

Quatuor

pour deux Violons, Alto & Violoncelle

Dédié

à S.^{t.} M.^{gr} Le Prince Reonant

de Lobkowitz

Duc de Raudnitz

PAR

LOUIS VAN BEETHOVEN

Œuv. 74.

Prix 6^f

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

VIOLINO 2^{do}

Poco adagio

QUARTUO

Solo voce

Adagio

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

QUATUOR.

Sotto voce.

Cres.

Espressivo.

Allegro.

Cres.

Cres

Pizz.

F Arco. P

P Cr

Cres.

I. Cres.

Cres.

Cres.

Cres

F sf

sf. sf.

Cres.

~~Sf.~~

sf.

sf

sf

sf

sf

Sempre. F

Dimi.

Più p

2

VIOLINO 2^{do}

Staff 1: Pizz. (I), 3, Arco. (I), Cres. (I), 6

Staff 2: Cres. p

Staff 3: Cres. p

Staff 4: Pizz. Arco. Pizz.

Staff 5: Arco. Cres. sf. p Cres. p

Staff 6: Cres. p

Staff 7: Cres. p sf.

Staff 8: sf. sf. Dimi. pp

Staff 9: Poco cres. Più cres.

Staff 10: Pizz. Arco. Pizz. Arco. I

Staff 11: Pizz. Arco. F Più. F

Staff 12: FF sf. sf. sf. Dimi. Pizz. Cres.

Staff 13: Arco. p Cres. f p f

Staff 14: Mezza voce.

ADAGIO. < sf. sf. Cres. f p

VIOLINO 2^{do}.

3

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, organized into six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings such as *Cres.*, *sf.*, *f*, *p*, *pp*, *Dimi.*, *Espressivo.*, and *Morendo.*. There are also articulation marks like *staccato.* and *sfz.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is in a standard musical font, and the page is numbered '7' in the bottom left corner.

VIOLINO 2.^{do}

PRESTO.

This page contains the musical score for Violino 2.º, starting with the tempo marking 'PRESTO.' in 3/4 time. The score is written on 14 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *ff*, *pp*, *Cres.*, *Dimi.*, *Più p*, *Sempre. pp*, and *sf.*. There are also fingerings indicated by 'I' and '1.^a'. A first ending bracket labeled '1.^a' spans the end of the 10th staff. The 11th staff begins with a second ending bracket labeled '2.^a' and includes the instruction 'Più presto quasi, prestissimo.' followed by the number '18'. Below this, a note reads 'Exécuter comme s'il y avait la mesure 6/8'. The 12th staff has a '6' above it, and the 13th staff has a '6' and a '1' above it. The 14th staff has a 'Tempo 1.^o' marking. The page concludes with a final double bar line on the 14th staff.

f *p* *ff* *p* *ff* *p* *I* *f* *I* *p* *Cres.* *Dimi.* *Più p* *pp* *Sempre. pp* *f* *1.^a* *2.^a* *Più presto quasi, prestissimo.* *18* *Exécuter comme s'il y avait la mesure 6/8* *6* *I* *6* *sf.* *Tempo 1.^o* *f* *f*

VIOLINO 2.^{do}

5

Musical score for Violino 2.^{do}, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various dynamics (ff, f, p, pp, Cres, Dimi, sf), articulation (accents), and performance instructions (1^a, 2^a, Più presto, quasi prestissimo, Tempo 1^o). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The page number 5 is in the top right corner.

VIOLINO 2.^{do}

1

più p

sempre più p

ppp

Poco cres. Dimi. Sempre pp Poco cres. Dimi.

7

pp Poco cres. pp Poco cres. pp Sempre pp

1 2

S'attacca il tema con variazioni.

ALLEGRETTO
con
variazioni.

p Cres. F pp

Cres. sf. sf. sf.

1 Sempre forte, e staccato. sf.

Sempre dolce, e piano.

p F

F

VIOLINO 2.^{do}

7

sf. sf. p p f

Sempre piano, e dolce.

1.^a 2.^a Cres. Sotto voce.

Sempre f

Un poco piu vivace. pp

Sempre pp

1.^a 2.^a

3 Cres. f

p Cres. f p

pp

Accelerando.

Cres. a poco a poco.

Allegro. f sf. sf. sf.

sf. FF p

