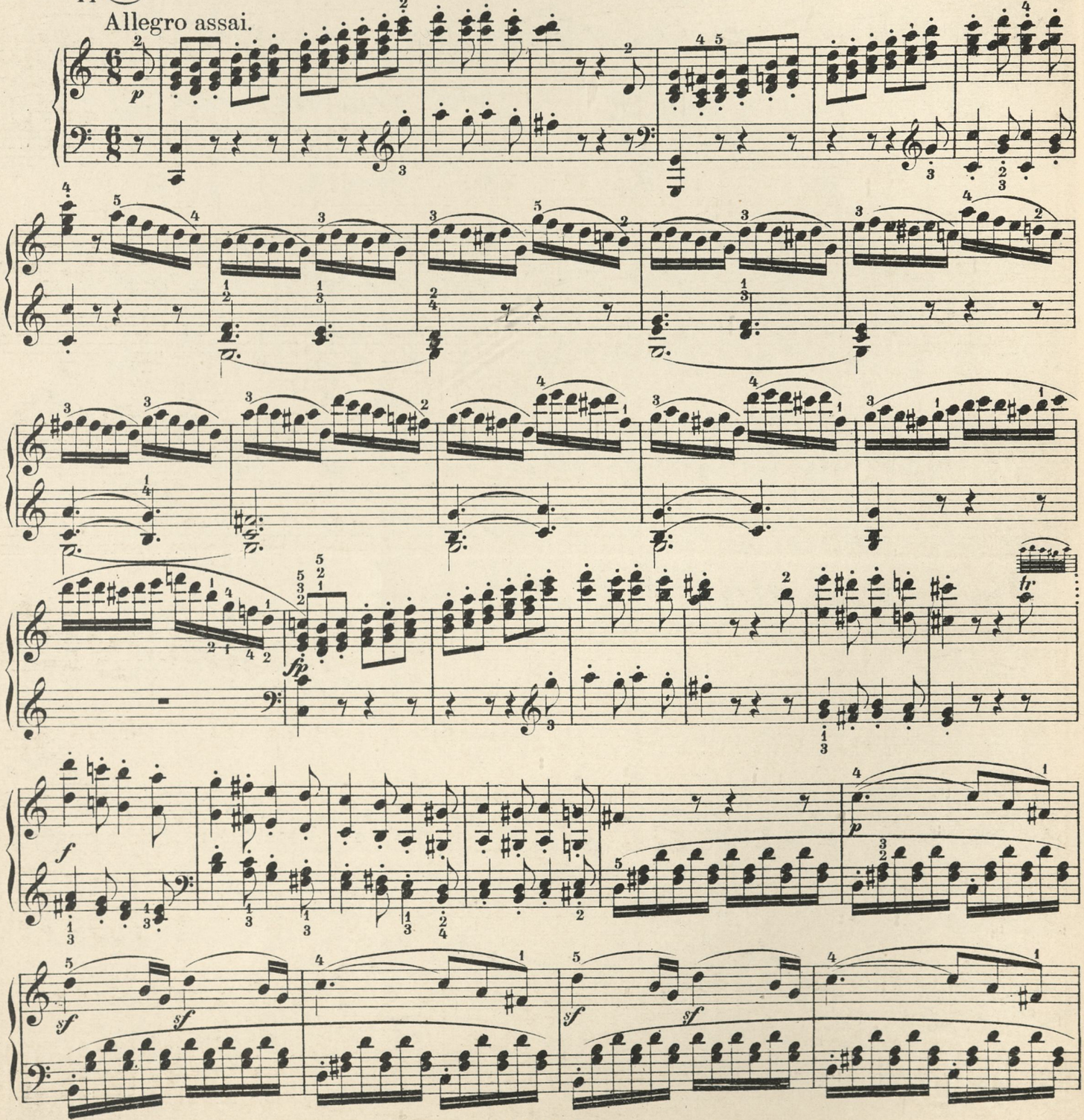

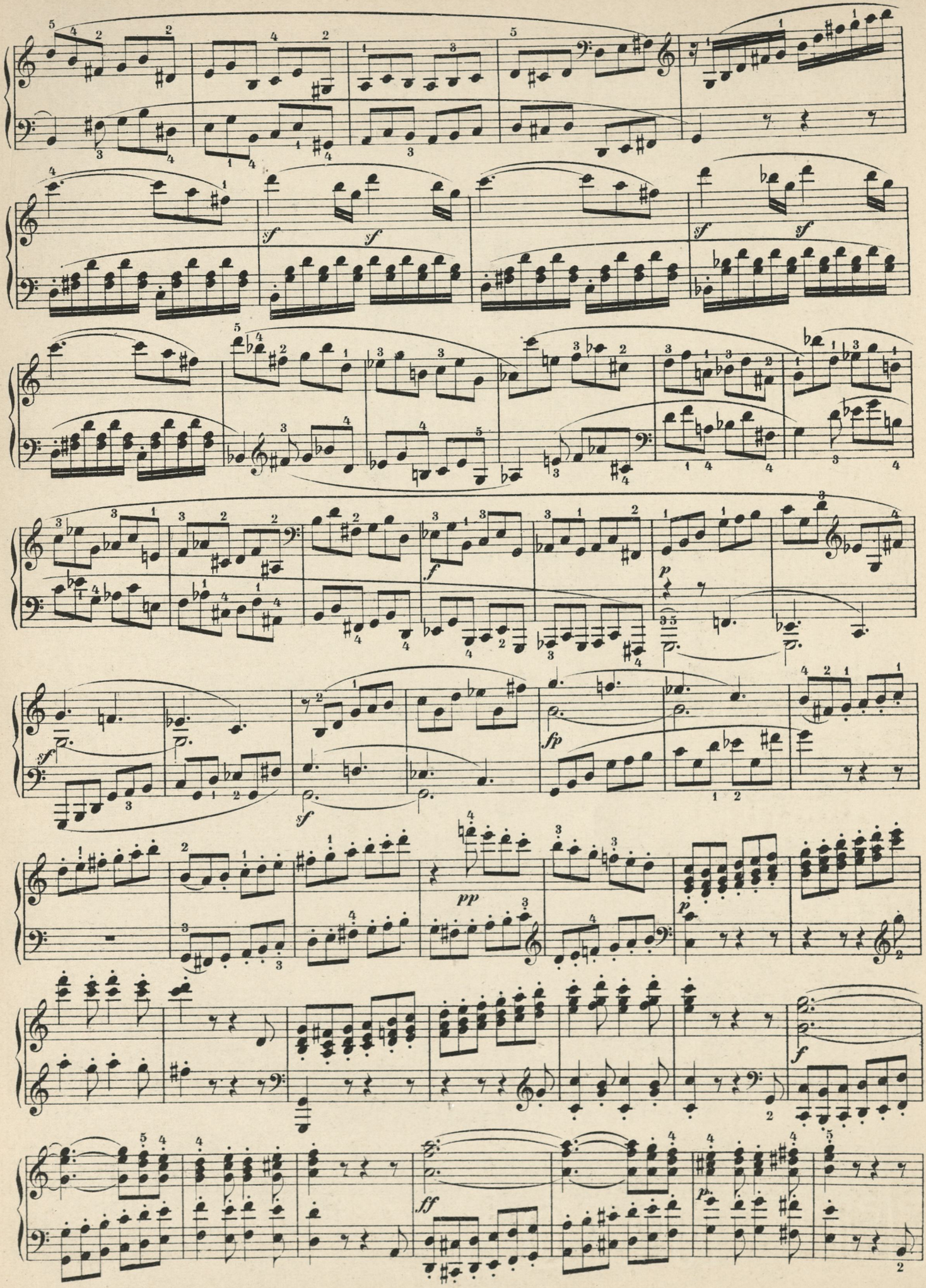
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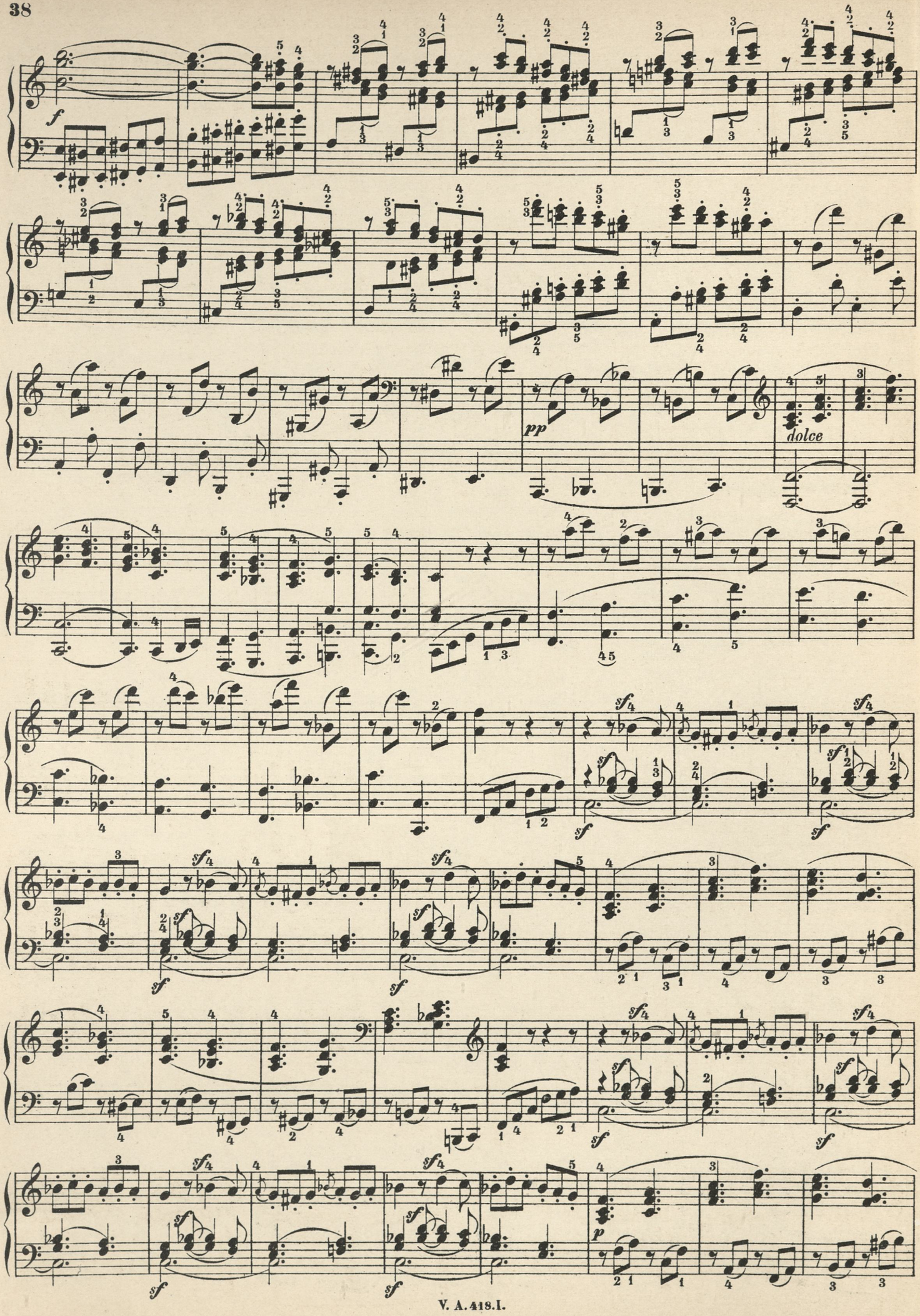
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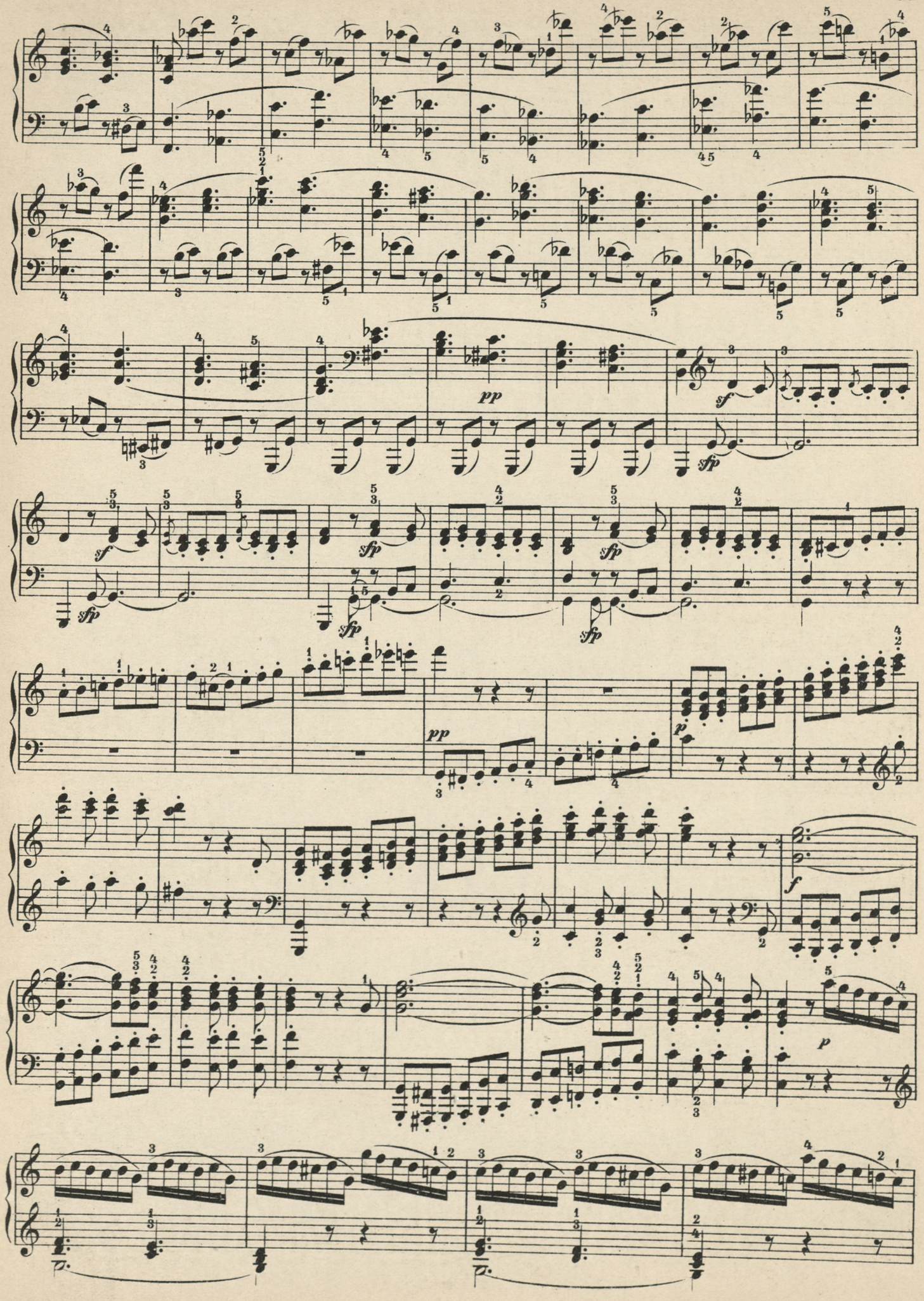
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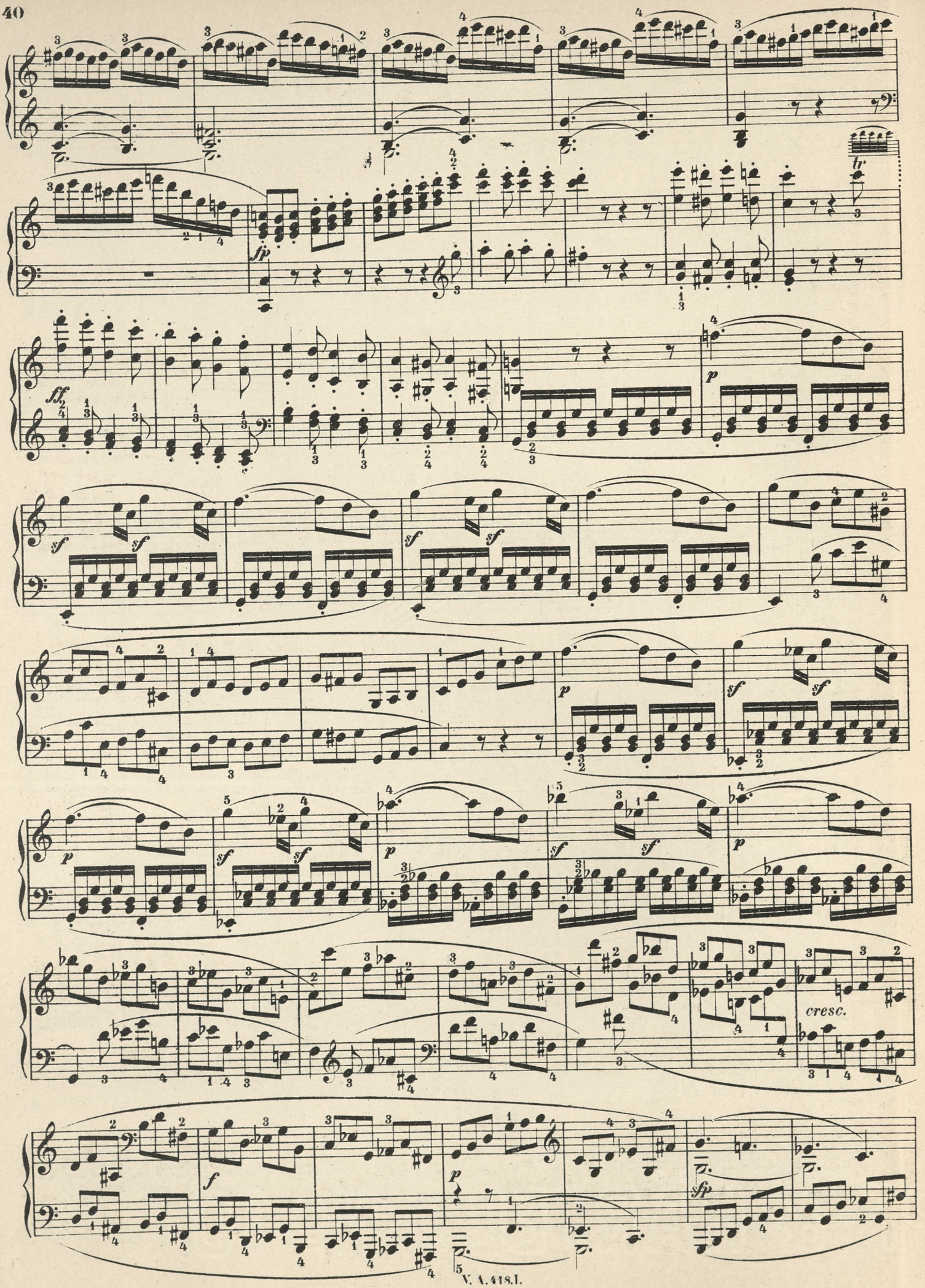
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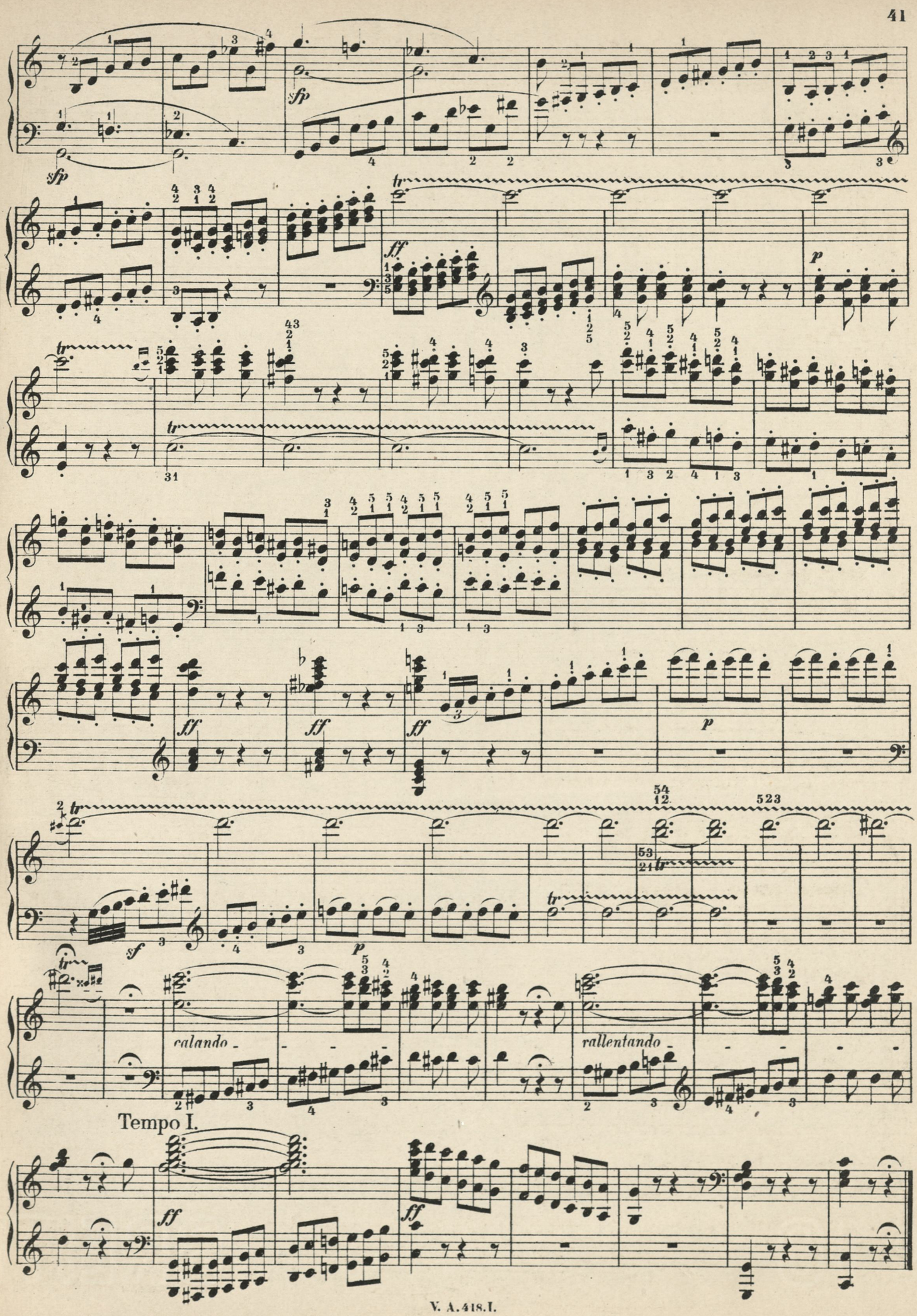
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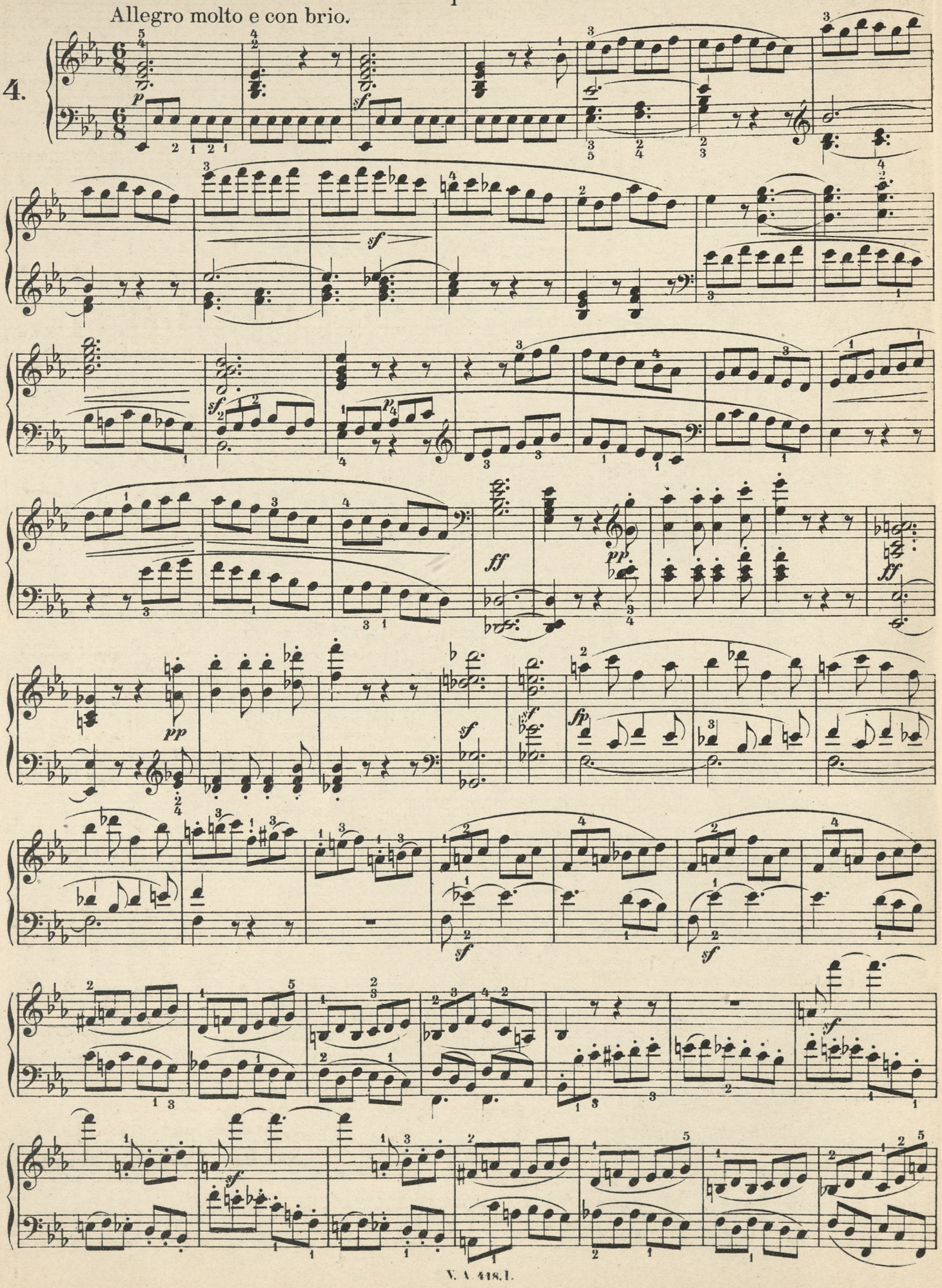
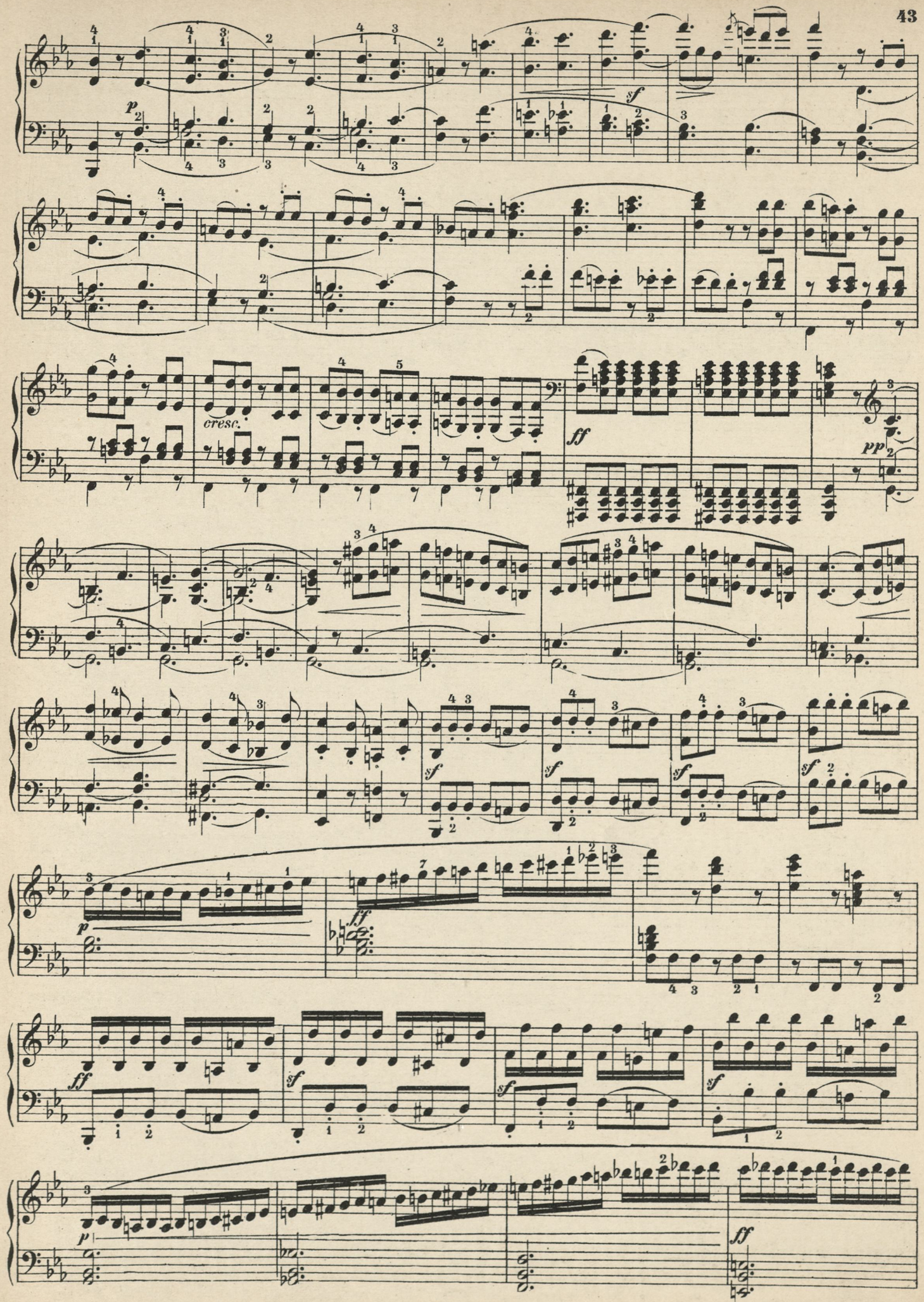
SONATE.

Op. 7.

Allegro molto e con brio.

4.

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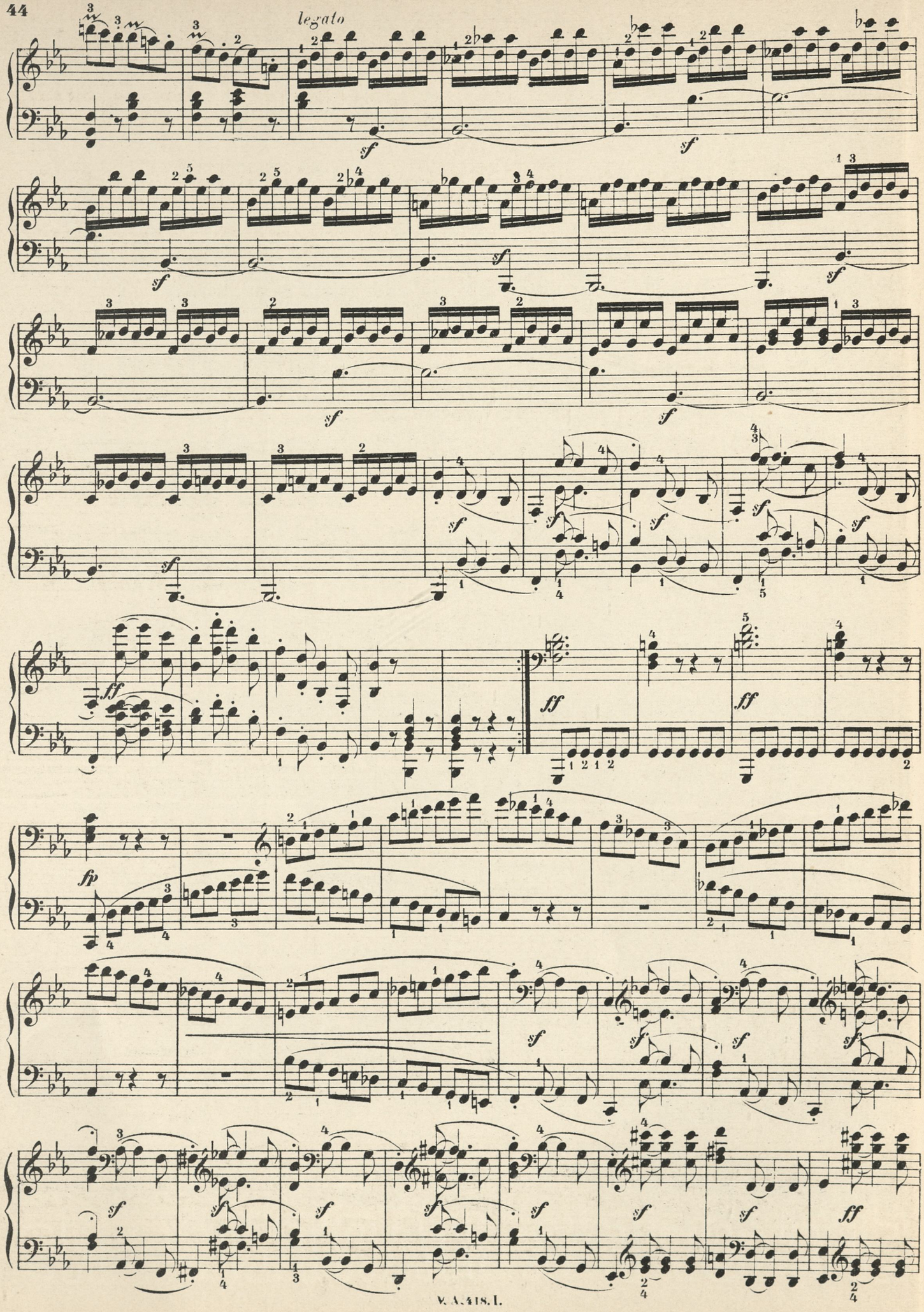
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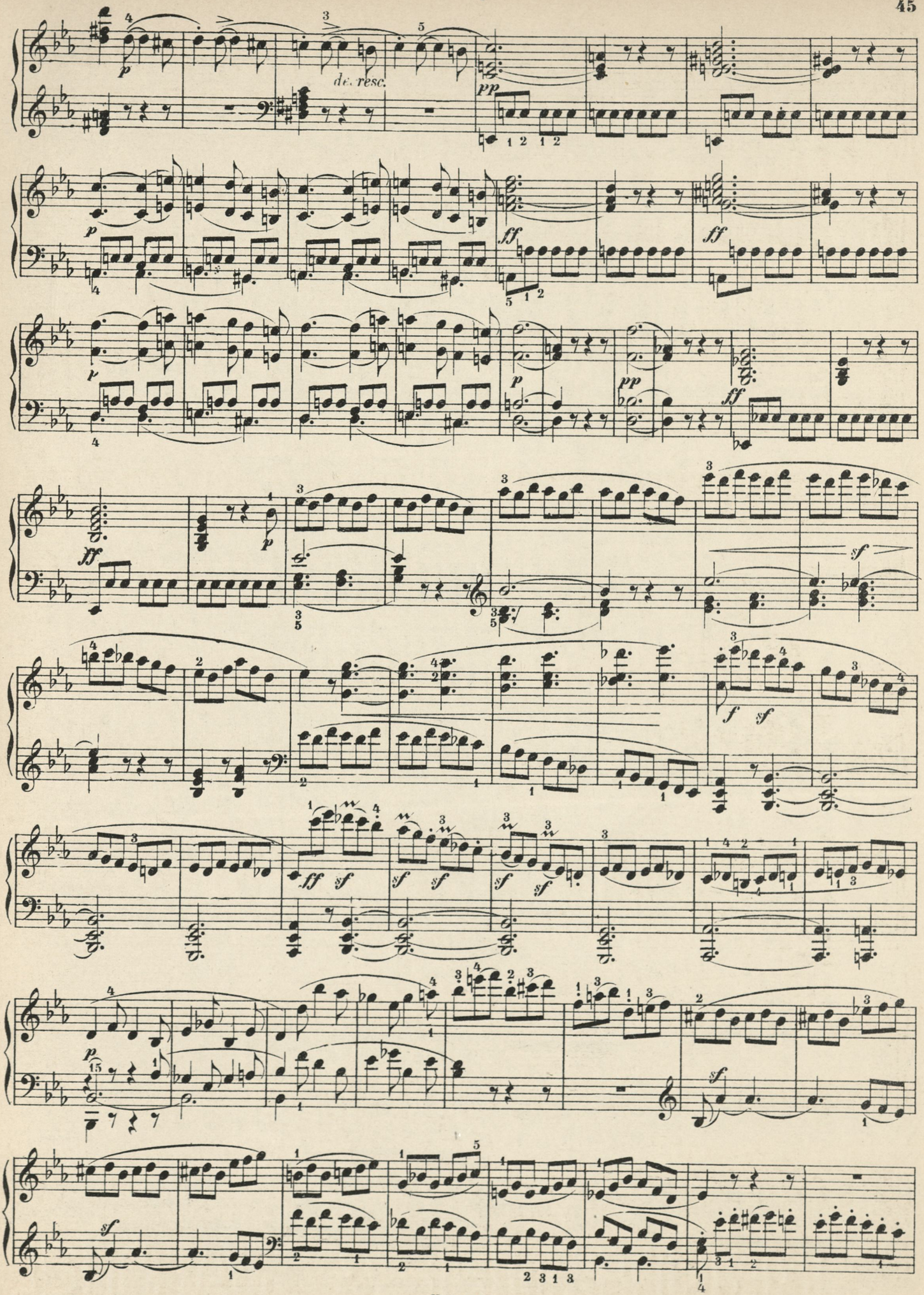
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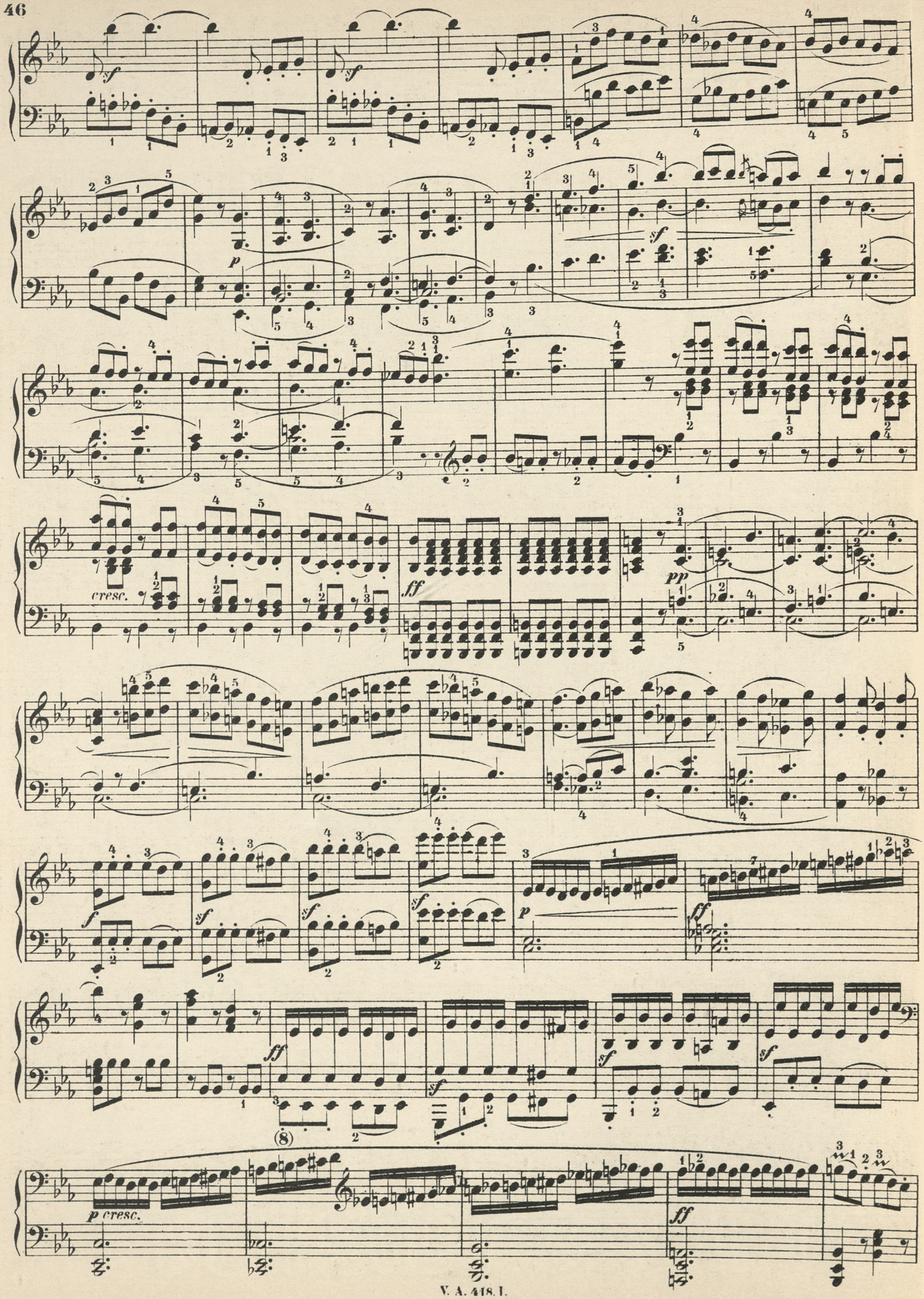
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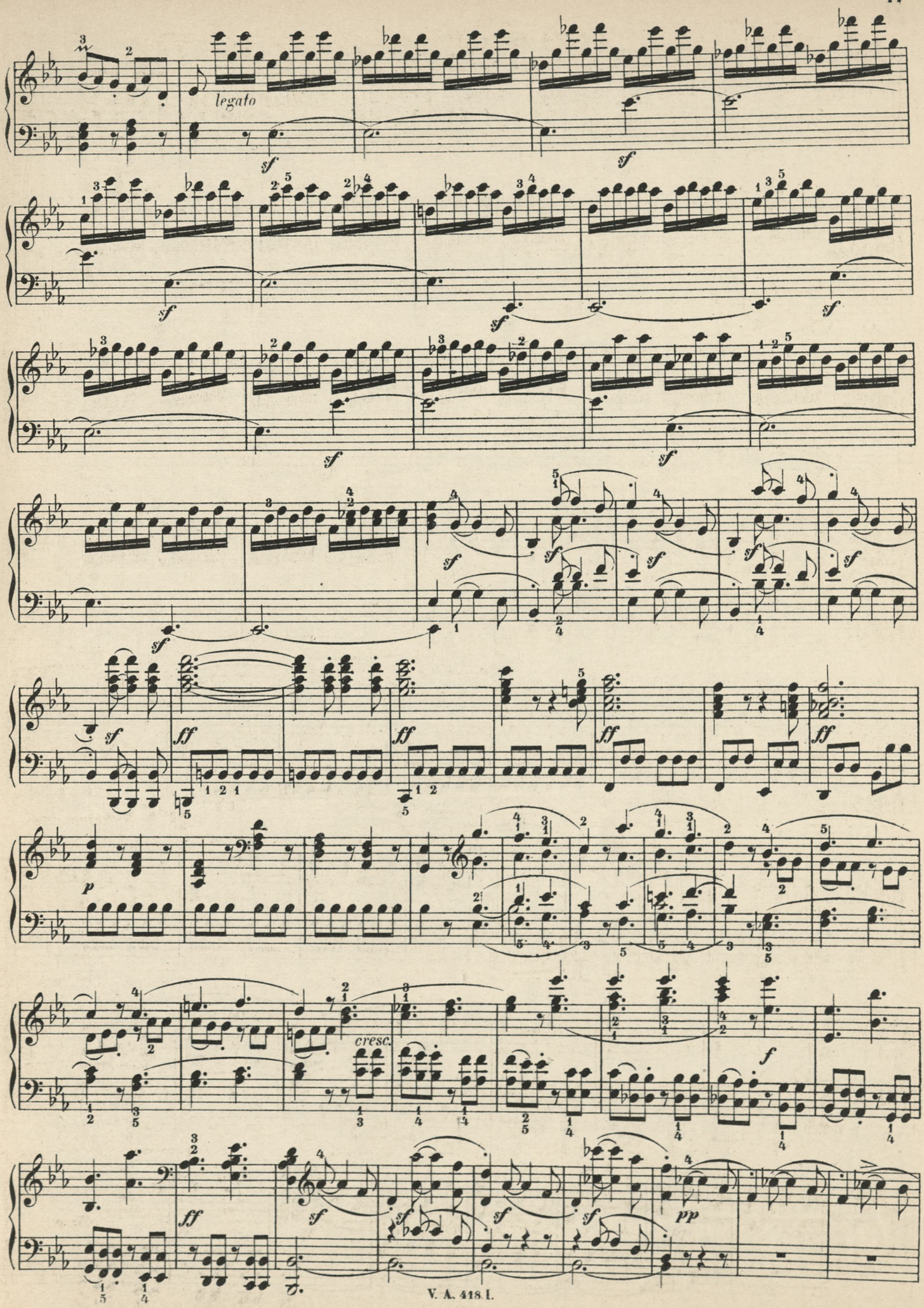
p cresc.
ff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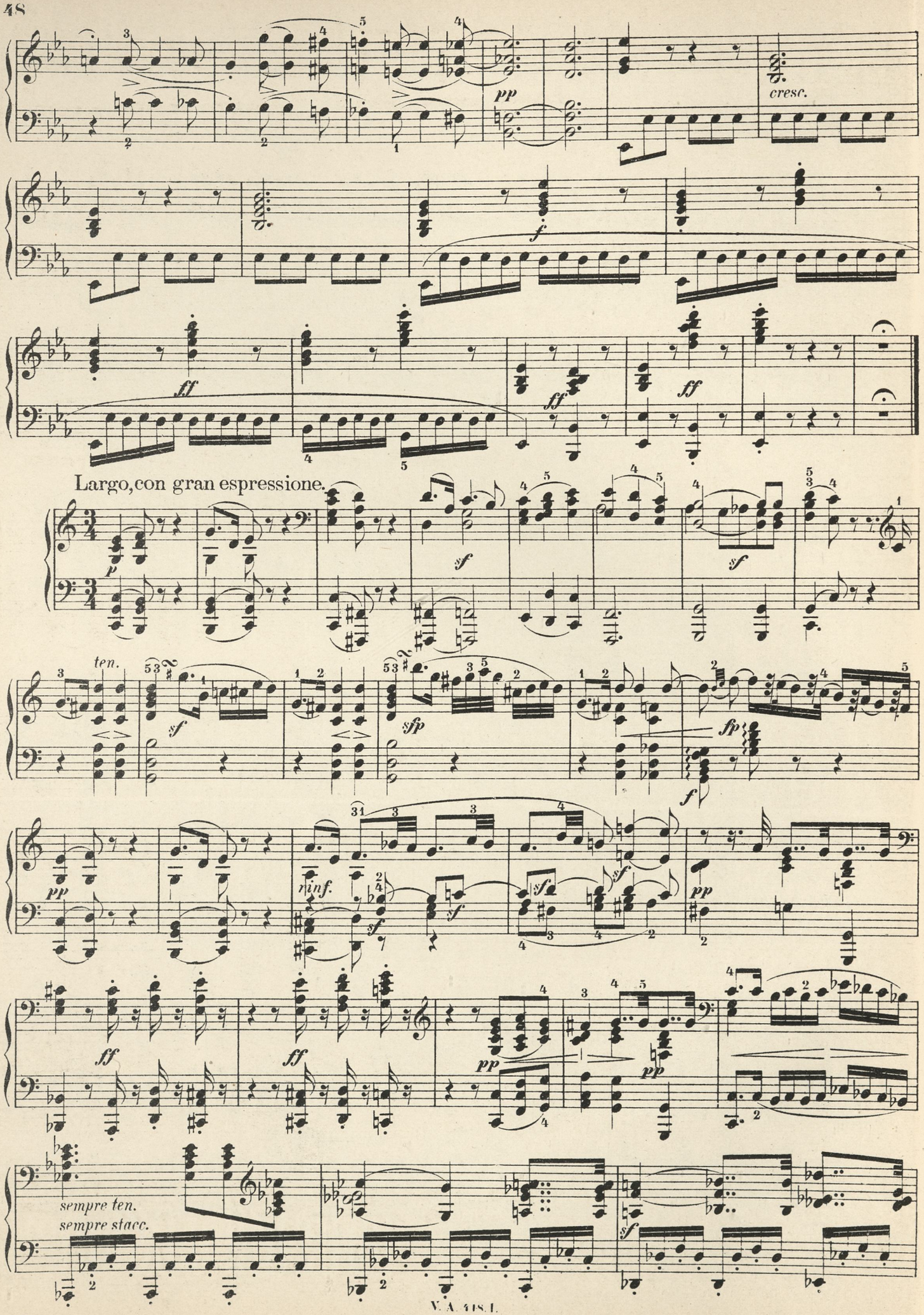
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rinf.
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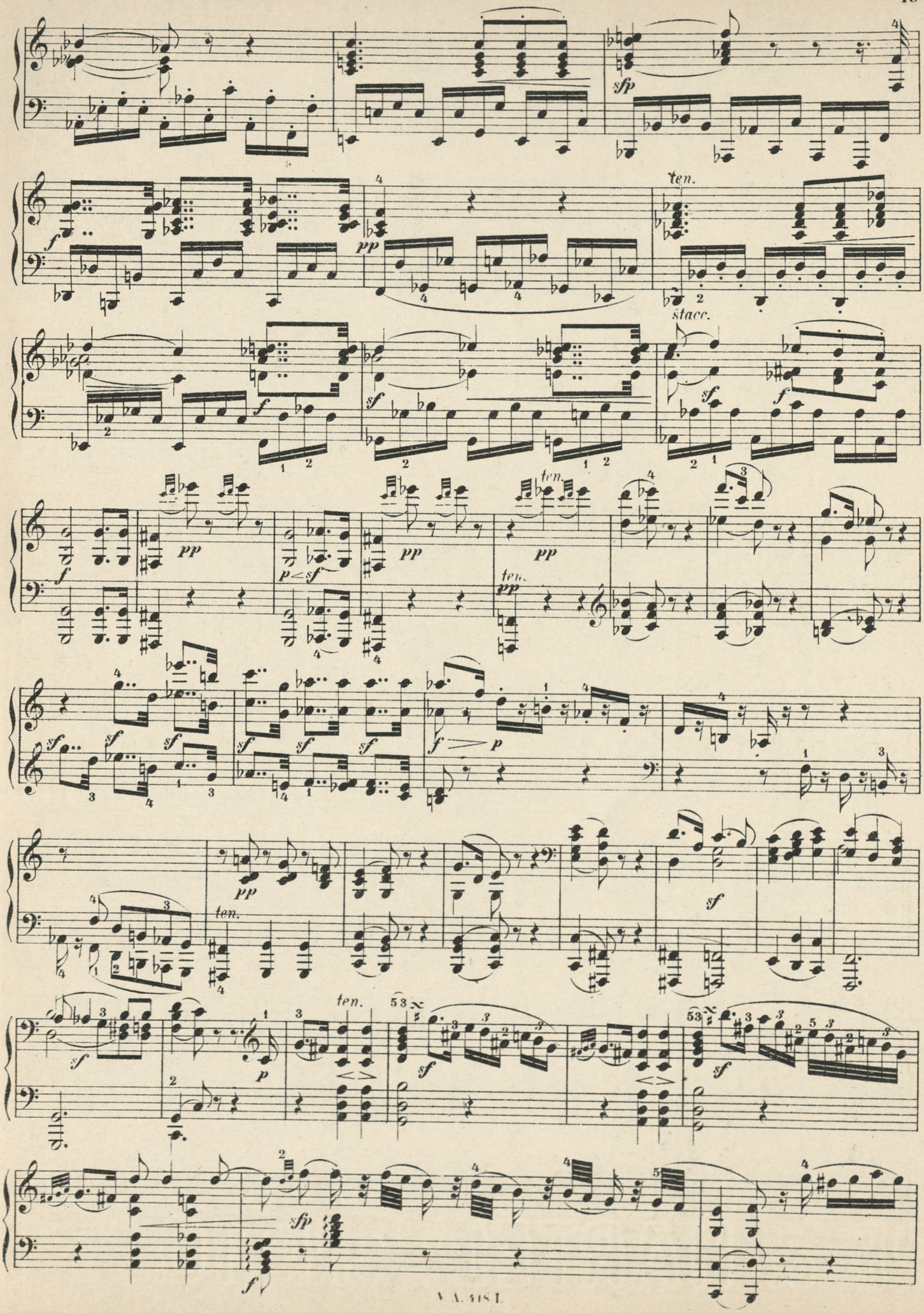
pp
sempre ten.
sempre stacc.
sf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stacc.
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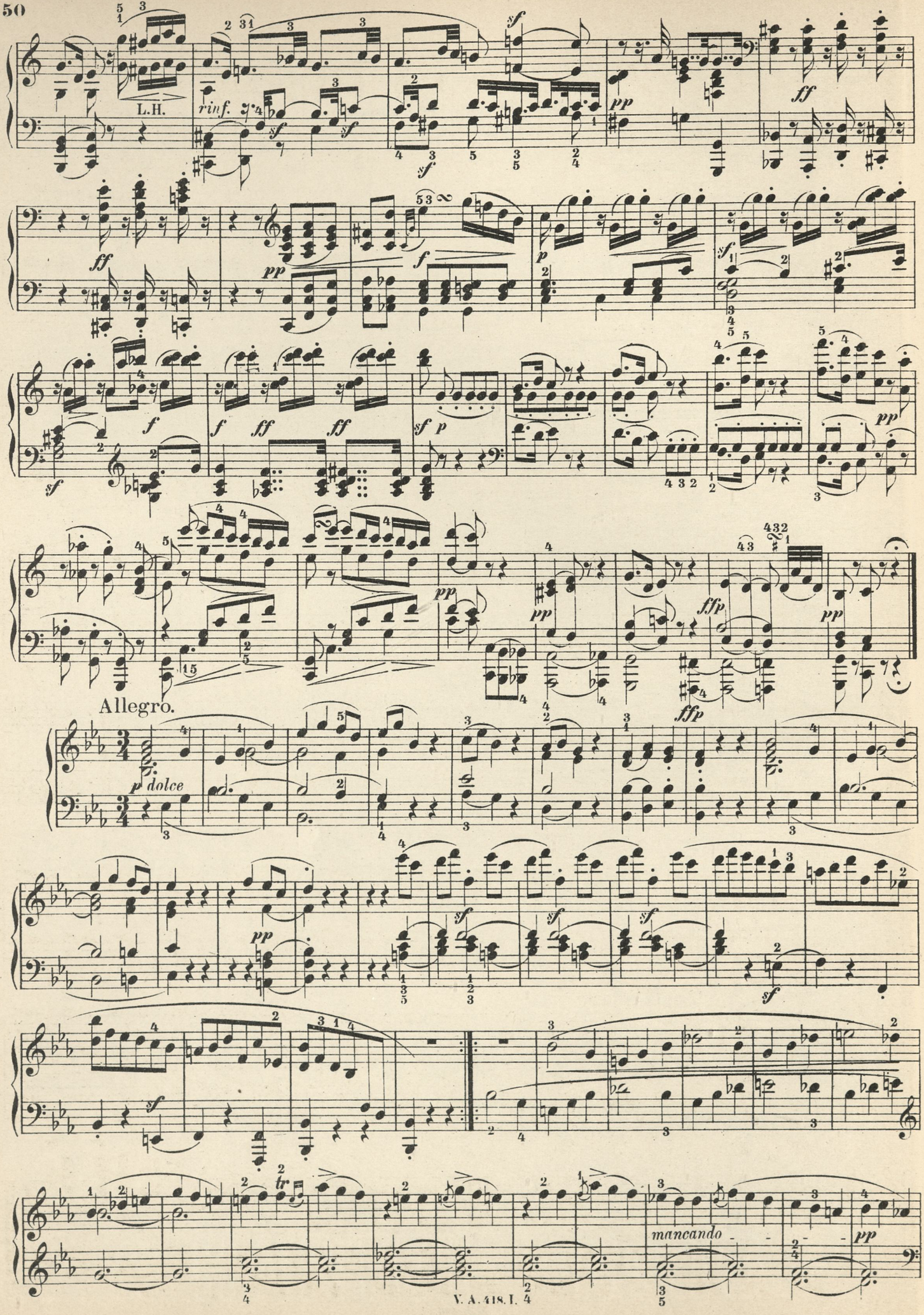
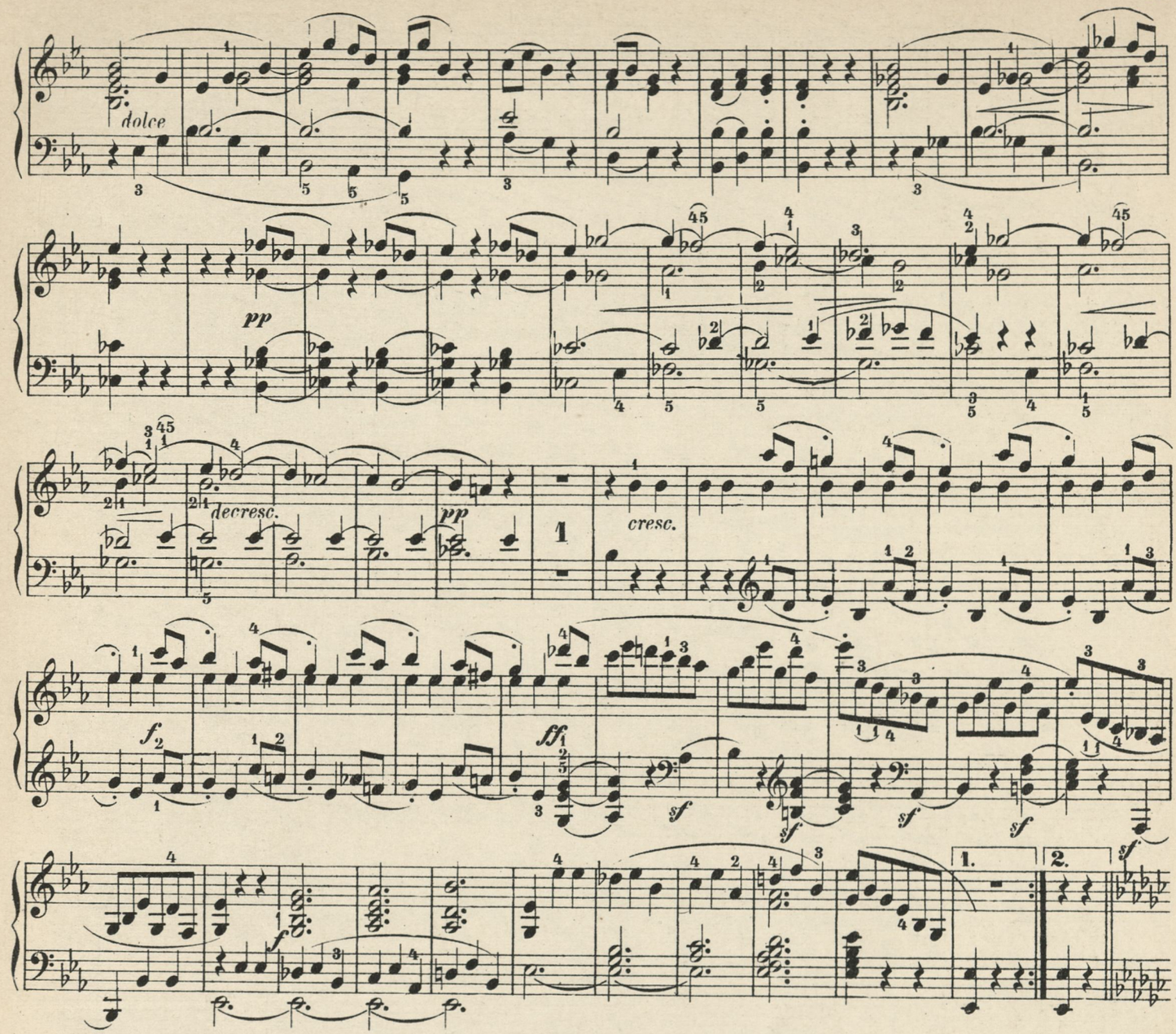
ten.
ten.
ten.


L.H.
rinf.
Allegro.
p dolce
mancando
pp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decresc.
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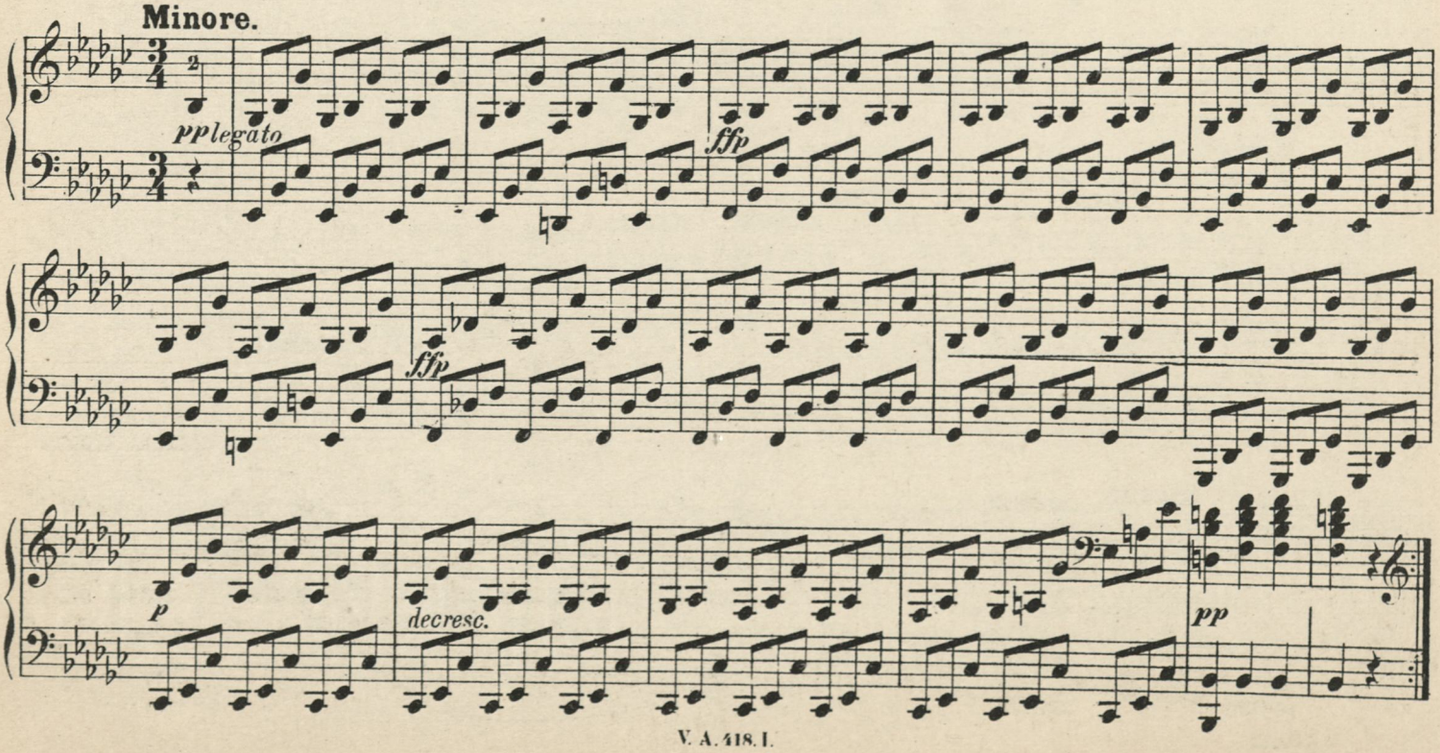
sf

Minore.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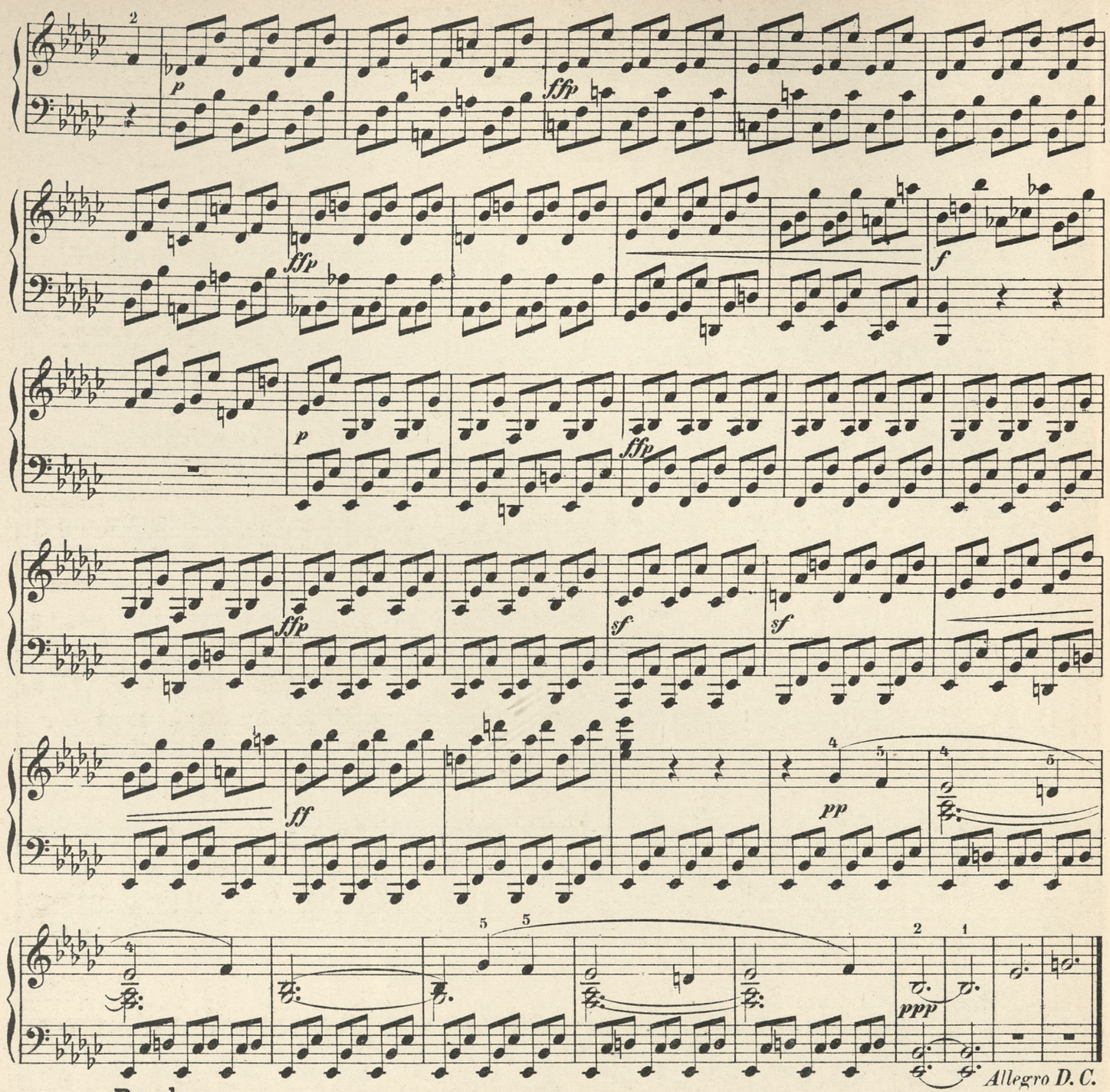
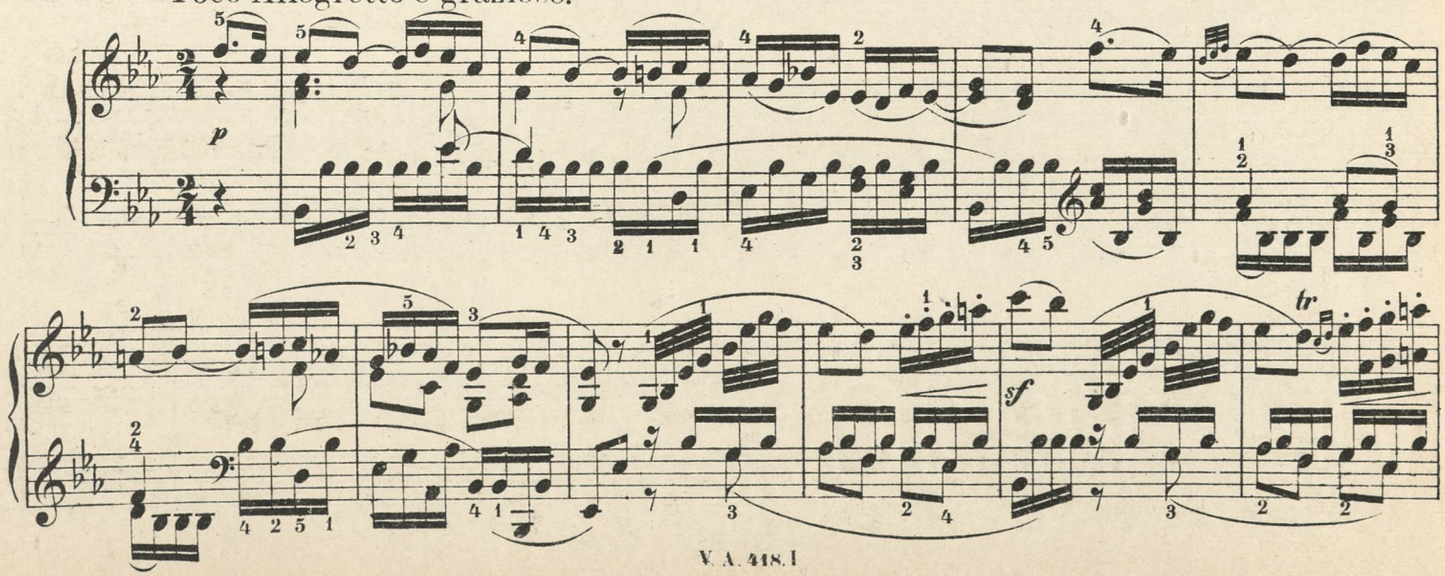
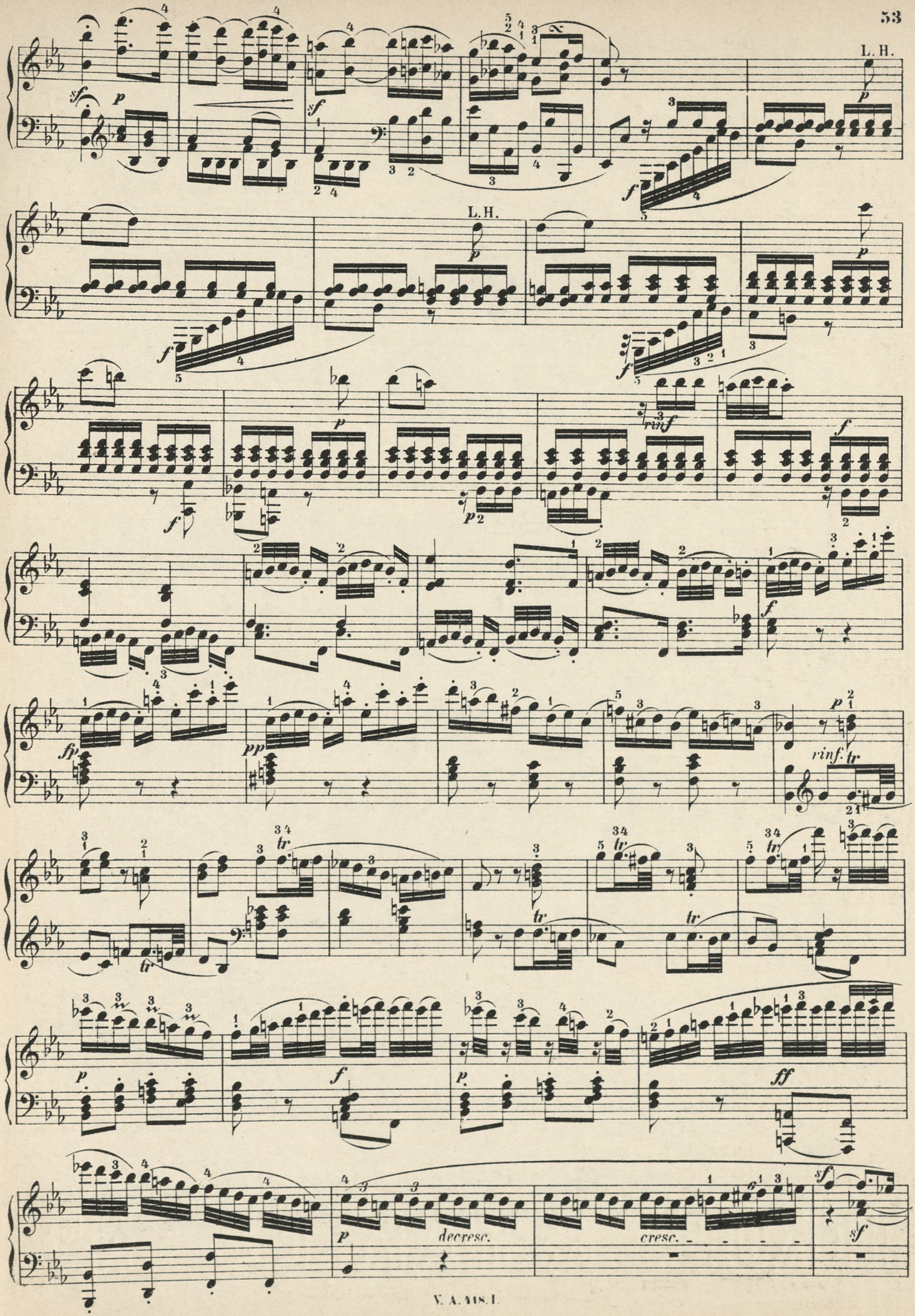
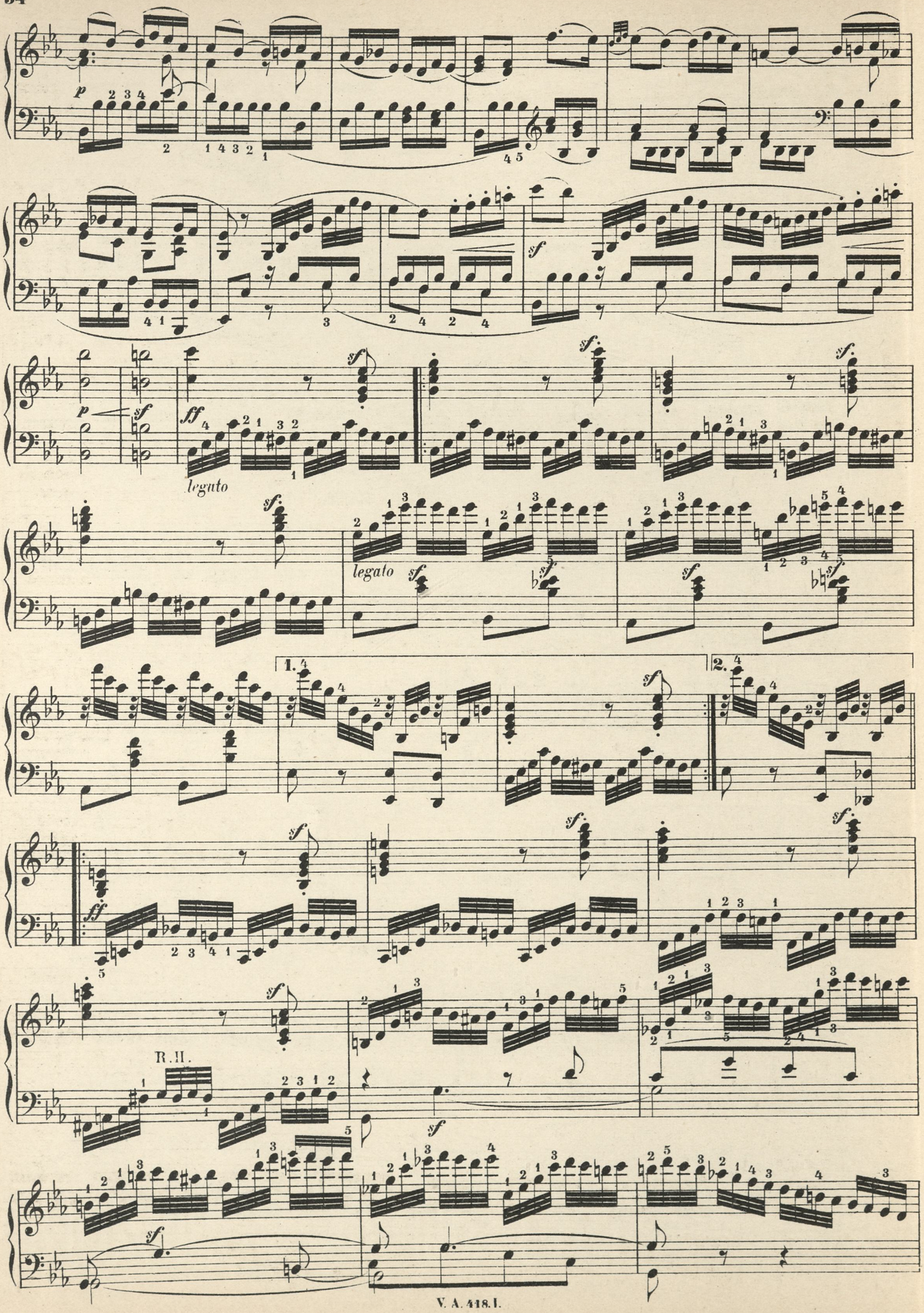
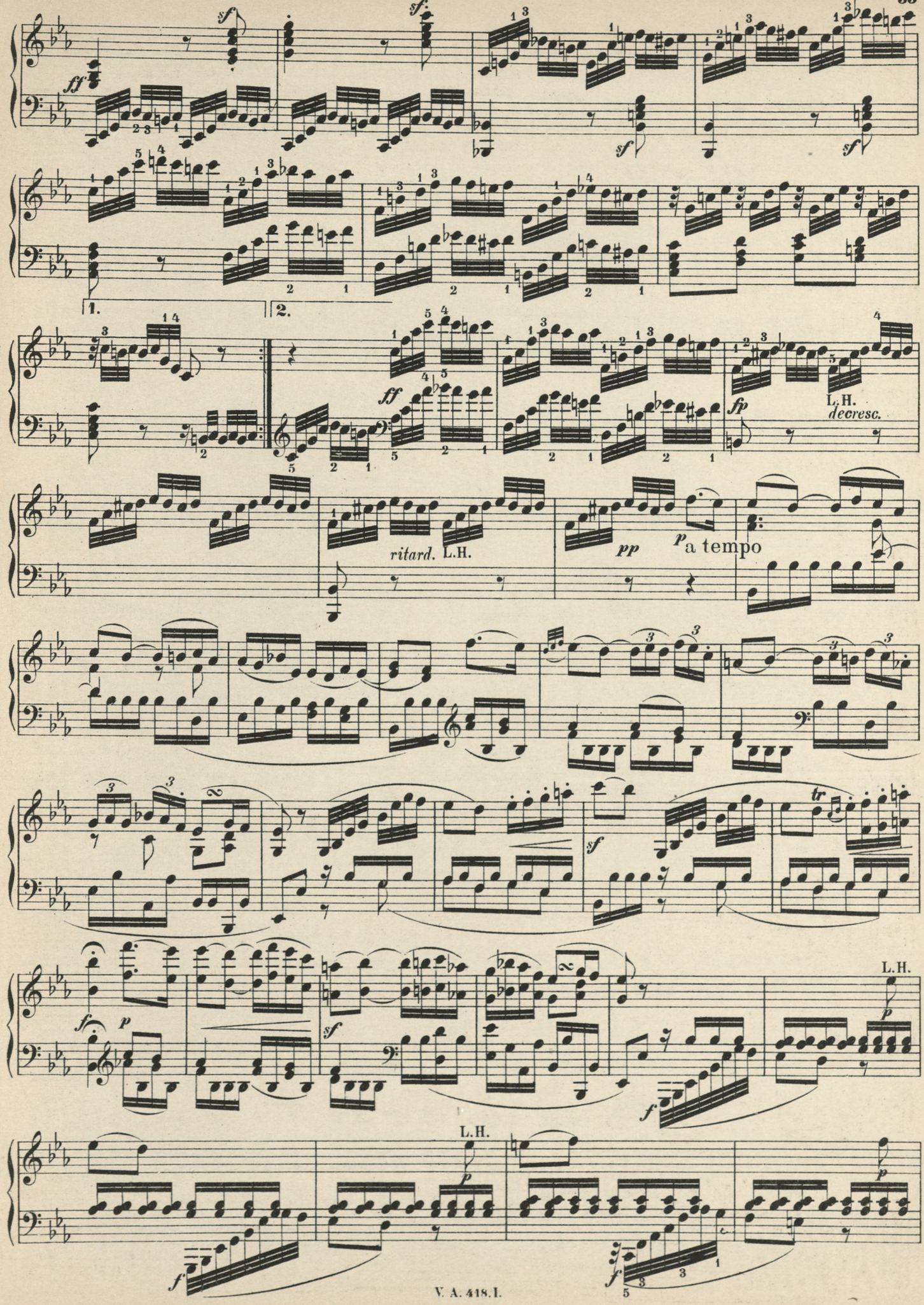


Rondo.
Poco Allegretto e grazioso.




L. H.
L.H.
rinf.
rinf. tr
decresc.
cresc.


legato
legato
1.
2.
R. H.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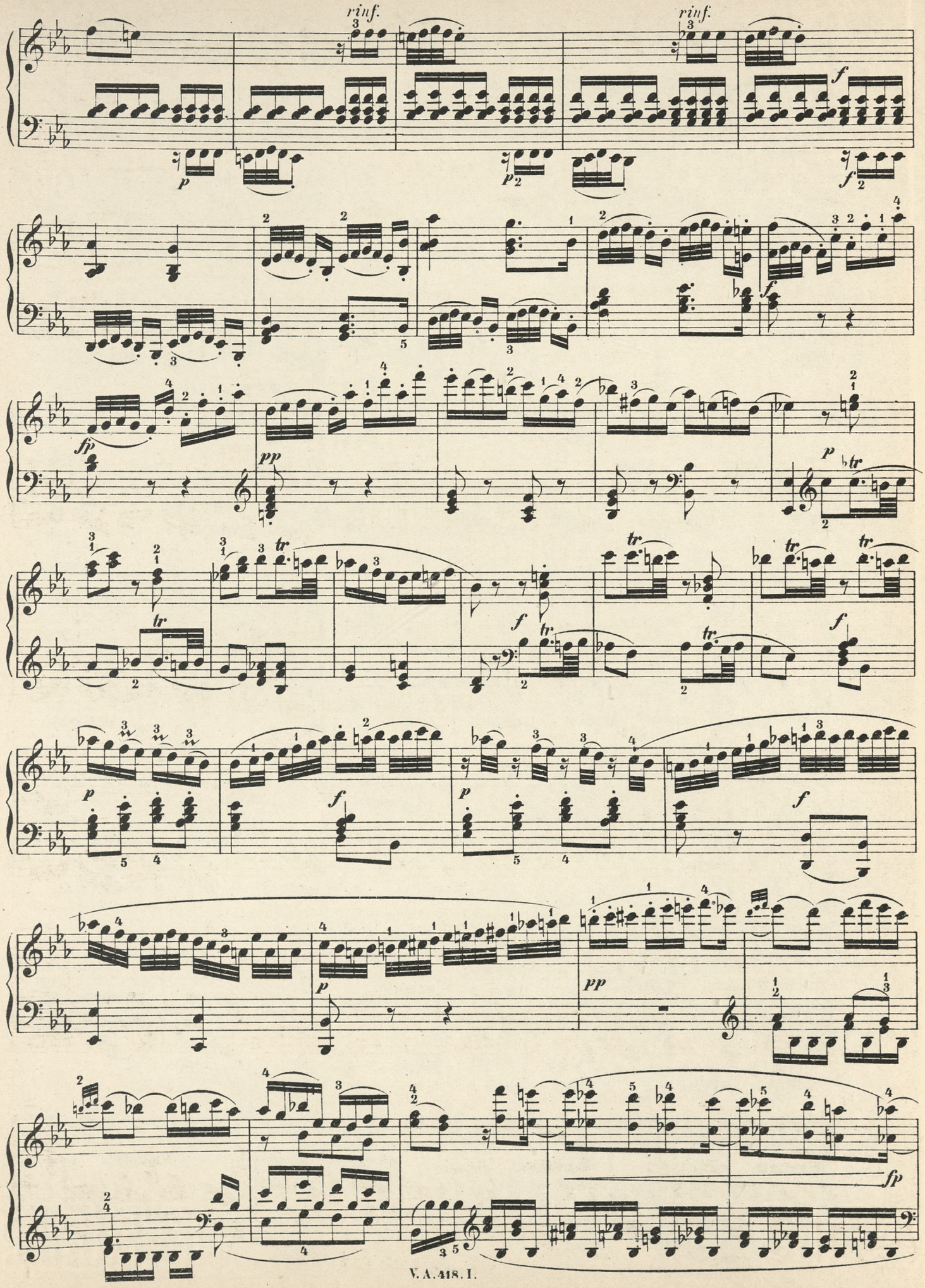
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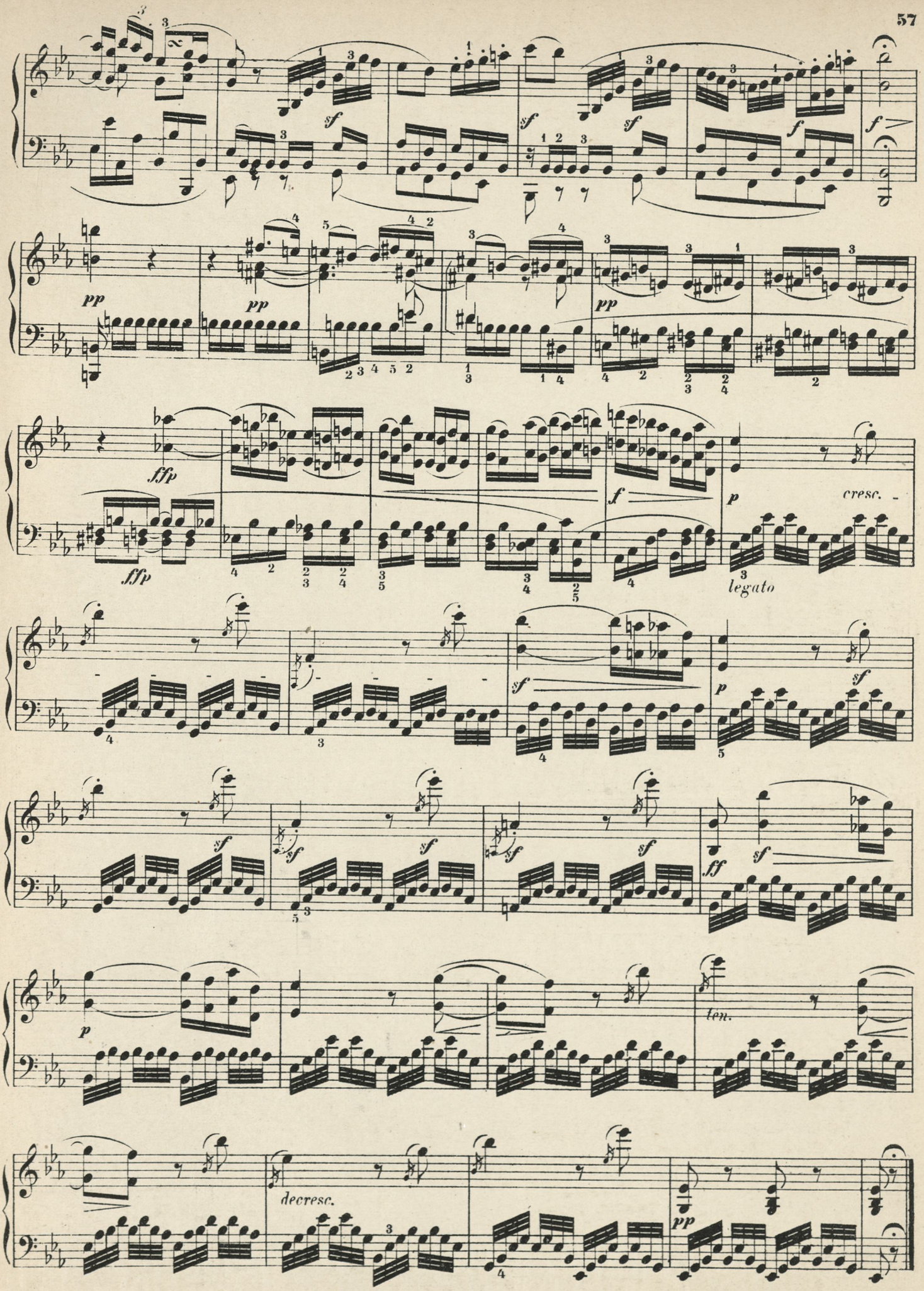
V. A. 418. I.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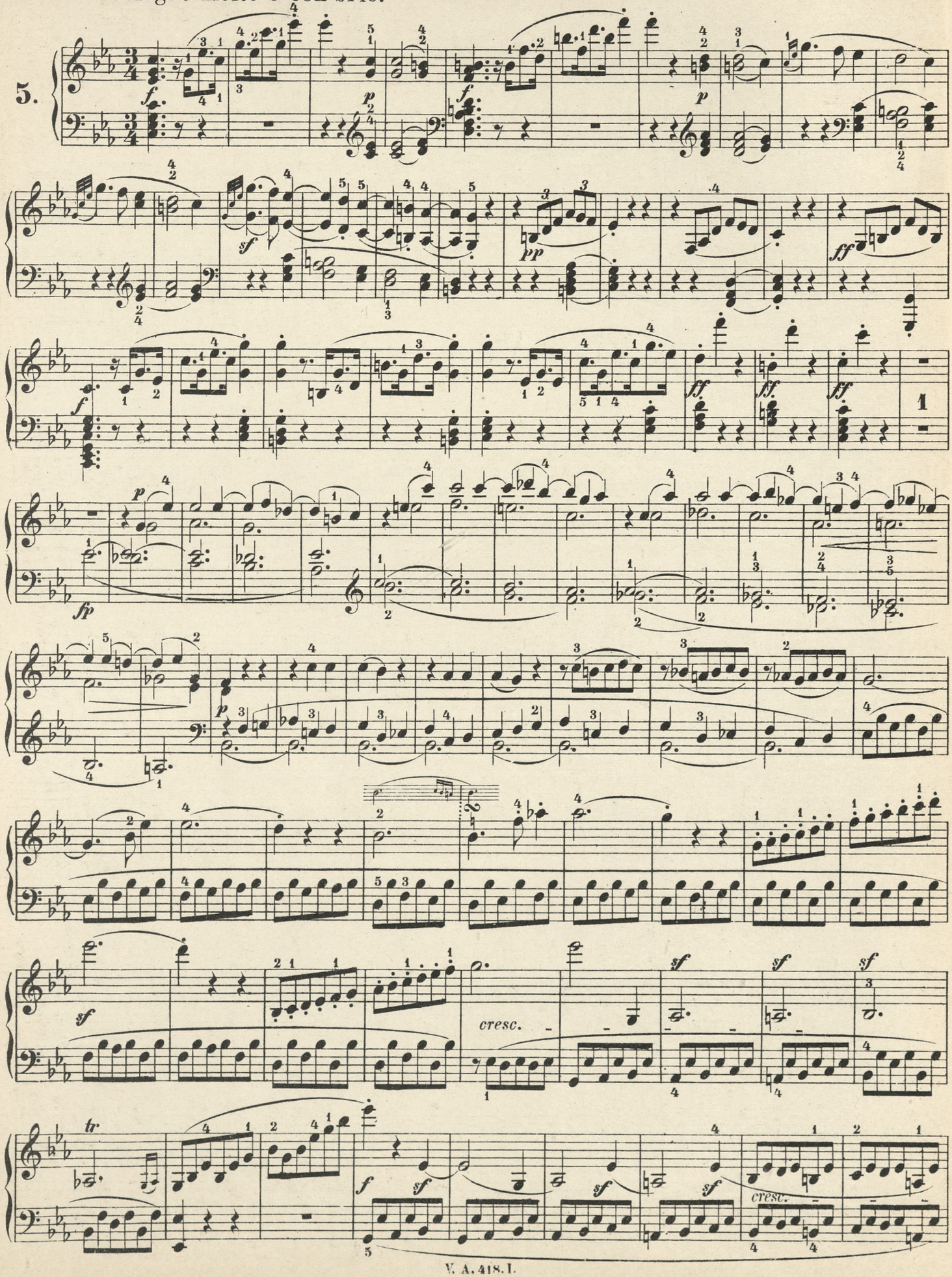
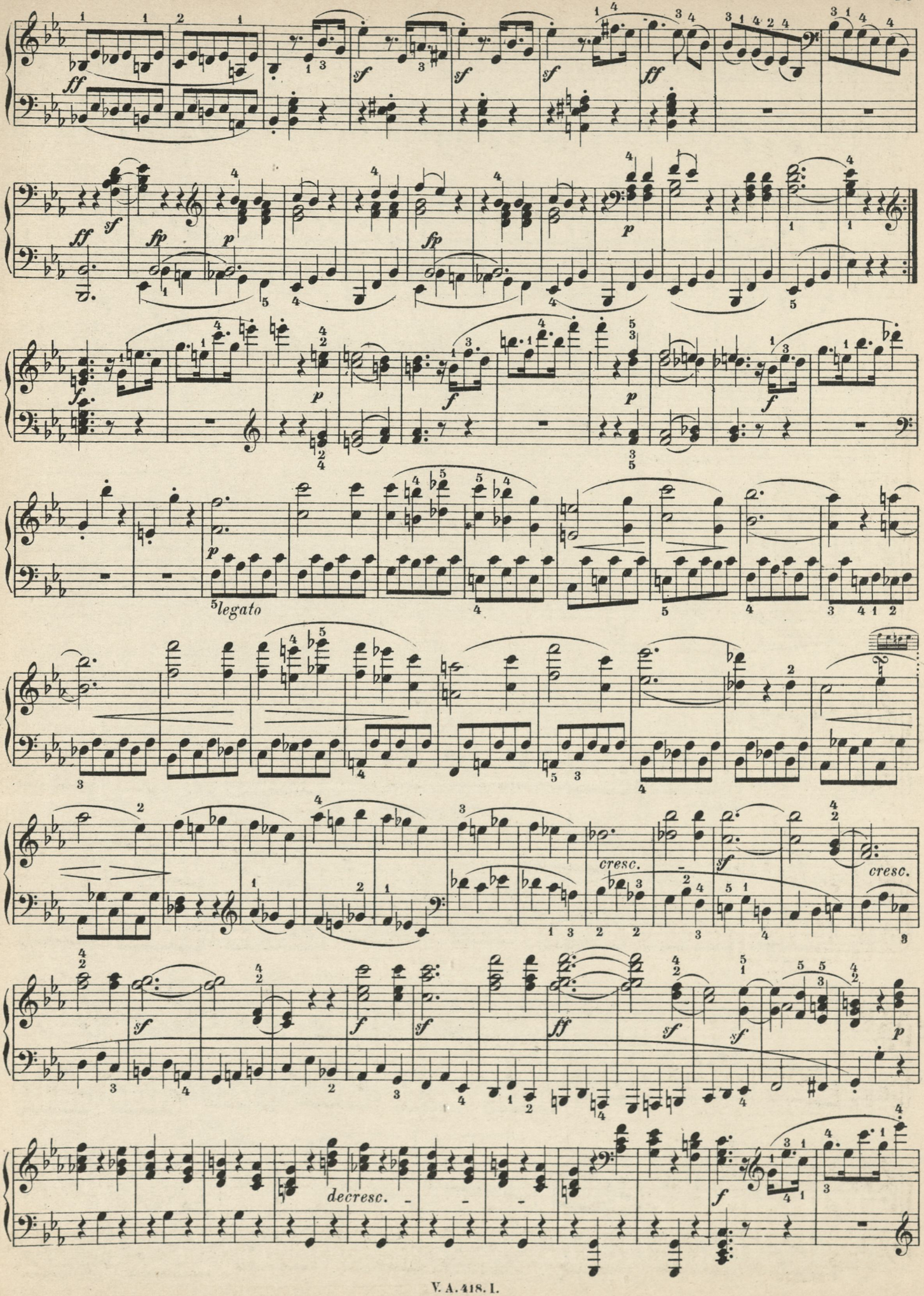
SONATE.

Op. 10. Nº 1.

Allegro molto e con brio.

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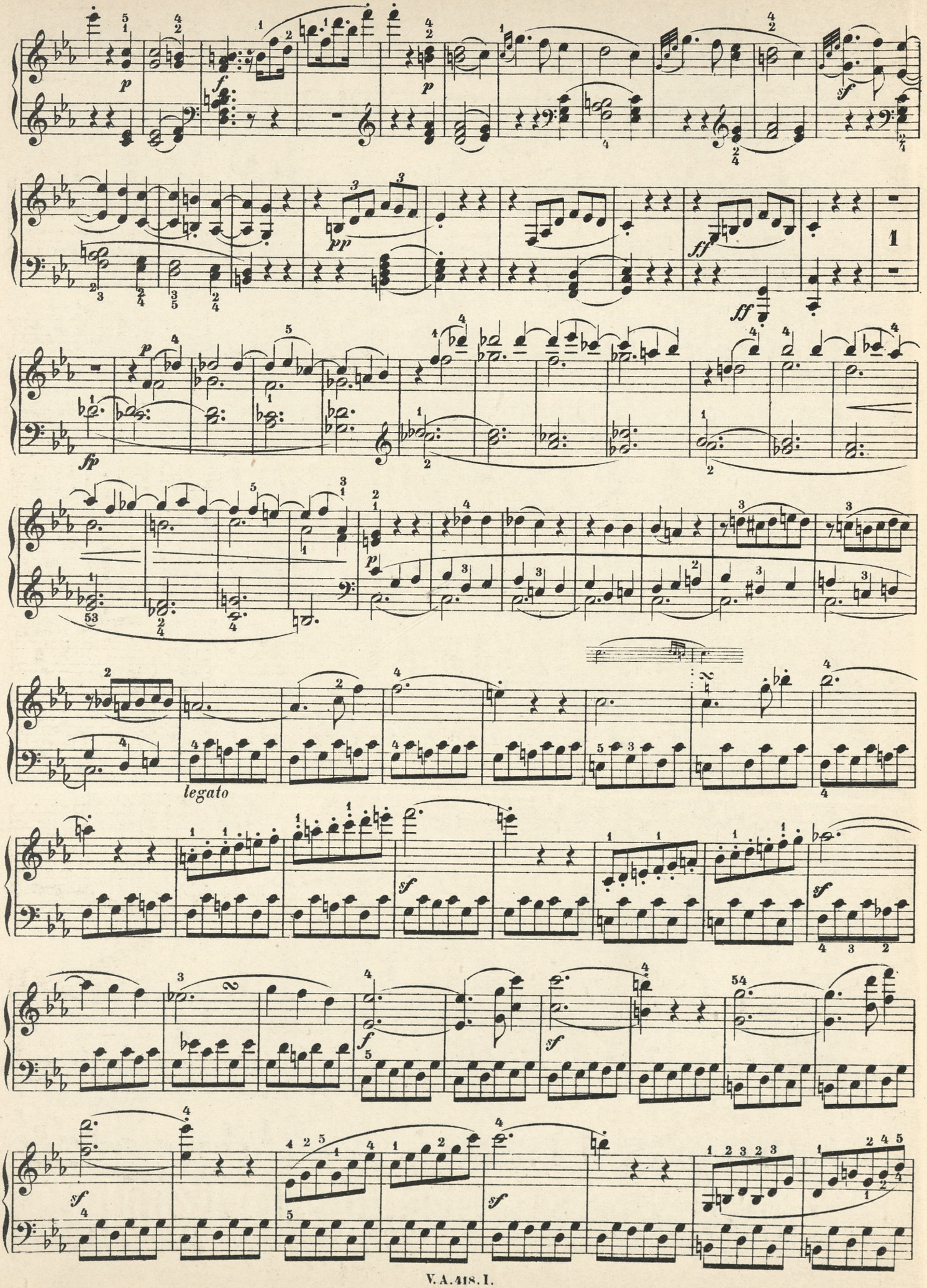
legato
cresc.
decresc.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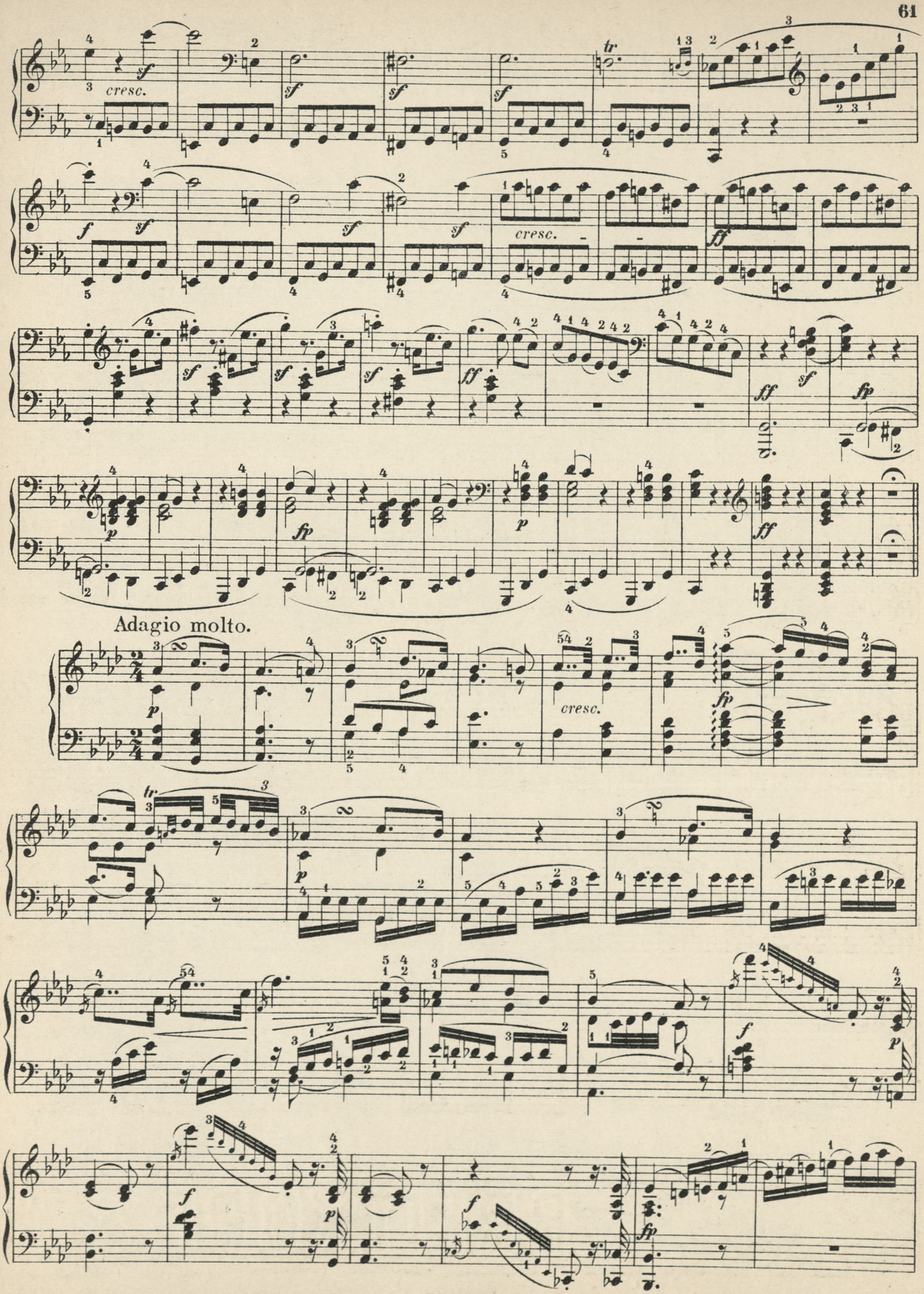
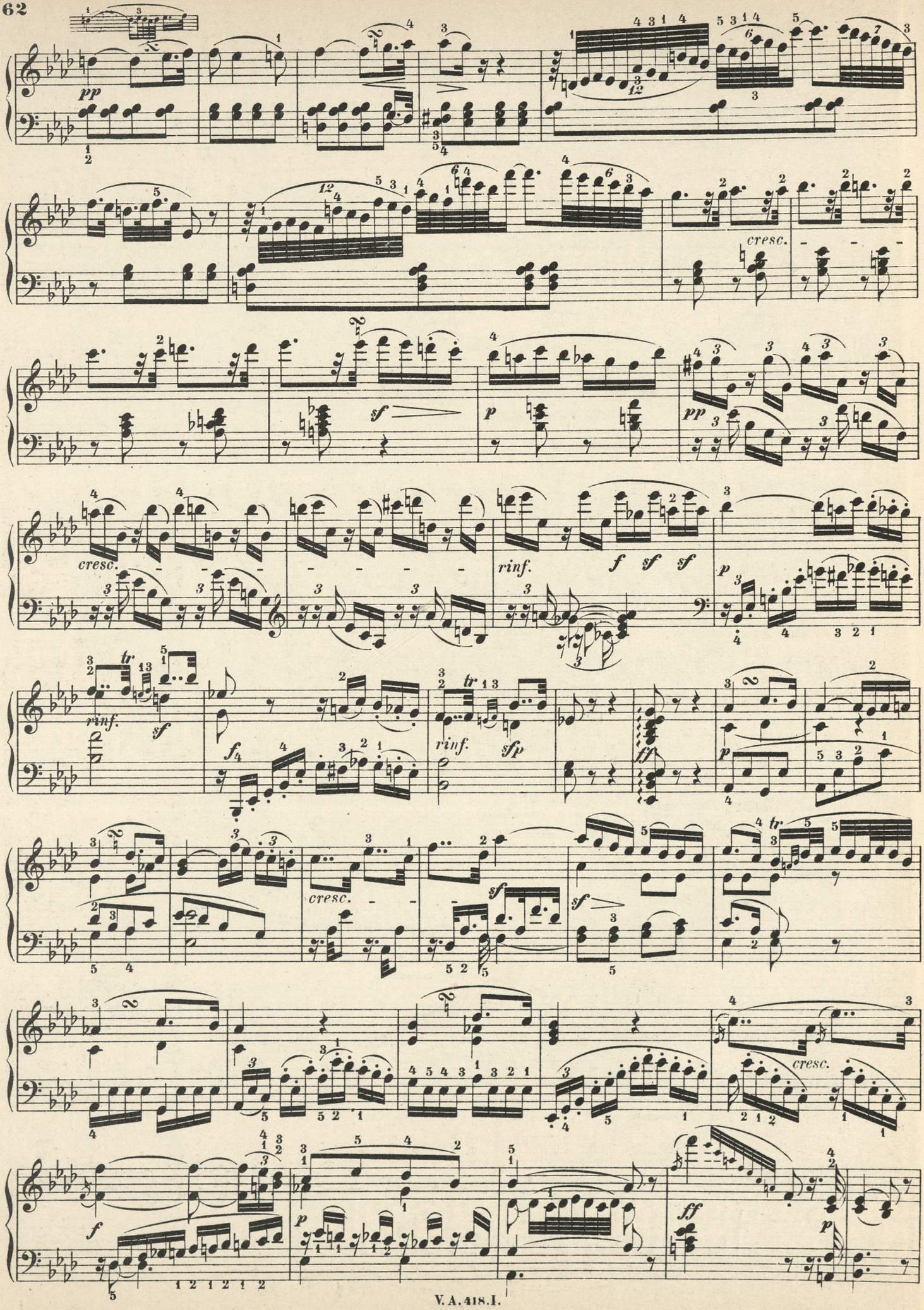

cresc.
cresc.
Adagio molto.
cresc.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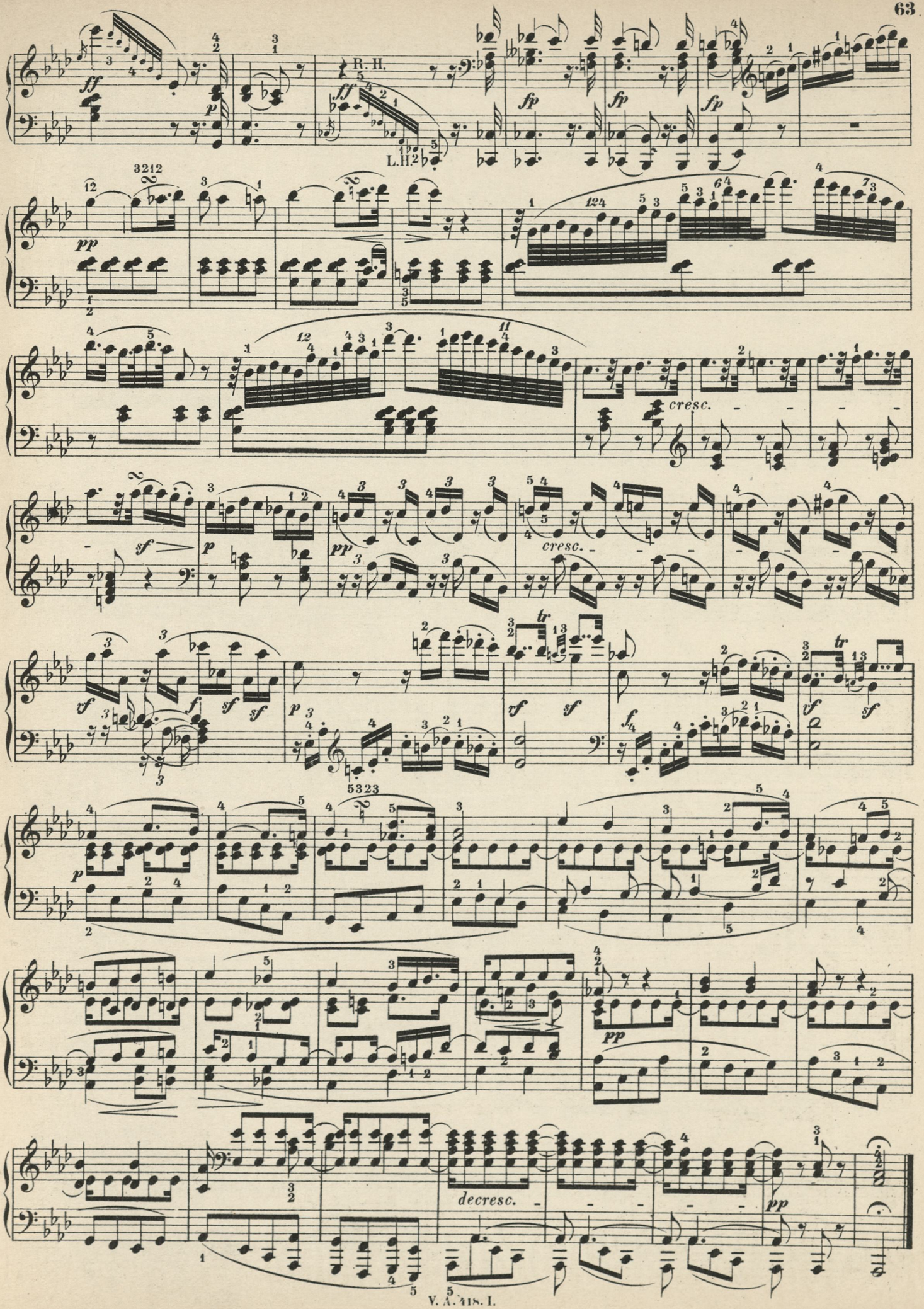
ff
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R. H.
L. H.
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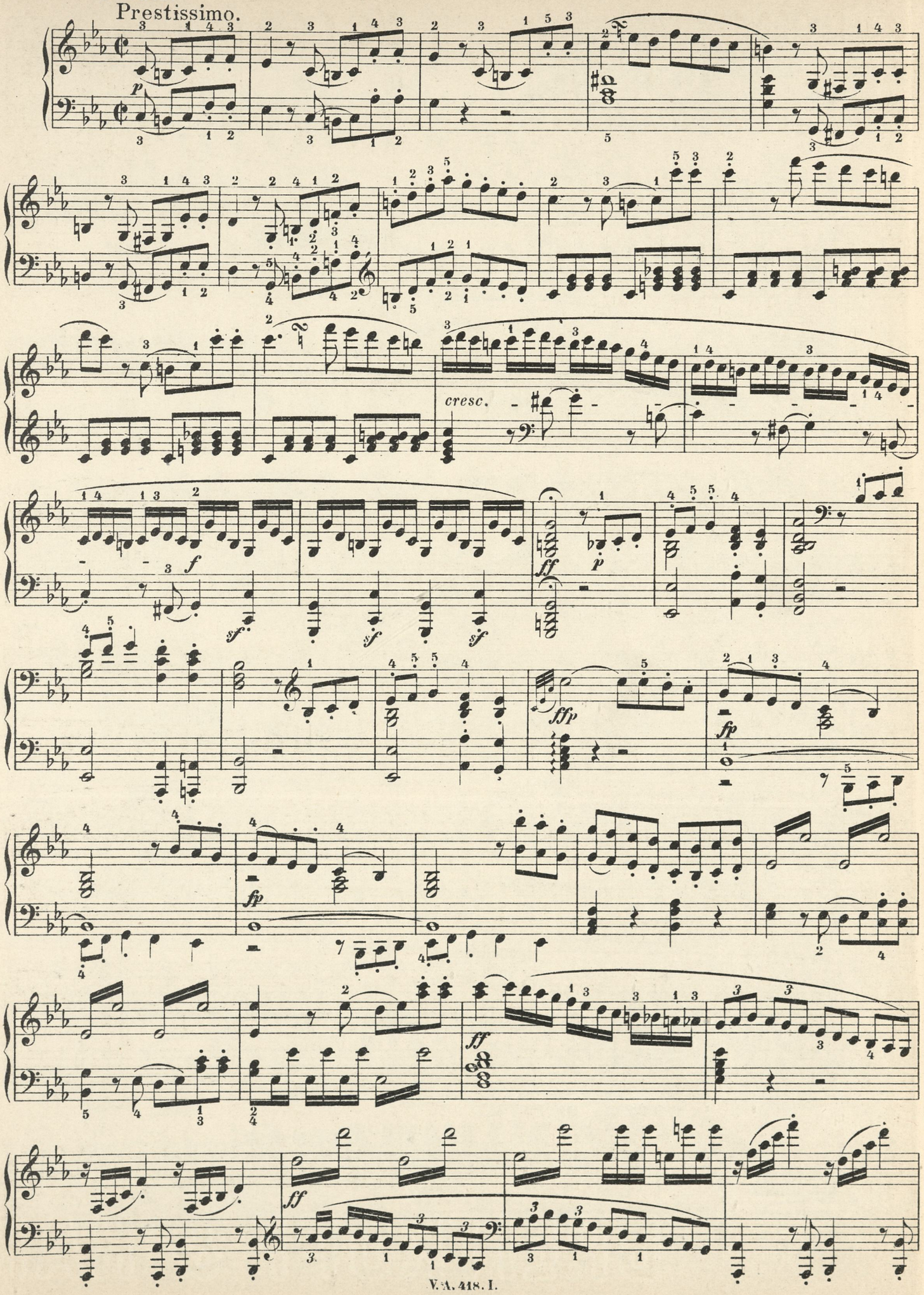
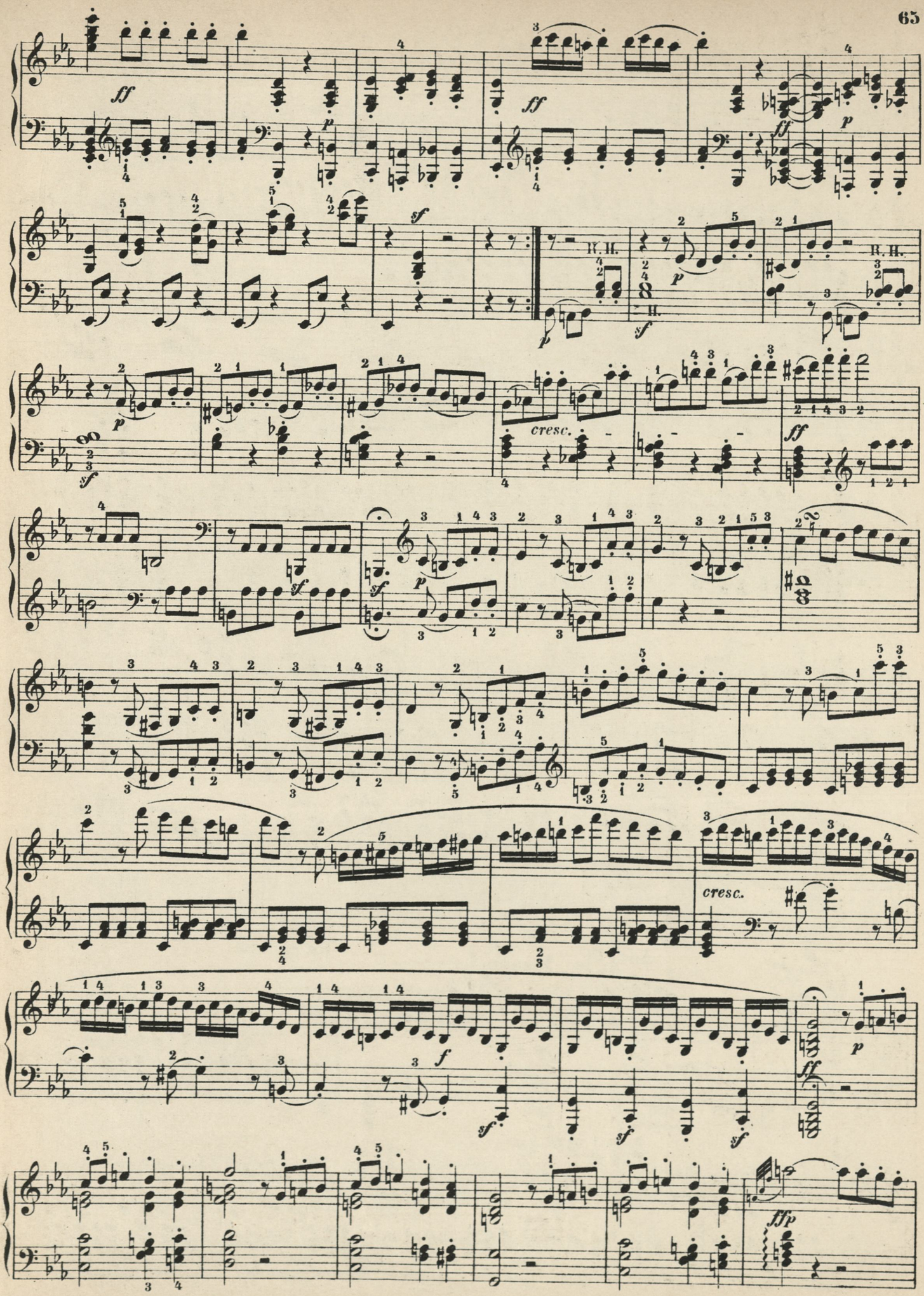
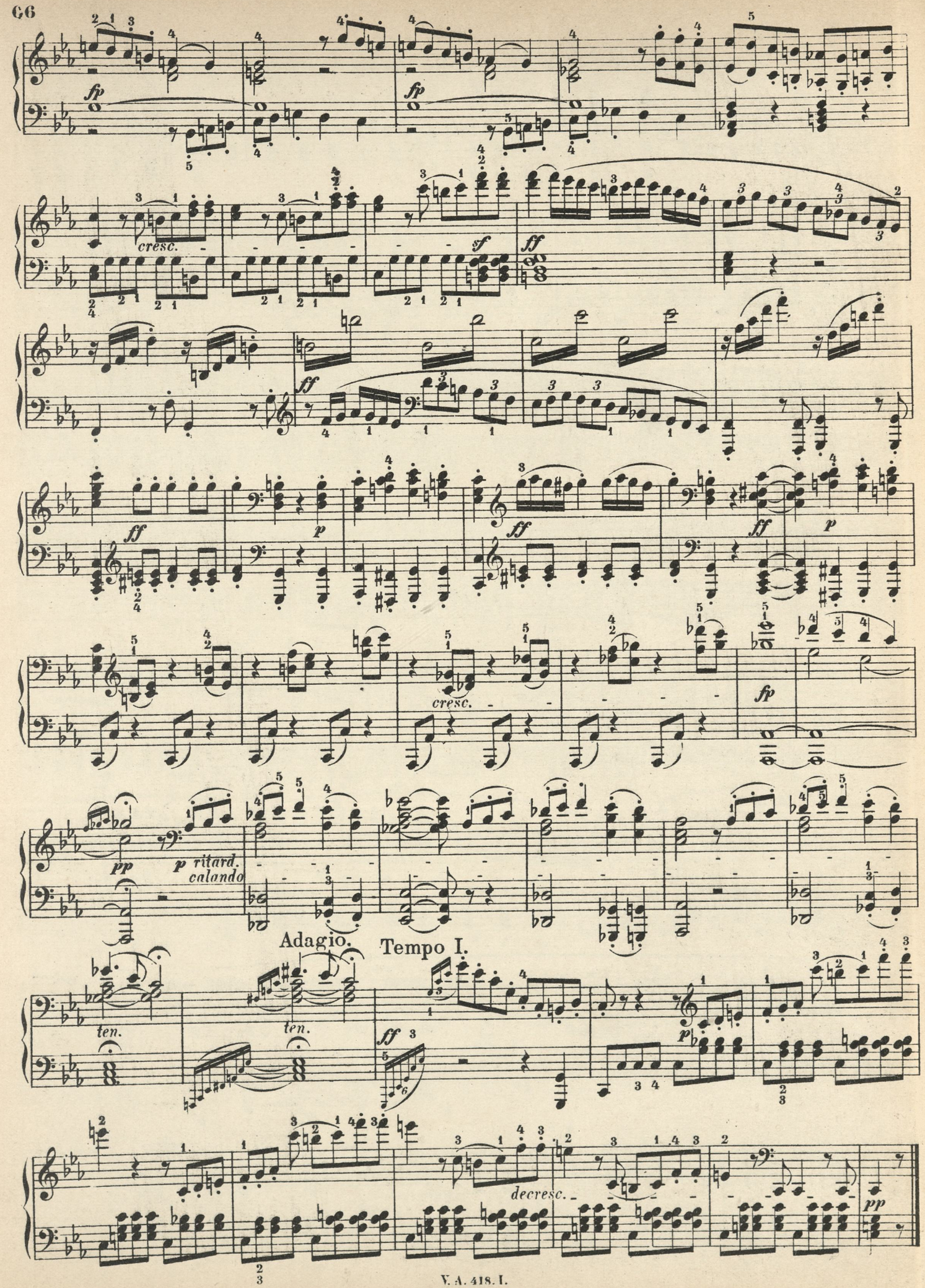
decresc.

Finale.

Prestissimo.




R. H.
cresc.
cresc.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Tempo I.
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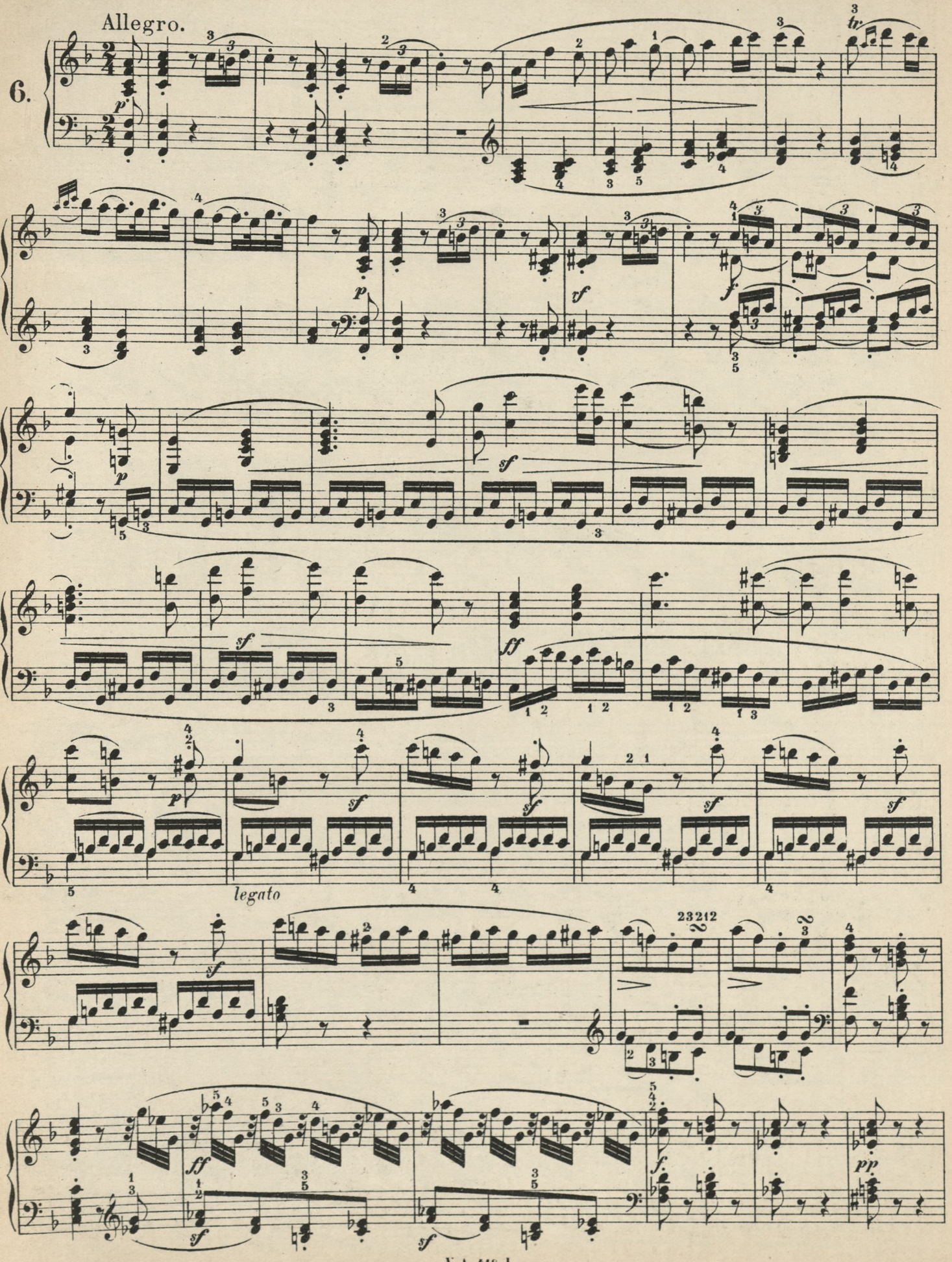
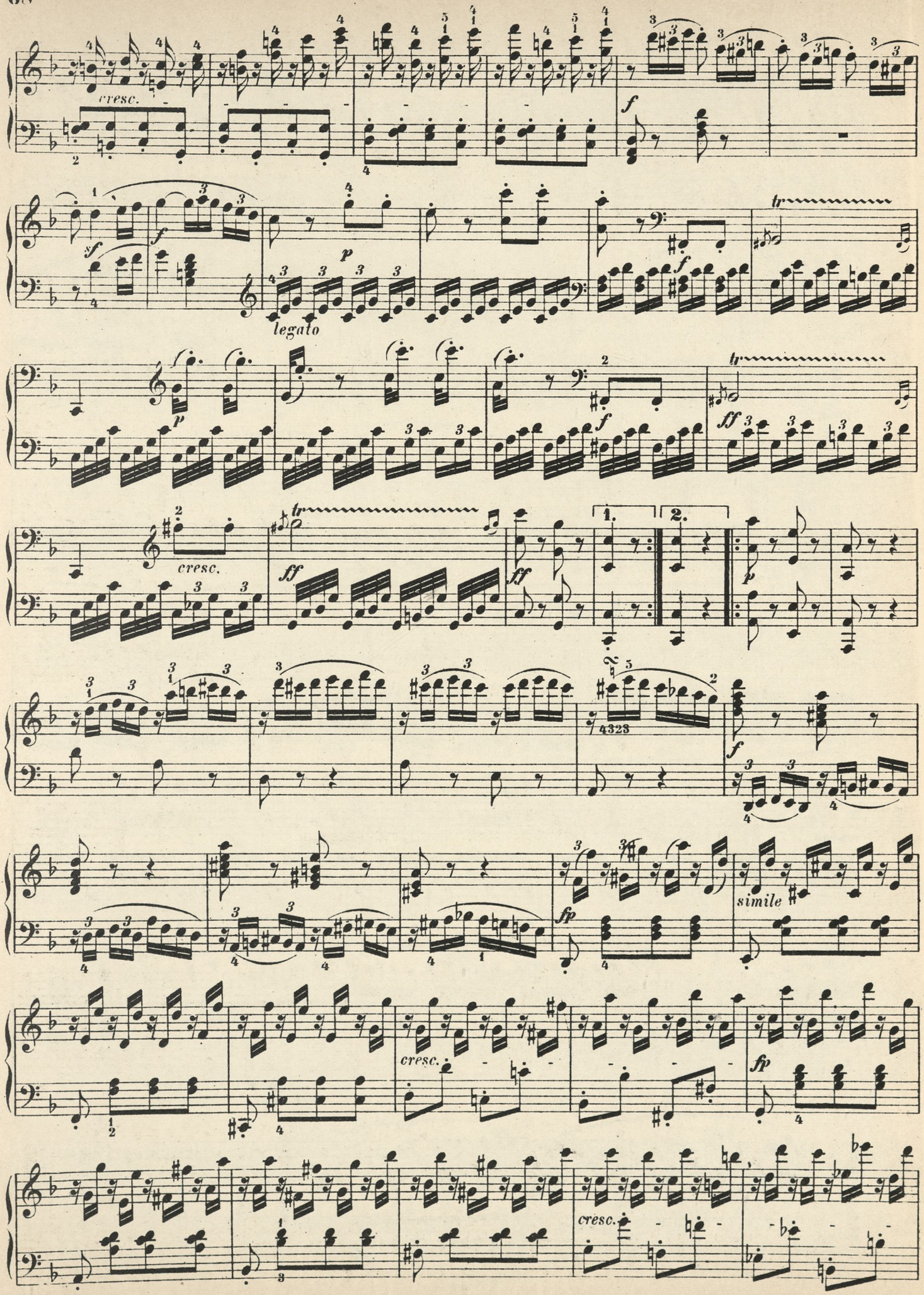
decresc.

SONATE.

Op. 10. № 2.




cresc.
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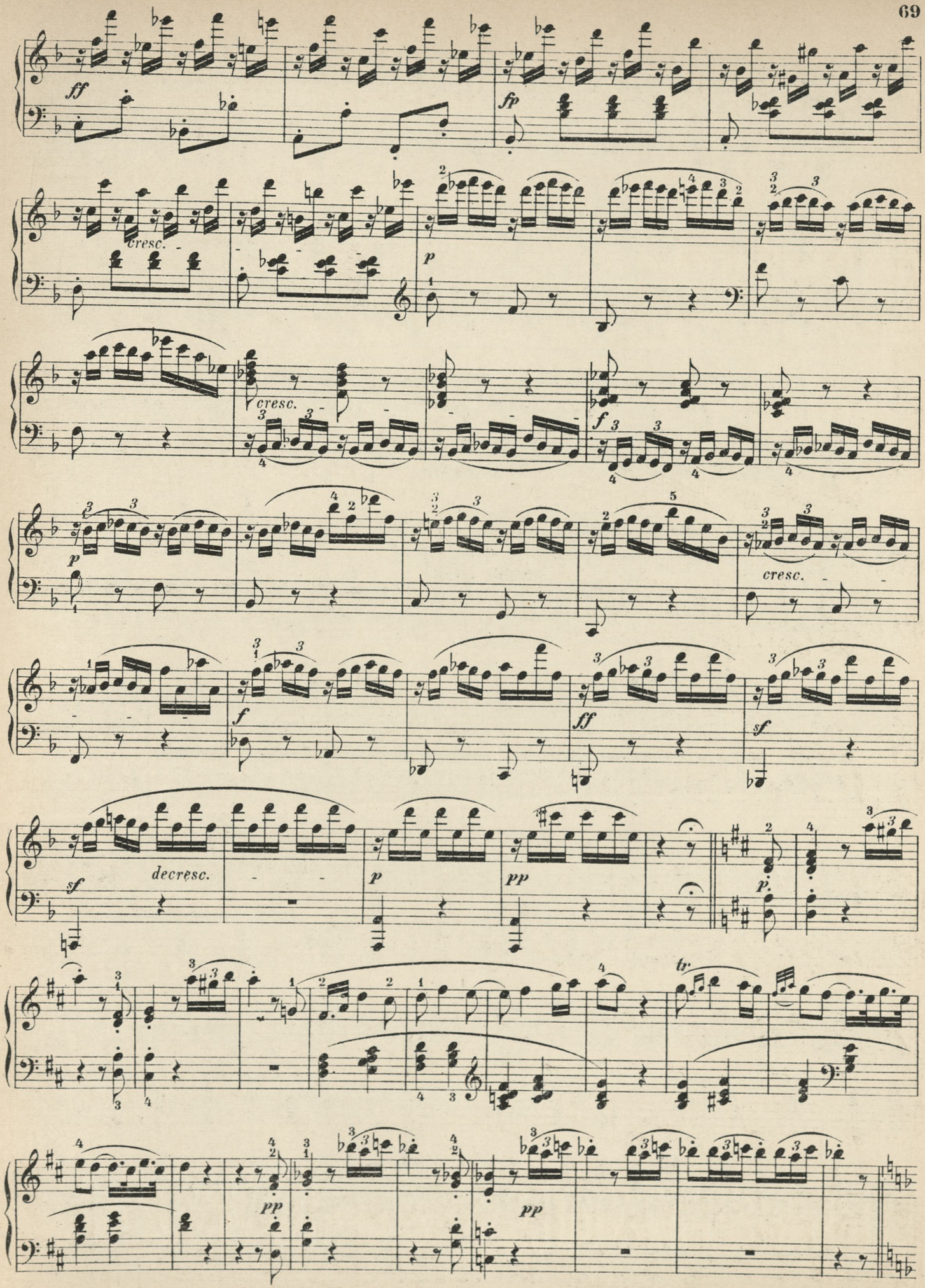
ff
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cresc.
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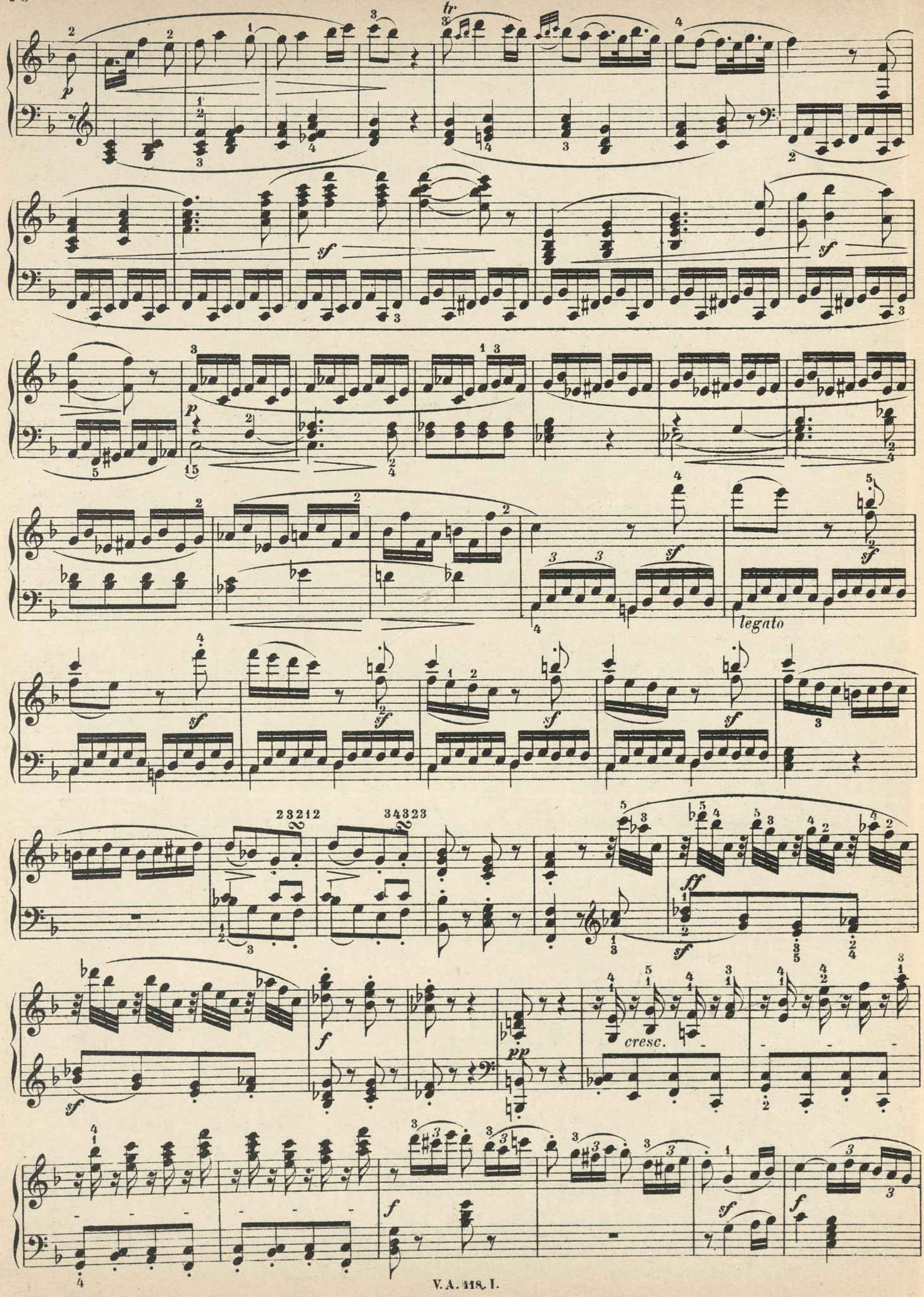
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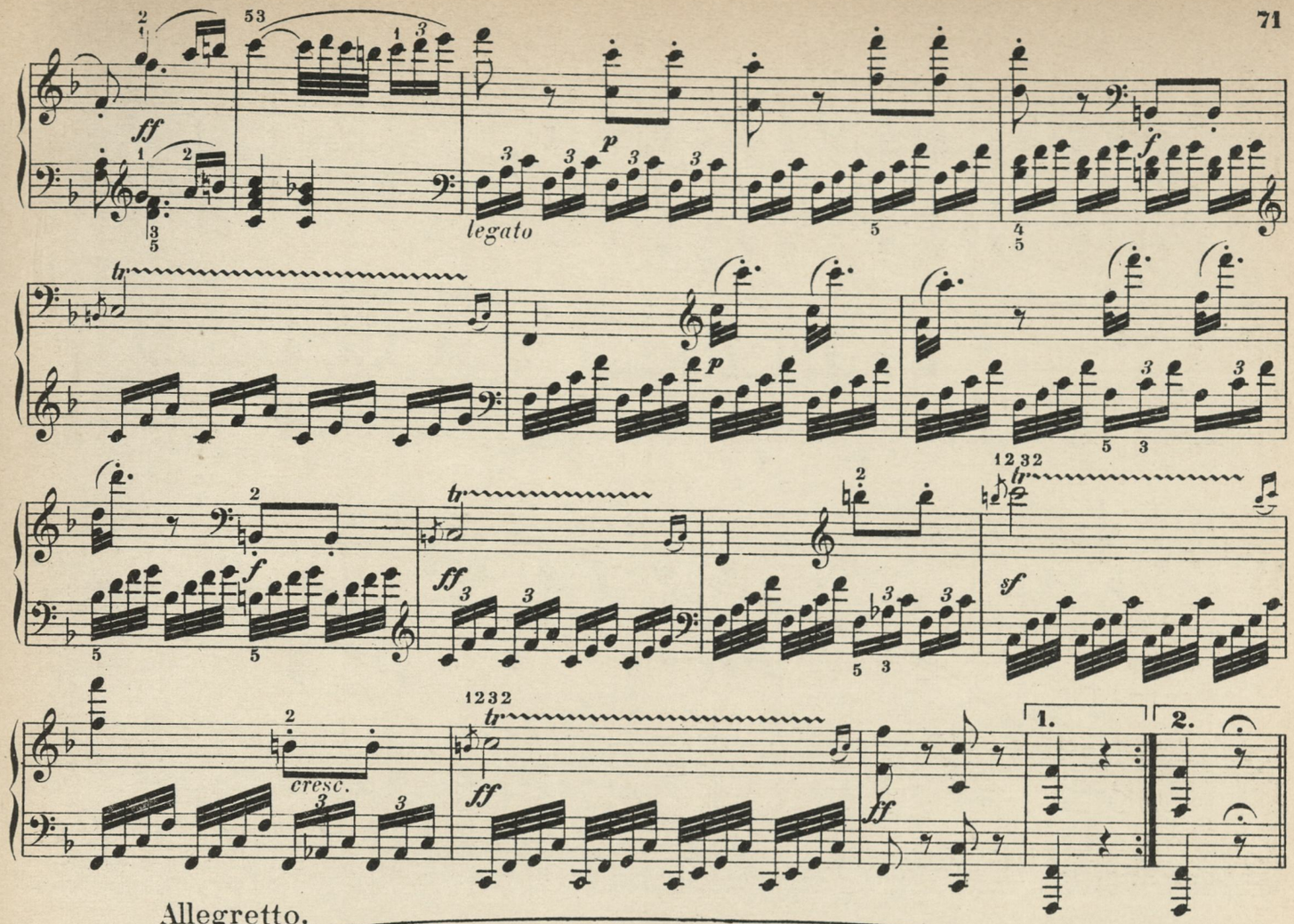
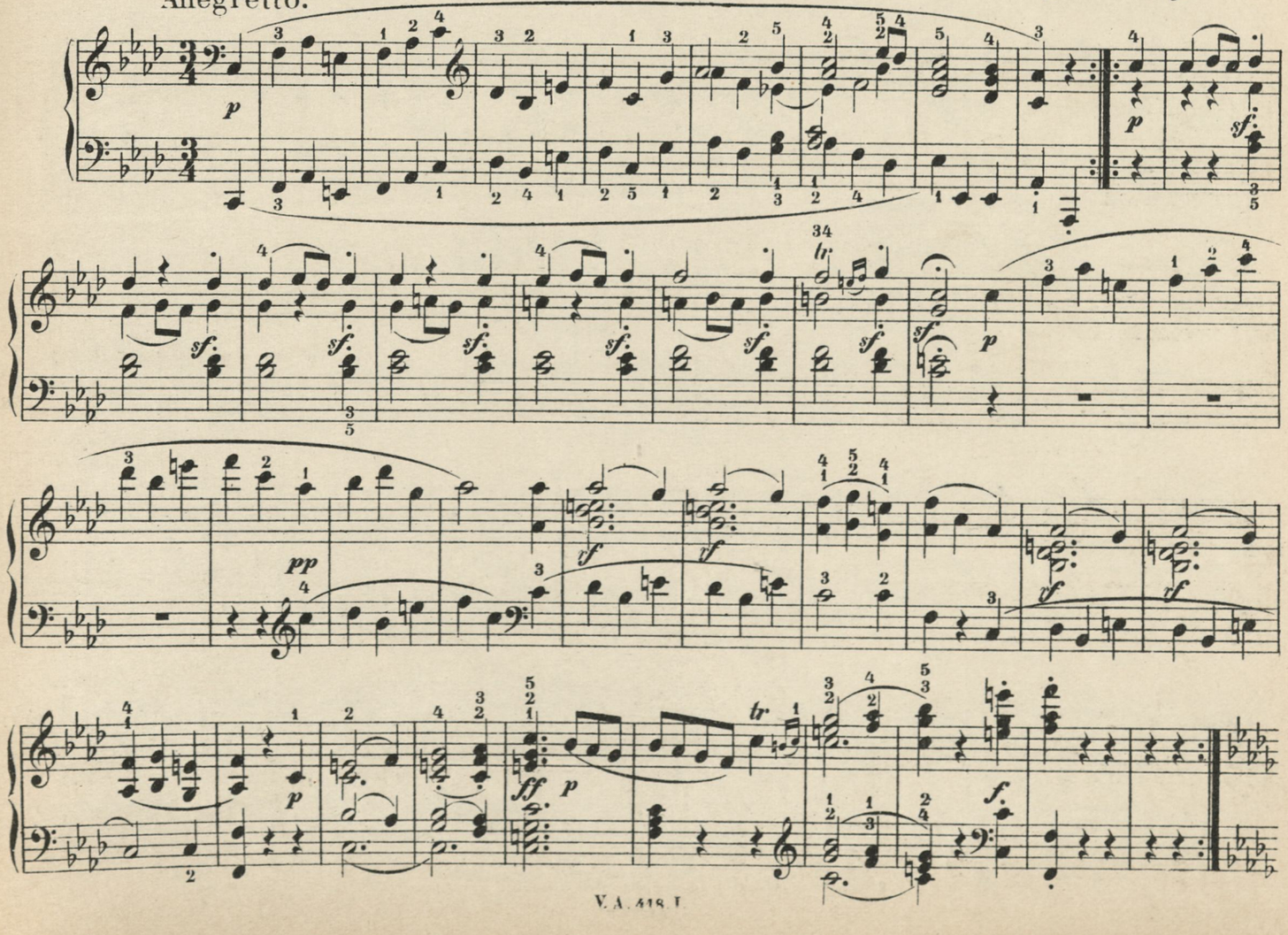
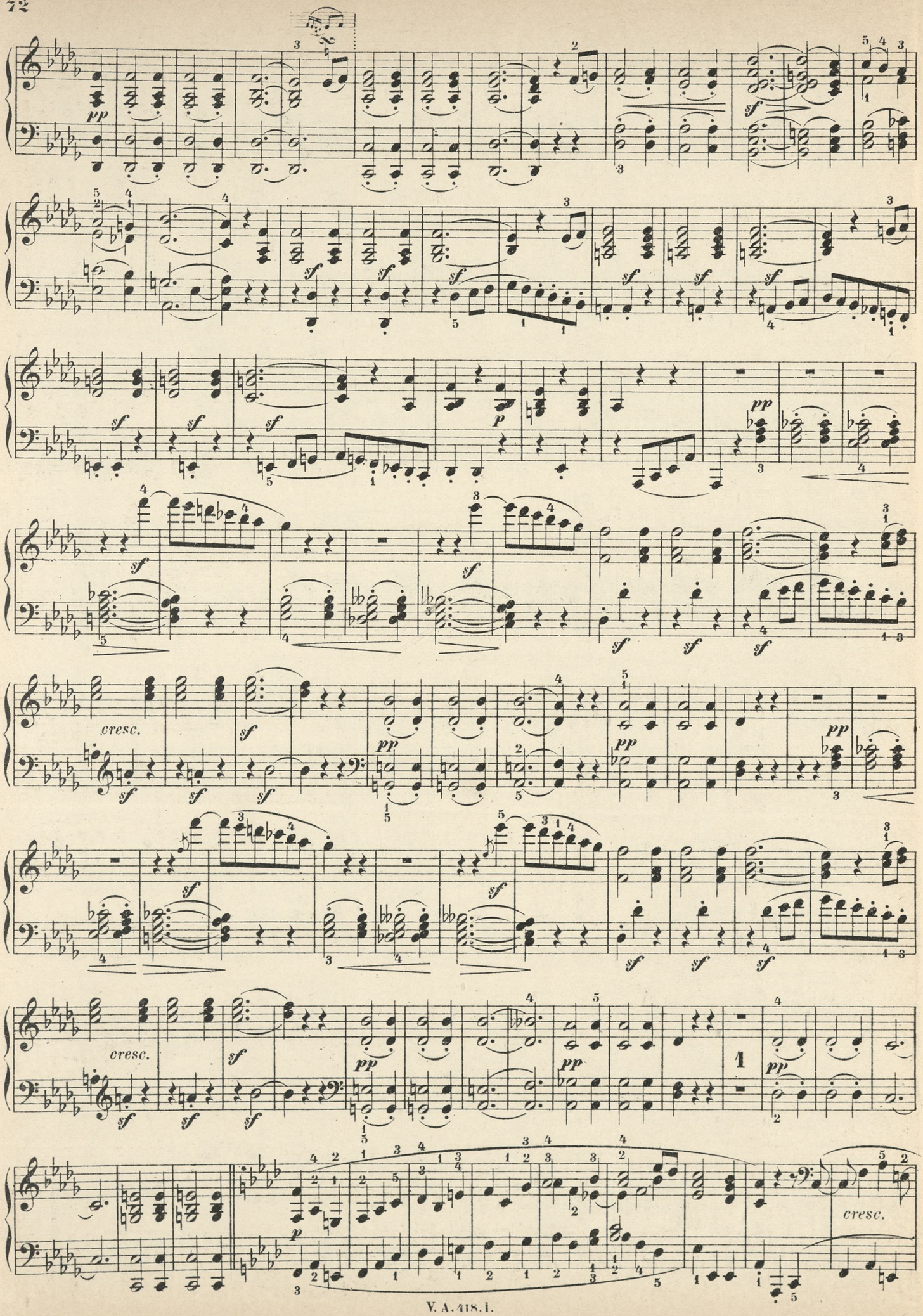
cresc.



Allegretto.

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cresc.
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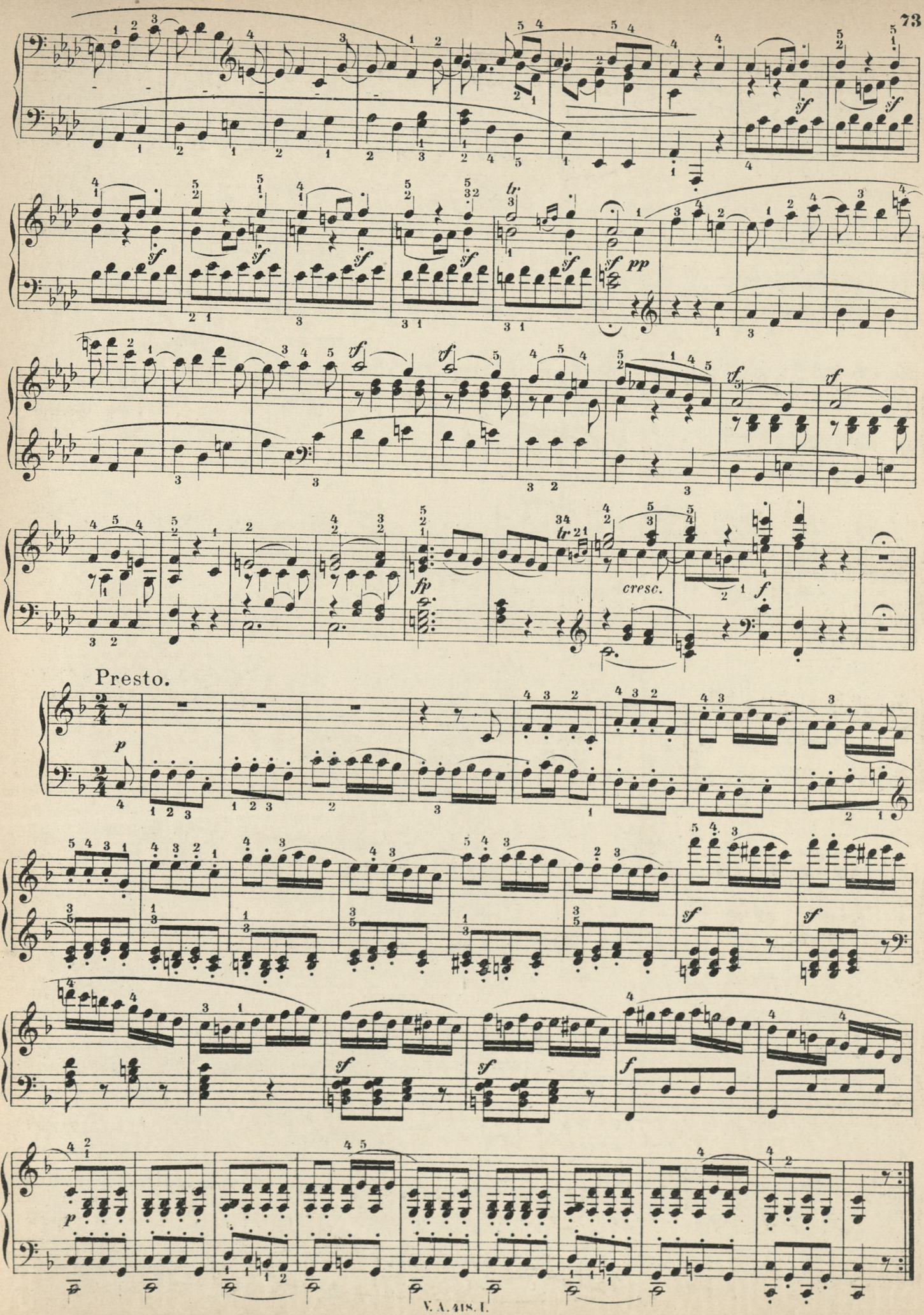
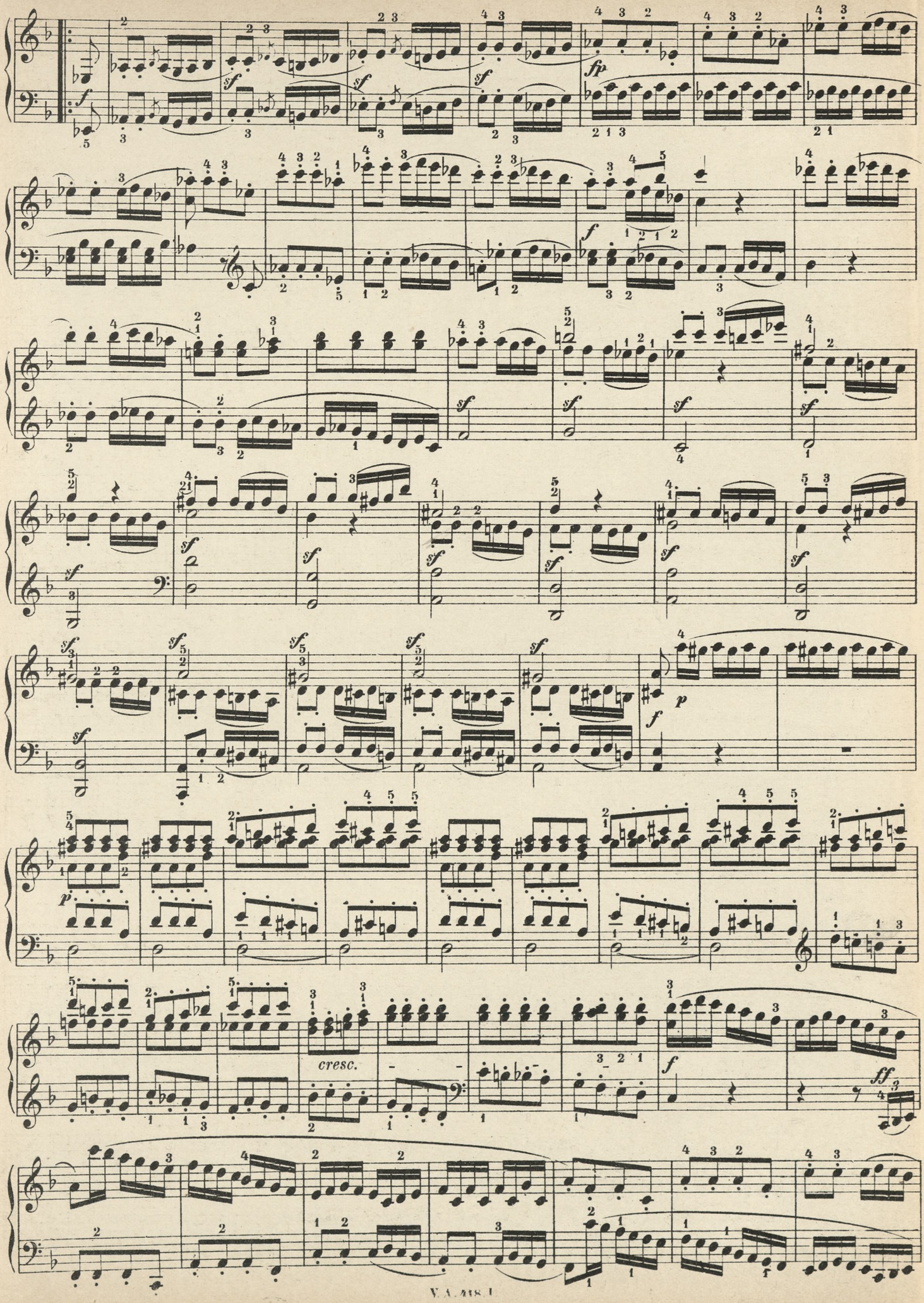
cresc.


Presto.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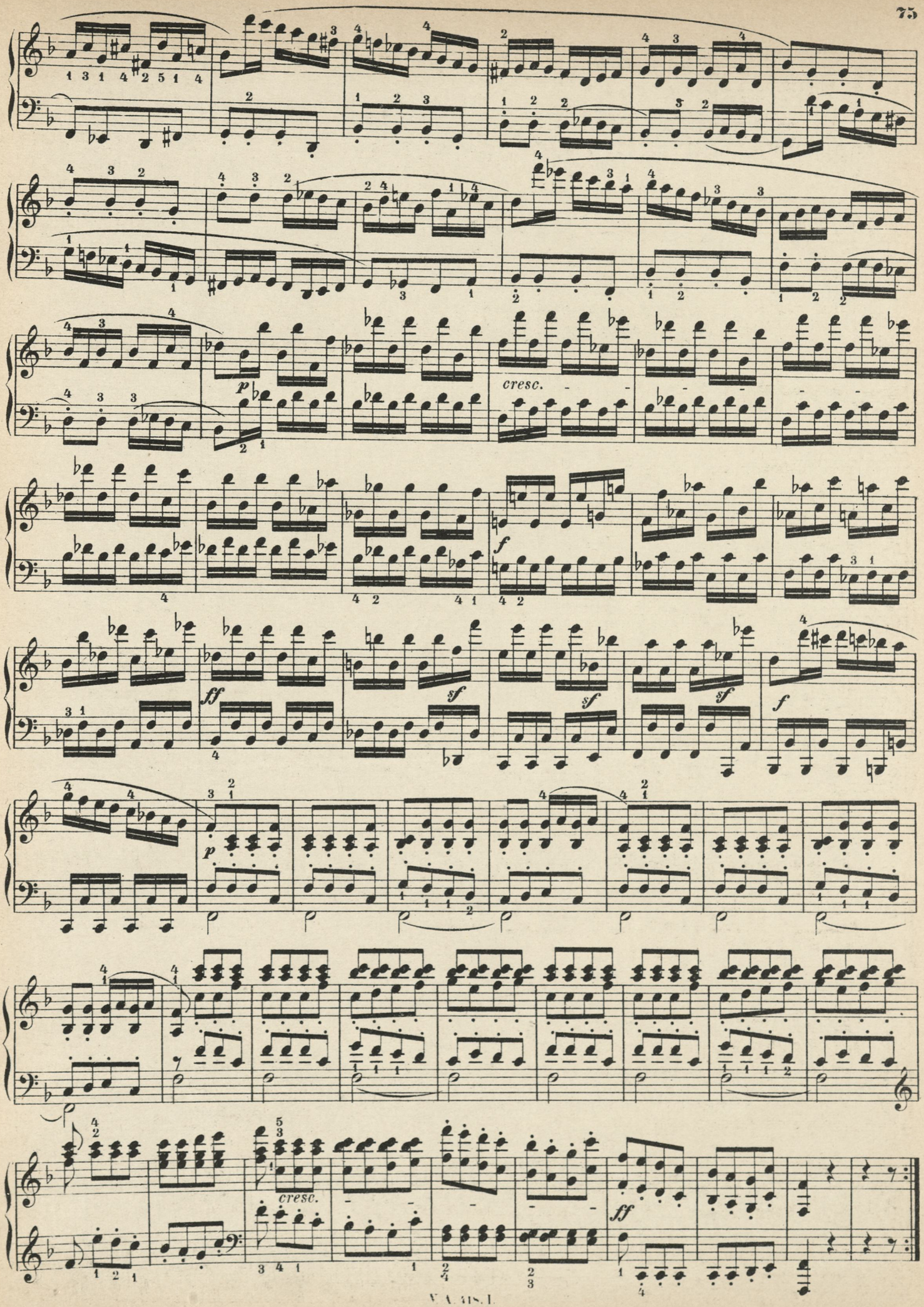
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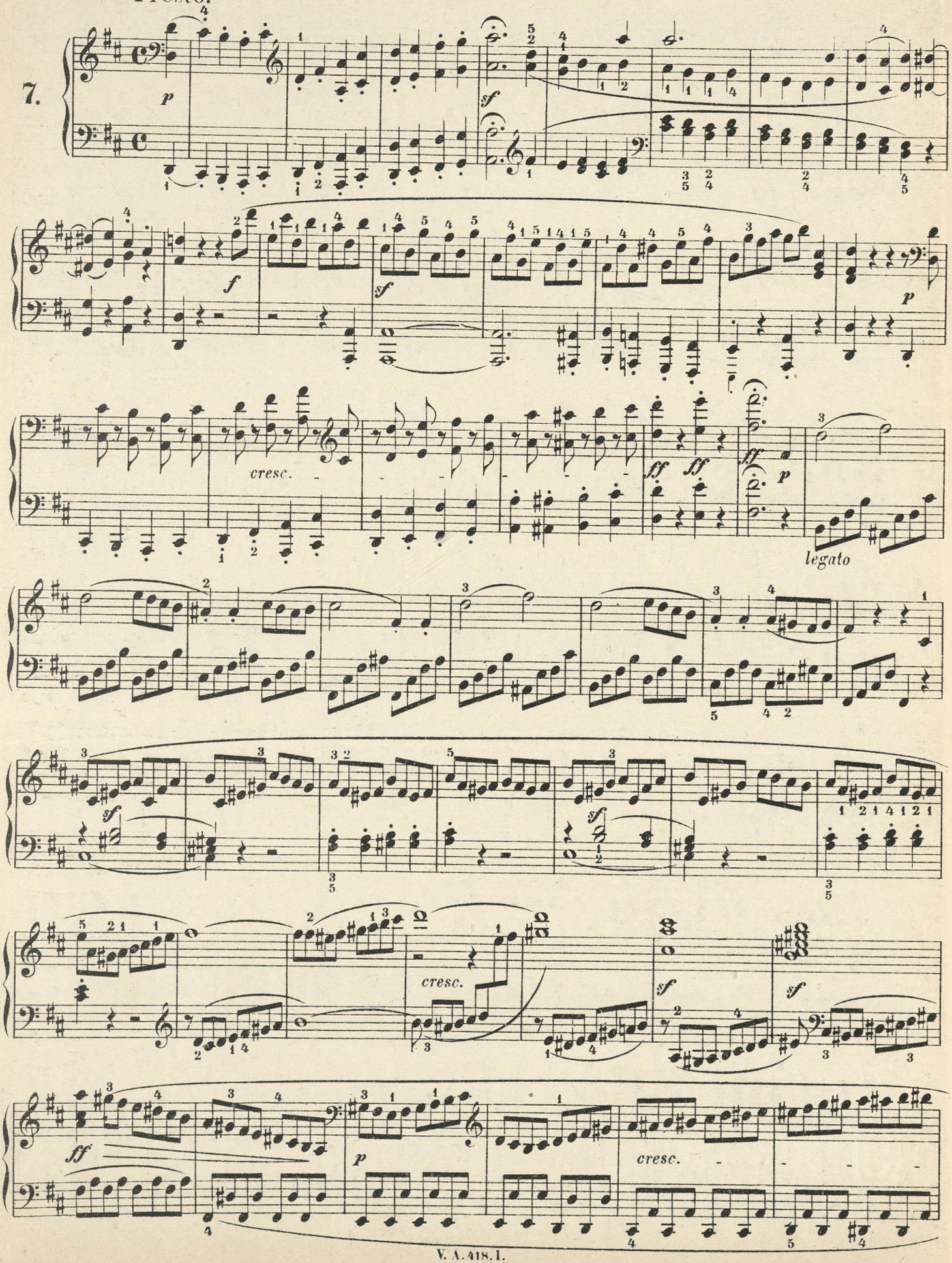
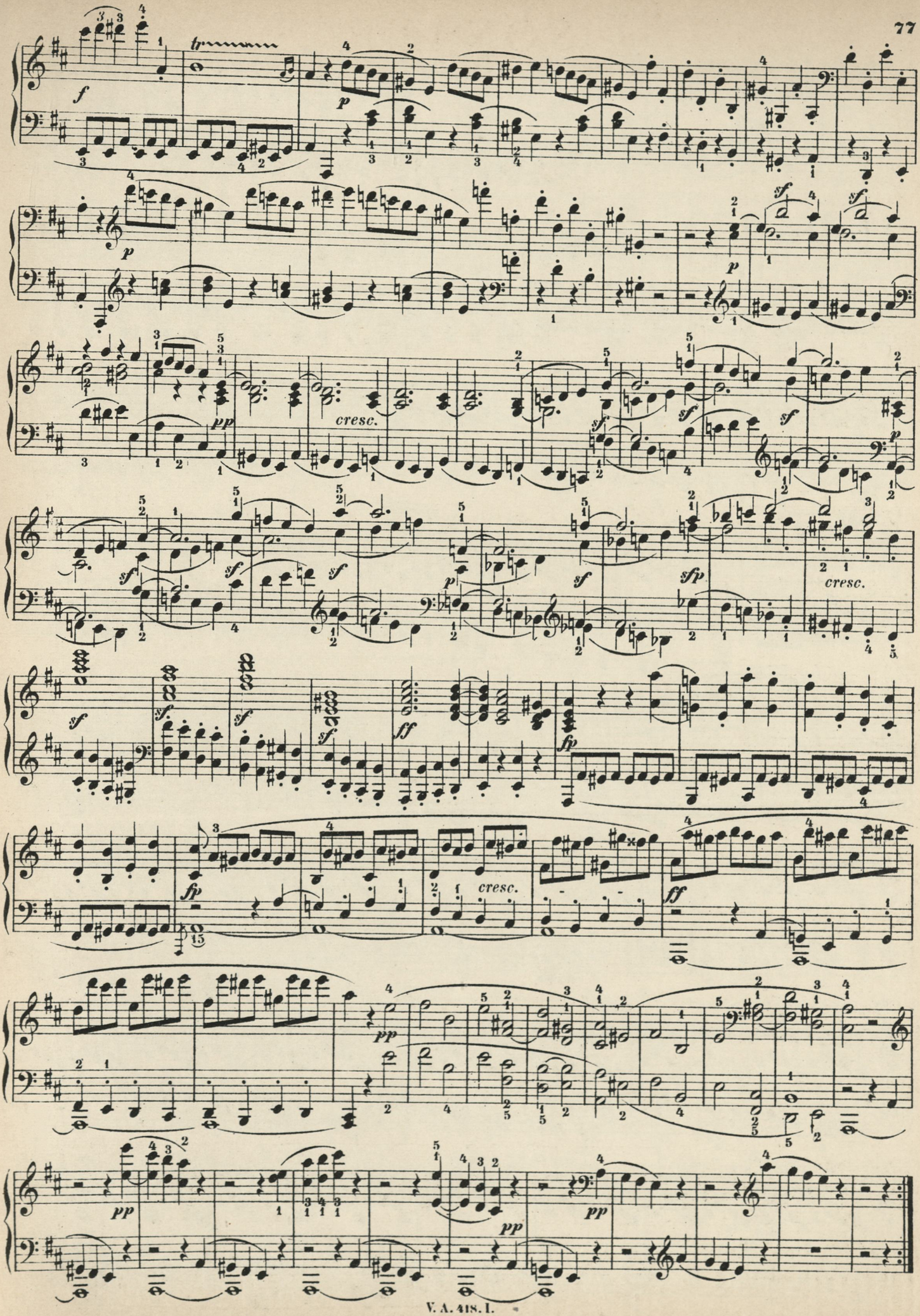
SONATE.

Op. 10. № 3.

Presto.

7.

