

Fast action urged in nuclear threat

By JIM MacKENZIE

"Strike for Peace" spokesman, Saul Gottlieb, compared the action of the major world powers to teen-agers playing "chicken" with cars at yesterday's Town Meeting.

Instead of cars, Kennedy and Khrushchev are playing 'chicken' with humanity," stated Gottlieb, a New York writer and film maker.

Appearing on the platform with Gottlieb was George Bonello, former SF State English teacher and pilot of Everyman II. Bonello stressed "direct action in dealing with the threat of nuclear war.

Both speakers blamed a war economy as the reason nuclear disarmament has not been achieved. Bonello stated that the arms race is a self-sustaining, self-generating force that has been an important part of the US economy since 1940.

The former peace ship captain said, "Americans have no concept of what an attack or nuclear war would be like."

He listed two alternatives possible to achieve disarmament. One method would be change our whole economic system through government action and the other is through strikes and demonstrations to force leaders to cut down war materials production.

Gottlieb stated that the general strike was first used in

India by Ghandi to gain freedom from England and now must be used all over the world to preserve humanity on the face of the earth.

"The actual purpose of the strikes is real work stoppage," said Gottlieb, who added that 200 people are involved in today's San Francisco strike.

The meeting was sparsely attended as most students in the area of the speaker's platform seemed more interested in Homecoming Festivities going on in front of the Commons than in the remarks of the speakers.

School will be closed Monday, November 12, due to Veteran's Day holiday, a national holiday. Classes will resume Tuesday.

Concert to feature 85-member band

A break with tradition will mark this year's Symphonic Band Concert when for the first time a single large band of 85 members performs.

Previously several small bands have joined for the event.

Hindesmith's 'Symphony in B Flat,' J. S. Bach's 'Tocata and Fugue in D Minor,' and 'Death and Transfiguration' by Richard Strauss will be major features of the concert.

Teaching assistant Michael Ryan, an assistant conductor of the band has transcribed the third movement of Howard Hanson's 'Symphony No. 2' for a band and will conduct

this portion of the concert.

The admission charge to the Symphonic Band Concert will be \$1 for adults and 50 cents for SF State students. Tickets for November 13 performance to be held at 8:30 p.m. in the Main Auditorium of the Creative Arts Building may be obtained from the college box office.

French club sets picnic

Cercle Alouette, the French club, will have a picnic on Monday, Veterans Day, at Mt. Tamalpais State Park in Marin County. Both members and non-members are invited.

The club would particularly like to extend an invitation to students of French who have never attended any of the club's activities before.

Transportation will be provided for those who have no car, by a car pool meeting at 19th and Holloway Monday morning at 8 a.m. Everyone should bring his own food.

Brazilian charmer

Herbert Feinstein, assistant professor of English, interviews Miss Brazil, currently attending the San Francisco International Film Festival. See "Vignette" on page 6.

Golden Gater

Vol. 84, No. 41

San Francisco State College

Fri., Nov. 9, 1962

Don't be as confusing

No movement of people during drill

Those emergency drills next Monday won't be as confusing everyone thinks. Why? Because there will be no movement of people. This was a decision made by the Campus Emergency Plans Committee (formerly the Campus Disaster Committee, carryover from about two years ago), yesterday.

Instead, from 10:50 to 11 a.m. students will be exposed to the sound of emergency signals but will not evacuate.

The committee also decided to work out an "intensive education program . . . a dissemination of information explaining what the committee is trying to do," said Executive Dean Harry Brakebill.

A number of "campus guests"—students and staff—were present at the meeting. "There didn't seem to be any negative attitude towards what the committee was trying to do," said Associate Dean Edmond Hallberg, "the question seems to be one of method, of how to carry out the plan."

Dissenting cropped up when the question of whether the drills should come first or education of the students about drill procedure should come first.

A resolution proposing that Col. Foster, head of AFROTC air science and Dean Brakebill explain to the campus on the speaker's platform next week was made by student committee member Joe Partansky.

The resolution was not accepted.

"I would like to emphasize again that these are not civil defense drills," said Brakebill. "These are emergency drills requested by the governor."

"Civil defense has to do with nuclear warfare, not natural disaster," commented Hallberg.

Brakebill said that the committee is not trying to generate feelings of security. "We are trying to get an under-

Hornets to invade Gatorland manana

By JERRY KARP

The pennant hopes of the Hornets will be put on the line tomorrow afternoon at Cox Stadium when the Sacramento State Hornets and the Vic Green-coached SF Staters meet heads.

The Hornets, who bring them a 1-1 Far Western conference record and a 1-5-0 non mark, will have to rely on speed and defensive work to beat the Gators.

bye last week, are sporting a 1-1-1 FWC record.

The Hornets have met the Gators seven times and have never beaten them. They came close last year but the Gators pulled a trick out of the bag and won it 7-0.

"We're not working on anything special," said Hornet coach Ray Clemons, "but we've got to stop our fumbling."

The Hornets fumbled five times in their 23-12 loss to Nevada last week.

"We'll be working on our pass defense for Dick Valois, (Continued on Page 8)



"Gigi," comedy on 19th century morals, will open tonight at 8:30 in the Little Theatre. The show will also be given Saturday evening and next week, Tuesday through Saturday. Carol Locatel plays Gigi, while David Clement portrays her idol Gaston.

