Beethoven Sonaten

Band 1

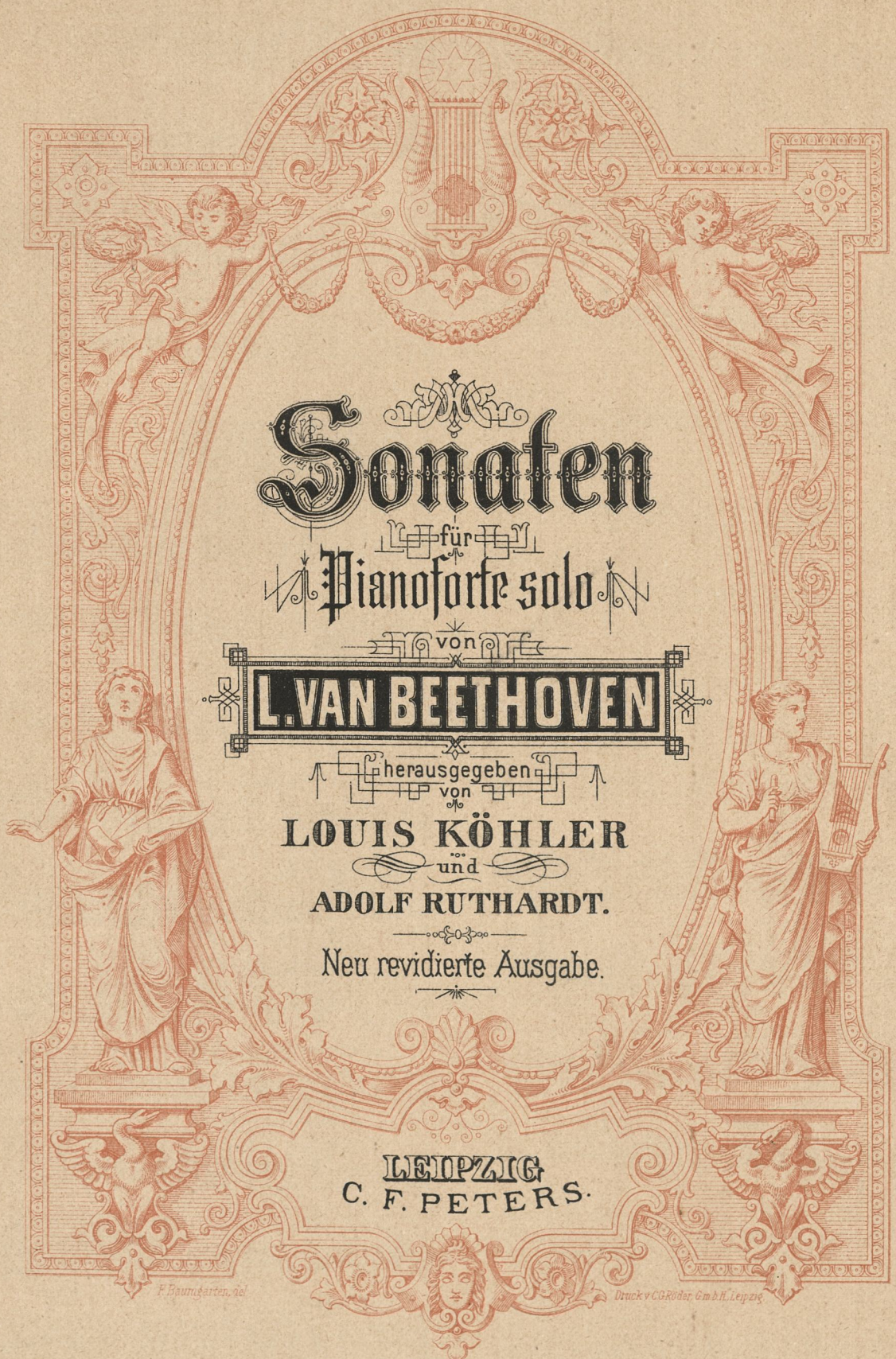


Beethoven, Sonaten 1

M23
.B4
K63
P3
1879
v.1

M23 .B4 K63 P3 1879
Sonaten für pianoforte solo

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University



Sonaten

für

Pianoforte solo

von

L. VAN BEETHOVEN

herausgegeben

von

LOUIS KÖHLER

und

ADOLF RUTHARDT.

Neu revidierte Ausgabe.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. C.G. Röder, G.m.b.H., Leipzig.

6253/54.

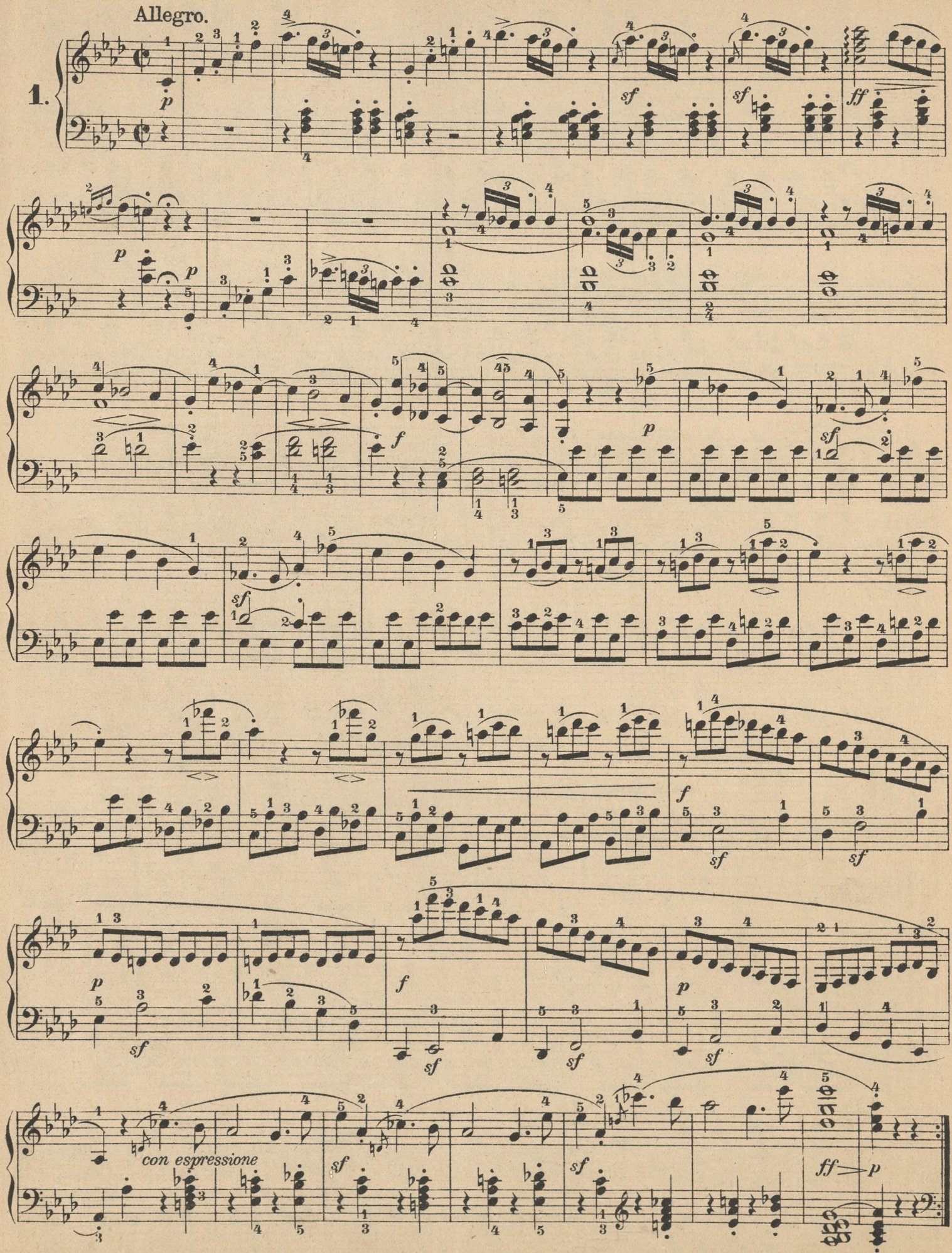
Sonaten
von
L. van Beethoven.

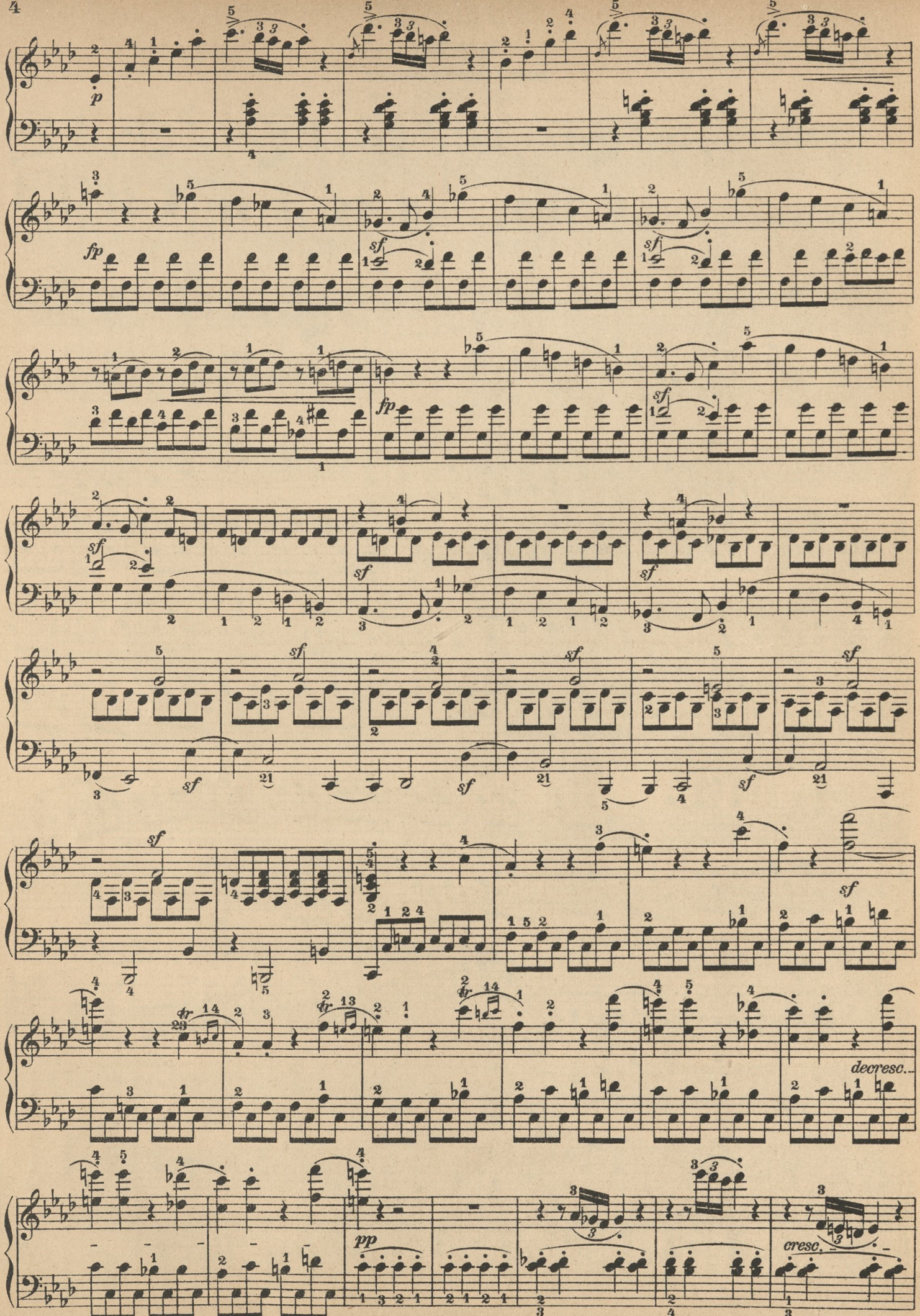
1. Allegro. Op. 2. No 1. Pag. 3.
2. Allegro vivace. Op. 2. No 2. Pag. 14.
3. Allegro con brio. Op. 2. No 3. Pag. 28.
4. Molto allegro e con brio. Op. 7. Pag. 44.
5. Molto allegro e con brio. Op. 10. No 1. Pag. 60.
6. Allegro. Op. 10. No 2. Pag. 69.
7. Presto. Op. 10. No 3. Pag. 78.
8. Grave. Op. 13. Pag. 92.
9. Allegro. Op. 14. No 1. Pag. 104.
10. Allegro. Op. 14. No 2. Pag. 112.
11. Allegro con brio. Op. 22. Pag. 123.
12. Andante con Variazioni. Op. 26. Pag. 139.
13. Andante. Op. 27. No 1. Pag. 151.
14. Adagio sostenuto. Op. 27. No 2. Pag. 161.
15. Allegro. Op. 28. Pag. 171.
16. Allegro vivace. Op. 31. No 1. Pag. 185.
17. Largo. Allegro. Op. 31. No 2. Pag. 202.
18. Allegro. Op. 31. No 3. Pag. 216.
19. Andante. Op. 49. No 1. Pag. 231.
20. Allegro, ma non troppo. Op. 49. No 2. Pag. 236.
21. Allegro con brio. Op. 53. Pag. 241.
22. Tempo di Menuetto. Op. 54. Pag. 261.
23. Allegro assai. Op. 57. Pag. 269.
24. Adagio cantabile. Allegro. Op. 78. Pag. 288.
25. Presto alla tedesca. Op. 79. Pag. 295.
26. *Das Lebewohl.* Adagio. Op. 81a Pag. 301.
27. Mit Lebhaftigkeit. Op. 90. Pag. 313.
28. Allegretto, ma non troppo. Op. 101. Pag. 328.
29. Allegro. Op. 106. Pag. 334.
30. Vivace, ma non troppo. Adagio espressivo. Op. 109. Pag. 363.
31. Moderato. Op. 110. Pag. 375.
32. Maestoso. Op. 111. Pag. 387.

SONATE

Op. 2. № 1.

Joseph Haydn gewidmet.

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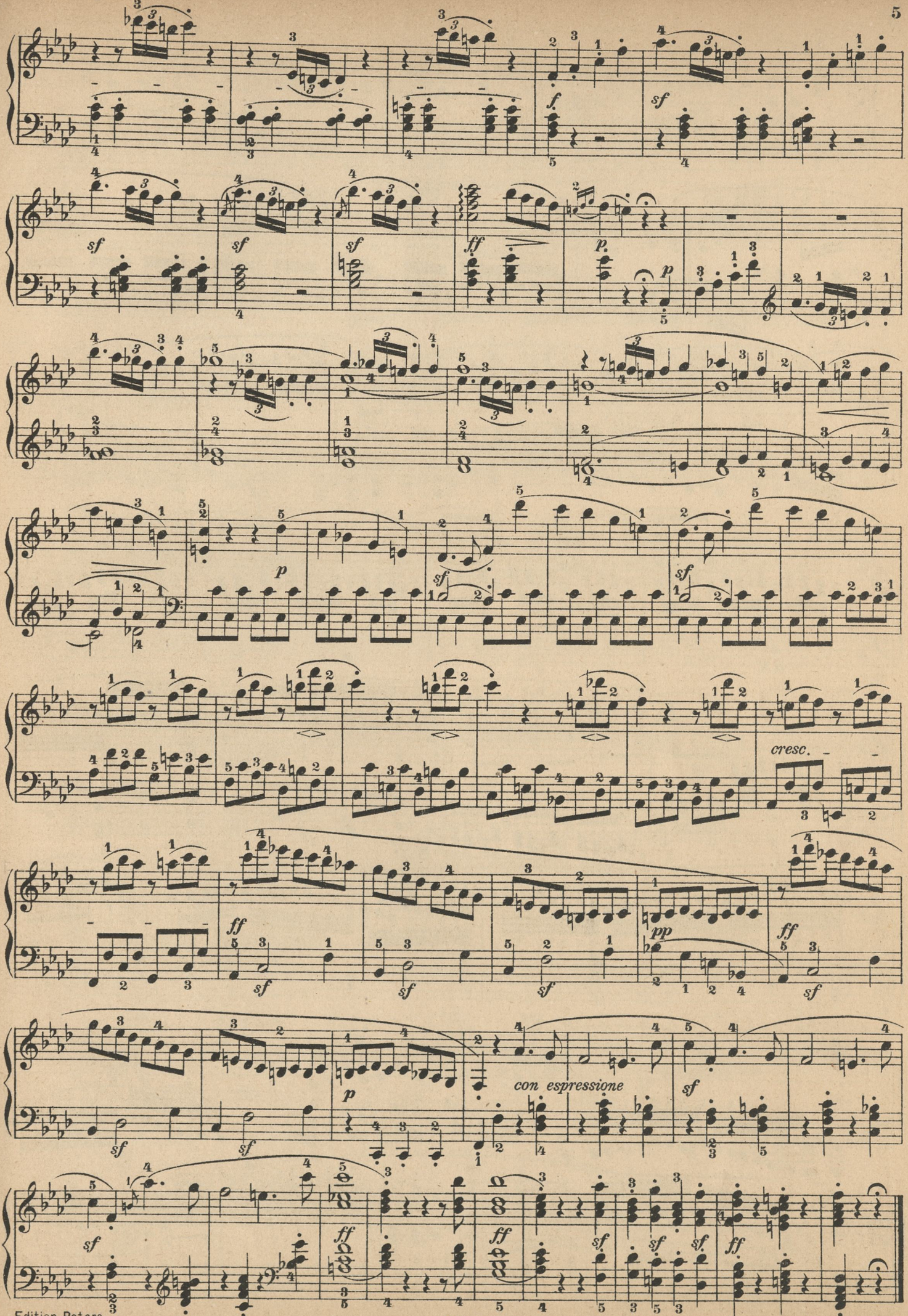
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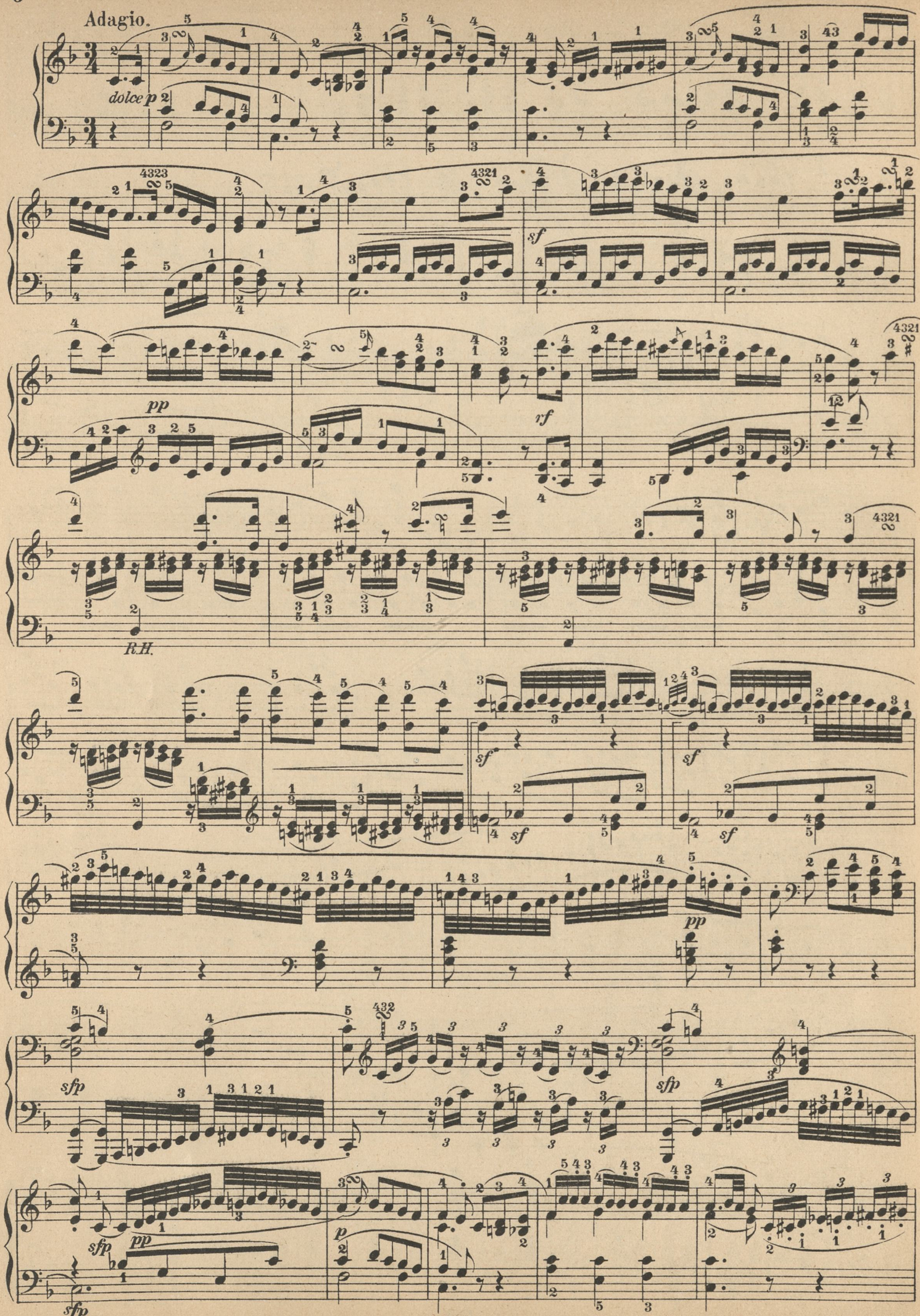
Adagio.
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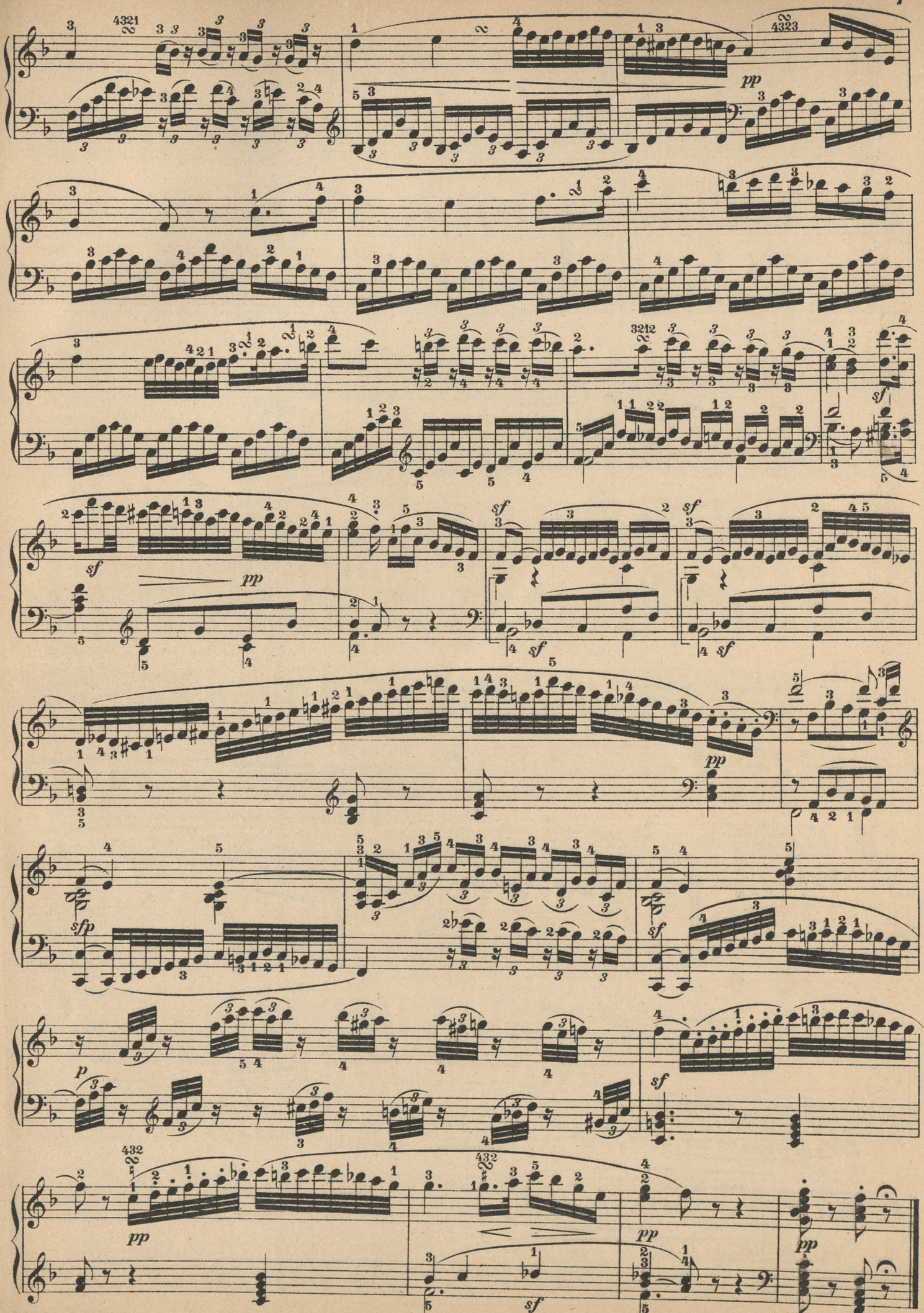
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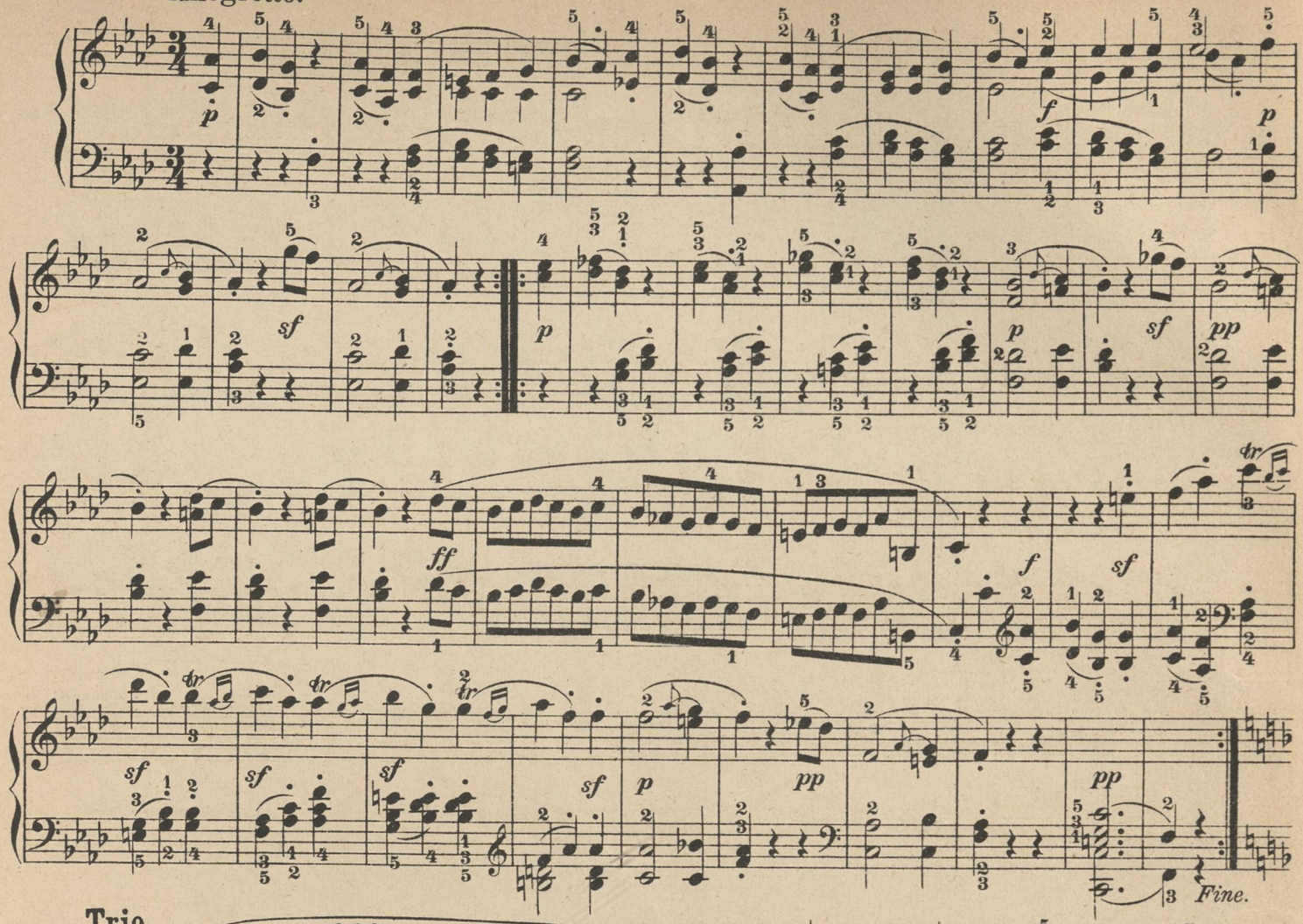
Menuetto.
Allegretto.