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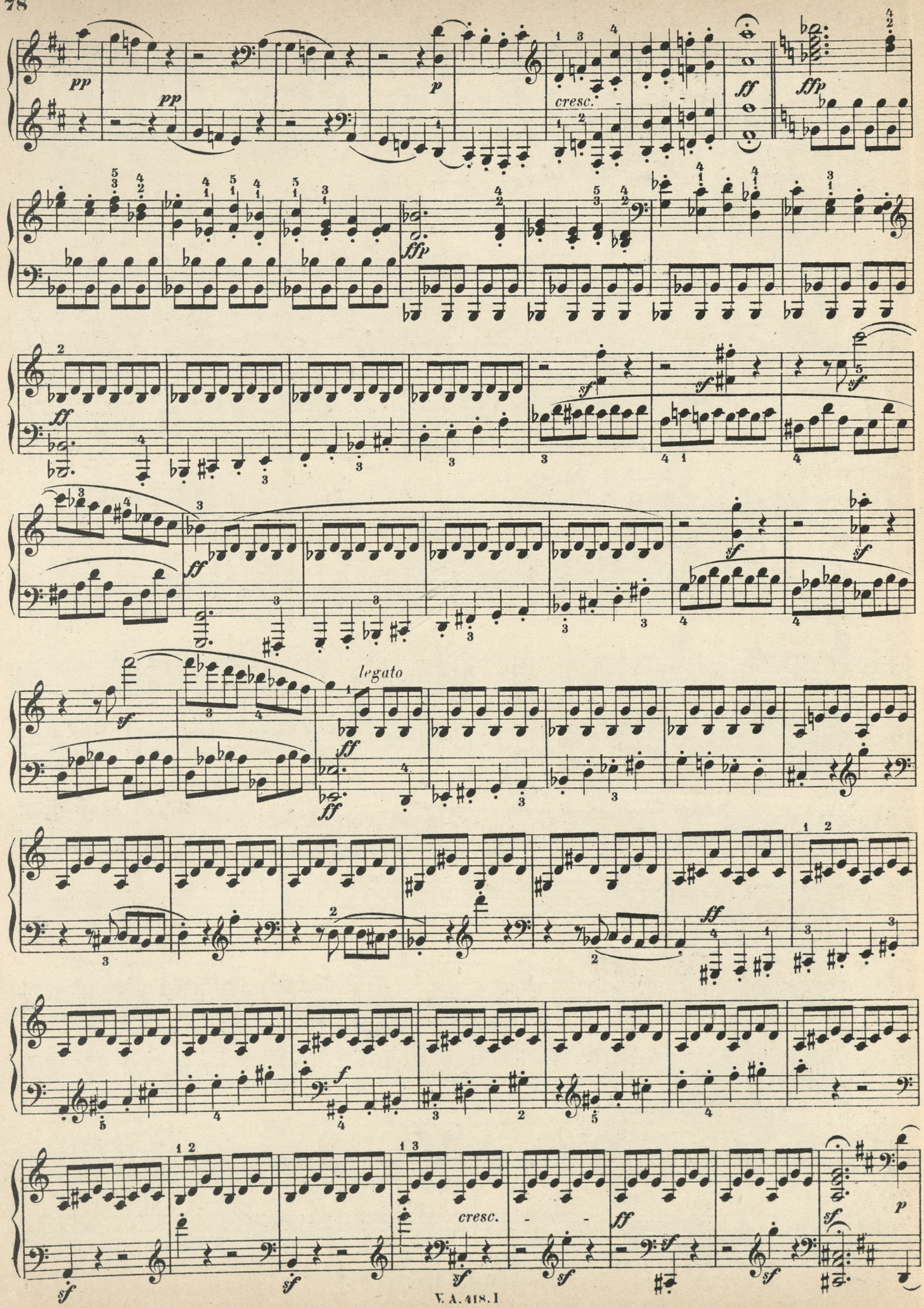
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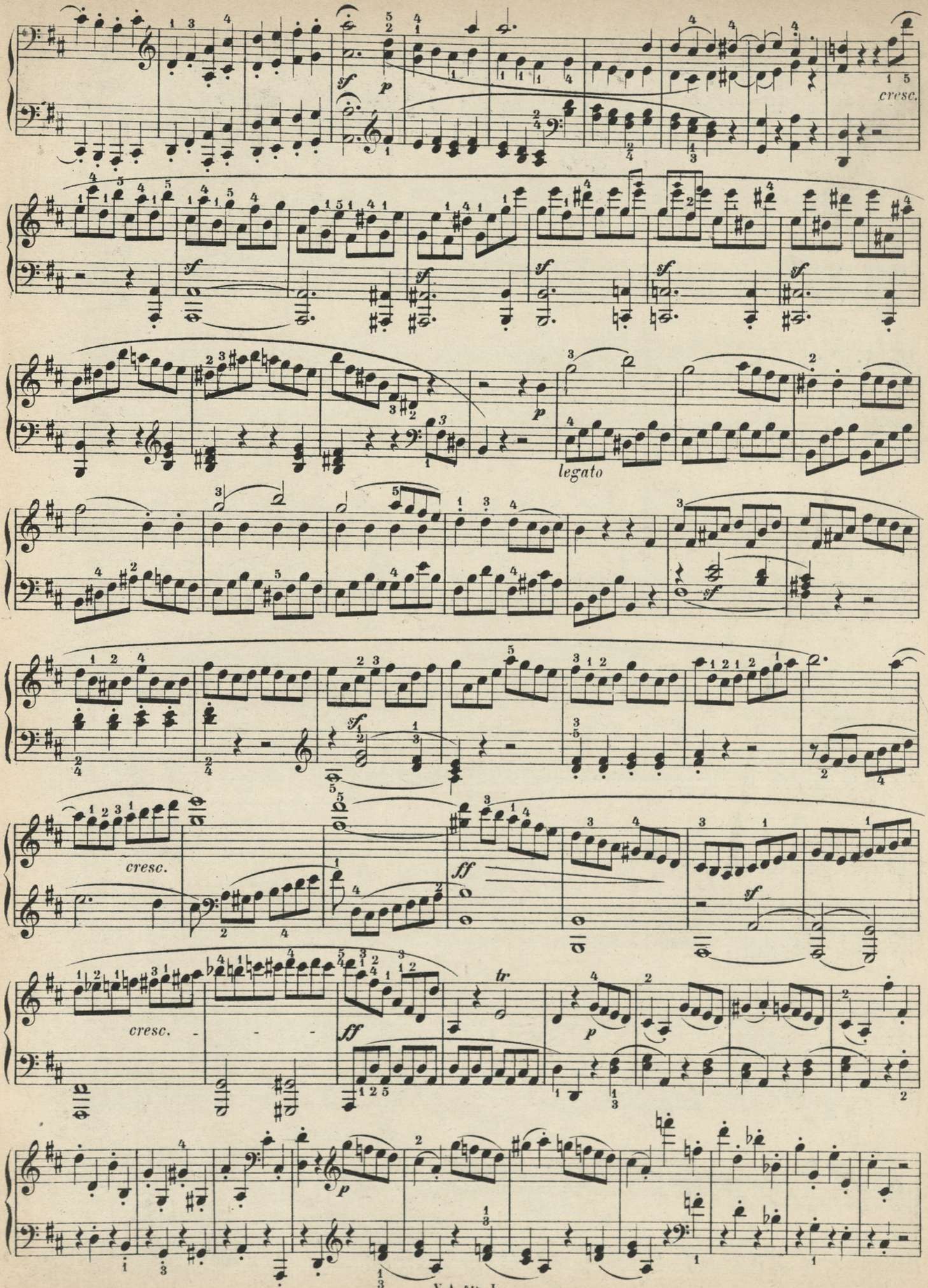
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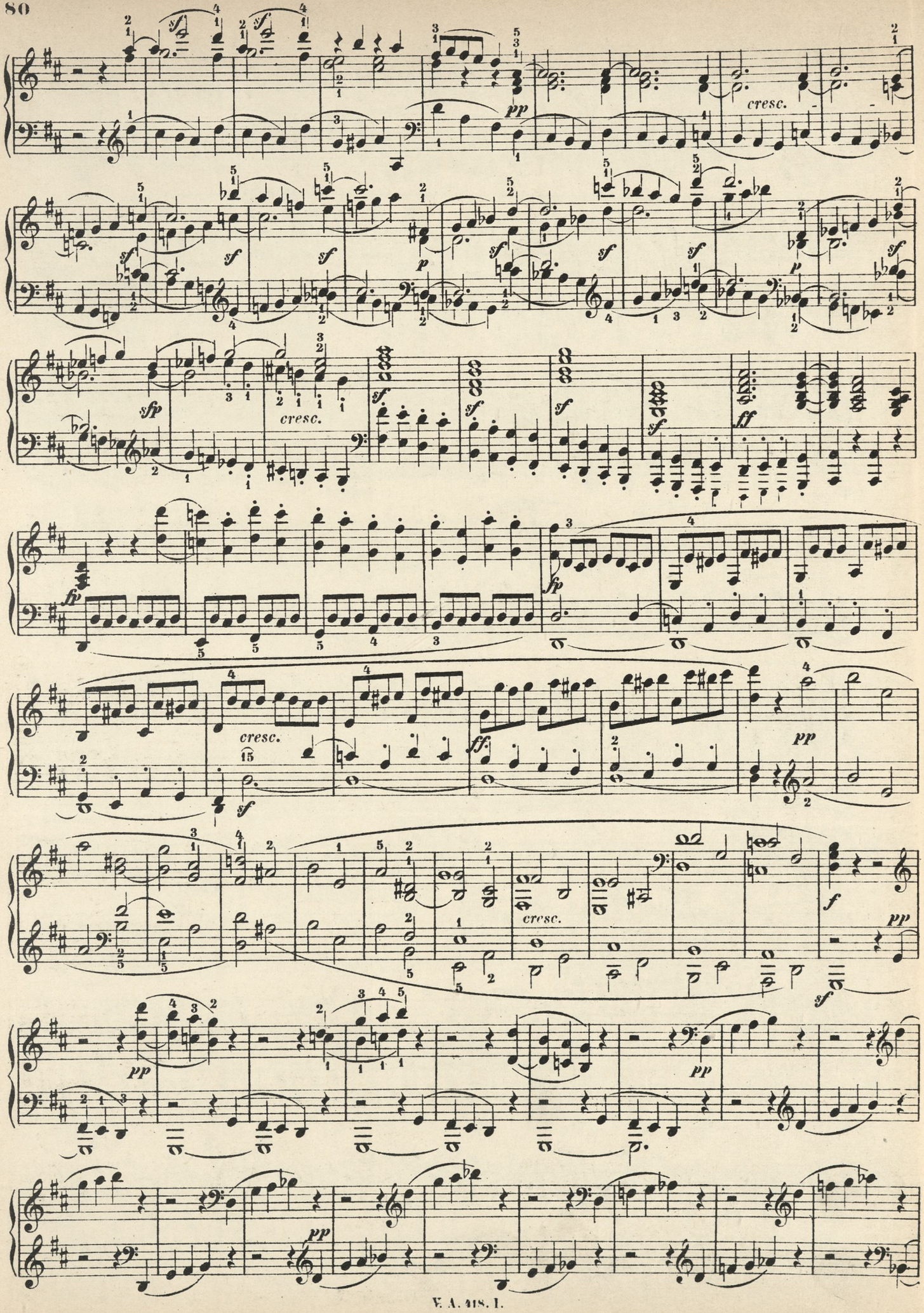
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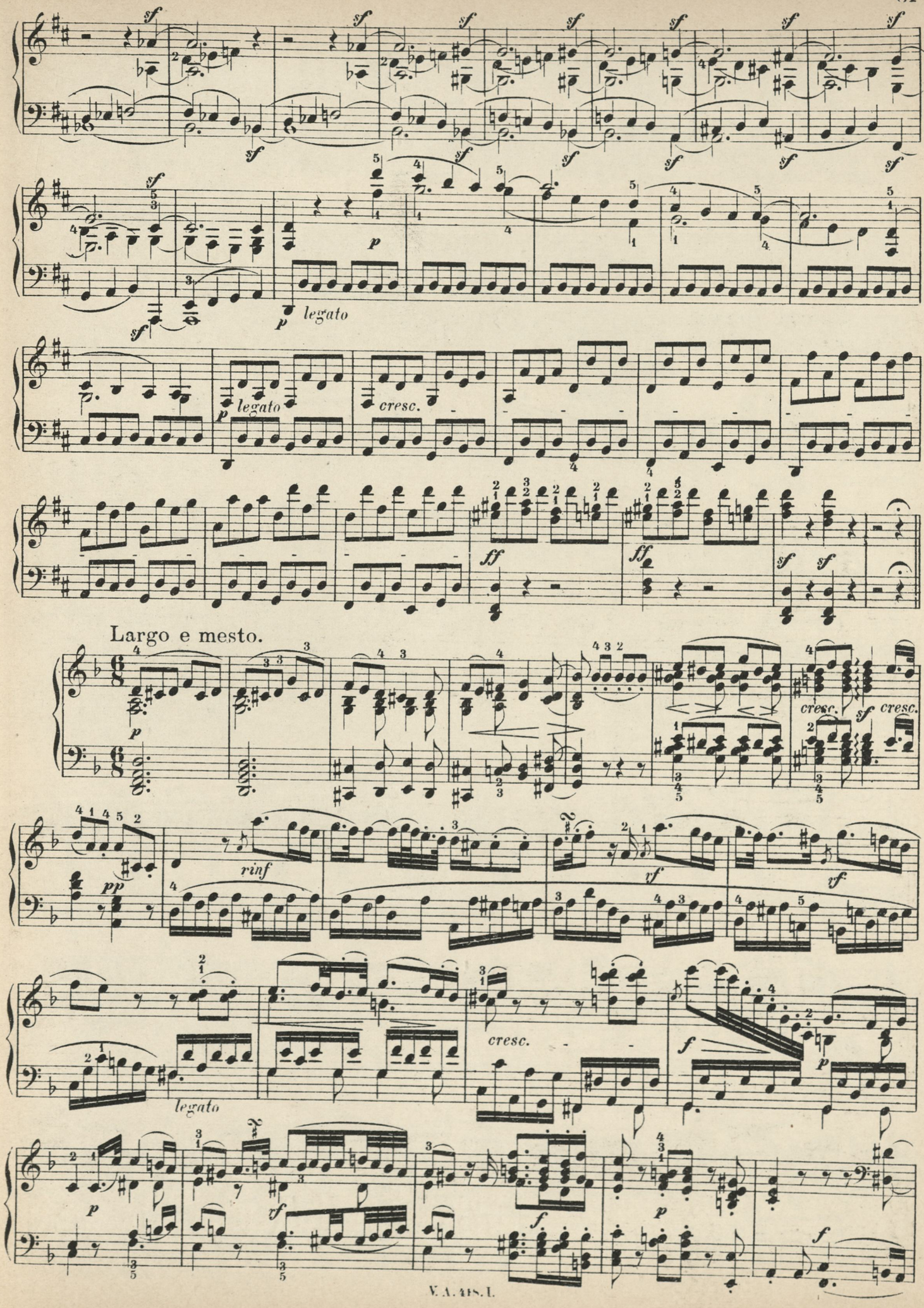
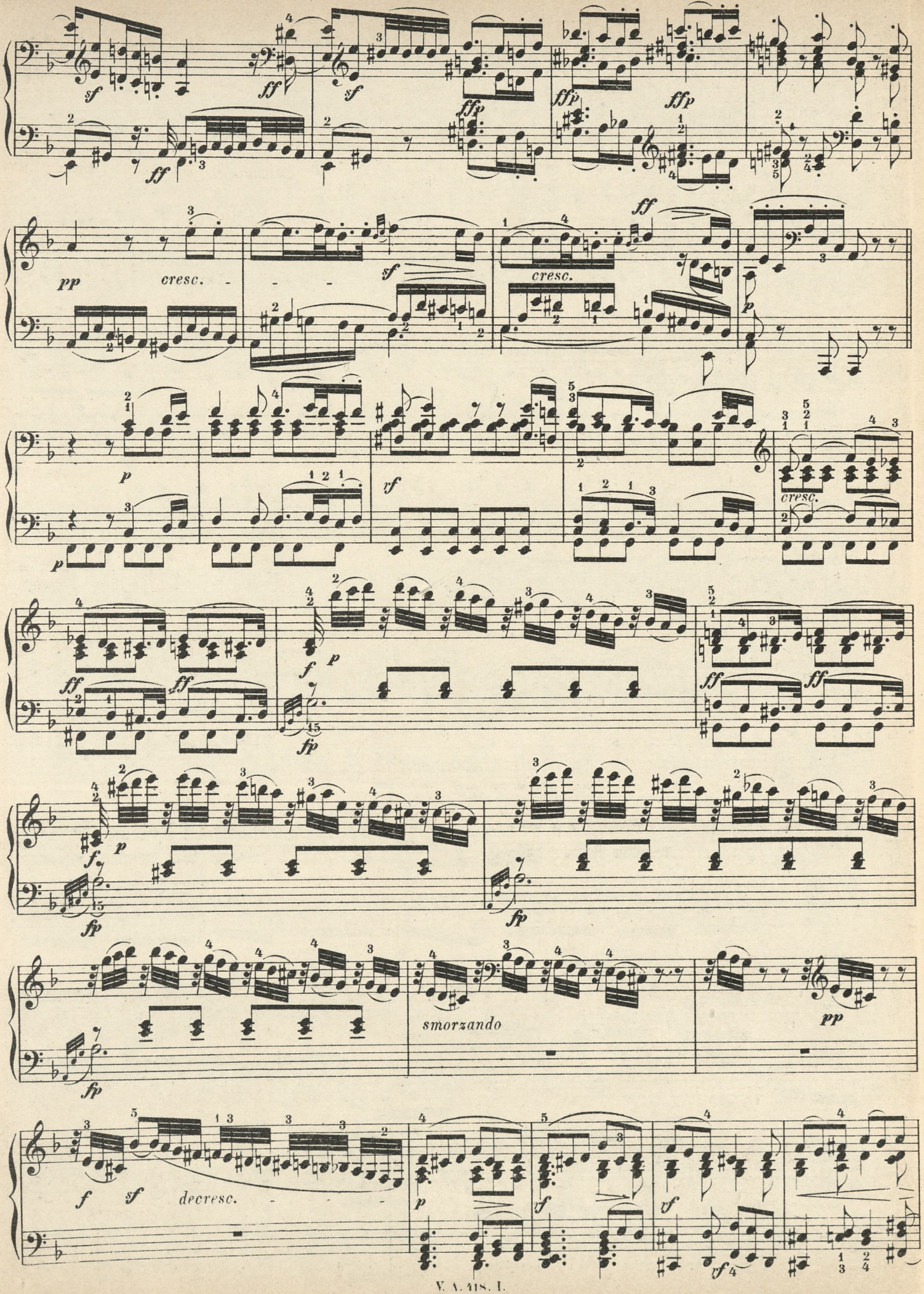
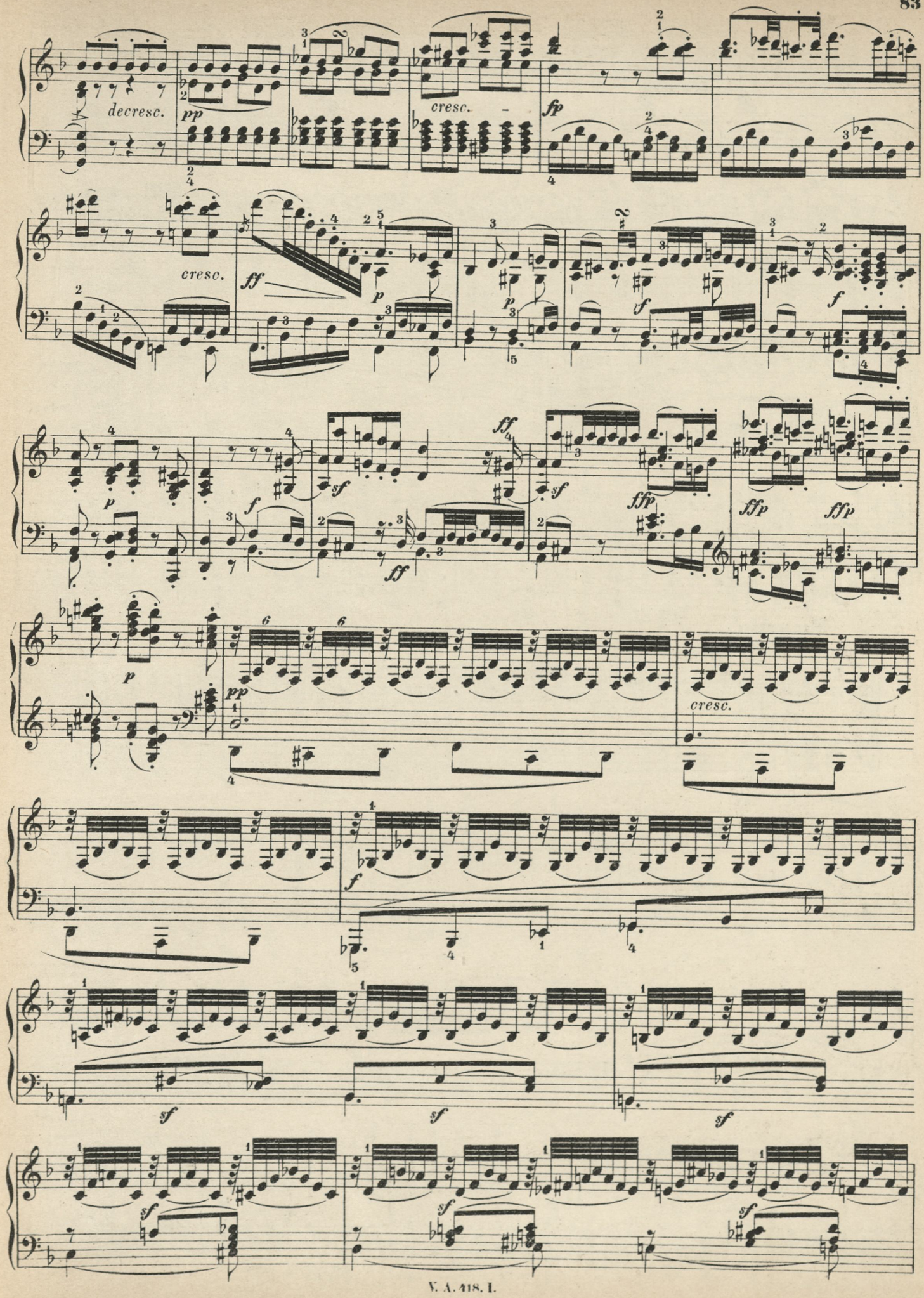

Largo e mesto.


cresc.
cresc.
cresc.
smorzando
decresc.


decresc.
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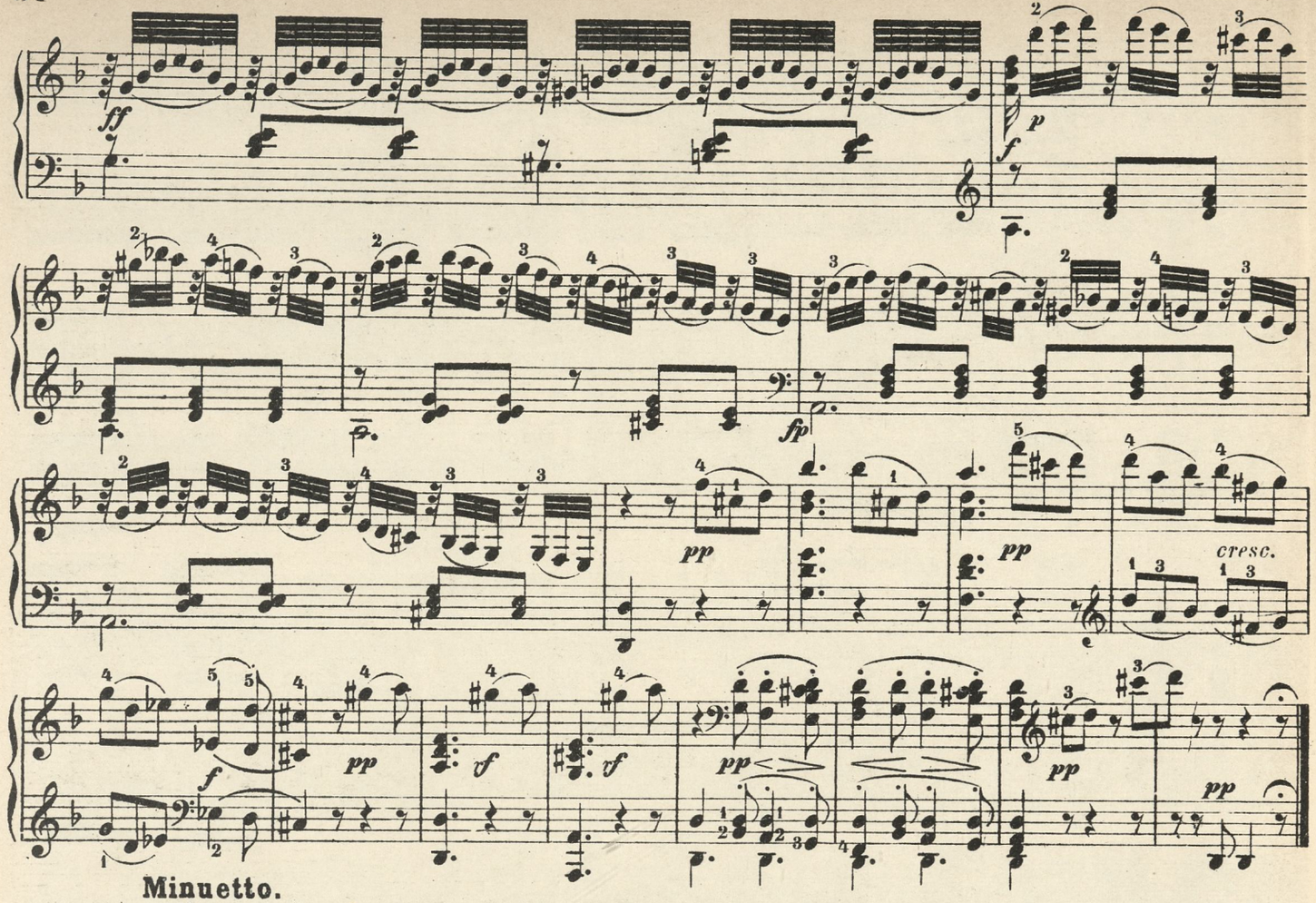
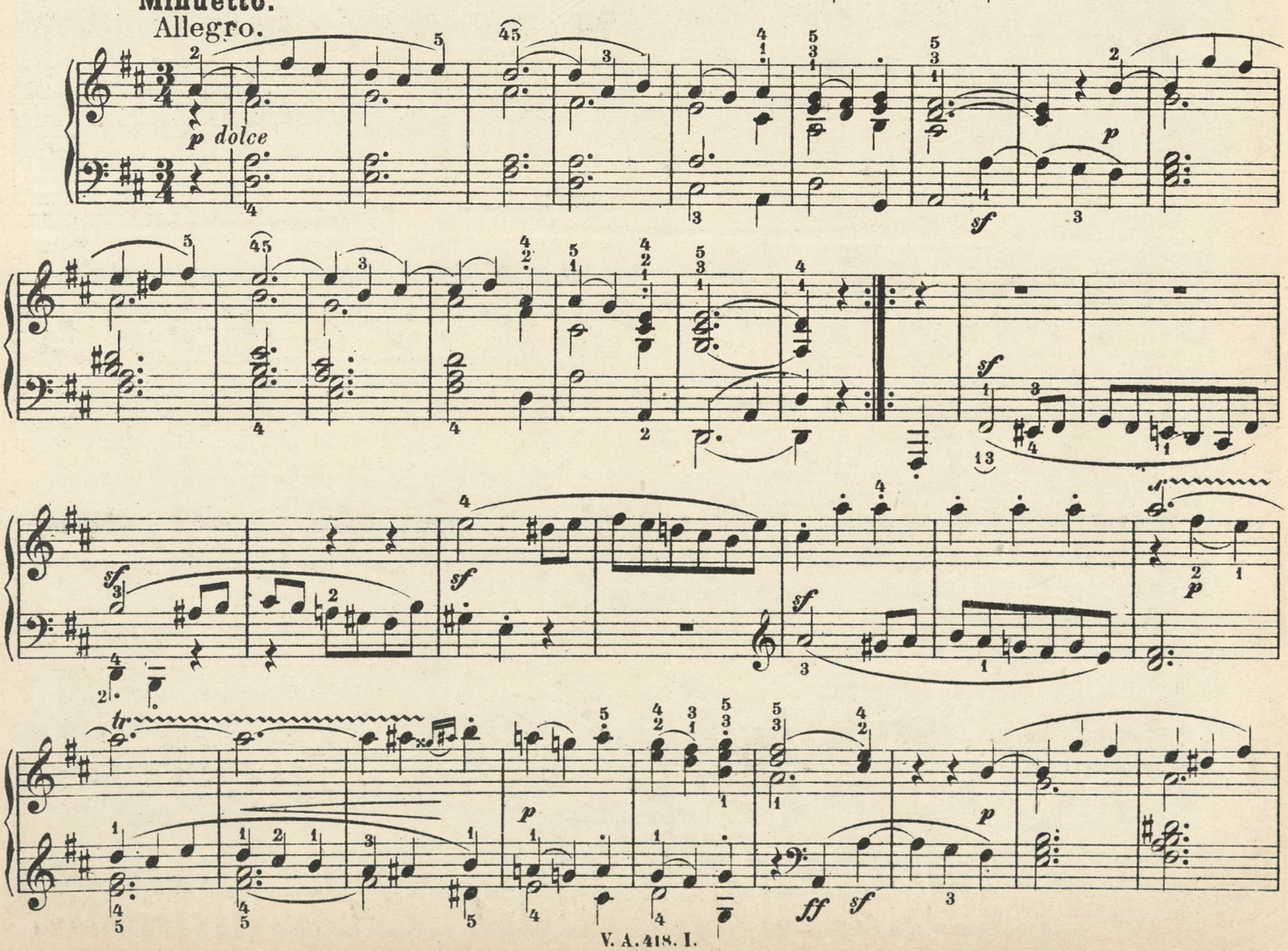
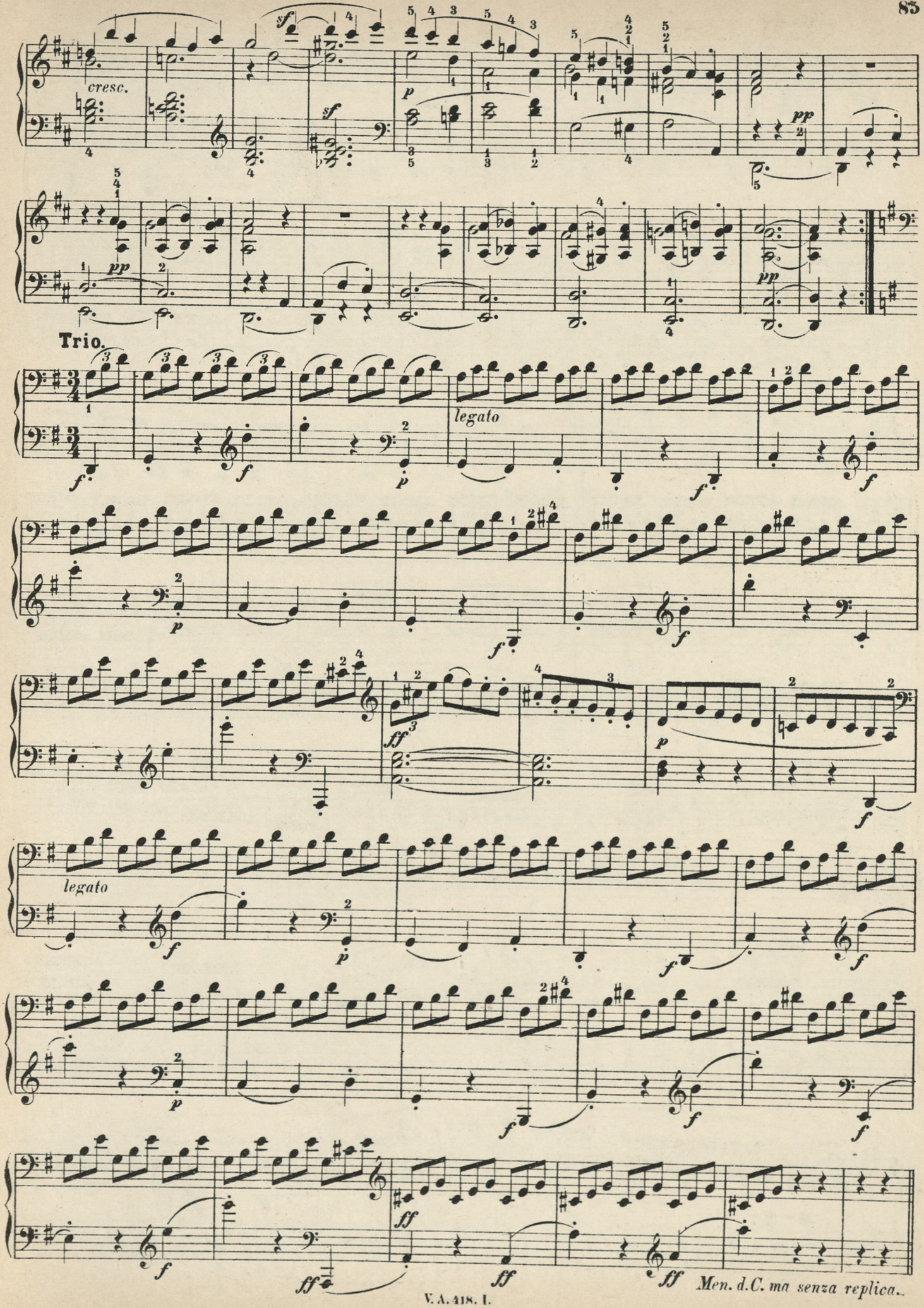
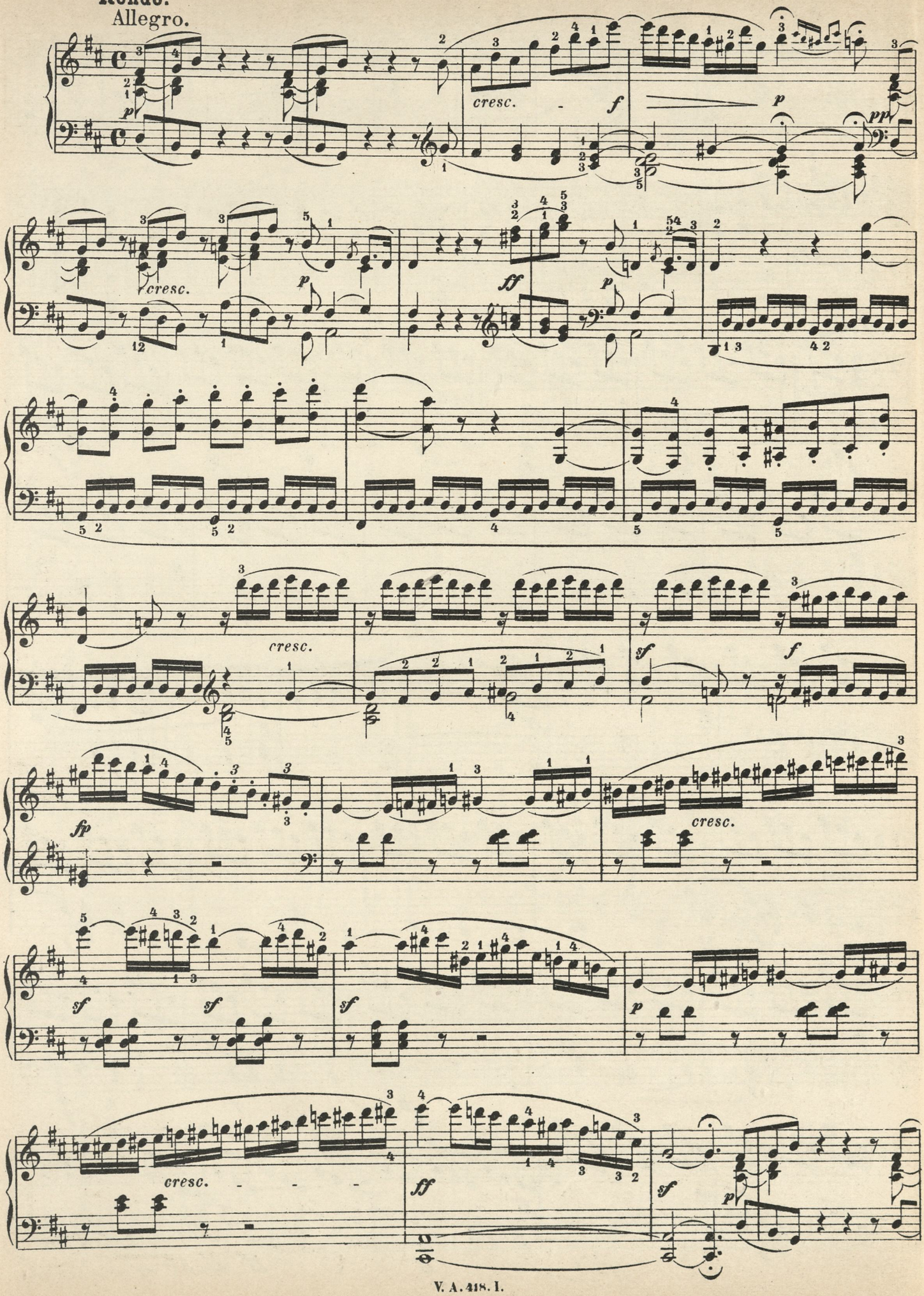


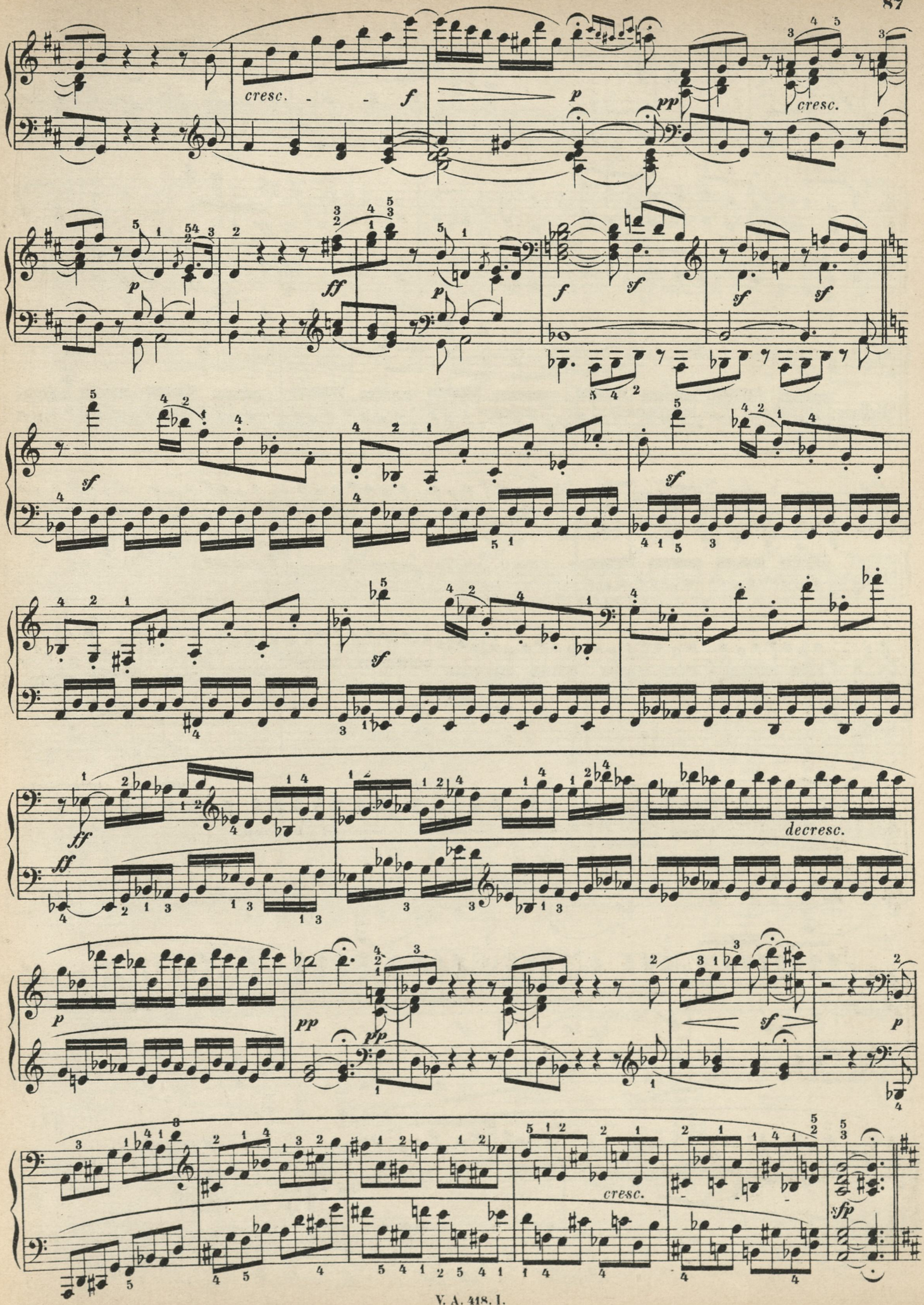
Minuetto.
Allegro.

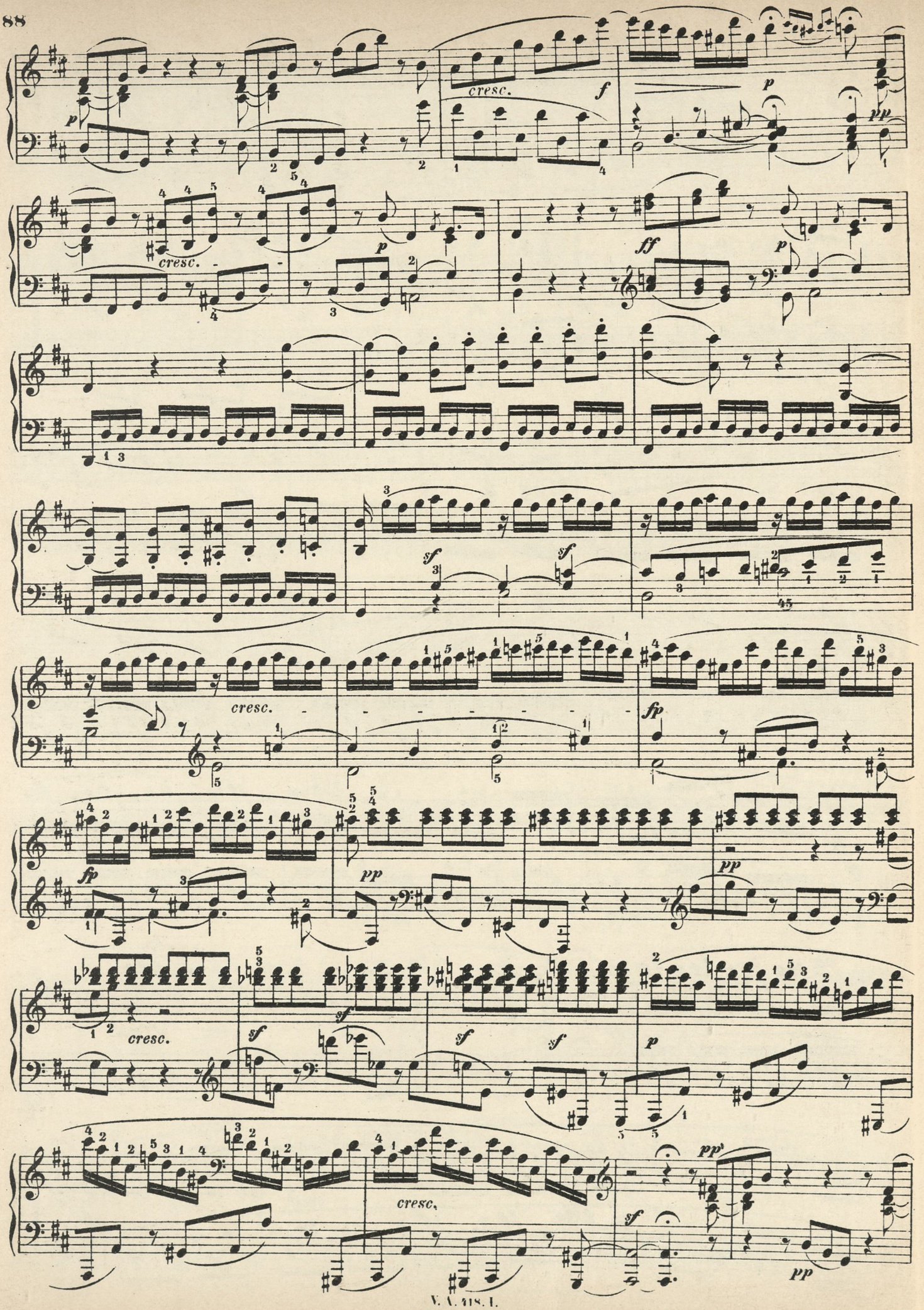


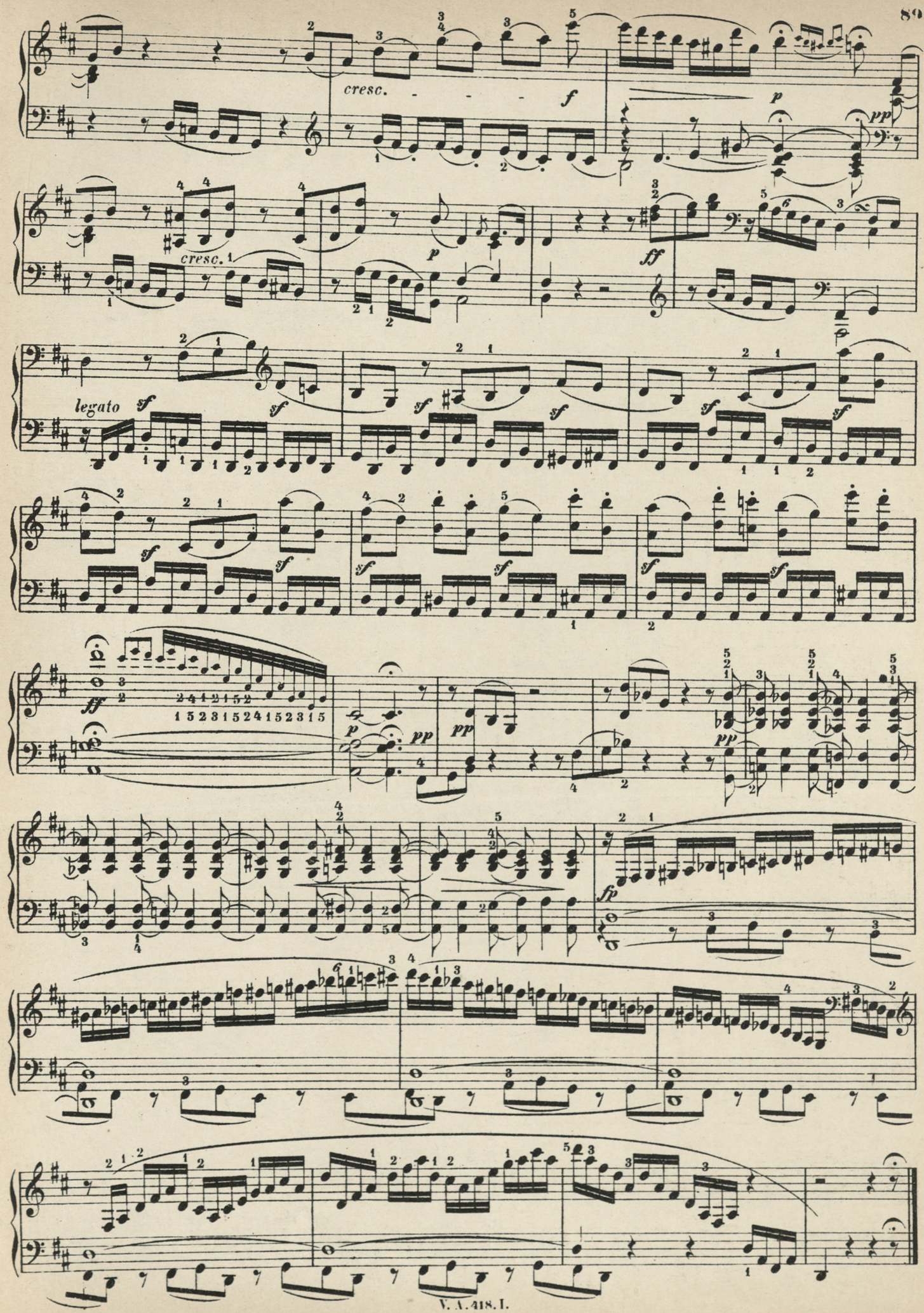

cresc.
Trio.
legato
legato
Men. d.C. ma senza replica.

Rondo.
Allegro.




cresc.
f
p
pp
cresc.
p
ff
p
f
sf
sf
sf
sf
sf
sf
ff
ff
decresc.
p
pp
pp
sf
p
cresc.
sfp

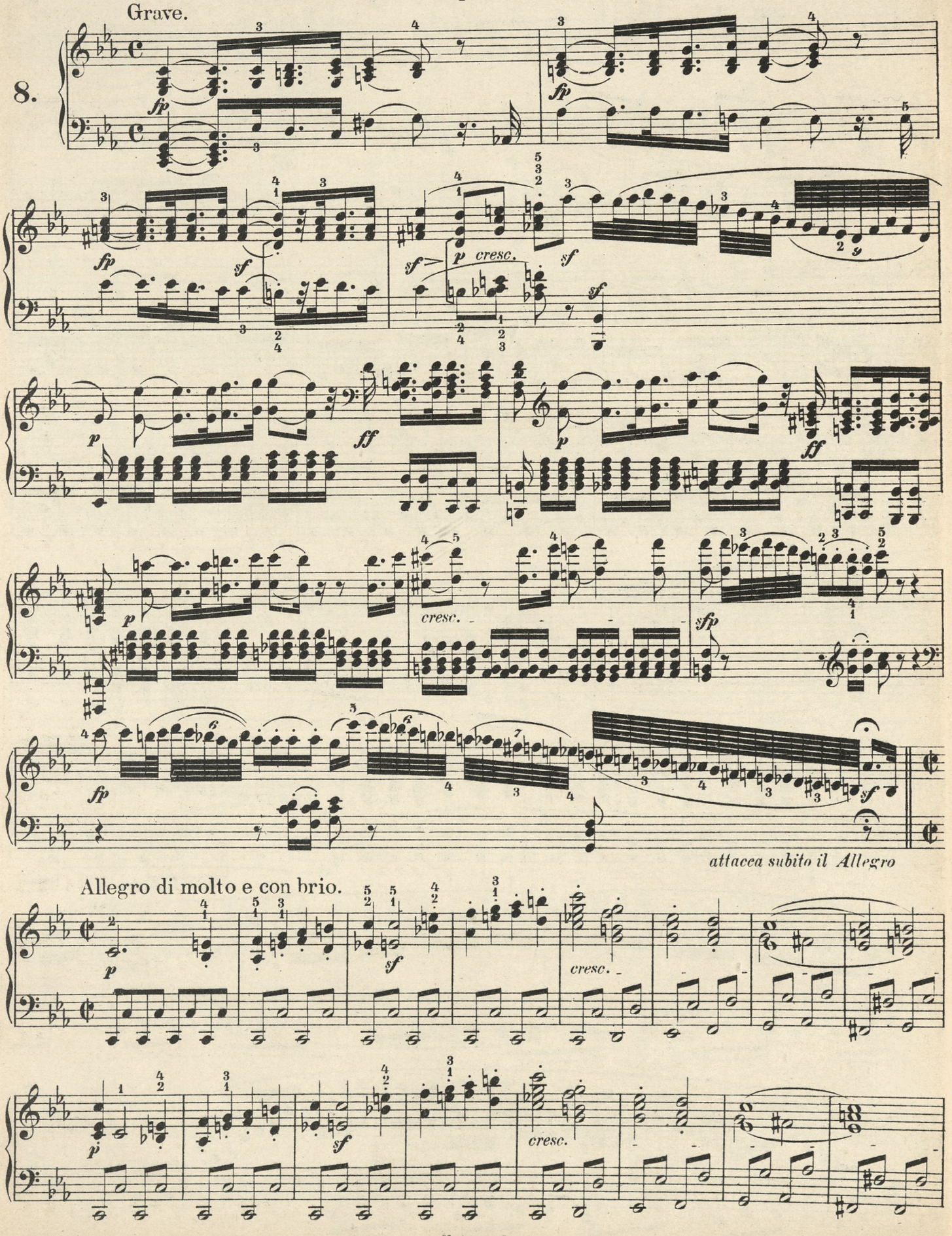

p
cresc.
f
p
pp
cresc.
p
ff
p
sf
sf
cresc.
fp
fp
pp
pp
cresc.
sf
sf
sf
p
cresc.
sf
pp'
pp

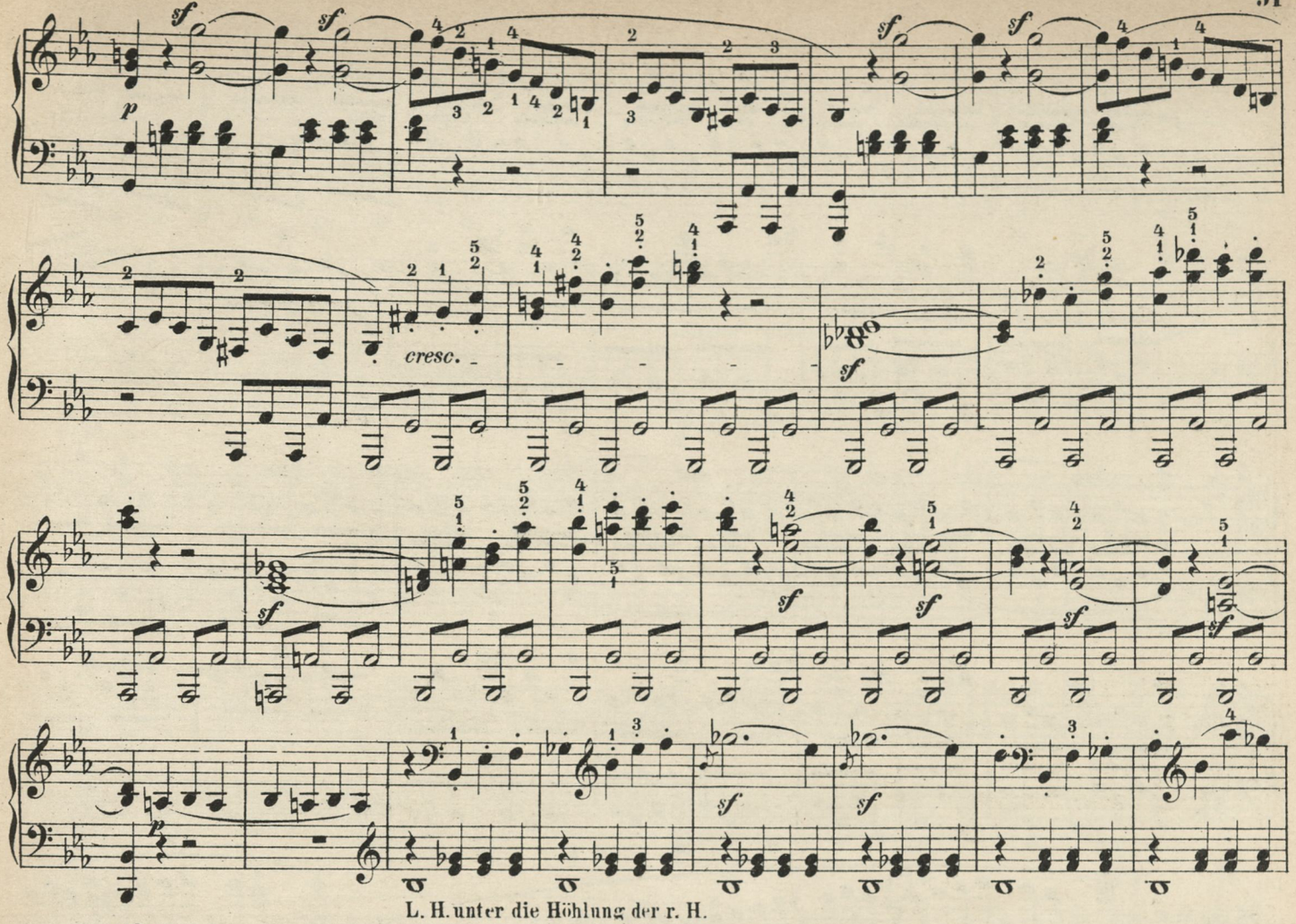

cresc.
f
p
pp
cresc.
p
ff
legato
sf
ff
p
pp
pp
fp

SONATE.

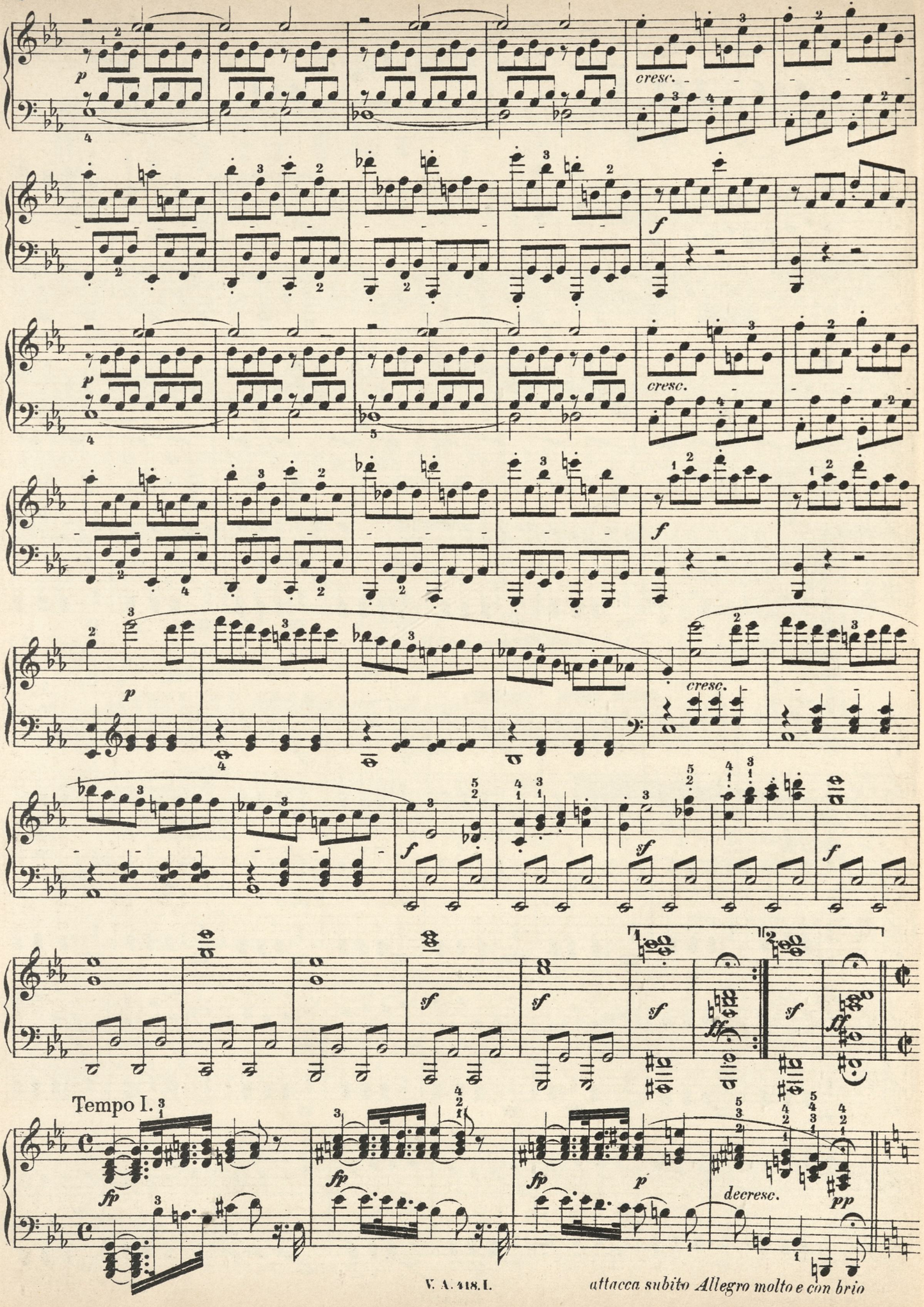
Pathétique.

Op. 13.



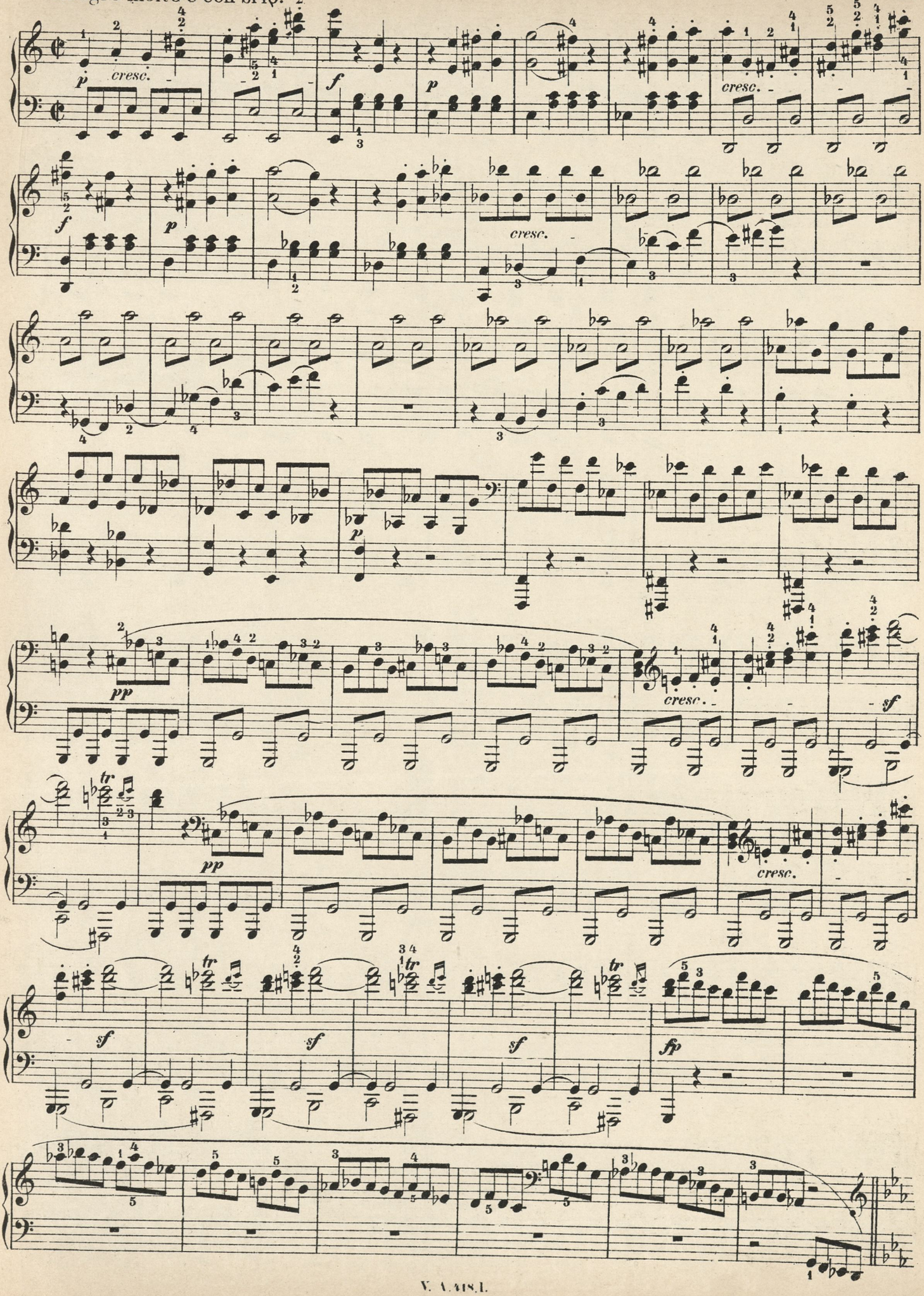


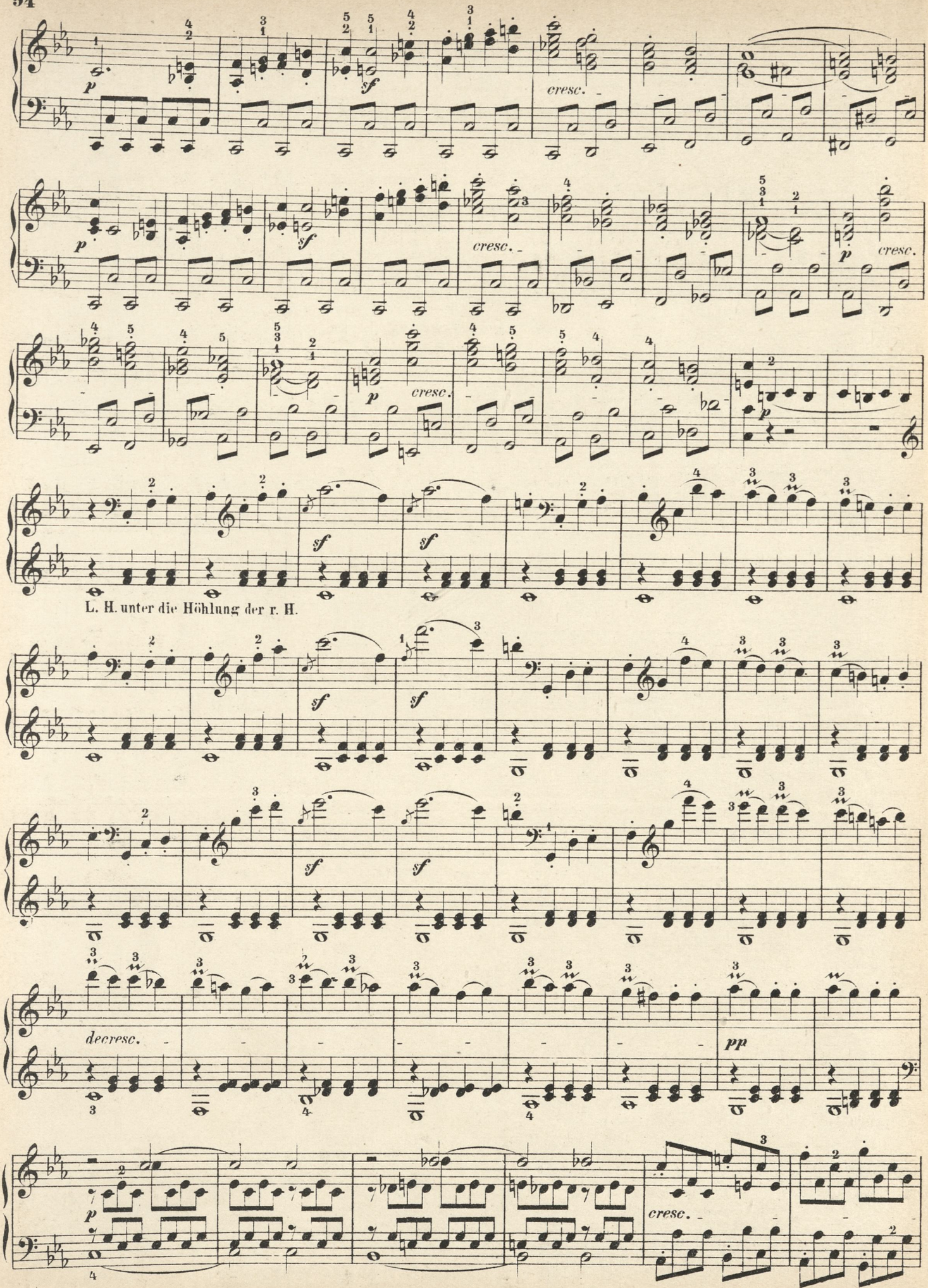
L. H. unter die Höhlung der r. H.

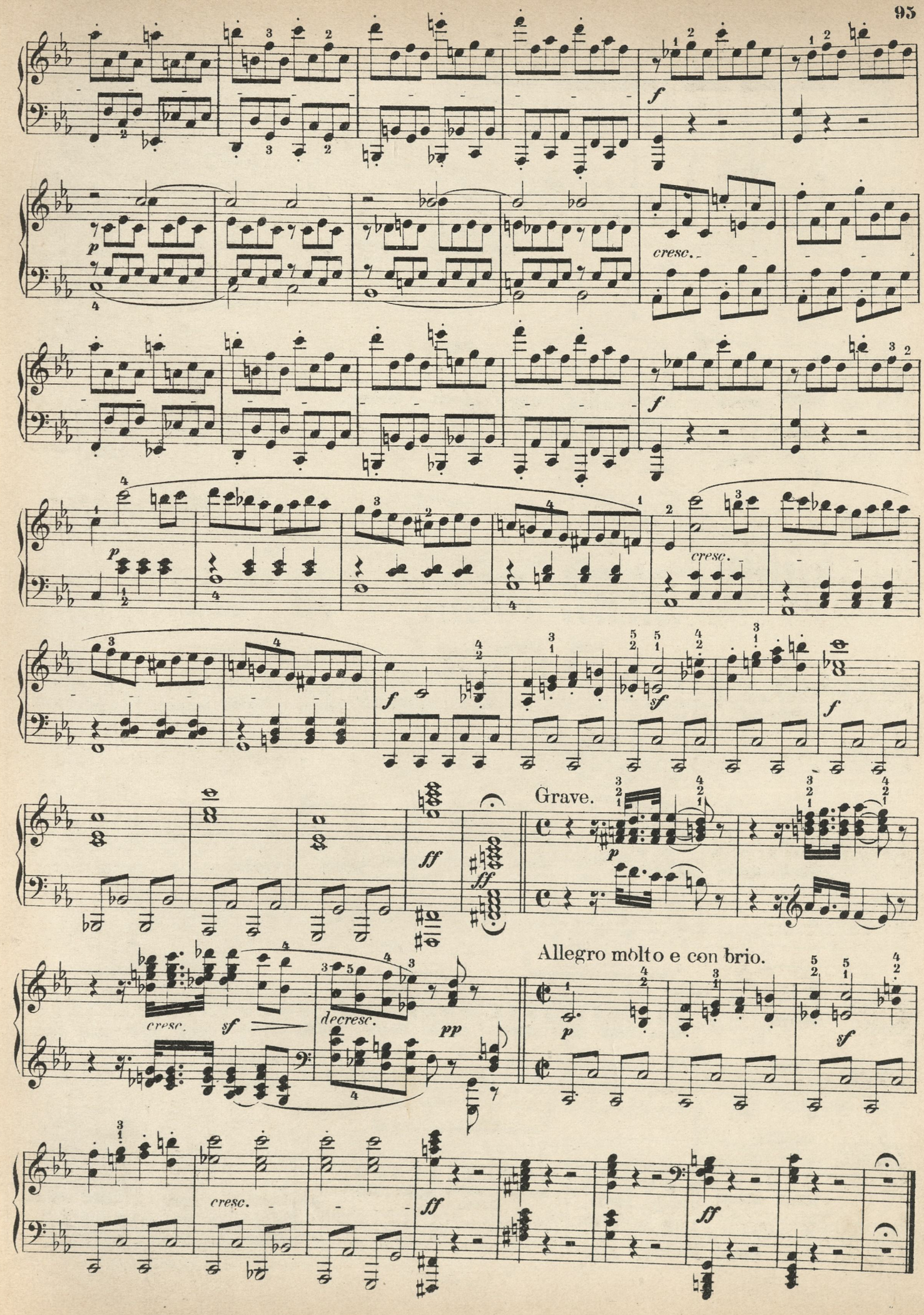


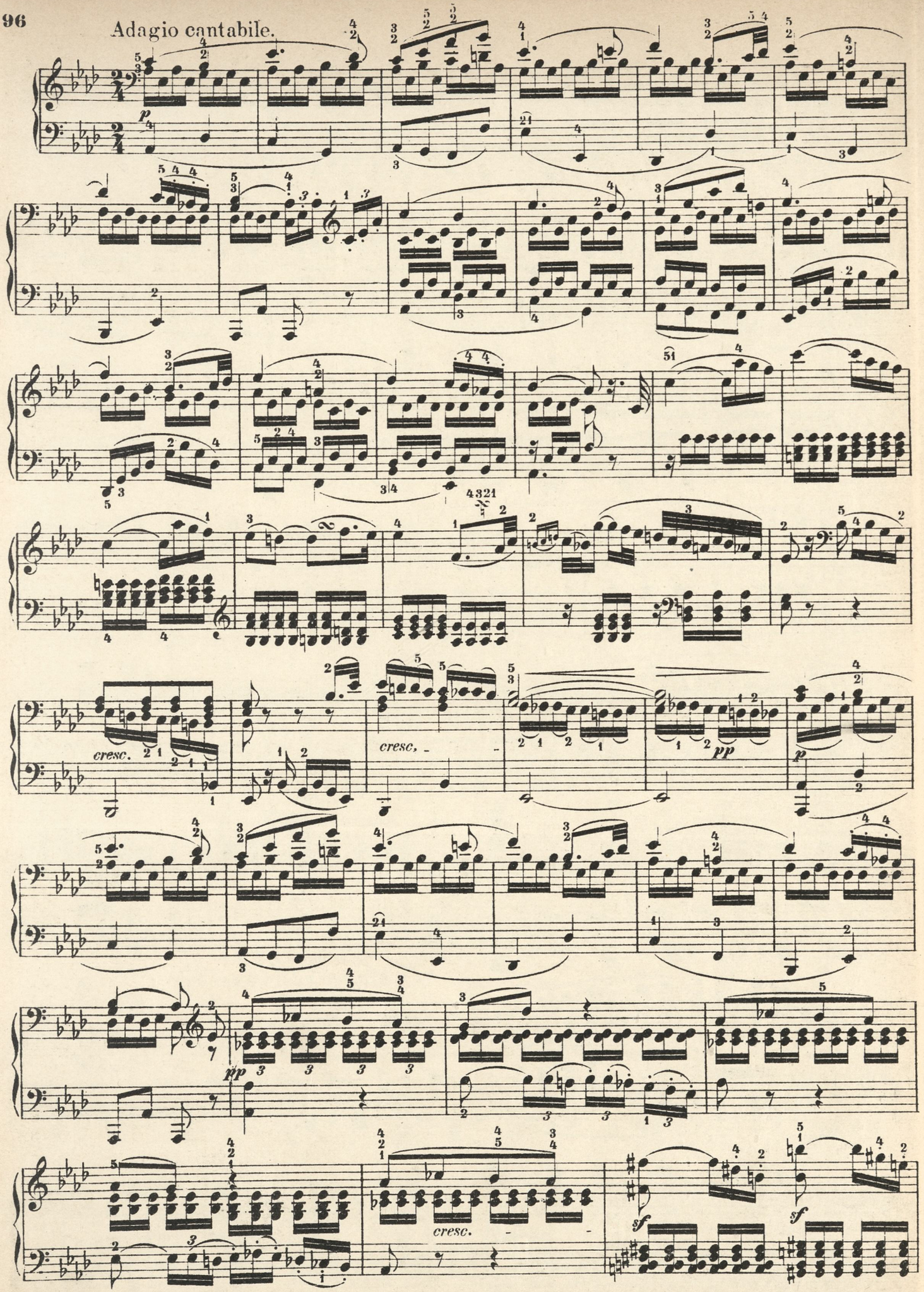
attacca subito Allegro molto e con brio

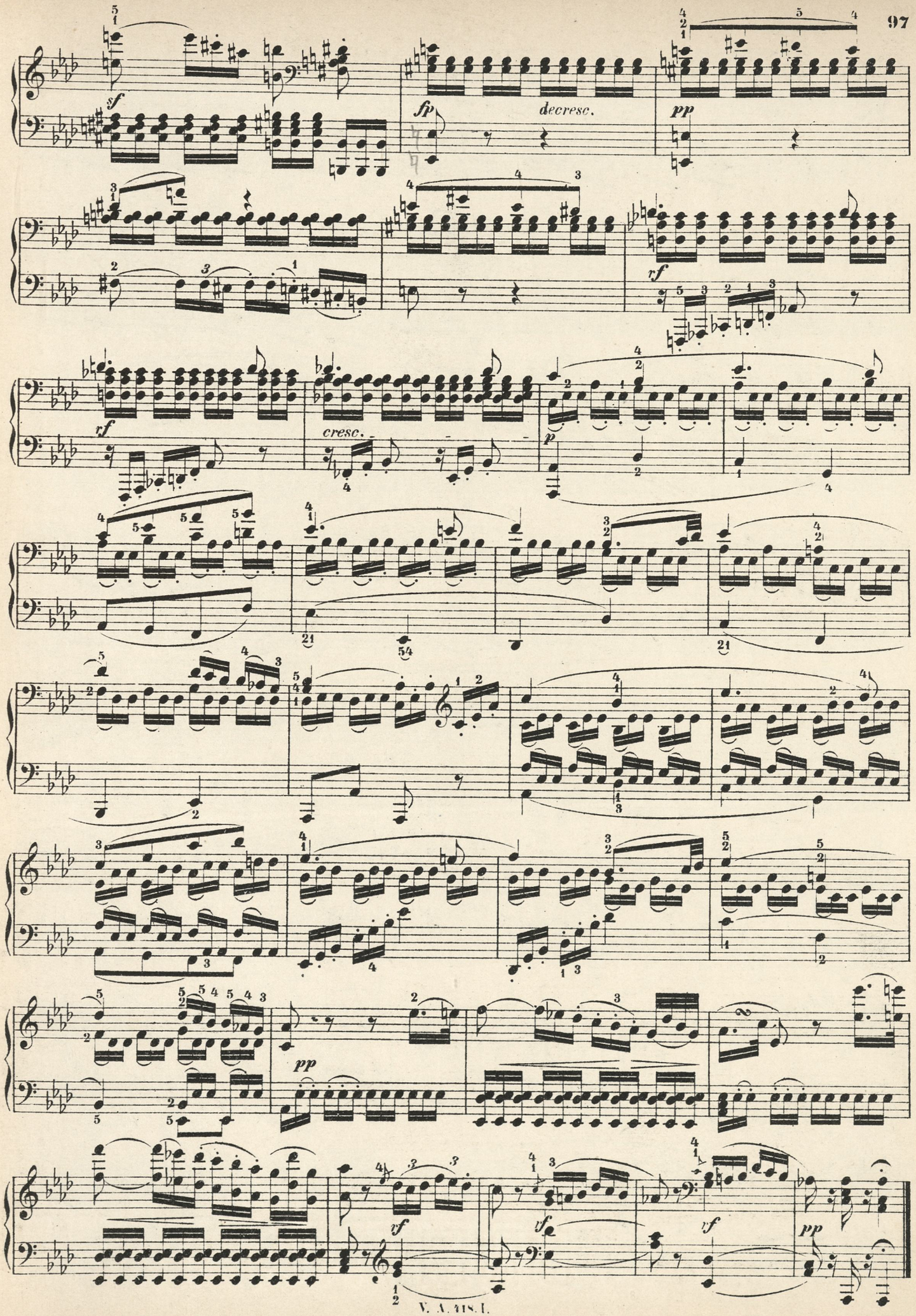
Allegro molto e con brio.




p
sf
cresc.
L. H. unter die Höhlung der r. H.
decresc.
pp

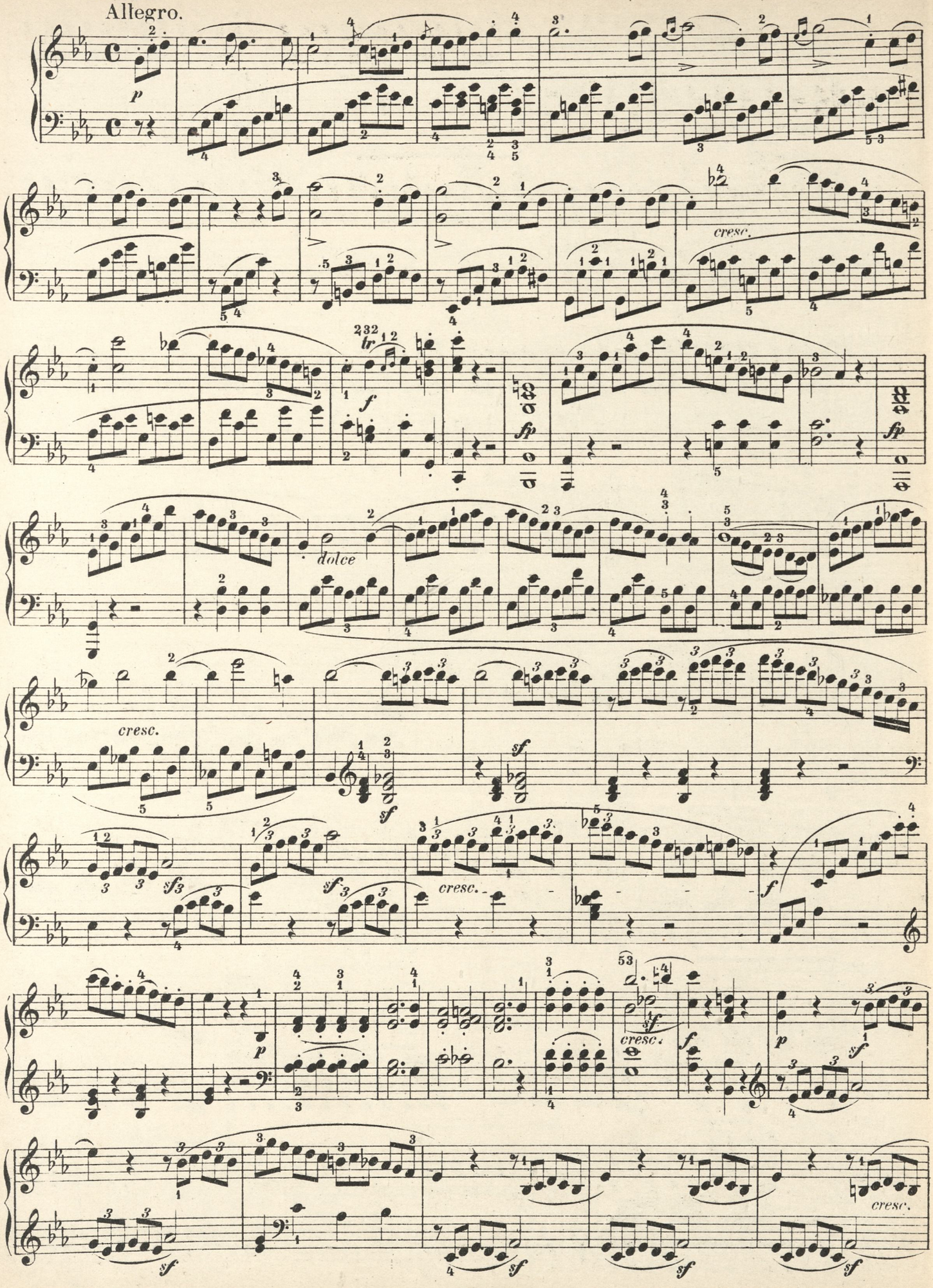

cresc.
cresc.
Grave.
Allegro molto e con brio.
cresc.
decresc.
cresc.

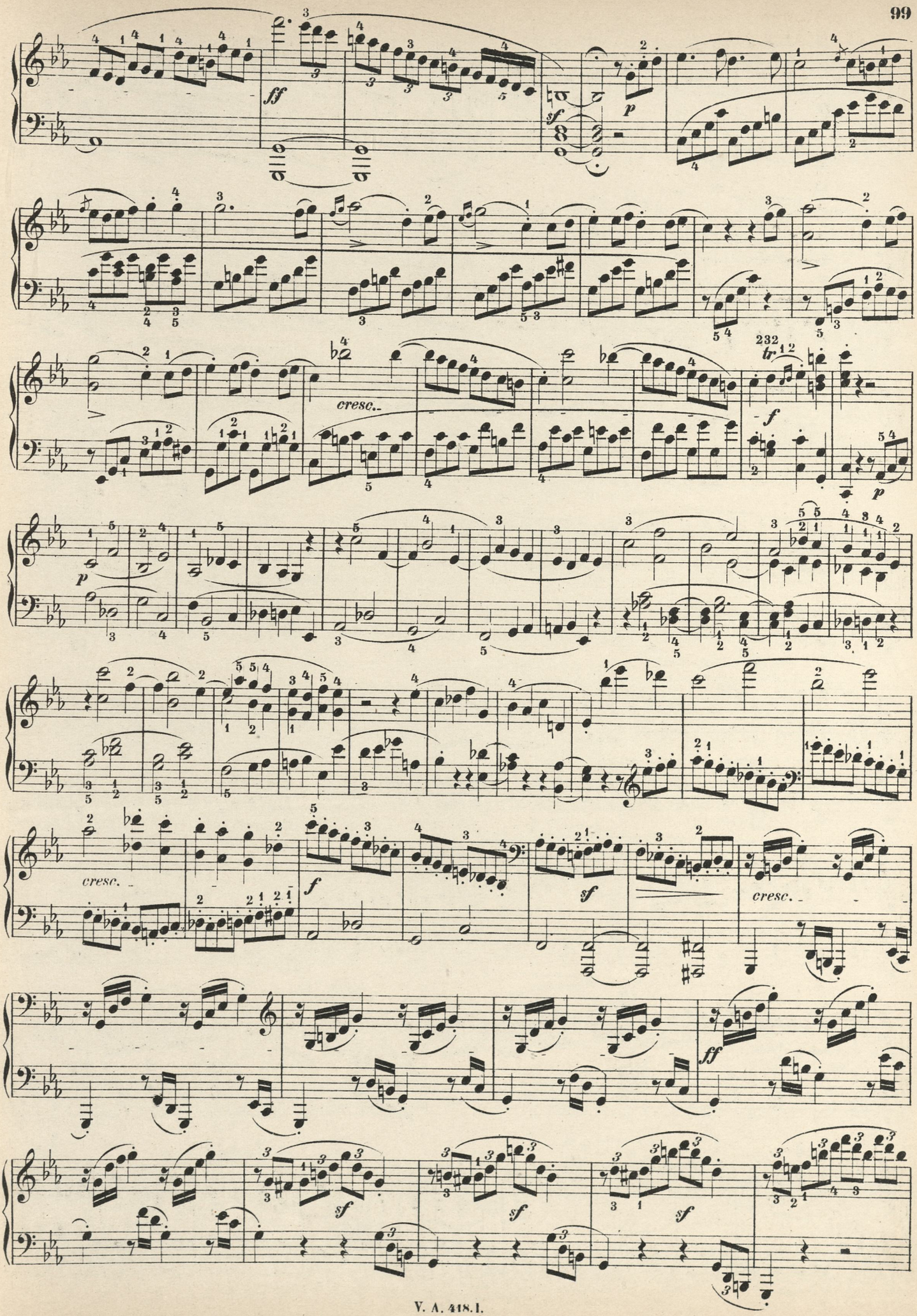

Adagio cantabile.
p
cresc.
cresc.
pp
p
pp
cresc.
sf
sf

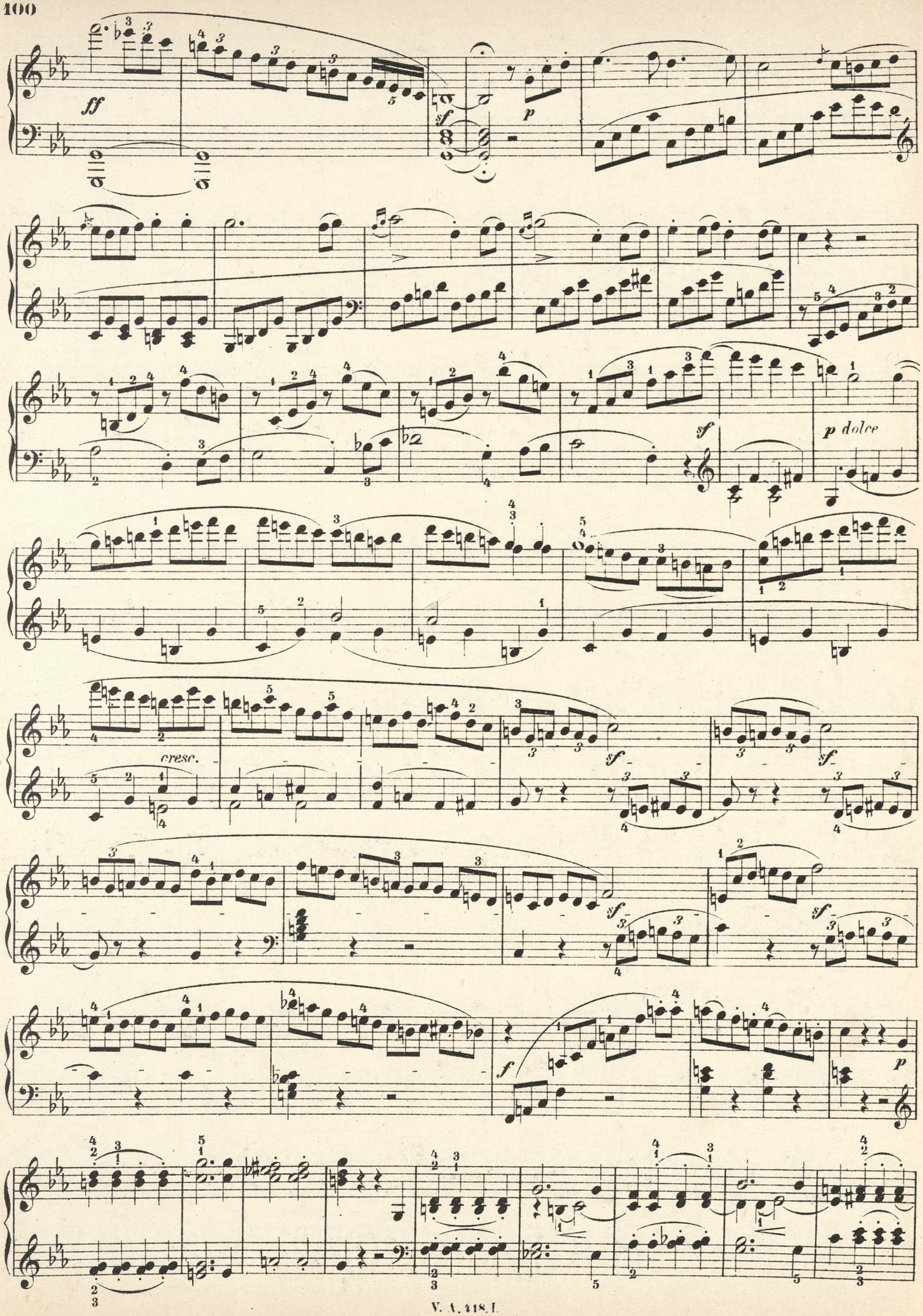

sf
fp
decresc.
pp
rf
rf
cresc.
p
pp
vf
vf
vf
pp

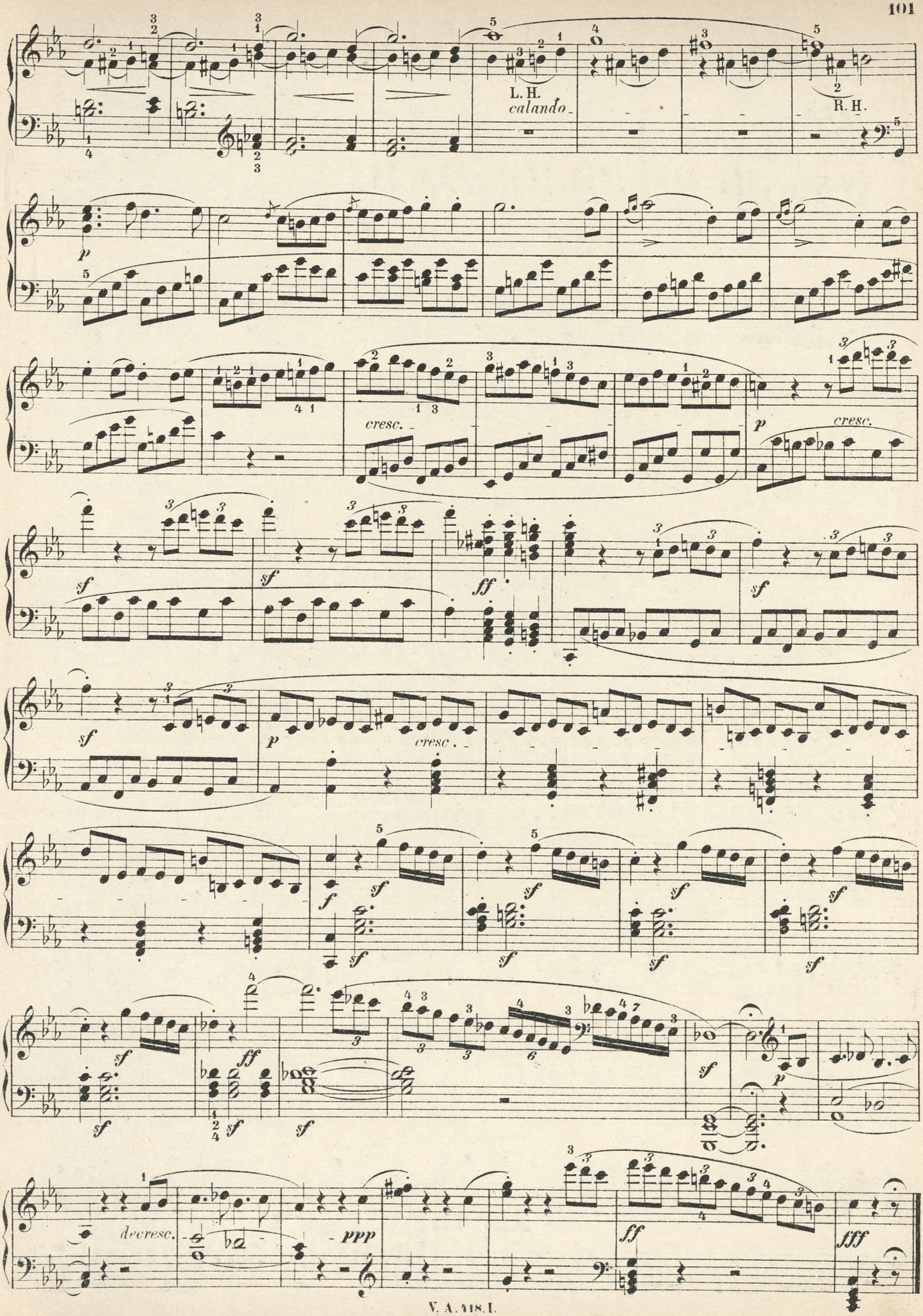
Rondo.

Allegro.




ff
sf
p
cresc.
f
p
cresc.
f
sf
cresc.
ff
sf
sf
sf


ff
sf
p
sf
p dolce
cresc.
sf
sf
sf
f
p

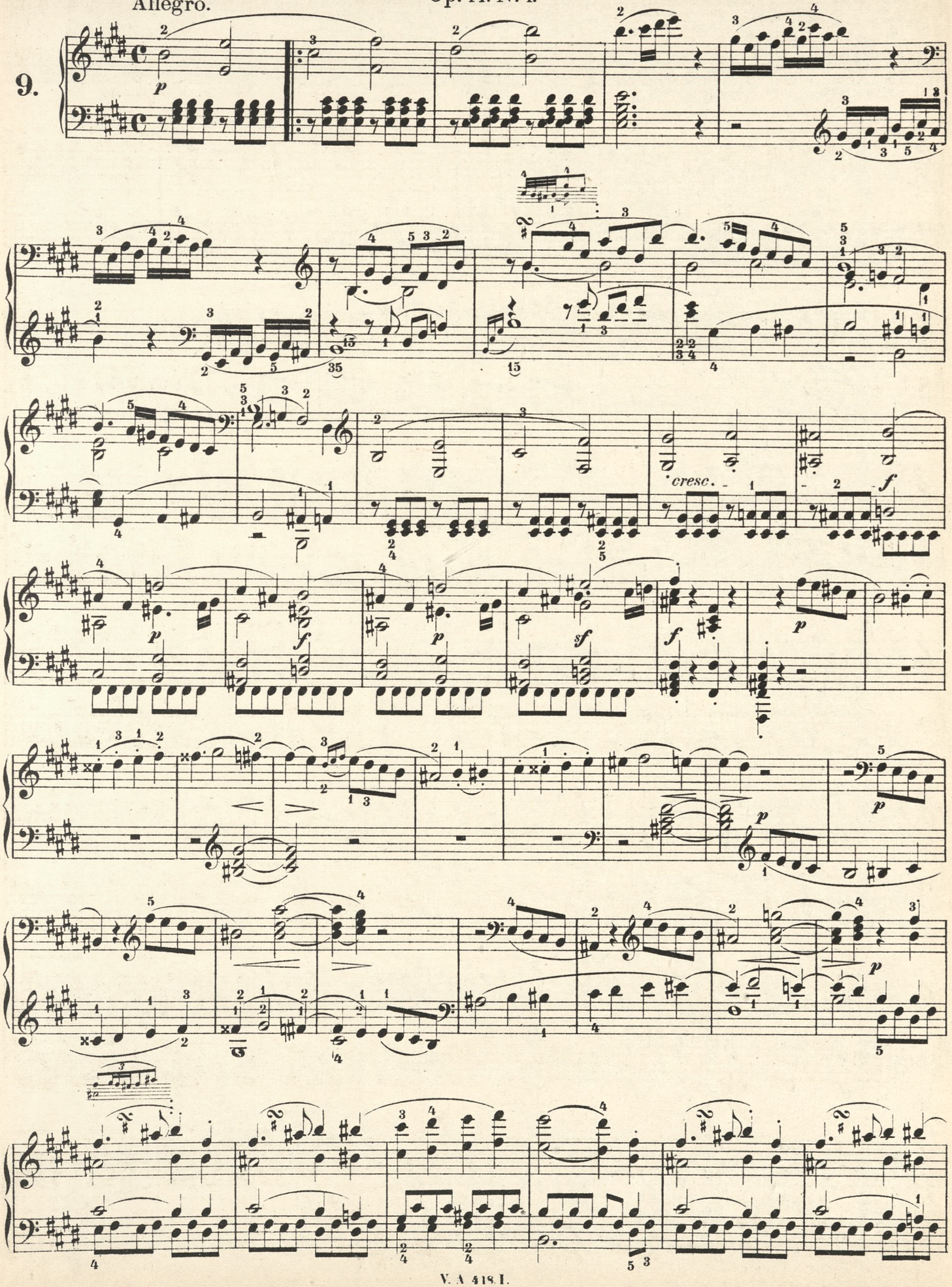

L. H.
calando
R. H.
p
cresc.
p
cresc.
sf
sf
ff
sf
sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
p
decresc.
ppp
ff
fff

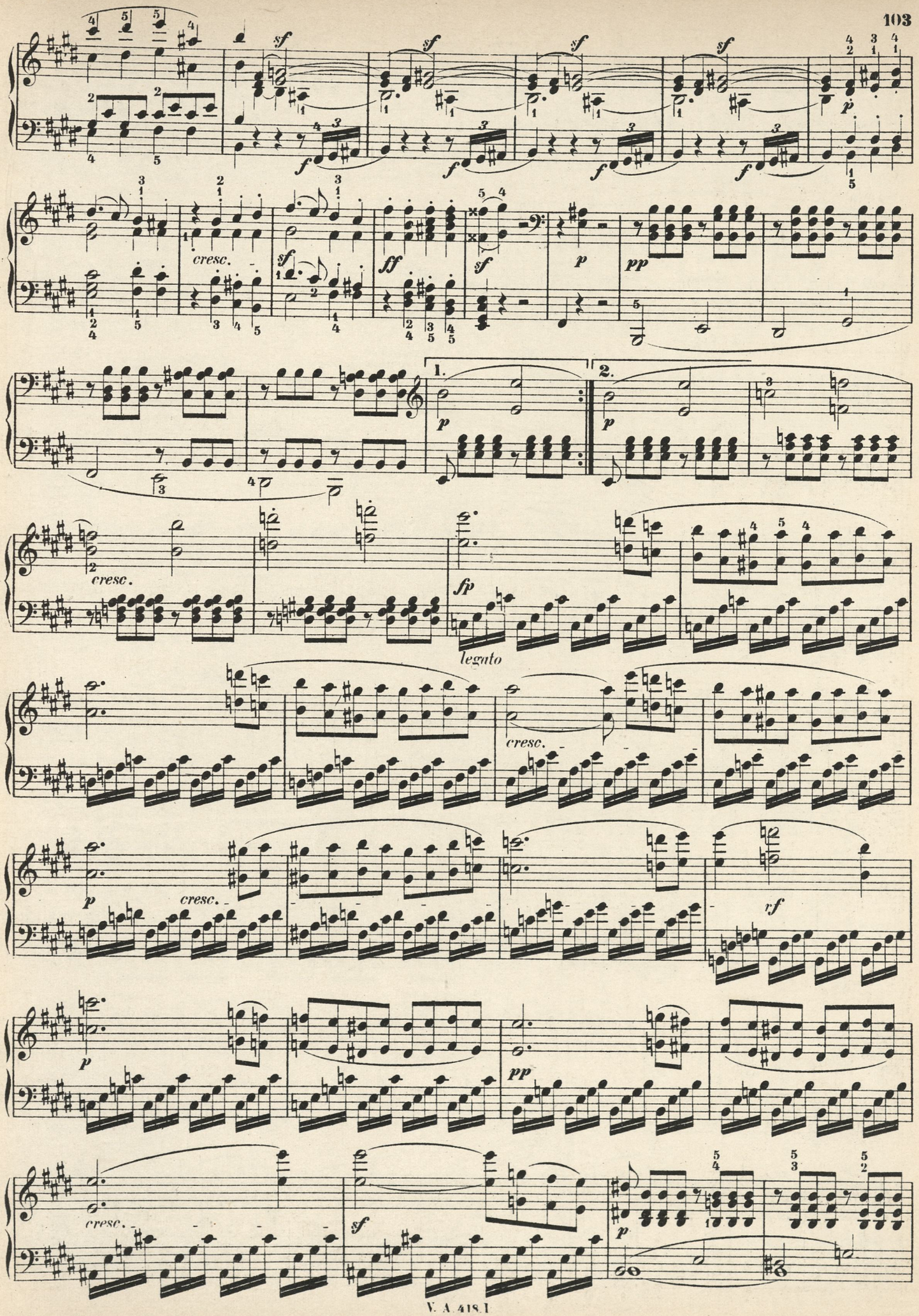
SONATE.

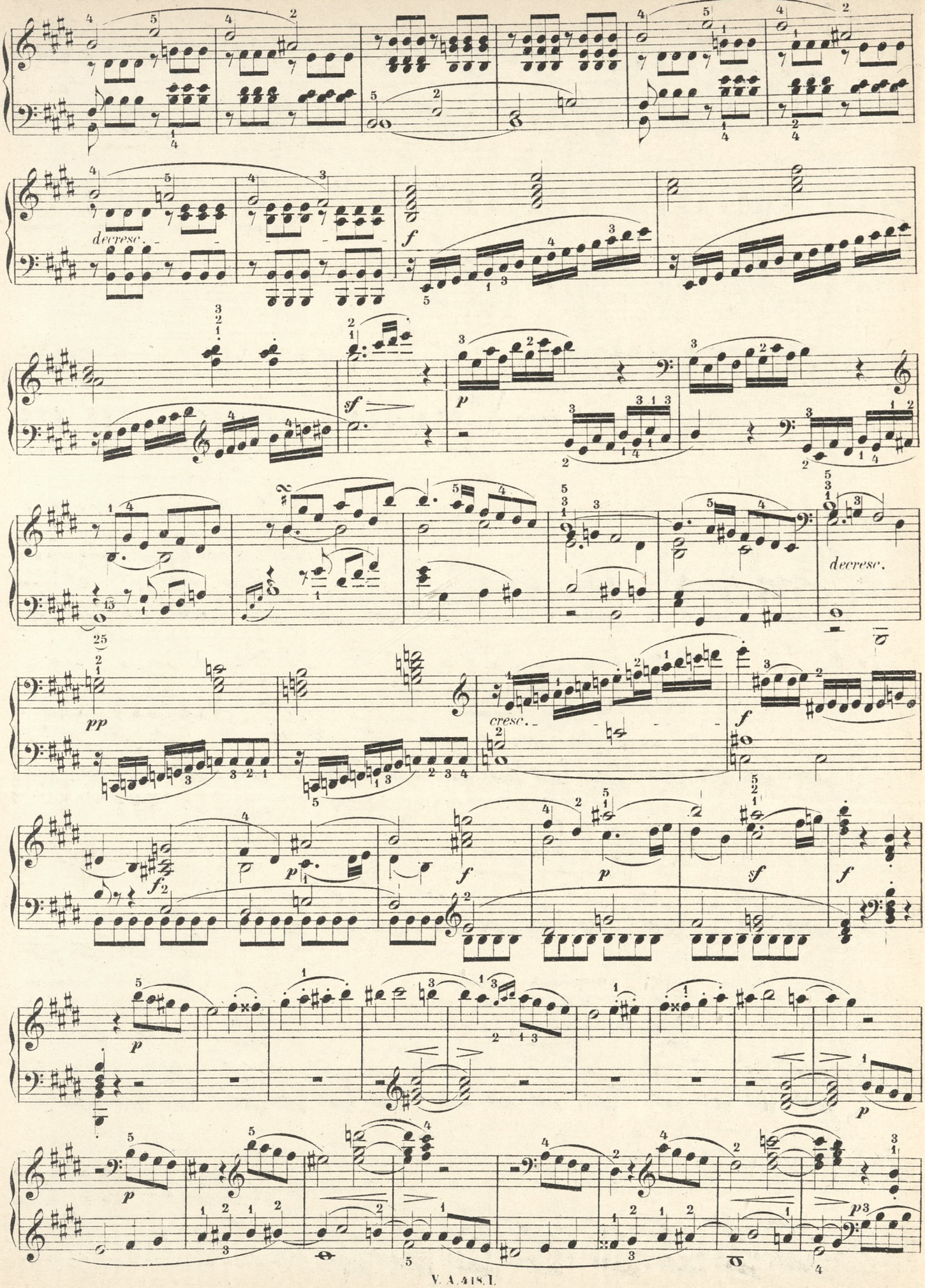
Op. 14. No. 1.

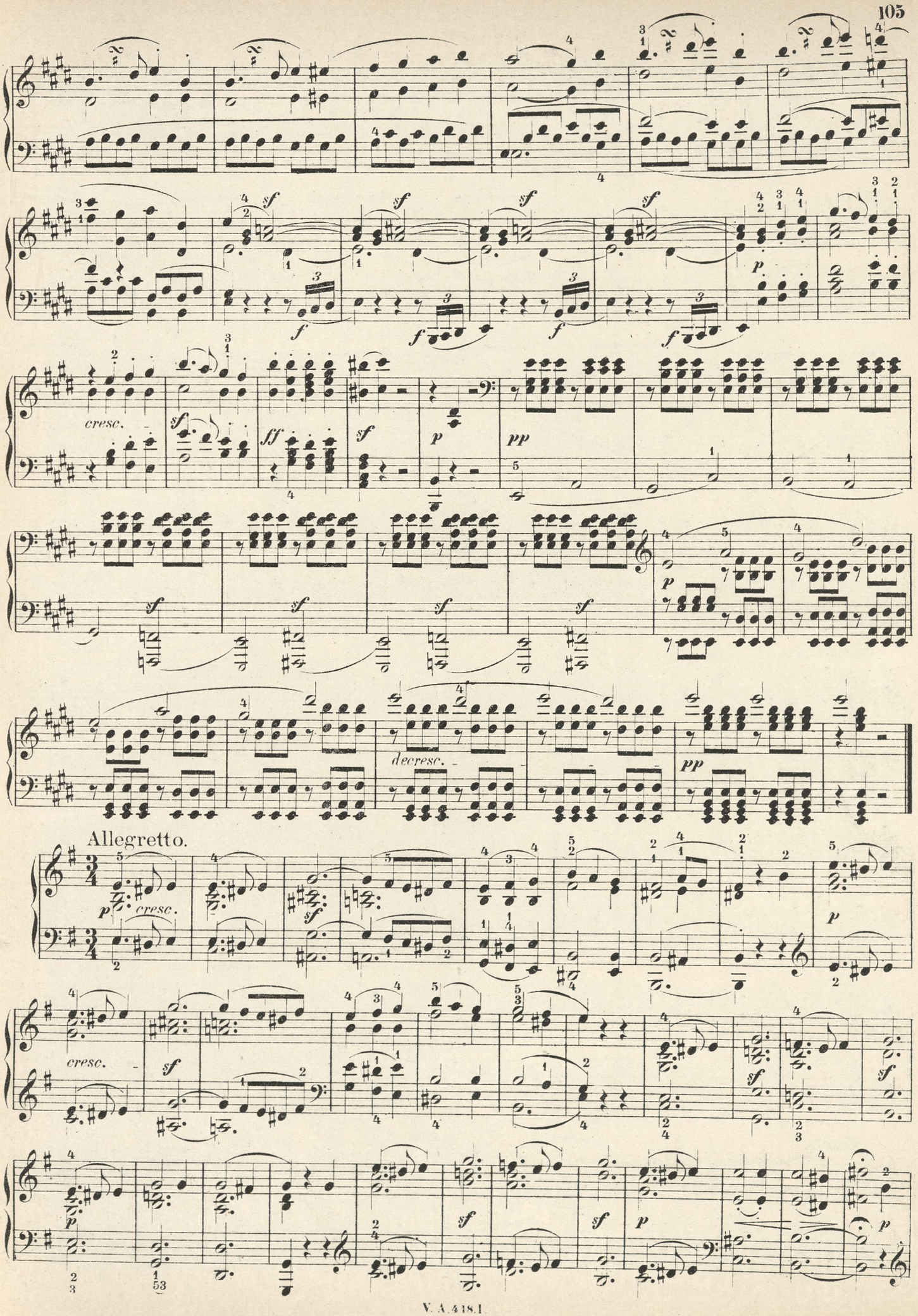
Allegro.

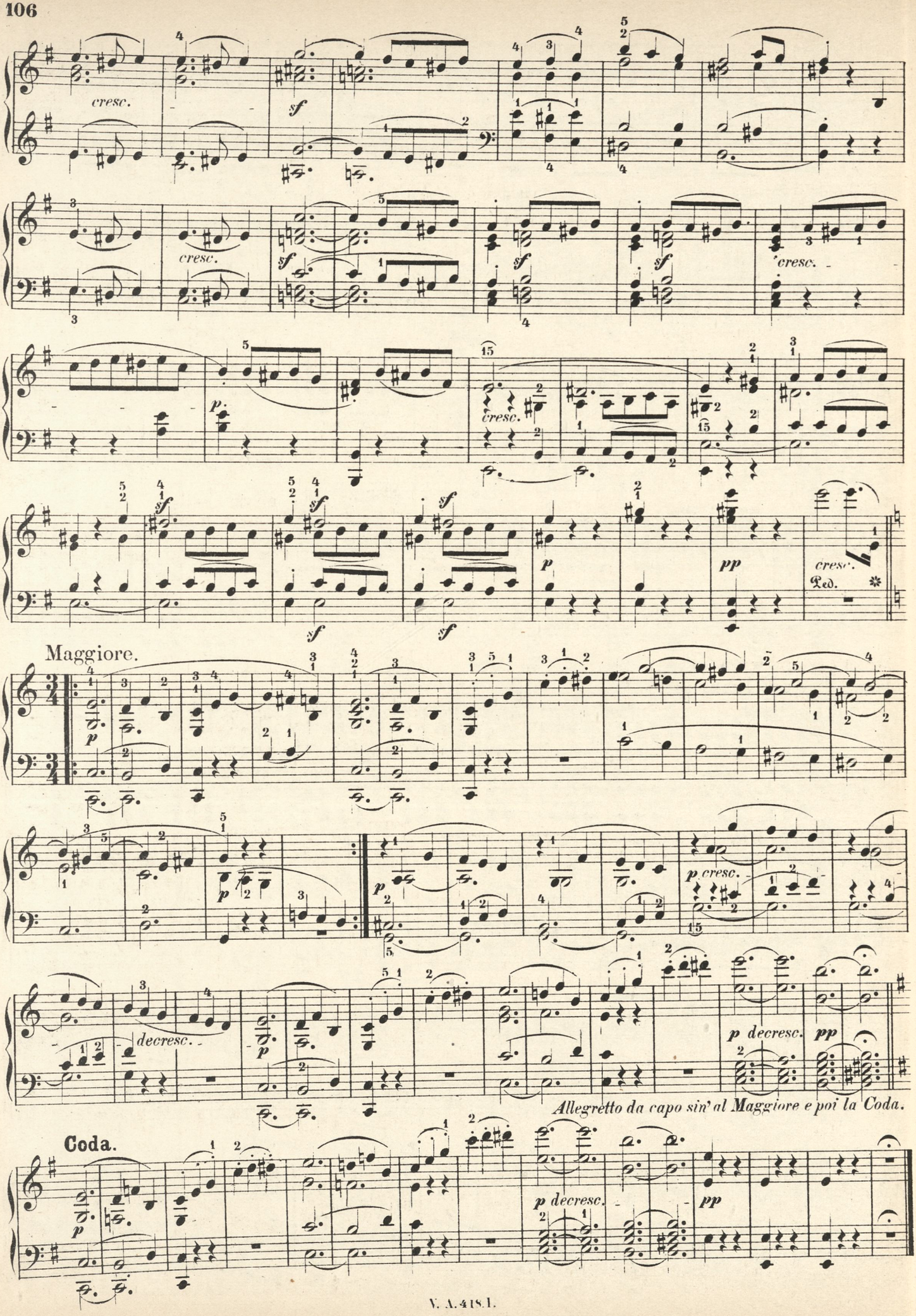
9.




cresc.
legato
cresc.
cresc.
cresc.

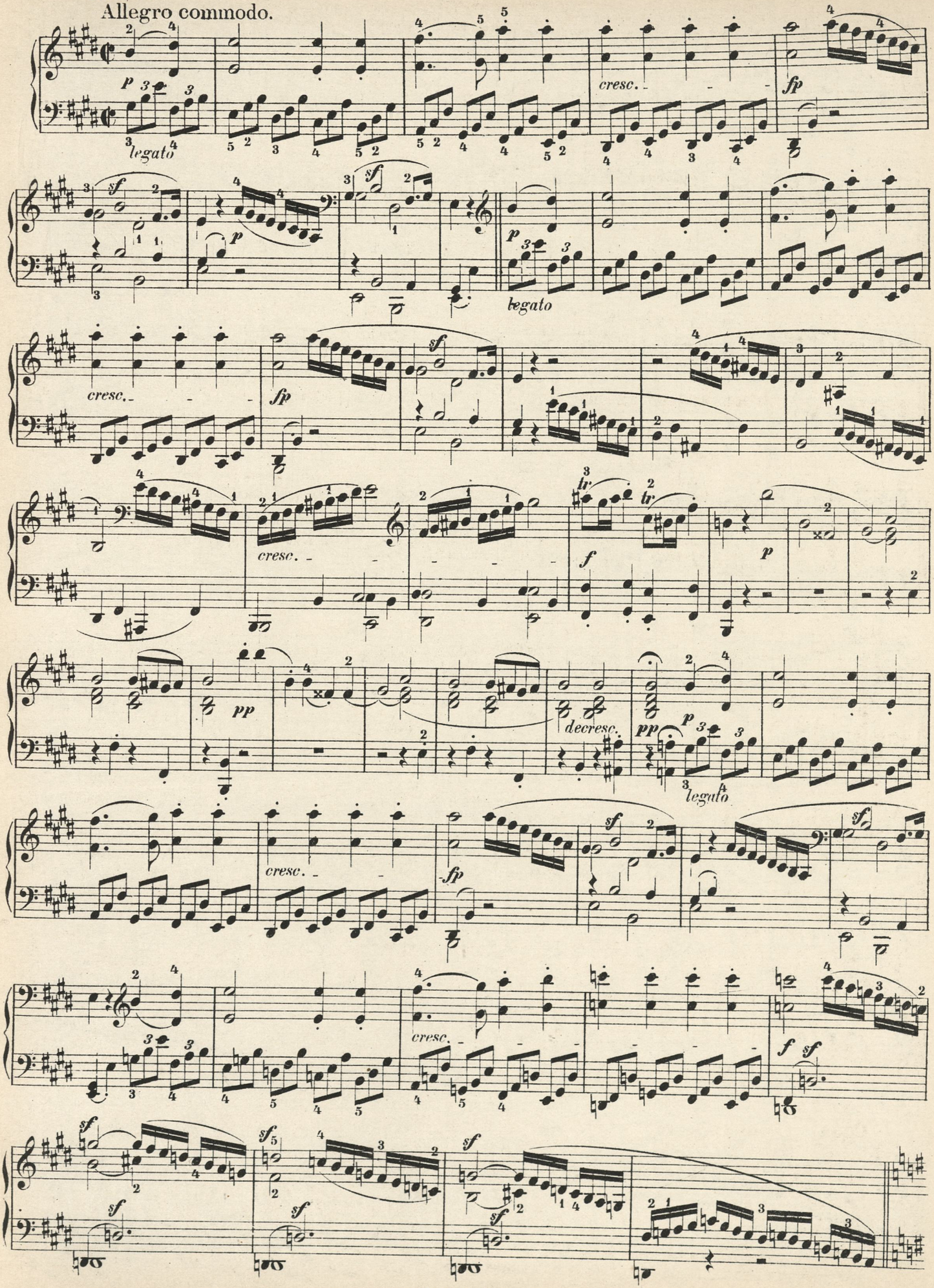

decresc.
f
sf
p
decresc.
pp
cresc.
f
p
f
sf
f
p
p
p
p3

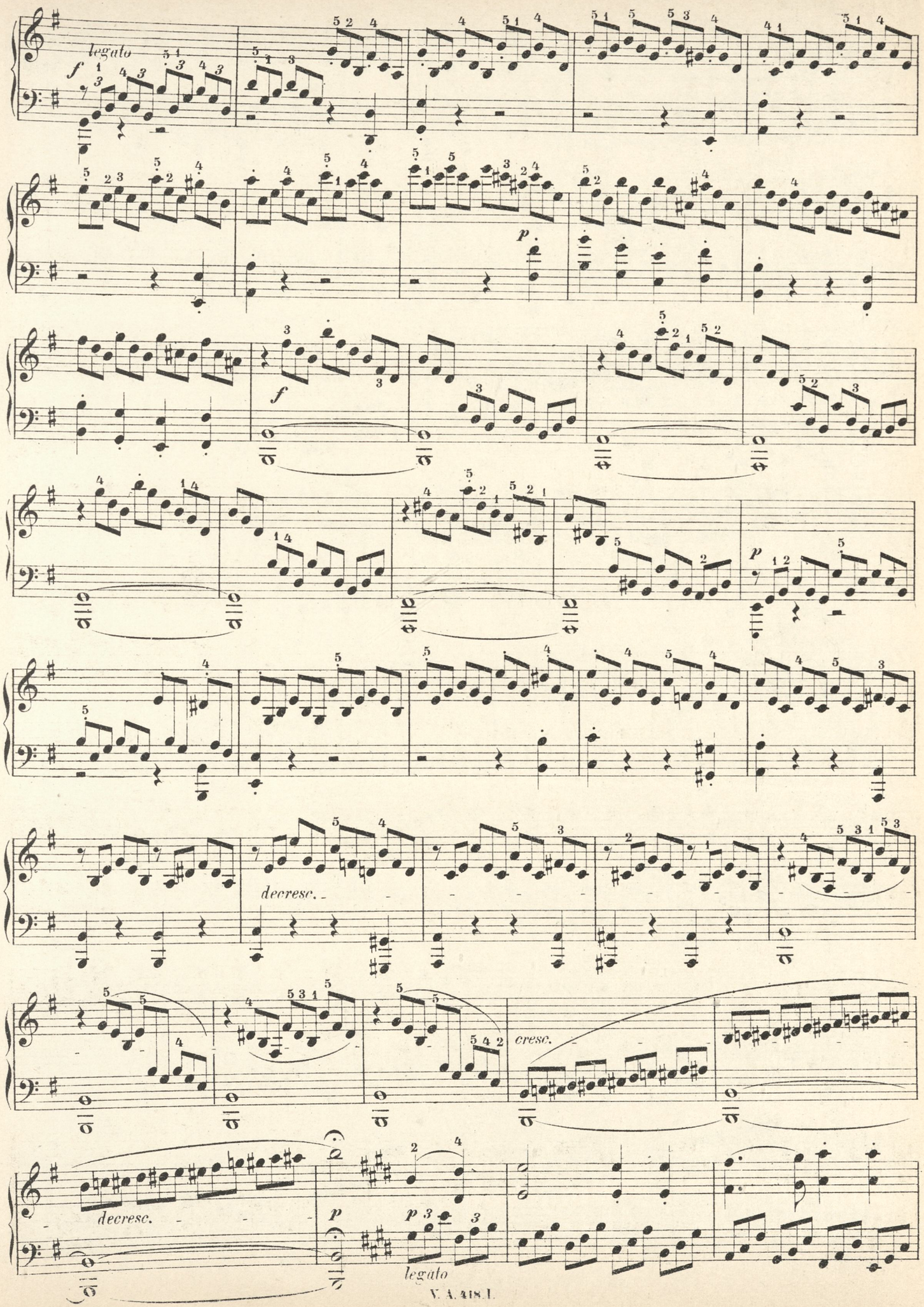

cresc.
decresc.
Allegretto.
cresc.

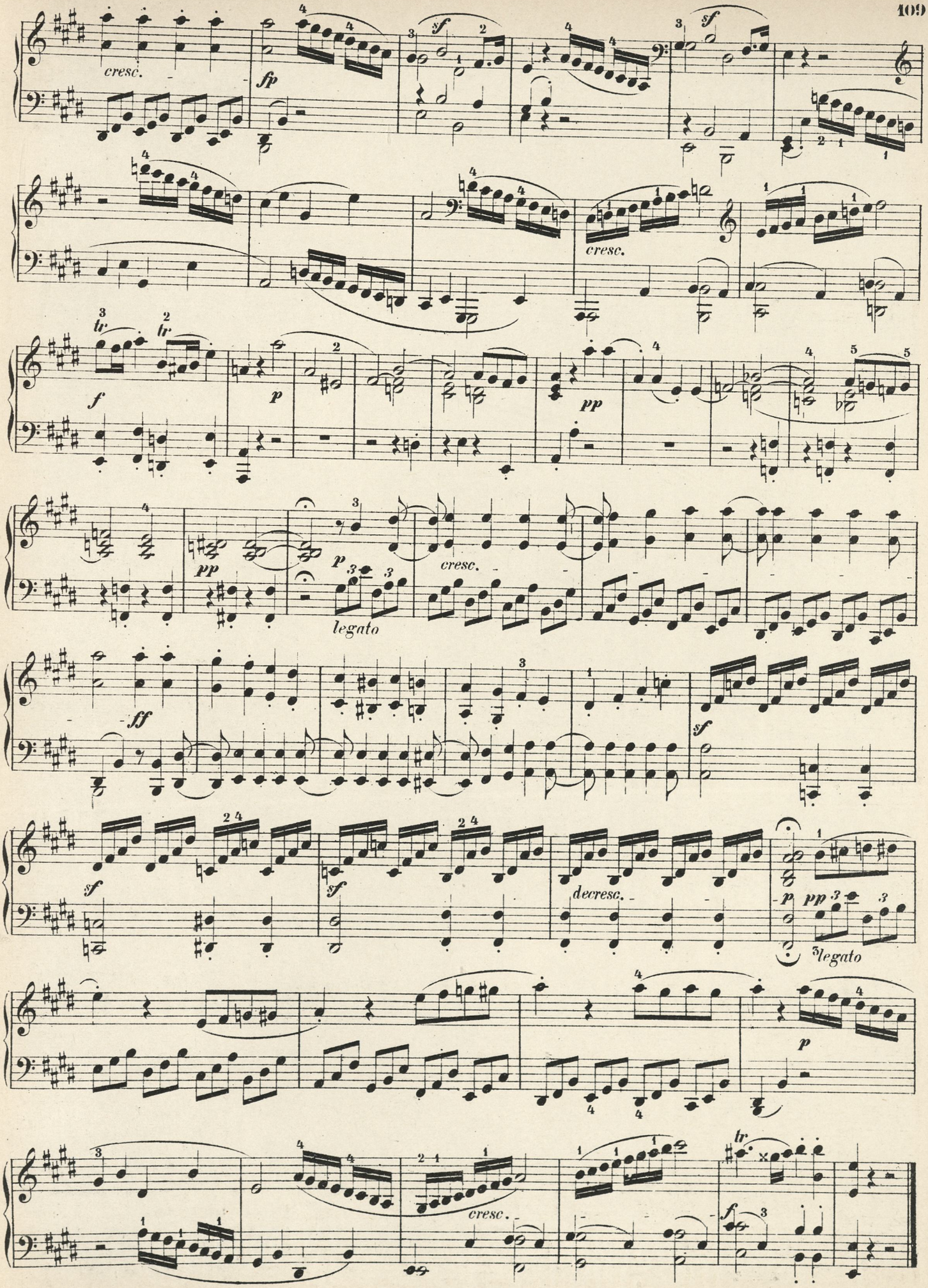

cresc.
sf
cresc.
sf
sf
sf
cresc.
p.
cresc.
sf
sf
sf
sf
p
pp
cresc.
Ped.
Maggiore.
p
p
p cresc.
decresc.
p
p decresc.
pp
Allegretto da capo sin' al Maggiore e poi la Coda.
Coda.
p
p decresc.
pp

Rondo.

Allegro commodo.

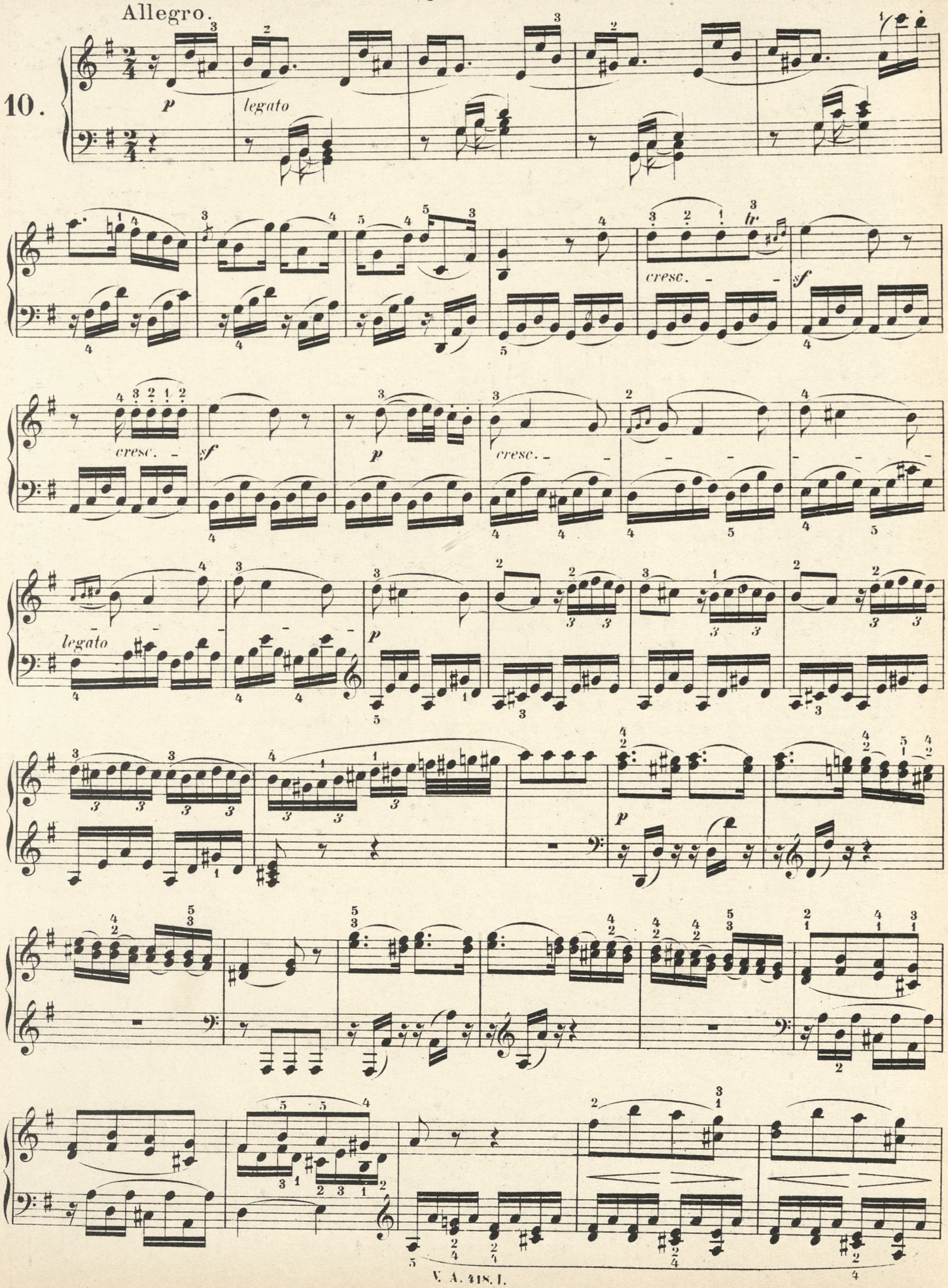


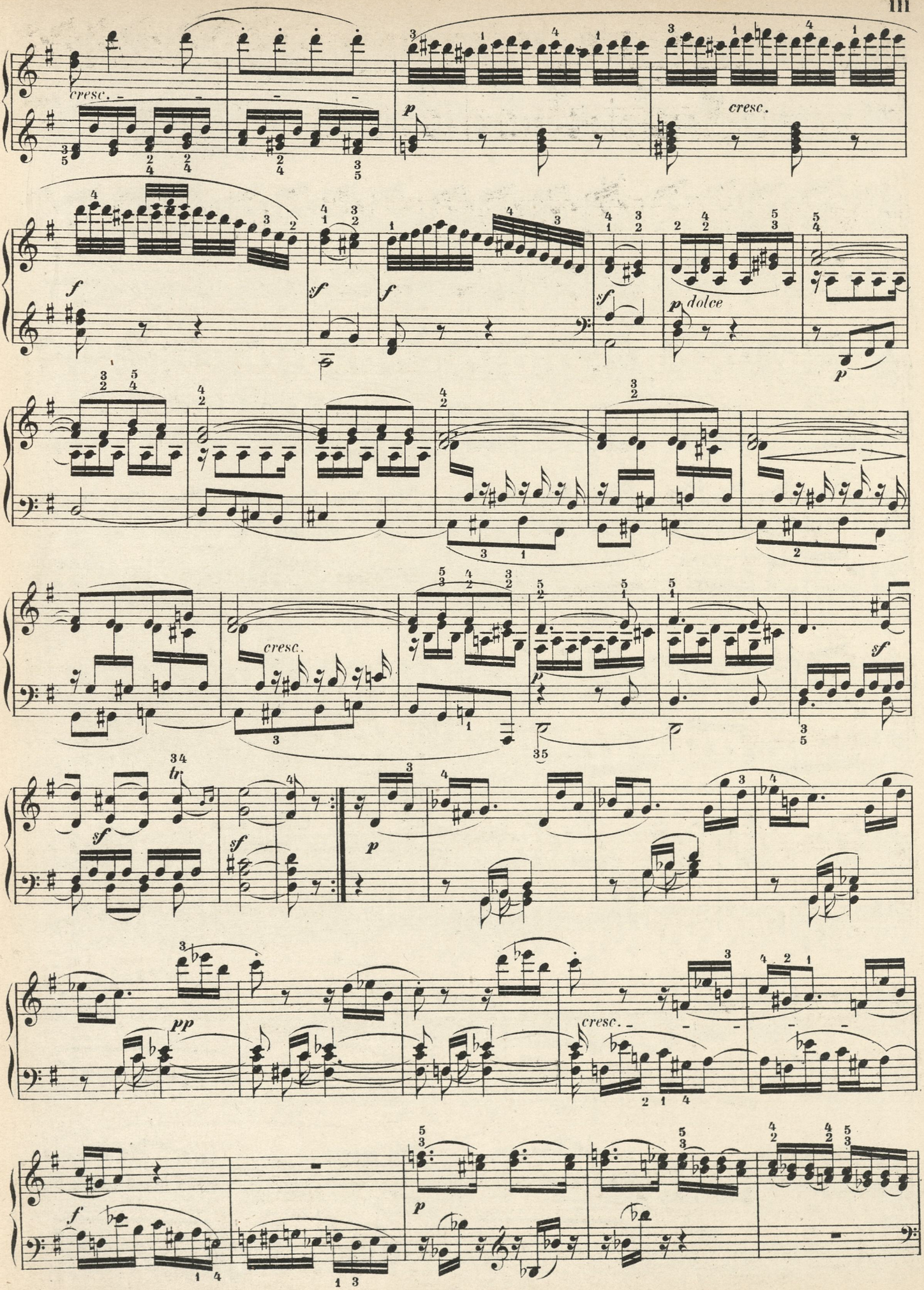

legato
f
p
f
p
decresc.
cresc.
decresc.
p
legato

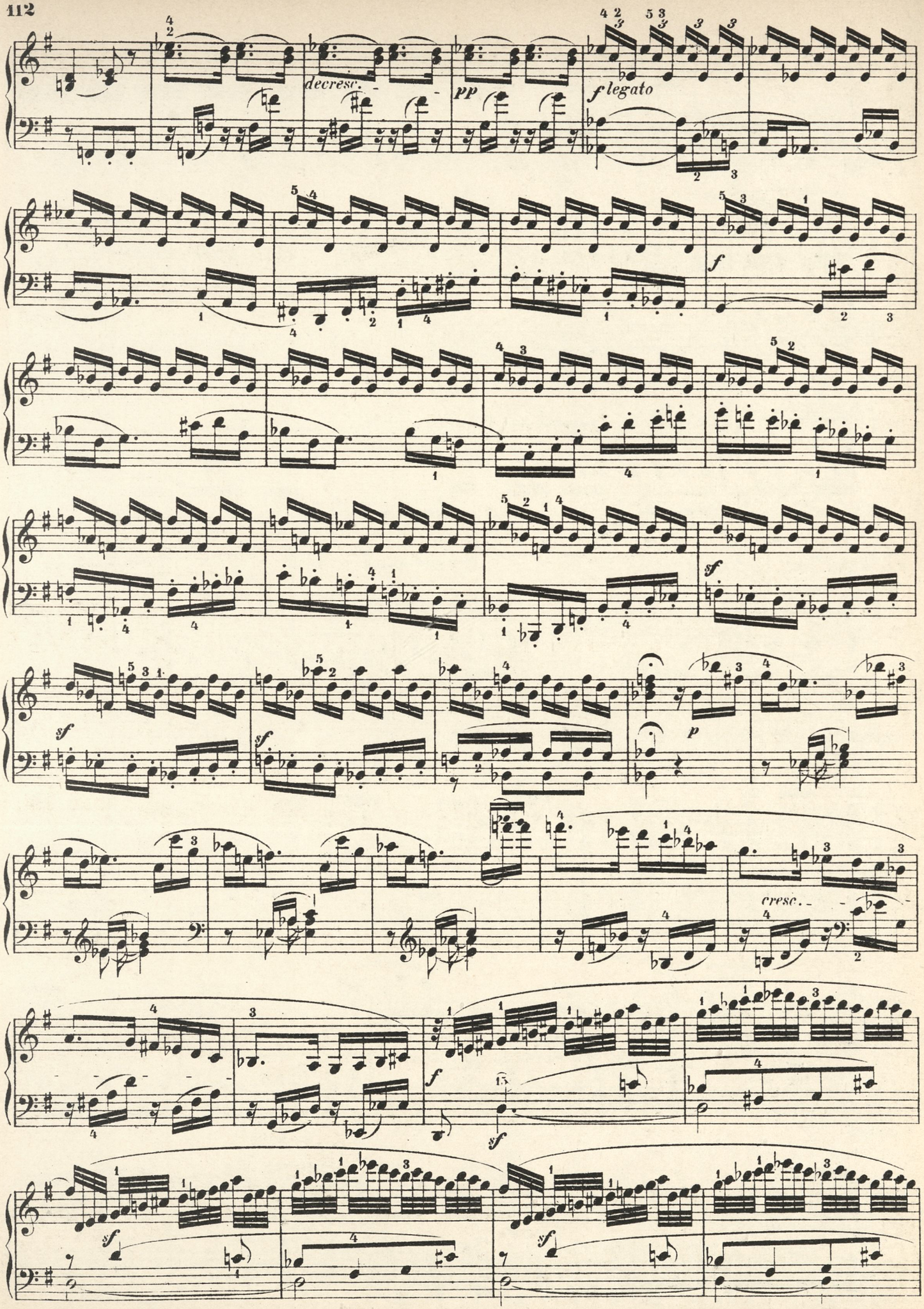

cresc.
fp
sf
sf
cresc.
tr
tr
f
p
pp
pp
p
cresc.
legato
ff
sf
sf
sf
decresc.
p
pp
legato
p
cresc.
tr
f

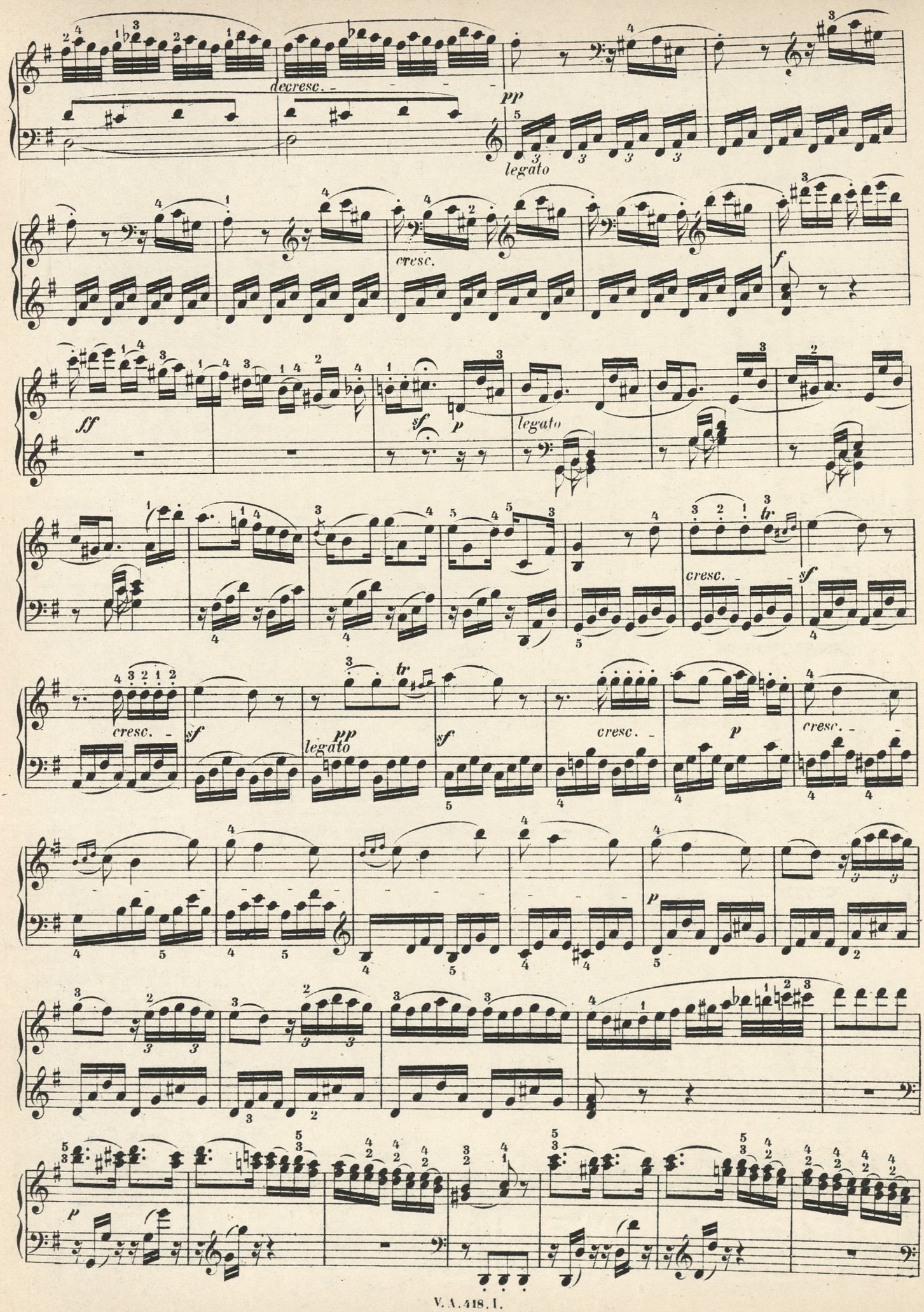
SONATE.

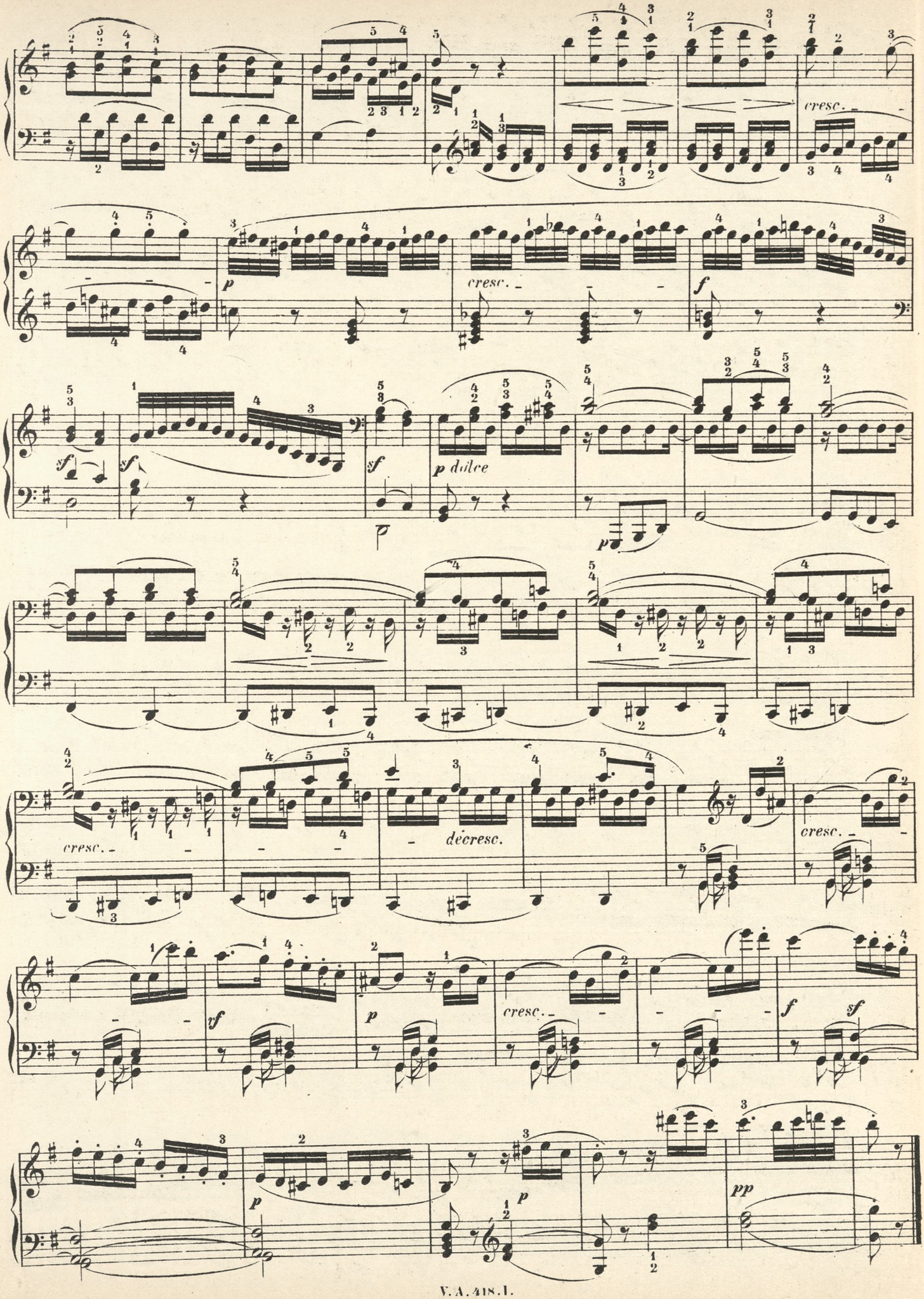
Op. 14. No. 2.




cresc.
p
cresc.
f
sf
f
sf
p dolce
p
cresc.
sf
tr
sf
sf
p
pp
cresc.
f
p

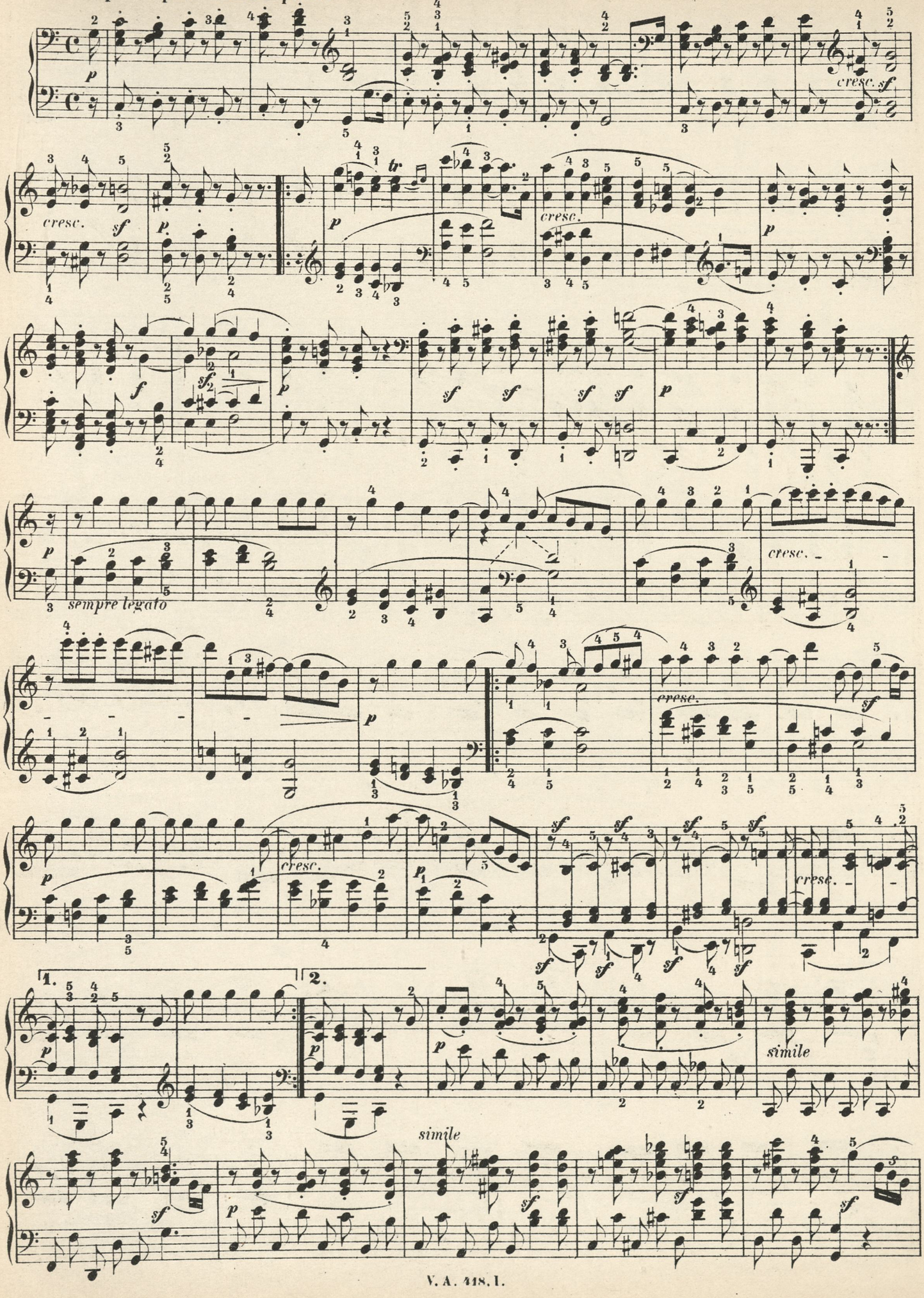

decresc.
pp
f legato
f
sf
sf
sf
p
cresc.
f
sf
sf
sf

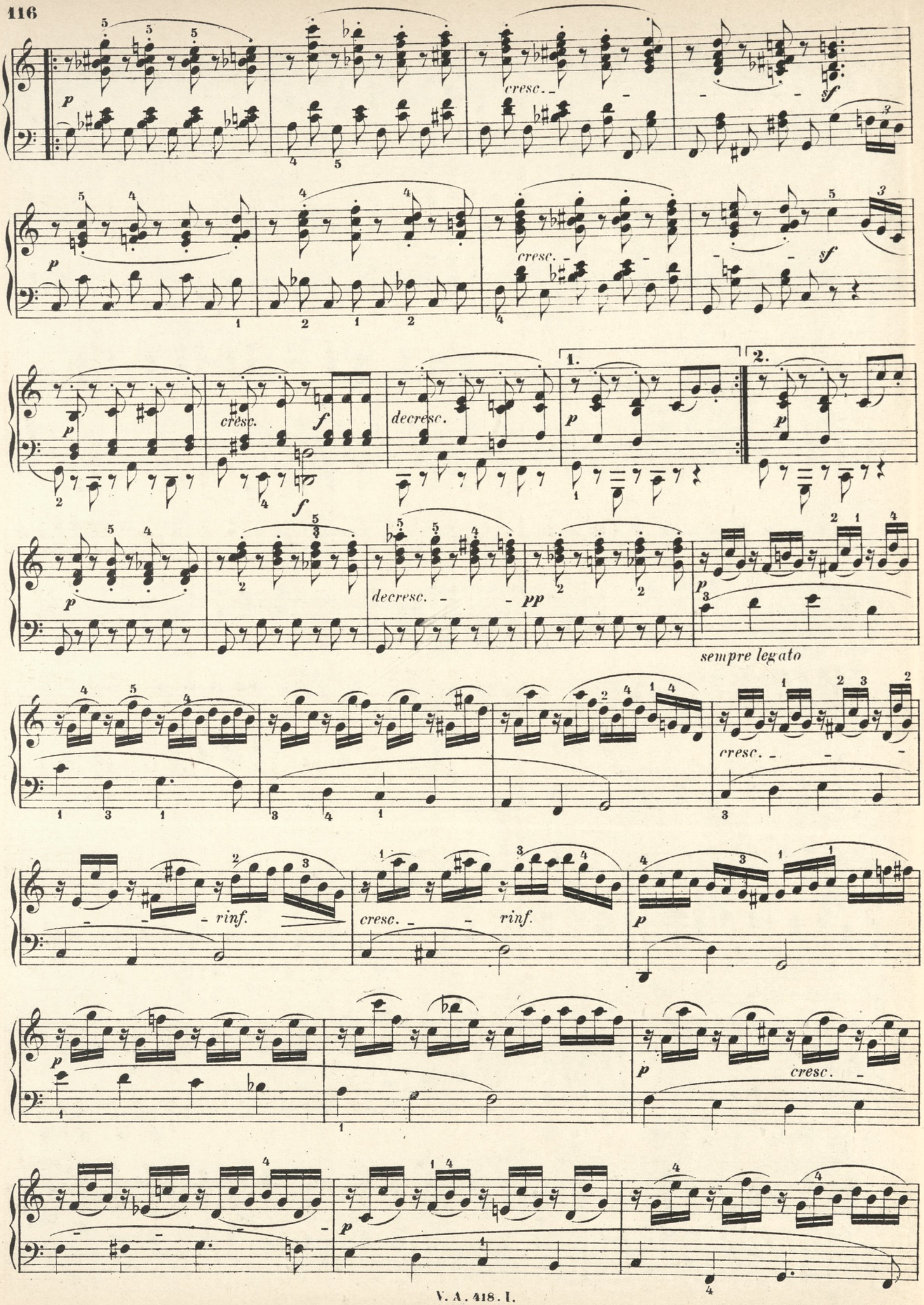

decresc.
pp
legato
cresc.
f
ff
sf
p
legato
cresc.
sf
cresc.
sf
pp
legato
sf
cresc.
p
cresc.
p
p

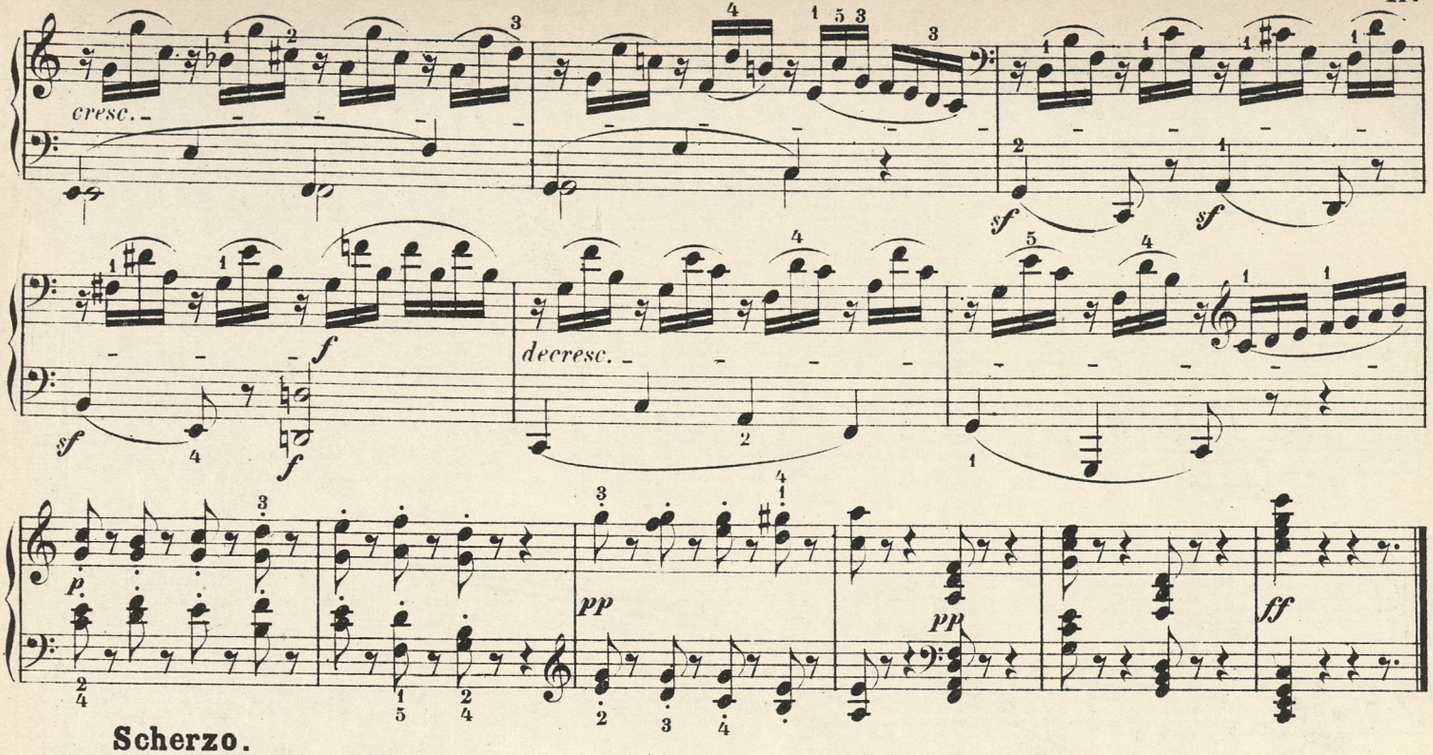

cresc.
p
cresc.
f
sf
sf
sf
p dolce
cresc.
decresc.
cresc.
yf
p
cresc.
f
sf
p
p
pp

Andante.

La prima parte senza replica.

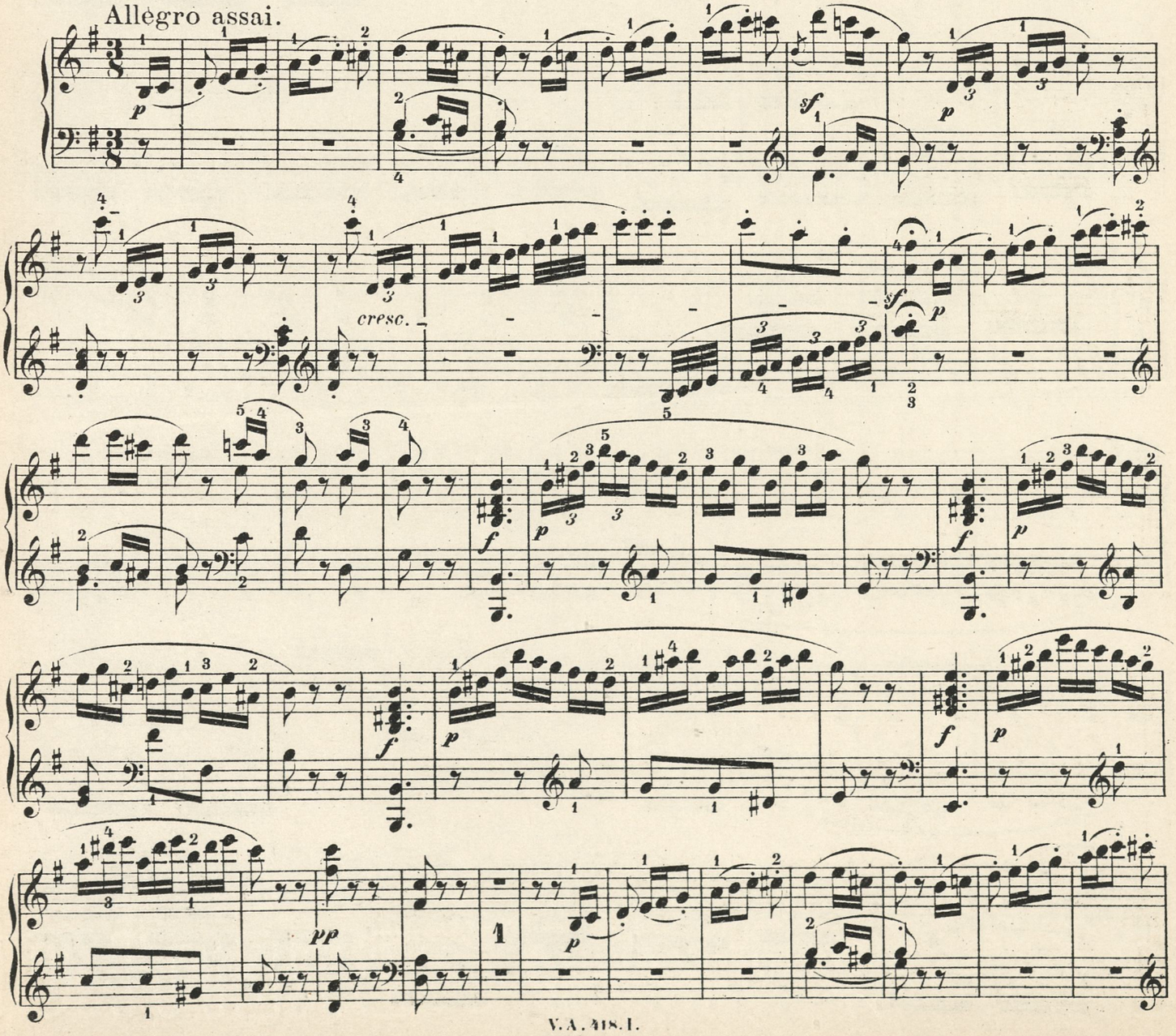


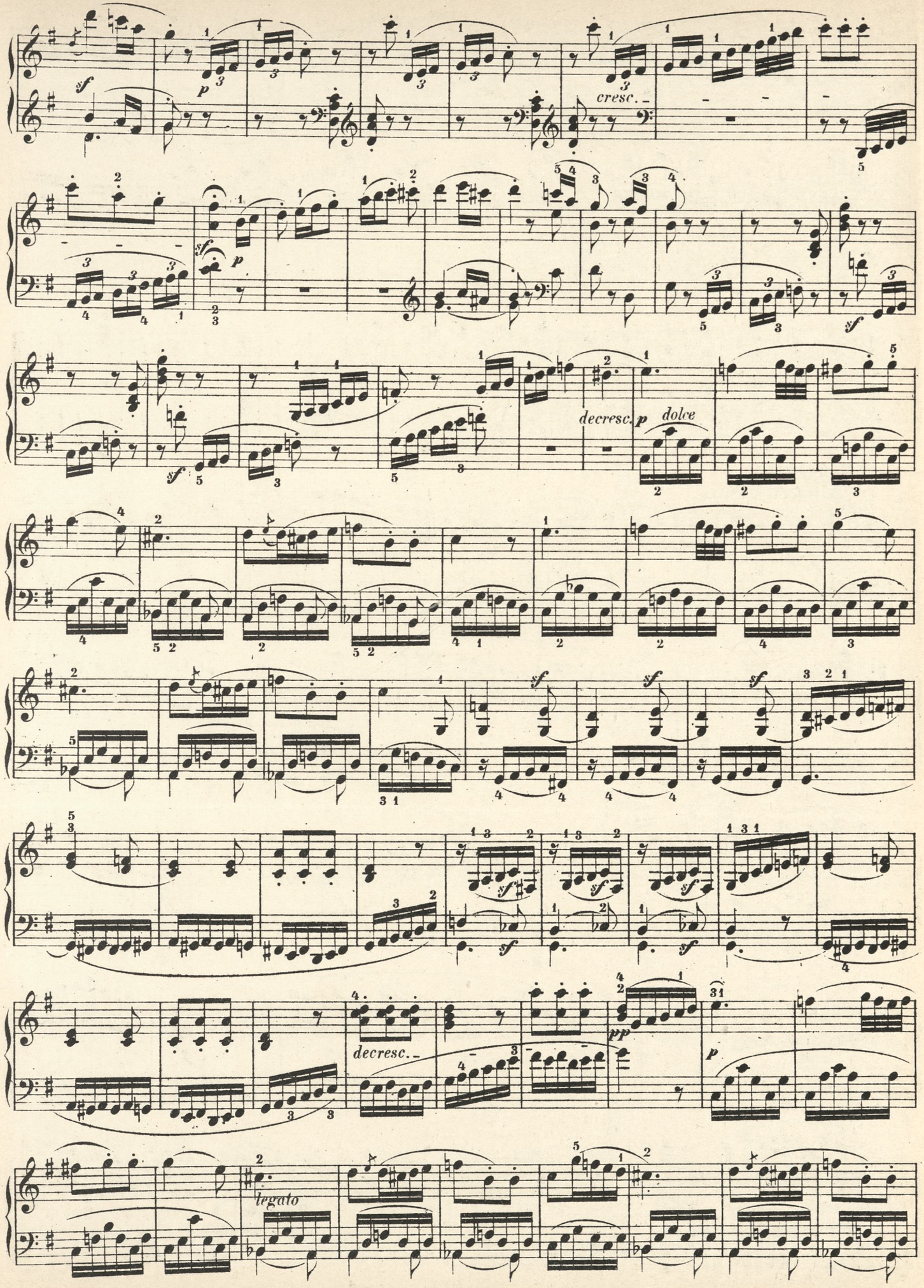

p
cresc.
sf
p
cresc.
sf
p
cresc.
f
f
decresc.
1.
p
2.
p
p
decresc.
pp
p
sempre legato
cresc.
rinf.
cresc.
rinf.
p
p
p
cresc.
p

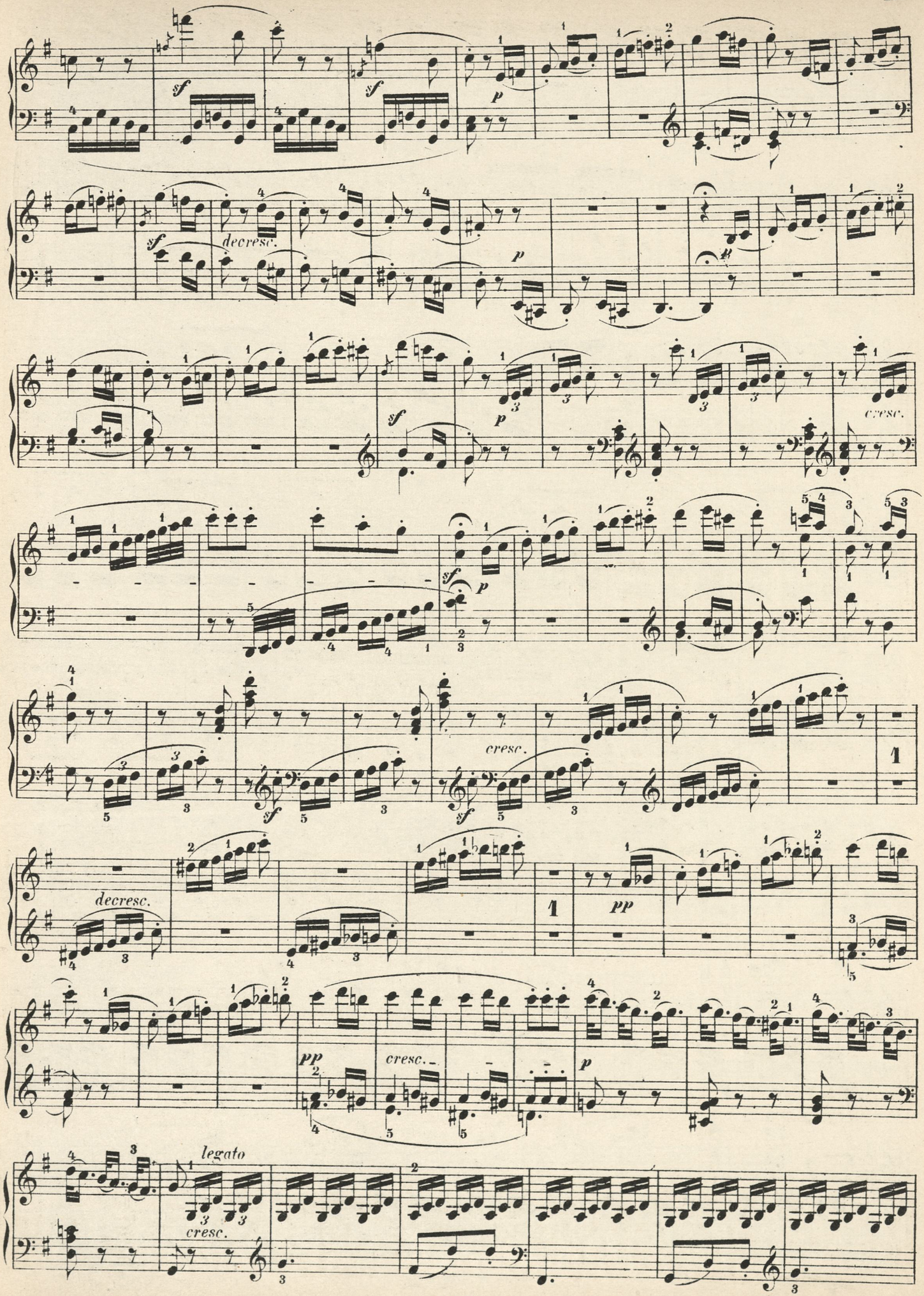


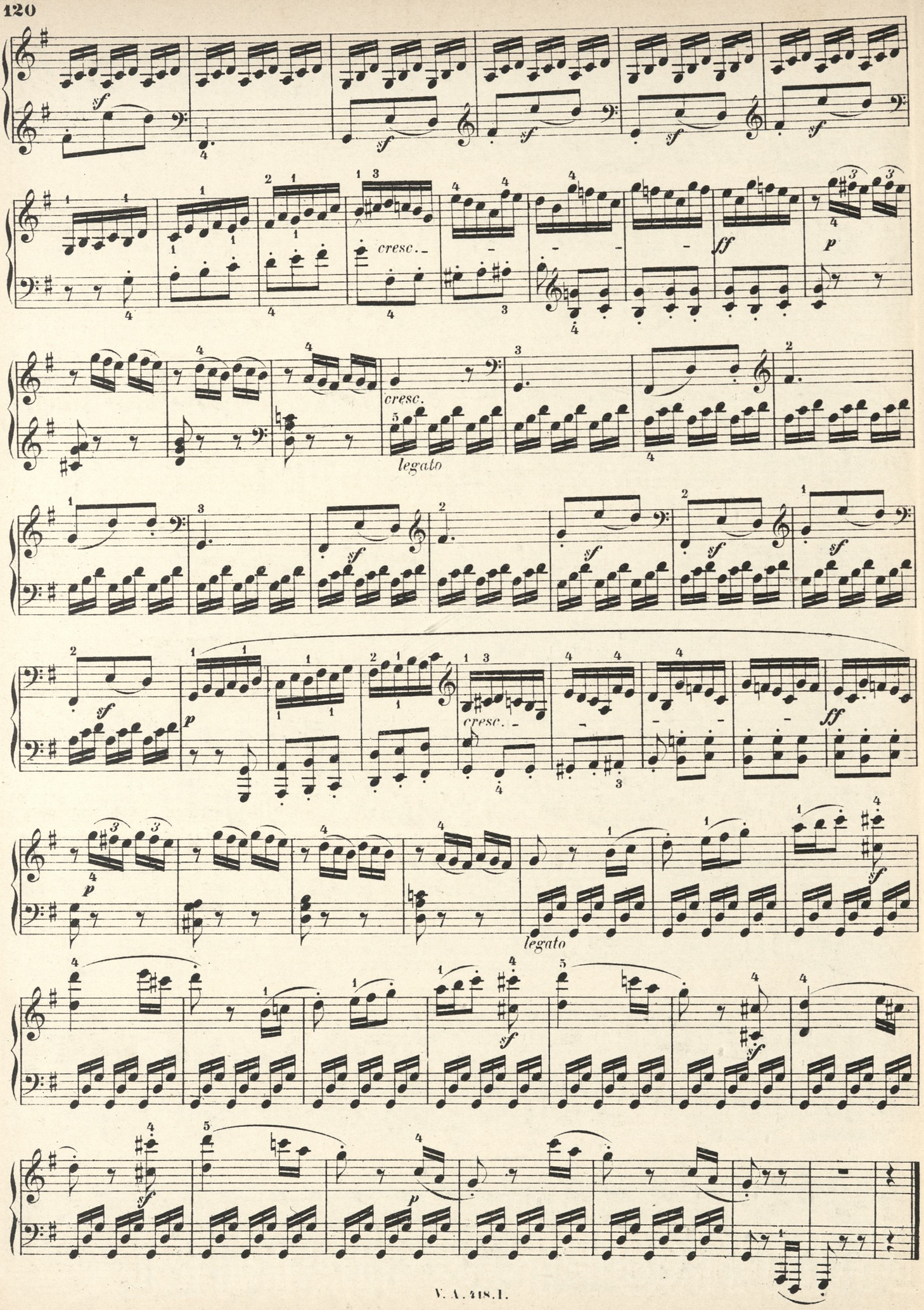
Scherzo.

Allegro assai.




cresc.
decresc.
p dolce
decresc.
pp
p
legato


sf
sf
p
sf
decresc.
p
sf
p
cresc.
sf
p
cresc.
decresc.
pp
pp
cresc.
p
legato
cresc.

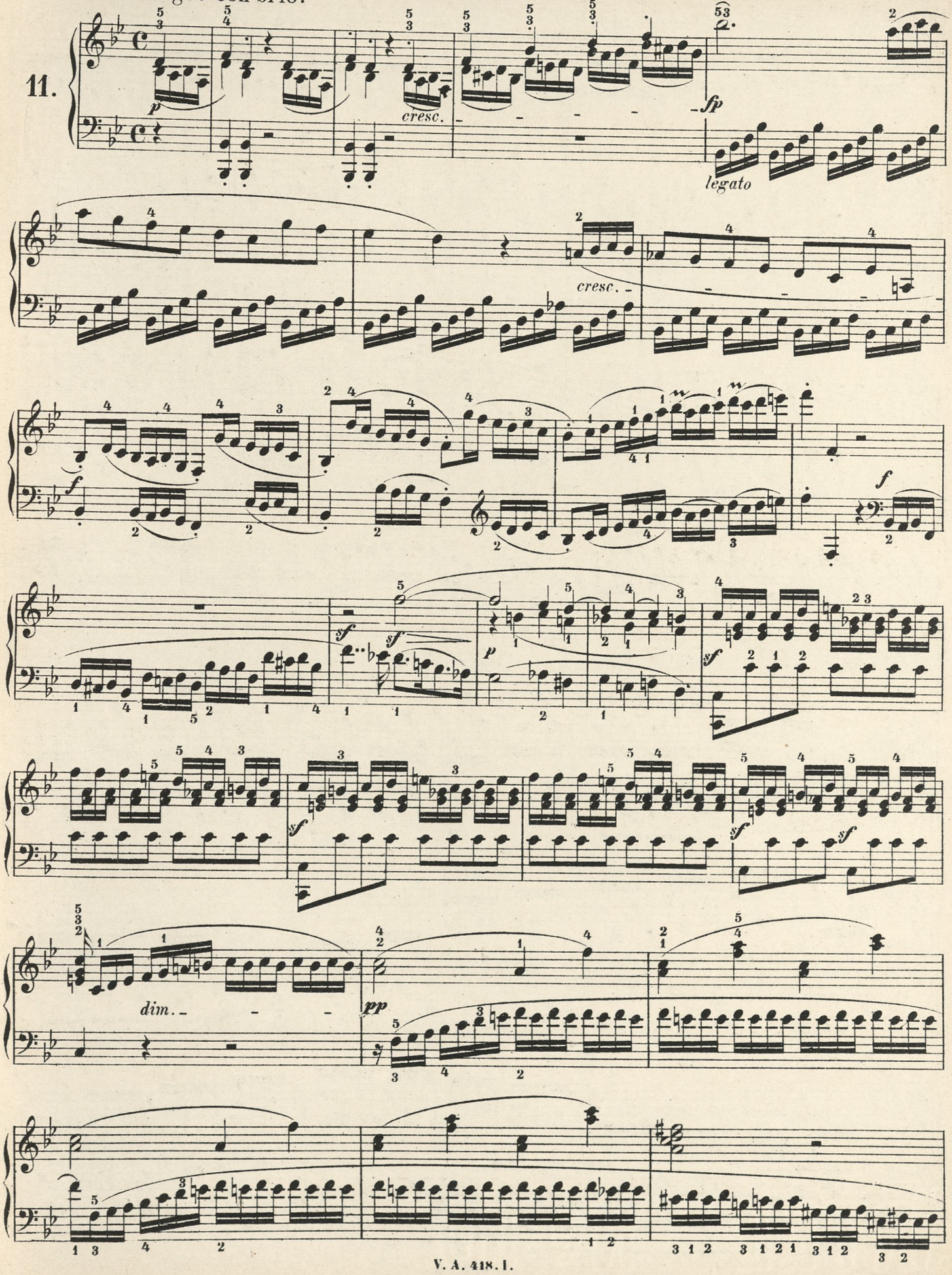

cresc.
ff
p
cresc.
legato
sf
p
cresc.
ff
p
legato
sf
sf
p

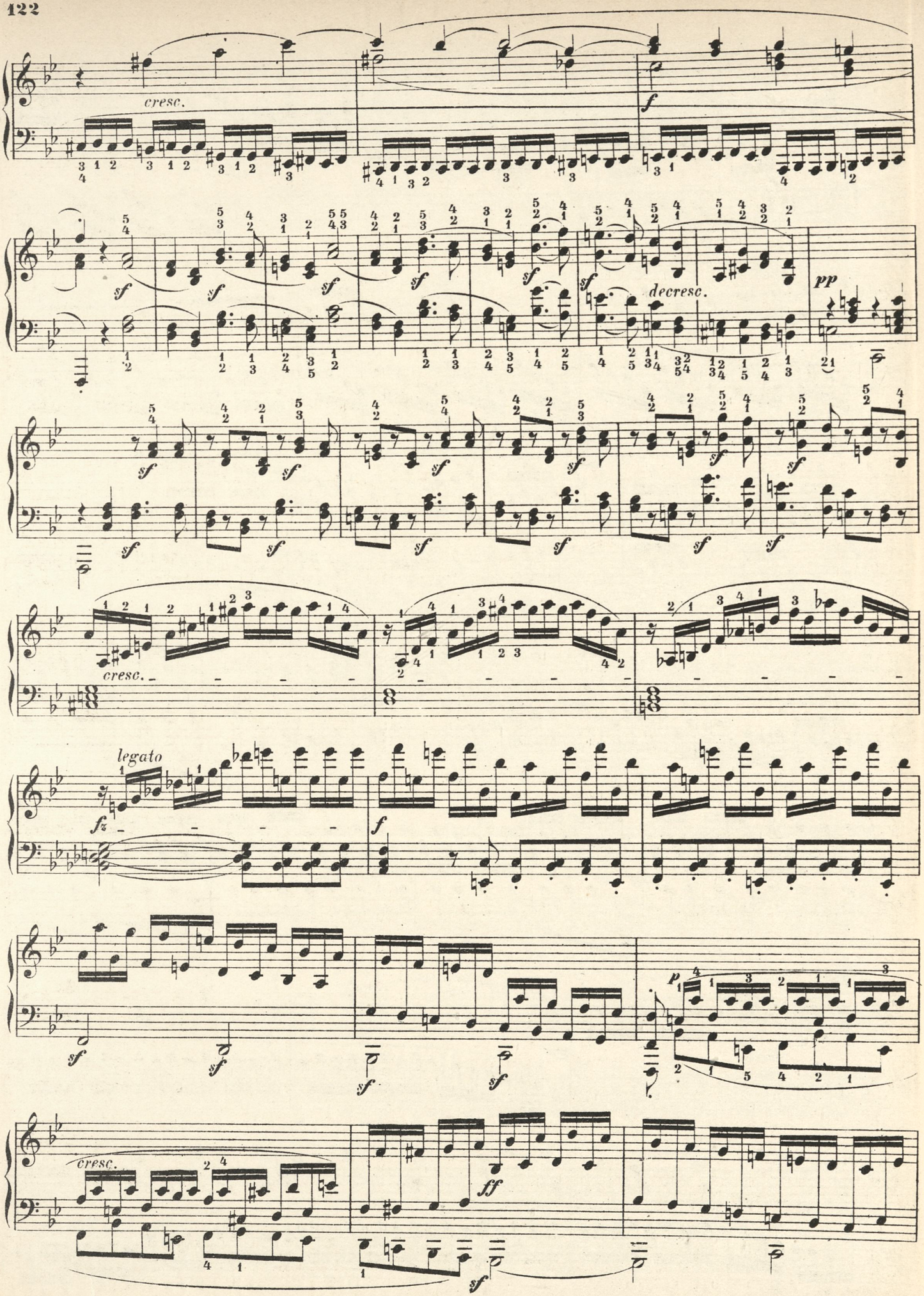
SONATE.

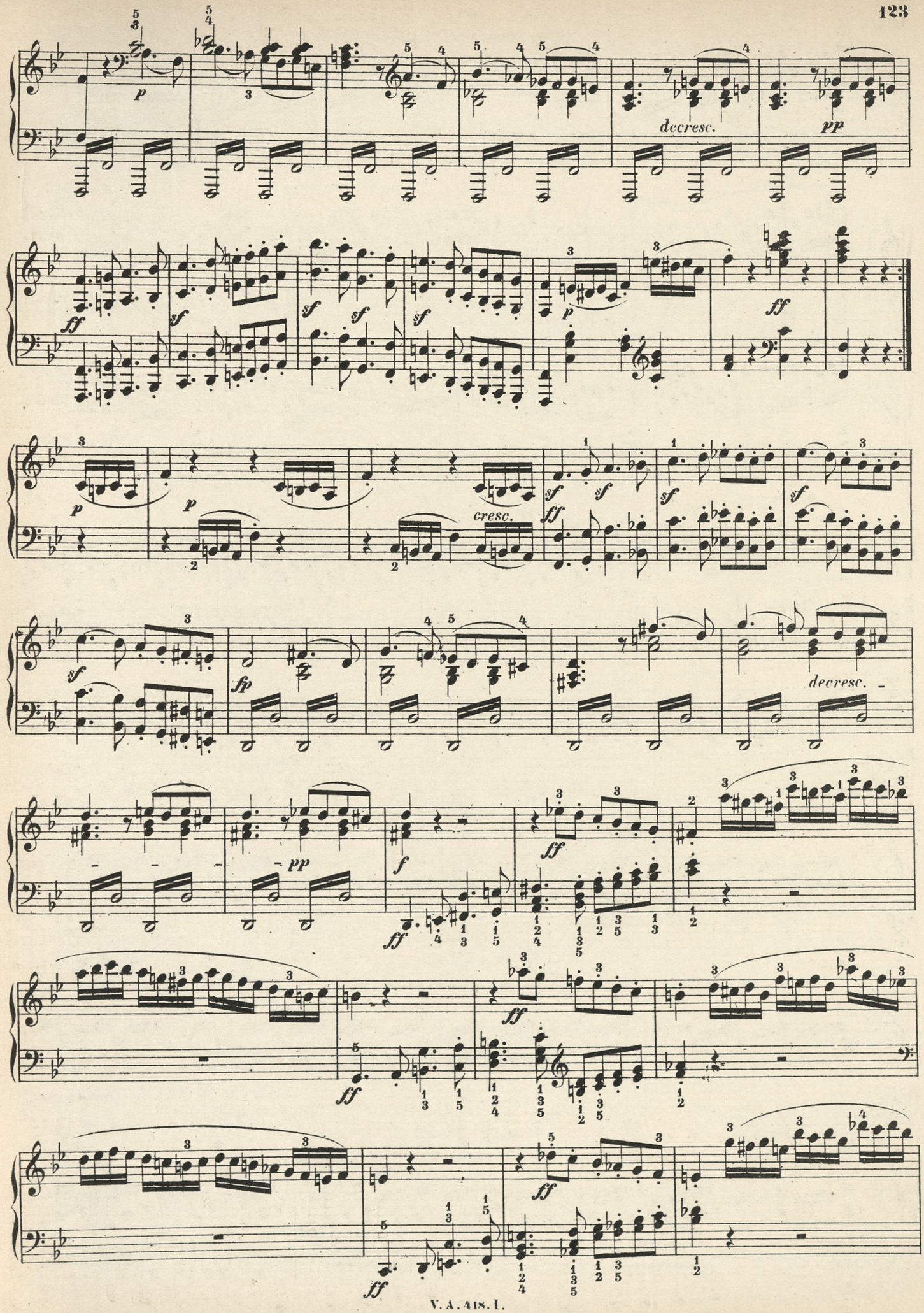
Op. 22.

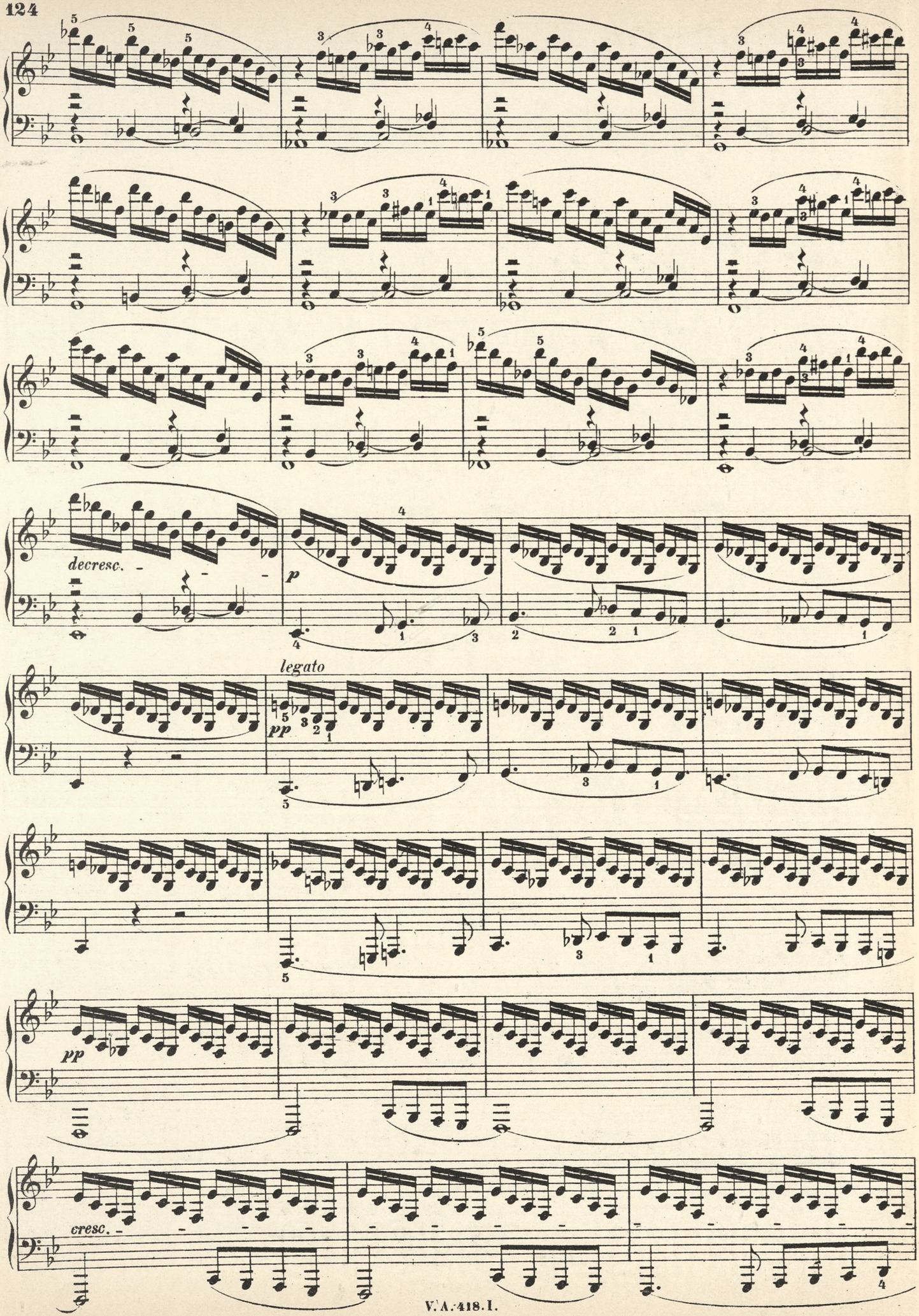
Allegro con brio.

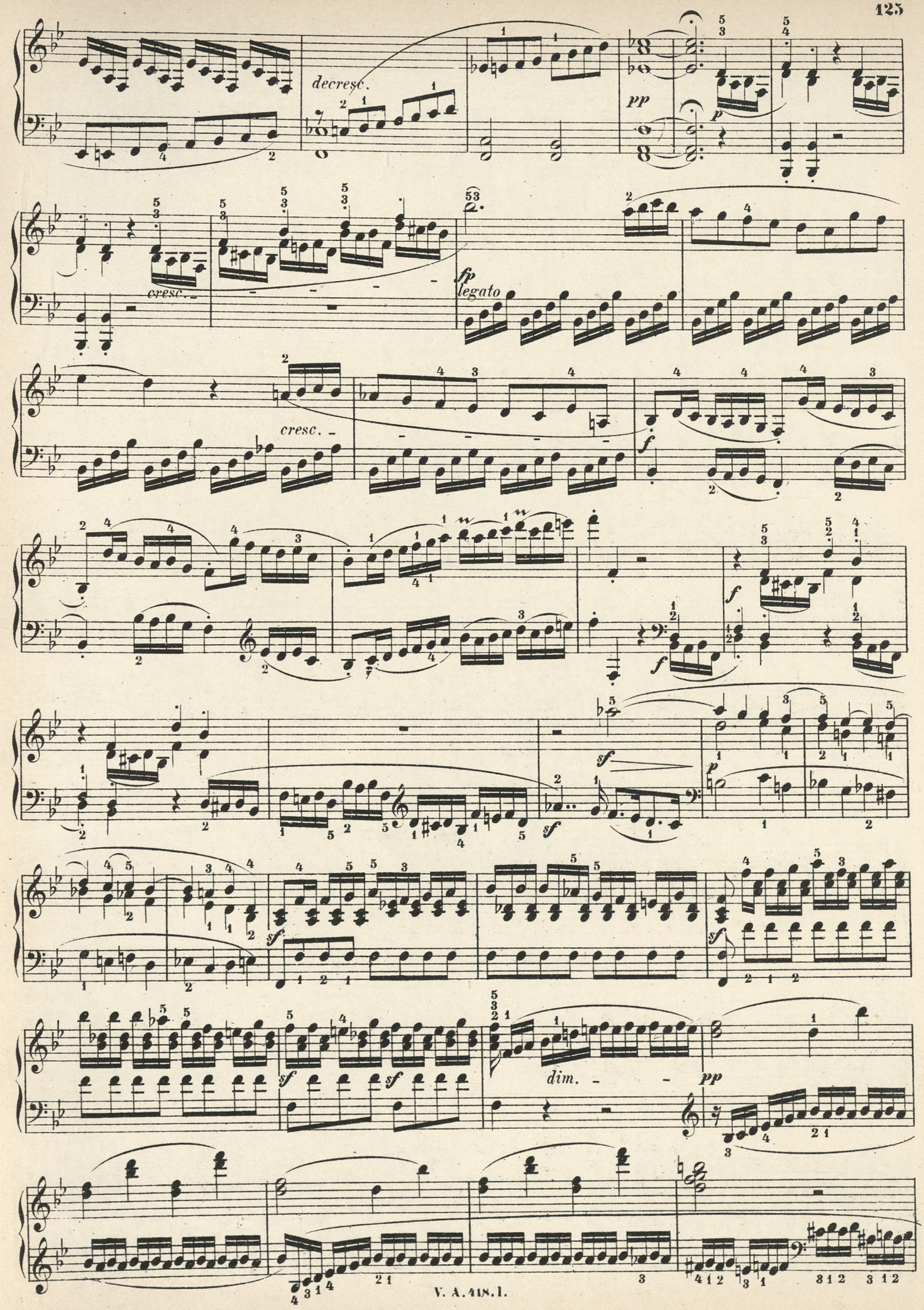
11.

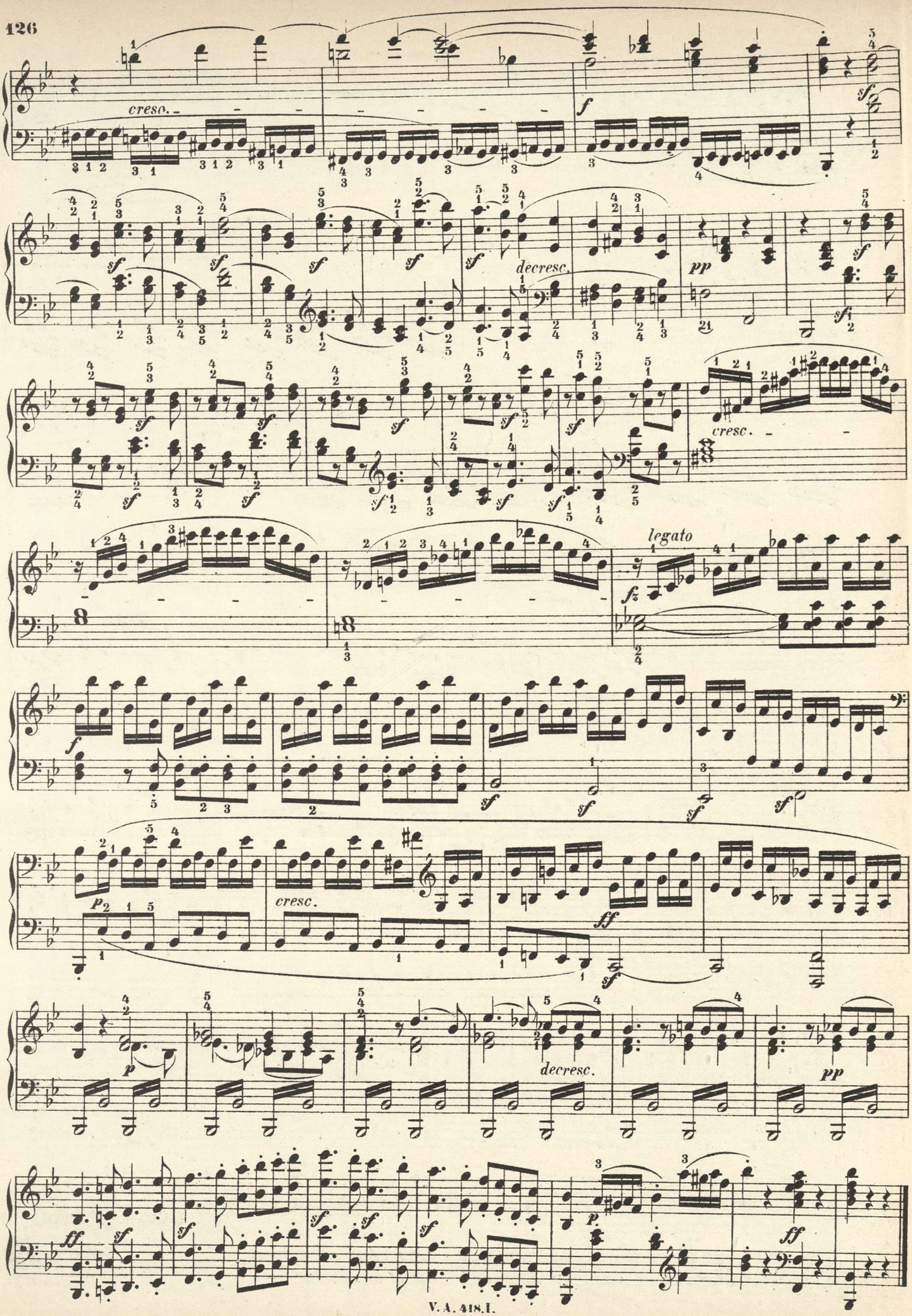



cresc.
f
sf
decresc.
pp
cresc.
legato
fz
p
cresc.
ff

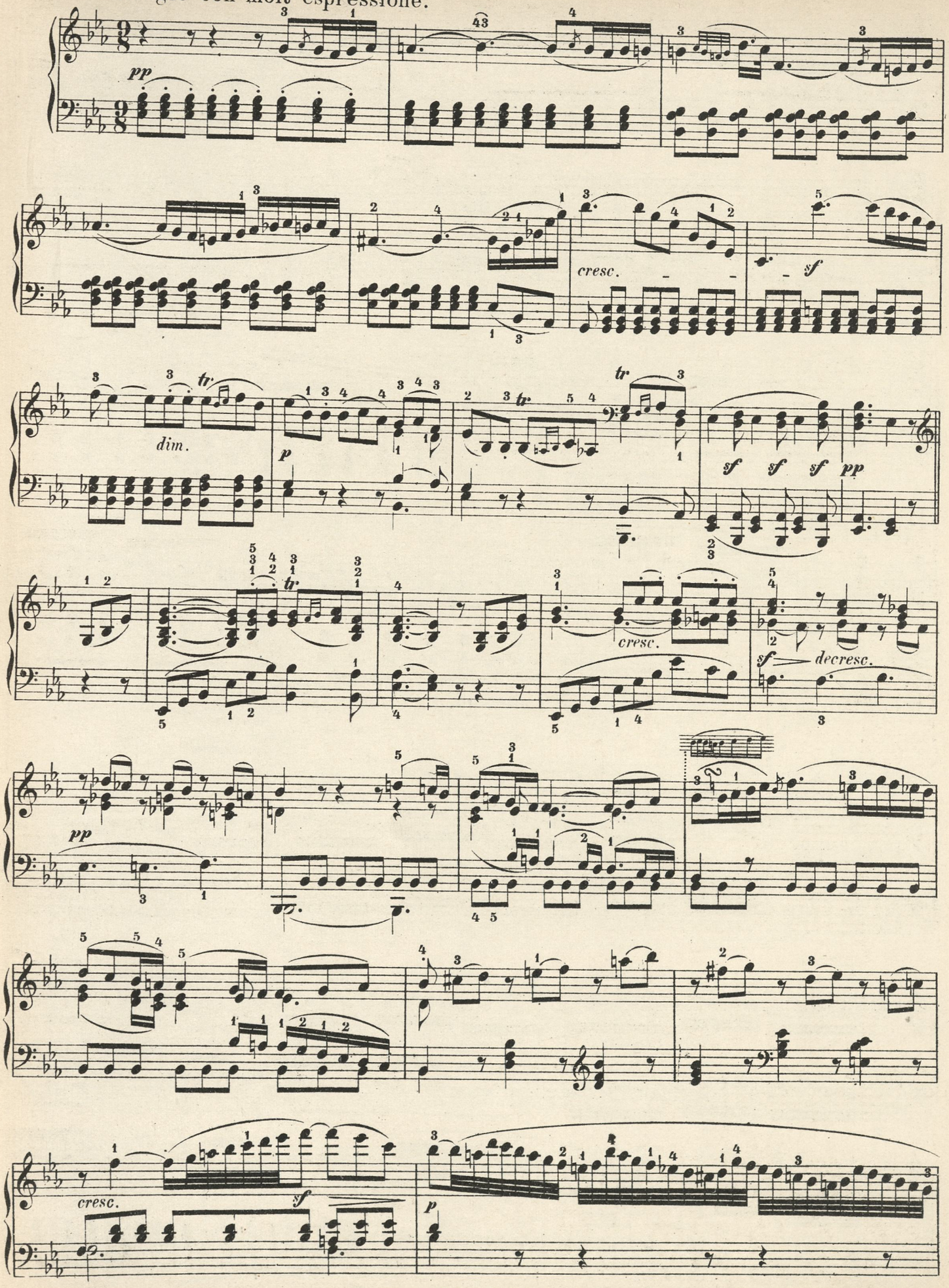

p
decresc.
pp
ff
sf
p
cresc.
fp
f

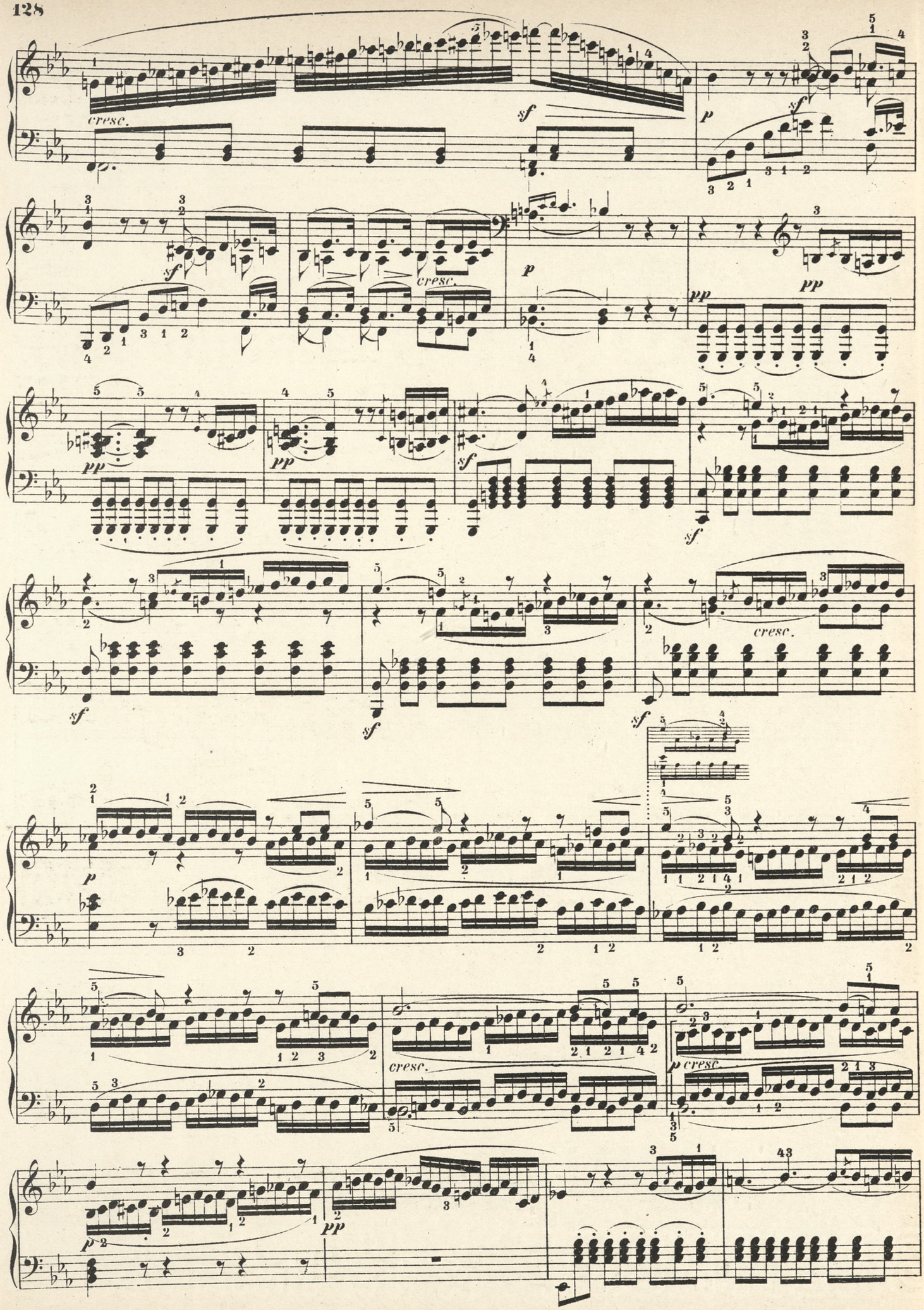

decresc.
p
legato
pp
pp
cresc.