The Seventh Crisis

I'VE HAD A TOUGH day. The usual thing, crowds, autographs, my voice was hoarse from arguing with extremists about how it was possible to lower taxes and still spend more money for schools, public works, and the like. Some people just don't have a mind for fiscal affairs. It would probably be best for all concerned if they didn't attempt to meddle in what they'll never understand.

But this is the sort of life which we leaders must steel ourselves for.

WELL, ANYWAY, TO top it all, my dearest darling daughter and my gentle sweet wife had put in as much back breaking work as myself. It had been necessary of course; this was the day we piqued the campaign.

My friend Murky stood by me. In all my years of graciously accepting the dogged loyalty of all those around me, I say to you, I have not found so great a friend in all of America.

AT ANY RATE early in the evening, I could sense something was wrong. The situation just didn't add up. If there is one thing I know about myself, I know how I lie.

And the figures that were coming over the news media didn't lie that way.

I began to suspect a plot.

My opponent of course had done his best to smear me. But not even his hired publicists could hide the corruption of his regime from the people. I decided that this was a last attempt to embarrass me; he knew he couldn't win, so he was trying to pull me down with him.

SO I HELD FAST; tenacity has always been one of my virtues.

The international scene was also bothering me. My opponent had deliberately tried to bring issues into the campaign which had no meaning. That is, no meaning unless you examined the subtle connection between him and the world-wide conspiracy which he was trying to make palatable to honest upright Americans.

SO I DECIDED TO place my future directly in the hands of the people. They would not be deluded so easily as my opponent thought.

At this juncture, I retired for the evening. Tired as I was, is it any wonder that I didn't wake until after 9 a.m. the next morning?



"Maybe it's the 'let-down' after a campaign. Maybe it's the feeling you could have done more when your man loses. I don't know -- but I always get the post-election blues..."

Renick



Five Negroes in Congress

WASHINGTON (UPI)—The 88th Congress will include five Negroes, the most since Reconstruction days.

Four Negro House members won easy re-election in Tuesday's voting and were joined by a fifth, Democrat Augustus F. Hawkins from the newly created 21st District of California.

Negroes have not held so many Congressional seats since the election of 1874, when Southern states under carpetbag rule sent one Negro to the Senate and seven to the House. One or more Negroes from the South served in every Congress thereafter through 1901. After that, there was no Negro member of Con-

gress until 1928.

Both candidates in the new 21st California District were Negroes. Part of Los Angeles, the district is about 80 per cent Negro.

Negro incumbents, all Democrats, are Reps. Adam Clayton Powell, New York City; Charles C. Diggs, Jr., Detroit; William L. Dawson, Chicago, and Robert N. C. Nix, Philadelphia.

All represent districts with heavy Negro populations, and all were opposed by Negro Republicans.

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Letters to the Editor

Mann 'bites' Gater

Editor:

The recent review of Stravinsky's "The Rake's Progress," published in the Gater, is no less than astonishing. Can it possibly be that the author actually attended the performance? The description of the composition as "Atonal, totally new, unusual, using dissonant or discordant notes and chords chosen at random completely lacking harmony, and hard to follow," is not only completely untrue but just barely intelligible.

"The Rake's Progress" is one of Stravinsky's fine achievements in his neo-classical style—a style which, far from being "totally new," had its beginning with him around 1920, and which has been very

much with us ever since.

Operatic devices and clichés are abundant. While, to be sure, it isn't in the harmonic style of Bach, it is, nevertheless, a mellow, radiantly melodious score, which aims at balance, coolness, objectivity, economy of material, and diatonic tonal harmonies.

It is the direct opposite of atonality! Even the so-called "old masters" are very often more complicated. The three-act division of the libretto is classic in design, and Stravinsky makes use of simple aria forms, duets, trios, etc., which are linked in the most traditional of ways—by recitative. What could be simpler "to follow?"

T. H. Mann

Service still bad

Editor:

Service on the "M" line has improved but is still far below actual need. Several times

daily cars are unable to handle the traffic and riders are left looking hopefully for the next one . . .

There is evidence that "M" line customers are victims of discrimination; there are easily four times as many "M" cars . . . and these are seldom half-full.

A flood of letters to the Municipal Railway, 949 Presidio Avenue, or telephone call FI 6-5656 is one way of protesting.

J. Martin
SB 3907

Two SF State residential halls provide room and board for 400 women (Mary W. Hall) and 400 men (Merced Hall). The halls are located on the edge of the campus adjacent to Lake Merced and a municipal golf course.

Golden Gater

Volume 84, Number 41

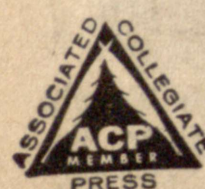
Friday, November 9, 1962

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

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Published by the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at San Francisco Post Office as third class matter. Subscription rate: \$2.50 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Member of the Associated Collegiate Press. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.

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African, Israeli song, dance, food

African and Israeli folk dancing and music and speakers from both nations will highlight a program on the relations between those peoples, Saturday night, November 10.

