

00:00:14:21 - 00:05:56:08

Unknown

Ha ha. I have. Yeah. Remembering the great year I went. Does it make you want to show it in any way? That's. I mean, is it really nice looking guy? You did so good today when you did that too. Yeah, he just really was. That is nice. You do a good job. Thank you.

00:05:56:11 - 00:06:36:20

Speaker 2

Thank you.

00:06:36:23 - 00:06:50:29

Unknown

Don't get two sticks. That is your favorite color at all times.

00:06:51:02 - 00:07:13:24

Speaker 2

I like to introduce you to him. And. And I have to tell you a little bit about way you do it. And maybe I share with him. Maybe I think you are very quickly in the unit. You're looking good done and admire him and all that. The amount of time I thought you were gonna and I had nothing.

00:07:13:24 - 00:07:51:08

Speaker 2

I really think what you're gonna go because you live within a mile within one with a bottle of donuts, Maybe a little bit. But I'm going to be able to do that now for both. I salute when I probably would have to do. I wanted to come by the front of the event, but I know that you don't want to go outside, but I'm glad you're here with us here this week.

00:07:51:10 - 00:07:56:20

Speaker 2

We're here to say that what I love about the benefit of the contrast.

00:07:56:24 - 00:08:01:27

Unknown

Between the disturbing the you and because.

00:08:02:00 - 00:08:41:10

Speaker 2

We can be on the ground for a week. If you think we're back to the year 3000 and we probably don't
You look I do think by making the media have to you know I want to tell he was that the opportunity to
be alone with the new kid to admire whether the New York Post or both of them going into New York
and North London is on the roof of the European cafe.

00:08:41:12 - 00:09:11:02

Speaker 2

We love the food on the roof of Milo. He is the president. It would be cool to meet him with a literacy. I
would say that Hoover would need a little family, but because of the pandemic to the country, at the
end of the year, you gonna hold your legs. You'll look what they have to through. You know what we
need?

00:09:11:05 - 00:09:21:25

Speaker 2

We if they think it was it approachable. I'm no secret on the idea.

00:09:21:28 - 00:09:22:11

Unknown

That it will.

00:09:22:13 - 00:10:45:27

Speaker 2

Greatly benefit. I would not be part of that. I get that at the beginning of the meeting you know the it
but most of.

00:10:46:00 - 00:11:07:25

Speaker 3

Yummy Emma Daniel Distrot and I we were over there in Oakland, got me a sponsor, Susan Miriam Castellon and she's a nurse or an at Kaiser and we're down here for the day at the, at the Cinco de Mayo celebration here in Sonoma. And I had the great pleasure of not knowing when I woke up this morning that I would see such beauty.

00:11:08:02 - 00:11:36:28

Speaker 3

But this exhibit shows a great deal of love and it shows the strength and and breadth and and brilliance of our culture, of our people. And it's a shame that we don't see more of it. But my soul is uplifted because I'm seeing this. I especially like the crab Man and the crab suit, which is really terrific. And then this other person to the United States over here, this guy over here, this we have to go over here and see this thing.

00:11:37:01 - 00:11:57:27

Speaker 3

This guy is really amazing. They go to the early nineties in Mexico and you see the TV or the computers and that the have lost, who knows and whatever, who knows what Mulder this are coming out of here, out of the printer, you know. And then these guys and this is you and me and these are the devils tell talking to us.

00:11:57:29 - 00:12:23:12

Speaker 3

So this is great brilliance and great art and not just here, but the great masks and all of this. And it's very open and I wish there were more educational materials, but next year, because this shows the strength of our to and every school in San Jose and in Santa Clara County should have at least this doesn't even count what is written because our poetry and our theater and our essays and it's brilliant.

00:12:23:12 - 00:12:46:05

Speaker 3

Also Tenemos Grant will do and all other families that's better there this pressure and I am thank all of the people who are involved in this exhibit to allow me this long review of how happy I am. My soul is uplifted and transformed. MG Yes.

00:12:46:08 - 00:13:14:19

Speaker 4

Well, I guess the emotional Cinco de Mayo there, I mean, Lois, gentle snow, entire school that came off was so joyful to someone. She corazon in Winslow la la mexicano de la SUV Mucho carino A fellow who got into Neil Armstrong, they got the needle artist and also President Gutierrez told me about a Nino's status in Munich last night.

00:13:14:21 - 00:13:46:24

Speaker 4

Is the it's Danbury. They it is the guscott I see though but is generally your site in the content dump on site Apple control will see us for that but I said I'll go a there's that category there's Disney. Well tomorrow much of up at Ole Miss that may get to see them which are you so they they Maggie they all got there ya know if we contain them we to see they miss Taco nugget and satisfaction they're looking for.

00:13:46:24 - 00:14:22:09

Speaker 4

You'll love it adding you stay the most out of it. I will not be I suspect Michelle in particular it she you that monster I guess that mosaic. It almost illustrates McCullough's game to a lot satisfaction. They get in that I they'll send your one order Guess you lost artisan what must be not a quantum number of these are mass actually had the pleasure of buying myself from one author who lives in Torquato Michoacan.

00:14:22:11 - 00:14:44:03

Speaker 4

It's the whole area of the La Paz, Guadalupe, and the one that's considered today to be the the premier mass maker in Mexico. I think if you see the quality of this mass, you can see why he starts with just simple pinewood and he carves right on the wood and then he's distinguished by the kind of finishing that we see.

00:14:44:10 - 00:15:14:19

Speaker 4

If you see right here, this lady has eyelashes. Look at the shape of the hair. She has earrings. It's a very exquisite work. In the devil above, you can see the horns and you can see the whiskers. It's just a

spectacular work in the town of Torquato, where one or two lives. He has no address. You simply can go and say, I want to meet one more time.

00:15:14:19 - 00:15:40:23

Speaker 4

Everybody in the town knows how to direct you to where he lives, and if you write to him, all you have to write is one or to Torquato, Michoacan. And that's it. And that's all you need. Because he's considered really one of the masters. And in this art form, we're hoping that Mr. one or two can come and join us sometime in the next year to give a demonstration shown here in general.

00:15:40:26 - 00:16:07:25

Speaker 4

These are collectors mask and right now he's only making masks for collectors purposes. I had the pleasure of meeting him last year and get these three excellent pieces. This piece here is very special too. It's made all in black clay, which is come there from the region of Raqqa. She's representing a traditional who take a woman from the isthmus of the want to pick.

00:16:07:28 - 00:16:35:13

Speaker 4

This particular piece is made by one of the members of the Pedro families from San Coyote, the Pig. There is a young man in the family named Carlo Magno, Pedro, who is an amazing sculpture in Black Clay. The things that he does are just simply amazing. We're happy to have one of these pieces from the family and really it's a unique piece and we're very happy to be able to show it.

00:16:35:13 - 00:16:58:06

Speaker 4

I was a little concerned at first of how fragile some of this work was going to be in the exhibition. We're almost at closing time and we haven't had any piece broken, damaged. Nothing has been stolen. I think people have just demonstrated an incredible respect for the work. And I even had a lady come by and say, Well, Maribel, come up there.

00:16:58:06 - 00:17:22:22

Speaker 4

And that's the police officer of Alsace, Lady Joseph I. So they may go reconcile or Marceline is your Micaela Langton All of us are valued and what I need voluntarily, you know saying how you love them and they need a lawyer. The imperial system where emotional rapport can see some personal value also and stuff. But I really am I seen that as old as that British daily know mostly.

00:17:22:22 - 00:17:49:20

Speaker 4

Only one problem I see, though, is when I go Samara with your son, I.