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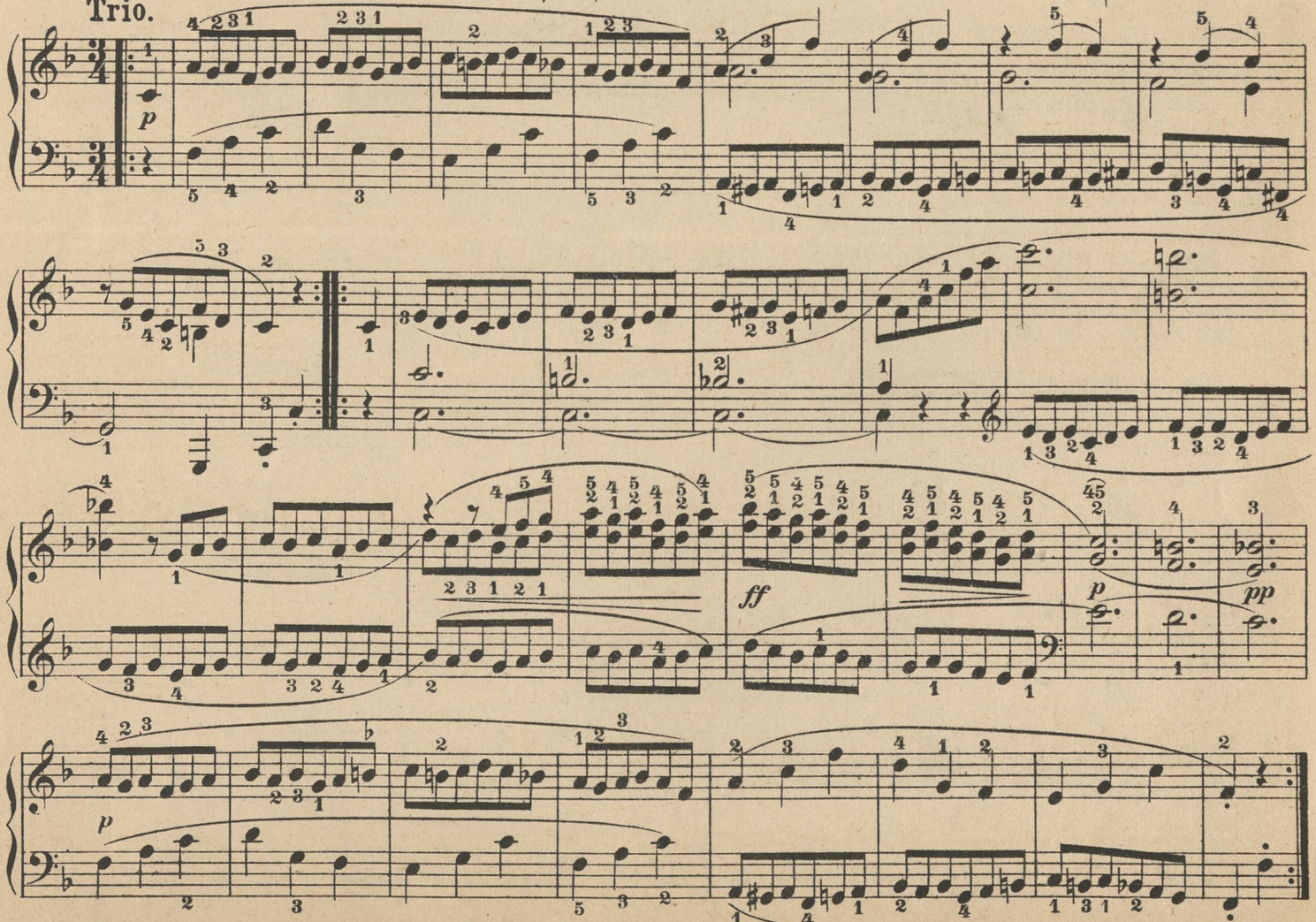

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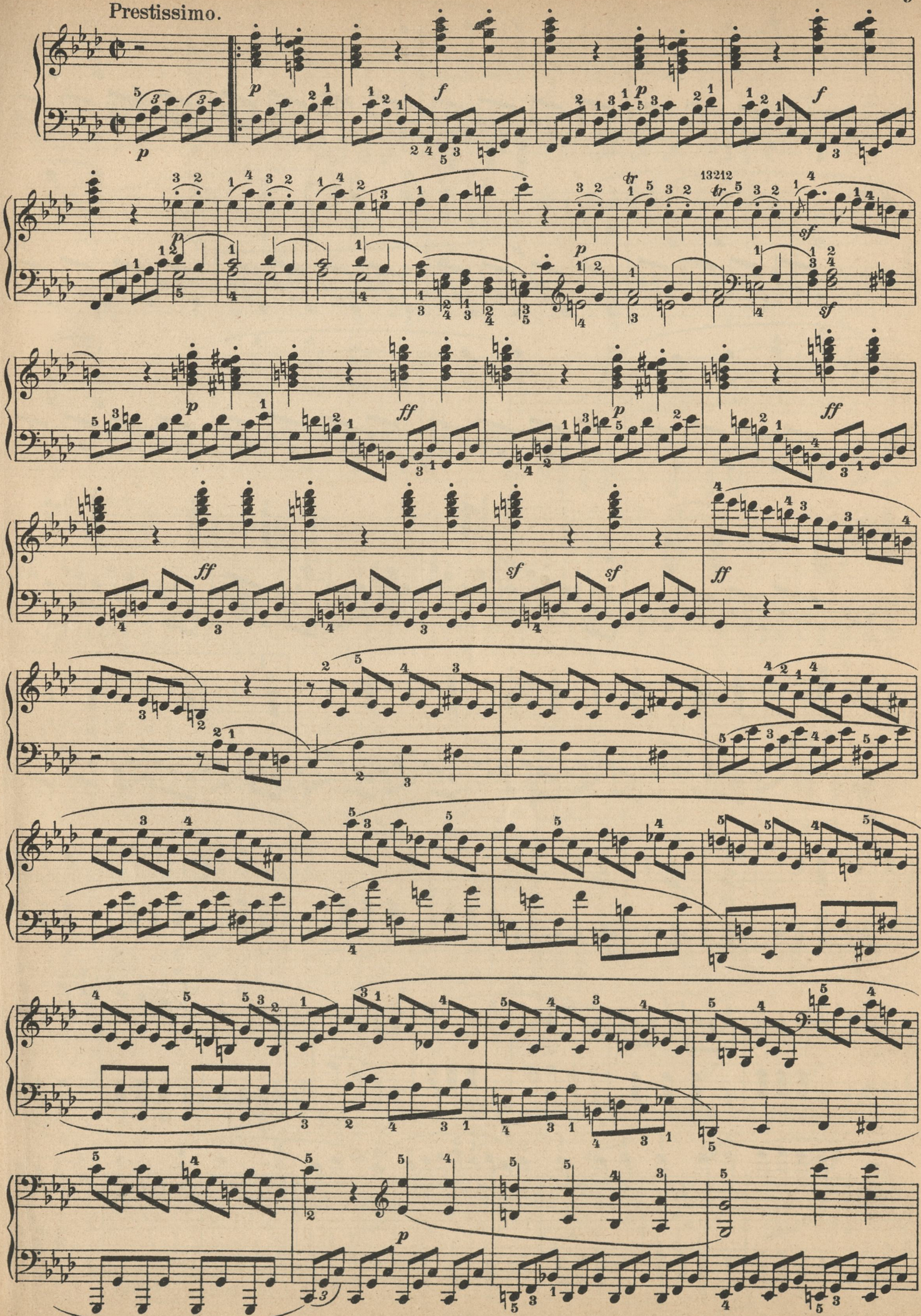

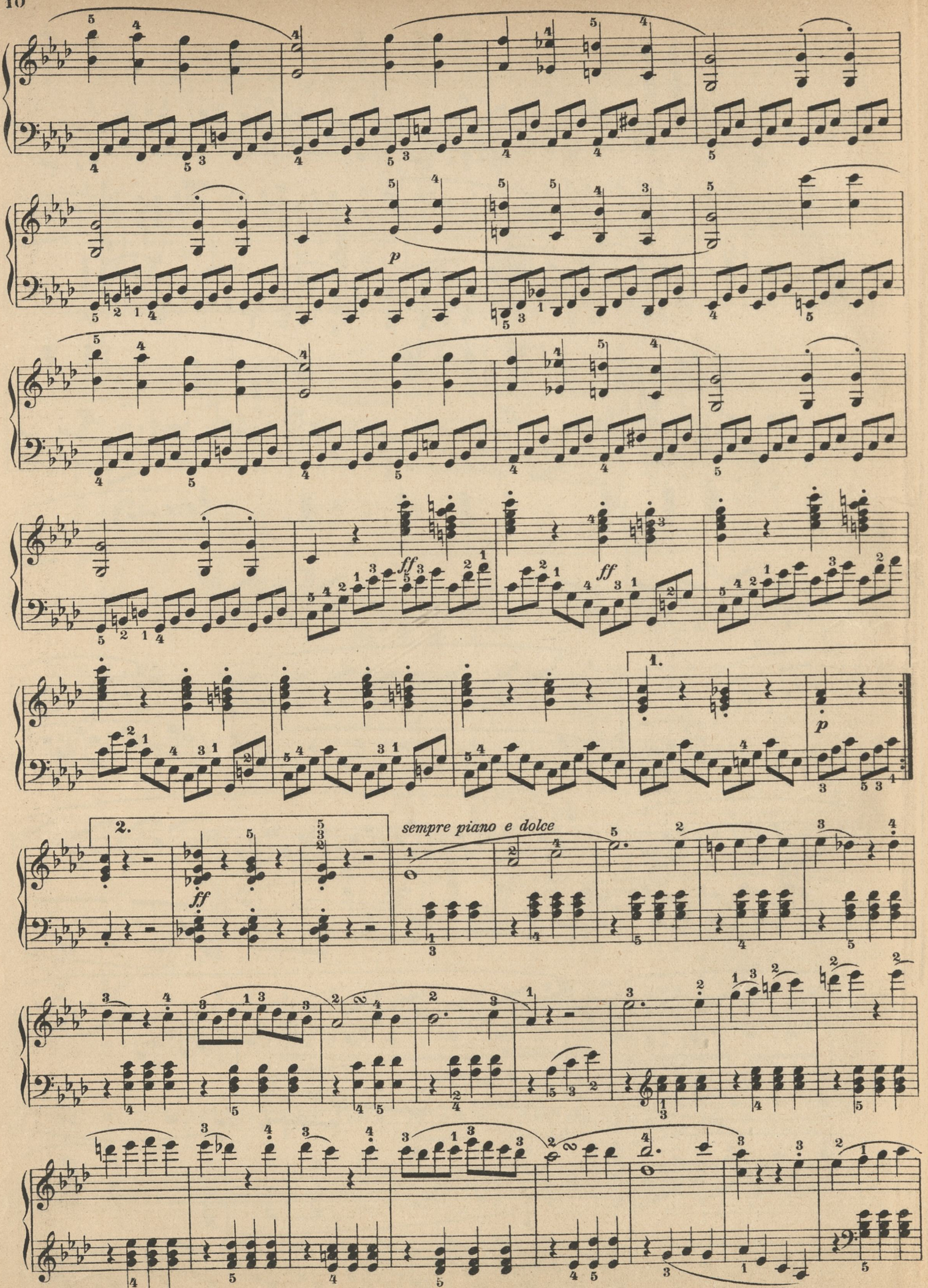
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ff
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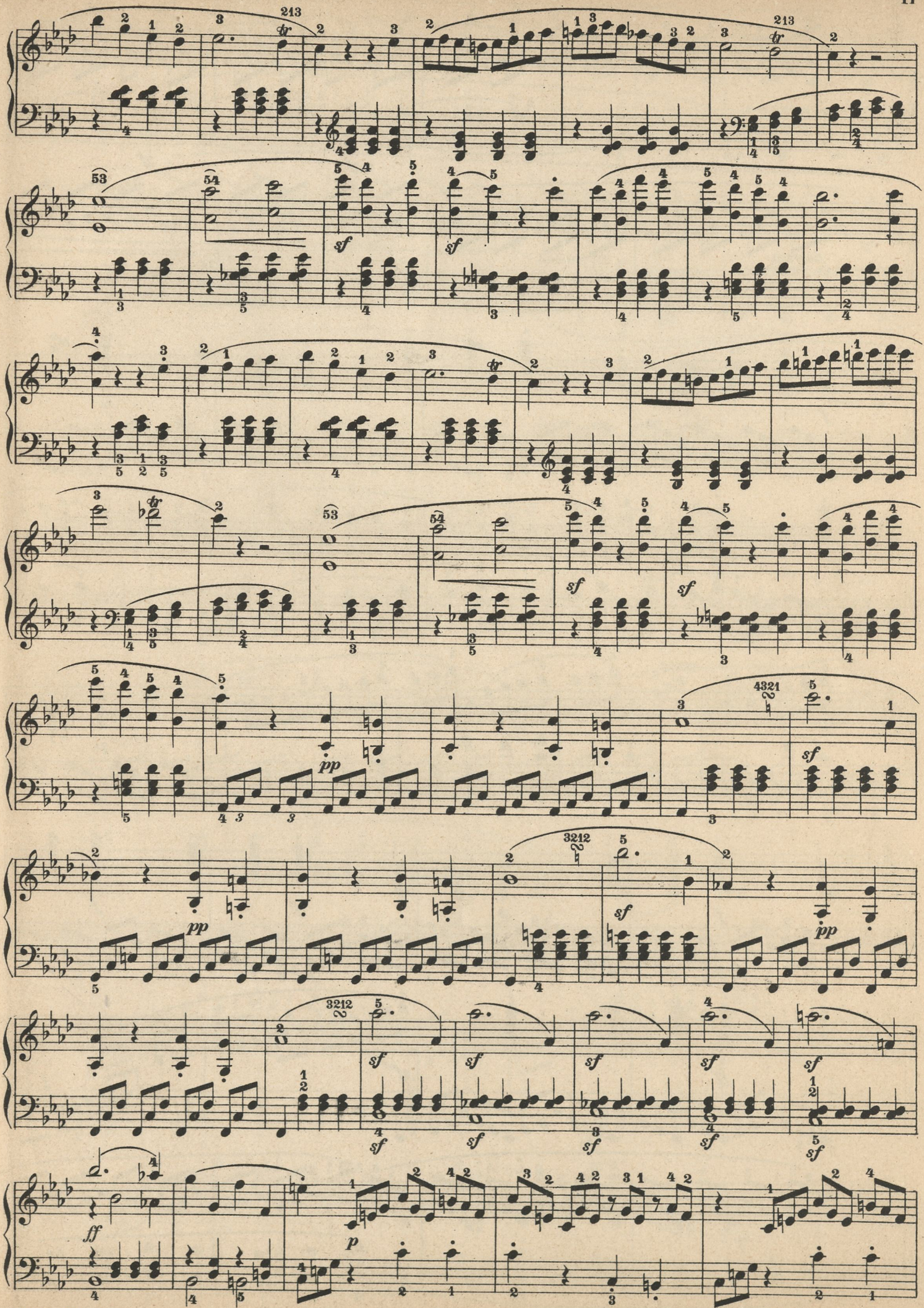

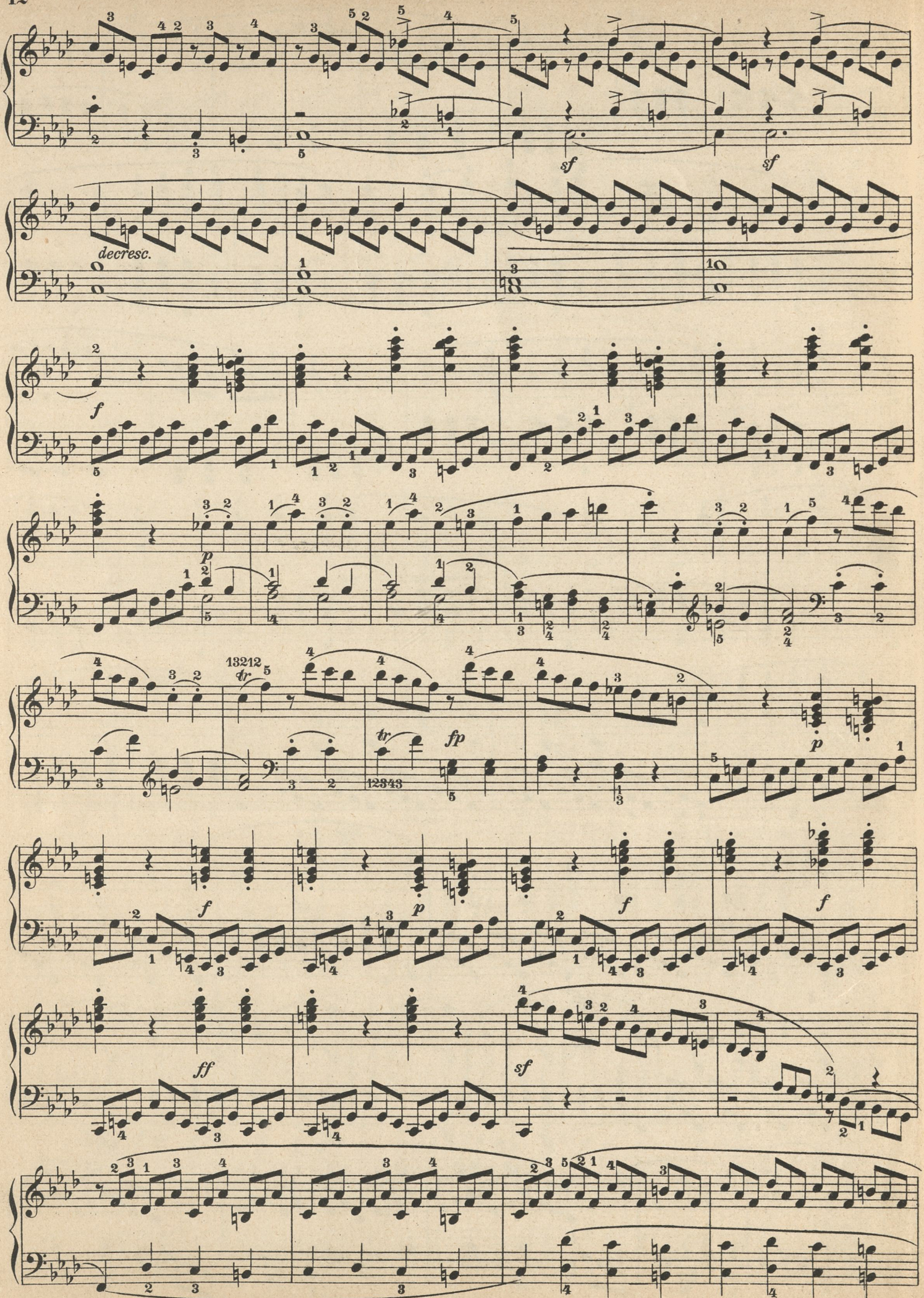
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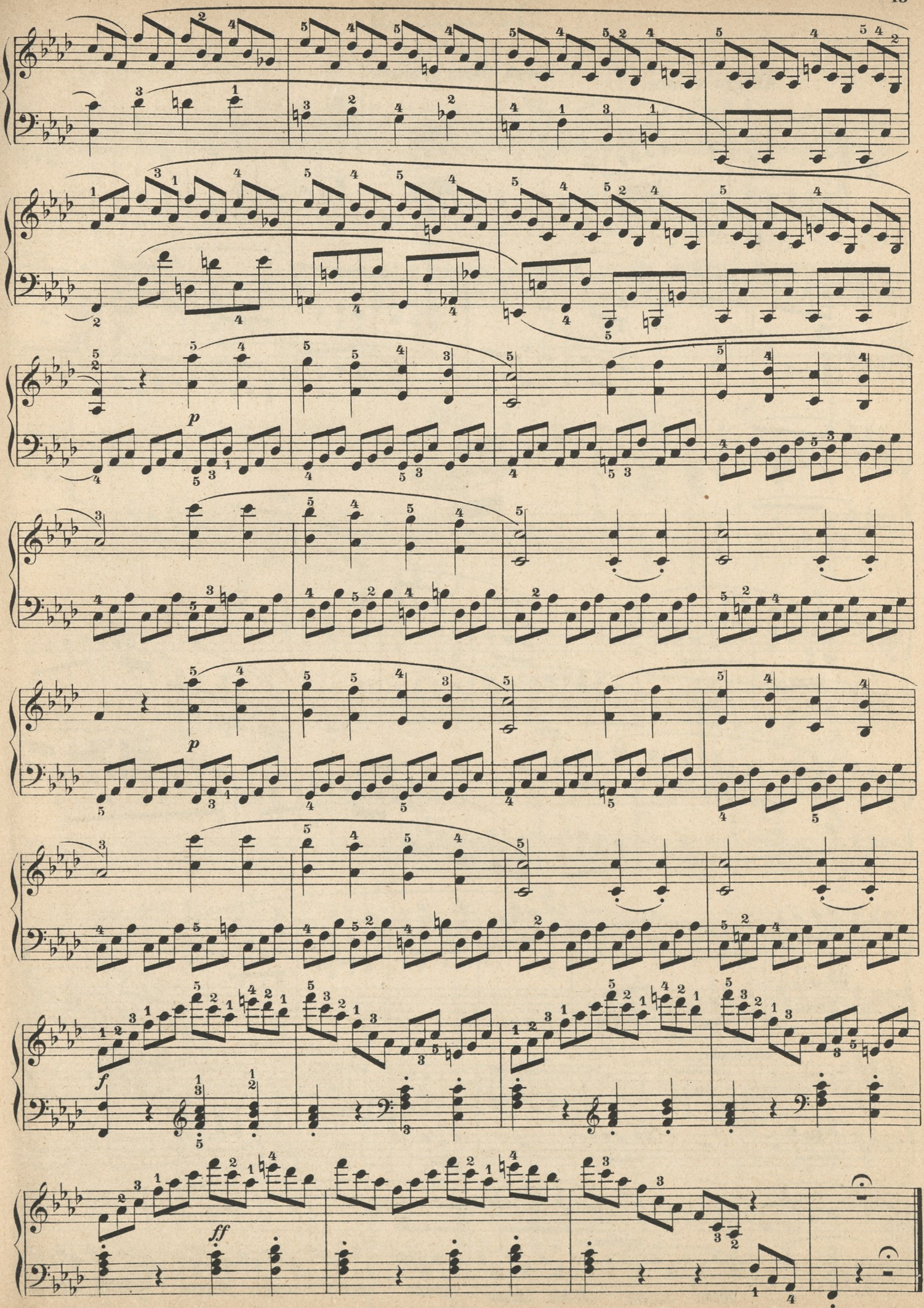
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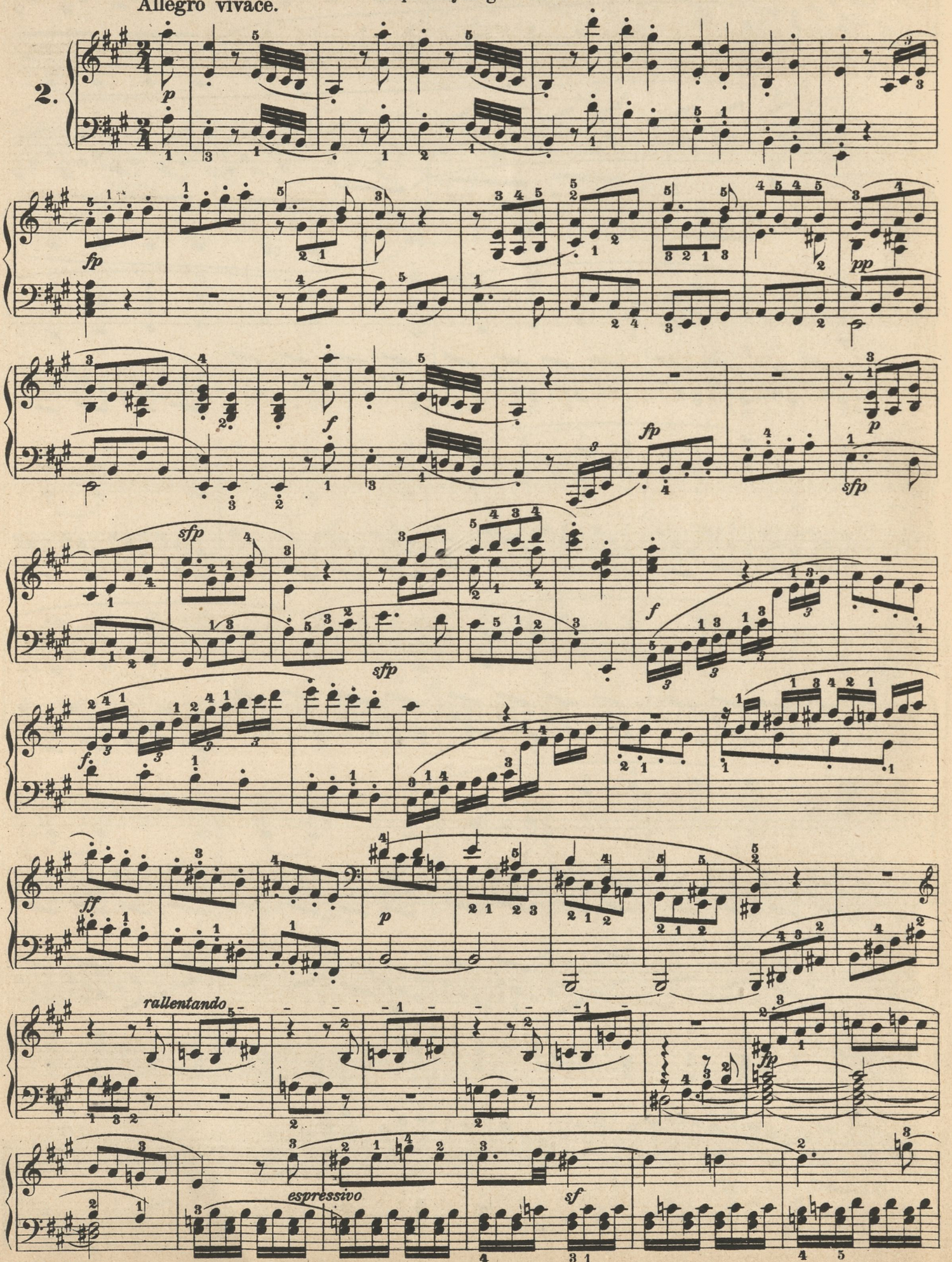
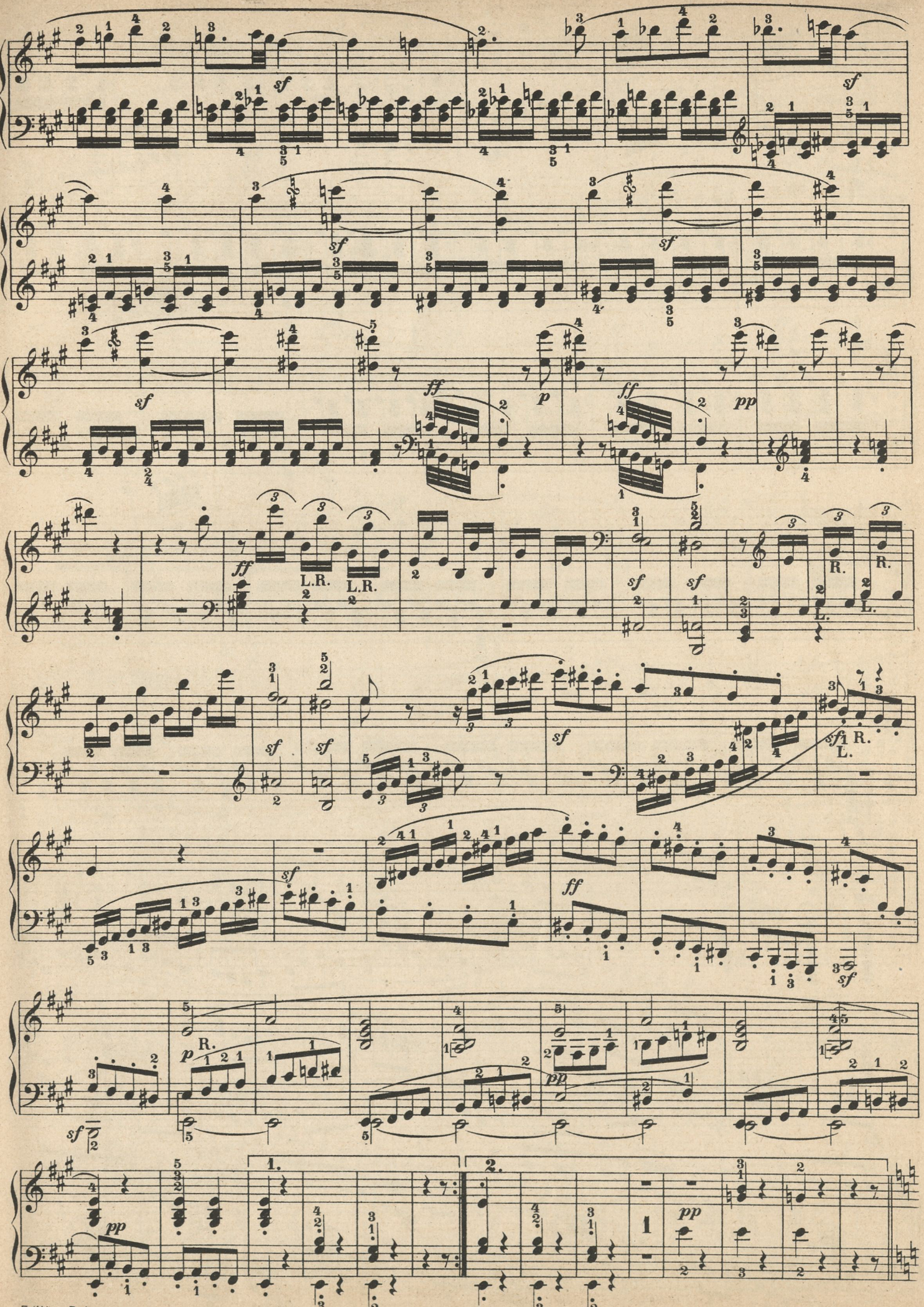
SONATE