The Hillel Foundation, in cooperation with the Pan-African Student Organization and the Israeli Student Association, will present "African-Israeli Night," with African dancers Alphonse Rulugura, Lazar Ofodile and John Oka to discuss economic, political, and social topics. Israeli speaker Ehud Har-

ari will present his country's views on ideas common to both peoples.

The program will open with a movie, "Bridge of Friendship," on the story of African-Israeli relations. African and Israeli dishes will be served after a question and answer period following the speakers.

An exhibition of folk dancing will be followed by instruction in a few of the easier types of dancing.

The program, free to the public, will be held at 2736 Bancroft Way, Berkeley. It will begin at 8 p.m.

Grad students trained to teach handicapped children

SF State's Education Department is operating the largest program of its kind for the education of exceptional children.

The children are blind, partially blind, deaf, hard of hearing, have speech handicaps, crippled, mentally retarded, or socially and emotionally maladjusted. Some have high intelligence.

It is estimated that one out of ten children in grade and secondary schools in this country are in the above category.

\$265,000 a year is available to grants for undergraduate

and graduate students at SF State for work in this field.

Despite this financial assistance there is a great shortage, locally and nationally, of specially trained teachers, supervisors, clinic personnel, therapists, psychologists, social workers, counselors, and administrators.

This shortage is likely to continue.

"An adequate plan to teach all of the nation's exceptional children would call for fifty times the number of personnel now being used," says Rothstein.

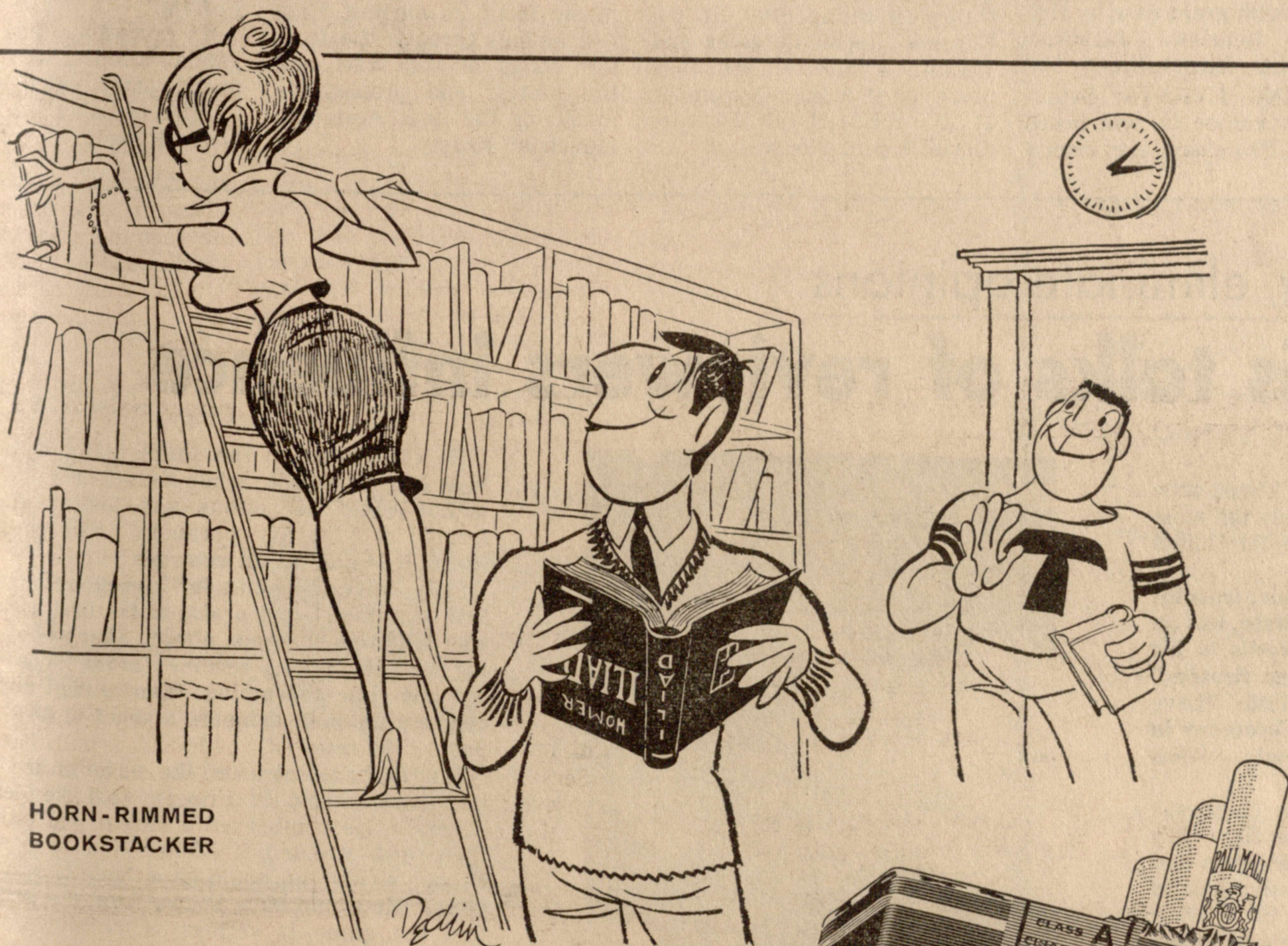
The greatest need is for

specially trained teachers. In addition to the general requirements and basic skills of teachers, the tutor of exceptional children must bring to his professional task information and training in the area of his field of specialization. An MA in special education and credentials for special areas can be obtained here.