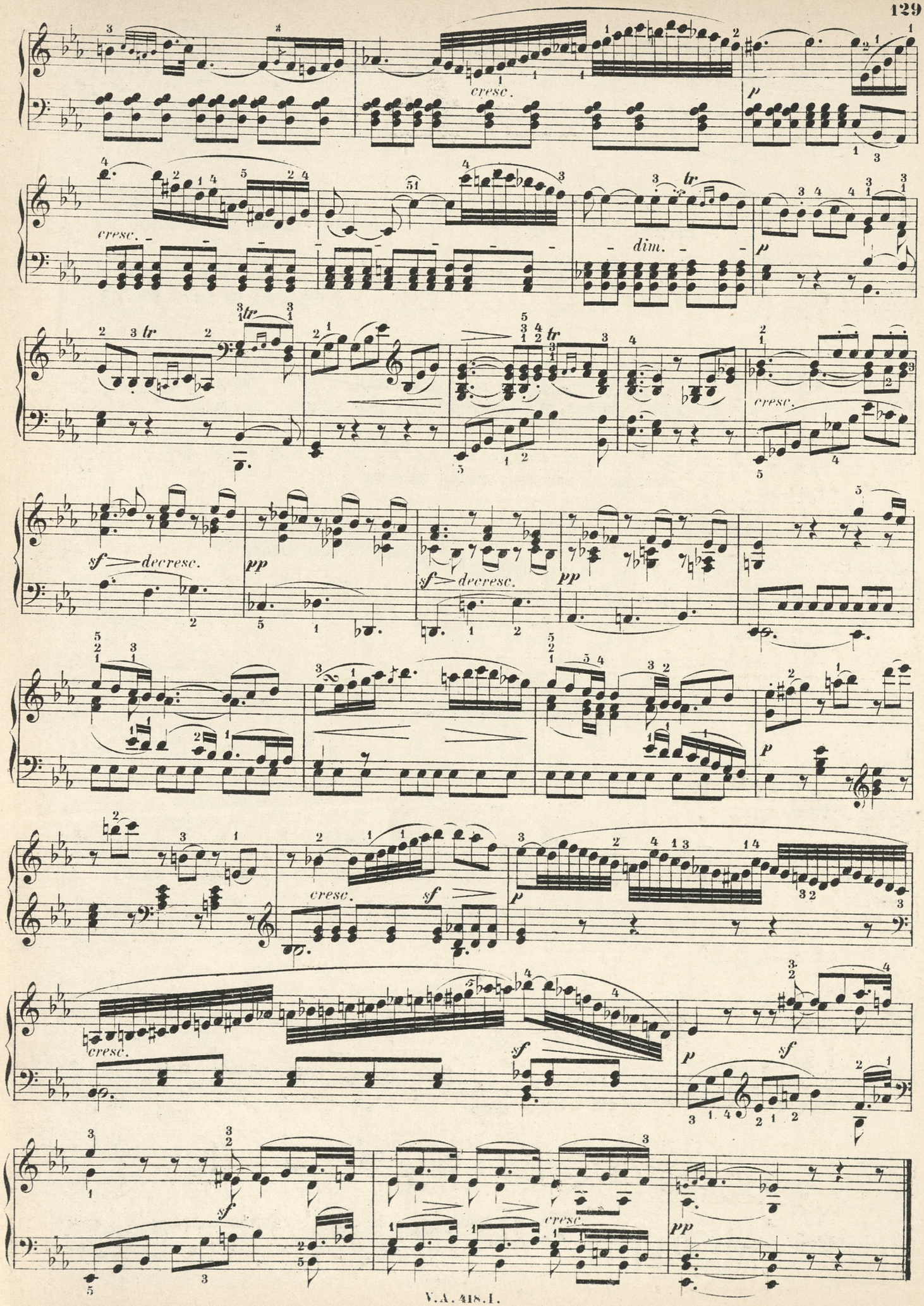

decresc.
pp
p
cresc.
fp
legato
cresc.
f
f
f
sf
sf
p
sf
sf
sf
sf
dim.
pp

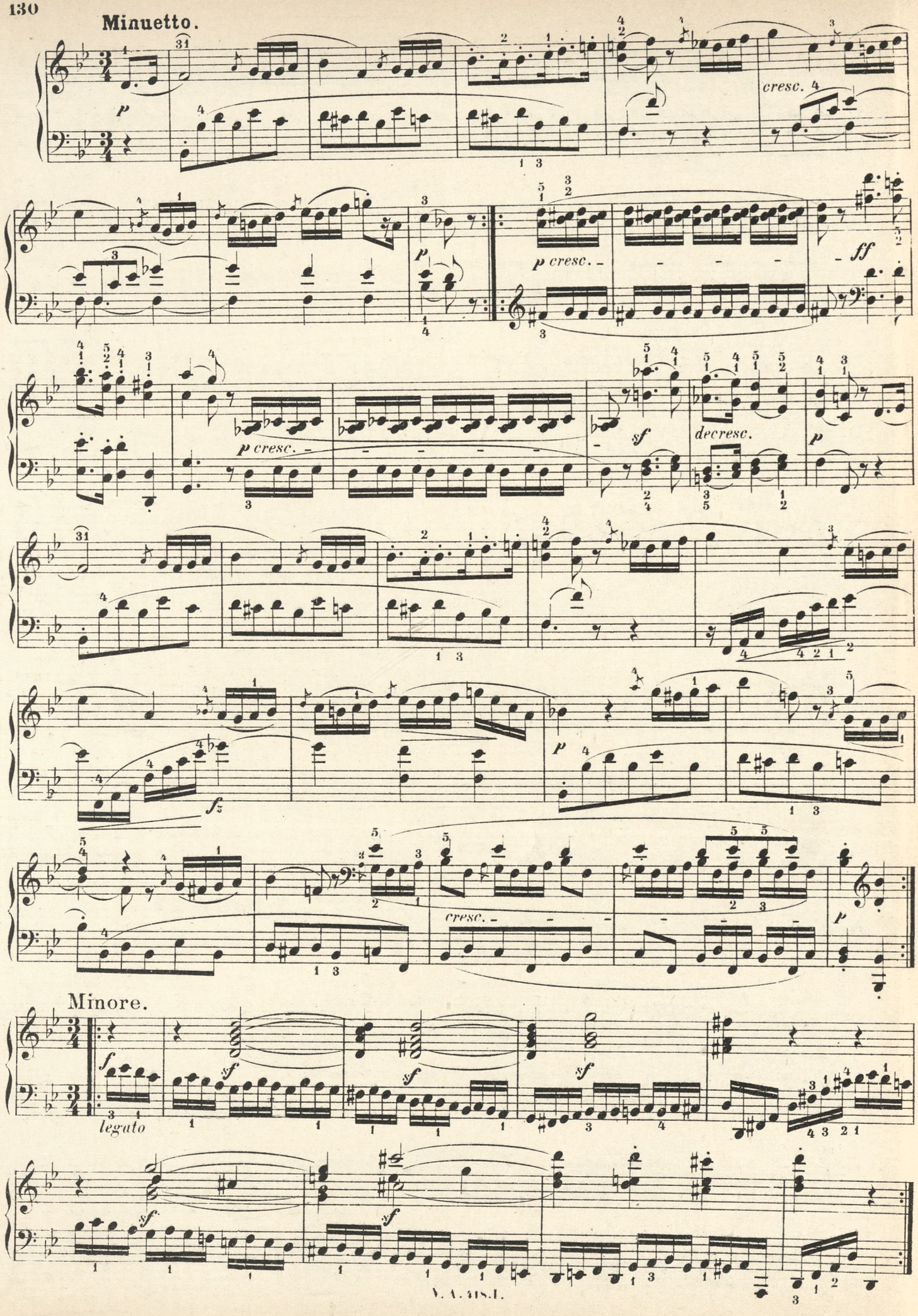

cresc.
f
sf
decresc.
pp
cresc.
legato
fz
p
cresc.
ff
decresc.
pp

Adagio con molt' espressione.



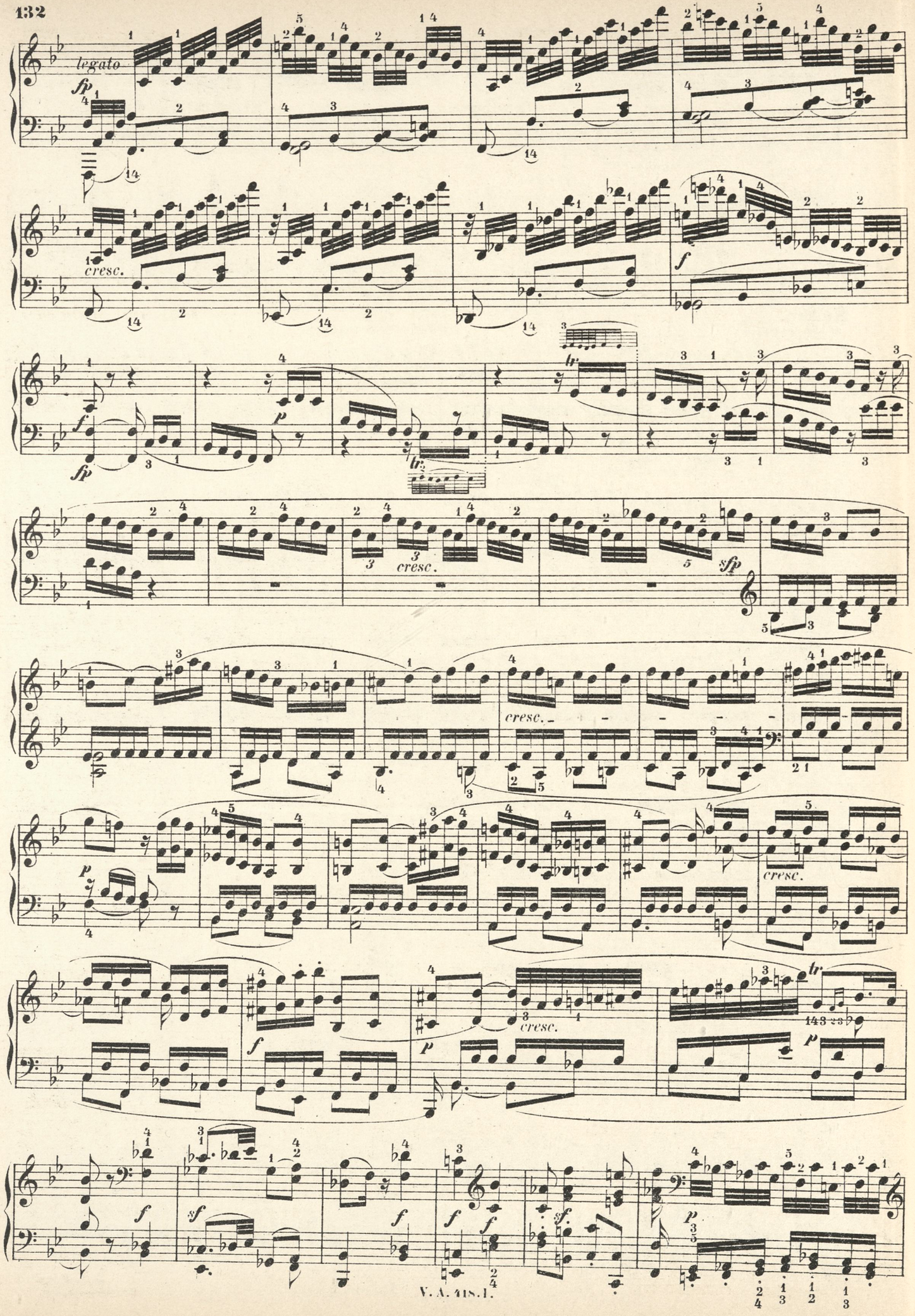

cresc.
sf
p
sf
sf
cresc.
p
pp
pp
pp
sf
sf
sf
cresc.
sf
sf
p
cresc.
p cresc.
p
pp

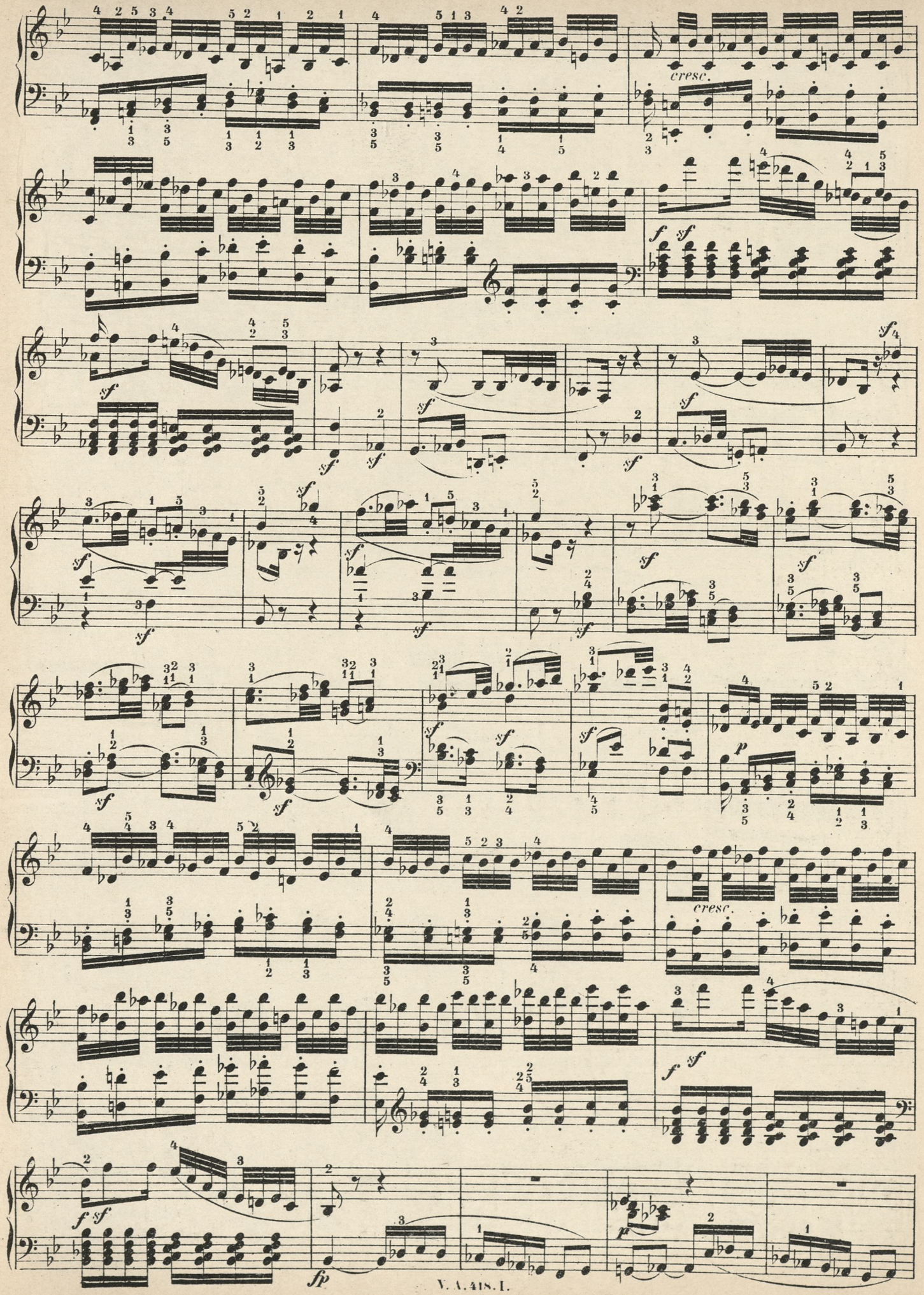

cresc.
p
cresc.
dim.
p
tr
cresc.
sf decresc.
pp
sf decresc.
pp
p
cresc.
sf
p
cresc.
sf
p
sf
sf
cresc.
pp

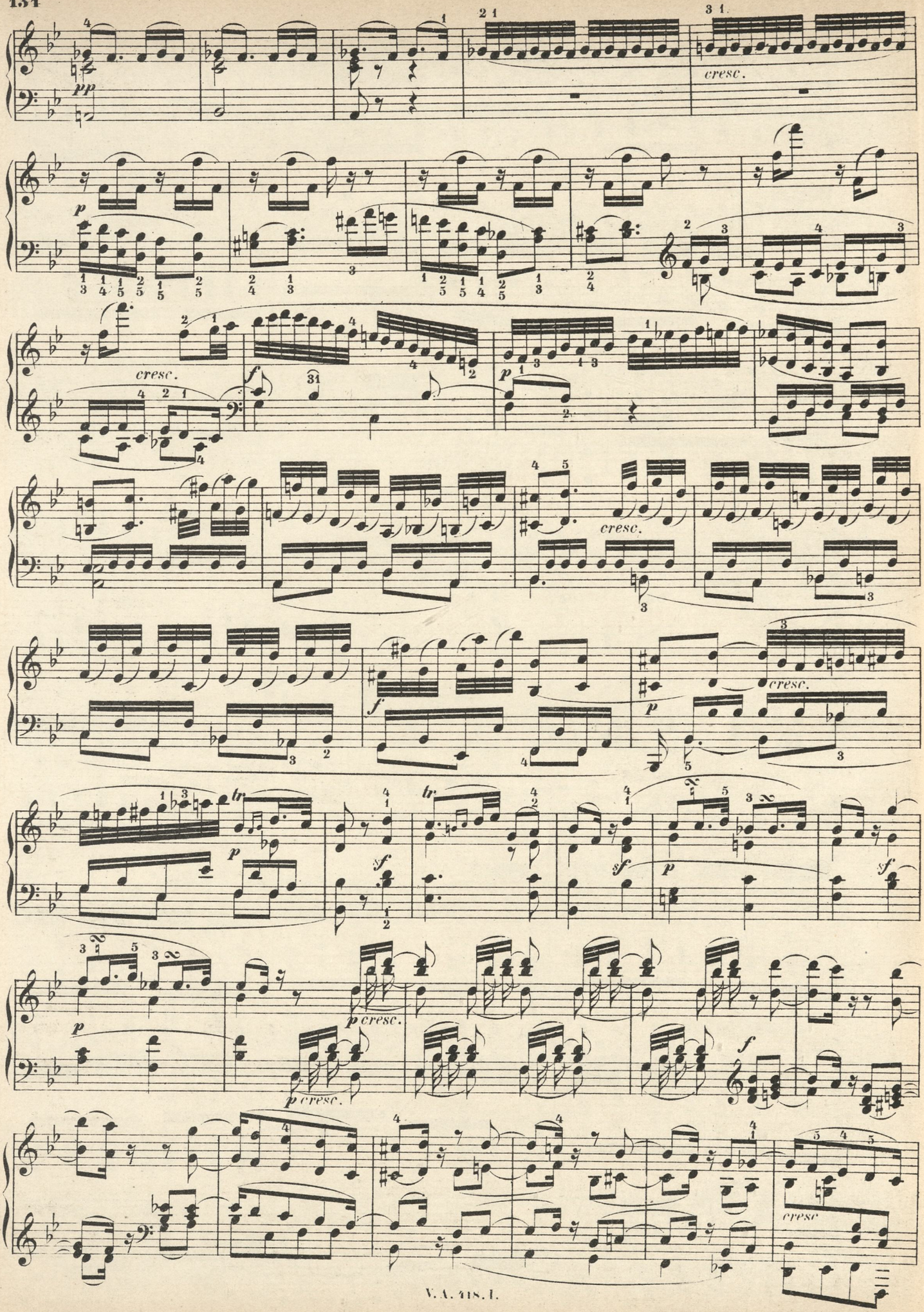

Minuetto.
cresc.
p cresc.
ff
decresc.
fz
cresc.
Minore.
legato

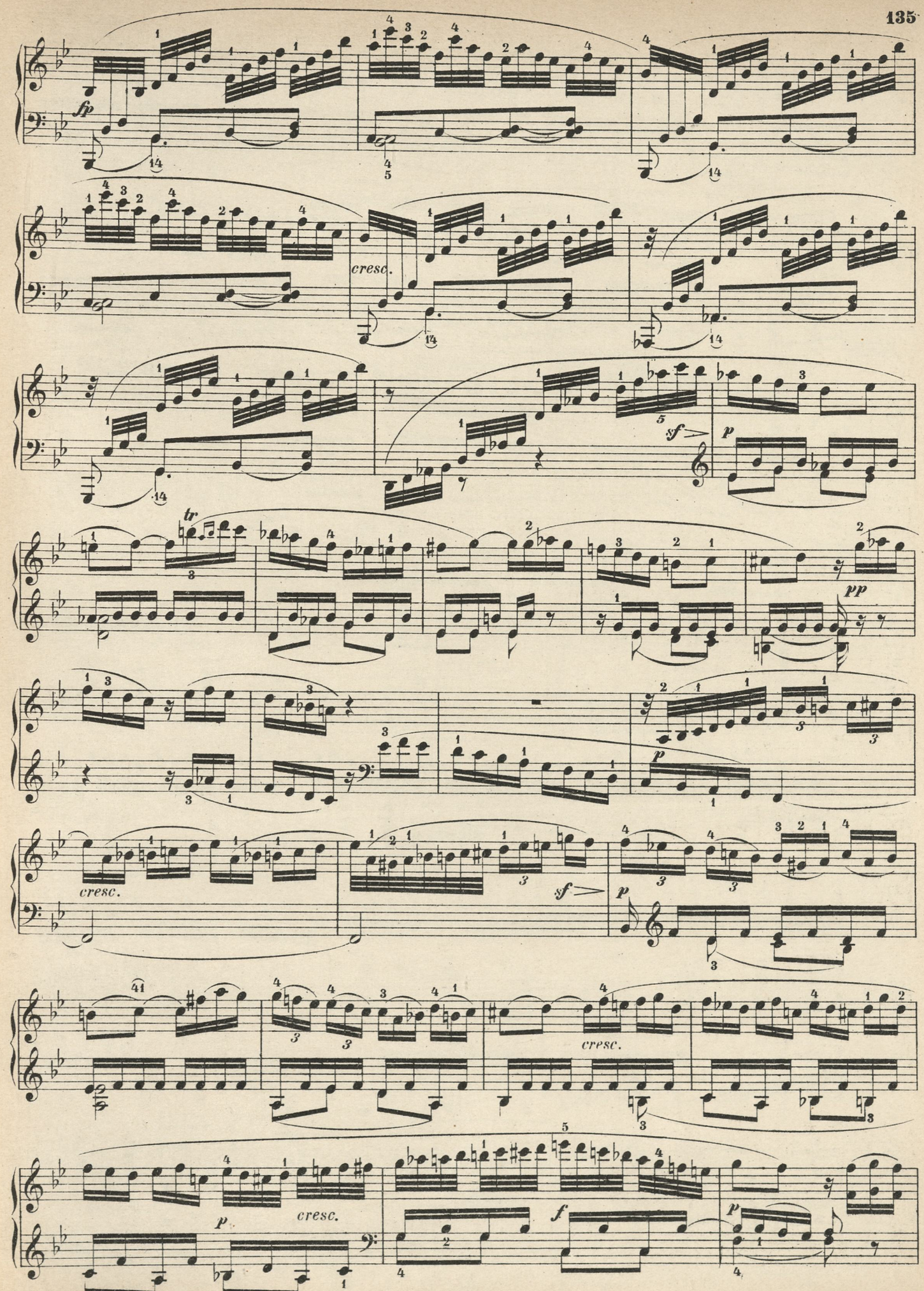
Men. D.C. senza replica.

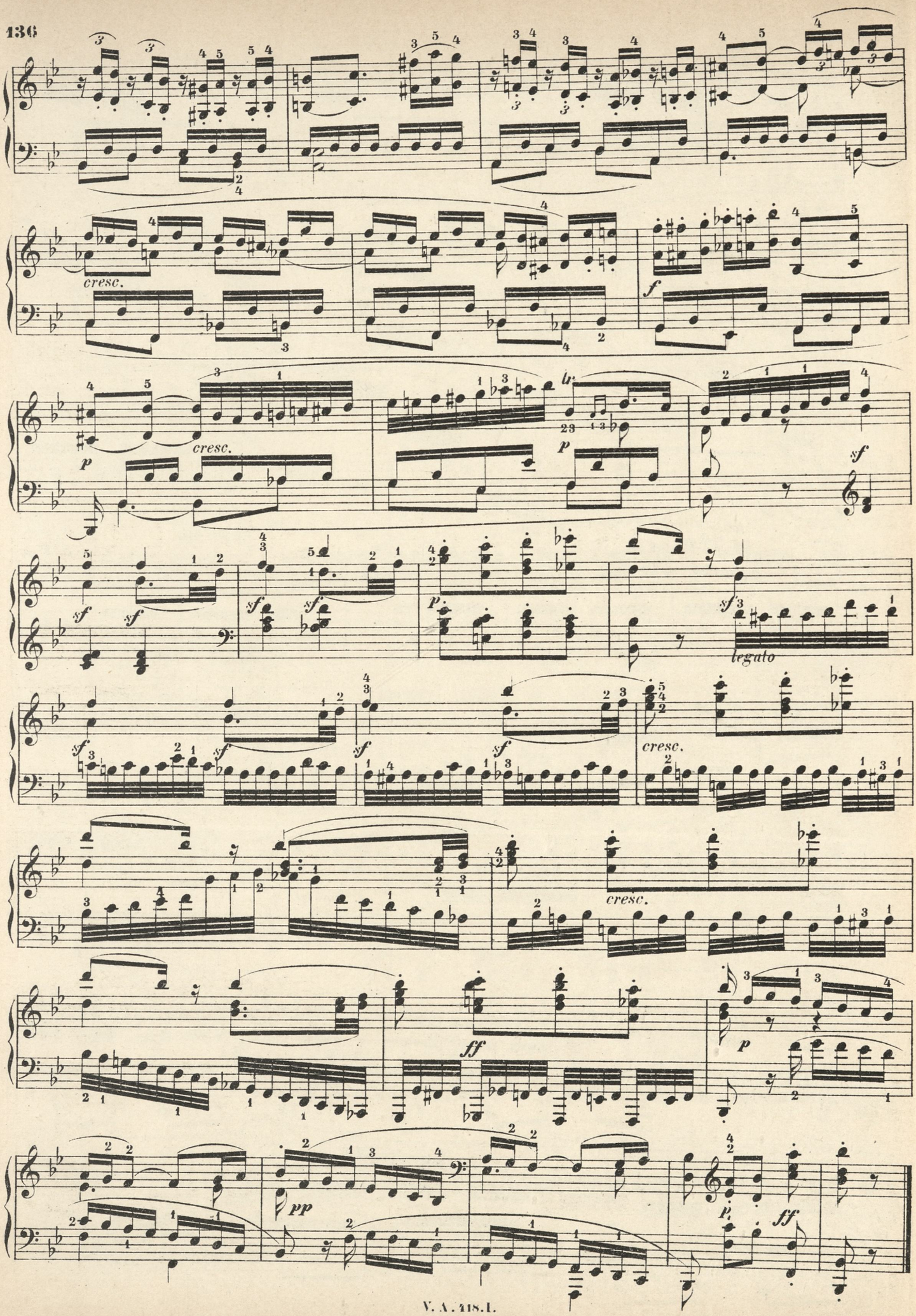
Rondo.
Allegretto.


legato
fp
cresc.
f
p
tr
sfp
sf


cresc.
f sf
sf
fp
p


pp
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
p
sf
sf
p
sf
p
p cresc.
p cresc.
f
cresc


fp
cresc.
sf
p
tr
pp
cresc.
sf
p
cresc.
p
cresc.
f
p

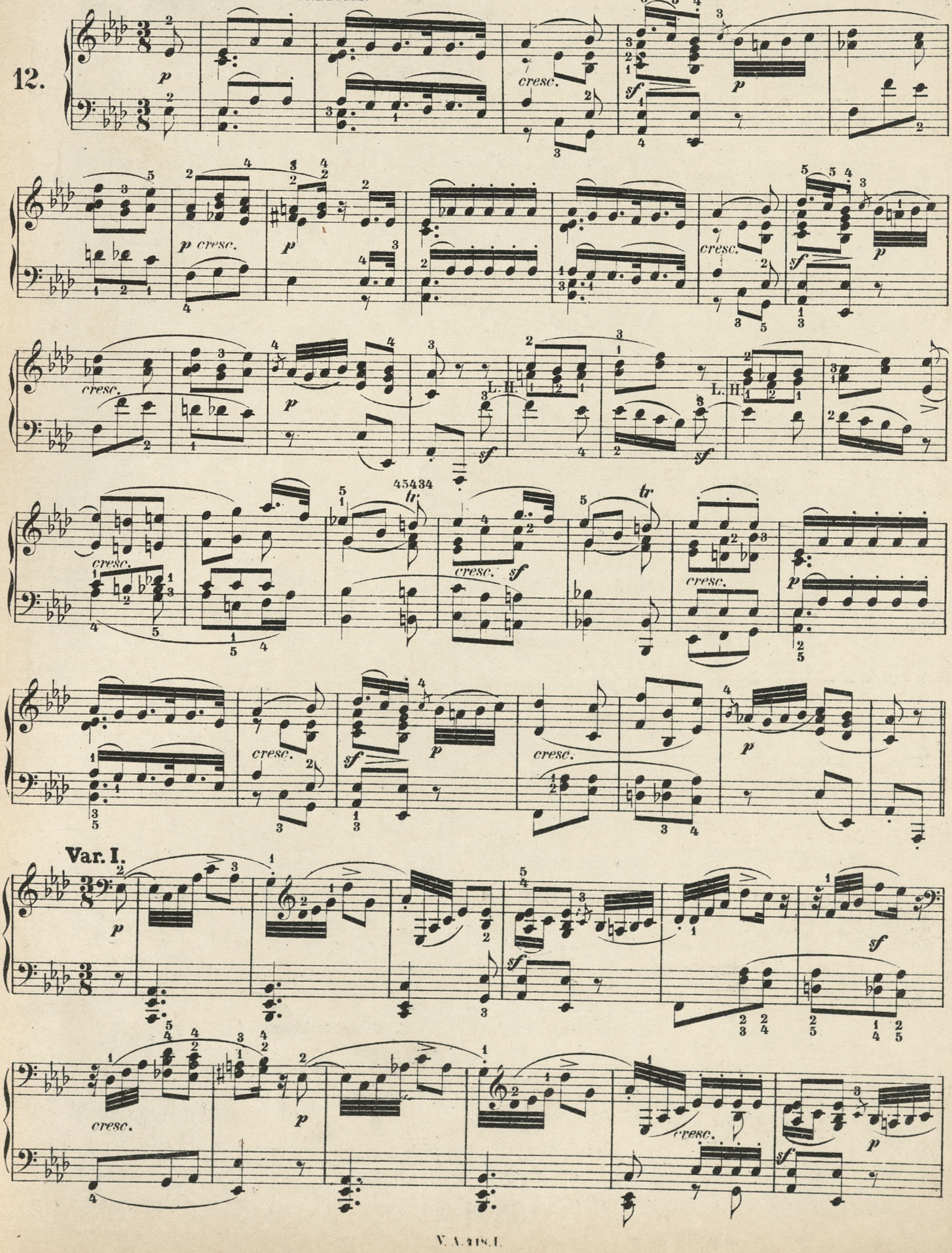

cresc.
f
cresc.
p
sf
sf
sf
sf
p
sf
legato
sf
sf
sf
sf
cresc.
cresc.
ff
p
pp
p
ff

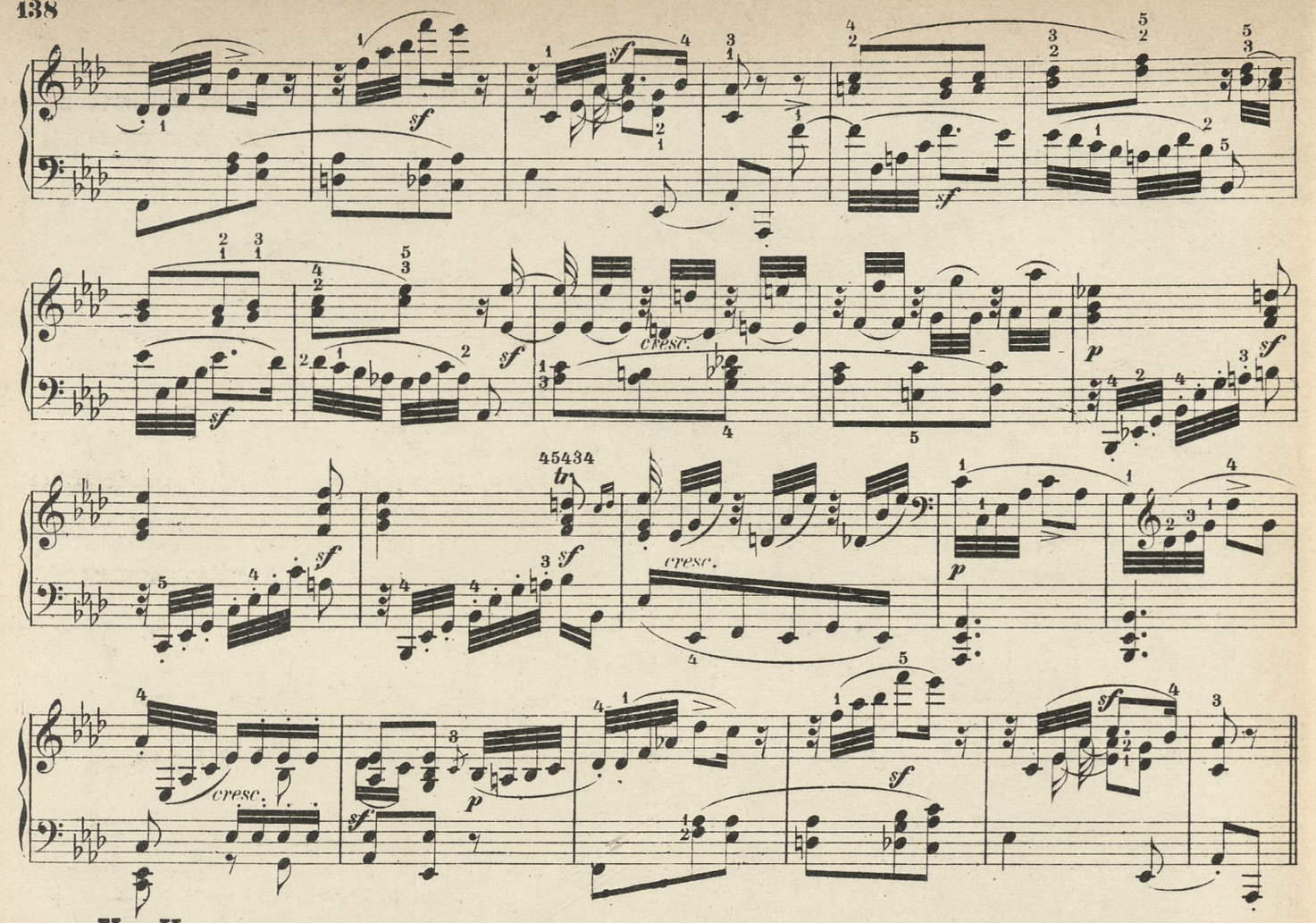
SONATE.

Op. 26.

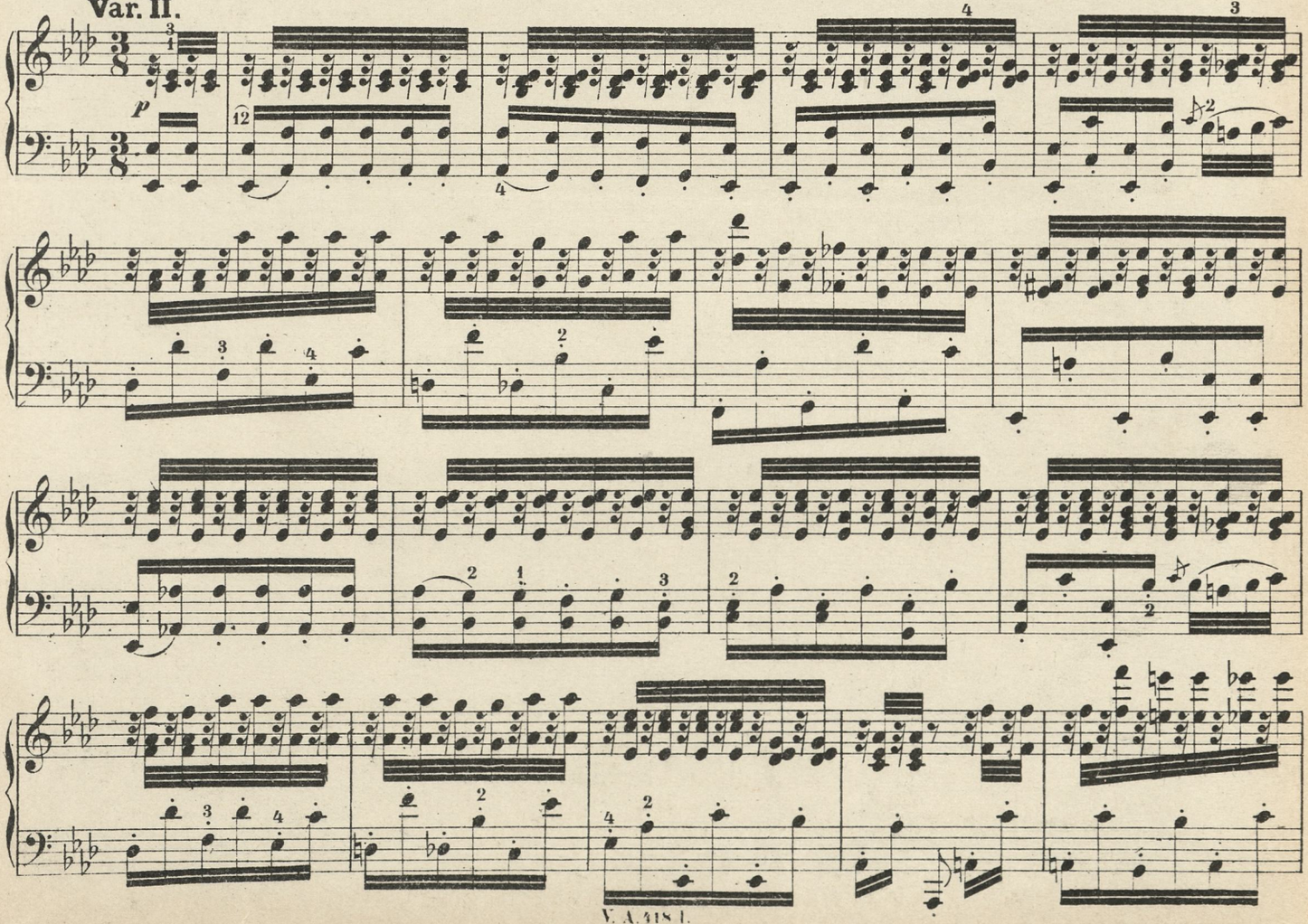
Andante con Variazioni.

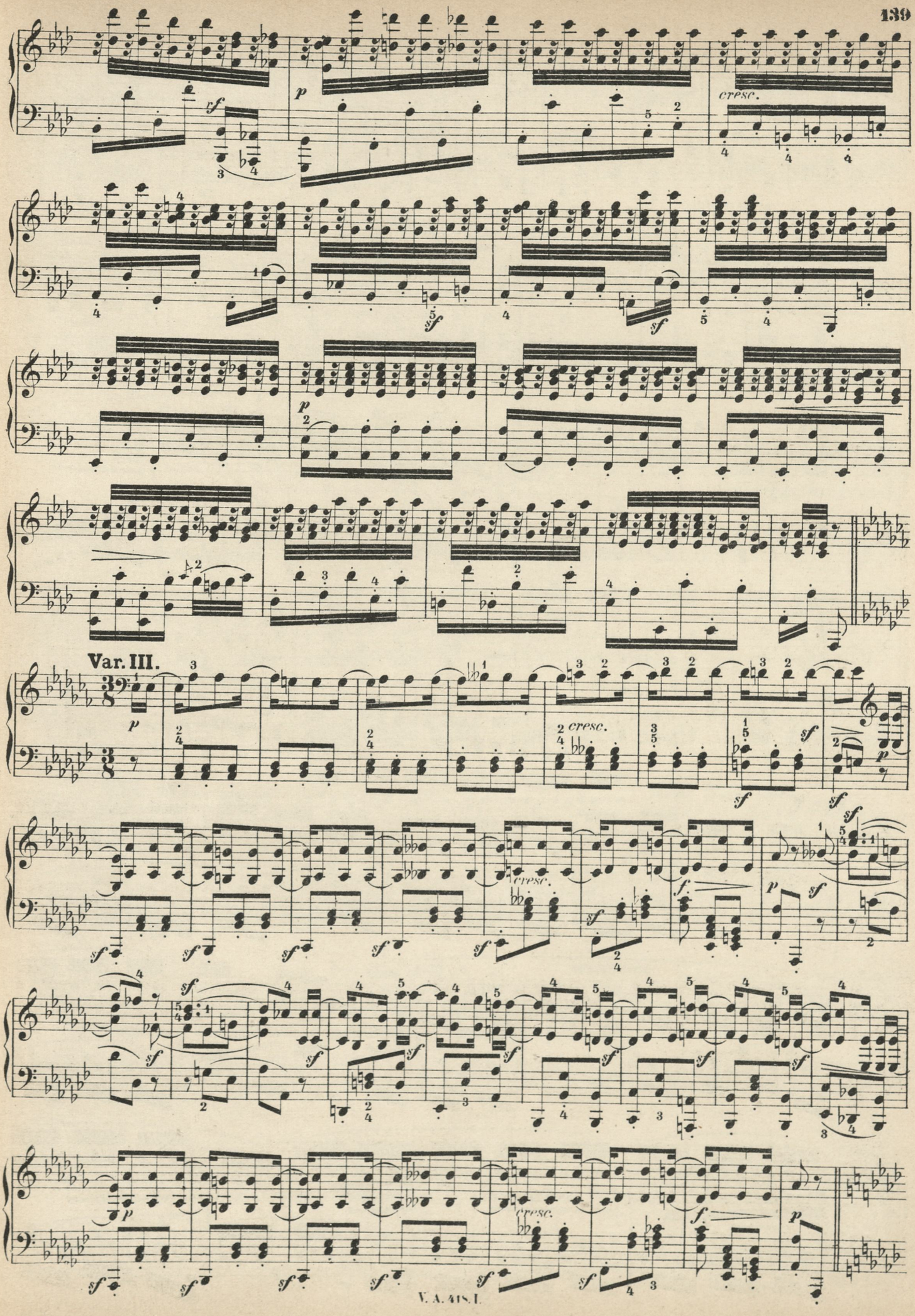
12.

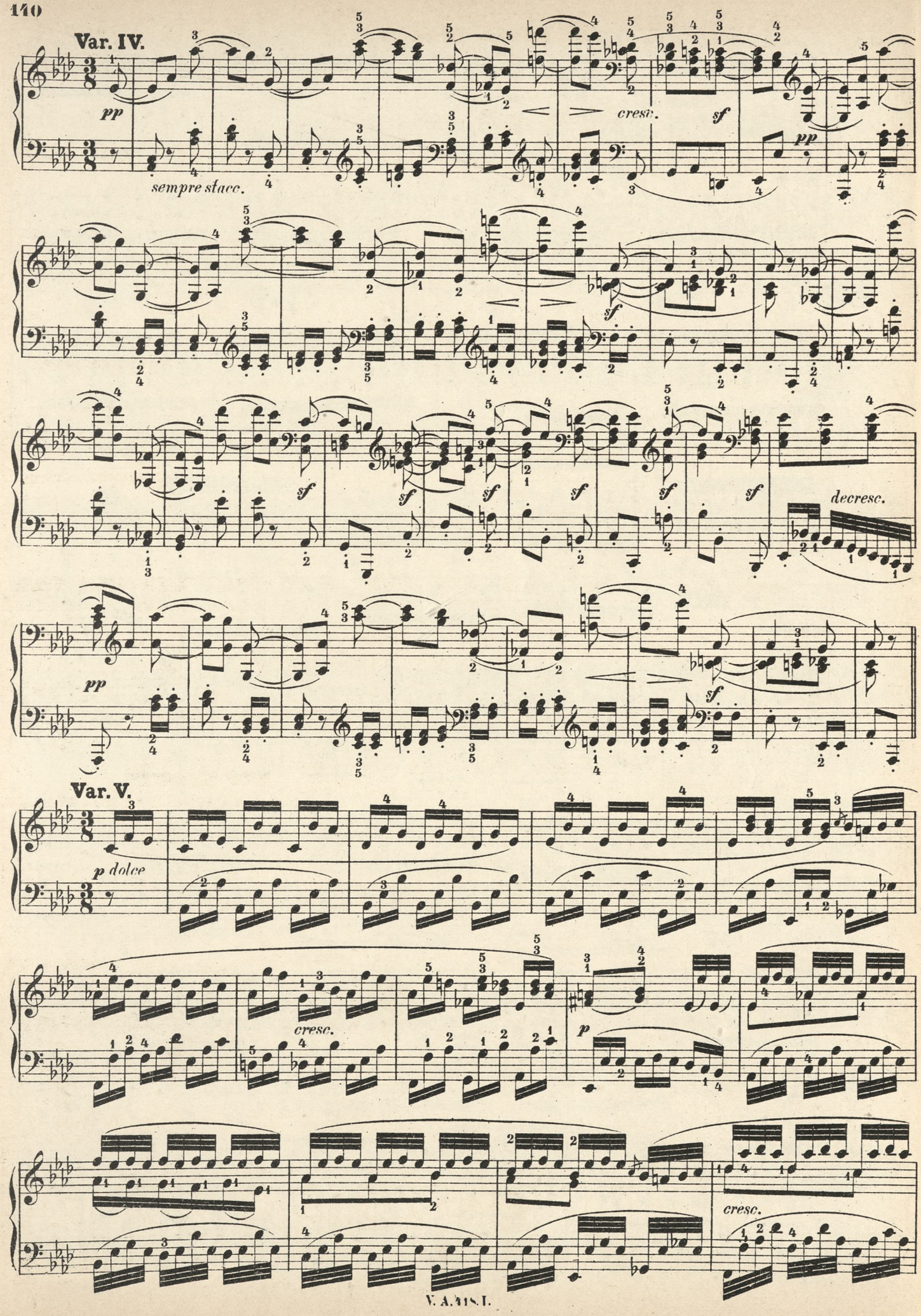


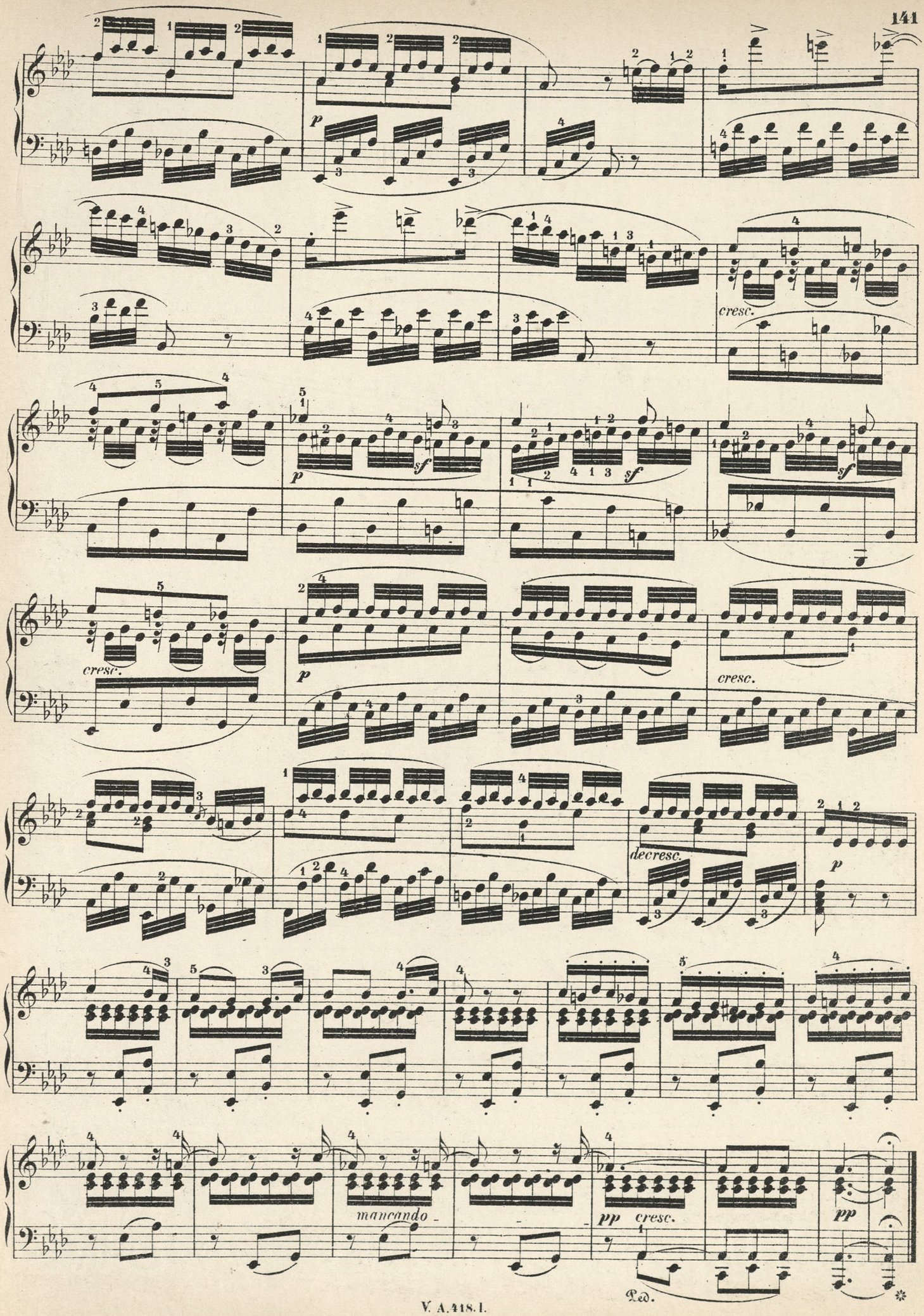


Var. II.



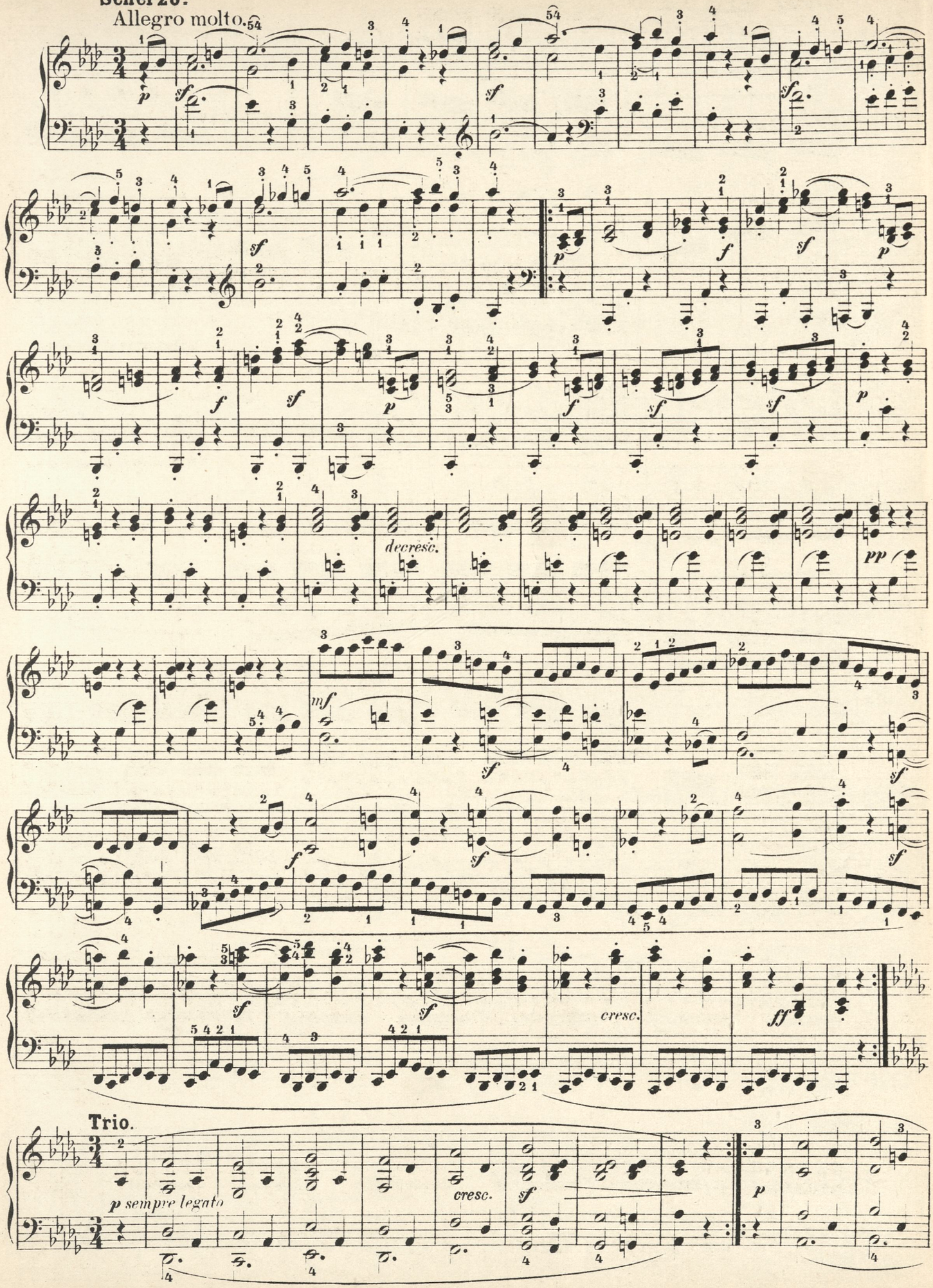

Var. III.


Var. IV.
pp
sempre staccato
cresc.
sf
pp
sf
sf
sf
sf
sf
sf
decresc.
pp
sf
Var. V.
p dolce
cresc.
p
cresc.

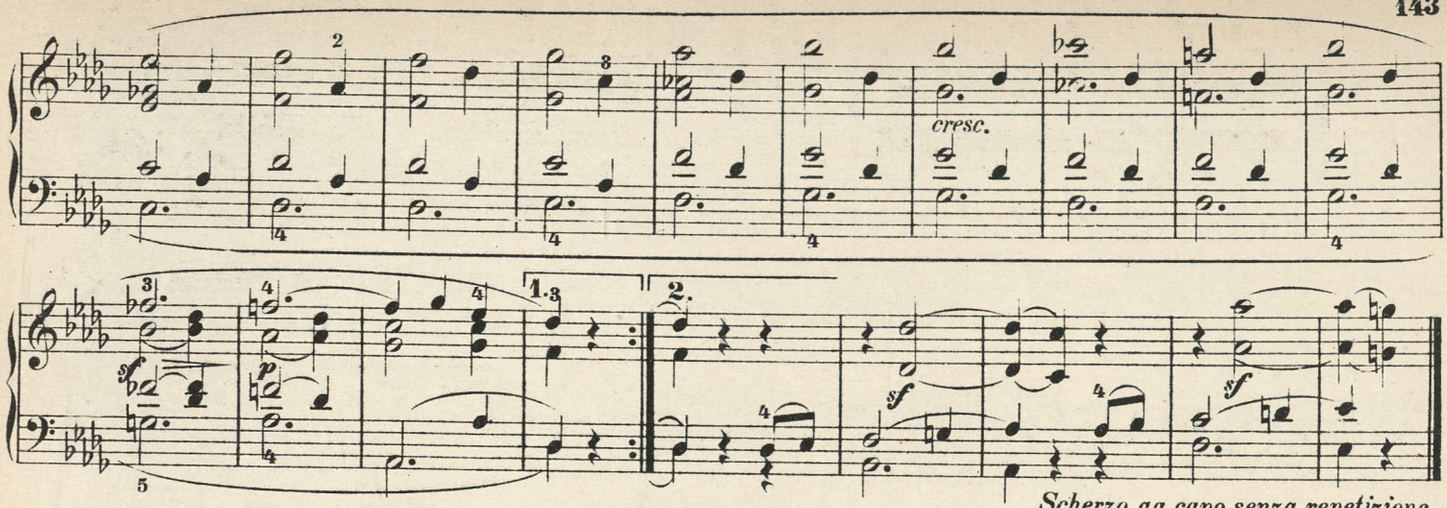

p
cresc.
sf
p
sf
sf
cresc.
p
cresc.
decresc.
p
mancando
pp
cresc.
pp
Red.

Scherzo.

Allegro molto.



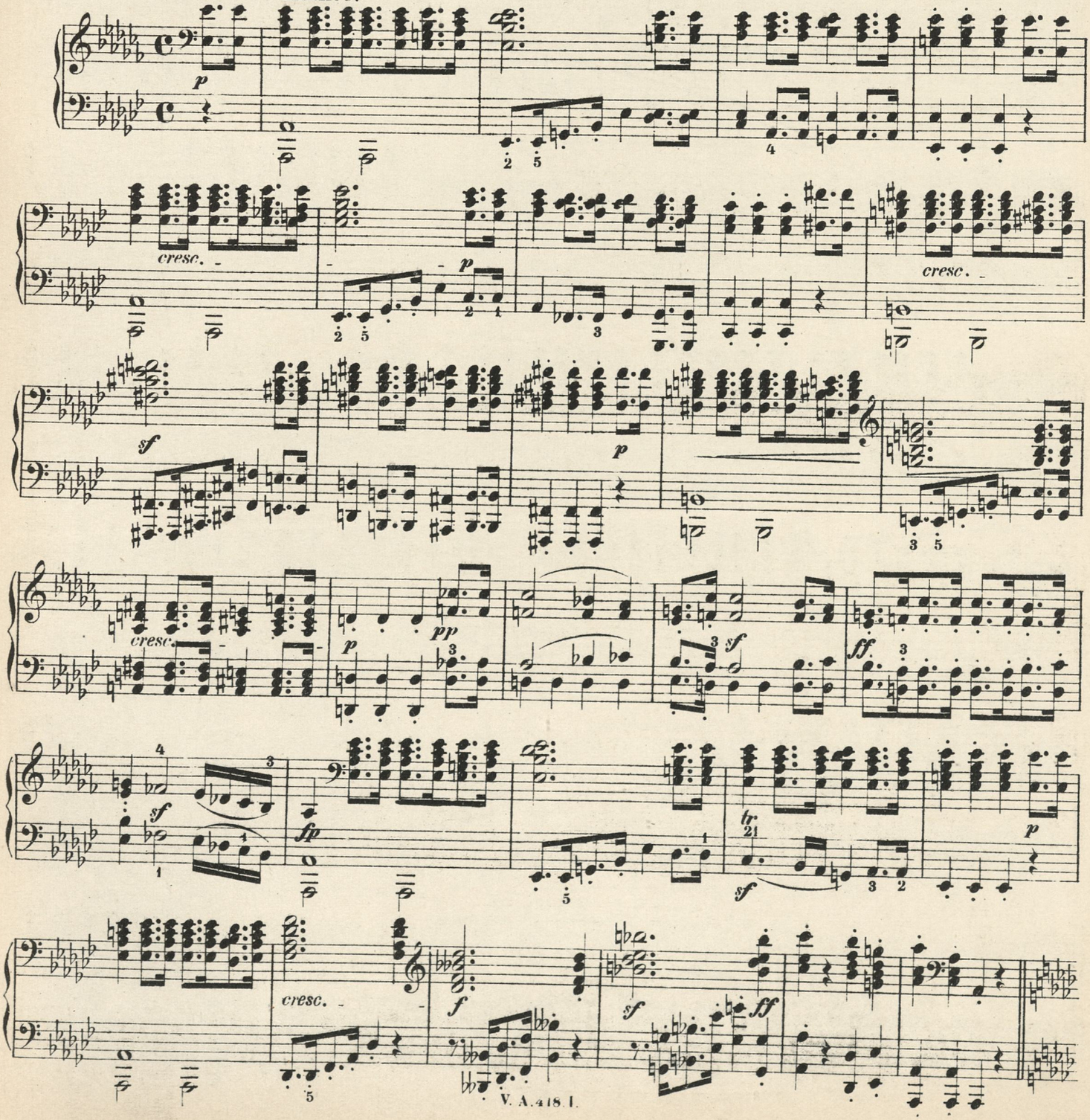
Trio.

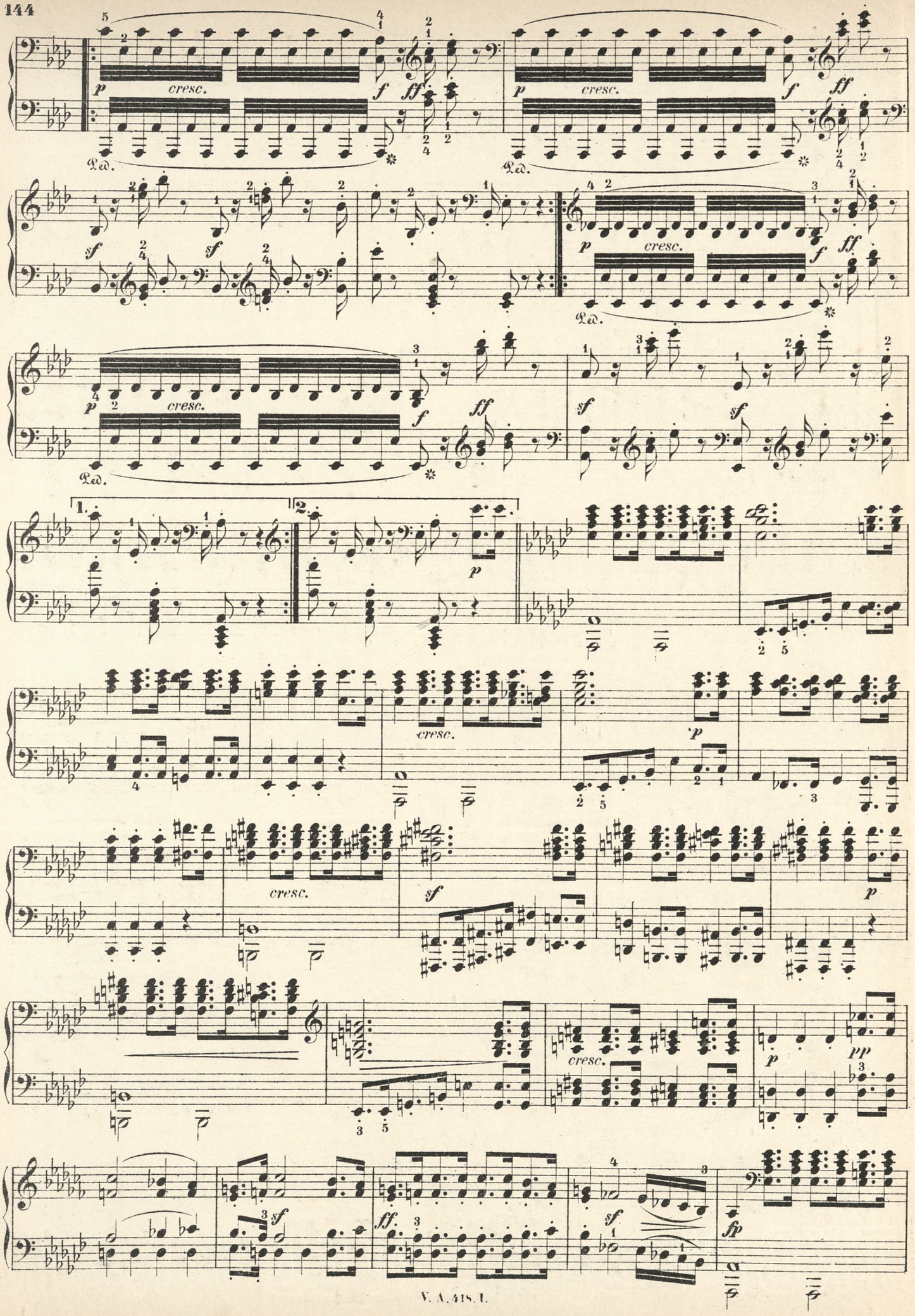


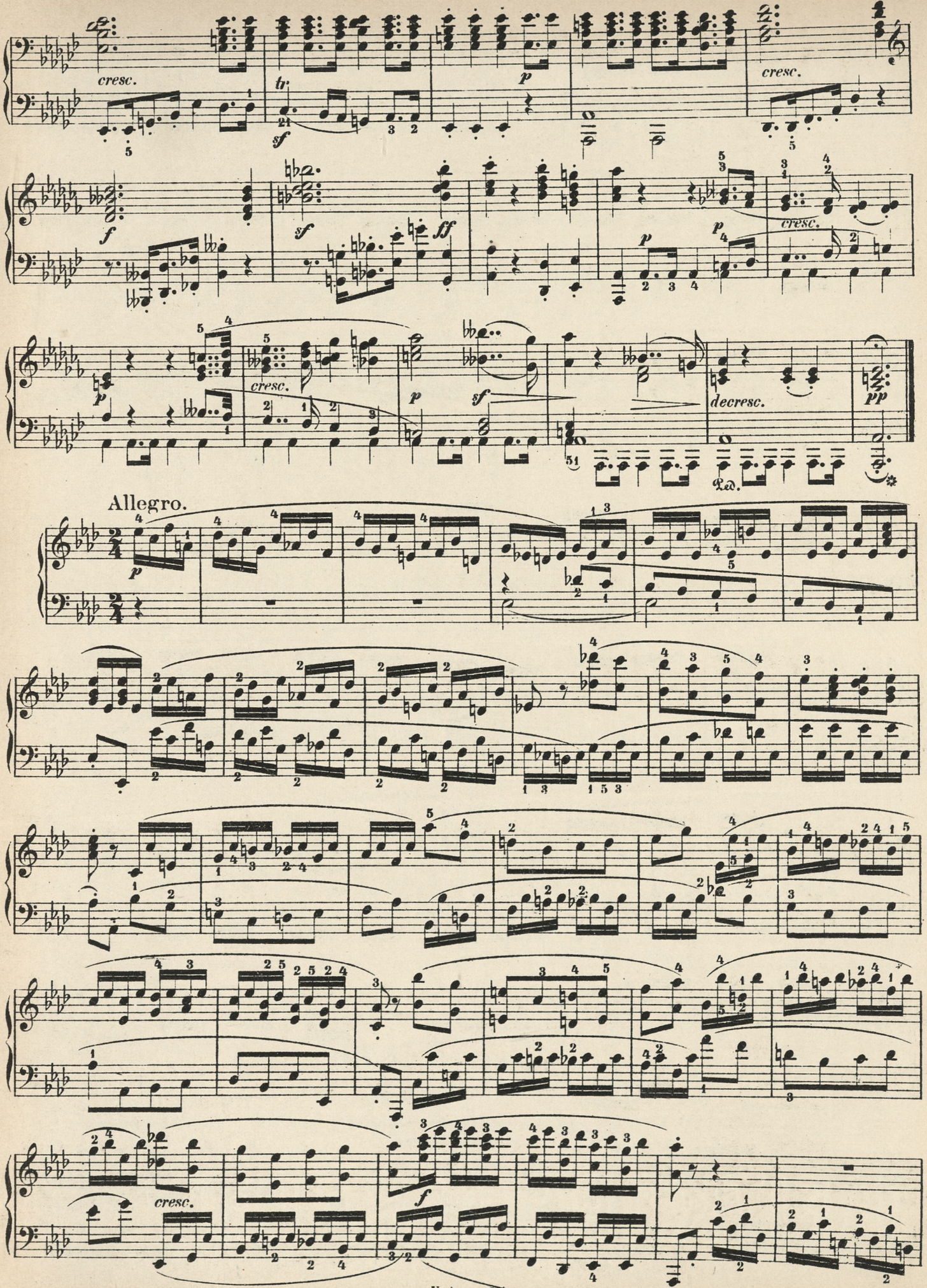
Scherzo aa capo senza repetizione.

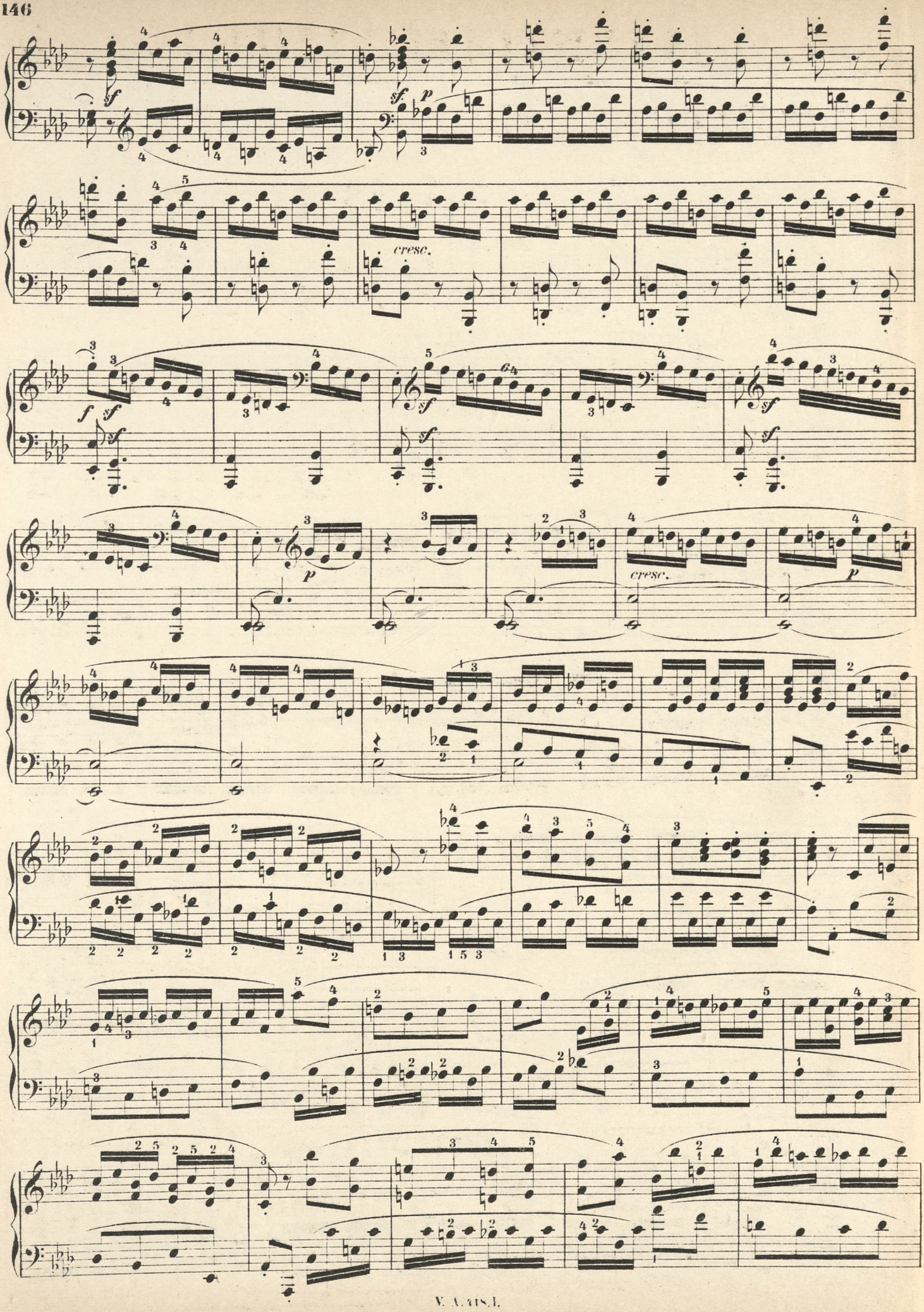
MARCIA FUNEBRE sulla morte d'un Eroe.

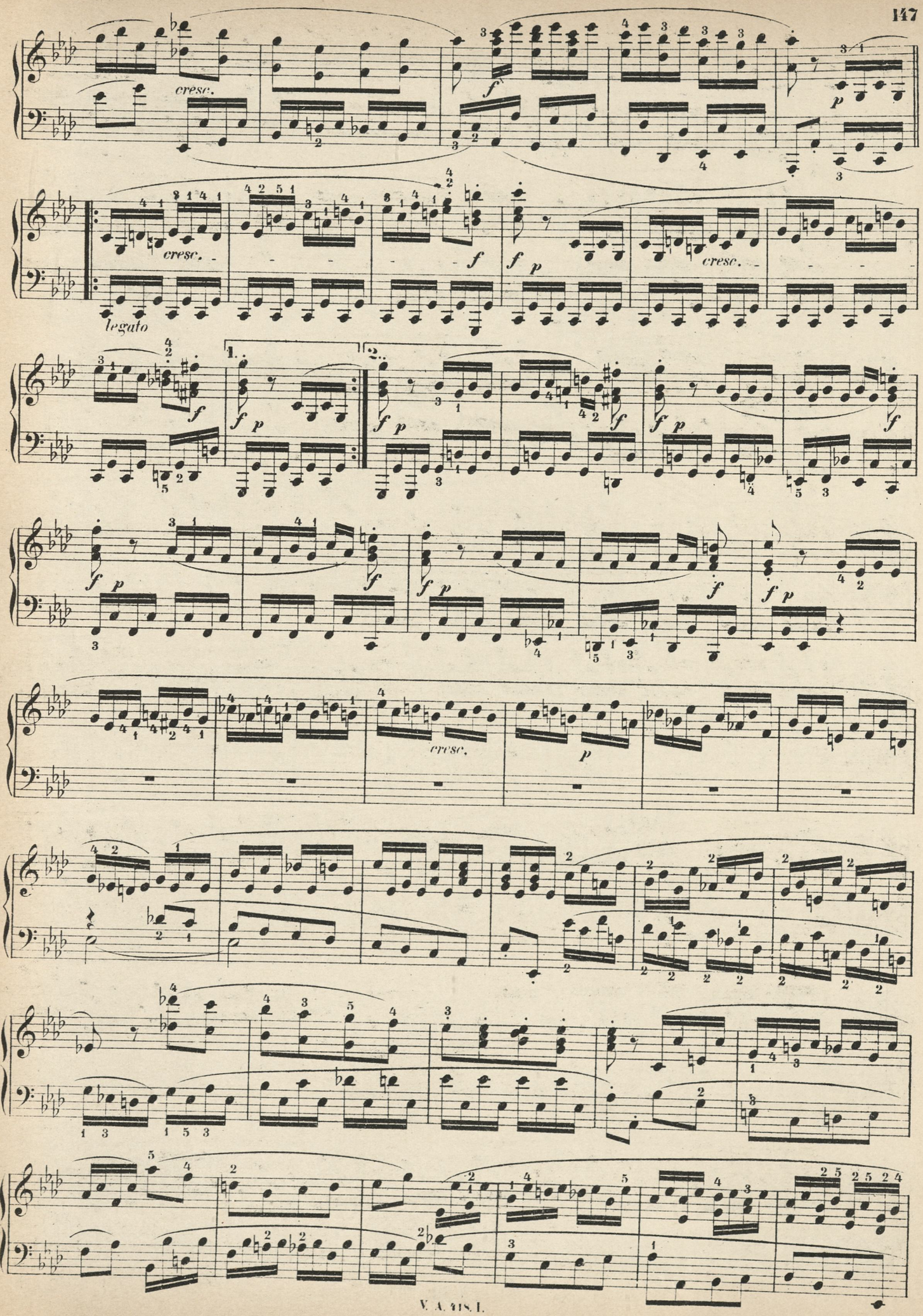
Maestoso andante.

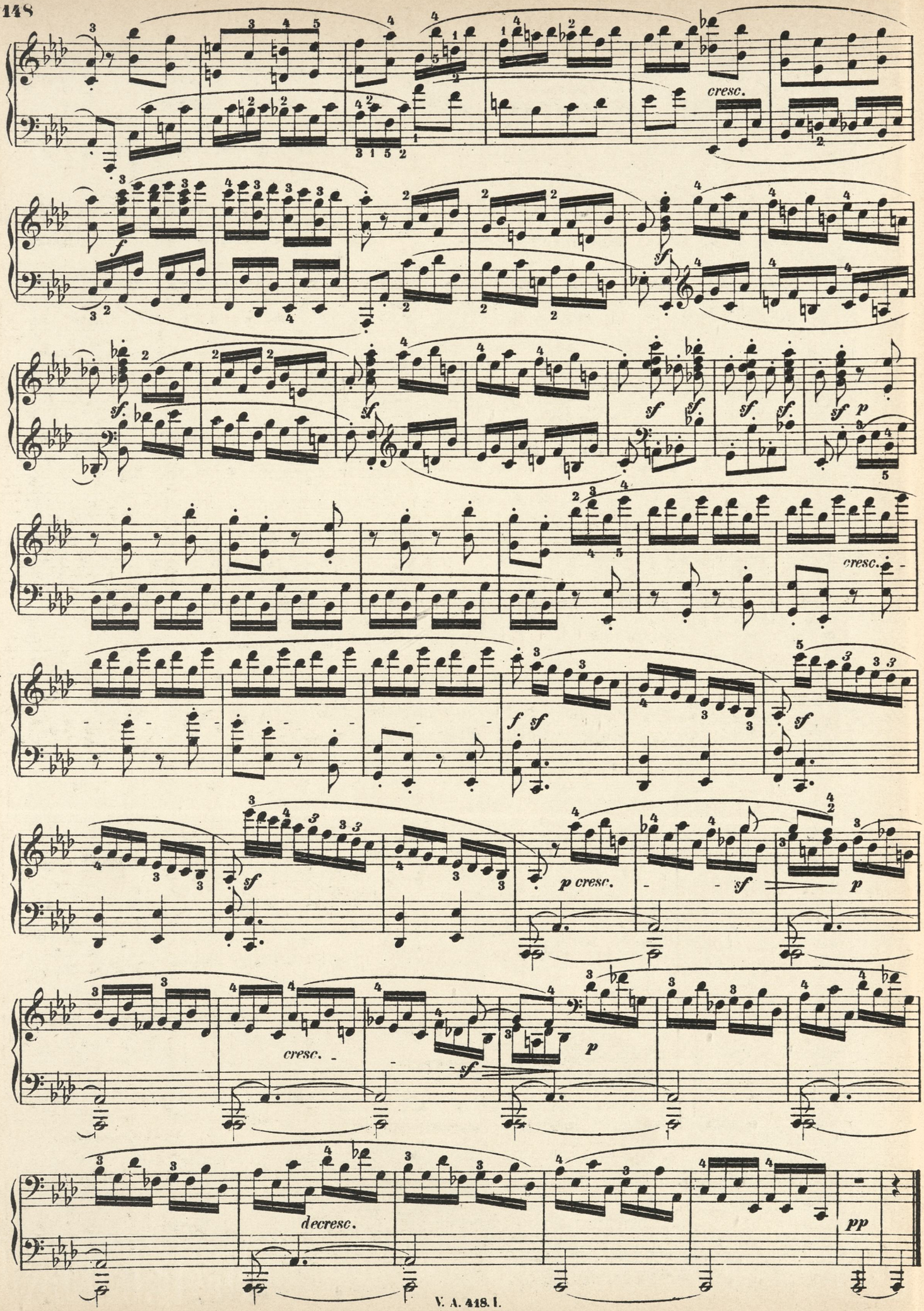



cresc.
Ped.
1.
2.


cresc.
tr
sf
p
cresc.
f
sf
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.
Allegro.
p
cresc.
f


cresc.
cresc.


cresc.
f
p
legato
1.
2.


cresc.
f
sf
p
cresc.
f
sf
sf
p cresc.
sf
p
cresc.
sf
p
decresc.
pp

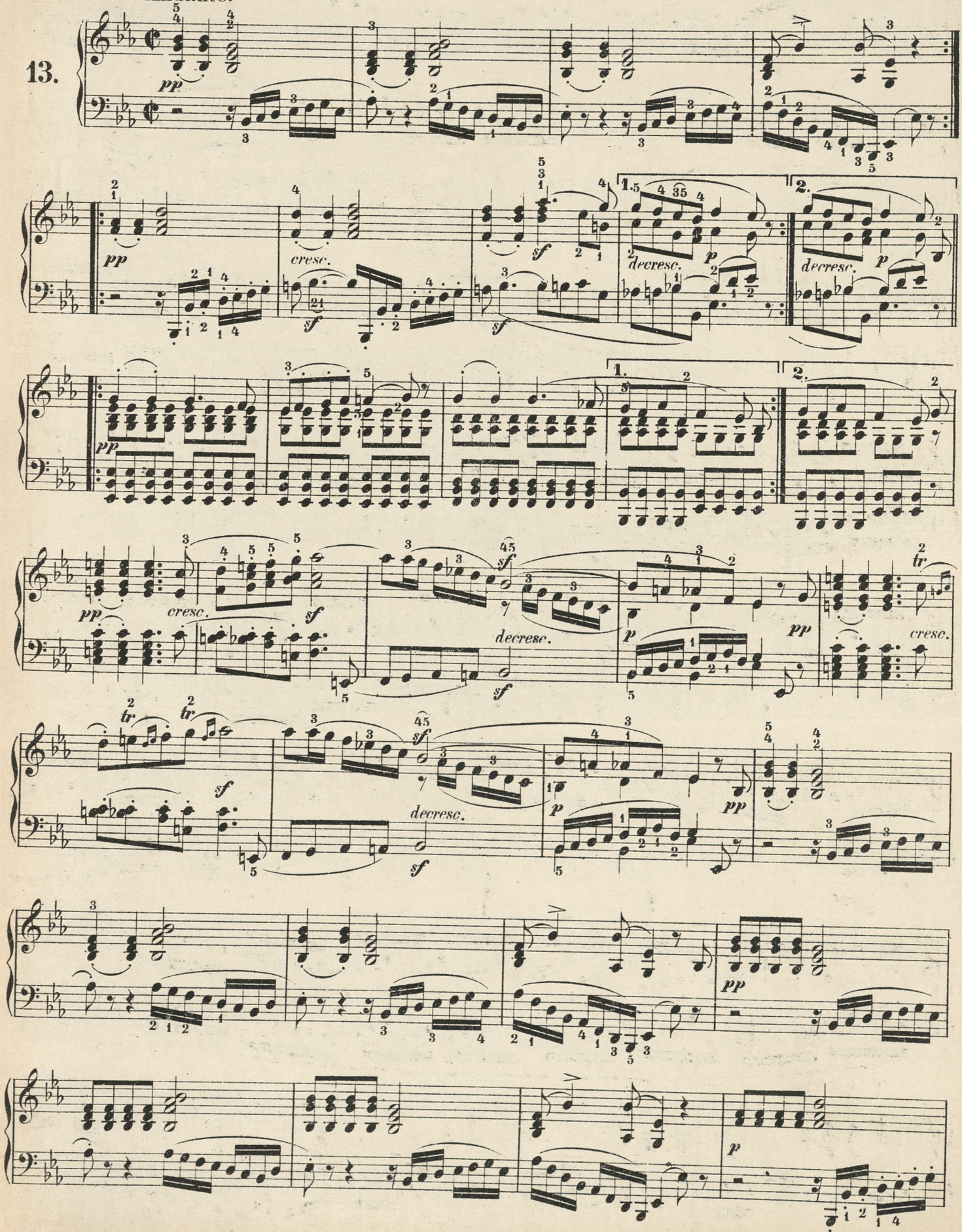
SONATE.

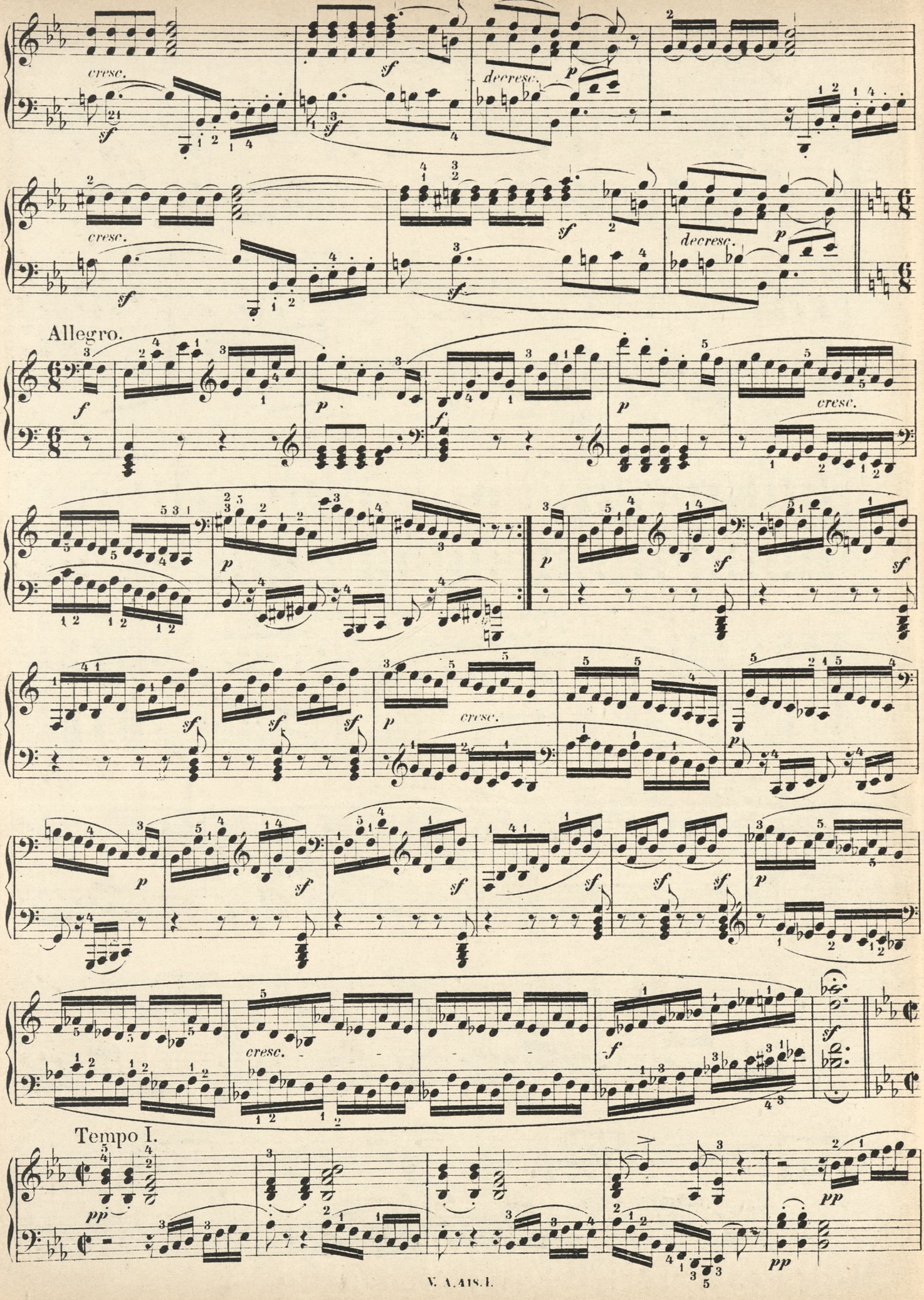
(Sonata quasi una Fantasia.)

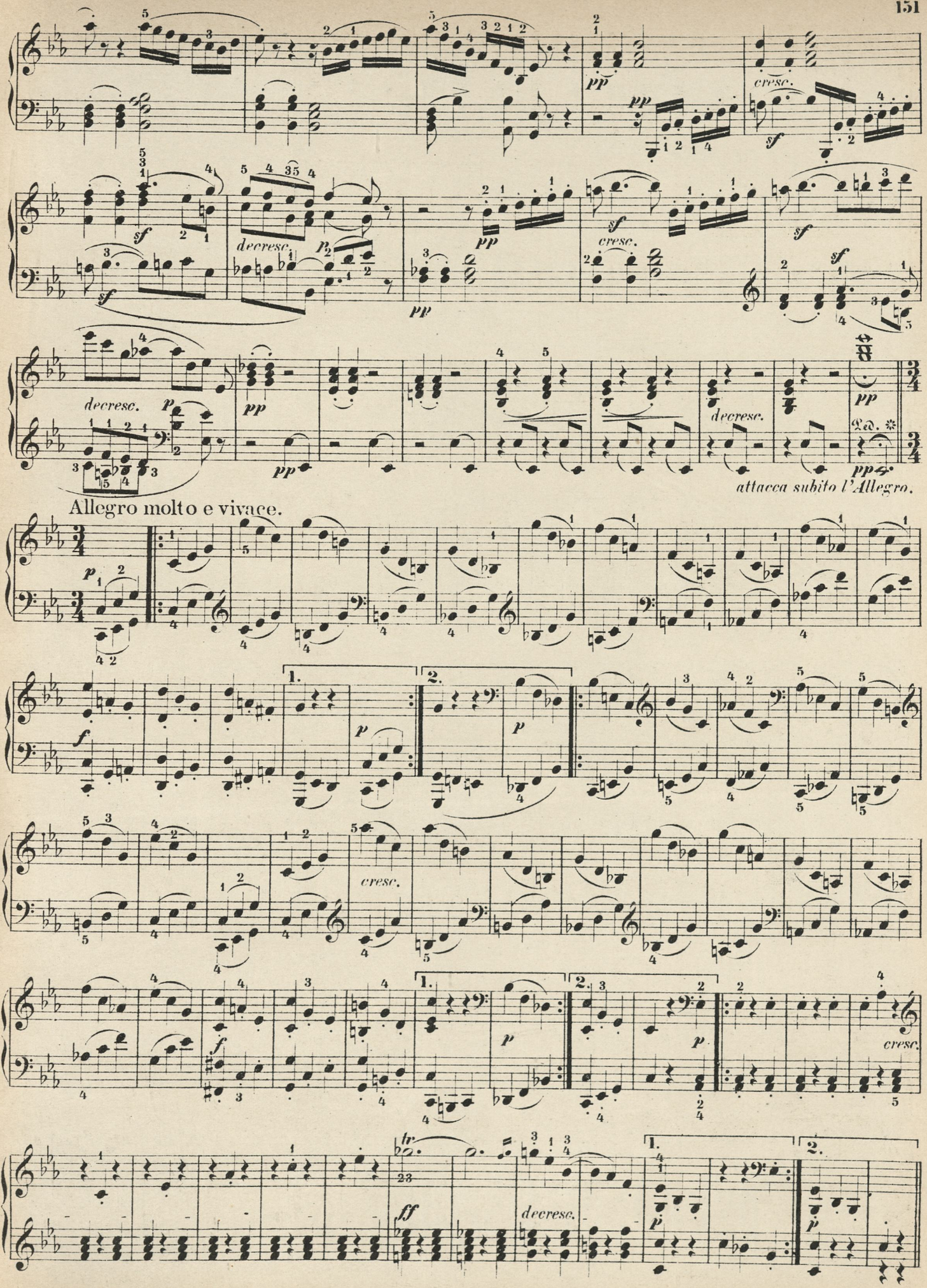
Op. 27. N°1.

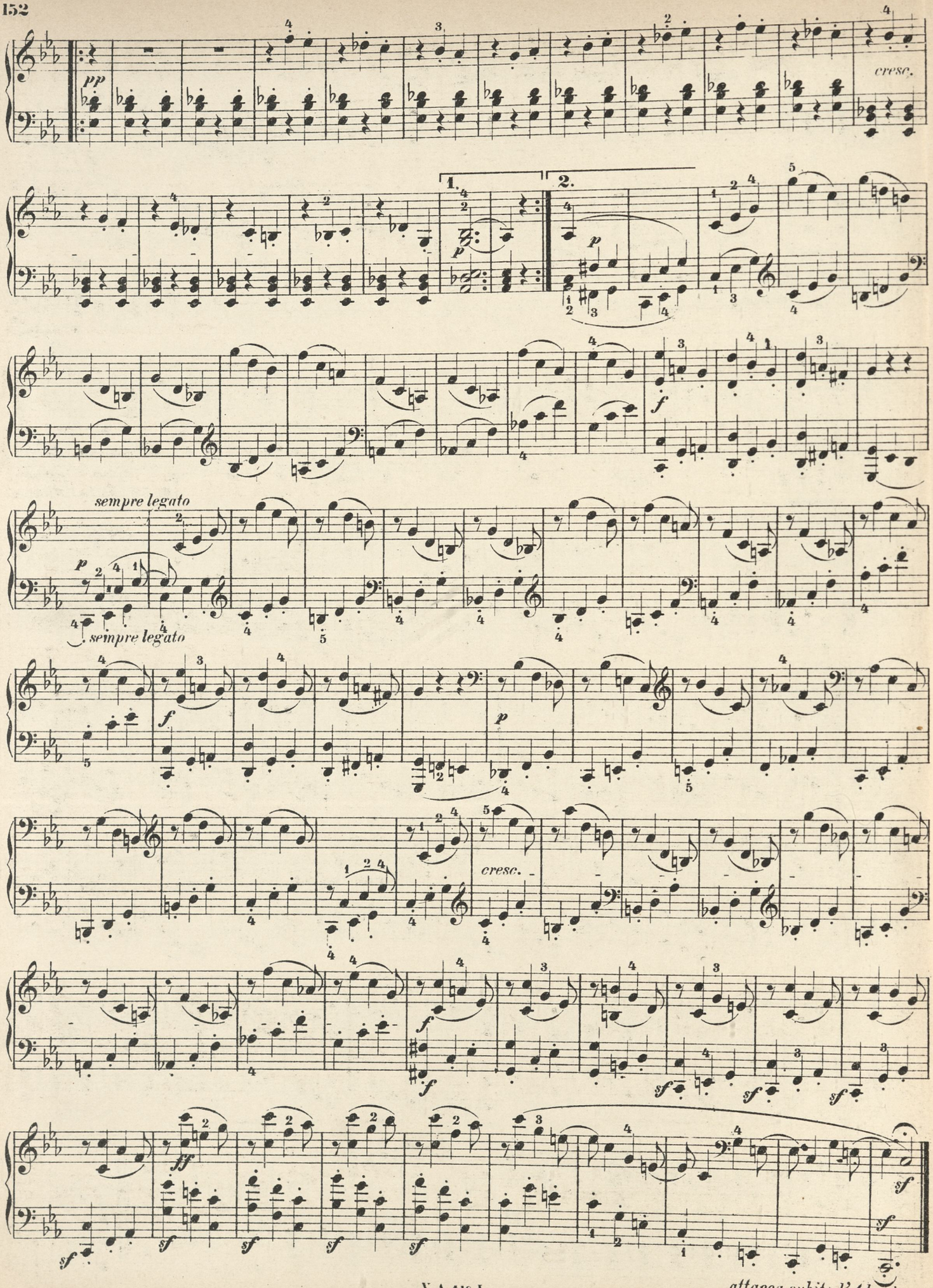
Andante.

13.

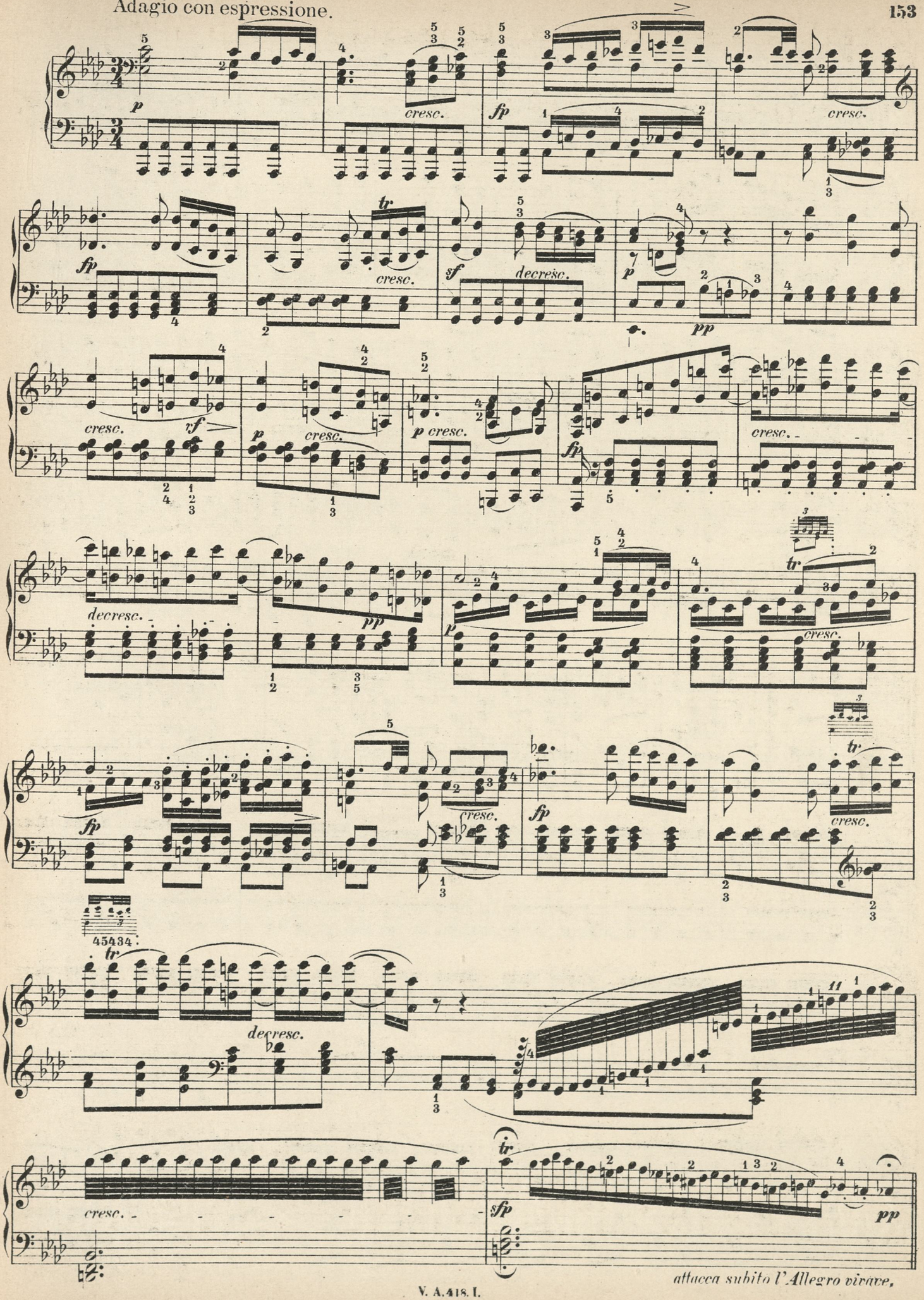



cresc.
sf
decresc.
p
Allegro.
f
Tempo I.
pp

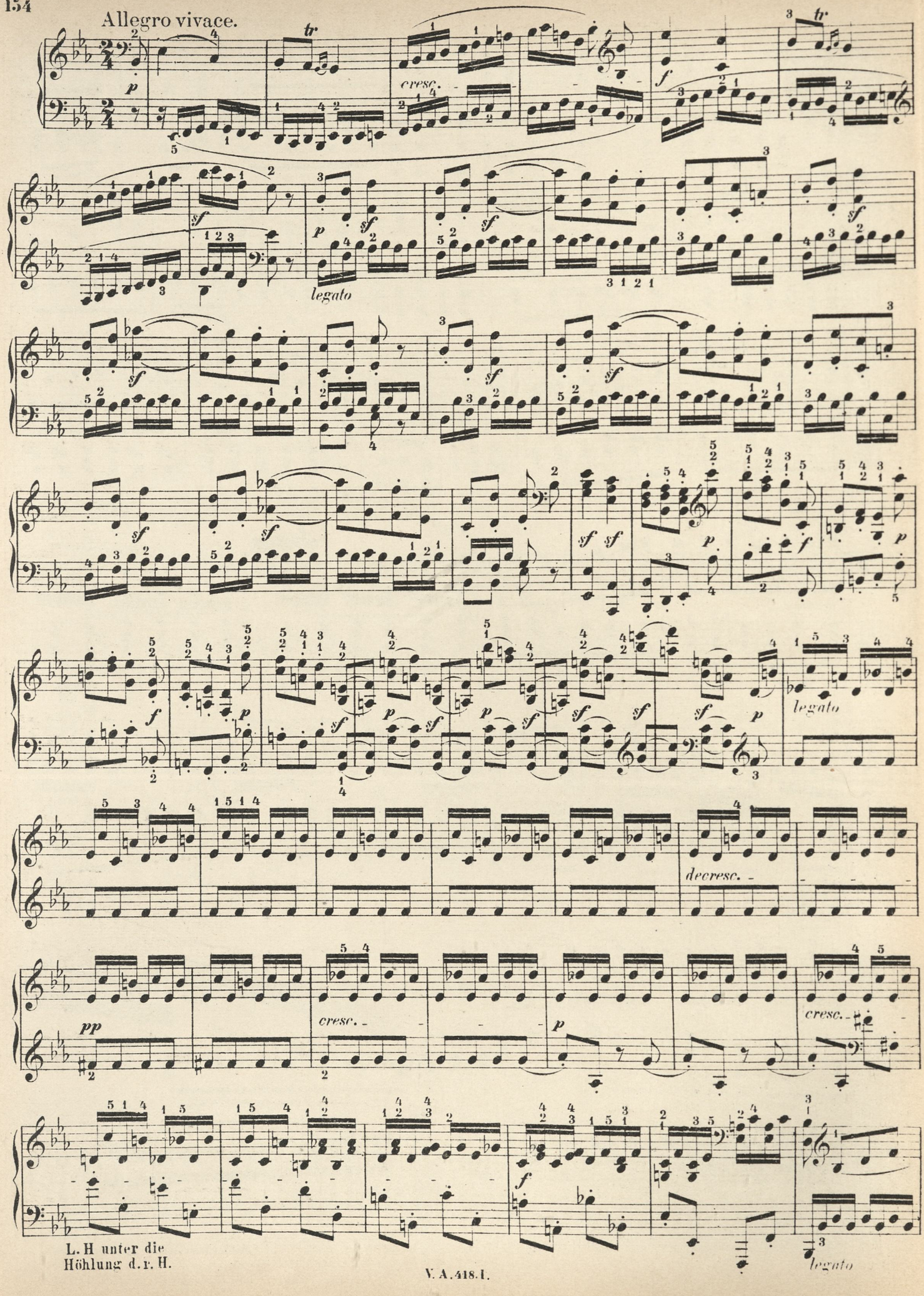

attacca subito l'Allegro.
Allegro molto e vivace.

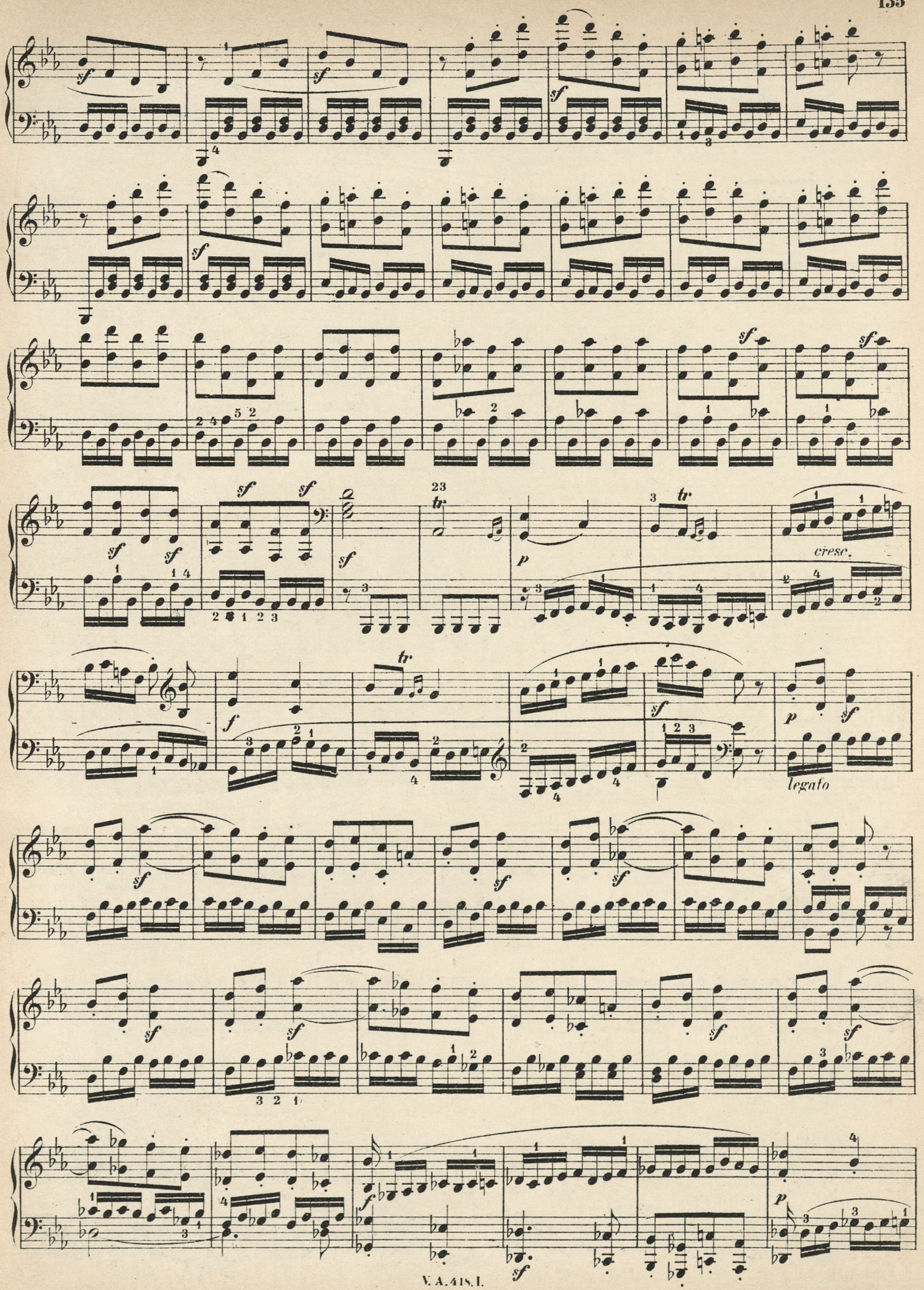


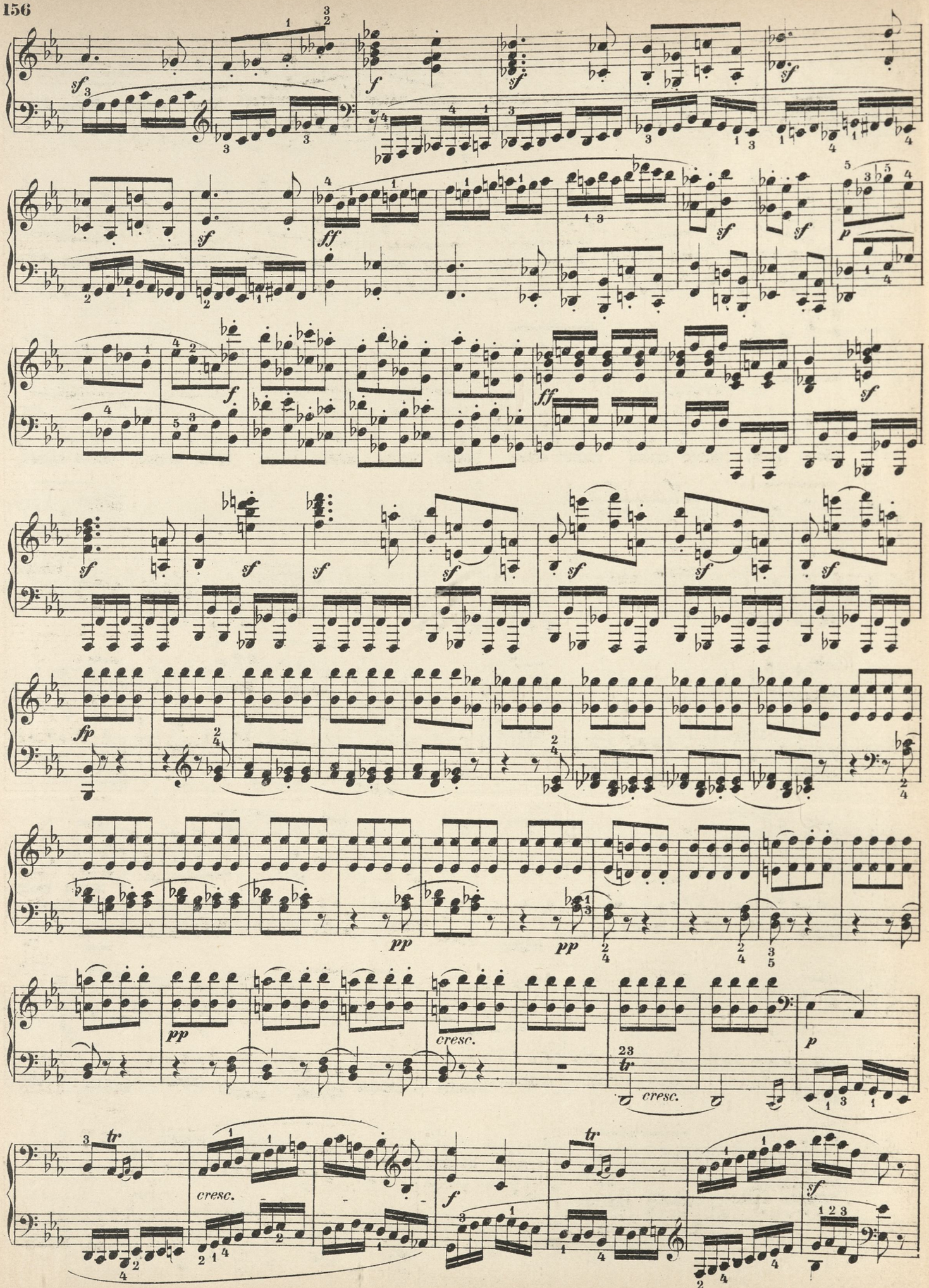
attacca subito l'Adagio.

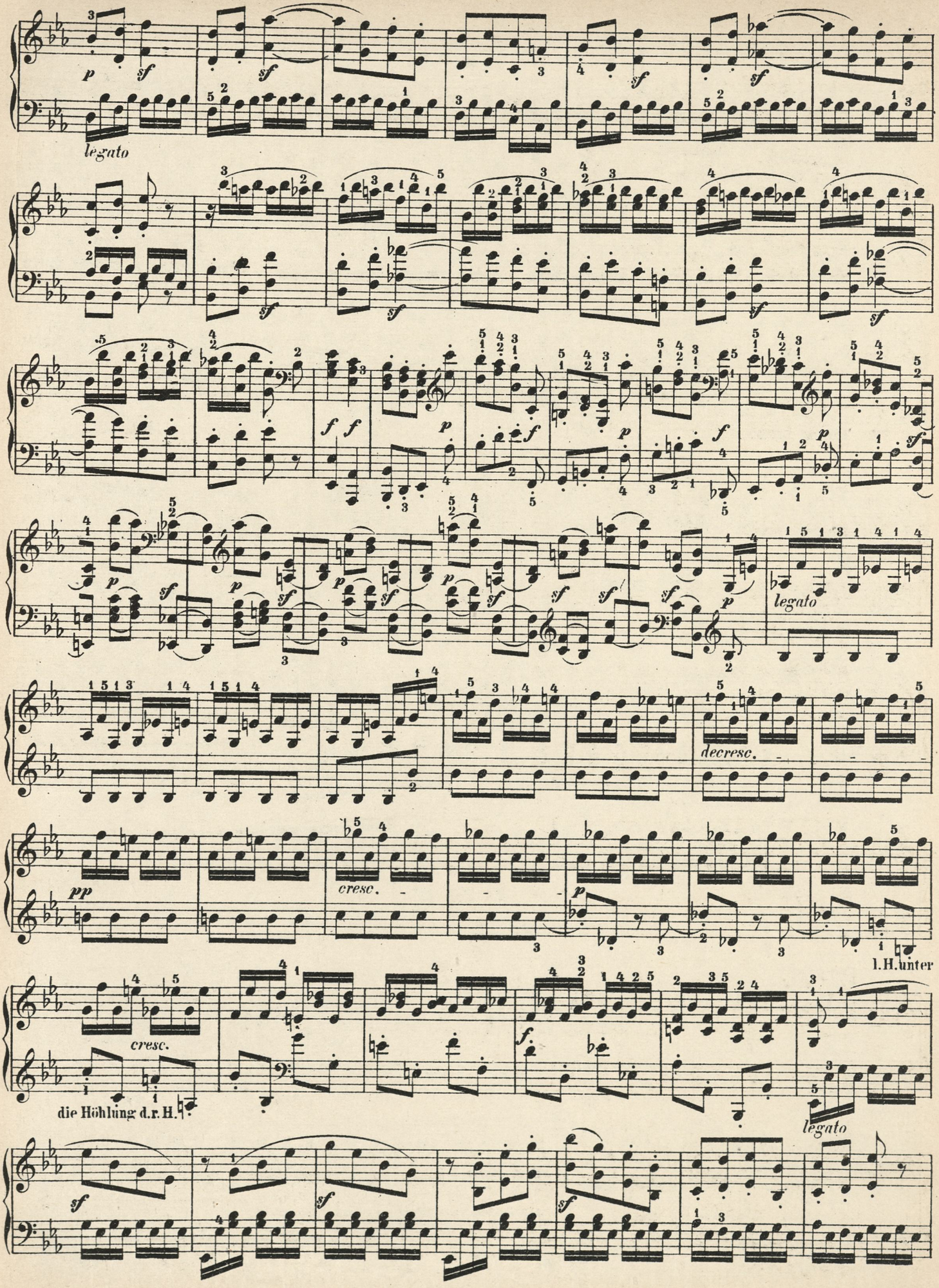


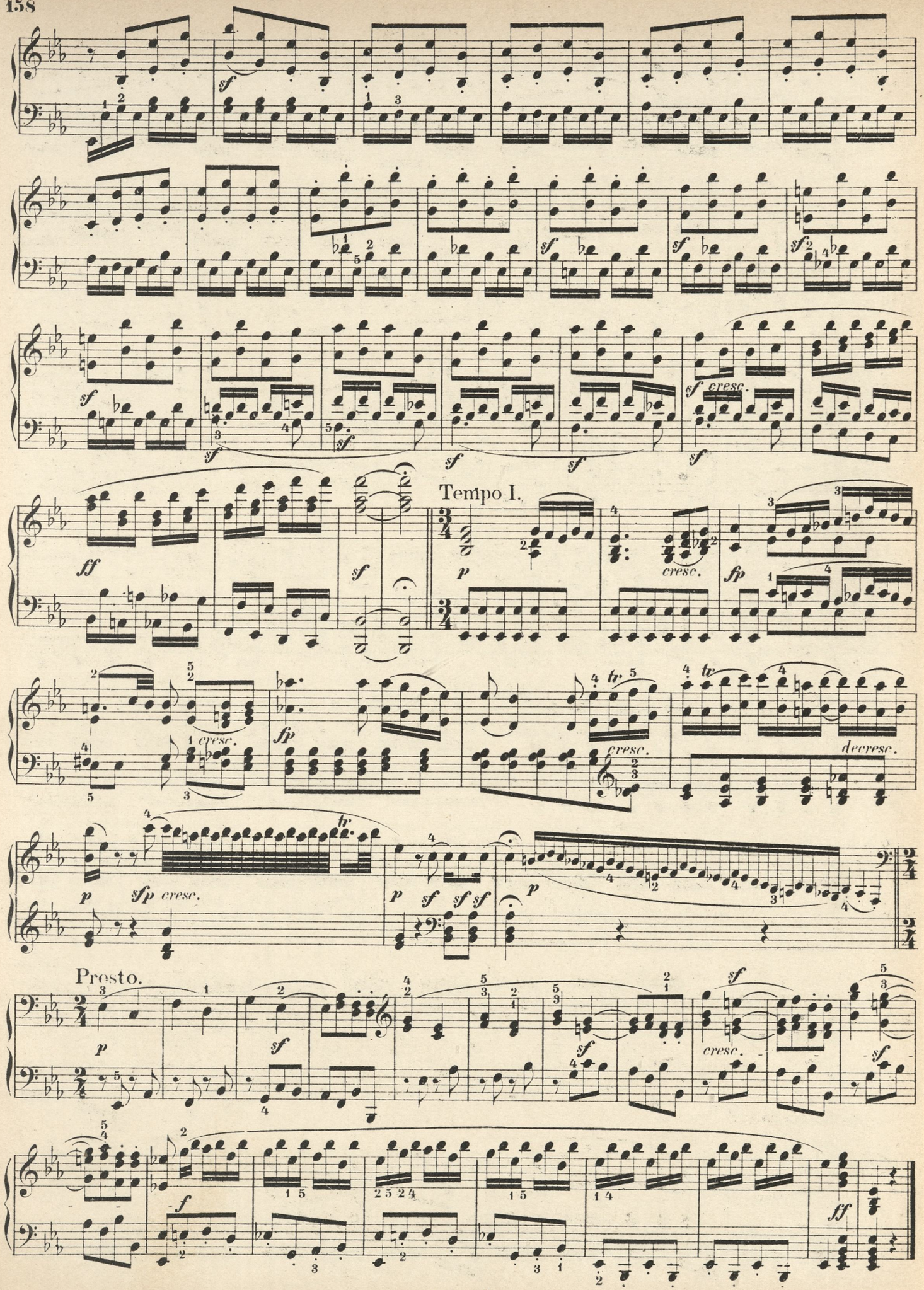
attacca subito l'Allegro vivace.


Allegro vivace.
cresc.
legato
decresc.
L. H unter die
Höhlung d. r. H.


sf
tr
cresc.
p
f
legato


sf
f
sf
sf
sf
ff
sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp
pp
cresc.
cresc.
p
tr
cresc.
f
tr
sf


legato
legato
decresc.
cresc.
l. H. unter
cresc.
die Höhlung d. r. H.
legato


Tempo I.
Presto.

SONATE.

(Sonata quasi una Fantasia.)

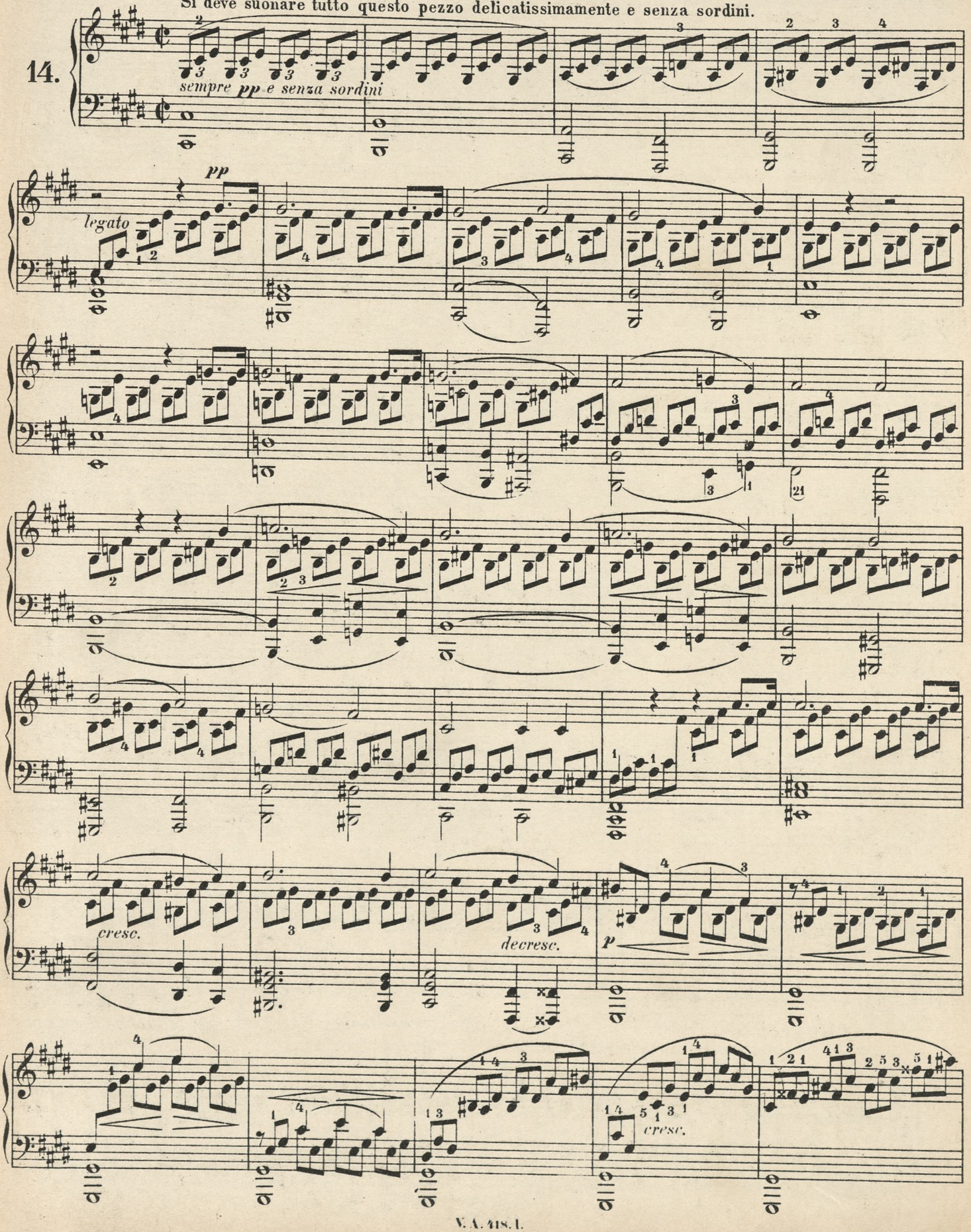
Op. 27. Nº 2.

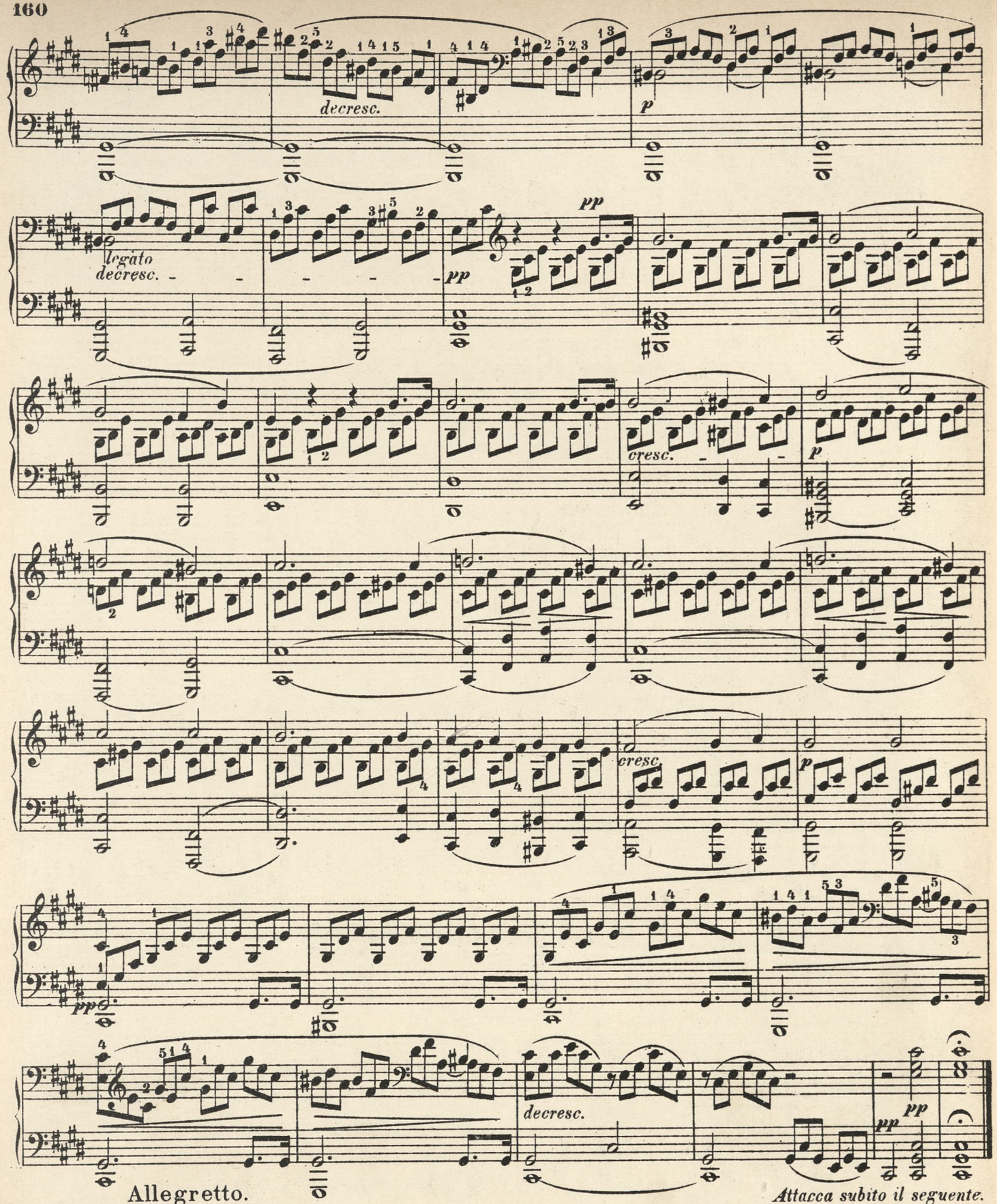
Componirt im Jahre 1802.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.




decresc.
p
legato
decresc.
pp
pp
cresc.
p
cresc.
p
pp
decresc.
pp
pp
Allegretto.
La prima parte senza repetizione.
Attacca subito il seguente.
p

cresc. sf p

cresc. sf p

Trio.

sf sf sf sf sf sf fp fp pp

cresc. p fp fp

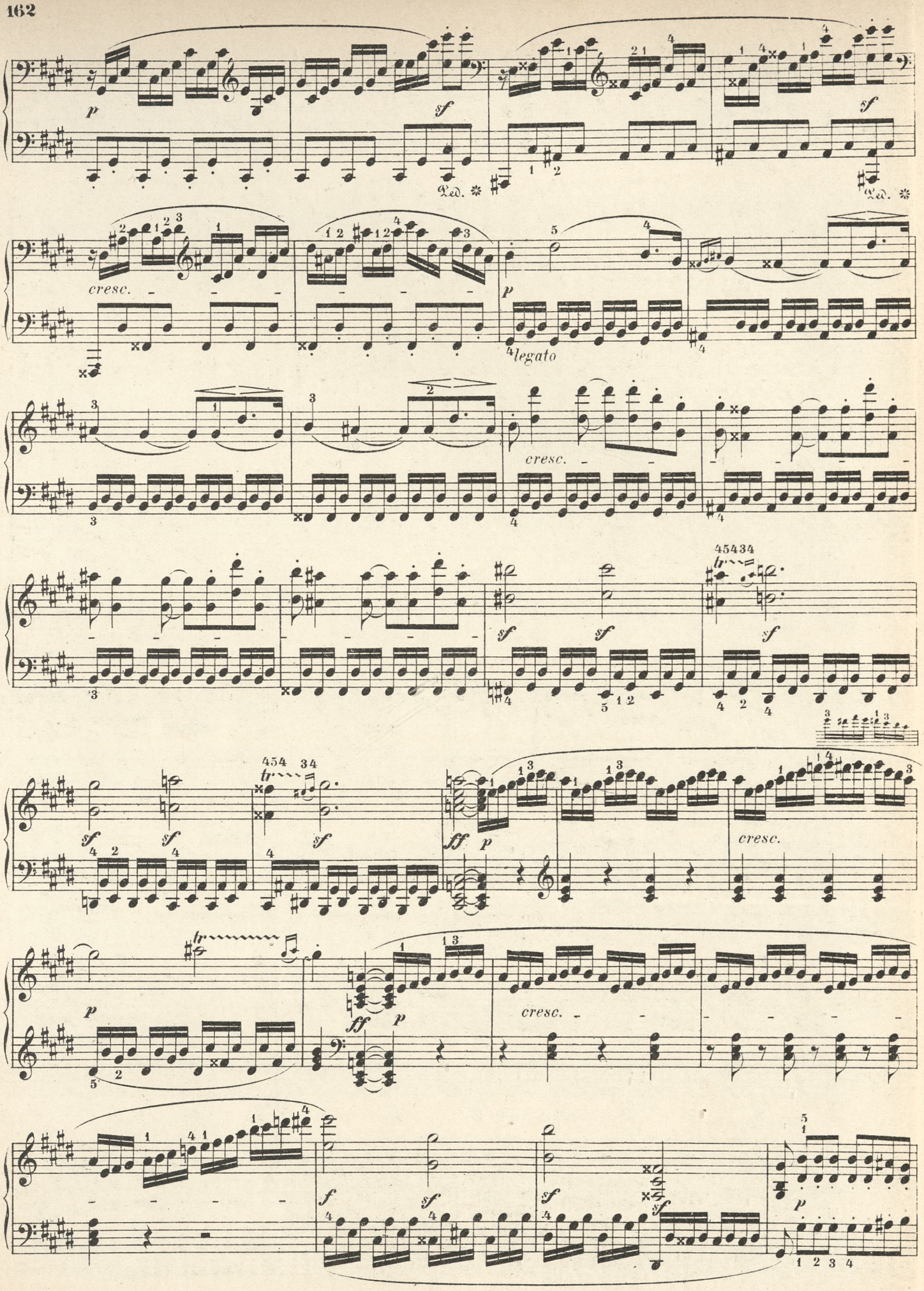
Presto agitato. *Allegretto da capo.*

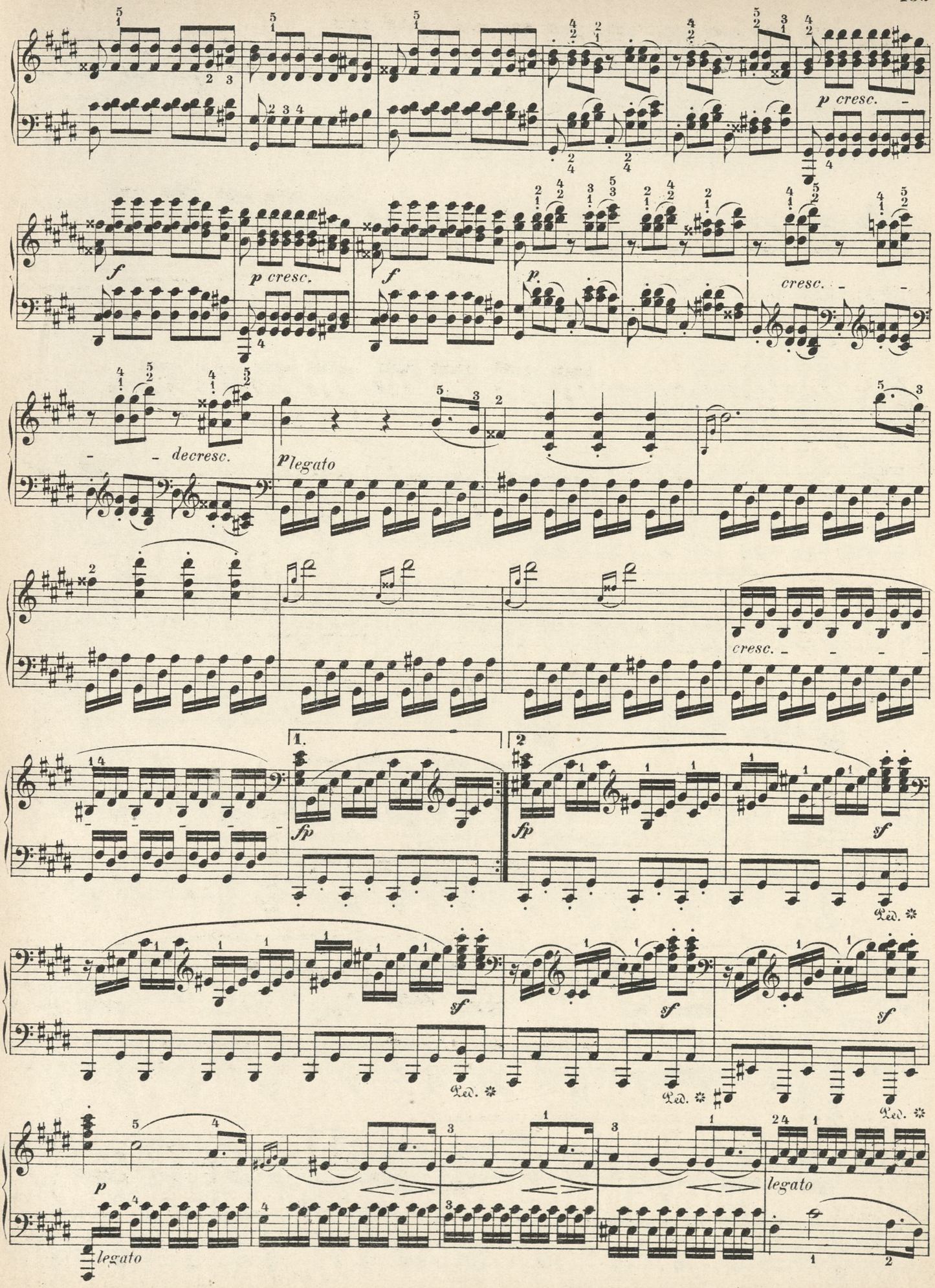
p sf Ped. Ped.

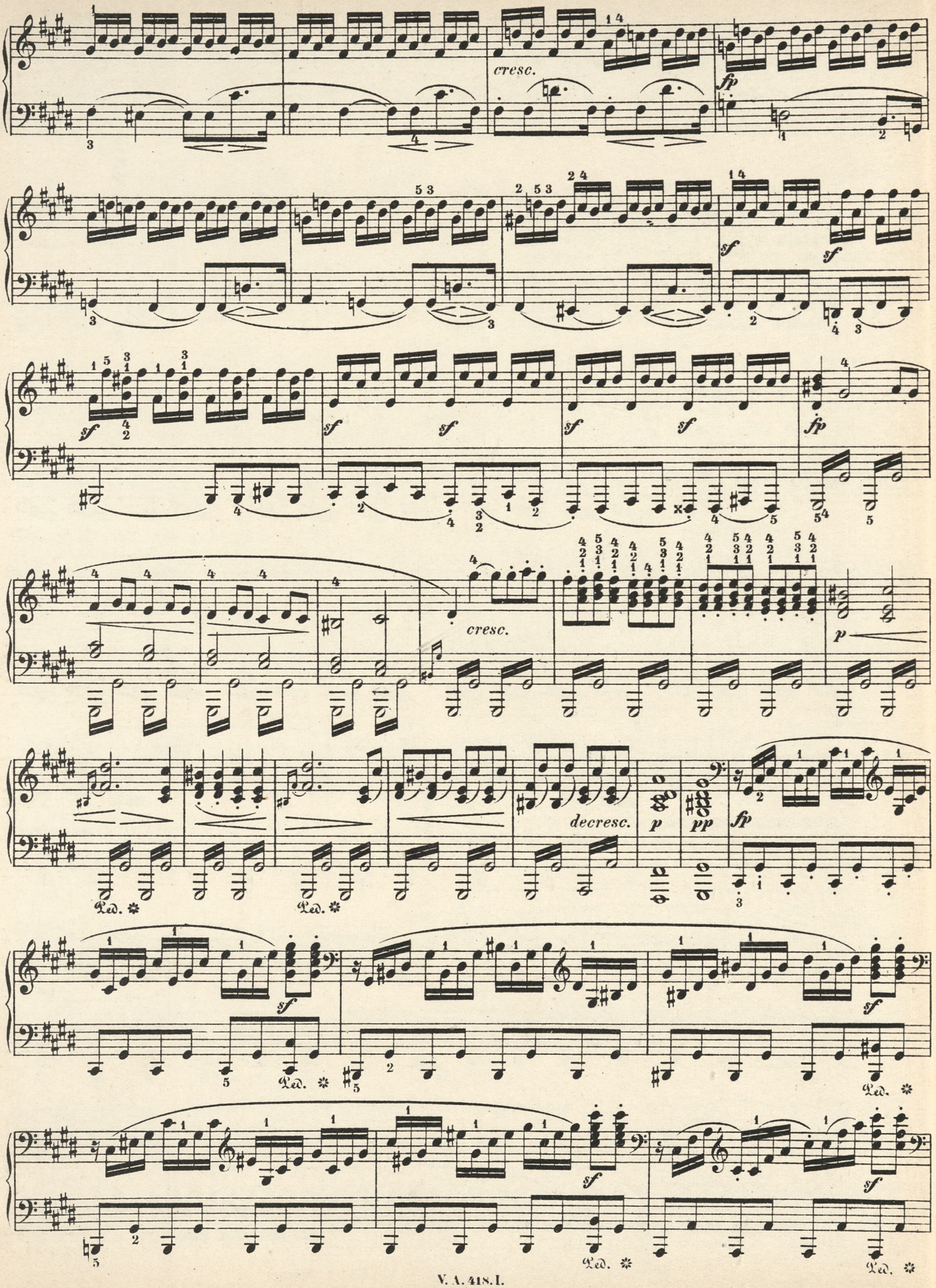
sf Ped. sf Ped.

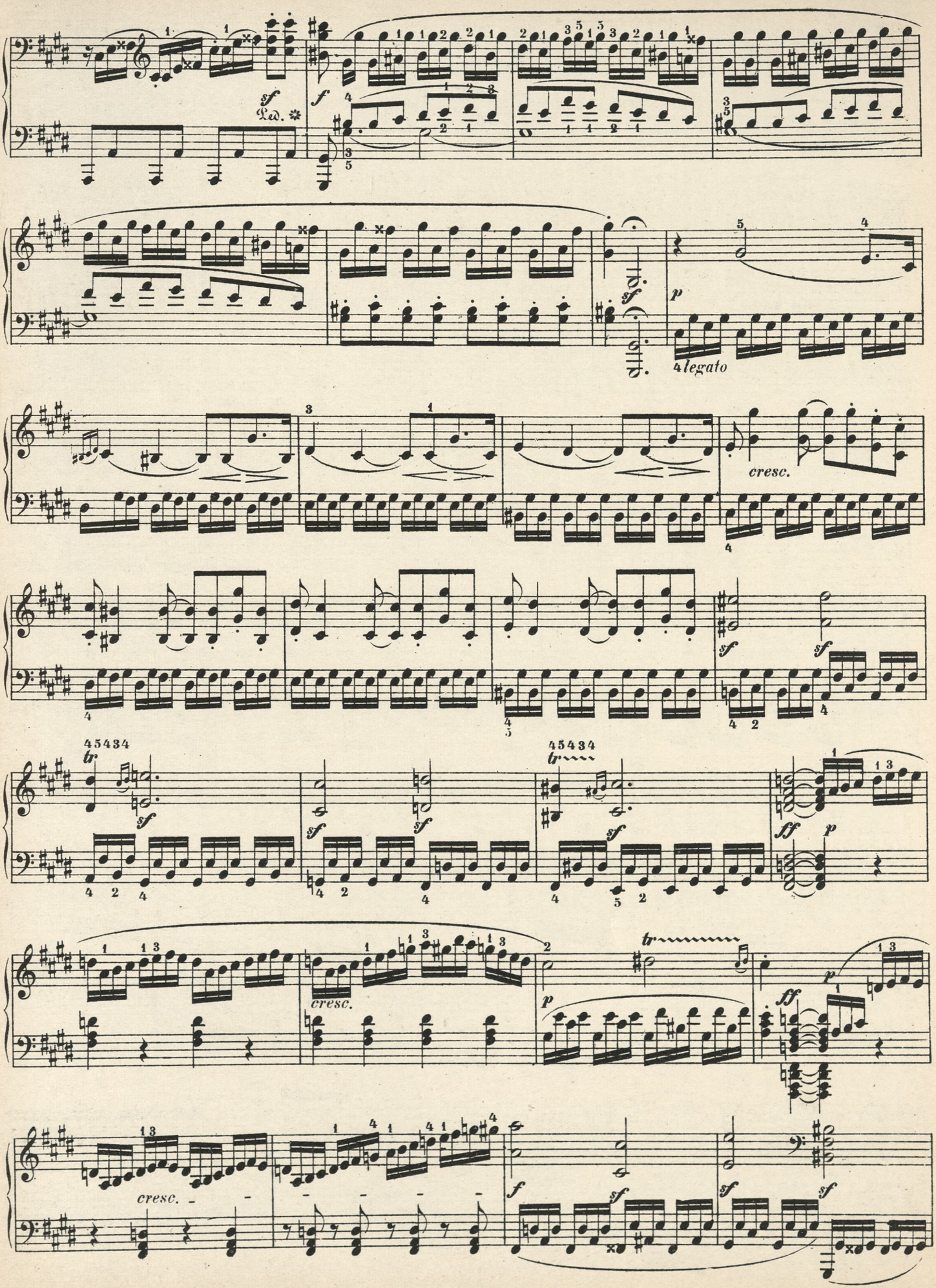
sf Ped. sf Ped. f

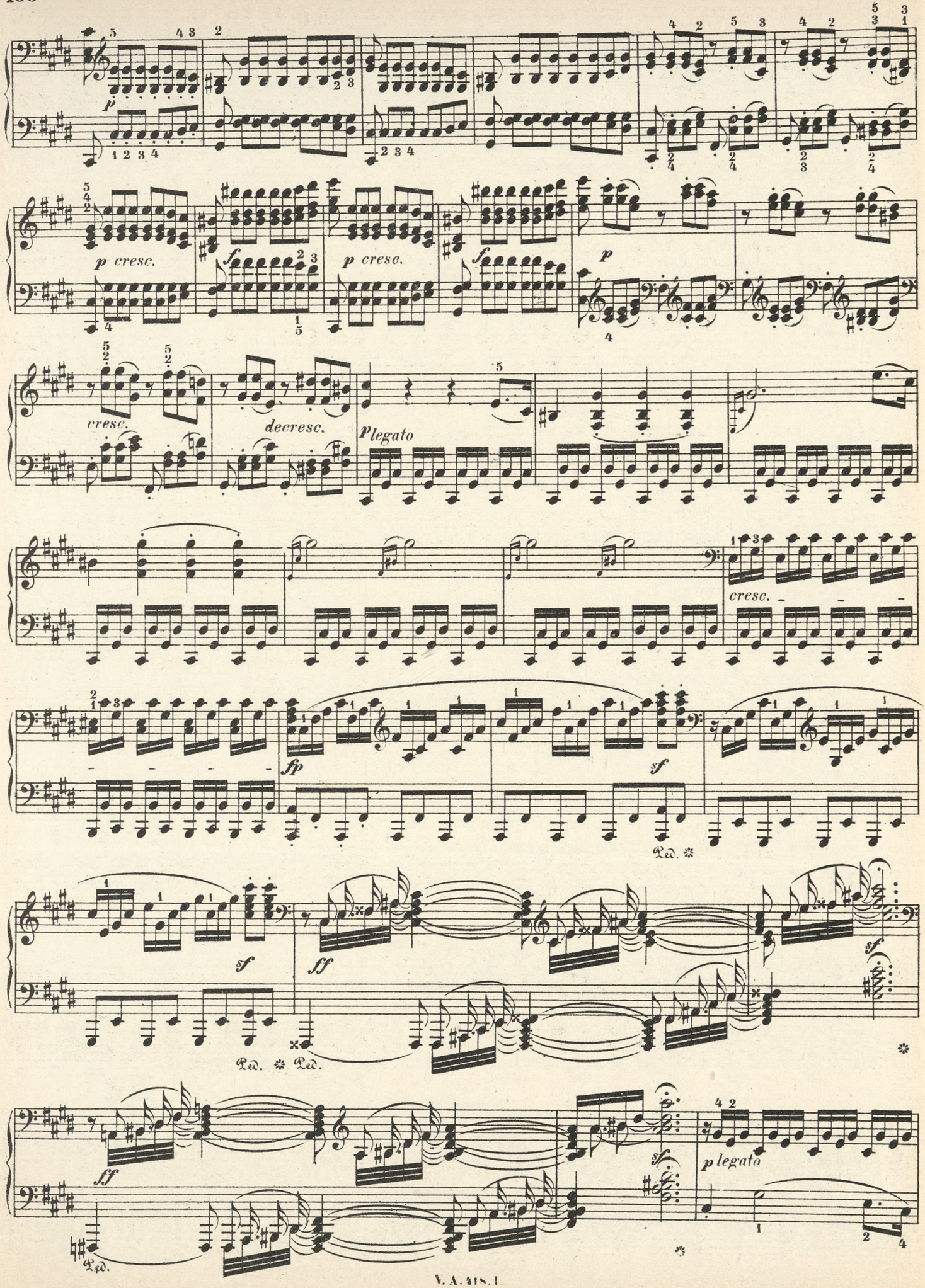
sf

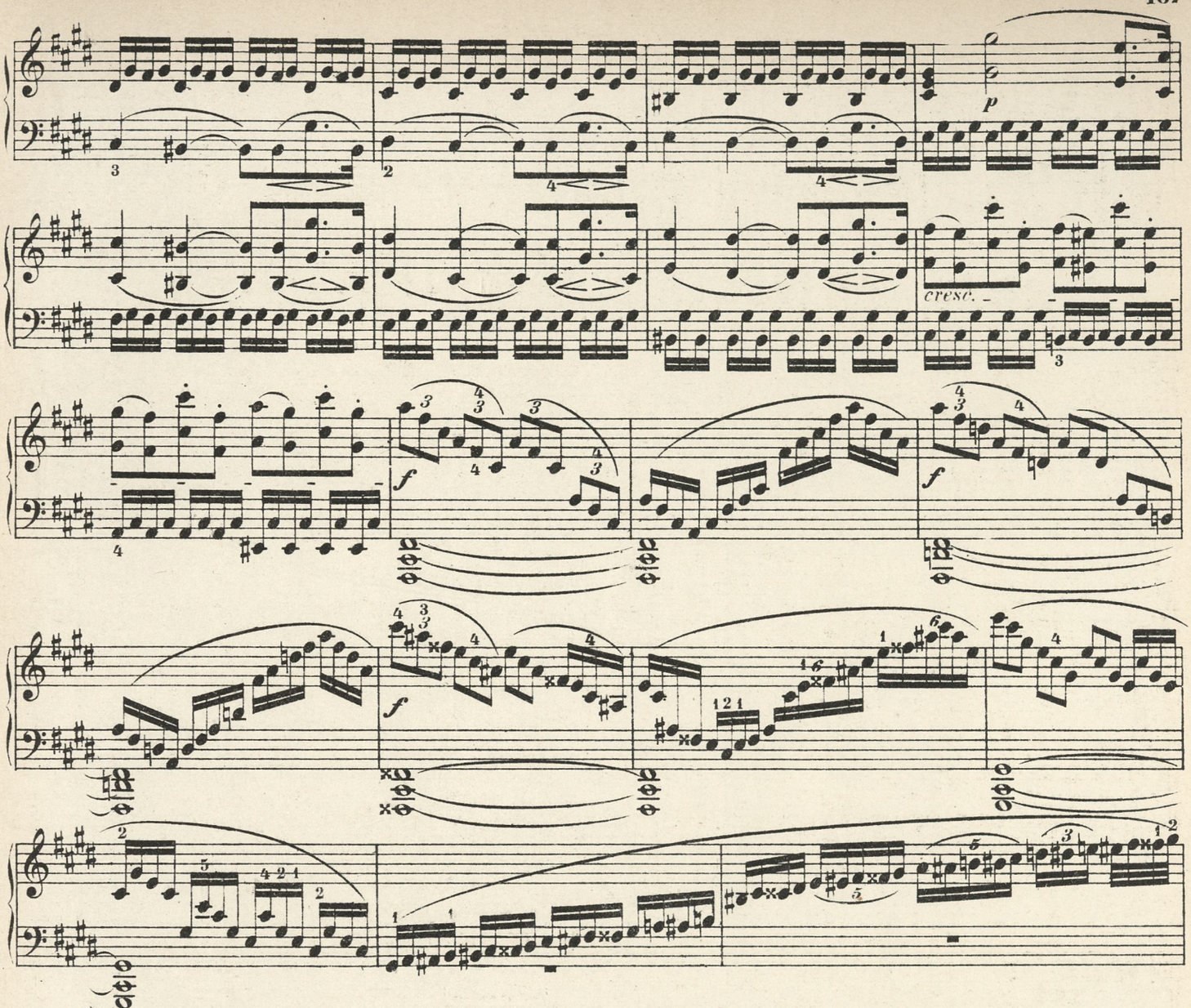

p
sf
Ped.
cresc.
legato
ff
f


p cresc.
f
p cresc.
f
p
cresc.
decresc.
p legato
cresc.
1.
2
fp
fp
sf
Led.
sf
Led.
sf
Led.
sf
Led.
p
legato
legato

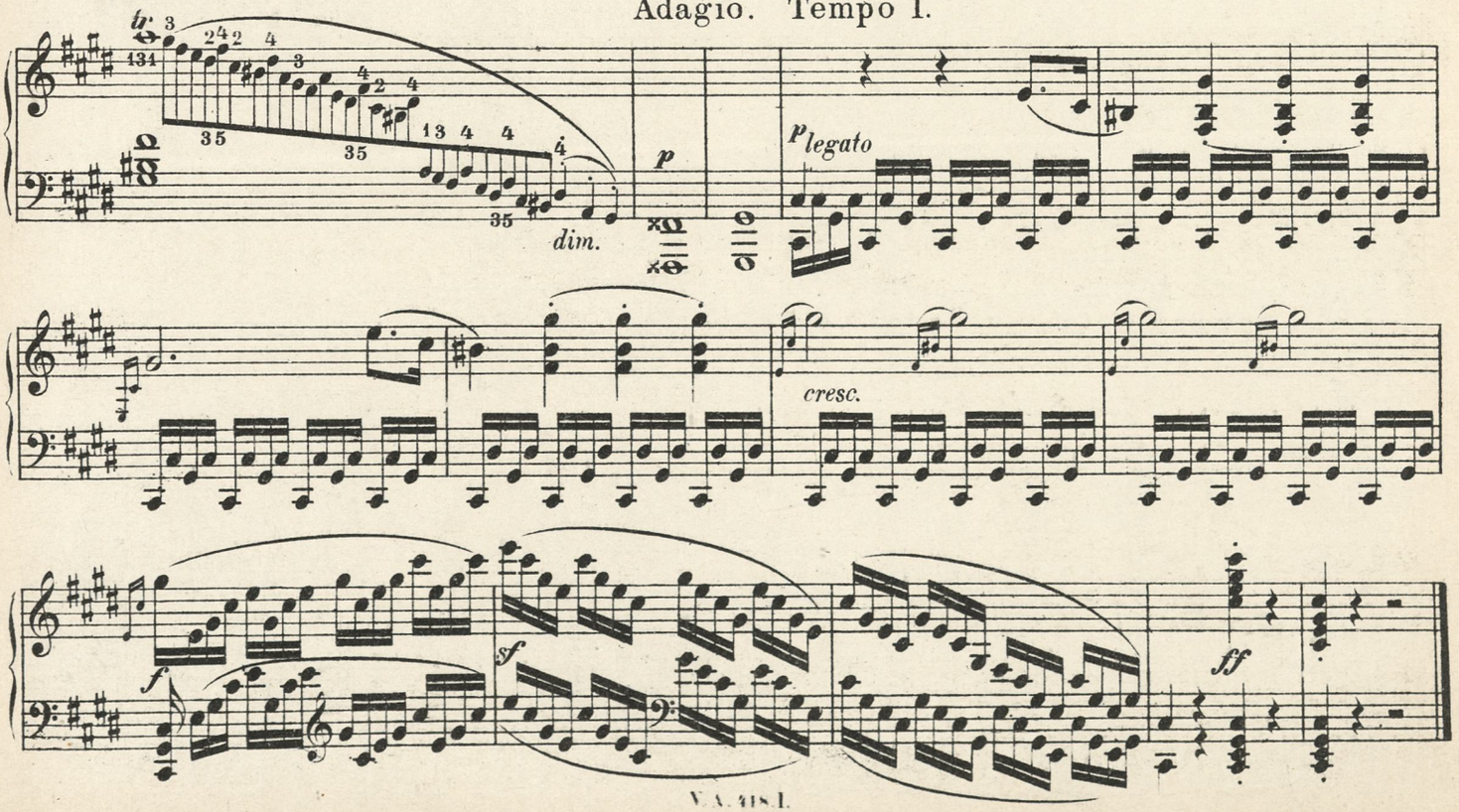

cresc.
fp
sf
sf
sf
sf
sf
sf
fp
cresc.
p
decresc.
p
pp
fp
Ped.
Ped.
sf
sf
Ped.
sf
sf
Ped.
Ped.


sf
Ped.
f
sf
p
4 legato
cresc.
sf
sf
tr
45434
sf
sf
sf
tr
45434
sf
ff
p
cresc.
p
tr
p
ff
cresc.
f
sf
sf
sf


p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
plegato
cresc.
fp
sf
Ped.
sf
ff
Ped. Ped.
sf
ff
Ped.
sf
p legato



Adagio. Tempo I.



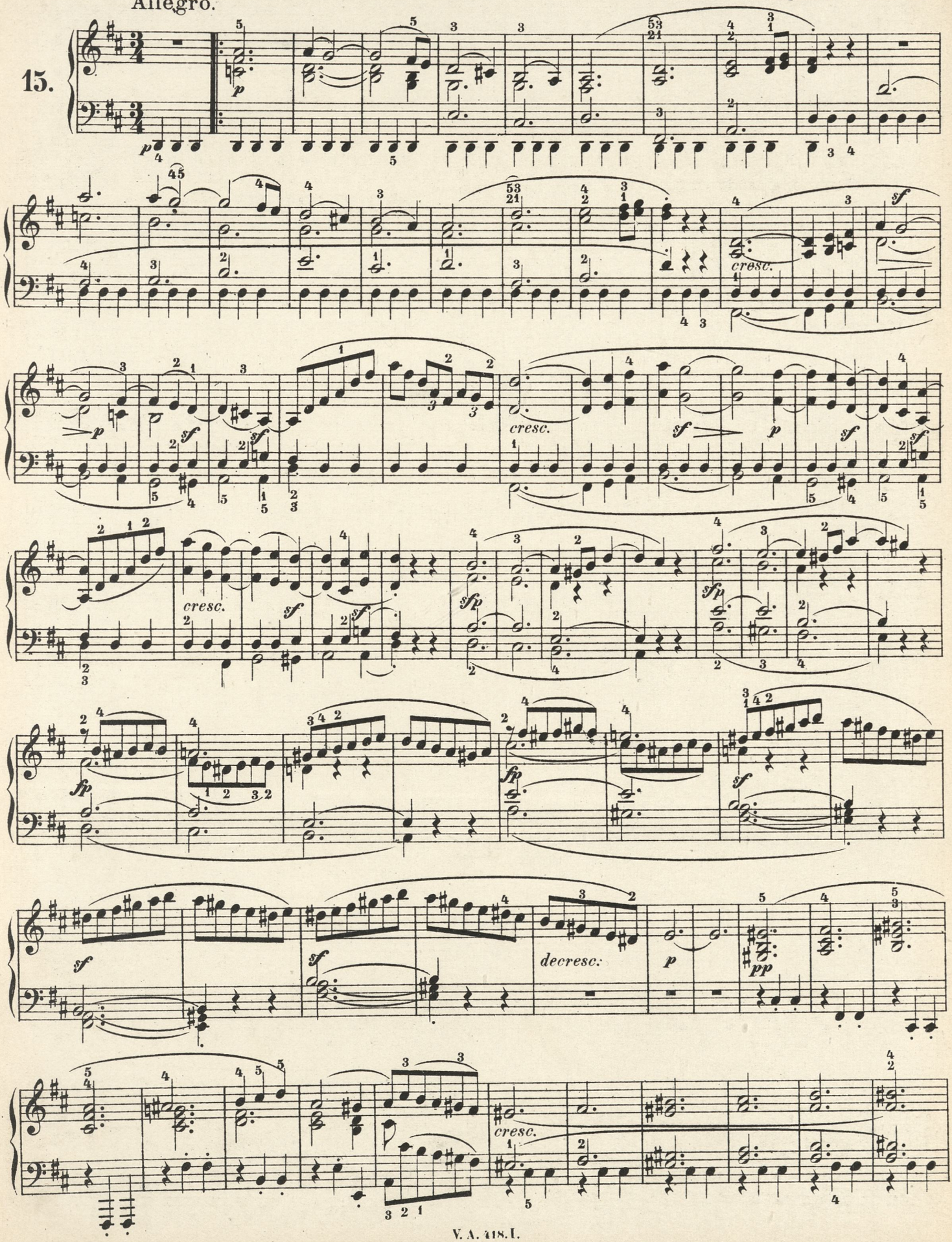
SONATE.

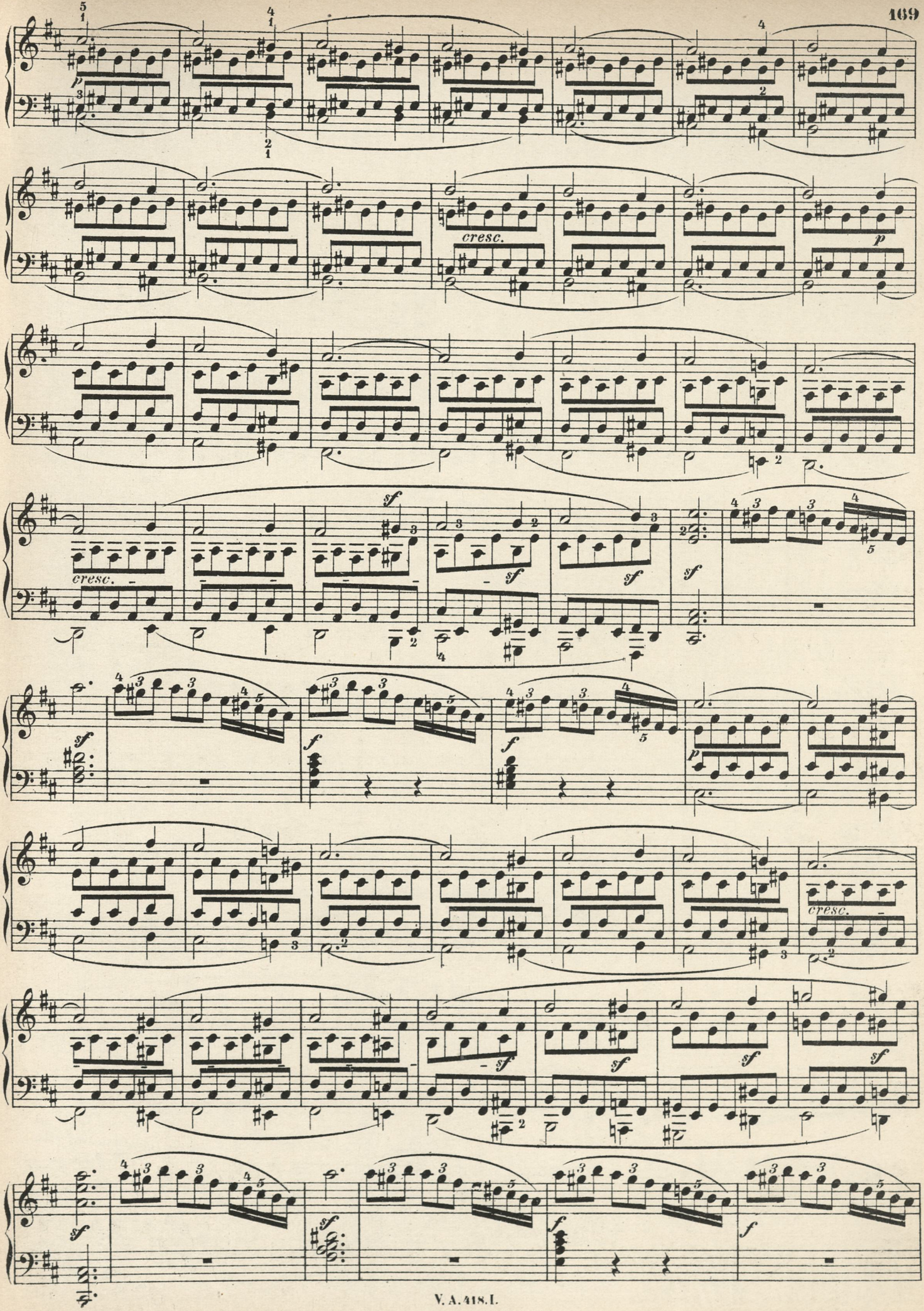
Op. 28.

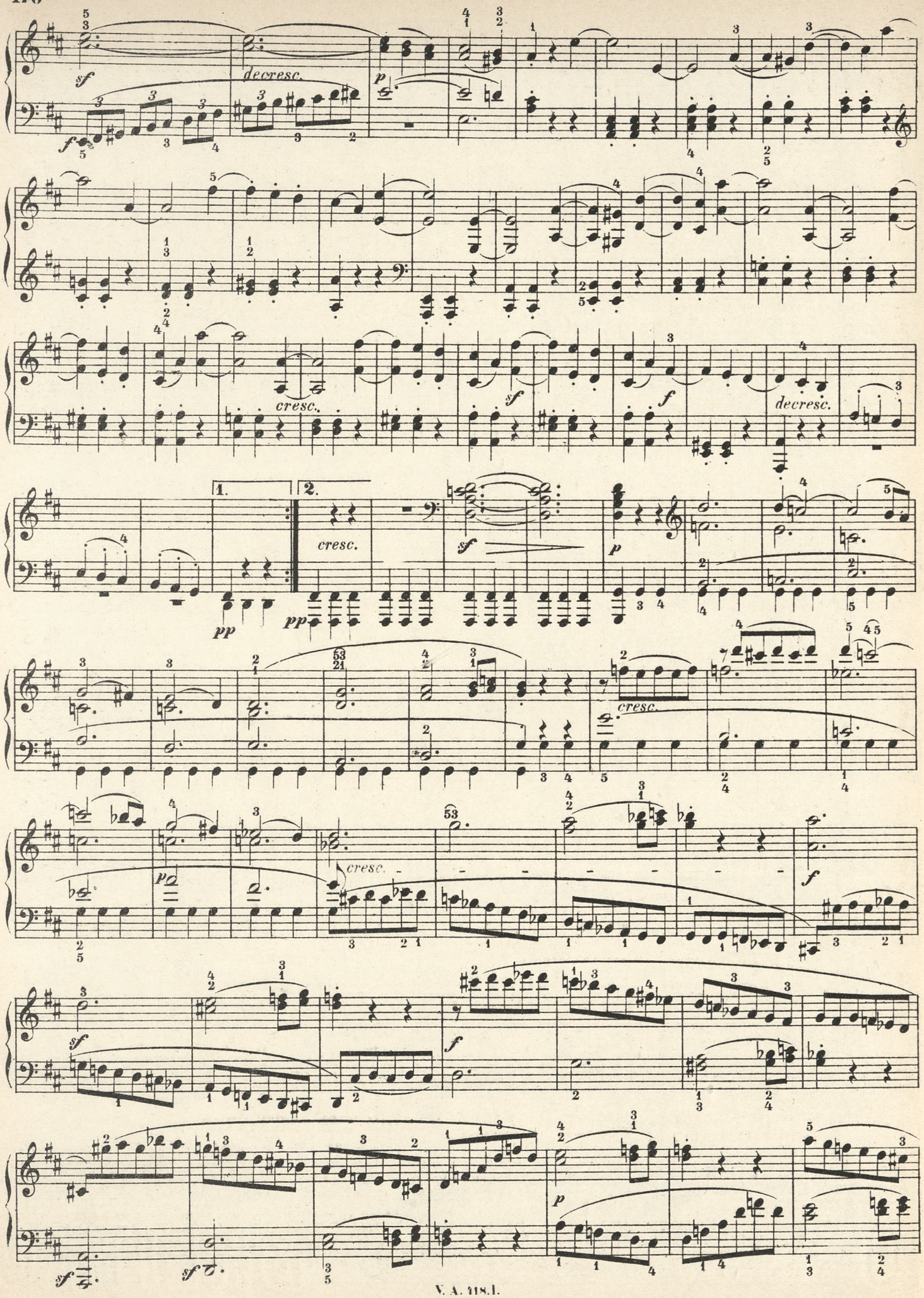
Componirt im Jahre 1801.

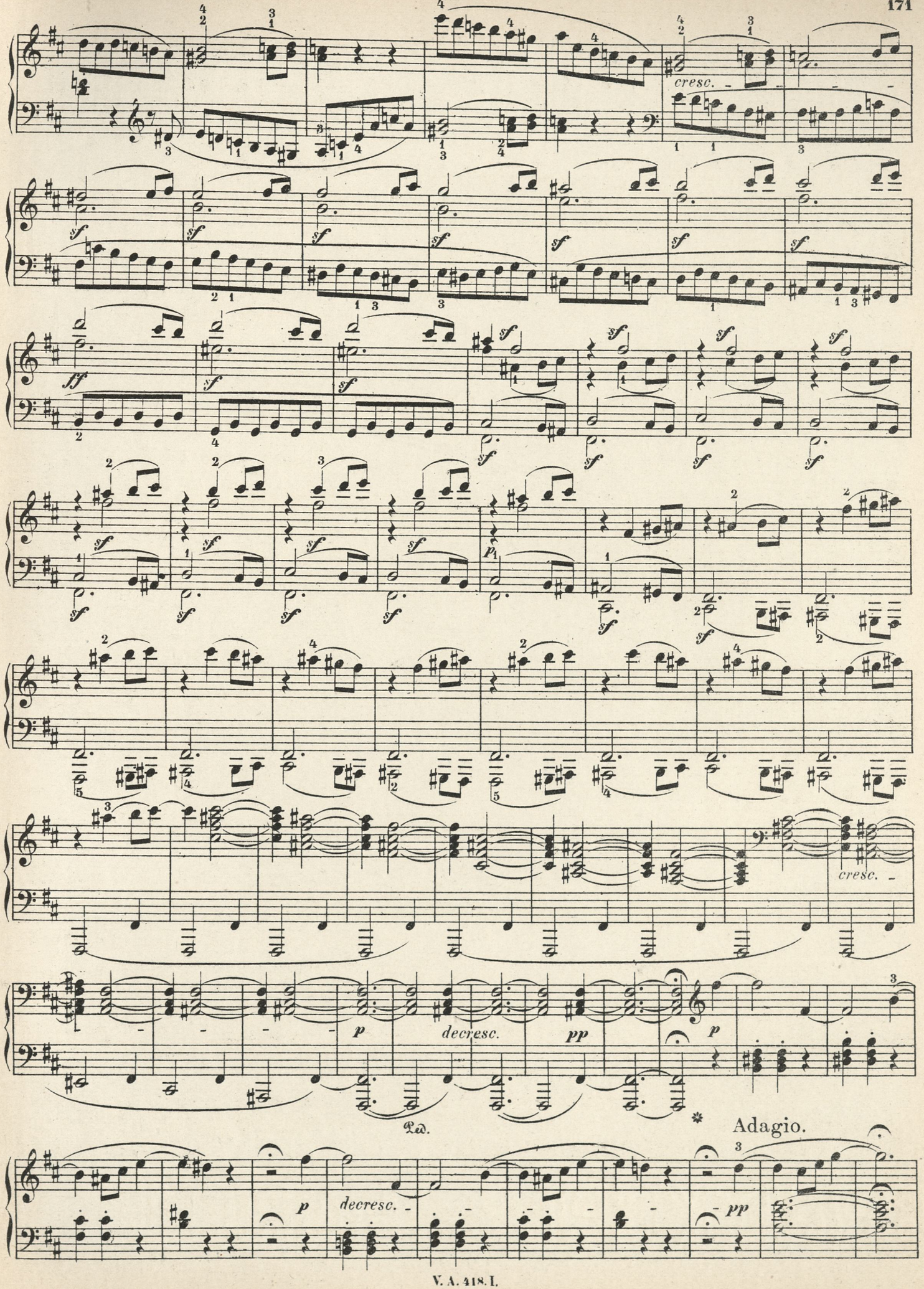
Allegro.

15.

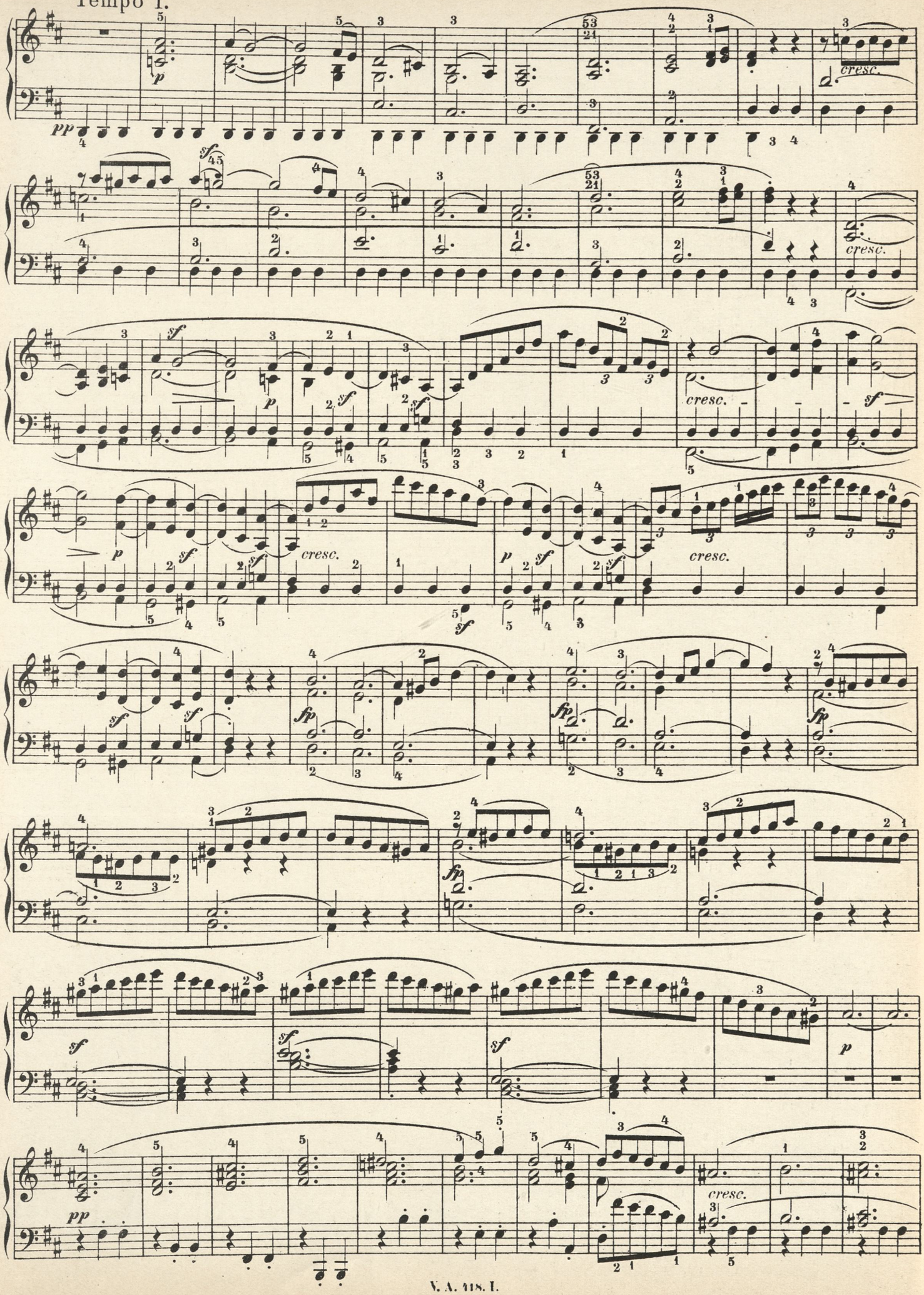


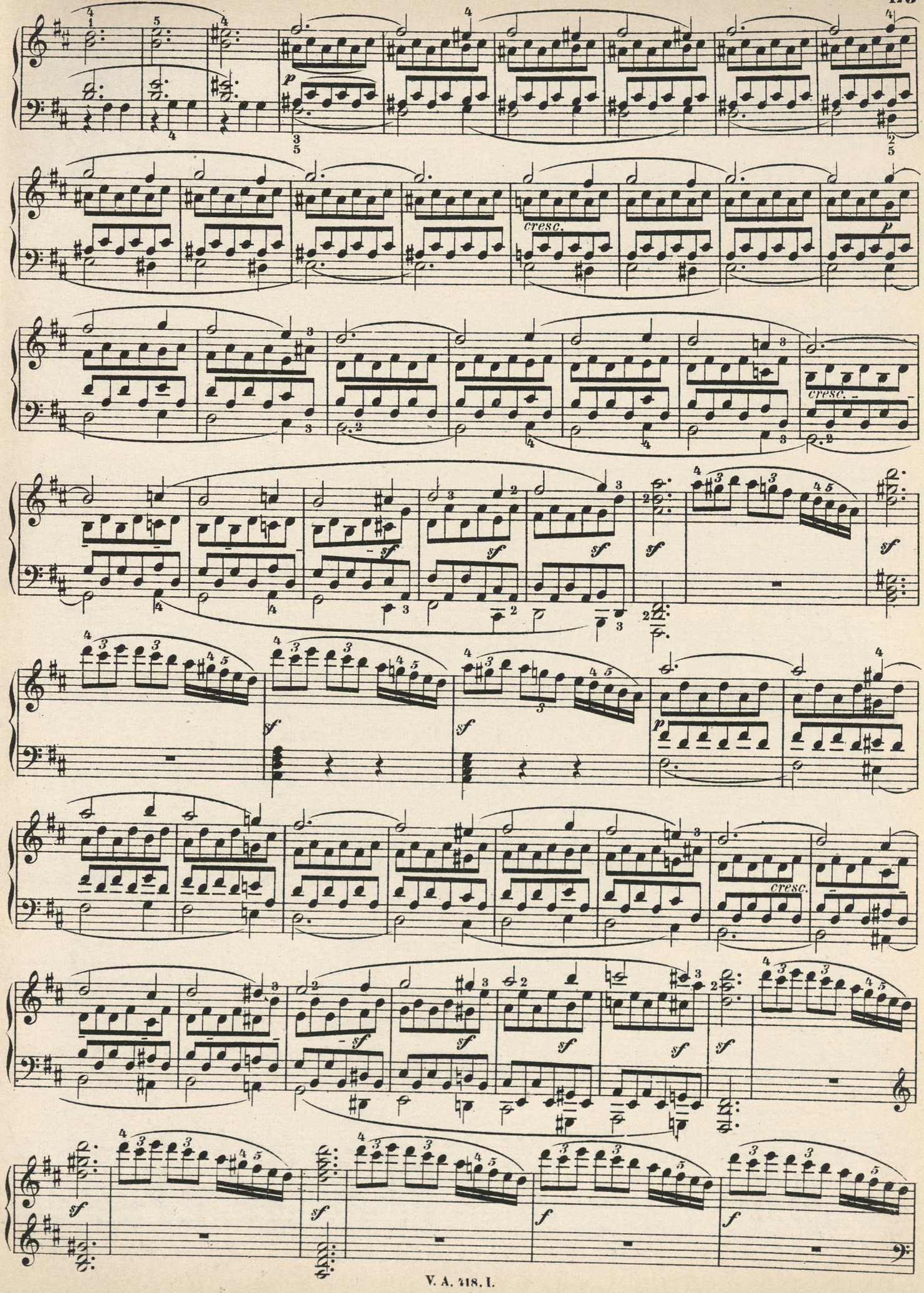

p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
f
f

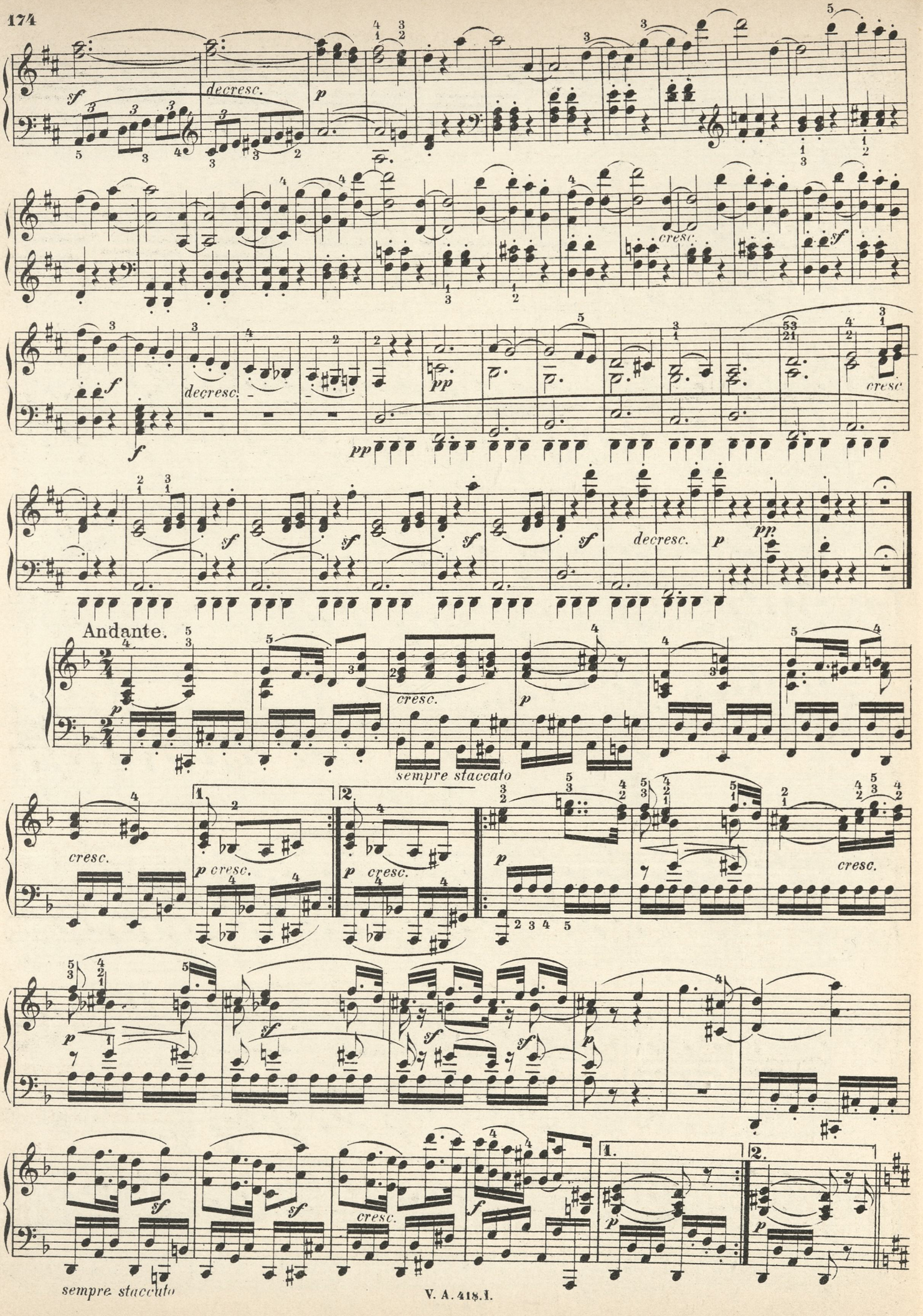

sf
decresc.
p
f
cresc.
sf
f
decresc.
1.
2.
cresc.
sf
p
pp
pp
cresc.
cresc.
p
f
sf
f
p
sf
sf

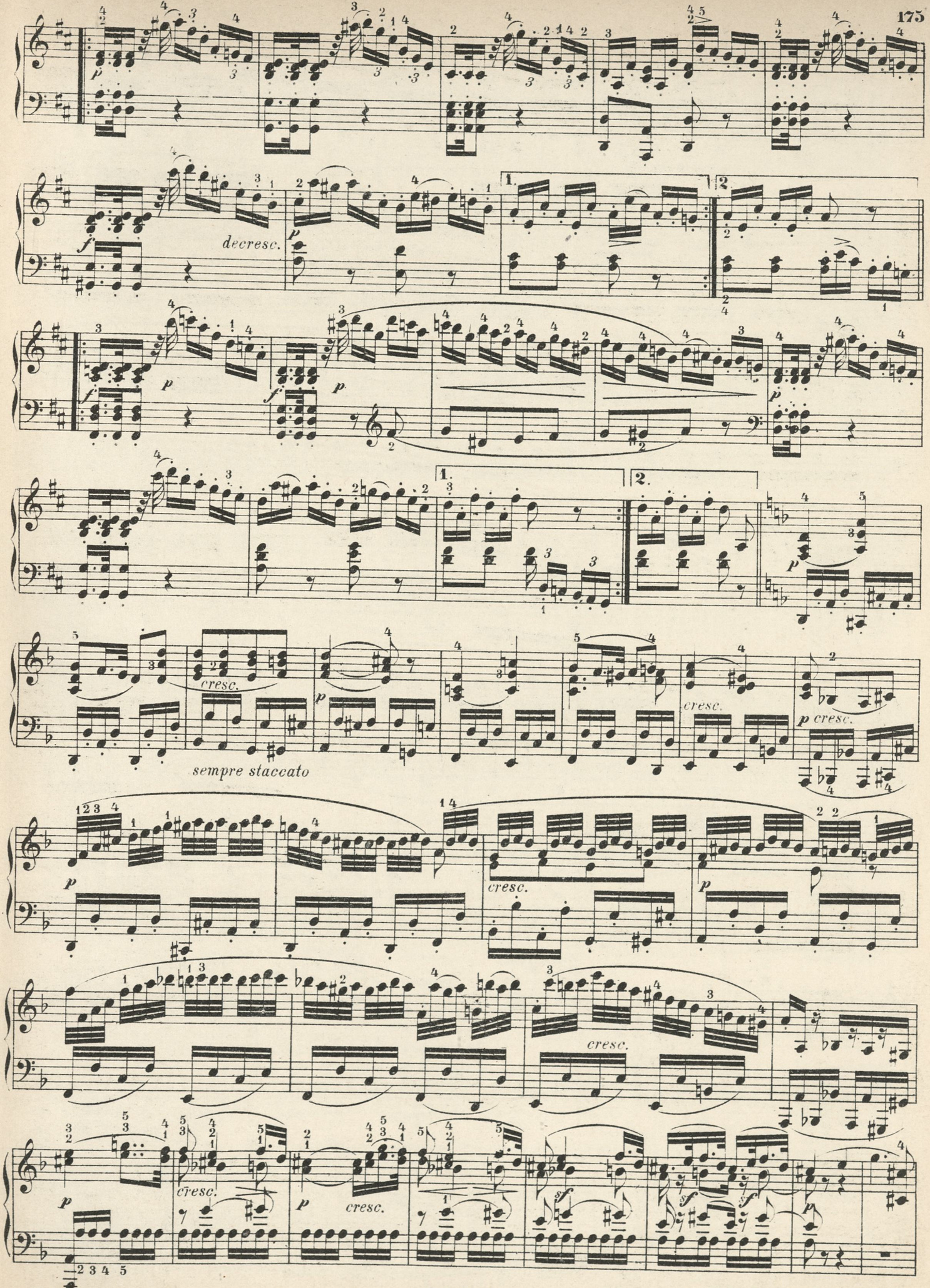

cresc.
sf
ff
p
decresc.
pp
Ped.
Adagio.