Op. 2. Nº 2.

Joseph Haydn gewidmet.

Allegro vivace.




sf
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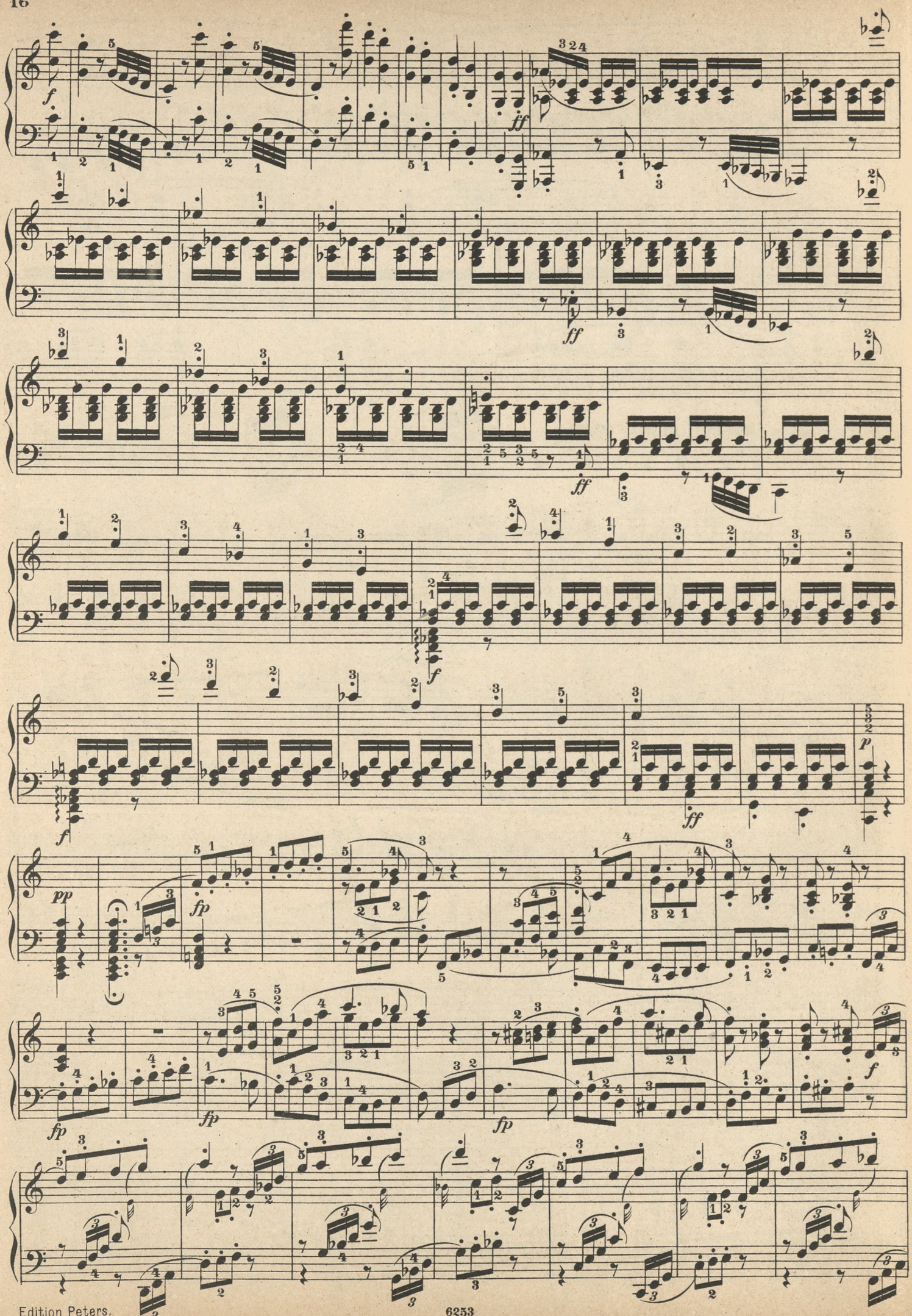
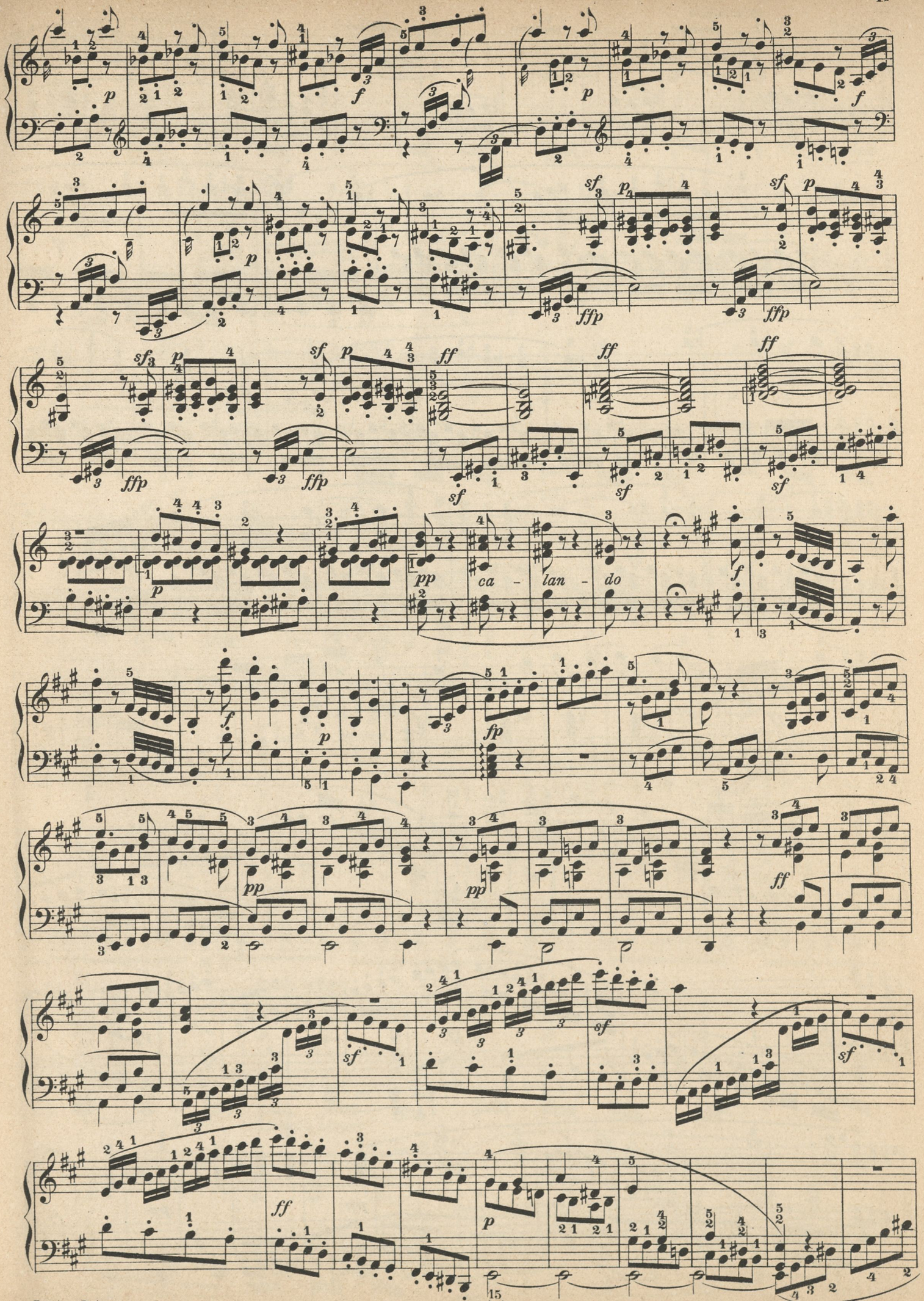
L.R.
R.
L.
1.
2.

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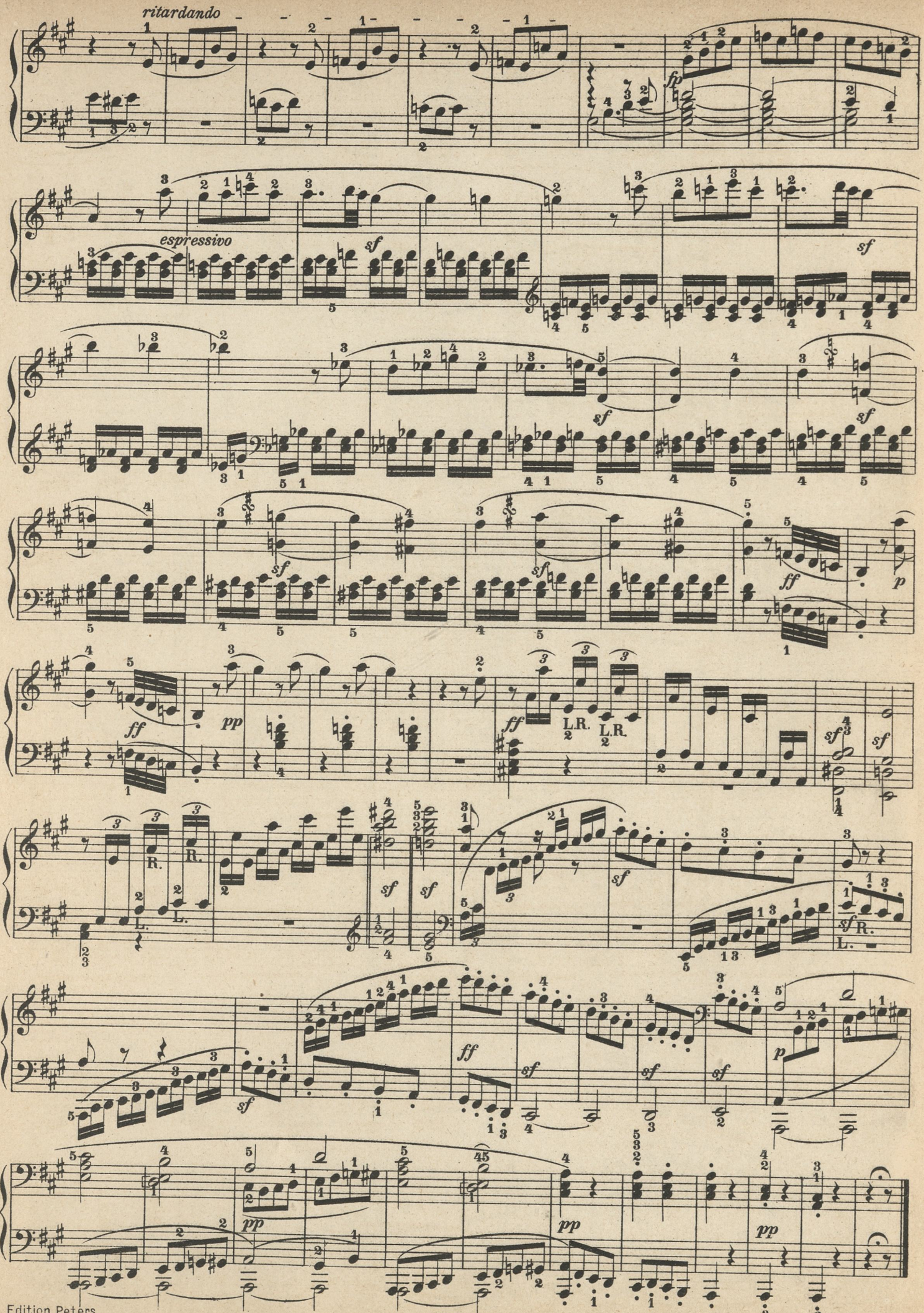
ritardando
espressivo
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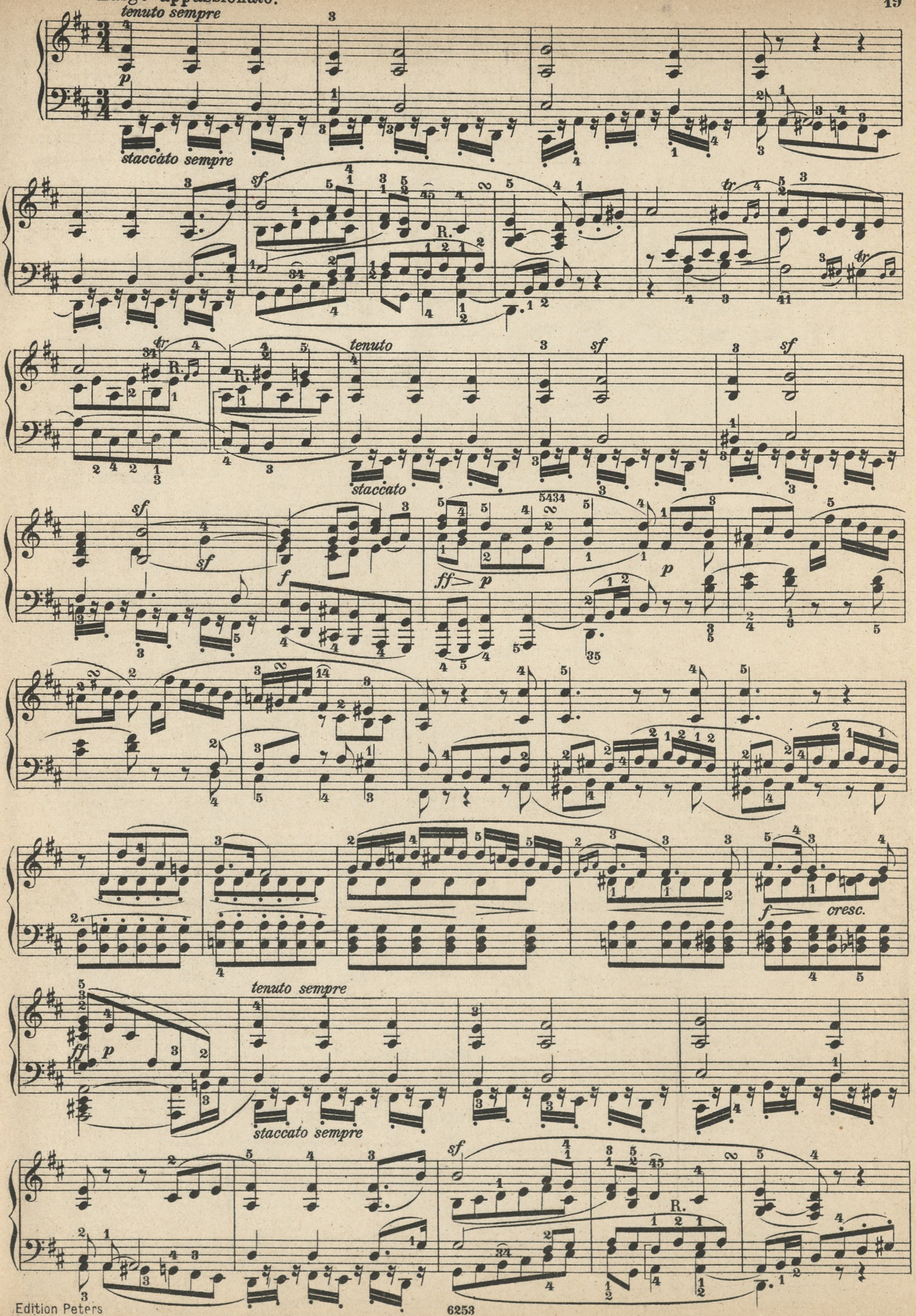
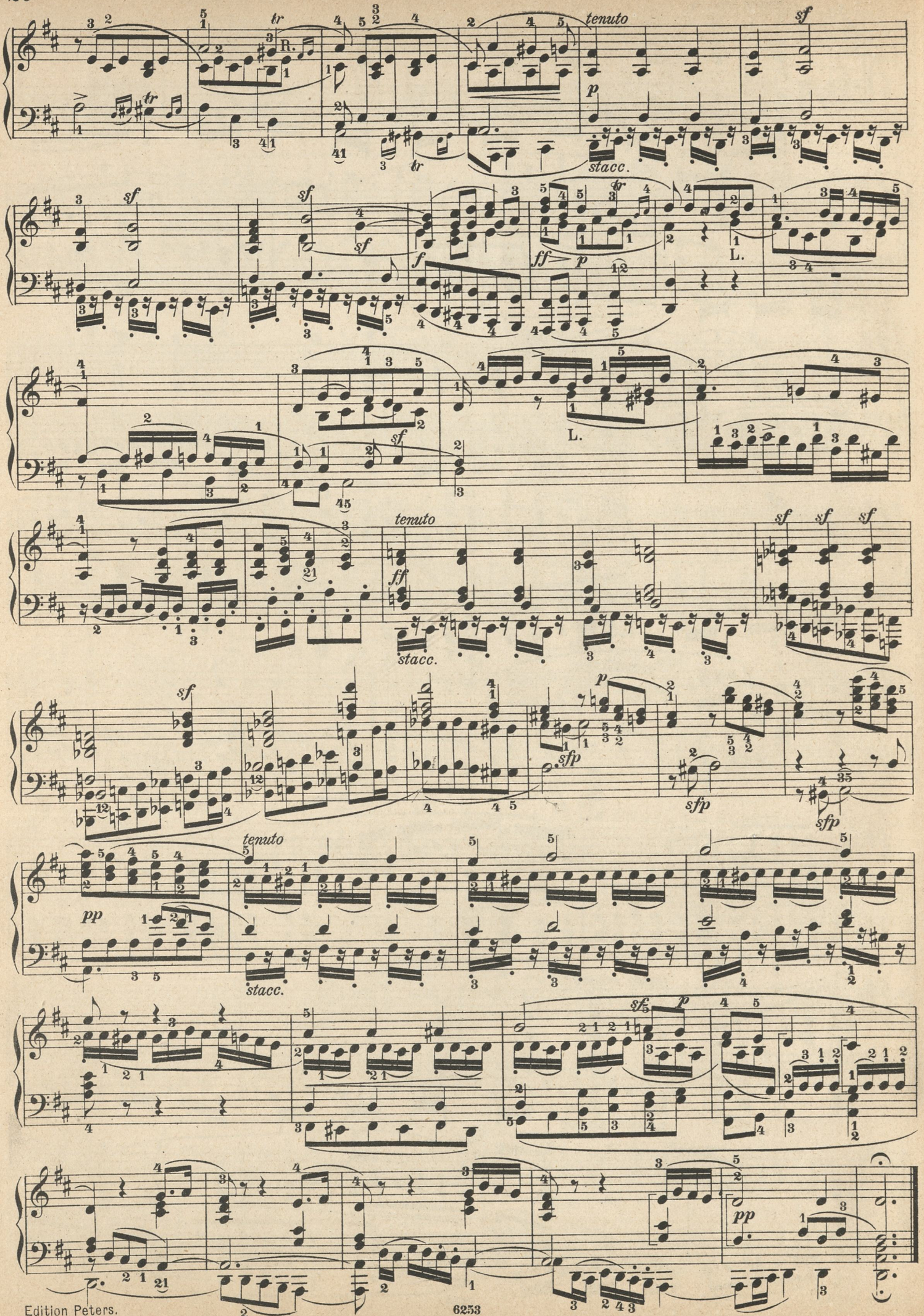
L.R.
R.
L.

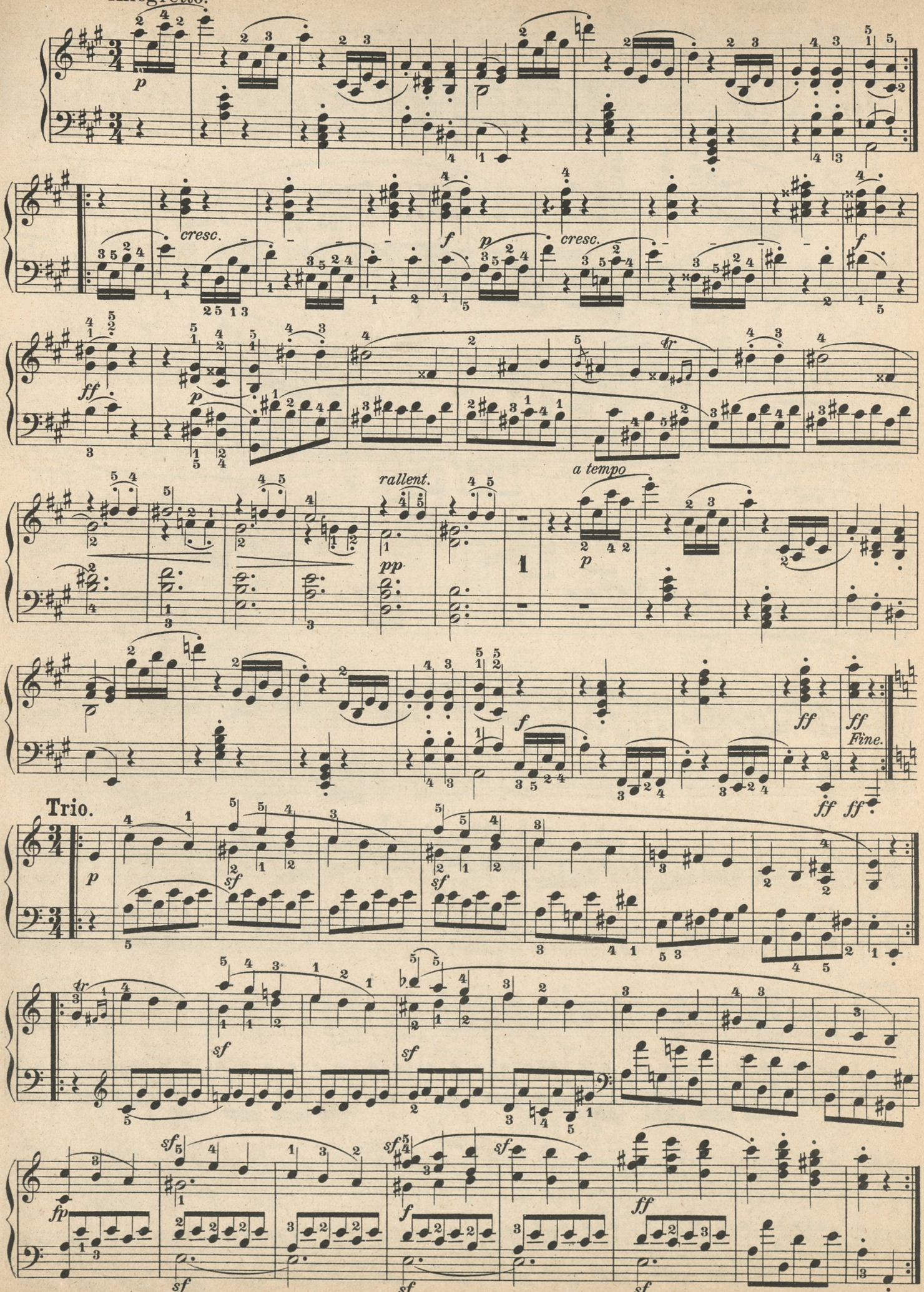
Largo appassionato.




tenuto
stacc.
tenuto
stacc.
tenuto
stacc.