The program is directed by Dr. Mabel B. Whitehead, professor of education.

The Associated Students of SF State, a non-profit corporation organized in 1944 and reorganized in 1960, has a broadly representative legislature, an executive branch, and a judicial court.

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VIGNETTE . . . literary, music

Gaters about town

"Hey, bub, turn those lights back on!" said the white-haired gentleman from the center of the stage, "I saw some good faces out there. I want to see them."

Poet Carl Sandburg then cast his spell over the audience that alternately laughed, clapped or was pensive at the Berkeley Community Theater.

Surrounded by admirers backstage, the 84-year-old poet-biographer answered the question of why he did not sing during the performance. He roughly hummed a couple of notes and then chuckled.

"You see, you're better off that I didn't sing."

DRAMA: "The Rose Tattoo" by Tennessee Williams now playing in Wheeler Auditorium at the University of California, is a moving and worthwhile performance.

"Tattoo," under the able direction of Robert Goldsby, is being produced by the University Theater, and will end its present run November 10.

In the play, Serifina Delle Rose vainly clings to the memory of her husband and their love as symbolized by the rose tattooed on his chest. She frantically ignores the rumors of his infidelity.

"Come Blow Your Horn," a comedy of manners, ala New York style, will be ending its run at the Geary Theater this weekend. The Neil Simon play is not a great piece of dramatic work; but it is enjoyable for its many laughs, delivered with great ease by Hal March, Henrietta Jacobson and Moris Carnovsky.

COMING EVENTS: Saturday, November 17, will bring to San Francisco the return

of famed Russian violinist, and one of the world's greatest musicians, David Oistrakh. He will only give one performance at the Opera House during this hour. Tickets are available at Sherman and Clay box office.

Opening tonight at the Actor's Workshop is Tennessee Williams' classic, "The Glass Menagerie." Revived at their Encore theater is the two successful productions which the Workshop took to the Seattle World's Fair, "Waiting For Godot" and "The Birthday Party."

The Heifetz-Piatigorsky concerts, starring Jascha Heifetz, Gregor Piatigorsky, Leon Fleisher, Jacob Lateiner and William Primrose, will take place on Sunday, November 11, 21, and 24 at the War Memorial Opera House.

Old folk music, talk fills College 'Y'

"Folk music of America reflects the many cultures that make up the United States," stated Dr. Neil Snortum, associate professor of English, while tracing the history of American folk music before the College "Y" last Friday.

The folk music seminar was scheduled when international students, listening to American folk music, ask "Don't you ever sing anything but 'On Top of Ole Smokey'?"

An overflow crowd packed the "Y's" Coffee Bar and stood outside the doors to hear the hour long program.

Illustrating his history by accompanying himself on the guitar, Snortum traced the music from its earliest English ballads through the frontier songs of the West and the protest and propaganda music of the new American industrial society.

According to Snortum, early colonial people reconstructed the songs from memory, developing tunes such as "Billy Boy" with numerous verses.

"Little Mohee," a ballad of an early explorer and an Indian maiden, was used to show the influence of early explorations in the new world.

Early American history contributed to the folk music tradition with the Boston Tea Party illustrated in "I Am Yankee Lad" and "John Has Gone for a Soldier," a revolutionary war tune.

The Western movement added such tunes as "Be from Pike," "Camptown Races" and "Range of the Buffalo."

A protesting and propaganda-minded society introduced early union tunes "Lights of Labor" and "There Is No Power."

Should preview, eliminate opinions

Morris talks of reviewers influence

By BRIAN FARLEY

Mark Shorer of the New York Times once hailed Wright Morris as "probably the most original young novelist writing in the United States."

Morris, a novelist, photographer, traveler and professor of English at SF State, has an impressive array of some 14 works to his credit. Among them: "The Huge Season," 1954; "The Field of Vision," 1956; "Love Among the Cannibals," 1957; "Ceremony in Lone Tree," 1960 and just recently, "What a Way to Go."

An informal man, he can be humorous and deadly serious at the same time. His grey hair and moustache, his wide grin and laugh are all part of the impressive Morris personality.

The following are his answers on questions put to him about reviewers and reviewing in America.