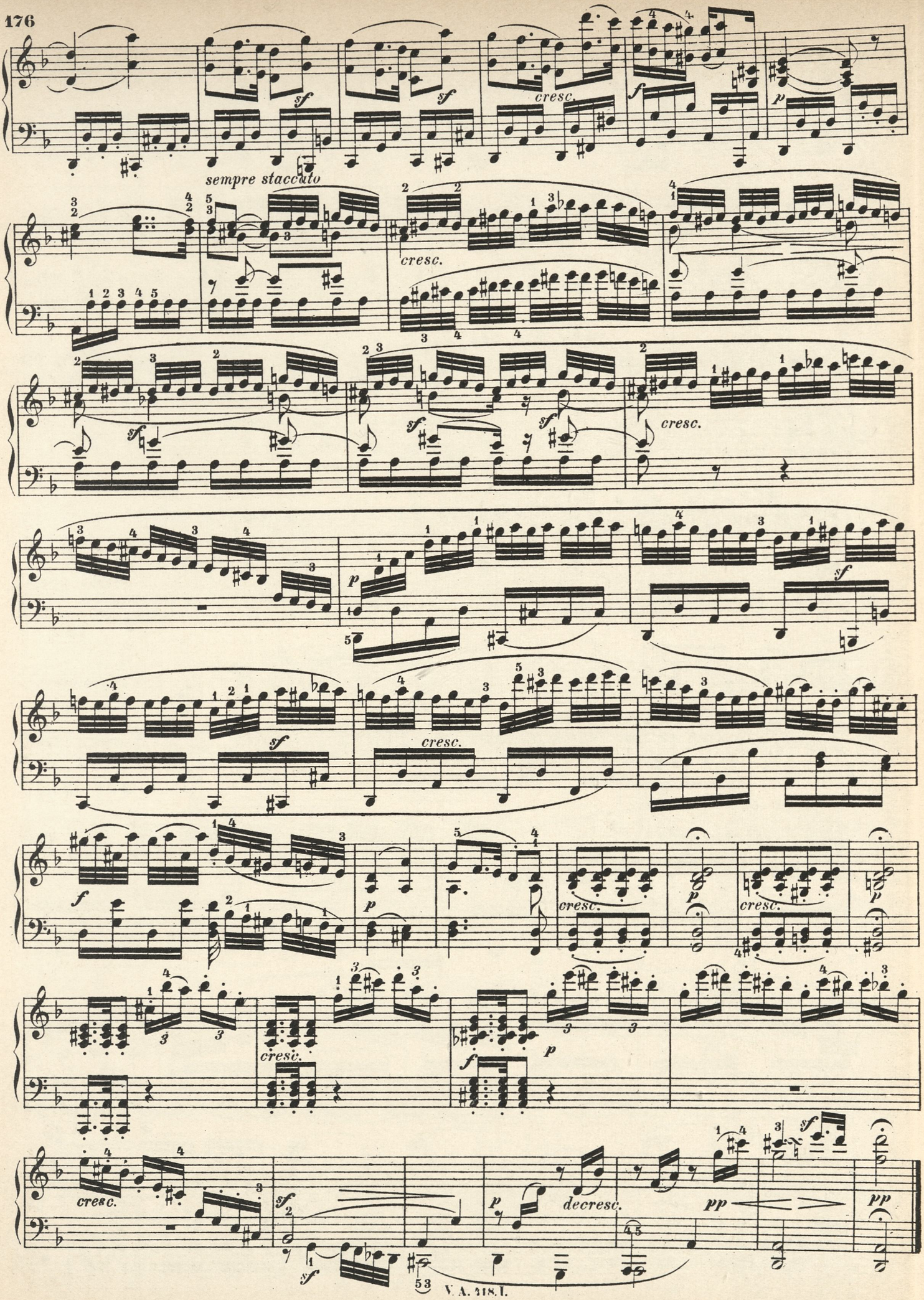
Tempo I.




cresc.
cresc.
cresc.
sf
f

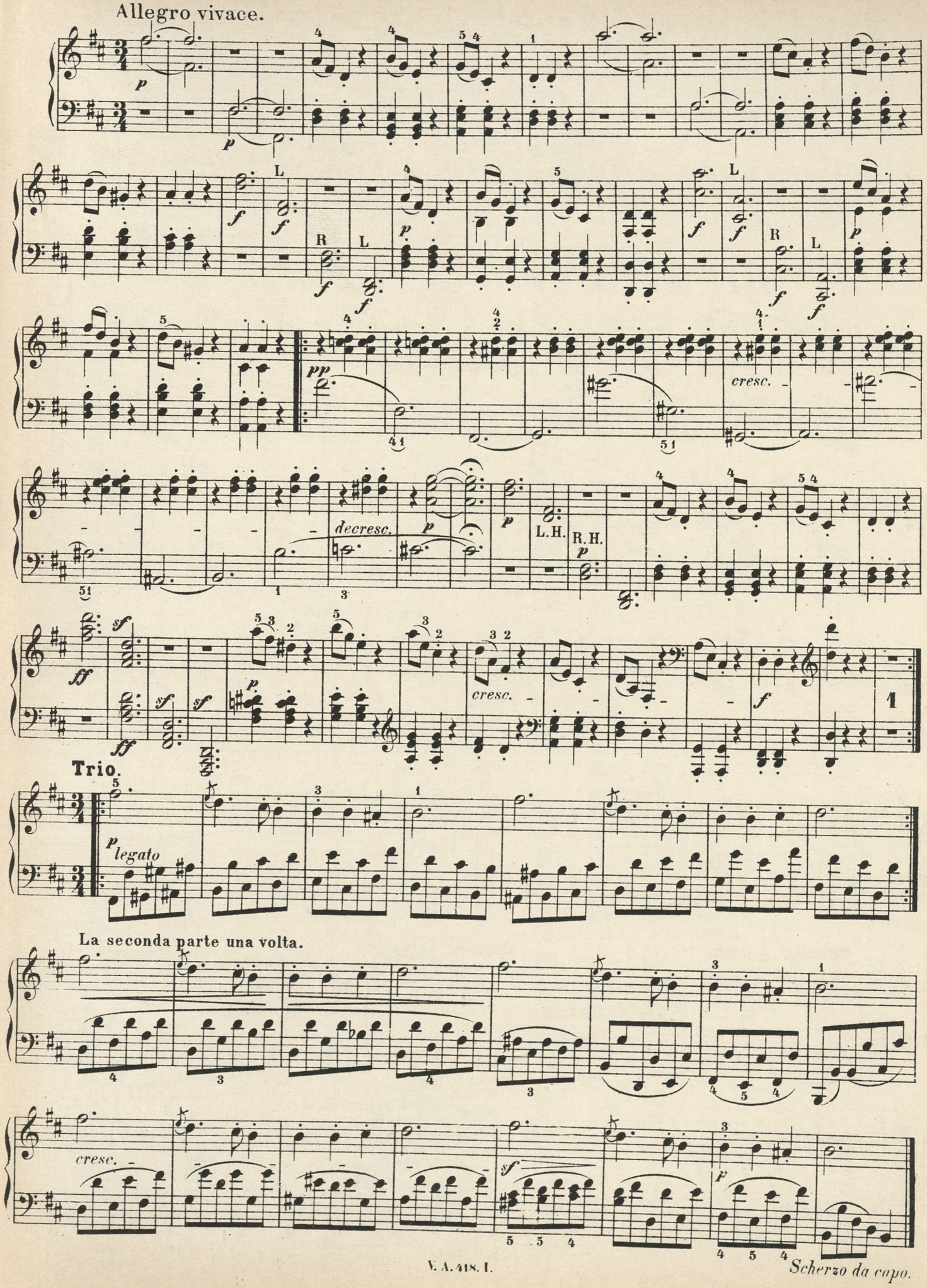

decresc.
cresc.
decresc.
cresc
Andante.
cresc.
sempre staccato
cresc.
cresc.
cresc.
sempre staccato


decresc.
1.
2.
cresc.
sempre staccato
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.


sempre staccato
cresc.
decresc.

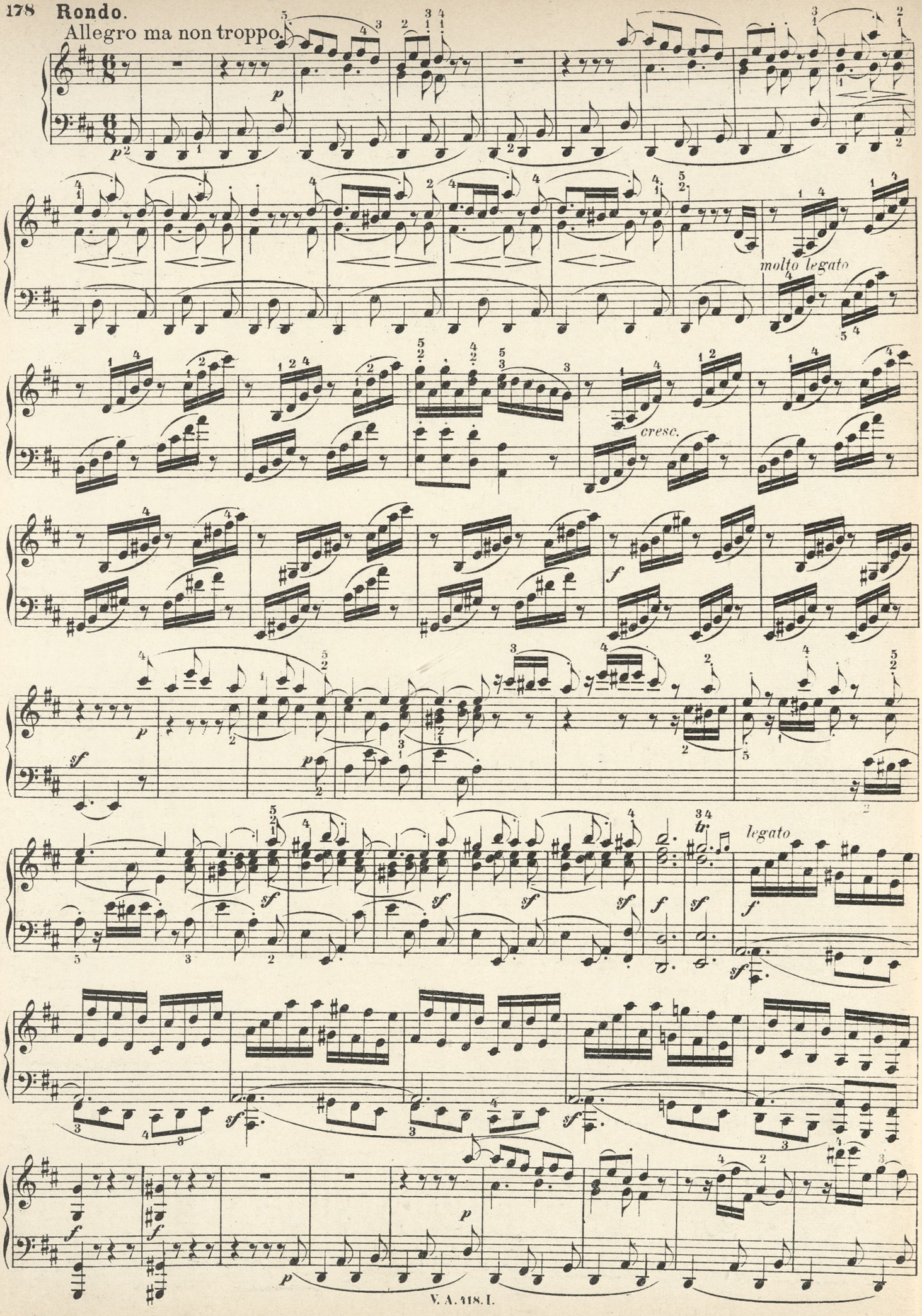
Scherzo.

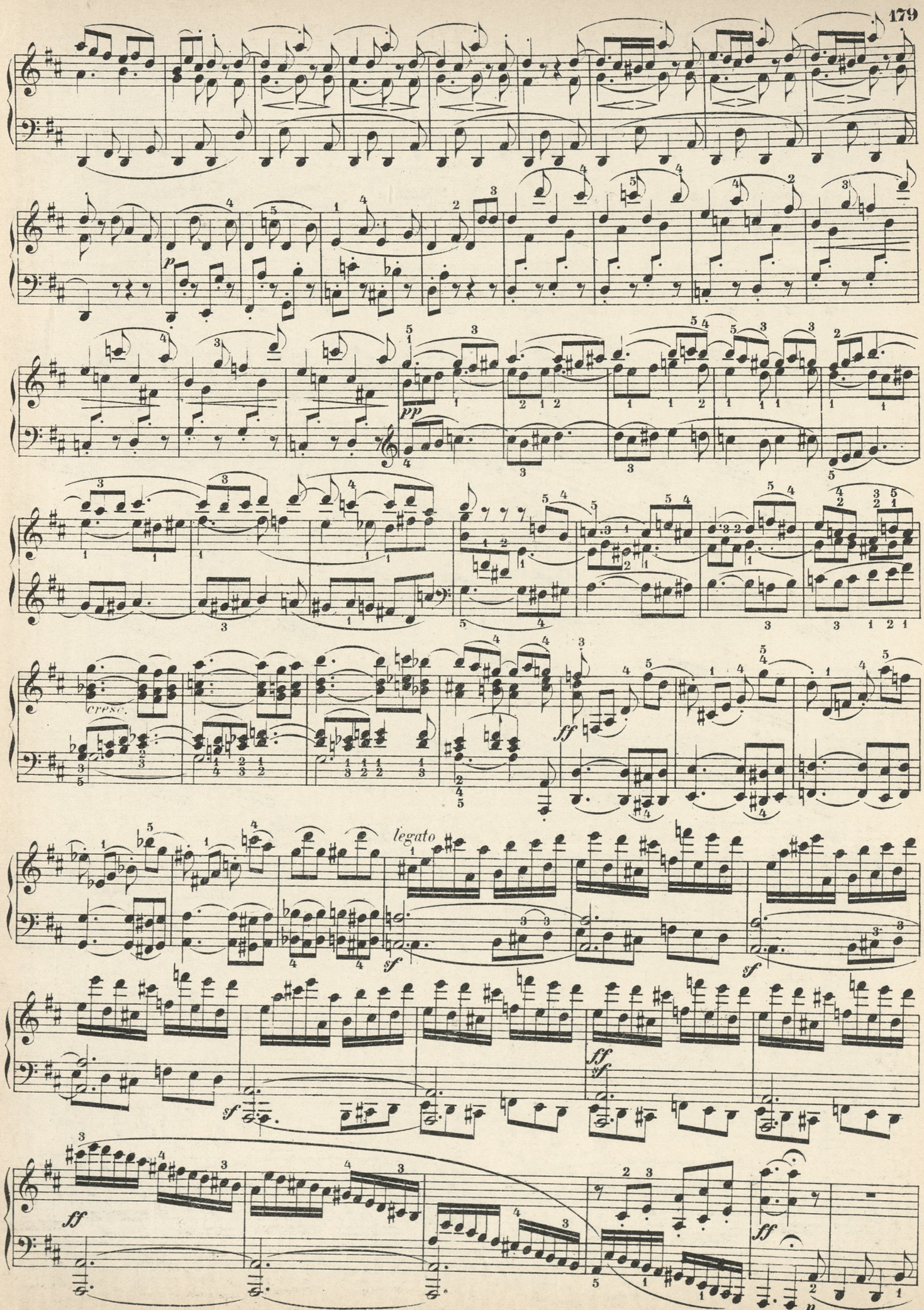
Allegro vivace.

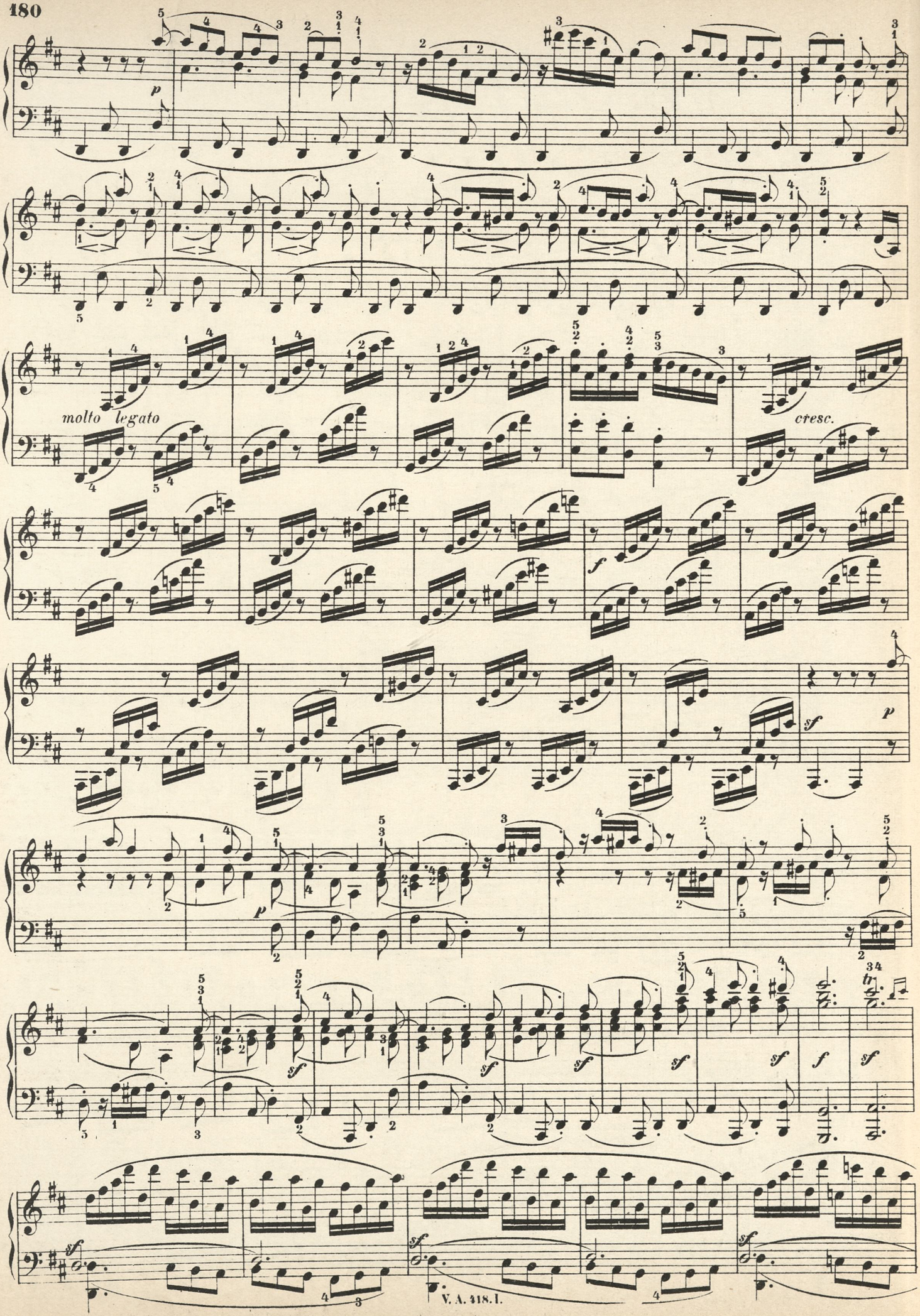


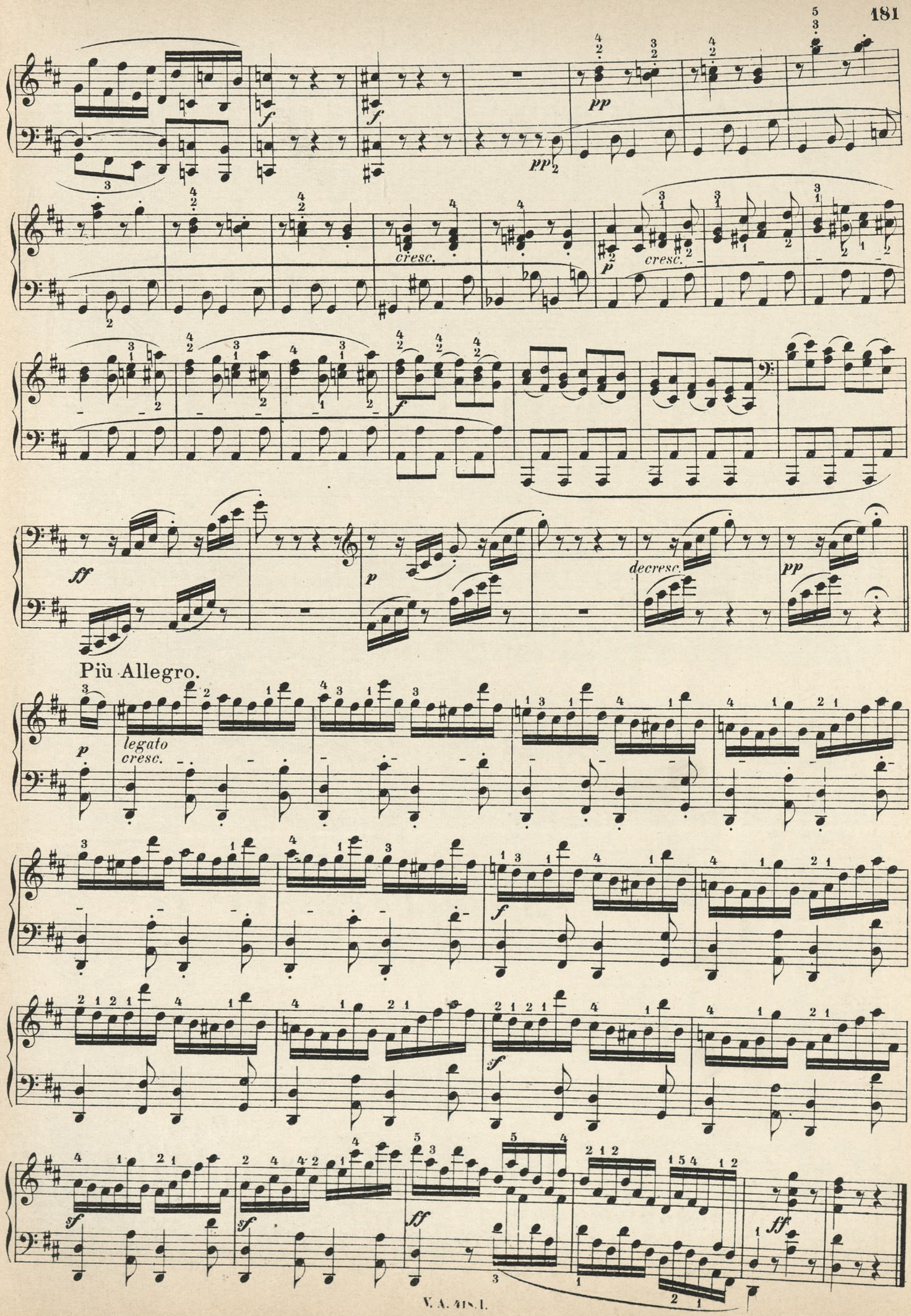
Rondo.

Allegro ma non troppo.




p
pp
cresc.
ff
legato
sf
sf
ff
sf
ff
ff
p


molto legato
cresc.

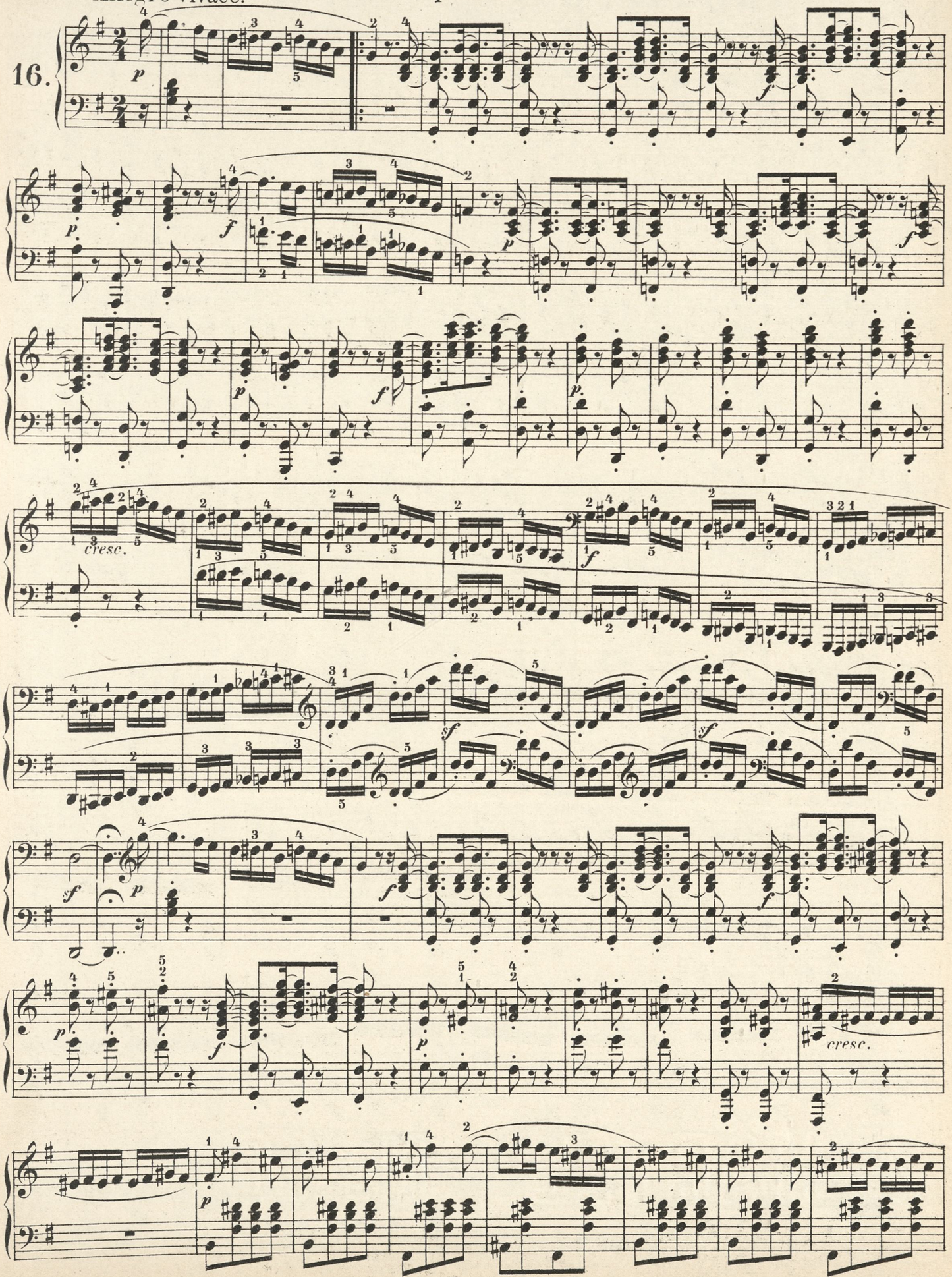

pp
cresc.
cresc.
f
ff
p
decresc.
pp
Più Allegro.
p
legato
cresc.
f
f
sf
sf
ff
ff

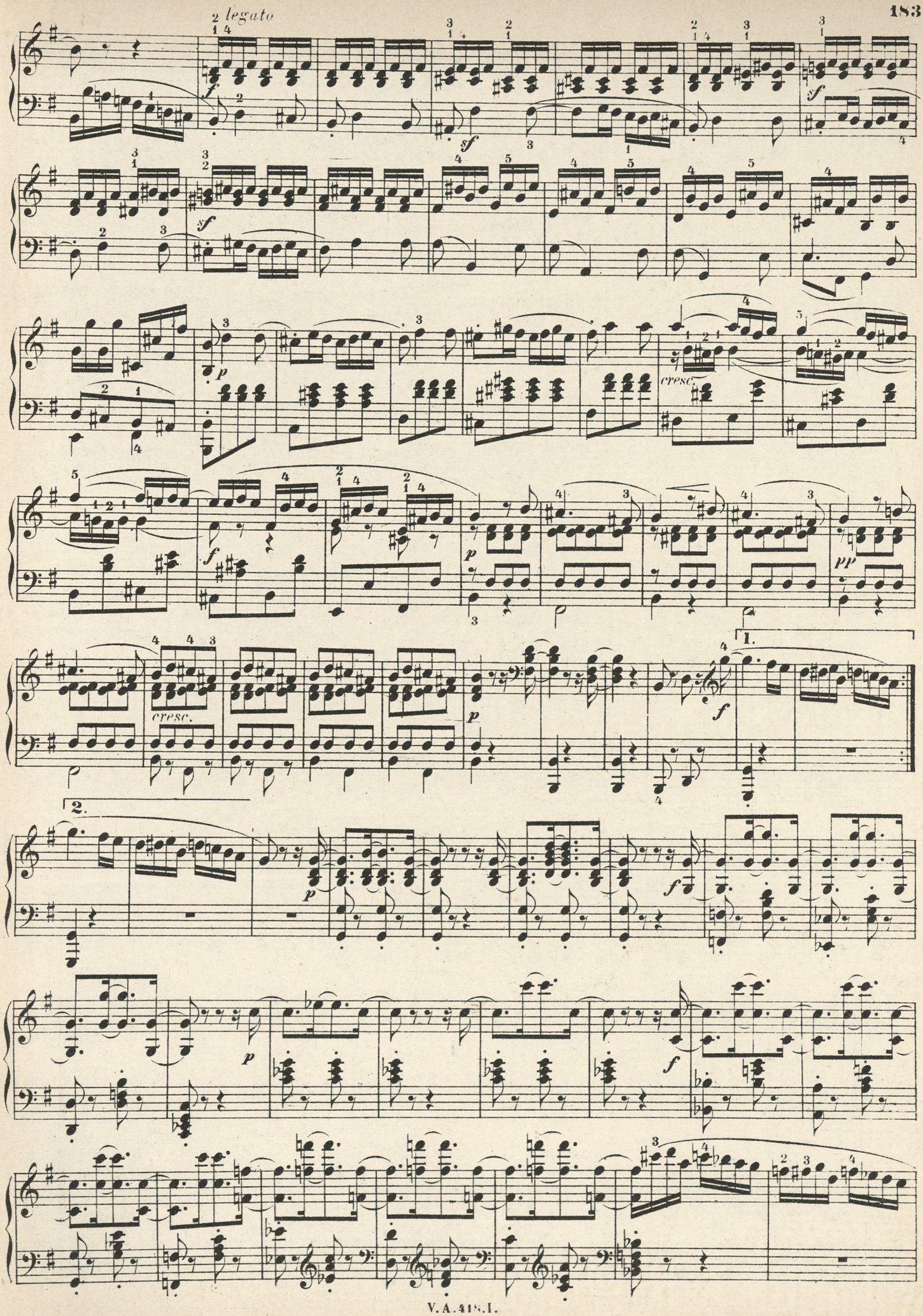
SONATE.

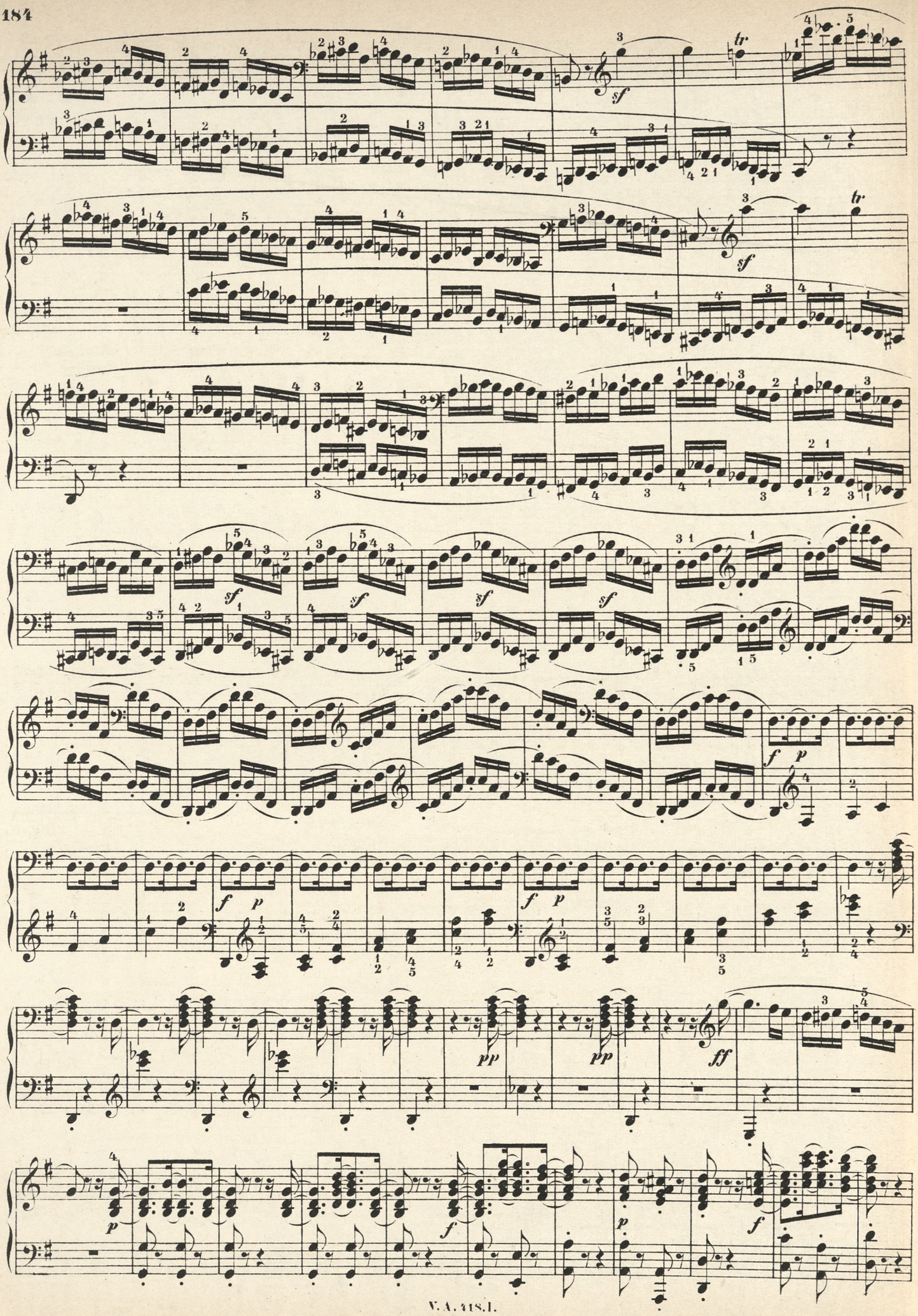
Op. 31. № 1.

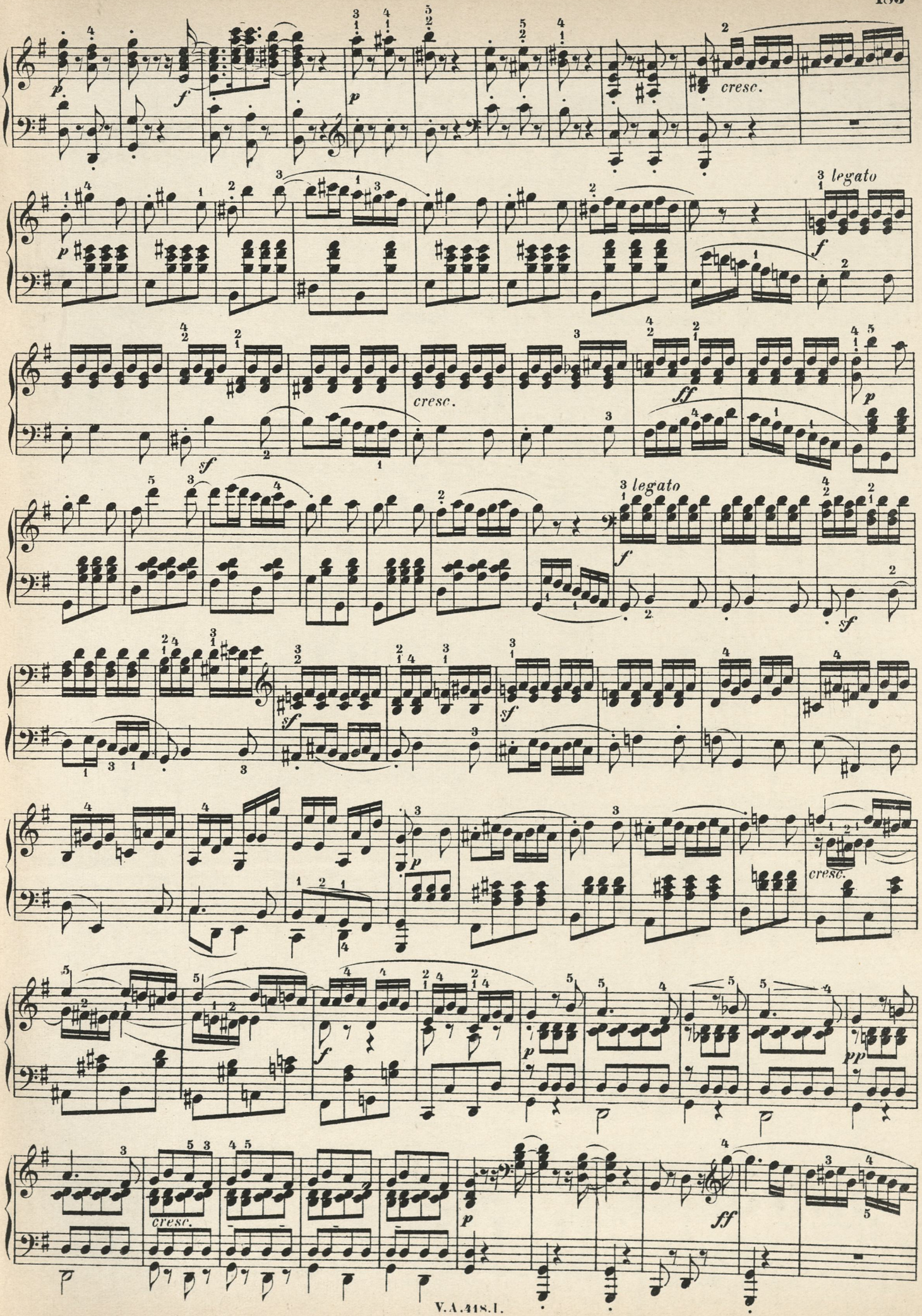
Allegro vivace.

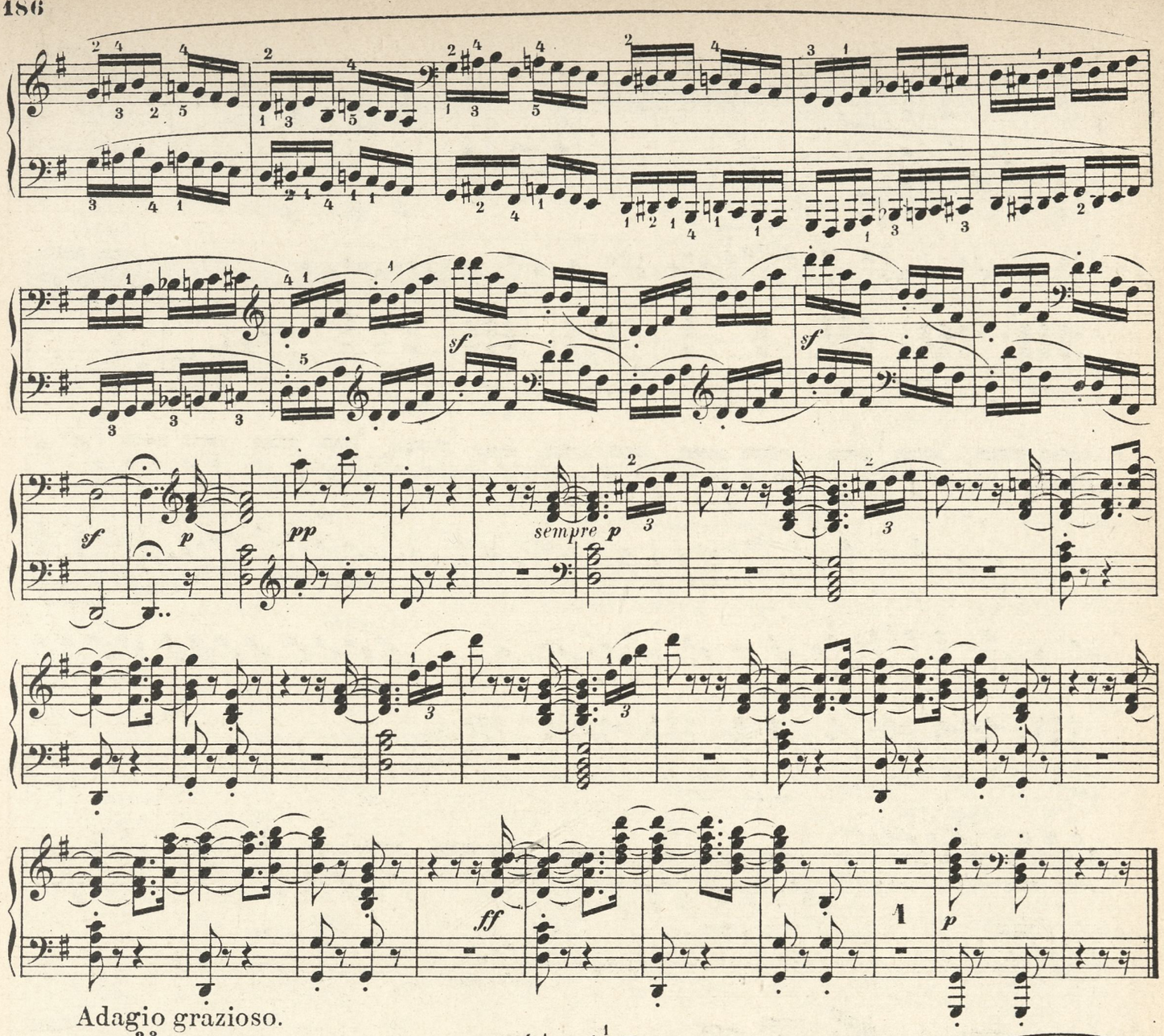
16.



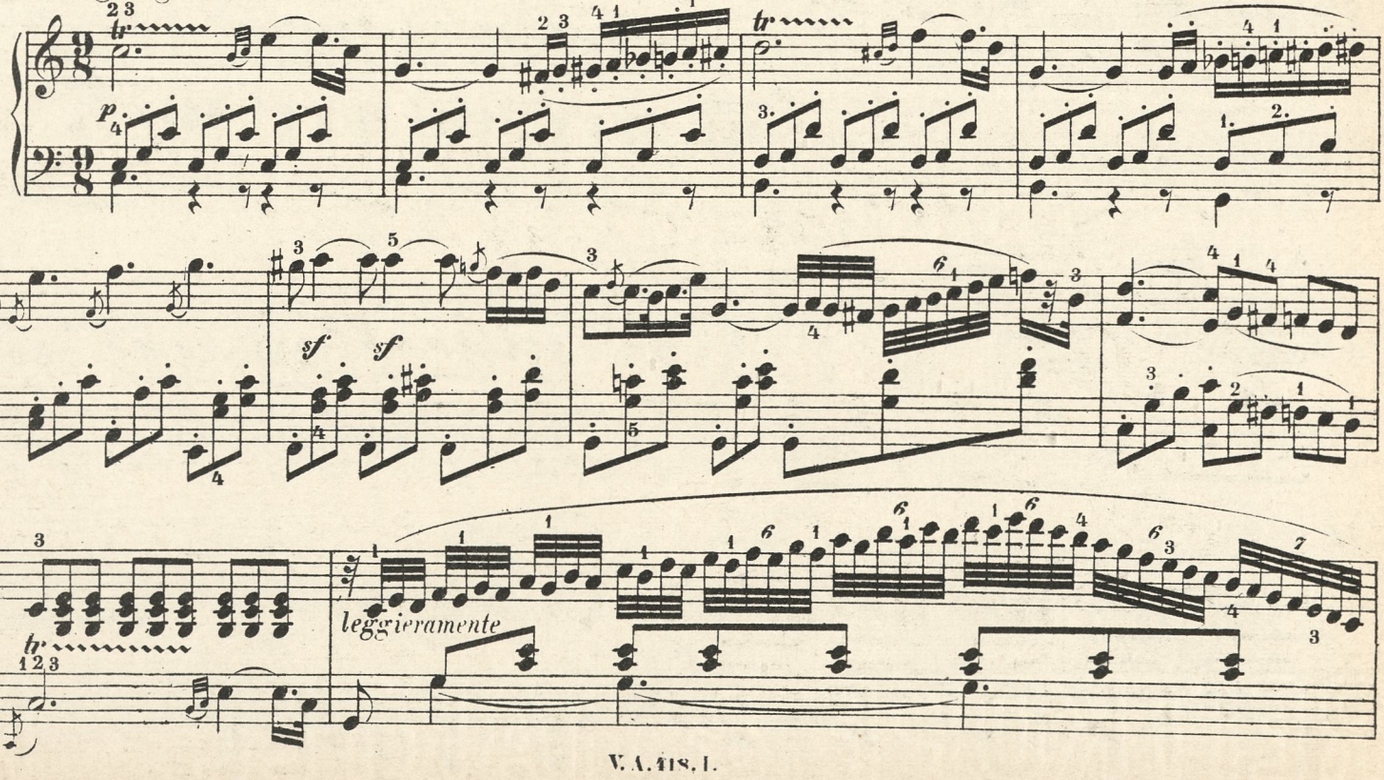

legato
cresc.
cresc.
1.
2.

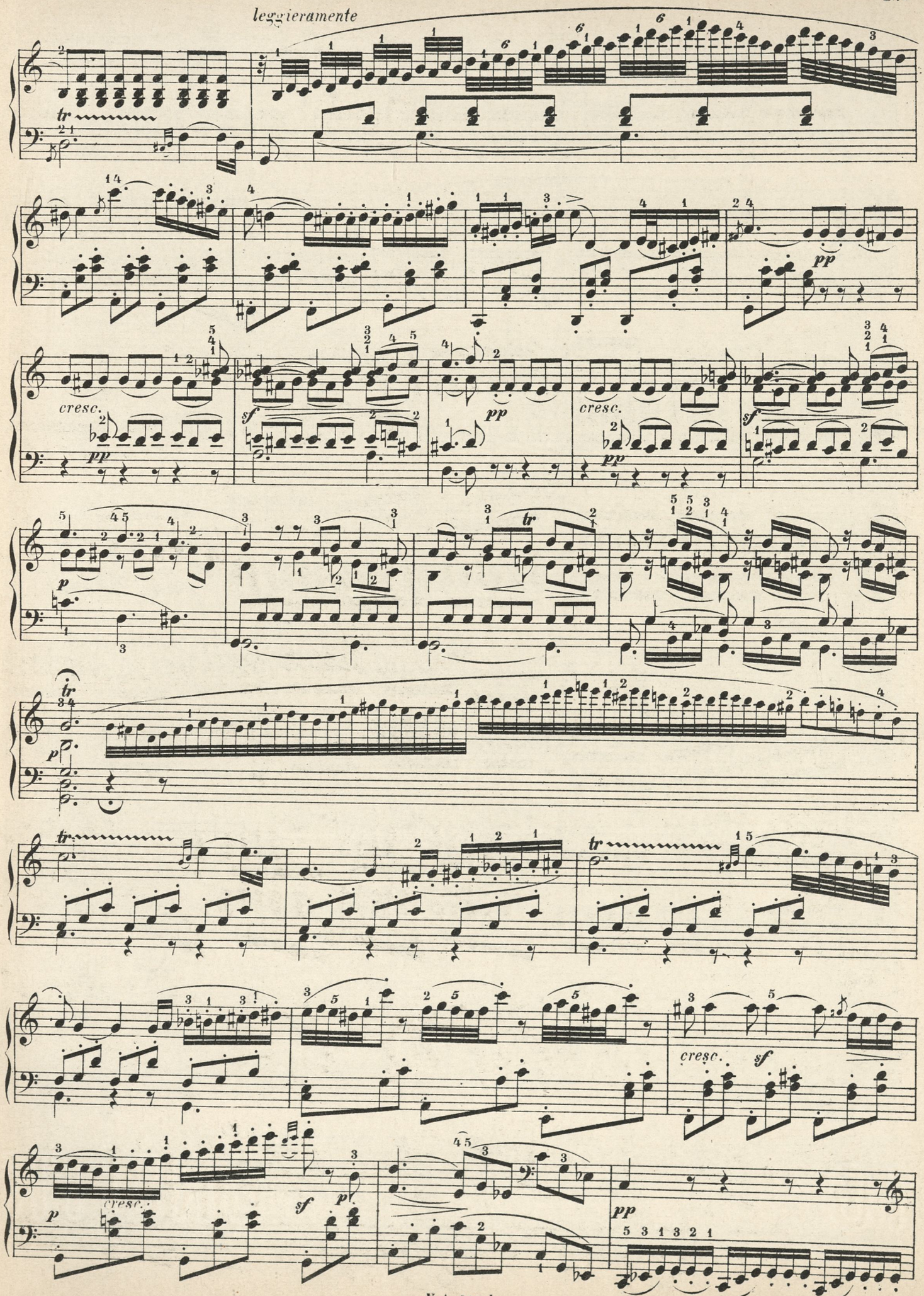

sf
tr
sf
tr
sf
sf
sf
sf
sf
f
p
f
p
f
p
pp
pp
ff
p
f
p
f

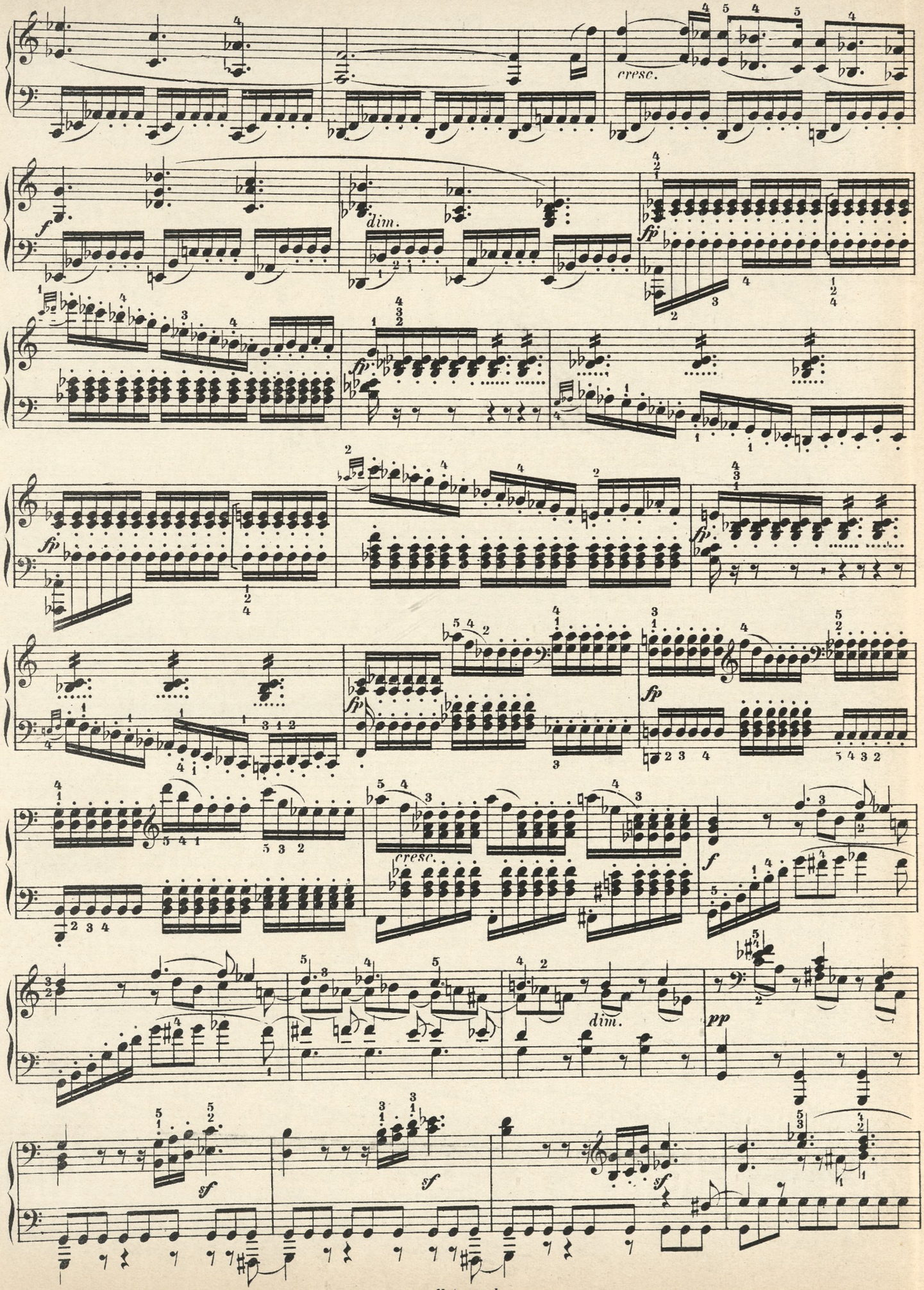

cresc.
legato
cresc.
legato
cresc.
cresc.

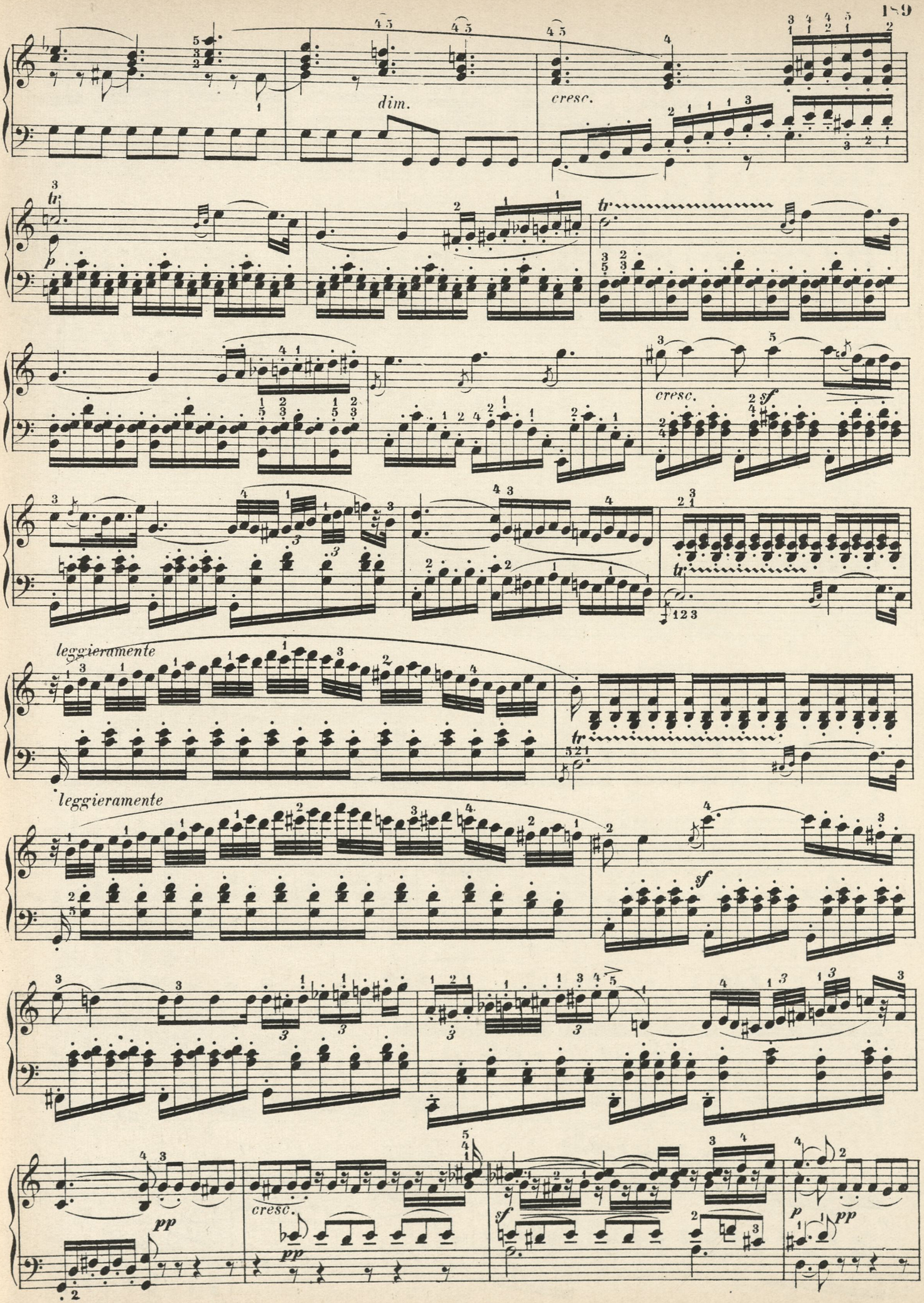


Adagio grazioso.




leggieramente
tr
pp
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
pp


cresc.
dim.
fp
fp
fp
fp
cresc.
f
dim.
pp
sf
sf
sf


dim.
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cresc.
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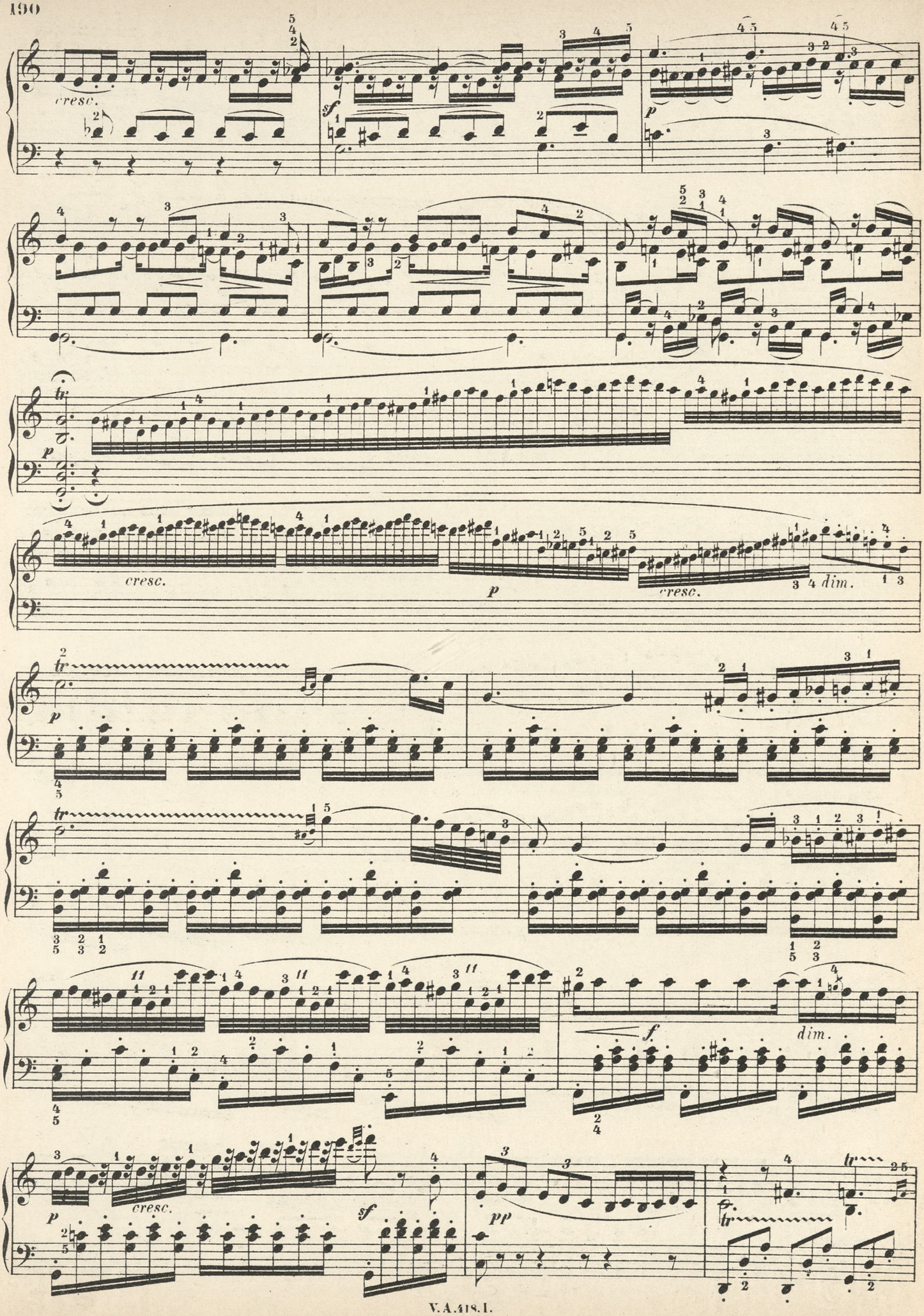
cresc.
sf
p
cresc.
p
cresc.
dim.
tr
p
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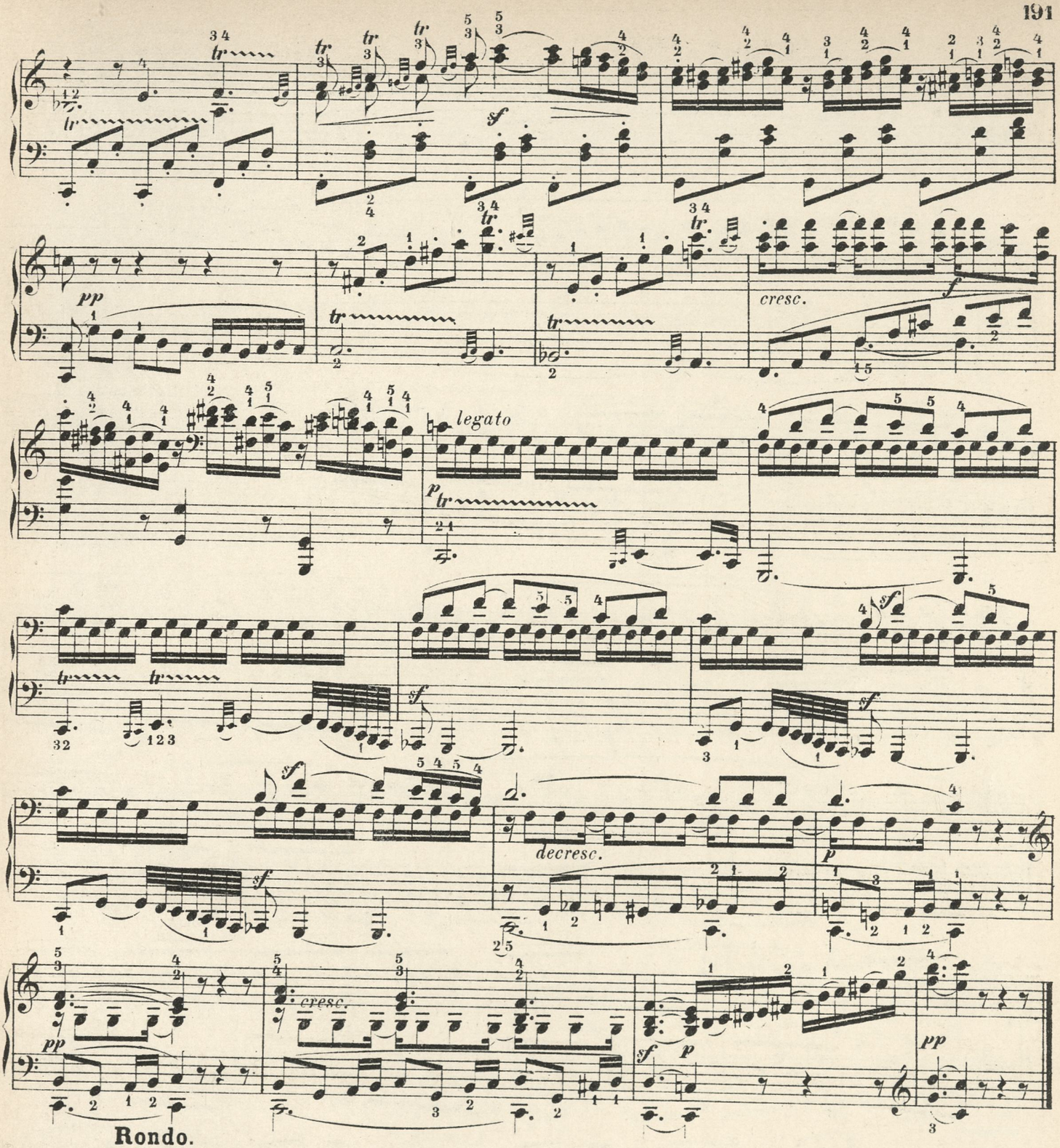
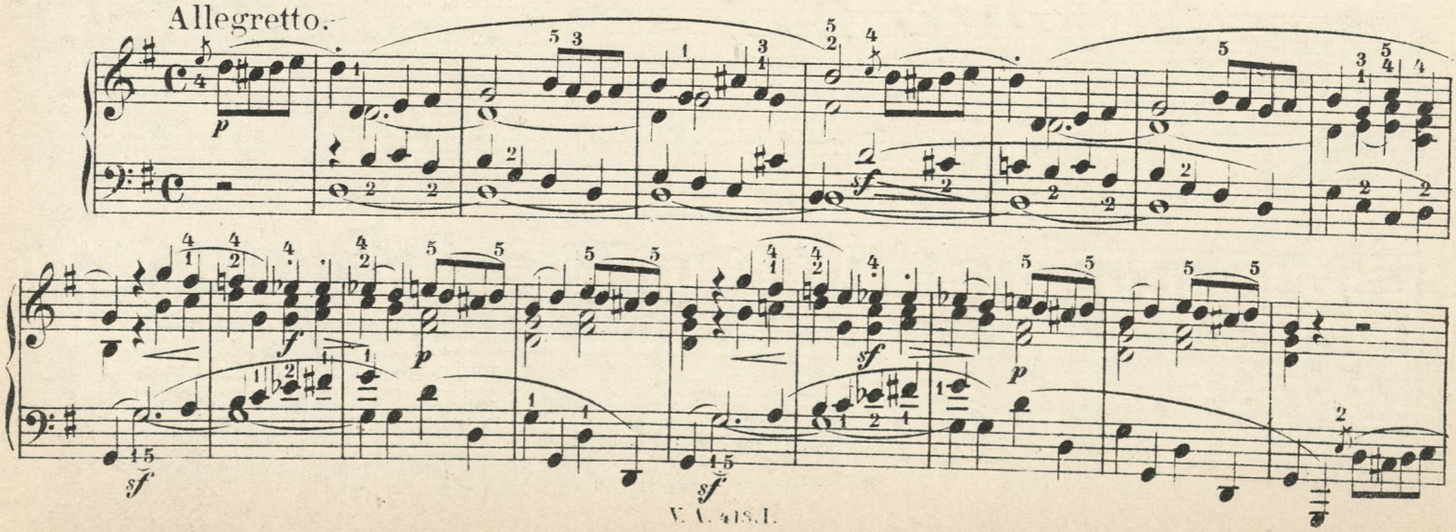
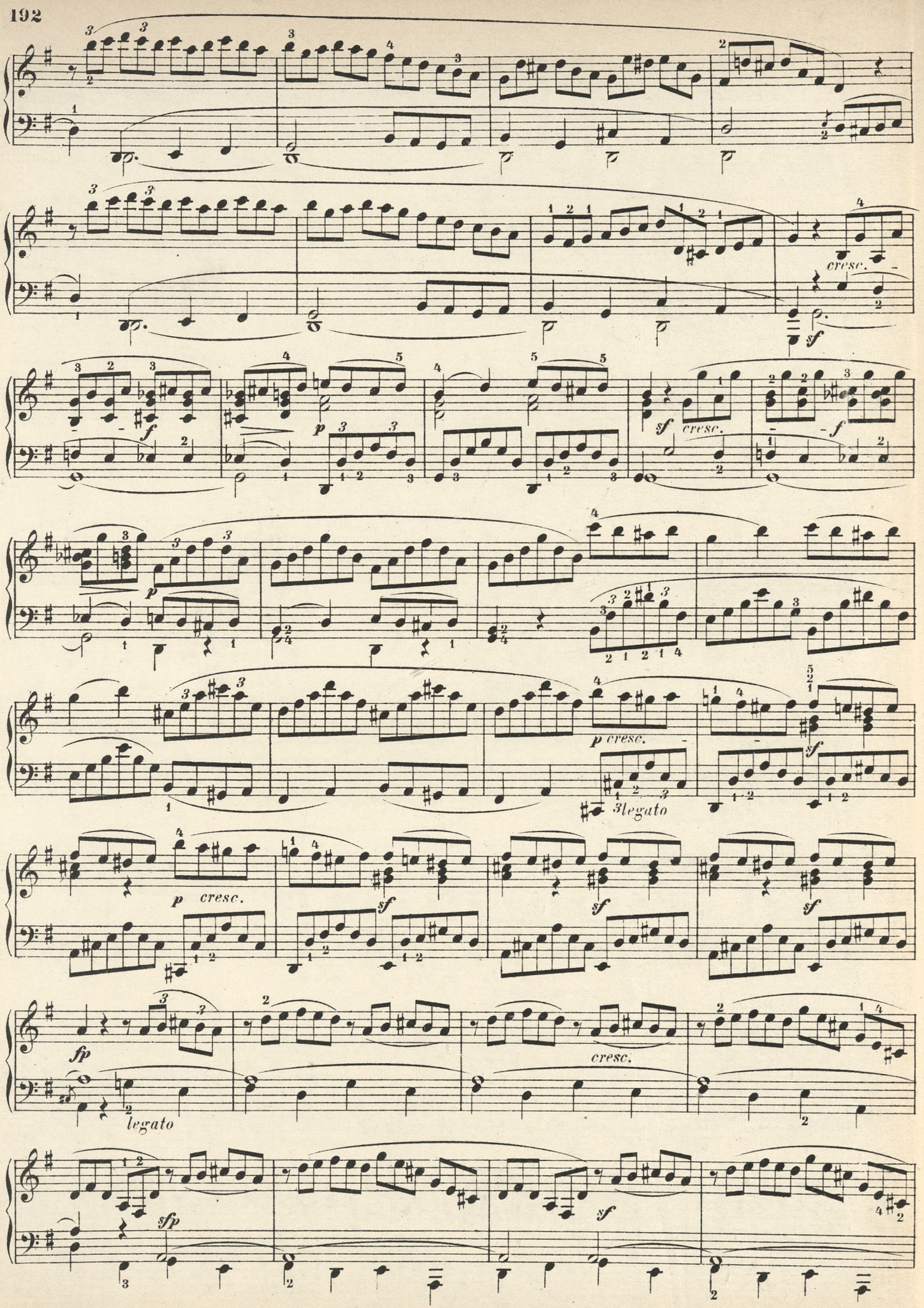
dim.
p
cresc.
sf
pp
tr

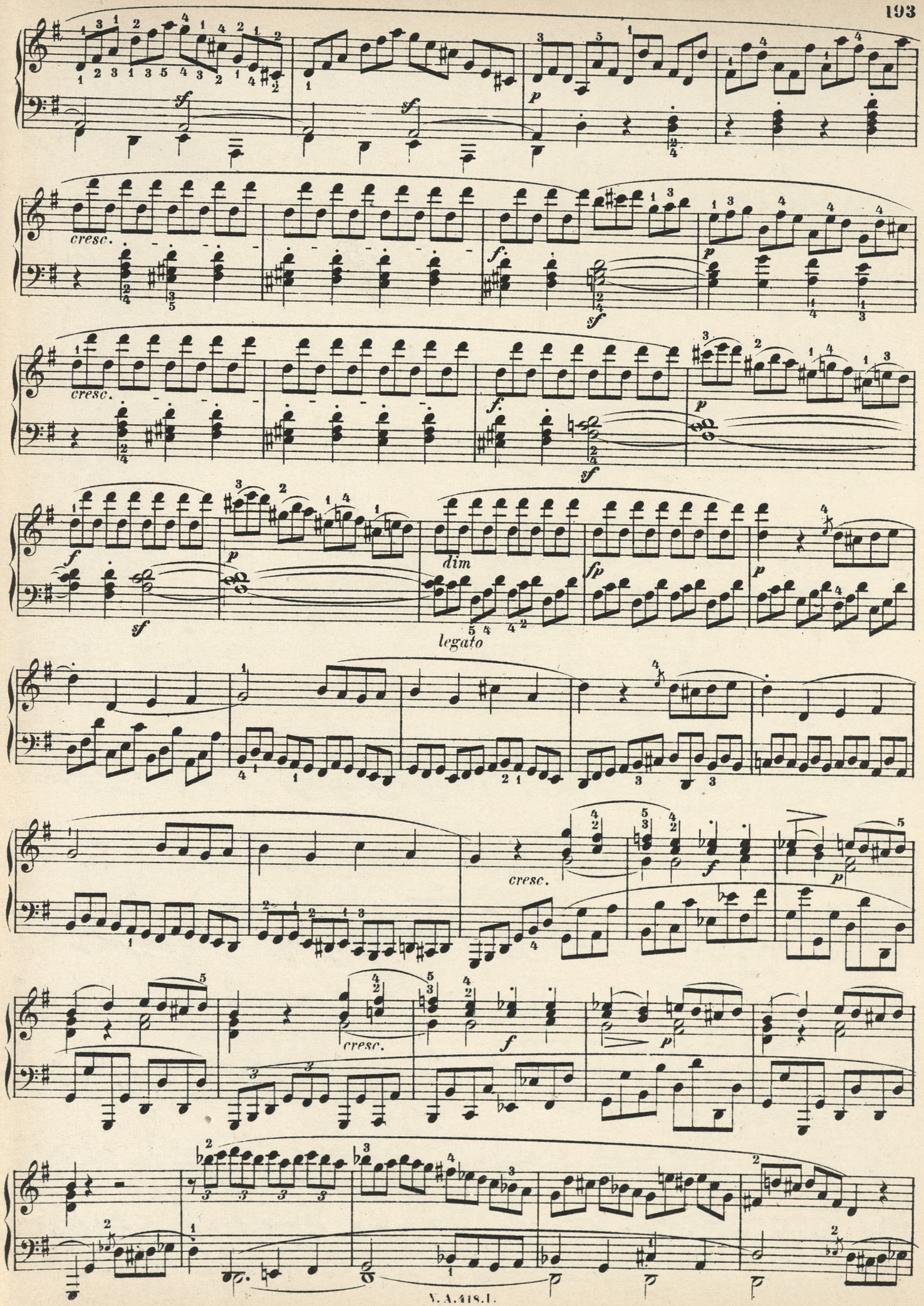


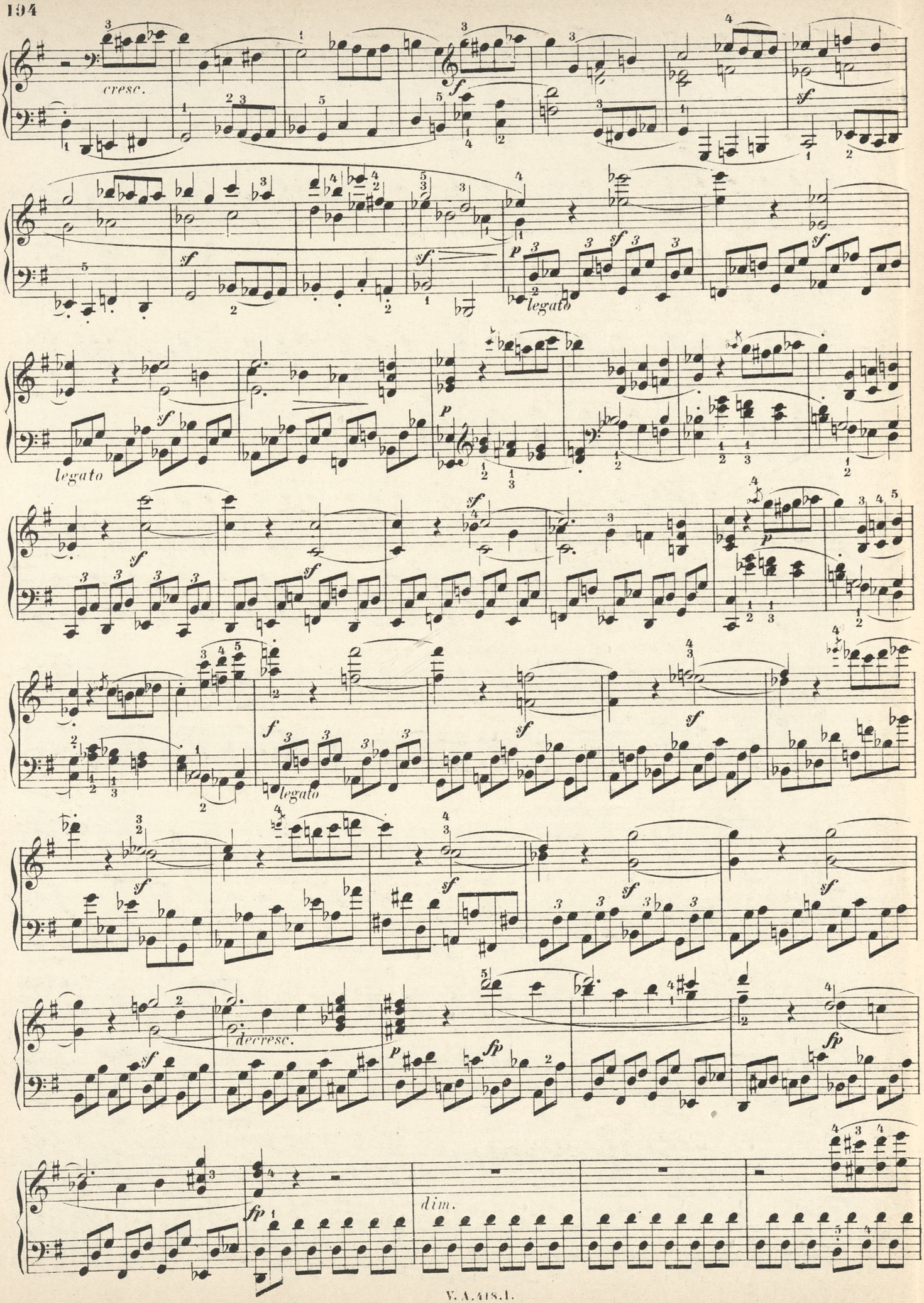
Rondo.

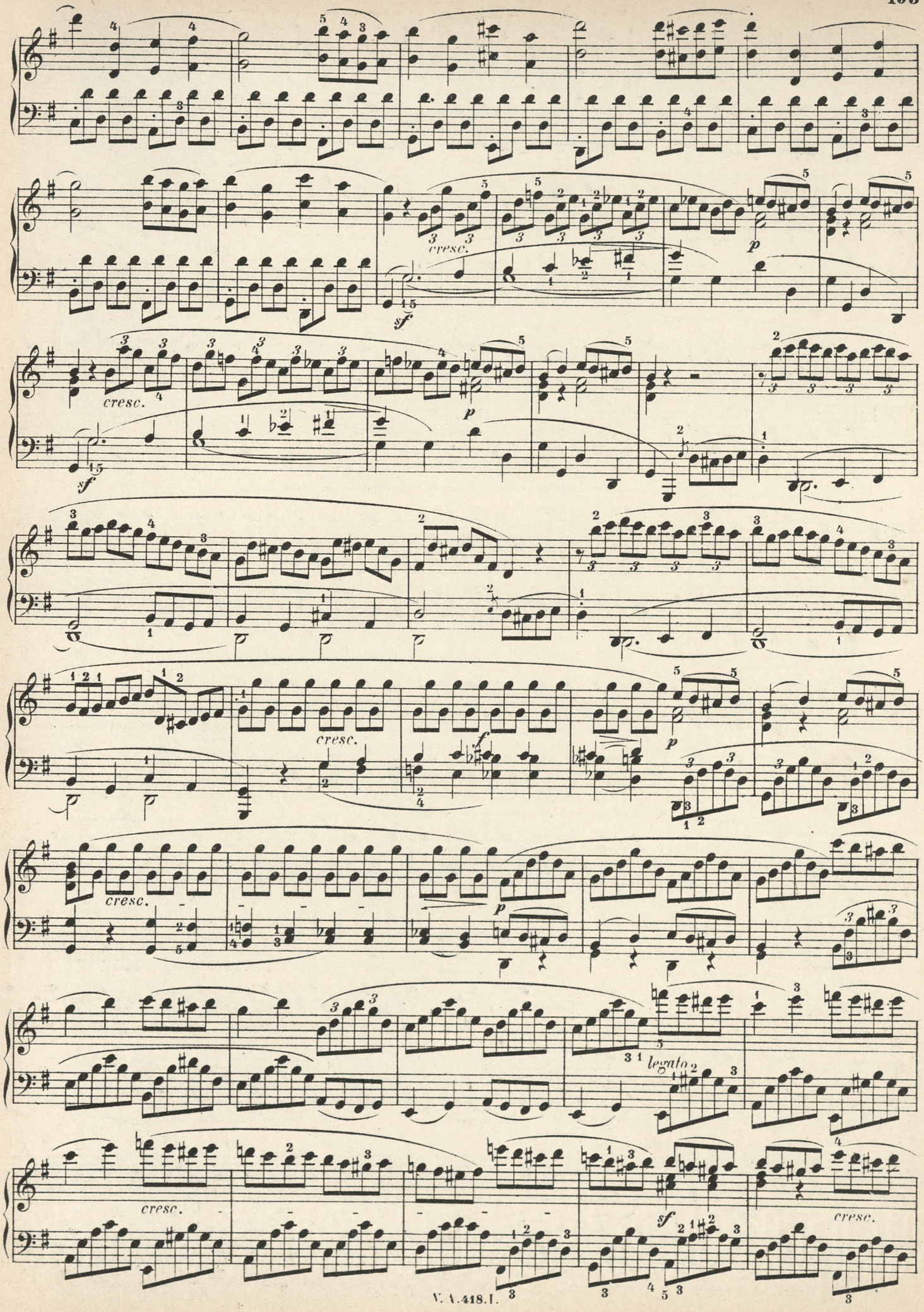
Allegretto.

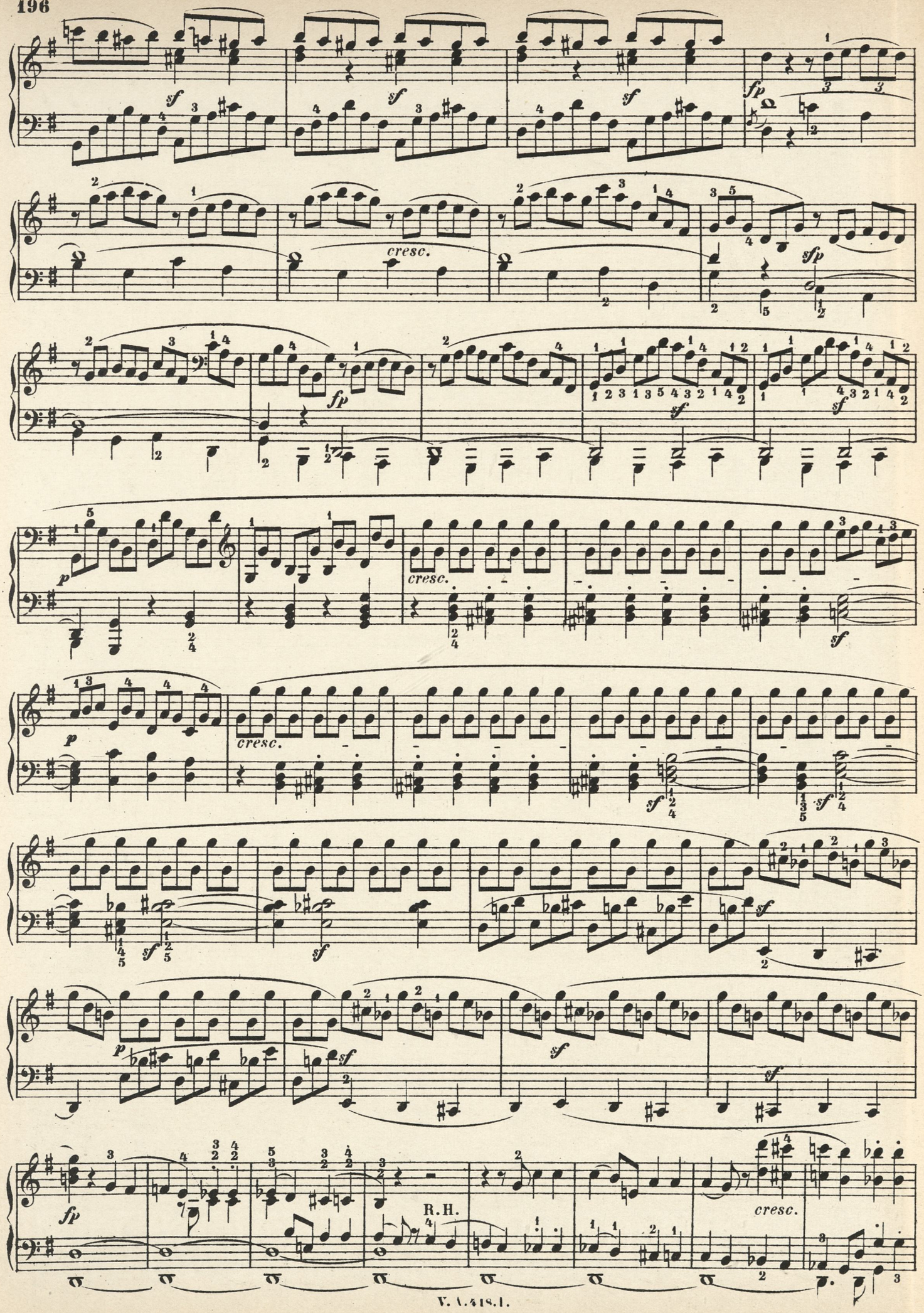


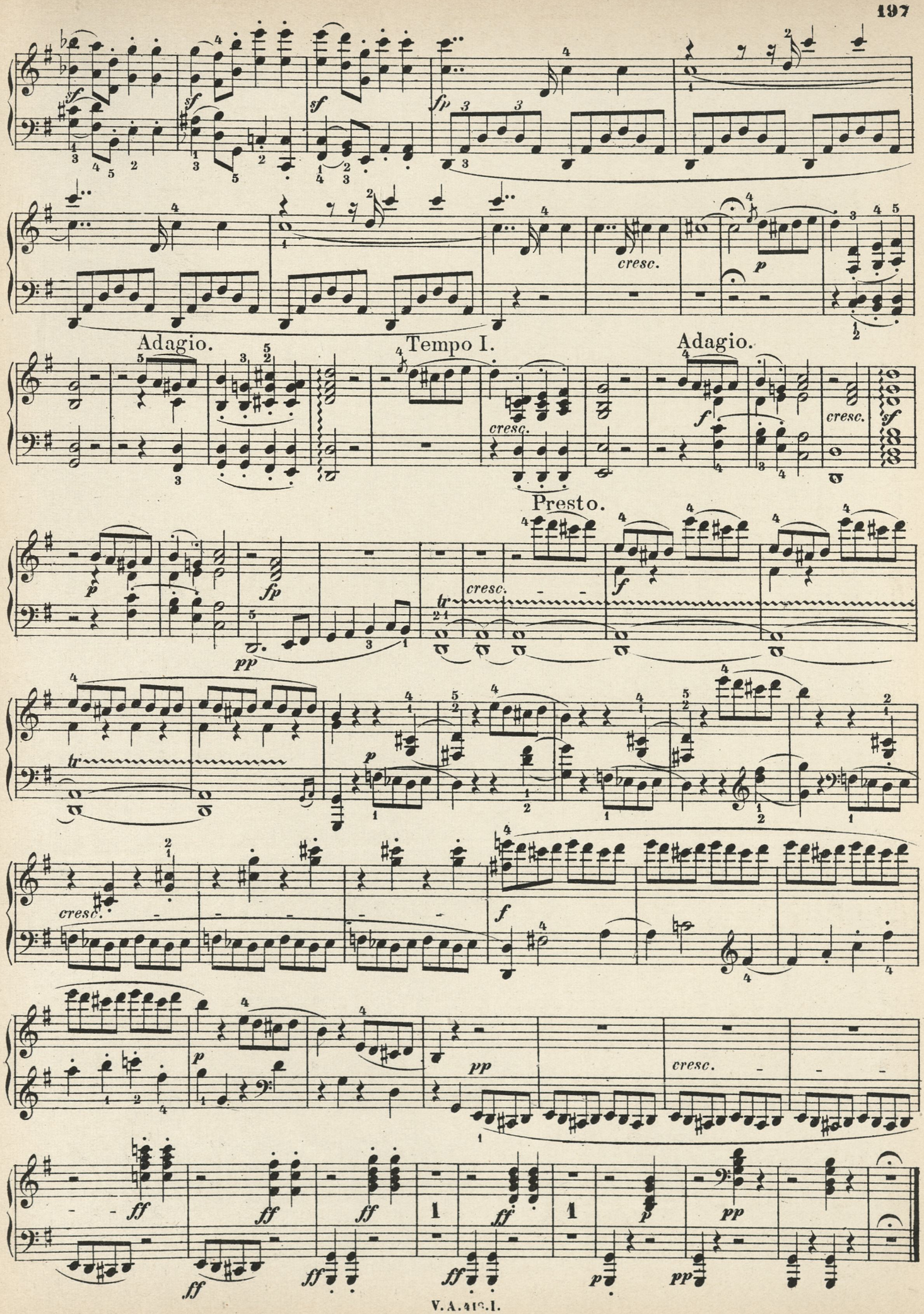

cresc.
sf
f
p
sf
cresc.
f
p
p cresc.
3legato
sf
p cresc.
sf
sf
sf
fp
cresc.
legato
sfp
sf


sf
sf
p
cresc.
f
sf
p
cresc.
f
sf
p
f
sf
p
dim
fp
p
legato
cresc.
f
p
cresc.
f
p


cresc.
legato
legato
decresc.
dim.

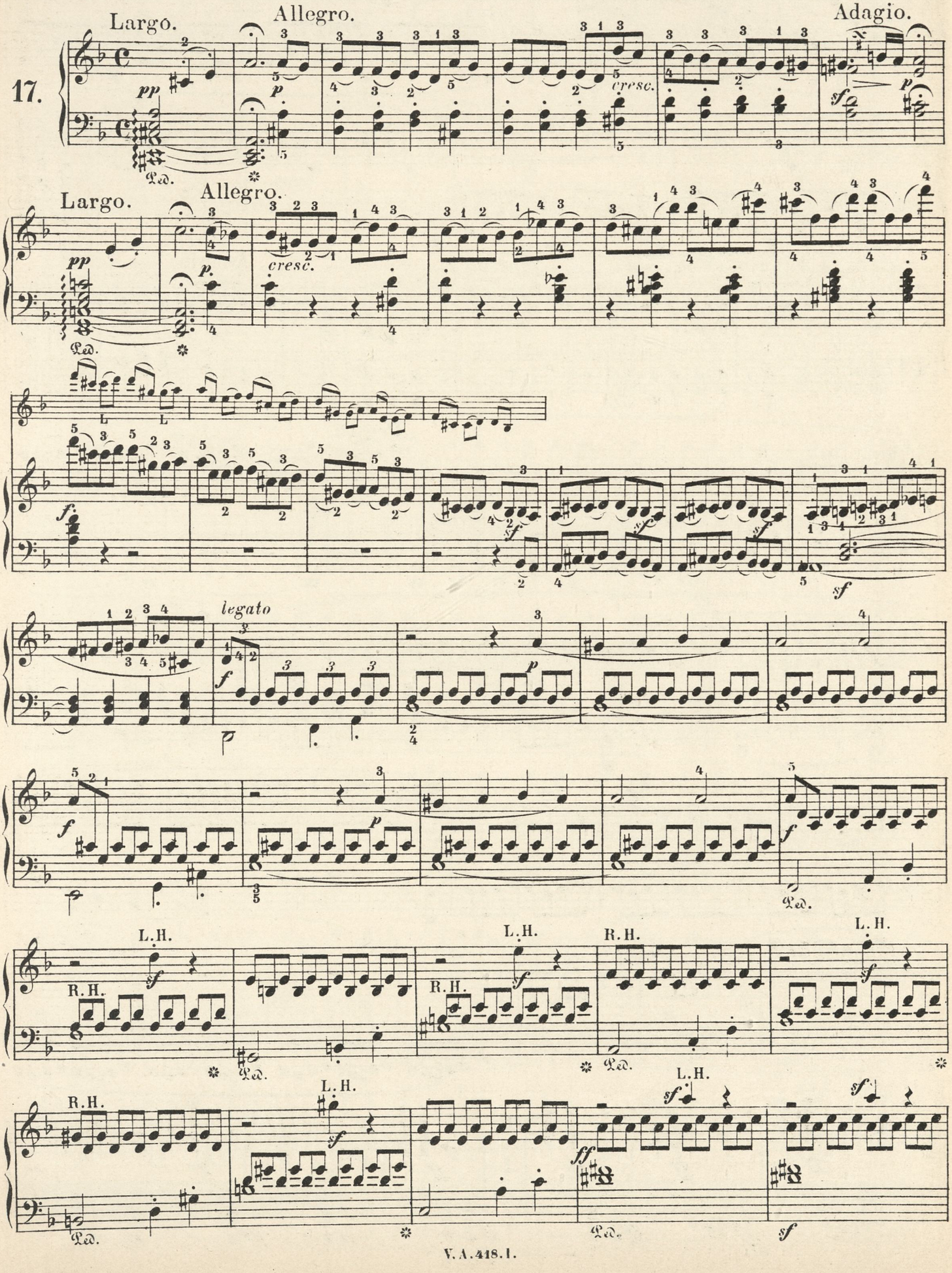

cresc.
sf
p
cresc.
sf
p
cresc.
f
p
cresc.
p
legato
cresc.
sf
cresc.

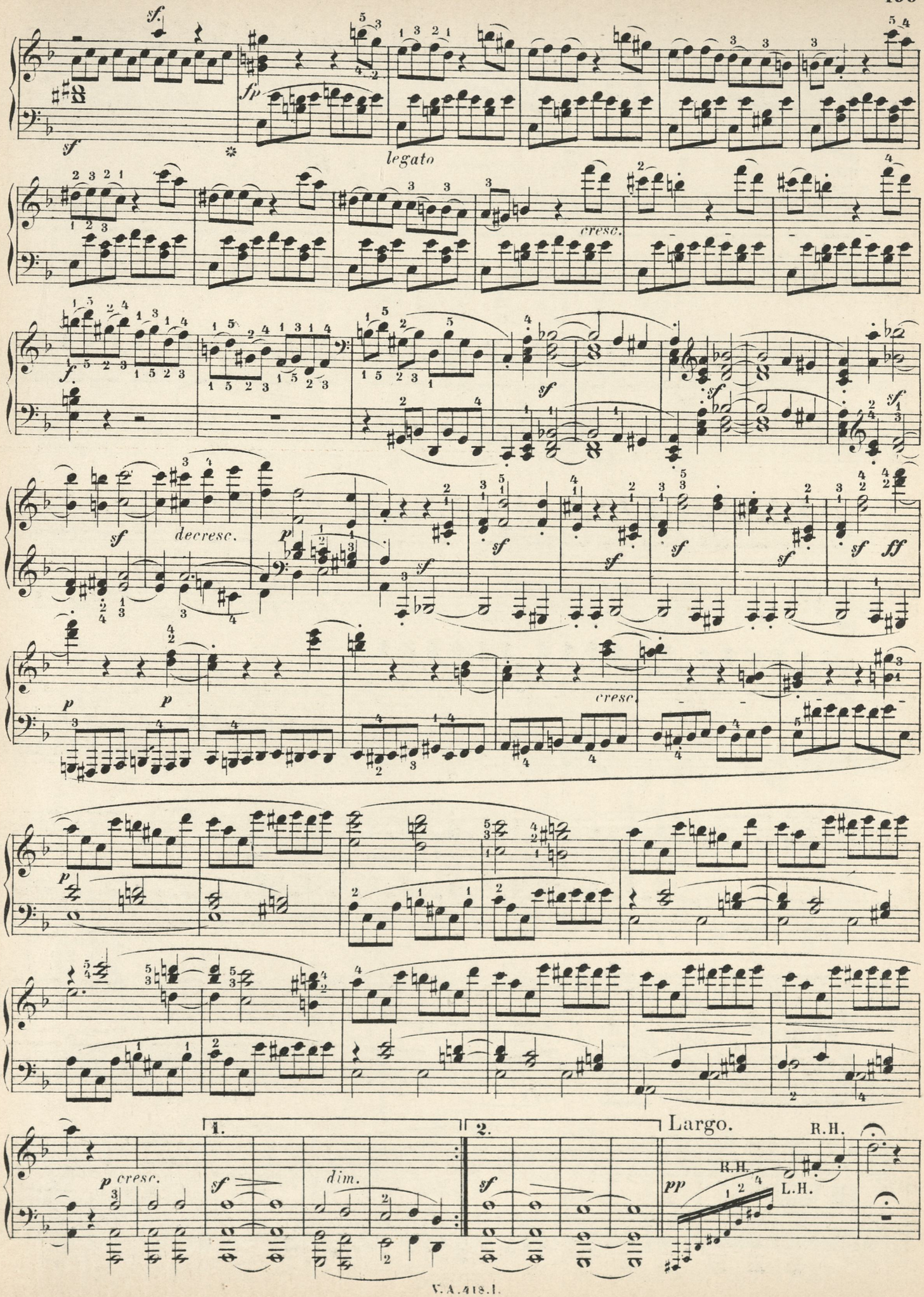

sf
fp
cresc.
sfp
p
R.H.

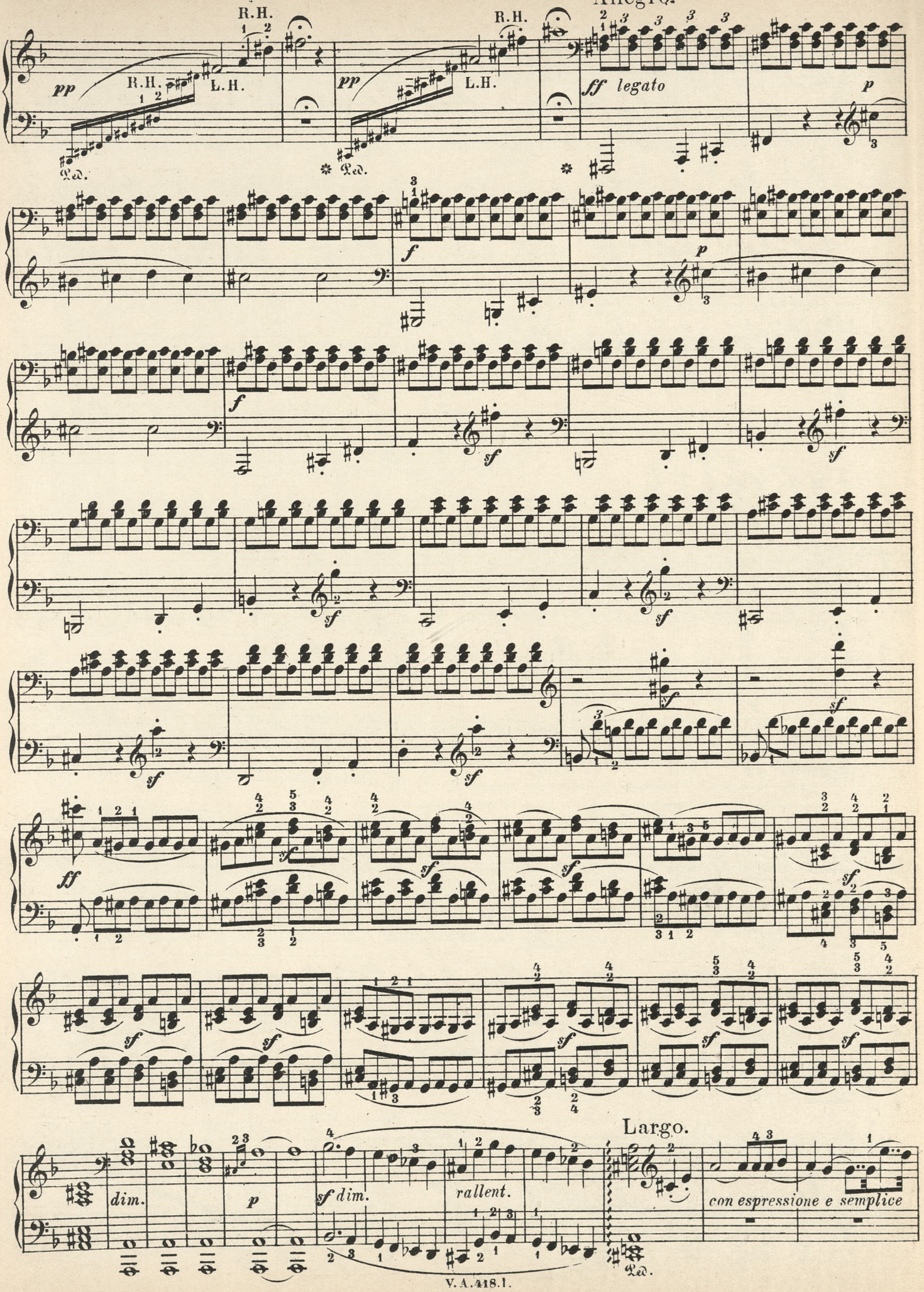

Adagio.
Tempo I.
Adagio.
Presto.

SONATE.

Op. 31. Nº 2.




sf.
fp
sf
legato
cresc.
f.
sf
sf
sf
decresc.
p
sf
sf
sf
sf
sf
ff
p
p
cresc.
p
1.
2.
Largo.
R.H.
p cresc.
sf
dim.
sf
pp
R.H.
L.H.


Allegro.
R.H.
pp
L.H.
Ped.
ff legato
p
f
sf
ff
Largo.
dim.
rallent.
con espressione e semplice

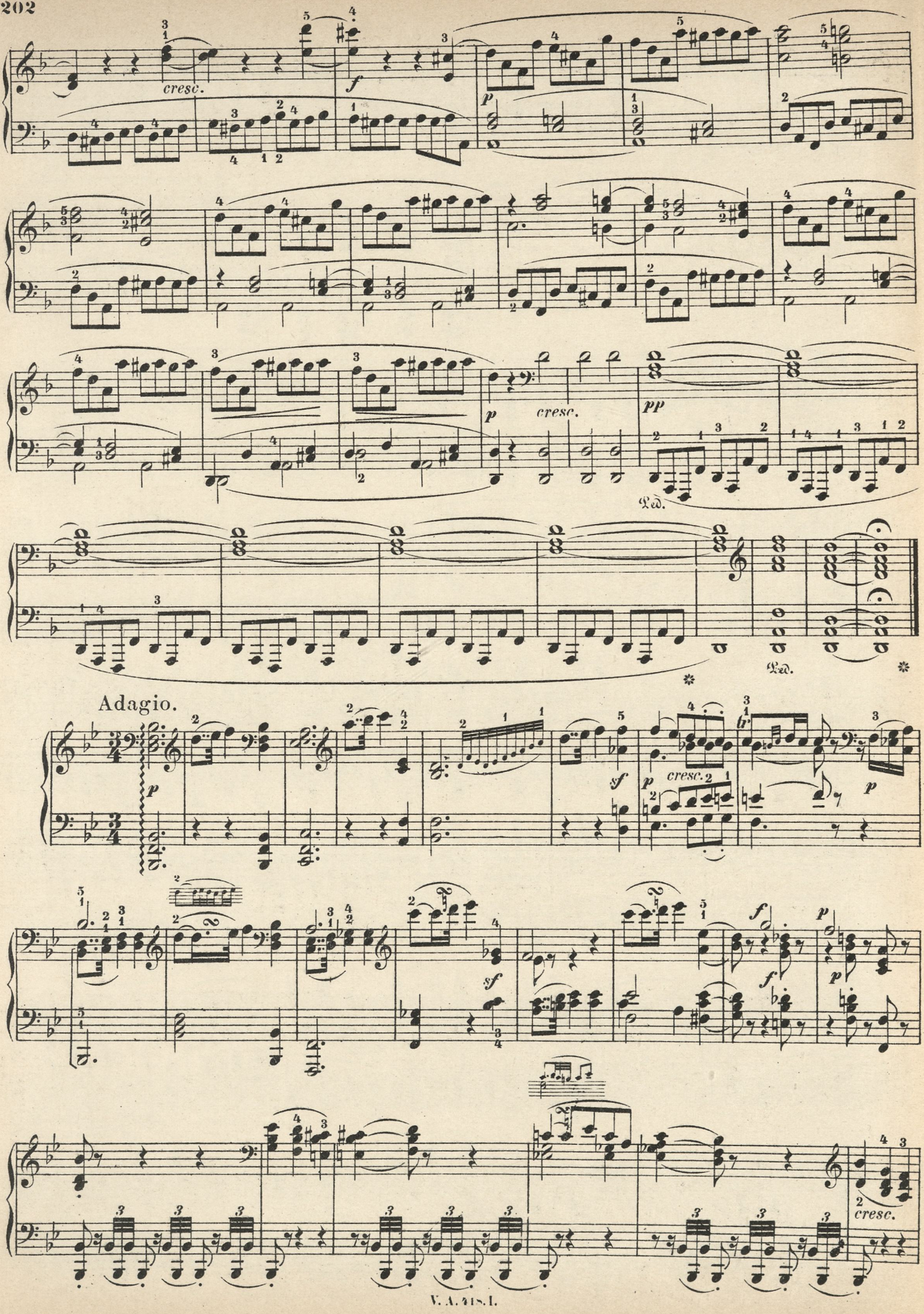
Allegro.

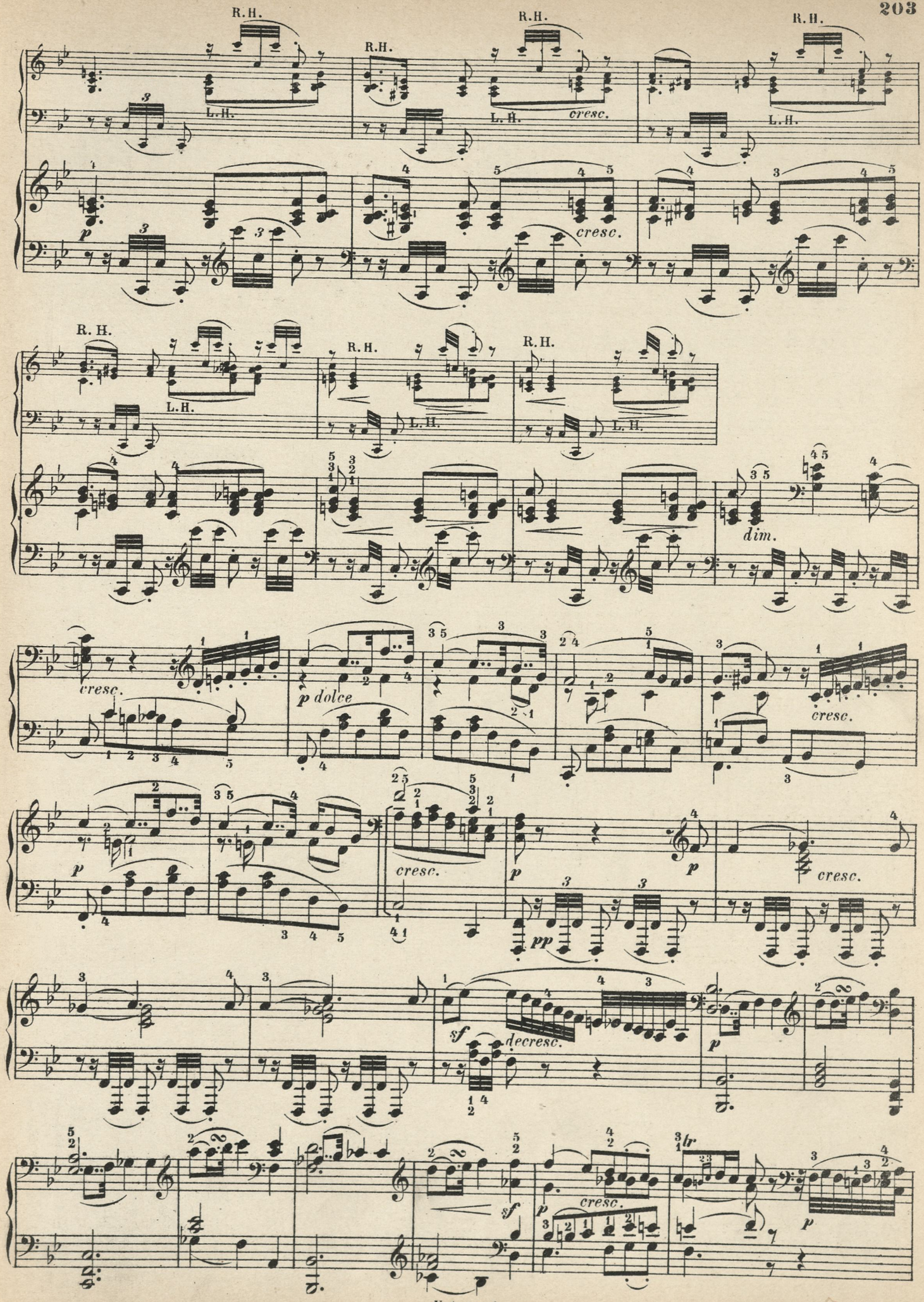
Adagio.

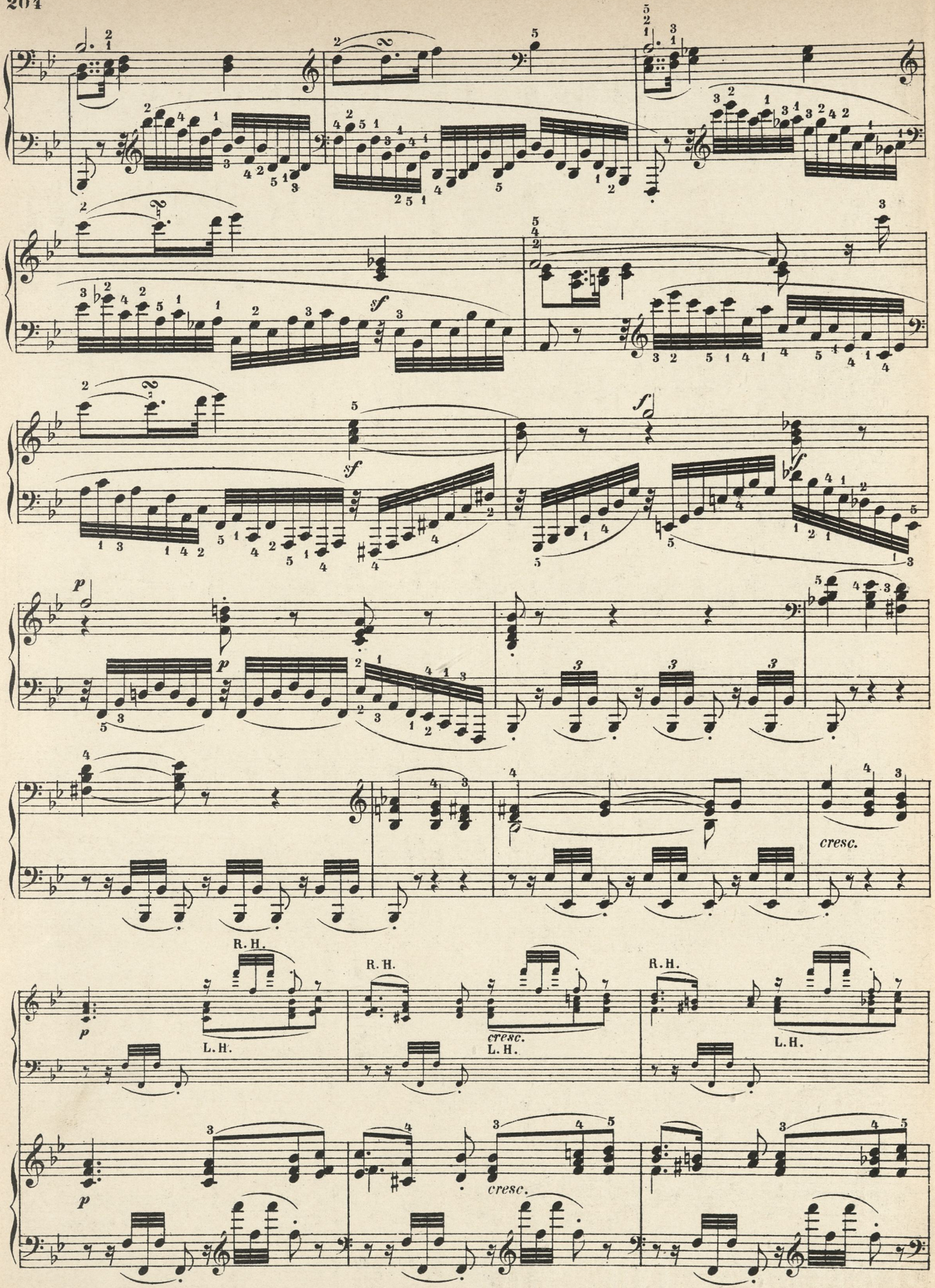
Largo.

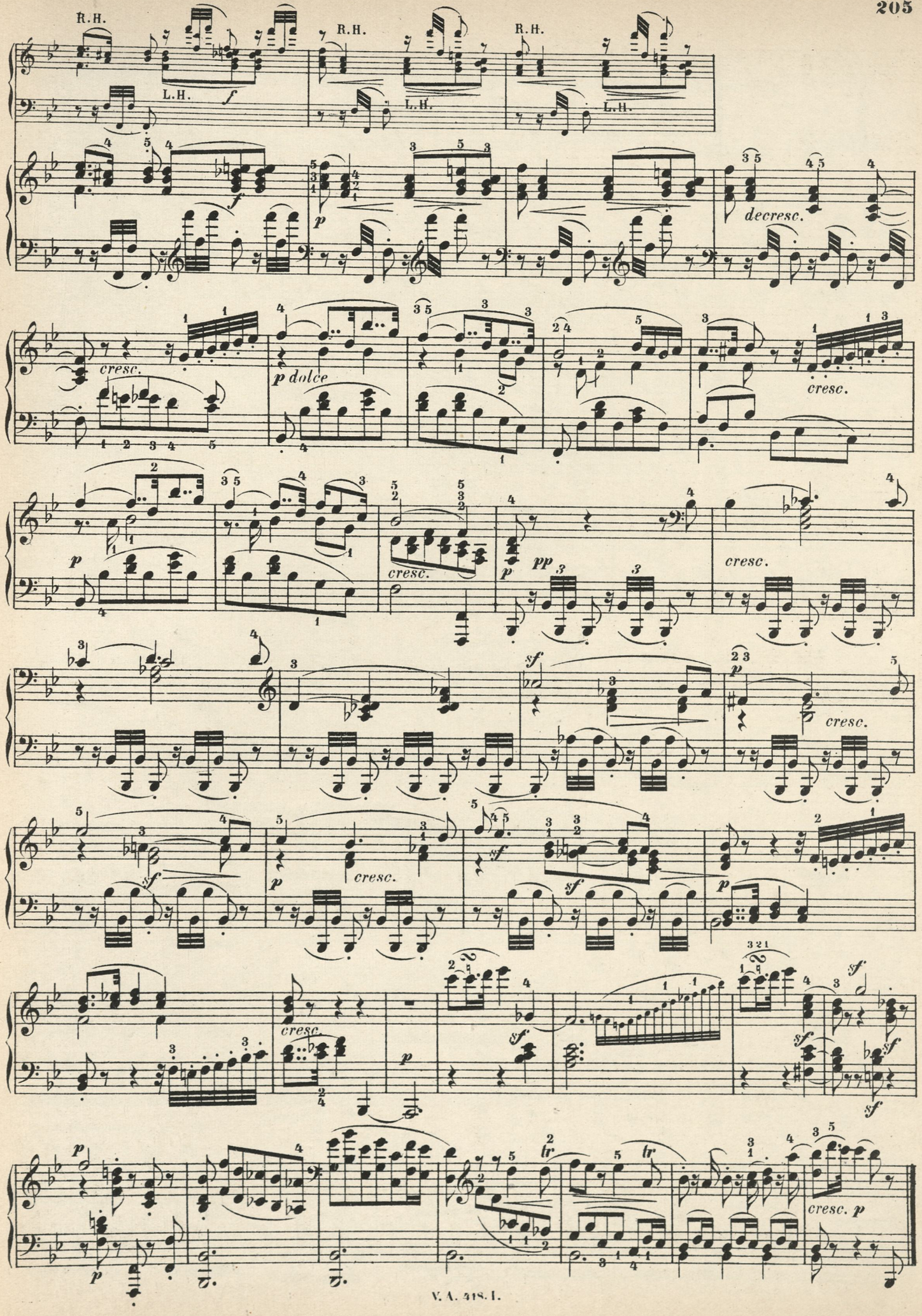
Allegro.

con espressione e semplice

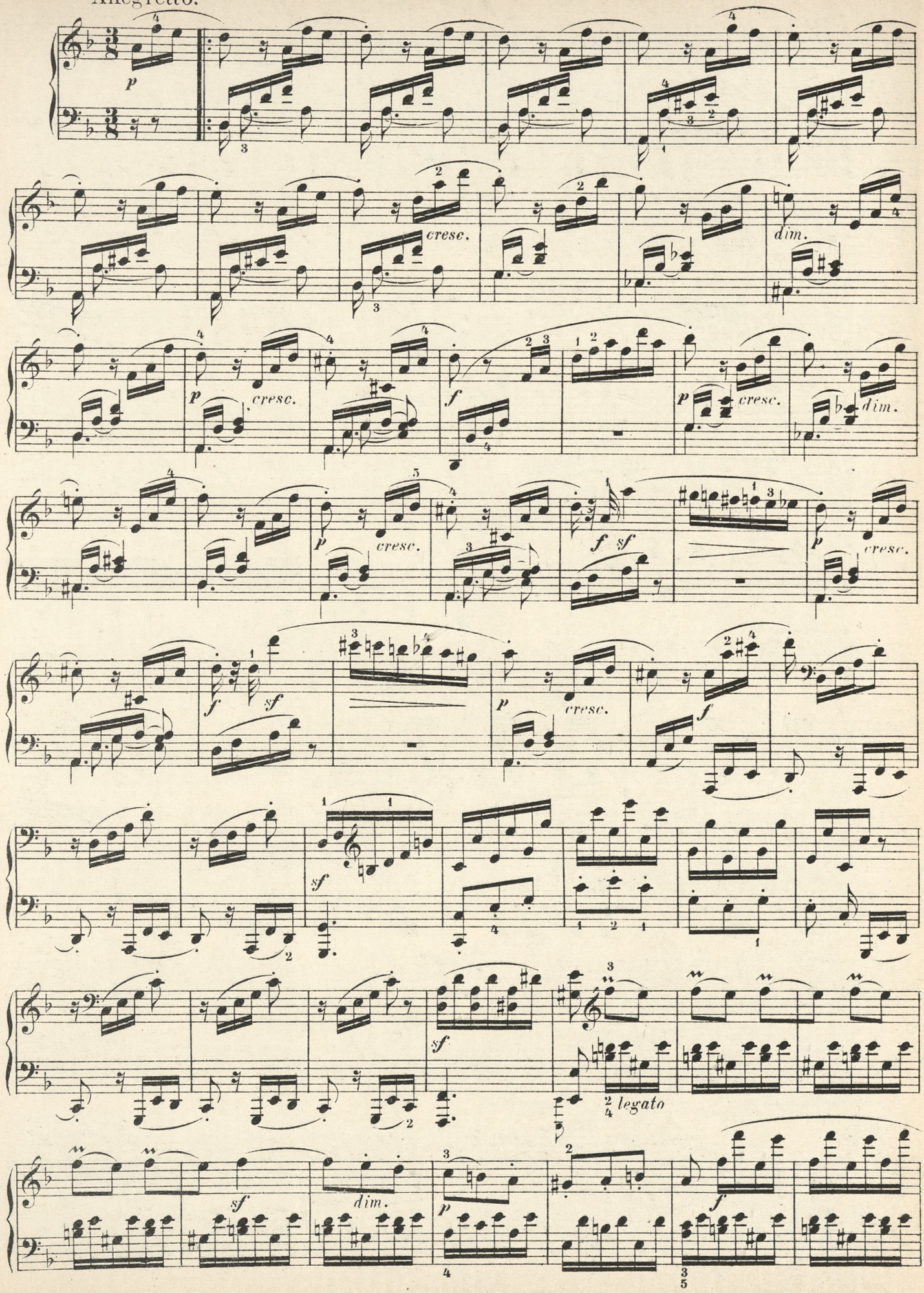

cresc.
f
p
cresc.
pp
Ped.
Ped.
Adagio.
p
sf
p
cresc.
p
sf
f
p
f
p
cresc.

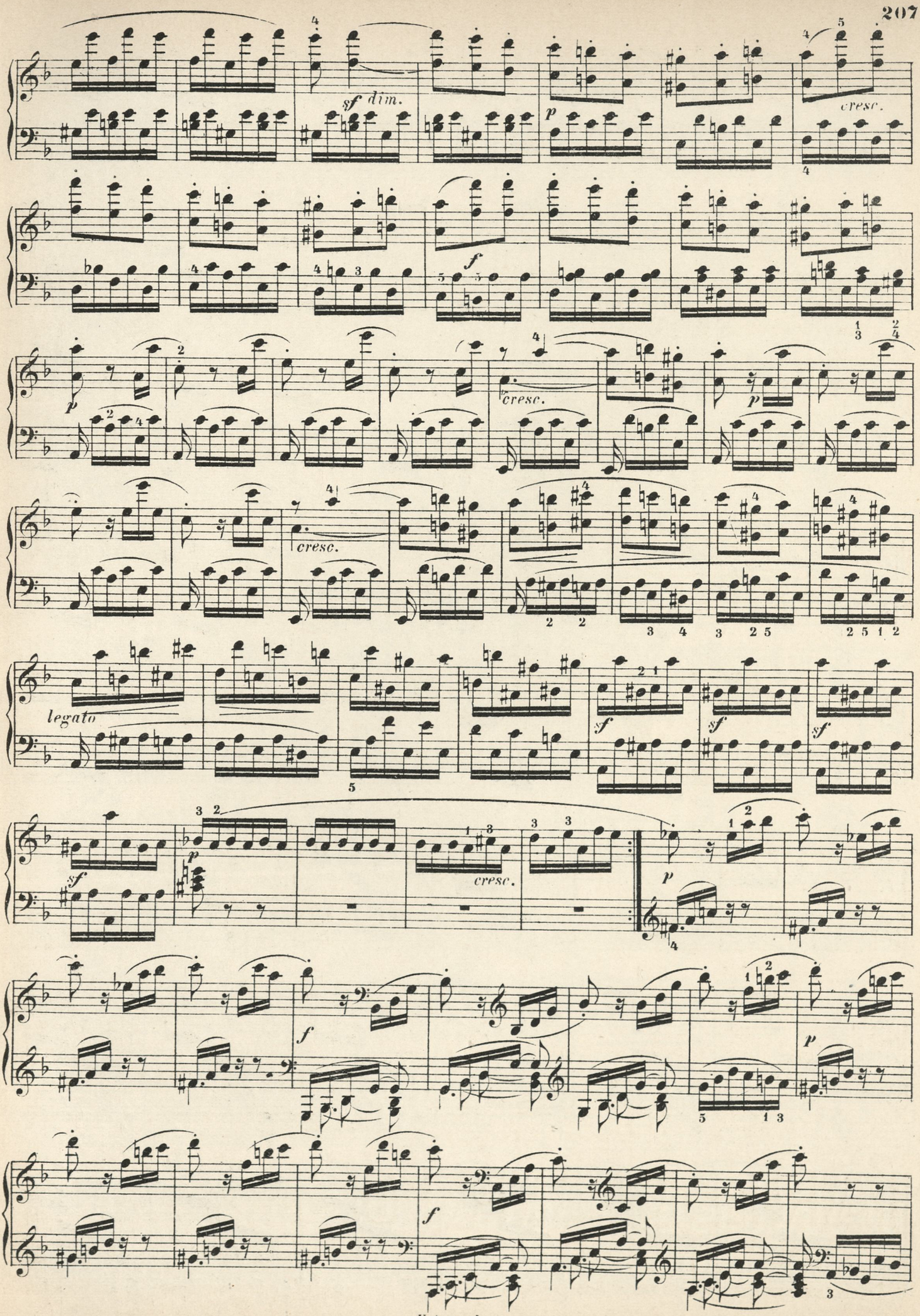

R.H.
L.H.
cresc.
p
dim.
p dolce
pp
sf
decresc.
tr

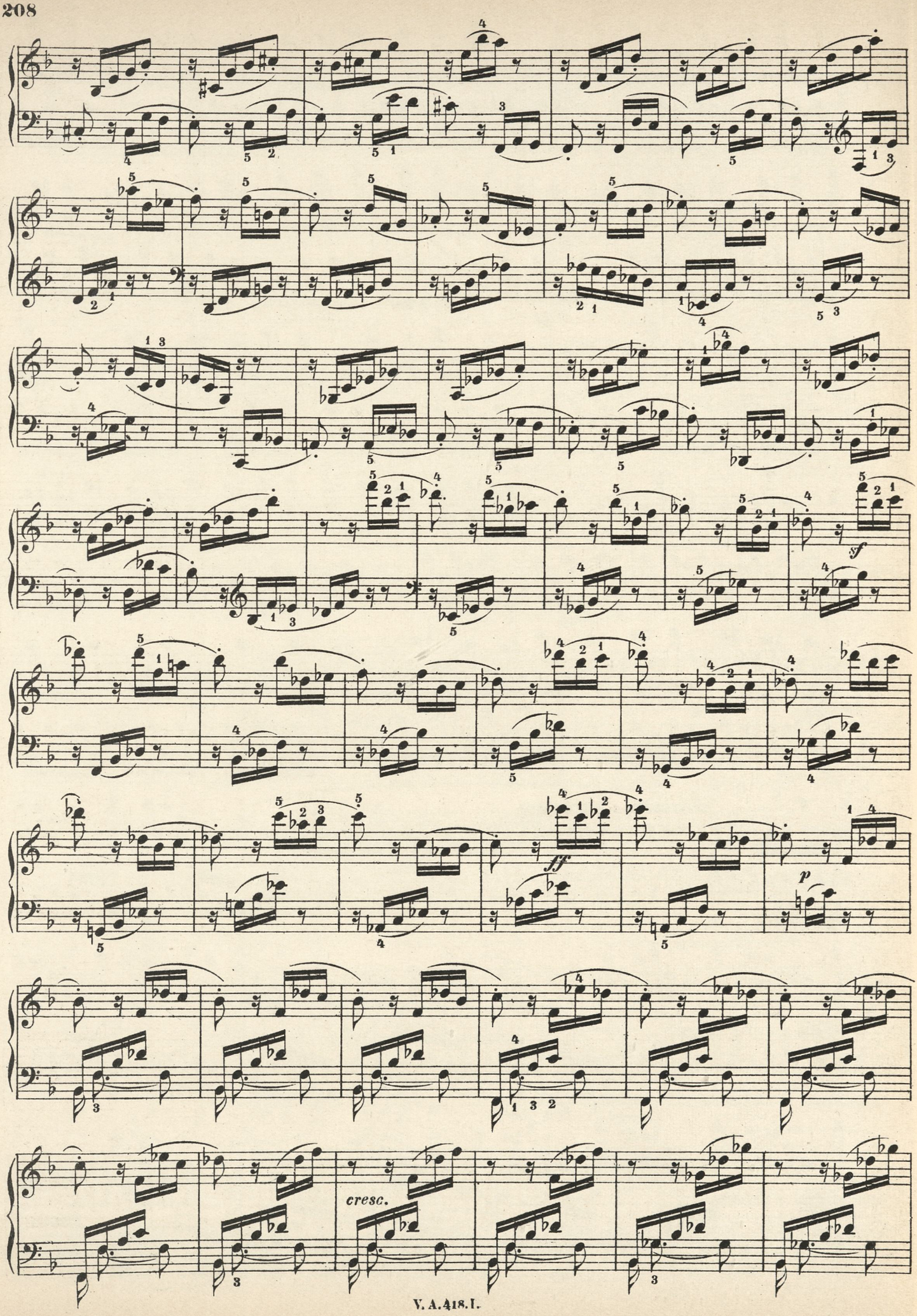

sf
sf
f
p
p
cresc.
R. H.
L. H.
p
R. H.
cresc.
L. H.
R. H.
L. H.
p
cresc.

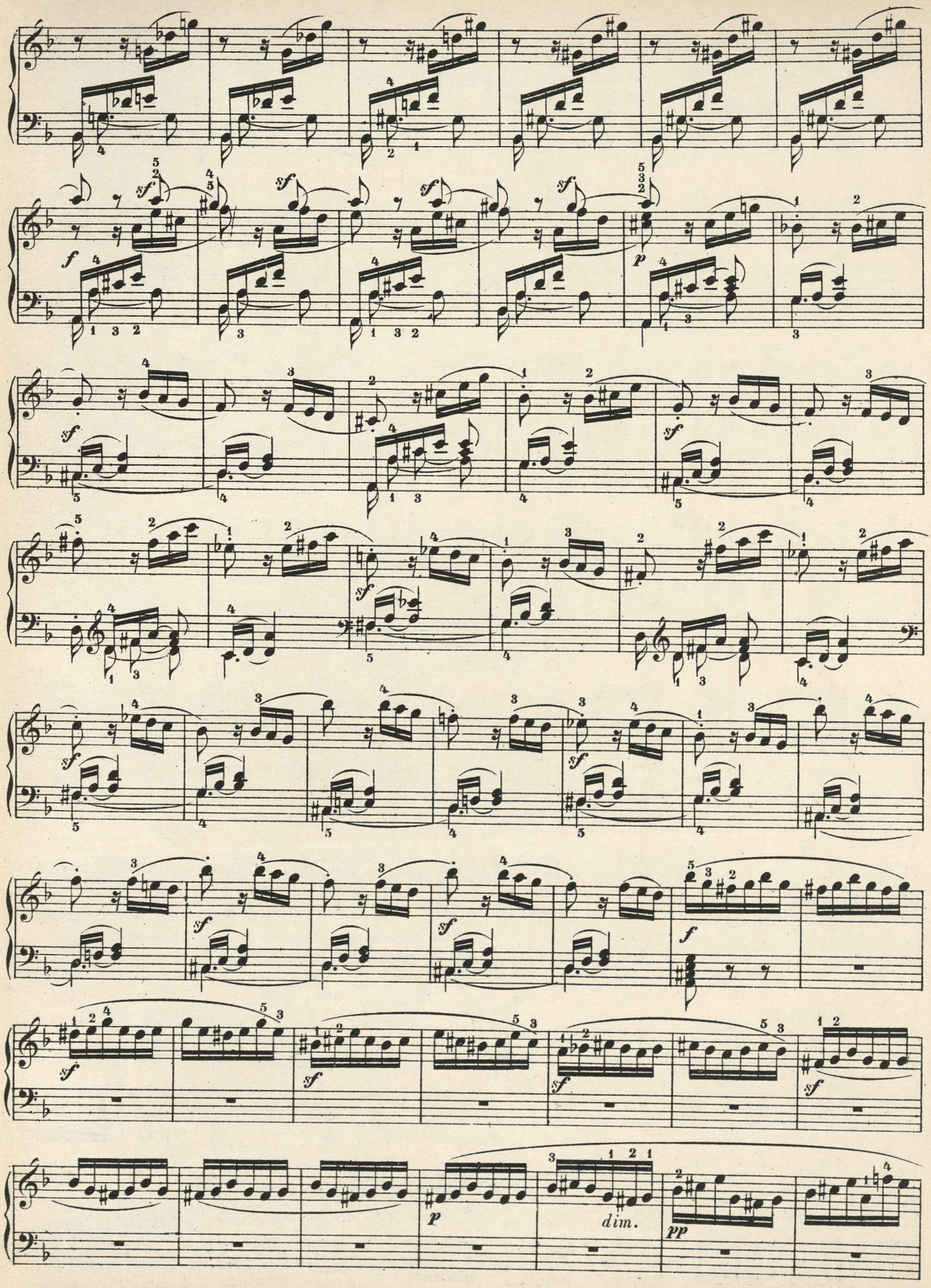

R.H.
L.H.
f
R.H.
L.H.
R.H.
L.H.
f
p
decresc.
cresc.
p dolce
cresc.
p
cresc.
p
pp
cresc.
sf
p
cresc.
sf
cresc.
sf
p
cresc.
p
sf
sf
sf
sf
p
tr
tr
cresc. p

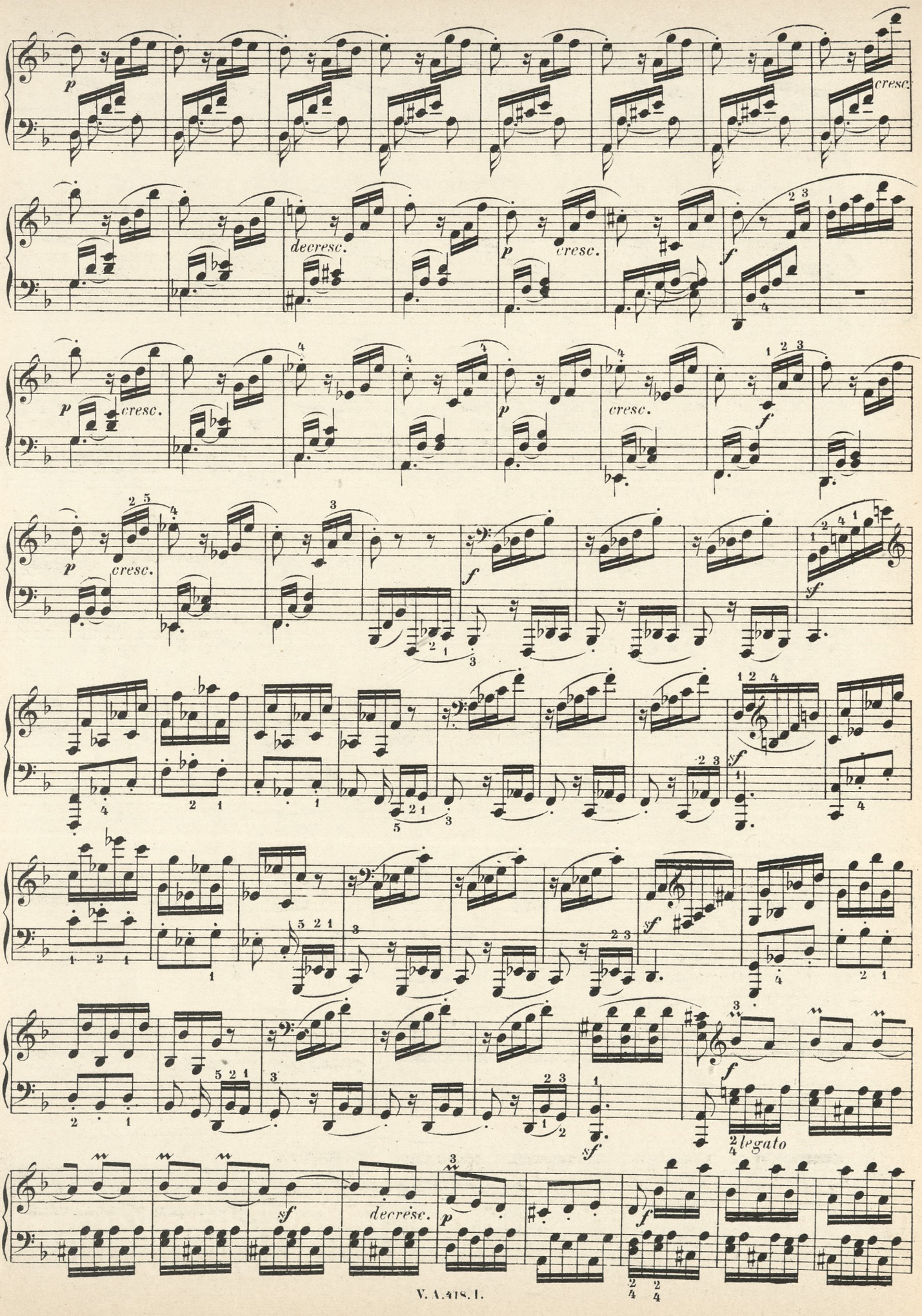
Allegretto.

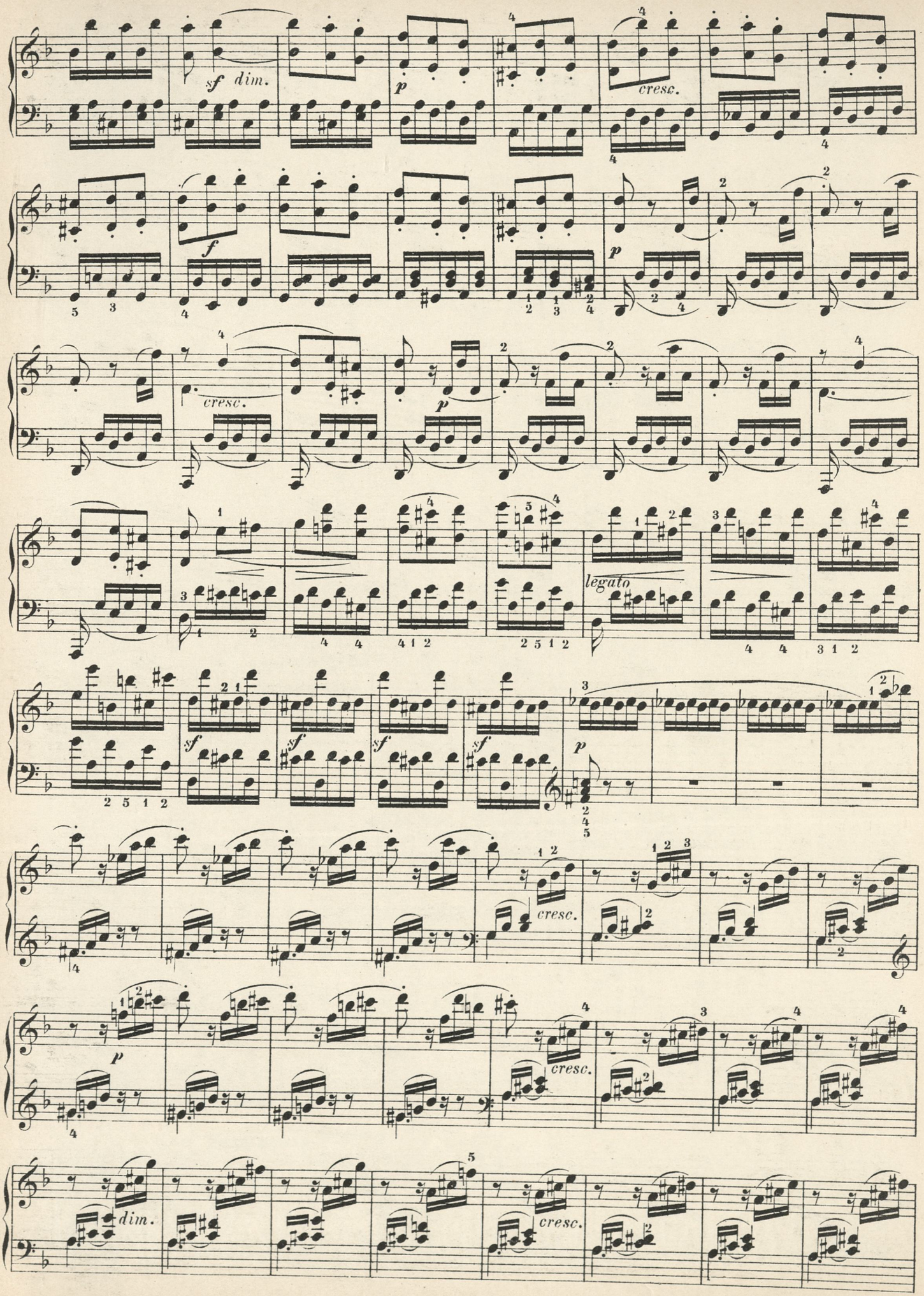


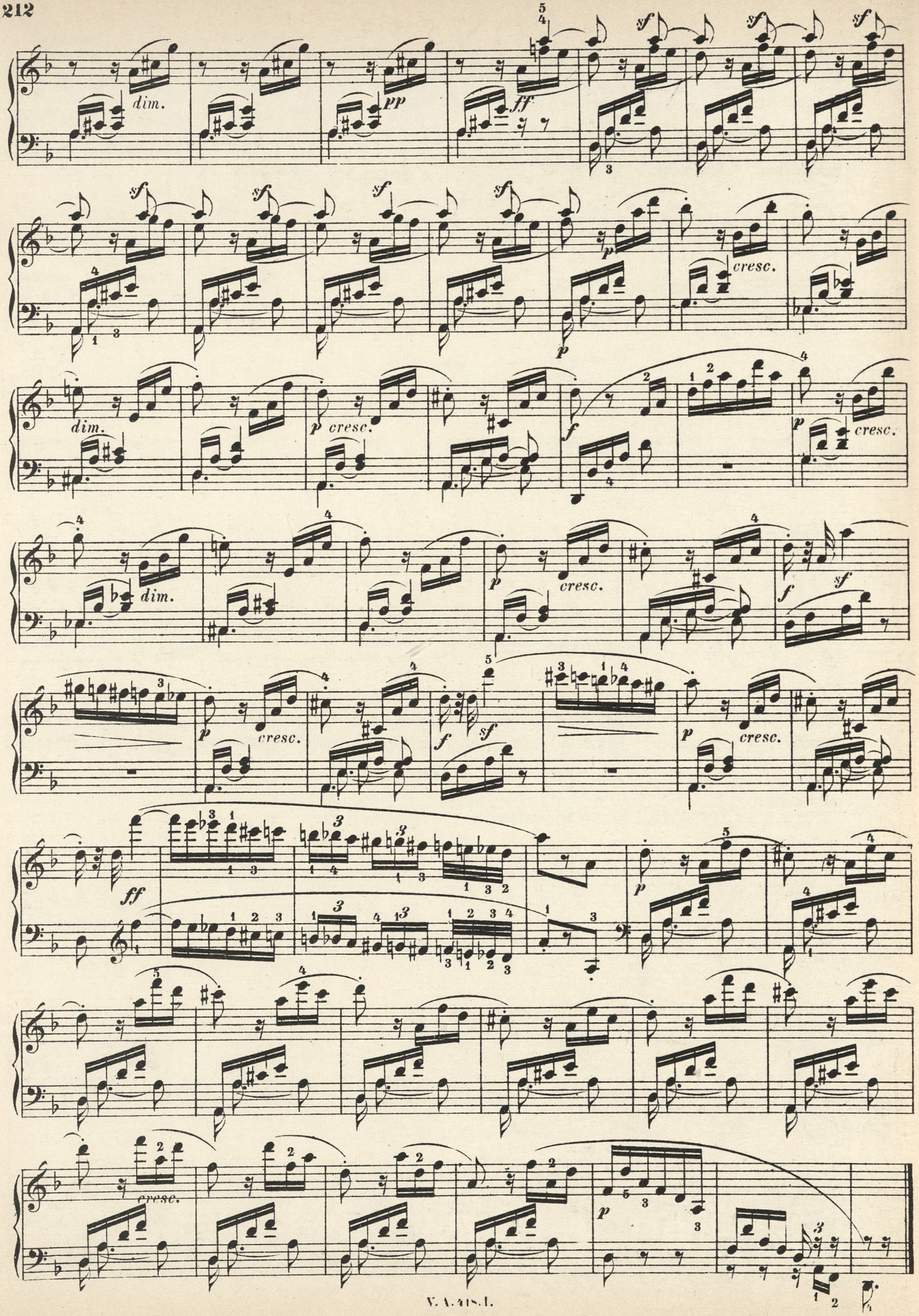

sf dim.
p
cresc.
f
p
cresc.
p
cresc.
legato
sf
sf
sf
sf
p
cresc.
p
f
p
f


sf
ff
p
cresc.


sf
f
p
dim.
pp

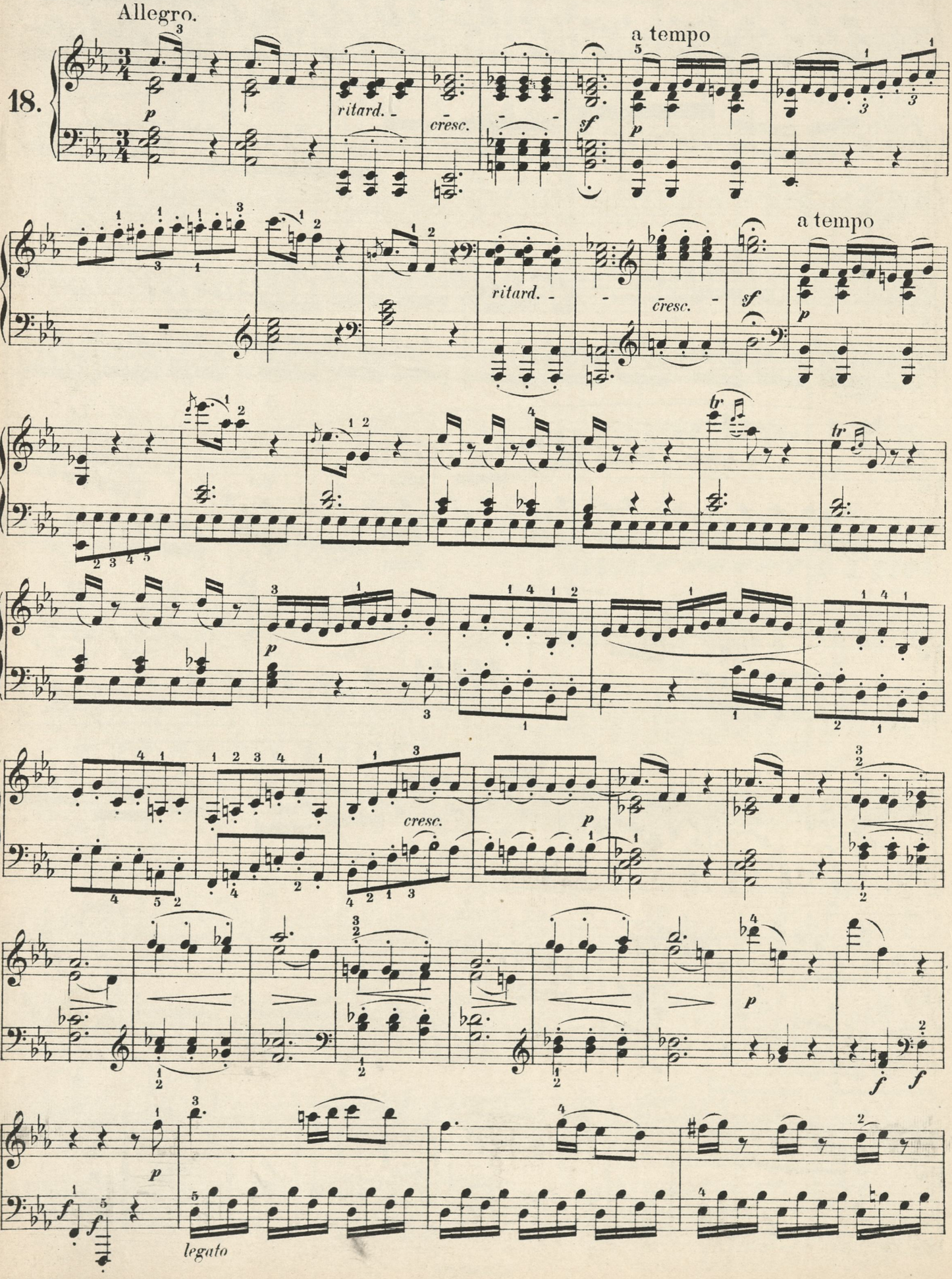

p
cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
p
cresc.
f
sf
sf
sf
f
sf
decresc.
p
f
legato


sf dim.
p
cresc.
f
p
cresc.
p
legato
sf
sf
sf
sf
p
cresc.
p
cresc.
dim.
cresc.

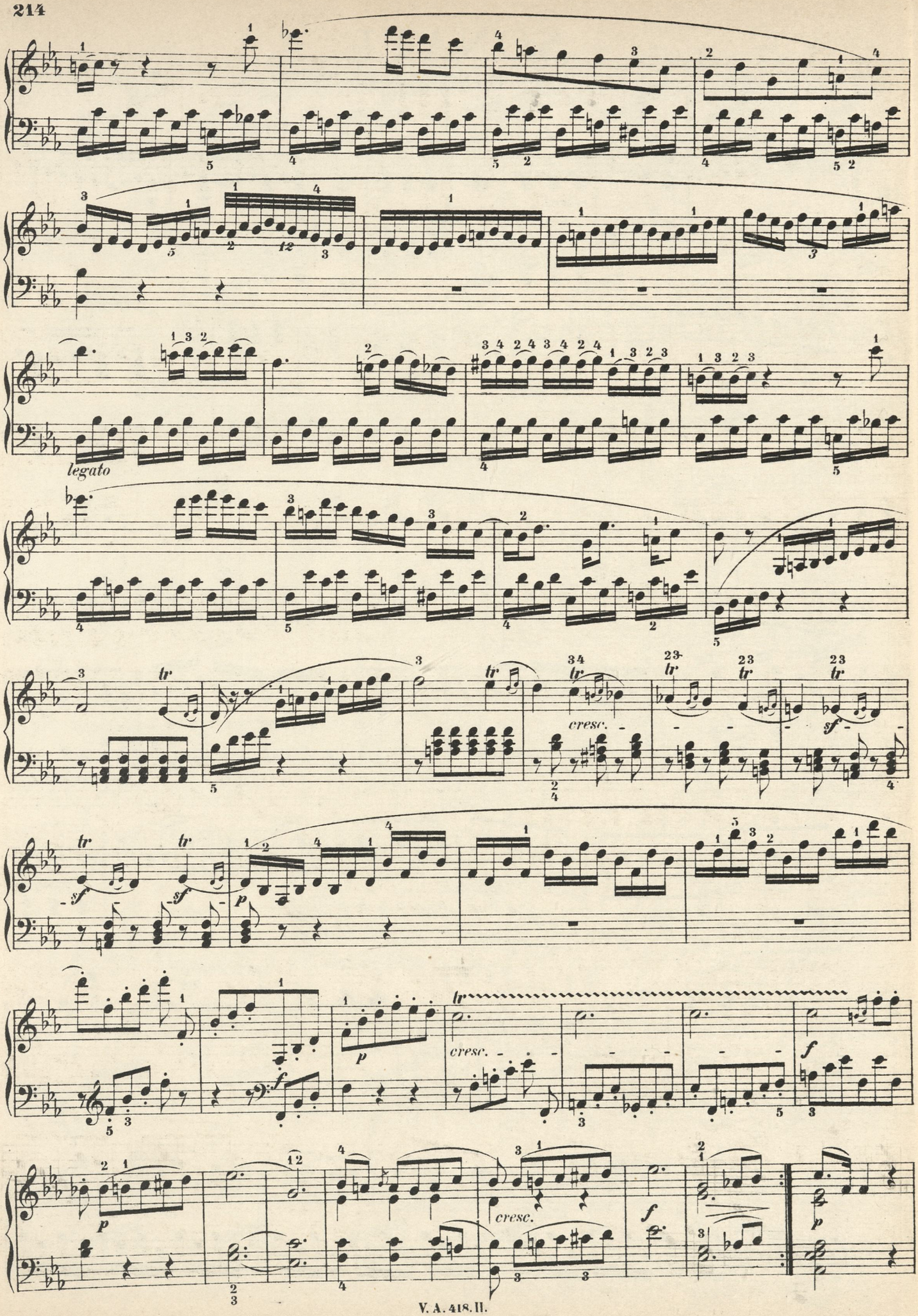

dim.
pp
ff
sf
p
cresc.
f

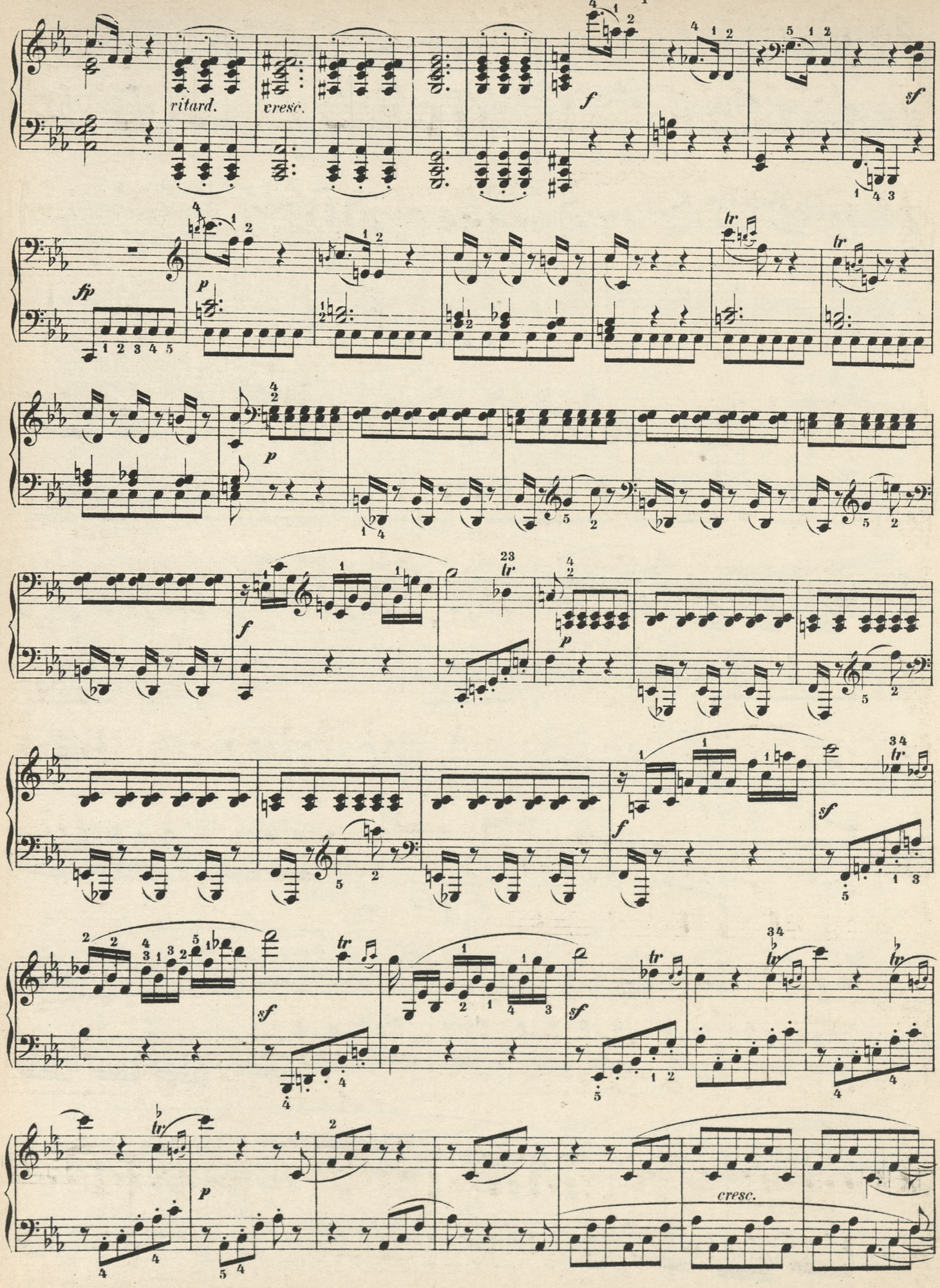
SONATE.

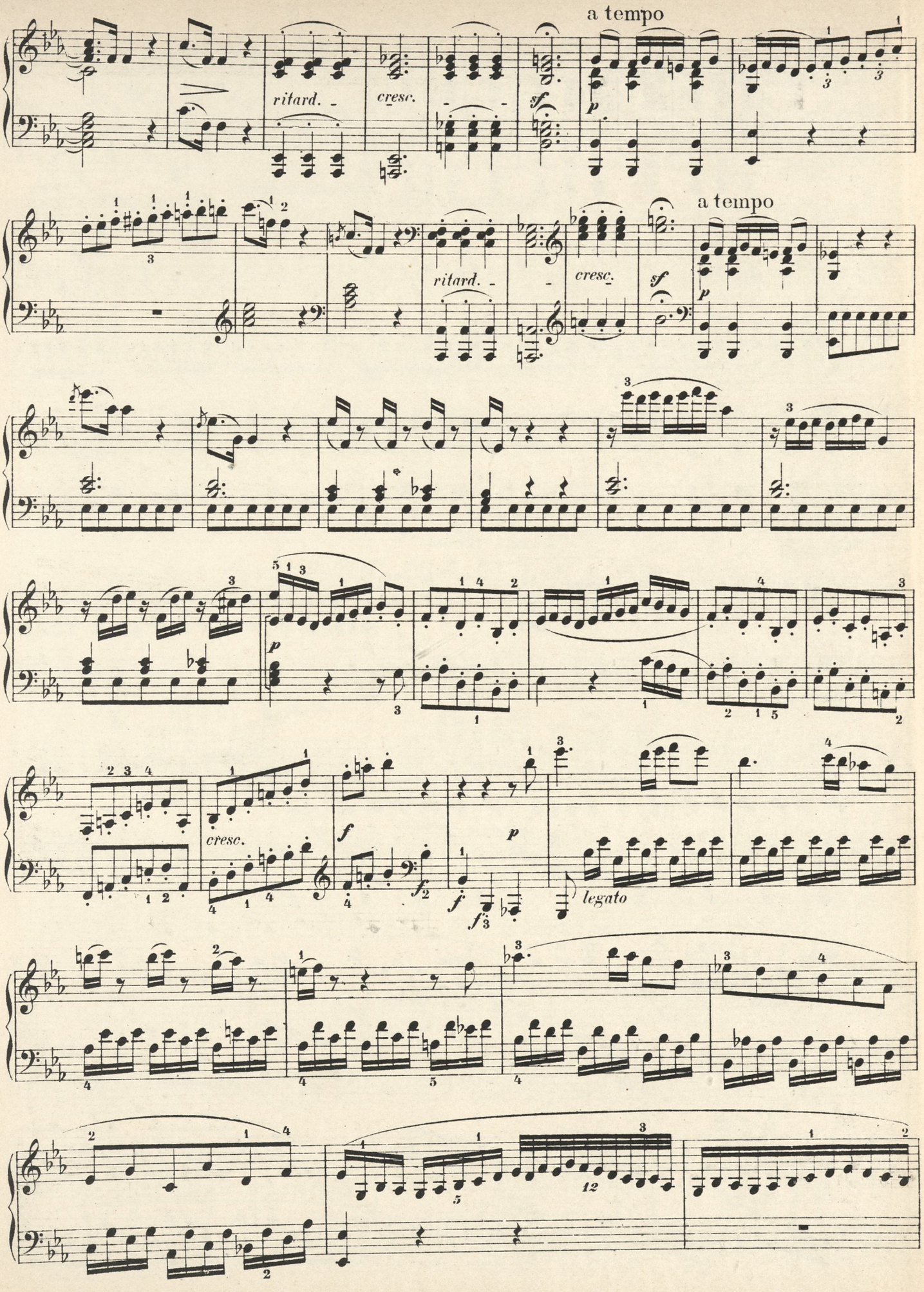
Op. 31. Nº 3.

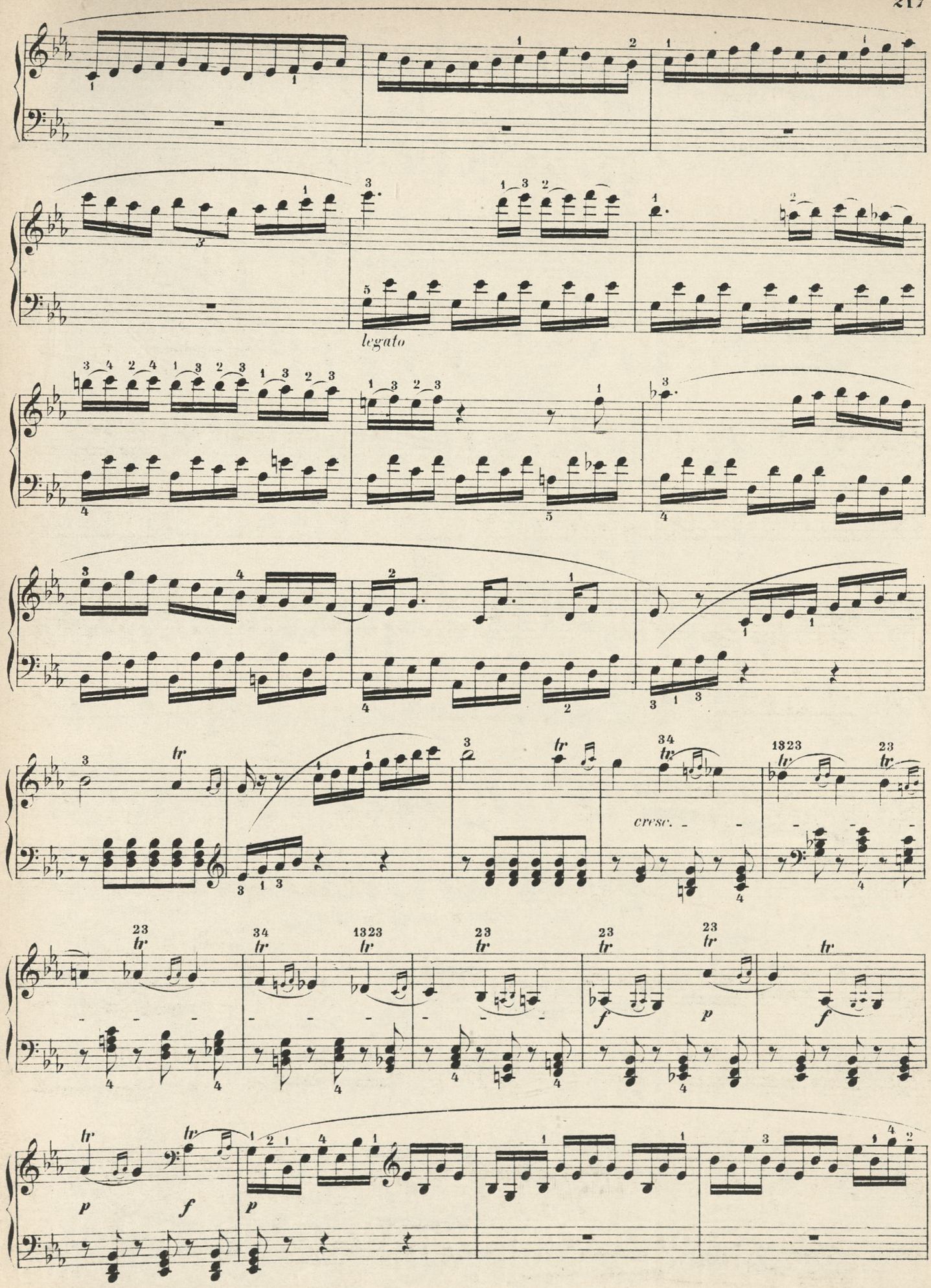


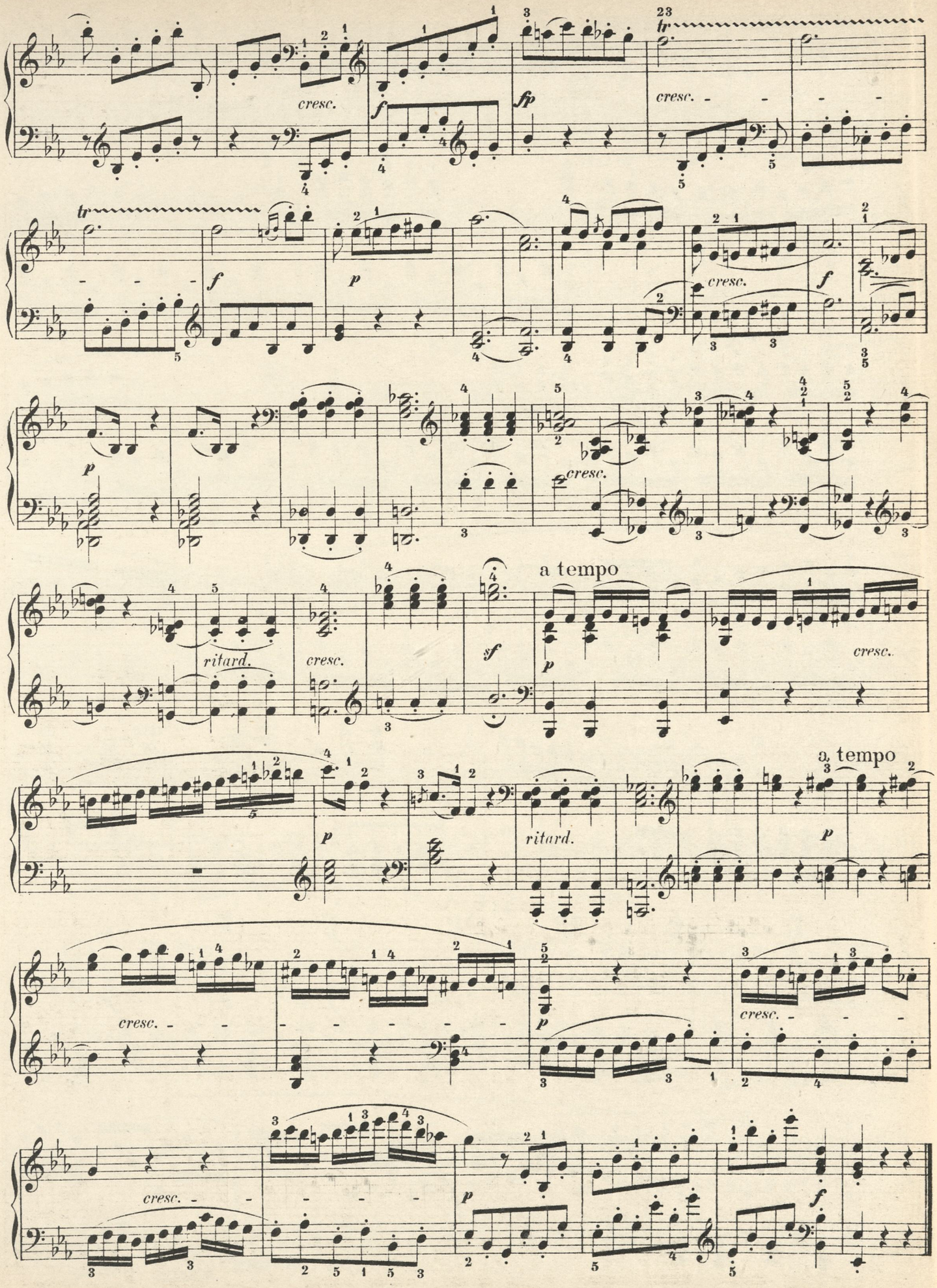
Stich und Druck von Breitkopf & Härtel in Leipzig.


legato
cresc.
cresc.
cresc.

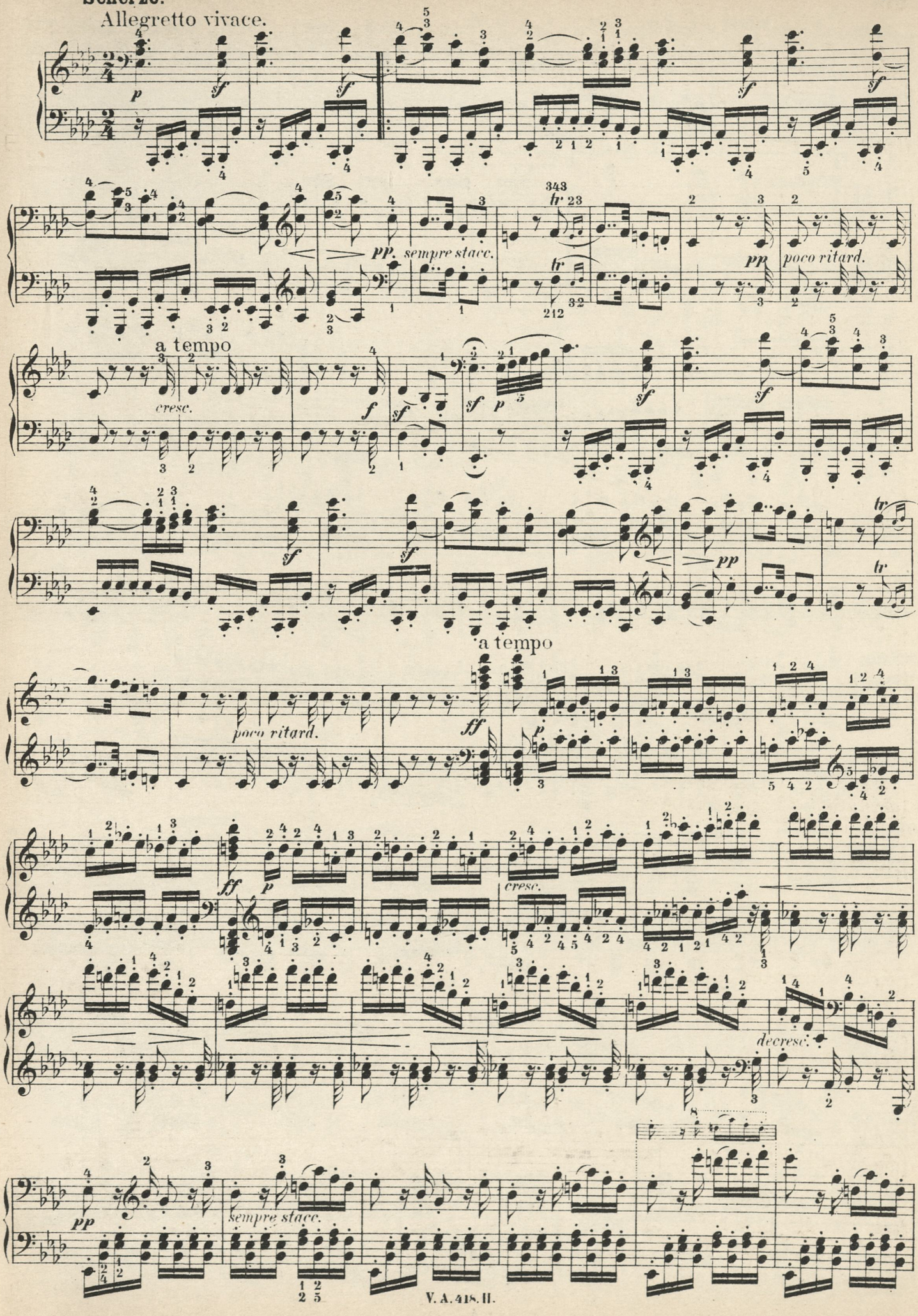

ritard.
cresc.
f
sf
fp
p
tr
cresc.

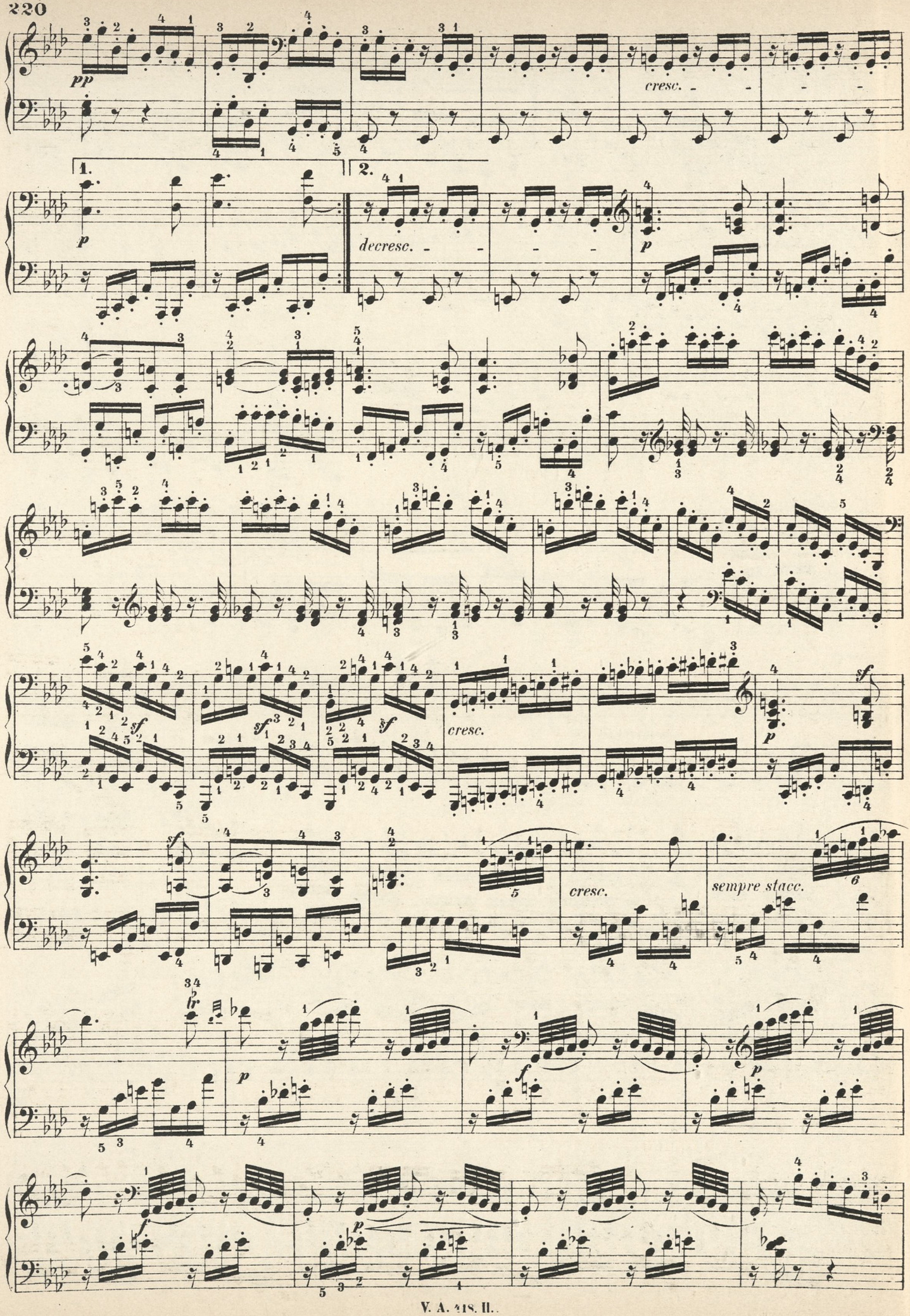

a tempo
ritard.
cresc.
sf
p
a tempo
ritard.
cresc.
sf
p
p
cresc.
f
p
f
f
legato

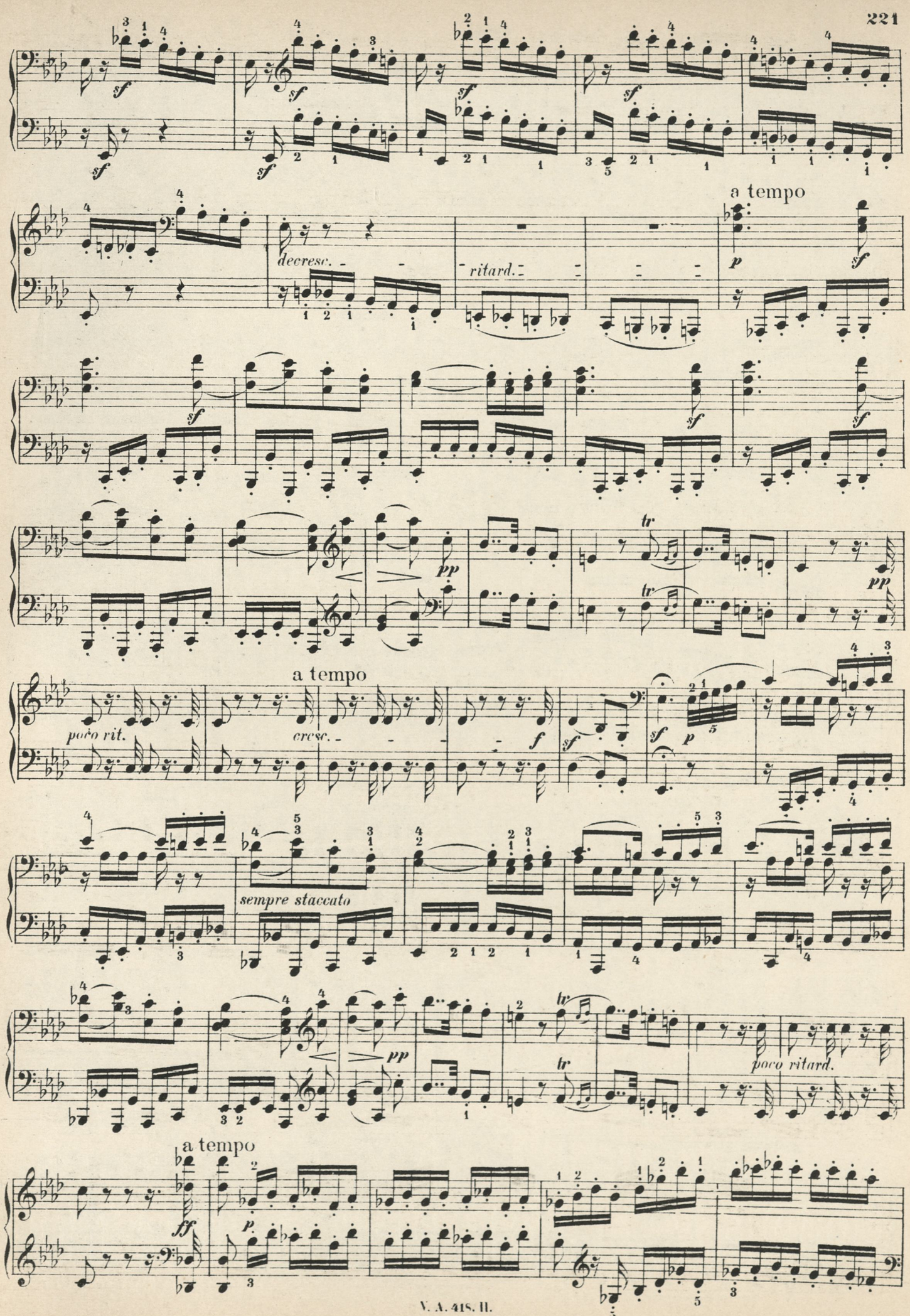

legato
cresc.

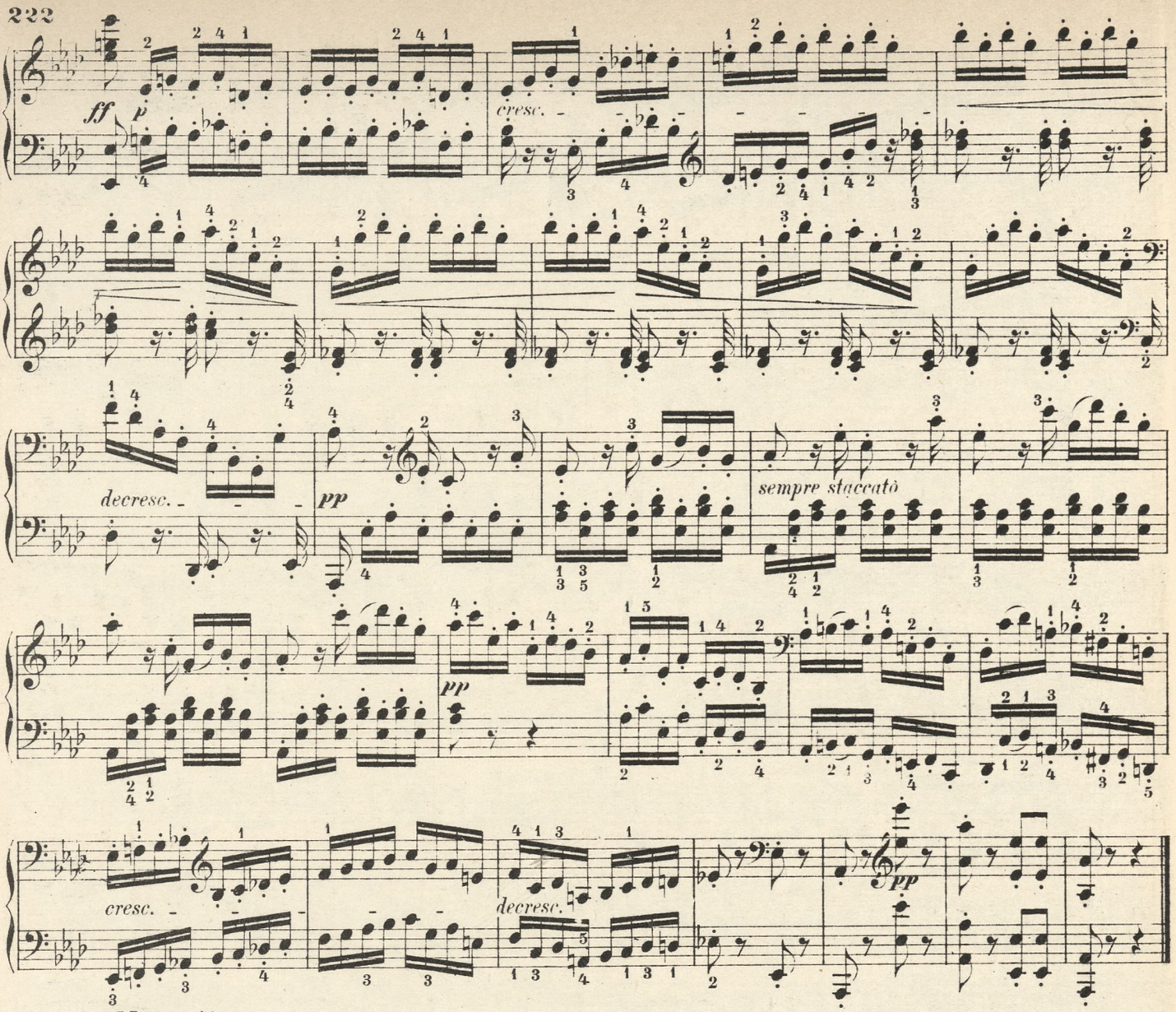

cresc.
f
fp
tr
cresc.
tr
f
p
cresc.
f
p
cresc.
ritard.
cresc.
sf
a tempo
p
cresc.
p
ritard.
a tempo
p
cresc.
p
cresc.
cresc.
p
f

Allegretto vivace.