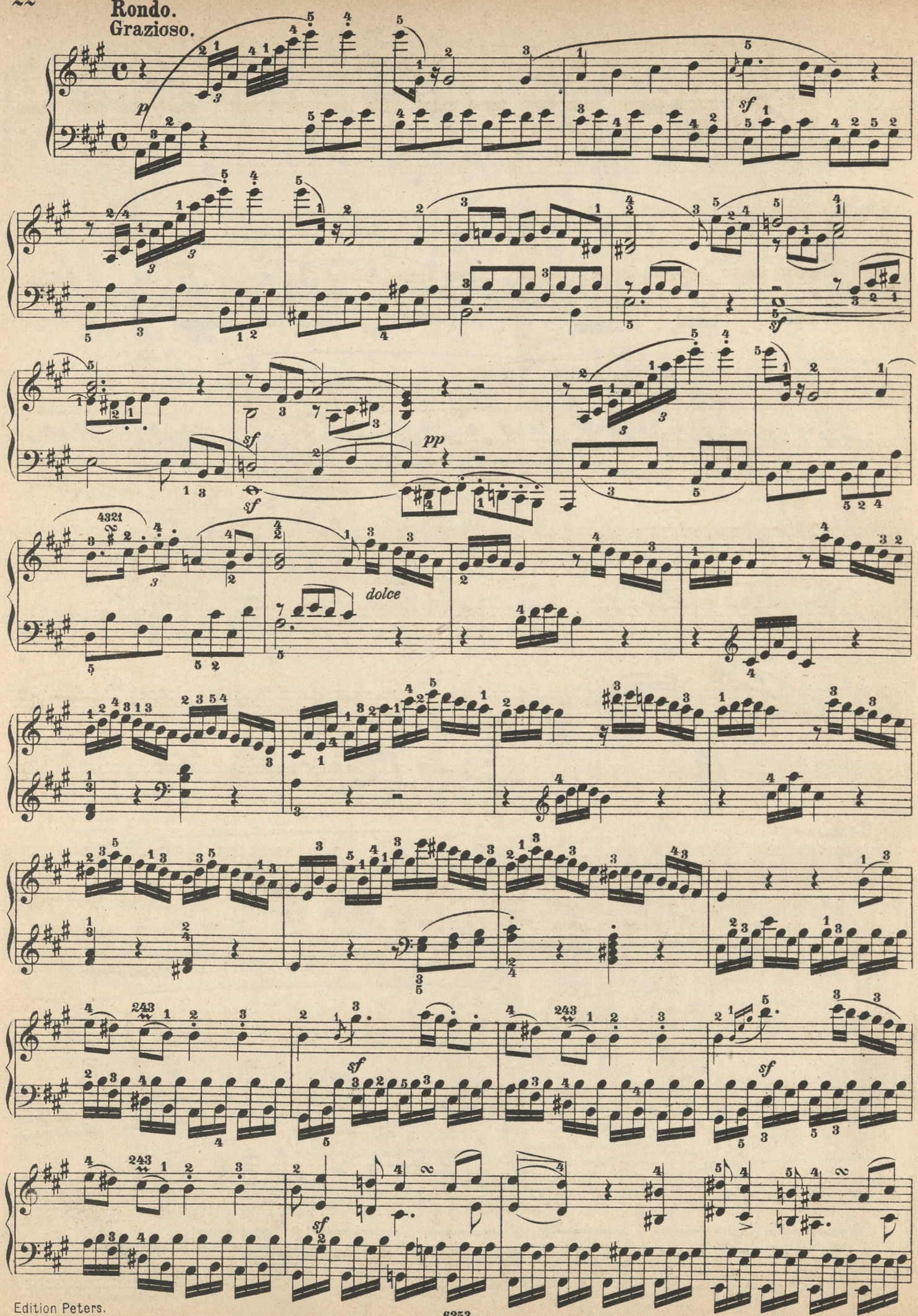
Scherzo.

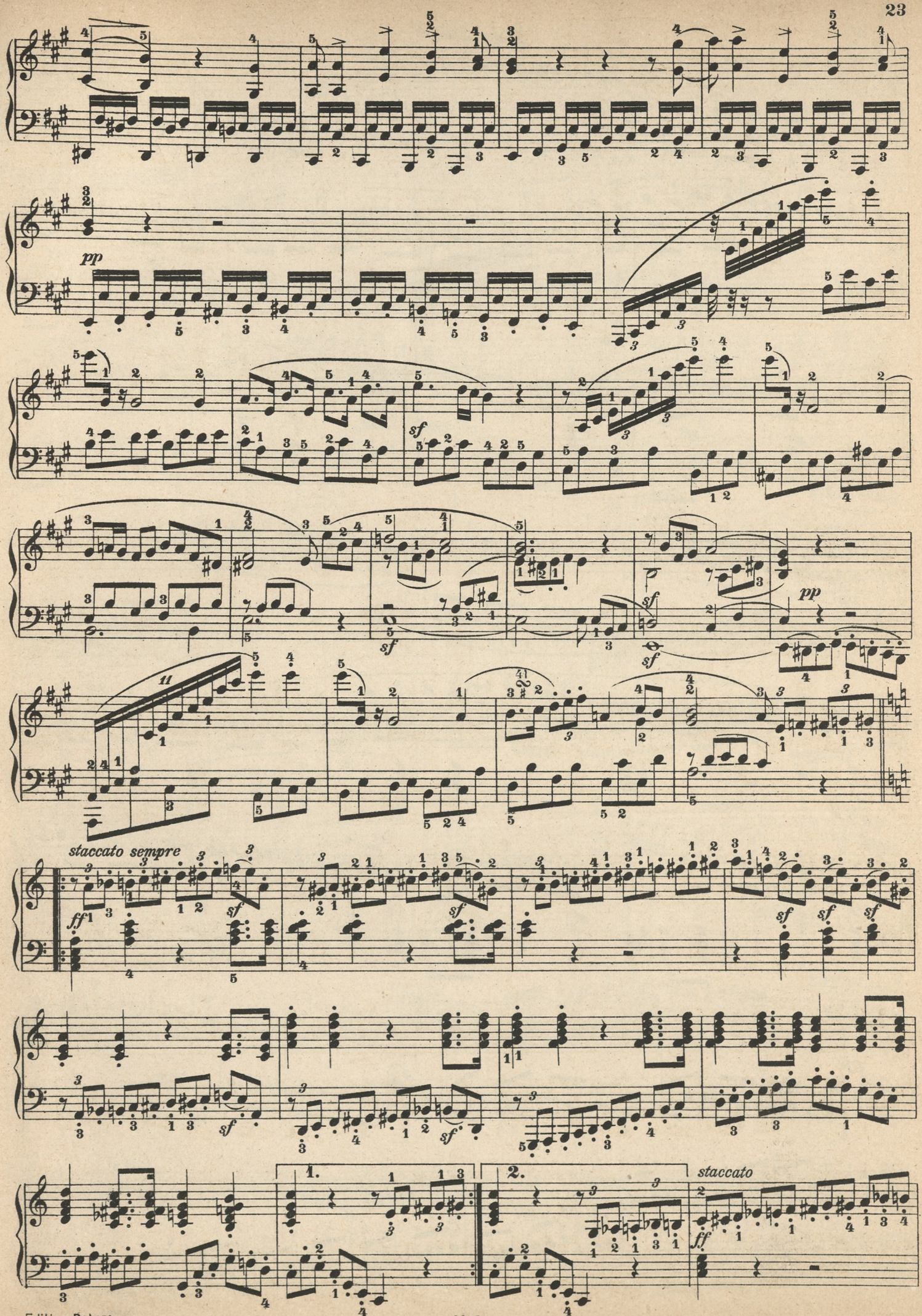
Allegretto.



Trio.

Rondo.
Grazioso.

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1.
2.
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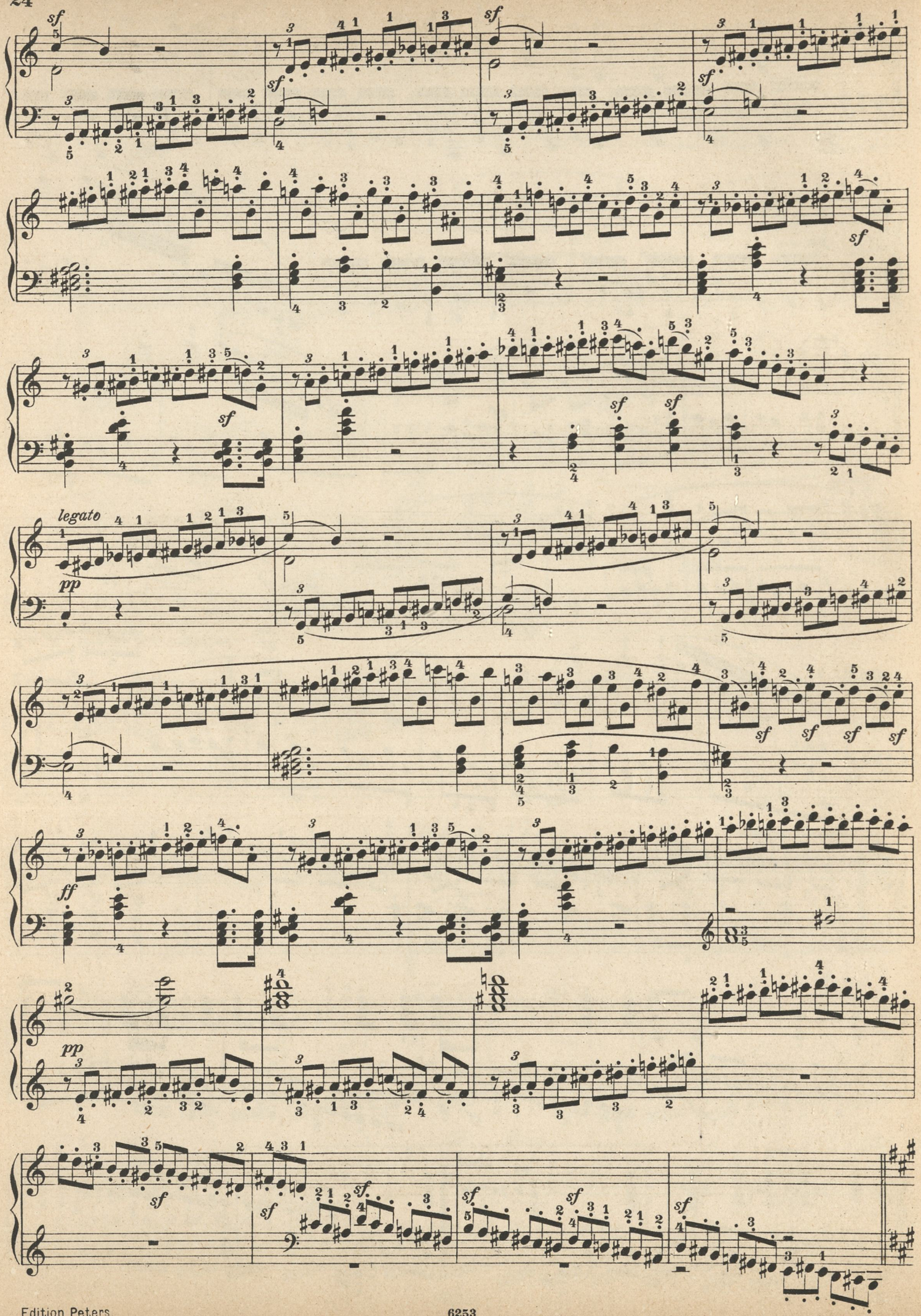
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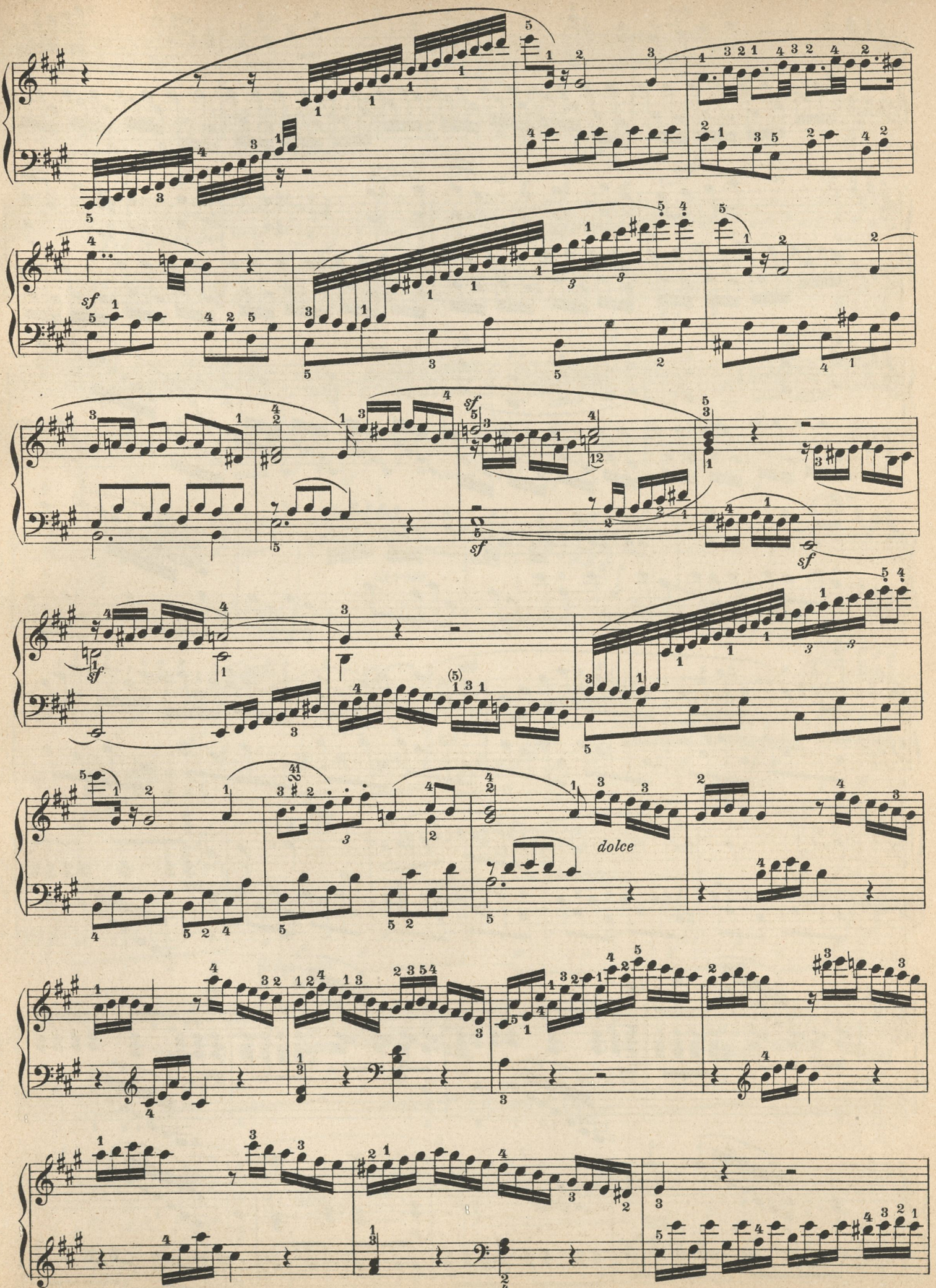
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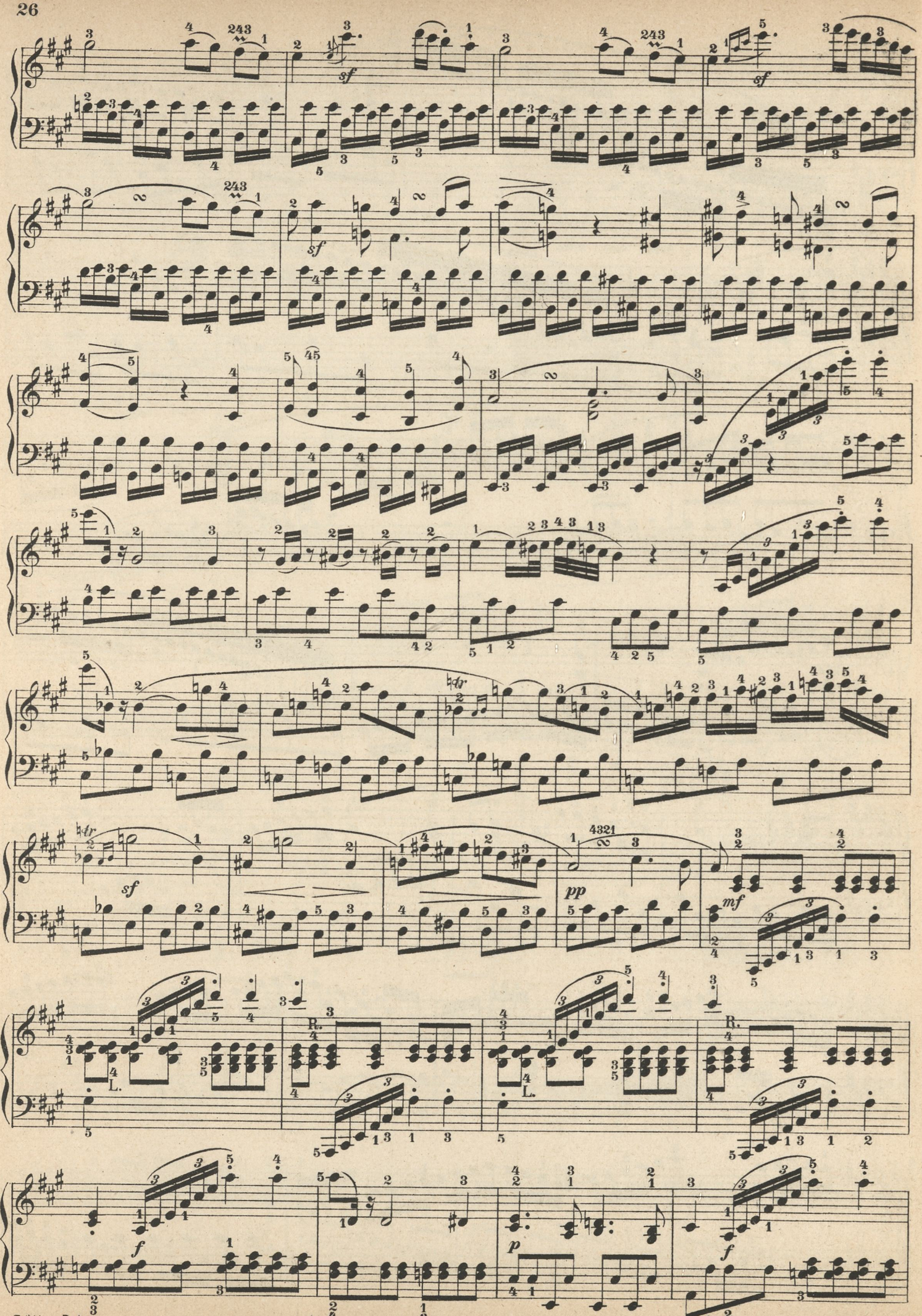
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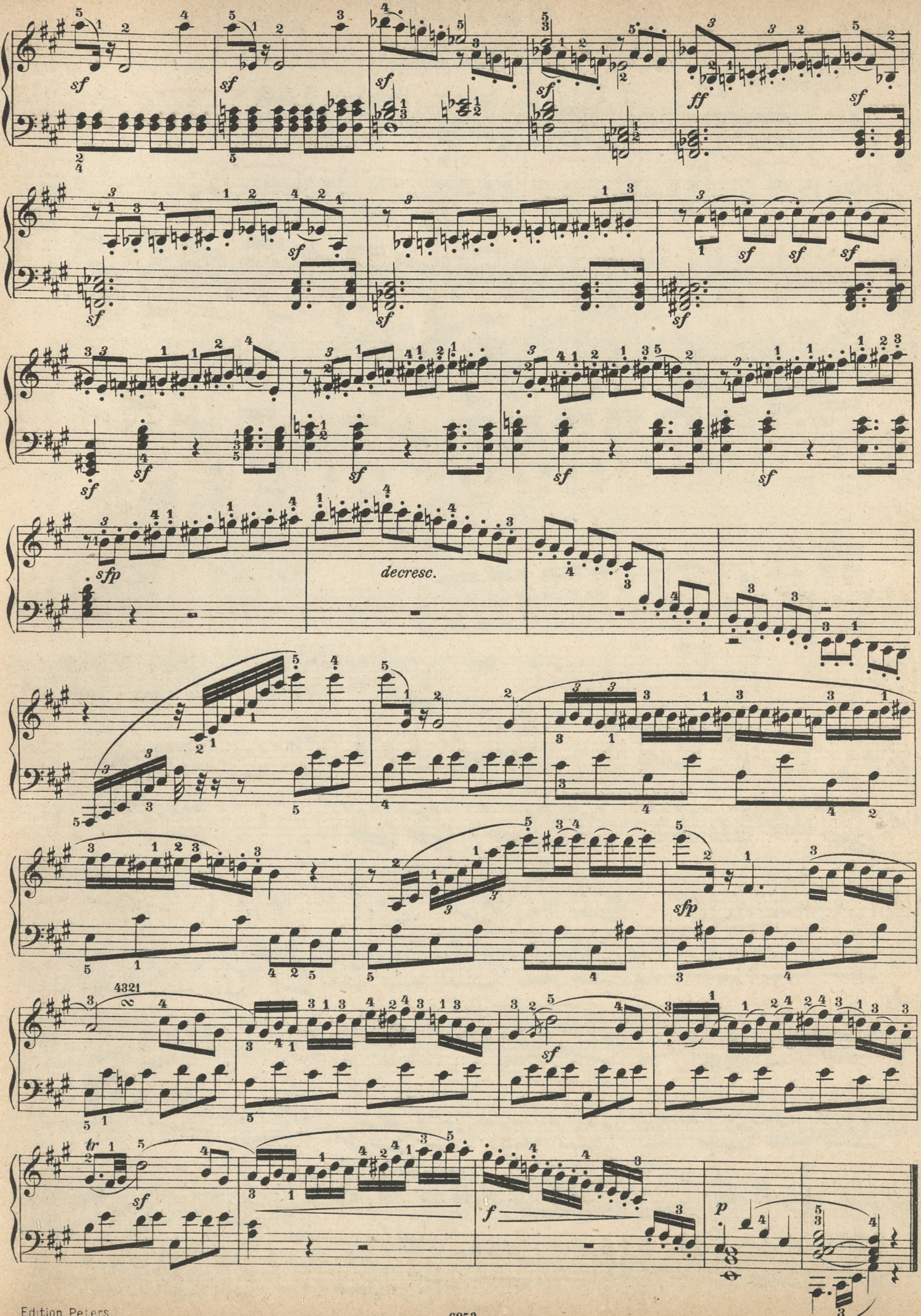
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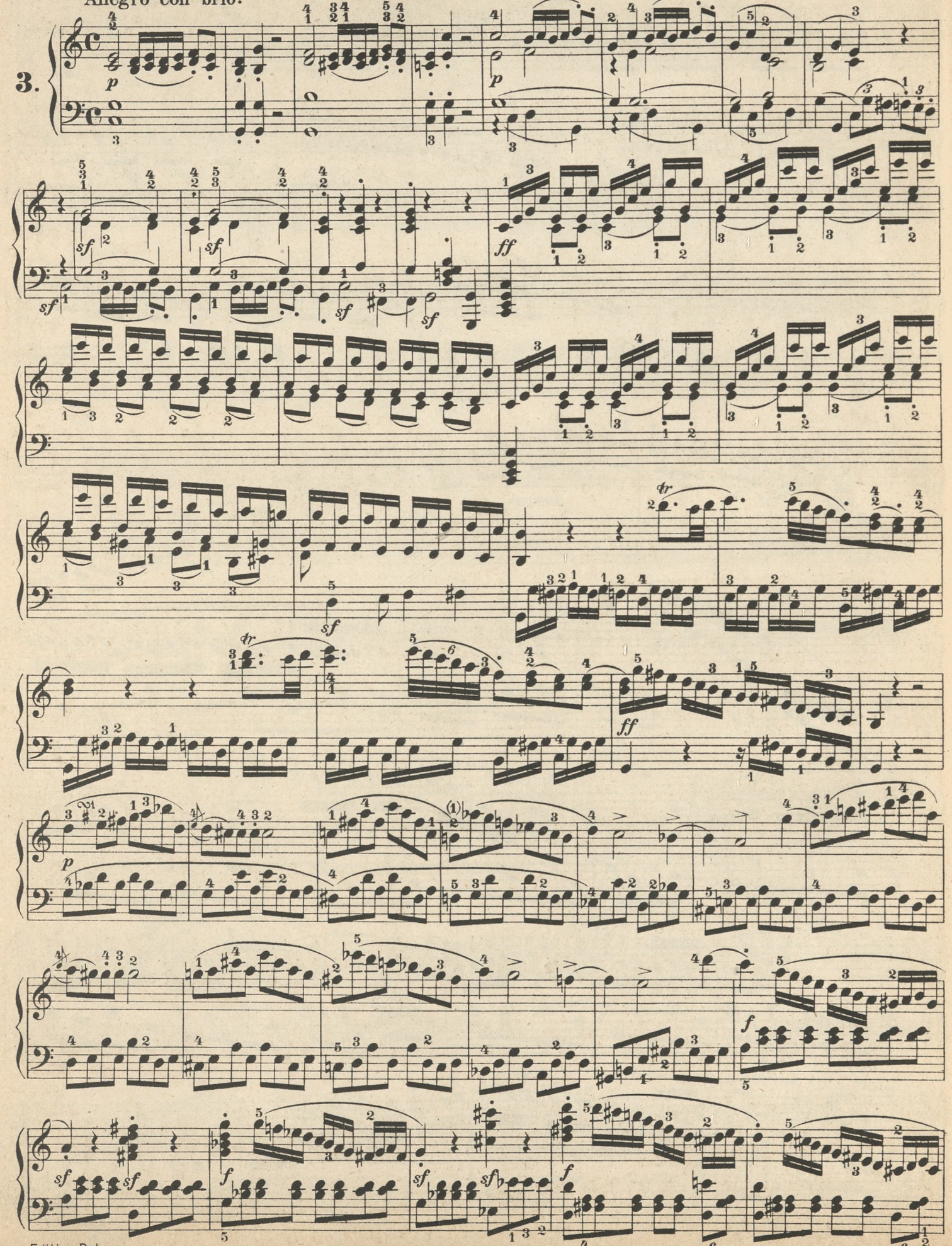
SONATE