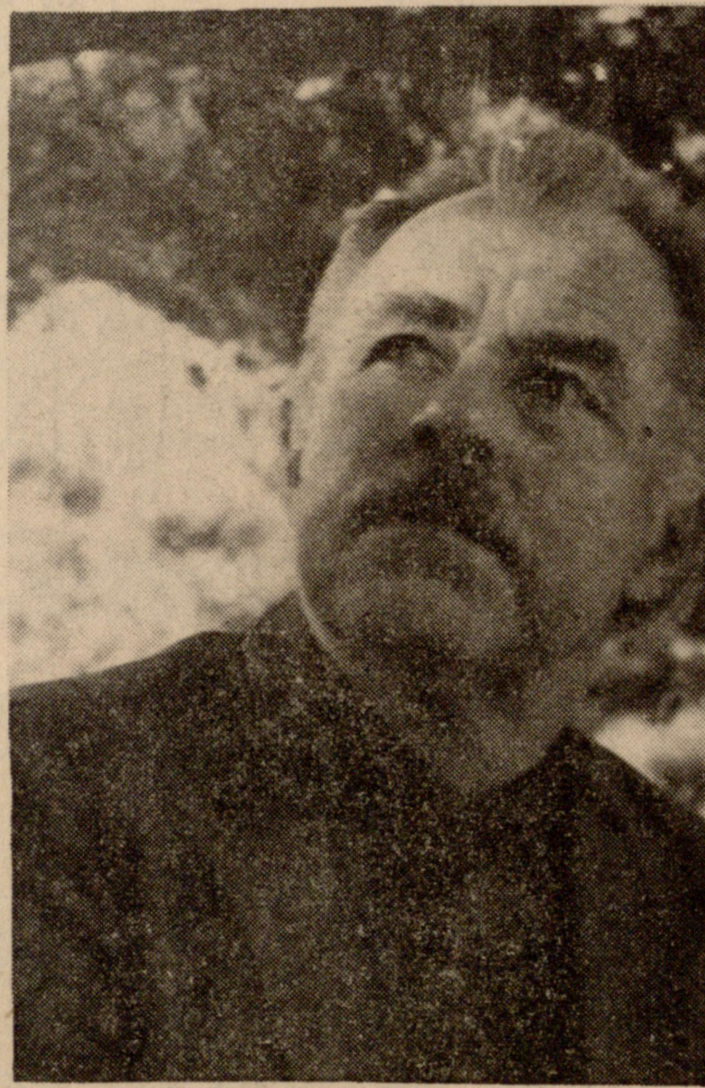
According to Morris, it is the responsibility of the reviewer to preview the work for the reader, to tell him what it is about. Since this usually makes dull reading, the critic peps it up with witty remarks and personal opinions. This has resulted in a slippage of authority from the hands of the author into the realm of the critic.

"This sort of substitution—a function of displacement—is characteristic of our time. As an example, we have the literary case-books. There is one on Henry James' 'The Turn of the Screw.' Without question there is less risk involved in reading the case-book, than the story. That would involve direct exposure. What if we miss something, or fail to understand it?" points out Morris.

He went on to tell how, the review becomes a substitute for the direct experience and that the "best" reviews are those that eliminate the need to read the book.

"We might call it a modern form of 'life-saving,' why suffer the embarrassment of direct experience when you can get the gist of it, painless, in a tablet?" he said.

Morris classed Granville Hicks and Max-



WRIGHT MORRIS
... pits US, French authors

well Perkins as examples of good reviewers or editors and then went on to question whether the best seller is really read.

"Hicks' primary concern is to promote the book, not himself. He is responsible to both the writer and the reader. To practice such principles and hold a job is extremely difficult. Max Perkins was such a man, as an editor, who never questioned the authority of the imagination," he remarked.

The "authority," he stated, lies in the reviews and the sales, with the "best-seller" list as an ultimate authority.

"It has a certain virtue, oddly enough, since it is seldom dictated by the reviewers, yet we have no way of knowing if they are read," Morris emphasized.

He elaborated on the small effect a review has on a book, while its effect on the author could be serious and lasting. He termed it "literary paranoia" and cited Norman Mailer as an example.

"His 'Advertisements for Myself' reflects this dilemma. Great praise of his first book was followed by great abuse. Shadow-boxing with the critics becomes more important and time consuming, than realistically confronting one's subject: a sheet of blank paper," he retorted.

Morris then contrasted the seriousness of the writers' role in France with that in America. He pointed out a lack of self-pity there and stressed if Mailer had been a French writer, he would have been less affected. He would have known from the first that the game is serious, something the American writer is never quite clear about.

"Is he writing for money, for the ladies' clubs, or for himself? It's hard to say. He needs them all to live. He is apt to have a soft, romantic notion as to his social function. Compared to the French writer, his situation is juvenile. The French writer of competence is playing for keeps. He is more deadly," Morris added.

Finally he summed up the chances for a writer to succeed in America as compared to Europe.

"There is a less chance that the writer will be hurt, or seriously abused in the United States. The odds for survival are greater in the less intellectual, irresponsible malice of the casual and more amateur American scene," Morris noted.

Morris also said that he attempted to bring in the good principles of an editor like Perkins in his work with students who signed up in his Directed Writing classes. He told the Gater that he has not read a "Time Magazine" book review in over 10 years.

The Gater, in respect to Mr. Morris' feelings about reviews replacing the reading of books, will not at this time review his most recent work, "What a Way to Go."

out of 4 SF State students working in graduate fields

By JACK HUBBARD
Look around you. Single out every fourth person. The chances are good that he or she is one of 3354 graduate students engaged in one of the different fields of work this fall.

Dr. George Feliz, head of the graduate study program, said in an interview this week that 60 per cent of SF State's graduate students are working on master's degrees and 40 per cent are striving for a secondary credential in the field of education.

Why do students participate in graduate work? Dr. Feliz cited two reasons:

- To improve in their own profession.
- To develop knowledge in field of subject interest — strictly to learn.