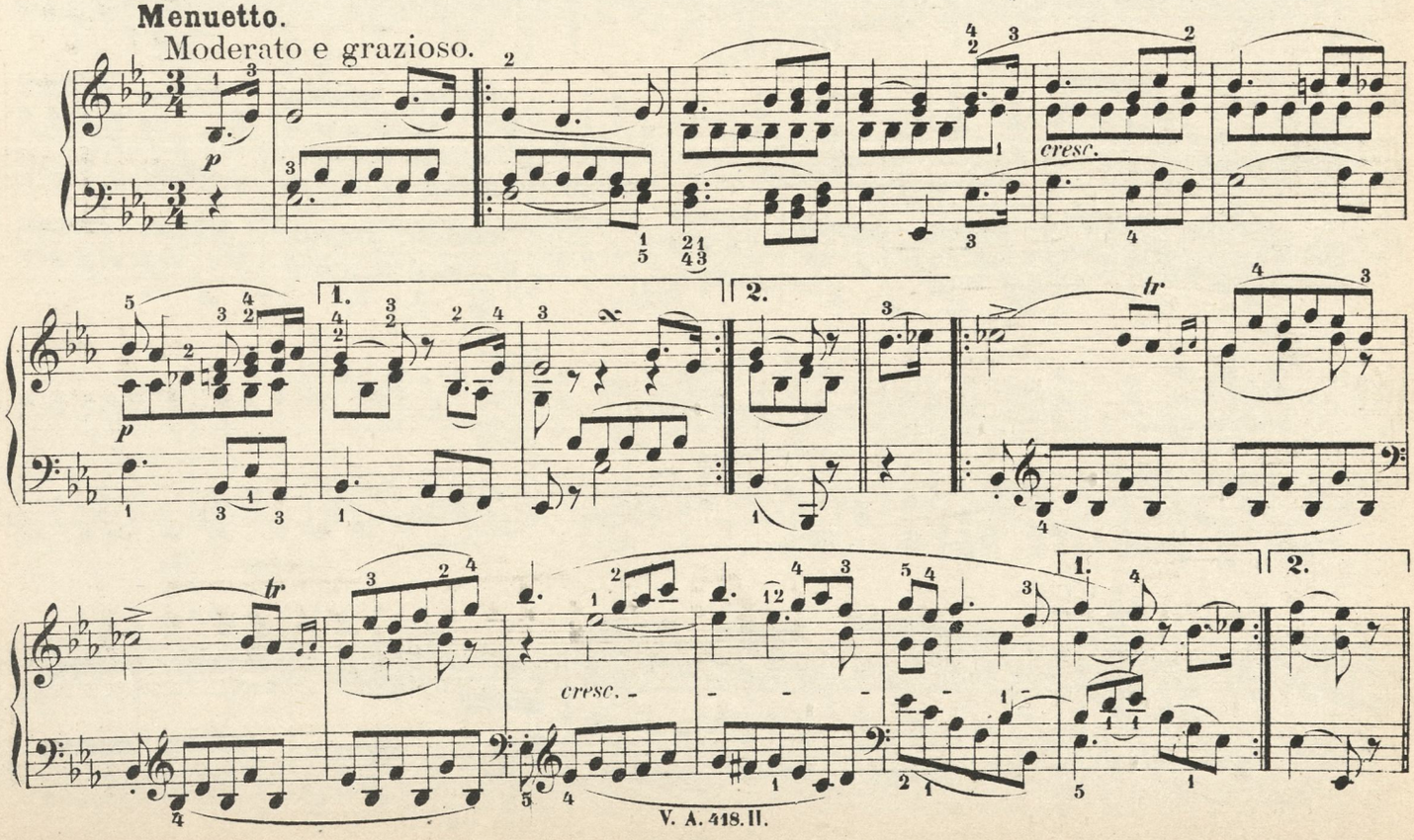

pp
cresc.
1.
2.
p
decresc.
p
sf
cresc.
sempre stacc.
f
p

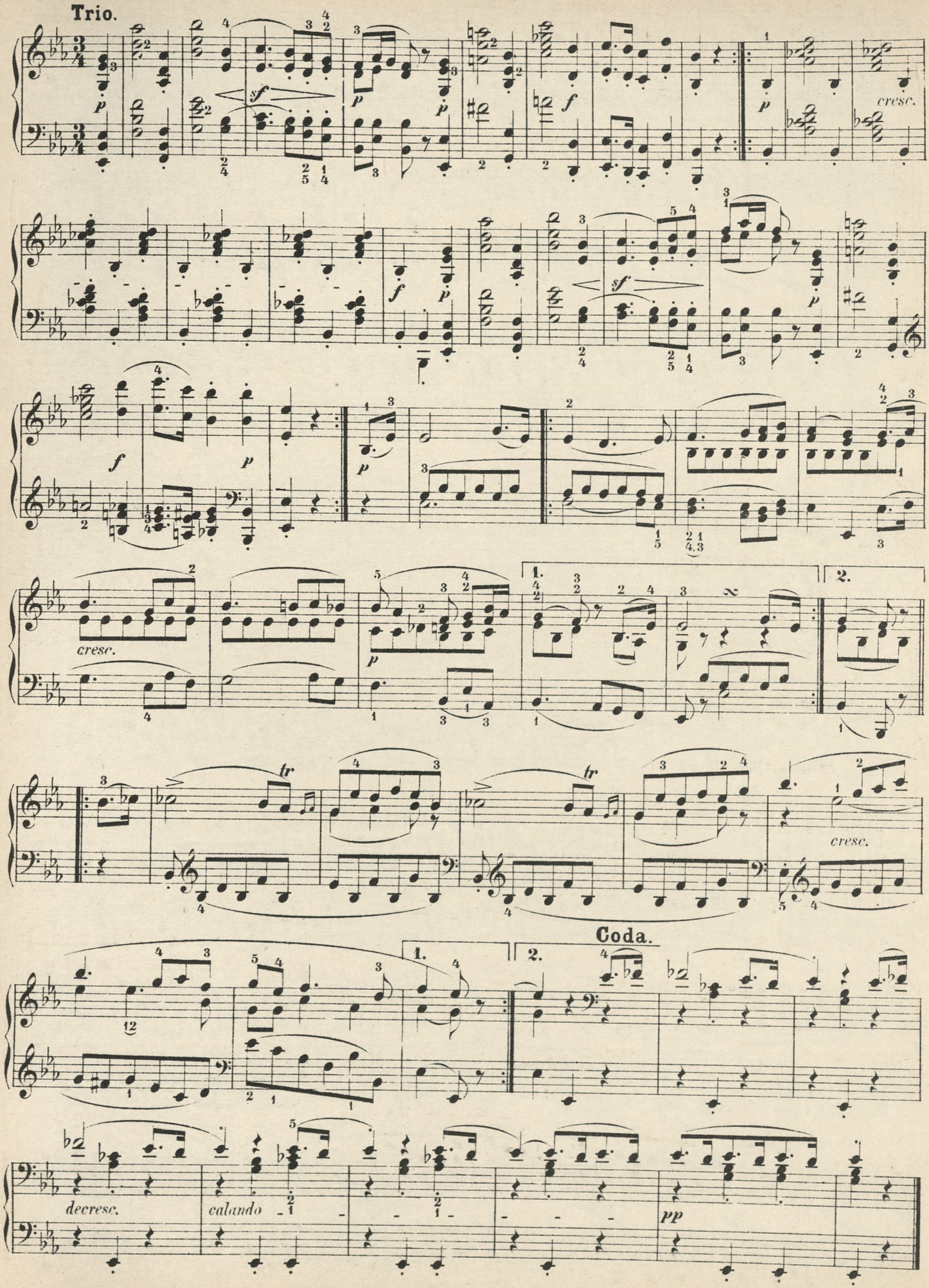

a tempo
decresc.
ritard.
a tempo
poco rit.
cresc.
a tempo
sempre staccato
poco ritard.
a tempo

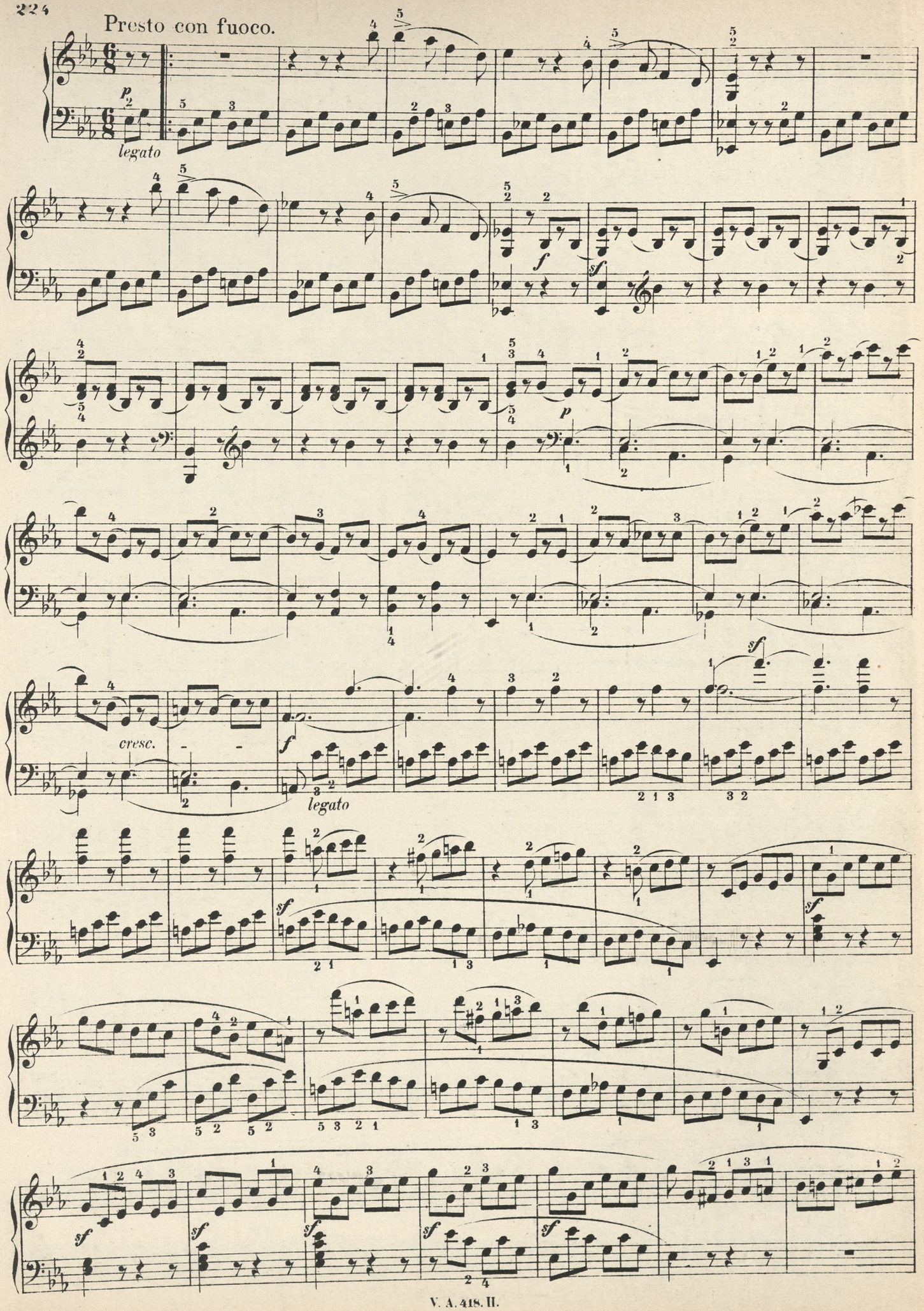


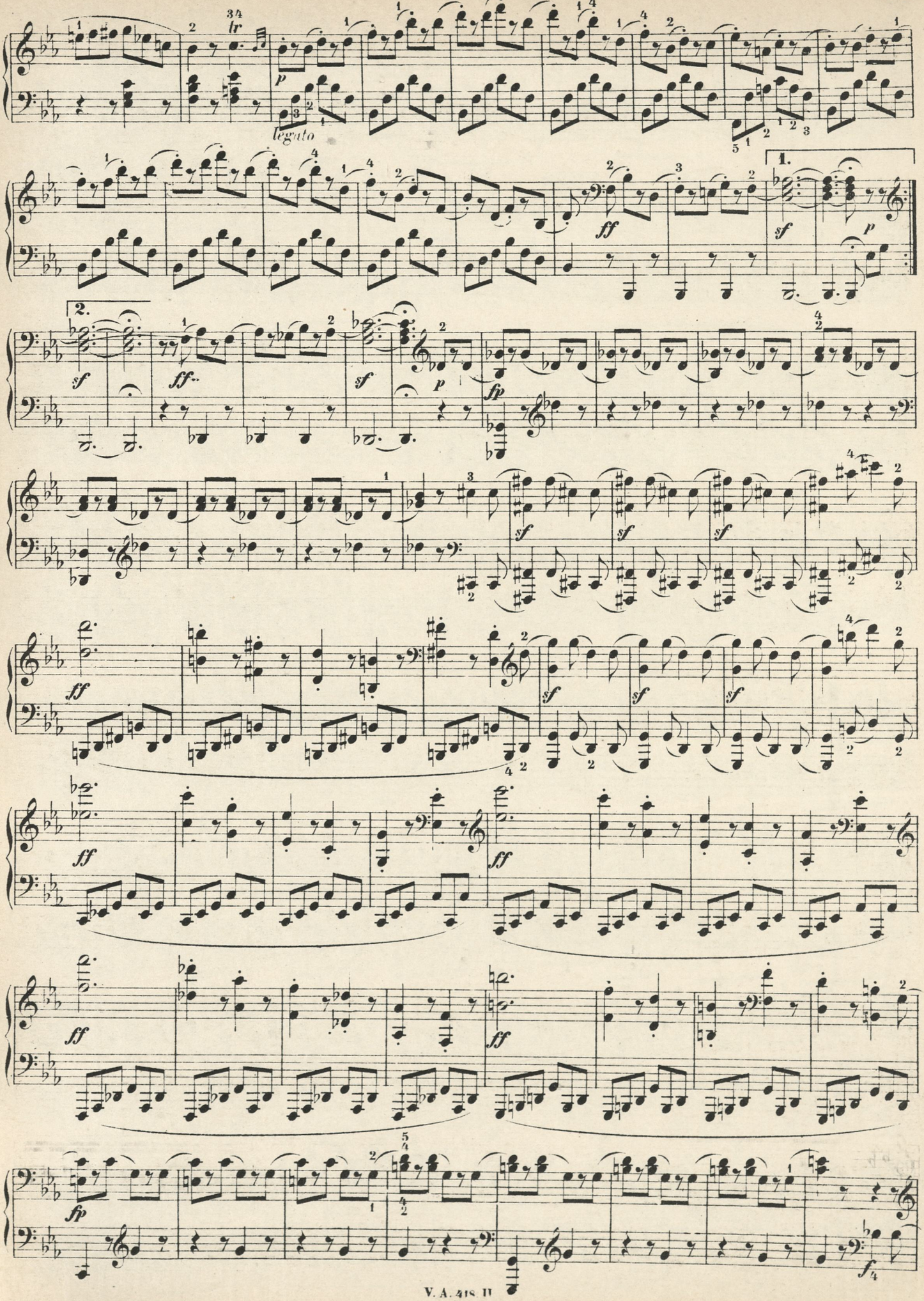
Menuetto.

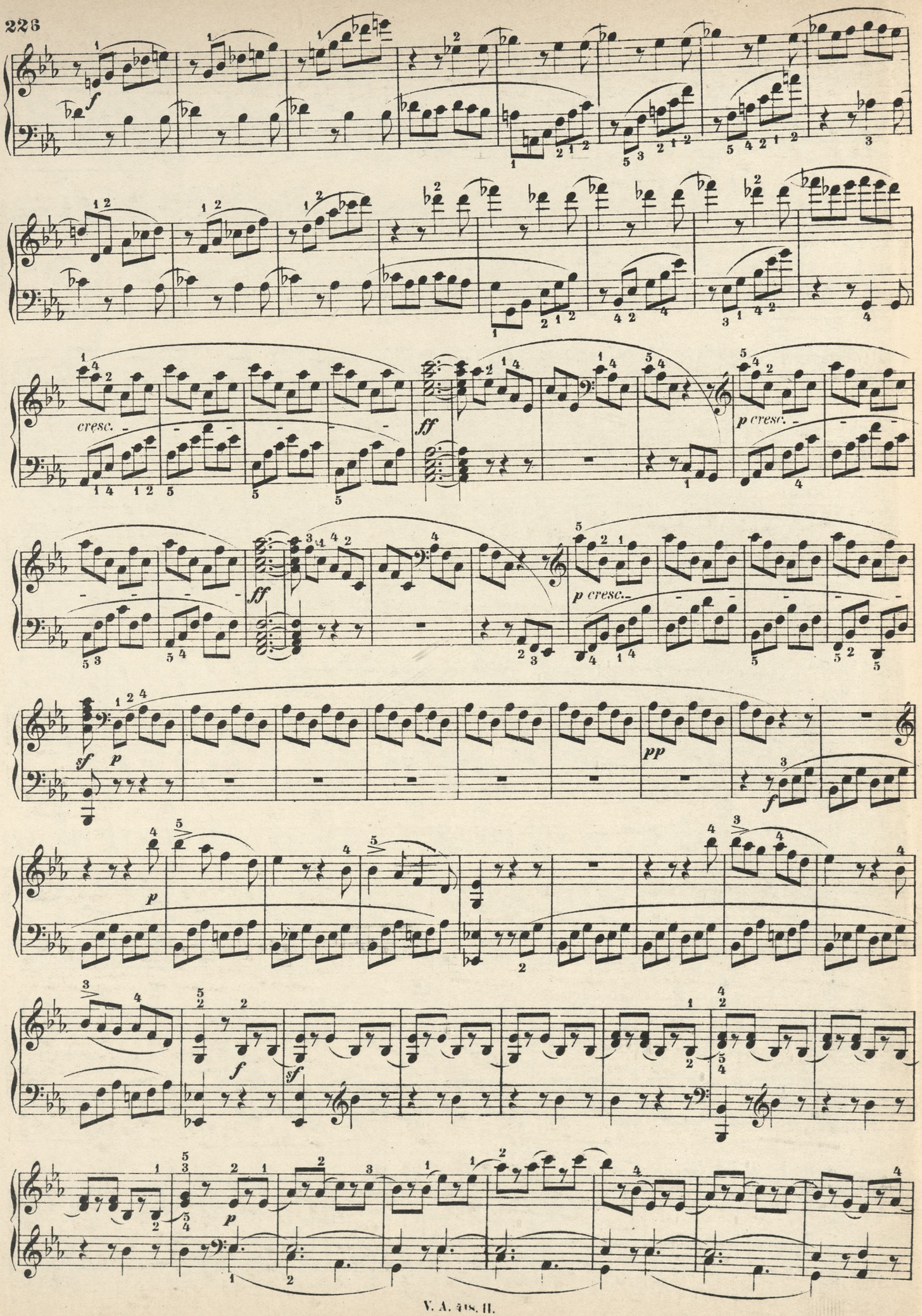
Moderato e grazioso.

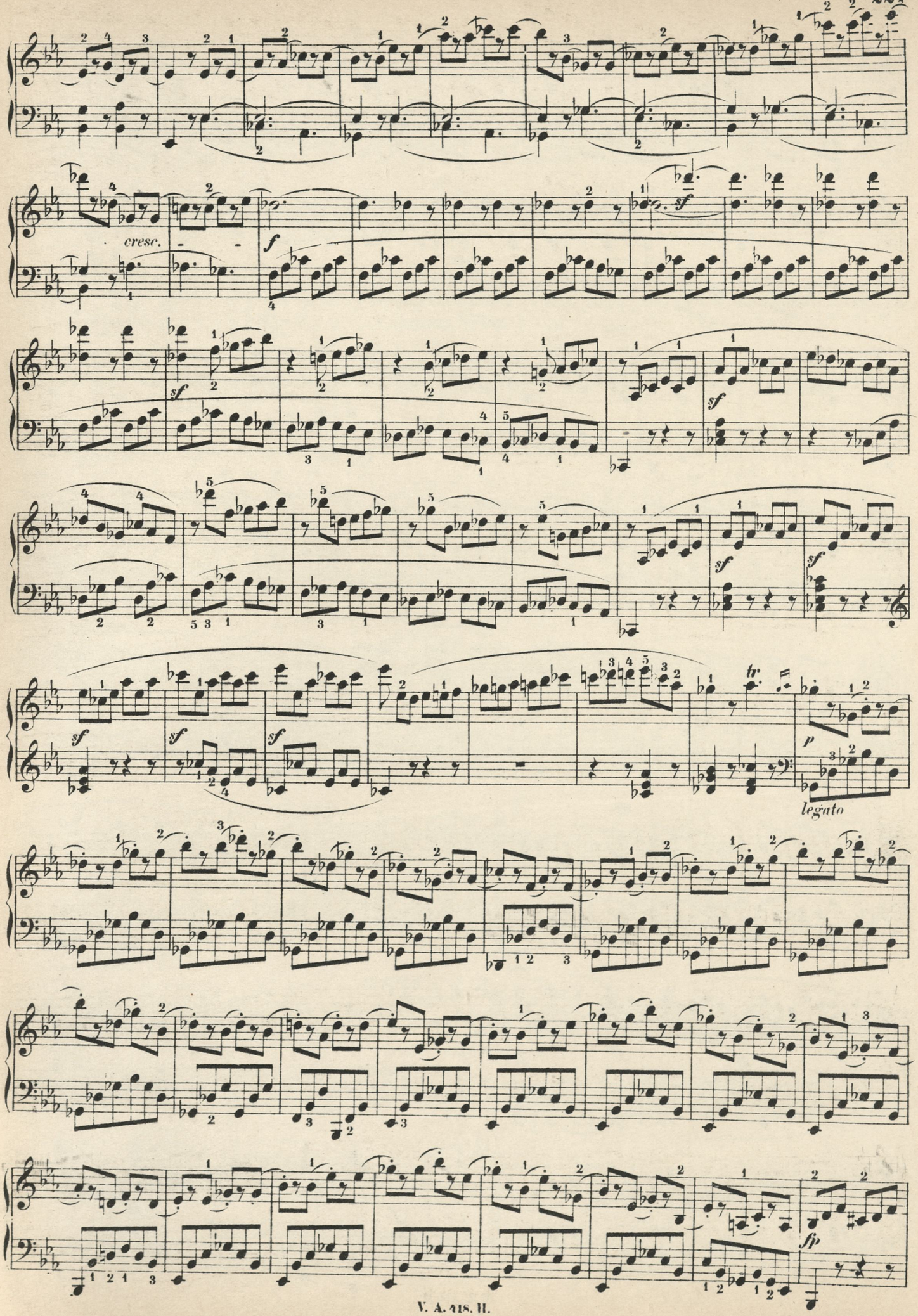


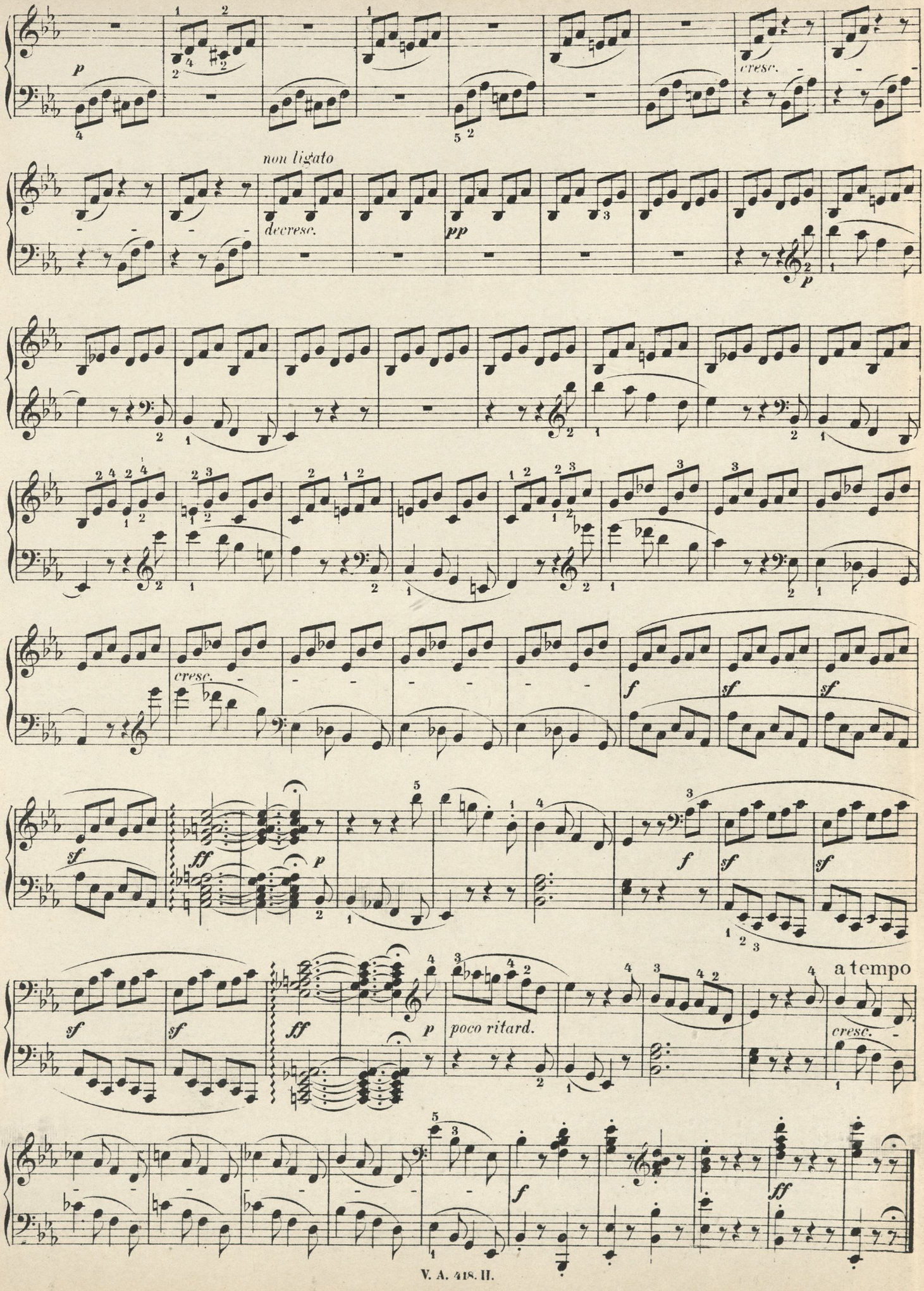

Trio.
cresc.
cresc.
1.
2.
tr
tr
cresc.
Coda.
1.
2.
decresc.
calando
pp


Presto con fuoco.
p
legato
f
sf
p
cresc.
f
legato
sf
sf
sf
sf
sf
sf


legato


cresc.
ff
p cresc.
ff
p cresc.
sf
p
pp
f
p
f
sf
p


cresc.
f
sf
sf
sf
sf
sf
sf
tr.
p
legato
fp

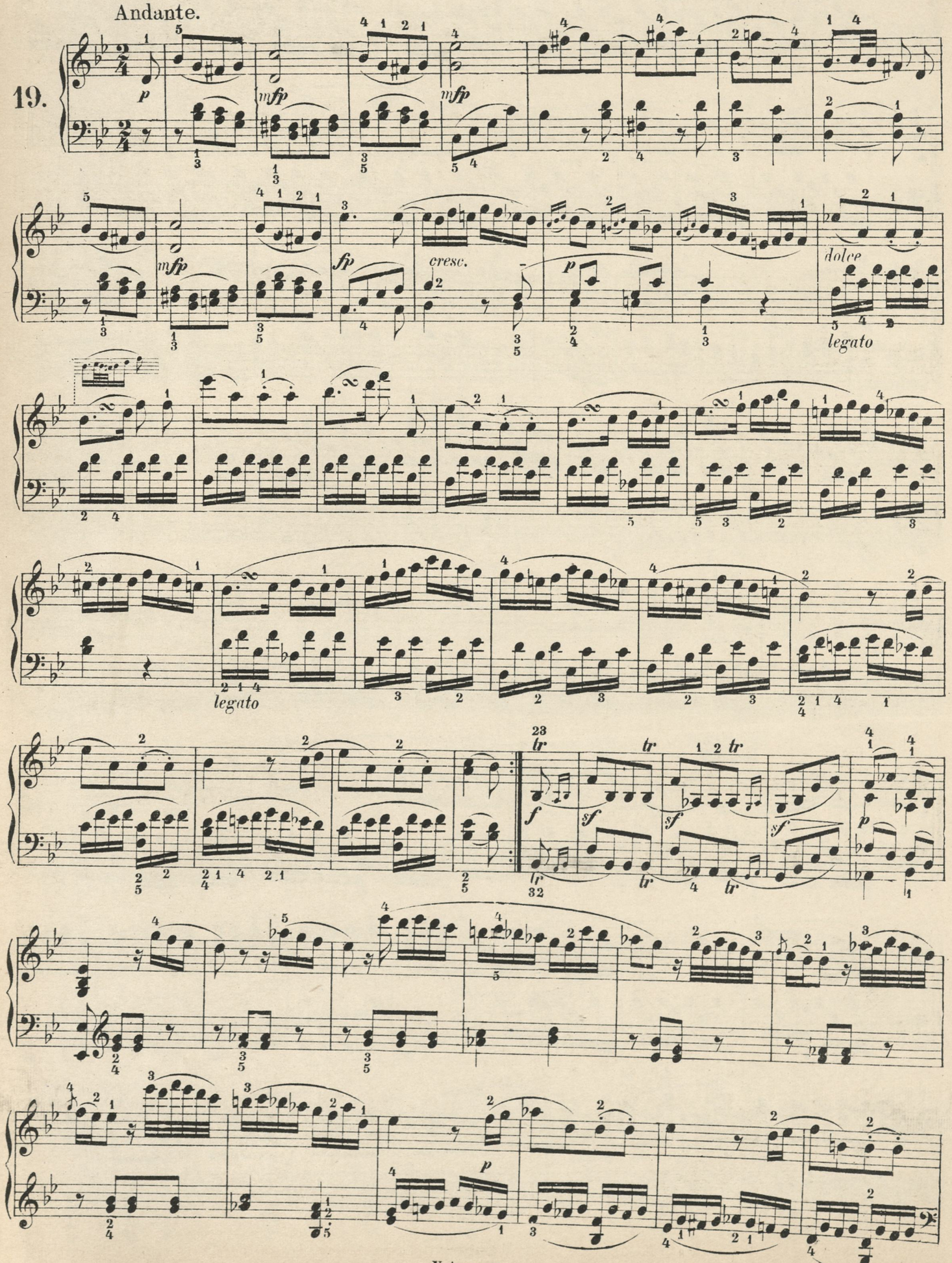

p
cresc.
non ligato
decresc.
pp
p
cresc.
f
sf
sf
sf
ff
p
f
sf
sf
sf
ff
p
poco ritard.
a tempo
cresc.
f
ff

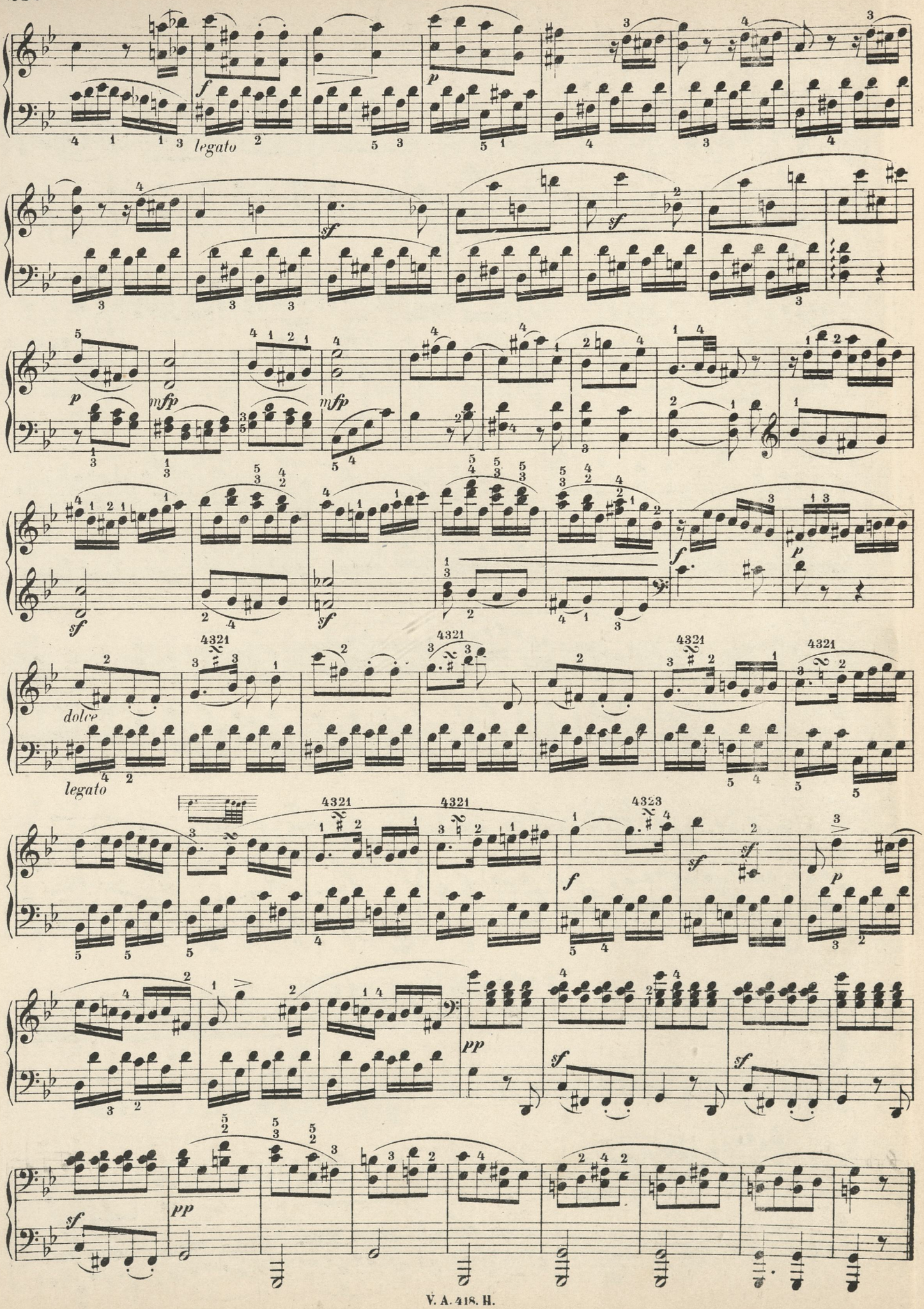
SONATE

Op. 49. No. 1.

Andante.

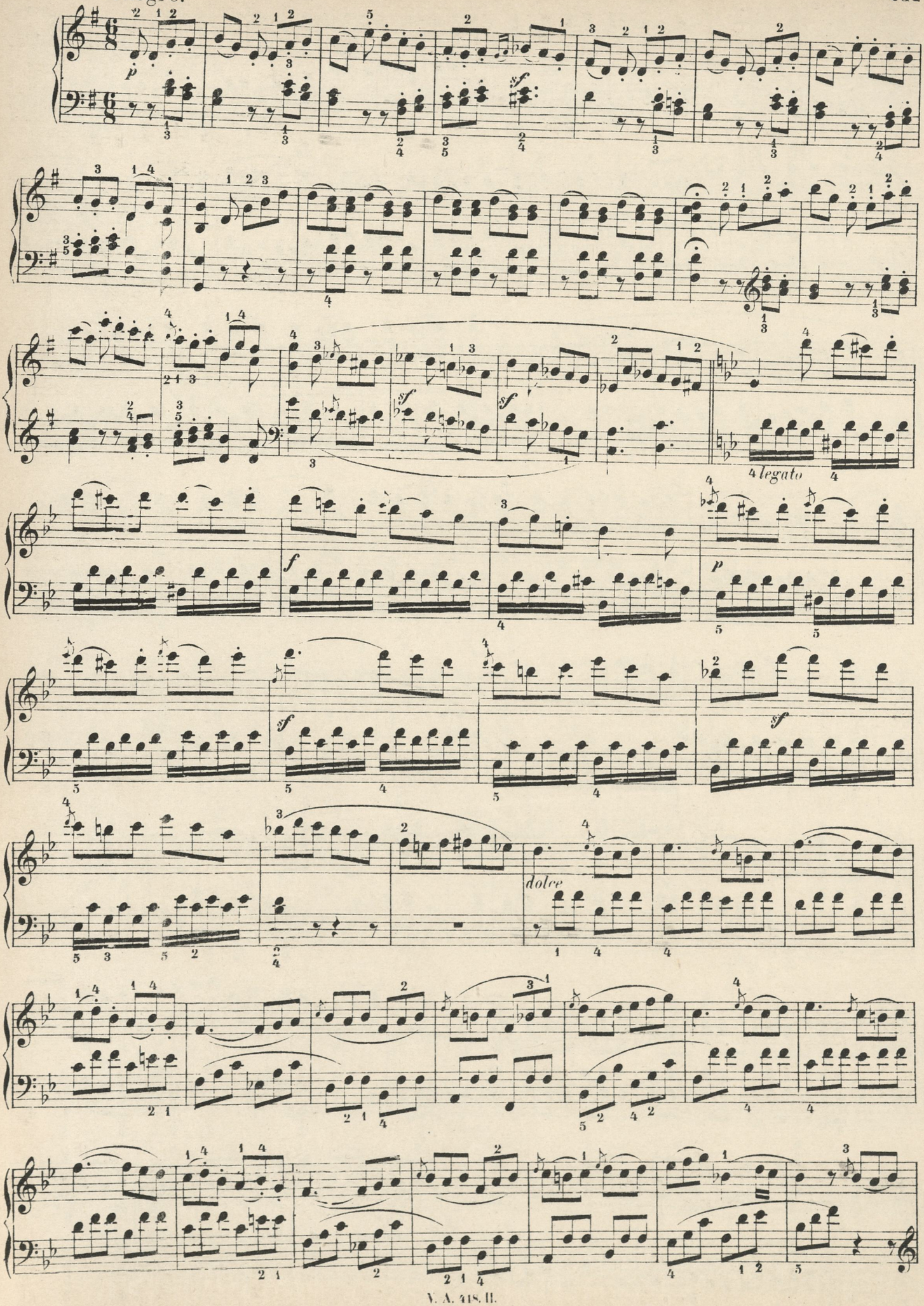
19.

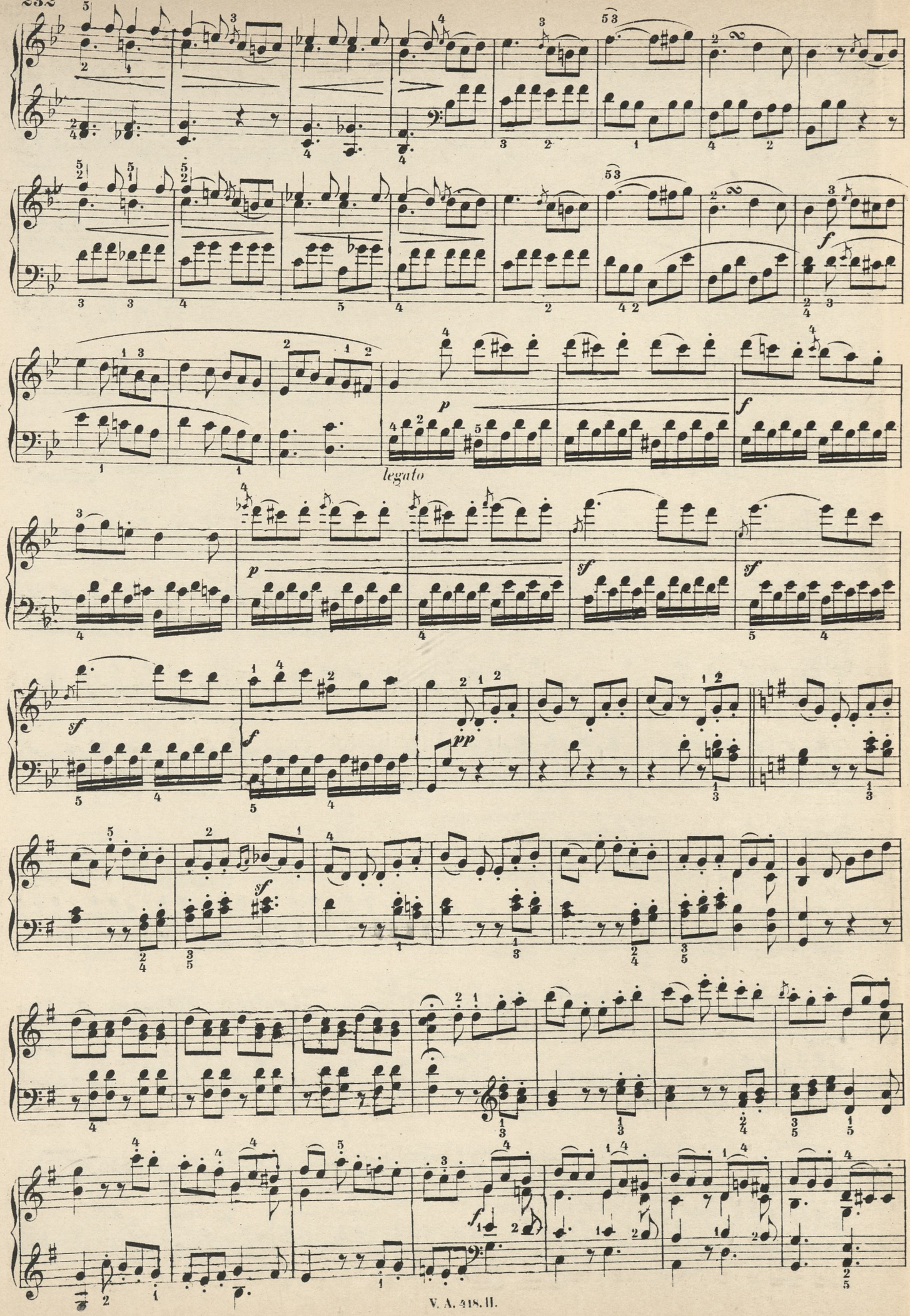


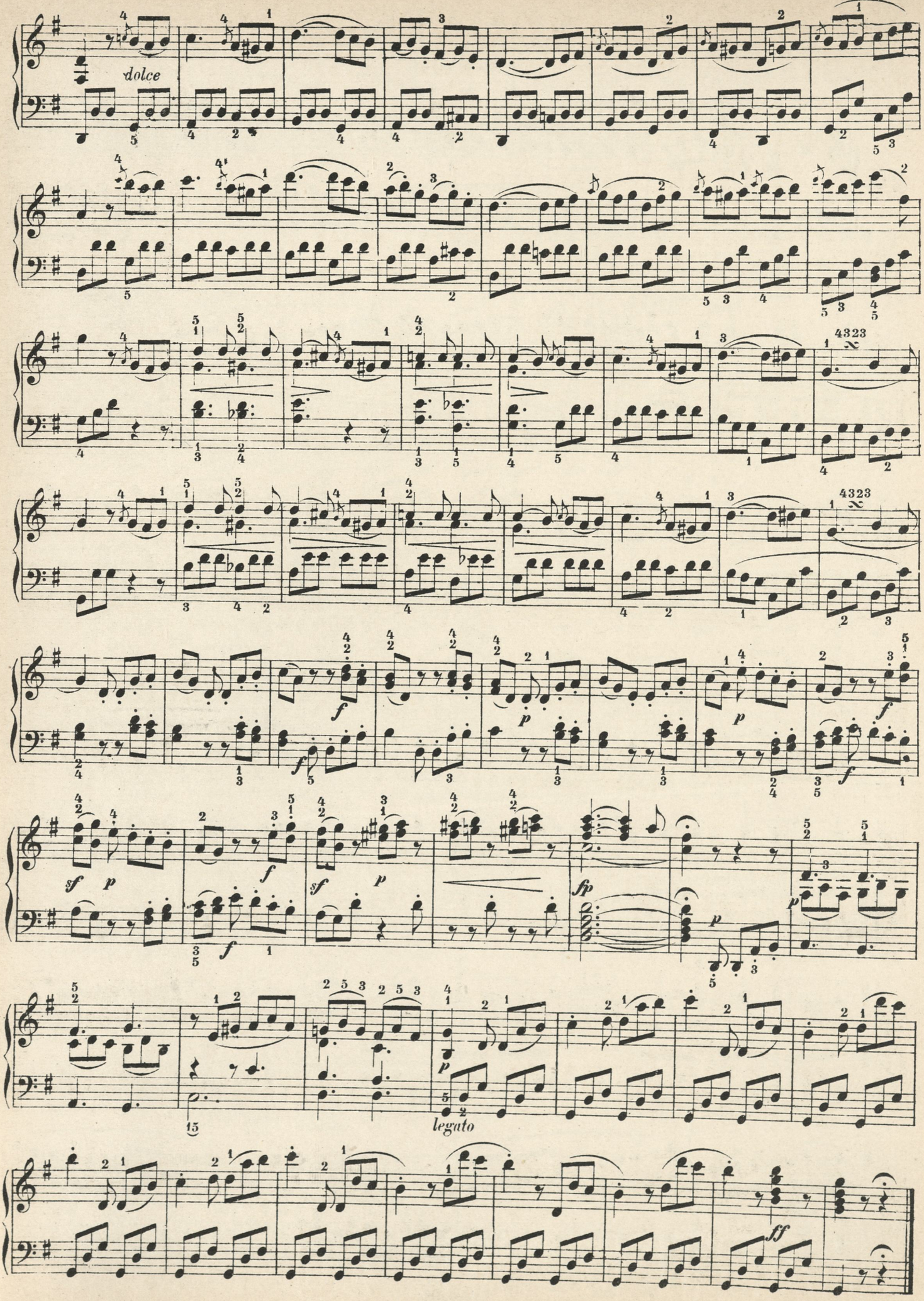

legato
dolce
legato
4321
4323

Rondo.

Allegro.




legato

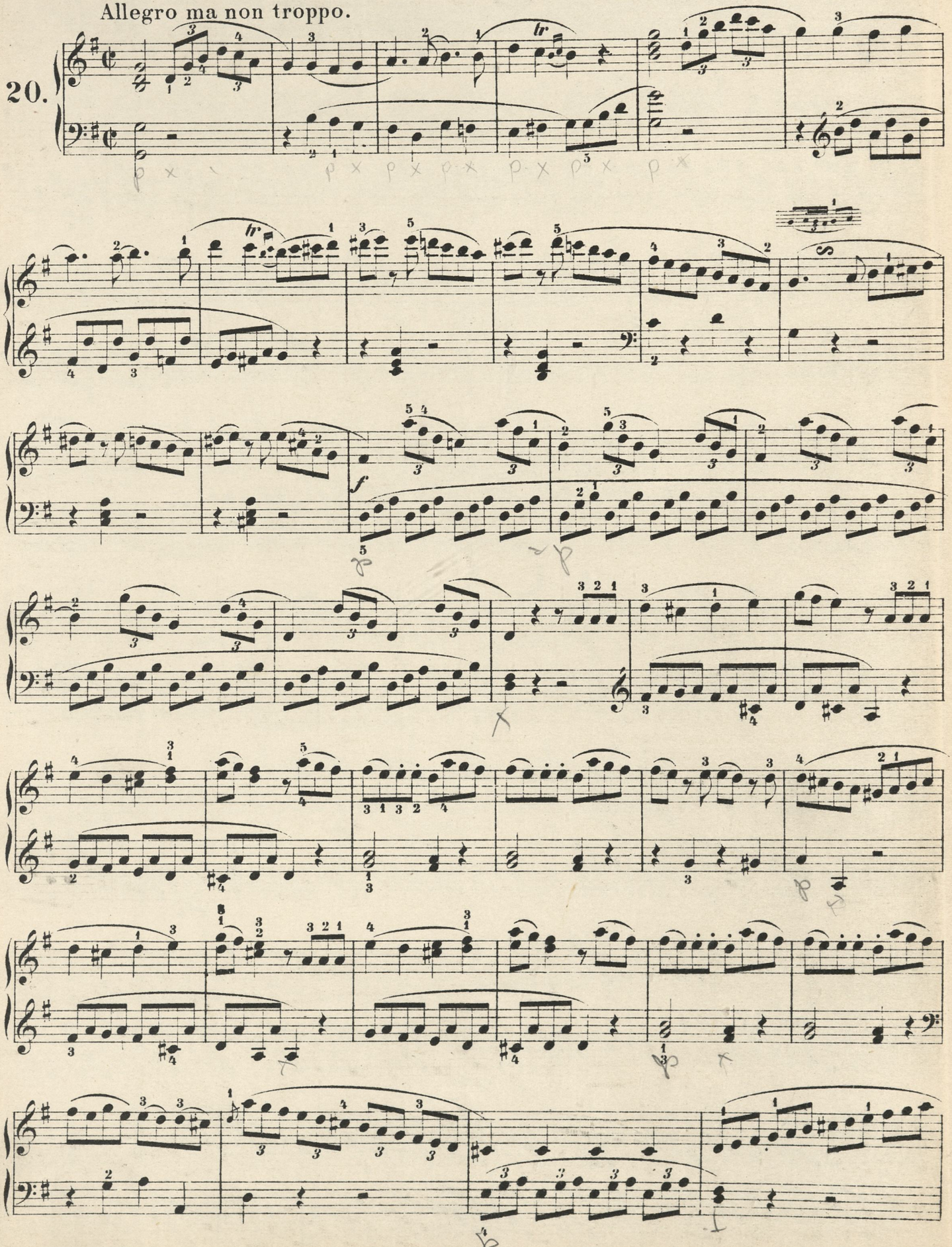

dolce
legato

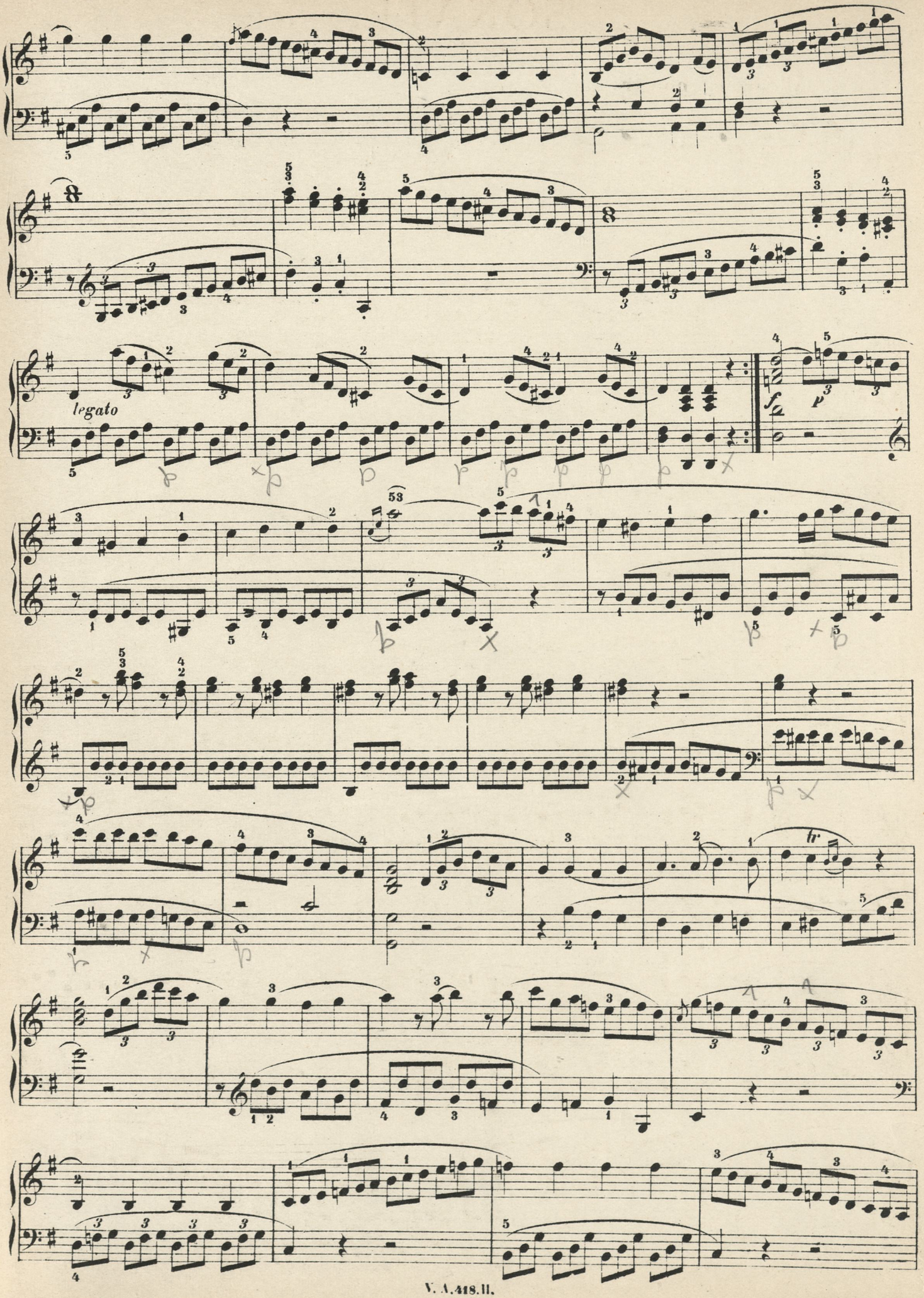
SONATE.

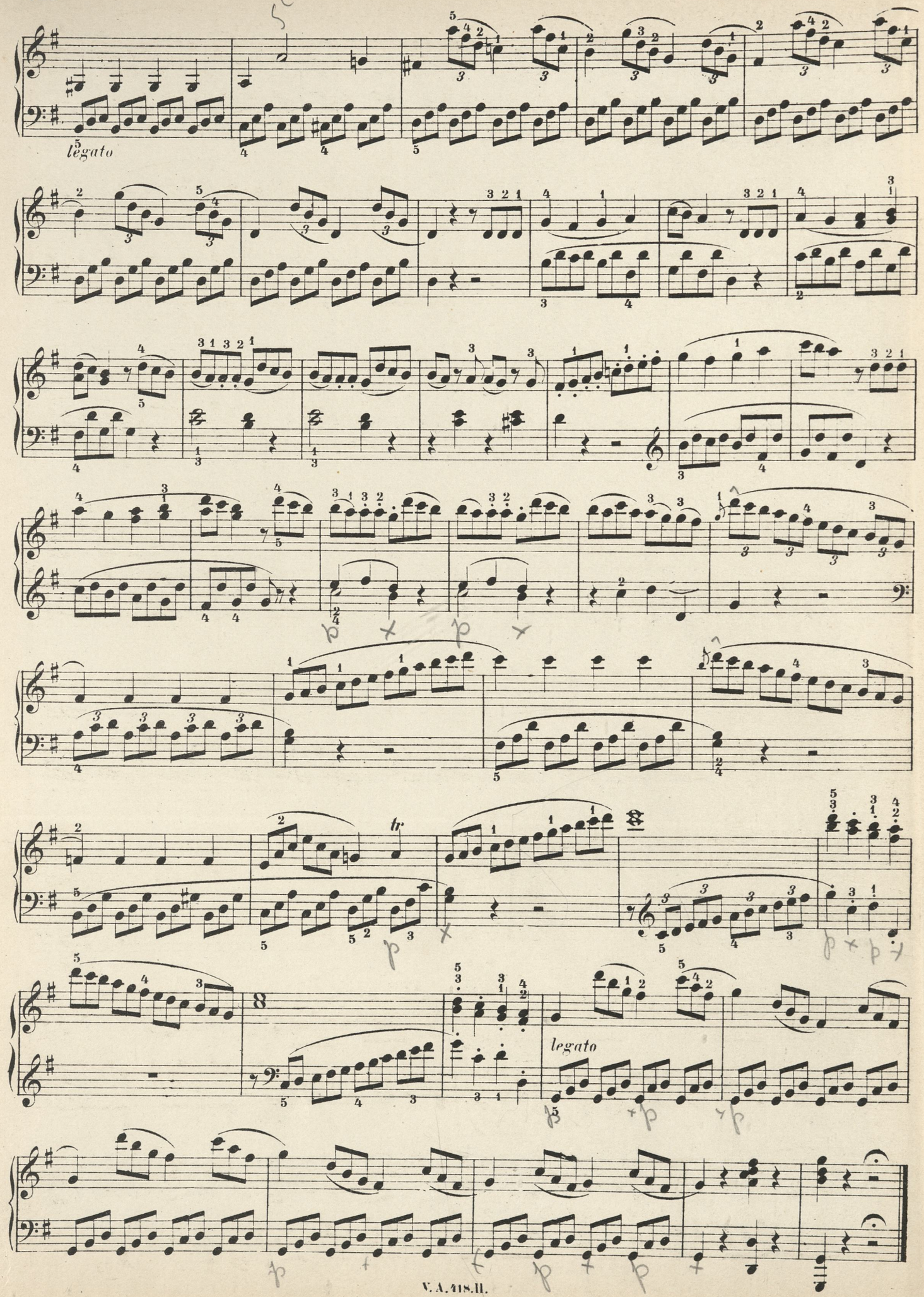
Op. 49. No. 2.

Allegro ma non troppo.

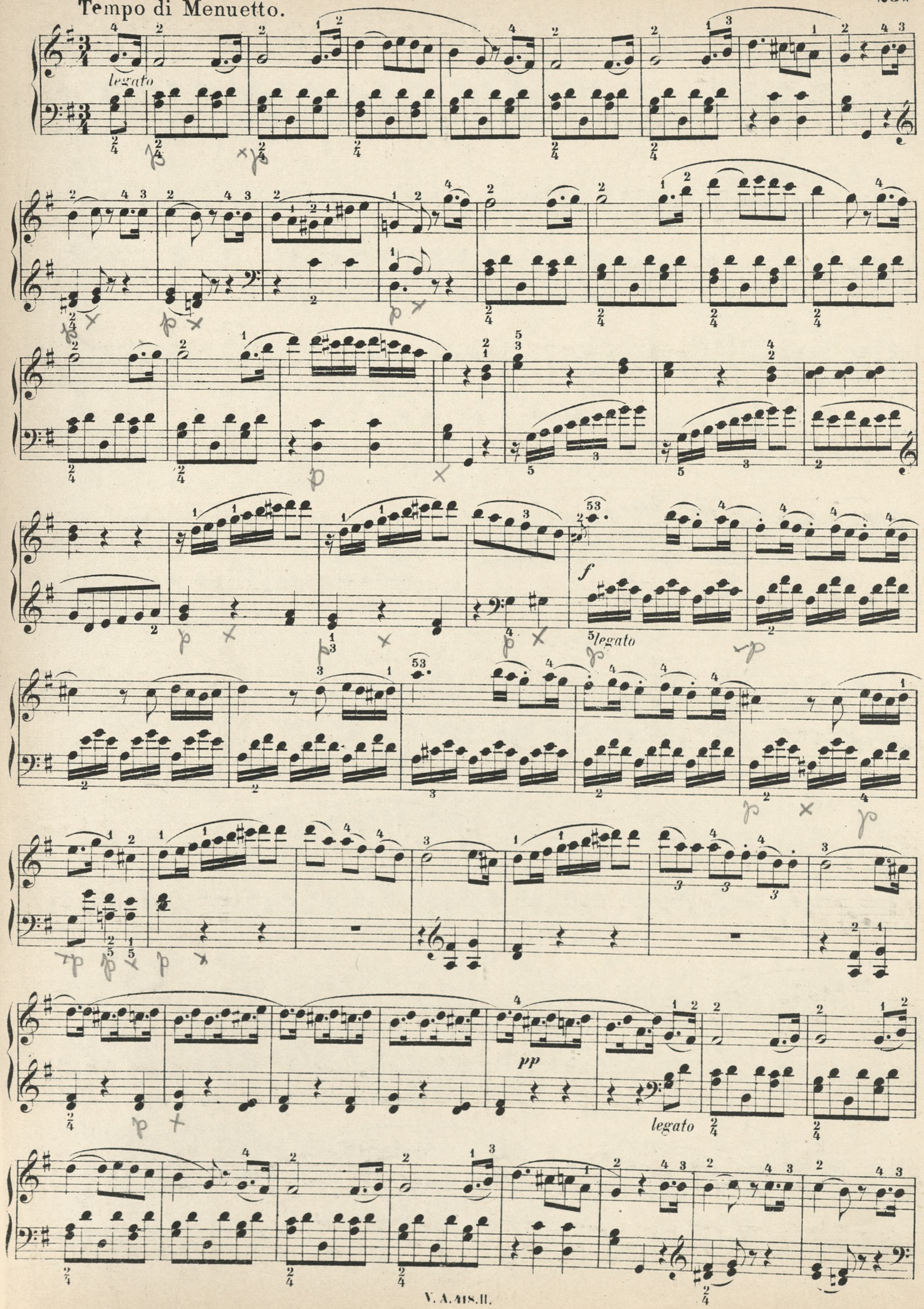
20.

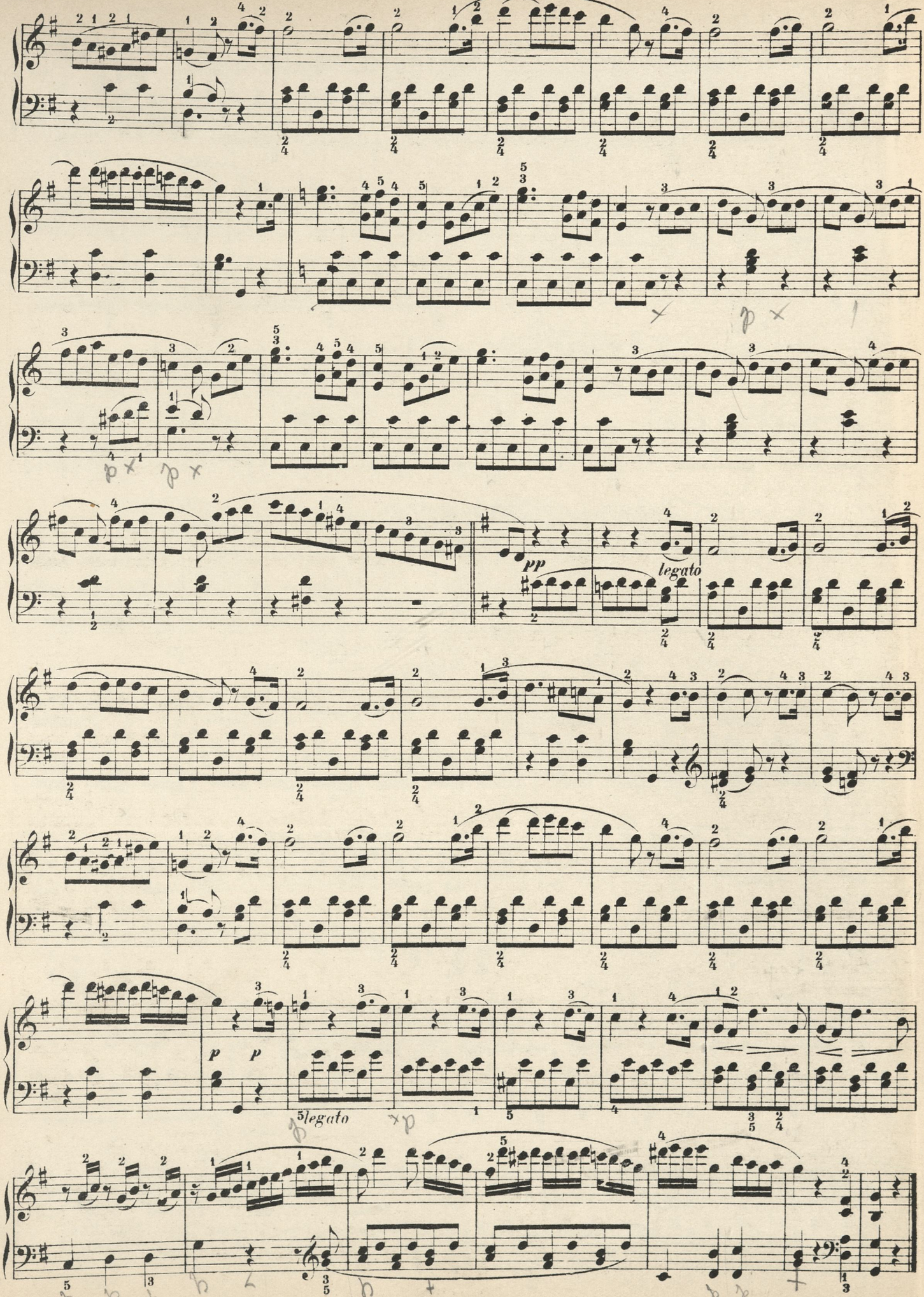



legato
fz
p
tr


legato
tr
legato

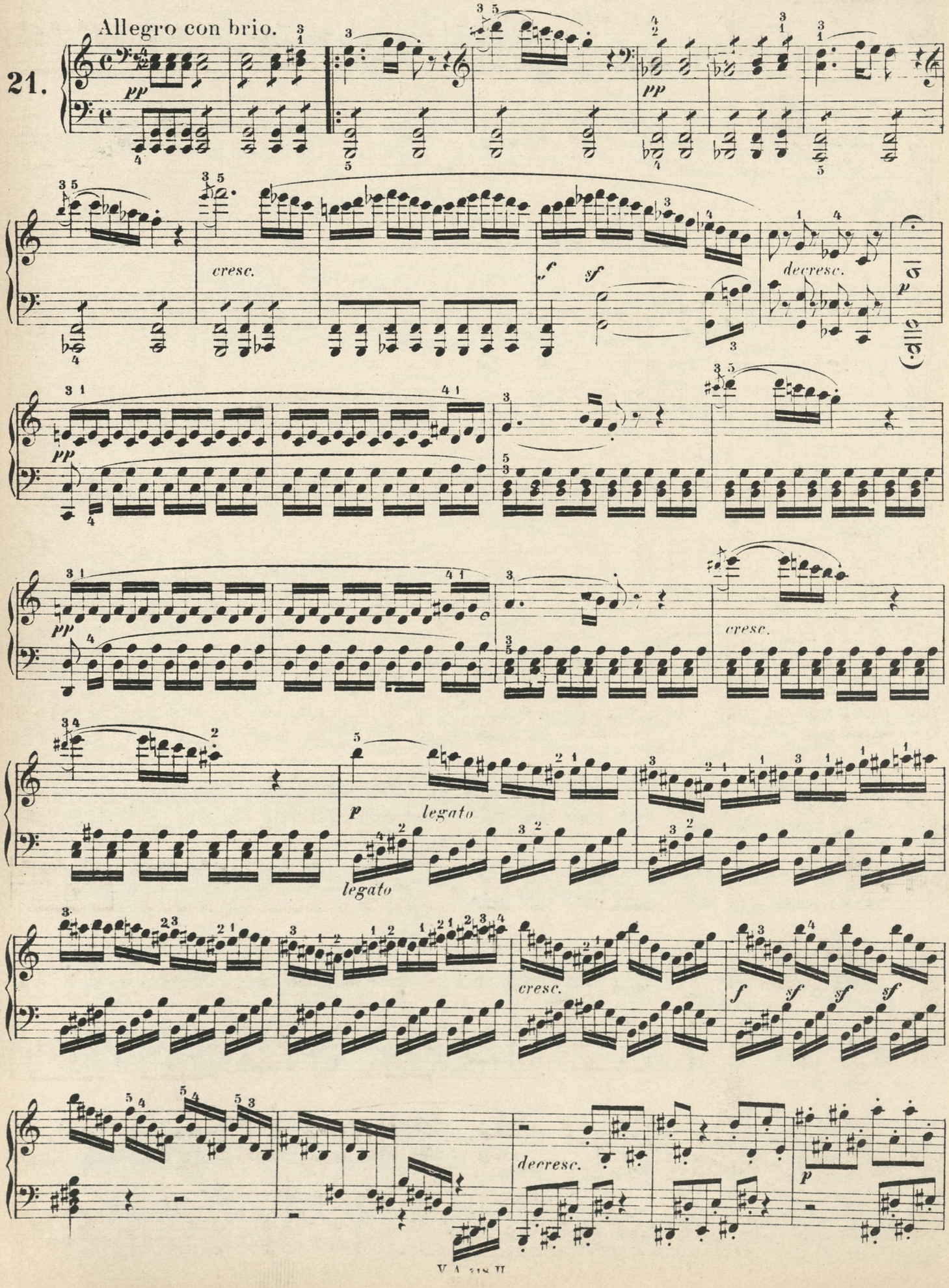
Tempo di Menuetto.

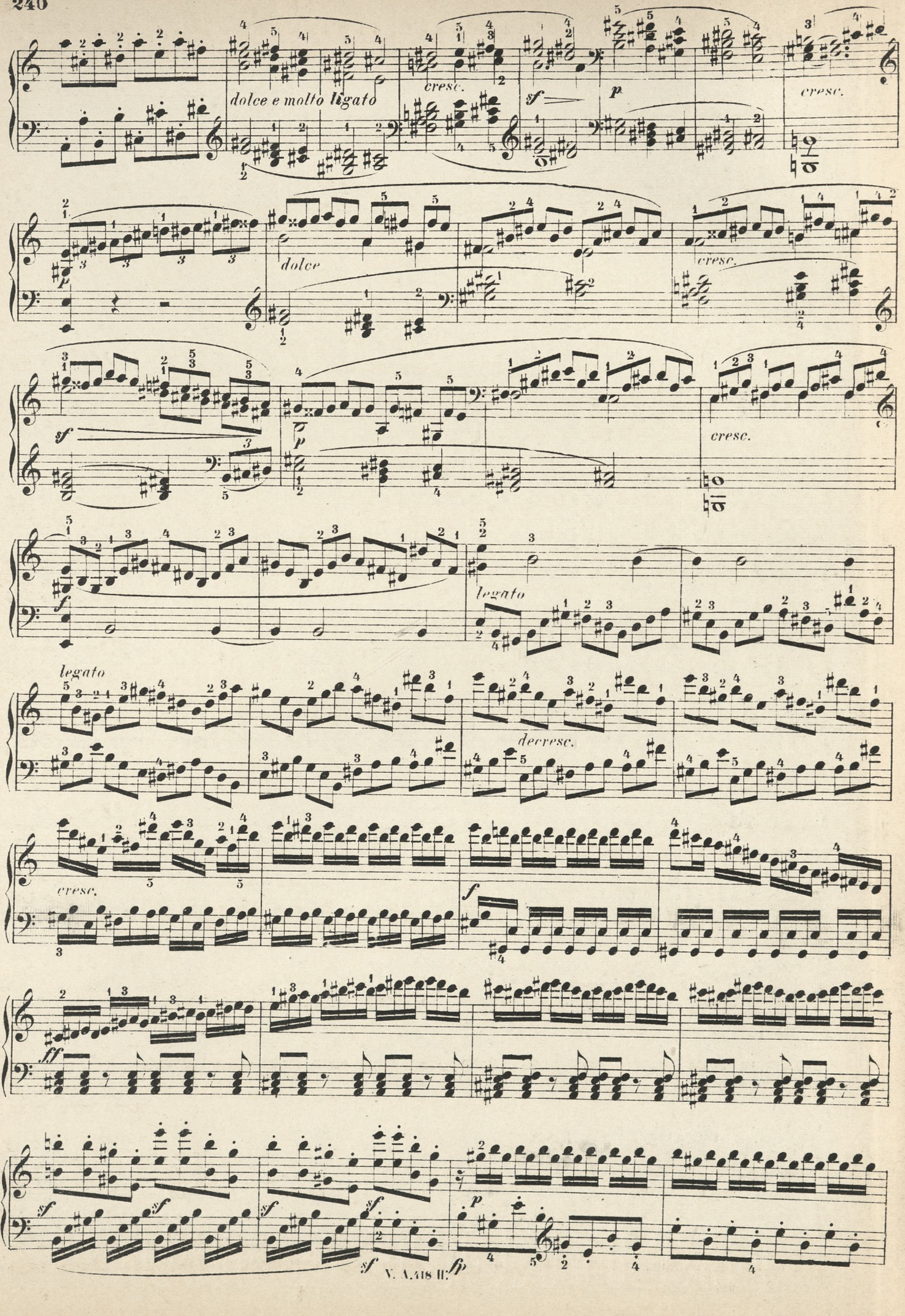


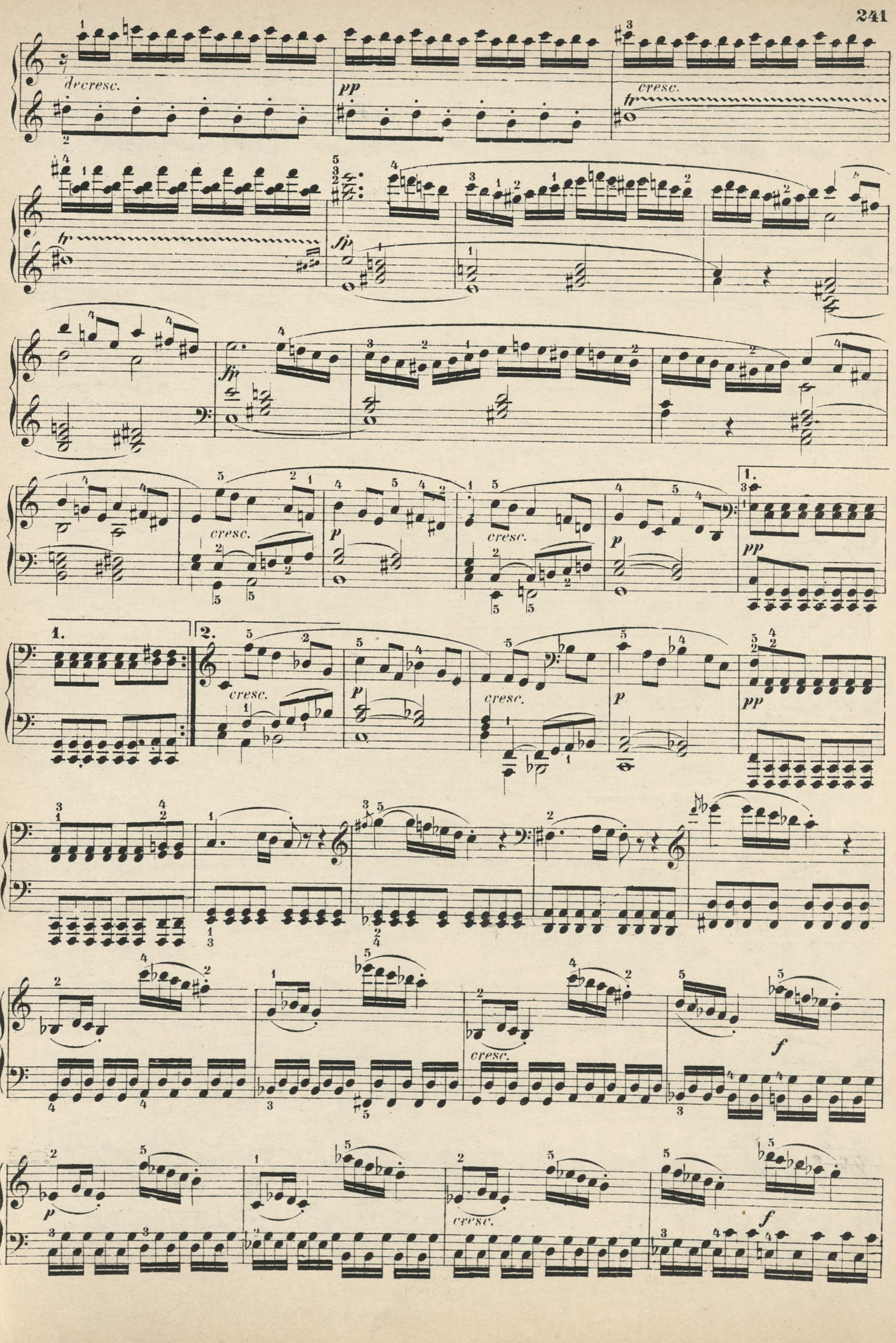

pp
legato
p
p
legato

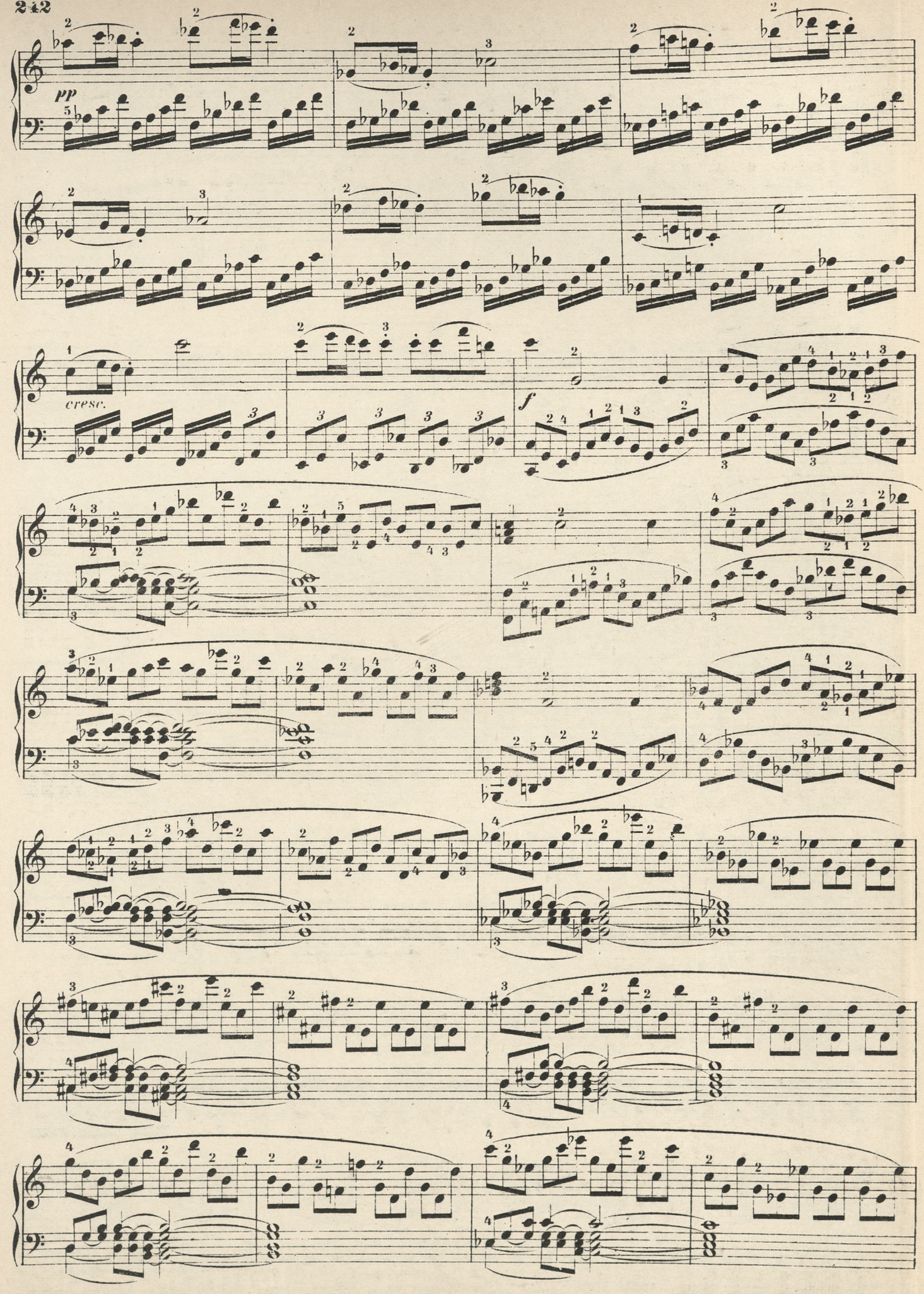
SONATE.

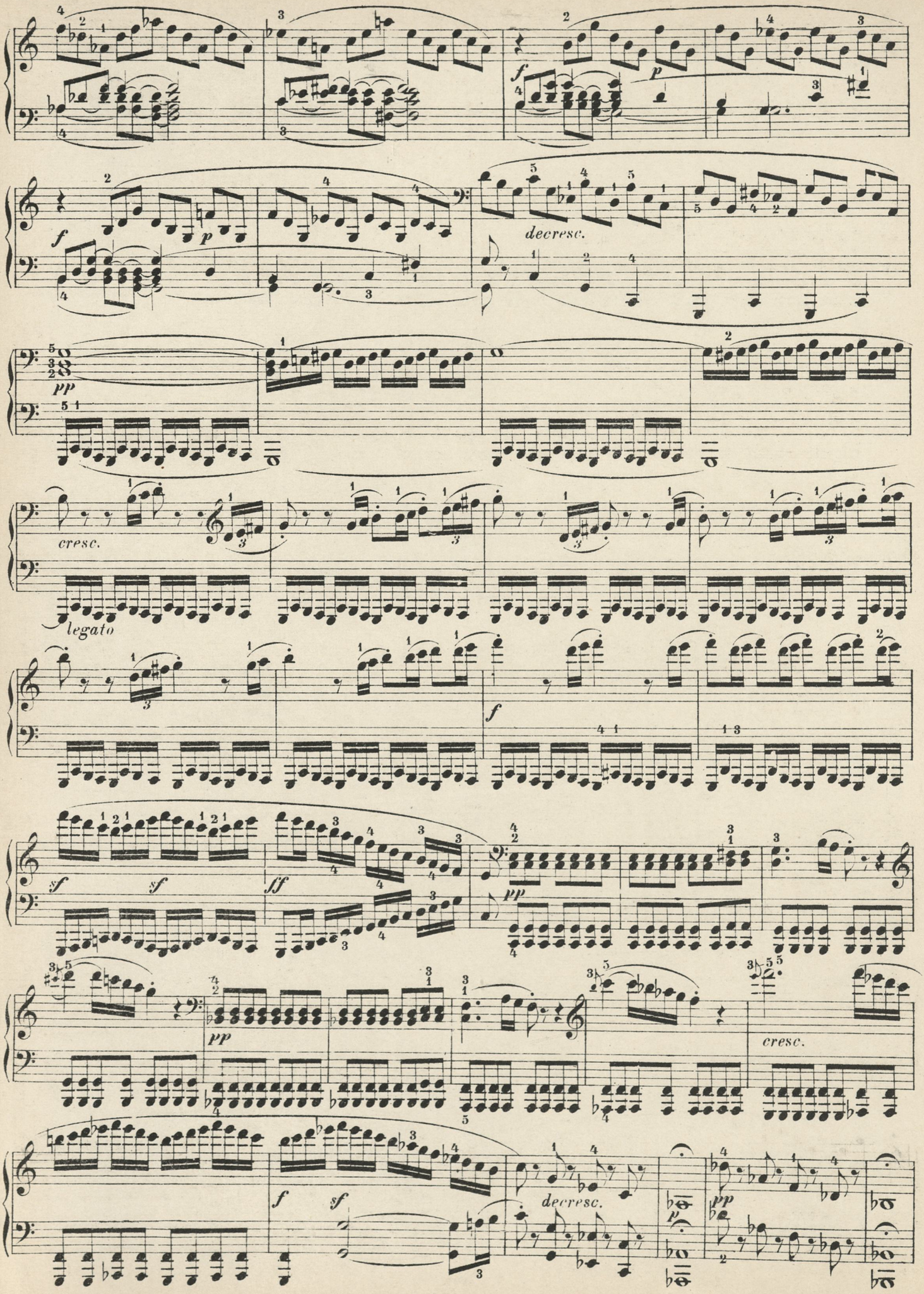
Op. 53.

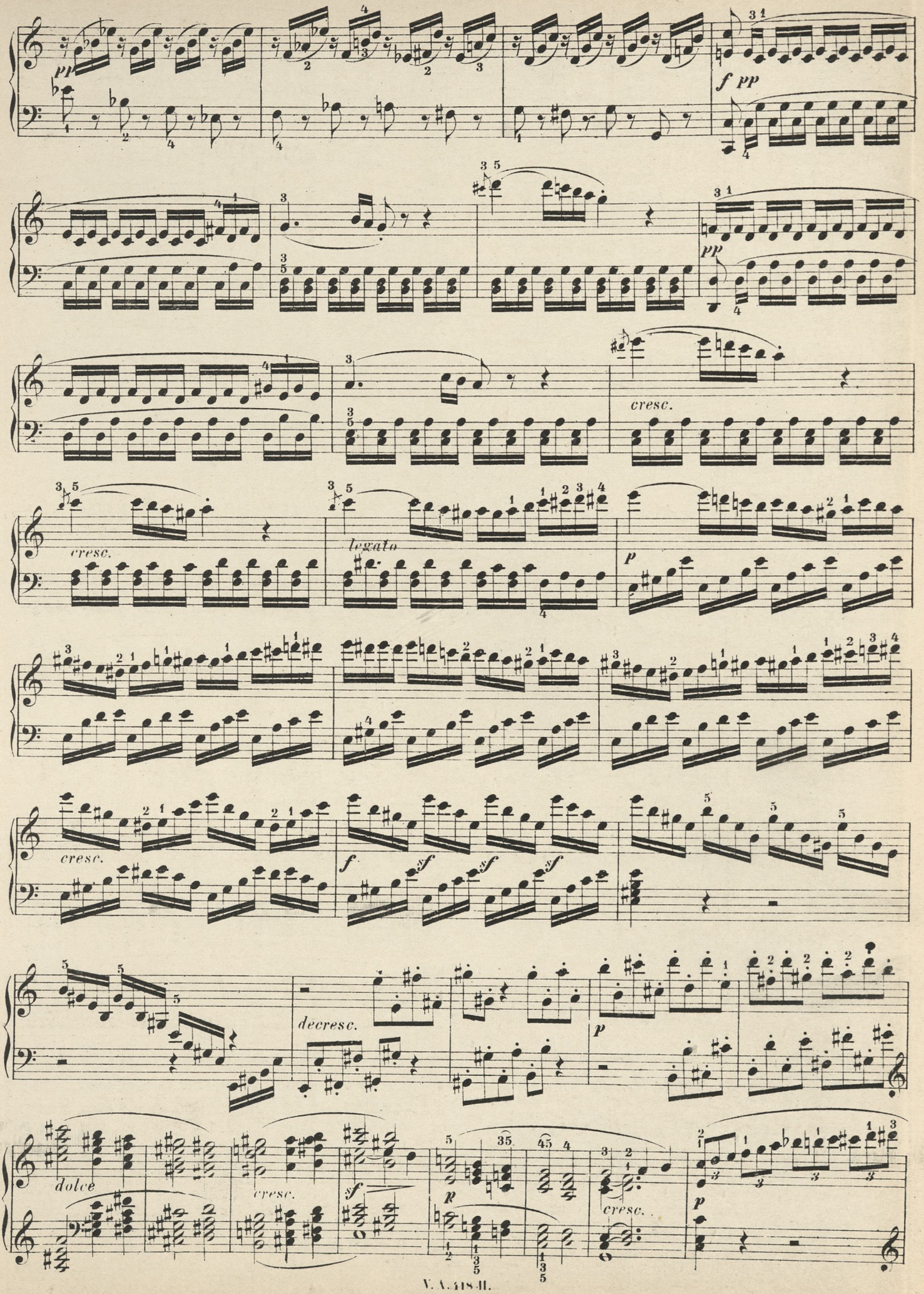

Allegro con brio.
21.
pp
cresc.
f
sf
decresc.
p
legato
legato
cresc.
decresc.

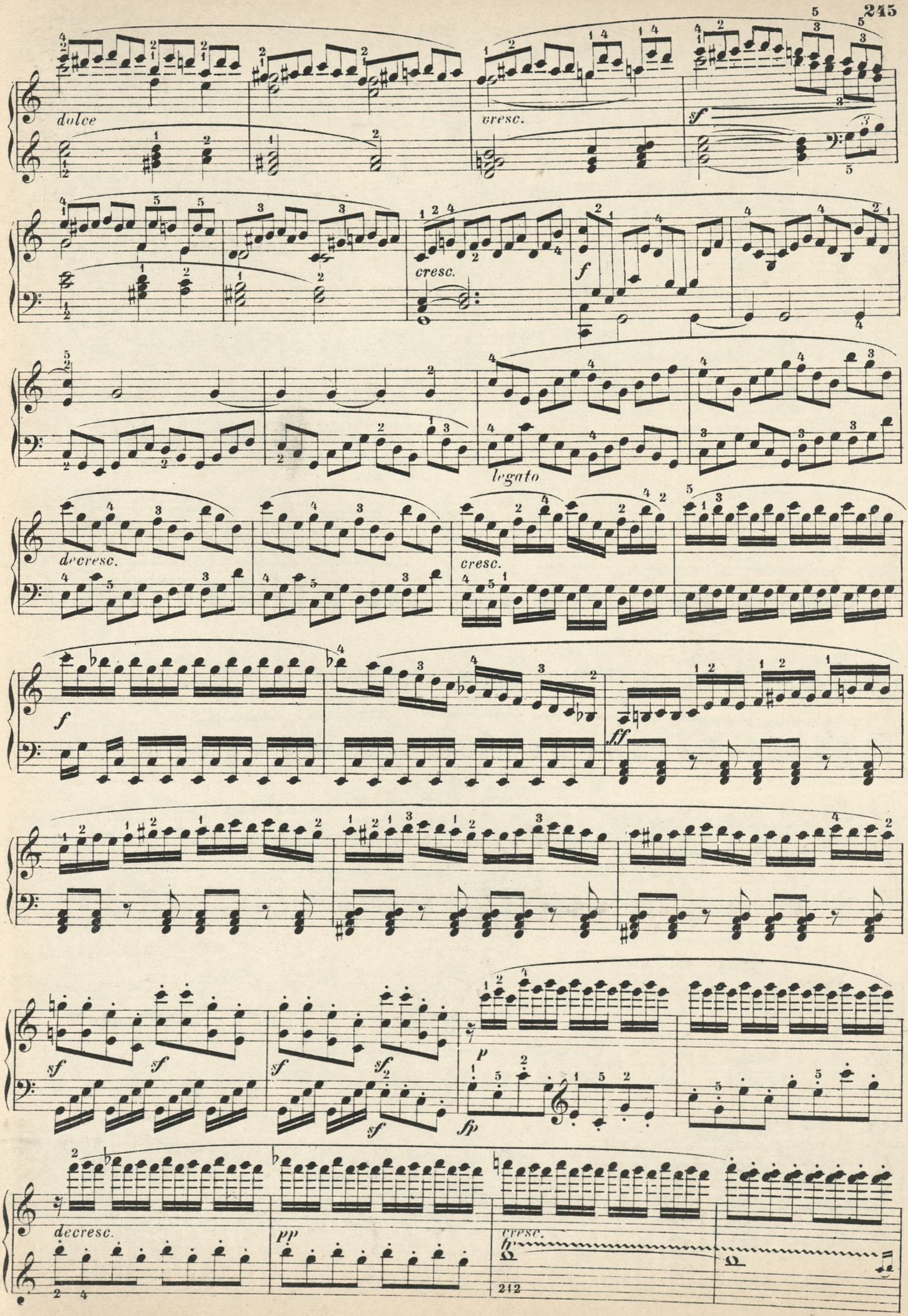

dolce e molto ligato
cresc.
sf
p
cresc.
dolce
cresc.
sf
p
cresc.
legato
legato
decresc.
cresc.
f
ff
sf
sf
sf
sf
sf
p
sf
fp

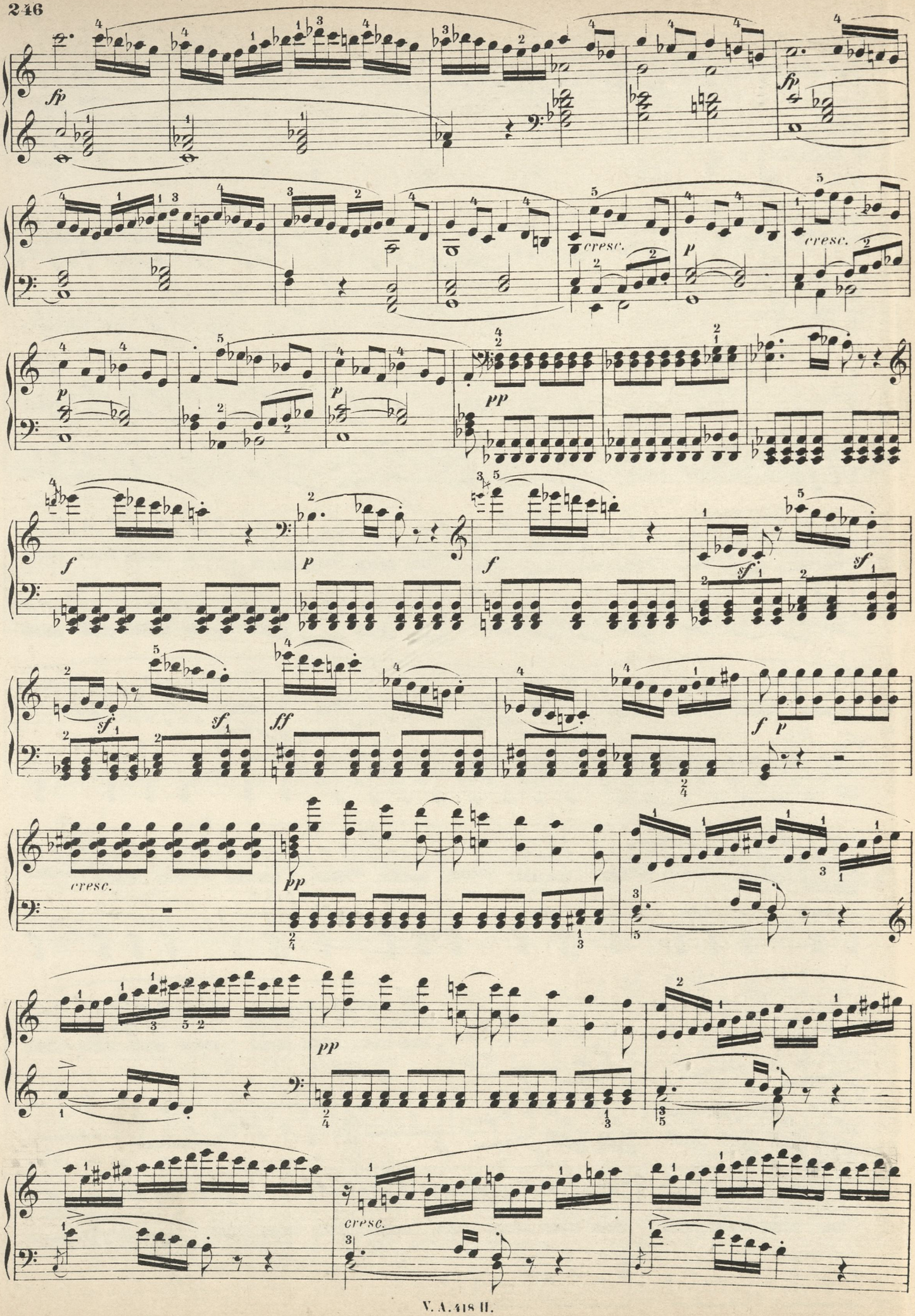

decresc.
pp
cresc.
fp
fp
cresc.
p
cresc.
p
1.
pp
1.
2.
cresc.
p
cresc.
p
pp
cresc.
f
p
cresc.
f

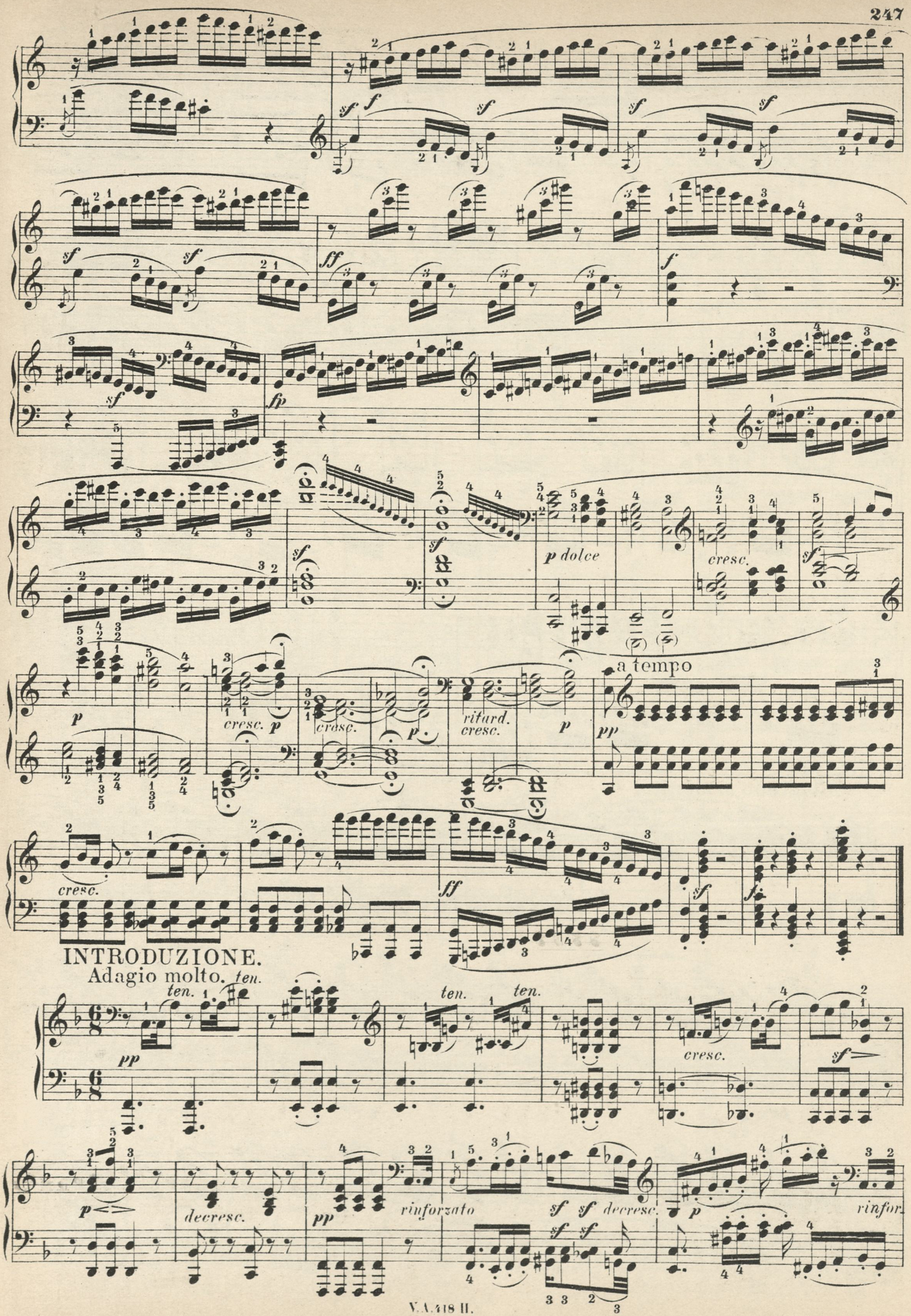

pp
cresc.
f

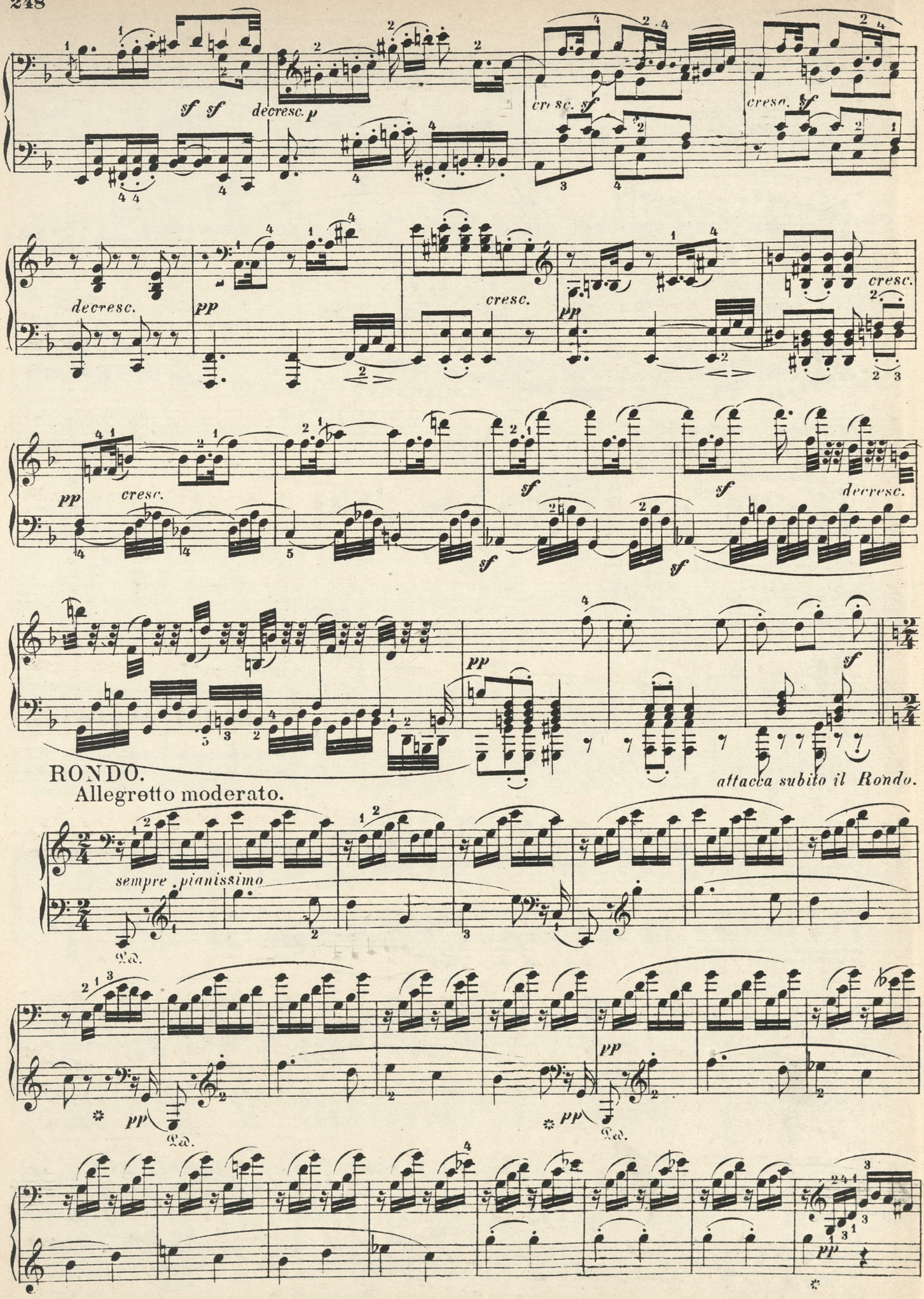

decresc.
cresc.
legato
decresc.
cresc.

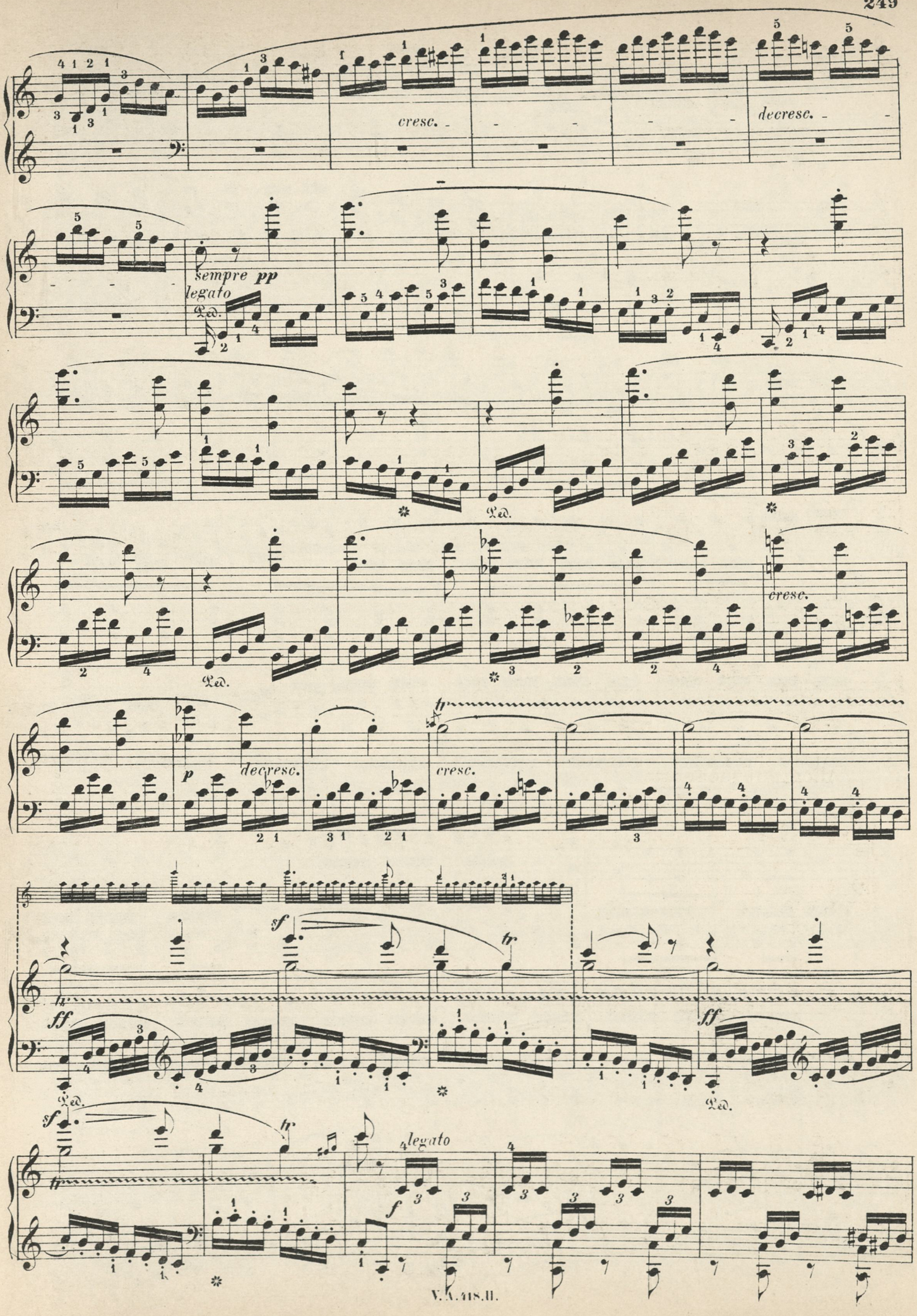

pp
f pp
pp
cresc.
cresc.
legato
p
cresc.
f
decresc.
p
dolce
cresc.
sf
p
cresc.
p

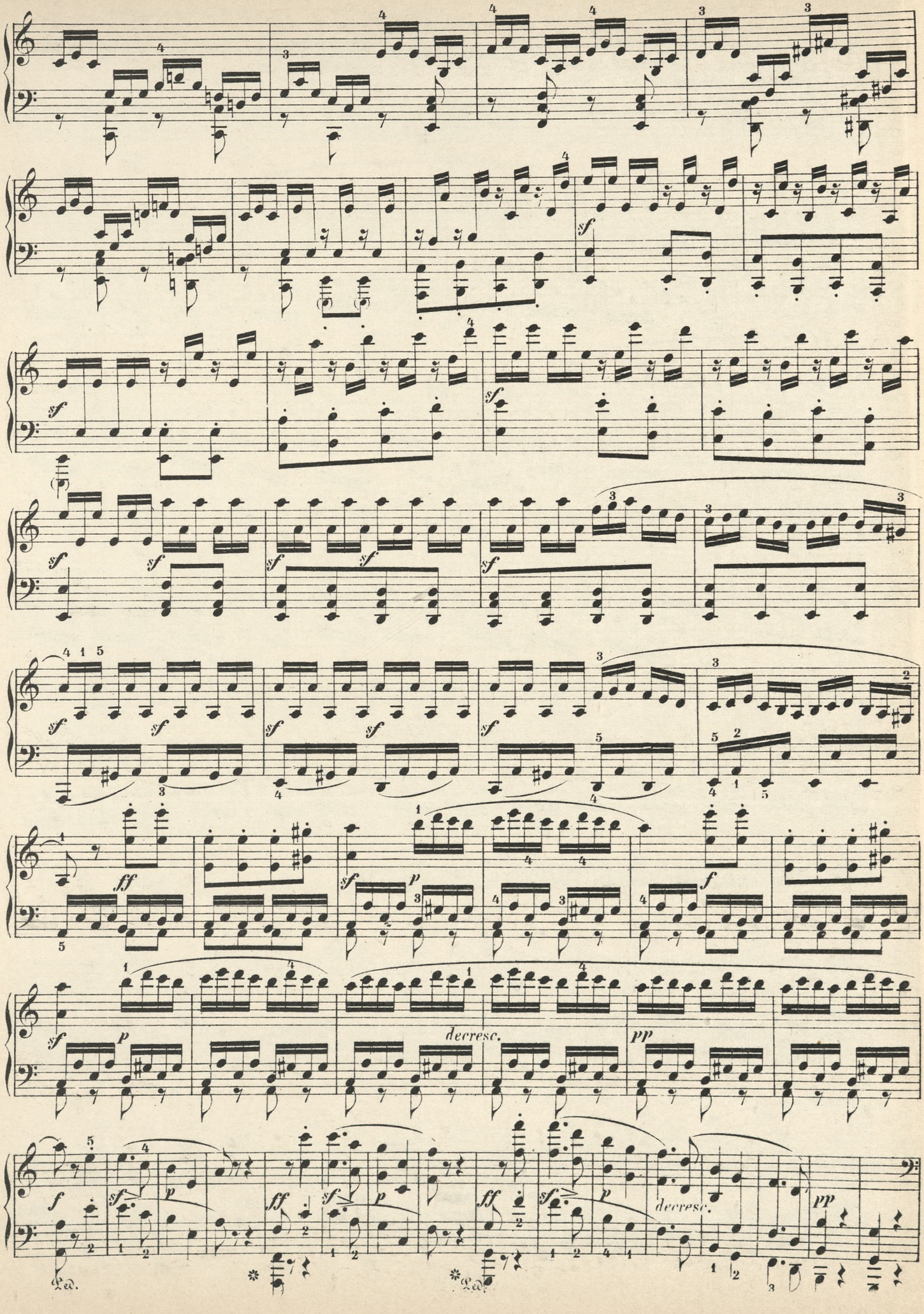

dolce
cresc.
sf
cresc.
f
legato
decresc.
cresc.
f
ff
sf
sf
sf
sf
sf
fp
p
decresc.
pp
cresc.
ff

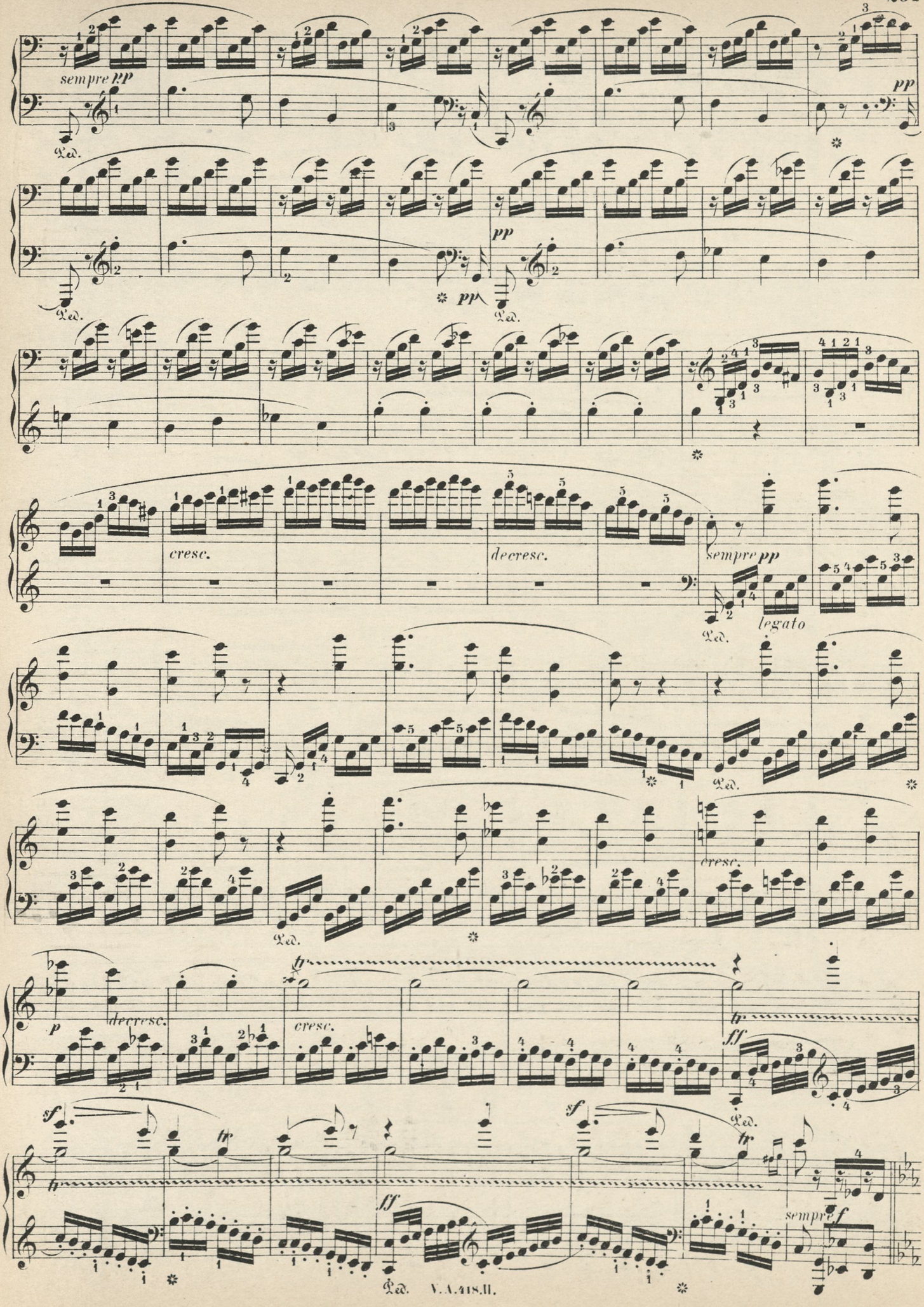

fp
cresc.
p
cresc.
pp
f
p
f
sf
sf
sf
ff
f
p
cresc.
pp
pp
cresc.

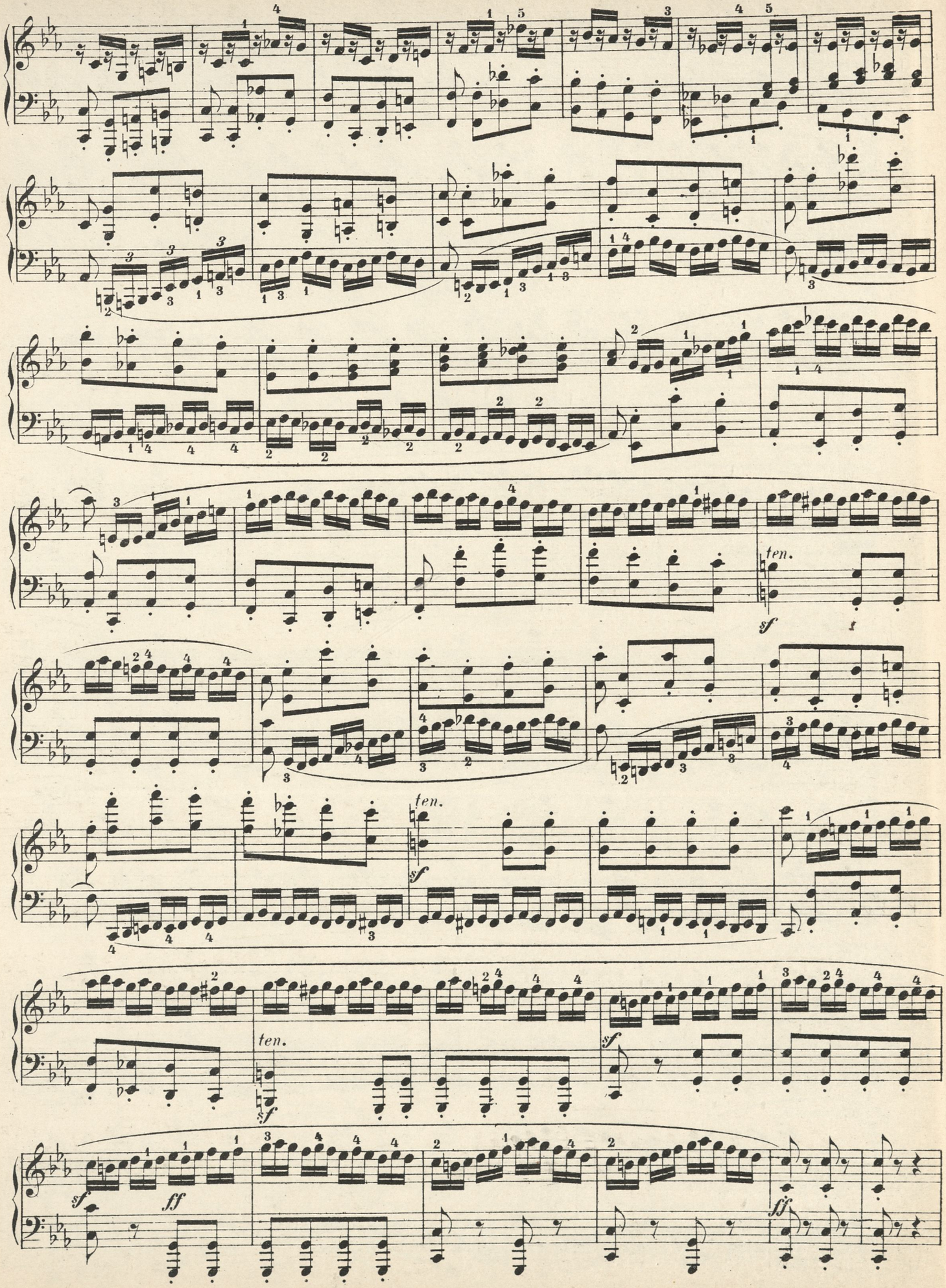

p dolce
cresc.
a tempo
ritard.
cresc.
INTRODUZIONE.
Adagio molto. ten.
rinforzato
decresc.

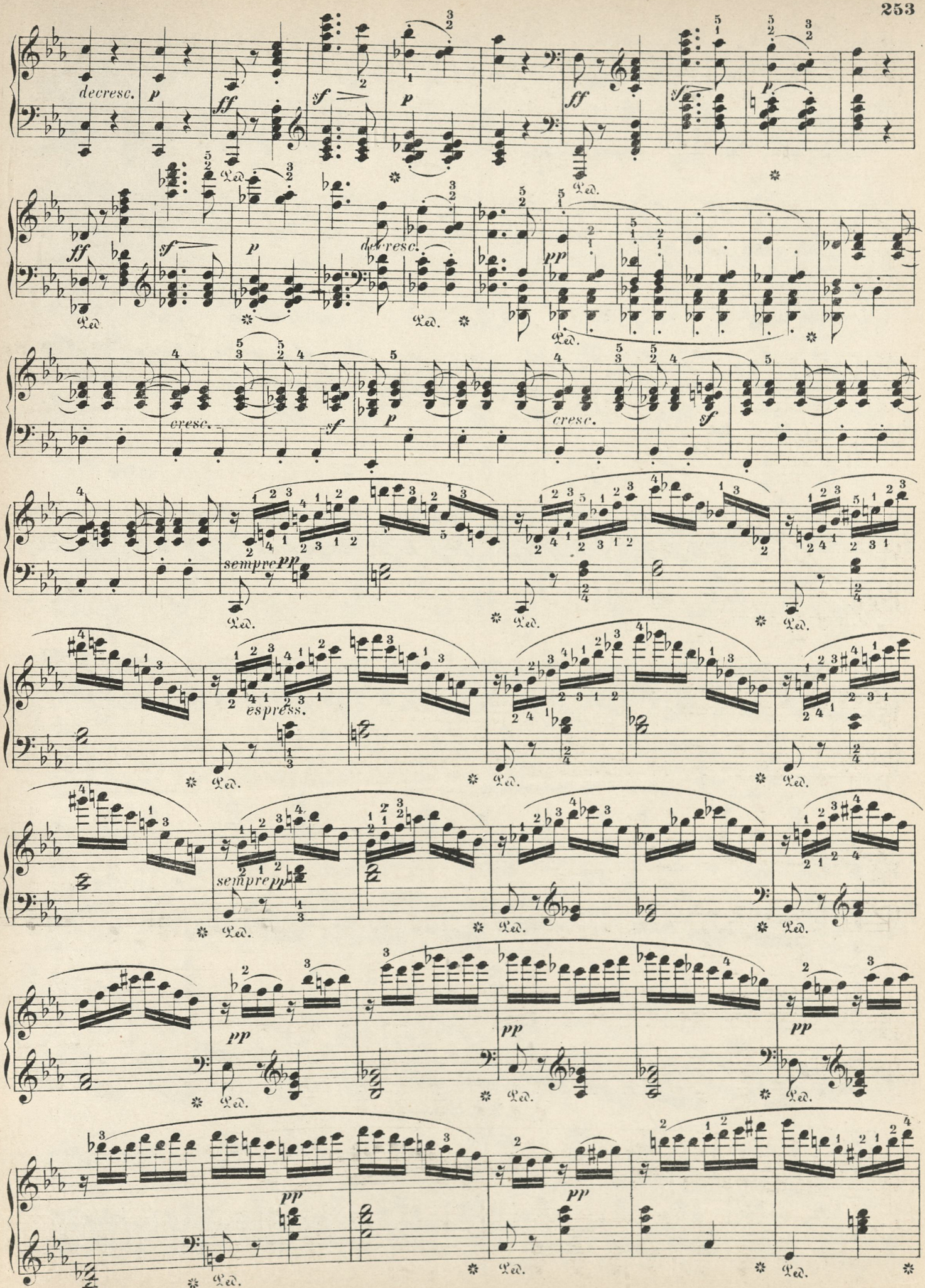

sf sf
decresc. p
cresc. sf
cresc. sf
decresc.
pp
cresc.
pp
cresc.
pp
cresc.
sf
sf
decresc.
sf
sf
pp
sf
RONDO.
Allegretto moderato.
attacca subito il Rondo.
sempre pianissimo
Ped.
pp
Ped.
pp
Ped.
pp

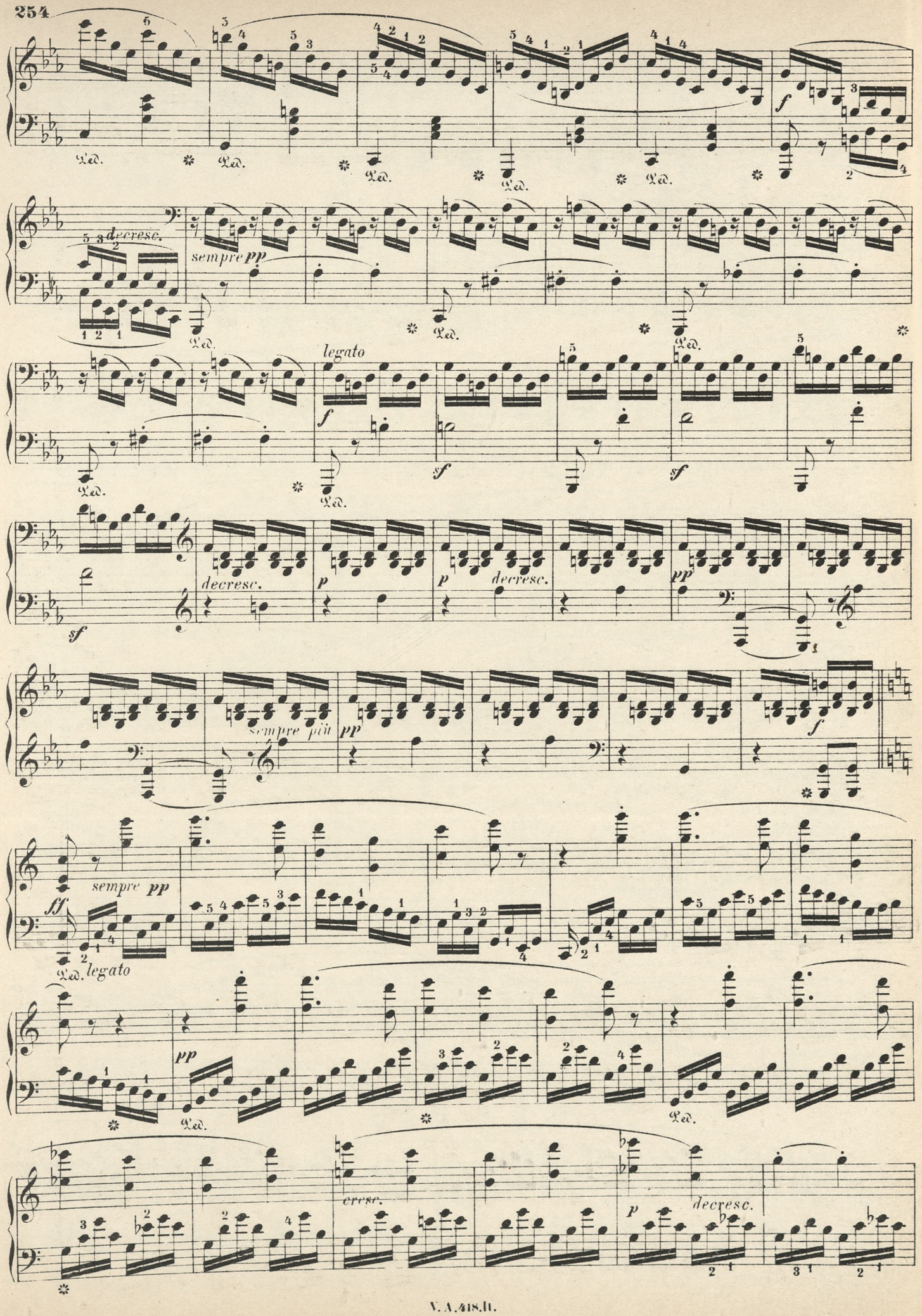

cresc.
decresc.
sempre pp
legato
Ped.
cresc.
p
decresc.
cresc.
tr
sf
ff
legato
f

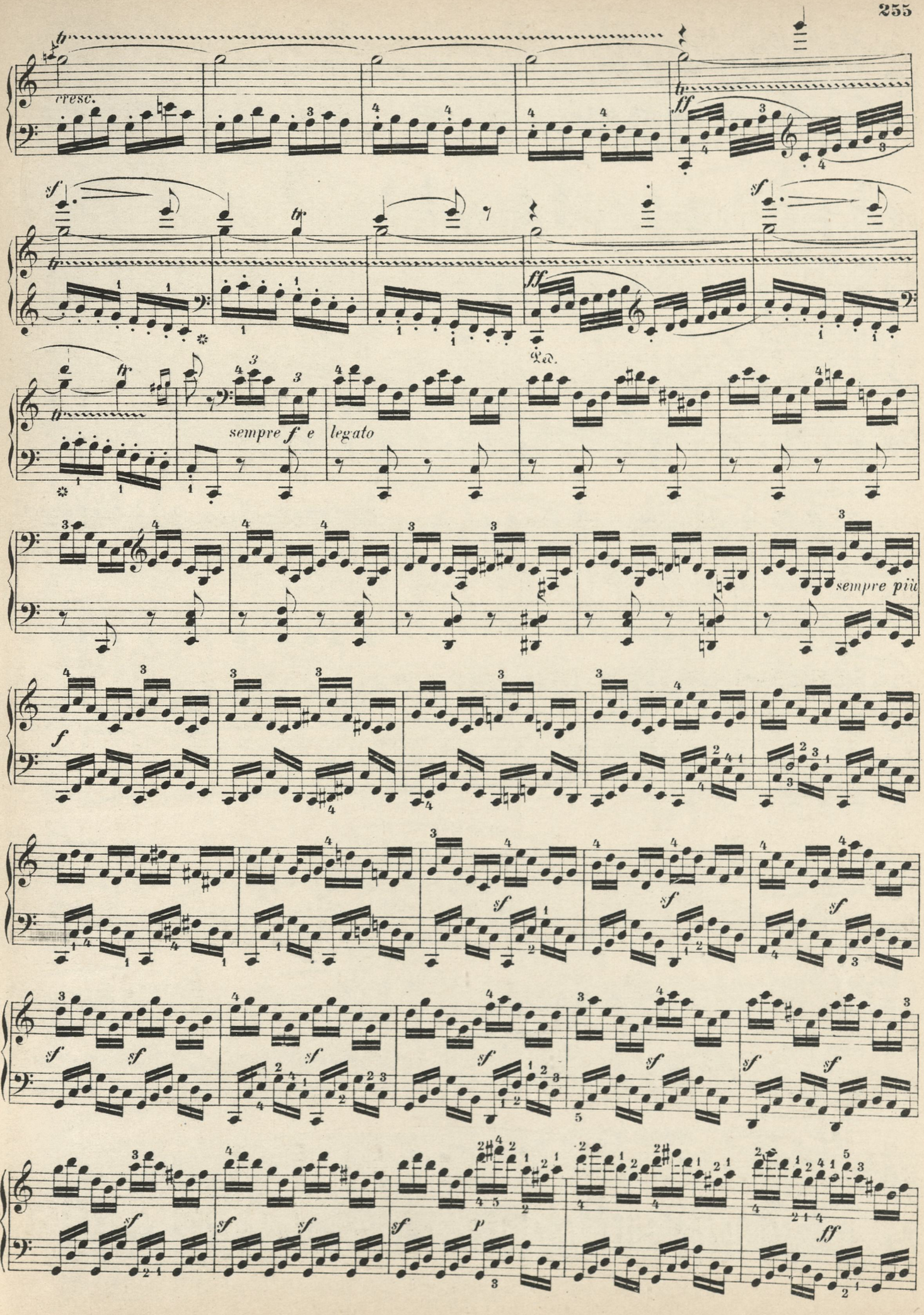

sf
ff
p
f
pp
decresc.
Ped.

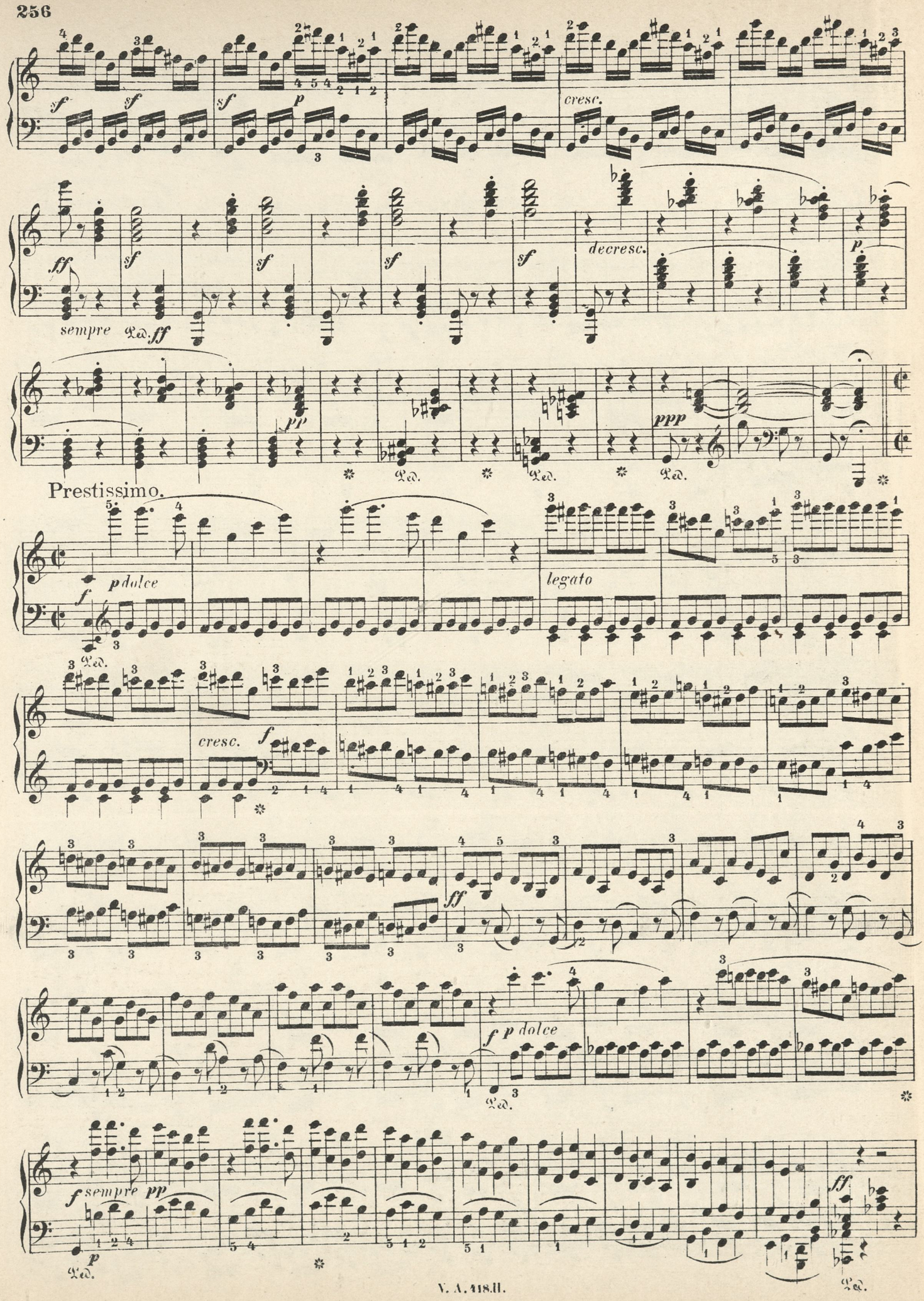

sempre pp
Ped.
pp
cresc.
decresc.
sempre pp
legato
p
decresc.
cresc.
ff
sf
ff
sempre f

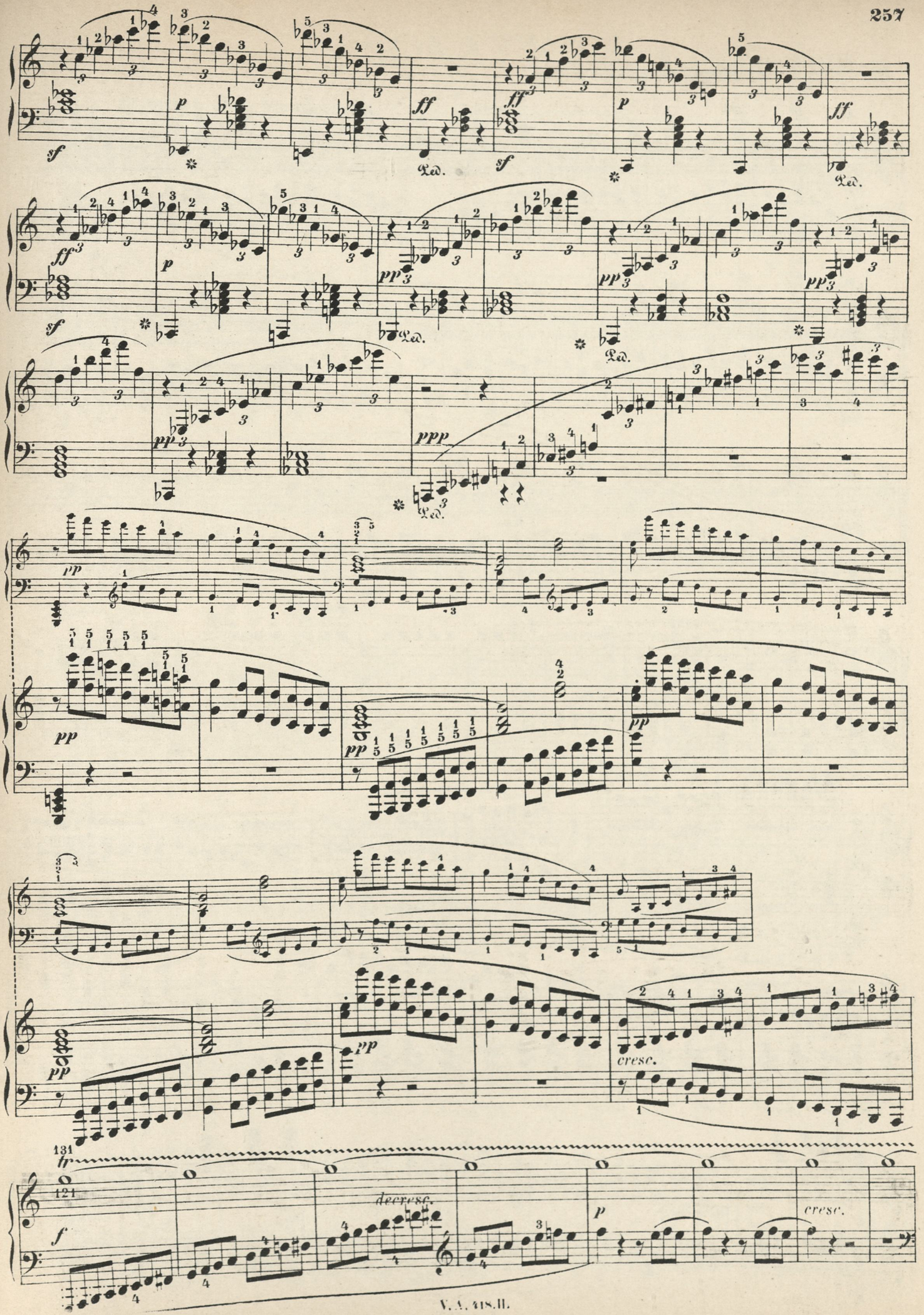

ten.
sf
f
ten.
sf
ten.
sf
sf
ff
ff

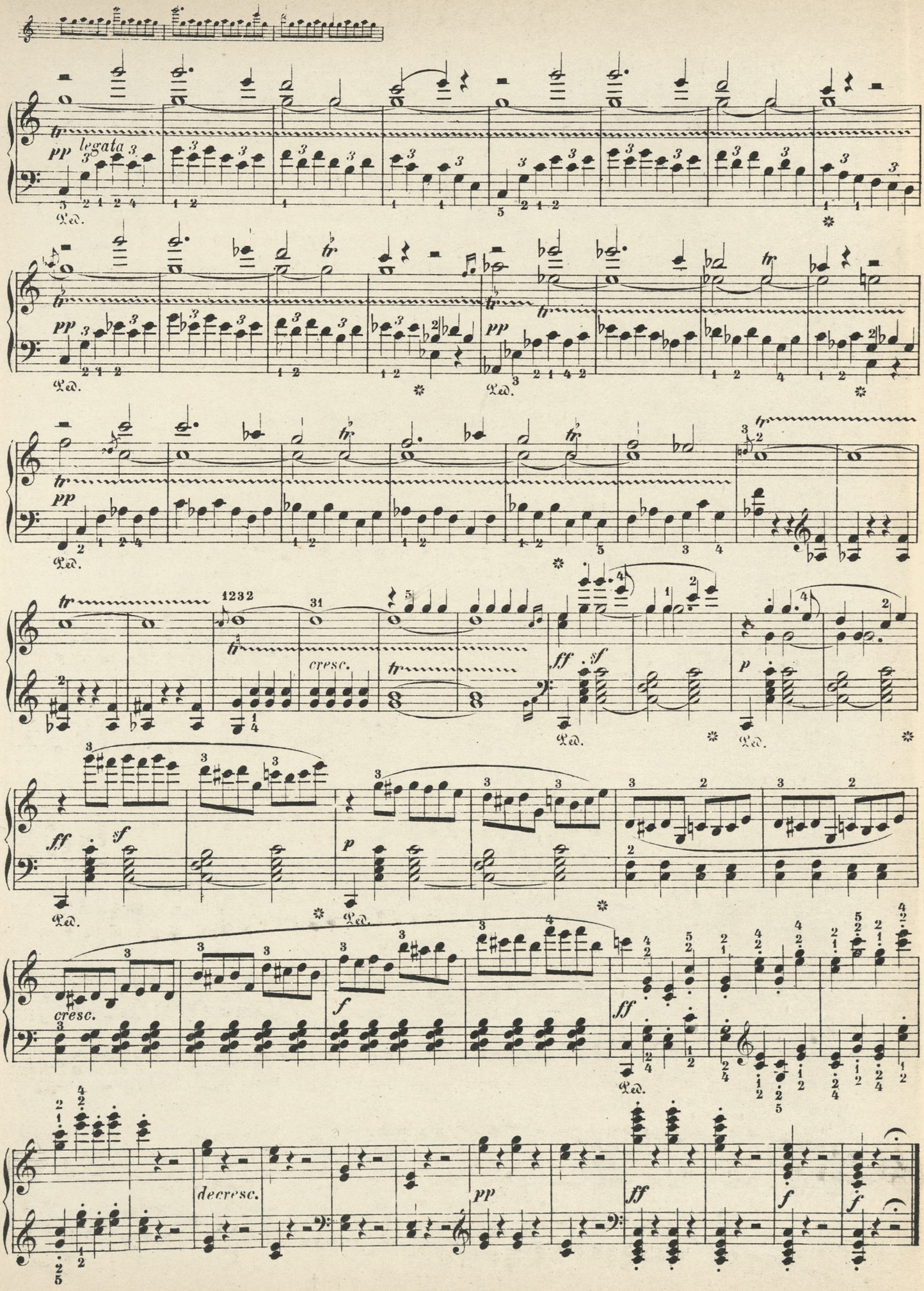

decresc.
cresc.
sempre pp
espress.
Ped.


Ped.
decresc.
sempre pp
legato
f
sf
p
decresc.
pp
sempre più
ff
cresc.


cresc.
ff
sf
Ped.
sempre f e legato
sempre più
f
sf
ff
p


cresc.
sempre
decresc.
Prestissimo.
p dolce
legato
cresc.
p dolce
sempre


sf
p
ff
Ped.
ff
p
ff
sf
p
pp
Ped.
pp
Ped.
pp
ppp
Ped.
pp
pp
pp
pp
pp
cresc.
131
fp
121
f
decresc.
p
cresc.

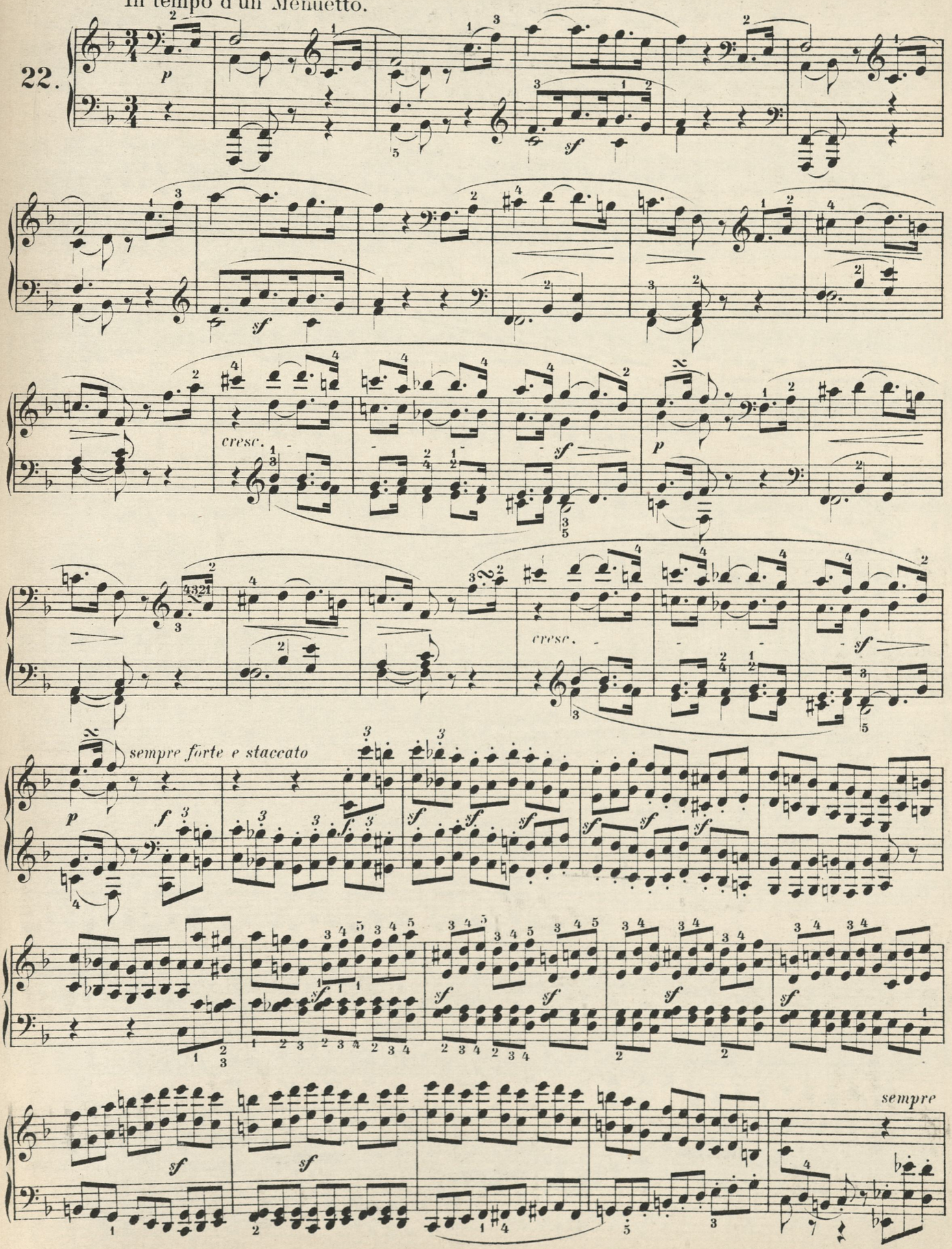

pp
legata
Ped.
cresc.
ff
sf
p
f
decresc.

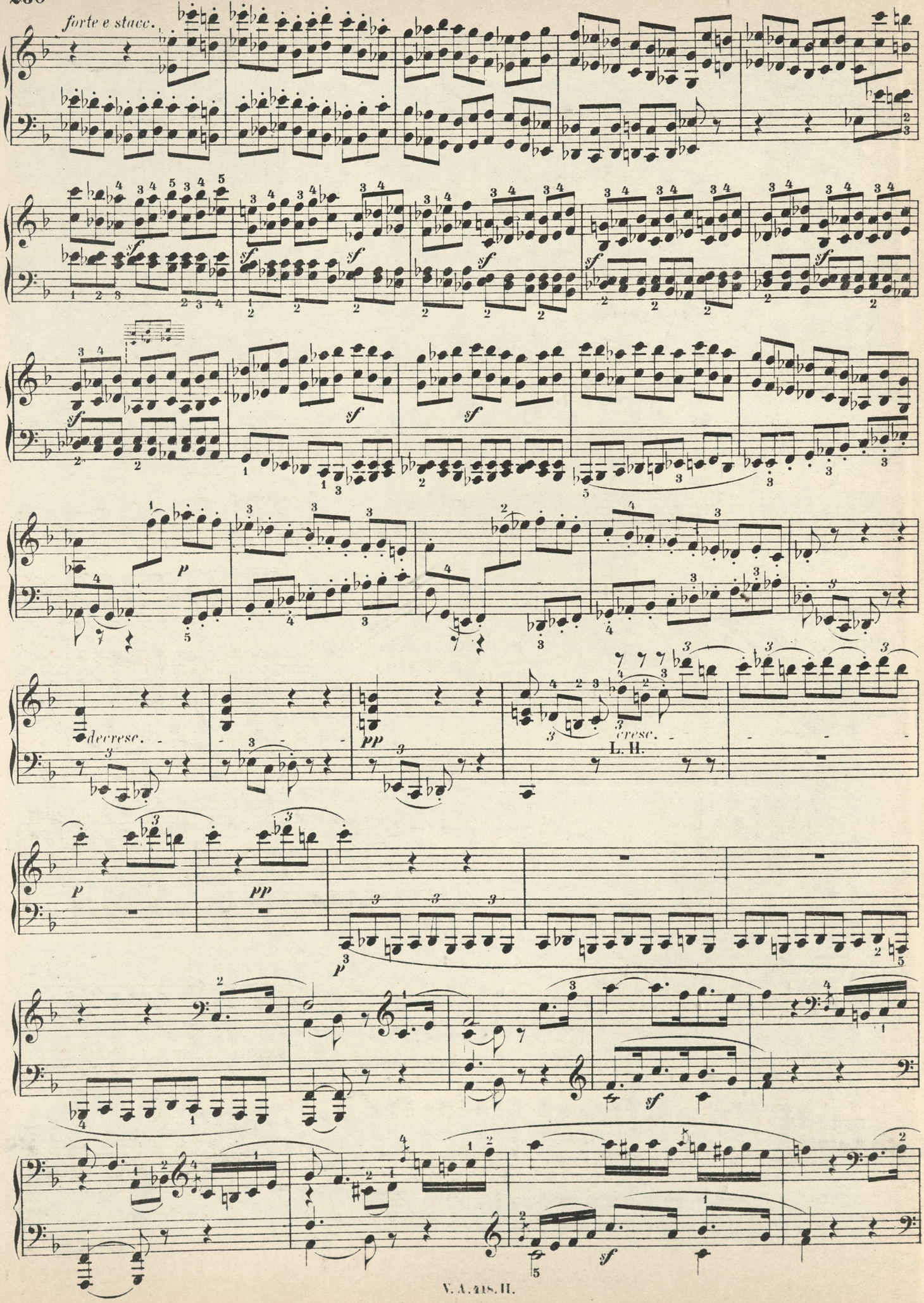
SONATE.

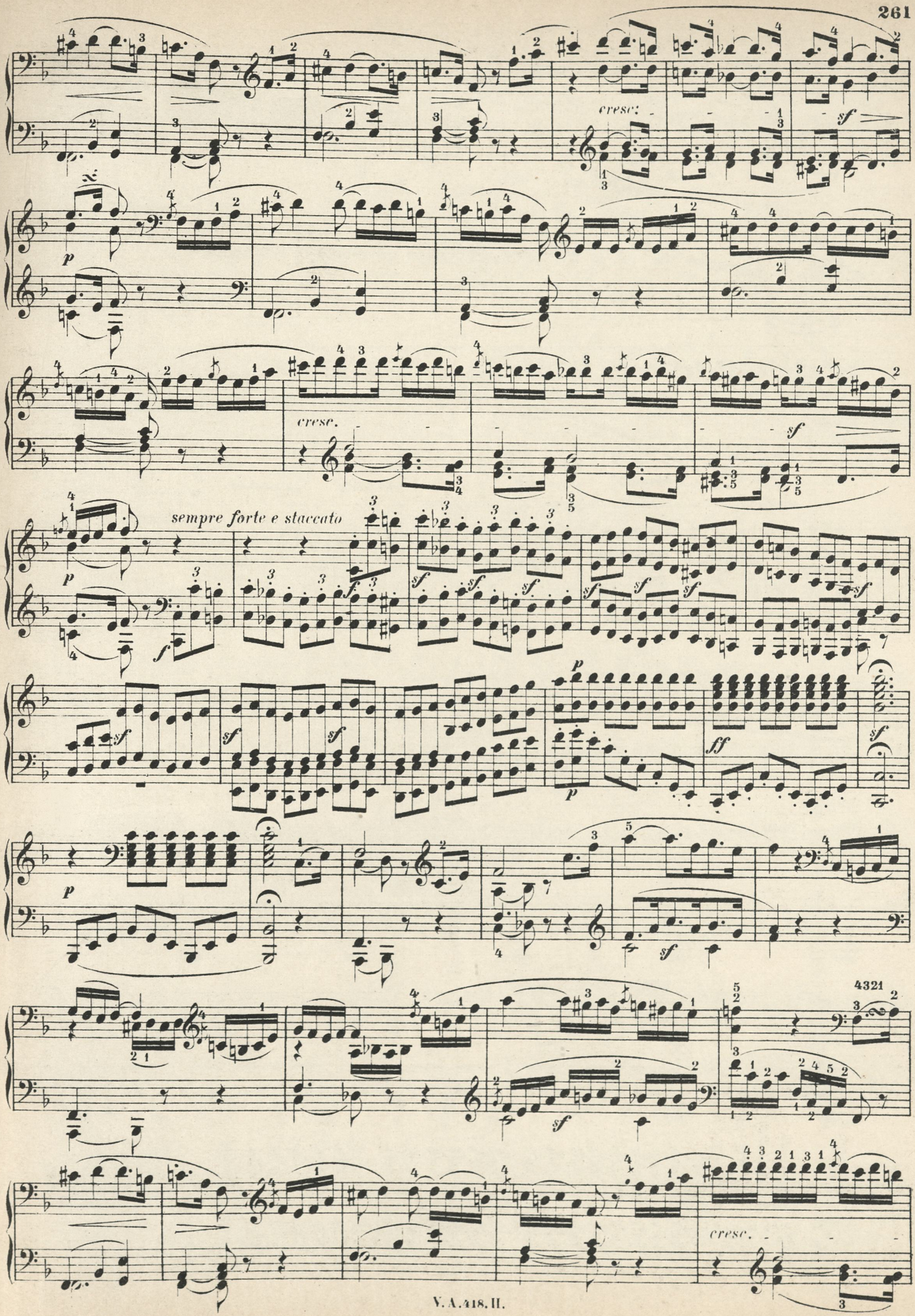
Op. 54.

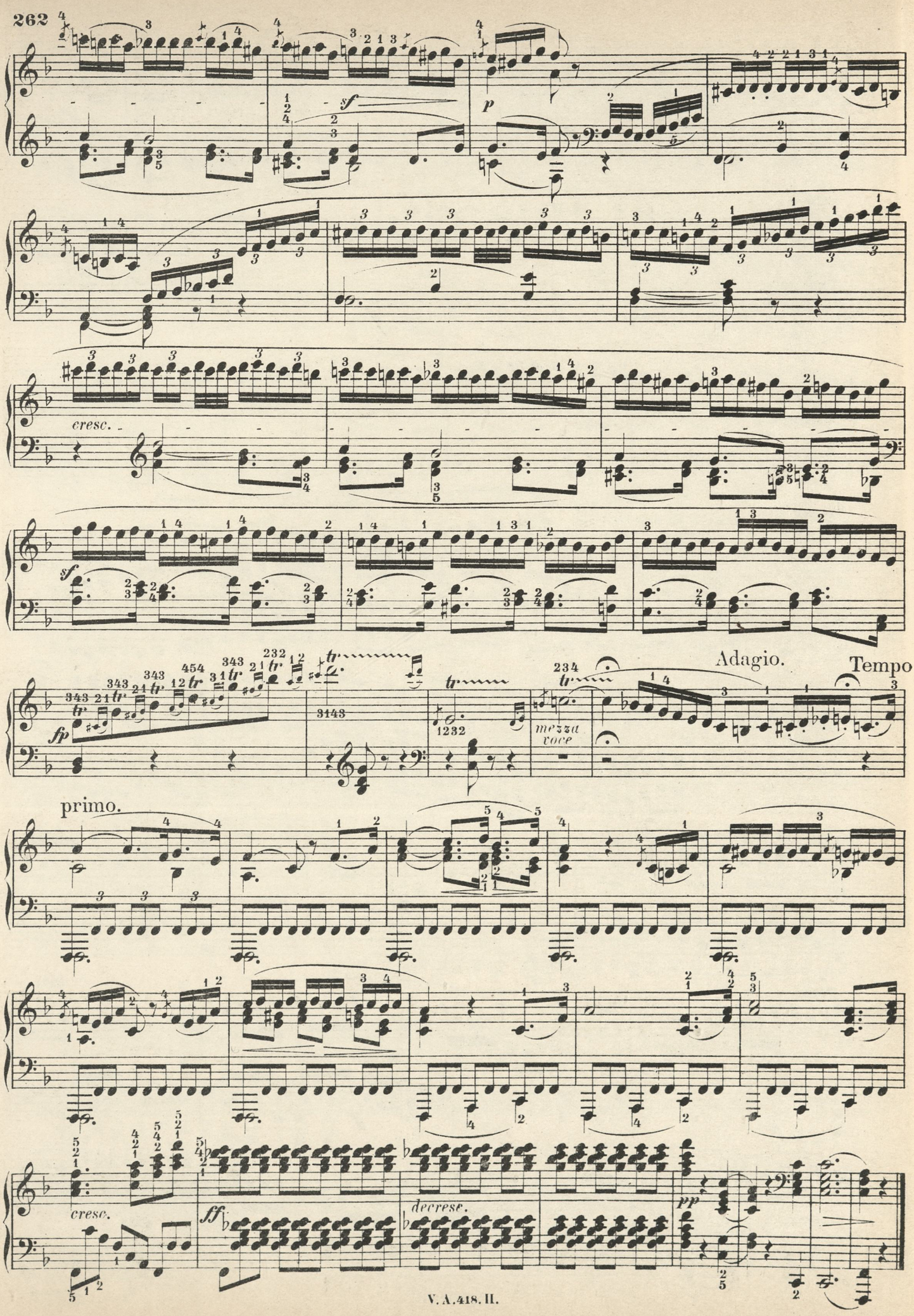
In tempo d'un Menuetto.

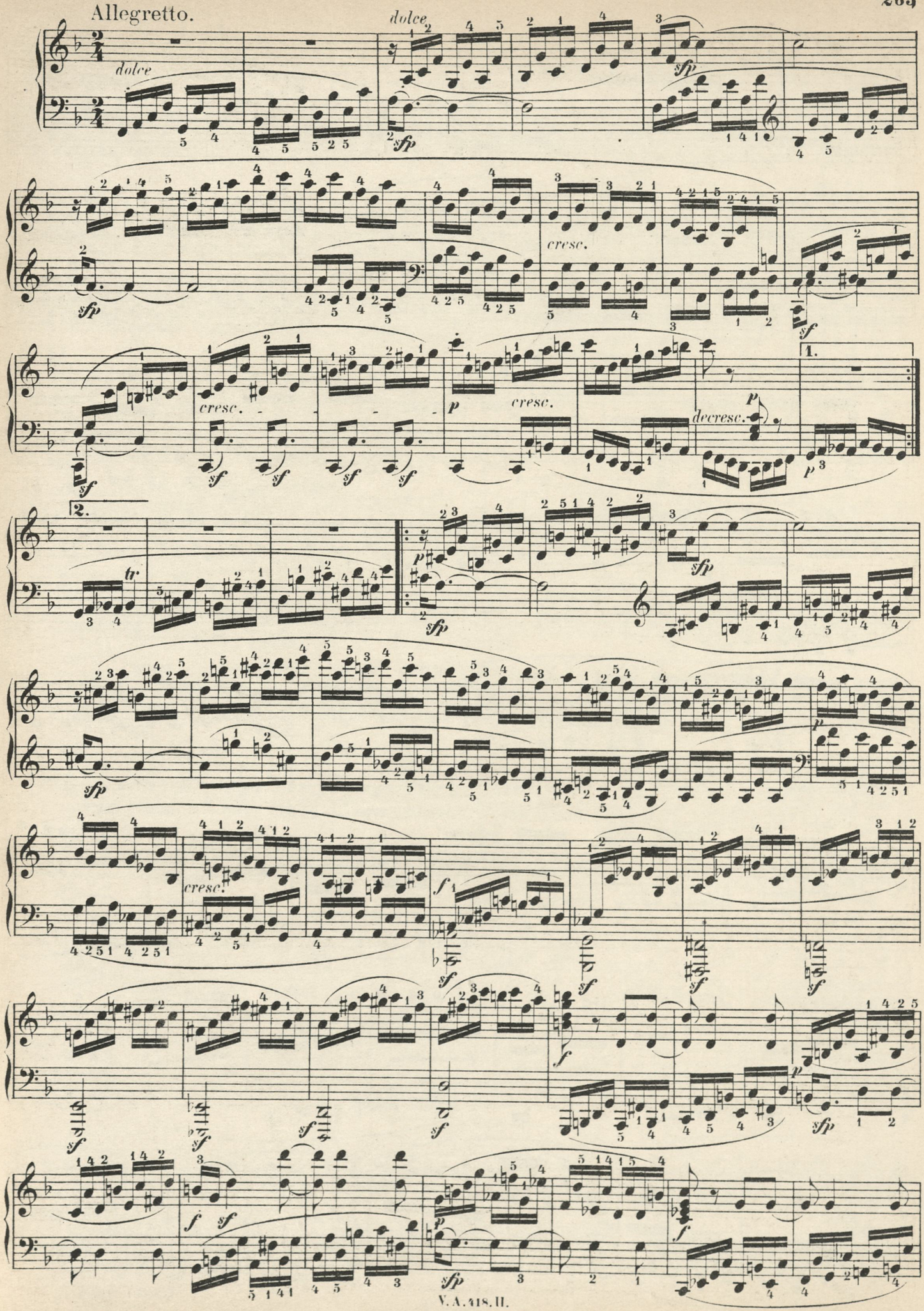
22.

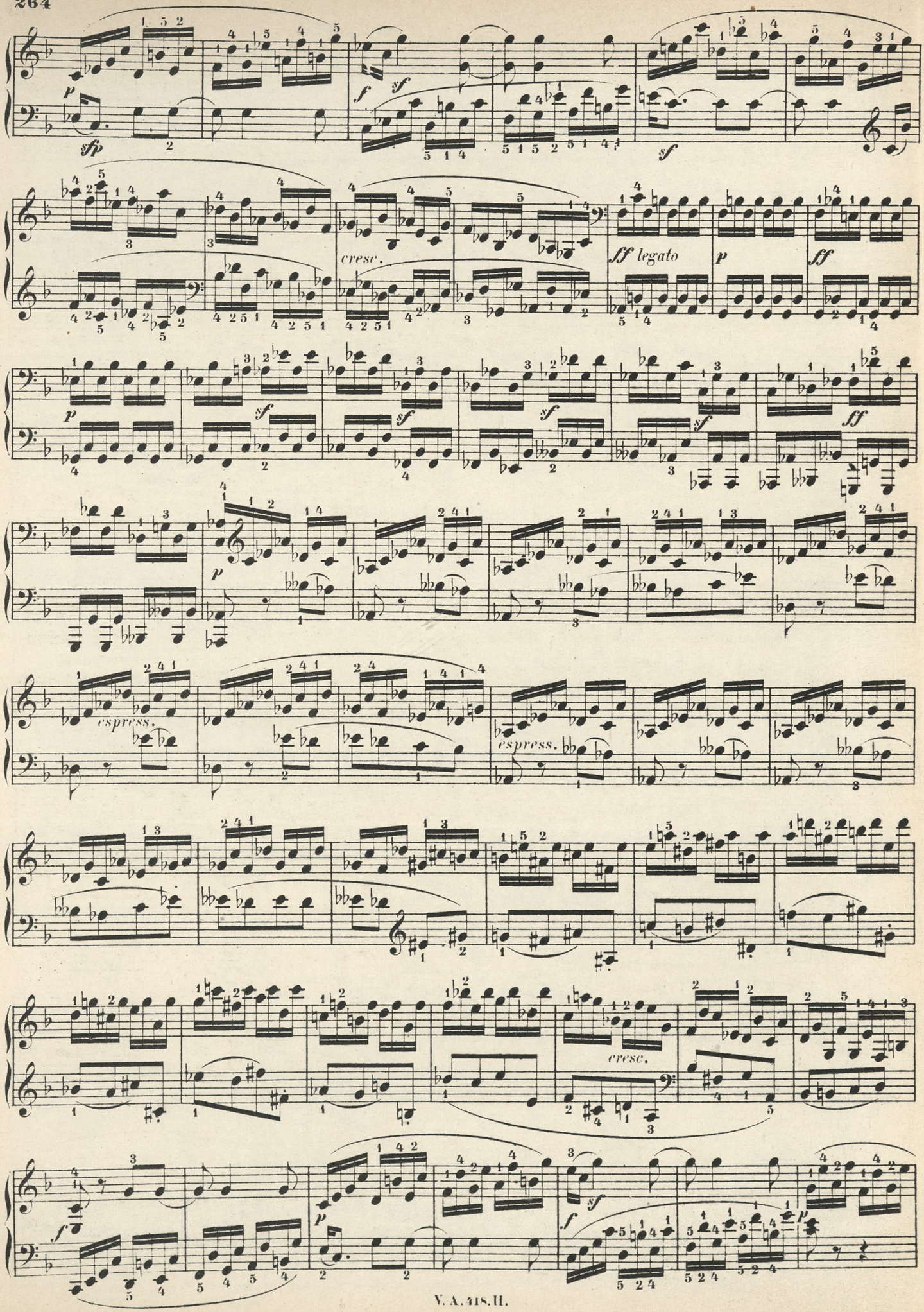


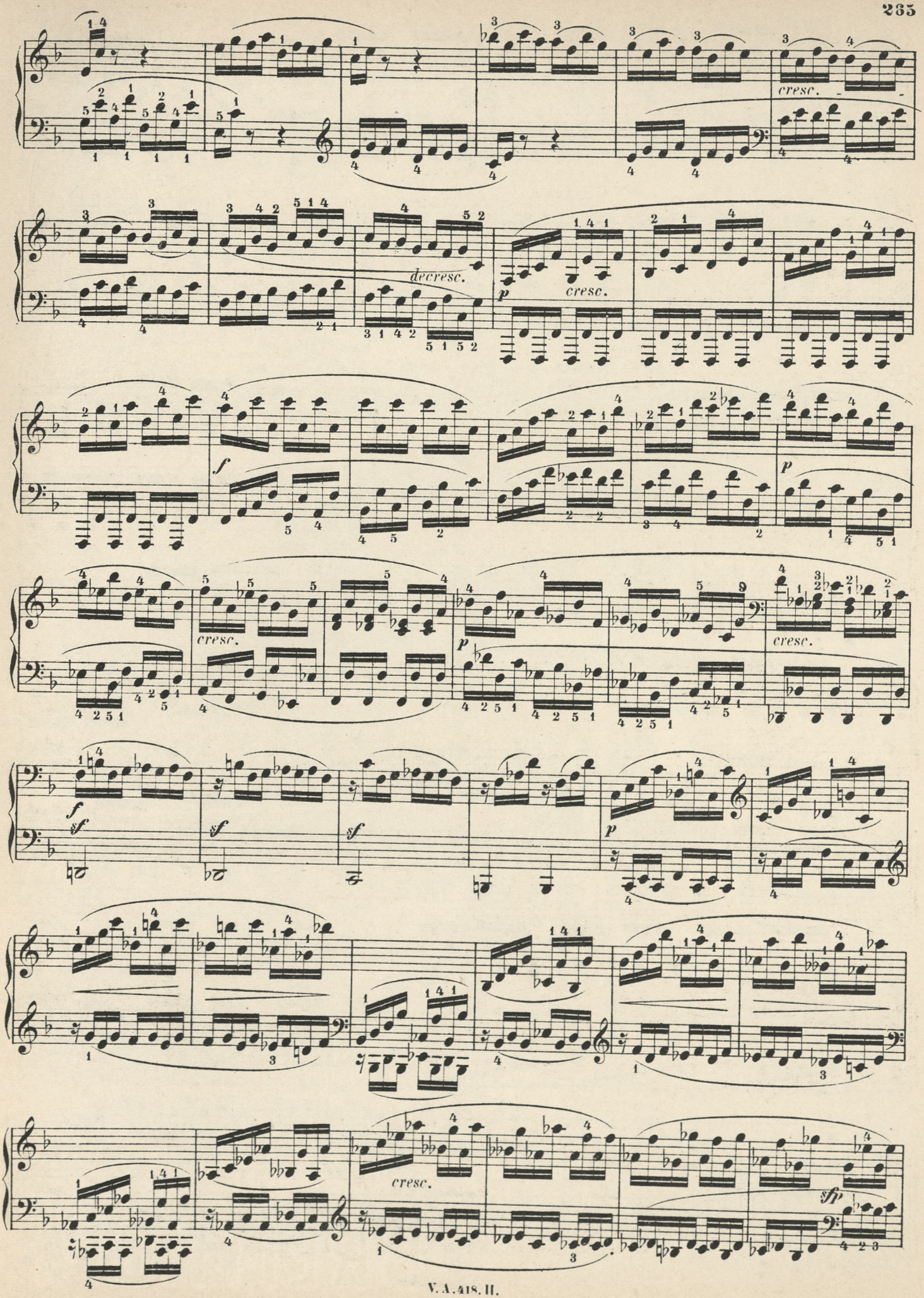

forte e stacc.
sf
p
decrese.
pp
cresc.
L. H.
sf

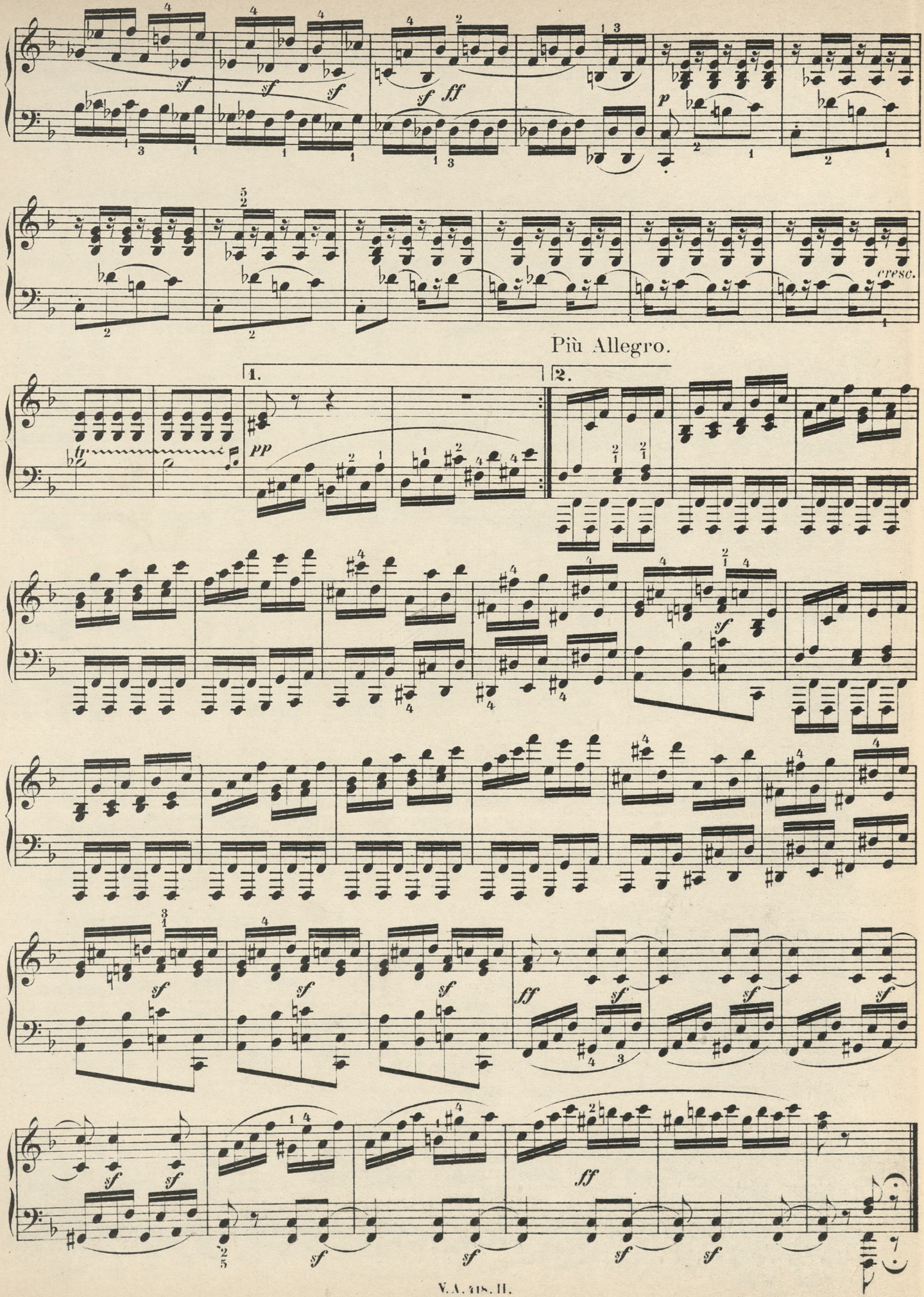

cresc.
sf
p
cresc.
sf
sempre forte e staccato
p
f
sf
ff
p
sf
4321
cresc.


cresc.
sf
fp
Adagio.
Tempo
mezza voce
primo.
cresc.
ff
decrese.
pp


Allegretto.
dolce
dolce
sfp
cresc.
cresc.
cresc.
decresc.
1.
2.
tr
cresc.

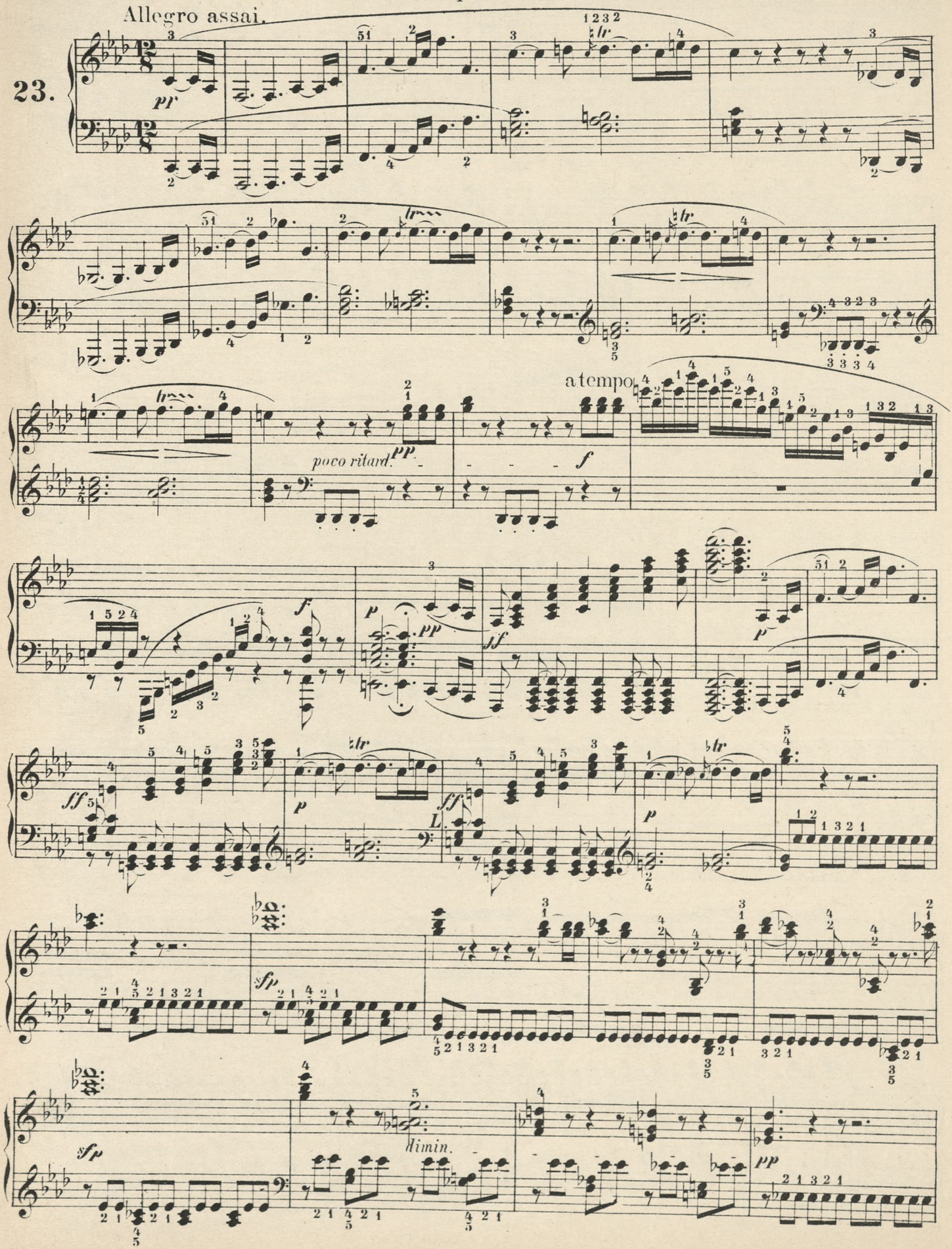

sfp
sf
sf
sf
cresc.
ff legato
p
ff
p
sf
sf
sf
sf
ff
p
espress.
espress.
cresc.
f
p
sf
f

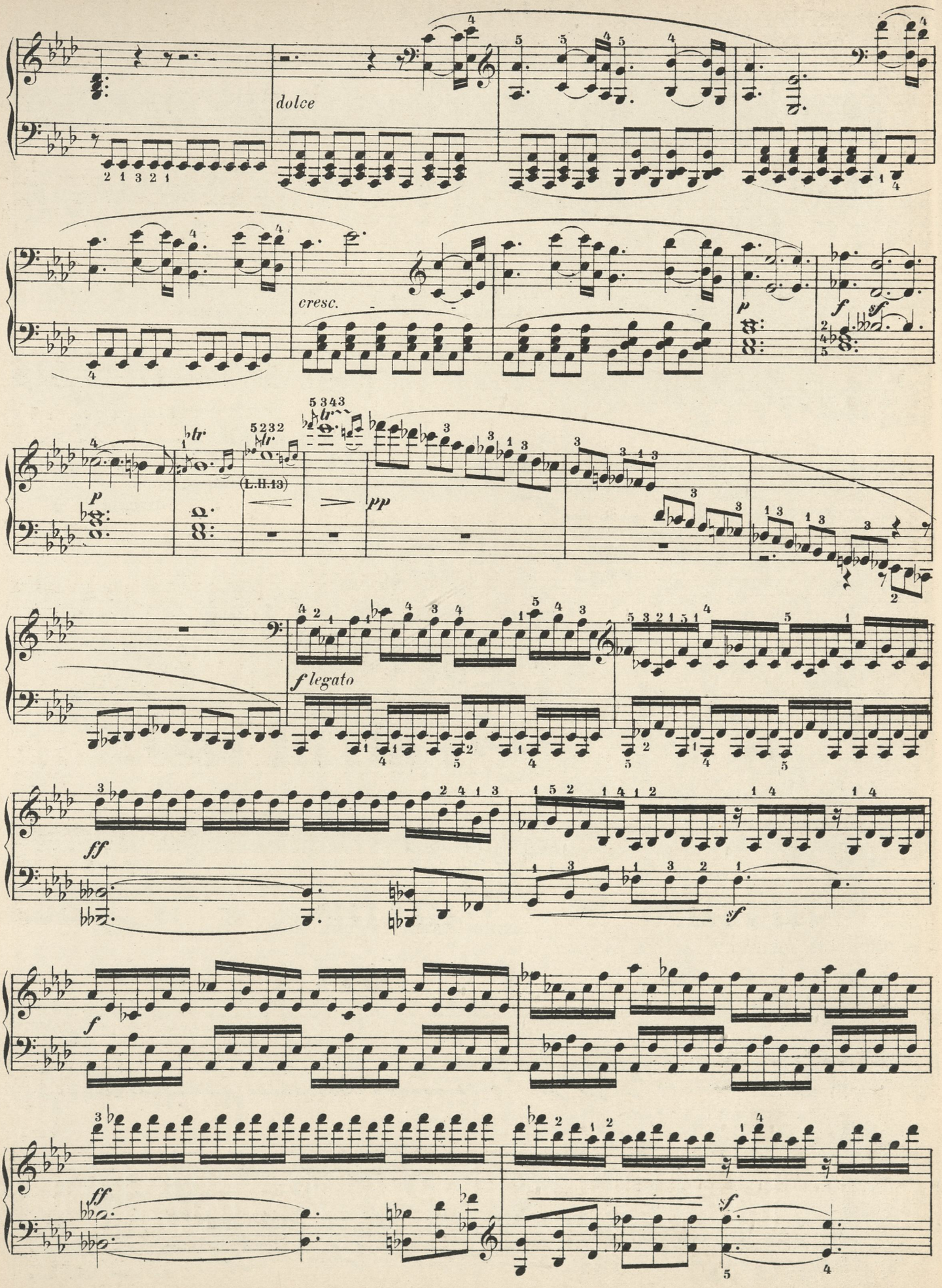

cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
sf
sf
sf
p
cresc.
sfp

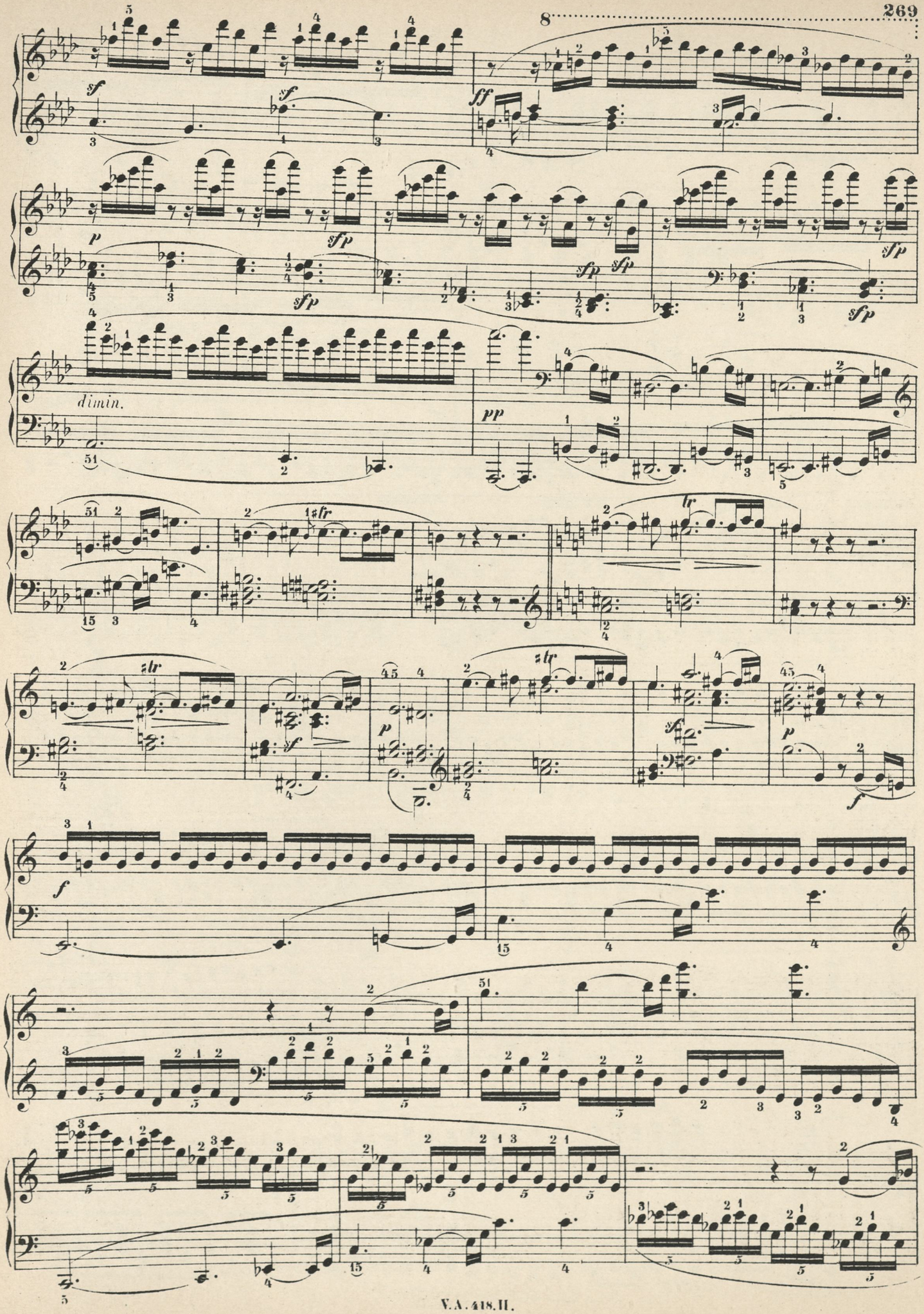

cresc.
Più Allegro.
1.
2.

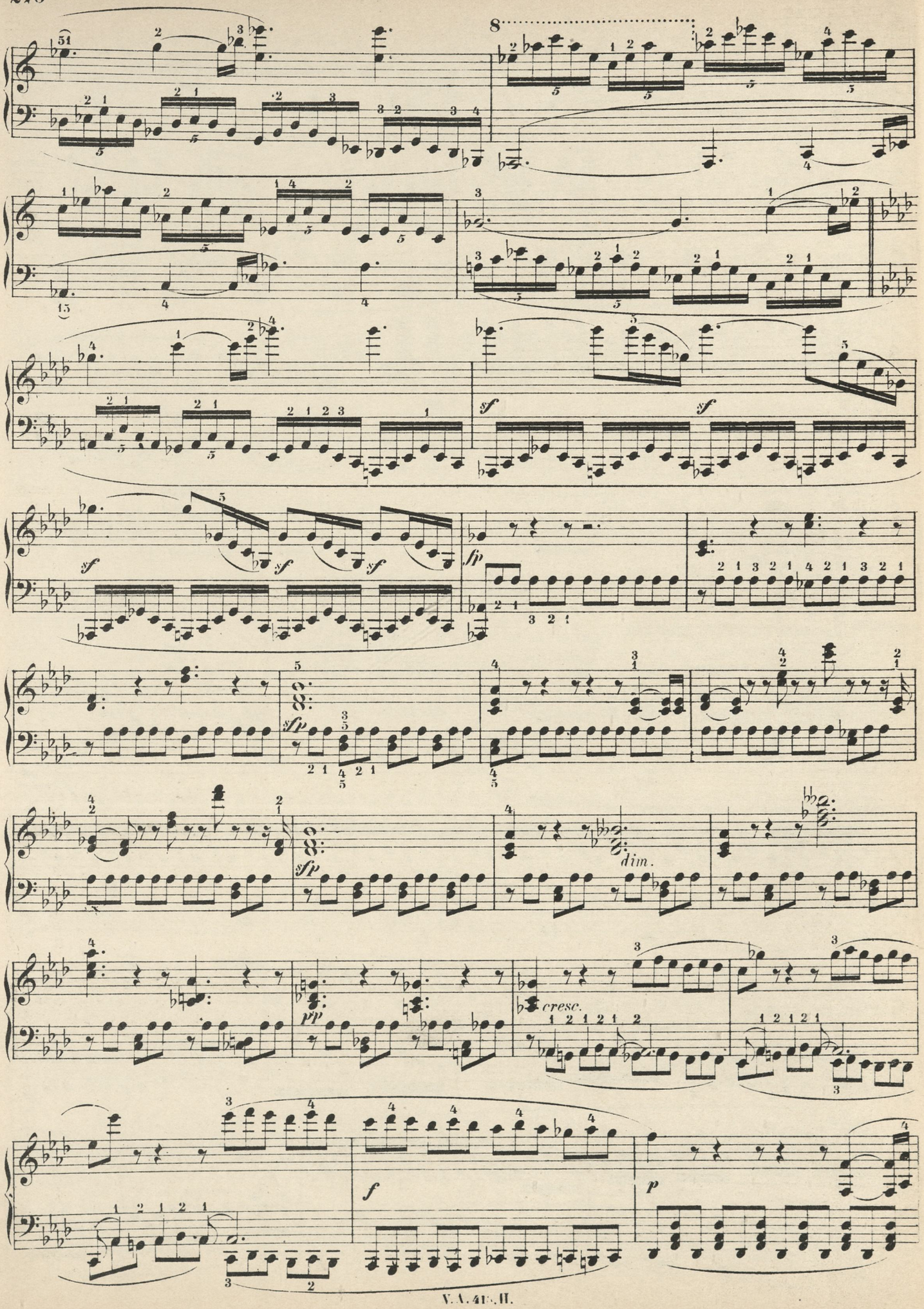
SONATE.