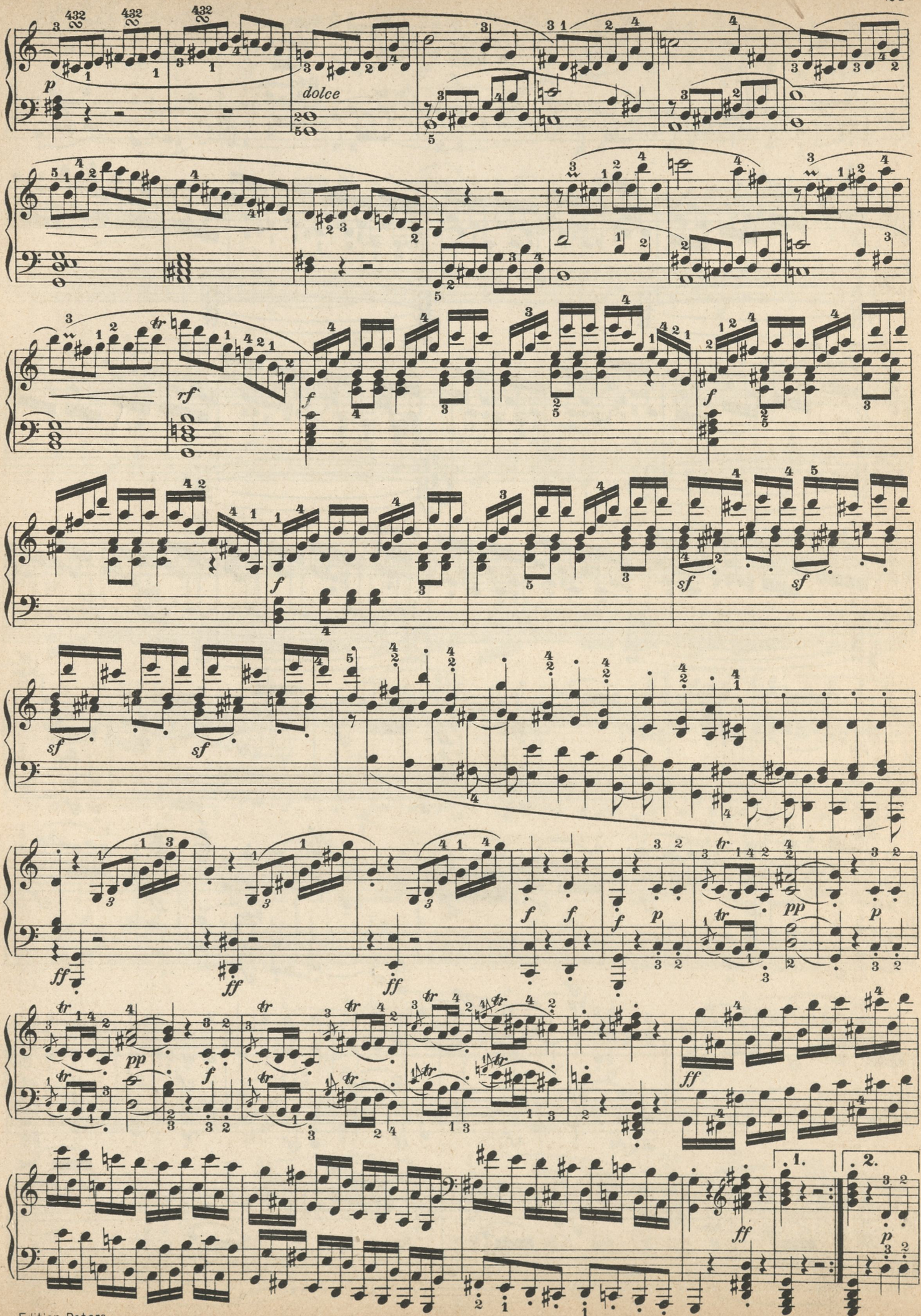
Op. 2. Nº 3.

Joseph Haydn gewidmet.

Allegro con brio.

3.

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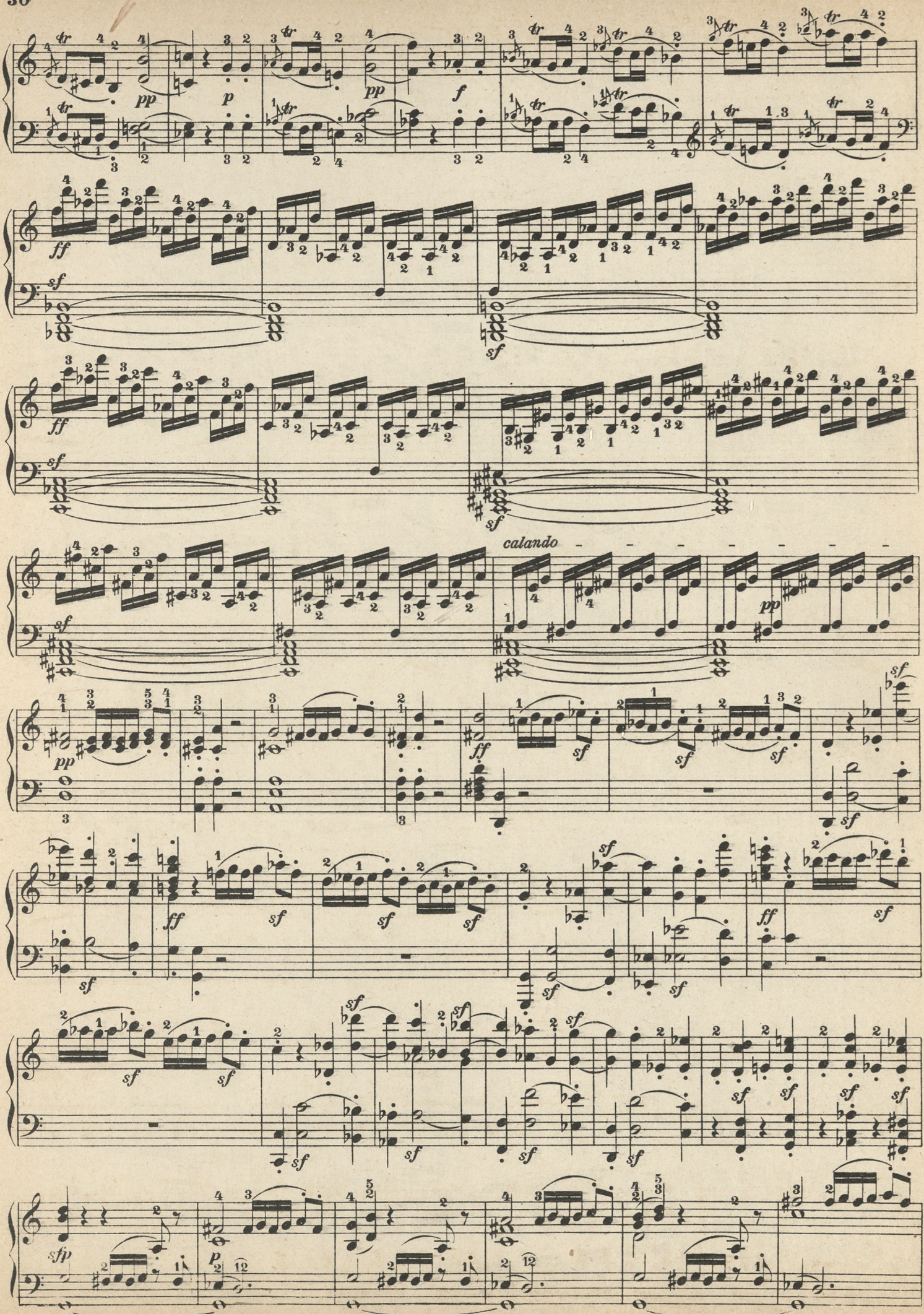
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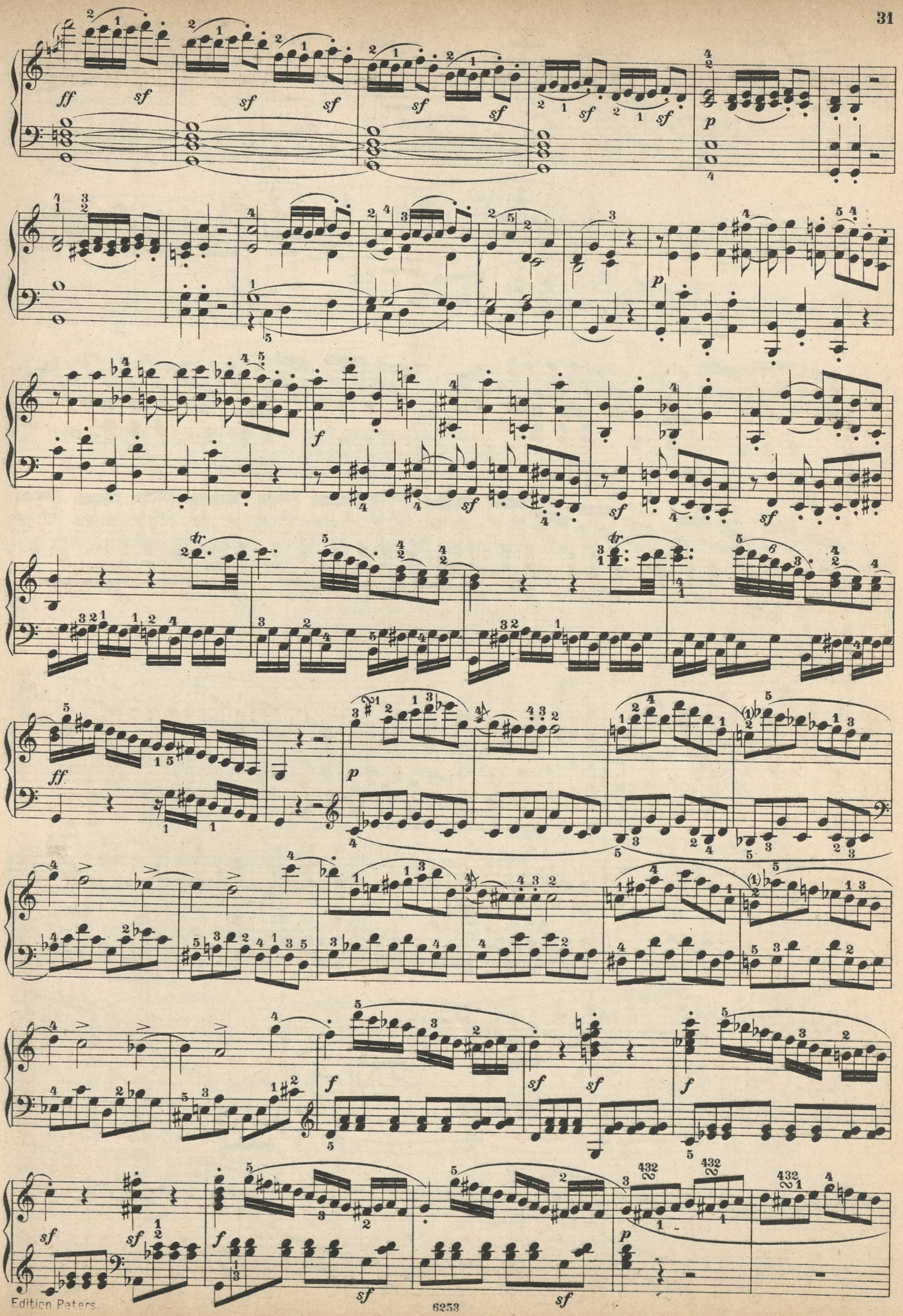
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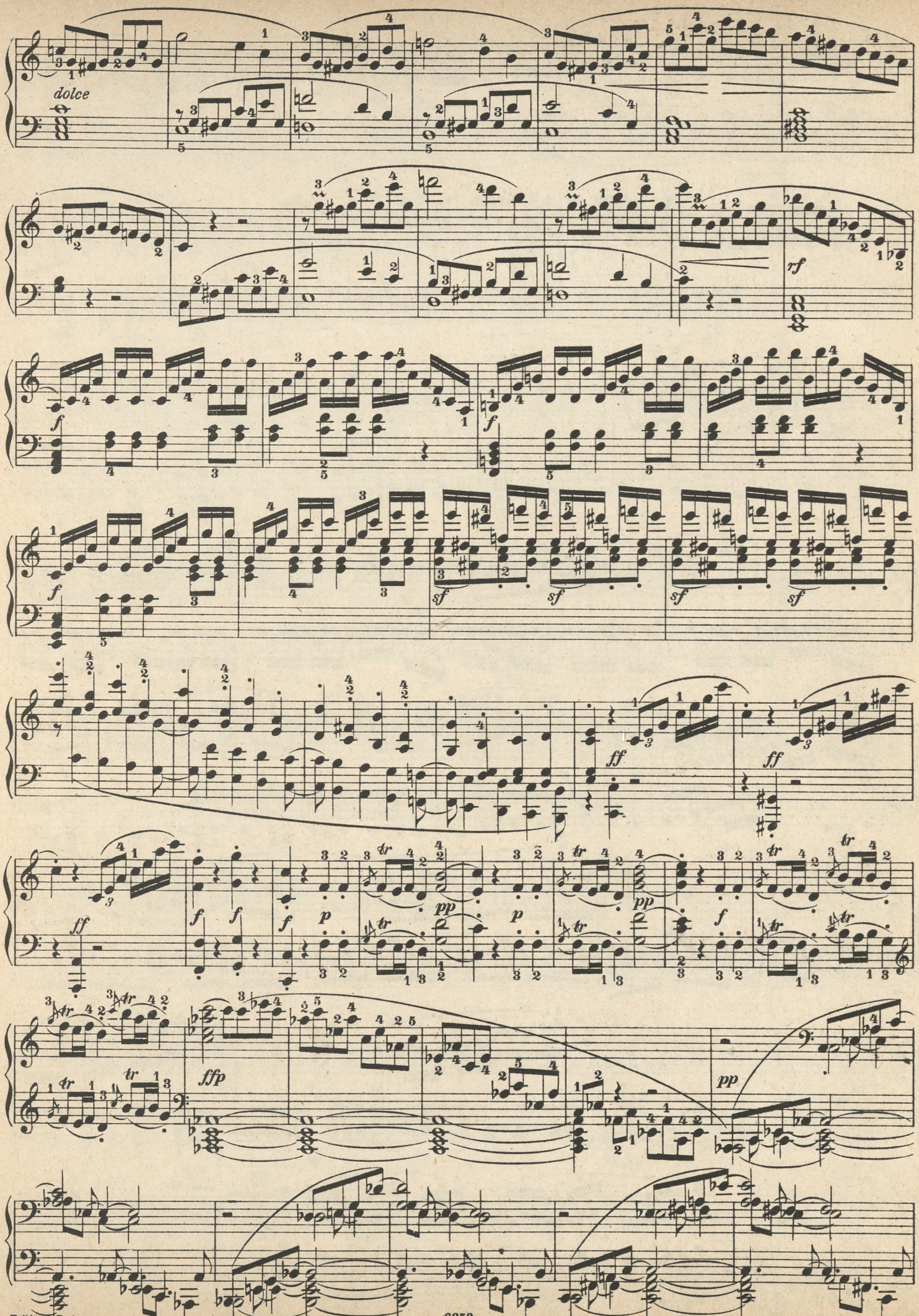
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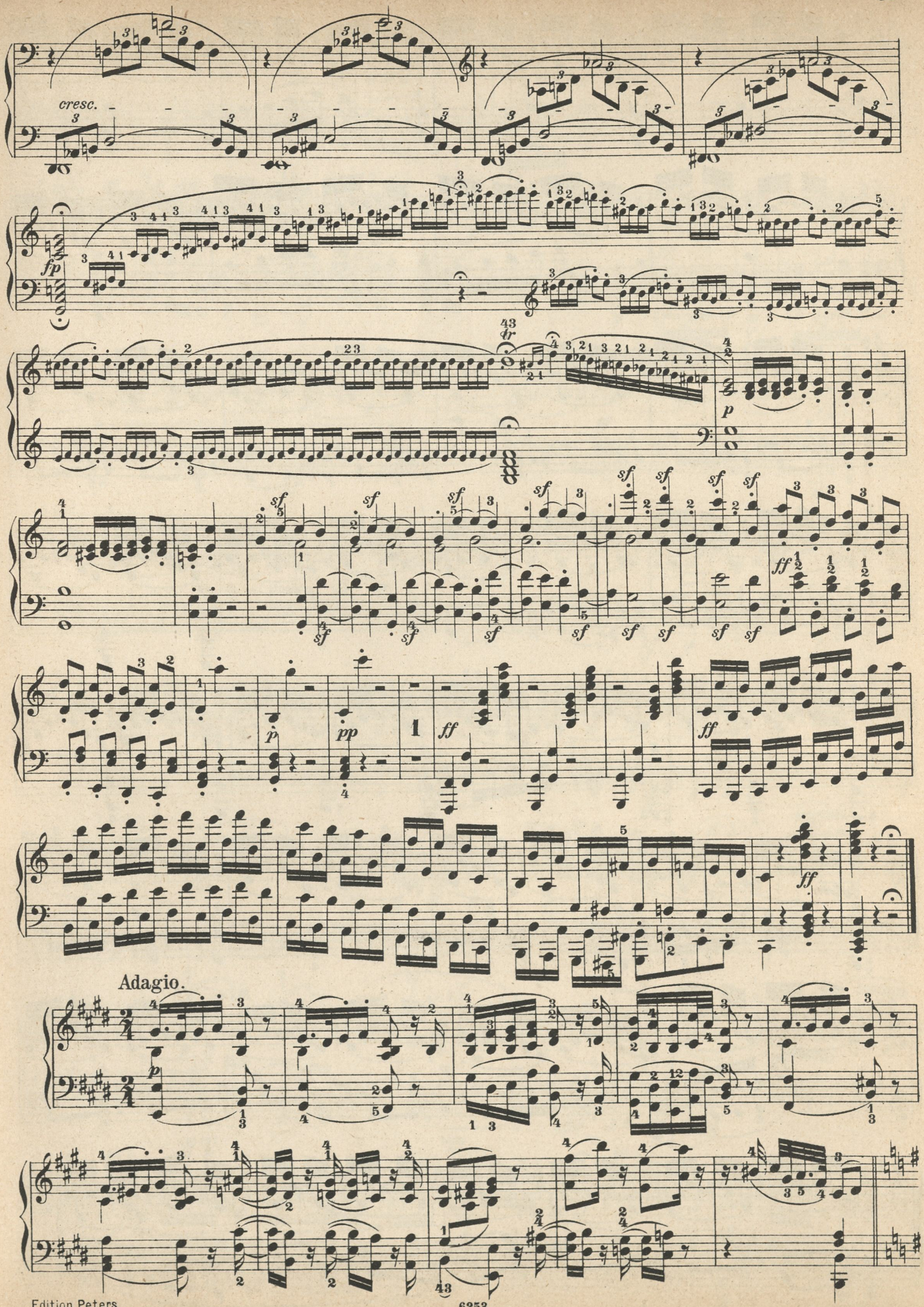
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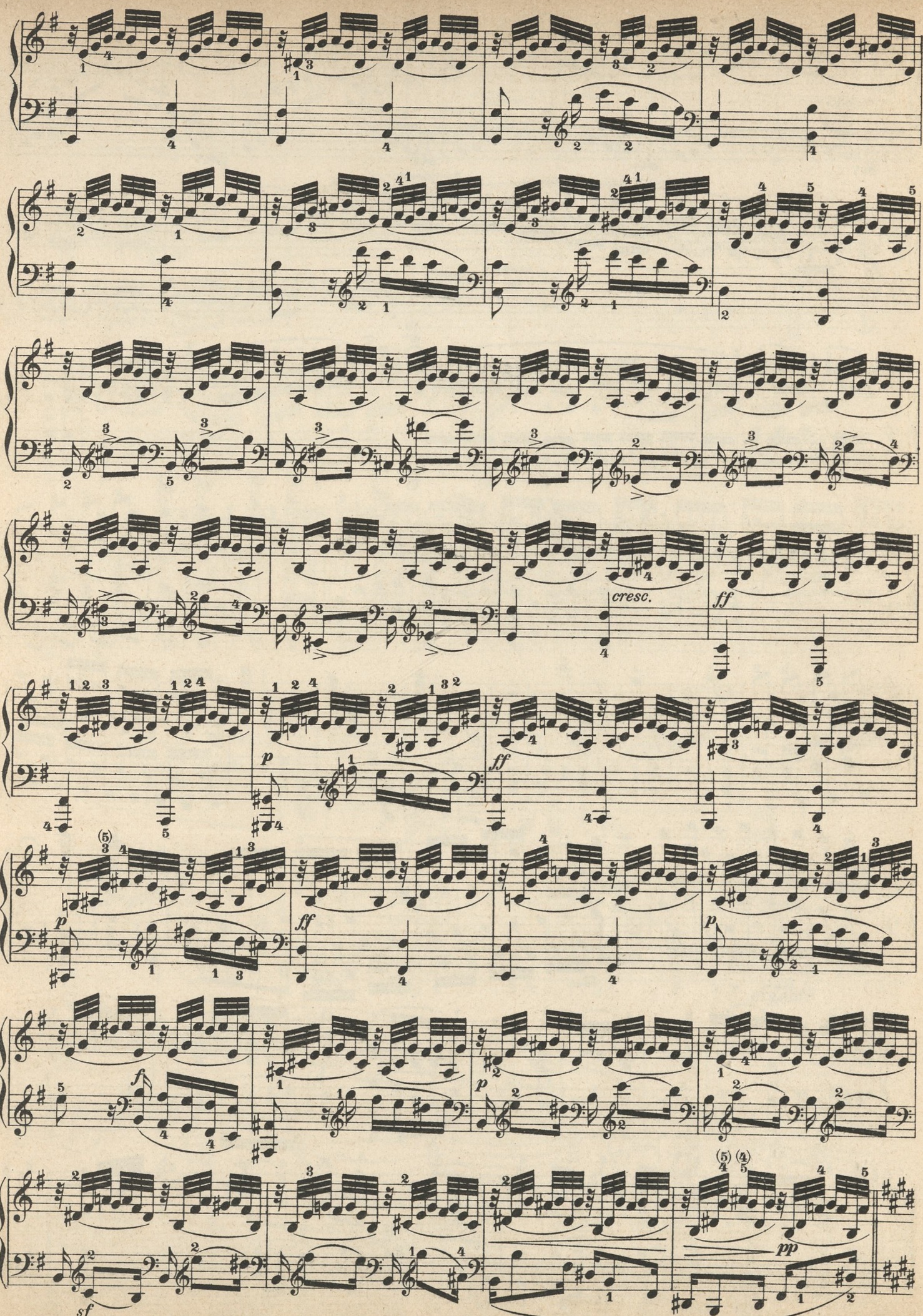
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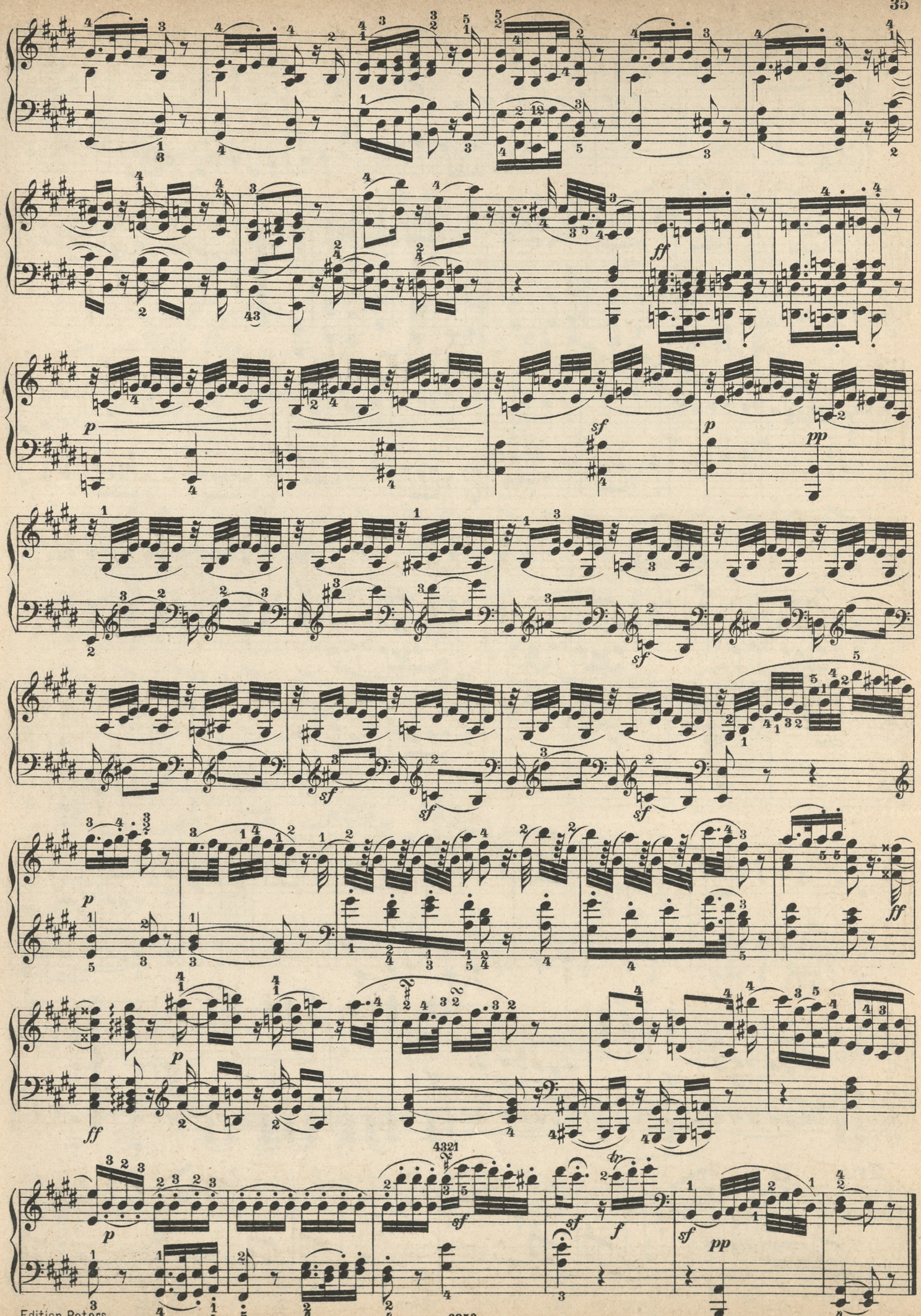
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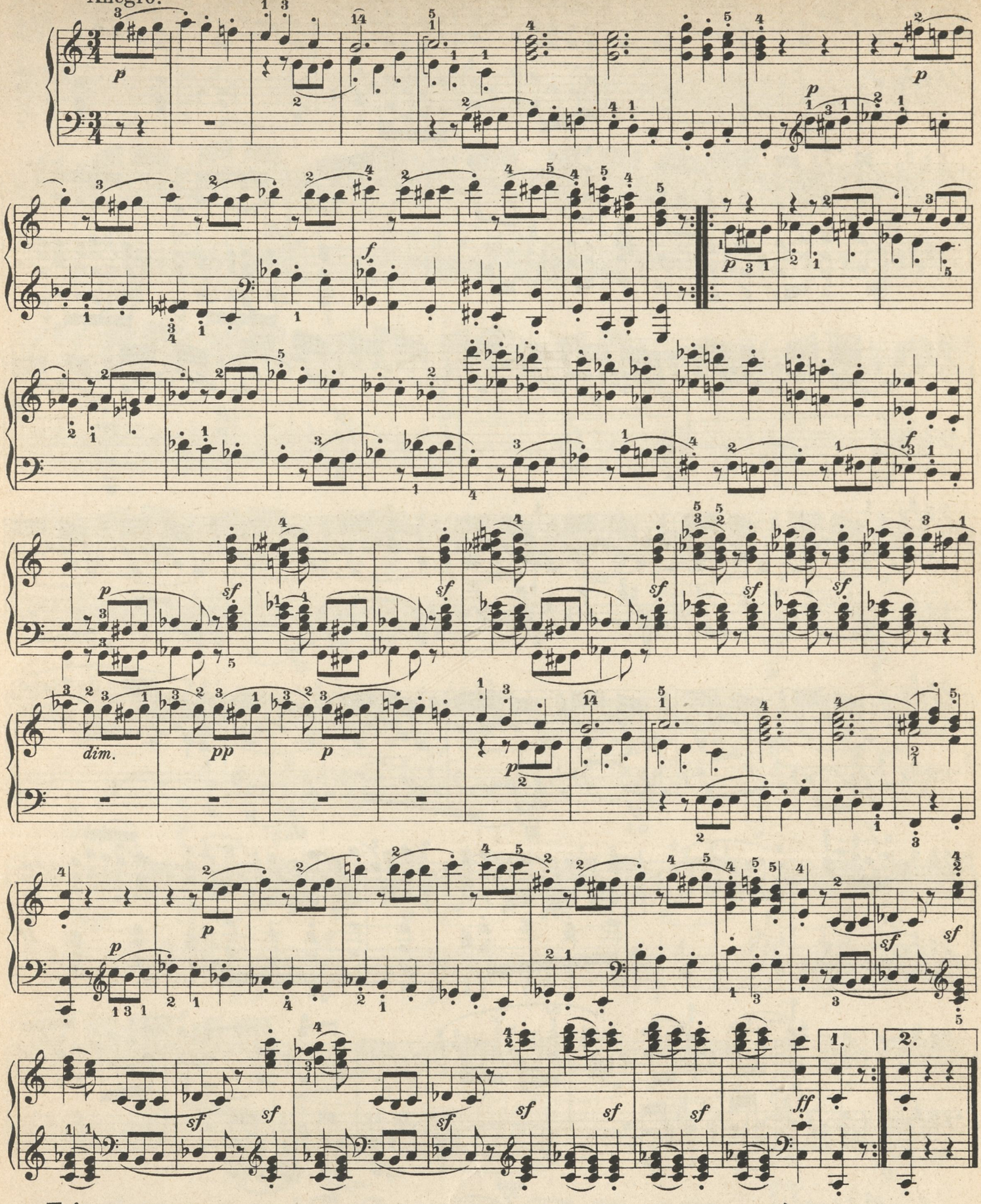
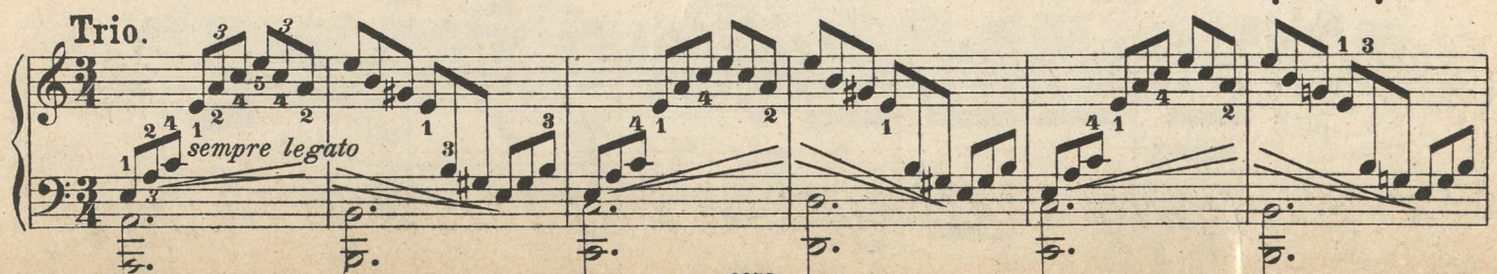
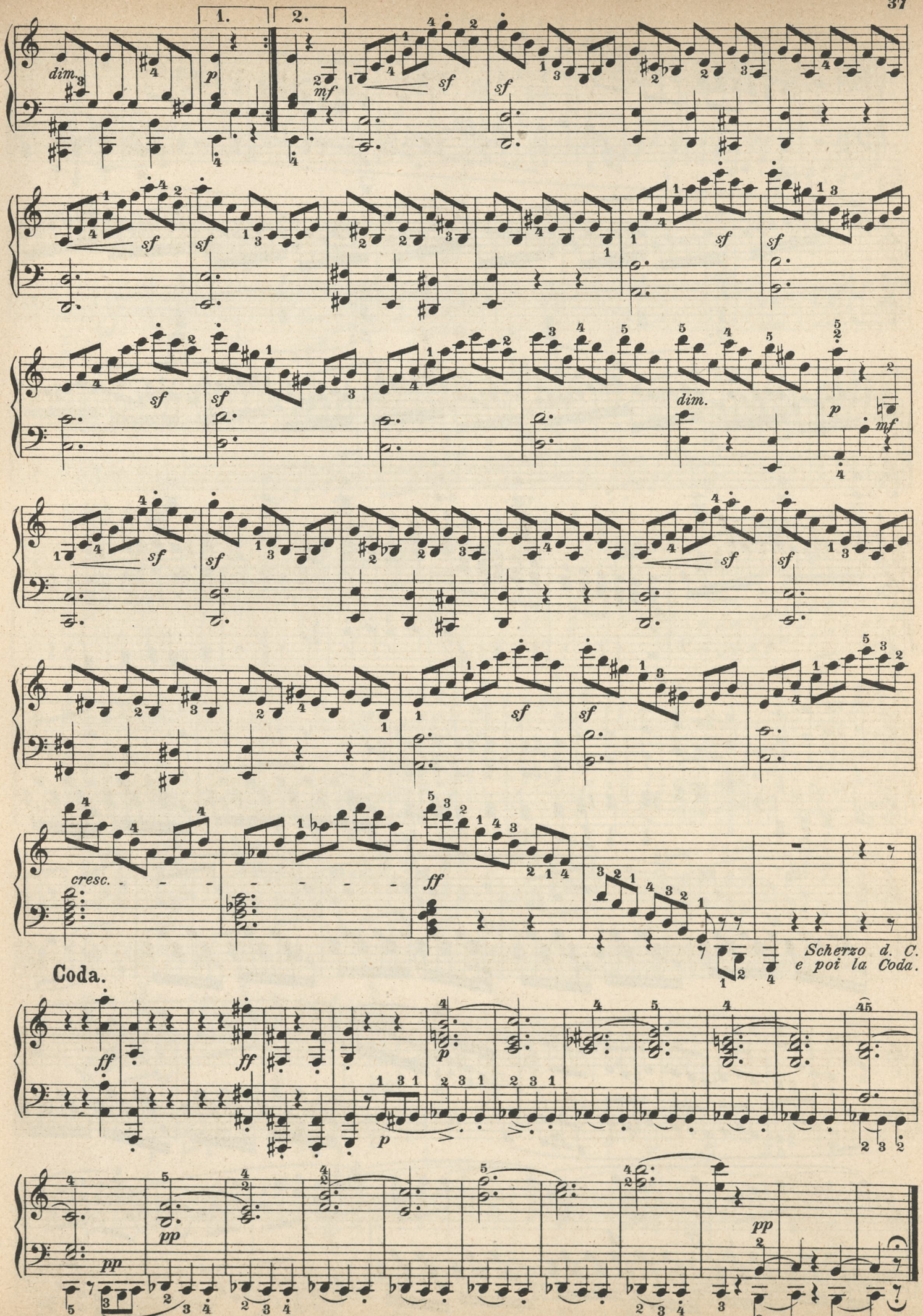
Scherzo.