"There are two types of graduate students," said Feliz. "The first haven't begun any job field and are keeping their education a continuous process. The second type student takes time out from his job or occupation to come back to school and supplement his field with graduate work."

Recently there has been an increasing focus on master's degrees in the fields of business, art, music, drama, Eng-

Official notice

Type II vaccine
Type II polio vaccine will be available to the public at the Student Health Service for cents an immunization Tuesday through Friday this week. The Health Service will be open from 9 a.m. to 5 p.m. including the noon hour.

Reg applications
Dan Long, director of Orientation - Registration, would like to inform the student body that there will be available in Hut T-1, on November 14, 15, and 16, Orientation - Reg Work Applications for individuals wishing to participate in the Spring registration program. Under no circumstances will any applications be accepted after Friday, November 16.

Students may apply for the following work areas: Apply only one only.

- Student Registration.
- Health Exams (men's and women's).
- Traffic Direction.
- Advising Office.

Return your application to routing boxes which will be located on a table outside of Hut T-1. Place your application in the routing box appropriate to your work area.

Students indicating more than one choice of work areas, or filling out more than one application, will not be considered for Orientation - Reg work. Partially complete applications will not be considered. Therefore, read carefully all the instructions for filling out the card, and answer all of the items on the application.

In event of rain, applications will be in AD 156.

lish, the natural and social sciences, and physical education. These were among the top categories in the 459 degrees awarded last year.

"About a decade ago, about 90 per cent of the graduate degrees from SF State were given in education," said Feliz. "Now, that percentage is down to about 50 per cent of the total," he said.

Contrary to popular "myth," Feliz said that the majority of education degrees are given in categories outside of secondary or elementary education.

Rehabilitation counseling, homemaking education, elementary administration, education of exceptional children, and counseling and guidance are the main fields in which master degrees are awarded.

The master's program at SF State includes both the M.A. and M.S. degrees. The program got its start in 1946 when the fifth year of general secondary study was authorized for all state colleges.

In 1949 the college began issuing master's degrees to students and teachers in the educational service areas. In 1958, the program came of age with the authorization of awarding the master's in the arts and sciences outside of strictly educational areas.

The graduate program at SF State is expected to expand. Dr. Feliz commented

that the Ph.D. subject to the consent of the University of California, could be awarded jointly under the auspices of both the university and the state college.

A joint graduate board, of which Feliz is a member, is currently studying the problem.

"The program is comparable with the University of California," said Feliz. "SF State has one of the top 40 graduate programs in the country."

Moscow on elections:

LONDON (UPI) — The defeat of former vice president Richard M. Nixon in Tuesday's California election showed "Americans do not want either cold or hot war," Moscow radio said tonight.

"The election results have shown the foreign policy of the present US government does not enjoy great popularity among the broad masses of the electorate," the radio said in a Russian language overseas broadcast.

"Americans do not want either cold or hot war, and very significant on this connection is the defeat of one of the rabid advocates of an armed invasion of Cuba, Sen. Homer Capehart, who stood for Indiana."

Are any of these your questions?



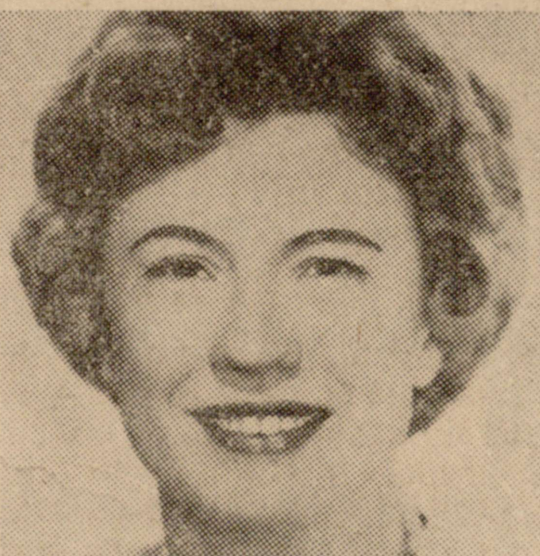
Where can I get a job that will make use of my college training ?



Do I have to learn typing and shorthand to get good-paying work ?



Is it necessary to have business experience to get a good job ?



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Thurs., Nov. 15, 1962

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IN LIFE THIS WEEK

WHO SHOULD BE SAVED? LIFE reports on a machine in a Seattle hospital that could save 2,000 doomed victims of kidney failure. But, because it is in an experimental stage, it can accommodate only ten patients in a two-year trial period. Who is to die and who is to be saved? LIFE reveals how the dreadful decision is made. MAN'S DESTINY. While others talk, the destiny of all of us waits upon Kennedy and Khrushchev. They're the men who are pulling the strings, LIFE says, and then goes on to outline the significance of events in Berlin, the India-China border, in the Congo, in Laos and Vietnam and other worldwide newsfronts. Also, LIFE comments on the historic letter that exposed Khrushchev's hand. TEEN-QUEEN. She's Miss Darla Banks of Dallas and she's now Miss Teenage America, winner over 79 contestants at the national finals. One look and you'll see why. U. S. NOVEL. It's the year of resurgence for the novel, LIFE says, as it profiles six famous novelists (including Nobel winner John Steinbeck.) LIFE GUIDE. What Broadway shows are taking to the road? What repertory groups are performing across the country? LIFE brings you an up-to-the-minute report. MOVIE MAKING. A special report on Italian film-flam; and in LIFE's regular movie section, a deadly deck of movie queens. ON THE COVER. U Thant and British Ambassador Dean, peace makers in a difficult diplomatic spot. These days, it's especially important to keep up with LIFE.