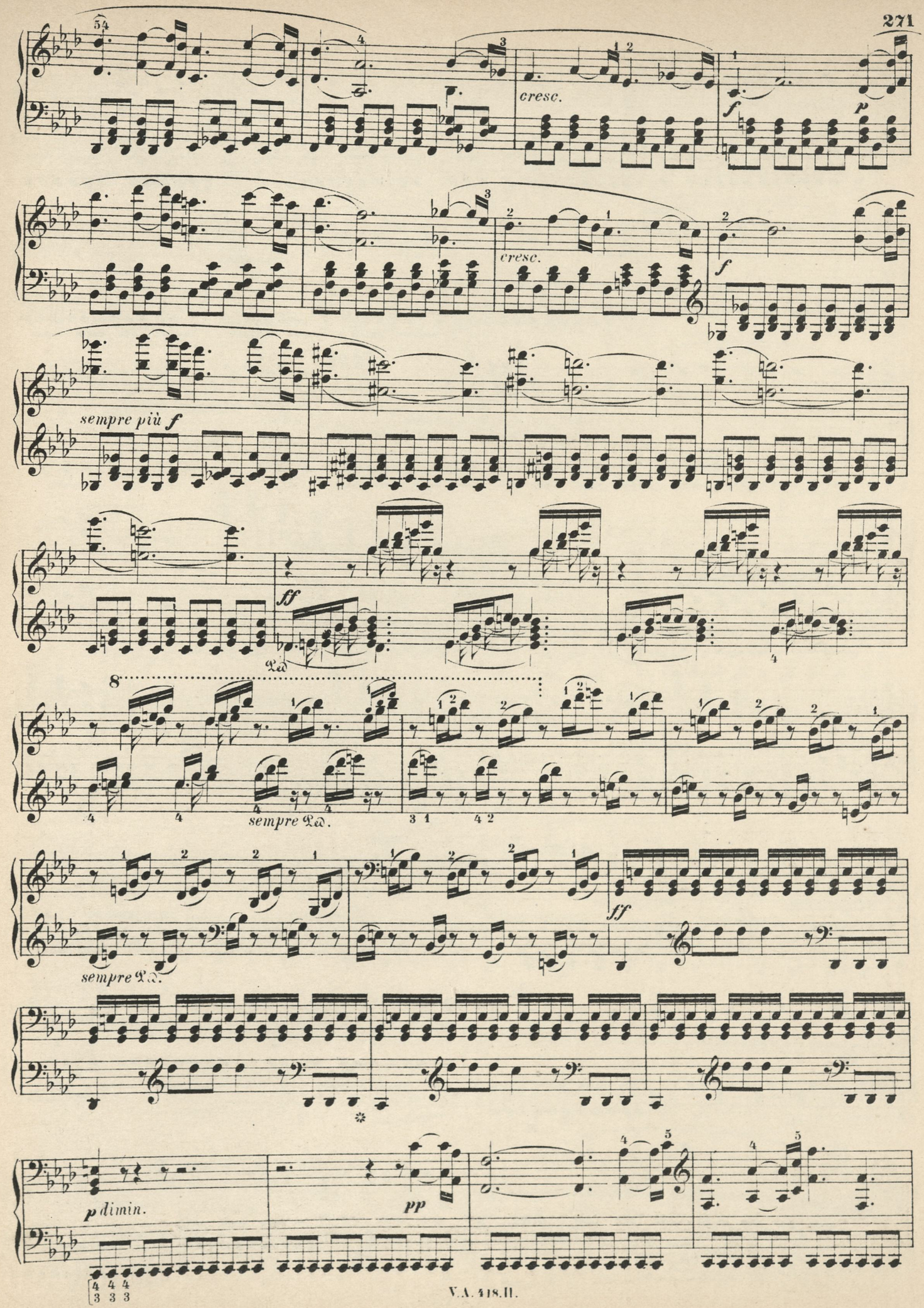
Op. 57.

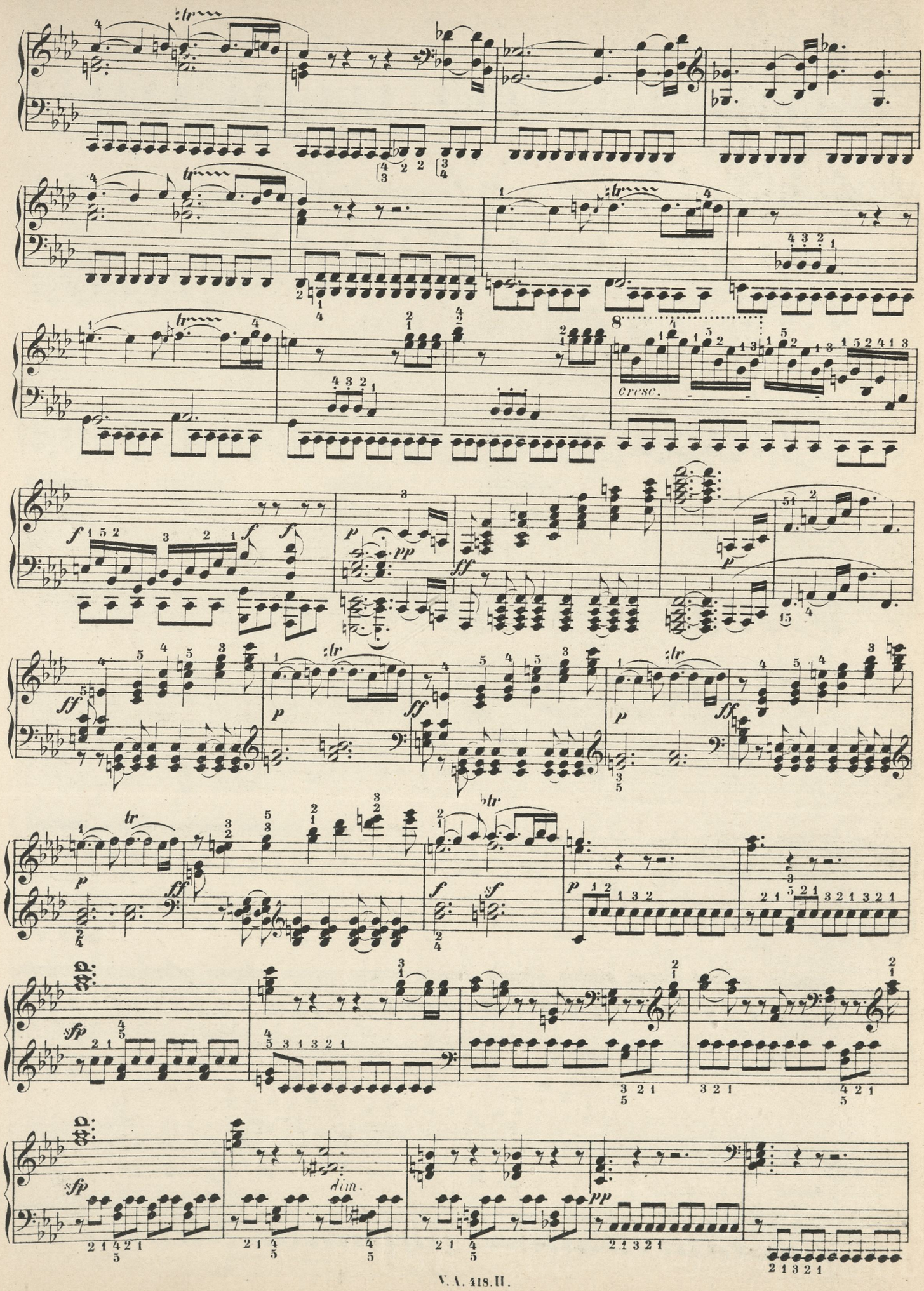

Allegro assai.
23.
pp
poco ritard.
pp
f
a tempo
f
p
pp
ff
p
ff
p
ff
p
sfp
dimin.
sfp
pp

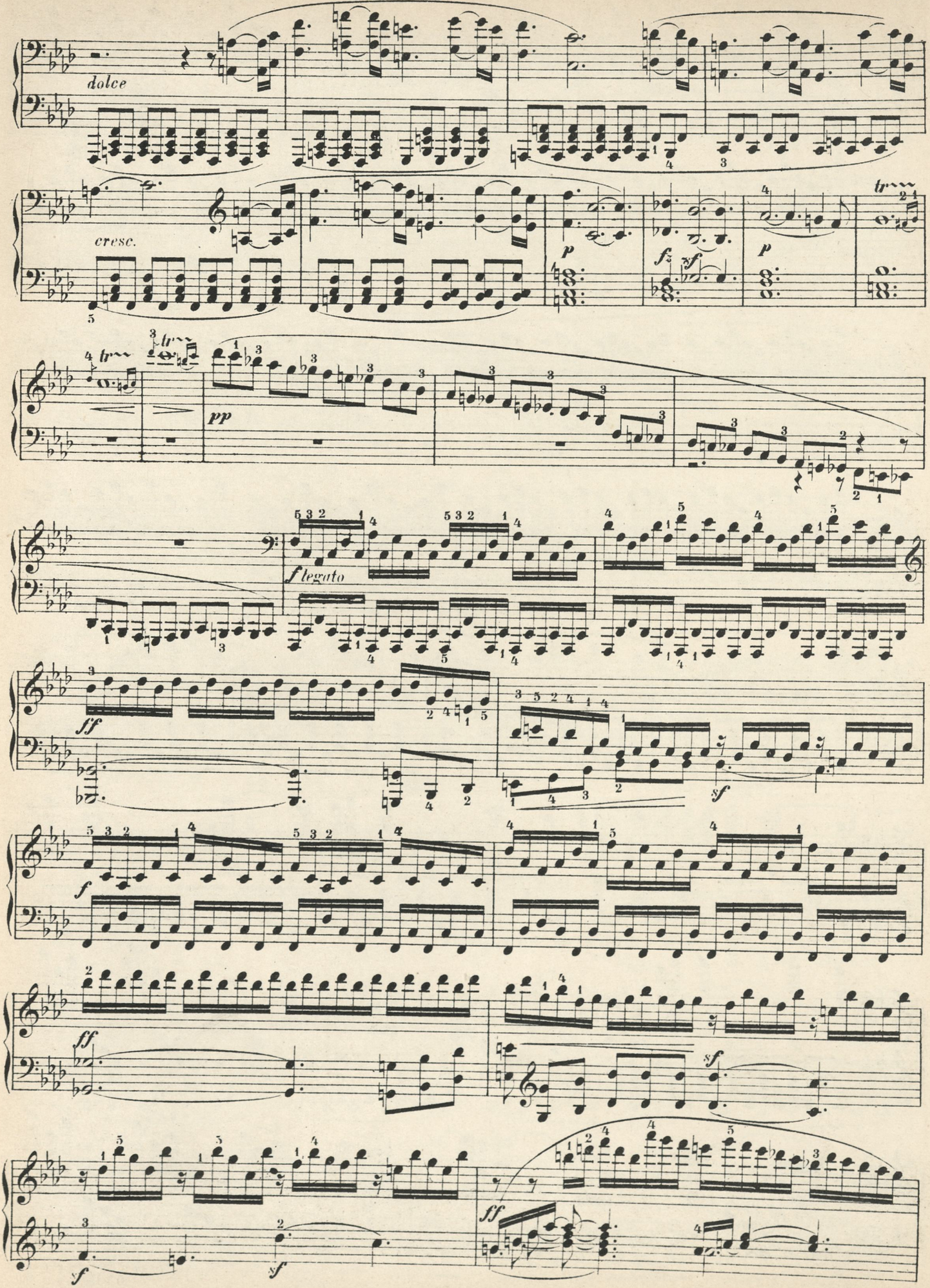

dolce
cresc.
(L.H.13)
f legato
ff
sf
pp

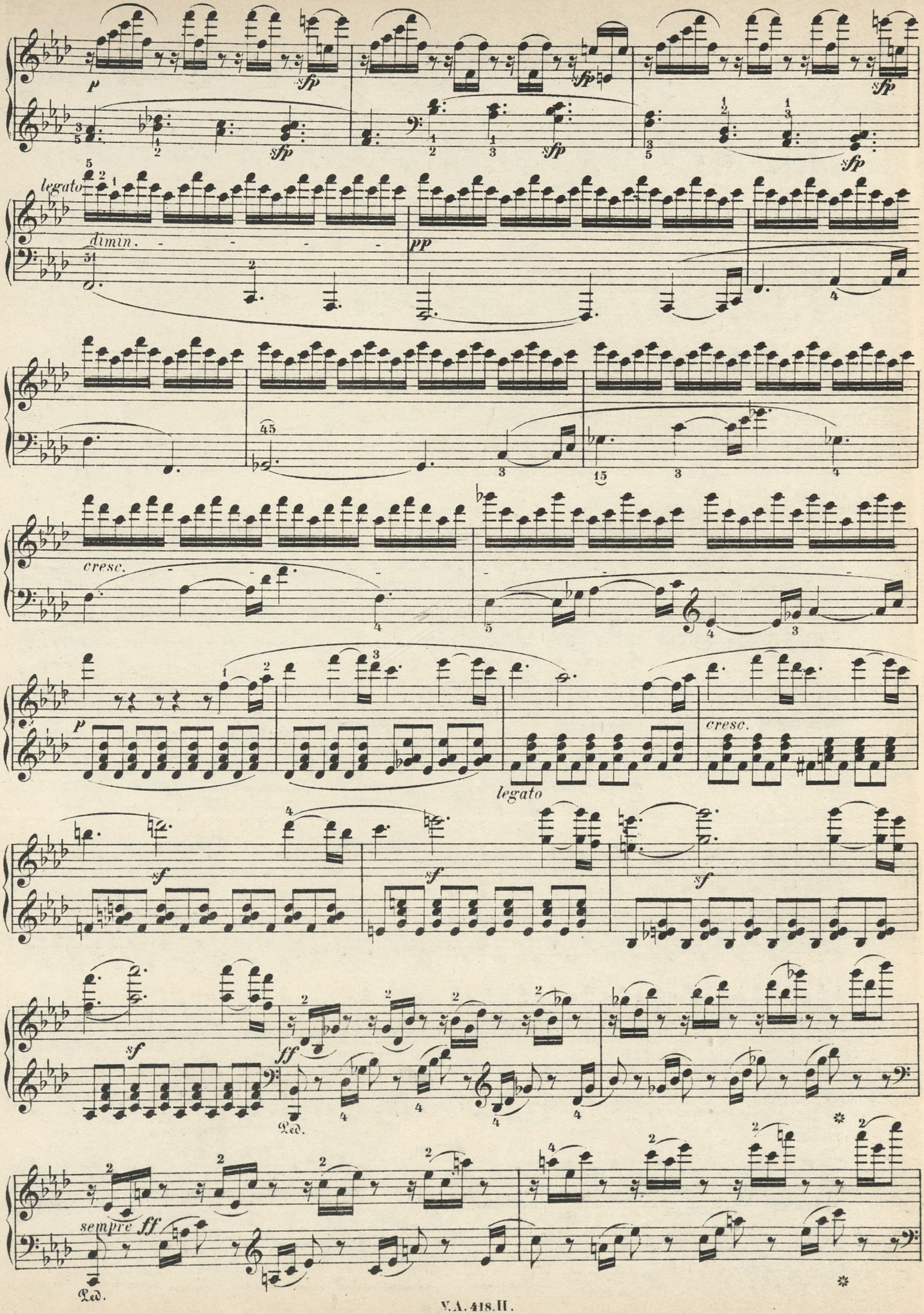

8
sf
sf
ff
p
sfp
sfp
sfp
sfp
sfp
dimin.
pp
tr
tr
tr
sf
p
sf
p
f
f

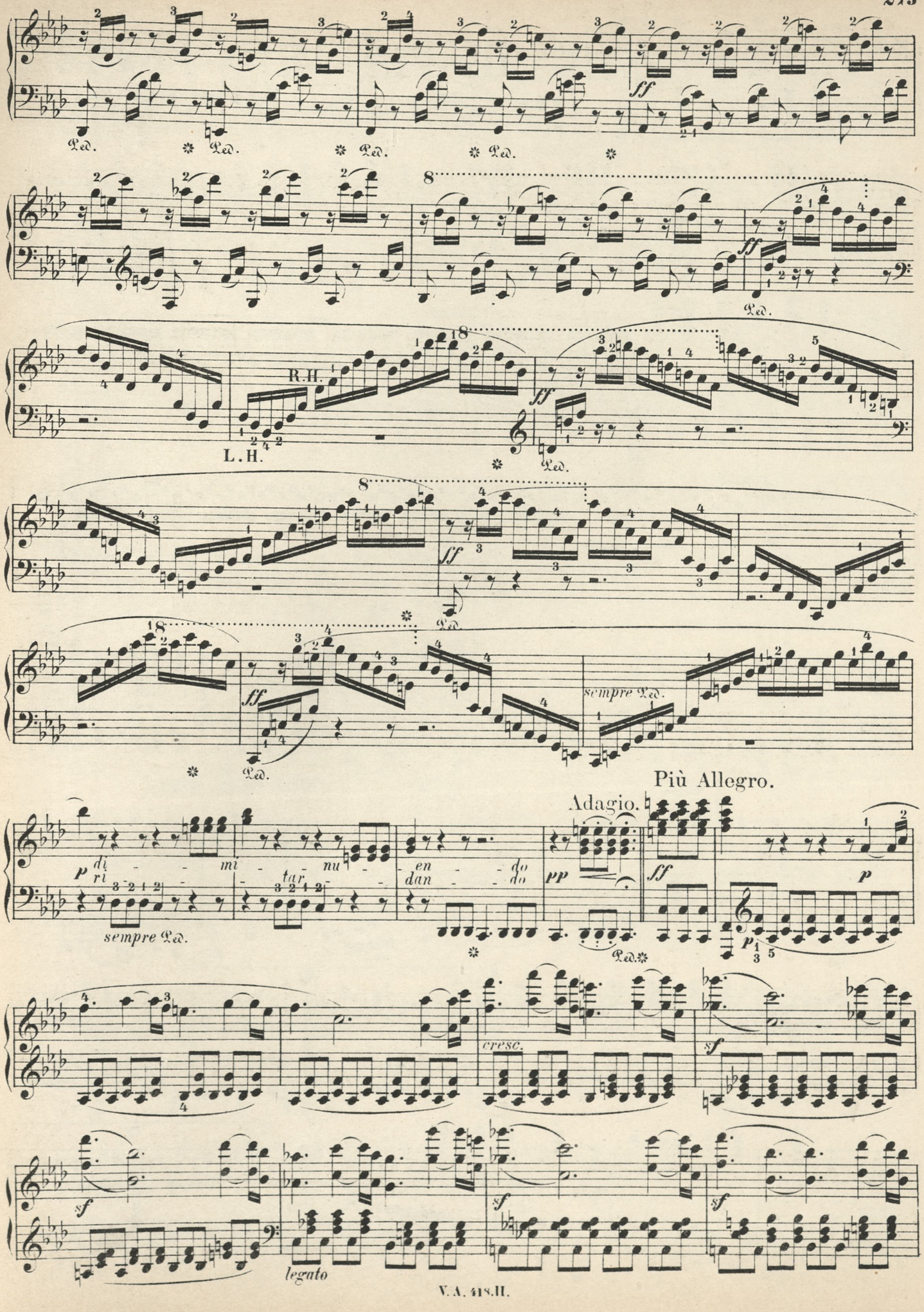

8
sf
sf
sf
sf
sf
sfp
sfp
dim.
pp
cresc.
f
p

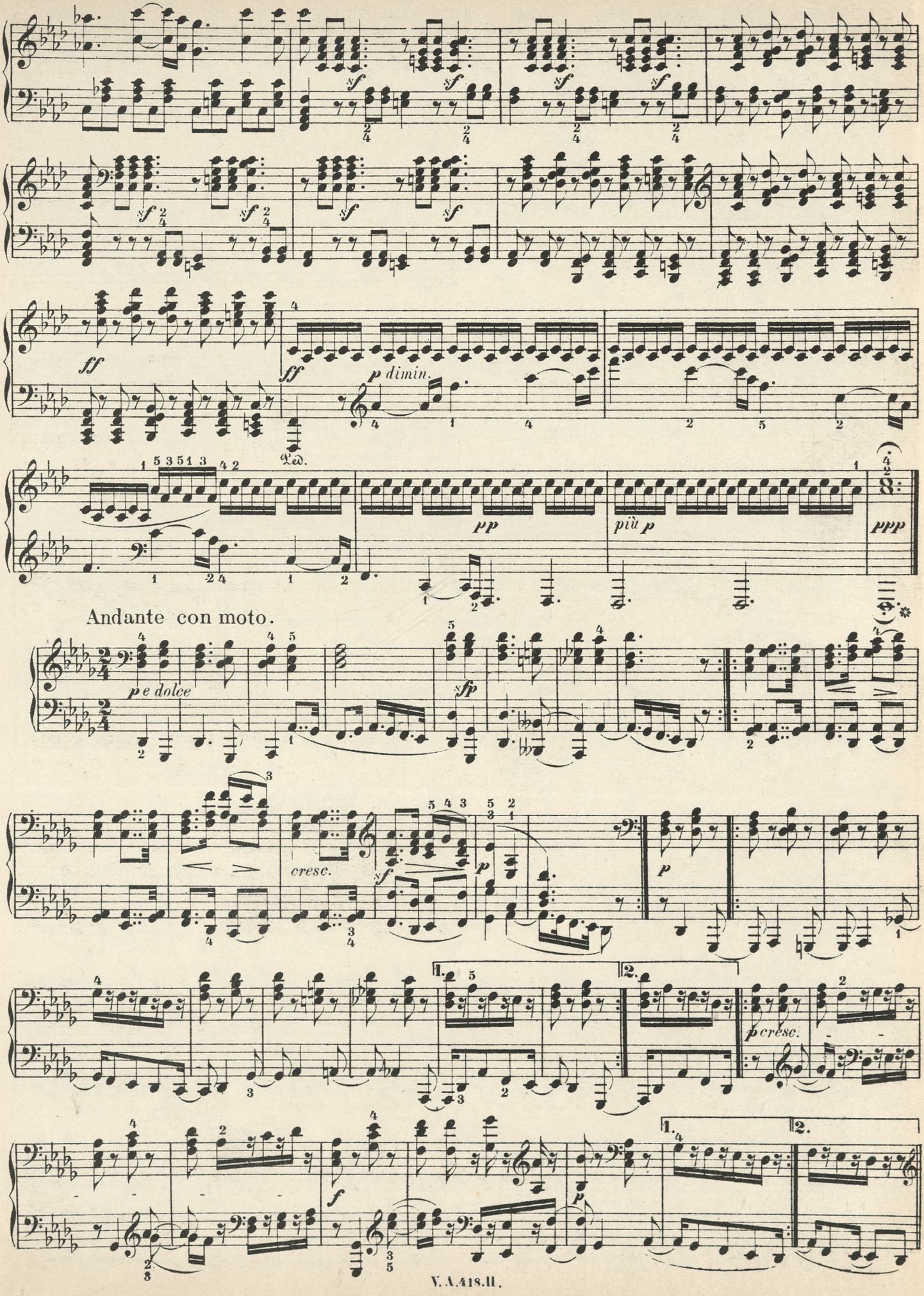

cresc.
f
p
cresc.
f
sempre più f
ff
sempre Ped.
8
sempre Ped.
ff
sempre Ped.
p dimin.
pp

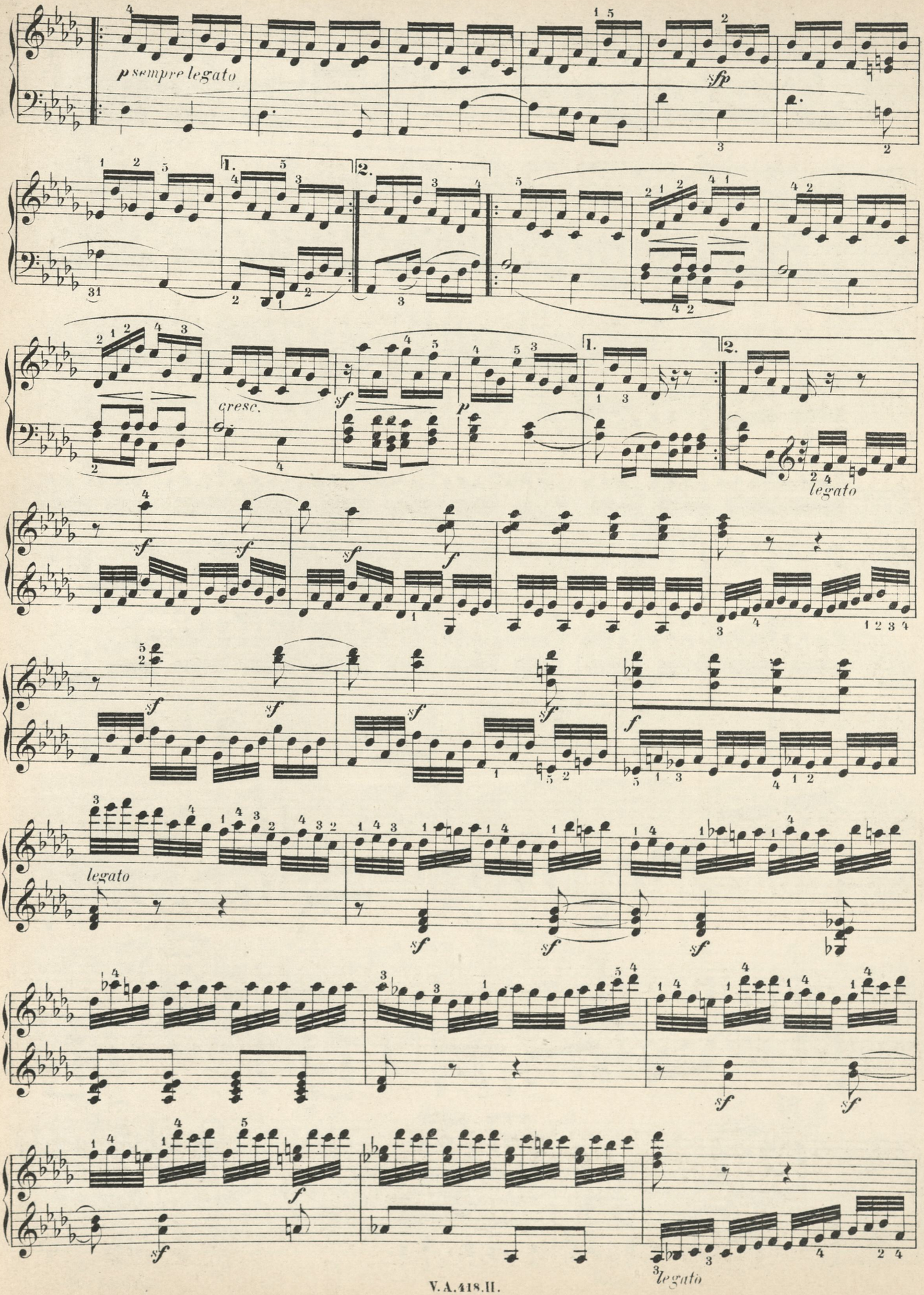

cresc.
dim.

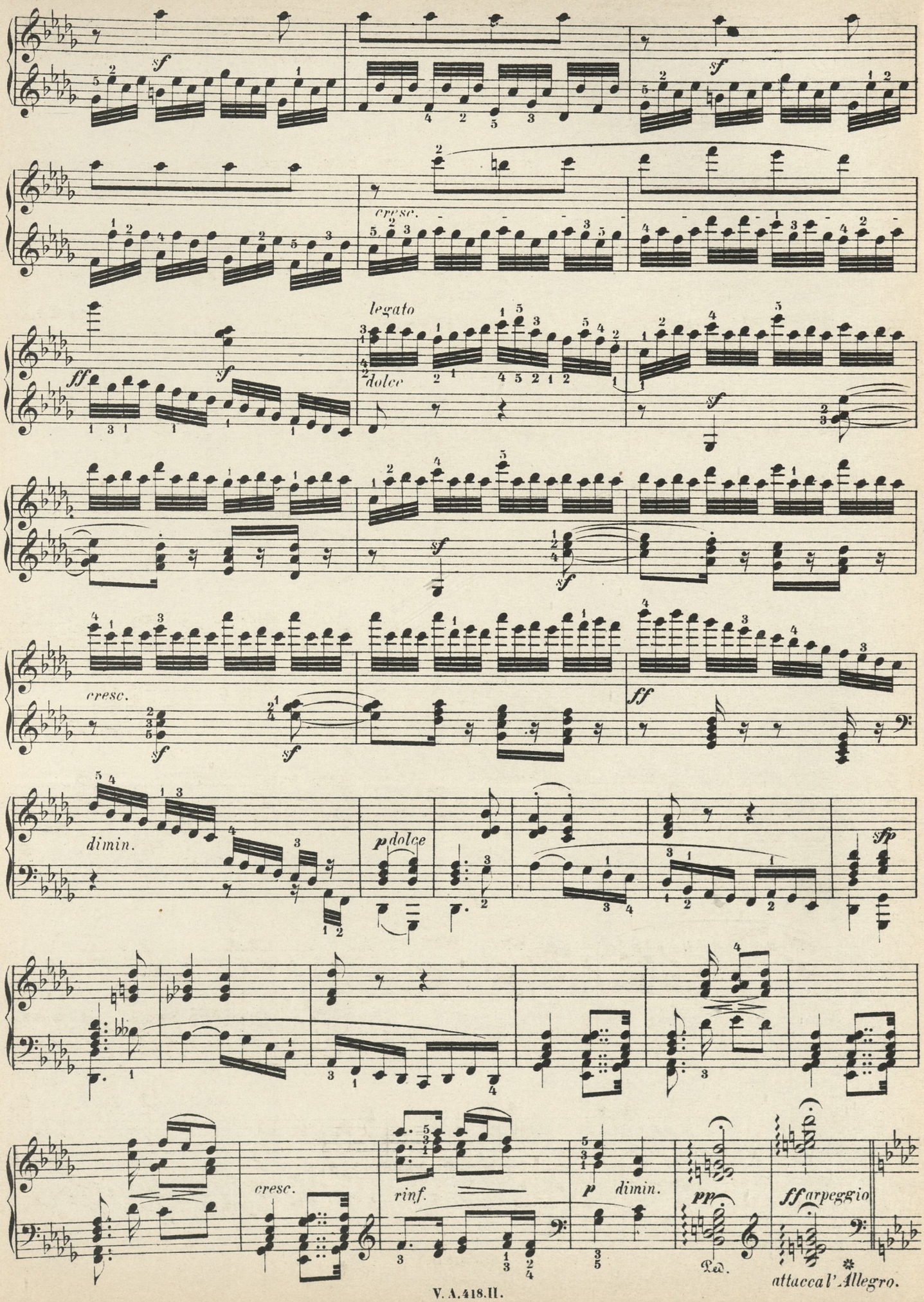

dolce
cresc.
p
fz
sf
p
tr
tr
pp
f legato
ff
sf
f
ff
sf
f
sf
ff


p
sfp
legato
dimin.
pp
cresc.
p
legato
cresc.
sf
ff
Ped.
sempre ff
Ped.

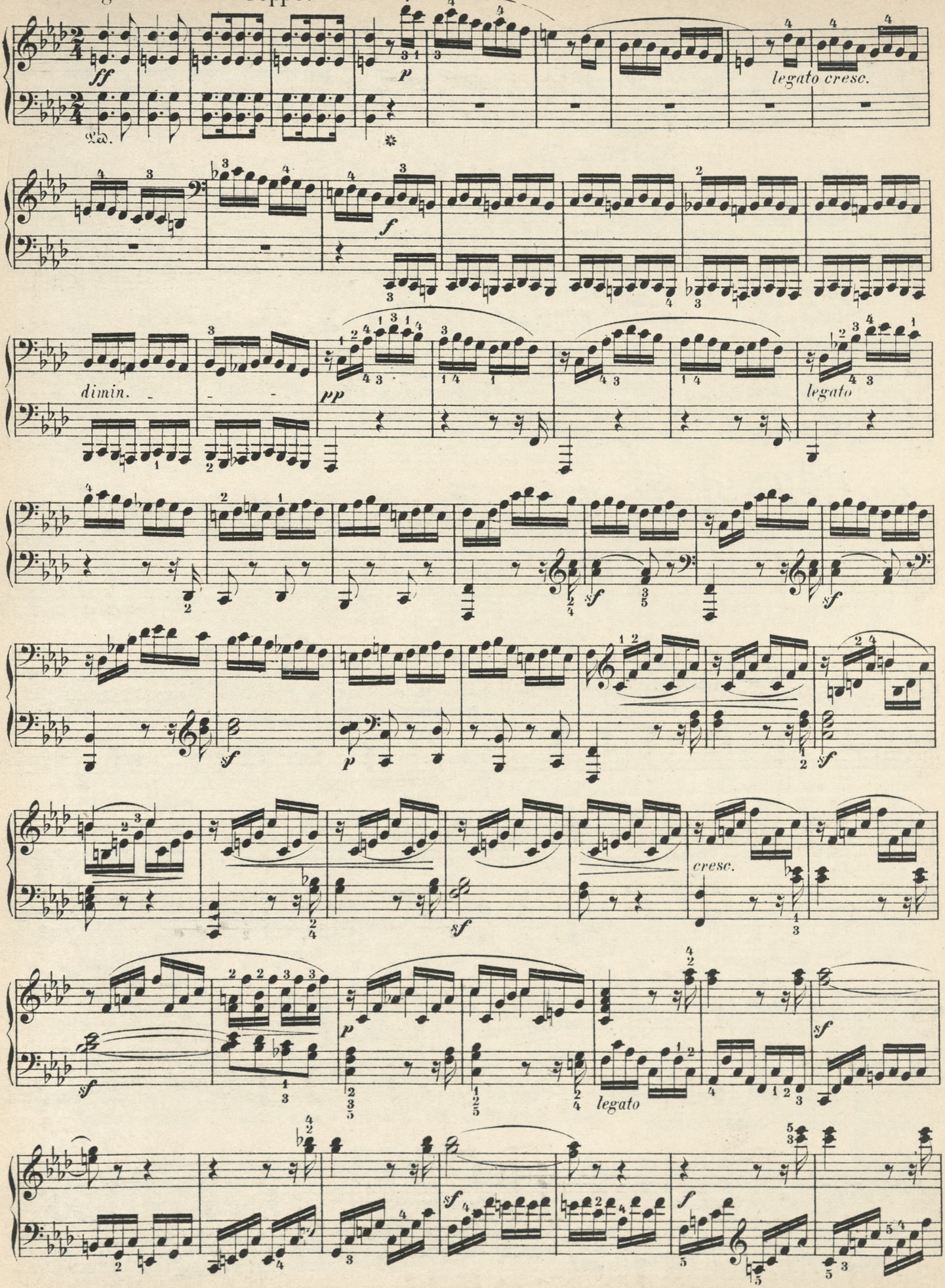

Ped.
ff
R.H.
L.H.
sempre Ped.
Più Allegro.
Adagio.
p
di - mi - nu - en - do
ri - tar - dan - do
pp
cresc.
sf
legato

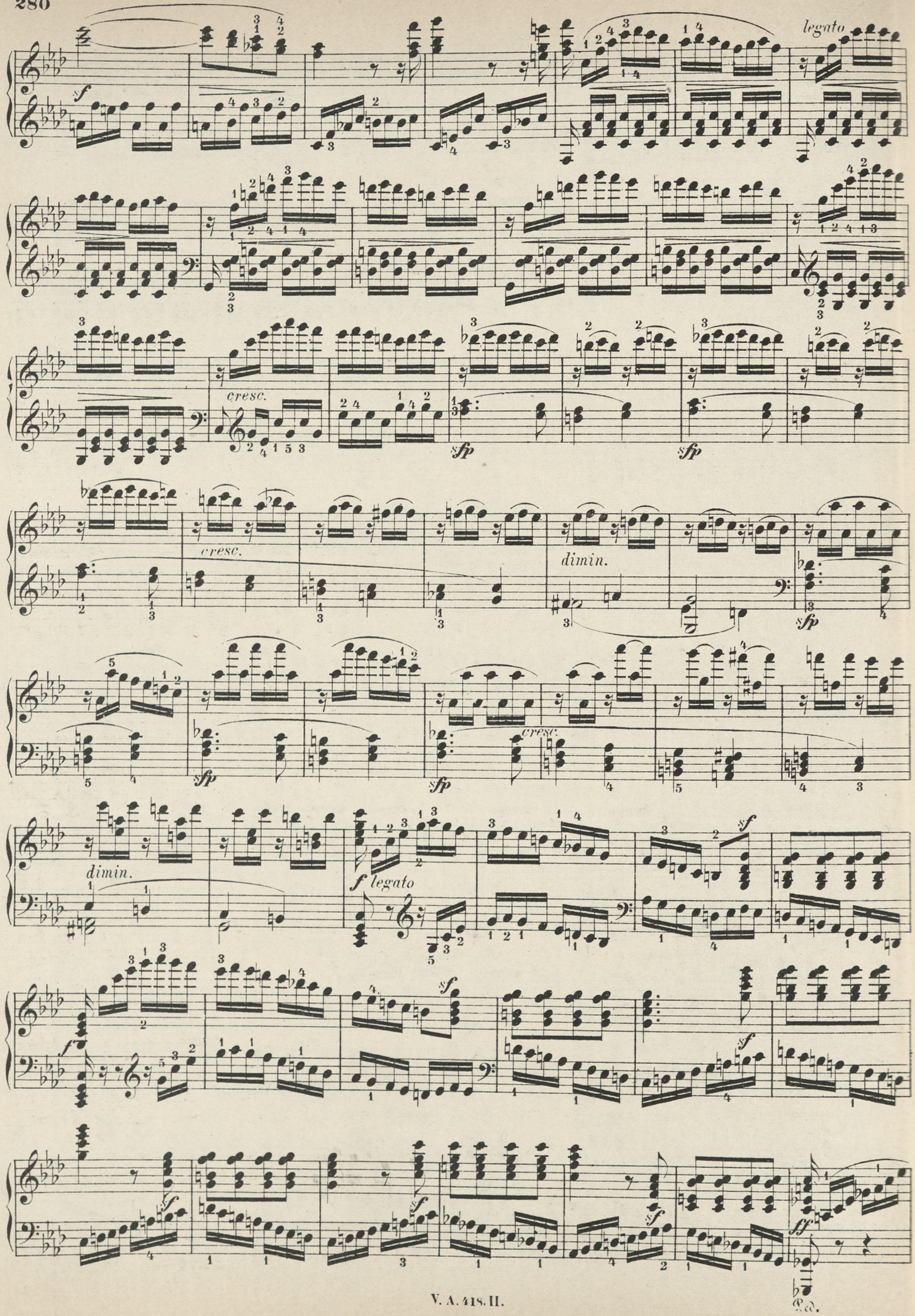

sf
ff
p dimin.
Ped.
pp
più p
pppp
Andante con moto.
p e dolce
sfp
cresc.
sf
p
1.
2.
p cresc.
f

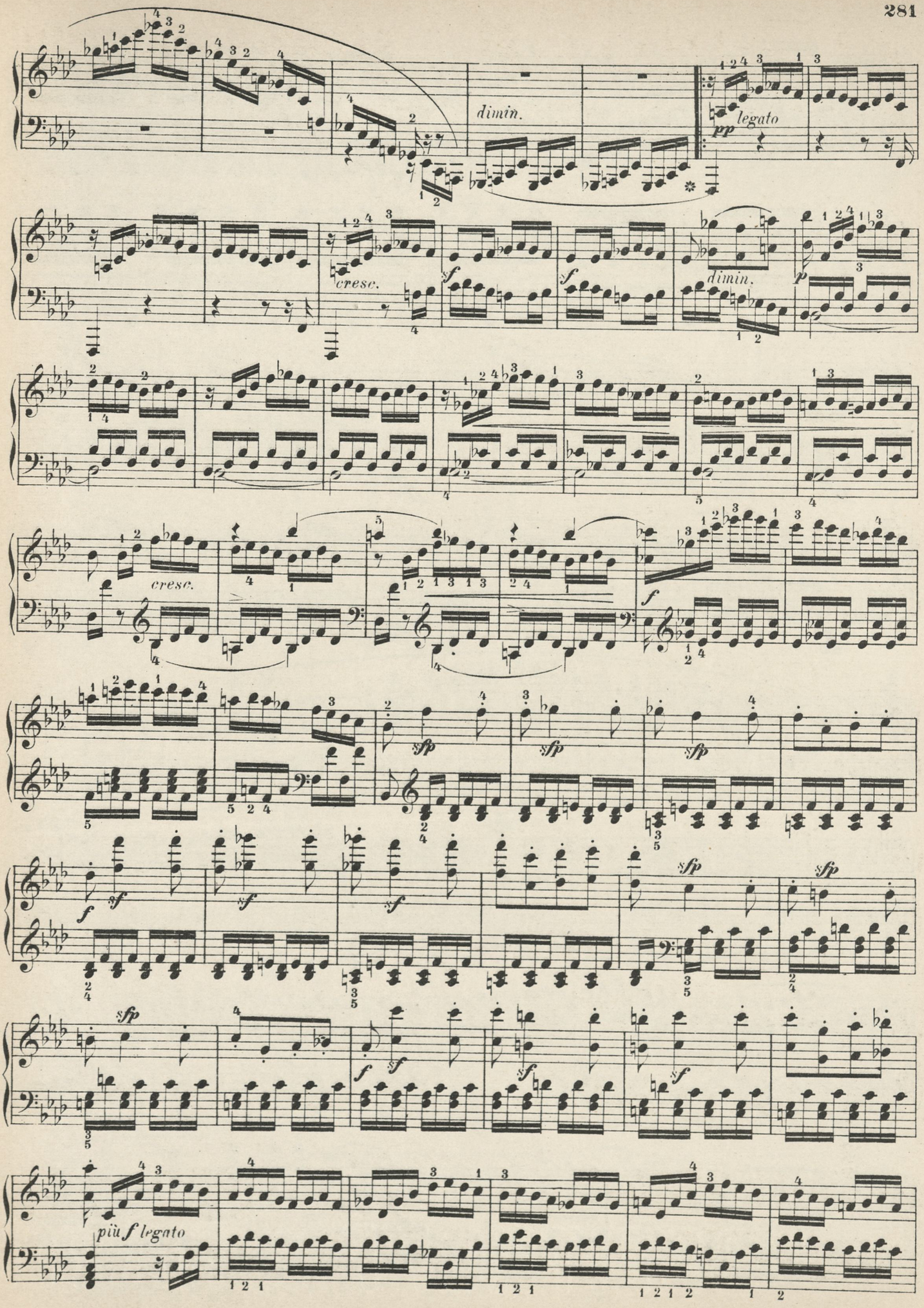

p sempre legato
sfp
1.
2.
cresc.
legato
legato

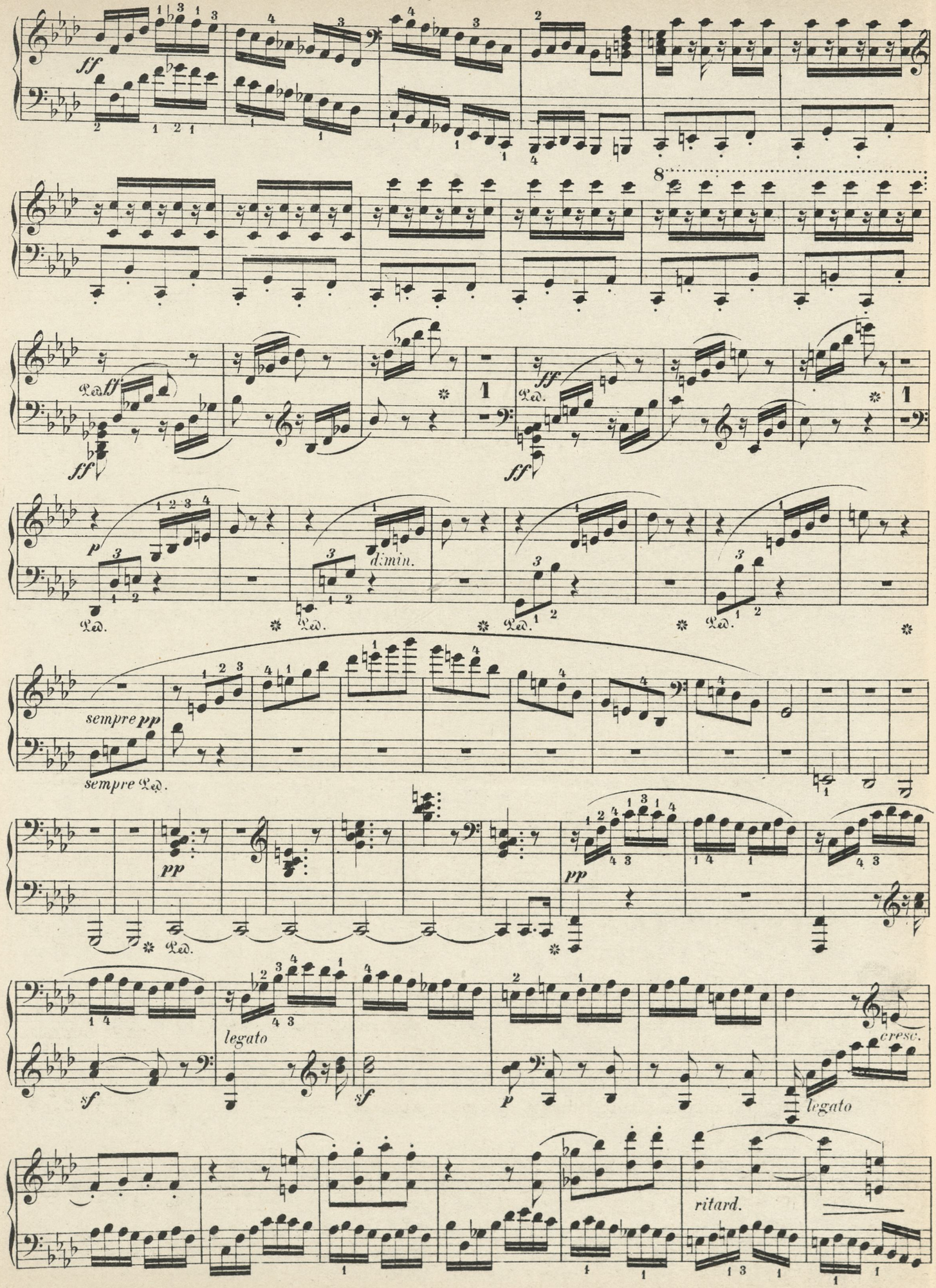

sf
cresc.
legato
ff
dolce
sf
cresc.
sf
ff
dimin.
p dolce
sfp
cresc.
rinf.
p dimin.
pp
ff arpeggio
Ped.
attacca l' Allegro.

Allegro ma non troppo.

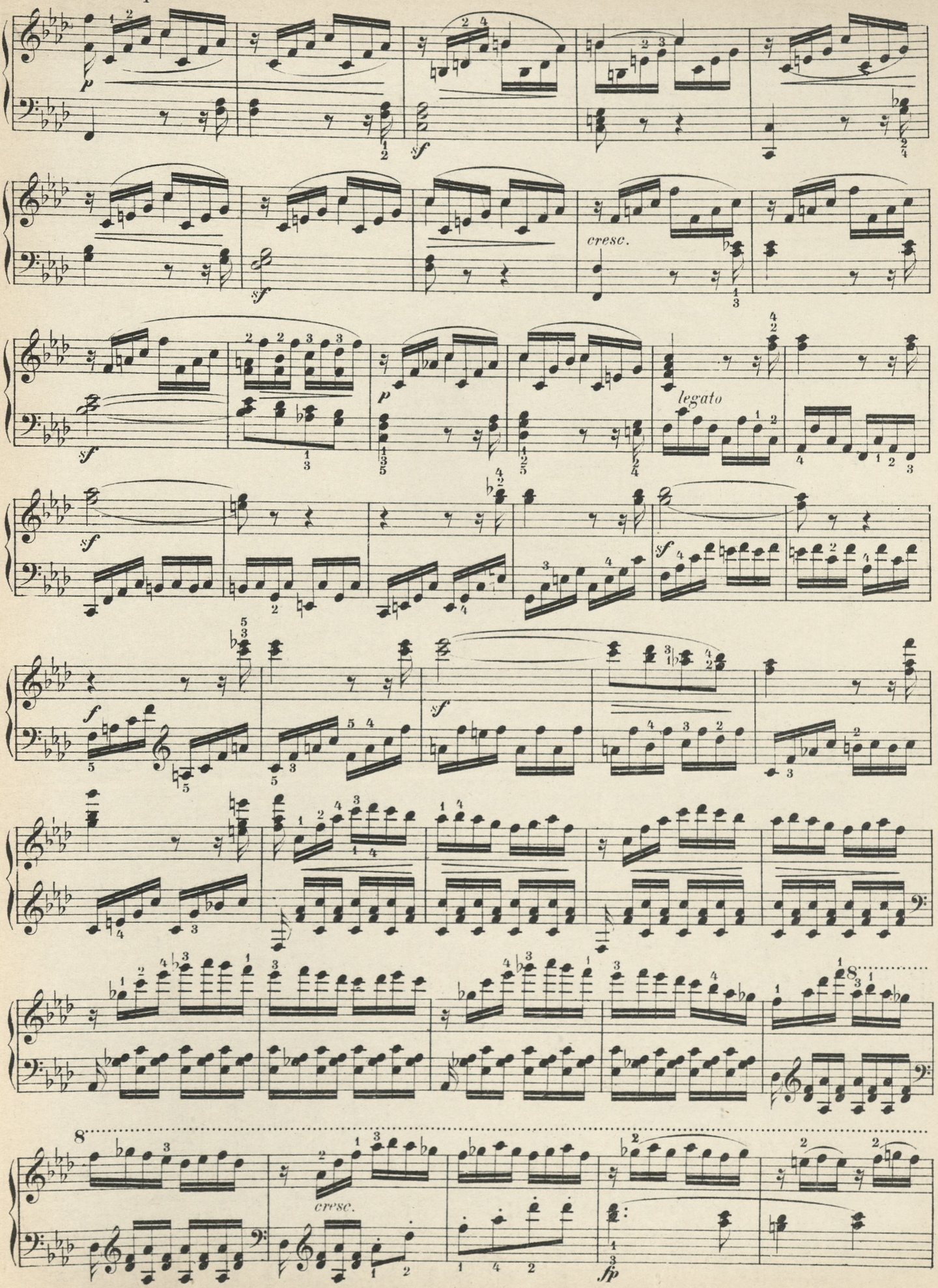


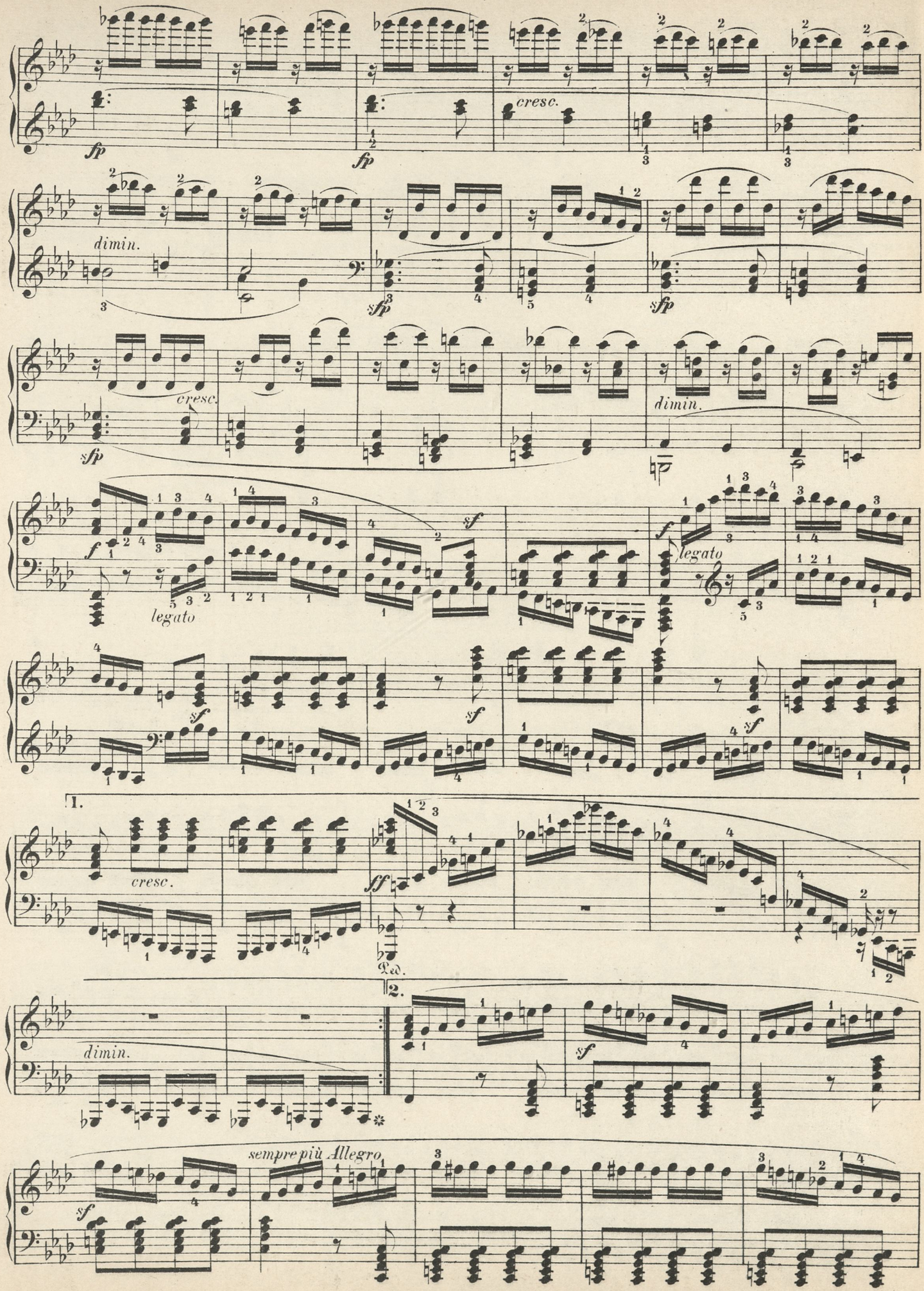

legato
cresc.
sfp
sfp
cresc.
dimin.
sfp
sfp
cresc.
dimin.
f legato
sf
f
sf
sf
sf
sf
ff
Ped.

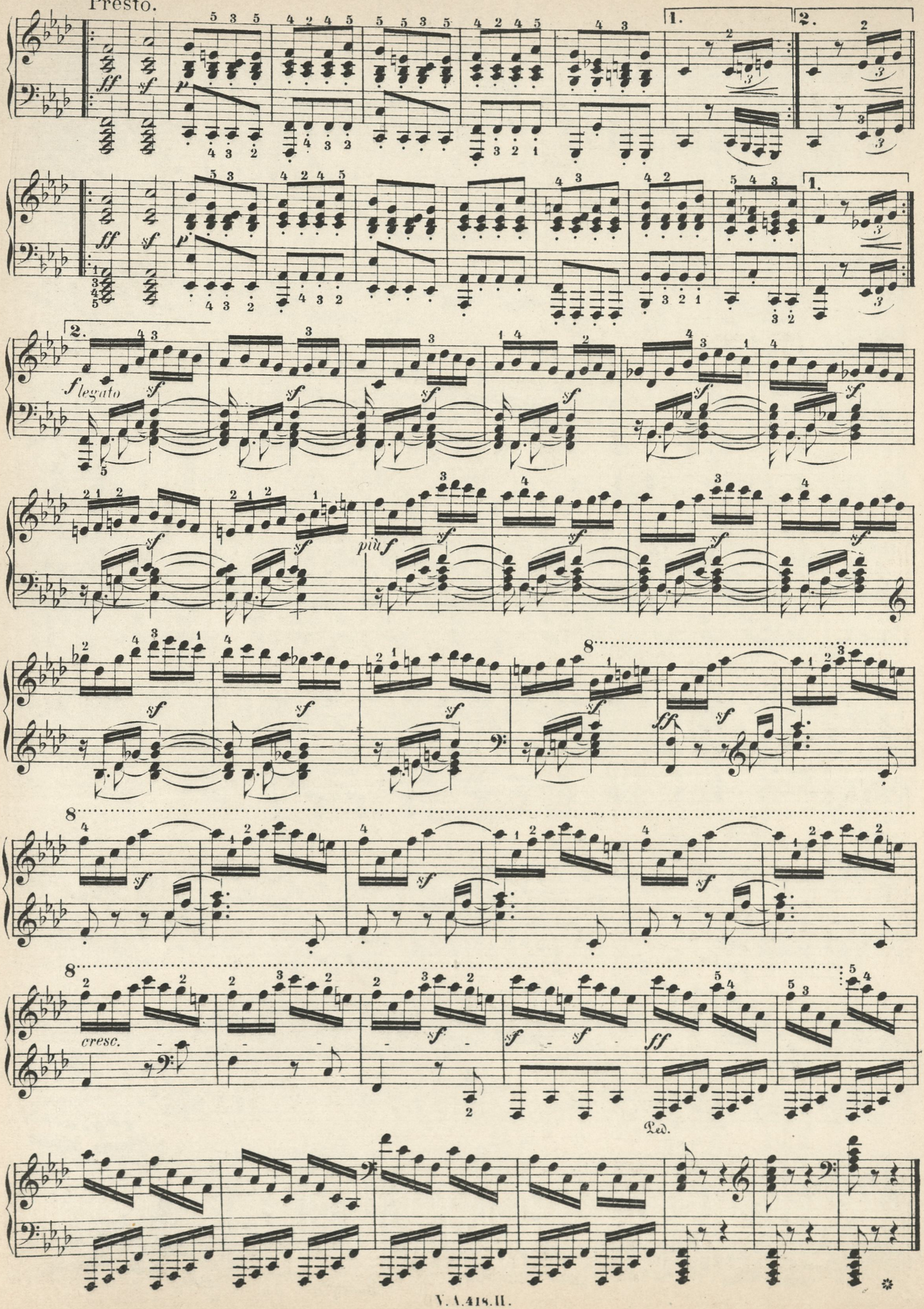

dimin.
pp legato
cresc.
sf
dimin.
p
cresc.
f
sfp
sfp
sfp
f
sf
sf
sf
sfp
sfp
sfp
f
sf
sf
sf
più f legato


ff
8
Ped.
ff
ff
ff
ff
p
dimin.
Ped.
sempre pp
sempre Ped.
pp
pp
Ped.
sf
legato
sf
p
cresc.
legato
ritard.

a tempo




fp
cresc.
dimin.
sfp
cresc.
dimin.
f
legato
sf
legato
1.
cresc.
ff
Ped.
dimin.
2.
sf
sempre più Allegro

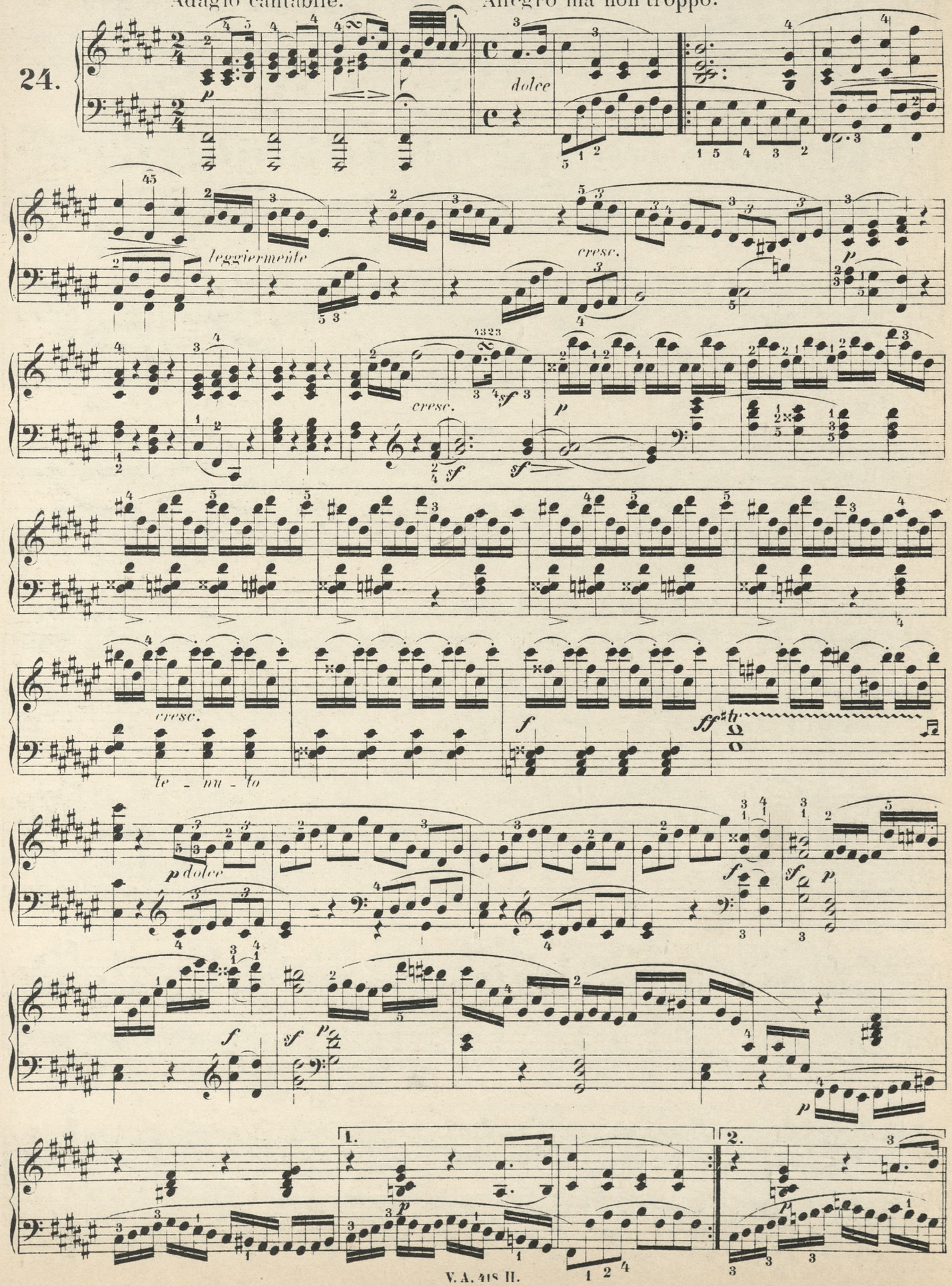

Presto.
ff
sf
p
1.
2.
f legato
più f
ff
cresc.
Ped.

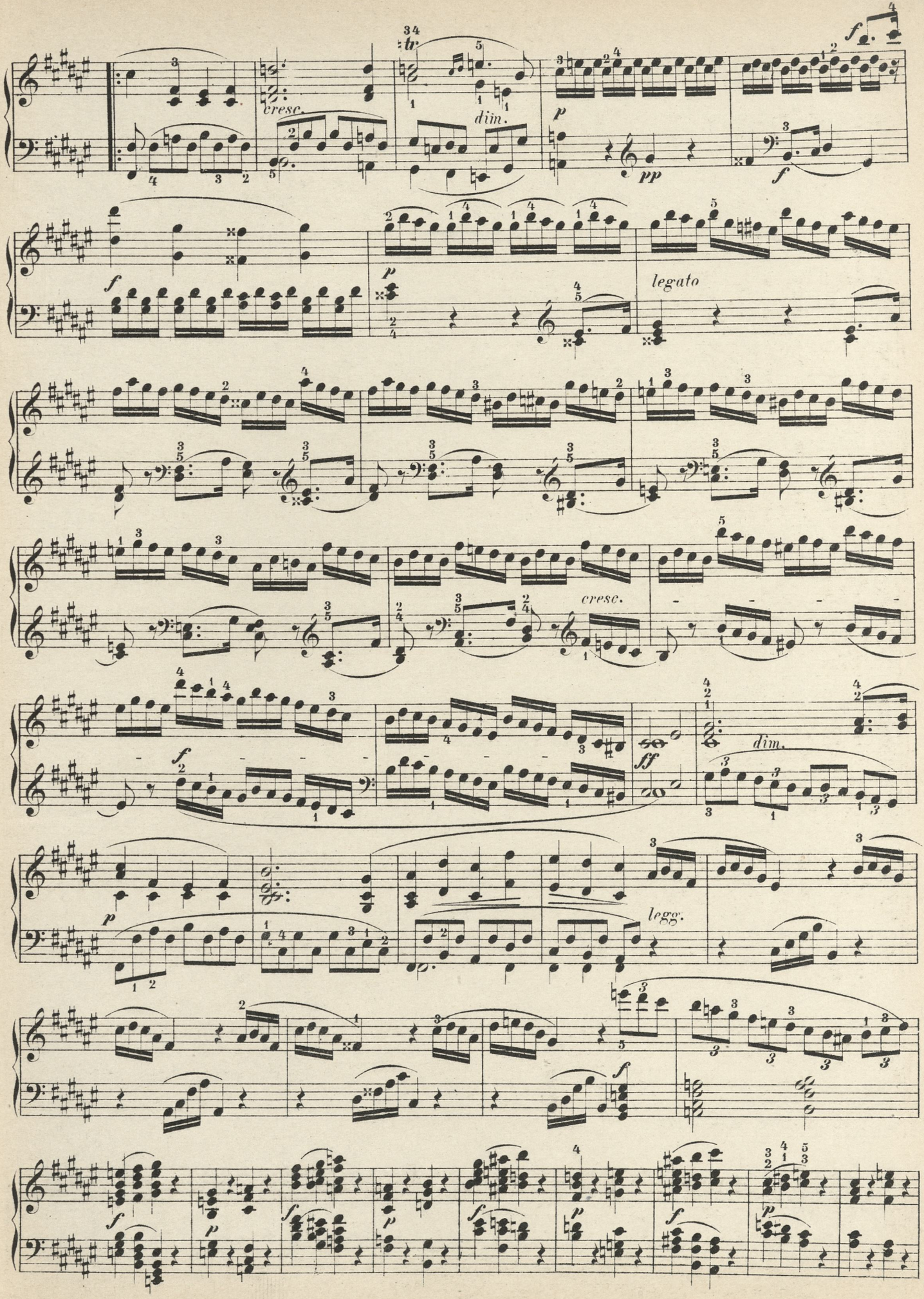
SONATE.

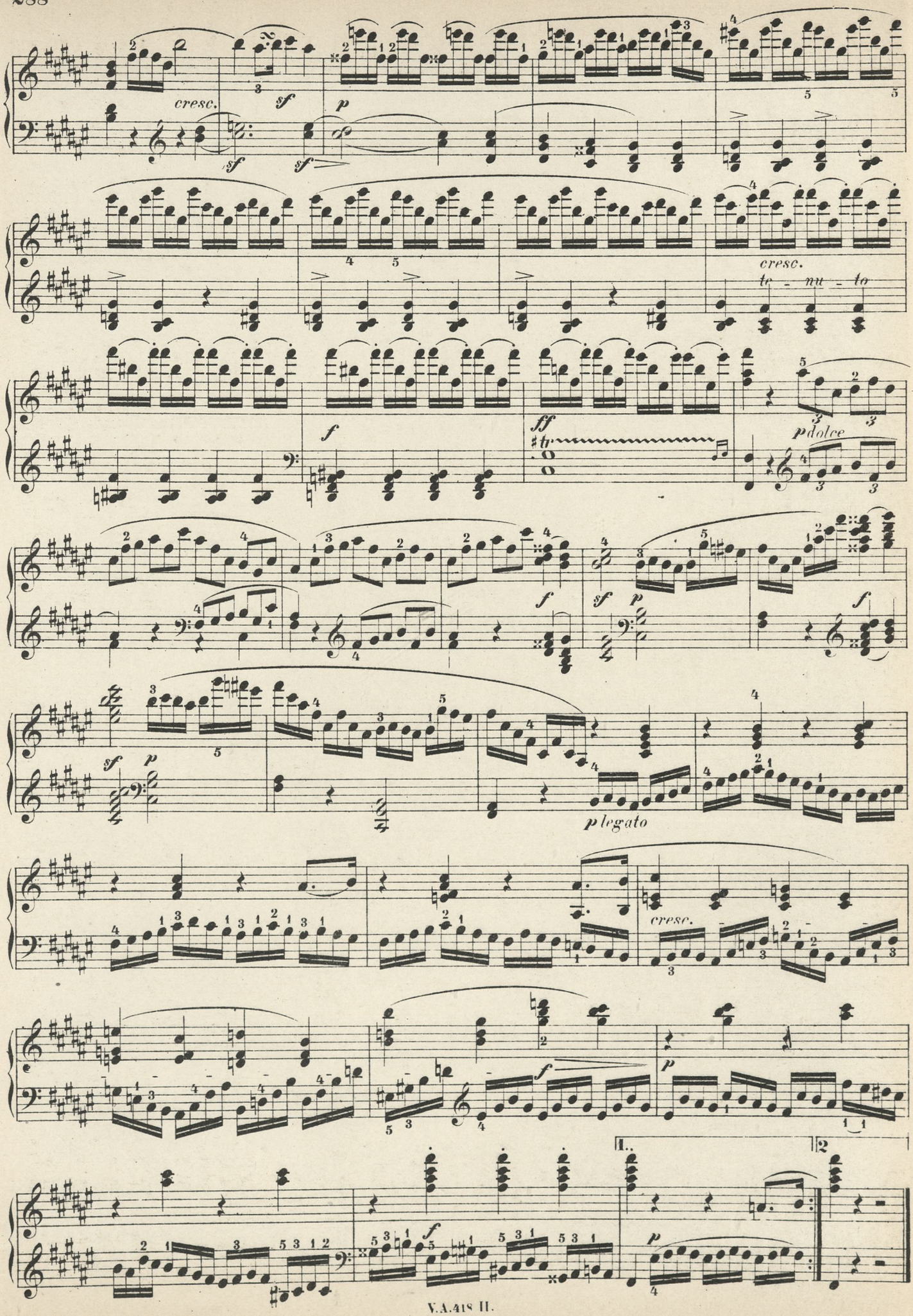
Op. 78.

Adagio cantabile. Allegro ma non troppo.

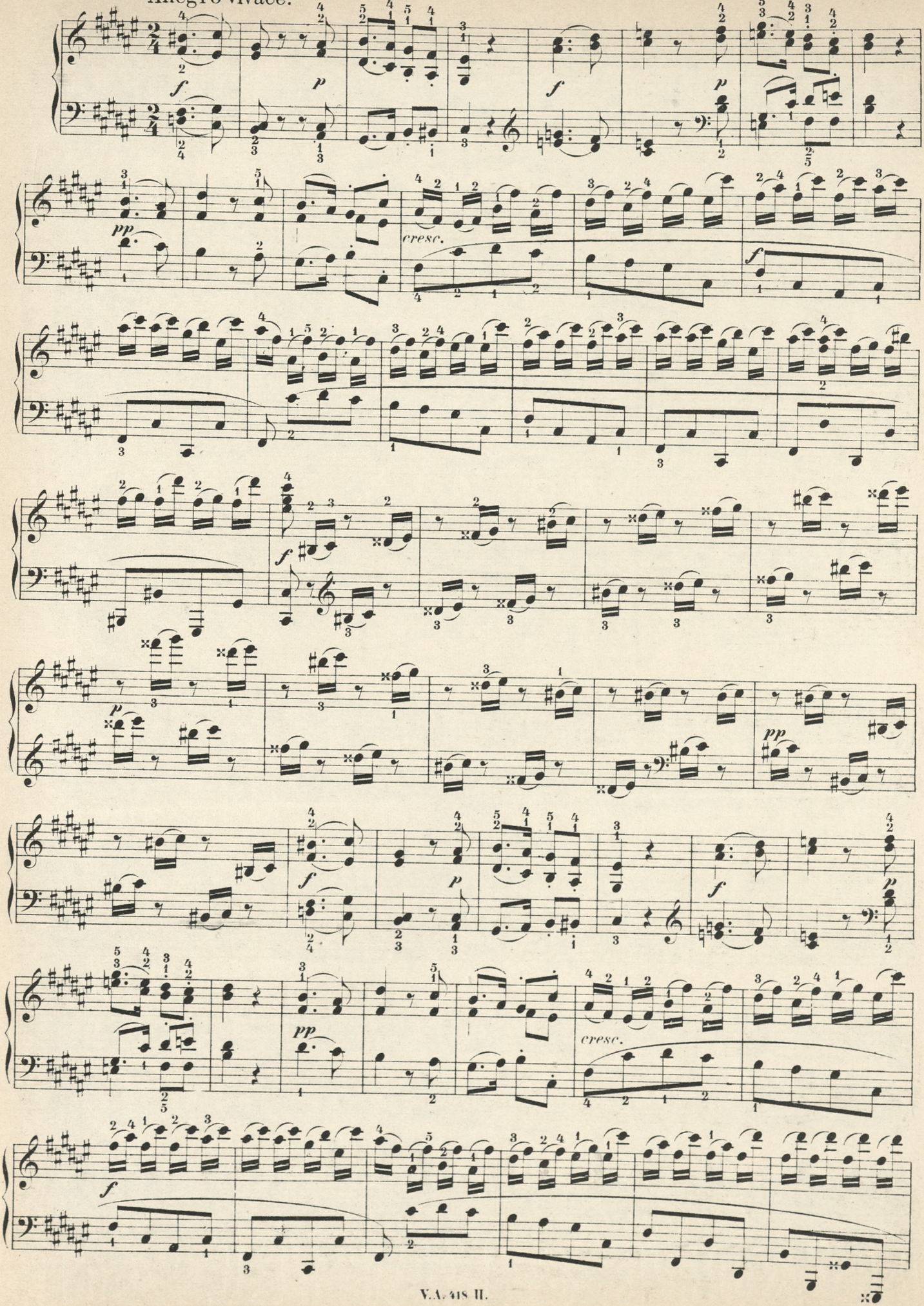
24.

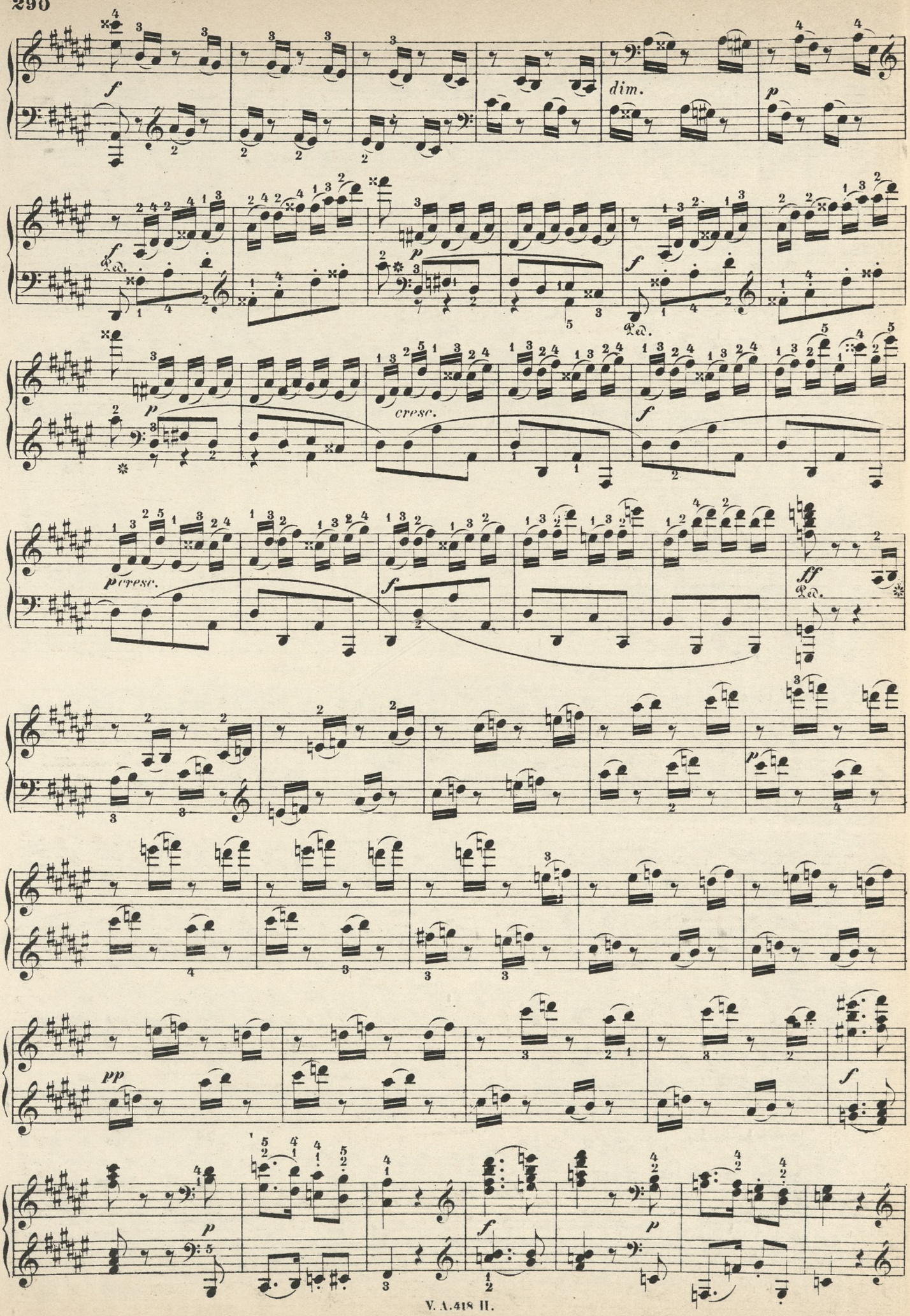


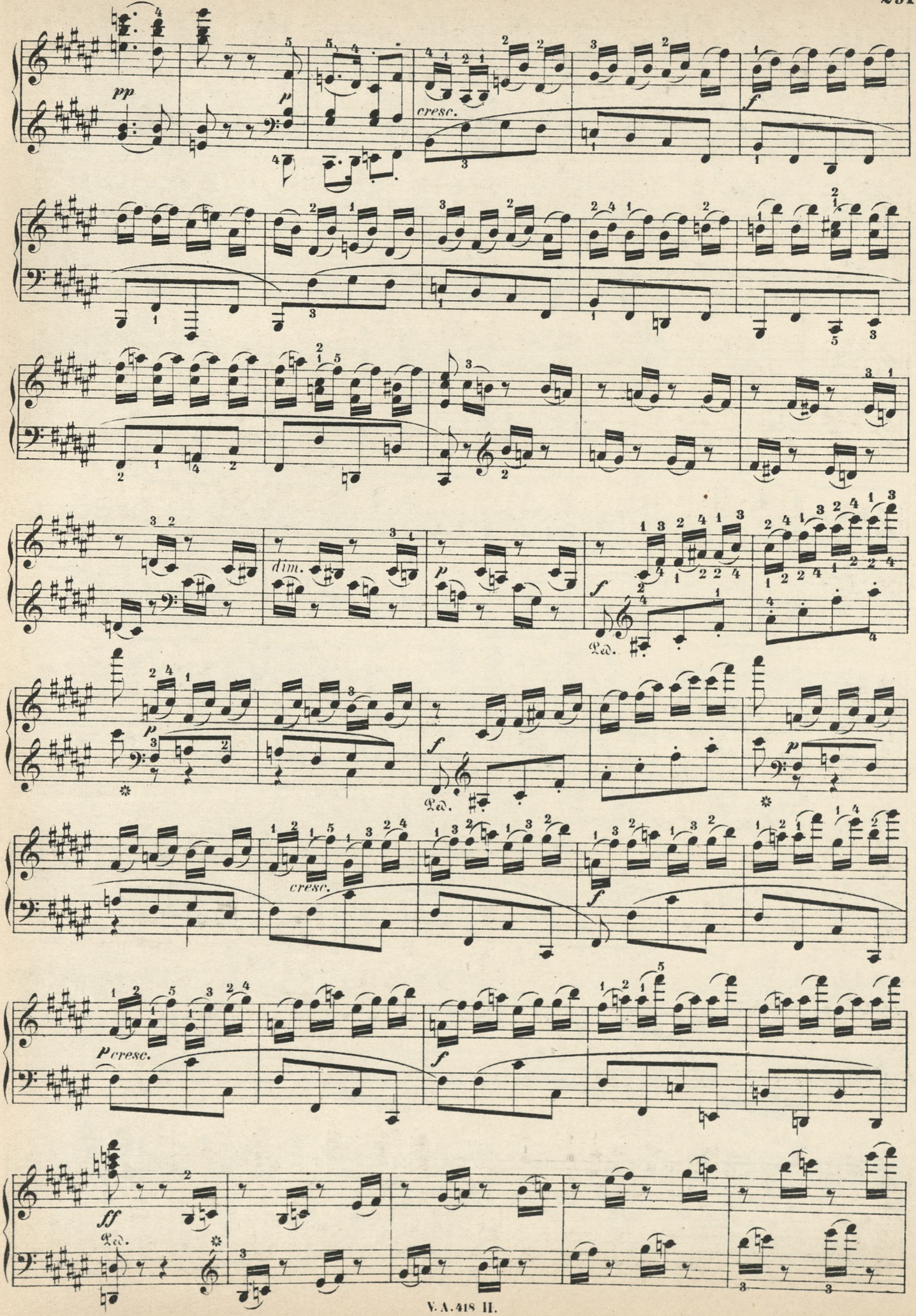

cresc.
dim.
legato
cresc.
dim.
legg.

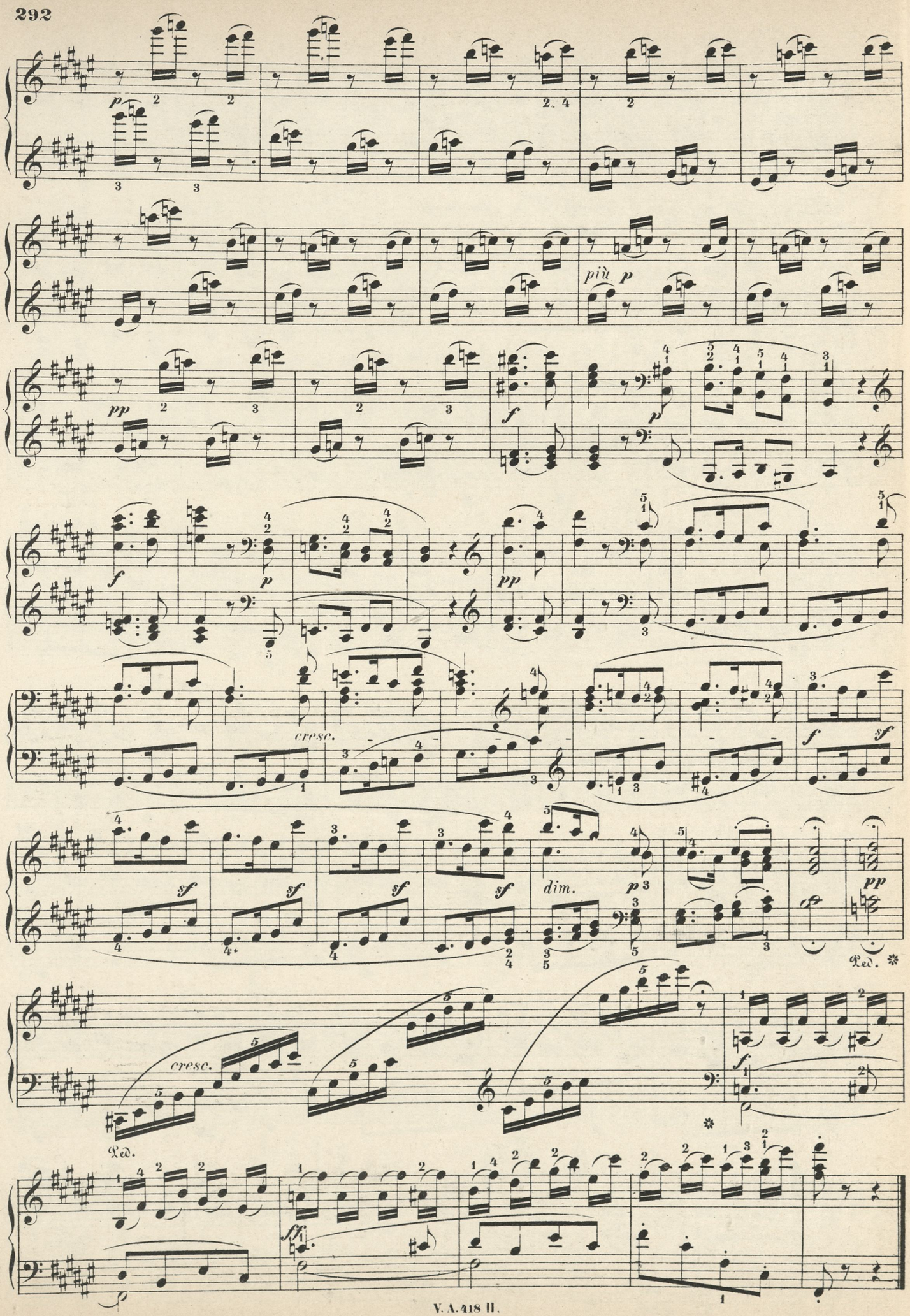

cresc.
sf
sf
sf
p
cresc.
te - nu - to
f
ff
tr
p dolce
f
sf
p
f
sf
p
p legato
cresc.
f
p
1.
2
f
p

Allegro vivace.




dim.
cresc.


pp
p
cresc.
f
dim.
p
f
Led.
p
f
Led.
cresc.
f
p cresc.
f
ff
Led.

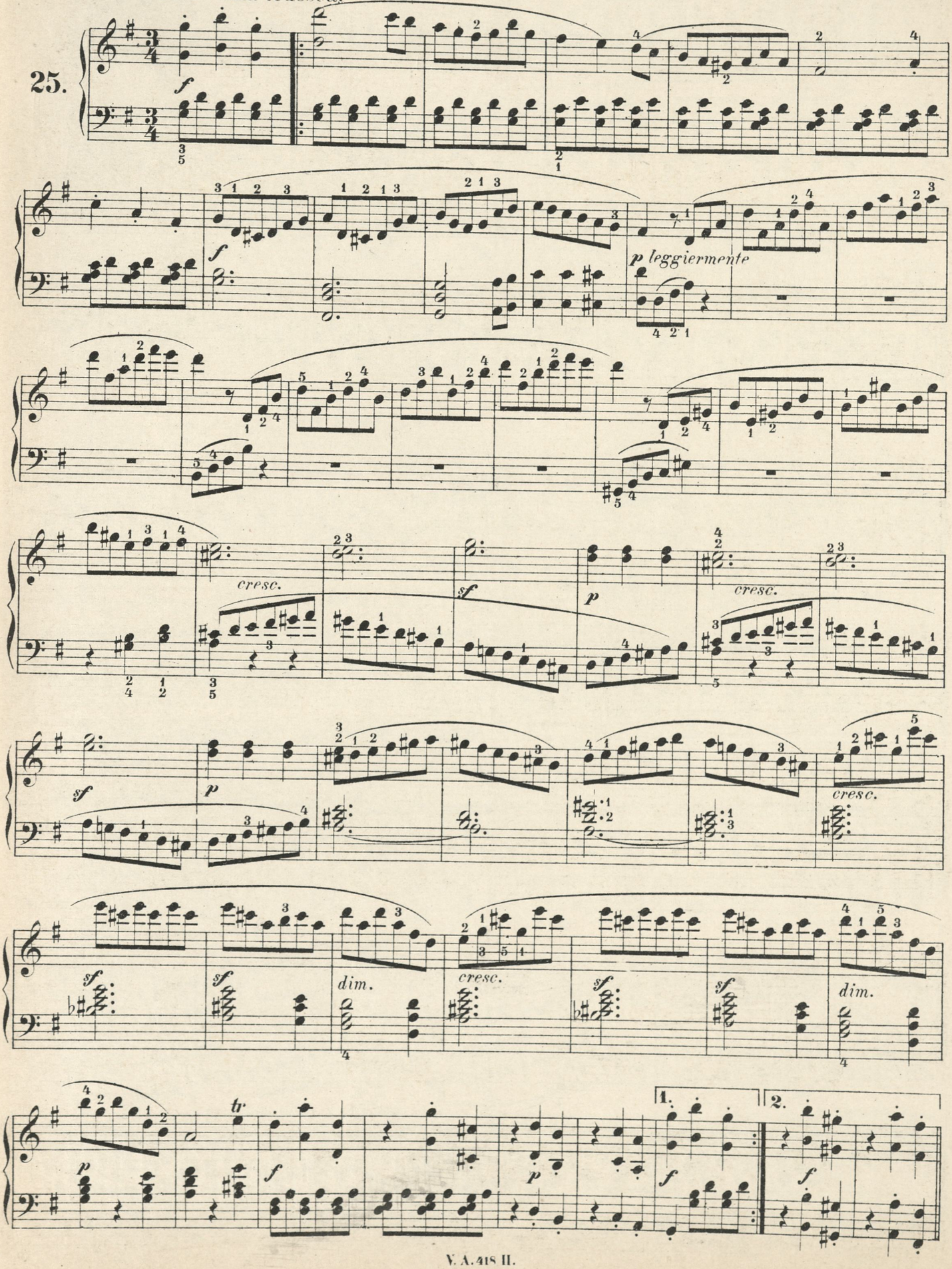

più p
cresc.
dim.
Ped.
Ped.
cresc.

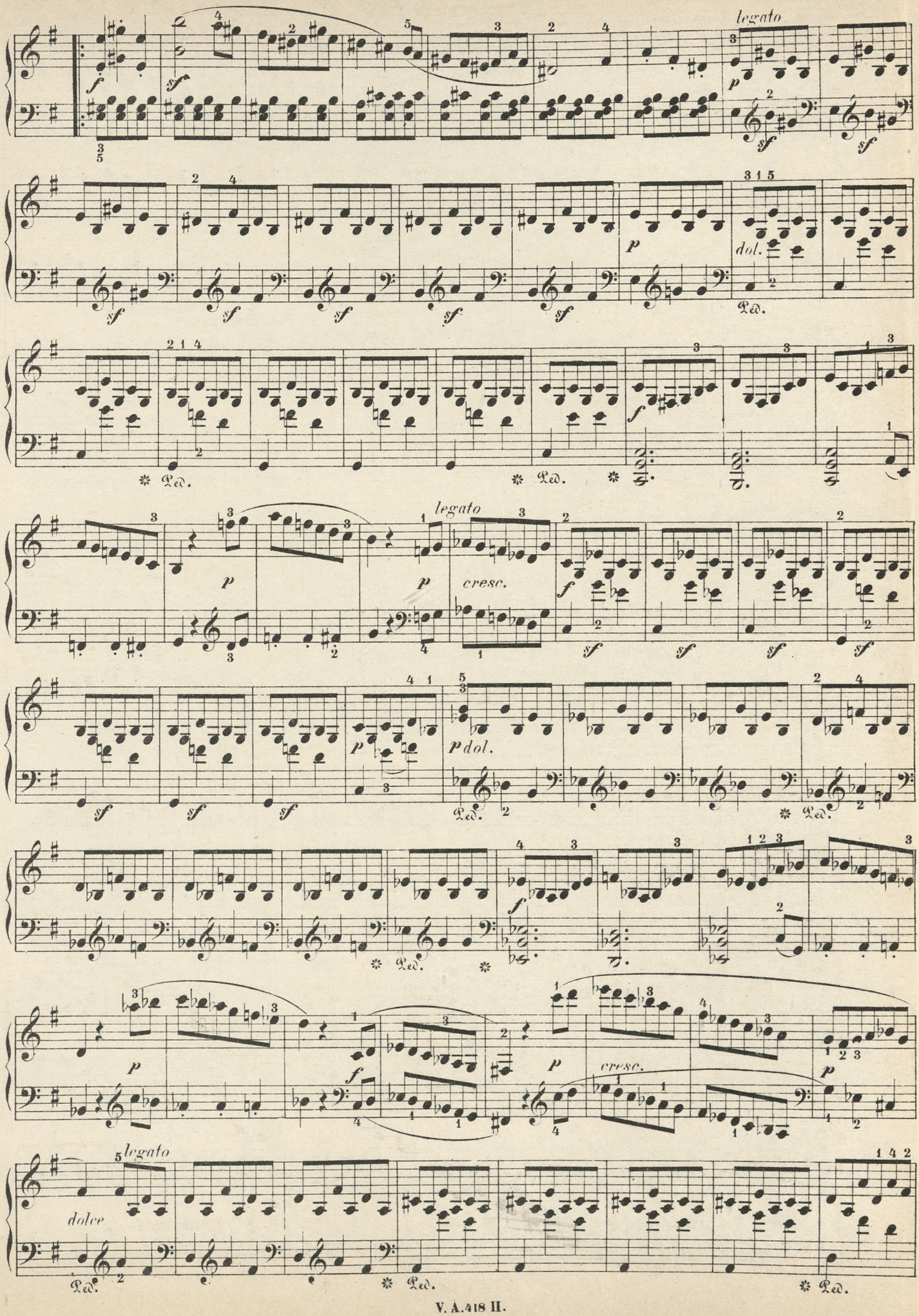
SONATE.

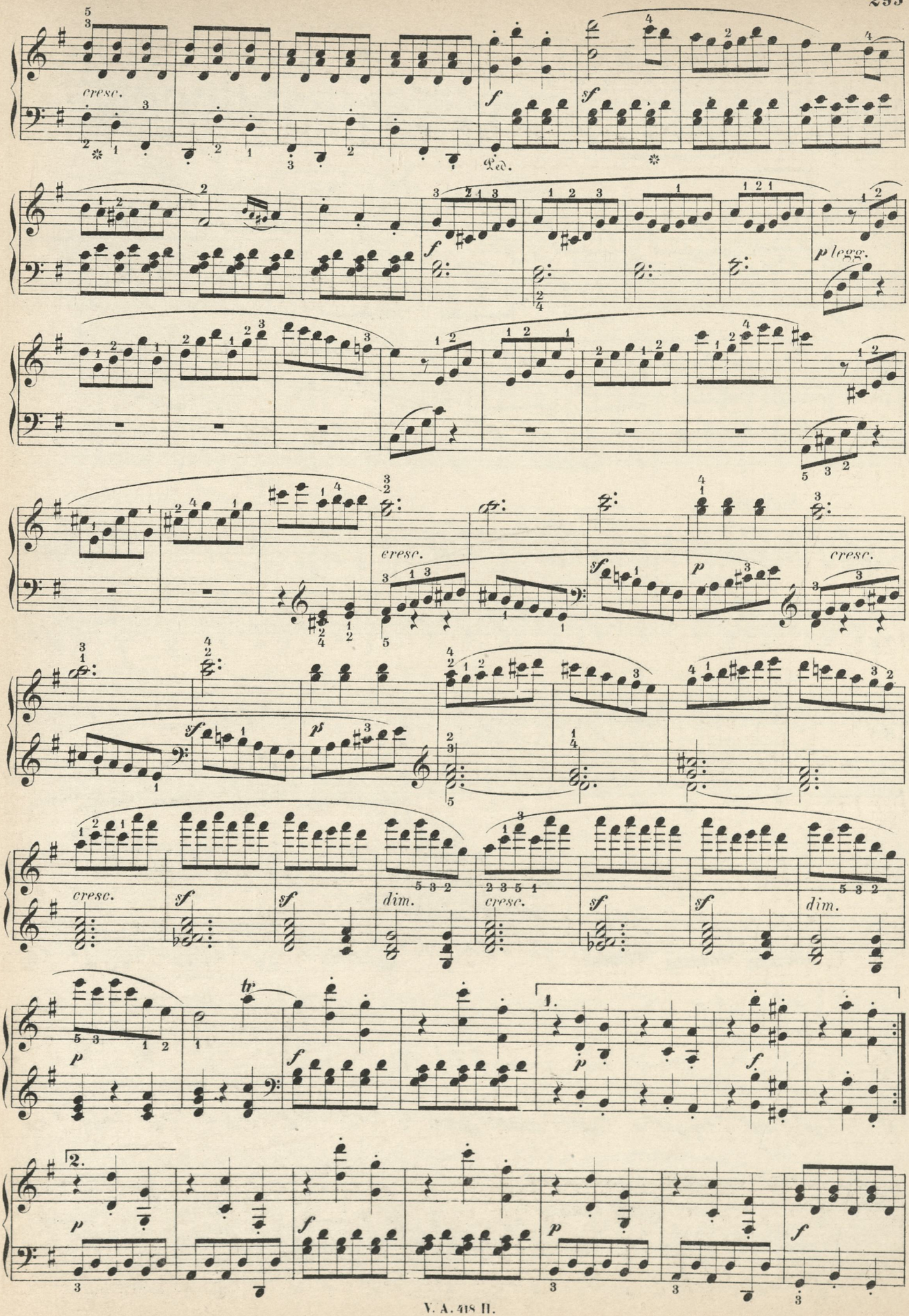
Op. 79.

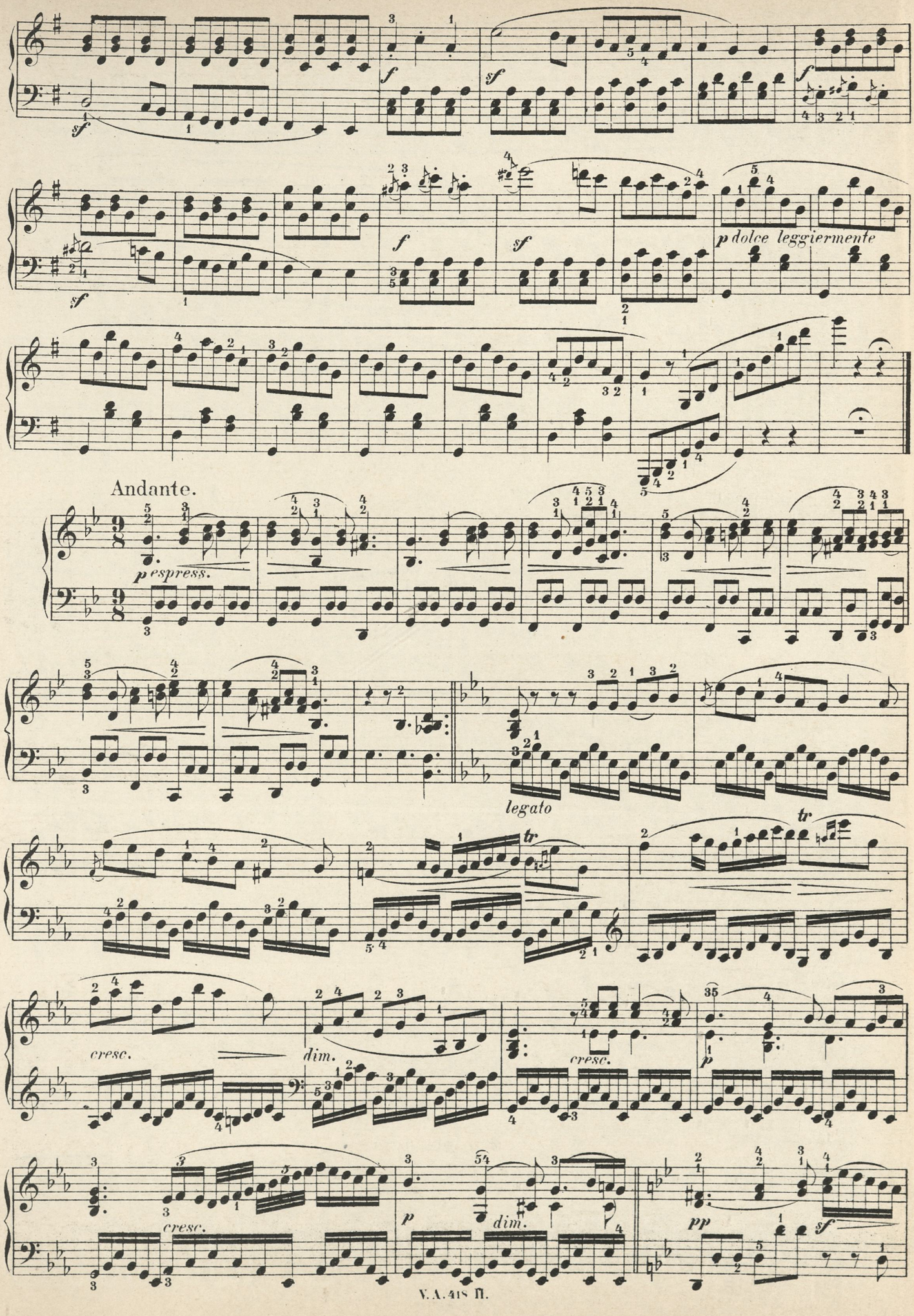
Presto alla tedesca.

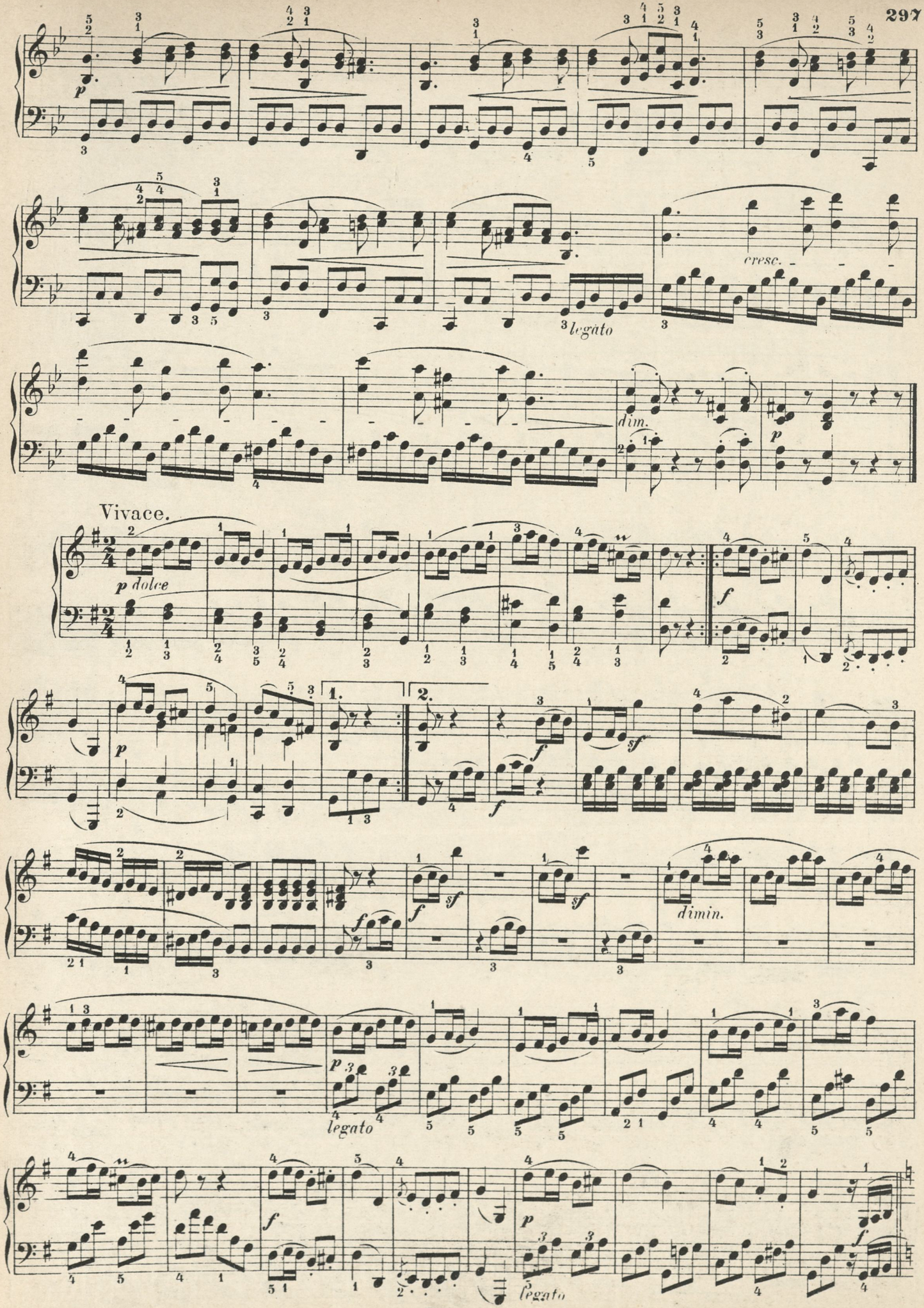
25.

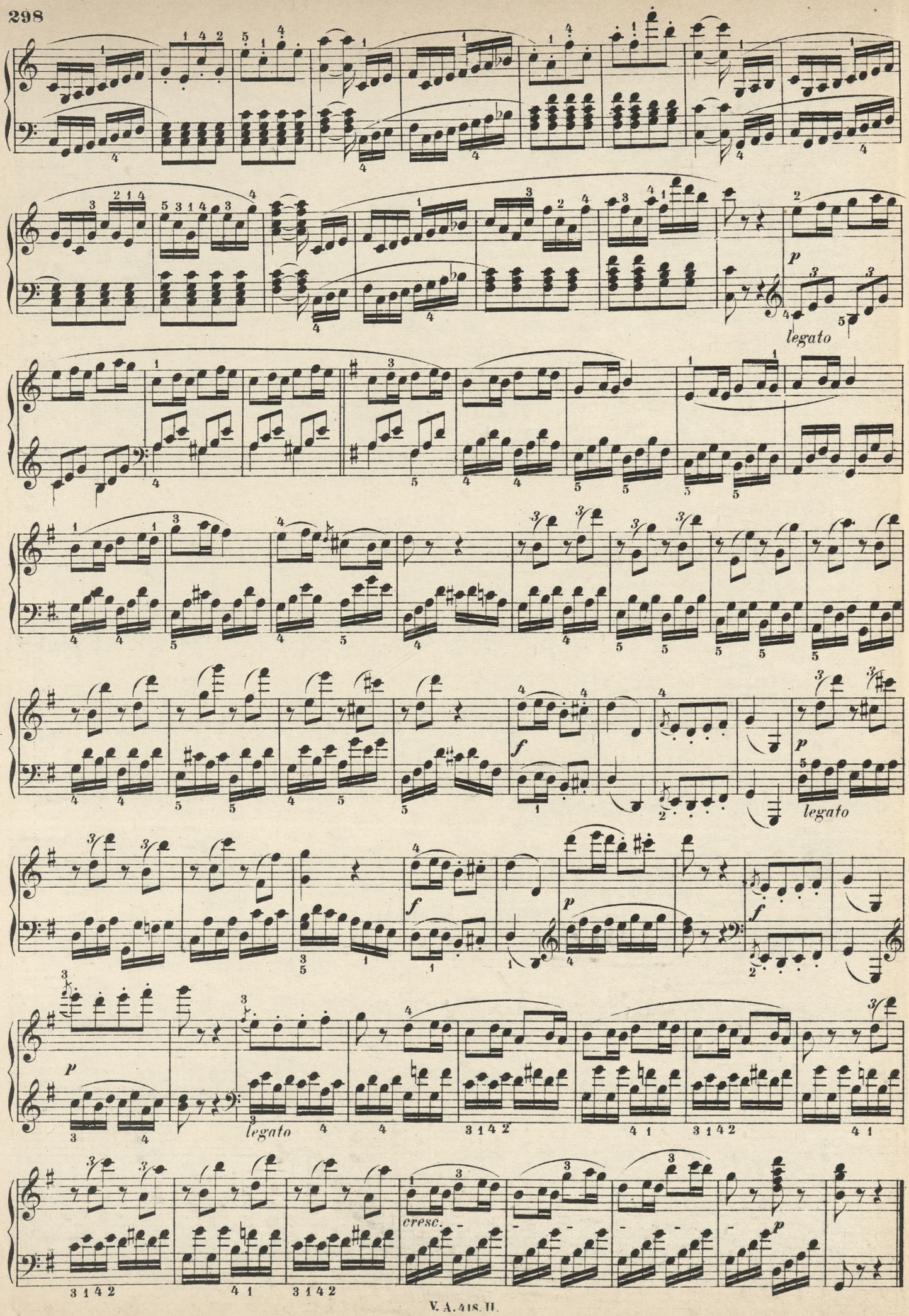



legato
dol.
Ped.
legato
cresc.
p dol.
cresc.
legato
dolce


cresc.
Ped.
p legg.
cresc.
cresc.
cresc.
dim.
cresc.
dim.
tr
1.
2.


Andante.
p espress.
legato
cresc.
dim.
cresc.
p
cresc.
p
dim.
pp
sf


p
legato
cresc.
dim.
p
Vivace.
p dolce
f
1.
2.
p
f
sf
f
sf
dimin.
p
legato
f
p
legato
f

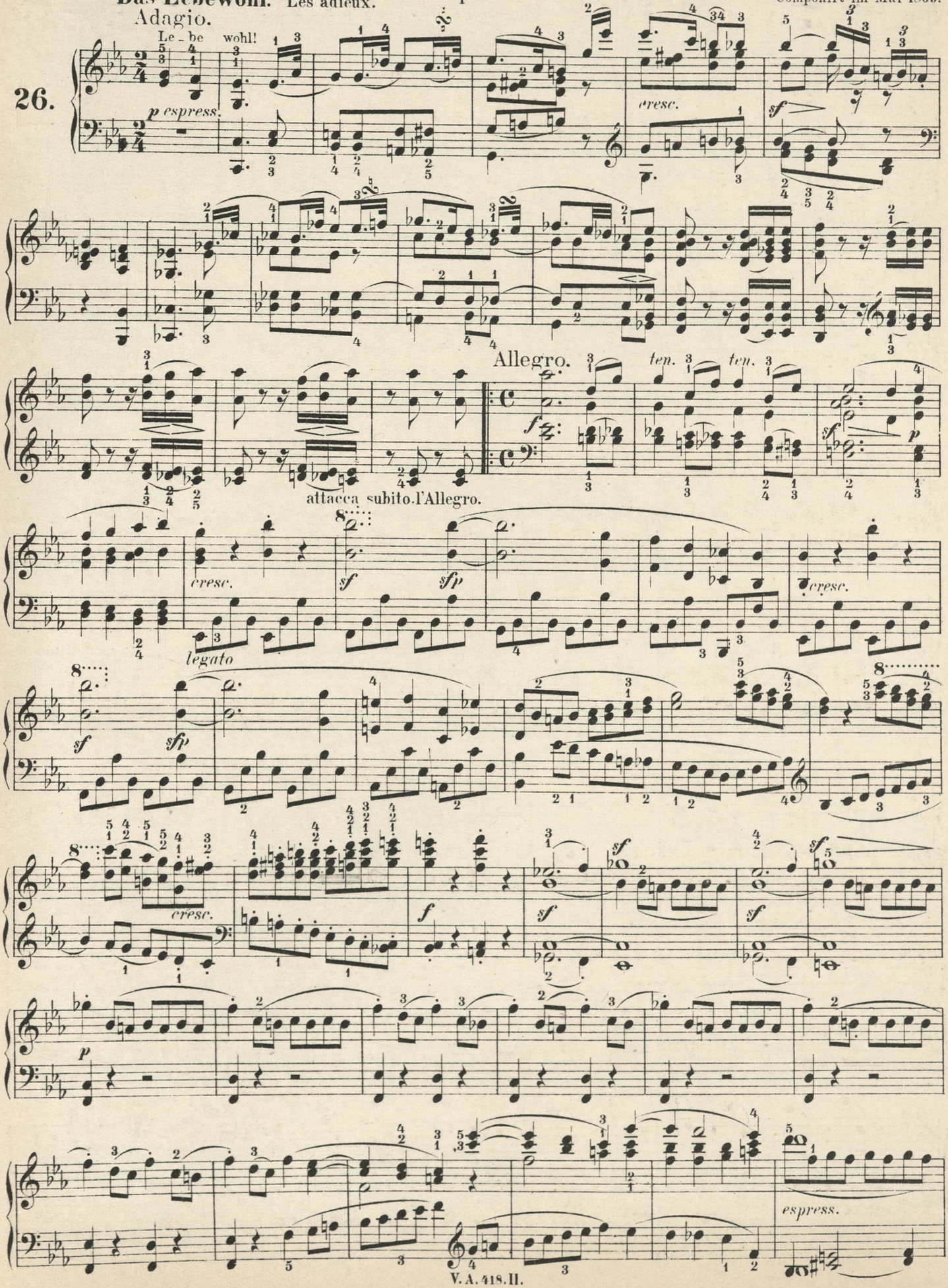

p
legato
f
p
legato
f
p
f
p
legato
cresc.
p

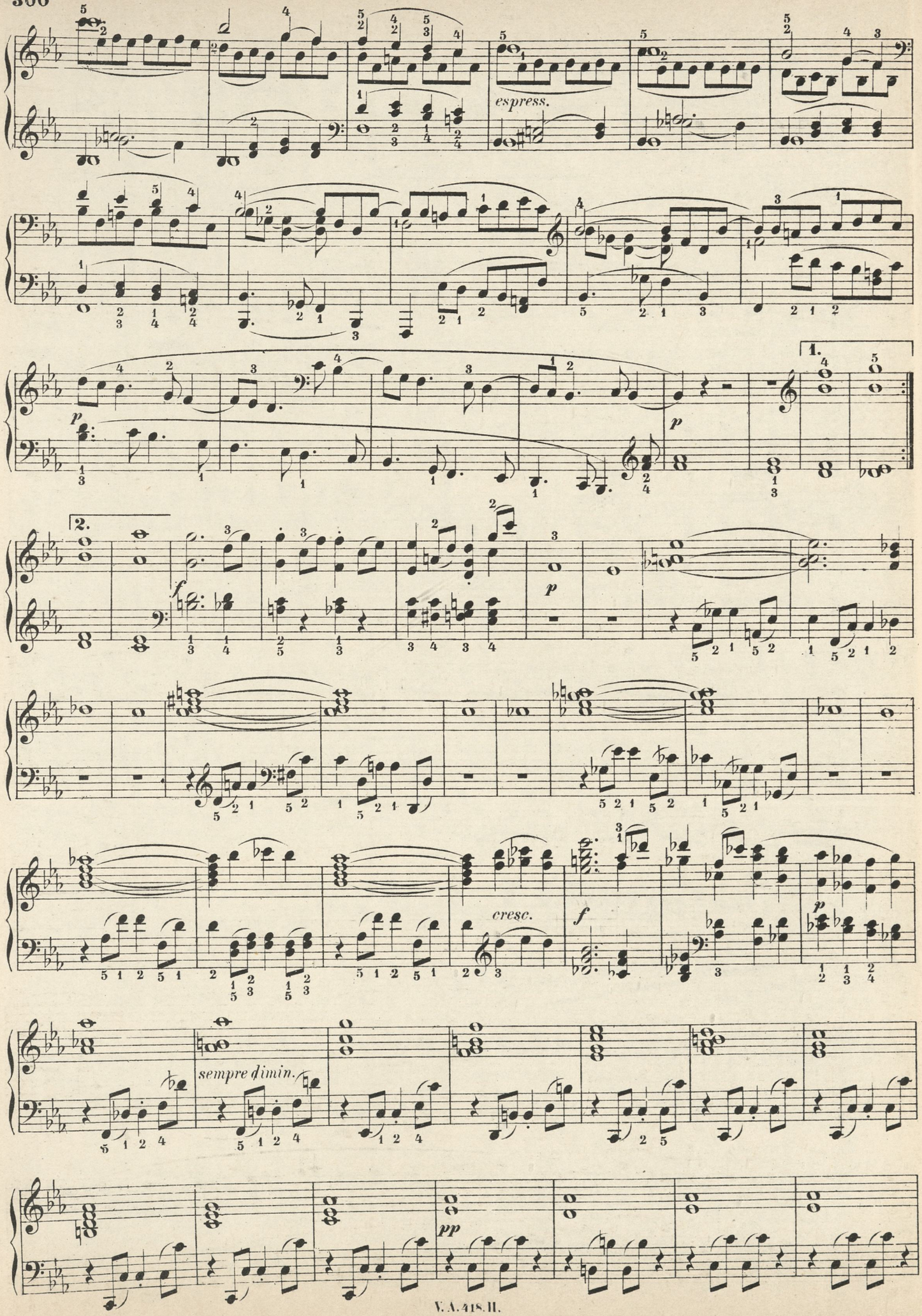
SONATE.

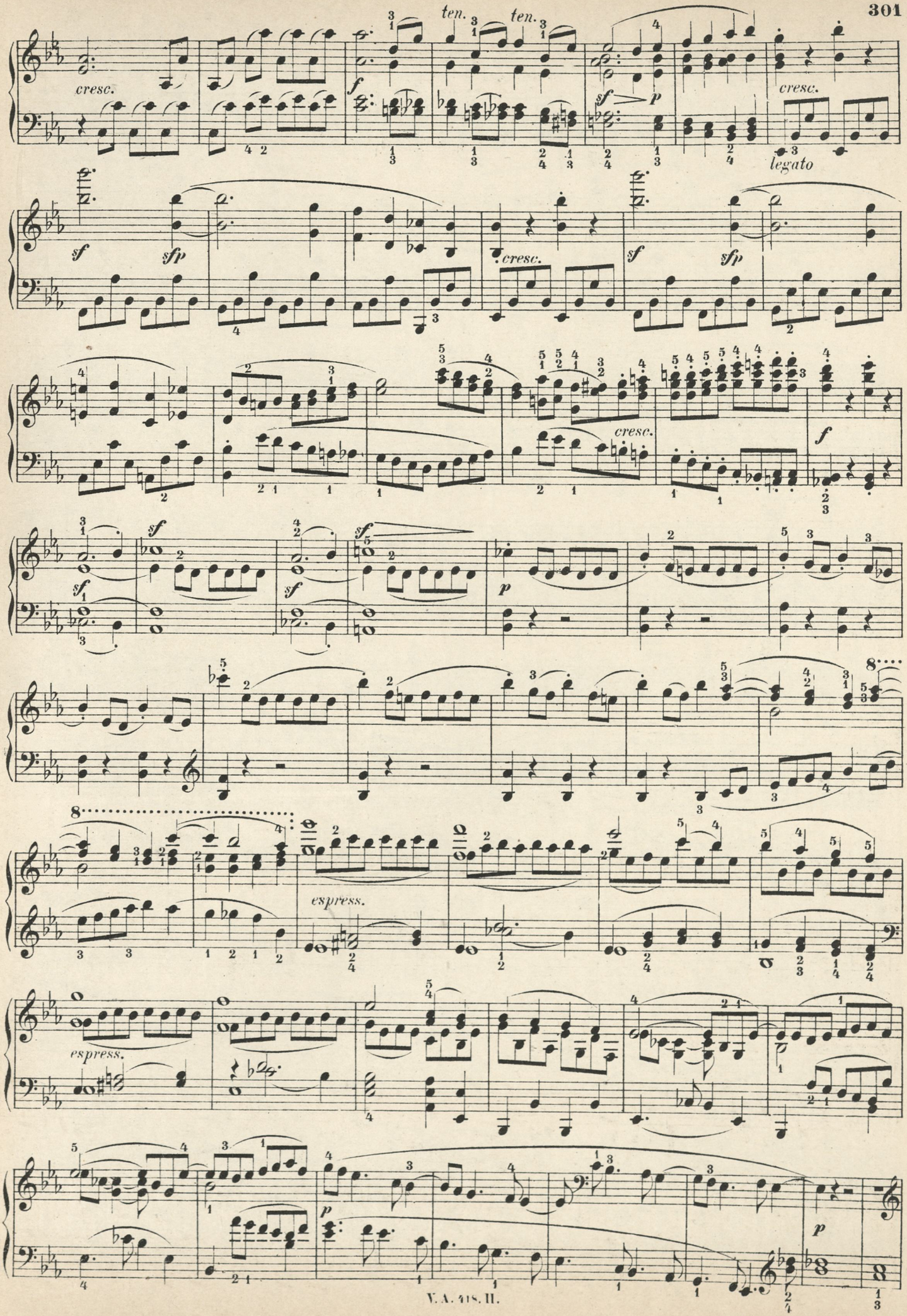
(Sonate caractéristique: Les adieux, l'absence et le retour.)

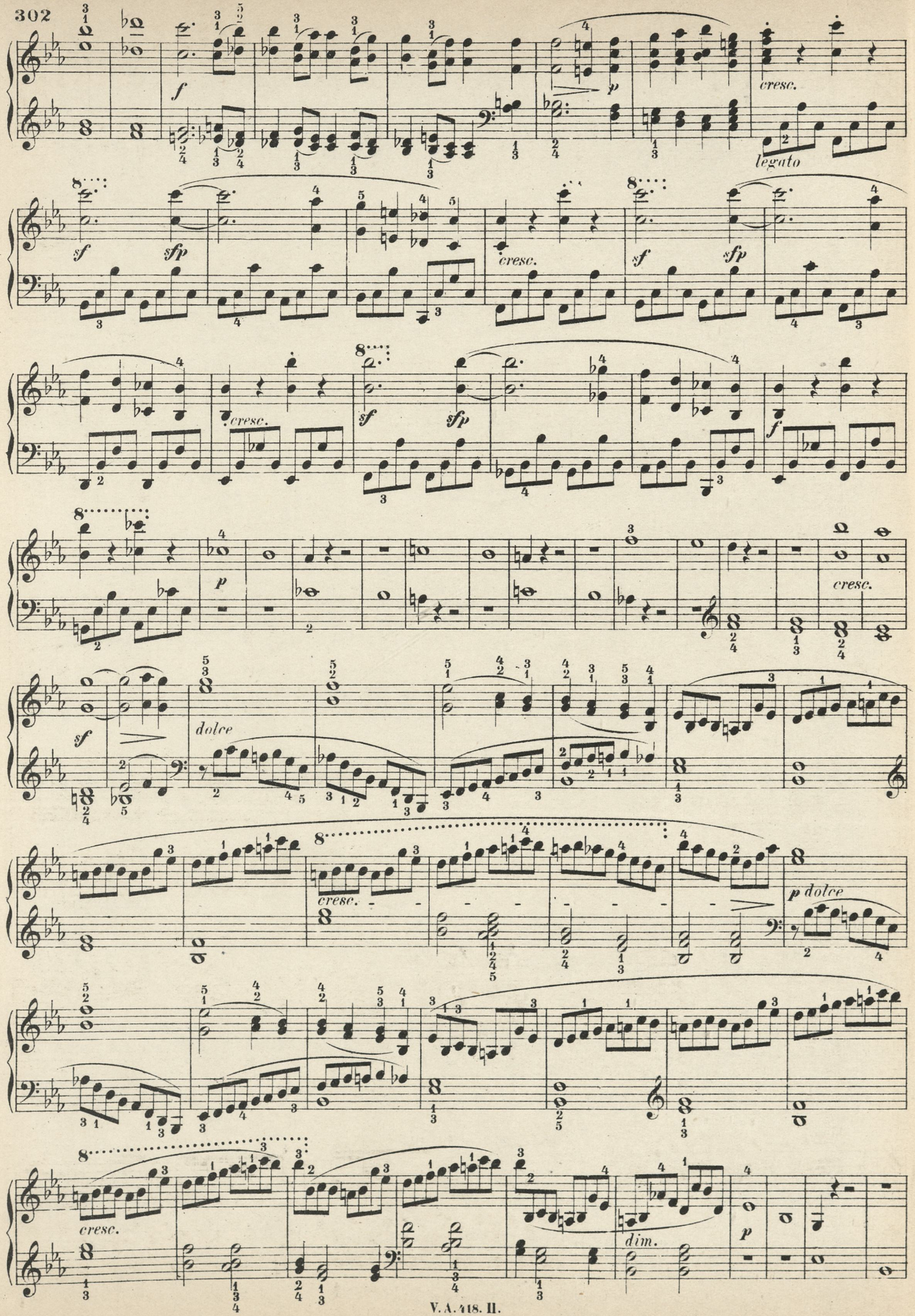
Op. 81a

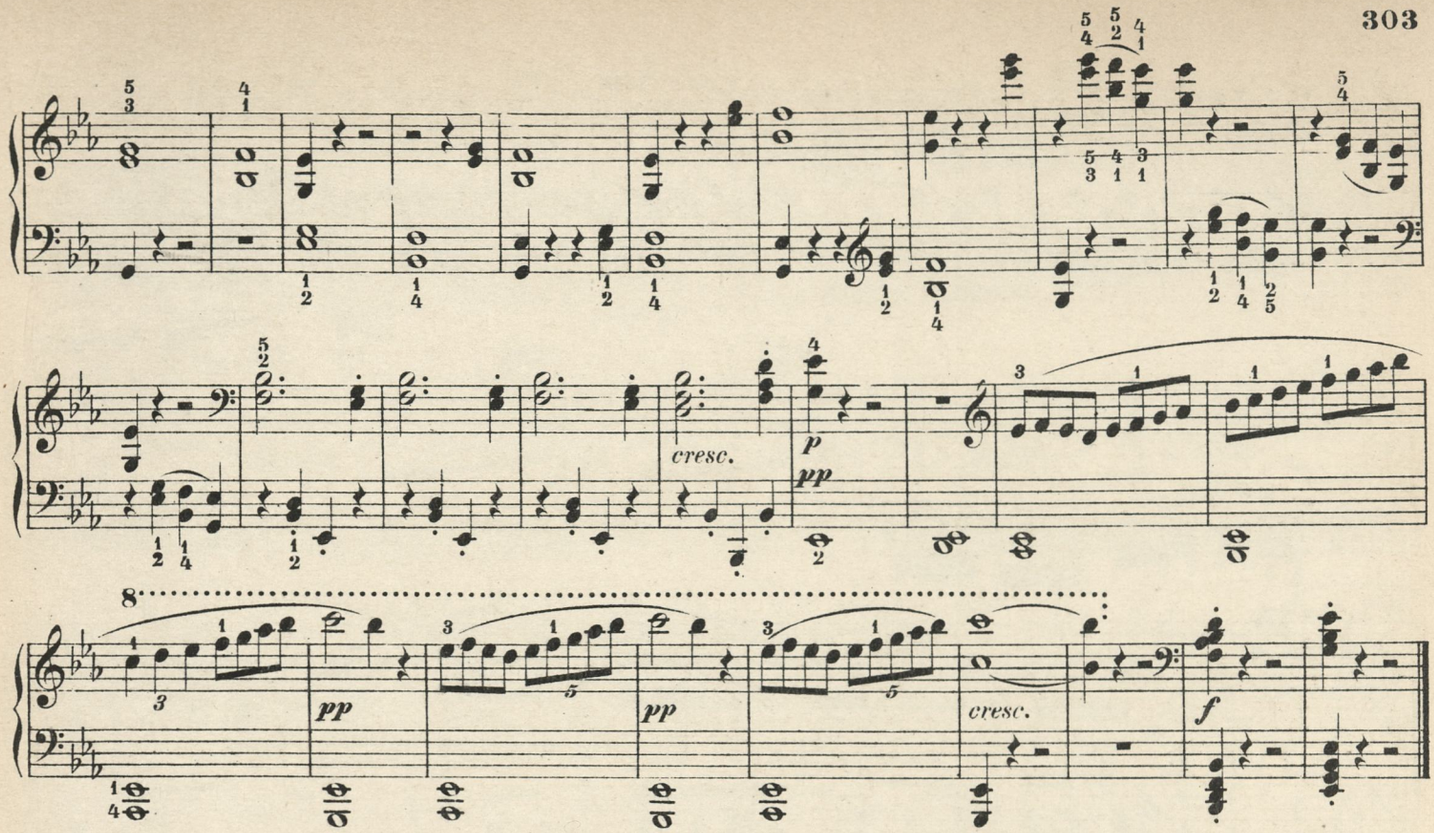
Das Lebewohl. Les adieux. Componirt im Mai 1809.




espress.
1.
2.
p
f
cresc.
sempre dimin.
pp


ten.
ten.
cresc.
cresc.
legato
cresc.
cresc.
espress.
espress.

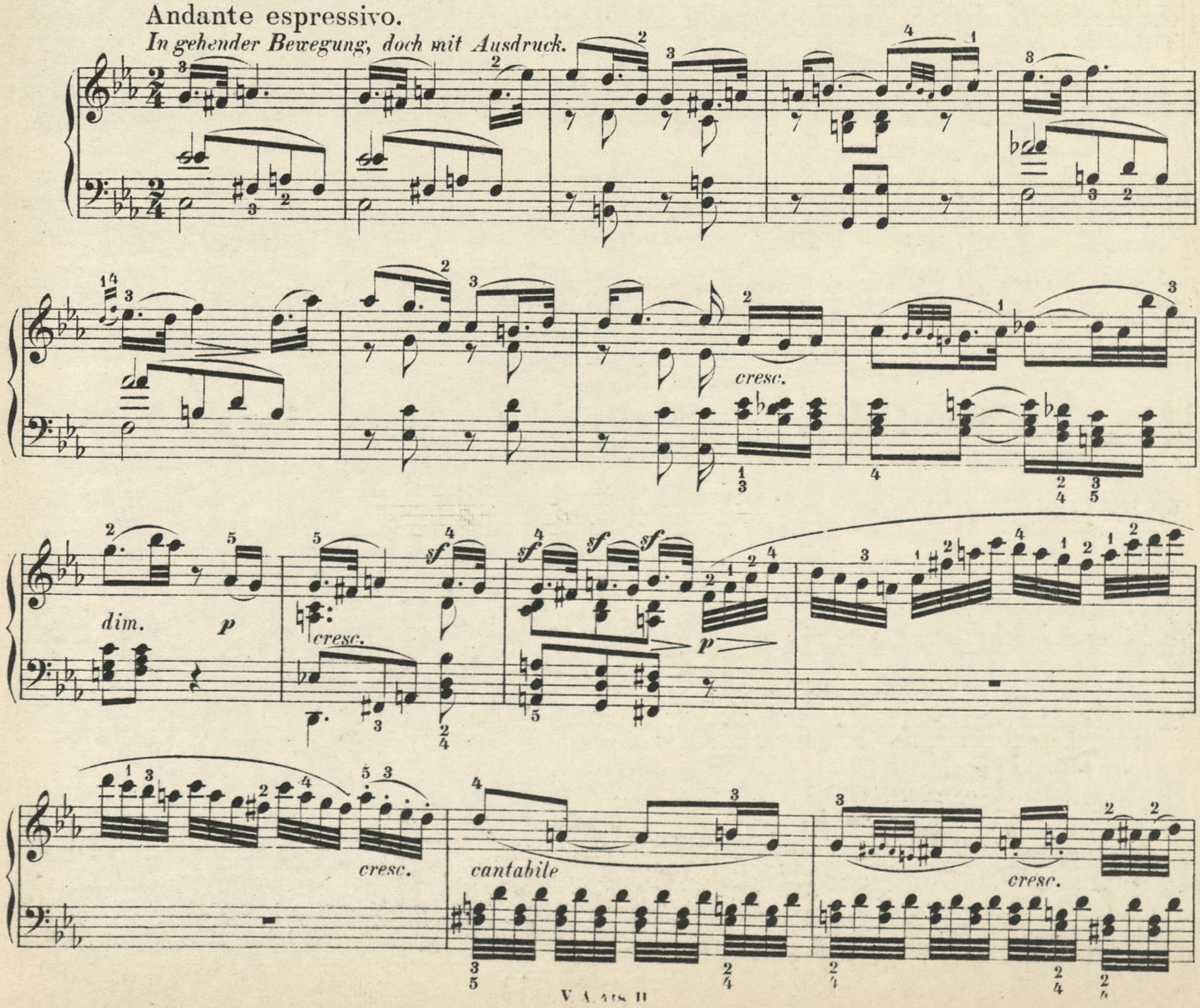

f
cresc.
legato
p
sf
sfp
cresc.
sf
sfp
cresc.
sf
sfp
f
p
cresc.
sf
dolce
cresc.
p dolce
cresc.
dim.
p

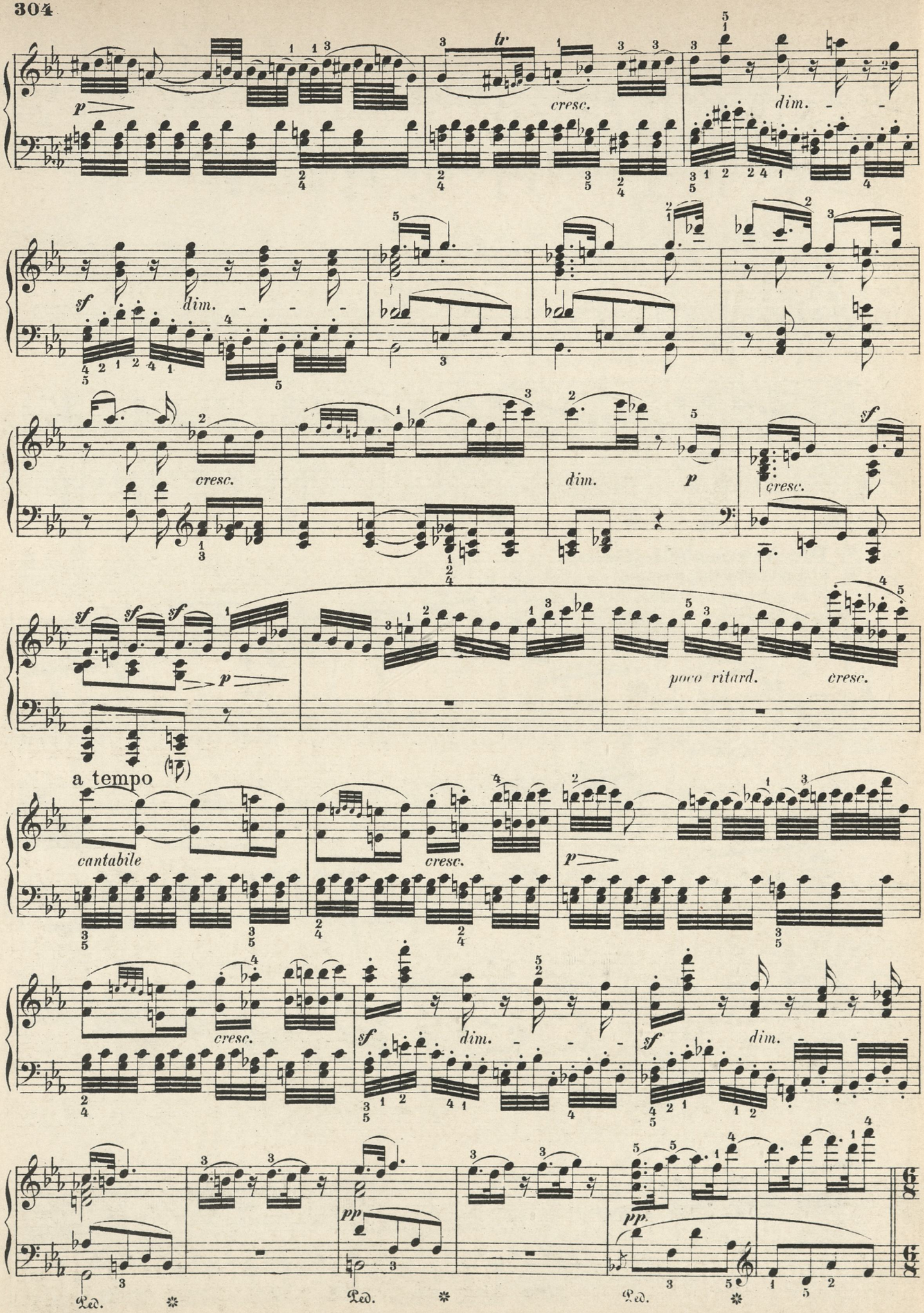


Die Abwesenheit. L'absence.

Andante espressivo.

In gehender Bewegung, doch mit Ausdruck.

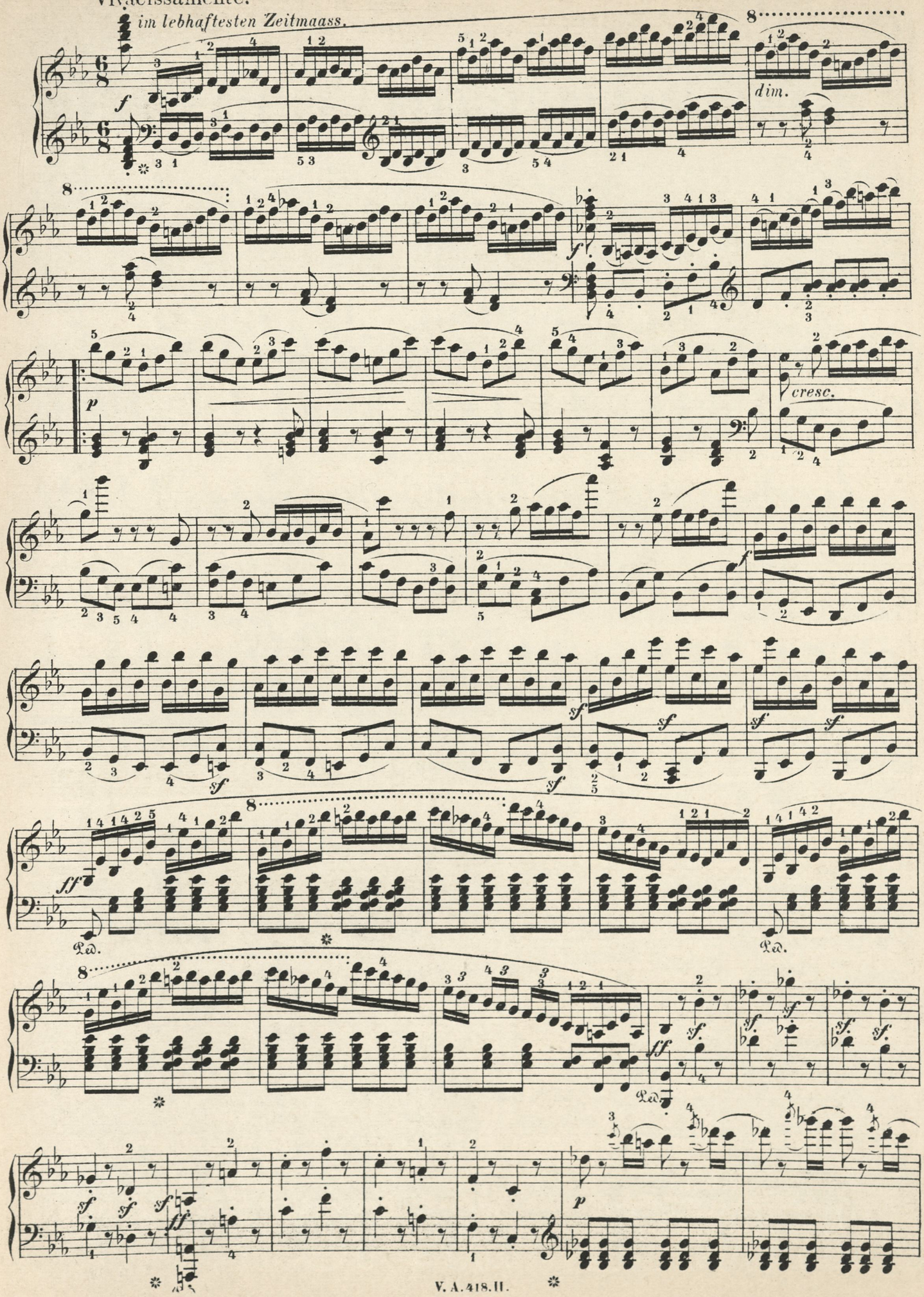


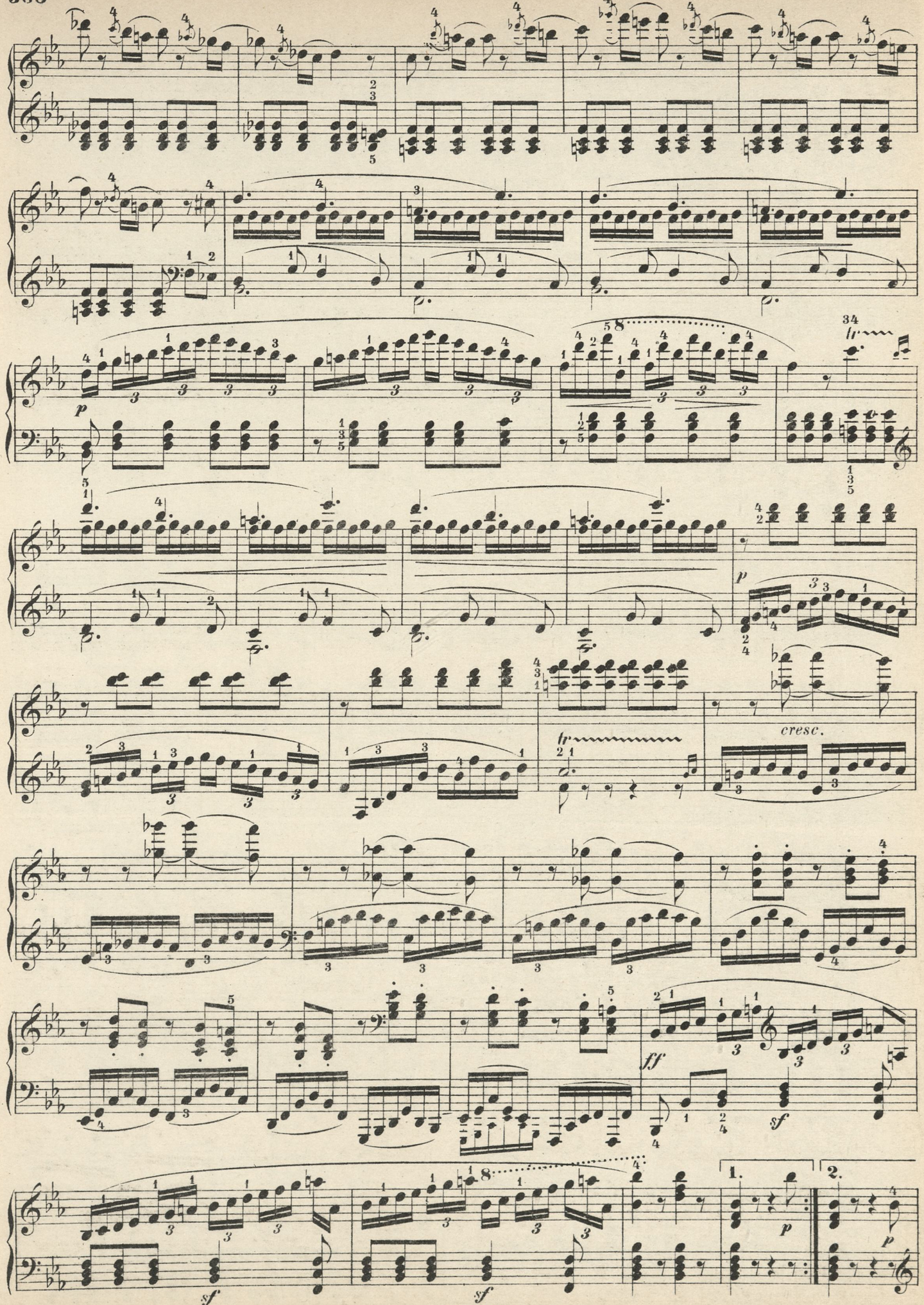

p
tr
cresc.
dim.
sf
dim.
cresc.
dim.
p
sf
cresc.
sf
sf
sf
p
poco ritard.
cresc.
a tempo
cantabile
cresc.
p
cresc.
sf
dim.
sf
dim.
pp
pp
Ped.
Ped.
Ped.

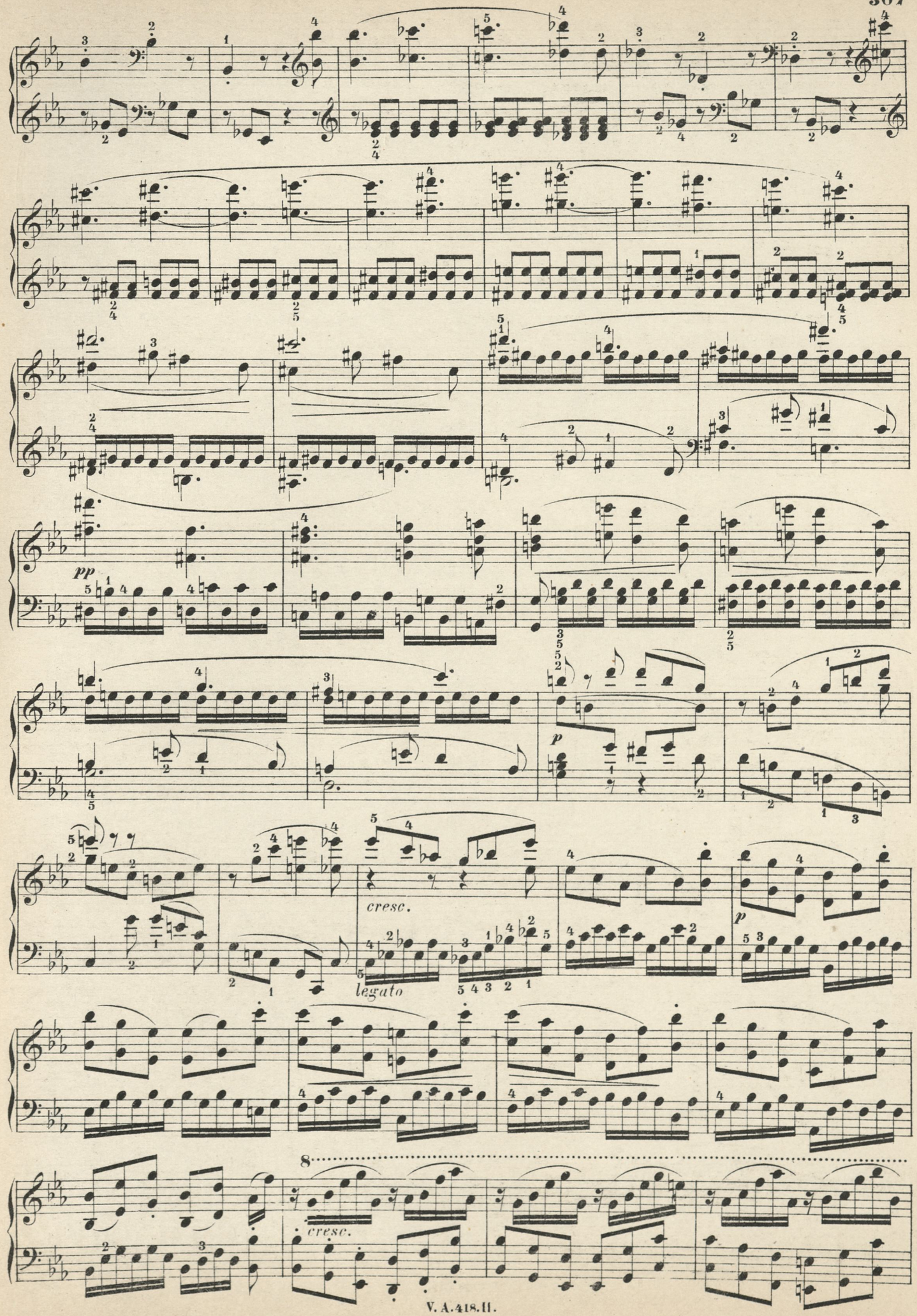
Das Wiedersehn. Le Retour.

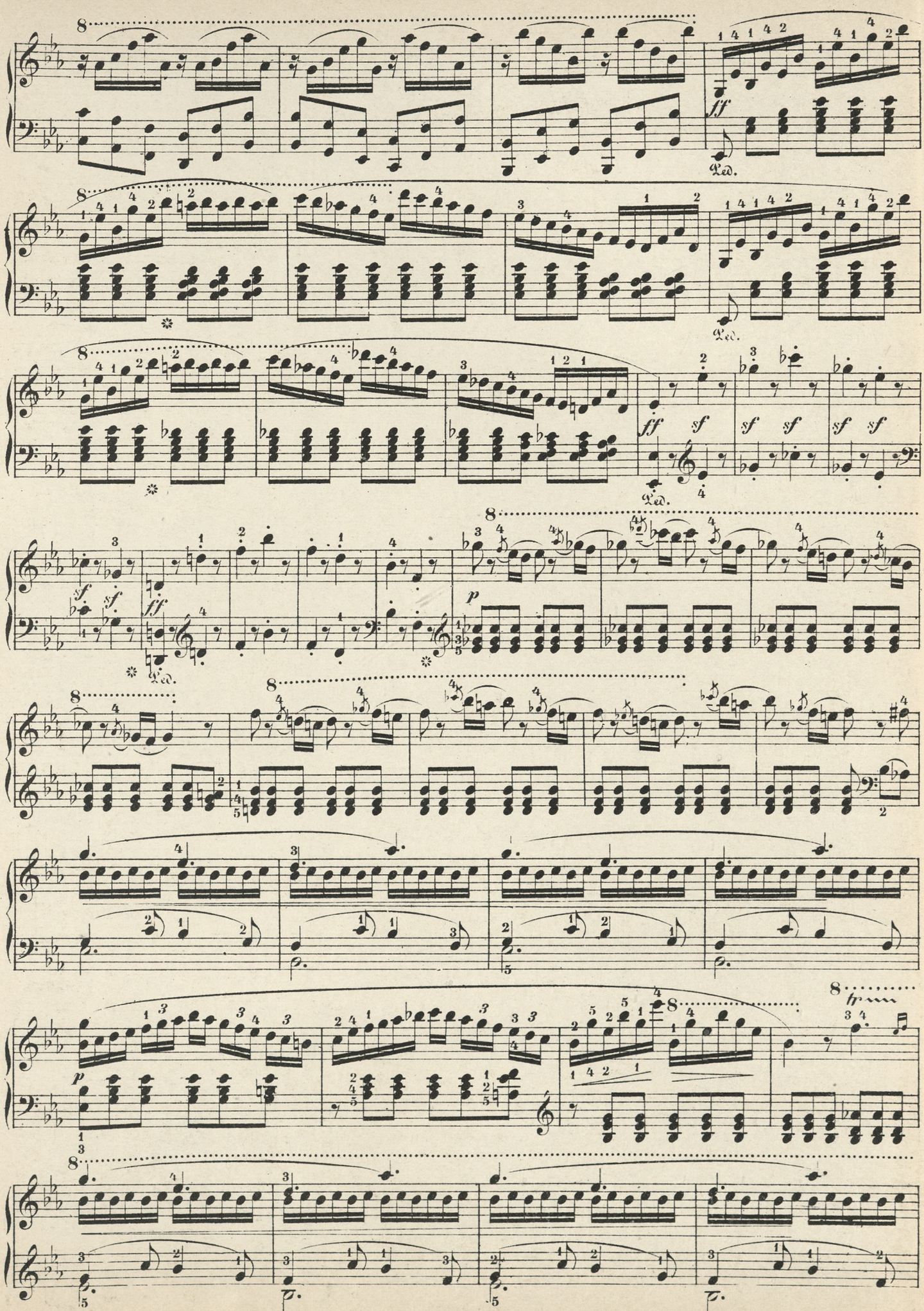
Vivacissamente.

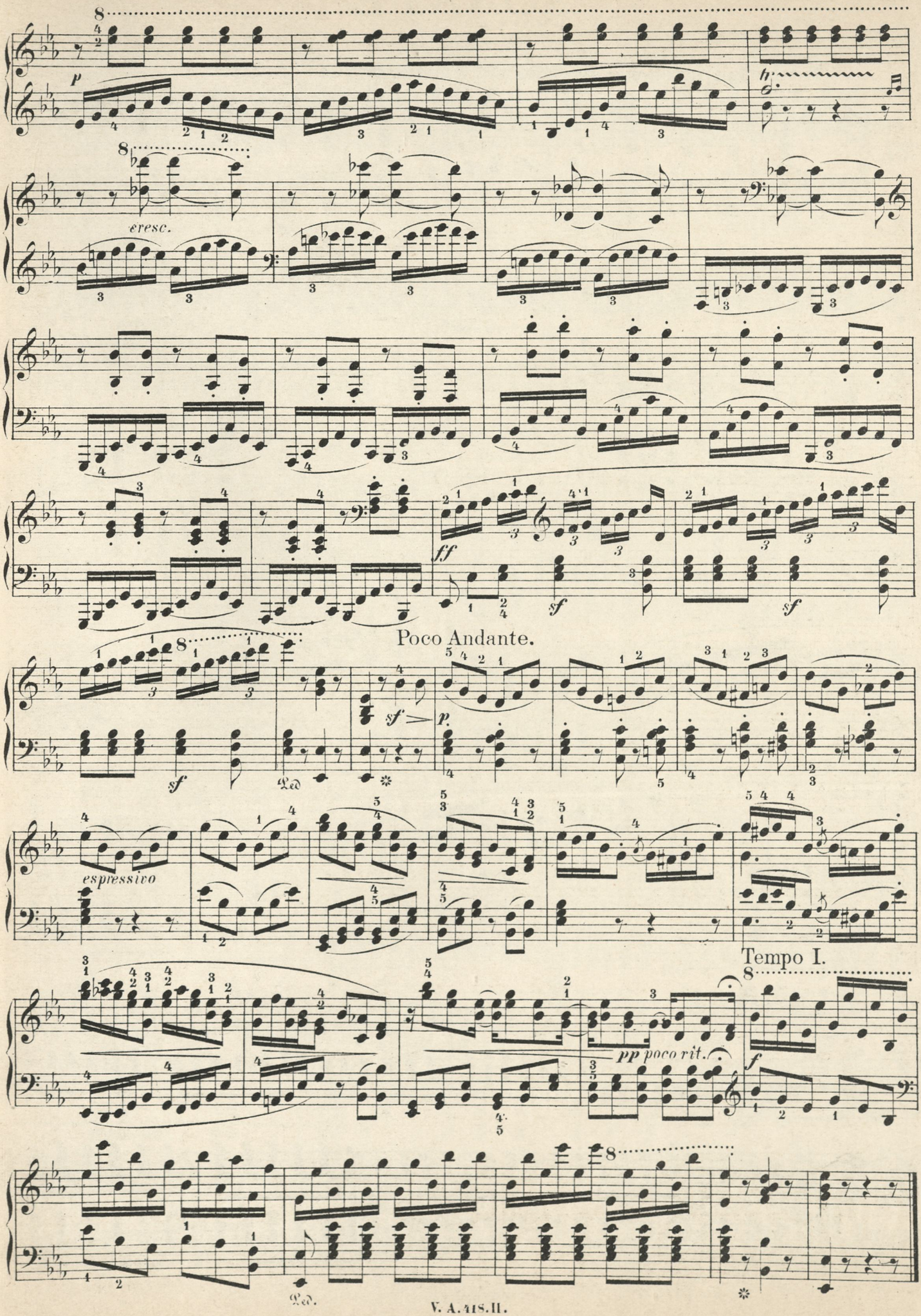
im lebhaftesten Zeitmaass.




p
tr
cresc.
ff
sf
1.
2.


pp
p
cresc.
legato
p
8
cresc.


ff
Ped.
sf
p
tr

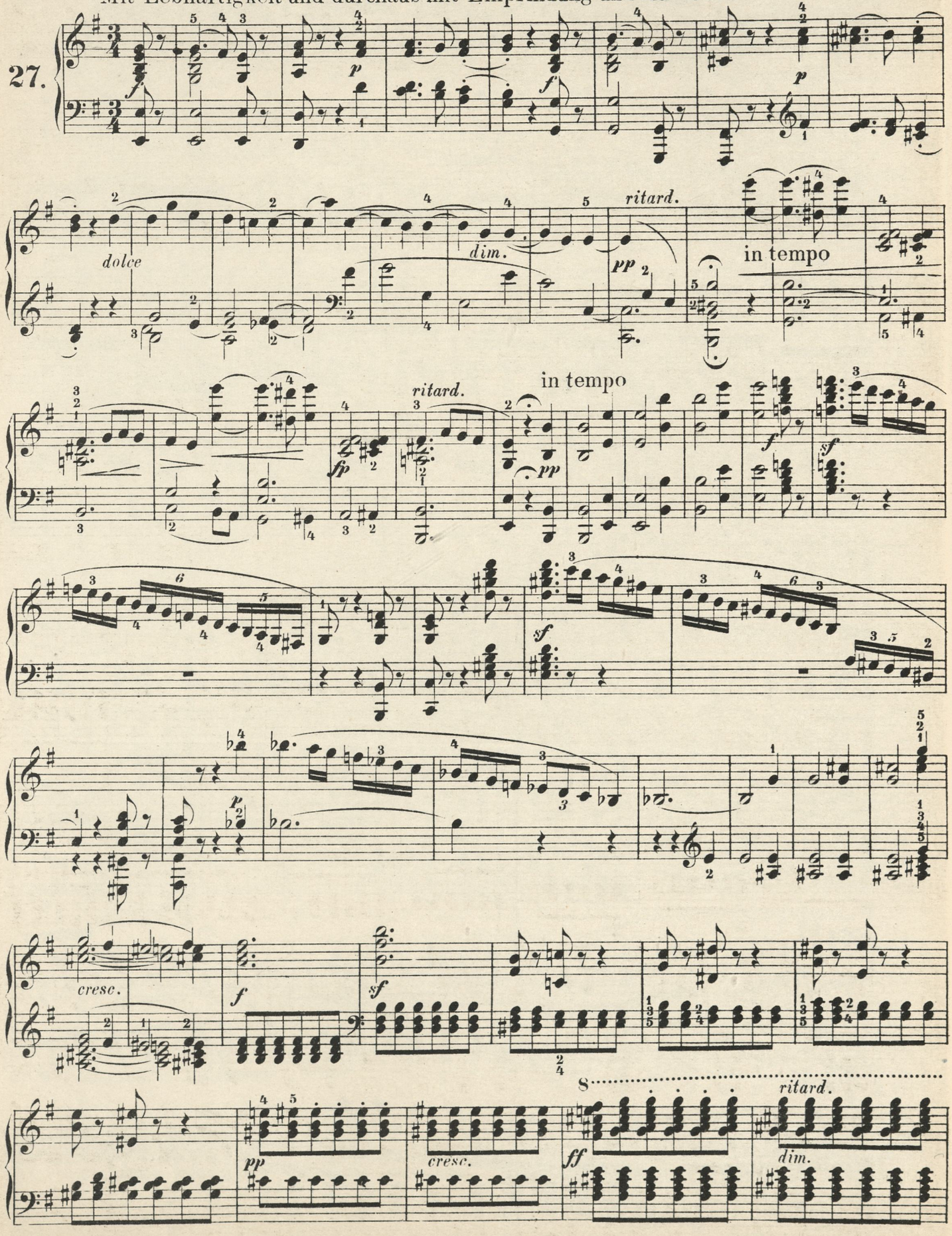

cresc.
ff
sf
Poco Andante.
espressivo
Tempo I.
pp poco rit.
f

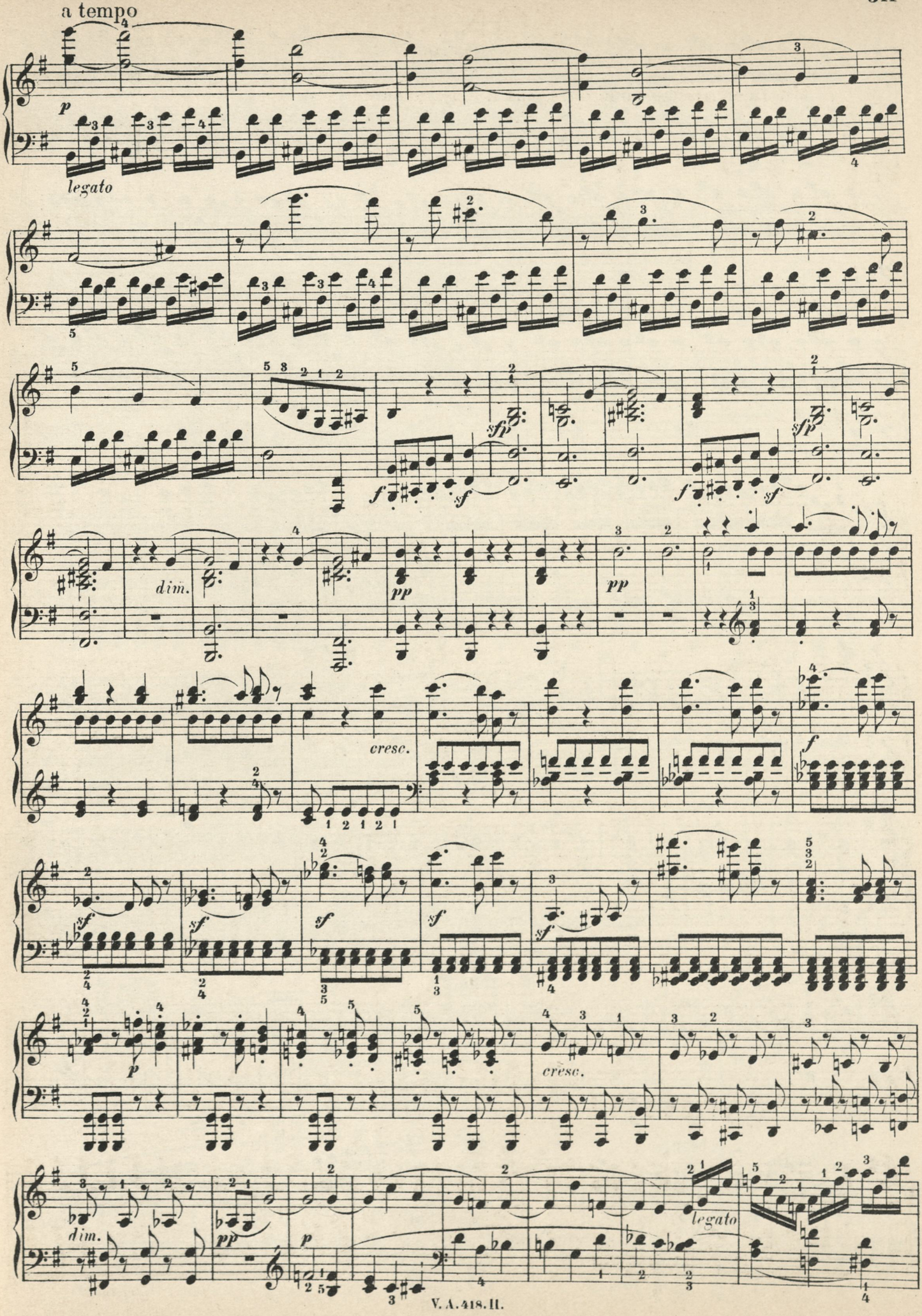
SONATE.

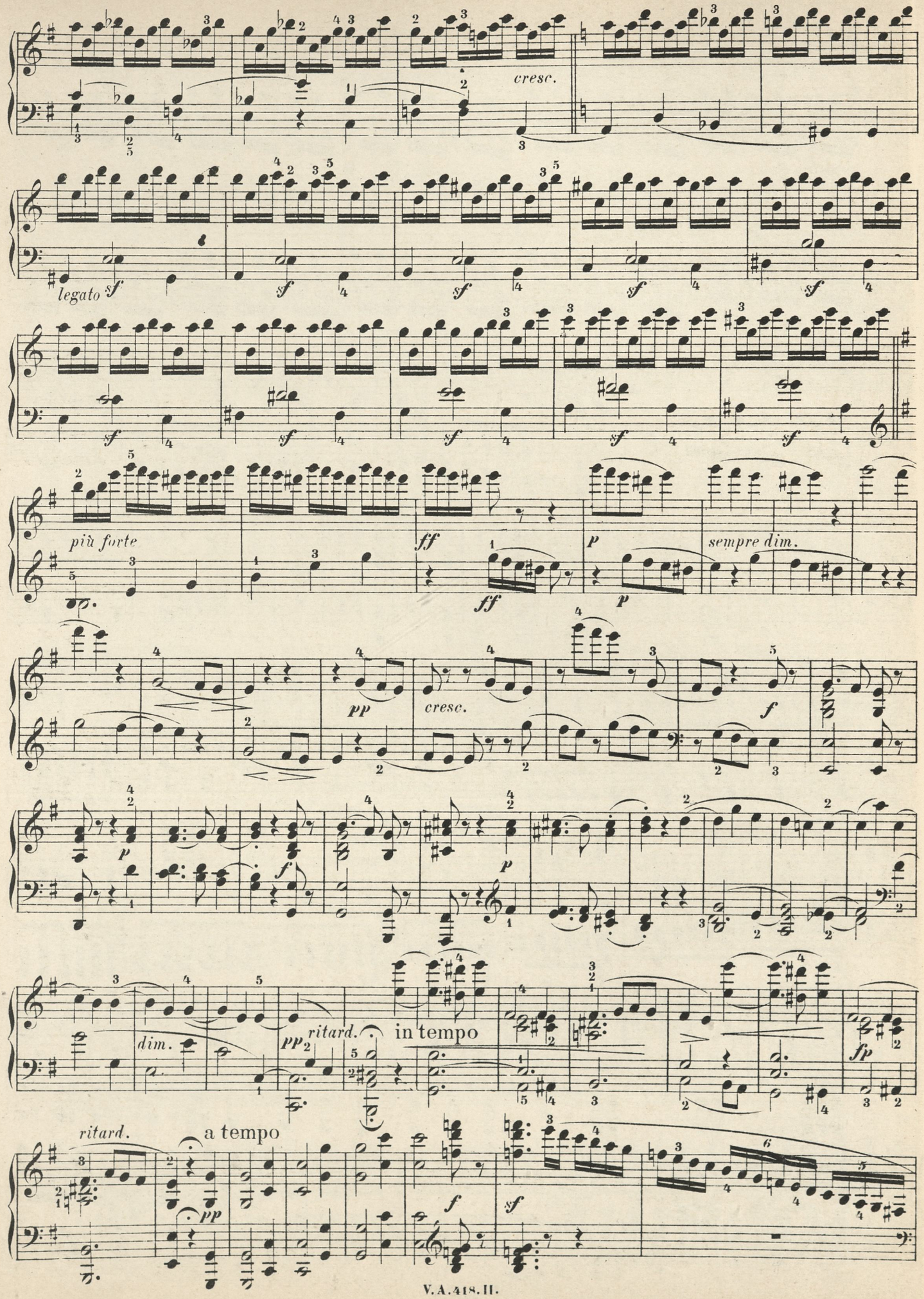
Op. 90.

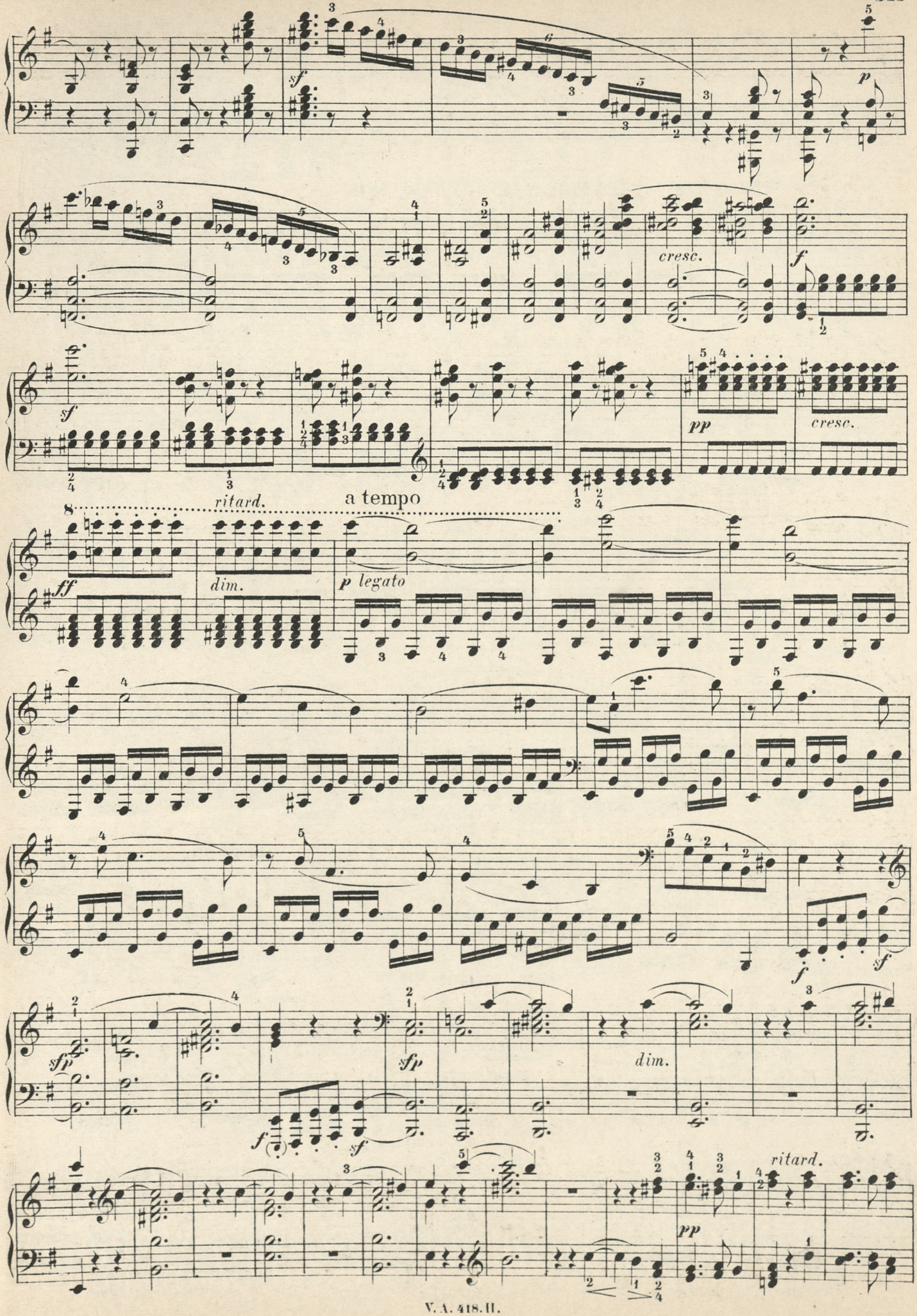
Componirt im August 1814.

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.




a tempo
p
legato
dim.
pp
cresc.
f
sf
sfp
dim.
pp
p
cresc.
legato


cresc.
legato
sf
più forte
ff
p
sempre dim.
pp
cresc.
f
dim.
ritard.
in tempo
fp
ritard.
a tempo


sf
p
cresc.
f
sf
pp
cresc.
ritard.
a tempo
ff
dim.
p legato
sfp
sfp
dim.
f
sf
pp
ritard.

a tempo

dim. pp

Nicht zu geschwind und sehr singbar vorzutragen.

p dolce

legato

cresc.

p

cresc.

p

cresc.

p

teneramente

cresc.

cresc.

f

sf

p

sf

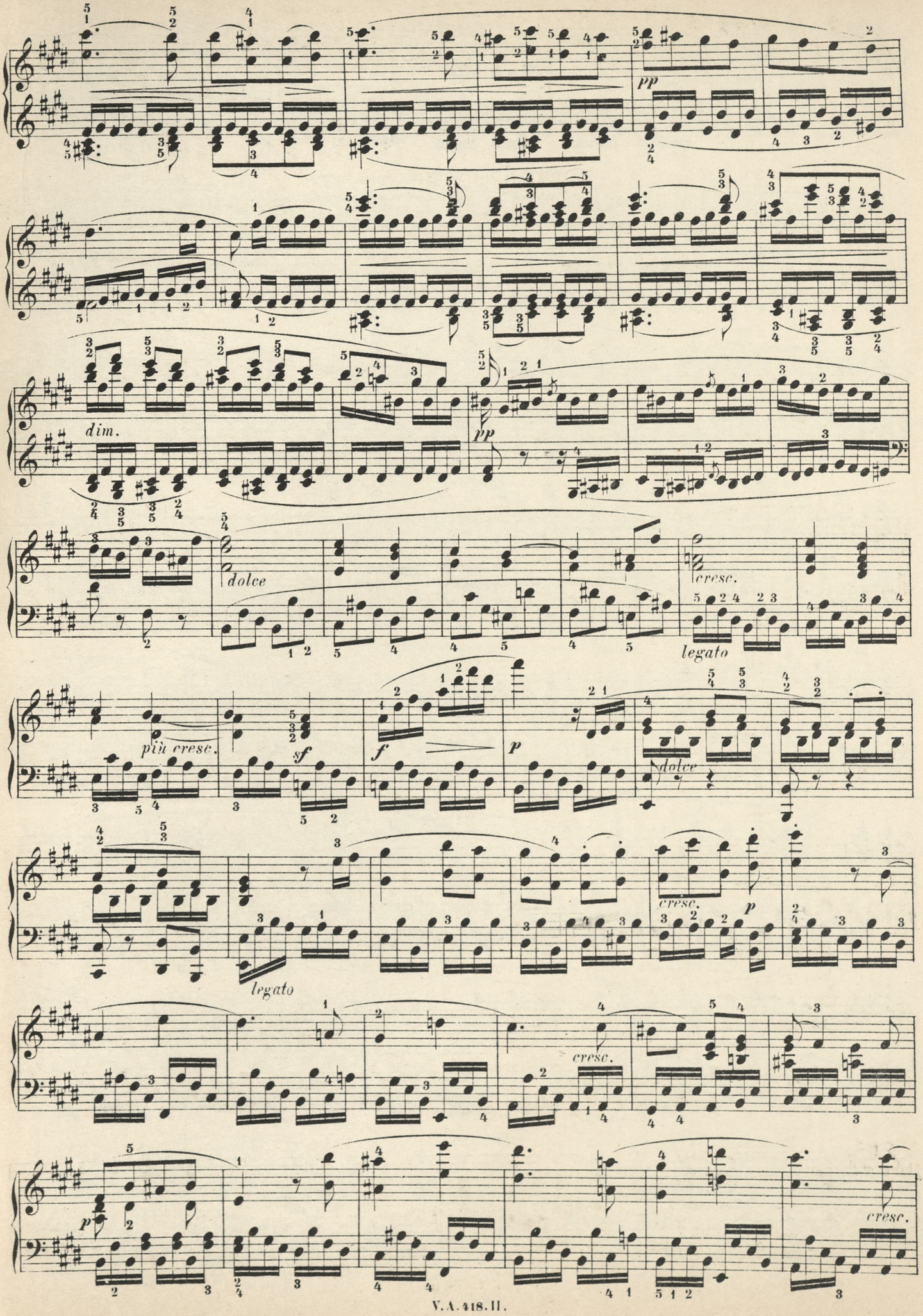
p

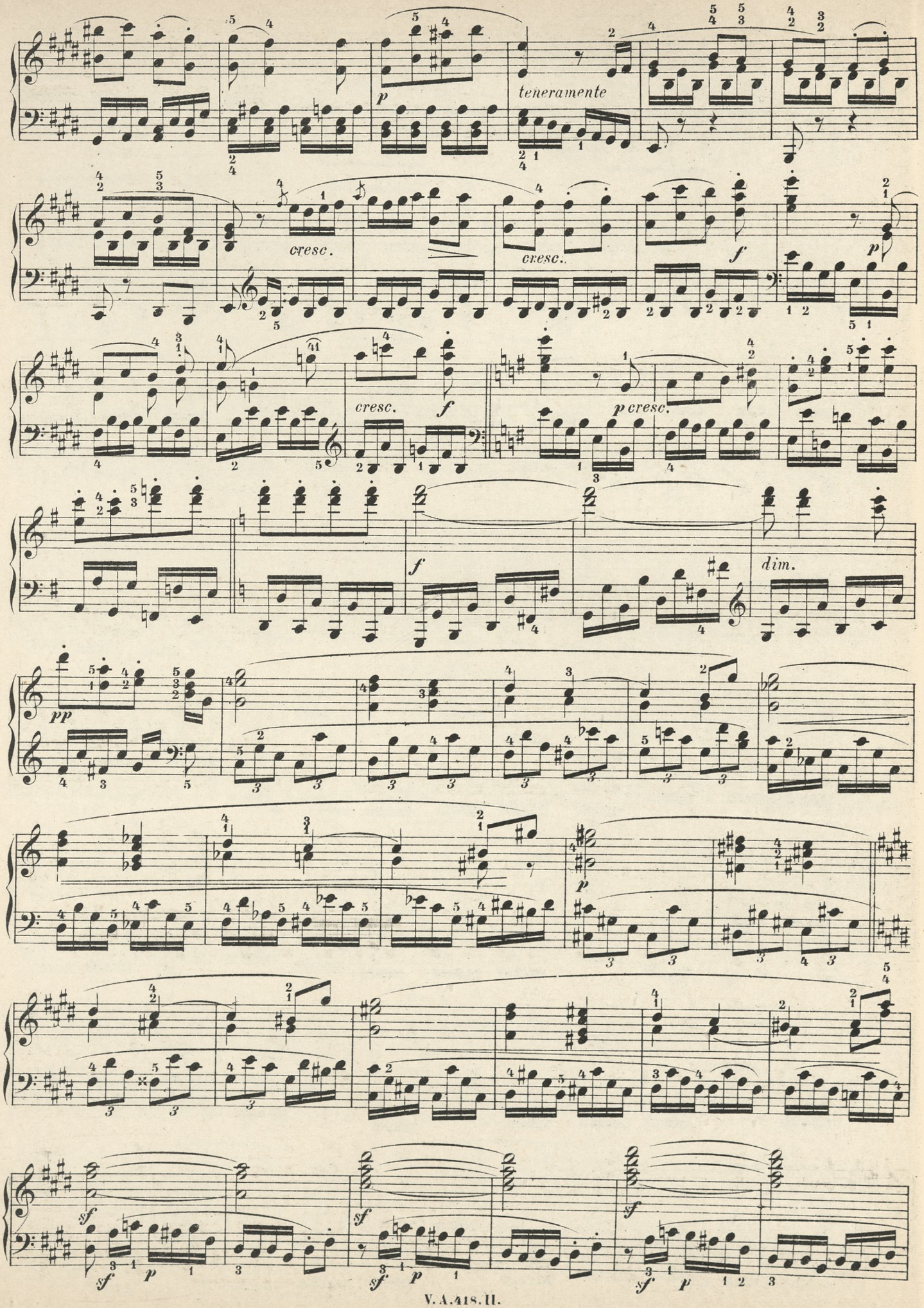
sf

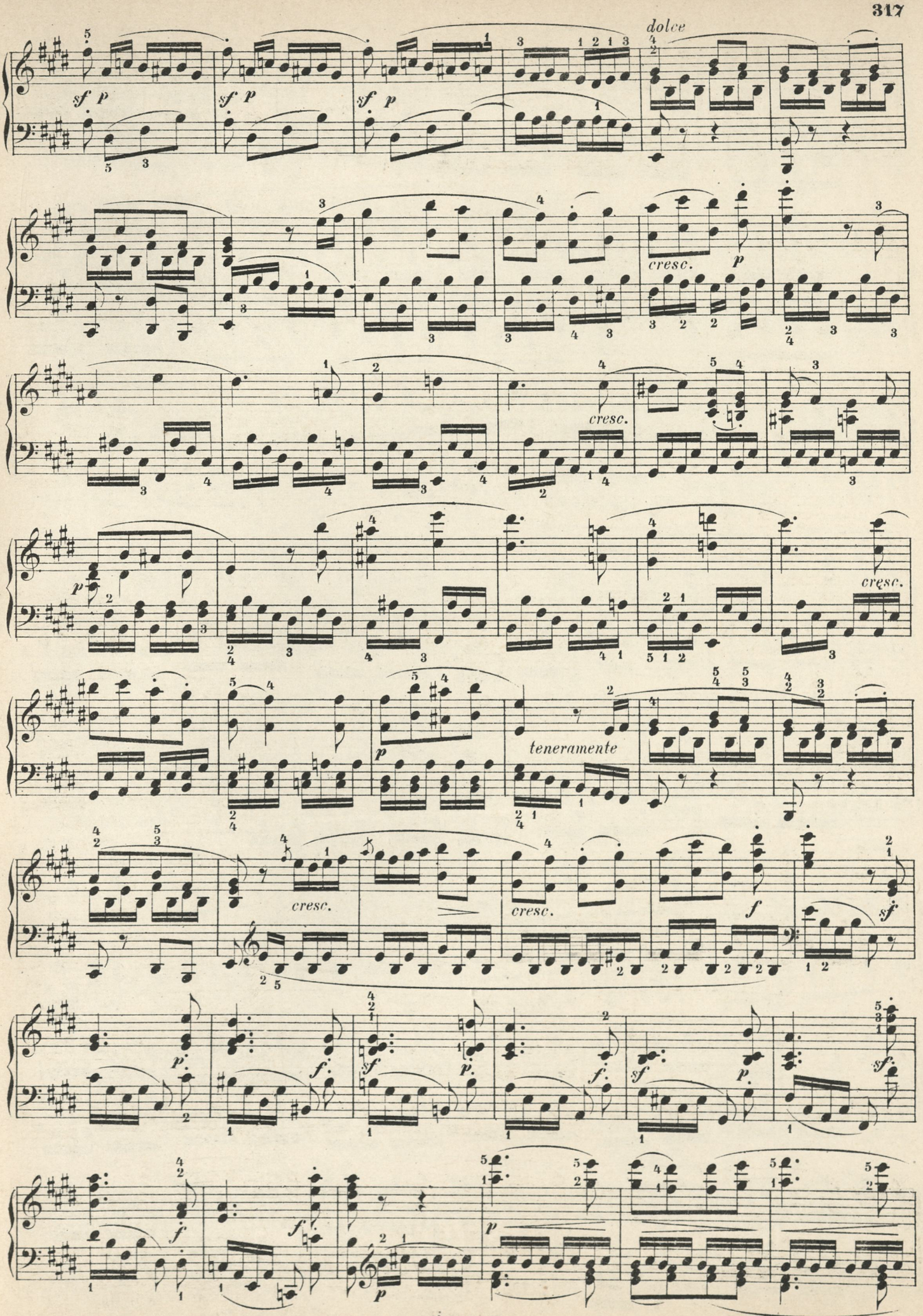
sf

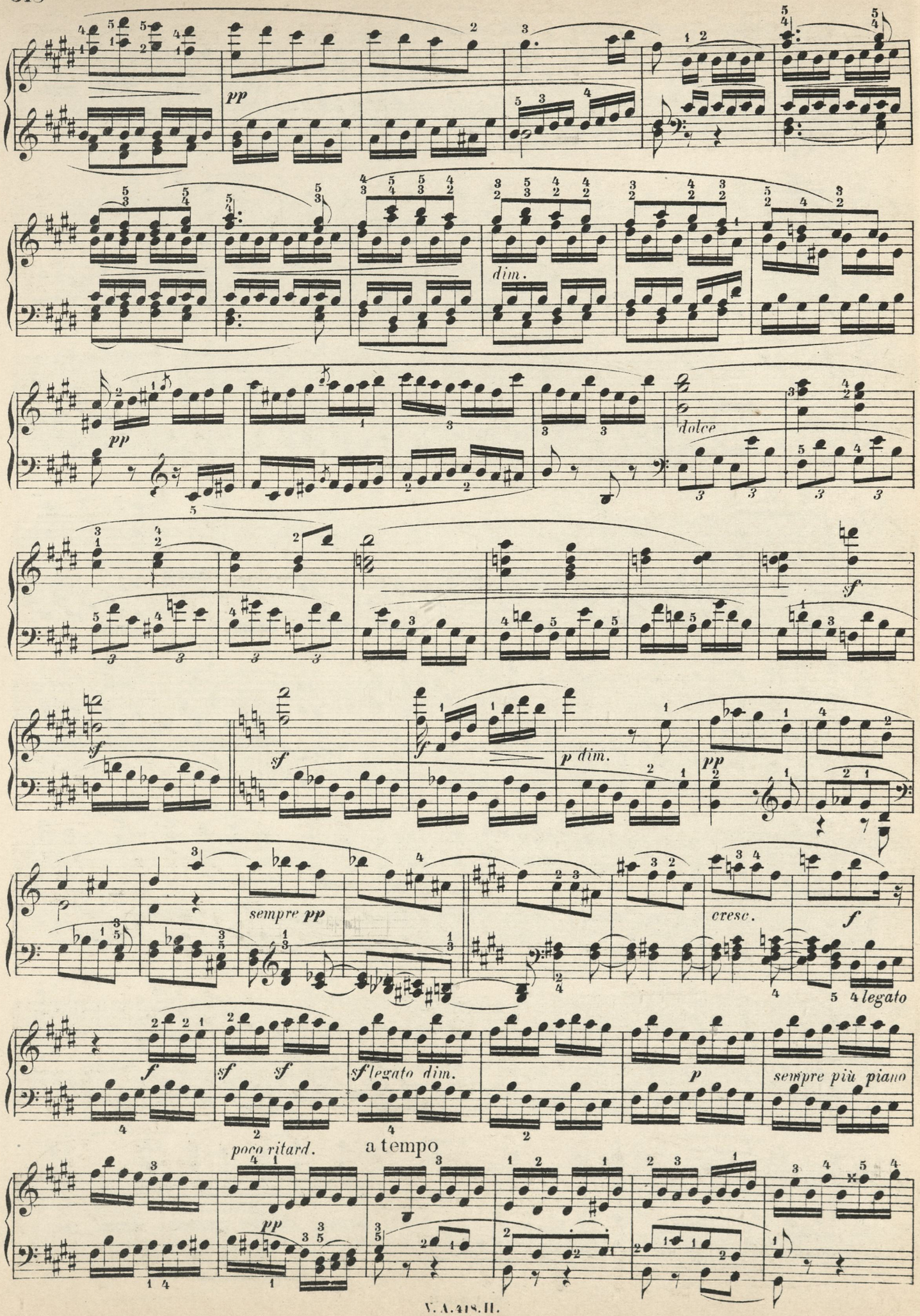
sf

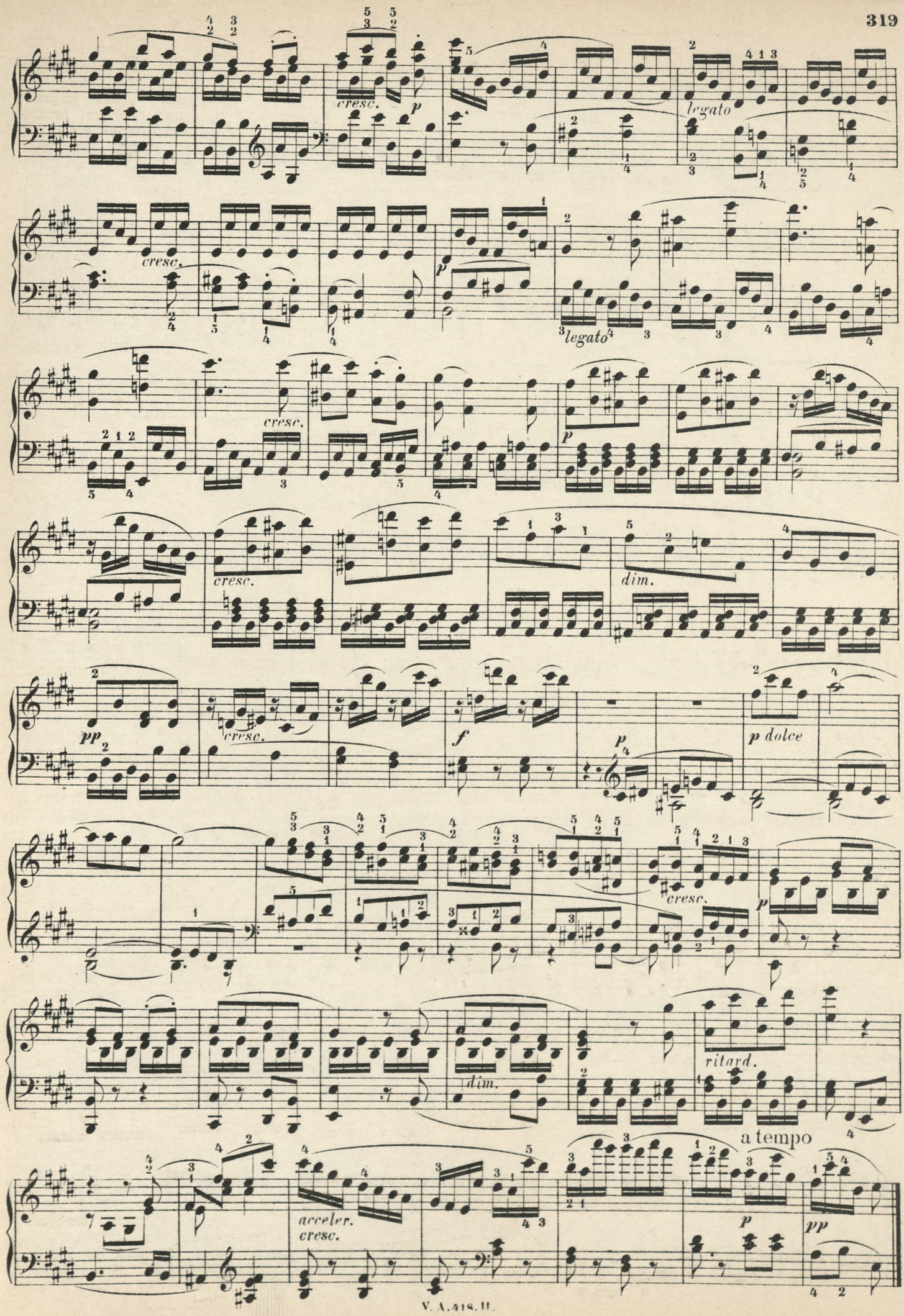
p


pp
dim.
pp
dolce
cresc.
legato
più cresc.
sf
f
p
dolce
cresc.
p
legato
cresc.
p
cresc.


teneramente
cresc.
cresc.
cresc.
p cresc.
dim.


dolce
cresc.
teneramente


pp
dim.
pp
dolce
sf
sf
sf
f
p dim.
pp
sempre pp
cresc.
f
legato
f
sf
sf
sf legato dim.
p
sempre più piano
poco ritard.
a tempo
pp


cresc.
legato
cresc.
legato
cresc.
dim.
pp
cresc.
f
p dolce
cresc.
dim.
ritard.
a tempo
acceler.
cresc.