Allegro.



Trio.

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2.
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Coda.
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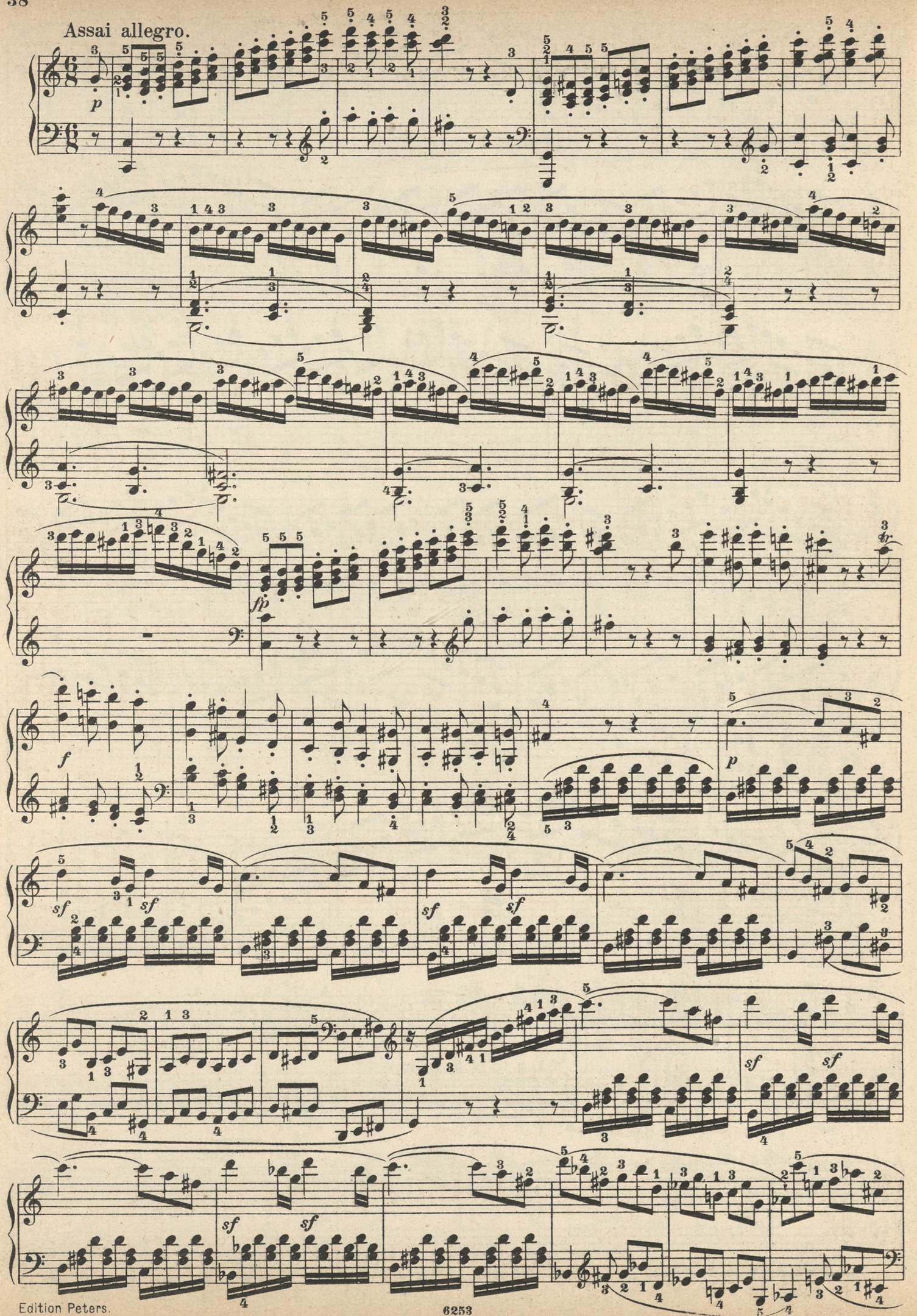
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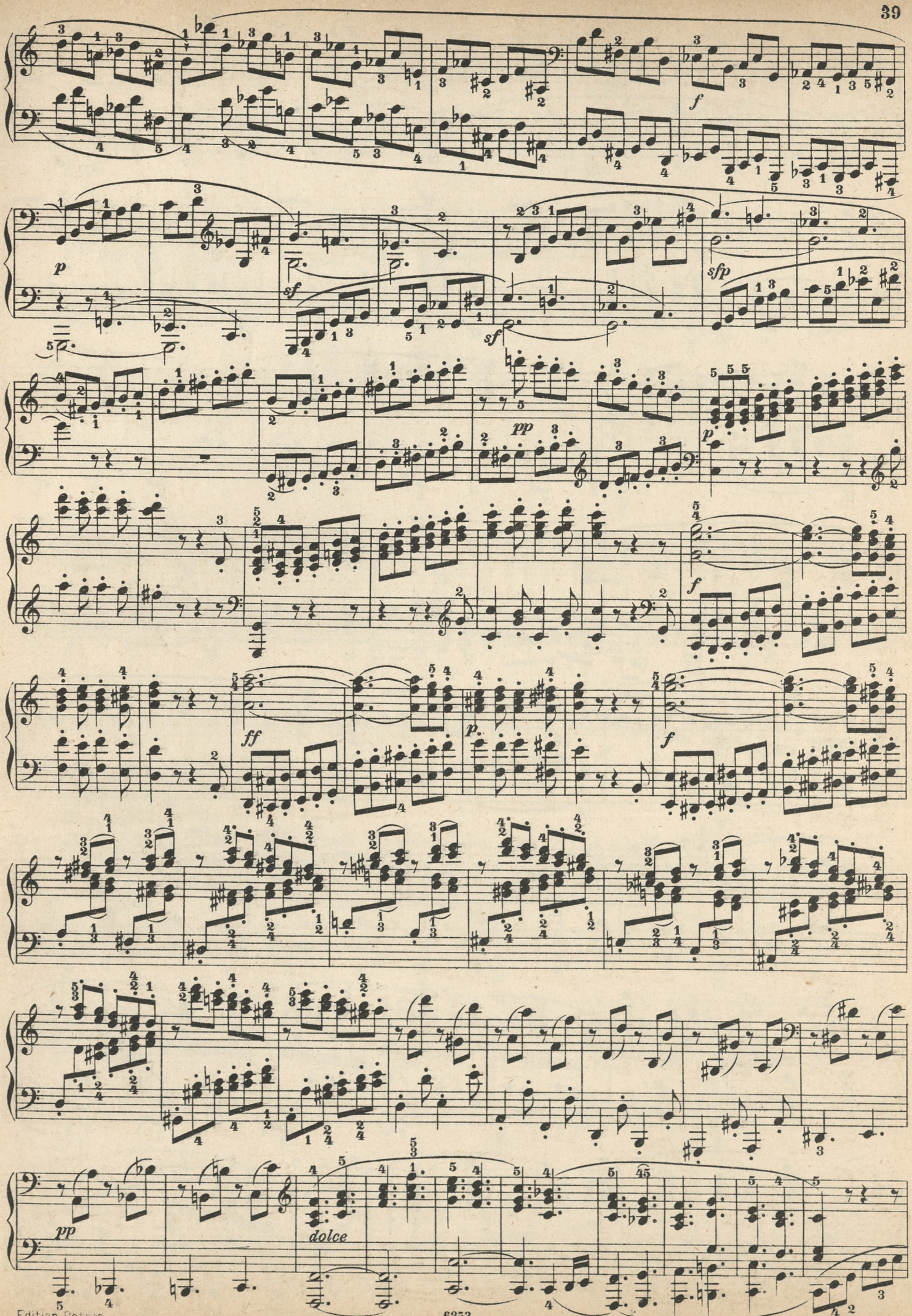
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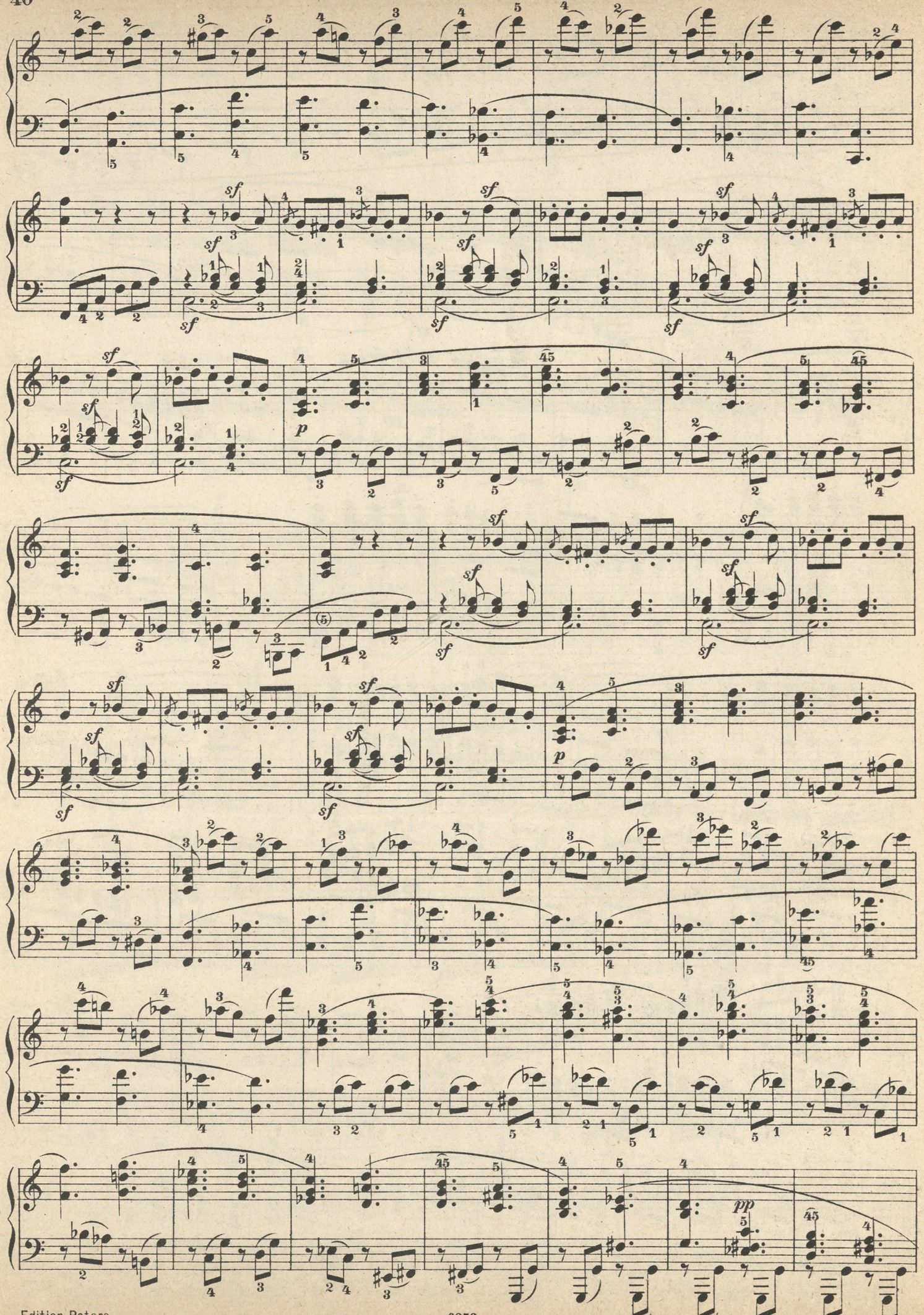

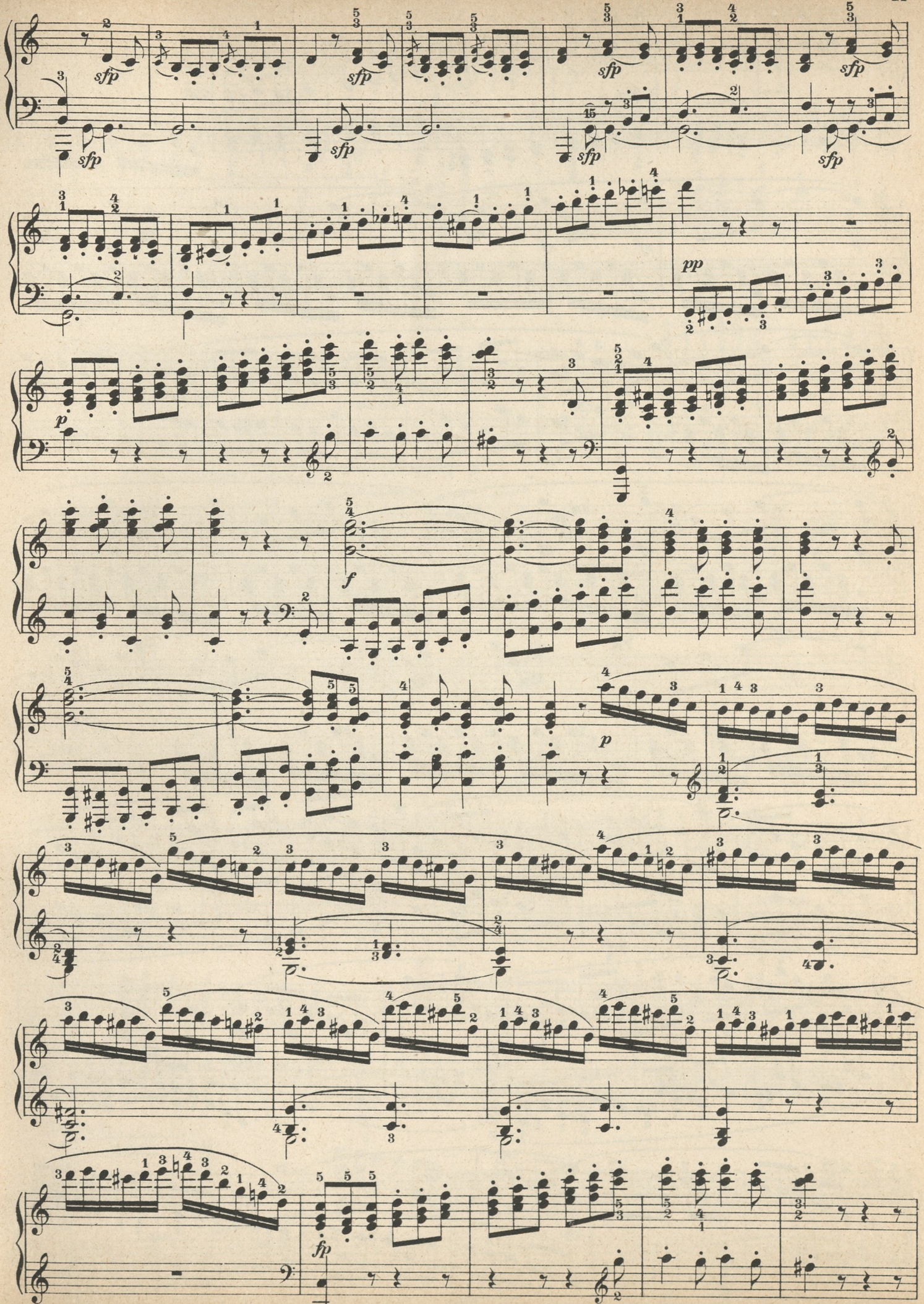
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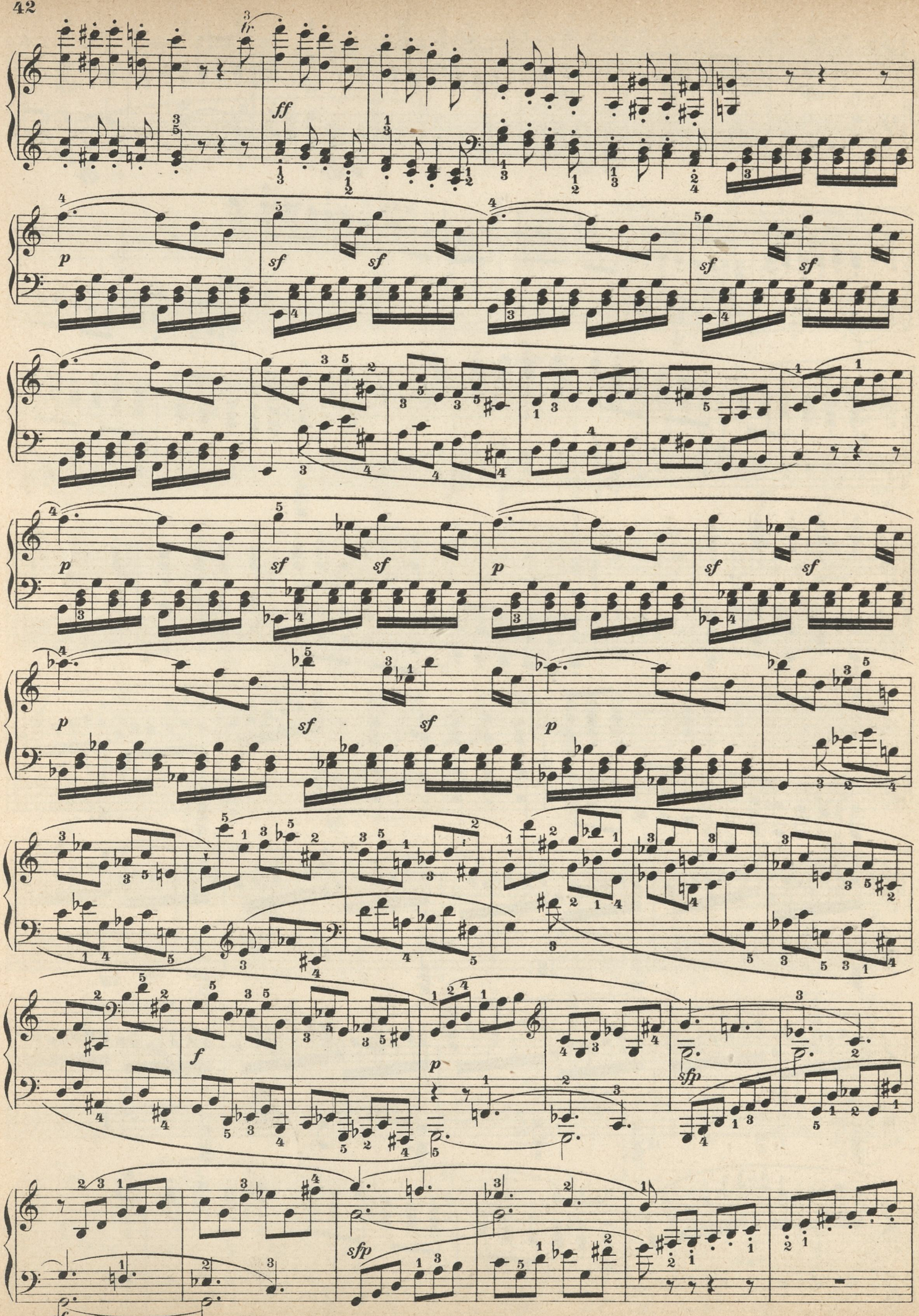
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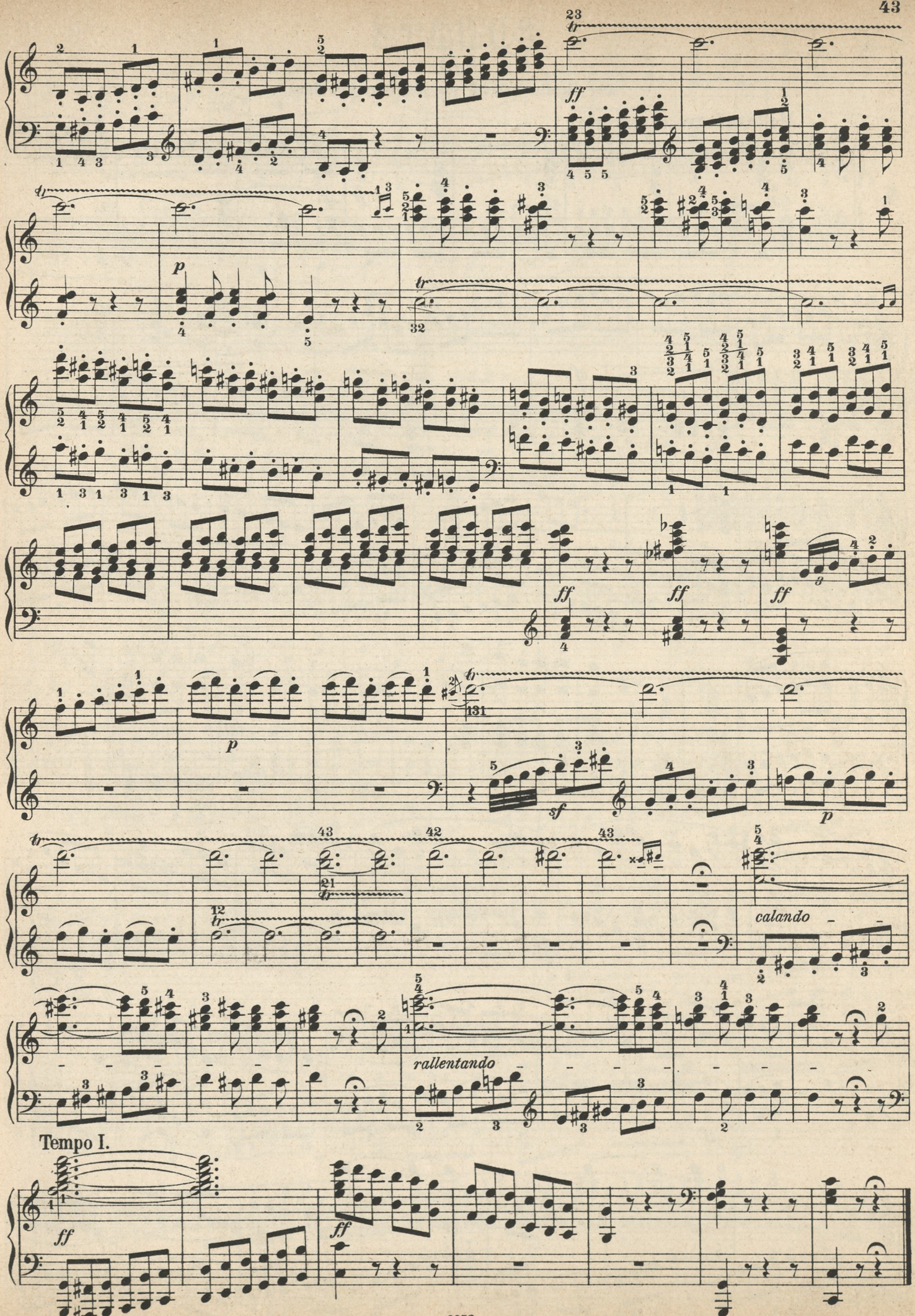