Students palaver with Soviets

By JERRY KARP

A Soviet ship is headed for Honolulu. The craft, the Zarja, is a three-masted wooden-skulled schooner.

Its mission is to measure the earth's changing magnetic fields, and to possibly find iron ore under the ocean's surface.

The ship carries no magnetic instruments or magnetic metal, for such things would hinder the findings of the group.

The Zarja arrived in San Francisco on Saturday with its crew of nine scientists, two stewards and 25 sailors.

They left Vladivostok in August, went to Japan, Vancouver and San Francisco. The ship is on its way to Honolulu after its three day stay here, Borneo, Panama, Cuba, New York, Copenhagen, and Leningrad.

They are scheduled to arrive in the USSR in May.

Three SF State students met the ship when it docked at Pier 18 Saturday.

Alex Melteff, a Language Arts major; Bernard Jager, a graduate mathematics major; and Daniel Werner, a graduate psychology major entertained part of the crew

during the Zarja's stay.

"There was a coldness at the beginning, but then we began talking of our families and that broke the ice," said Melteff.

"After that, they were just like anyone we had ever met."

The group talked of prices and the Russians were surprised to learn that there were a variety of refrigerators and other household items to choose from.

"We have only two in the USSR," they said, "a big one and a small one."

They seemed very unimpressed by ornament and style. They called the American sports cars "junk."

"In the USSR we have six makes of cars. We see no reason for ornament on cars. We have no sports cars with open tops, and only top officials own sedans.

"If we want cars, we call up the government car pool and reserve one," they said.

The Russians were quite well-read. They liked James Fenimore Cooper, Mark Twain, Salinger, and Hemingway.

Their favorite author is Jack London and when they were asked what they wanted to see most in the San Francisco area, they remarked that they would like to see London's grave.

The Russians described their educational system:

"When a child is born, the parents send him to a government-owned nursery until he's two years old. From the ages of two through six he goes to kindergarten and then he enters an accelerated program of study.

"In the 11 years he spends in the accelerated study, he is

given three exams and advances at the discretion of the teacher.

"If a child is found to be incompetent, he is sent to trade school and after six months enters manual work.

"A university student is paid by the State according to the grades he receives.

The Russians, when questioned by psych major Werner about psychology in the country, believed it to be a form of mysticism and associated it with horoscopes and astrology.

"Something that we found through talking with them," said Jager, "is that they do not want war.

"We asked them what they thought of the Cuba situation and they said that they must abide by the government's decision.

"There seemed to be a dying faith in their government, a complete trust," continued Jager.

"We thought we'd meet some kind of propaganda machine, but all we met were a nice group of guys," said Melteff.

When questioned about politics, the Russians replied, "politicians make nice speeches, but what do they do? We do not believe there will be another war."

★ ★ ★

Magnin OK's Red schooner

SAN FRANCISCO (UPI) — Cyril Magnin, Port Authority president, conceded that he had countermanded a port authority official's desire not to have the Russian scientific schooner Zarja dock here last week.

"What with the Russians getting soft and pulling the missiles out of Cuba, we didn't want to trigger any international incident in San Francisco," Magnin said.

The Navy, Coast Guard and the State Department urged the authority to permit the research vessel to put in at a San Francisco pier, Magnin said.

However, a subordinate of the authority attempted to direct the ship to an anchorage at Treasure Island.

His reasons were purely economic, his boss, Port Director Rae F. Watts explained.

"He reasoned that the Navy, not the Port Authority should pay for policing the vessel," Watts said. He estimated the cost at \$700 to \$1,000.

Arrangements for the Zarja's San Francisco stay were made in September, and should not have been altered, Watts declared. He said he has "bawled out" his subordinate. Watts was out of town when the Zarja arrived.

The vessel, collecting data for the Soviet Academy of Sciences, and the International Geophysical Year study, left Sunday.