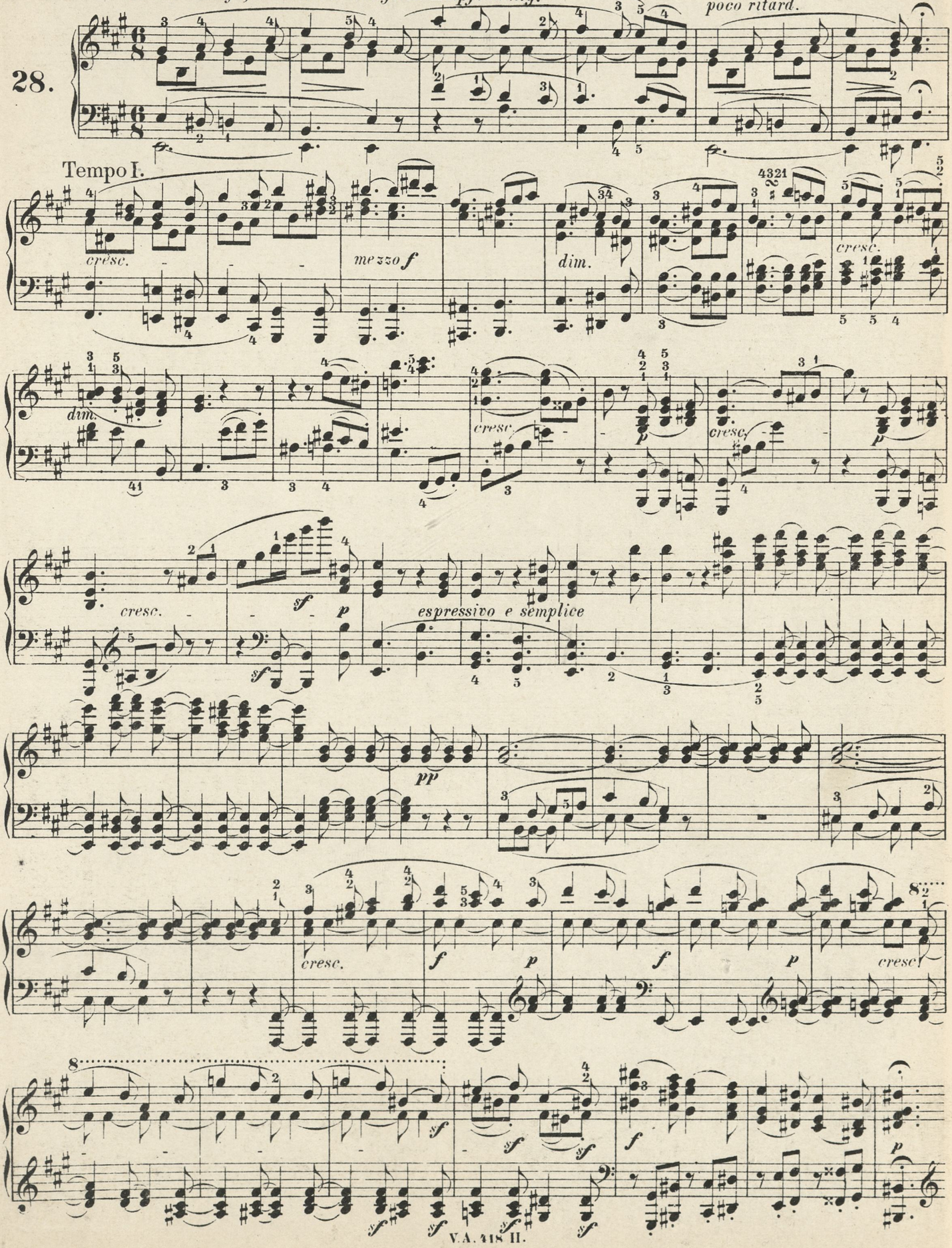
SONATE.

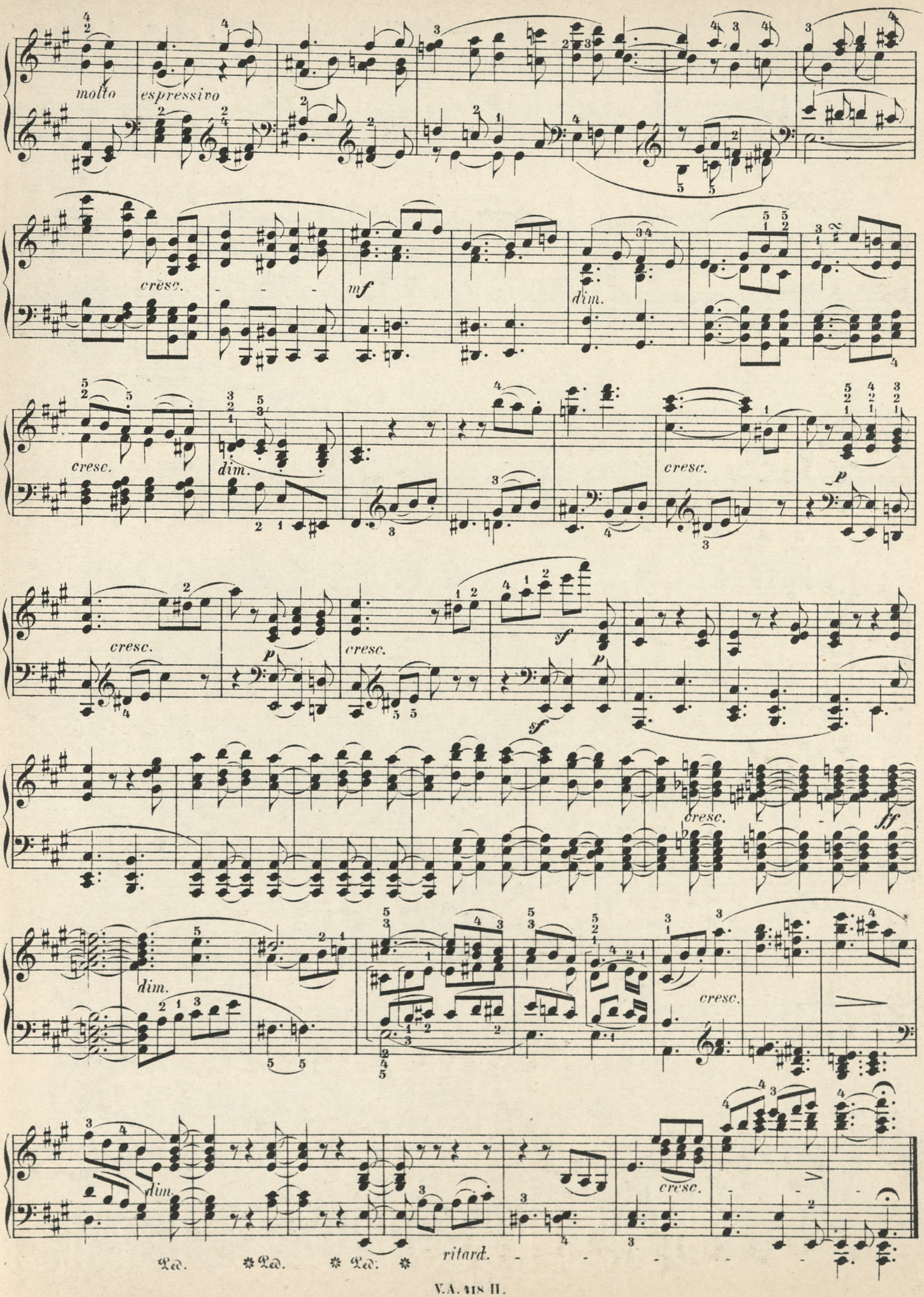
Op.101.

Allegretto ma non troppo.

Etwas lebhaft, und mit der innigsten Empfindung.

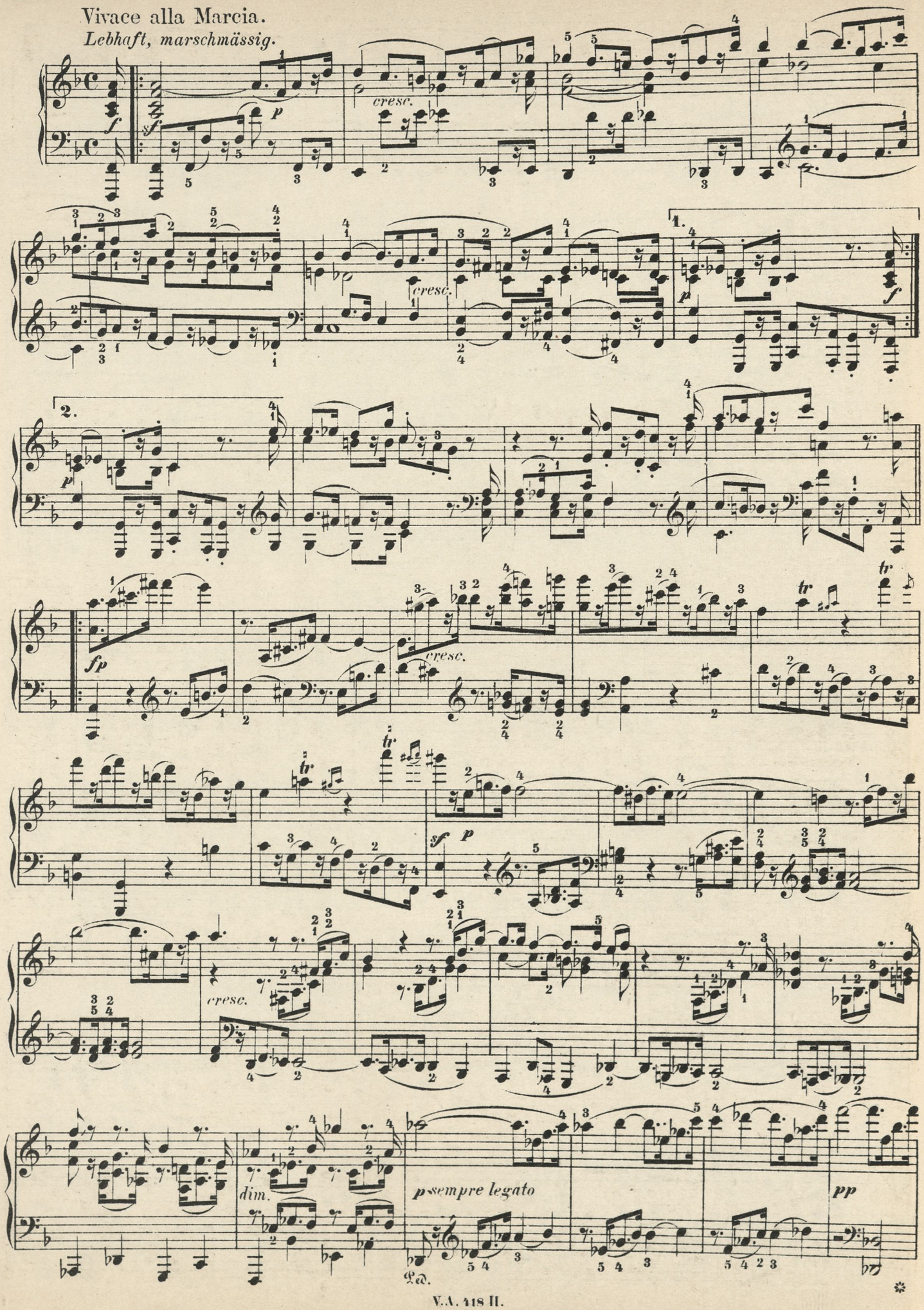
28.

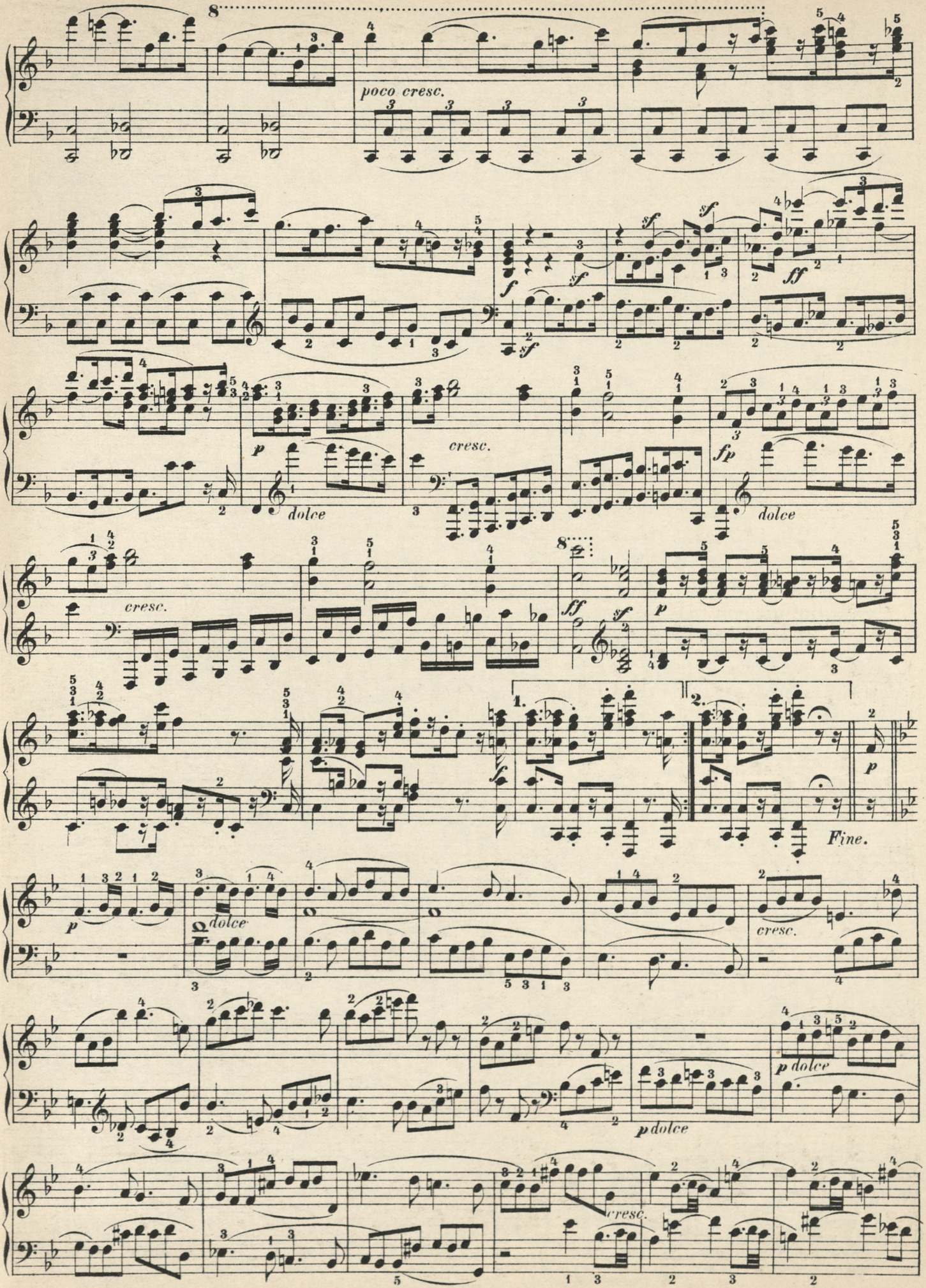

poco ritard.
Tempo I.
cresc.
mezzo f
dim.
cresc.
dim.
cresc.
cresc.
espressivo e semplice
pp
cresc.
cresc.
sf
sf
sf

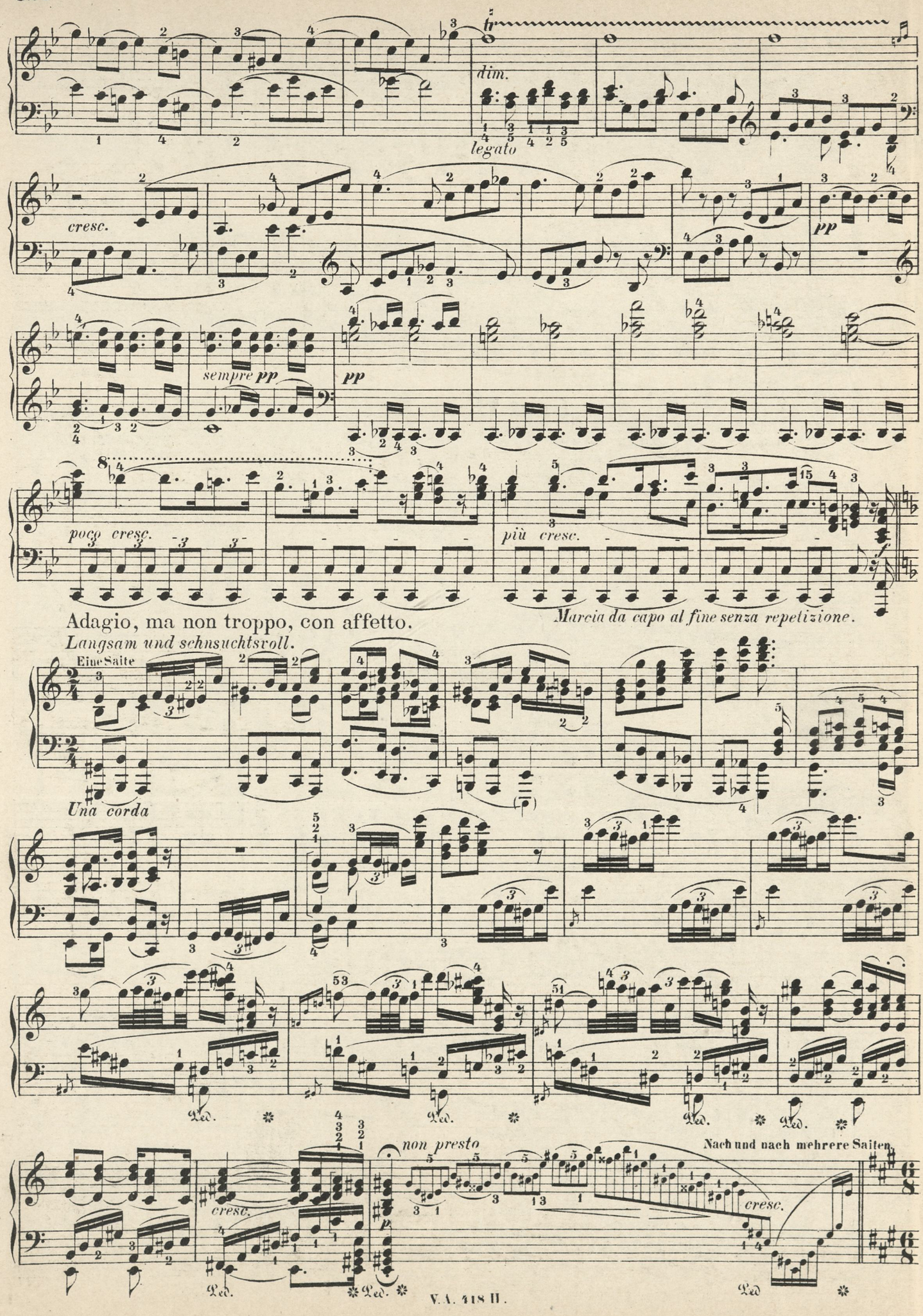

molto
espressivo
cresc.
mf
dim.
cresc.
dim.
cresc.
p
cresc.
p
cresc.
sf
p
sf
cresc.
ff
dim.
cresc.
dim.
cresc.
Ped. * Ped. * Ped. *
ritard.

Vivace alla Marcia.

Lebhaft, marschmässig.

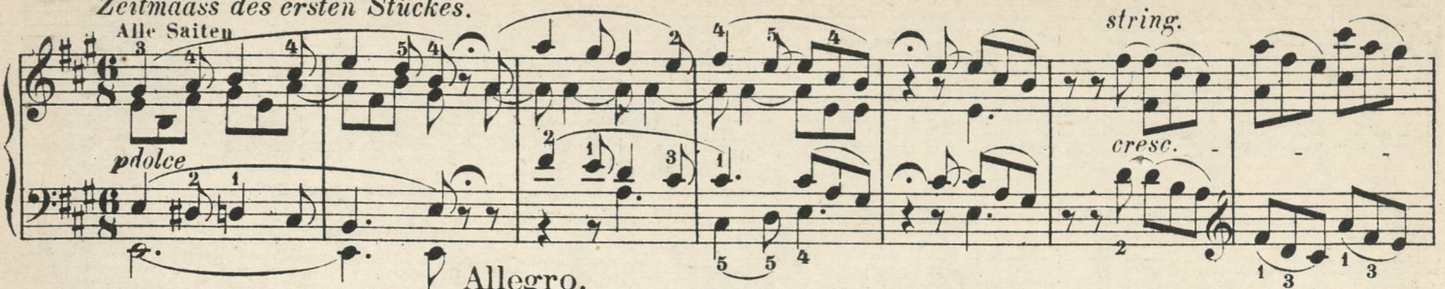



poco cresc.
dolce
cresc.
dolce
cresc.
Fine.
dolce
cresc.
p dolce
p dolce
cresc.


dim.
legato
cresc.
pp
sempre pp
pp
poco cresc.
più cresc.
Marcia da capo al fine senza repetizione.
Adagio, ma non troppo, con affetto.
Langsam und schnsuchtsvoll.
Eine Saite
Una corda
Ped.
non presto
Nach und nach mehrere Saiten
cresc.
Ped

Tempo del primo pezzo; tutto il Cembalo ma piano.

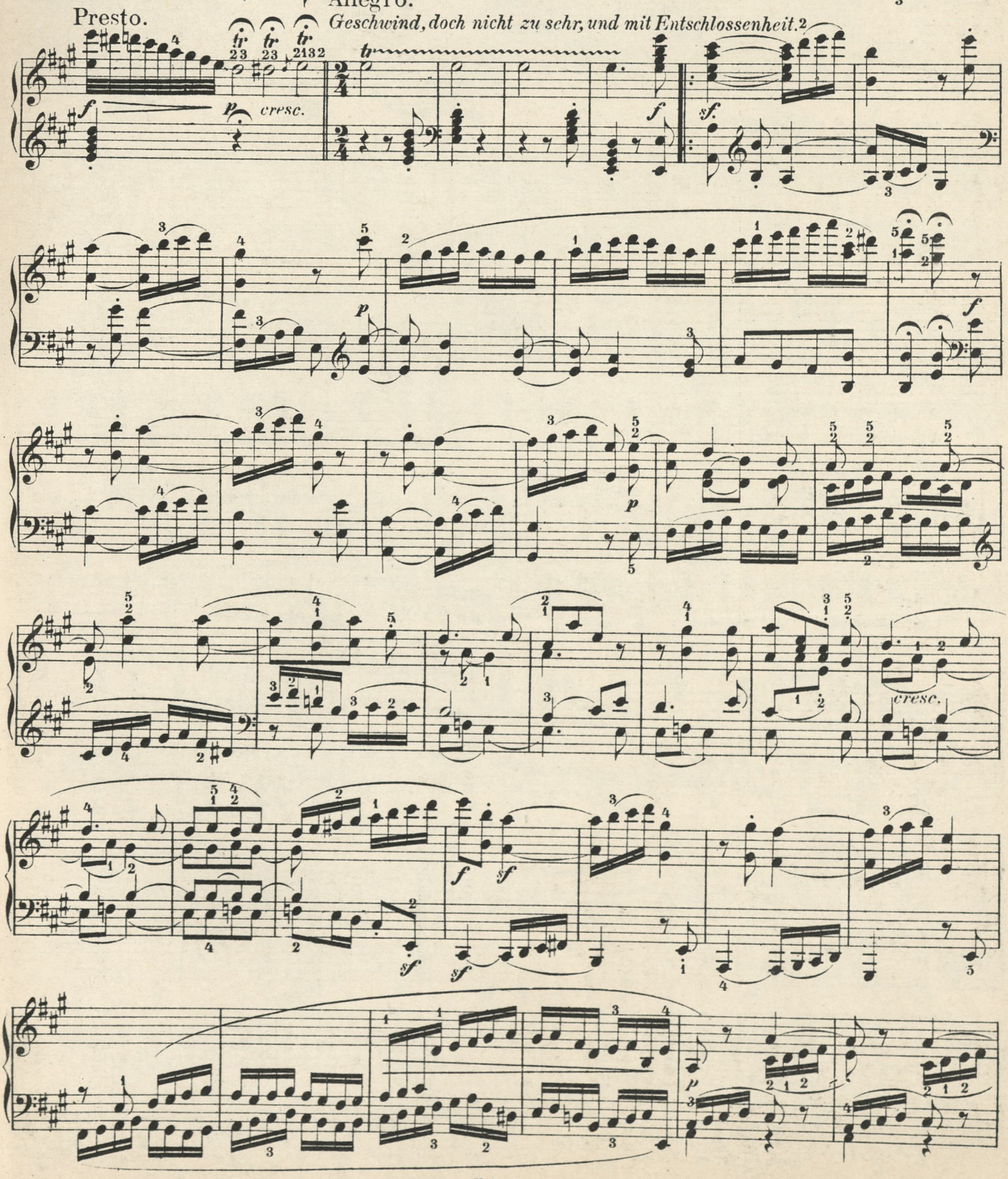
Zeitmaass des ersten Stückes.

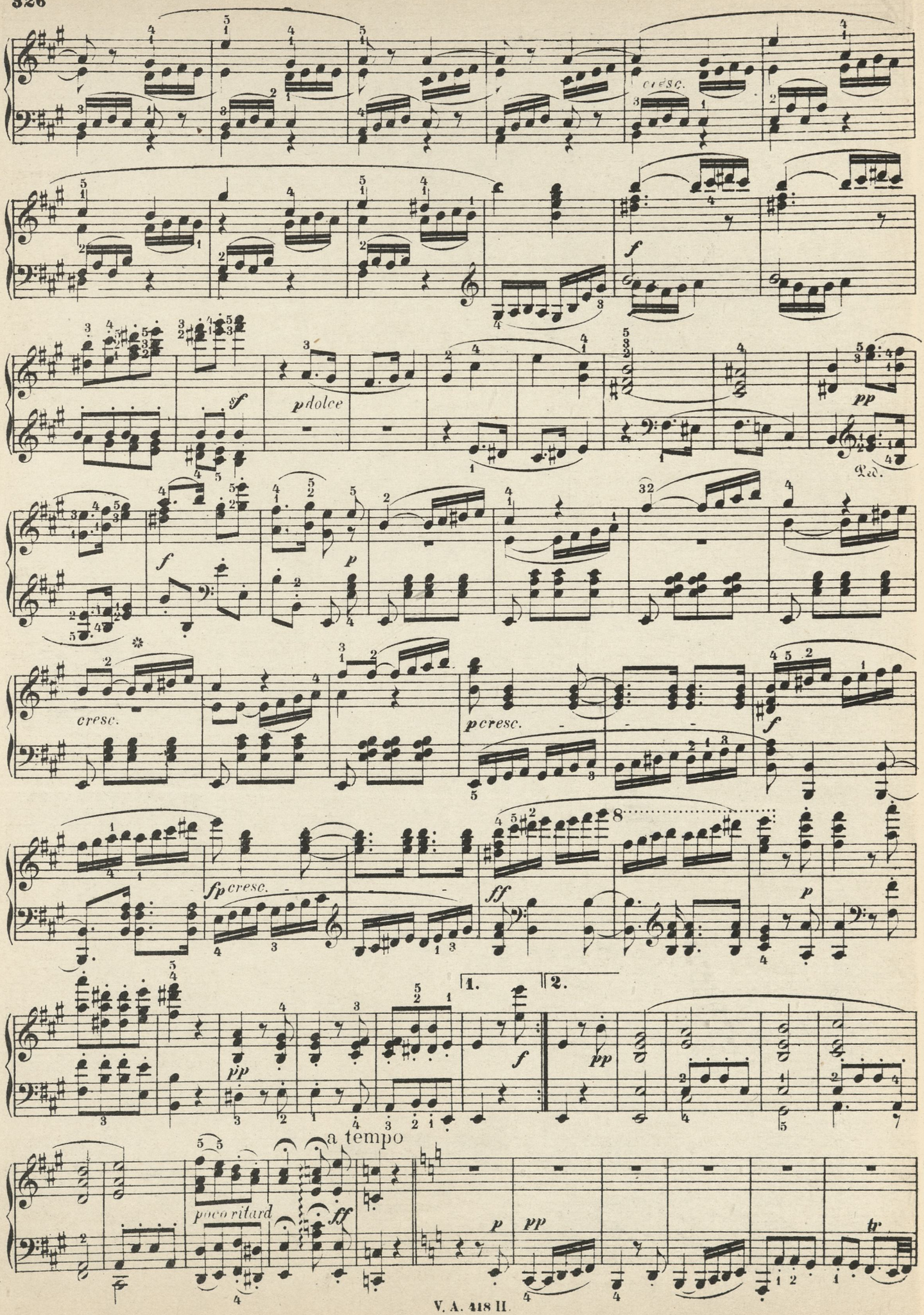


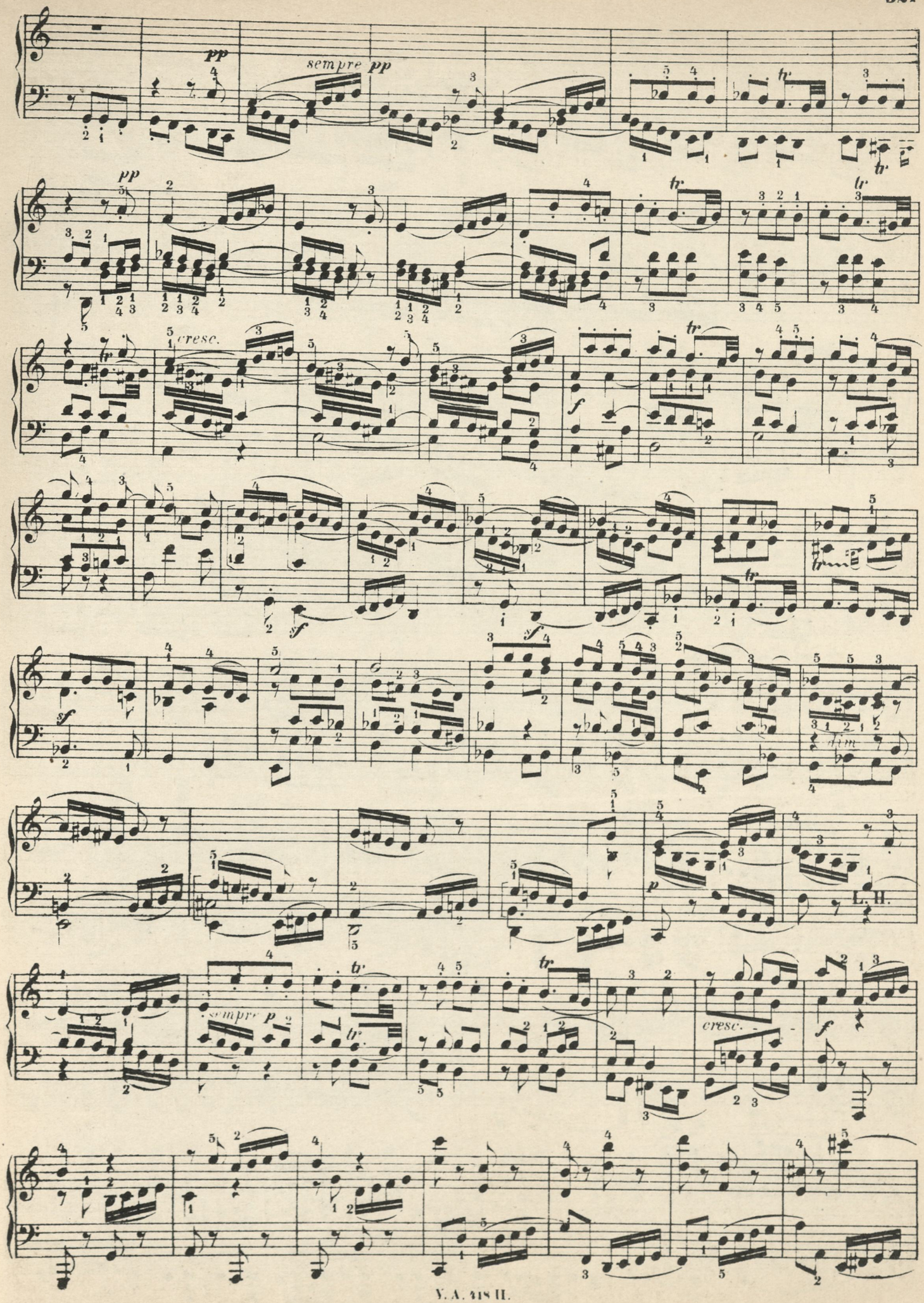
Allegro.

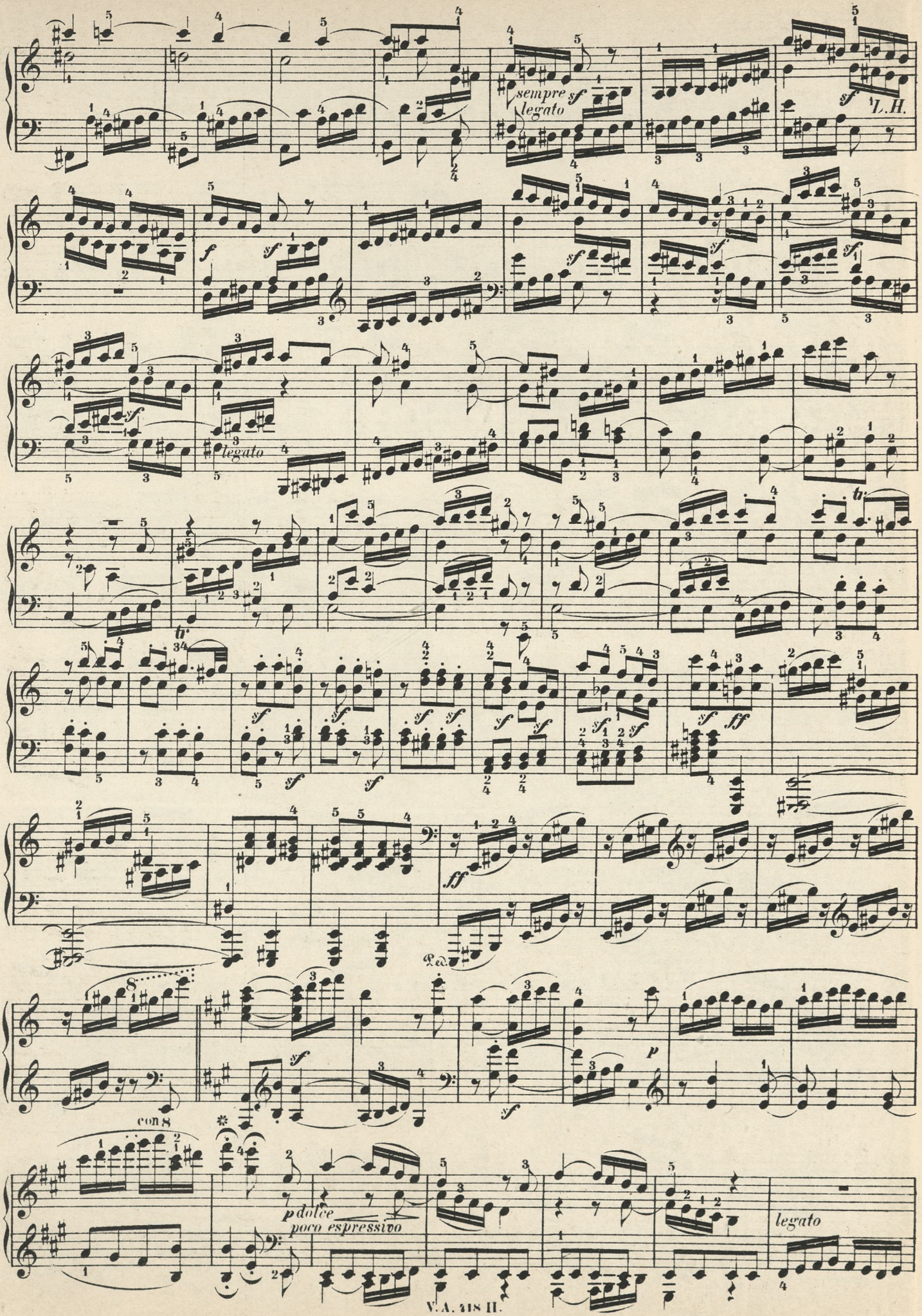
Presto.

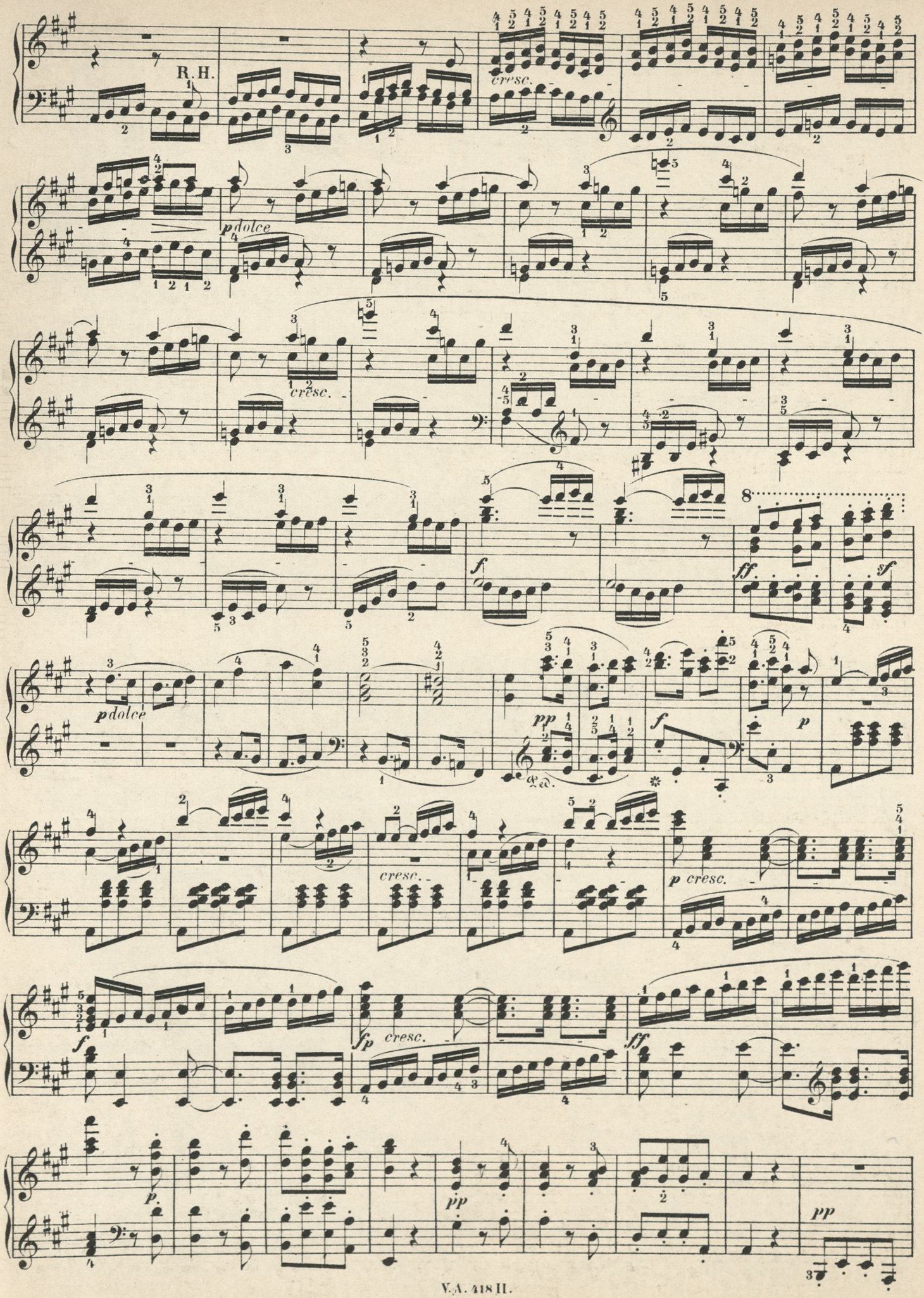
Geschwind, doch nicht zu sehr, und mit Entschlossenheit.

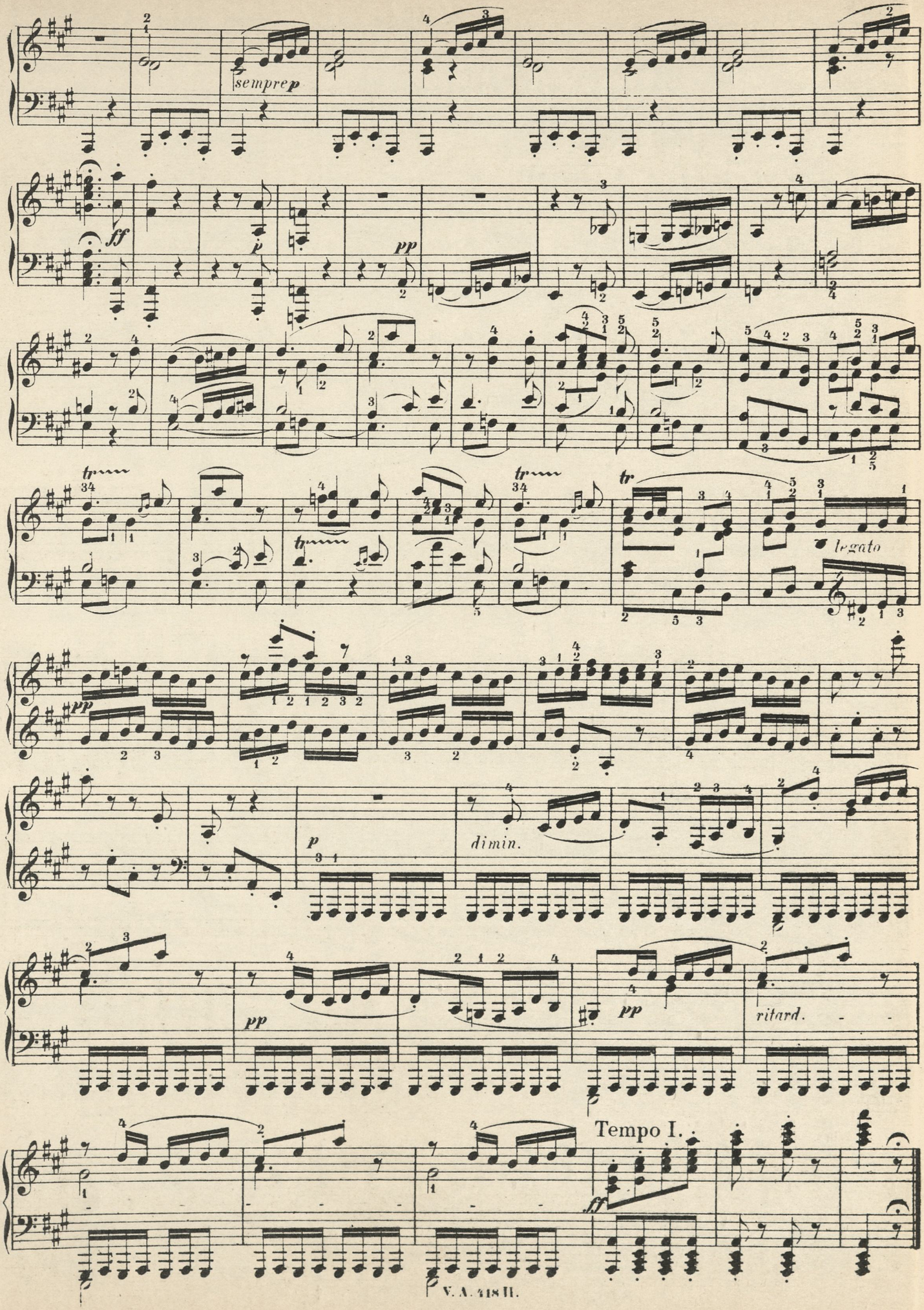



cresc.
f
sf
pdolce
pp
Ped.
f
p
cresc.
pcresc.
f
fp cresc.
ff
8
p
1.
2.
pp
f
pp
a tempo
poco ritard
ff
p
pp
tr


pp
sempre pp
pp
cresc.
f
sf
sf
dim.
p
L. H.
sempre p
cresc.
f


sempre legato
L.H.
legato
con 8
p dolce
poco espressivo
legato

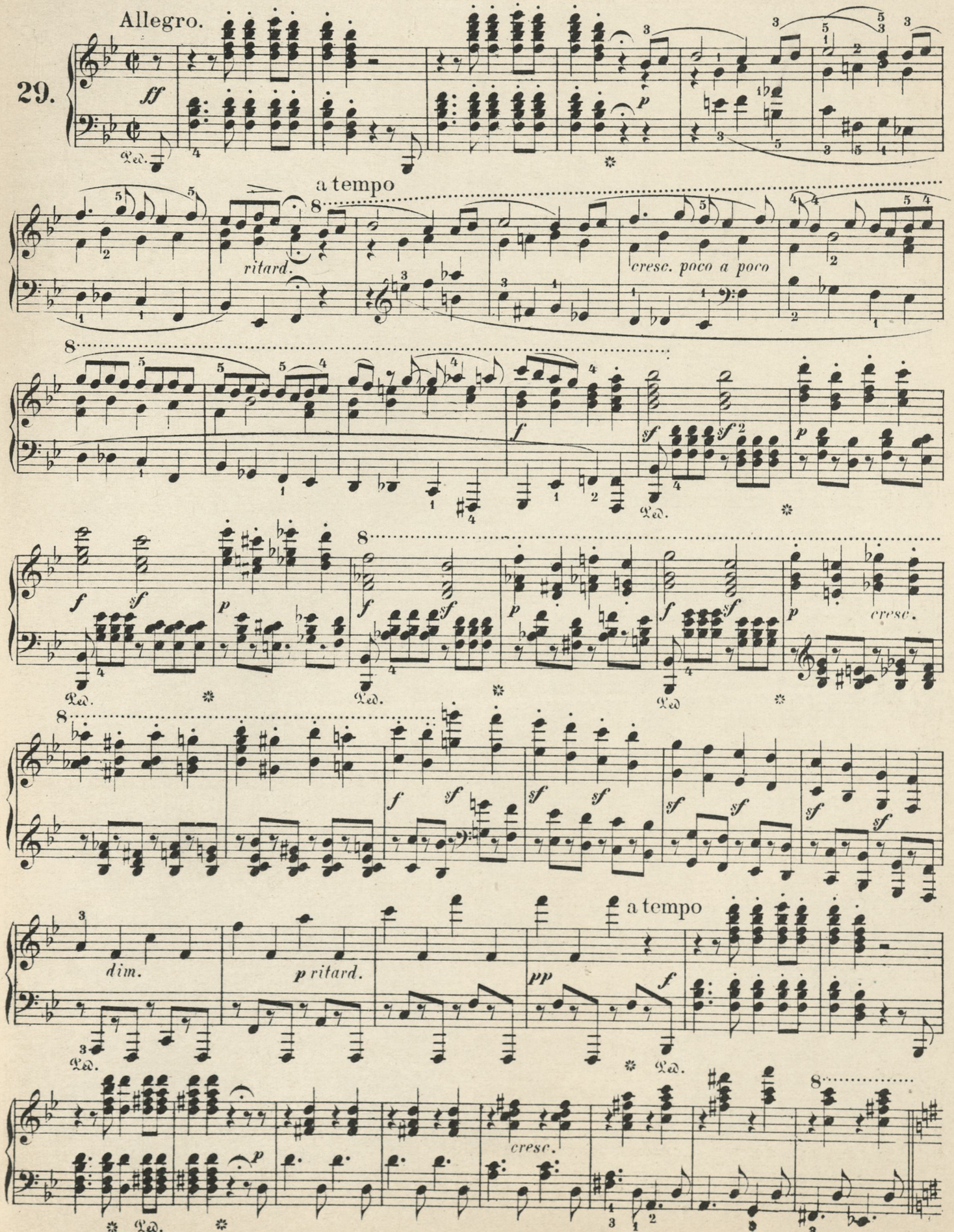

R.H.
cresc.
pdolce
cresc.
f
ff
sf
pdolce
pp
Ped.
f
p
cresc.
p cresc.
fp
cresc.
ff
p
pp
pp

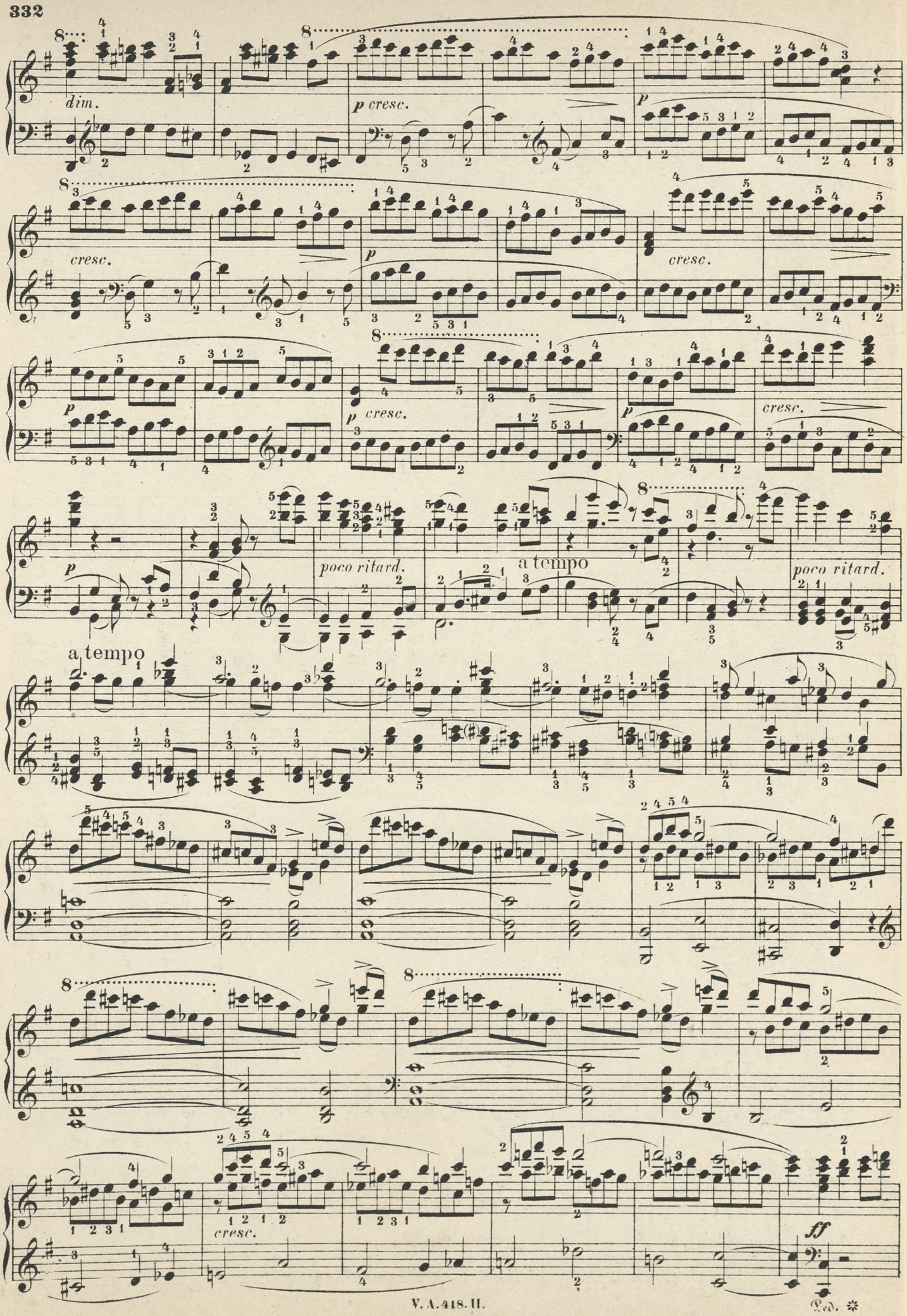

sempre p
ff
p
pp
tr
legato
pp
p
dimin.
pp
pp
ritard.
Tempo I.
ff

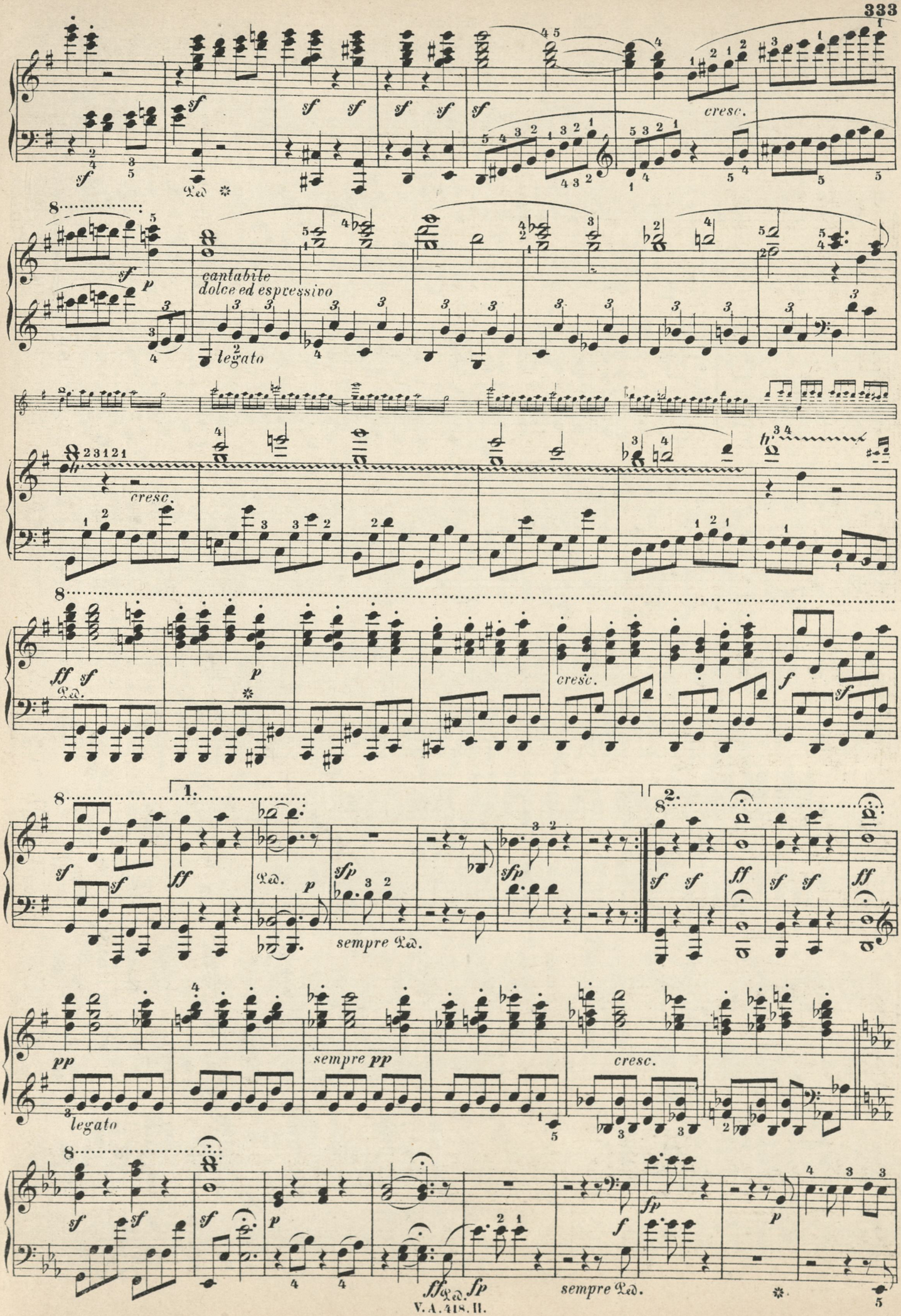
SONATE.

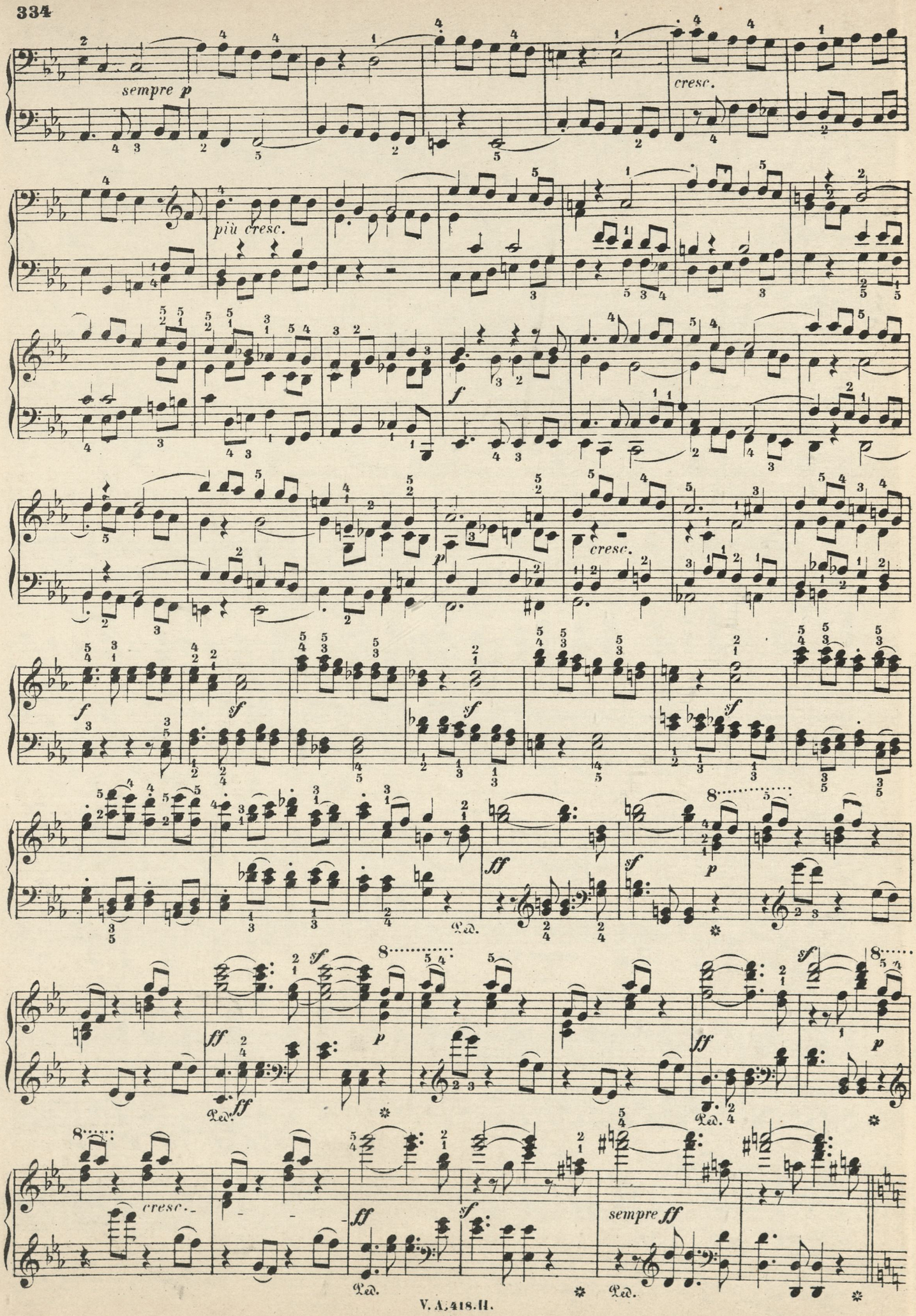
Op. 106.

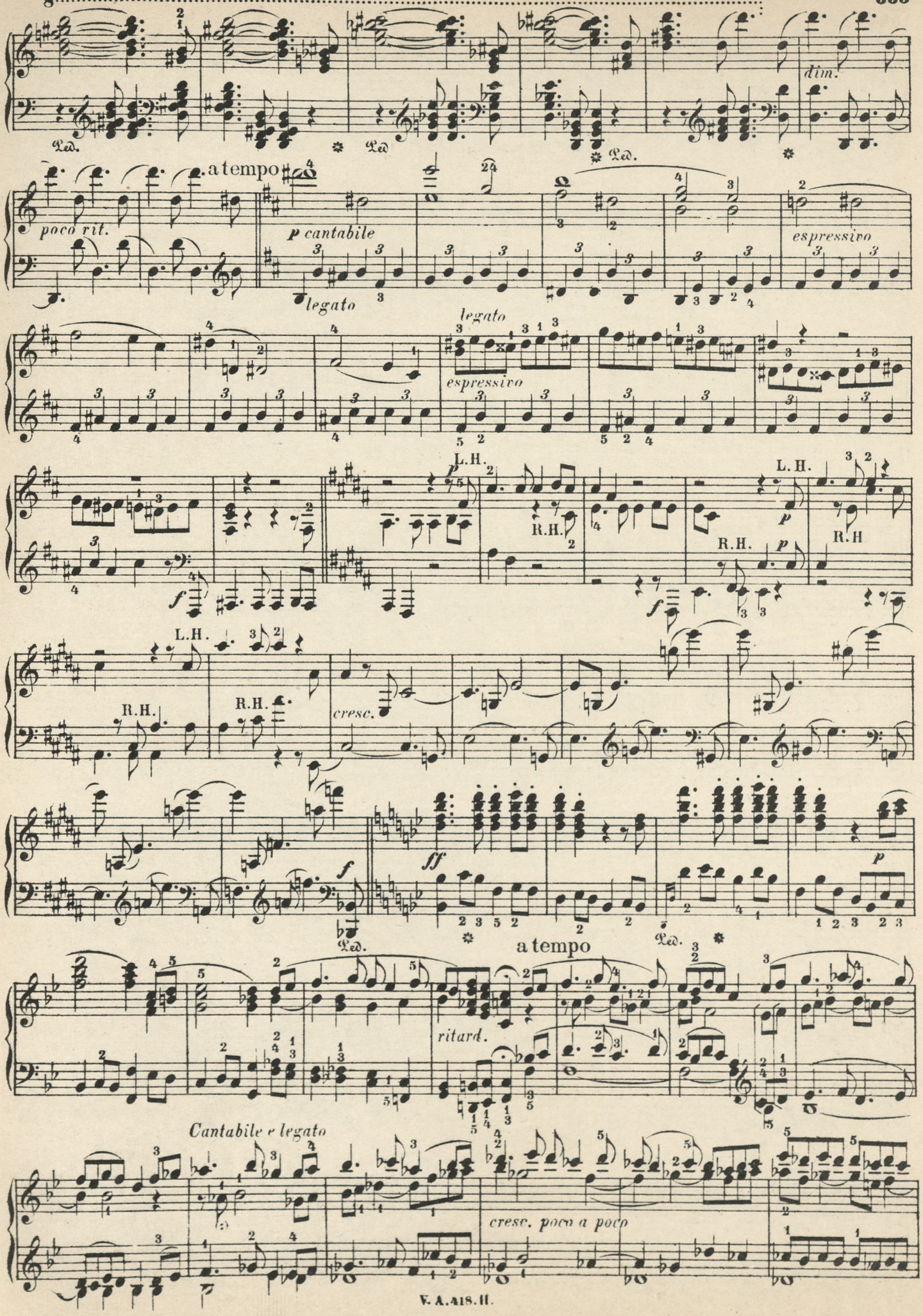
(Grosse Sonate für das Hammerclavier.)

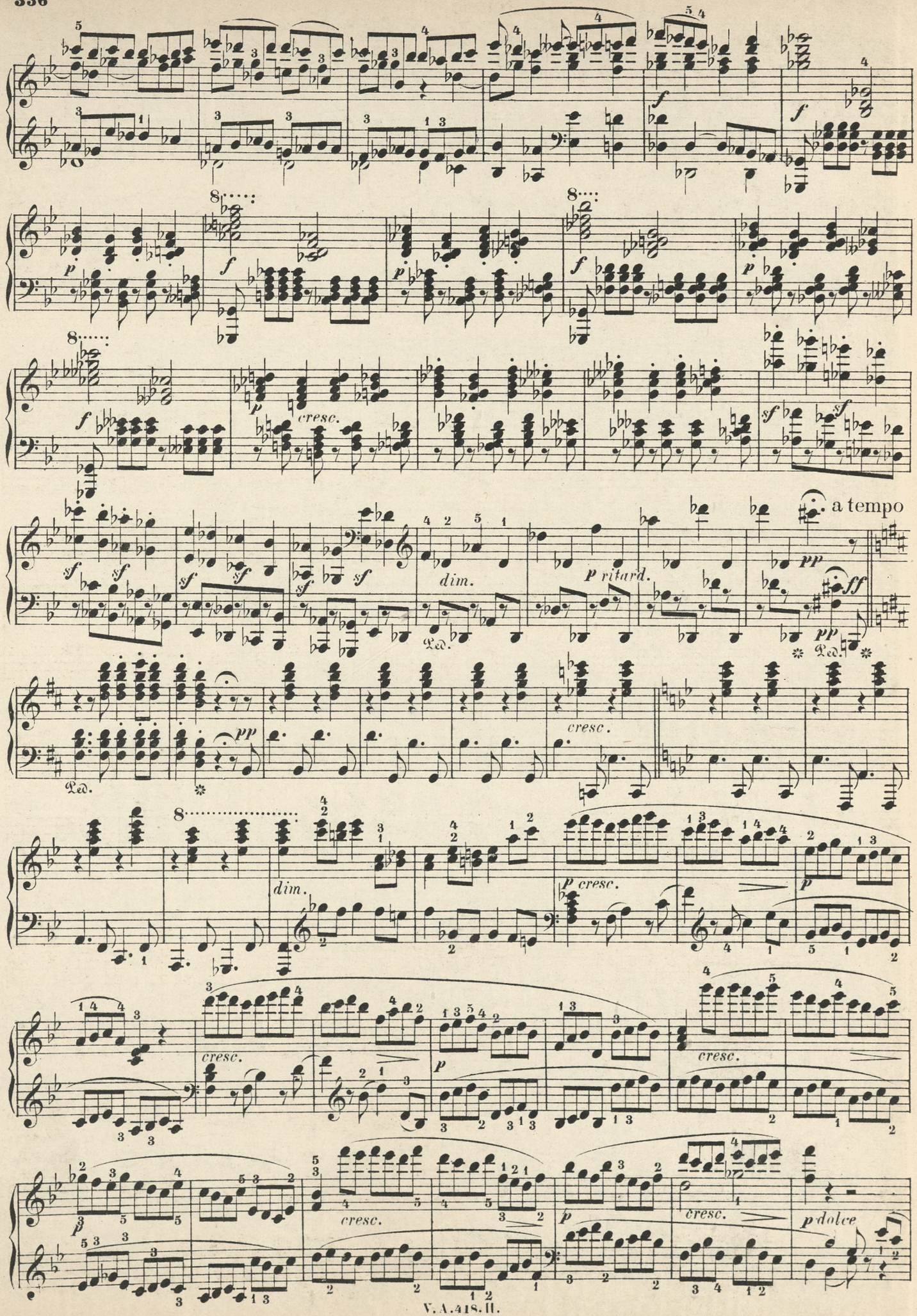


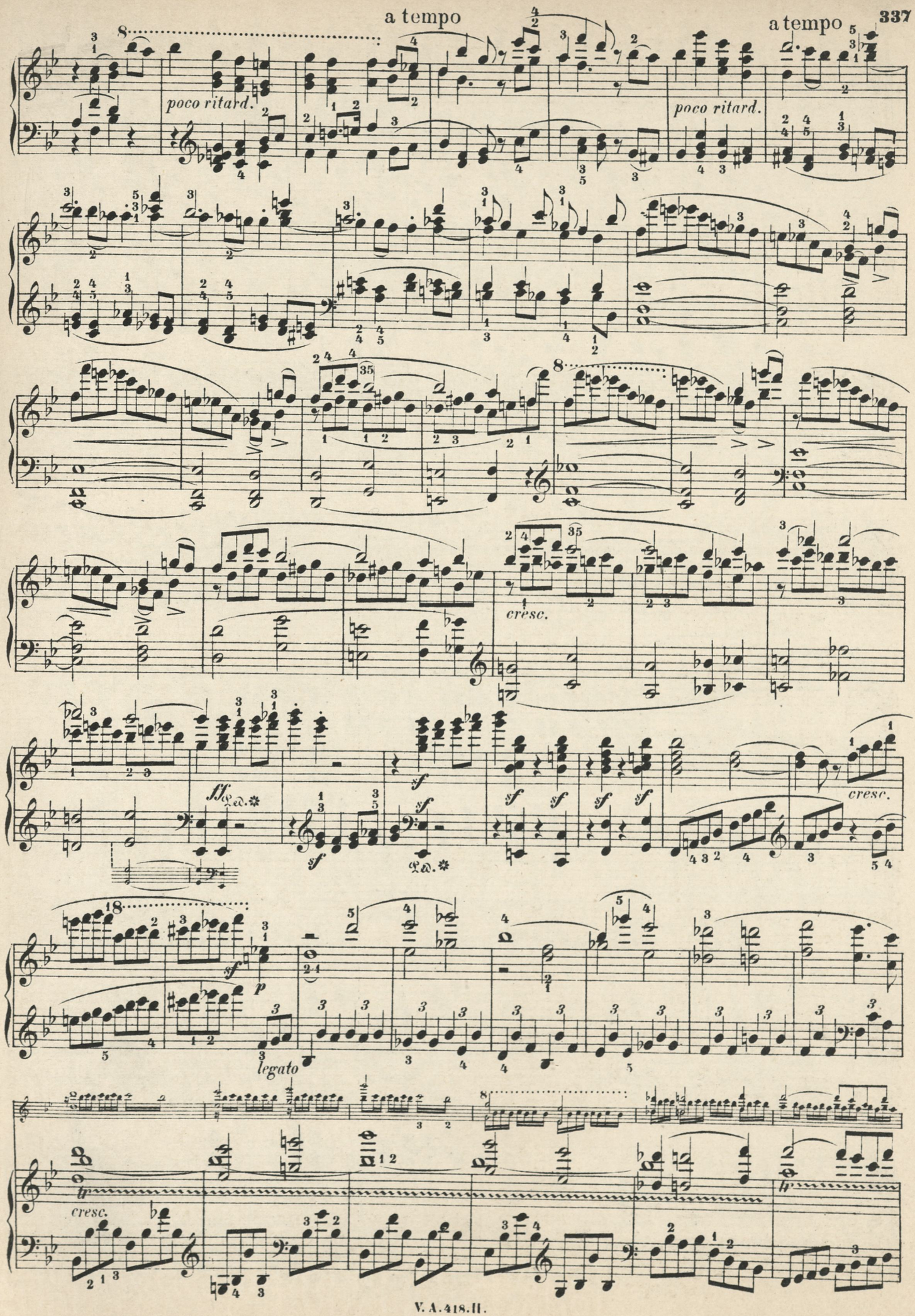

dim.
p cresc.
p
cresc.
p
cresc.
p
cresc.
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff
Ped.

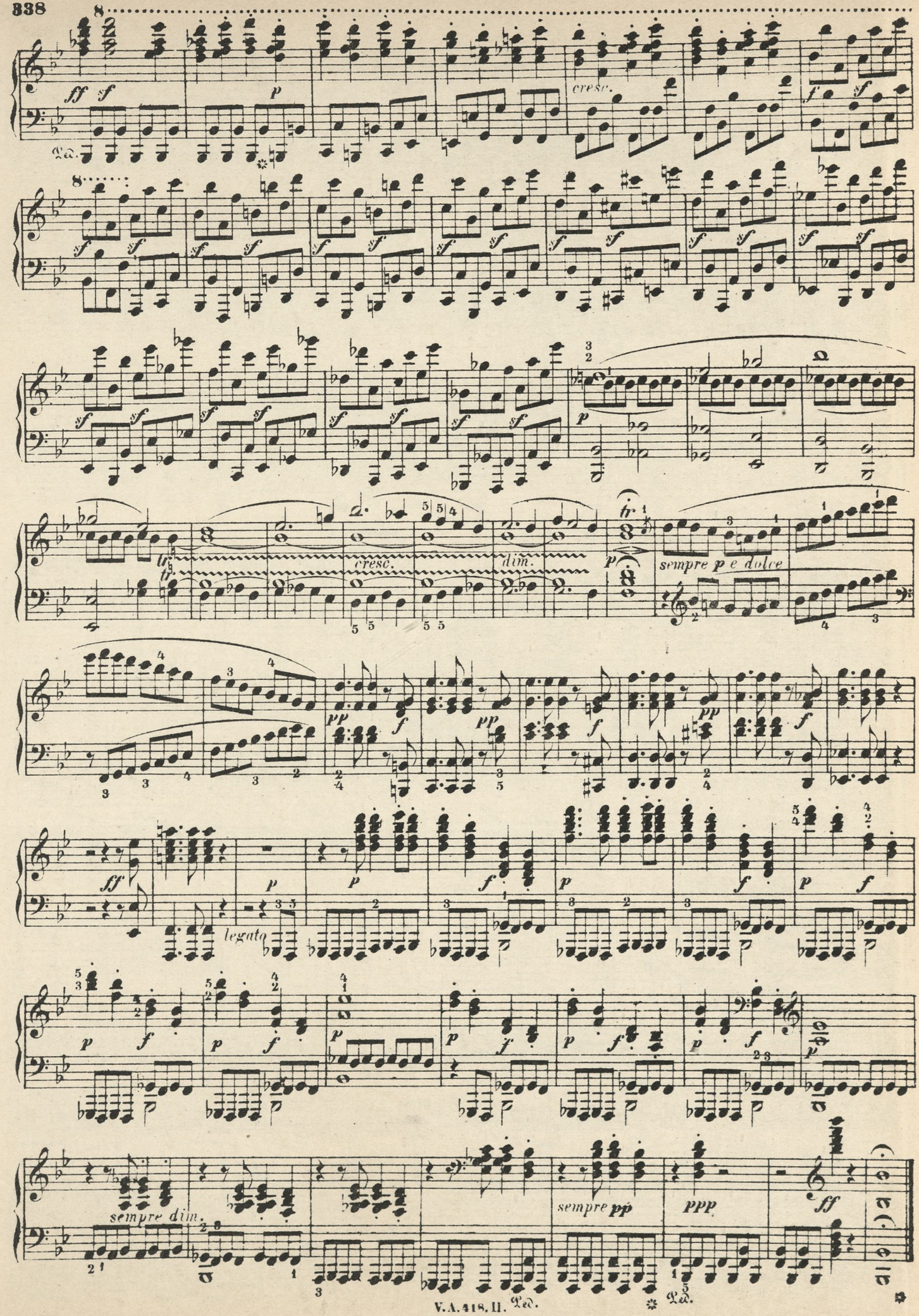

cresc.
cantabile
dolce ed espressivo
legato
cresc.
sempre Ped.
sempre pp
cresc.
legato
sempre Ped.


sempre p
cresc.
più cresc.
f
cresc.
p
f
sf
ff
p
Ped.
cresc.
sempre ff


Ped.
dim.
a tempo
poco rit.
p cantabile
legato
espressivo
L.H.
R.H.
cresc.
ff
ritard.
Cantabile e legato
cresc. poco a poco

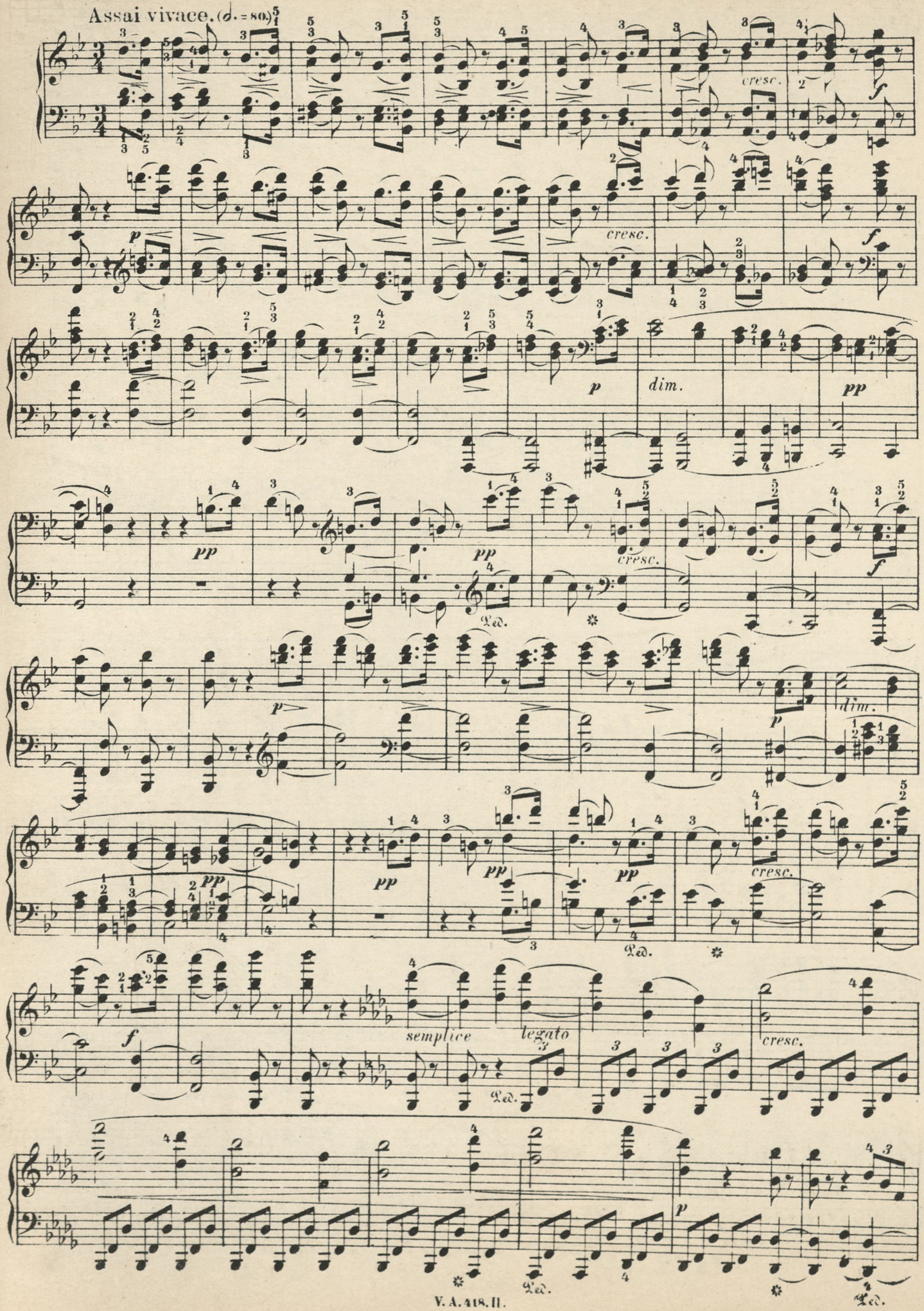

cresc.
dim.
p ritard.
a tempo
pp
ff
cresc.
dim.
p cresc.
cresc.
cresc.
cresc.
cresc.
p dolce

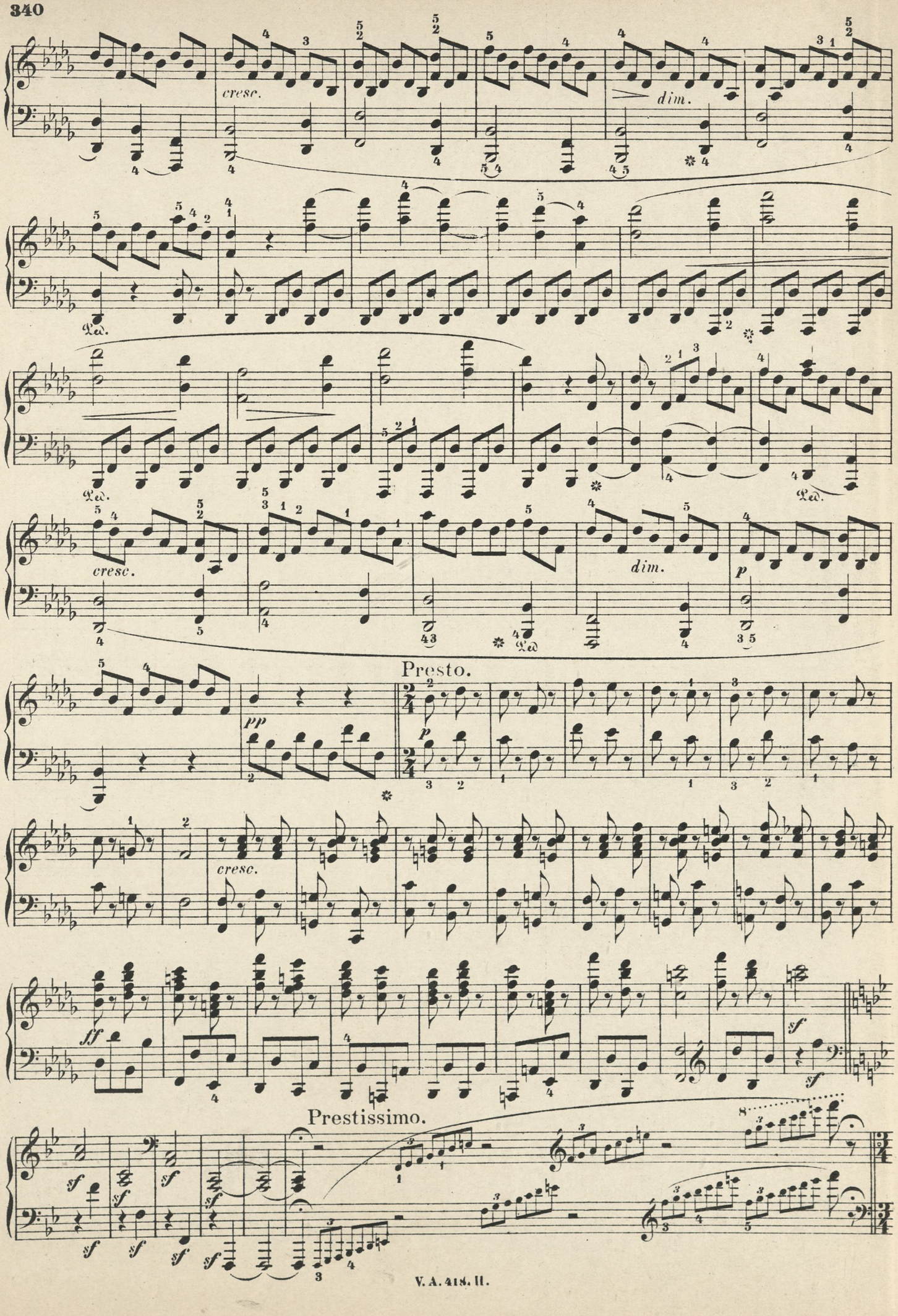

a tempo
poco ritard.
a tempo
poco ritard.
cresc.
sf
ff
cresc.
legato
p
cresc.


cresc.
cresc.
dim.
sempre p e dolce
legato
sempre dim.
sempre pp
ppp

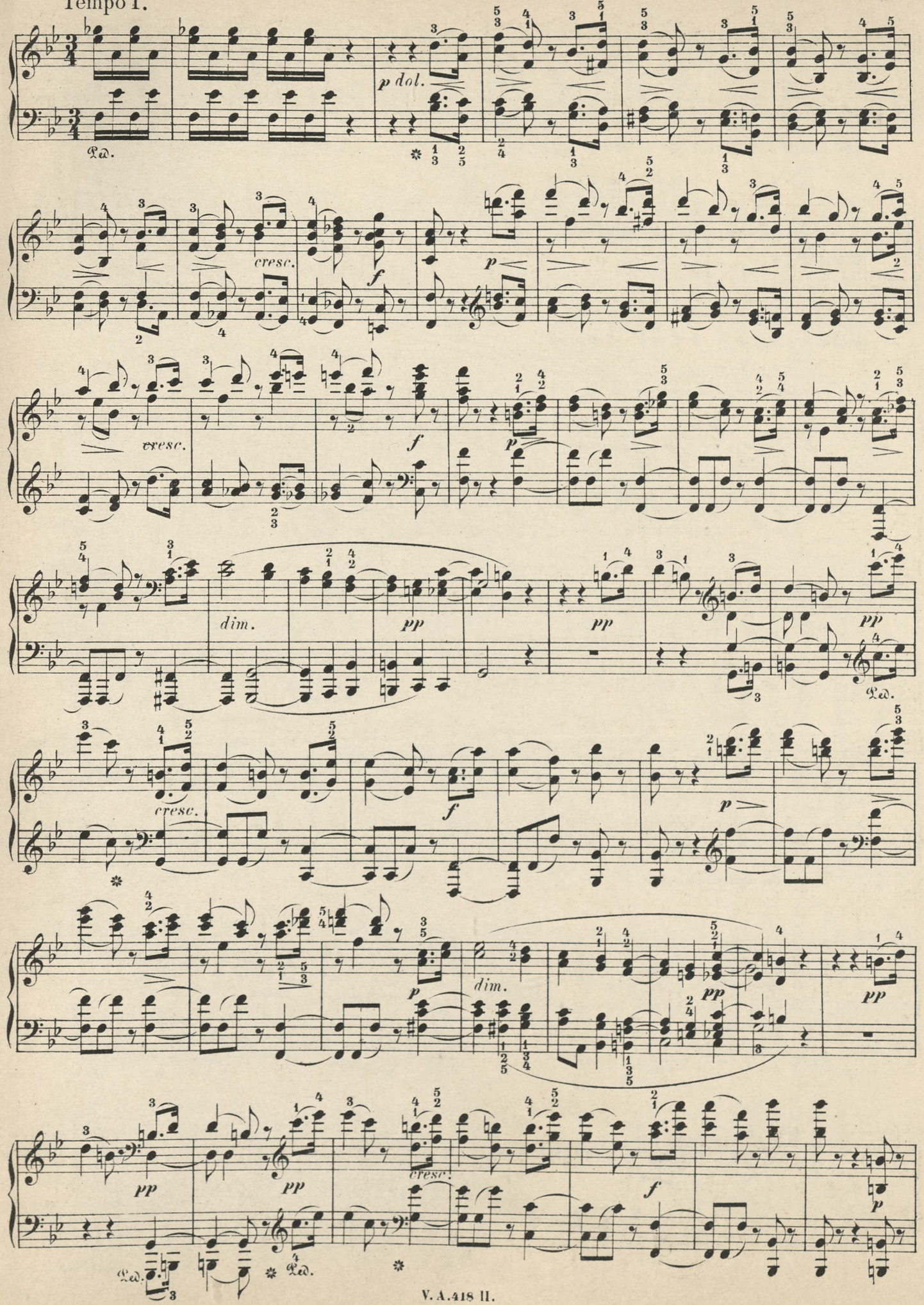
Scherzo.

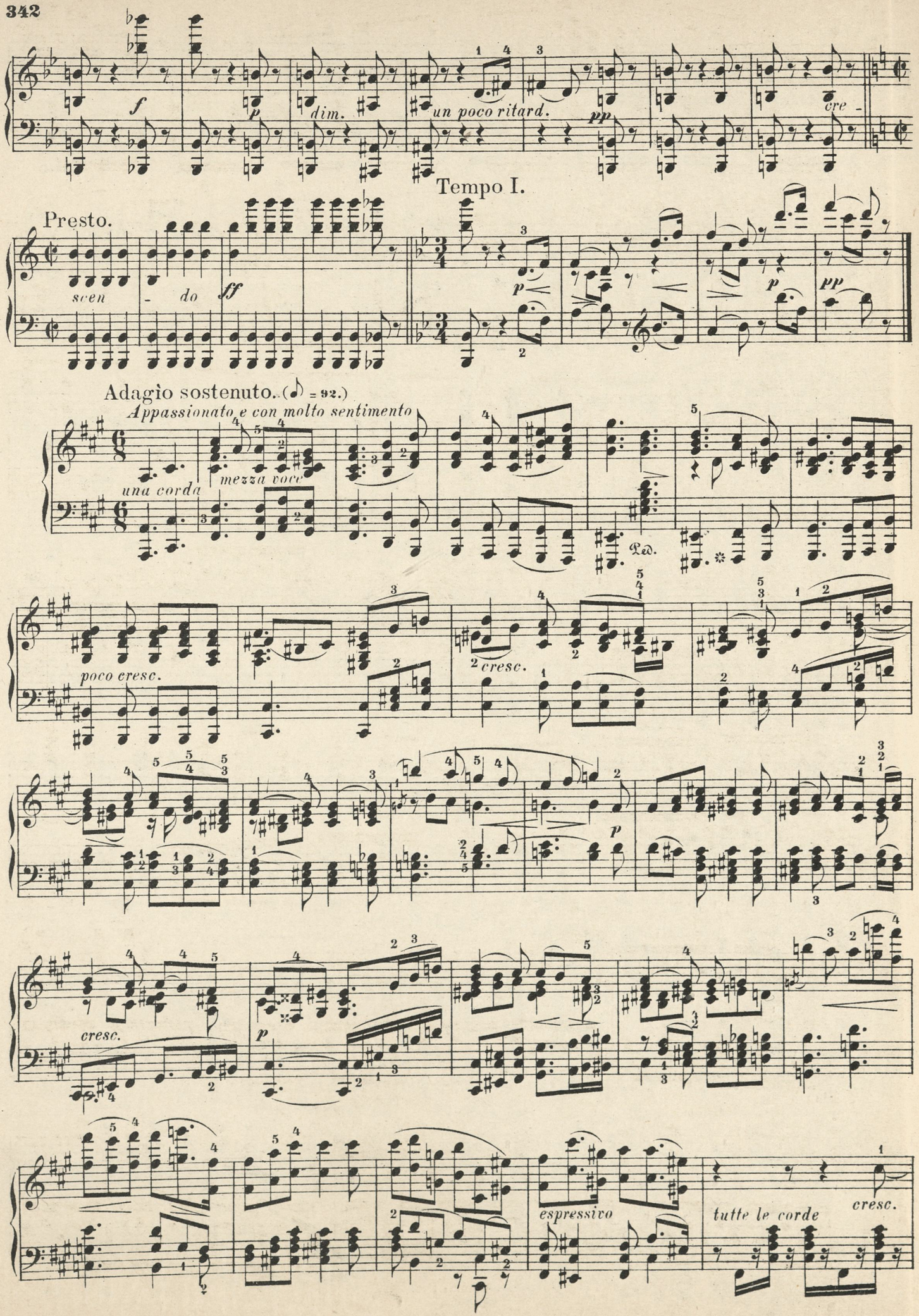
Assai vivace. (♩. = 80)

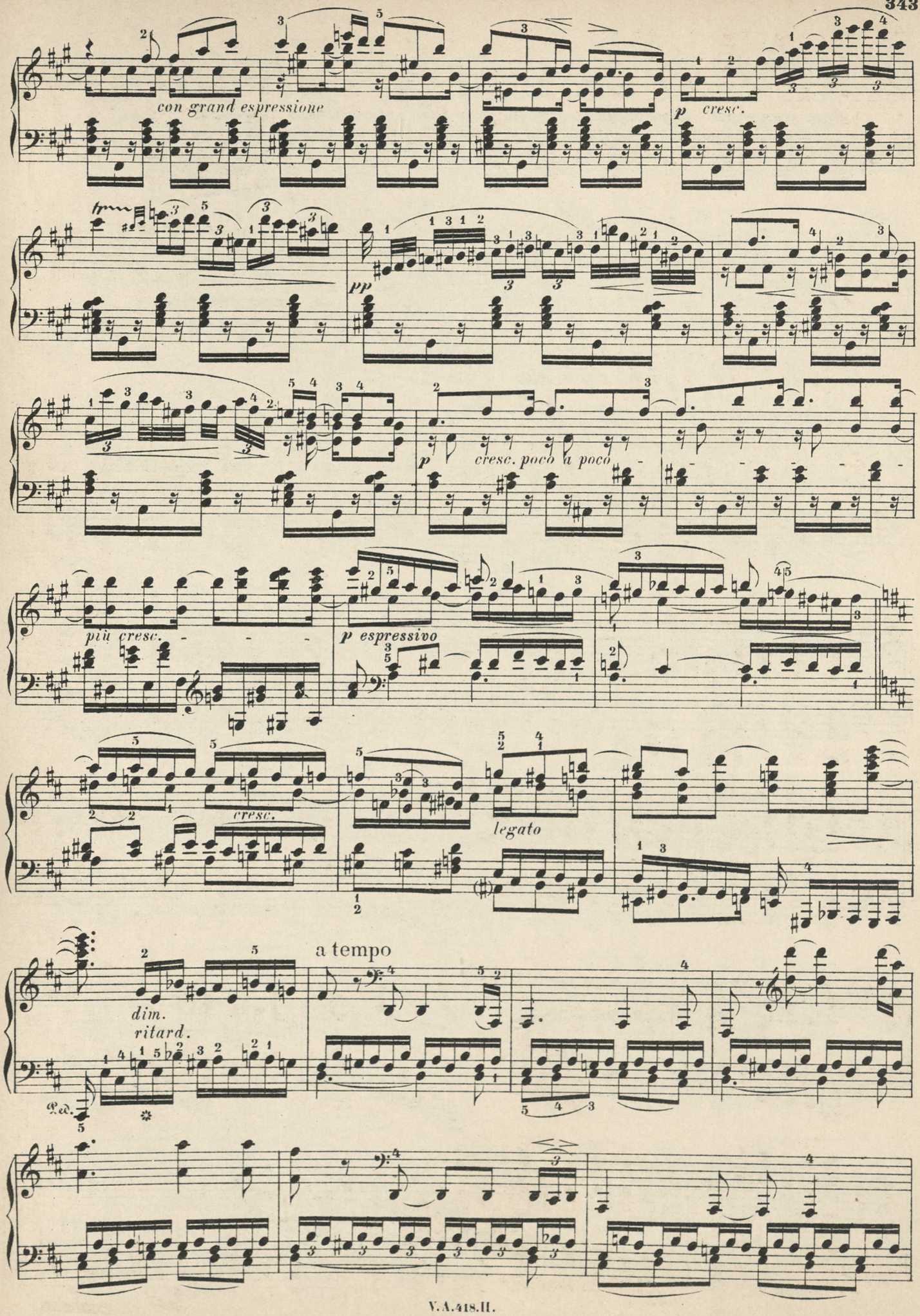


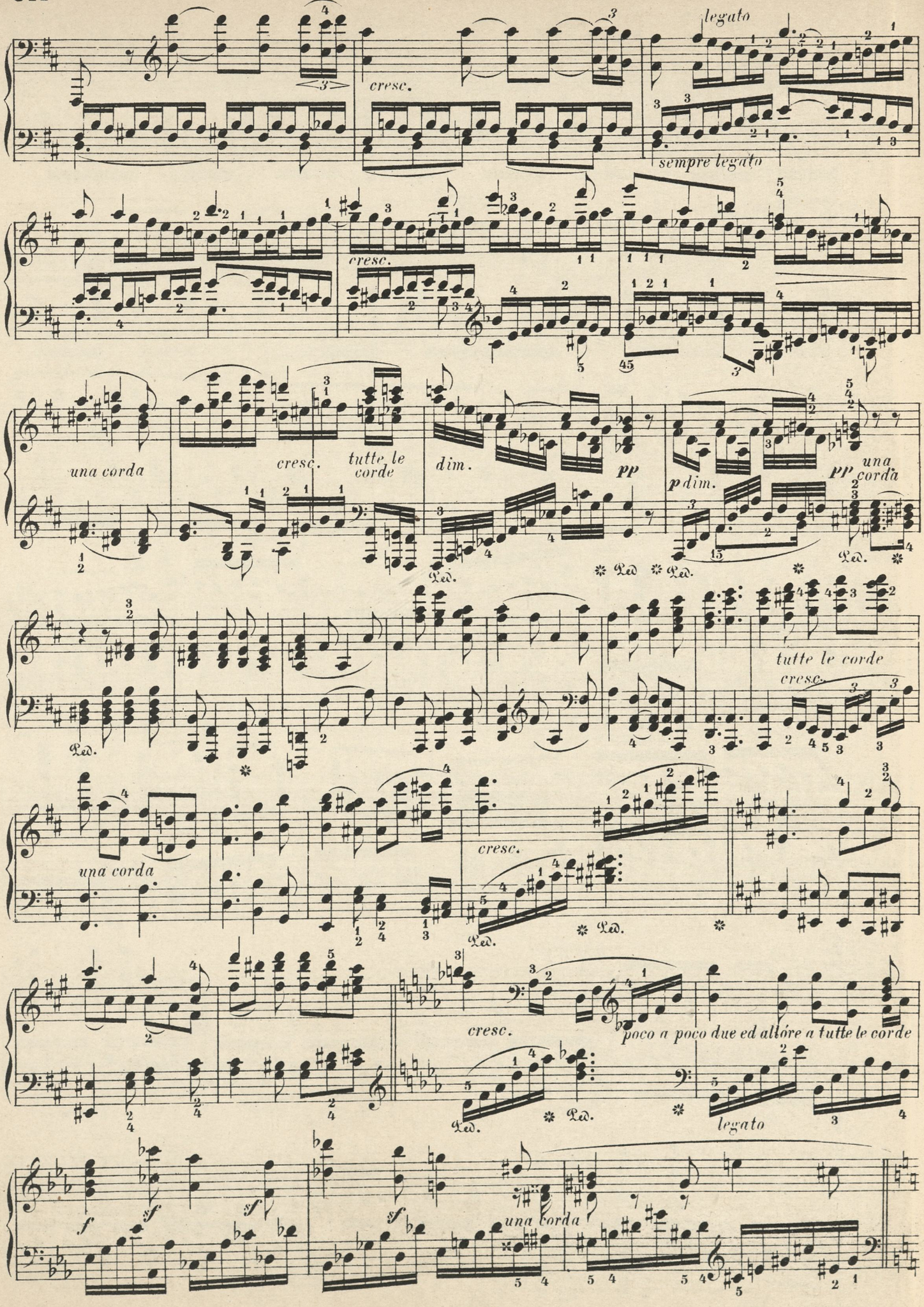

cresc.
dim.
Ped.
cresc.
dim.
p
Presto.
pp
p
cresc.
ff
sf
Prestissimo.
sf

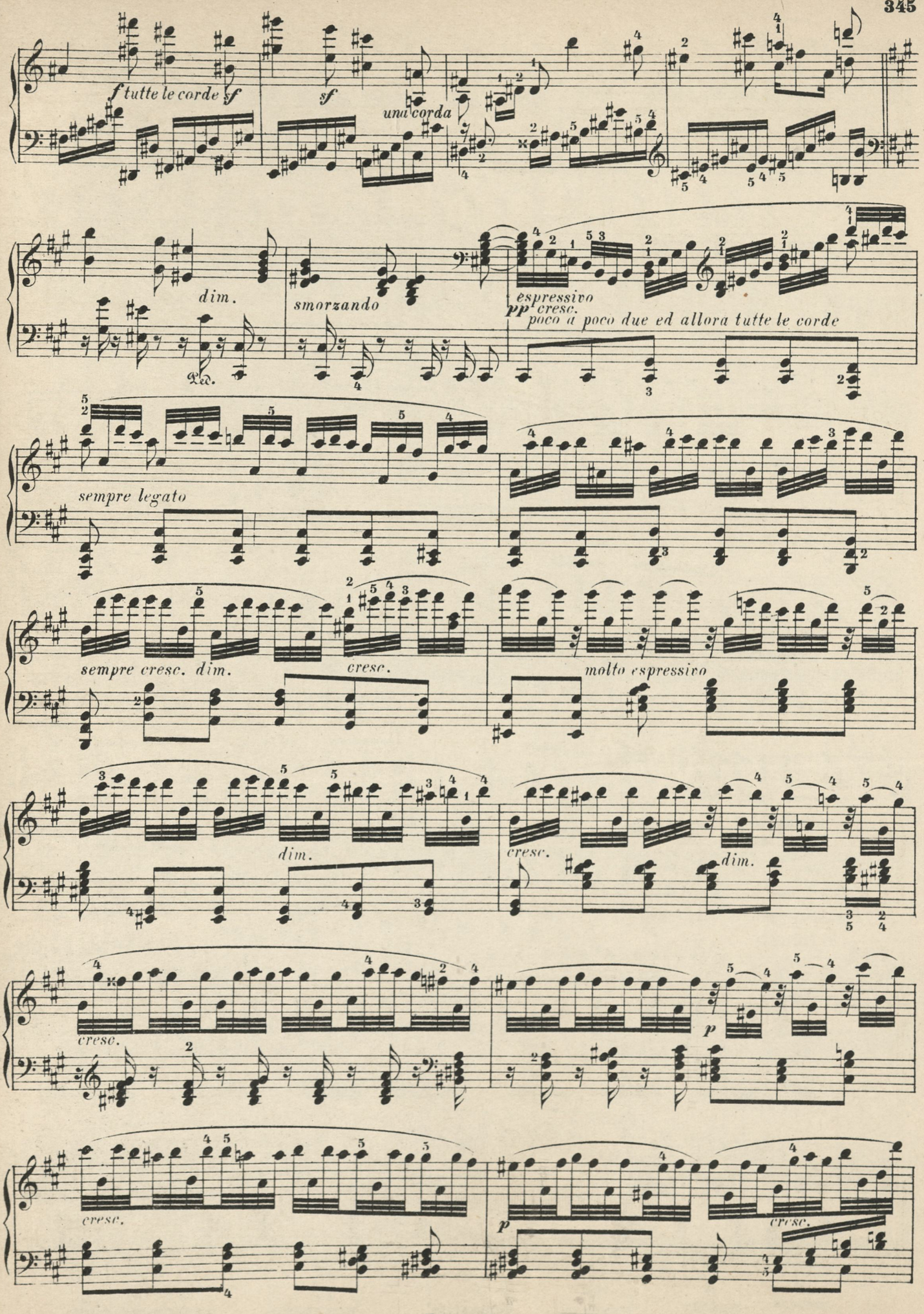
Tempo I.

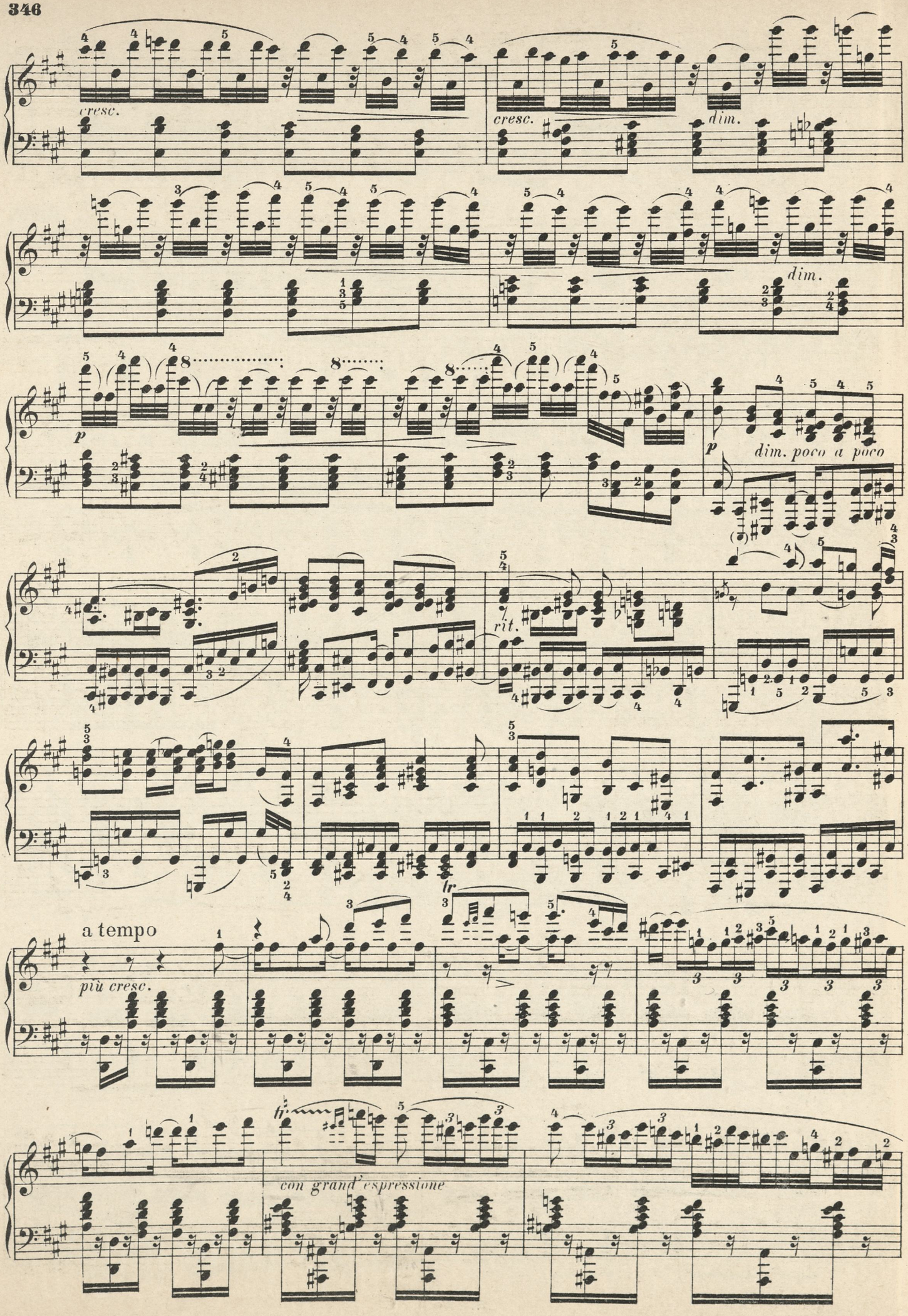

p dol.
cresc.
f
p
cresc.
f
p
dim.
pp
pp
pp
cresc.
f
p
p
dim.
pp
pp
pp
cresc.
f
p

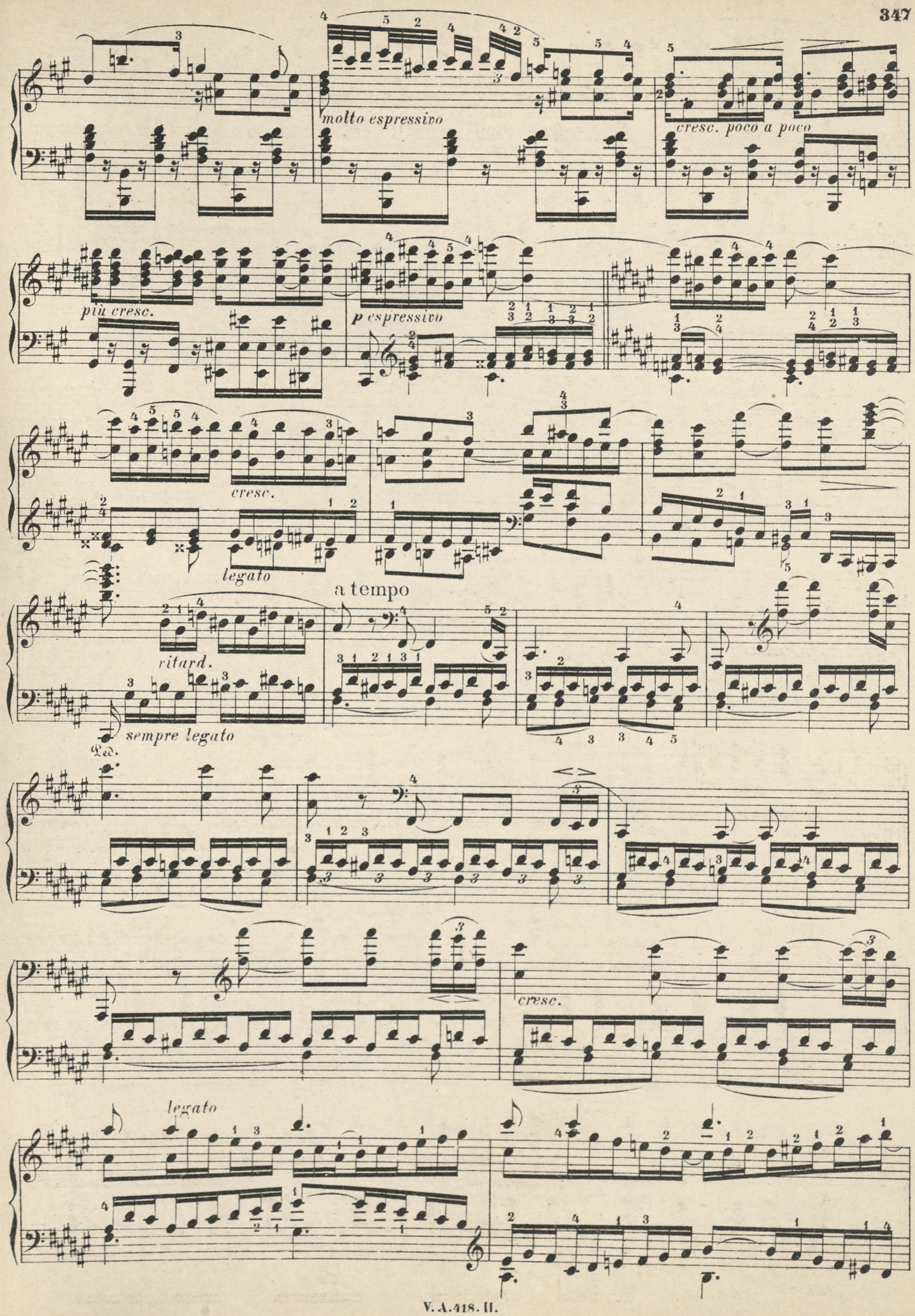

f
p
dim.
un poco ritard.
pp
cre -
Tempo I.
Presto.
scen - do
ff
p
p
pp
Adagio sostenuto. (♪ = 92.)
Appassionato e con molto sentimento
una corda
mezza voce
Ped.
poco cresc.
cresc.
p
cresc.
p
espressivo
tutte le corde
cresc.

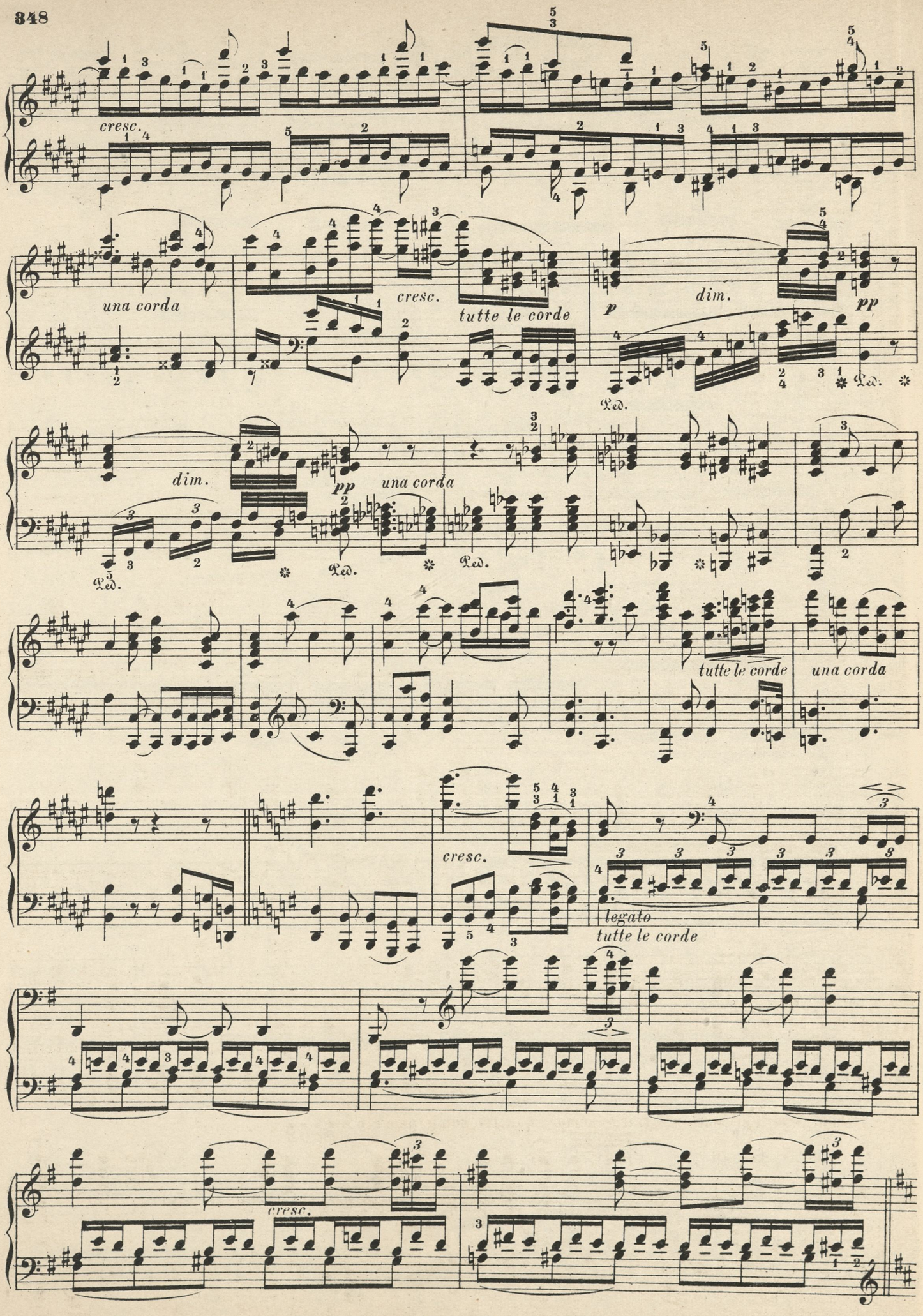

con grand espressione
p cresc.
pp
p cresc. poco a poco
più cresc.
p espressivo
cresc.
legato
a tempo
dim.
ritard.

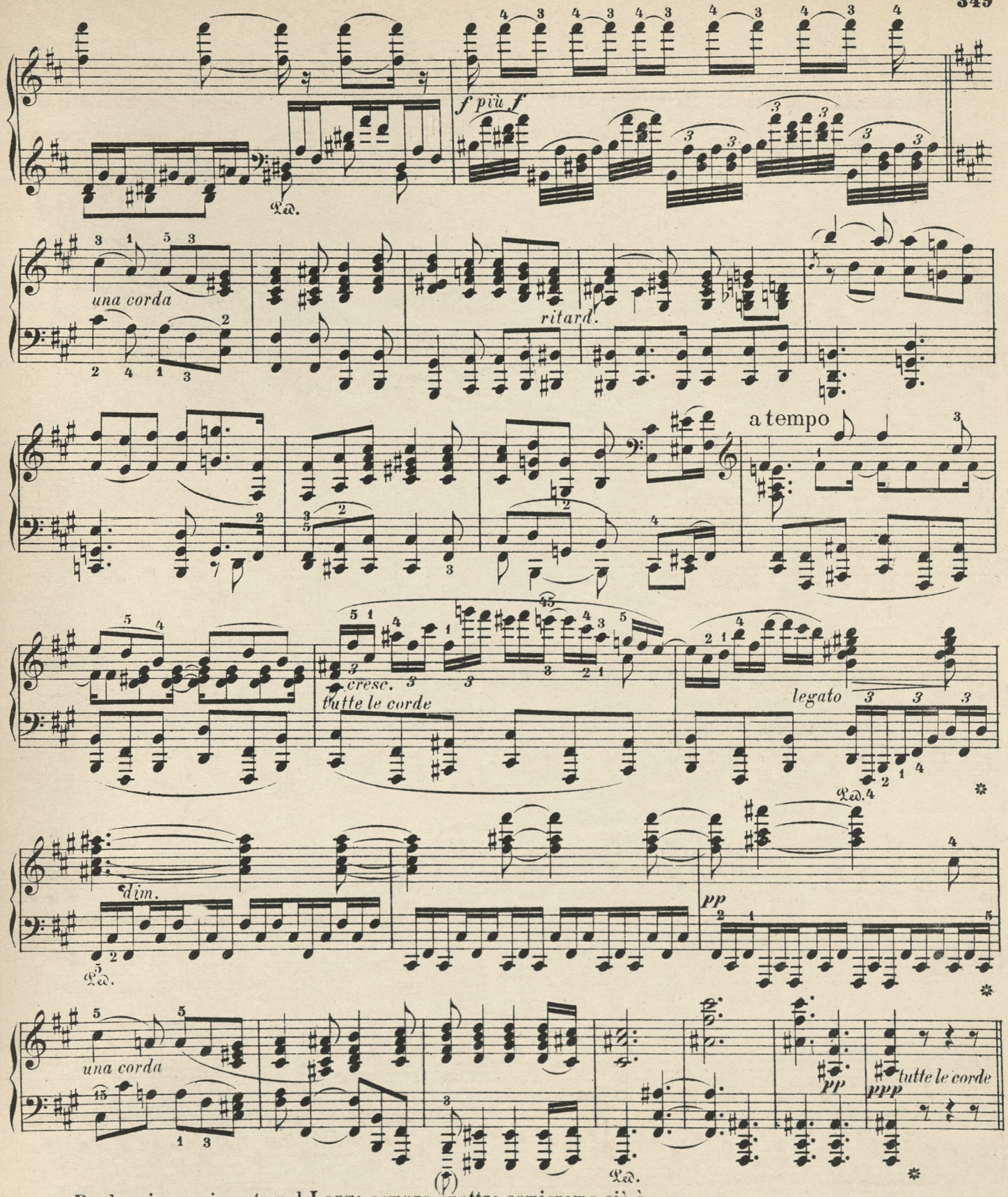

legato
cresc.
sempre legato
una corda
cresc.
tutte le corde
dim.
pp
una corda
tutte le corde
cresc.
una corda
cresc.
cresc.
poco a poco due ed allóre a tutte le corde
legato
una corda


f tutte le corde sf
sf
una corda
dim.
smorzando
espressivo
pp cresc.
poco a poco due ed allora tutte le corde
sempre legato
sempre cresc. dim.
cresc.
molto espressivo
dim.
cresc.
dim.
cresc.
p
cresc.
p
cresc.

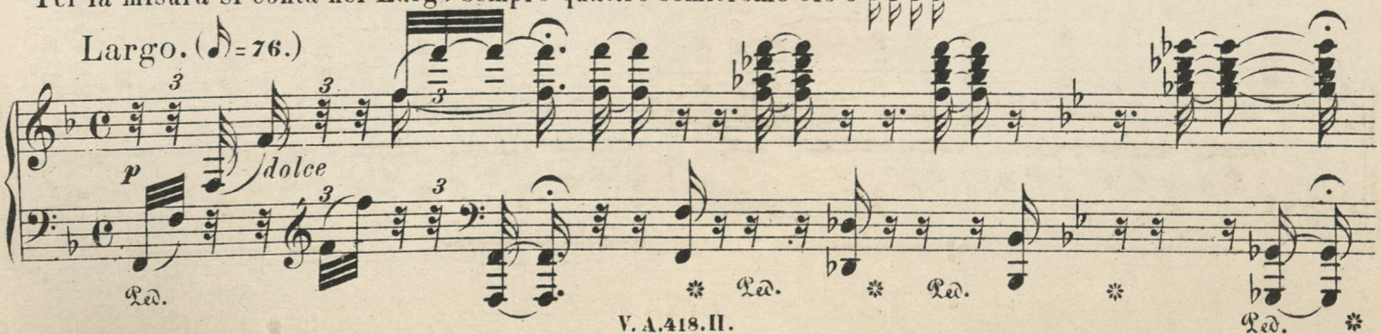

cresc.
cresc.
dim.
dim.
p
p
dim. poco a poco
rit.
a tempo
più cresc.
con grand' espressione

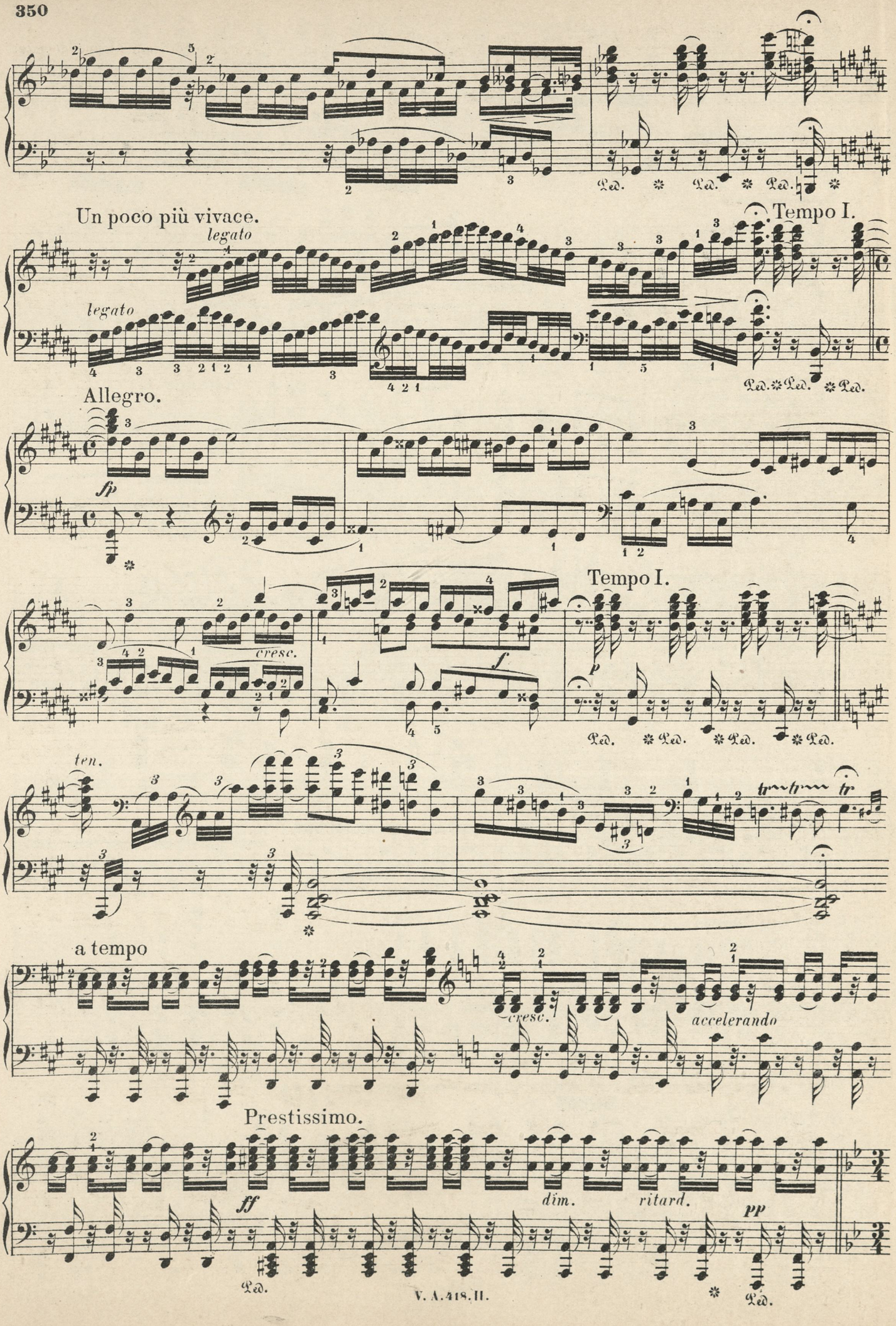

molto espressivo
cresc. poco a poco
più cresc.
p espressivo
cresc.
legato
a tempo
ritard.
sempre legato
Ped.
cresc.
legato


cresc.
una corda
cresc.
tutte le corde
p
dim.
pp
Ped.
dim.
pp
una corda
Ped.
Ped.
tutte le corde
una corda
cresc.
legato
tutte le corde
cresc.



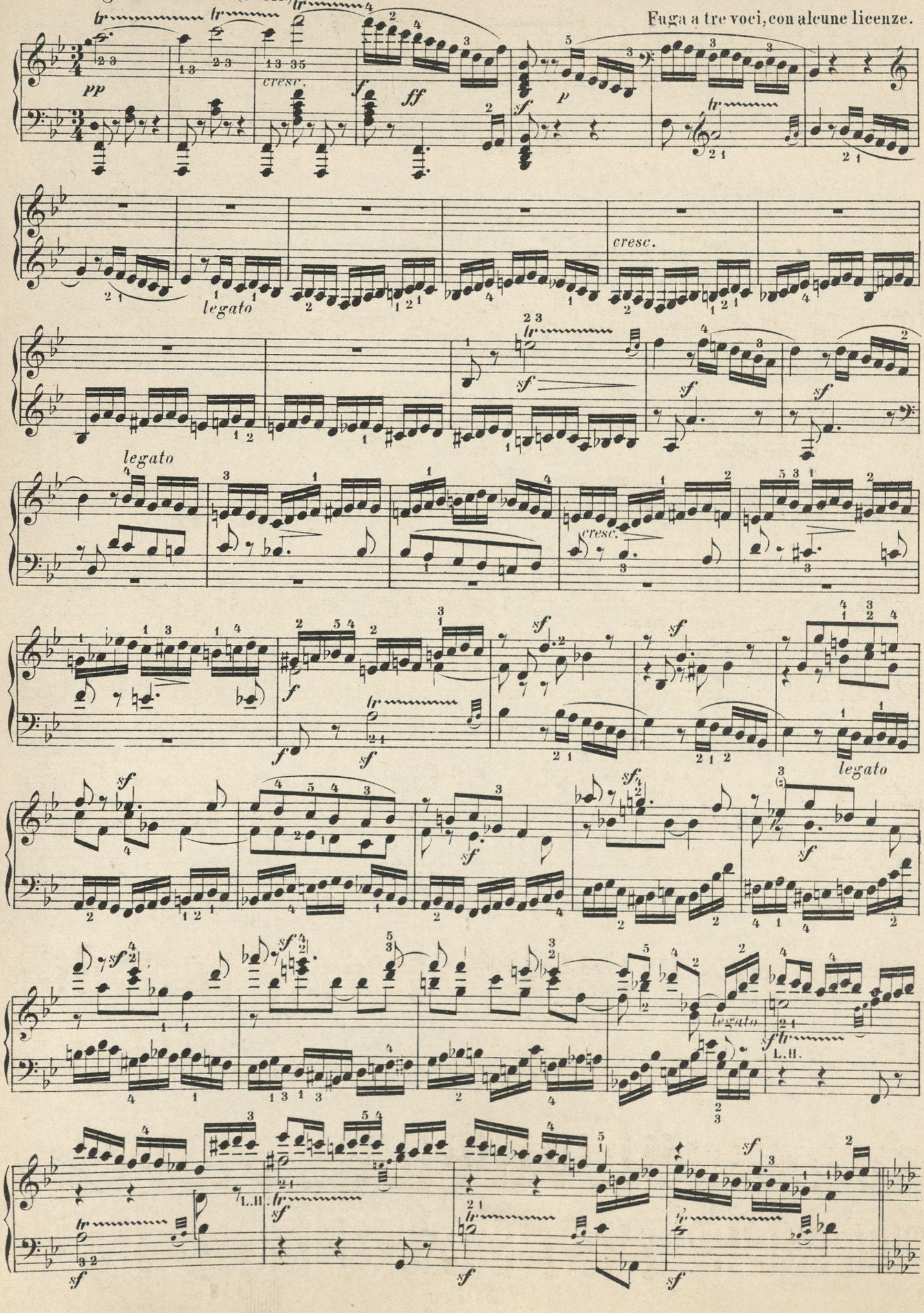
Per la misura si conta nel Largo sempre quattro semicrome ciò è

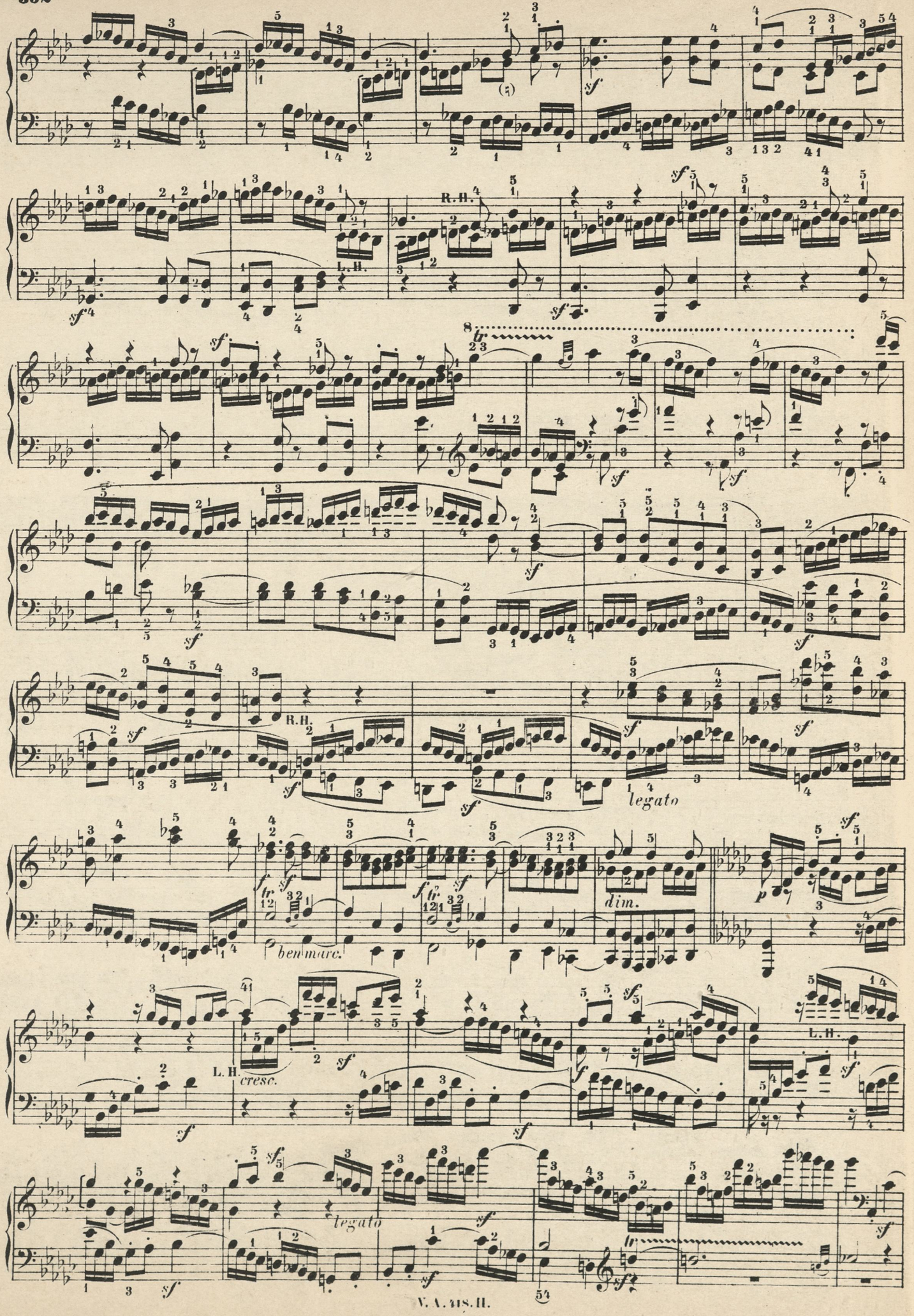


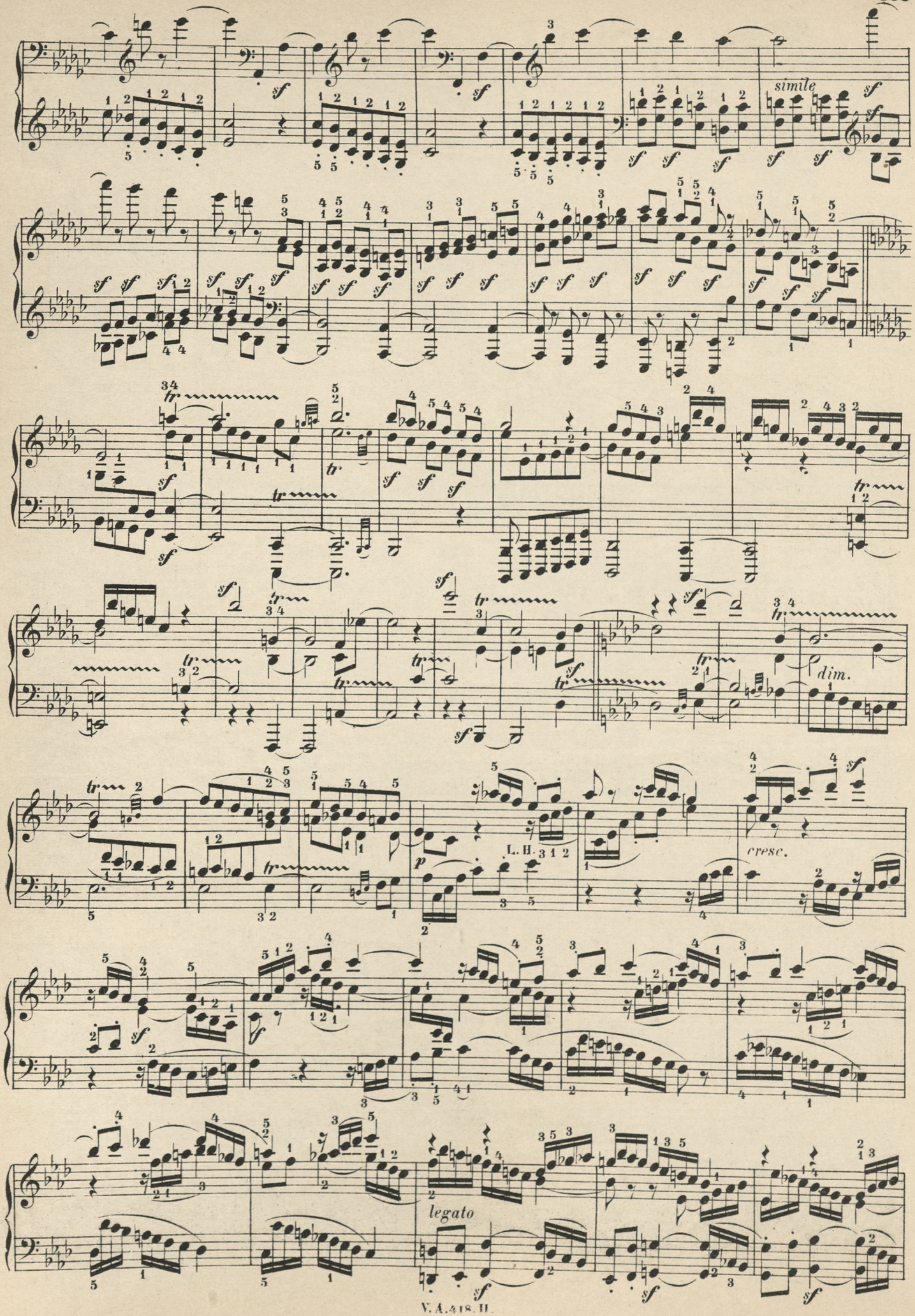

Un poco più vivace.
legato
legato
Tempo I.
Allegro.
fp
cresc.
f
Tempo I.
p
ten.
tr
a tempo
cresc.
accelerando
Prestissimo.
ff
dim.
ritard.
pp

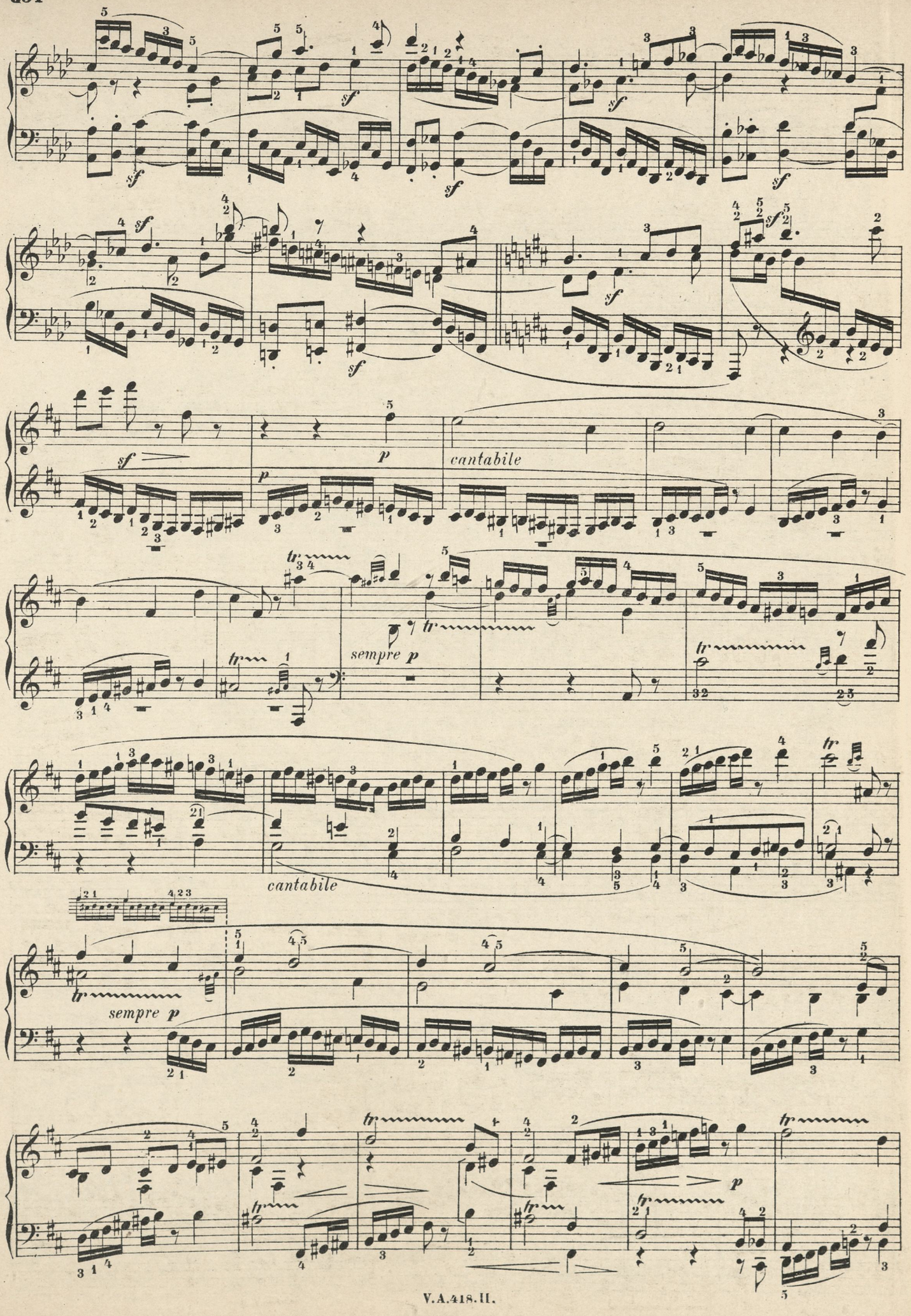
Allegro risoluto. (♩= 144.)

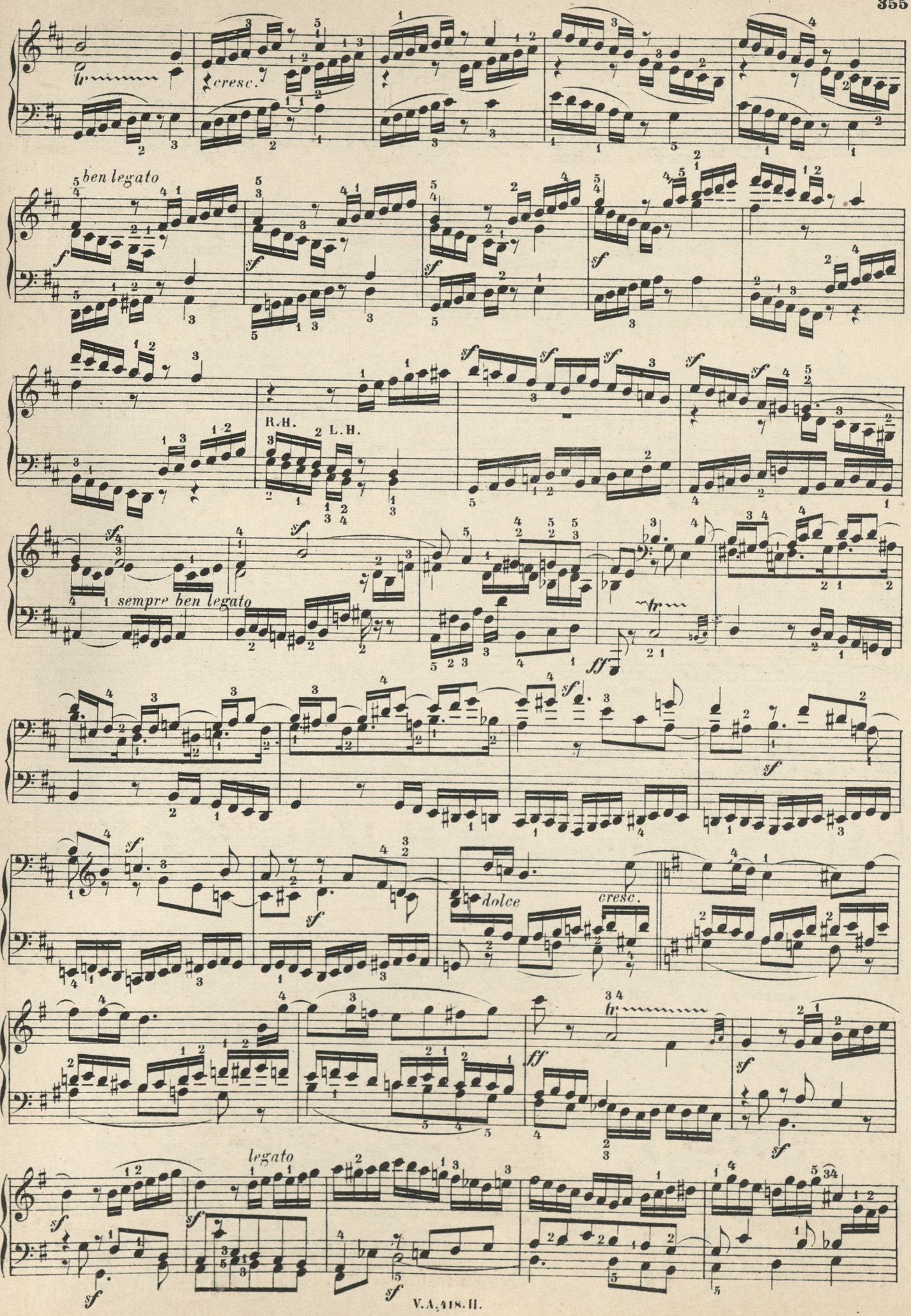
Fuga a tre voci, con alcune licenze.

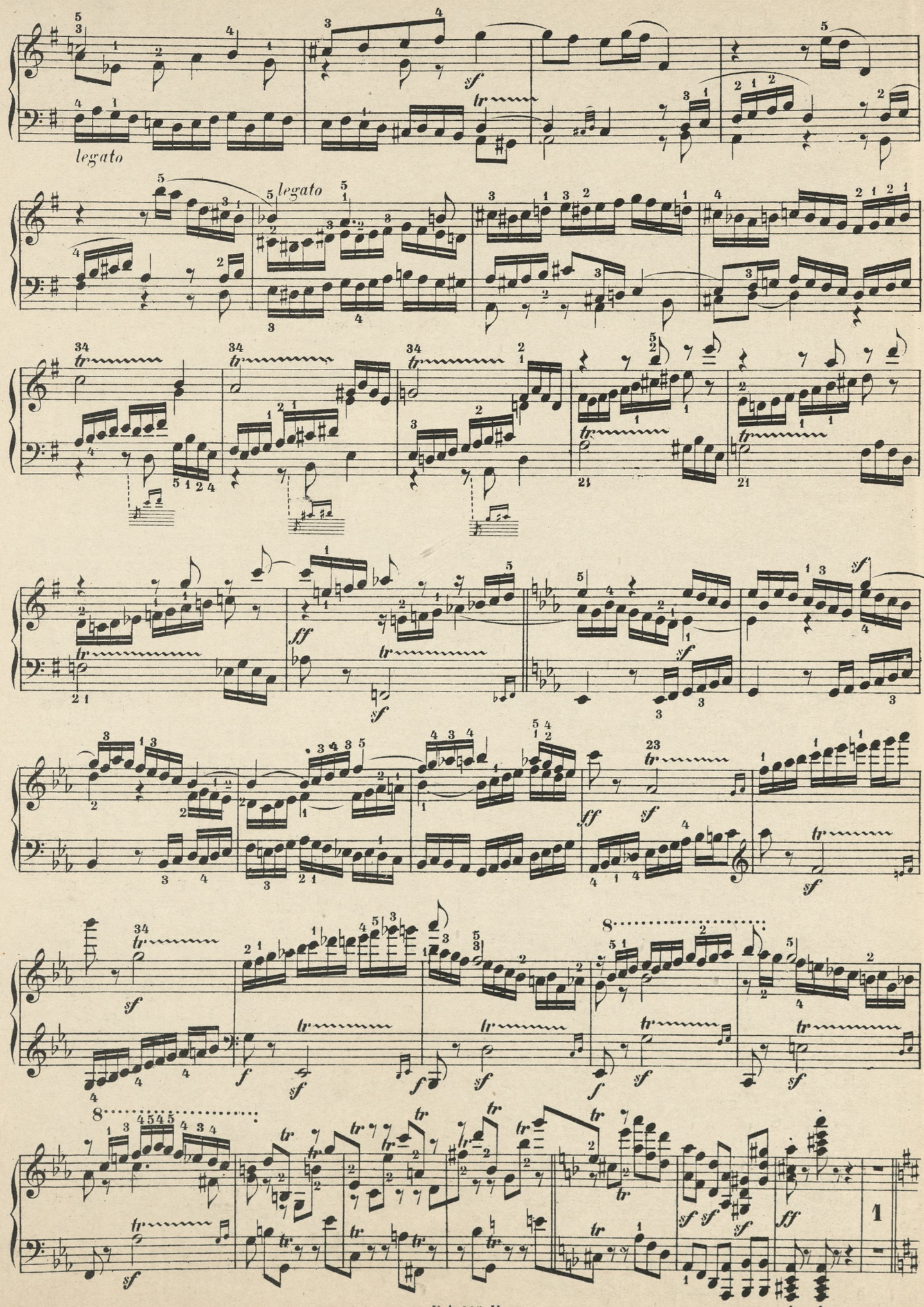


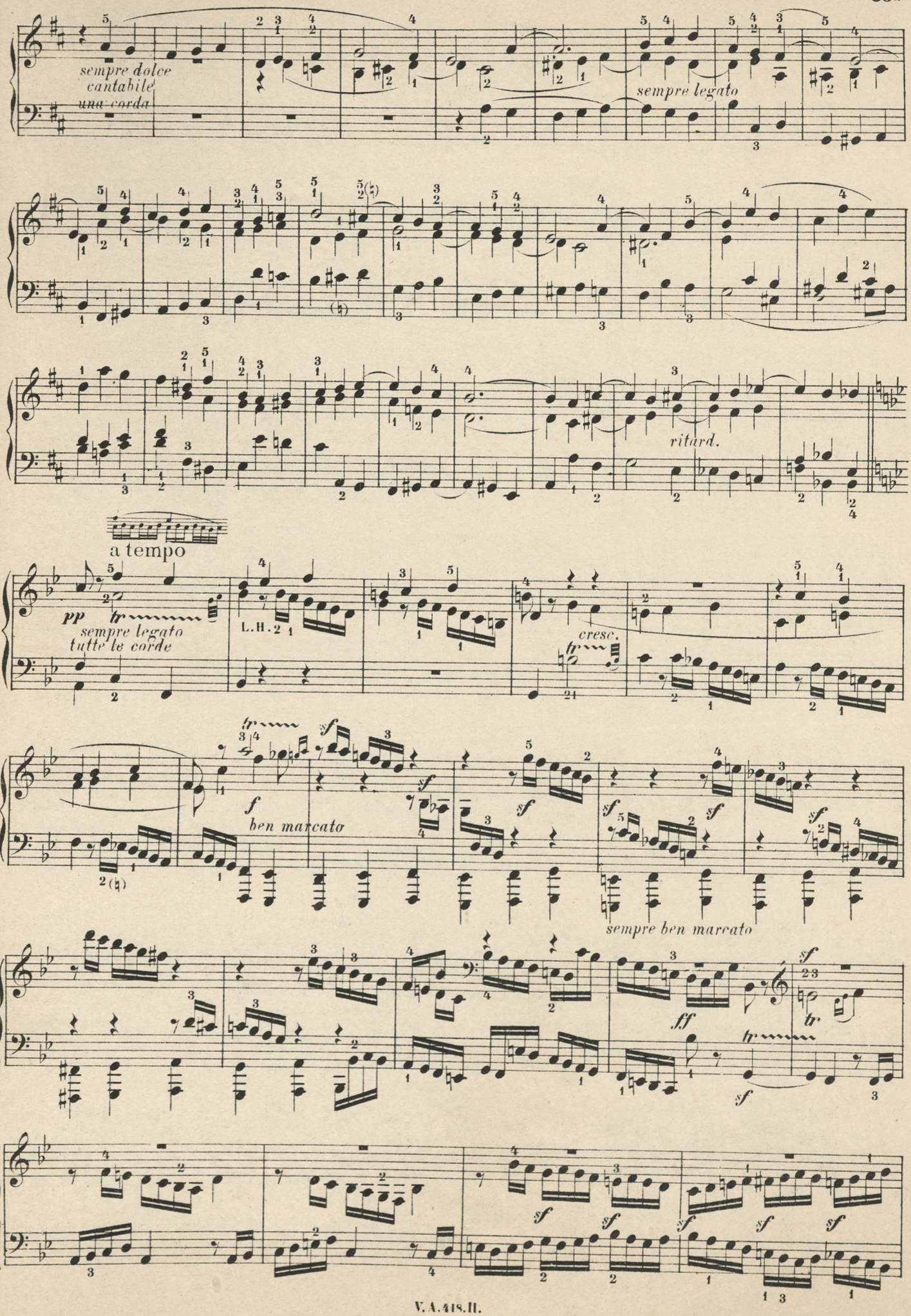

R.H.
L.H.
legato
ben marc.
dim.
cresc.
L.H.
legato

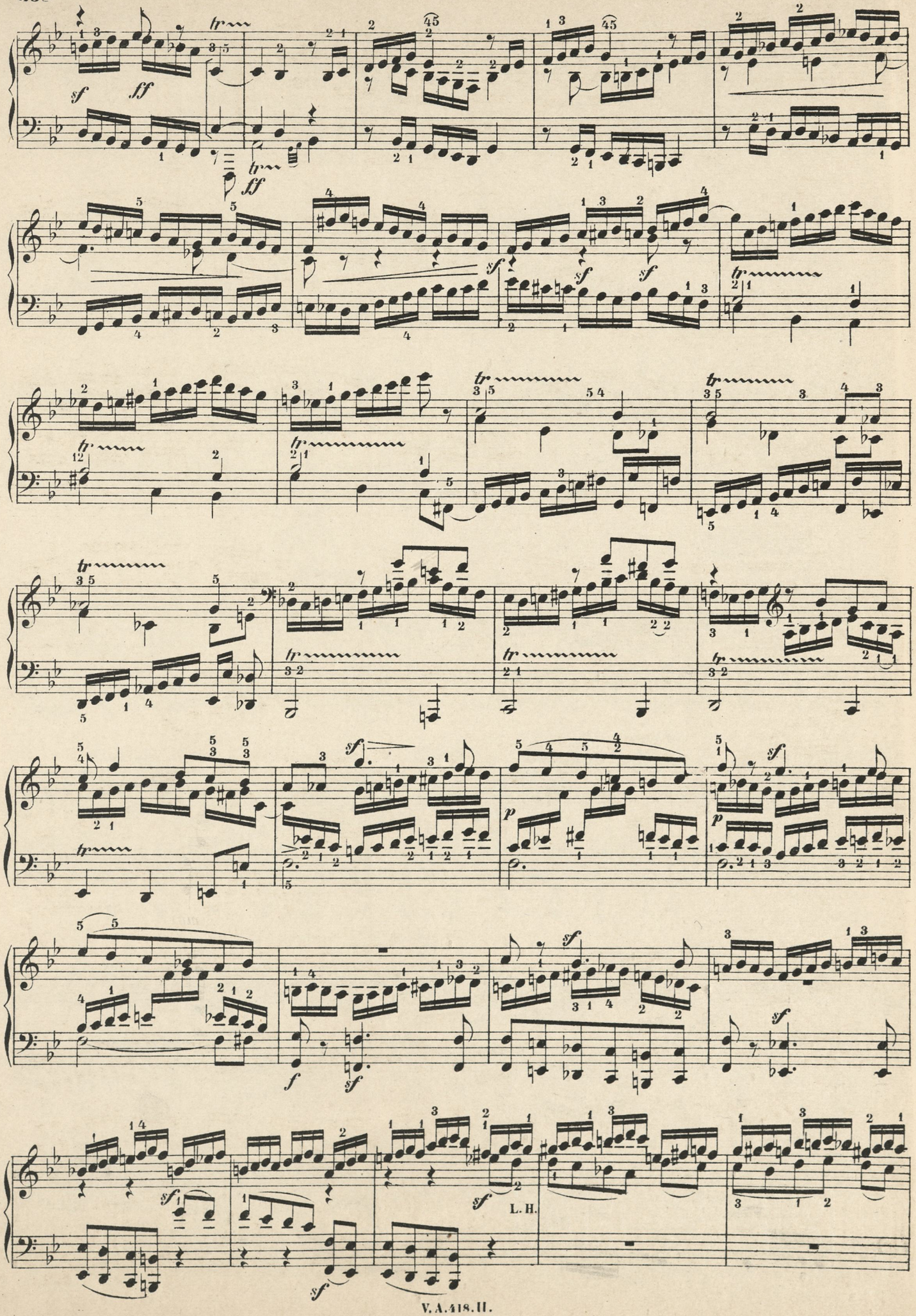

simile
dim.
cresc.
L. H.
legato

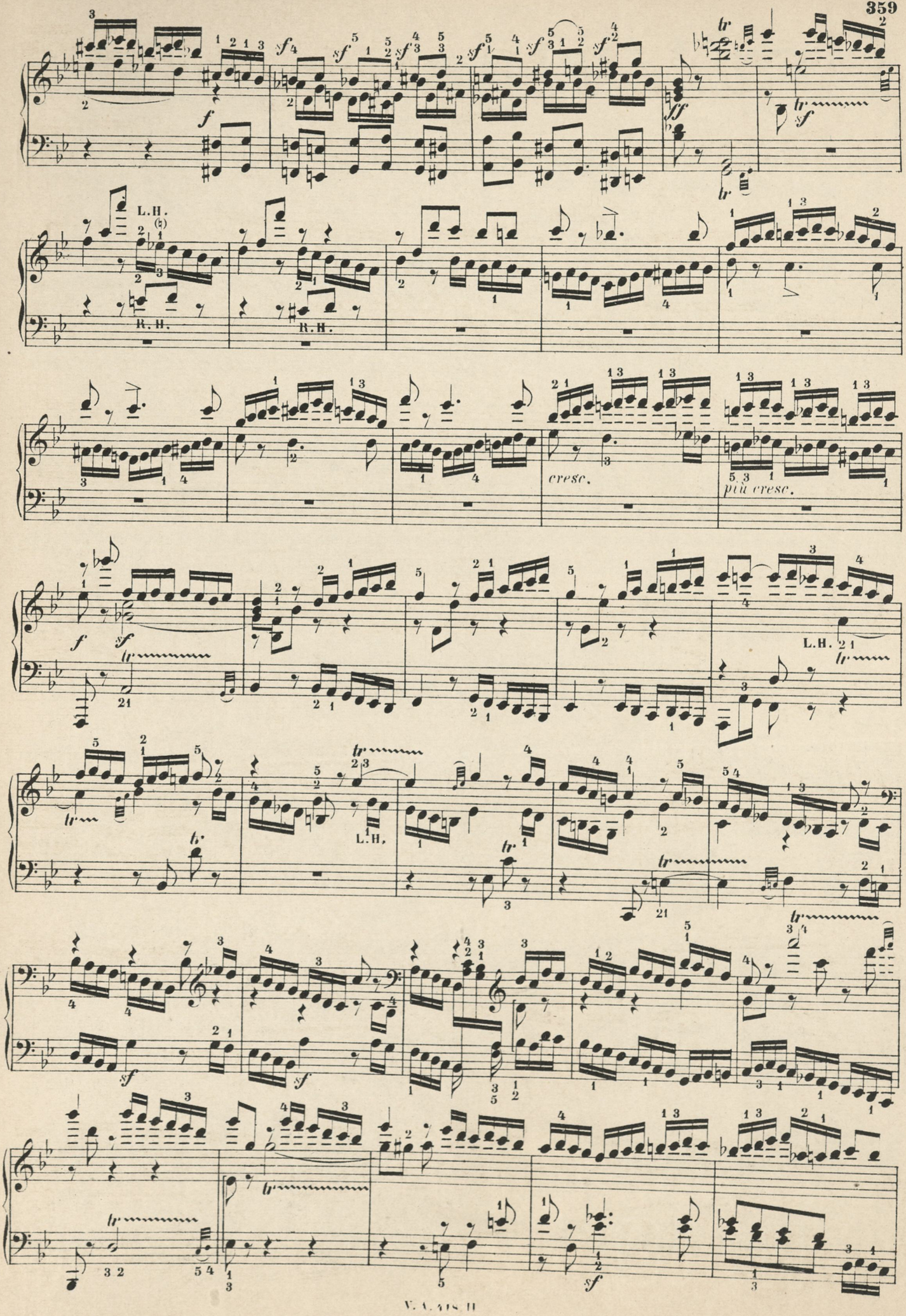

sf
p
cantabile
sempre p
tr
cantabile
sempre p
p

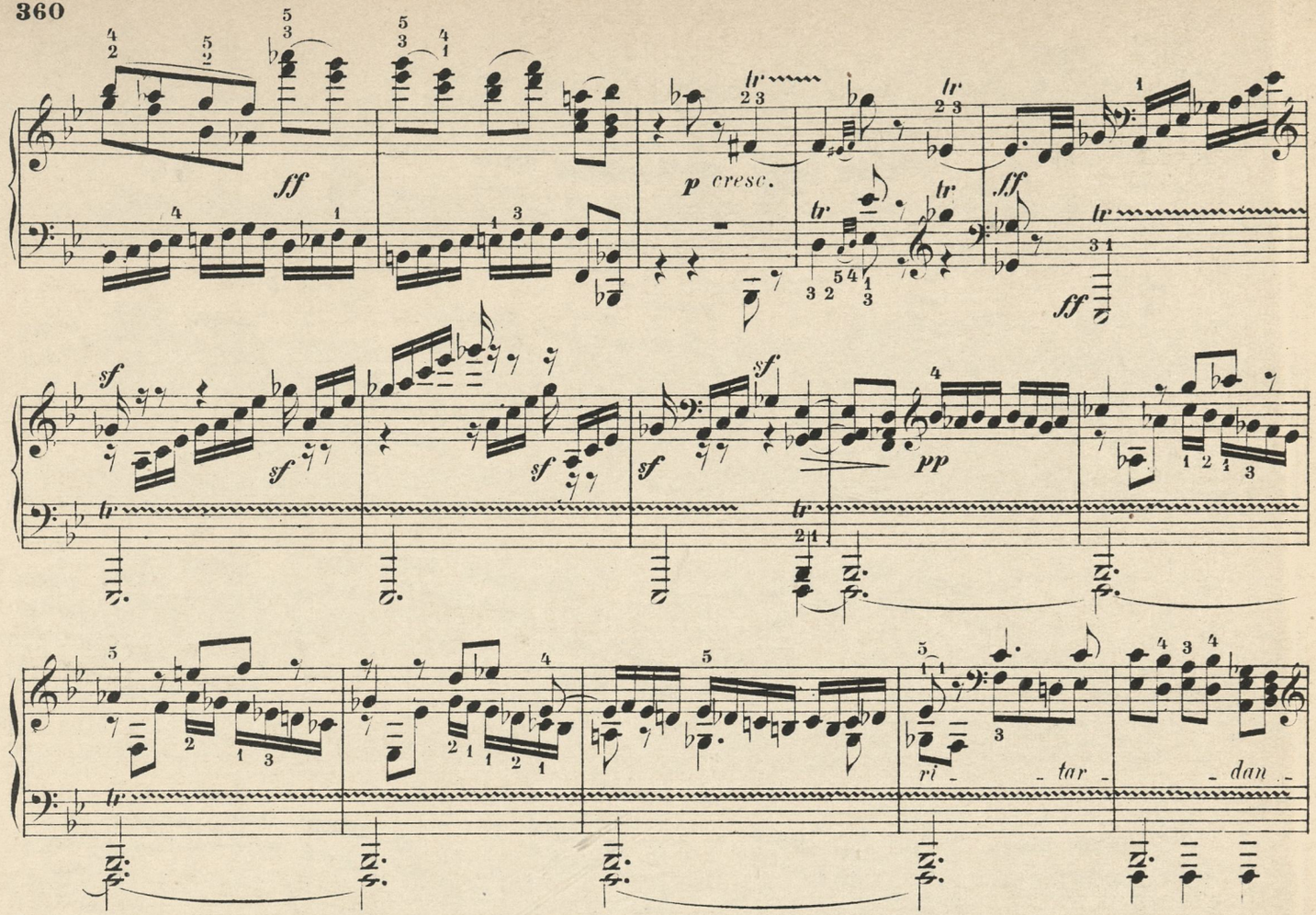

cresc.
ben legato
R.H.
L.H.
sempre ben legato
dolce
cresc.
legato

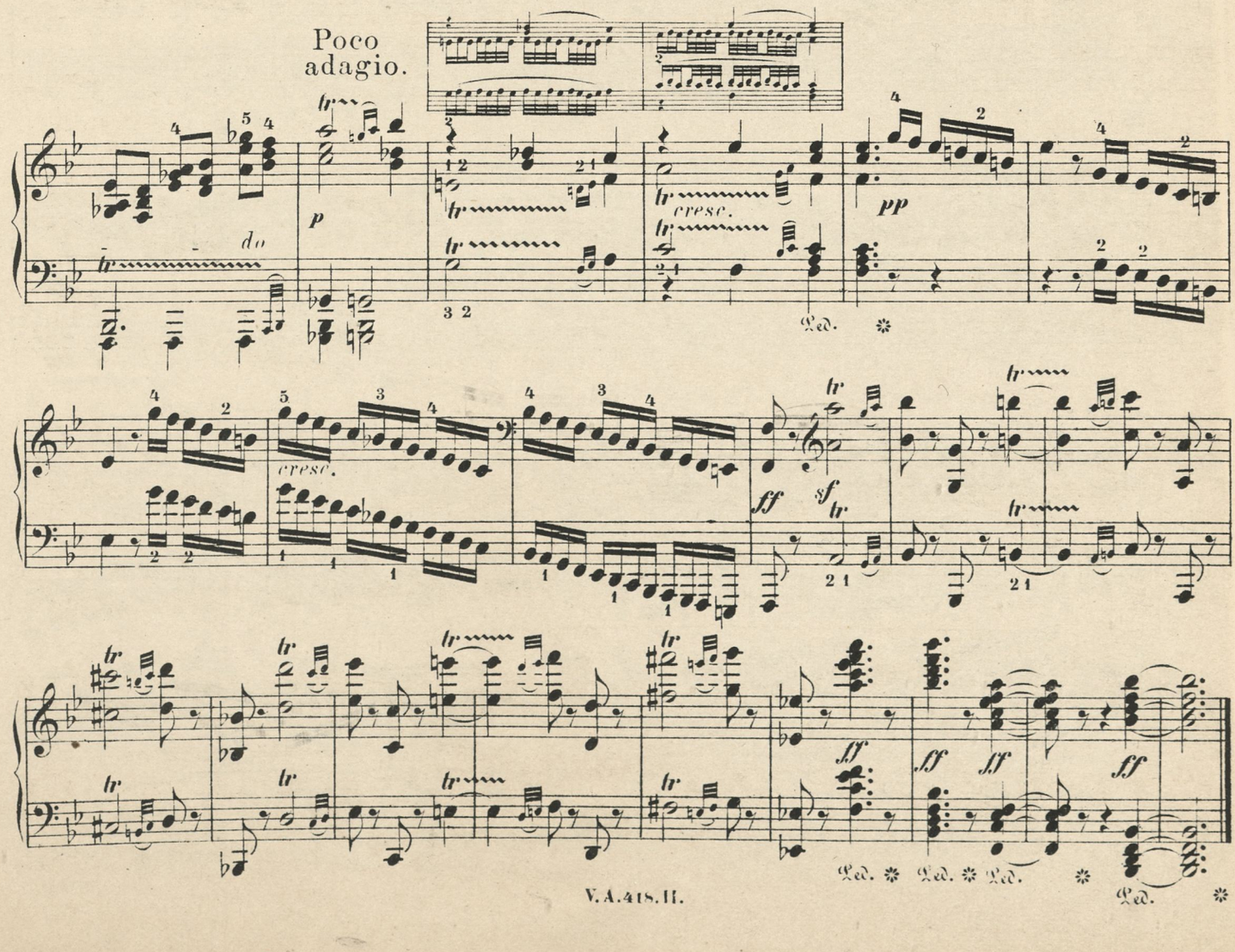

legato
legato
sf
tr
ff
f
8
1


sempre dolce
cantabile
una corda
sempre legato
ritard.
a tempo
pp
sempre legato
tutte le corde
L.H. 2 1
cresc.
f
ben marcato
sempre ben marcato
ff


sf
ff
tr
ff
sf
sf
sf
tr
tr
tr
tr
tr
tr
tr
sf
p
p
sf
f
sf
sf
sf
L. H.
sf


L.H.
R.H.
L.H.
R.H.
cresc.
più cresc.
L.H.
L.H.

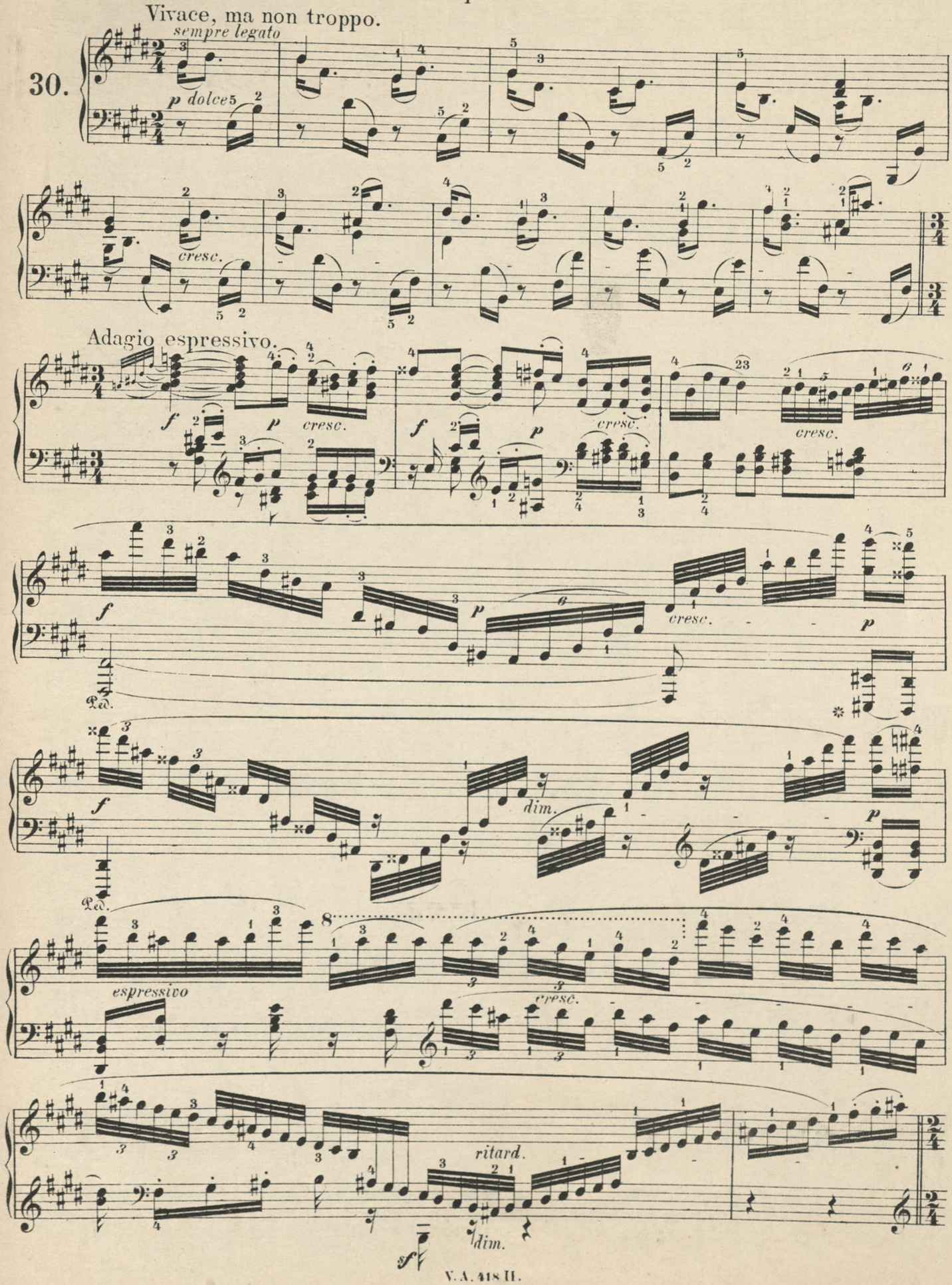

ff
p cresc.
ff
sf
pp
ri - tar - dan -

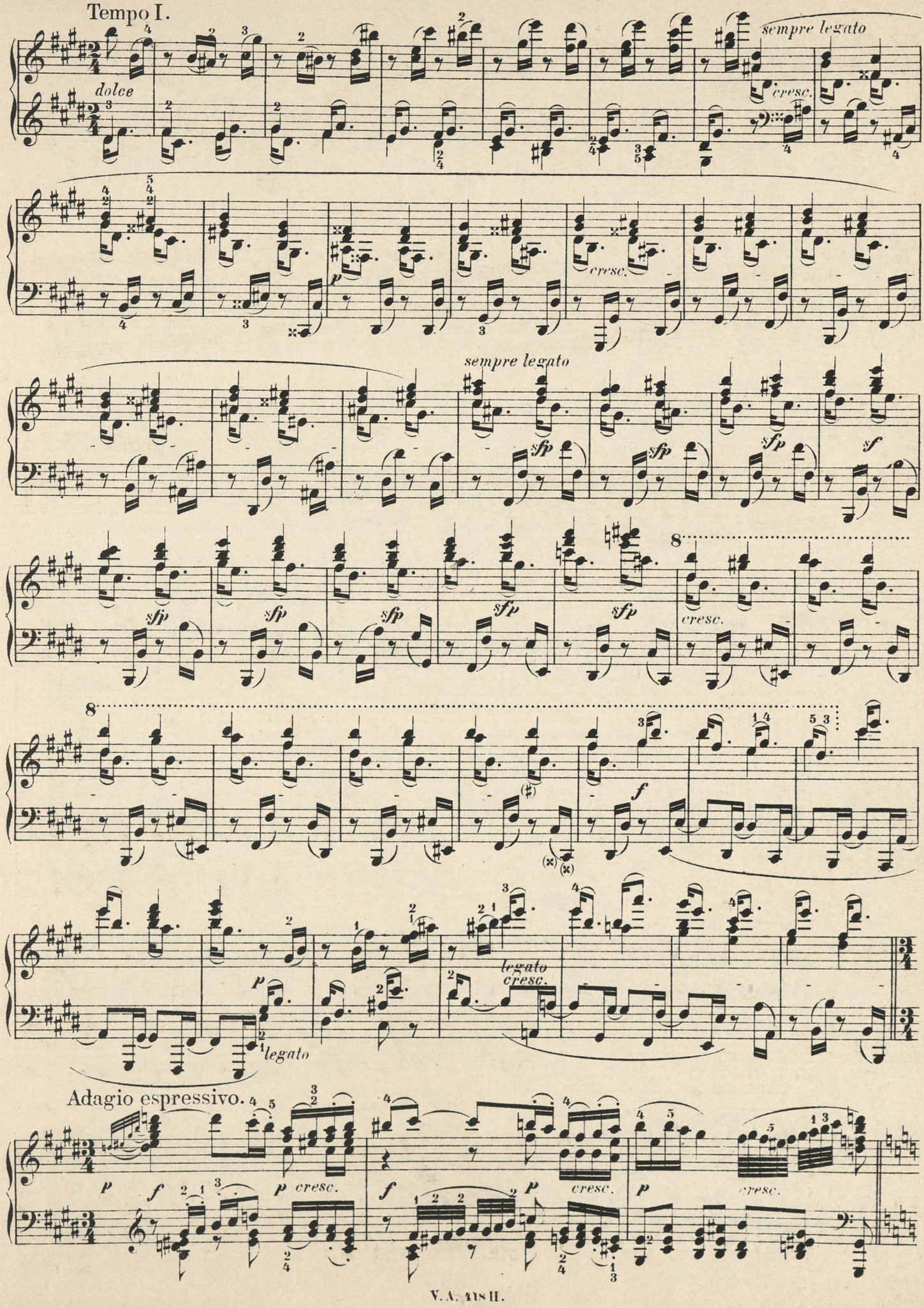

Poco adagio.
do
p
cresc.
pp
Ped.
cresc.
ff
sf
ff
ff
ff
Ped. Ped. Ped. Ped.

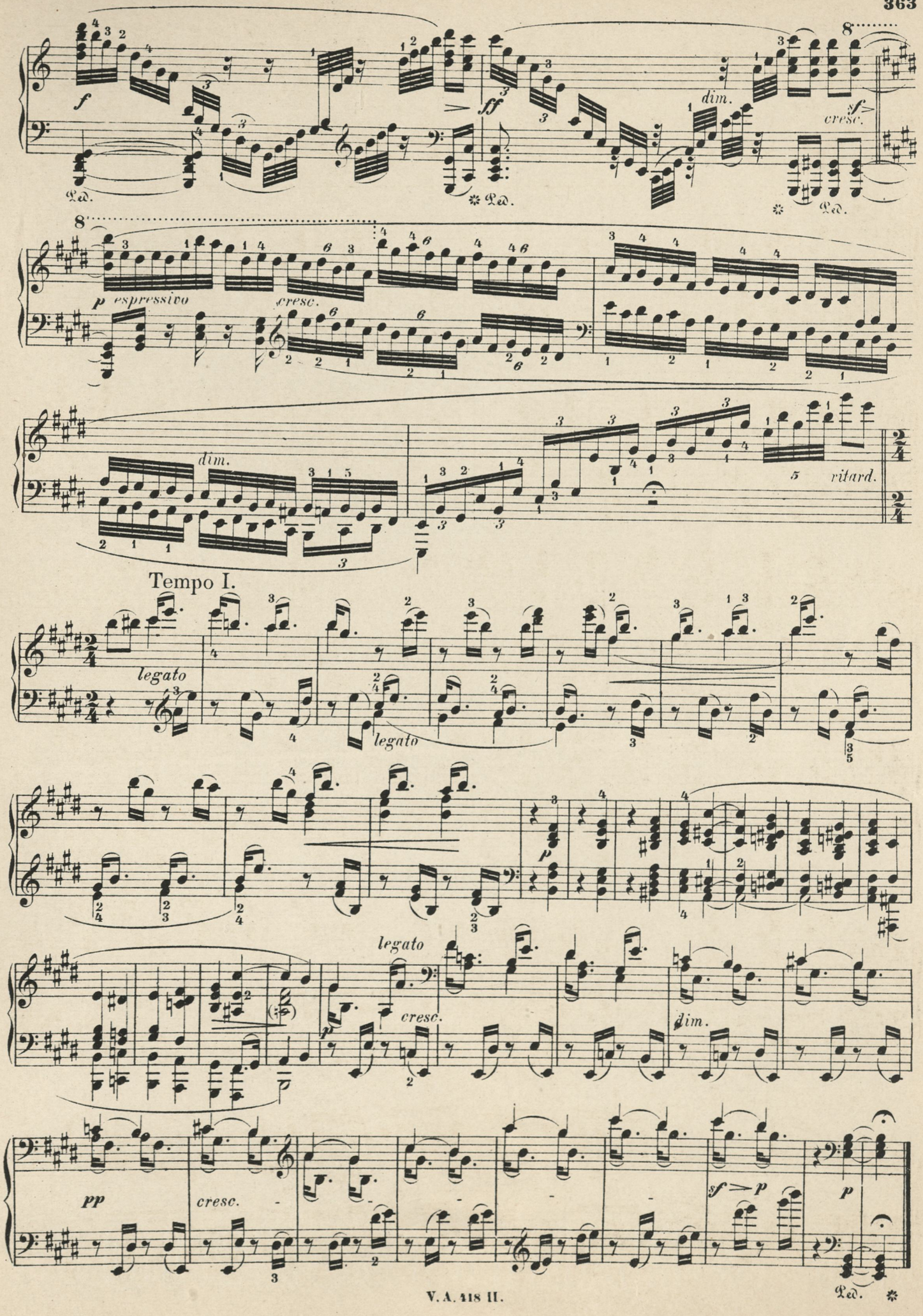
SONATE.

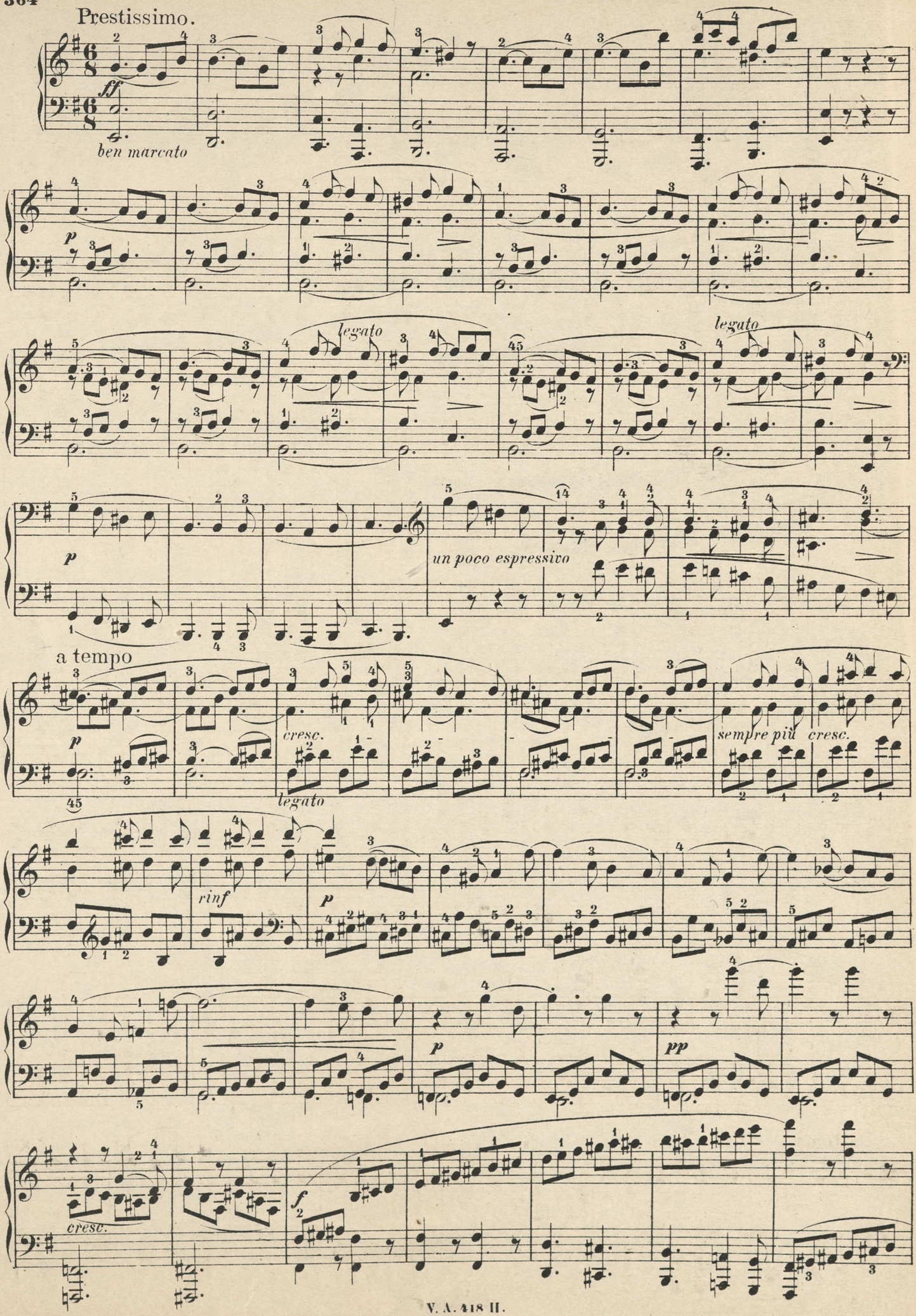
Op. 109.