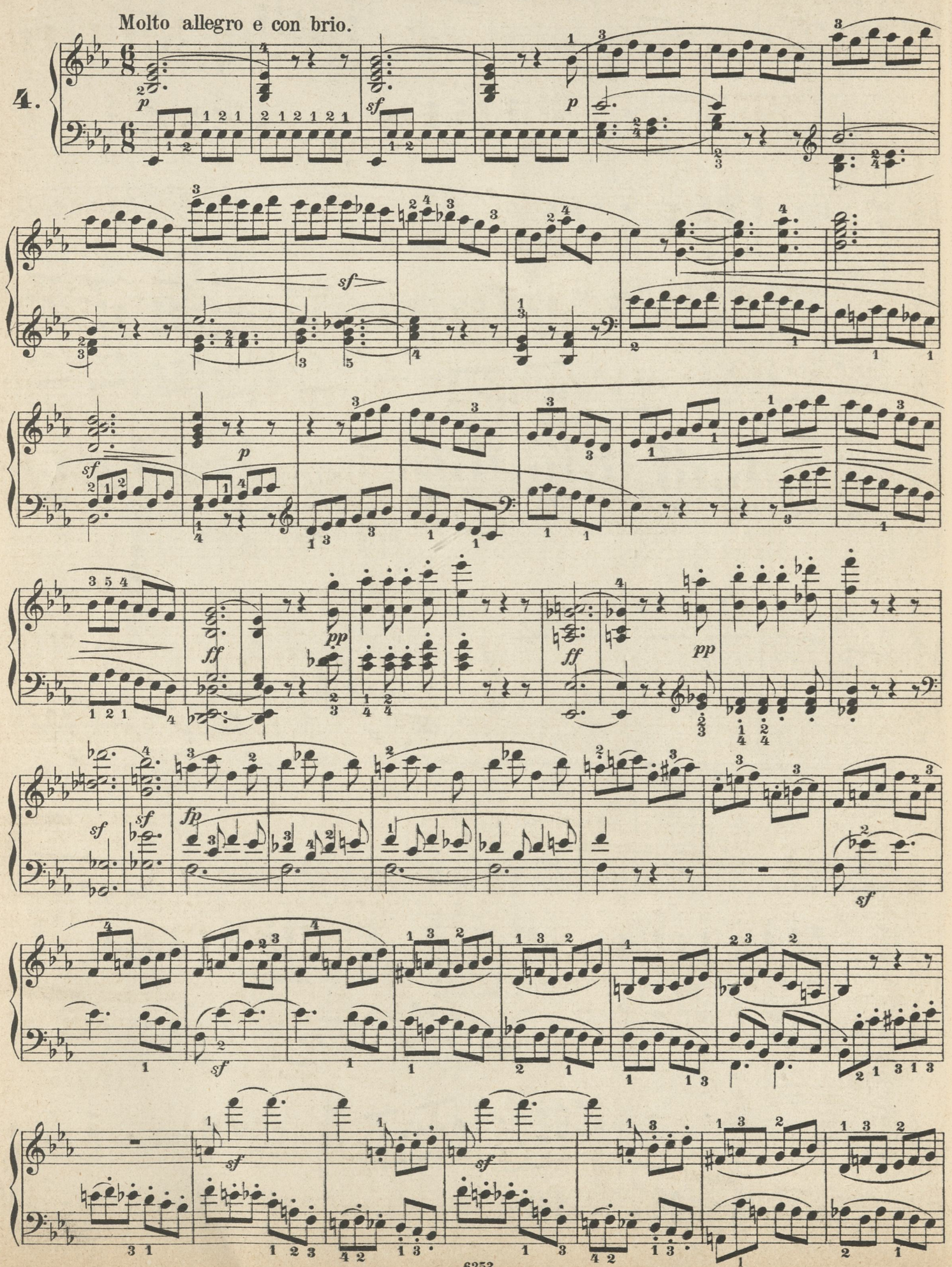
Edition Peters.

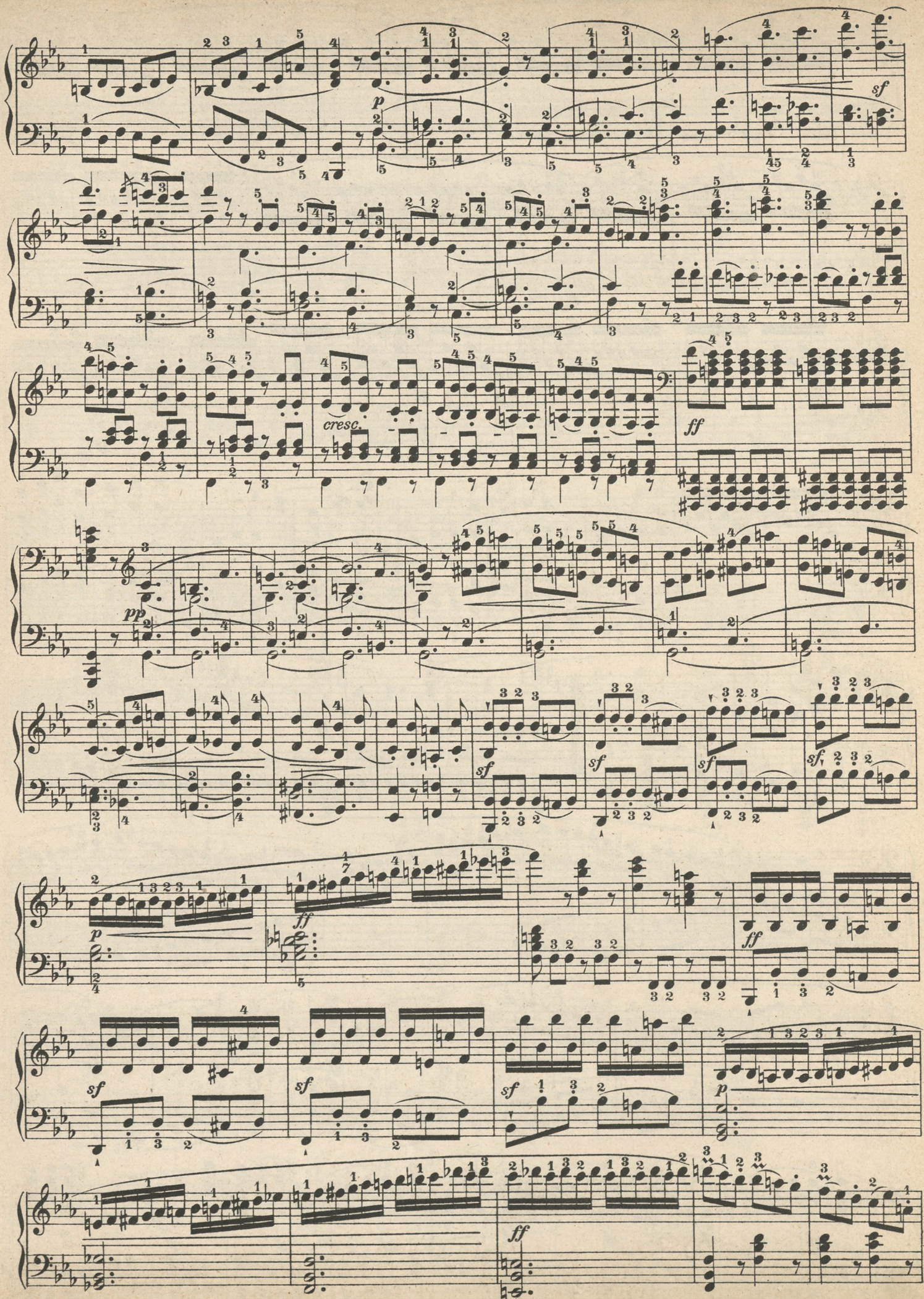
SONATE

Op. 7.

Der Gräfin Babette von Keglevics gewidmet.

Molto allegro e con brio.

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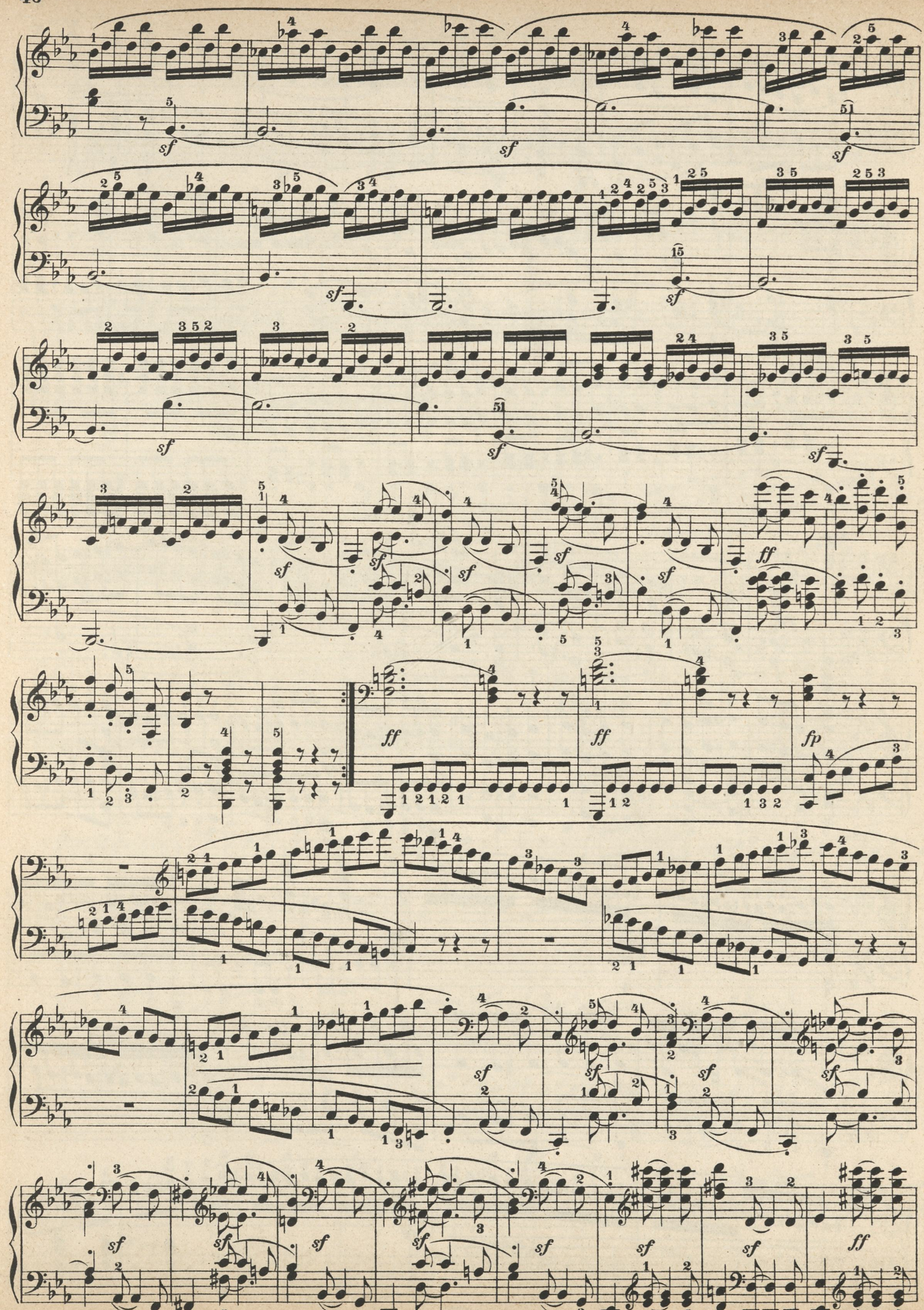
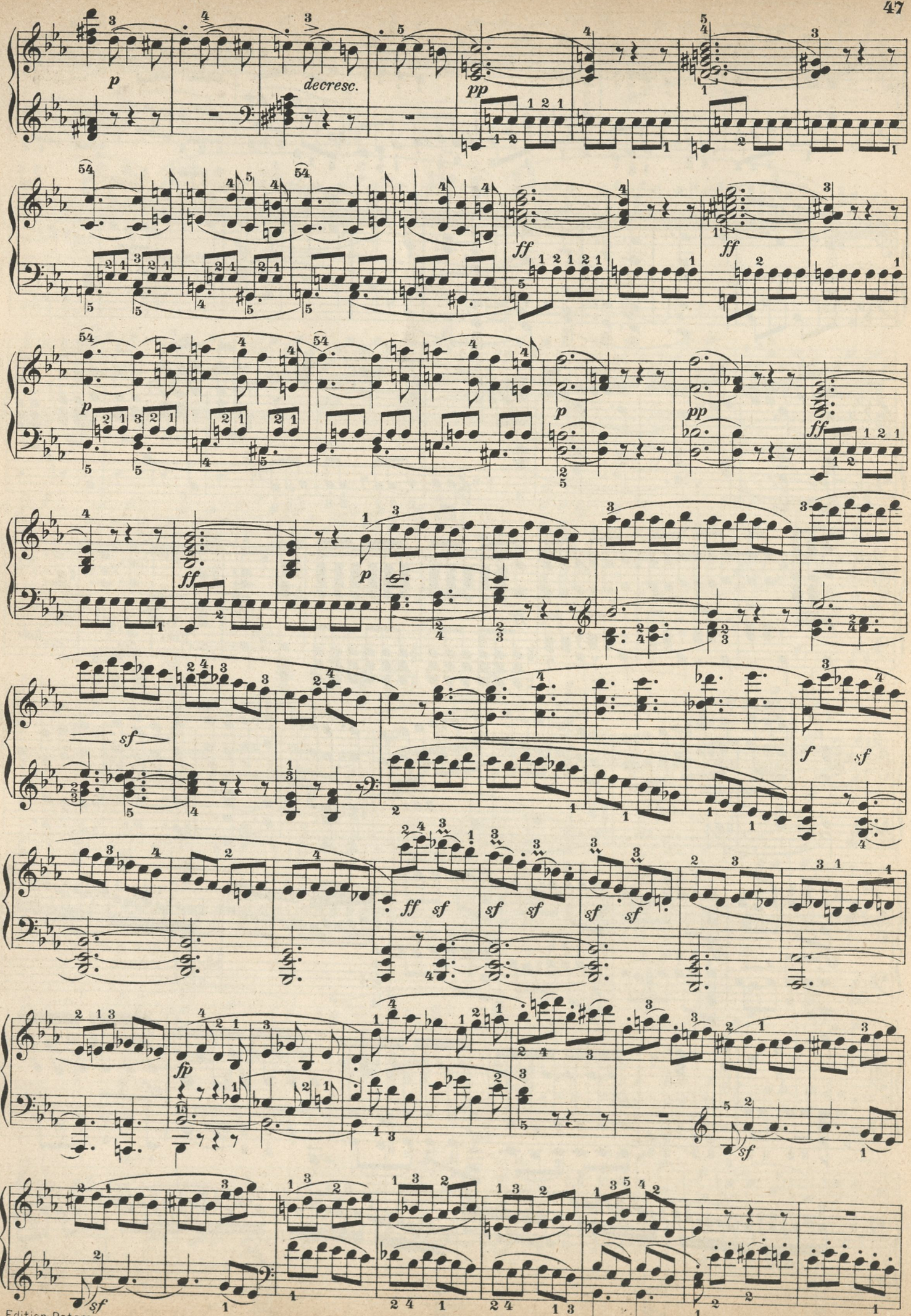
cresc.
ff
pp
sf
sf
sf
sf
p
ff
ff
sf
sf
sf
p
ff