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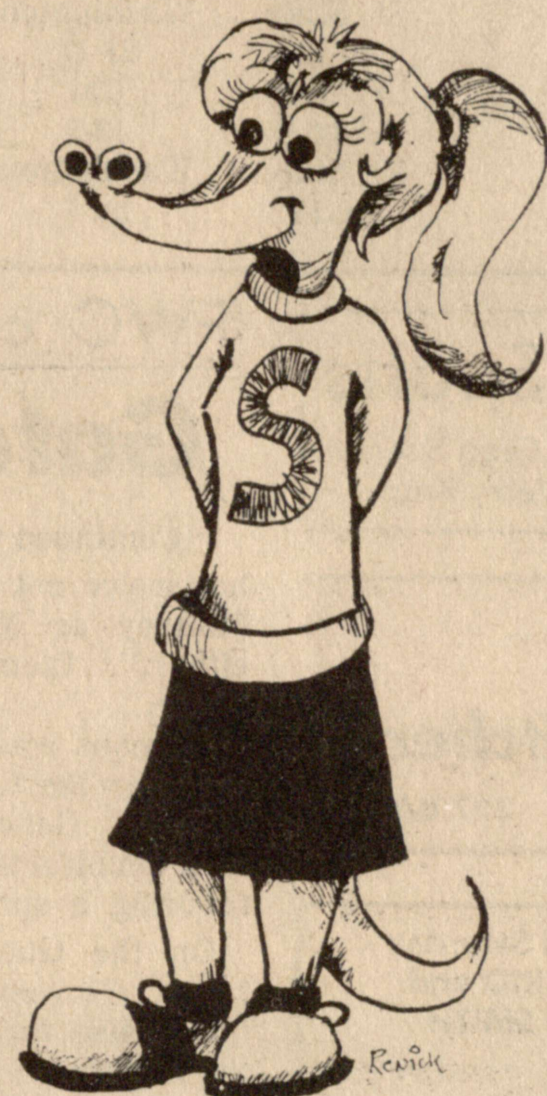
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Golden Gater grid picks

Writer	SF State vs. Sac. State	Cal vs. Washington	Stanford vs. USC	San Jose vs. Fresno	Alabama vs. Miami	49ers vs. Lions
Greg Spence (22-12-1)	SF State 12-0	Washington 21-14	Stanford 17-14	San Jose 19-14	Miami 13-7	Lions 27-3
Dick Kreck (21-13-1)	SF State 21-7	Washington 14-8	USC 20-7	Fresno 28-14	Alabama 10-3	49ers 16-5
Dick Hinton (20-14-1)	SF State 20-10	Washington 31-6	USC 34-12	San Jose 14-10	Miami 14-7	Lions 35-17
Ken Eastlack (19-15-1)	SF State 14-7	Washington 20-18	USC 21-0	Fresno 18-0	Alabama 21-6	Lions 14-0
M. Abouzeid (18-16-1)	SF State 21-7	Washington 28-14	USC 35-17	San Jose 22-21	Alabama 49-7	Lions 56-0
Reed Nessel (18-16-1)	SF State 20-6	Washington 27-14	USC 20-0	Fresno 14-13	Alabama 14-10	Lions 31-13
Jim MacKenzie (16-18-1)	SF State 20-12	Washington 21-17	USC 20-3	Fresno 34-27	Alabama 17-7	Lions 17-2
Jerry Karp (15-19-1)	SF State 28-6	Cal 13-3	USC 20-9	Fresno 12-6	Alabama 30-13	Lions 31-10
Consensus (19-15-1)	SF State by 13	Washington by 7	USC by 15	Fresno by 6	Alabama by 10	Lions by 19

JVs meet Bronco frosh

By KEN EASTLACK
What started out to be a big victory for the Blue Raiders last weekend became a 20-12 defeat at the hands of the Sacramento State JVs. Early in the first quarter fullback Jim Crum scampered 60 yards on an inside trap play to put the SF State JV men in front 6-0.

Minutes later Crum again carried the ball into the end zone, this time on a draw play giving the Raiders a 12-0 margin. But the second half found the Raiders unable to score, while the Junior Bees took advantage of a weak Raider pass defense for a come-from-behind victory.

This afternoon it will be the Raiders vs. the Sacramento State Clara Frosh at 3 p.m. in the Stadium. With key injuries to tailback Sylvester Green and quarterback Dave Mosen, this will be a close one. Sochor and company are looking ahead to the big game next Friday night November 16 against the UC frosh.

Dance tickets
The Homecoming Queen and Kampus King will be crowned tomorrow night at the Coronation Ball to be held from 9 p.m. to 1 a.m. in the Commons. Tickets are 75 cents per person and are being sold at Hut T-1 and at the door.

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Assistant: Jerry Karp

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'FWC crucial'
Gators host Sac State

(Continued from Page 1)
but we're not forgetting Tom Manney or Mike Jaramillo, either," Clemons told the Gator.
Clemons was a bit despondent over the fact that his big fullback, Gene Reyes, would be a doubtful starter. Reyes is favoring a sprained wrist.
On the Gator side of the fence, Rowen had nothing but praise for the men from the capitol.
"When they're up for a game, they're tough. And we know that they'll be up for this one," said Rowen.
"If they win one game all year, they want to win this one. We're going to have to play a tough defensive game, perhaps our best, if we're to beat them," said Rowen.
Game time is 2 p.m. For nongame-goers, the broadcast can be heard at 1:55 p.m. over KFRC.

Harriers host invitational

By GEOFFREY LINK
SF State's cross - country team will be protecting a three-in-a-row winning streak when they host their second annual invitational meet of college and unattached runners tomorrow on the Lake Merced course.
Craig Spilman will lead the ever - improving Gators over the 3.5 mile track. The NCAA three-mile record holder has lost only one race this season, and that was due to a foot injury.
Number two man for coach Tom Skinner's squad will be Joe Becerra, who led the Gator victory last Saturday over Cal Poly (San Luis Obispo).
Gators Roy Bissell, Dick Langsdorf, and Bruce Phelps will help round out the defense against such teams as Sacramento State, CCSF and Compton College.
Awards to the winning teams will be made on the football field prior to the kick-off of the homecoming game.

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