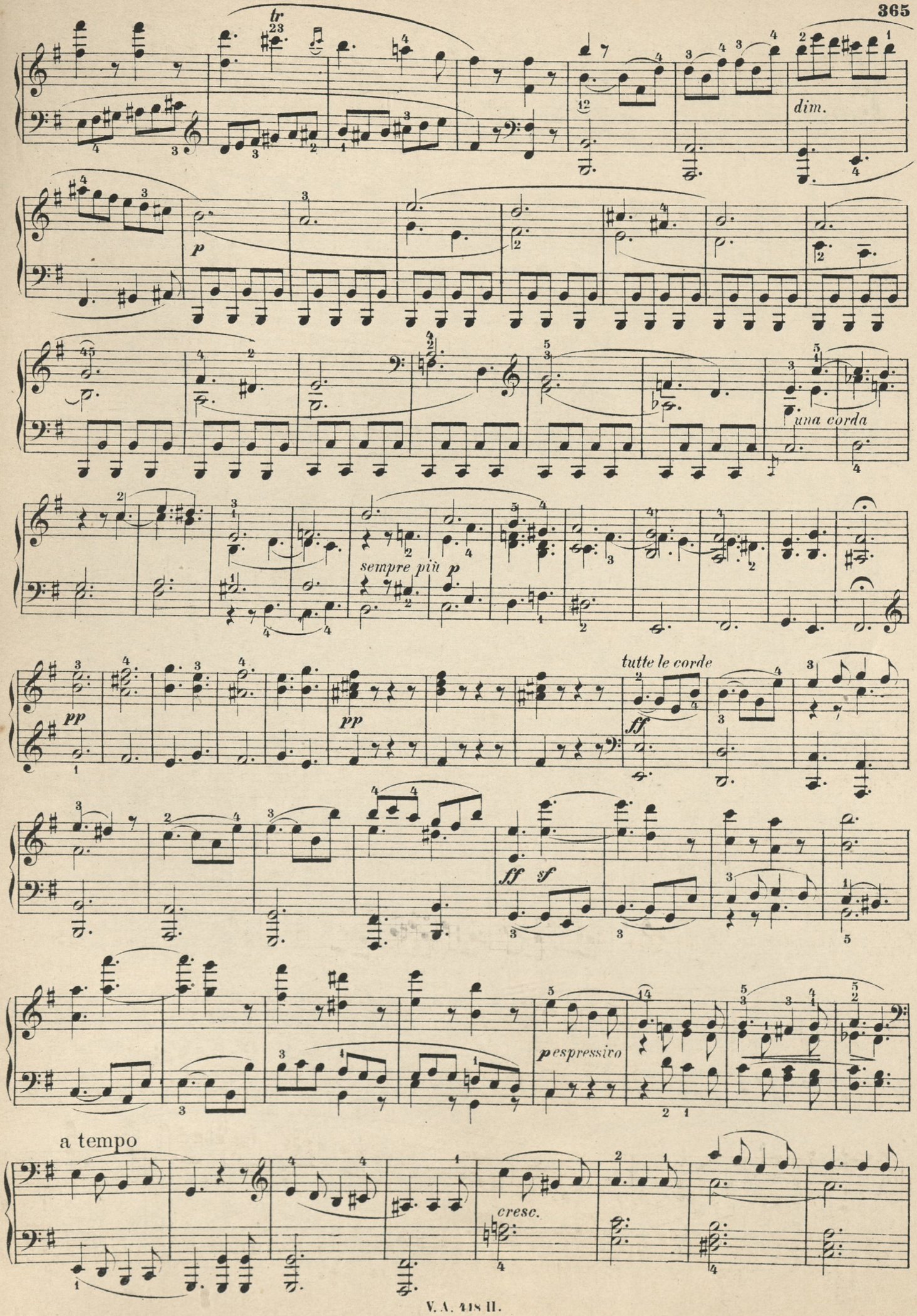
30.

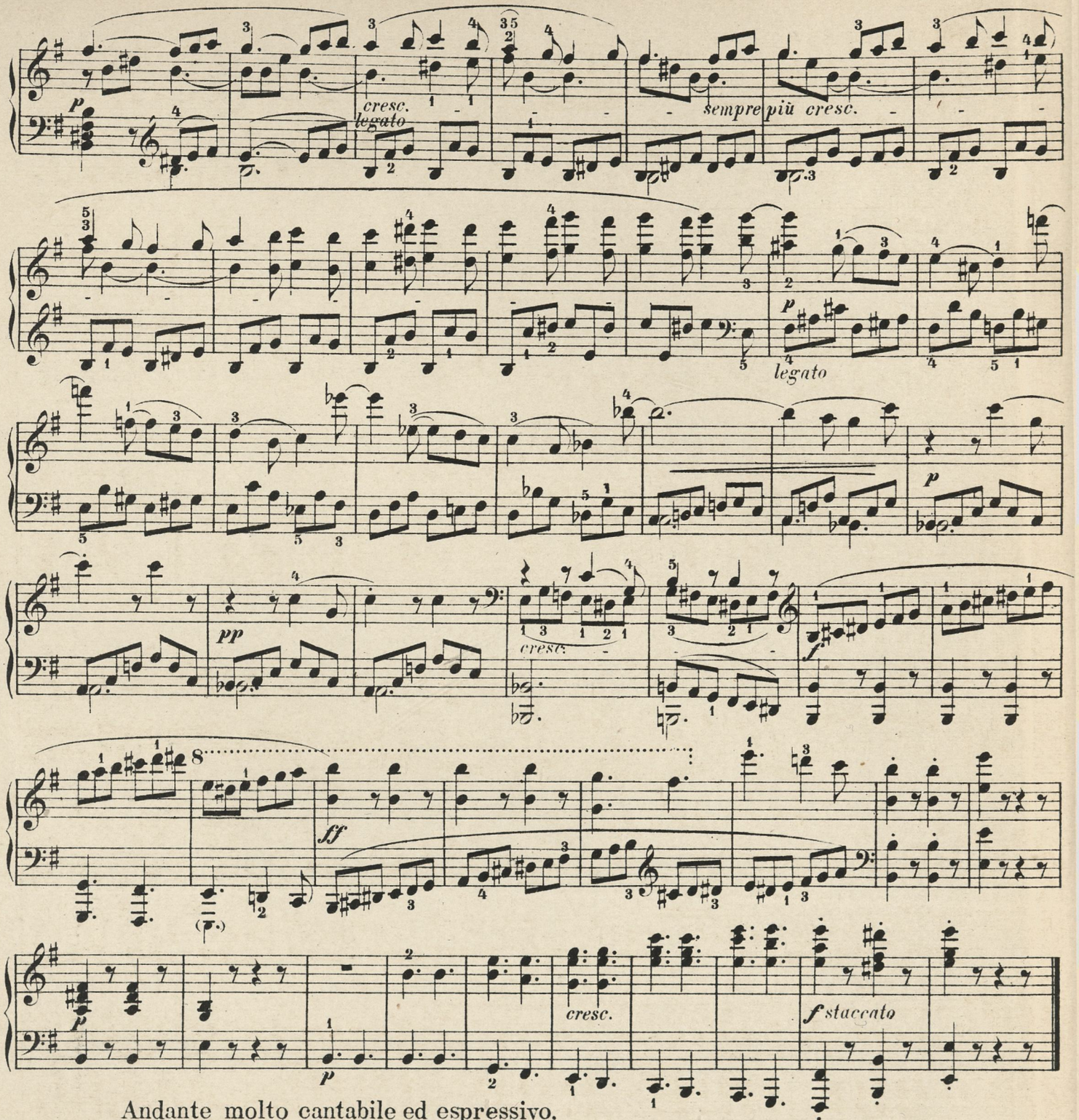



Tempo I.
dolce
sempre legato
cresc.
sempre legato
sfp
sf
8
cresc.
f
legato
cresc.
p
legato
Adagio espressivo.
p
f
p cresc.
f
p
cresc.
p
cresc.


f
Ped.
ff
dim.
sf
cresc.
p espressivo
cresc.
dim.
ritard.
Tempo I.
legato
legato
p
legato
cresc.
dim.
pp
cresc.
sf p
p
Ped.

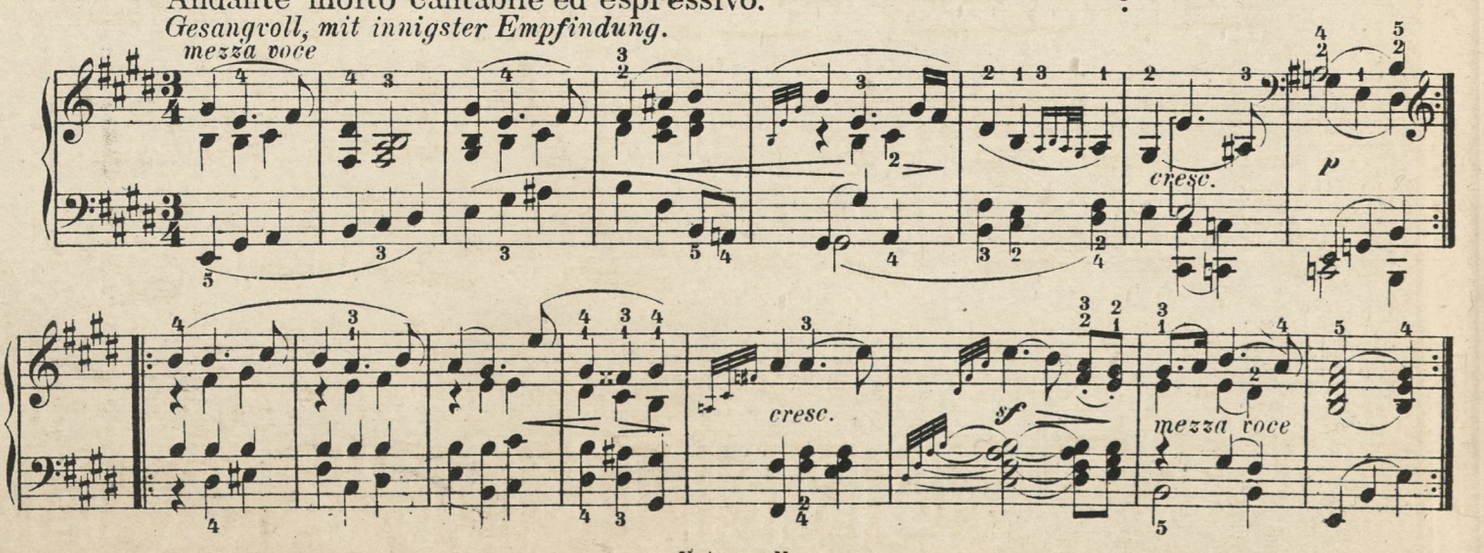

Prestissimo.
ff
ben marcato
p
legato
legato
p
un poco espressivo
a tempo
p
cresc.
legato
sempre più cresc.
rinf
p
p
pp
cresc.
f


tr
dim.
p
una corda
sempre più p
pp
pp
tutte le corde
ff
ff sf
espressivo
a tempo
cresc.

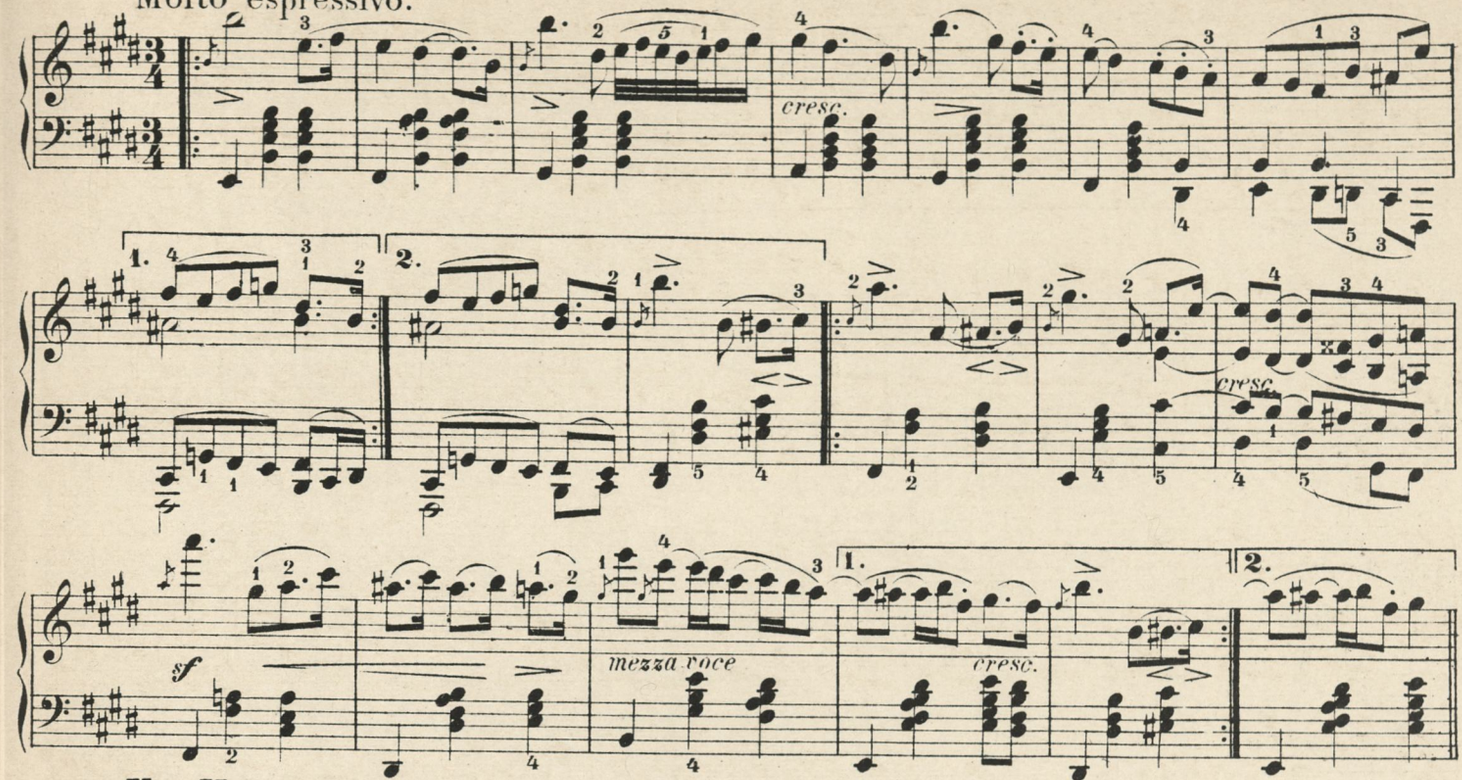


Andante molto cantabile ed espressivo.

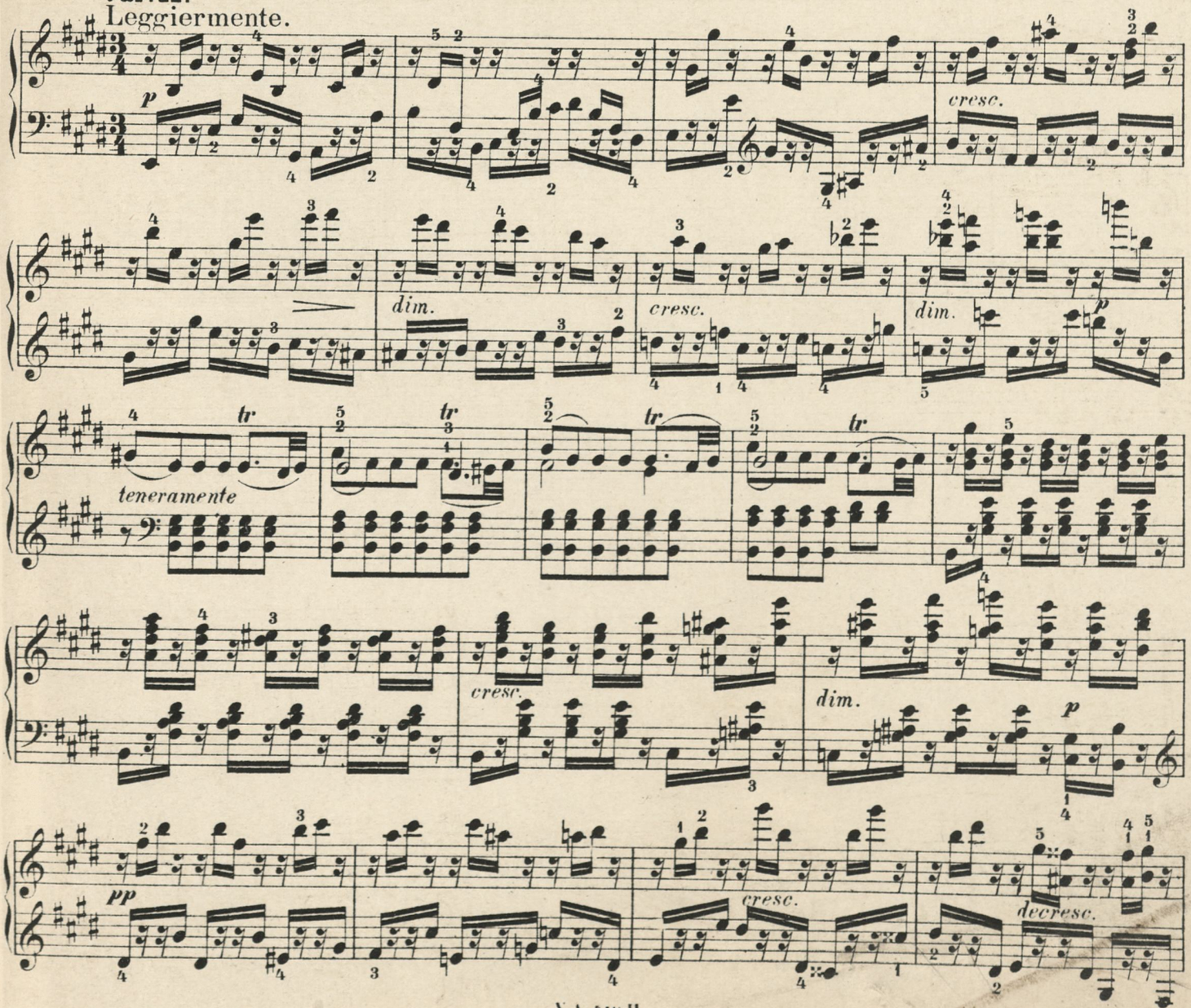
Gesangvoll, mit innigster Empfindung.

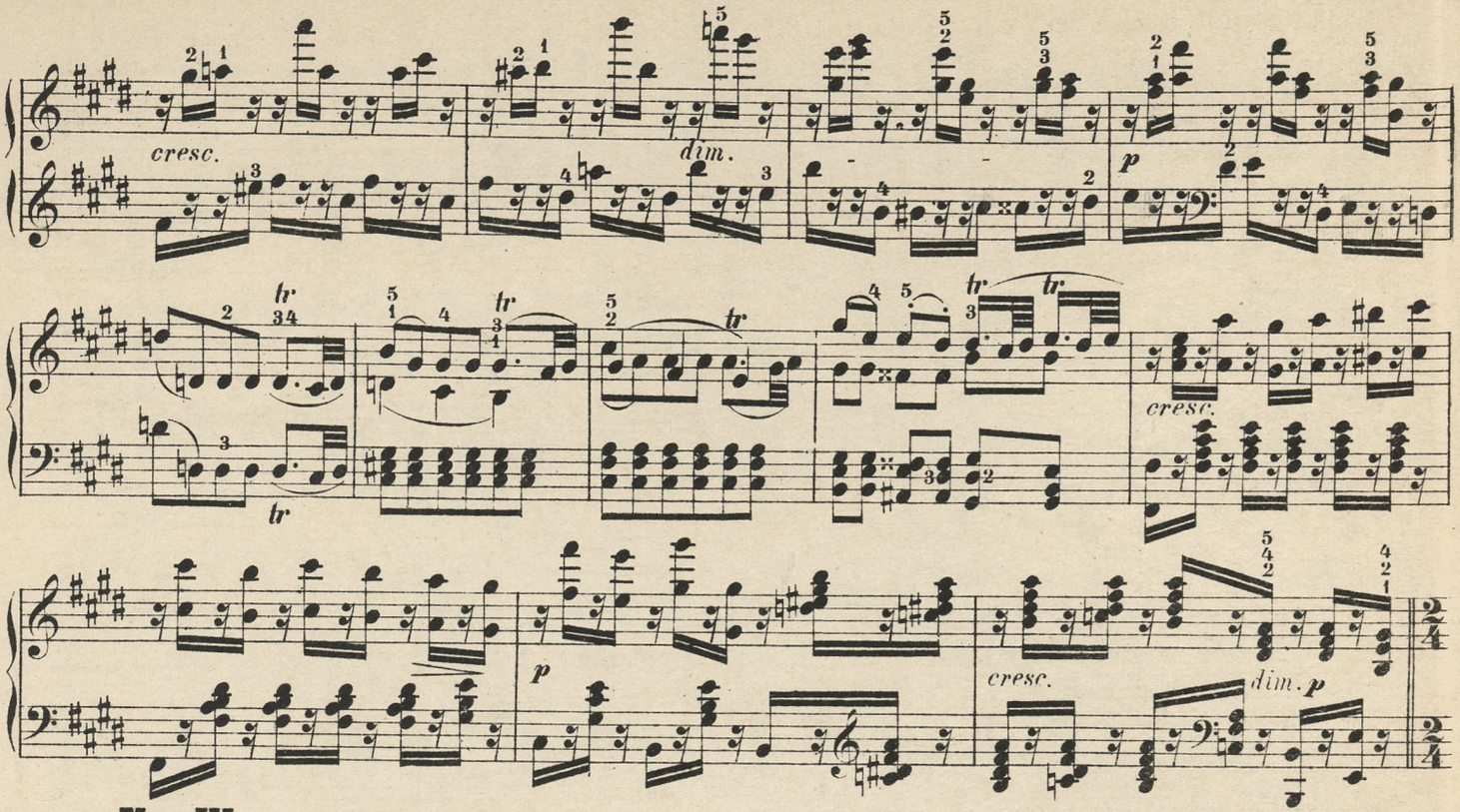


Var. I.
Molto espressivo.



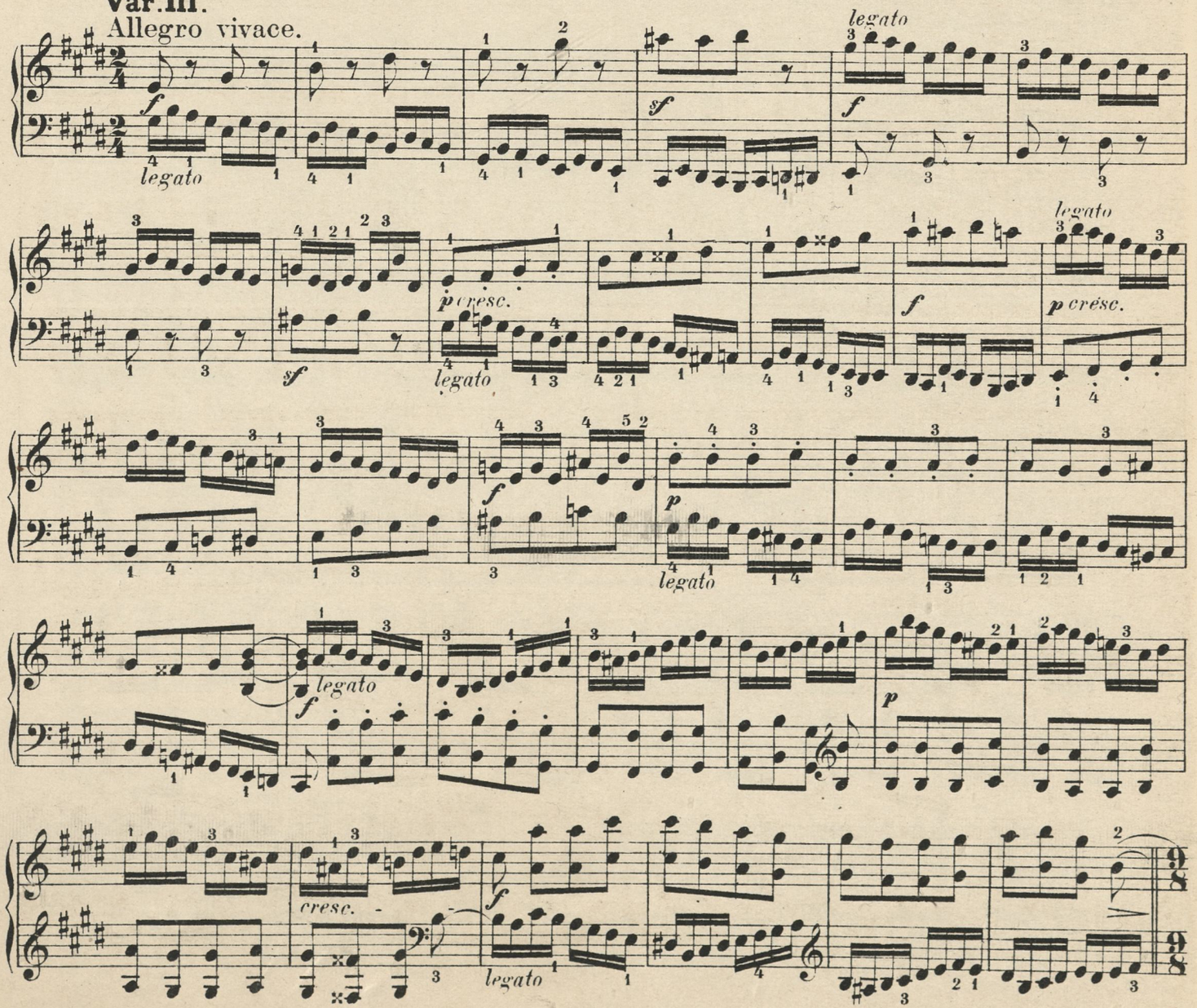
Var. II.
Leggiermente.





Var. III.

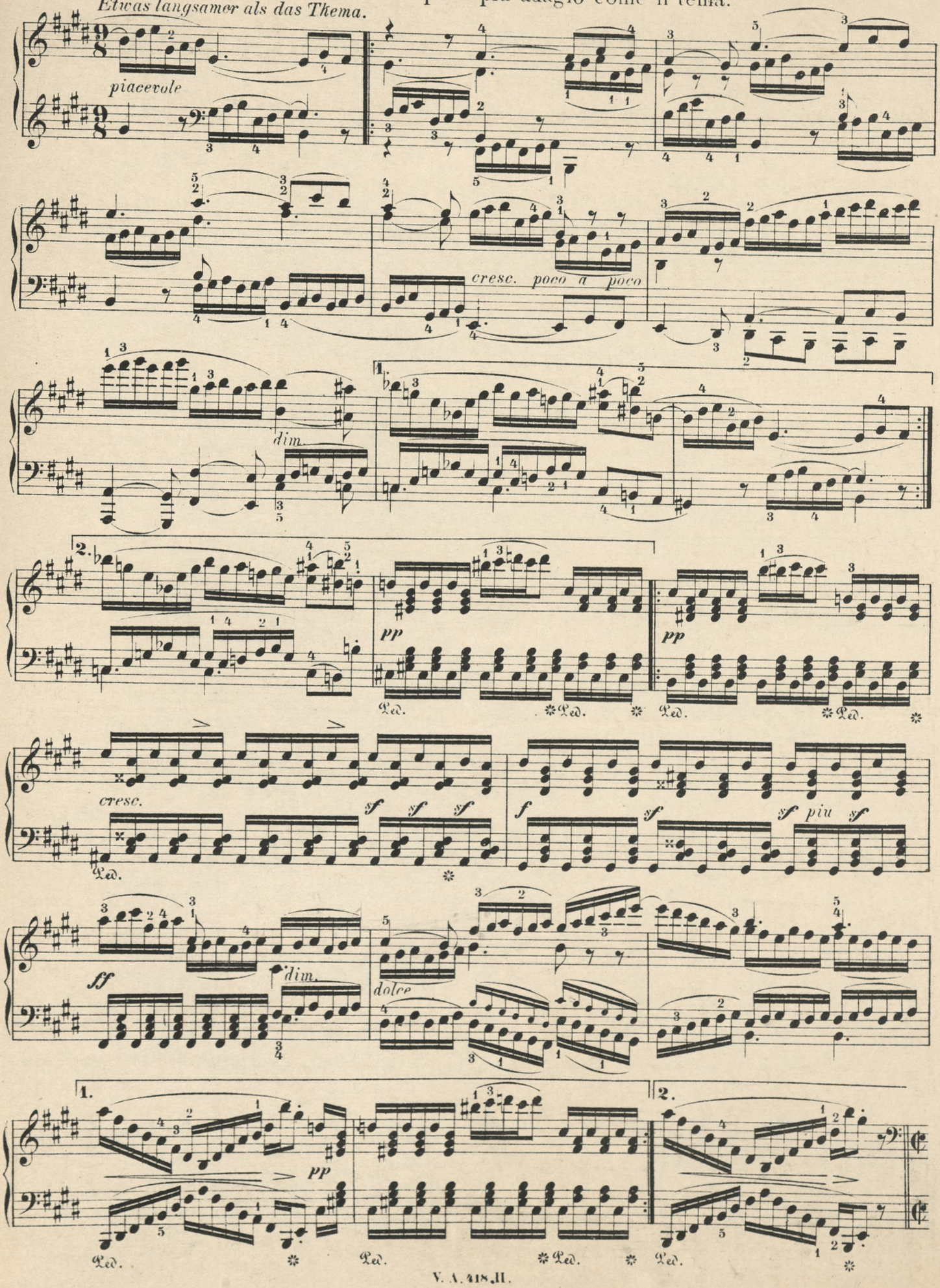
Allegro vivace.



Var. IV.

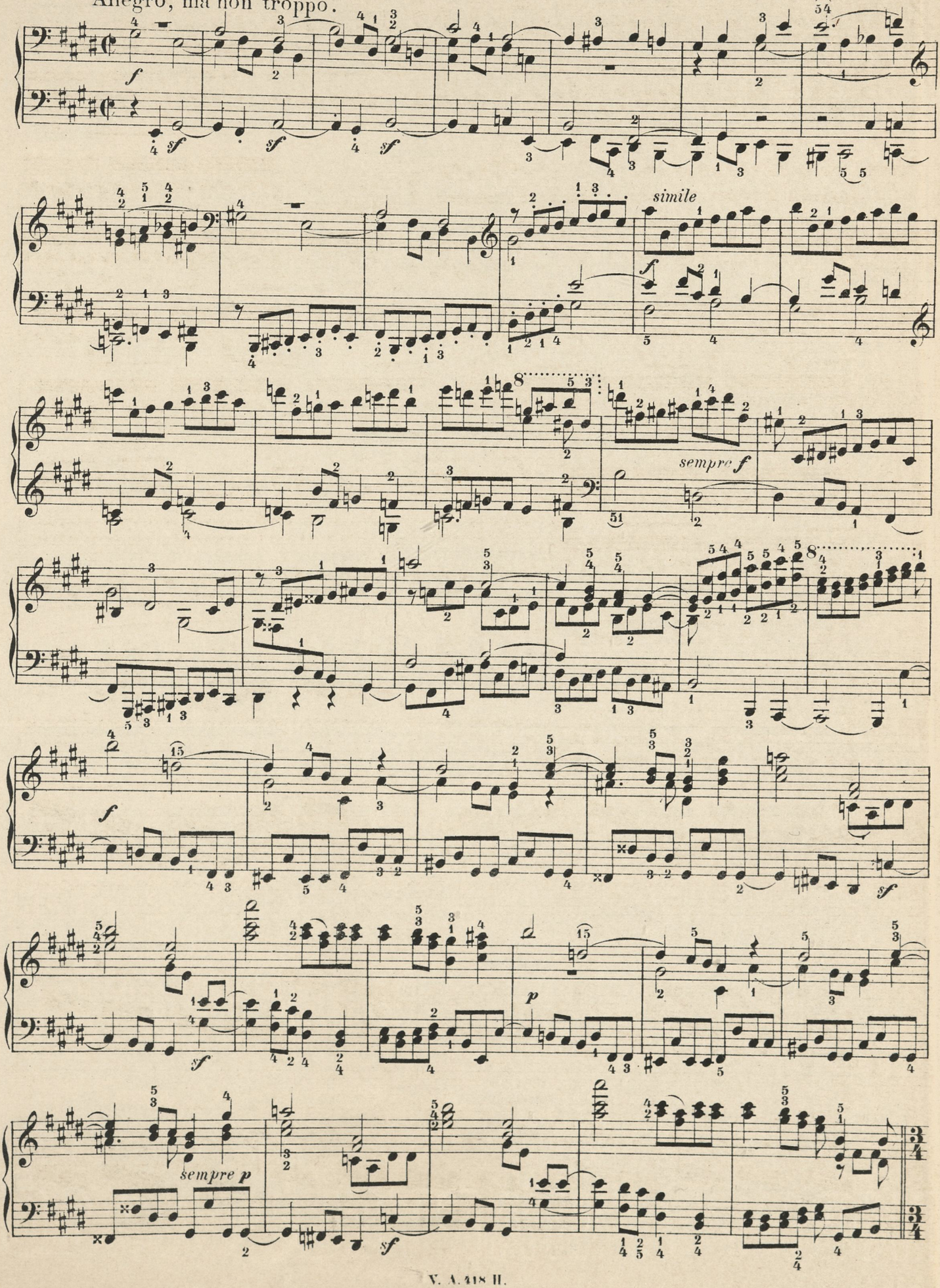
Un poco meno andante ciò è un poco più adagio come il tema.

Etwas langsamer als das Thema.

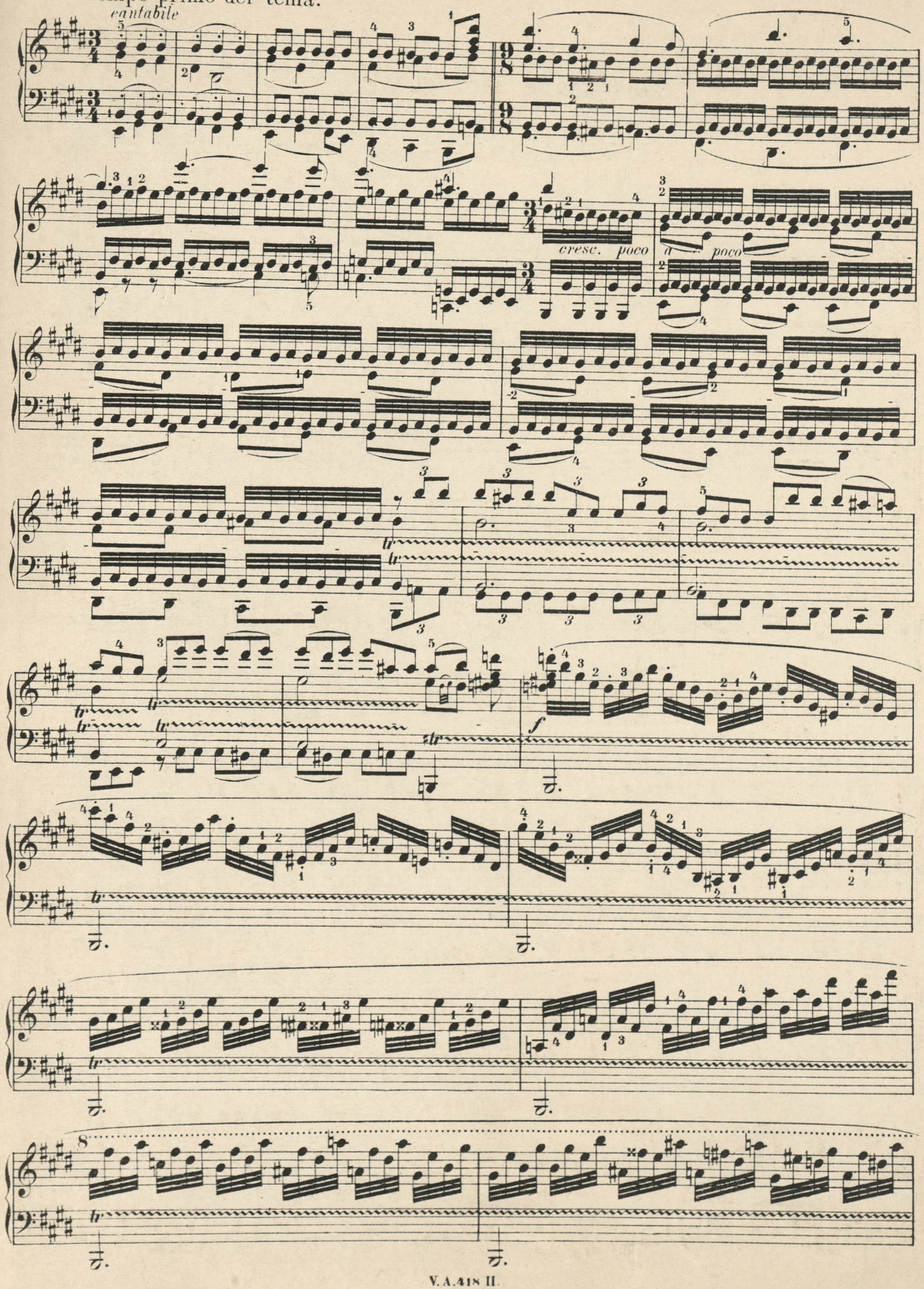


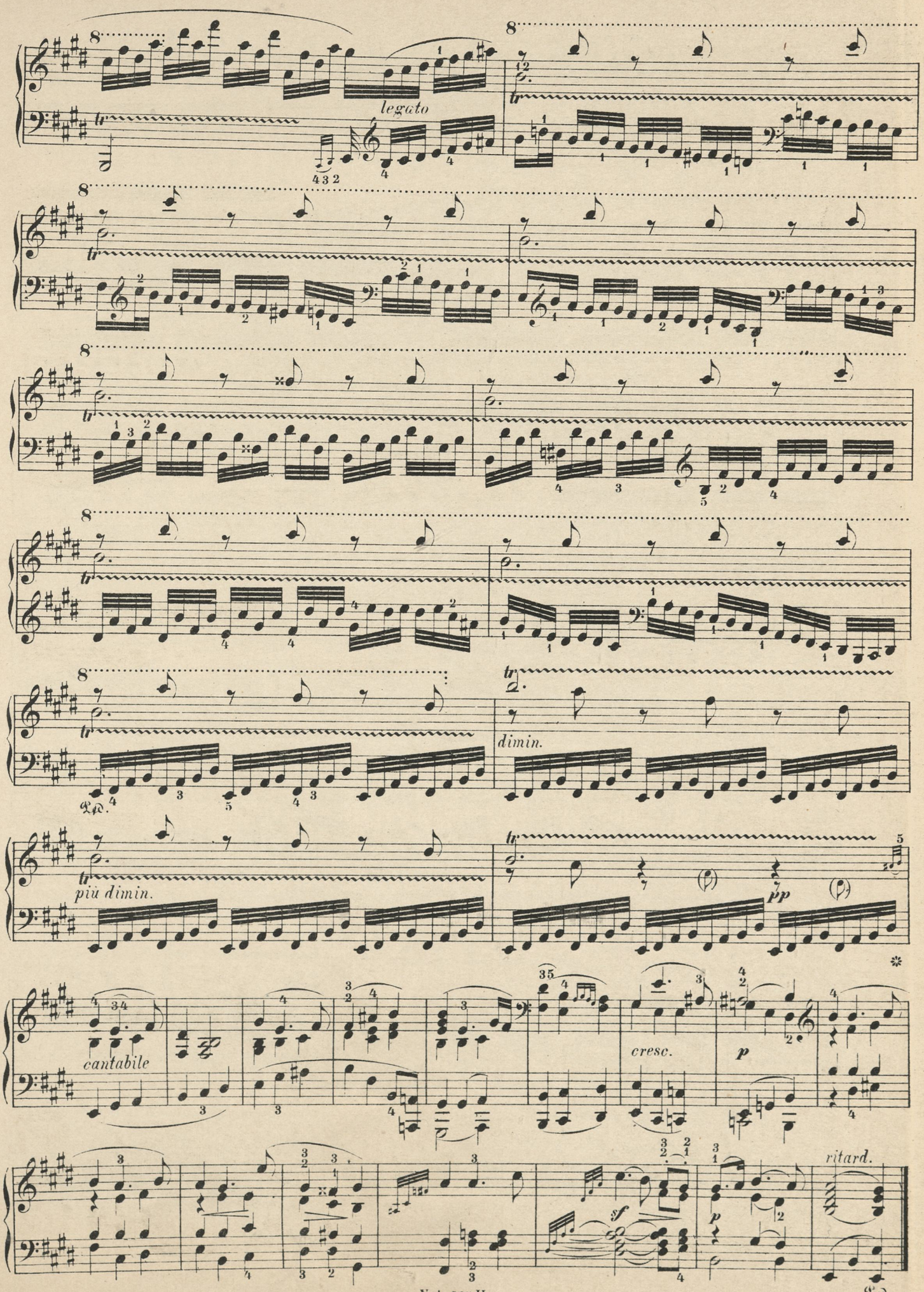
Var. V.

Allegro, ma non troppo.



Var. VI.
Tempo primo del tema.



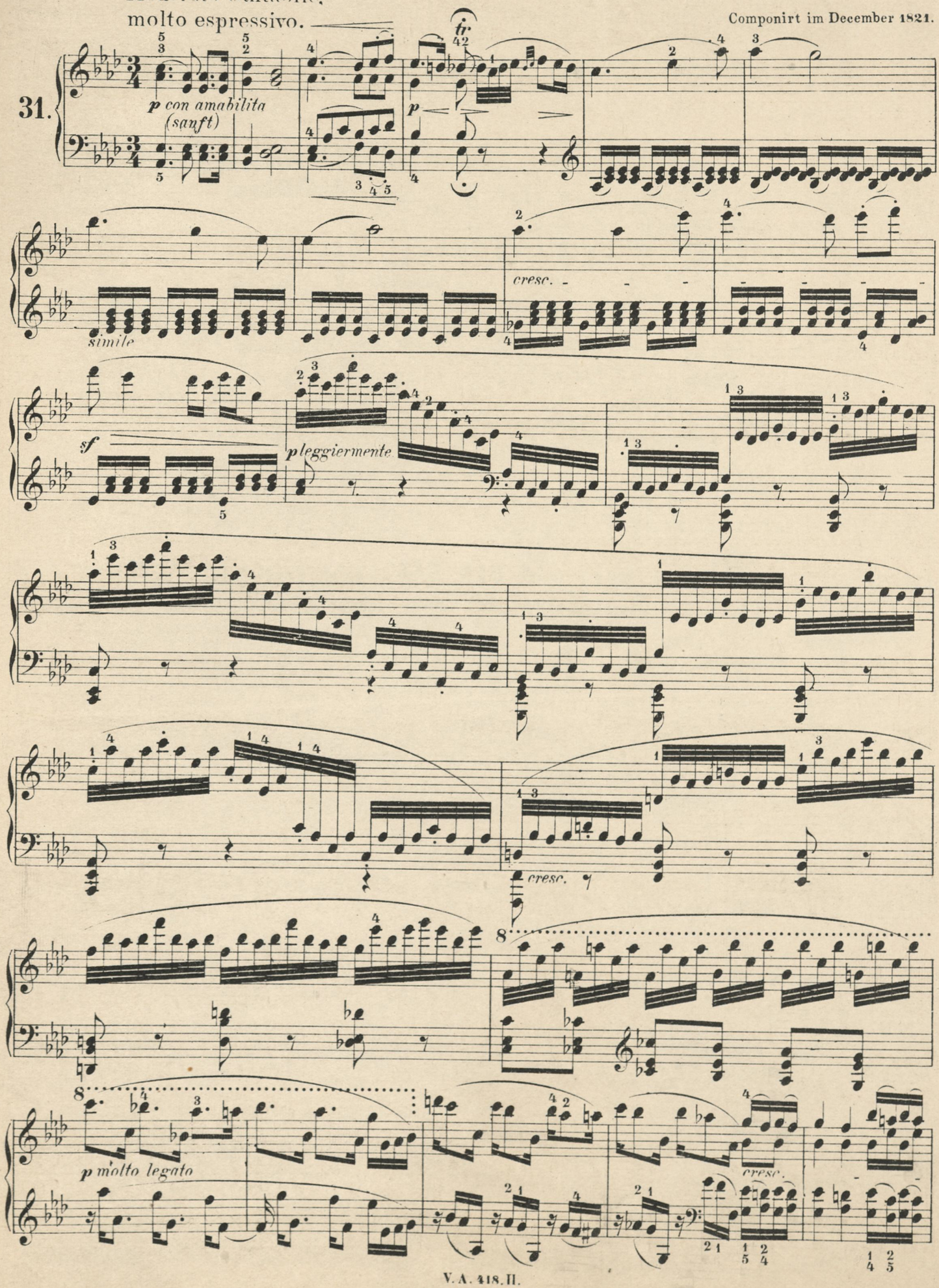

legato
dimin.
più dimin.
pp
cantabile
cresc.
p
sf
p
ritard.

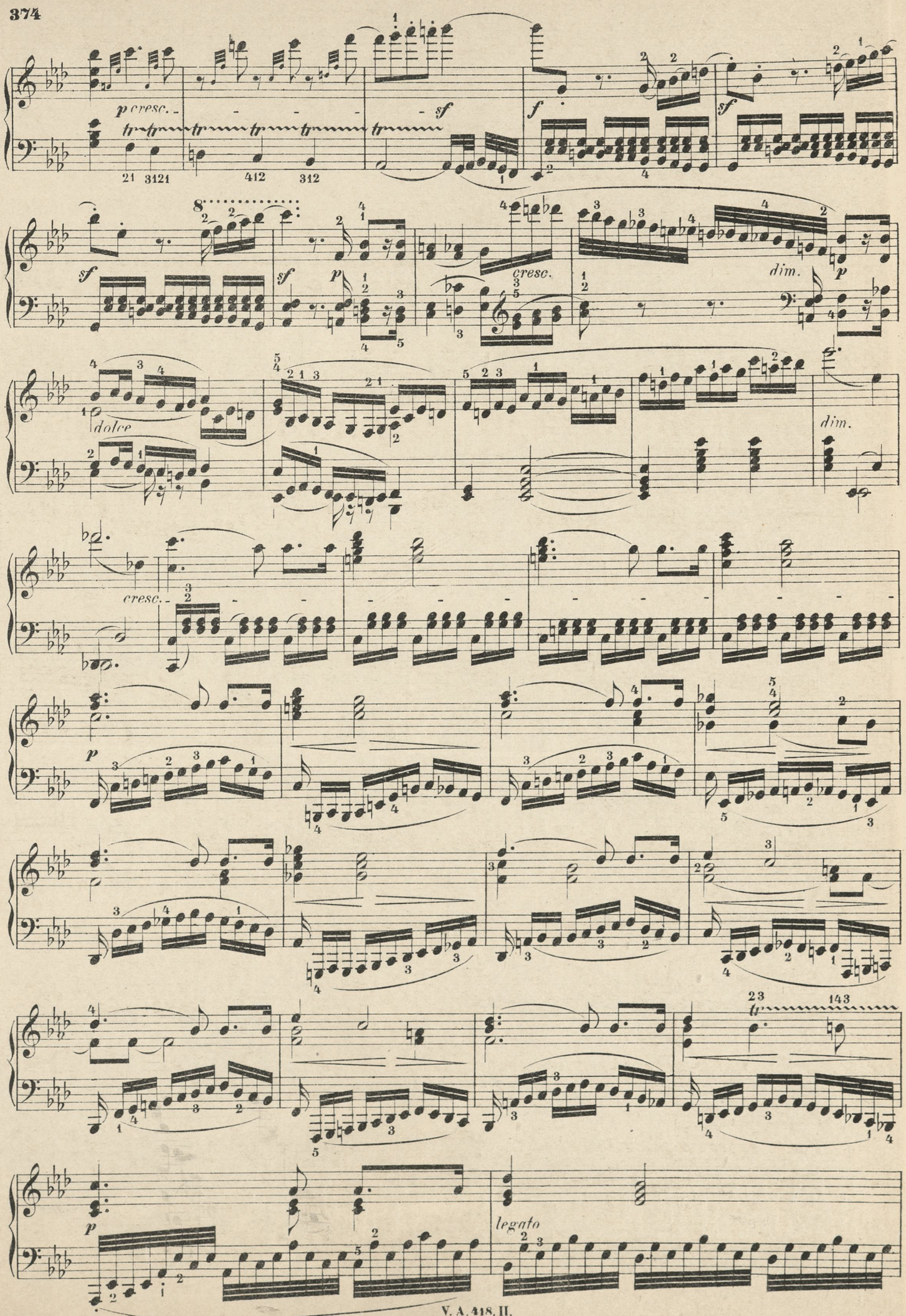
SONATE.

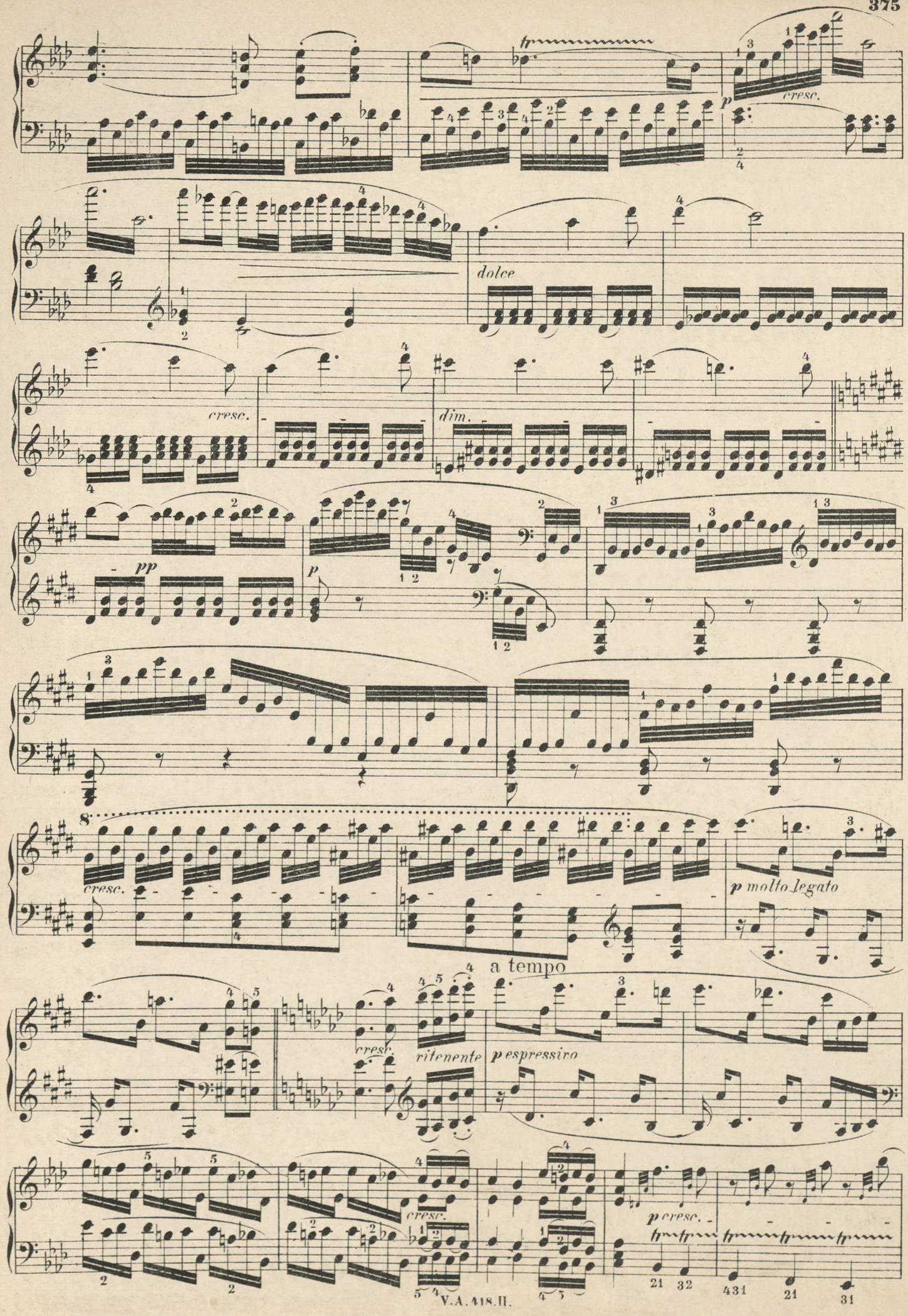
Op. 110.

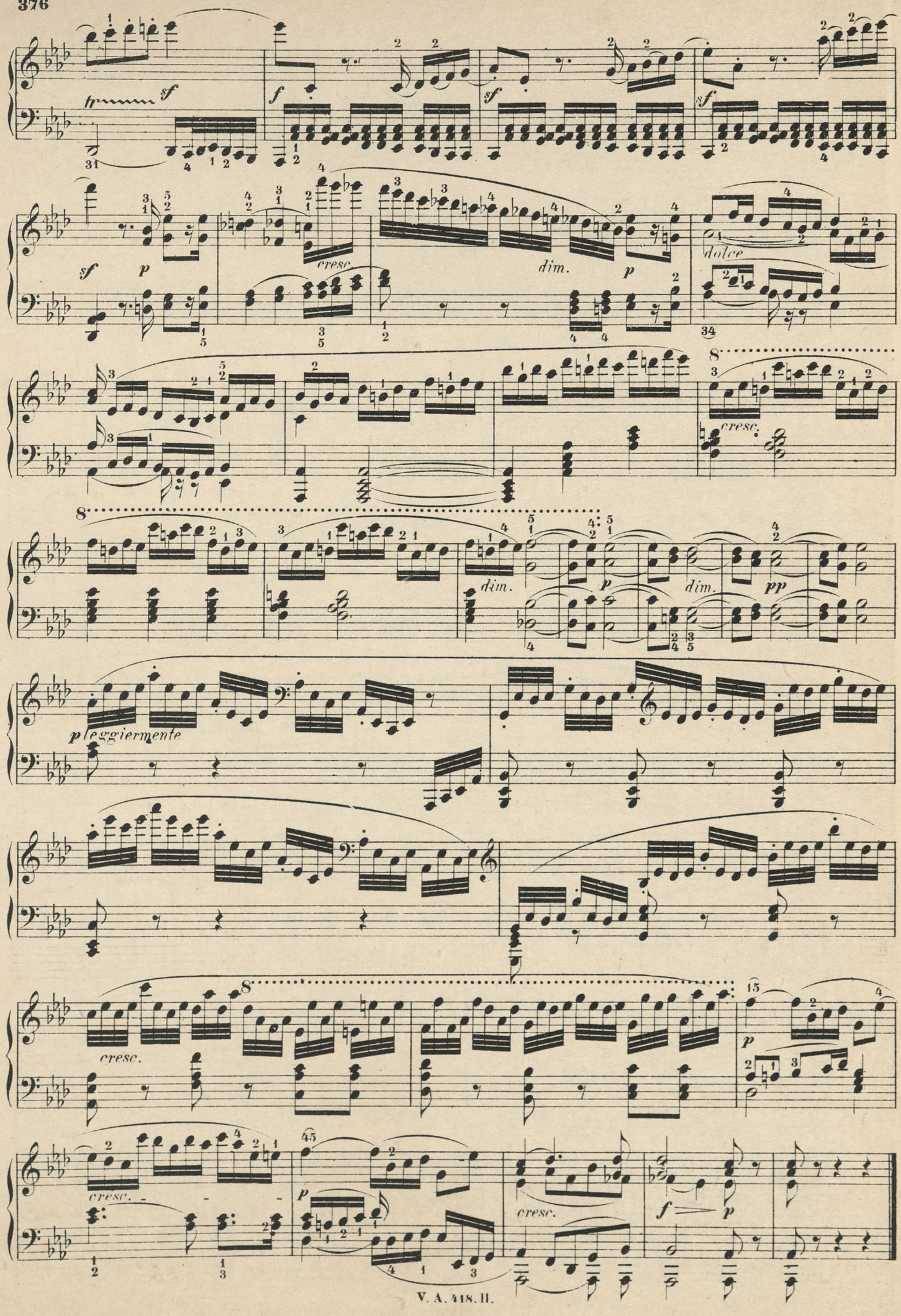
Moderato cantabile,
molto espressivo.

Componirt im December 1821.

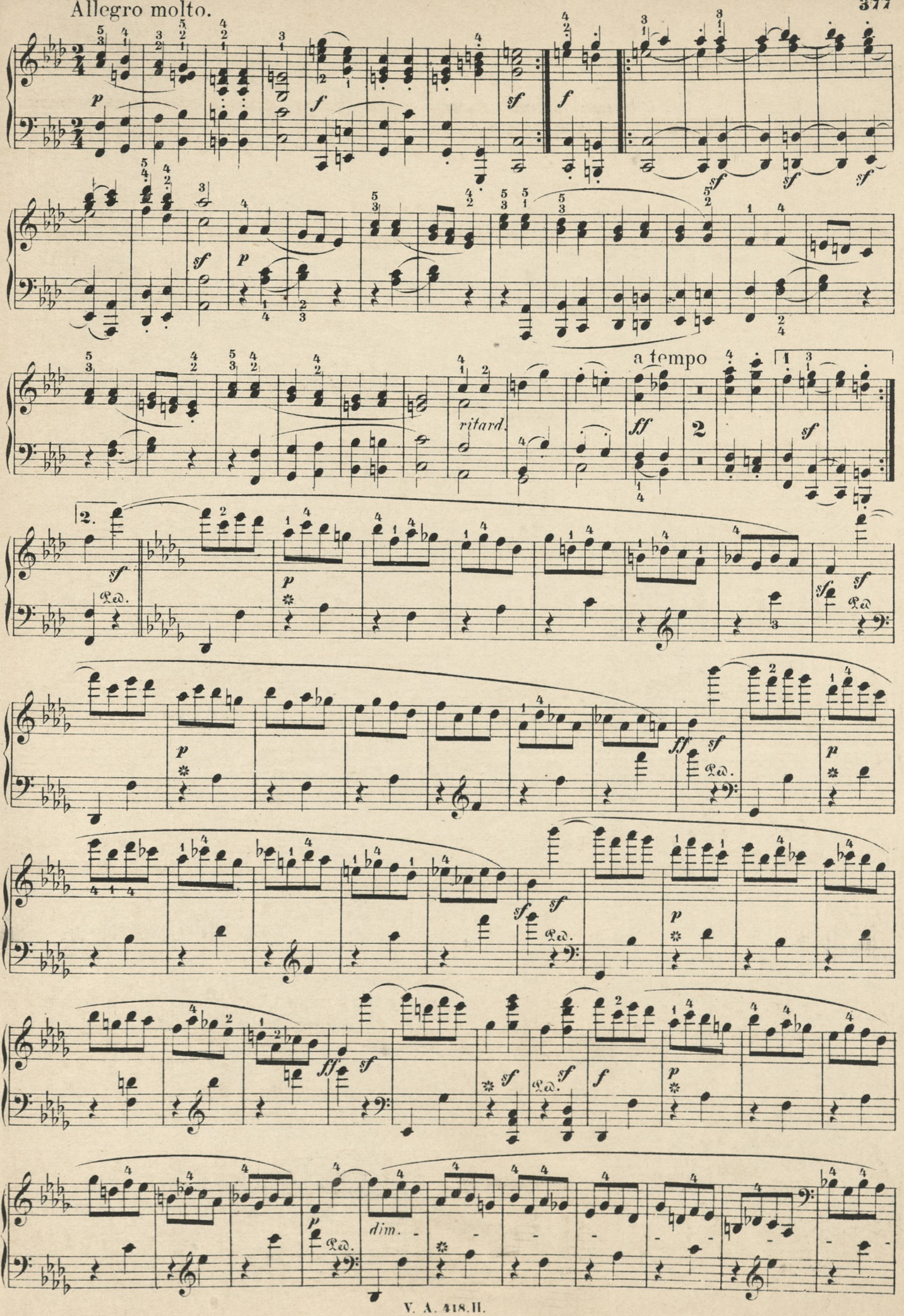


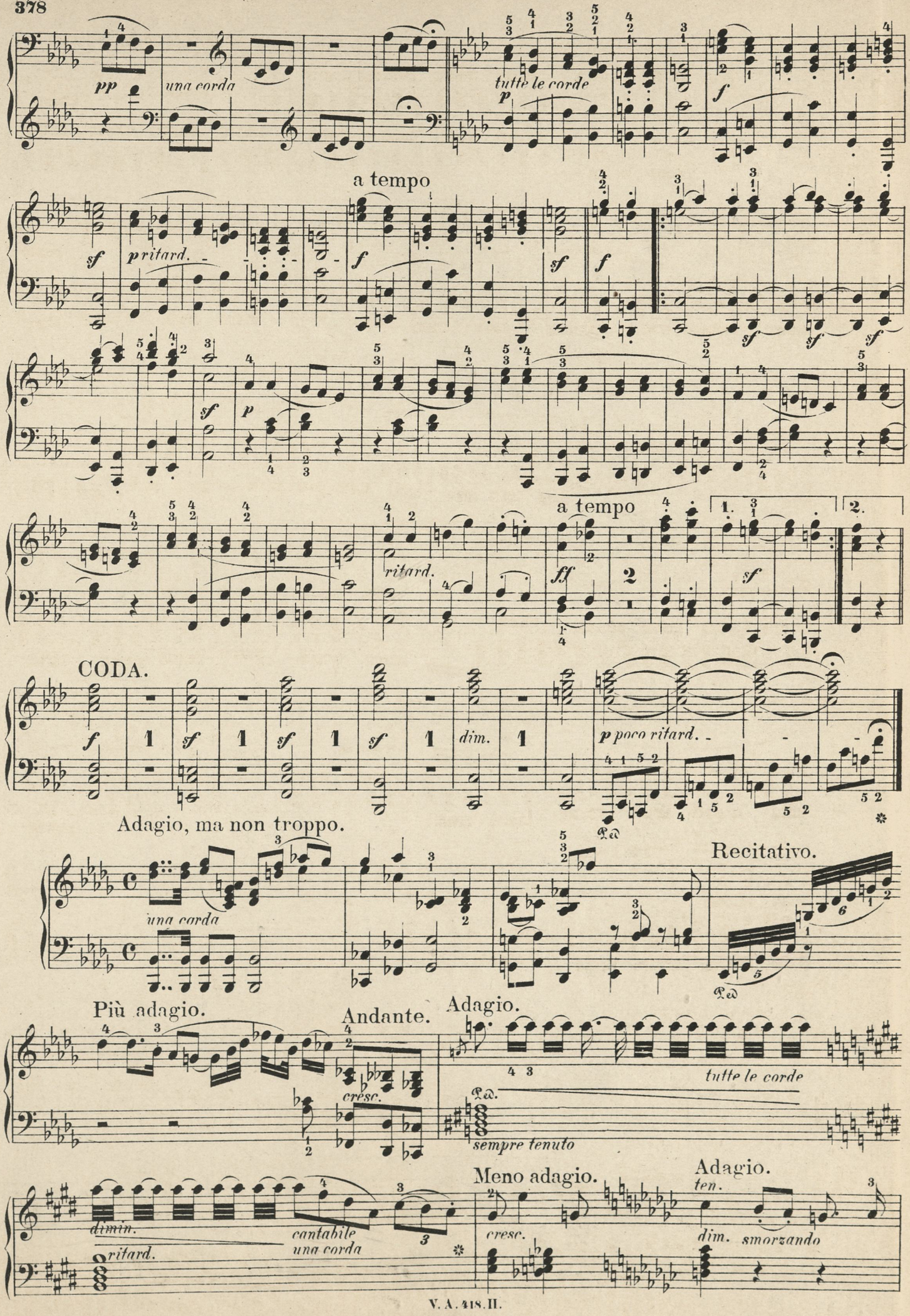

p cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
dim.
cresc.
p
legato


cresc.
dolce
cresc.
dim.
pp
p
cresc.
p molto legato
a tempo
cresc.
ritenente
p espressivo
cresc.
p cresc.


tr
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
cresc.
dim.
p
dim.
pp
pleggiermente
cresc.
p
cresc.
f
p

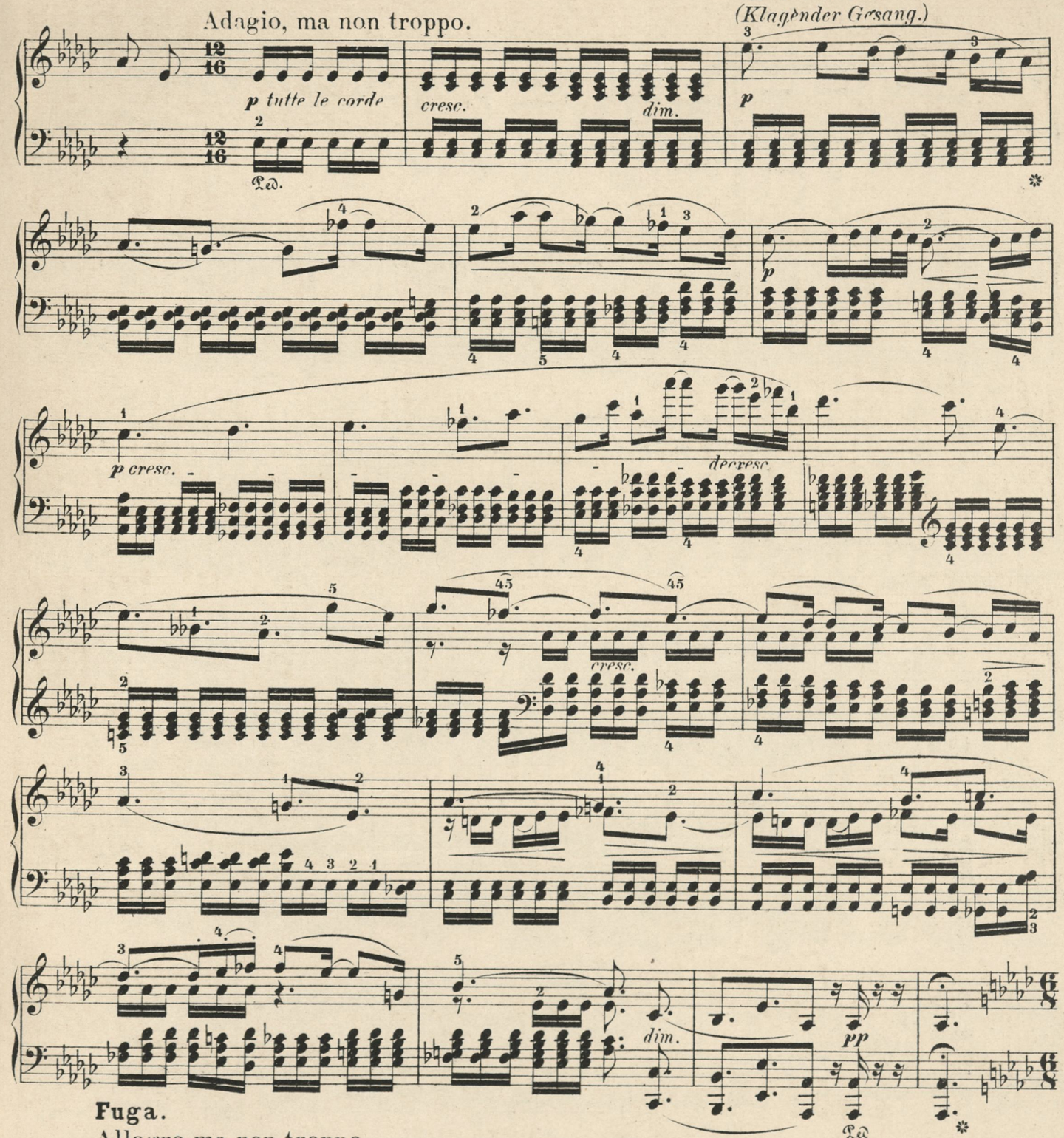
Allegro molto.




pp
una corda
tutte le corde
p
f
a tempo
sf
p ritard.
f
sf
f
sf
sf
sf
p
a tempo
ritard.
ff
2
1.
2.
sf
CODA.
f
sf
dim.
p poco ritard.
Adagio, ma non troppo.
una corda
Recitativo.
Più adagio.
Andante.
cresc.
Adagio.
tutte le corde
sempre tenuto
dimin.
ritard.
cantabile
una corda
Meno adagio.
cresc.
Adagio.
ten.
dim.
smorzando

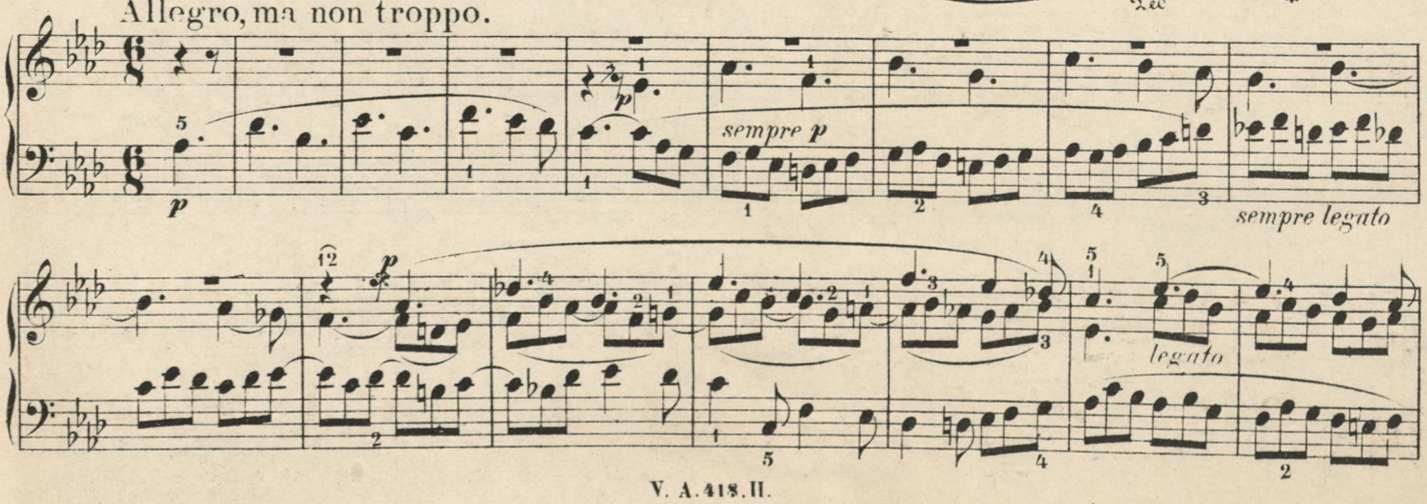
Adagio, ma non troppo.

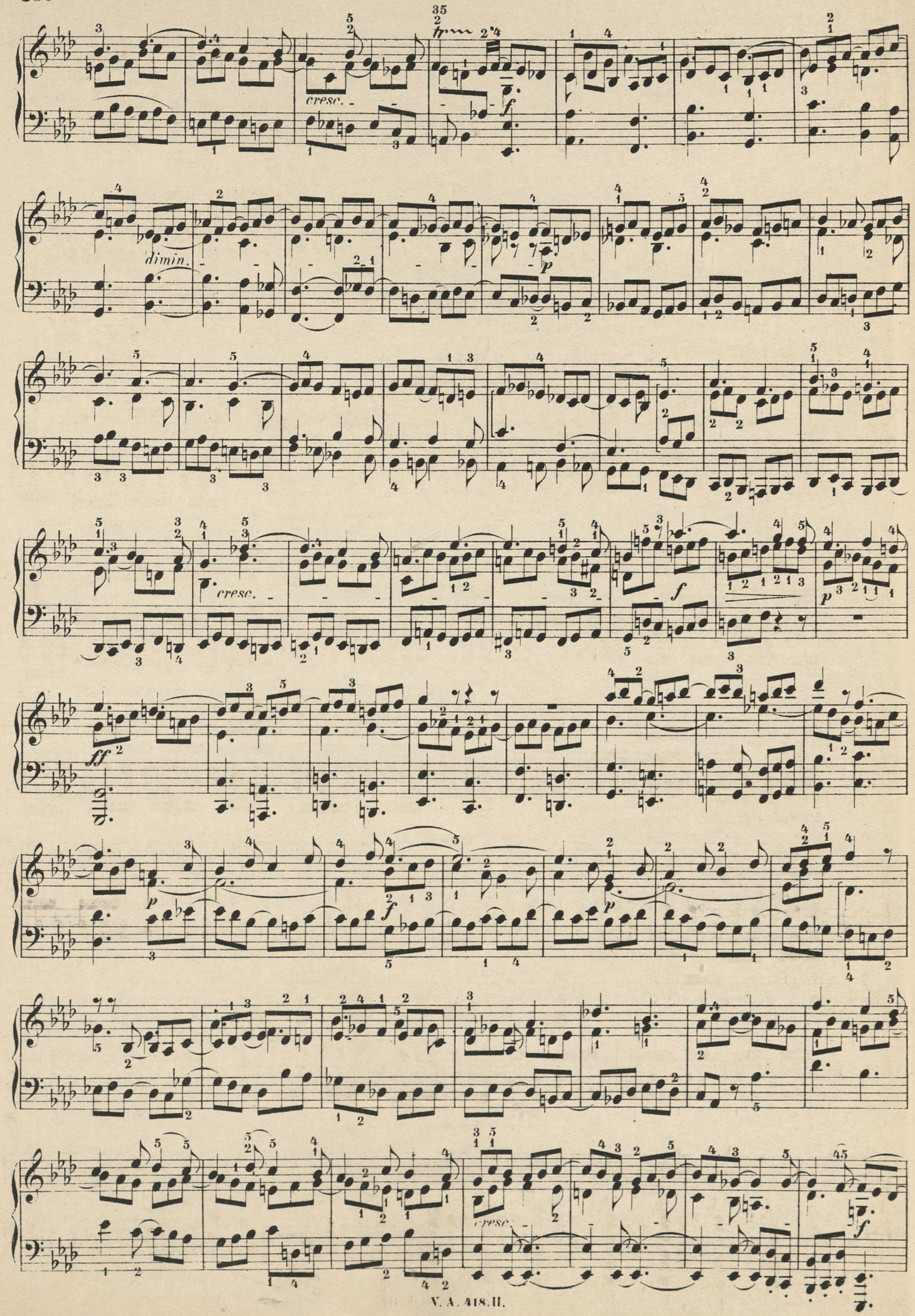
Arioso dolente.
(*Klagender Gesang.*)

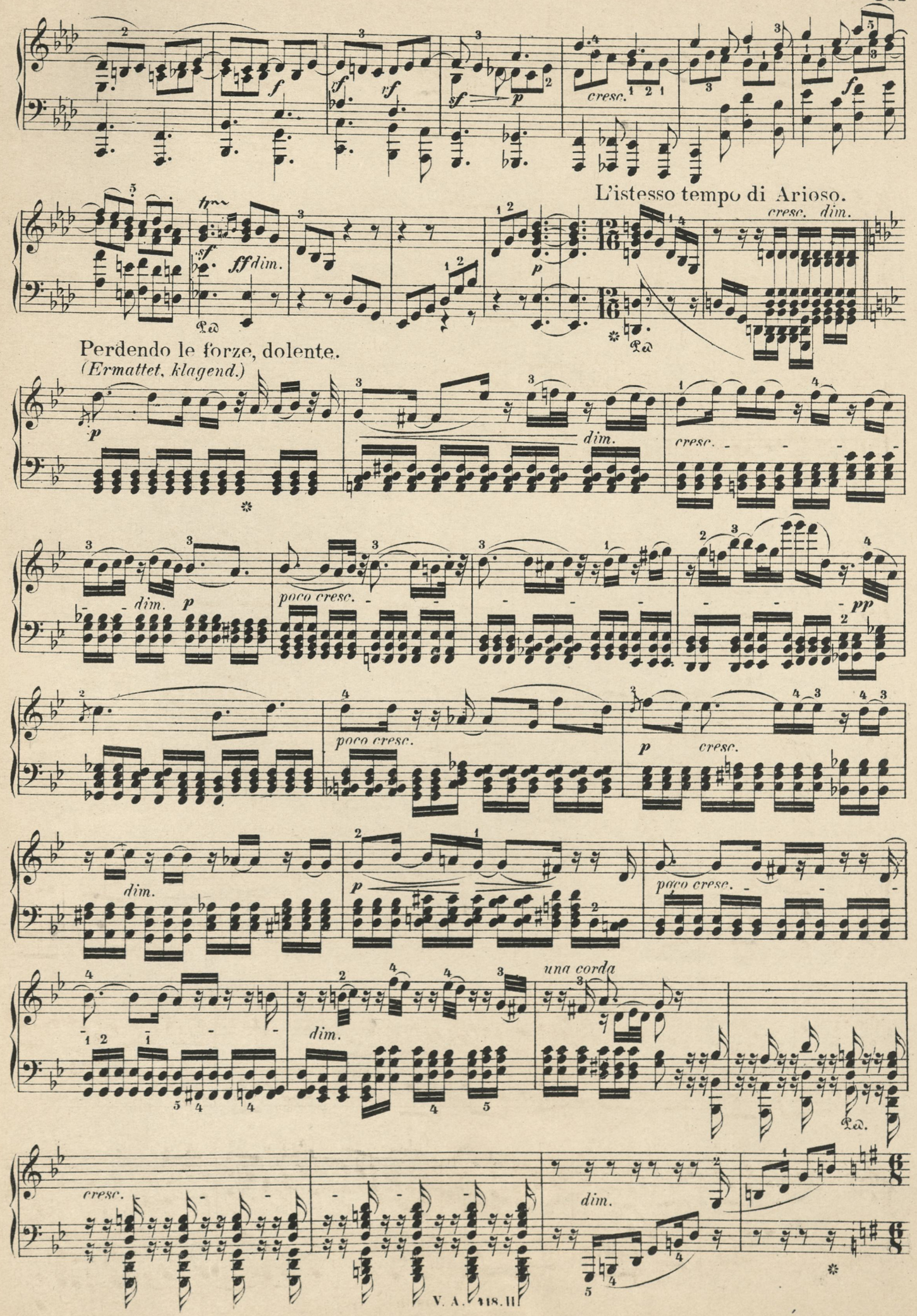


Fuga.

Allegro, ma non troppo.




cresc.
dimin.
cresc.
cresc.


L'istesso tempo di Arioso.
Perdendo le forze, dolente.
(Ermattet, klagend.)
una corda

L'istesso tempo della Fuga.

Poi a poi di nuovo vivente. (Nach und nach wieder auflebend.)

sempre una corda

L'inversione della Fuga. (Die Umkehrung der Fuge.)

sempre

legato

cresc.

Meno allegro.

poi a poi tutte le corde

m. d.

Etwas langsamer.

m. d.

m. s.

m. d.

cresc.

poco a poco più moto

nach und nach

geschwinder

m. d.

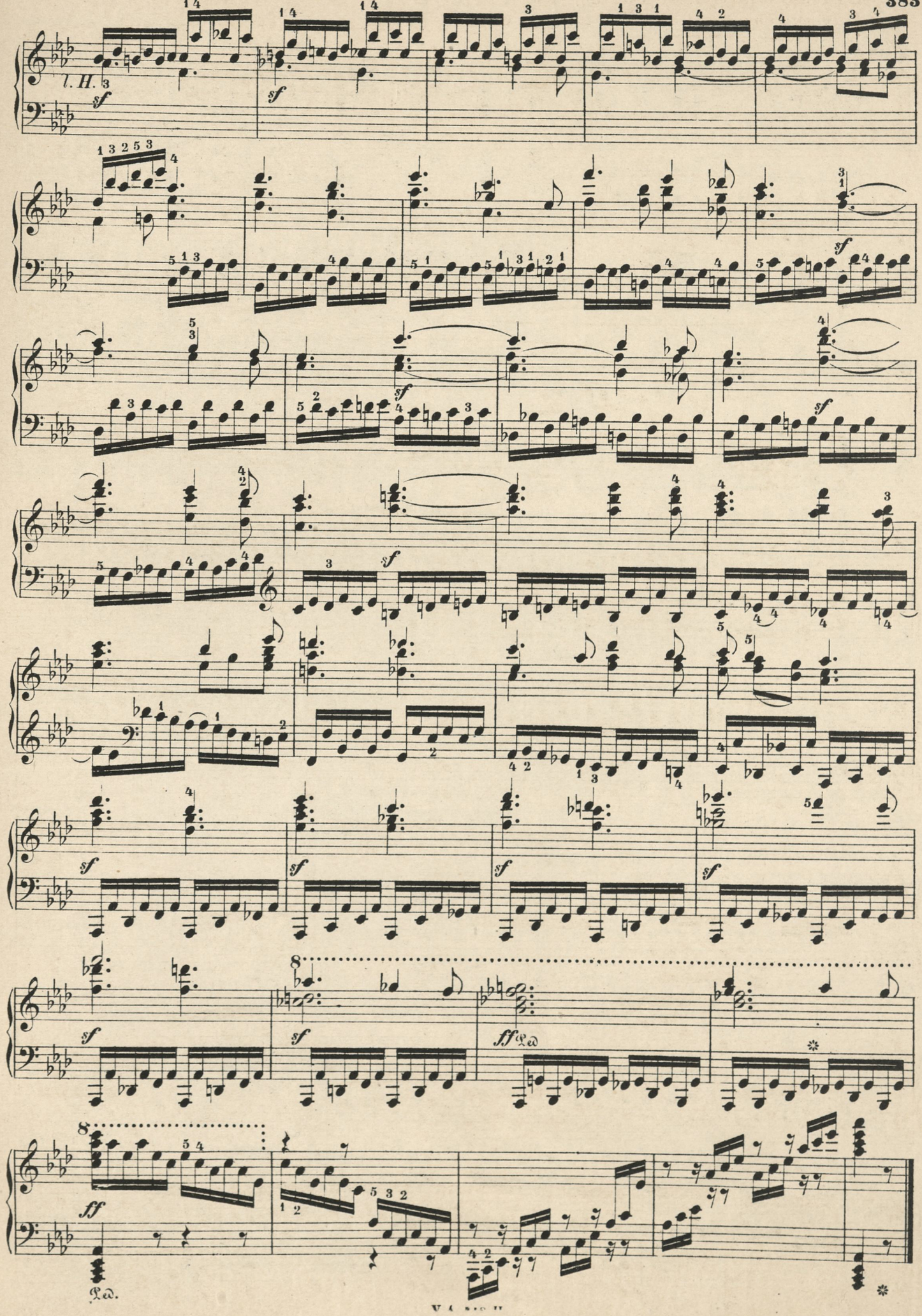
f

sf

sf

sf

f


l. H.
sf
ff
Ped.

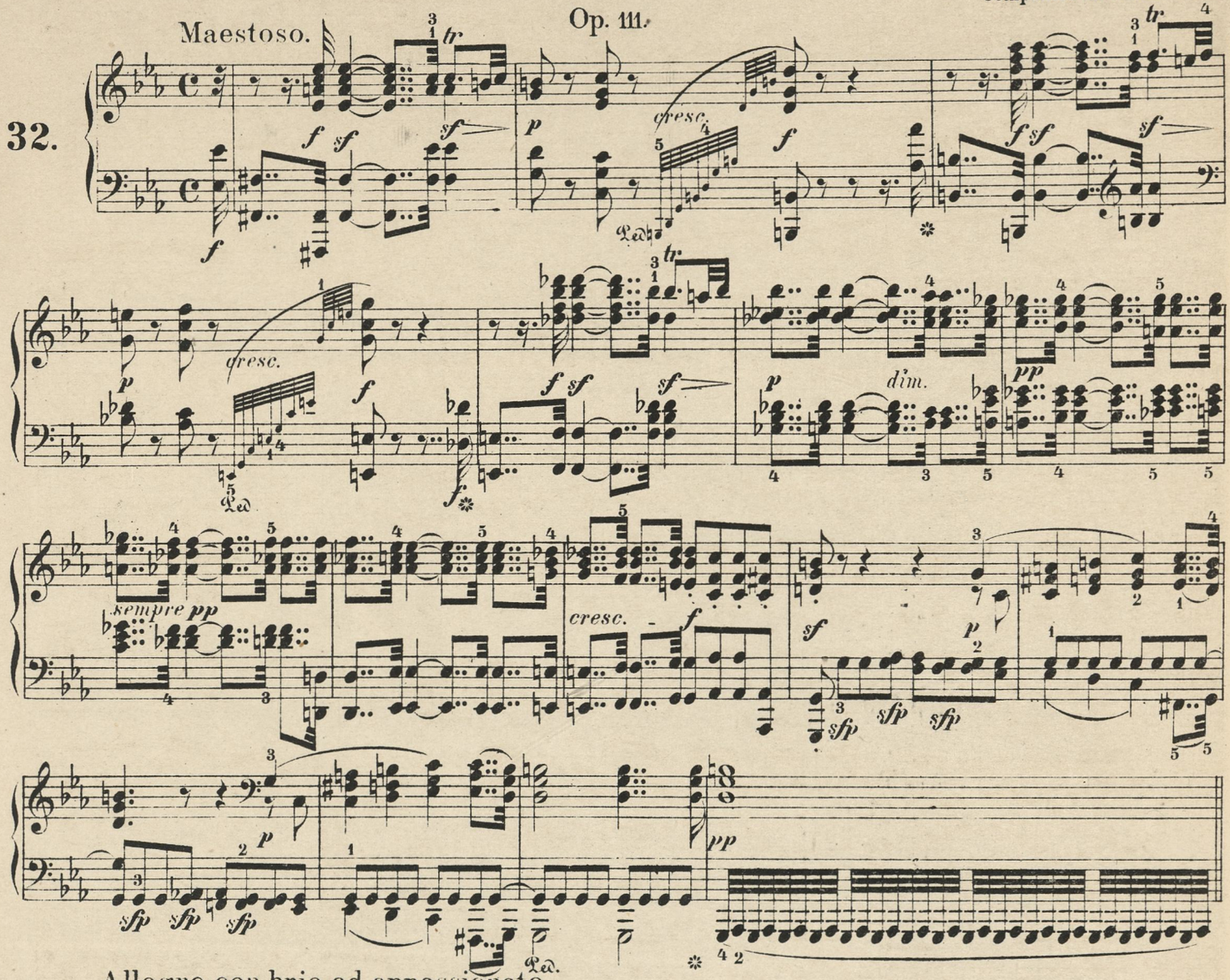
SONATE.

Componirt im Januar 1822.

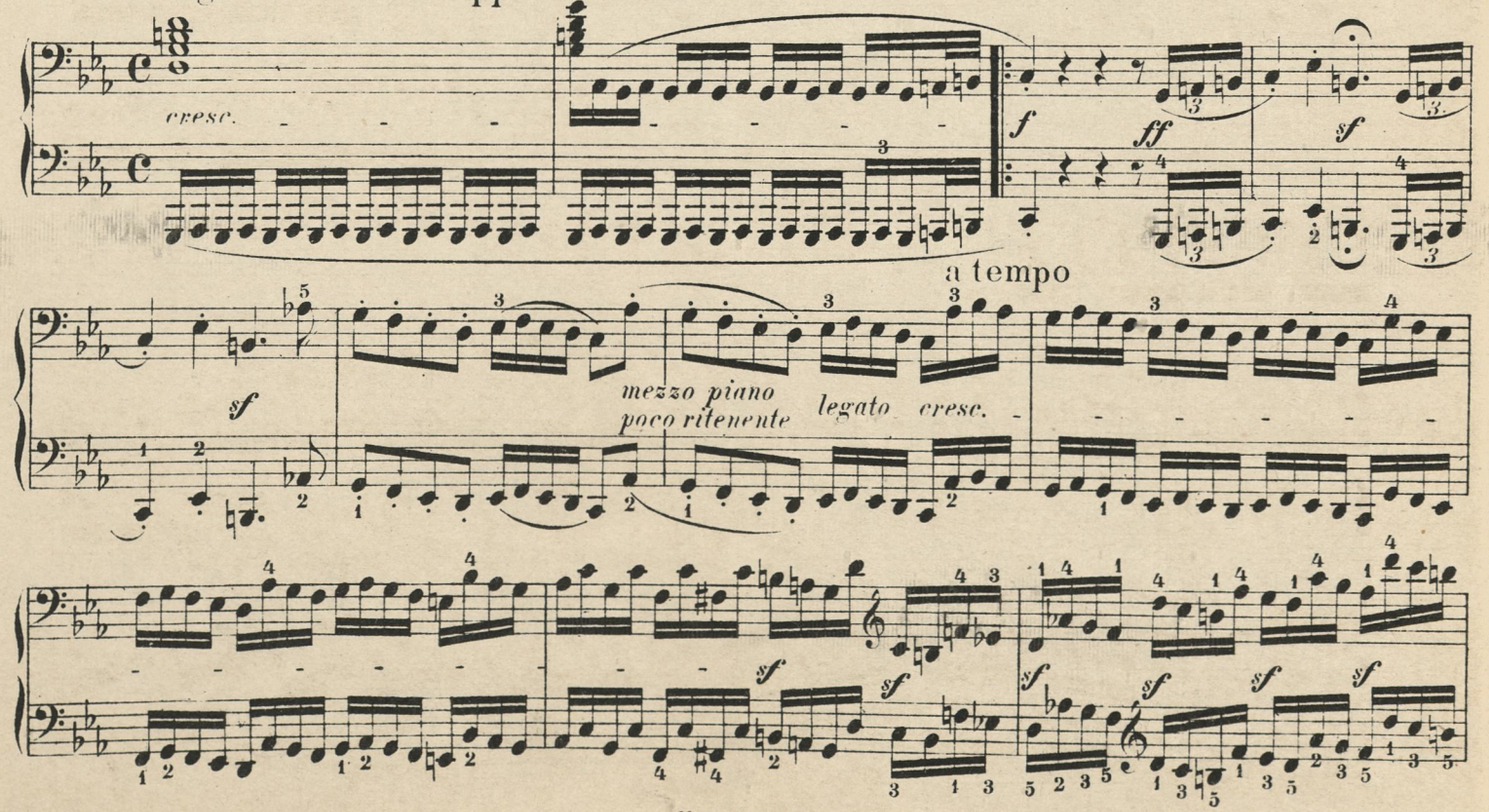
Op. 111.

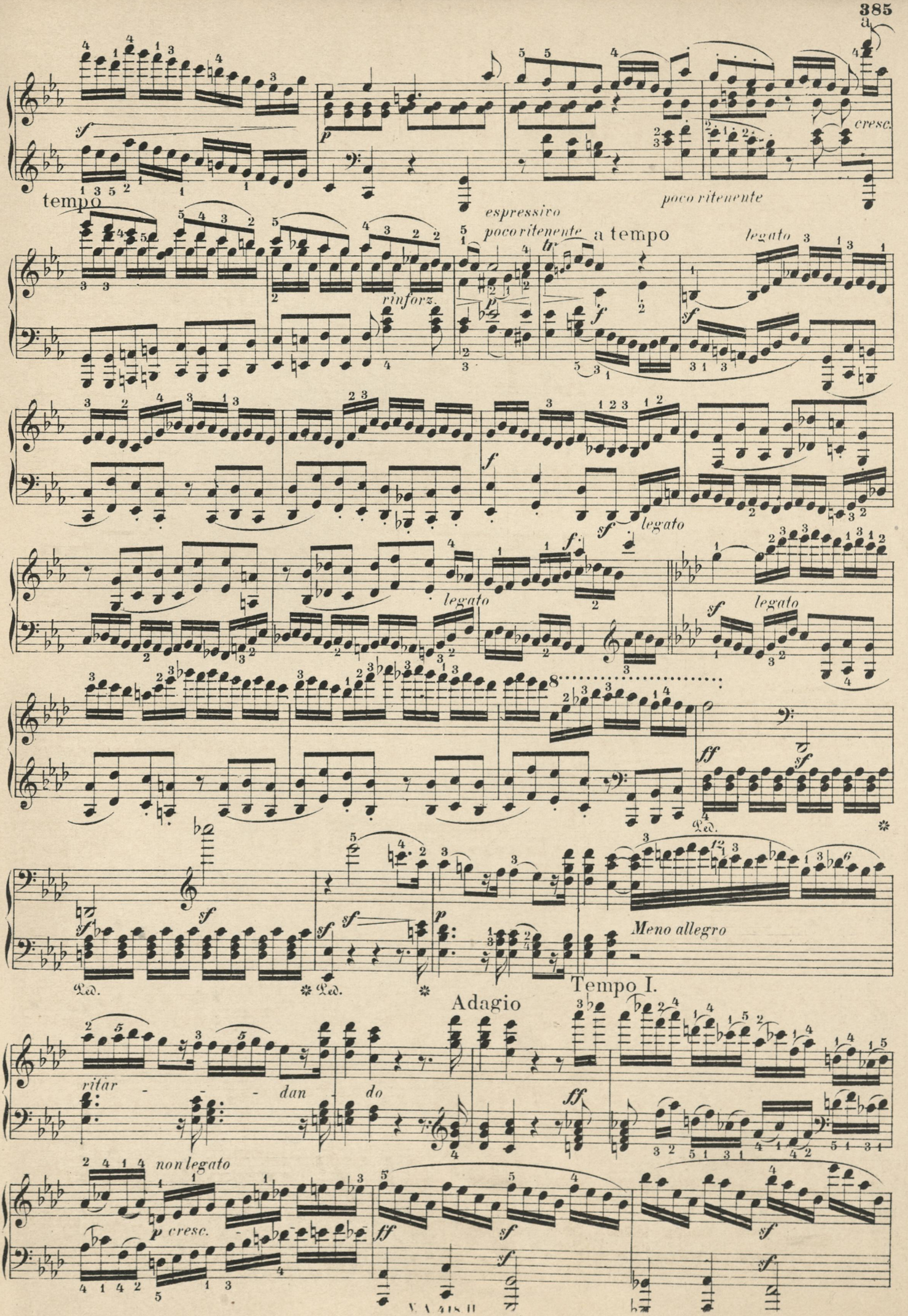
32.

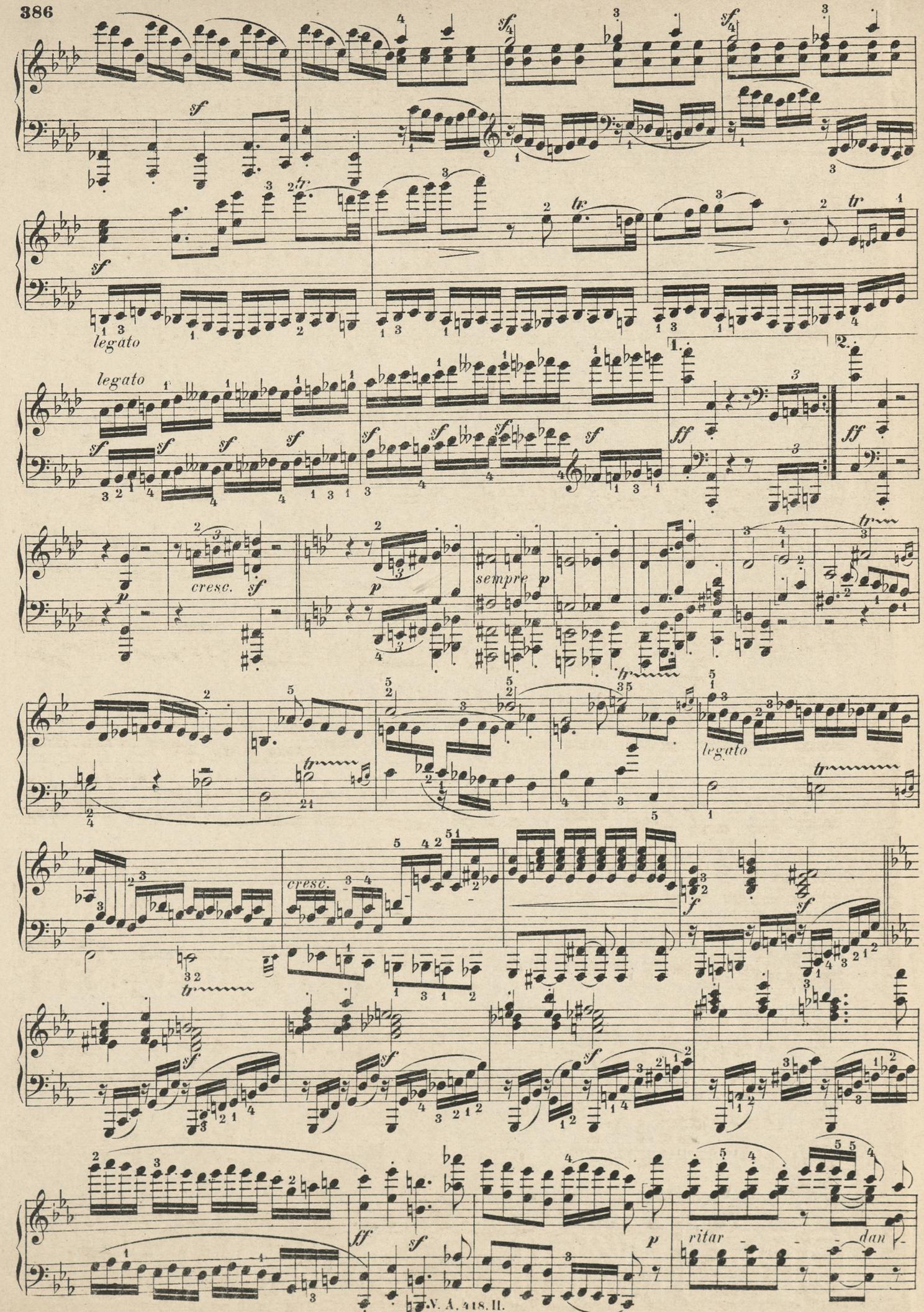
Maestoso.

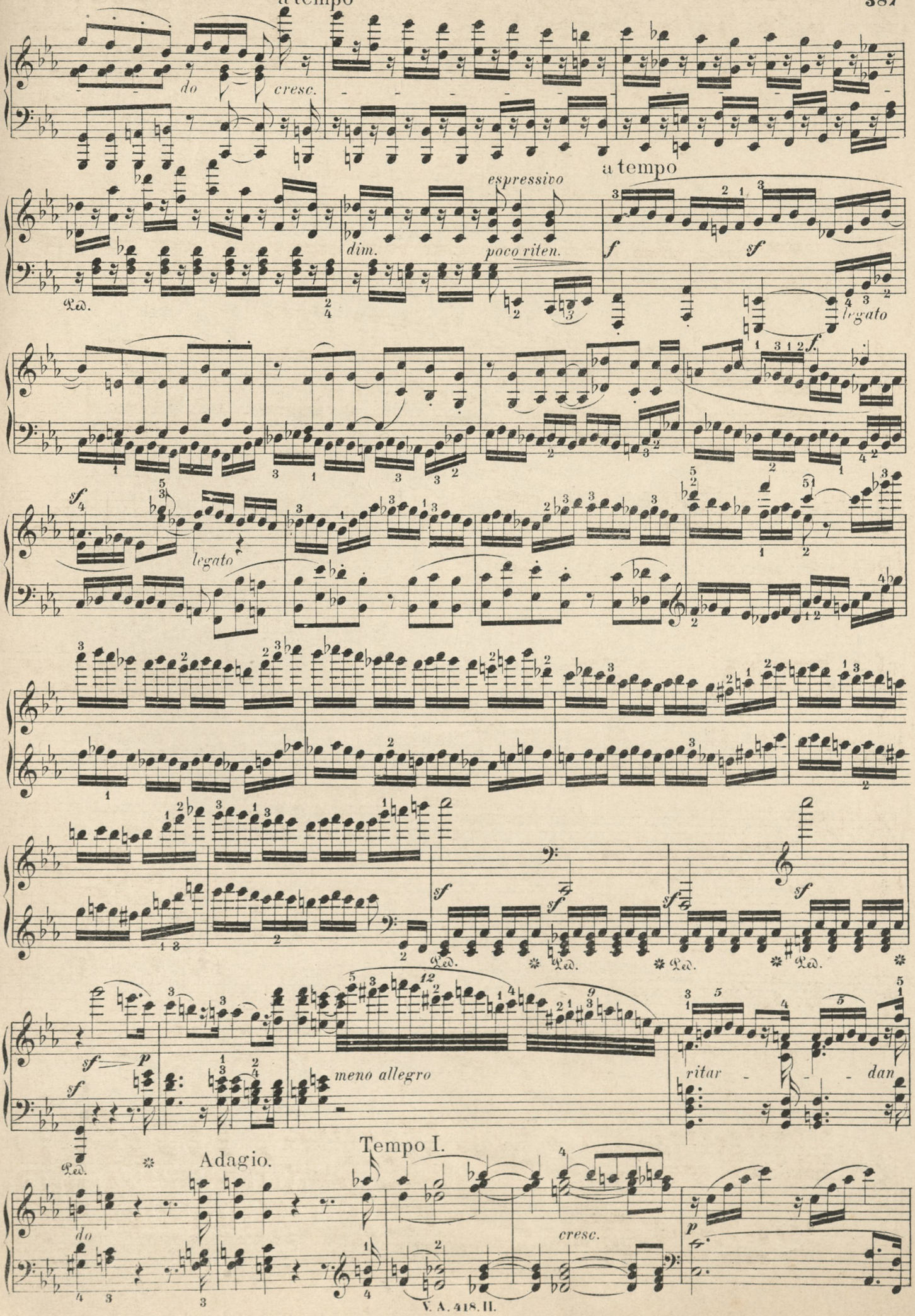


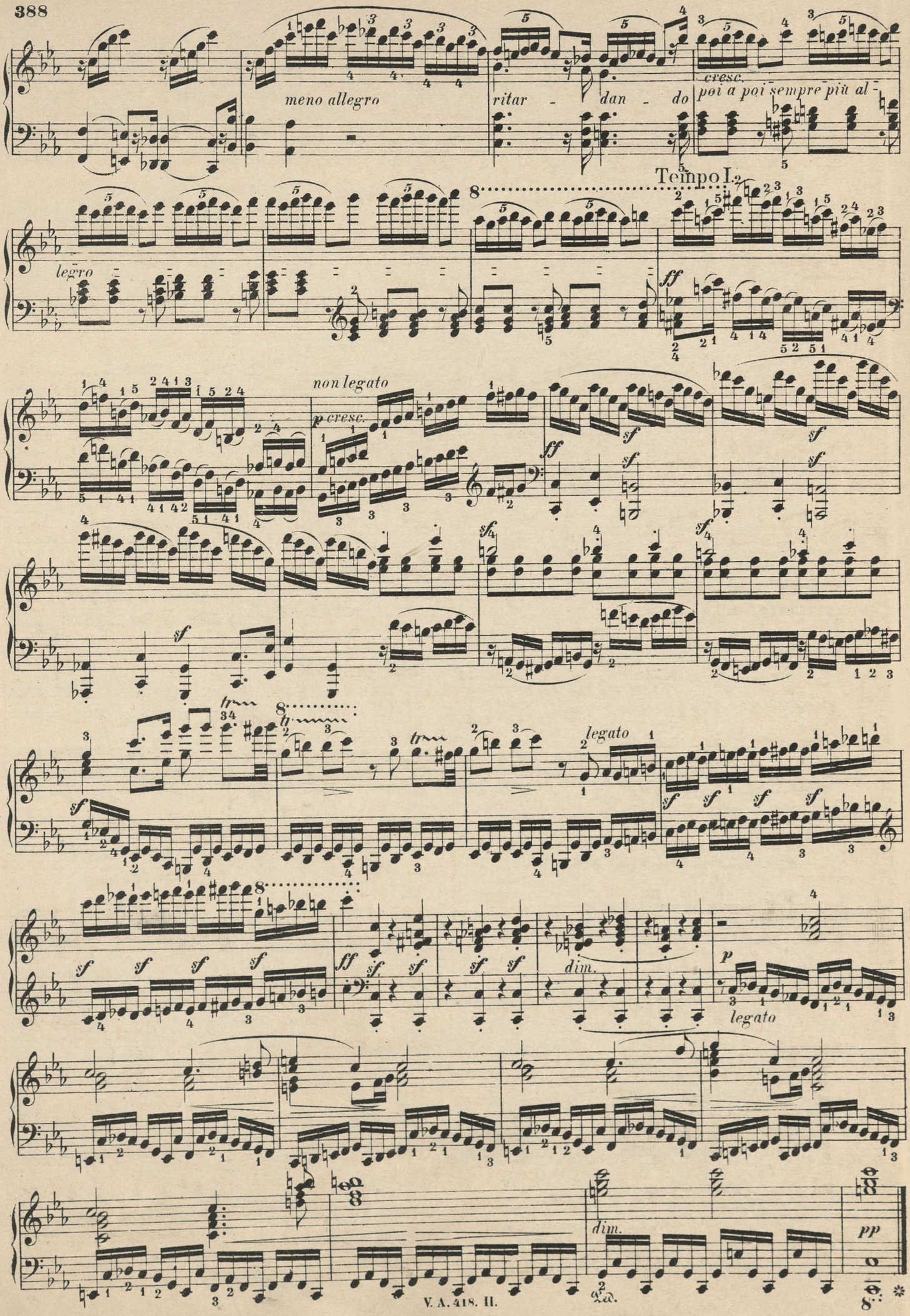
Allegro con brio ed appassionato.




a
sf
p
cresc.
tempo
poco ritenente
espressivo
poco ritenente
a tempo
legato
rinforz.
tr
p
f
sf
legato
f
sf
legato
legato
f
sf
legato
ff
sf
Ped.
Ped.
Ped.
sf
sf
sf
p
Meno allegro
Tempo I.
Adagio
ritar - - dan - do
ff
non legato
p cresc.
ff
sf
sf
sf
sf

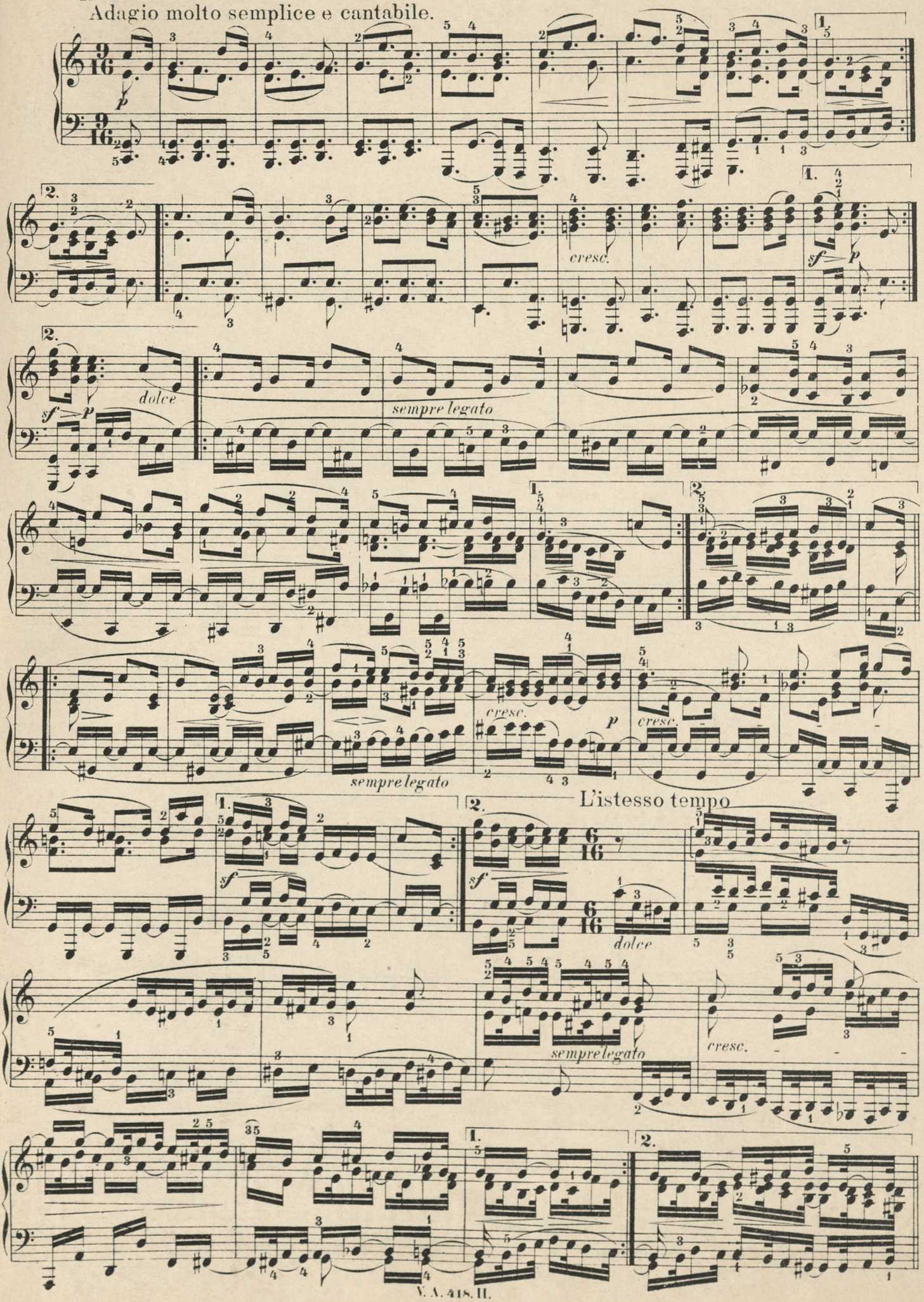

legato
legato
cresc.
sempre p
legato
cresc.
ritar - - dan

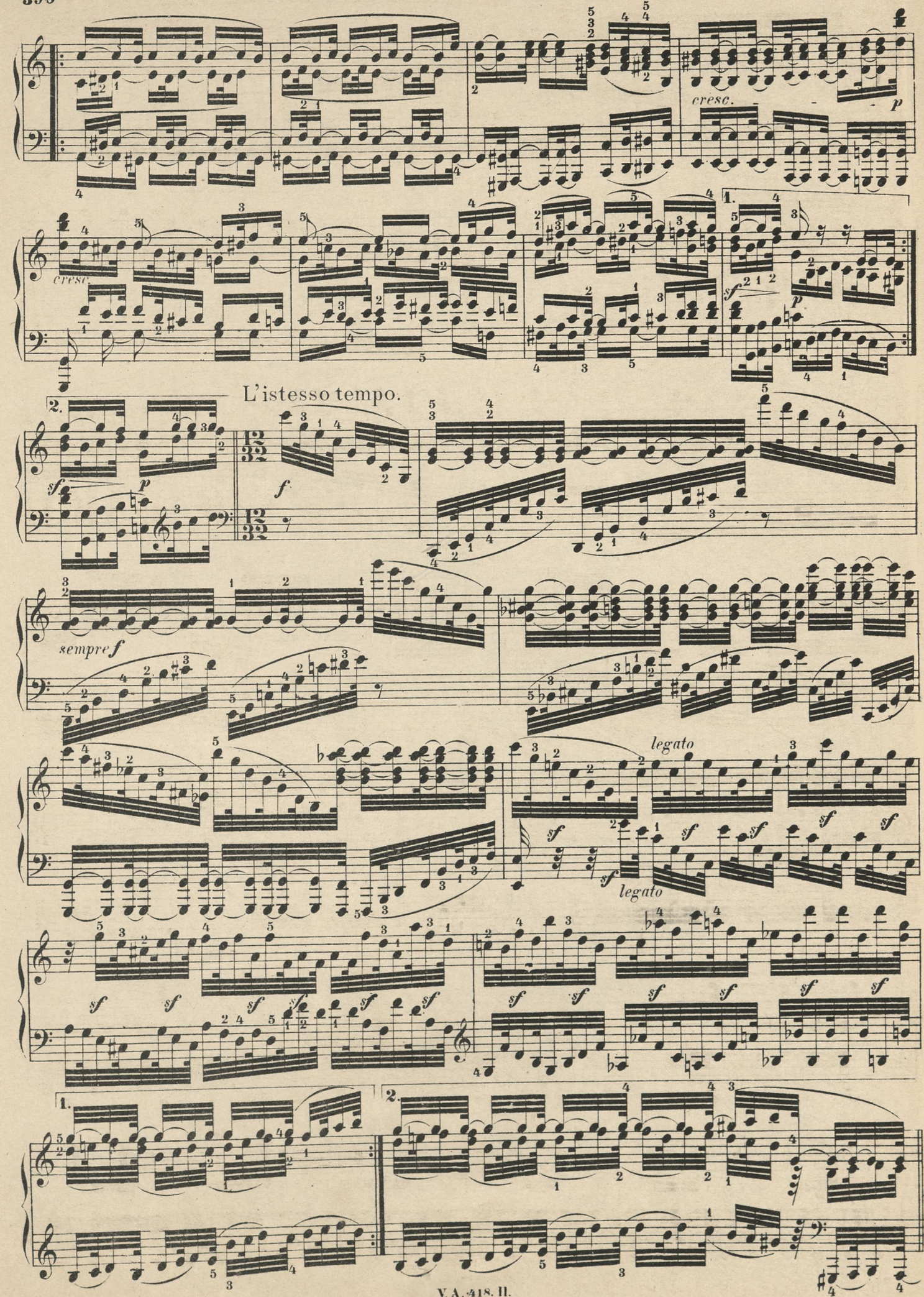

a tempo
do
cresc.
espressivo
a tempo
dim.
poco riten.
legato
legato
meno allegro
ritar - - dan
Adagio.
Tempo I.
do
cresc.

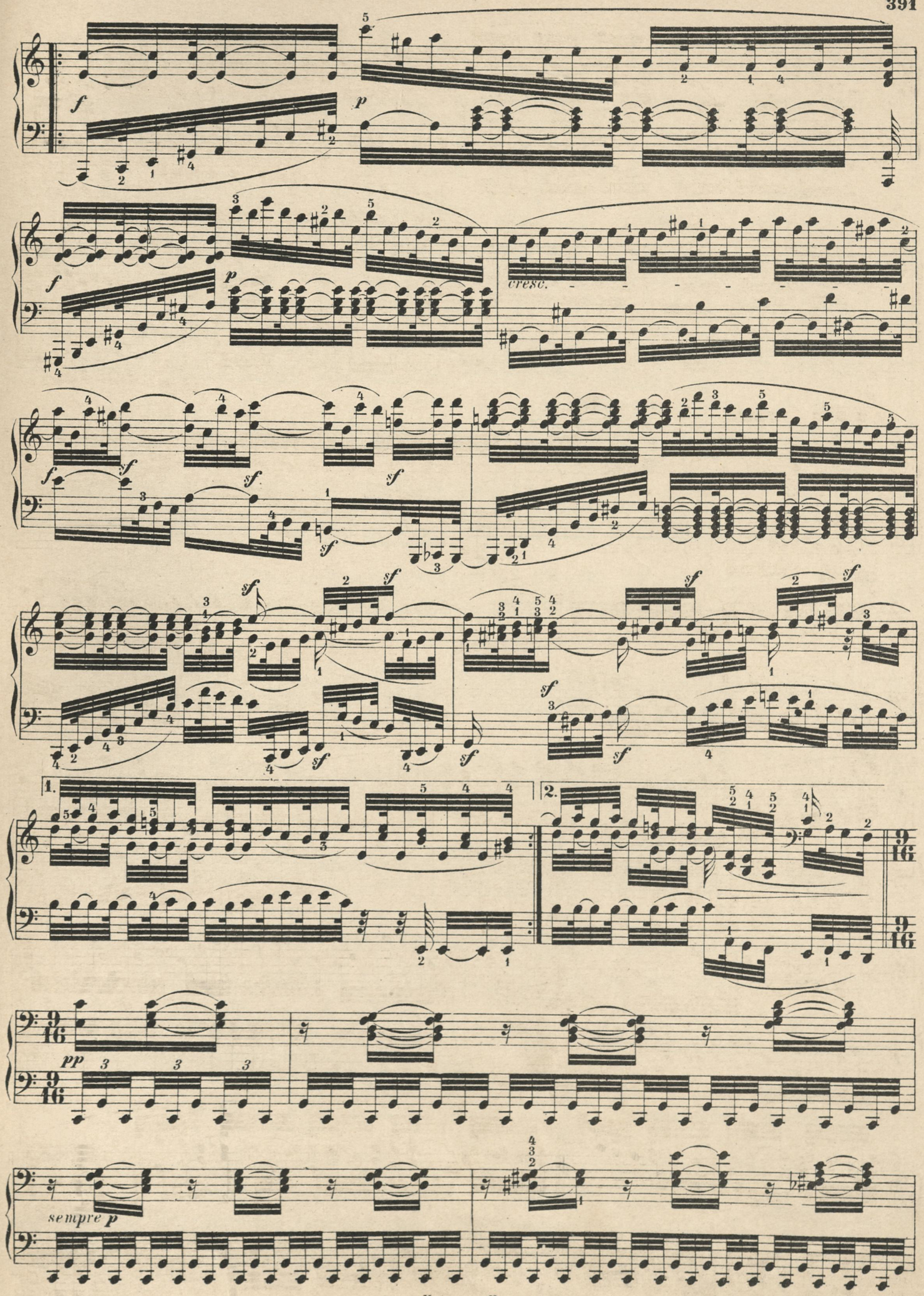

meno allegro
ritar - dan - do
cresc.
poi a poi sempre più al -
Tempo I.
legro
non legato
p cresc.
legato
dim.
dim.
pp

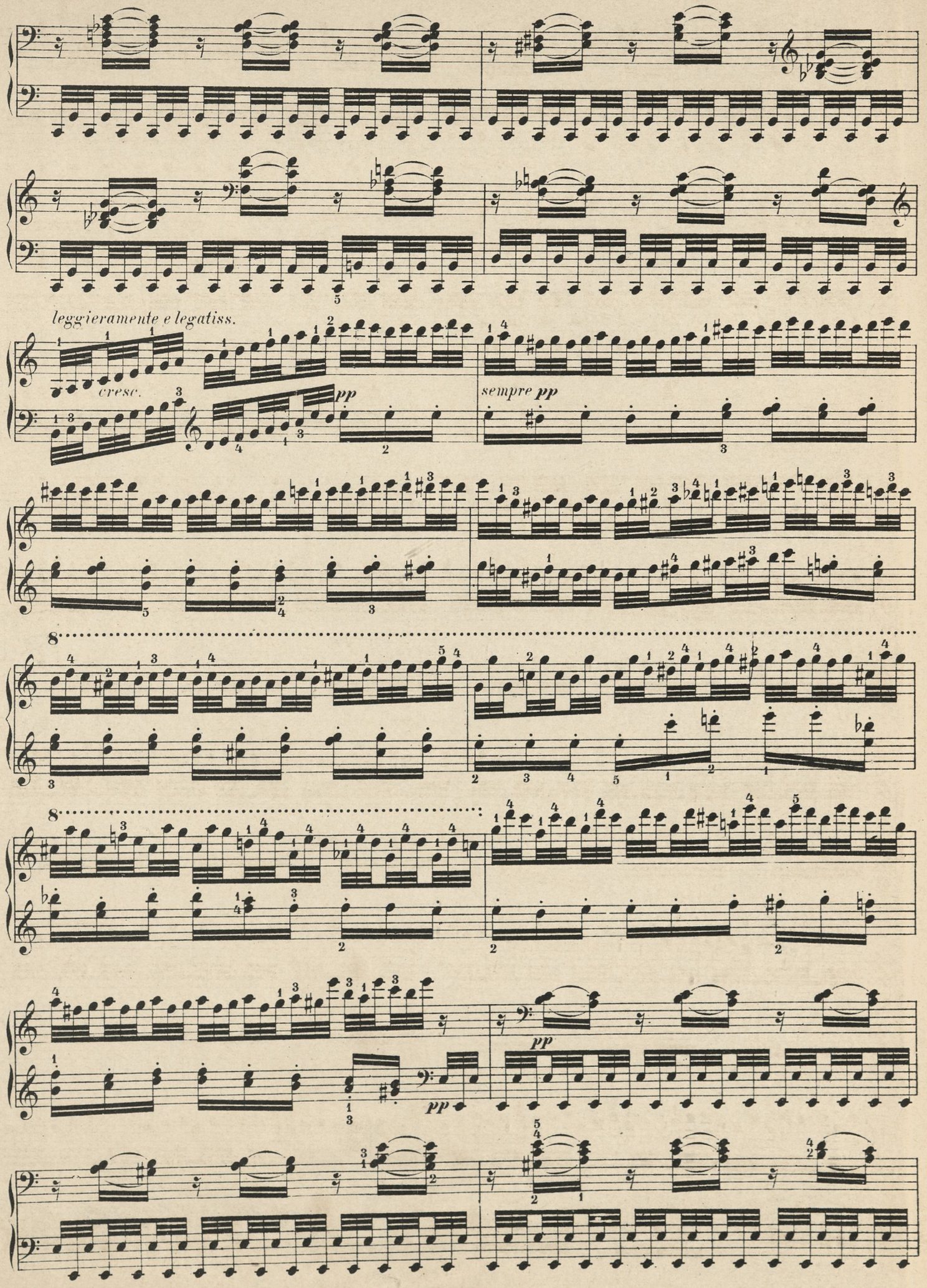
Arietta.

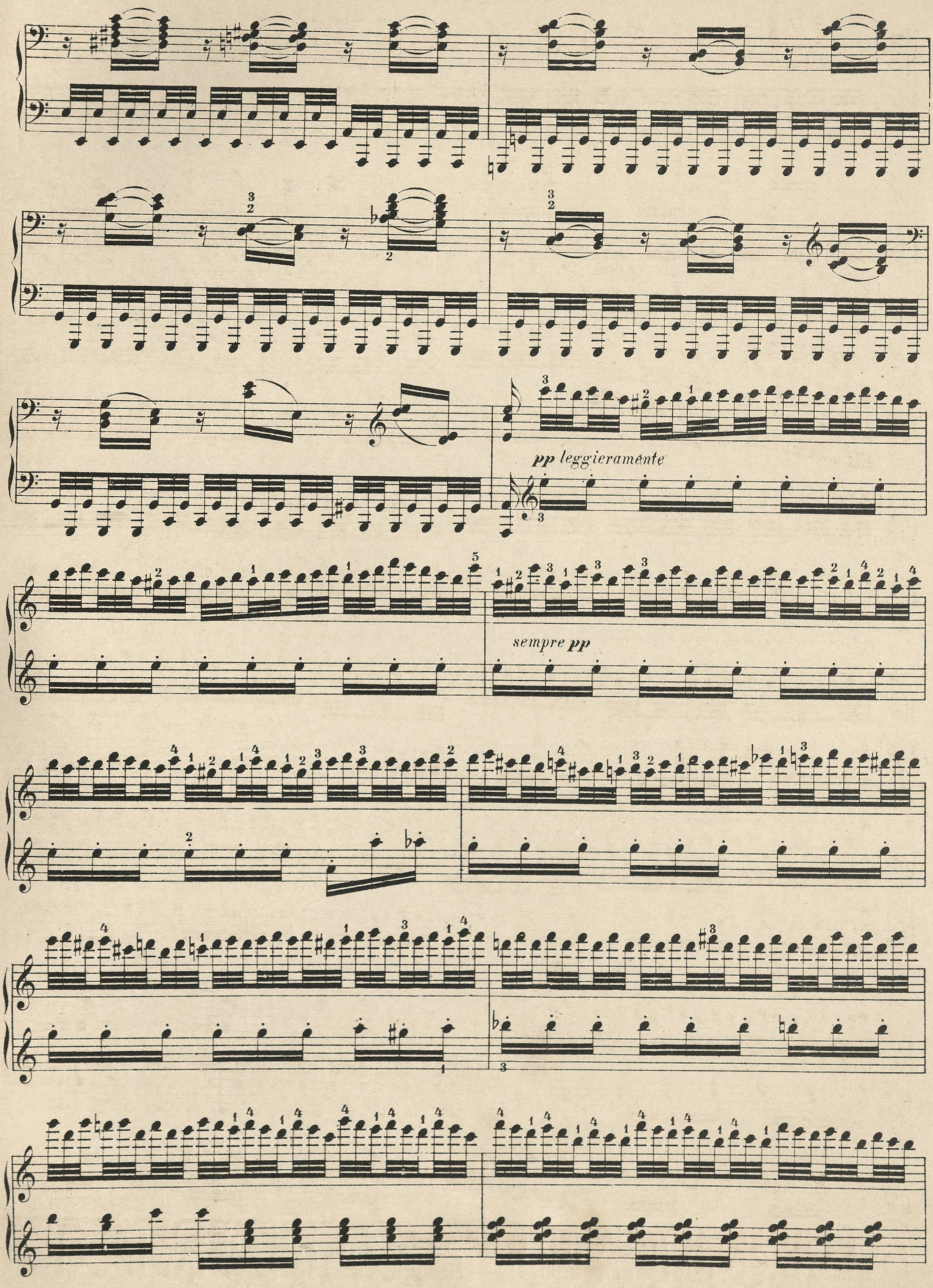
Adagio molto semplice e cantabile.

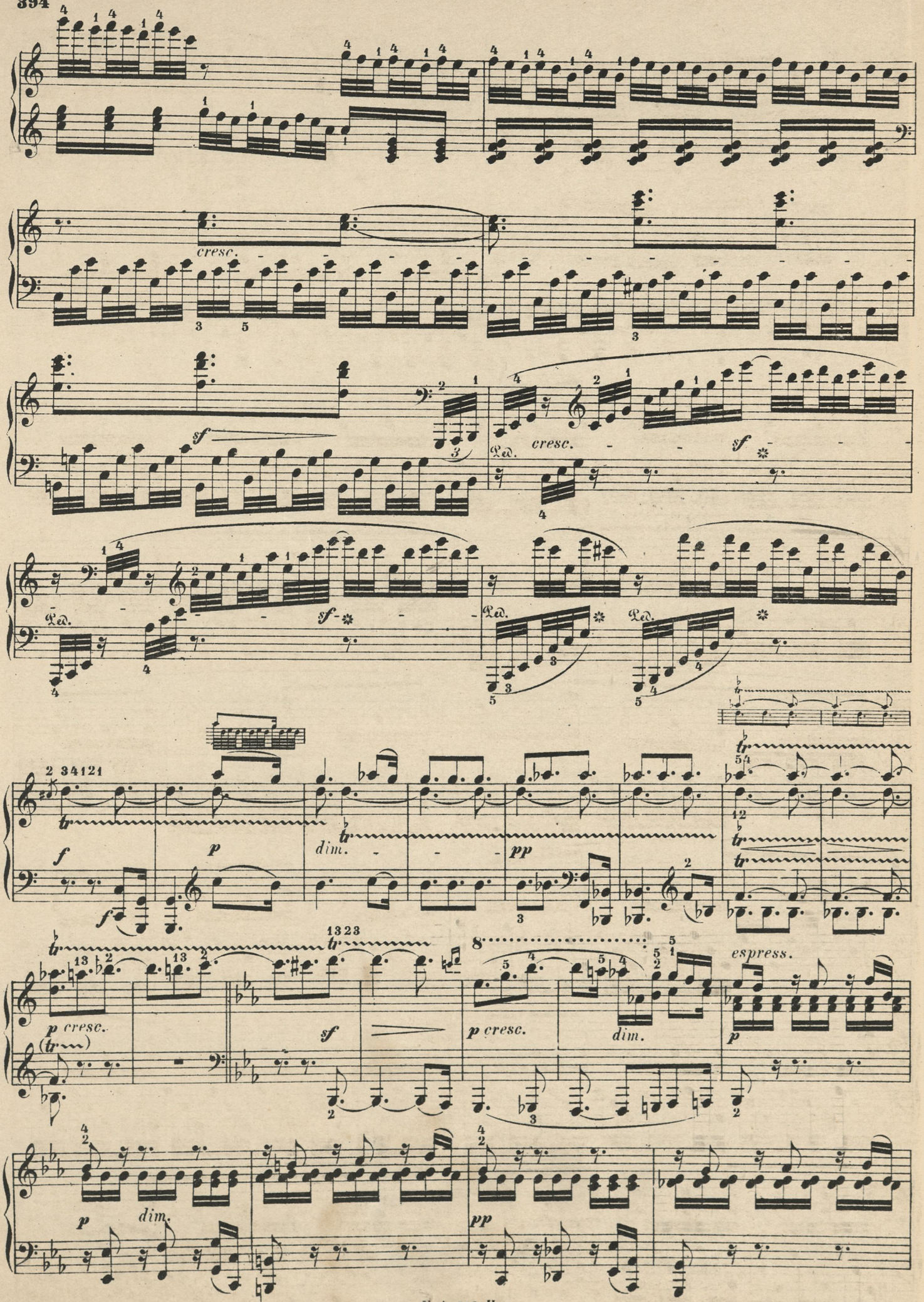


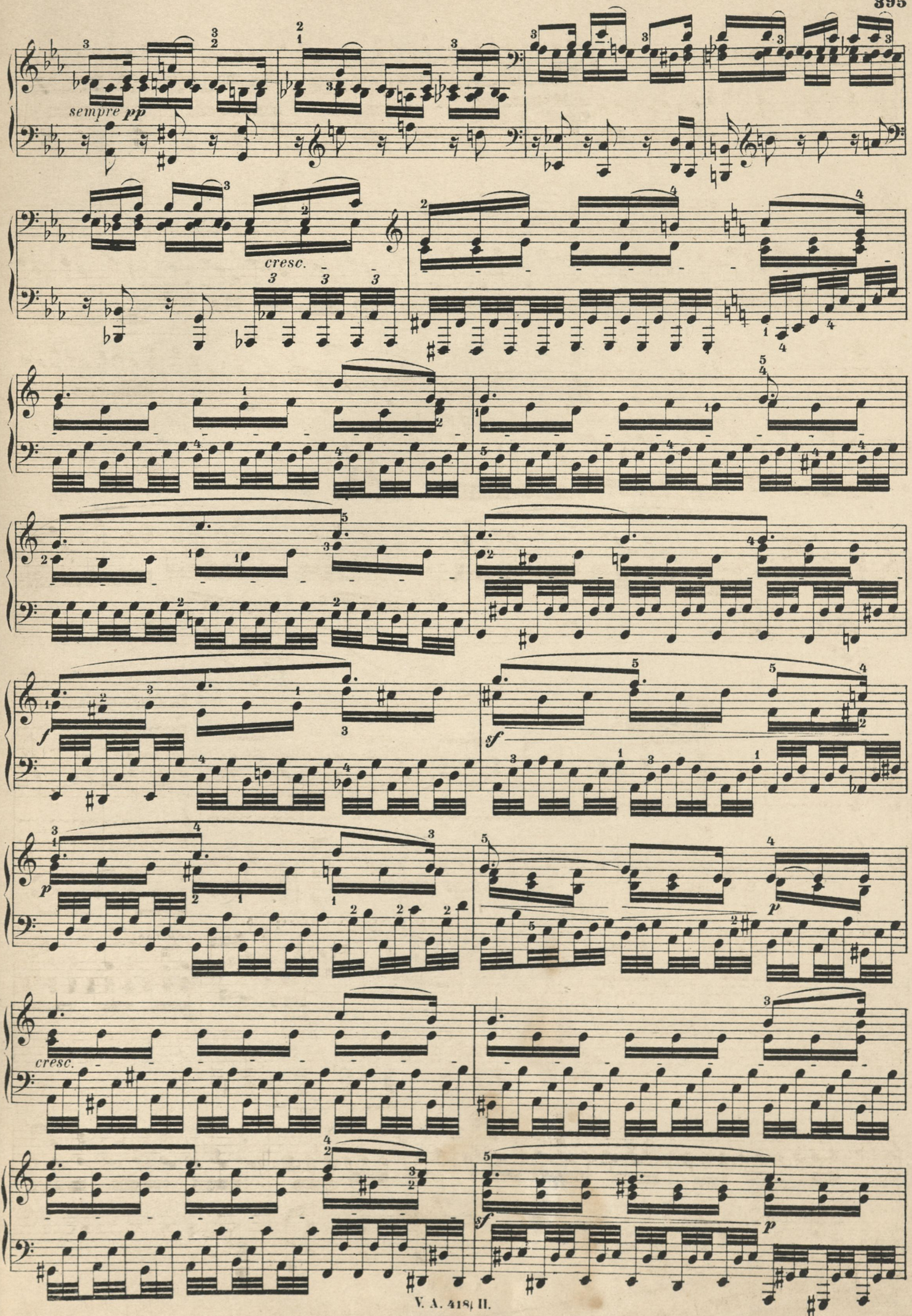

cresc.
p
1.
cresc.
sf
p
2.
L'istesso tempo.
sf
p
f
sempre f
legato
sf
sf
legato
1.
2.

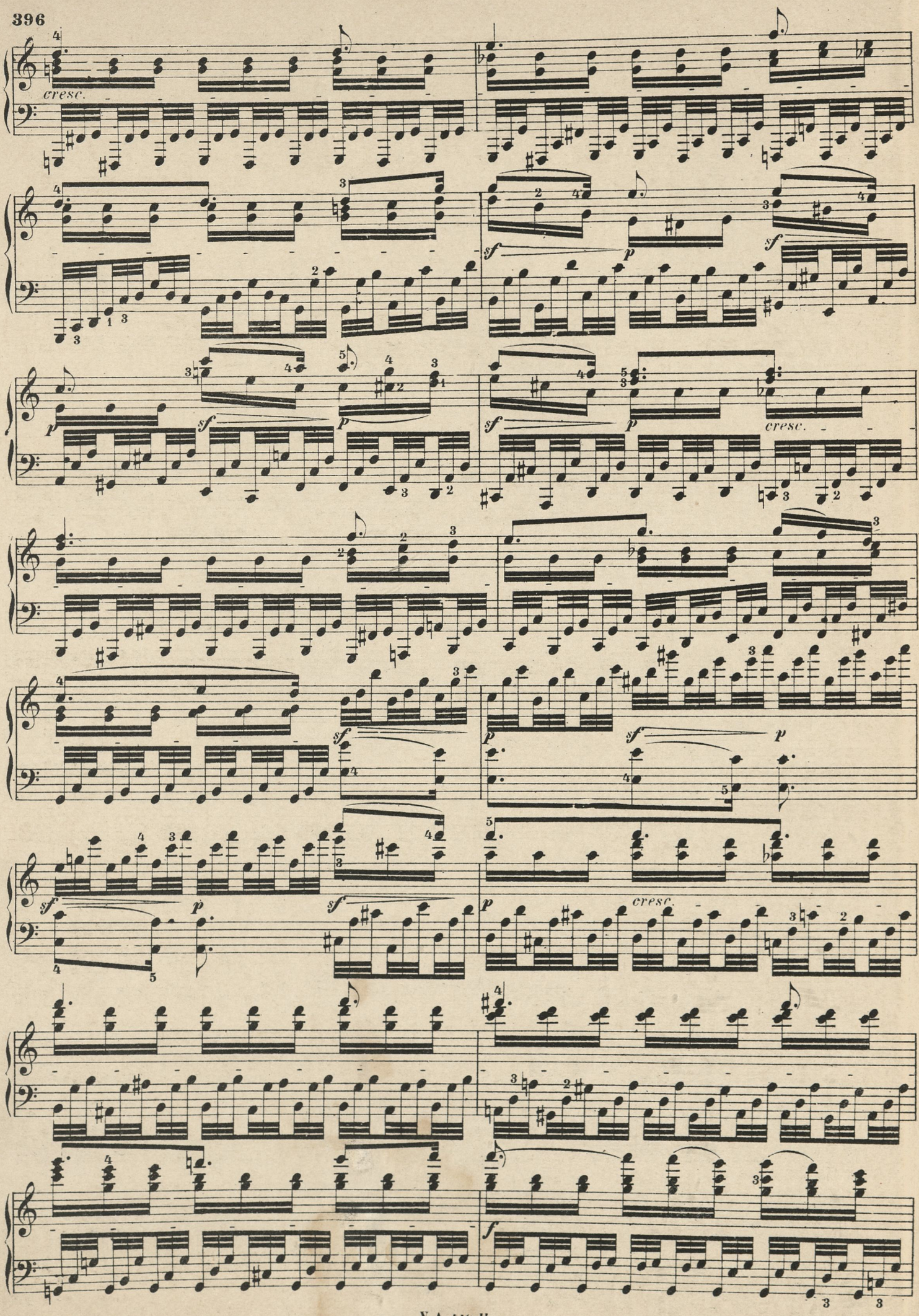

f
p
cresc.
sf
1.
2.
pp
sempre p

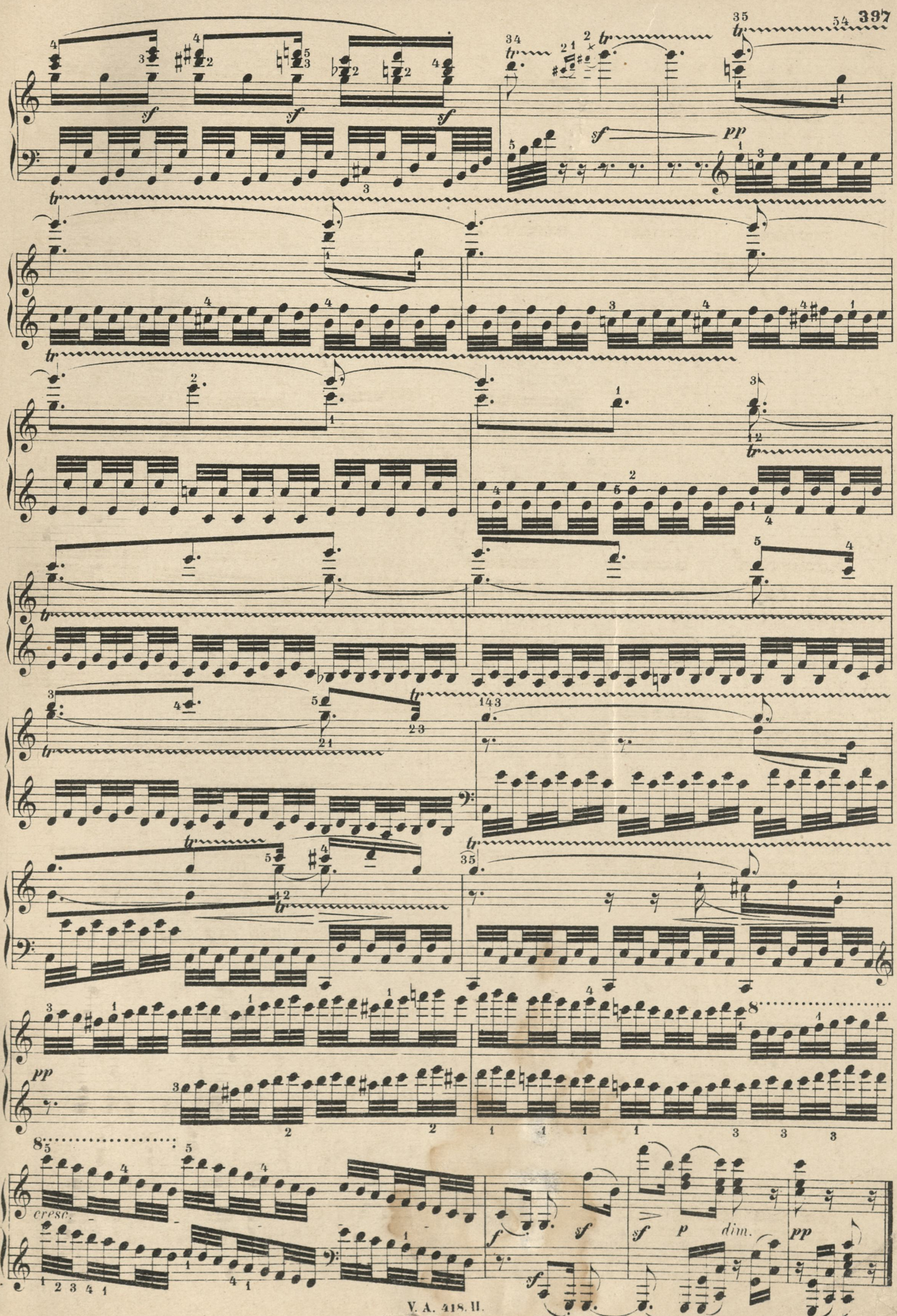

leggieramente e legatiss.
cresc.
pp
sempre pp
8
8
pp
pp


pp leggieramente
sempre pp


cresc.
sf
Ped.
cresc.
sf
Ped.
sf
Ped.
Ped.
f
p
dim.
pp
espress.
p cresc.
sf
p cresc.
dim.
p
p
dim.
pp


sempre pp
cresc.
f
sf
p
cresc.
sf
p


cresc.
sf
p
sf
p
sf
p
cresc.
sf
p
sf
p
sf
p
cresc.
f


sf
pp
cresc.
f
p
dim.

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Klavier-Musik.

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6/7 V/VI. Wohltemper. Klavier I, II.
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1784/86 **Händel,** Klavierw. (Kühner.) I/III.
100/958 — Album. (Krause.) 8.
1919 — Leichte Stücke (C. Kühner).
1202 — 17 Menuetten (Pauer).
2105 **Haessler,** Op. 13. Grande Gigue. D moll.
1321 **Hässner,** Op. 26. Heidelbg. Kommerslieder-Potpourri. Mit Singstimm.
115. 937 **Haydn, Jos.,** Album (Reinecke) 8. I/II.
1191 a/b — Sämtl. 34 Sonat. Nr. 1—8 u. 9—17.
1191 II Nr. 18—Schluß.
539 — Sonaten f. d. Unterr. (Hennes.)
121 — 7 kleinere Stücke.
485 — 12 kleine Stücke.
124 a/b — 12 Symphonien. (Rietz). I/II.
1322 — Dieselben. Wohlf. Ausg. in 1 Bde.
776/89 — 14 Symphonien einzeln.
2024 — Symphonie Nr. 16. (Oxford).
2025 — Symphonie Nr 18. (Abschieds-).
1498 **Haydn, Mich.,** Album (Schmid). 8.
Heller, Pianofortewerke (5 Bde.):
446 — Band I. Transkriptionen: Op. 13, 15, 37, 38, 70, 71, 75, 76, 77, 127, 130.
447 — Band II. Im Walde: Op. 86, 128, 136.
448 — Band III. Verschiedenes: Op. 81, 85, 88, 104, 119, 120.
552 — Band IV. Op. 121—126.
553 — Band V. Op. 129, 131, 137, 139—145.
2278 — Op. 77. Saltarello, A moll.
1588 — Op. 81. 24 Präludien.
2261 — Op. 85 Nr. 1. Tarantelle, A moll.
2385 — Op. 86. Im Walde. Hft. I. Nr. 1—2.
2388 — — Heft IV. Nr. 7.
1589 — Op. 119. 32 Präludien.
1396 — Op. 125. 24 Etüden f. d. Jugend.
2329 — Op. 129. 2 Impromptus.
2294 — Op. 145. Ein Heft Walzer.
1689 — Tarantellen. Op. 85 u. 137.
752. 1407 — Album (Reinecke). 8. I/II.
1005 — **Helm,** 20 Kinderstücke. Op. 9.
Hennes, Klav.-Unterrichtsbriefe Kurs. I. Kursus II—V. (Geb. je 1 ℳ mehr).
— 250 melod. Übungsstücke. (Klavierunterrichts-Briefe ohne Text in 5 Abteilungen.) Abt. I kart. Abt. II—V kart.
1007 **Henriques,** Miniatures. Op. 11.
1391 **Henselt,** Op. 5. 12 Etüden.
1330 — Album (Reinecke). 8.
1447 **Herz,** Gammes (Deutsch-engl.).
1364 **Hofmann, H.,** Op. 52. Tromp. v. Säkk.
1908/9 — Vortragsstücke. Bd. I, II.
2008 — Album (C. Reinecke). 8.
1496/97 **Hummel,** Pfte.-Werke in 2 Bänden.
968 — Op. 18. Phantasie (Henselt).
2560 — Op. 11. Rondo, Es dur.
2537 — Op. 42. 6 sehr leichte Stücke.
292 — Sonaten (Reinecke). 8.
2117 **Hünten,** Op. 128. Nr. 1. Großer brill. Walzer.
1966 **Jadassohn,** Album (Reinecke). 8.
1365 **Jaell,** Op. 142. Lohengrin-Transkript.
362. 402 } **Im Salon.** Samml. vorzügl. Vortr.-Stücke
543. 1272 } (Reinecke). 4 Bände. 8.
1600 **Jugendbibliothek** für den Unterricht Heft I. Beethoven. (A. Krause).
1915 — II. Mendelssohn (C. Kühner).
2032 — III. Fr. Schubert (Reinecke).
351 I/II **Kadenzen** zu Mozarts Konzerten v. Beethoven, Hummel, Mozart, Reinecke.
179 **Kalkbrenner,** Ausgew. Pfte.-Werke. 8.
2153 — Op. 61. Konz. Nr. 1 D moll (Reinecke)
1436 — Op. 169. Etüden.
1195 **Kirchner,** Op. 25. Nachtbild
1233/34 — Op. 71. 100 kl. Stud

Klavier zu 2 Händen.

Nr.

Der junge Klassiker. (Pauer). 8:
364 — Band I. Corelli—Mozart.
365 — Bd. II. Haeßler—Field.
461 — Bd. III. Onslow—Schubert.
478 — Bd. IV. Mendelssohn—Gegenwart.
282/84 } **Klavierkonzerte** alt. u. neuer Zeit: Bach,
528 } Beethoven, Chopin, Dussek, Field. Henselt, Hummel, Mendelssohn, Mozart, Reinecke, Ries, Schumann, Weber (Reinecke). 4 Bde.
1789 **Klee,** Elementar-Klavierschule.
449/50 **Klengel,** Kanons u. Fugen. I/II.
458 **Knorr, Jul.,** Materialien.
496 — Wegweiser.
906 **Köhler, L.,** Op. 70. Mechan. u. techn. Studien.
557 — Op. 120. Virtuosen-Studien.
980 — Op. 135. Klavier-Etüden.
981 — Op. 145. Klavier-Etüden.
982 — Op. 166. Technik der Mittelstufe.
982 — Op. 200. Kleinkinder-Klav.-Schule.
459/60 — Sonatenstudien. I/II.
1794/96 — — Heft 1/3.
1863/65 — — Heft 4/6.
1884/86 — — Heft 7/9.
1902/4 — — Heft 10/12.
2788/89 **Koschat, Th.,** Walzer-Album. I/II.
1430 **Krause,** Op. 2. Triller-Etüden.
2506 — Op. 4. Übungsstücke für Anfänger.
1461 — Op. 5. Etüden.
2390 — Op. 10 Nr. 2. Sonatine G moll.
2391 — Op. 12 Nr. 1. Sonatine D dur.
2393 — Op. 12 Nr. 3. Sonatine F dur.
1690 — Op. 15. 10 Etüden f. d. linke Hand.
941 — Op. 25. Notenbuch für Anfänger.
2291 — Op. 31. 12 Studien für junge Spieler.
356 — Instr. Sonaten. Op. 1, 10, 12, 19 21, 24.
2754 **Krug,** Schwanenlied a. Lohengrin.
1490 **Kuhlau,** Op. 41. 8 leichte Rondos.
293 — 12 Sonatinen. Op. 20, 55, 59.
511 — Sonatinen. (A Hennes).
1282 — 7 Sonatinen. Op. 60. 88. (Krause.)
1547/50 1635/38 1670/73 **Kühner,** Etüdenschule des Klaviersp. Mustersamml. v. Etüden. H. 1—12.
2801 — Vortrags-Album. Heft I.
2742 **Kunz,** Op. 14. 200 kl. 2stimm. Kanons n.
404 **Le Couppey,** Op. 17. Das Alphabet.
1400 — Op. 20. L'Agilité (25 Etüden).
570 — ABC des Pfte. (Deutsch-französ.).
731 — Schule der Mechanik. (D.-franz.).
131 **Lemoine,** Op. 37. 50 Etüden.
1485 **Liszt,** Album. Origin. u. Bearb. 8.
2472 — Ferne Geliebte v. Beethoven.
2593 — Consolation (H. Germer).
2812 — Consolation Nr. 2. E dur.
1381/85 — 12 Etüden. I/III.
2587 — Eroica-Etude.
2262 — Festspiel u. Brautlied a. Lohengrin.
2538 — Impromptu Fis dur.
2131 — Isoldens Liebestod, erleicht. (Kleinmichel).
484 — Paganini-Etüden.
930 — Dieselben. 8.
2553 — La Campanella.
2280 — Phantasiestück üb. Motive a. Rienzi.
1462 — Illustration a. Meyerbeers Prophet.
366 — 42 Lieder von Beethoven, Franz, Mendelssohn, R. u. Cl. Schumann.
541/42 — Symph. Dichtungen. 2 Bde.
2442 — Tasso (Forchhammer).
2146 — Mazeppa (Stark)
305 — Transkript. aus R. Wagners Opern.
1898 **Loewe,** Album (Reinecke). 8.
1971 **Lortzing,** Album (Reinecke). 8.
319 **Lumbye,** 6 Phantasien u. Festmärsche
320 — Ausgewählte Tänze.
2364 — Krolls Ballklänge. Walzer.
2055 — Traumbilder. Phantasie.
372 — **Marsch-Album.** 8.
2596 — Märsche (Armeemärsche) leicht.
353 — Märsche, Berühmte. Leicht bearb.
19 8 **Marschner,** Album (G. Münzer). 8.
2743 **Mayer, Ch.,** Op. 61. Etüden.
2744 — Op. 21. Jugendblüten.
1183 **Mazurken-Album** (Pauer). 8.
1578/80 **Mendelssohn,** Sämtl. Pfte.-Werke. 3 B.
172/74 — Dieselben (Rietz). 3 Bände. 8.
158a — Dieselben in 1 Bde. (Rietz). 8.
158 — Dies. ohne Lied. ohne W. (Rietz). 8.
130. 726 — Album. (Reinecke.) 8. I/II.
132 — Konzerte u. Konzertst. (Rietz). 8.
1291 — Dieselben. Instr. Ausg. (Reinecke).
156 — Sämtl. 79 Lieder (Czerny).
161 — 48 Lieder ohne Worte (Rietz).
160 — Dieselben (Rietz). 8.
721 — Dieselben. Instr. Ausg. (Schmidt).
909/16 — Dieselben. Ausgabe in 8 Heften.
1740 — Dieselben. Neue instr. Pracht-Ausgabe von K. Klindworth.
2439 — Sämtliche 7 Märsche.
1481 — Sonaten Op. 6, 105, 106.
177 — Sämtliche Streichquartette.
182 — Sämtliche Symphonien.
1402/6 — Dieselben einzeln: Nr. 1—5.
1915 — Siehe Jugendbibliothek. Heft II.
1492/93 **Merkel,** Pianoforte-Werke. I/II.
2261 — Op. 5. Im wunderschön. Monat Mai.
2314 — Op. 23. Brillante Polonaise.
2465 — Op. 29. Maienblüte.
2266 — Op. 61. Aquarellen.
2339 — Op. 64. Valse Impromptu.
2287 — Op. 65. Jagdszene.
1469 **Meyerbeer,** Album. Orig. u. Bearb. 8.
1292 — Krönungsmarsch, Walzer, Redowa, Schlittschuhtanz u. Galopp a. Proph.
2143 **Moscheles,** Op. 58. Konzert Nr. 3.
1746/47 — Op. 70. Studien. 2 Bde.
1748 — Op. 73. 50 Präludien.
1749 — Op. 95. Charakteristische Studien.
1750 — Rondos: Op. 66, 71, 82a, 85, Rondo mil.
200. 763 **Mozart,** Album I/II. 8.
215 — 12 Stücke. Phantasien, Rondos etc.
424/27 — Sämtl. Konzerte (Reinecke). 4 Bde.
800 — Serenade Nr. 7 D (Haffner) (250).
801 — — Nr. 8 D 32. (Röhr).
217 — Sämtliche Sonaten (Reinecke).

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Nr.

218 **Mozart,** Sämtl. Sonaten (Reinecke).
526/27 — Sonaten. (A. Hennes.) 2 Bde.
1196 — Sonaten. Schulausgabe (Breslaur).
228/29 — 12 Symph. (Schubert, Röhr). 2 Bde.
— Symphonien Nr. 22—41, einzeln.
802 — Symph. G (K.-V. Anh. 293) (Röhr).
222 — Sämtliche Variationen (Dörffel).
295 **Müller,** 15 gr. Caprices (Reinecke). 8.
491/92 **Neue philharm. Bibliothek.** (Stark) I/II.
1567. 1529 **Neue Meister.** 2 Bände.
1317 **Nicodé,** Op. 13. Ital. Volkstänze
2396/97 — Canzonetta, Barkarole a. O
1985 — Op. 22. Ein Liebesleben. 10 P
1157 **Notturnen-Album** (Pauer). 8.
1905 **Opernalbum** aus modernen Oper
363/71 **Perles musicales.** I/IV. 8.
339/44 **Pianofortemusik** v. Bach bis
neueste Zeit (Reinecke).
1252 **Plaidy,** Technische Studien.
1767 — — Neue berichtigte und ergä
Ausgabe von K. Klindworth.
2012 — — Deutsch ital'en. (K. Klindworth
2119 — — Deutsch-russisch.
2213 — Le Mécanisme du Piano.
1871 — Technical Studies 1. Edition (1252).
1080 **Polnische Tänze** (O. v. Kolberg) Grünkart.
1967 **Raff,** Album (Reinecke). 8.
2046 **Ramann, L.,** Erste Elementarstufe.
2510 **Rameau, J. Ph.,** Gavotte u. Variationen.
2745 **Reger, Max,** Op. 44. Zehn kleine Vortragsstücke.
2746 — Op. 53. Silhouetten. 7 Stücke.
2747 — Ausgew. Choral-Vorspiele v. Bach.
1674 **Reinecke,** Album. 8.
358 — 18 Sonatinen.
1002 — Aus uns. vier Wänden. 25 Klavierst. u. Lieder f. d. Jugend. Op. 154.
2315 — Romanze u. Vorspiel a. Manfred.
2494/95 — Op. 98. Sonatinen Nr. 1/2.
2512 — Op. 136 Nr. 2. Miniatur-Sonatine.
2475 — Op. 173 Nr. 3. Suite à la Rococo.
2476 — Op. 173 Nr. 4. Nordische Suite.
1012/15 — Unsre Lieblinge. I/IV.
1433 **Rheinberger,** Pfte.-Werke. Op. 5. 53, 59.
1078/79 **Rinaldi,** Reflets et Paysages. I/II. 8.
2807 **Röntgen,** Op. 6. Ballade, Dm.
1004 — Julklapp. Op. 12.
1016 — Zwiegespräche. Kl. Klavierstücke.
453 **Rubinstein,** Pfte.-Werke Op. 20, 21, 22, 41
1356 — Album (Reinecke). 8.
2546 — Op. 22 Nr. 3. Sonate, Es dur.
1001 **Sachs,** Aus d. Jugendzeit. 30 kl. Stücke.
1868. 2058 **Salonmusik.** I/II.
454 **Scarlatti,** Sämtliche 60 Sonaten.
432 — 20 ausgew. Sonat. (Cl. Schumann).
1874 — Pastorale und Capriccio. (Tausig Kuhner.)
2183 — 3 Sonaten. (Tausig-Scharwenka).
Scharwenka, Ph., Pianofortewerke:
1206/7 — Bd. I. Sonaten. Bd. II. Tänze.
1208 — Band III. Instruktive Stücke.
1358 — Band IV. Phantasiestücke.
2321/23 — Op. 61 Nr. 1/3. Sonaten.
Scharwenka, X., Pianoforte-Werke.
512 — Bd. I. Tänze. Op. 3, 7, 9, 16, 23, 29, 34, 35.
513 — Bd. II. Sonaten u. kleinere Stücke. Op. 4, 5, 6, 8, 17, 33.
1241 — Bd. III. Neue Tänze. (Op. 54, 58, 61, 76.)
2286 — Op. 3. 5 polnische Nationaltänze.
2524 — Op. 3 Nr. 4. Poln. Nationaltanz, Gm.
2343/44 — Sonaten Op. 6, Op. 36.
2497/98 — Op. 62. Album für die Jugend. I/II.
1958/60 — Op. 77. Fingerbildung. I/II.
1994 — Op. 78. Studien im Oktavenspiel.
2201 **Schmitt, Al.,** Exercices préparatoires a. Op. 16 (X. Scharwenka).
2219 — Dieselben in Gegenbewegungen.
2748 **Schmitt, Jac.,** Op. 248/49. Sonatinen.
261 **Schubert,** Sämtliche Pianoforte-Werke (ohne Sonaten) (Reinecke).
502 — Dieselb. Bd I. Phant. u. kl. Stücke.
503 — — Bd. II. Tänze.
504 — — Bd. III. Impr. u. Moments mus.
240. 1148 — Album (Reinecke). 8. I/II.
1875 — Militärmarsch (Tausig-Kühner).
1872 — Polonaise mélancolique (do).
2800 — 2 Streich-Quartette, Am. u. Dm.
264 — Sämtliche Sonaten (Reinecke).
263 — Sämtliche Sonaten. (Reinecke). 8.
463 — Symphonie Nr. 1, C (Reinecke)
2320 — Symph. Nr. 8 H moll. (Unvollendete).
2177 — Zwischenakt- und Ballettmusik a. »Rosamunde« (O. Taubmann).
2032 — Siehe Jugendbibliothek. Heft III.
348/50 **Schule der Technik.** (Reinecke). I/III.
27 **Schumann, Clara,** Pfte.-Werke.
Schumann, R., Sämtl. Klavierw. Erste m. Fingers. u. Vortragsz. verseh. instr. Ausg. Nach d. Handschr. u. persönl. Überliefrg. v. C. Schumann. (*Silbergrau*). *Quartausgaben:*
2623/24 — In 2 Abteil. (einschl. Konzerte).
2617/22 — In 6 Bänden.
2643 — Ergänz.-Bd.: Konzerte u. Konzertst.
2617 — **Band I.**
2658 — Op. 1. Variationen (»Abegg«).
2659 — Op. 2. Papillons.
2660 — Op. 3. Studien nach Paganini.
2661 — Op. 4. Intermezzi.
2662/63 — Op. 5. Impromptus. I. u. II. Ausg.
2664/65 — Op. 6. Die Davidsbündler. 1. u. 2. Ausgabe.
2666 — Op. 7. Tokkata C.
2667 — Op. 8. Allegro Hm.
2618 — **Band II.**
2668 — Op. 9. Karneval.
2669 — Op. 10. 6 Konzert-Etüden nach Capricen von Paganini.
2670 — Op. 11. Sonate. Nr. 1.
2671 — Op. 12. Phantasiestücke.
2672 — Op. 13. Symphonische Etüden.
2619 — **Band III.**
2673 — Op. 14. Sonate, Fm.
2674 — Op. 15. Kinderszene
2675 — Op. 16. Kreisleriana
2676 — Op. 17. Phantasie

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Schumann. Sämtl. Klavierw. (*Quartausg.*)
2619 — **Band III.**
2677 — Op. 18. Arabeske C.
2678 — Op. 19. Blumenstück Des.
2620 — **Band IV.**
2679 — Op. 20. Humoreske B.
2680 — Op. 21. Novelletten.
2681 — Op. 22. Sonate G m.
2682 — Op. 23. Nachtstücke.
2683 — Op. 26. Faschingsschwank a. Wien.
2684 — Op. 28. 3 Romanzen. B m., Fis, H.
2685 — Op. 32. Scherzo, Gigue etc.
26[illegible]1 — **Band V.**
[illegible] — Op. 56. Studien für den Pedalflügel.
— Op. 58. Skizzen für den Pedalflügel.
3 — Op. 68. Album f. die Jugend. 43 St.
89 — Op. 72. Vier Fugen.
90 — Op. 76. Vier Märsche.
91 — Op. 82. Waldszenen. 9 Klavierst.
92 — **Band VI.**
— Op. 99. Bunte Blätter. 14 Stücke.
— Op. 111. 3 Phantasiestücke.
2694 — Op. 118. 3 Sonaten für die Jugend.
2695 — Op. 124. Albumblätter. 20 Stücke.
2696 — Op. 126. 7 Stücke in Fughettenform.
2697 — Op. 133. Gesänge der Frühe.
2643 — Konzerte u. Konzertst. Op. 54, 92, 134.
2704 — Op. 54. Konzert A m.
2705 — Op. 92. Introduktion und Allegro.
2706 — Op. 134. Konz.-Allegro m. Intr. Drm.
2722 — Sonaten, Op. 11, 14, 22.
2714 — Anhang zu Op. 13 (Variationen), Op. 14 (Scherzo), u. Op. 22 (Presto).
(*Silbergrau.*) *Originale. Ohtavausgaben*:
631/32 — In 2 Abteil. (einschl. Konzerte).
625/30 — In 6 Bdn. (Inhalt wie Quartausg.).
698 — Ergänz.-Bd.: Konzerte u. Konzertst.
633 — Op. 6. Die Davidsbündler.
634 — Op. 9. Karneval.
635 — Op. 12. Phantasiestücke.
636 — Op. 15. Kinderszenen.
637 — Op. 21. Novelletten.
638 — Op. 68. Album f. die Jugend. 43 St.
639 — Op. 82. Waldszenen. 9 Stücke.
640 — Op. 99. Bunte Blätter. 14 Stücke.
641 — Op. 124. Albumblätter. 20 Stücke.
698 — Konzerte u. Konzertst. Op. 54, 92, 134.
642 — Sonaten. Op. 11, 14, 22.

Schumann, R., Sämtliche Klavierwerke. Originale. Instruktive Ausgabe auf Grund der Gesamtausgabe mit Fingersatz u. Vortragszeichen versehen. Revidierte Ausgabe. (*Blaugrün.*) *Quartausgaben.*

Diese Ausgabe entspricht den oben bezeichneten u. trägt die Nummern:

623/24 statt 2623/24	704/6 statt 2706/6
617/22 » 2617/22	714 » 2714
643 » 2643	722 » 2722
658/97 » 2658/97	

Bearbeitungen:

498 — Op. 41. 3 Streich-Quartette (Klauser).
574 — Op. 44. 47. Quintett und Quartett.
1408 — Op. 46. Andante u. Variat. (Schäffer).
707 — Op. 52. Ouvertüre, Scherzo u. Finale.
360 — Album. Drig. u. Bearb. (Reinecke). 8.
718 — Album. Neue Folge (Reinecke). 8.
1900 — Album de chants p. la Jeunesse. Op. 79.
1316 — Ausgewählte Lieder (Jadassohn).
308 — 63 Lieder und Gesänge von R. und Cl. Schumann (Jadassohn).
575 — Sämtl. Symphonien (Klauser usw.).
896/99 — Dieselben einzeln: Nr. 1—4.
2547 **Sibelius, Jean,** Op. 5. Sechs Impromptus.
2414 — Op. 9. Eine Sage (Schneider).
2230 — Op. 10. Karelia-Ouvertüre.
2236 — Op. 11. Karelia-Suite.
2156 — Op. 12. Sonate.
2232 — Op. 16. Frühlingslied (Vårsång).
2271 — Op. 22 Nr. 3. Schwan v. Tuonela.
2272 — Op. 22 Nr. 4. Lemminkainen.
2528 — Op. 24 Nr. 1. Impromptu.
2529 — Op. 24 Nr. 2. Romanze, A dur.
2530 — Op. 24 Nr. 3. Caprice.
2288 — Op. 24 Nr. 4/5. 2 Miniaturen (Romance-Valse).
2470 — Op. 24 Nr. 6. Idyll.
2406 — Op. 24 Nr. 7. Andantino, F dur.
2535 — Op. 24 Nr. 8. Nocturno.
2330 — Op. 24 Nr. 9. Romanze.
2289 — Op. 24 Nr. 10. Barkarole.
2415 — Op. 26. Finlandia.
2480 — Op. 31 Nr. 3. Gesang der Athener.
2595 — Op. 36 Nr. 1. Schwarze Rosen.
2420 — Op. 36 Nr. 4. Schilfrohr säusle.
2163 — Op. 41. Kyllikki, 3 lyrische Stücke.
2224 — Op. 44. Valse triste aus »Kuolema«.
2303 — Gesang v. d. Kreuzspinne (Ekman).
2281 — König Kristian-Suite I. Teil. (Elegie, Menuett, Musette u. Kreuzspinne).
2372 — — II. Teil. Nocturne-Serenade.
2373 — — III. Teil. Ballade.
2787 — Album.
2370/71 **Sinigaglia,** 2 Danze piemontesi. Op. 31.
2795 — Lustspiel-Ouvertüre. Le Baruffe Chiozzotte. Op. 32.
1990 **Skandinavische Musik.**
1081/82 **Skandinavische Volksmusik.** I/II.
Sonatenstudien. Siehe unter Köhler.
762 **Sonatinen-Album.** Beethoven, Clementi, Dussek, Haydn, Krause, Kuhlau, Mozart, Reinecke, Scarlatti. (Krause).
1009/11 **Sonntags-Musik.** (Pauer) I/III.
561/62 **Steibelt,** 50 Etüden. I/II.
2680 **Strauß, Rich.,** Op. 1. Festmarsch.
2749 — Op. 7. Serenade f. Blasinstrumente.
2750 — Op. 20. Don Juan (O. Singer).
2751 — Op. 24. Tod u. Verklärung (O. Singer).
2752 — Op. 28. Till Eulenspiegel (O. Singer).
2753 — Op. 30. Zarathustra (Schmalz).
2785 — Op. 40. Ein Heldenleben (O. Singer).
1083 **Synagogal-Melodien,** alte hebräische.
1156 **Tarantellen-Album.** (Pauer). 8.
554 **Taubert, W.,** Pianoforte-Werke.
327 **Thalberg,** Op. 26. Etüden.
[illegible] Op. 26. Etüden. 8.
[illegible] Dieselben. Krit. Ausg. v. Epstein.

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1665 **Thalberg,** Album (Reinecke). 8.
329 — Die Kunst des Gesanges. Op. 70.
1064 **Tofft,** Op. 35. Kätchens Erlebnisse.
2237 **Tonleitern** (mit Schlußkadenzen).
2235 **Tschaikowsky,** Album (Ludwig Klee).
2793 — Orchester-Album.
4027 — Die Jahreszeiten. Op. 37a.
4028 — Kinder-Album. Op. 39.
Unsere Meister. Albums, herausgegeben von C. Reinecke. 43 Bde.
1012/15 **Unsre Lieblinge.** (Reinecke.) I/IV.
2790 **Volkmann, Rob.,** Op. 25b. Intermezzo.
1602.1726 **Wagner,** Album (Reinecke). 8. I/II.
2571 — Polonaise, D dur
2422 — Anger. Perlen a. Lohengrin (Heintz).
2378 — Brautlied aus Lohengrin.
2754 — Schwanenlied a. Lohengrin (Krug).
1365 — Lohengrin-Transkription. (Jaell, Op. 142).
304 — Lyrische Stücke aus Lohengrin.
421 — Angereihte Perlen aus Lohengrin und Tristan und Isolde (Heintz).
1986 — Anger. Perlen a. Tristan (Heintz).
420 — Lyrische Stücke a. Tristan u. Isolde.
1494 — — mit übergel. franz. Text.
1876 — Paraphrasen a. Tristan (Tausig).
277 **Weber,** Sämtl. Pfte.-Werke (Reinecke).
270. 950 — Album. Orig. u. Bearb. 8. I/II.
373 — Sämtl. Sonaten. (Reinecke).
276 — Dieselben (Reinecke) 8.
2216 — Aufforderung zum Tanz (Orig.).
2178 — Dasselbe (Tausig-Scharwenka).
1710 **Weihnachtsalbum.**
2093 **Wiehmayer, Theod.,** Tonleitern-Schule nach neuen Grundsätzen (d.-e.)
713.1421 **Wohlfahrt,** Kind.-Kl.-Schule. I/II. Kart
1006 — Kleine Leute. 1. Mel.-Alb. Op. 86.
1003 **Wolff, G. T.,** Für kleine Leute. Op. 25.
1056 — Kl. Licht- u. Schattenbilder. Op. 48.
2145 — 52 melodische Stücke (Op. 19 u. 26).

Ouvertüren zu 2 Händen.

30 **Beethoven,** Sämtliche 11 Ouvertüren.
2103/4 **Berlioz,** Ouvertüren I/II.
278 **Cherubini,** Sämtliche Ouvertüren.
98 **Gluck,** Berühmte Ouvert. (Schubert). 8.
198 **Mendelssohn,** 5 ber. Ouvert. (Jadassohn).
165 — Sämtliche Ouvertüren.
164 — Dieselben. 8.
213 **Mozart,** Berühmte Ouvertüren.
497 — Ouvertüren zu den Jugend-Opern.
2409/12 **Ouvertüren-Album I.** (Auber, Bellini, Boïeldieu, Donizetti, Hérold, Rossini). II. (Balfe, Cherubini, Cimarosa, Gluck, Halévy, Kreutzer). III. (Adam, Maillart, Marschner, Reissiger, Spohr, Spontini). IV. (Bizet, Lortzing, Nicolai, Reinecke, Schubert).
644 **Schumann,** Sämtliche Ouvertüren.
2230 **Sibelius.** Op. 10. Karelia-Ouvertüre.
2795 **Sinigaglia,** Op. 32. Baruffe Chiozzotte.
2755 **Suppé,** Berühmte Ouvertüren.
2336 **Wagner,** 3 Vorspiele zu Lohengrin und Tristan u. Isolde.
2565 — Faust-Ouvert. leicht (Kleinmichel).
2435/36 — König Enzio Polonio (Mottl).
2437 — Christoph Columbus (Mottl).
2438 — Rule Britannia (Mottl).
274 **Weber,** Sämtl. Ouvertüren (Reinecke).
273 — Dieselben (Reinecke). 8.

Klavierauszüge zu 2 Händen.

* *Ausgabe mit Hinzufügung des Textes.*
*12 **Bach, J. S.,** Matthäus-Passion.
*1323 **Beethoven,** Egmont (Krug).
*23 — — Wohlfeile Ausg.
*2158 **Bizet, G.,** Carmen (Gust. F. Kogel).
357 **Boïeldieu,** Weiße Dame (Jadassohn).
1165/66 **Gluck,** Iphigenie in Aulis, auf Tauris.
102. 44 **Lortzing,** Undine, Waffenschmied.
48 — Zar und Zimmermann.
385 **Mendelssohn,** Athalia (Rietz).
386 — Lobgesang.
765 — Dasselbe 8.
387/88 — Oedipus. 8. Sommernachtstraum.
159 — Sommernachtstraum. 8.
463 **Meyerbeer,** Hugenotten (Schwenke).
*747 — Dasselbe (Kogel). 8.
1466 — Dasselbe. Neue revid. Ausg. (Kogel).
464 — Der Prophet (Schwenke).
*748 — Dasselbe (Kogel). 8.
1467 — Dasselbe. Neue revid. Ausg. (Kogel).
1542 **Mozart,** Requiem (Richter).
536 **Schumann,** Manfred. Op. 115.
529 — Paradies und Peri. Op. 50.
*431 **Wagner,** Das Liebesmahl d. Apostel. 8.
*902 — Lohengrin, mit szen. Bemerk. 8.
*1565 — Dasselbe mit szen. Bemerk.
*960 — Dasselbe mit engl. Text.
*481 — Tristan u. Isolde, m. szen. Bemerk.
15. 18 **Weber,** Freischütz, Oberon. 8.

Klavier zu 4 Händen.

2376 **Armand,** Op. 9. 6 [illegible]te Stücke.
2069/70 — Op. 20. 10 Pha[illegible]estücke. I/II.
2197 **Bach, C. Ph. Em.,** S[illegible]ho[illegible]e D dur.
522 **Bach, J. S.,** 6 Klav.-Ko[illegible]rte (Waldersee).
2434 — Chaconne, D moll (C. Reinecke).
2269 — Siehe Jugendbibl[illegible]thek. Heft V.
20 **Beethoven,** Op. 20. [illegible]ttett.
113 — 5 Klavier-Kon[illegible]
2382.2275 — Klavier-Konze[illegible]1, [illegible].
1592 — Violinkonzert ([illegible]ann).
1499 — Märsche.
— Sämtliche Streic[illegible] Quartette.
2461/62 Bd. I/II. Op. [illegible]1—4
2463 — — » III. Op. 5[illegible]1—[illegible]
2464 — — » IV. Op. 59 Nr. 3. Op. 74.
2465 — — » V. Op. 95. 127.
2466 — — » VI. Op. 130. 131.
2467 — — » VII. Op. 132. 133. 135.
41/42 — 9 Symphonien. 2 Bd[illegible]
853/60 — Dieselben einzeln: Nr. 1—8.
861 — — Nr. 9. D m.

Klavier zu 4 Händen.

46 **Beethoven,** Sämtliche Klavier-Trios.
46a/b — Dieselben in 2 Abt.
490 — Sämtliche Streich-Trios.
1998 — Siehe Jugendbibliothek Heft I.
2756 **Bertini,** Op. 97. 25 Studien (L. Köhler).
83 **Chopin,** Sämtl. Mazurkas (Schubert).
85 — Sämtliche Polonaisen (Schubert).
86 — Sämtliche Walzer (Schubert).
285 **Clementi,** 7 Sonaten (Dörffel).
Diabelli, Unterrichtswerke. (Krause):
940 — Bd. I. Übungsstücke. Op. 149.
942 — Band II. Jugendfreuden. Op. 163, Sonatinen. Op. 24, 54, 58, 60.
943 — Bd. III. Sonat. Op. 32, 33, 37, 150, 152.
953 — Sonatinen Op. 24, 54, 58, 60.
954 — Sonatinen Op. 32, 33, 37.
2757 — Sonaten Op. 38, 73.
955 — Sonatinen Op. 150, 152.
952 — Jugendfreuden Op. 163.
2383 **Elgar,** Op. 20. Serenade, E moll.
1018/20 **Förster,** Aufmunterung d. Schüler. 24 melod. Übungsst. Op. 24. 3 Bde.
1204 **Gade,** Symphonien E, A m., D m., F.
560 **Grenzebach,** 36 Klavierstücke im Umfange von 5 Tönen.
917 **Gurlitt,** Op. 28. Präludien und Choräle.
106 **Händel,** 12 Orgel-Konzerte. I/II.
2269 — Siehe Jugendbibliothek. Heft V.
125a/b **Haydn,** 12 Symphonien (Rietz). 2 Bde.
862/75 — 14 Symphonien. Einzeln.
2027 — Symphonie Nr. 16 (Oxford).
2028 — Symphonie Nr. 18 (Abschieds-).
127 — 12 Klaviertrios (Burchard).
127a/b — Dieselben in 2 Abt.
2267 — Siehe Jugendbibliothek Heft III.
2600 **Heller,** Op. 85 Nr. 2. Tarantelle, As dur.
1599 **Henselt,** 10 Etüden aus Op. 5. Bearb.
2338 **Hofmann,** Op. 19. Italien. Liebesnovelle.
1280 — Op. 52. Trompeter v. Säkkingen.
1685 — Op. 54a. 2 Serenaden.
1281 — Op. 57. Ekkehard.
1576 — Op. 79. Waldmärchen.
1560 **Jugendbibliothek** für den Unterricht (A. Krause). Bd. I. Klassiker.
1561 — Bd. II. Romantiker.
1998 — Heft I. Beethoven.
1999 — Heft II. Weber.
2267 — Heft III. Haydn.
2268 — Heft IV. Rob. Schumann.
2269 — Heft V. Bach-Händel.
2270 — Heft VI. Mozart.
2318 — Heft VII. Mendelssohn.
2319 — Heft VIII. Franz Schubert.
488/89 **Krause,** Instrukt. Sonaten I/II.
294 **Kuhlau,** Sonatinen Op. 44, 46.
2601/02 **Kühner,** Schule d. vierh. Klaviersp. I/II.
2548 **Liszt,** Phantasie und Fuge. Ad nos, ad salutarem.
506/7 — Symph. Dichtungen. 2 Bde.
2483 — Les Préludes.
2806 — Isoldens Liebestod.
2580 — Tannhäuser, Einzug der Gäste auf Wartburg.
422 — Transkript. aus Wagners Opern.
2057 **Lumbye,** Traumbilder. Phantasie.
2597 **Marsch-Album.**
397 **Mendelssohn,** Orig.-Pfte.-Werke (Rietz).
157 — Sämtliche 79 Lieder.
1706 — Sämtliche Märsche.
163 — Sämtl. Orgelwerke: Op. 37 Präl. u. Fugen, Op. 65 Sonaten (Schubert).
392 — Sämtl. Pfte.-Quartette. (Brißler).
178 — Sämtliche Streich-Quartette.
178a/c — Dieselb. in 3 Abt. (1/2, 3/5, 6/7).
183 — Sämtliche Symphonien.
876/80 — Dieselben einzeln: Nr. 1—5.
390 — Sämtliche Pianoforte-Trios.
391 — Op. 20. Oktett in Es.
1233 — Op. 25. Klavier-Konzert G m.
163a — Op. 37. Präludien und Fugen.
1234 — Op. 40. Klavier-Konzert D m.
1296 — Op. 64. Violin-Konzert.
163b — Op. 65. 6 Orgel-Sonaten.
2318 — Siehe Jugendbibliothek Heft VII.
1293 **Meyerbeer,** Krönungsmarsch, Walzer, Redowa, Schlittschuhtanz u. Galopp aus dem Prophet.
216 **Mozart,** Sämtl. Orig.-Kompos. (Dörffel).
893 — Haffner-Serenade.
894 — Serenade Nr. 9, D [320] (Schubert).
230/31 — 12 Symphonien. 2 Bde.
— Symphonie Nr. 22—41 einzeln.
949 — Symphonie F [98] (Burchard).
895 — Symph. D [K.-V. Anh. 293] (Schubert).
2270 — Siehe Jugendbibliothek Heft VI.
1431/32 **Neumann,** Op. 1. Stücke f. Anfäng. I/II.
1318 **Nicodé,** Op. 29. Bilder aus dem Süden.
345/47 **Pianoforte-Musik,** Klass. u. mod. Samml. vorzügl. Stücke (Reinecke). 4 B.
1686 **Reinecke,** Op. 47. 3 Sonatinen.
2341/42 — Op. 181. 10 kleine Phantasien über deutsche Kinderlieder. I/II.
1687 **Scharwenka, Ph.,** Op. 21. Tanz-Suite.
2350/51 — Op. 30. All' Ongarese, Walzer.
2758/59 **Schmitt, Jac.,** Sonatinen. Op. 208, 209.
262a/b **Schubert,** Orig.-Werke. (Reinecke). 2 B.
1458 — — Bd. 3. (Suppl.) (Ouv., Phant. usw.).
486 — Märsche (Reinecke).
1298 — Polonaisen.
466 — Symphonie Nr. 7, C. (E. F. Richter).
2189 — Symph. Nr. 8 H moll (Unvollendete).
2319 — Siehe Jugendbibliothek, Heft VIII.
645 **Schumann,** Sämtliche Originalwerke. (Clara Schumann).
499 — Klavier-Werke: Bd. I. Op. 9, 12, 15).
500 — — Bd. II. Op. 21. Novell. (Jadassohn).
501 — — Band III. Op. 17, 22, 28.
646 Sämtl. Symphonien (Jansen).
736/39 — Sämtl. Symphon. einzeln: Nr. 1—4.
576 — Trios, Phantasiestücke, Märchenerzählungen.
836 — Op. 9. Karnaval (Schmitz).
837 — Op. 12. Phantasiestücke (Röhr).
838 — Op. 15. Kinderszenen (Schubert).
839 — Op. 17. Phantasie (Horn).
840 — Op. 22. Sonate G m. (Reinecke).
841 — Op. 28. 3 Romanzen (Schubert).
437 — Op. 41. 3 Quartette (Dresel).

Klavier zu 4 Händen.

648 **Schumann,** Op. 44, 47. Quintett und Quartett.
851 — Op. 46. Andante und Variationen.
708 — Op. 52. Ouvert., Scherzo u. Finale.
805 — Op. 54. Klavier-Konzert A m.
753 — Op. 63. Erstes Trio (Naumann).
700 — Op. 66. Bilder aus Osten.
2760 — Op. 68. Jugend-Album.
754 — Op. 80. Zweites Trio (Naumann).
701 — Op. 85. 12 vierhänd. Klavierstücke.
756 — Op. 88. Phantasiestücke (Naumann).
806 — Op. 92. Konzertstück G. (Naumann).
702 — Op. 109. 9 charakterist. Tonstücke.
755 — Op. 110. Drittes Trio (Horn).
703 — Op. 130. Kinderball.
757 — Op. 132. Märchenerzählungen.
2268 — Siehe Jugendbibliothek Heft IV.
2176 **Sibelius,** Op. 10. Karelia-Ouvertüre.
2157 — Op. 11. Karelia-Suite (K. Ekman).
2421 — Op. 22 Nr. 3. Schwan v. Tuonela.
2273 — Op. 44. Valse triste a. »Kuolema«.
2398/2400 — König Kristian-Suite. I/III.
2220/21 **Sinigaglia,** Danze piemontesi I/II.
2796 — Lustspielouv. Baruffe Chiozzotte,
2597 **Strauß,** Festmarsch (s. Marschalbum).
1434 **Tours,** Klavierstücke (Suite de Pieces).
1021/23 / 1053 **Unsre Lieblinge.** Die schönsten Melod., leicht, v. C. Reinecke. 4 Bde.
1017 **Vogel,** Album f. kleine Klaviersp. Op. 47.
493 **Wagner,** Lyrische Stücke a. Lohengrin.
572 — Lyrische Stücke aus Tristan (Sitt).
269 **Weber,** Sämtl. Orig.-Werke (Reinecke).
1999 — Siehe Jugendbibliothek Heft II.
908 **Wohlfahrt,** Der Klavierfreund. Kart.

Ouvertüren zu 4 Händen.

32 **Beethoven,** Sämtliche 11 Ouvertüren.
279 **Cherubini,** Sämtliche Ouvertüren.
2086 **Cornelius,** Der Barbier von Bagdad.
99 **Gluck,** Ouvertüren.
166 **Mendelssohn,** Sämtliche 11 Ouvertüren.
199 — 5 berühmte Ouvertüren.
214 **Mozart,** Berühmte Ouvertüren.
556 **Reinecke,** Ouvertüren.
647 **Schumann,** Sämtliche Ouvertüren.
2176 **Sibelius,** Op. 10. Karelia-Ouvertüre.
2796 **Sinigaglia,** Op. 32. Baruffe Chiozzotte.
2401 **Wagner,** Lohengrin. Einleitung z. 3. Akt.
2568 — Tristan und Isolde. Vorspiel.
275 **Weber,** Sämtliche Ouvertüren.

Klavier-Auszüge zu 4 Händen.

359 **Boïeldieu,** Weiße Dame.
109 **Donizetti,** Lucrezia Borgia.
2557 **Gluck,** Alceste.
2558/59 **Haydn,** Schöpfung, Jahreszeiten.
1513 **Hérold,** Marie.
28. 43 **Lortzing,** Zar, Undine.
393 **Mendelssohn,** Athalia.
394 — Lobgesang.
395 — Oedipus.
396 — Sommernachtstraum.
104/5 **Meyerbeer,** Hugenotten, Prophet.
2292 **Mozart,** Krönungs-Messe.
1426 — Requiem.
537 **Schumann,** Manfred.
528 — Paradies und Peri.
514 **Wagner,** Lohengrin, (Schubert).
1409 — Lohengrin d.-e. (Kleinmichel).
16. 19 **Weber,** Freischütz, Oberon.

2 Klaviere 4 händig.

* *Zur Aufführung 2 Expl. erforderlich.*
568/69 **Bach,** 10 Konzerte. Pianoforte I. II
22 **Beethoven,** Konzerte. Pfte. I (Reinecke).
566 — — Pfte. II (Reinecke).
1910/13 — Symphonien: Bd. I (1—5). Bd. II (6—9).
2204 — Symphonie Nr. 2 D dur. Op. 36.
1507/8 **Bibliothek** für 2 Pianoforte (Krause).
2513 **Bruch,** Op. 11. Phantasie D moll.
2257 **Chopin,** Op. 73. Rondo C dur (A. Krause).
94 — Konzerte u. Konzertstücke. Pfte. I.
1264 — — Pfte. II (Reinecke).
2424 **Clementi,** Original-Sonaten (Krause).
530/31 / 531 **Klavierkonzerte alter und neuer Zeit.** Pianoforte II. Bd. I, II, IV.
532 — — Bd. III.
(*Pfte. I s. 2-hdg. Nr. 282/3, 523, 384.*)
*2277 **Liszt,** Concerto pathétique (Bülow).
*508/9 — Symphon. Dichtungen. 2 Bde.
451/52 **Mendelssohn,** Sämtliche Ouvertüren.
2402 — 5 berühmte Ouvertüren.
2791 **Meyerbeer,** Krönungsmarsch a. Prophet.
2425 **Mozart,** Sonate und Fuge (Krause).
2340 **Reinecke,** Op. 94. La belle Grisélidis.
1437 **Schubert,** Symph. Nr. 7, C (Klindworth).
2325/27 **Schumann,** Symphonien Nr. 1, 2, 3.
*649 — Op. 46. Andante u. Variationen.
1448 — Op. 47. Klavier-Quartett (Waege).
830 — Op. 54. Klavier-Konzert (Horn).
831 — Op. 92. Konzertstück (Hermann).
832 — Op. 134. Konzert-Allegro (Busoni).
2234 **Wagner,** Brautlied a. Lohengrin (Snoer).
*2517 — Isoldens Liebestod.

2 Klaviere 8 händig.

1229 **Beethoven,** Op. 80. Phantasie.
1203 a/b — Märsche.
265/68 — 9 Symphonien. Bd. I (Nr. 1—5).
267/68 — — Bd. II (Nr. 6—9).
1174/81 — Symphonien einzeln: Nr. 1—8.
1182 — — Nr. 9.
2295 **Chopin,** Op. 40 Nr. 1. Polonaise, A dur.
1299 / 1300 **Jugendbibliothek.** 8 kürzere Stücke f. d. Unterricht (Knorr). Pfte. I, II.
2572 **Liszt,** Spinnerlied a. Flieg. Holländer.
1253 **Mendelssohn,** Op. 11. Symph. Cm. (Busoni).
1360 — Op. 52. Symphonie B. (Horn).
2363 — 5 berühmte Ouvertüren.
2423 — Hochzeitsmarsch u. Kriegsmarsch.
2542 — Notturno a. d. Sommernachtstraum