p
decresc.
pp
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p
pp
ff
ff
sf
f
sf
ff
sf
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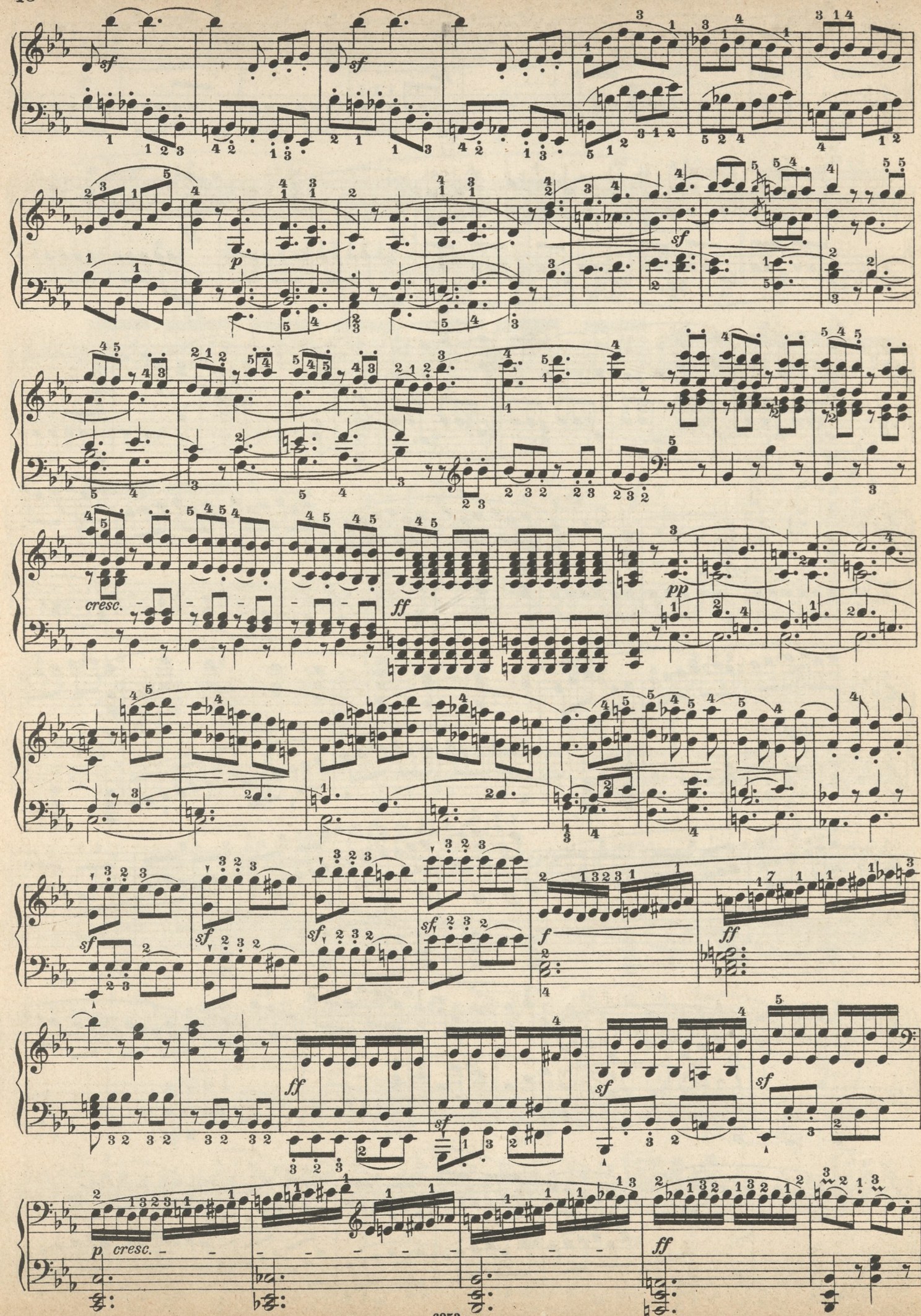
sf
fp
sf
sf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sf
p
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cresc.
ff
pp
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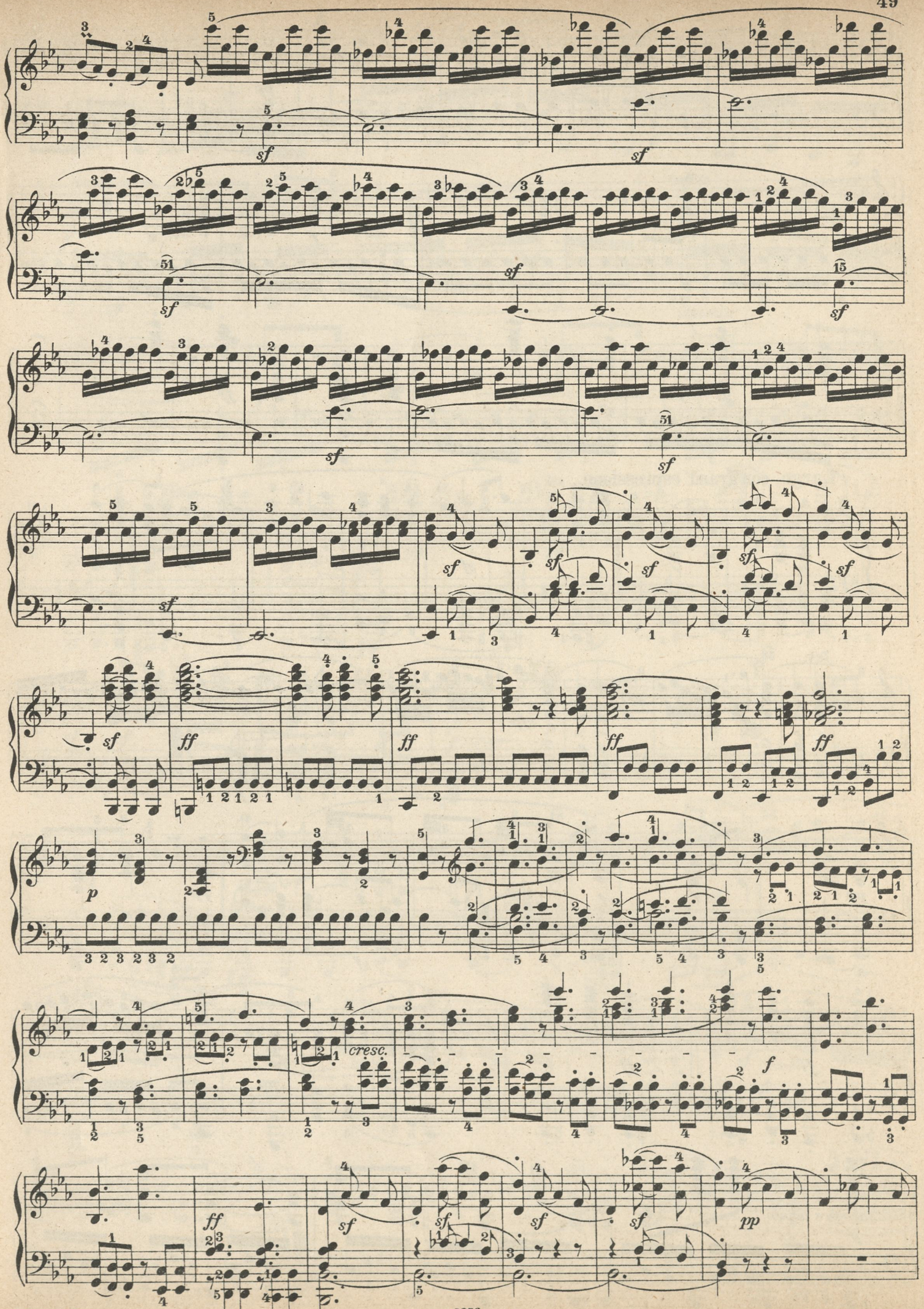
sf
sf
f
ff
ff
sf
sf
p
cresc.
ff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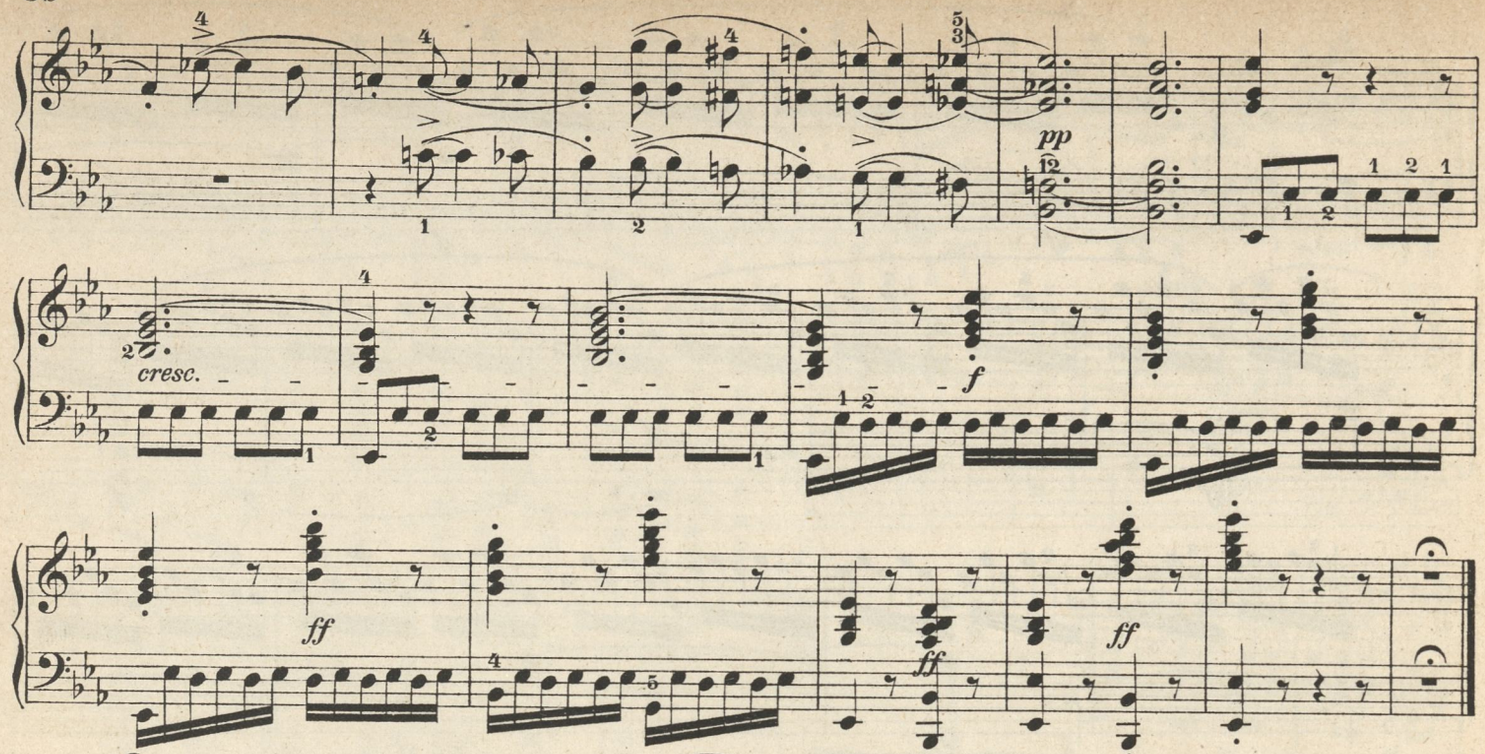
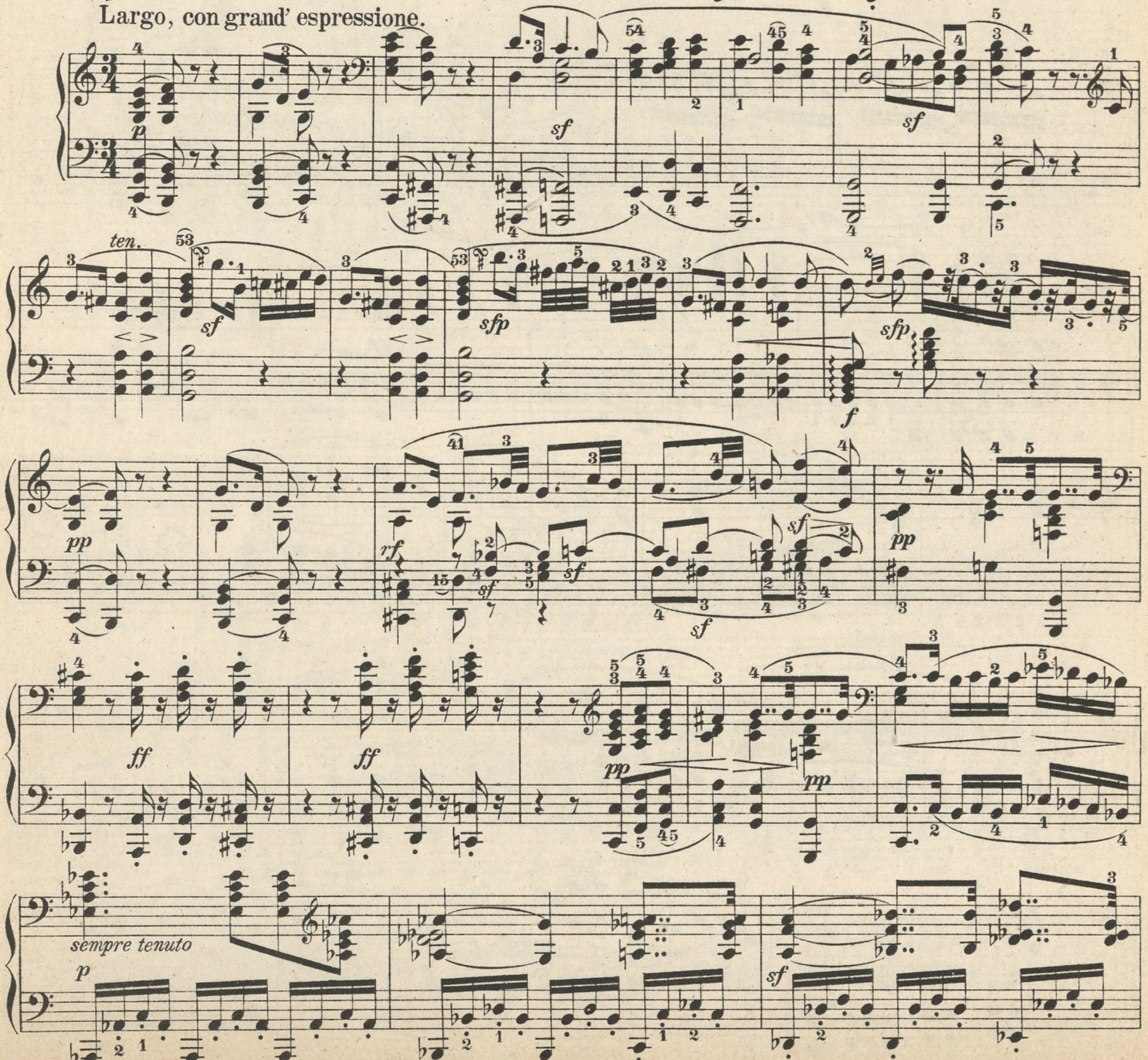
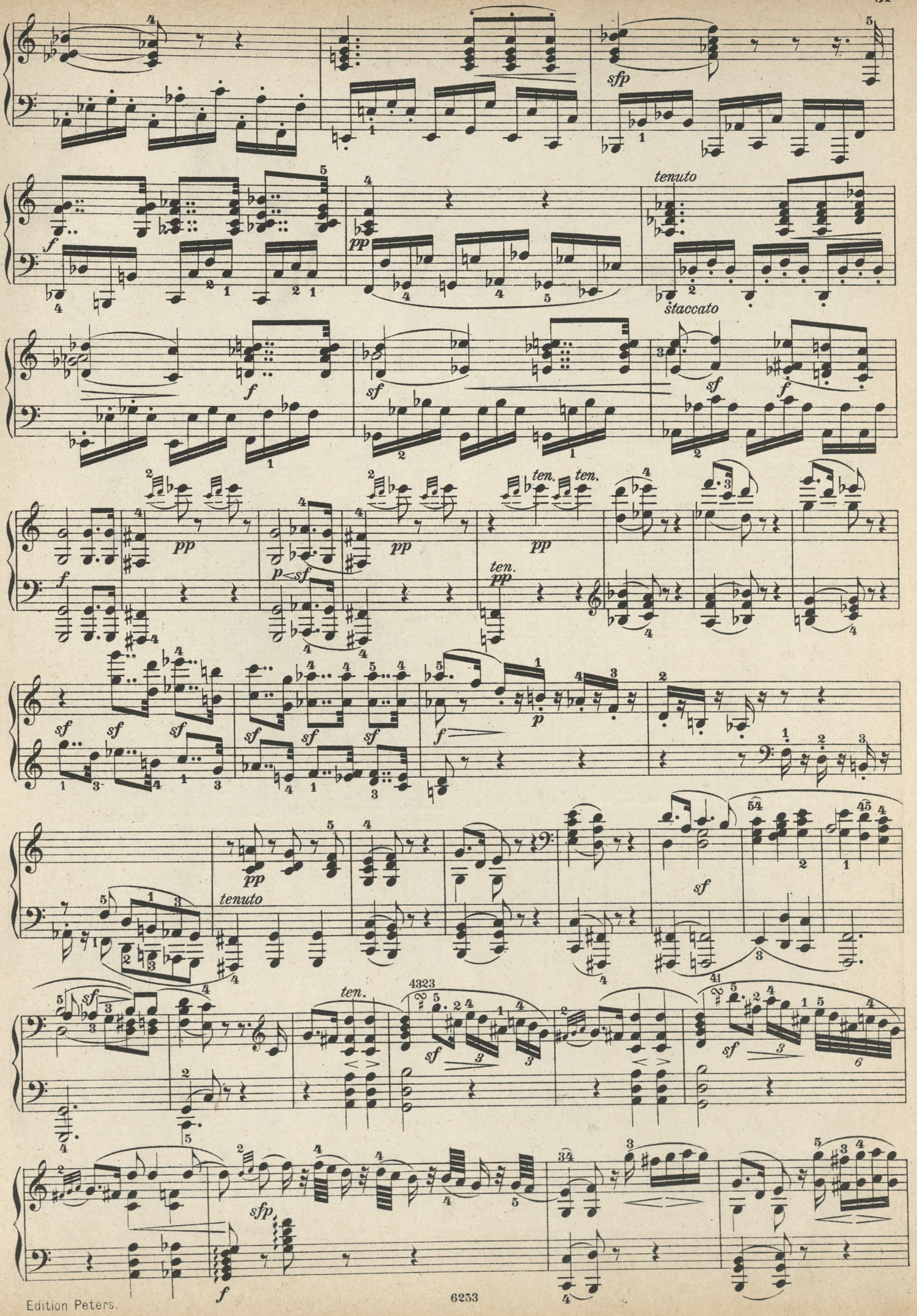
p
cresc.
f
pp



Largo, con grand' espressione.

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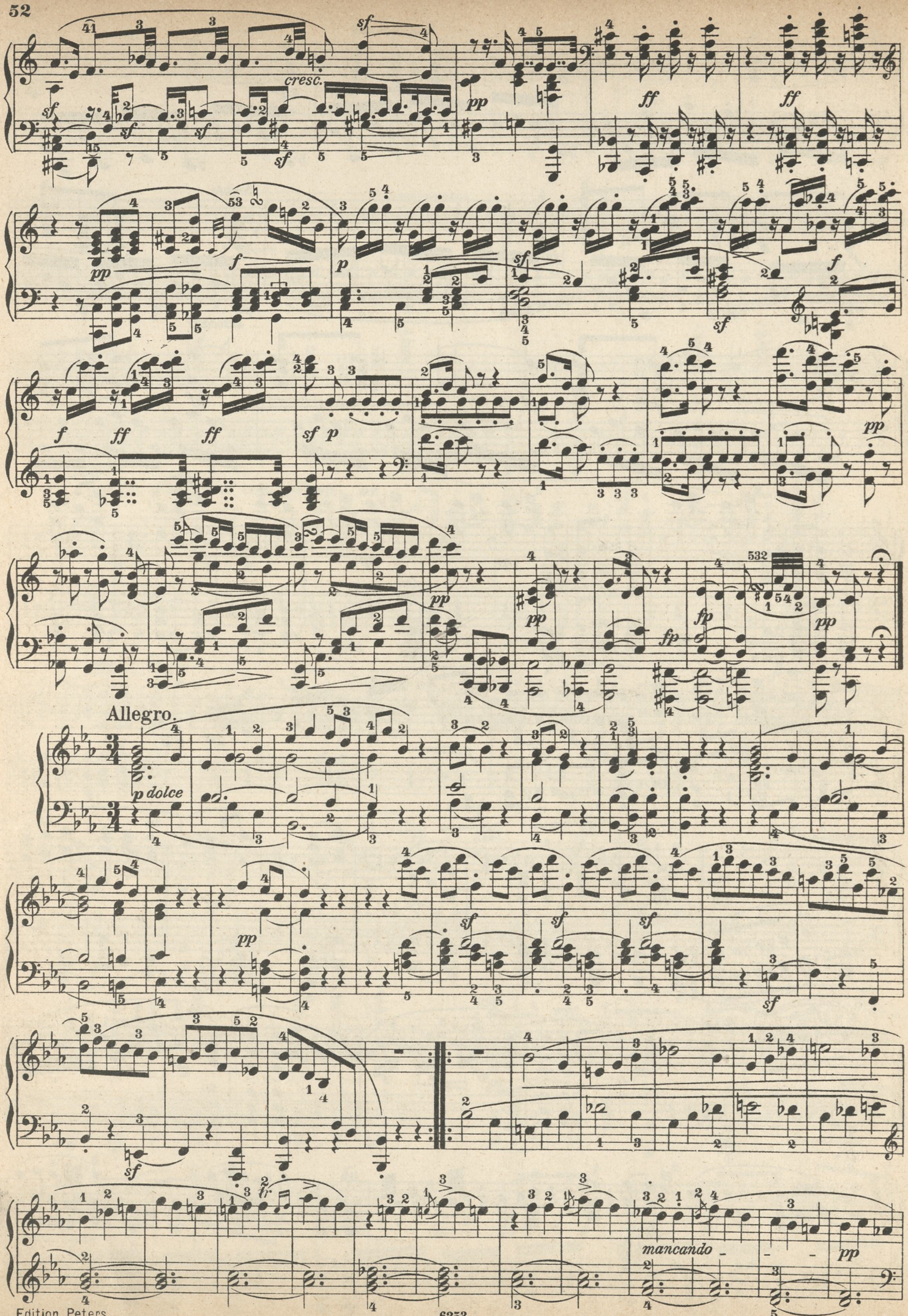
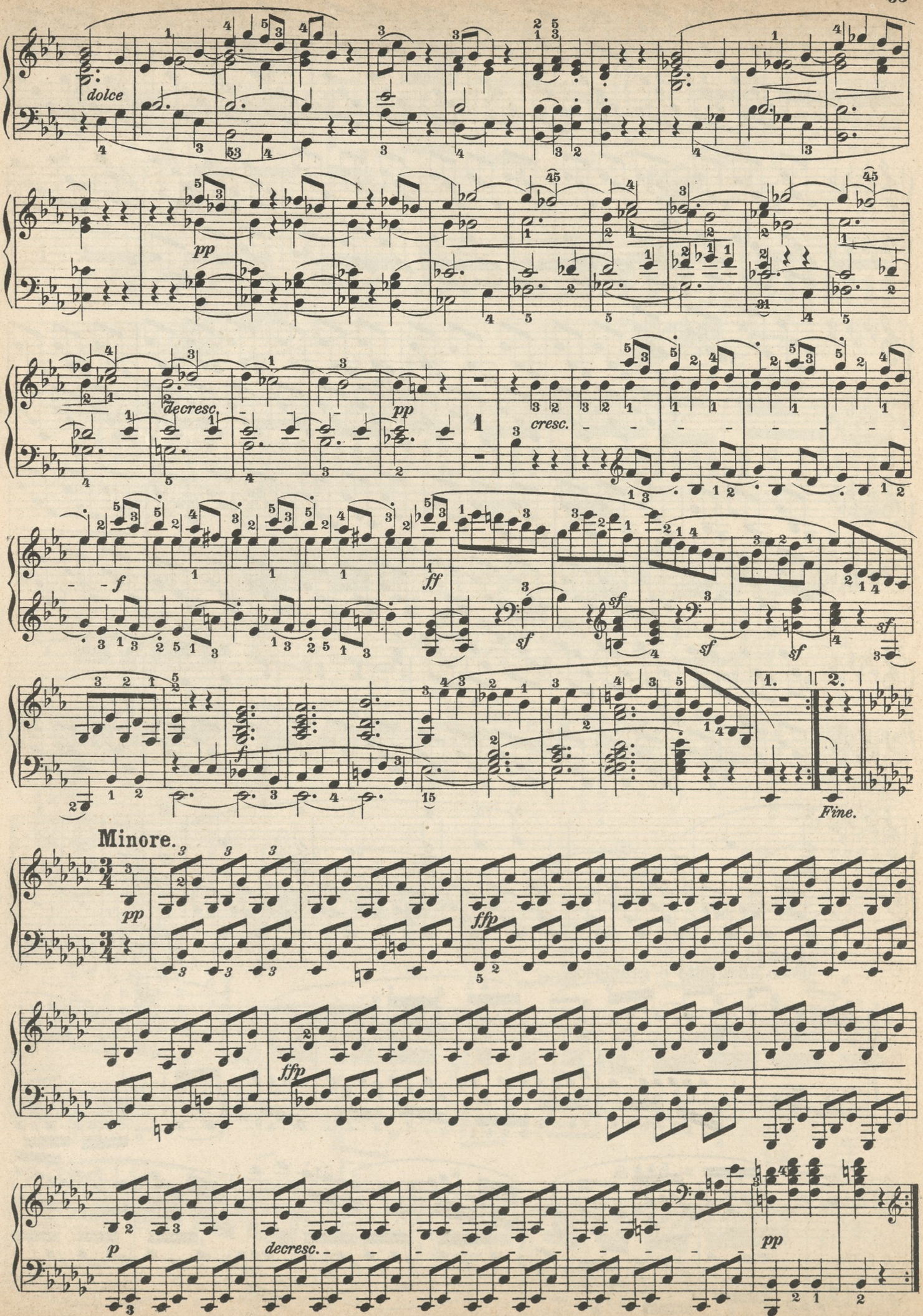
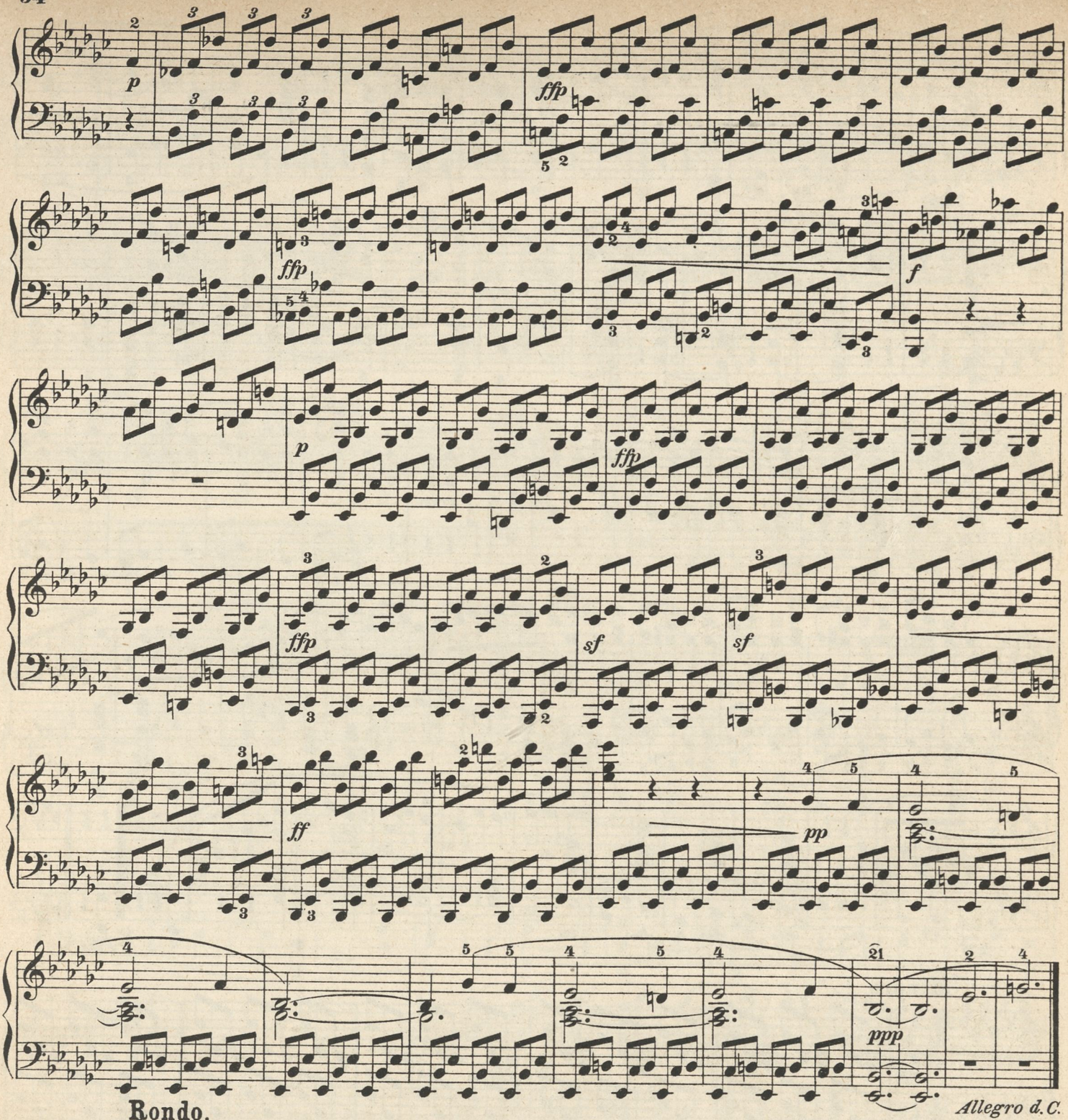
f
pp
tenuto
staccato
sf
ten.
p
tenuto
4323
sfp

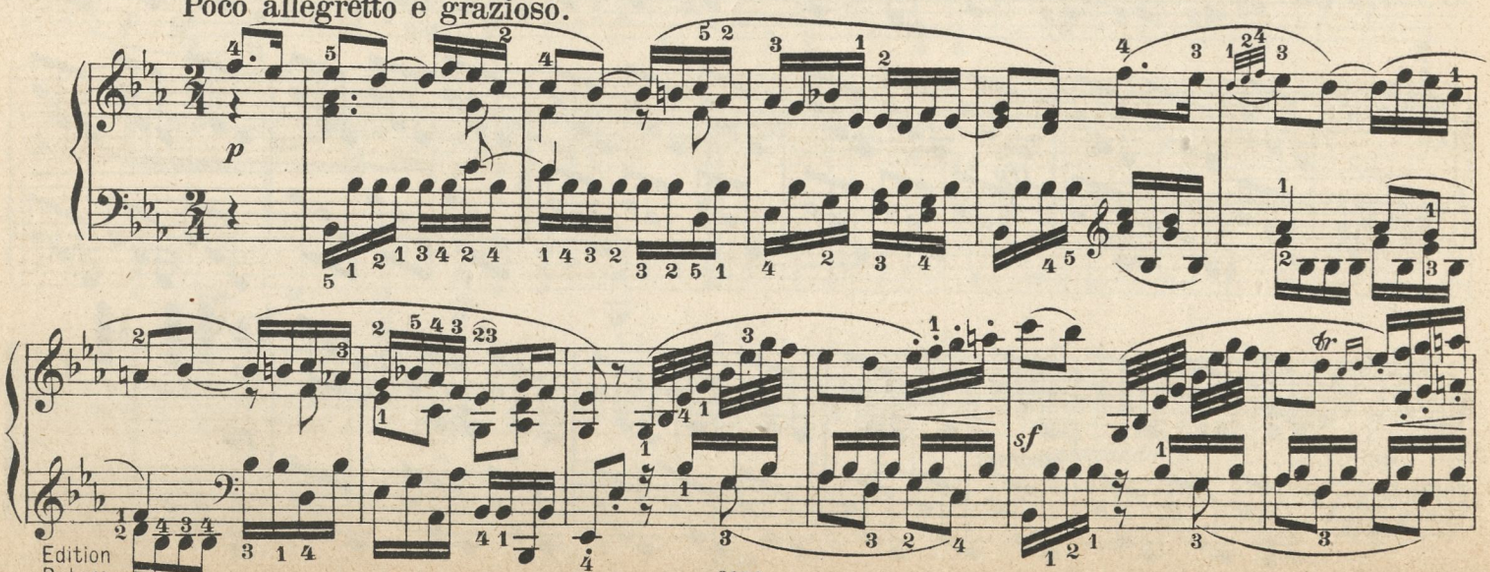

cresc.
Allegro.
p dolce
mancando

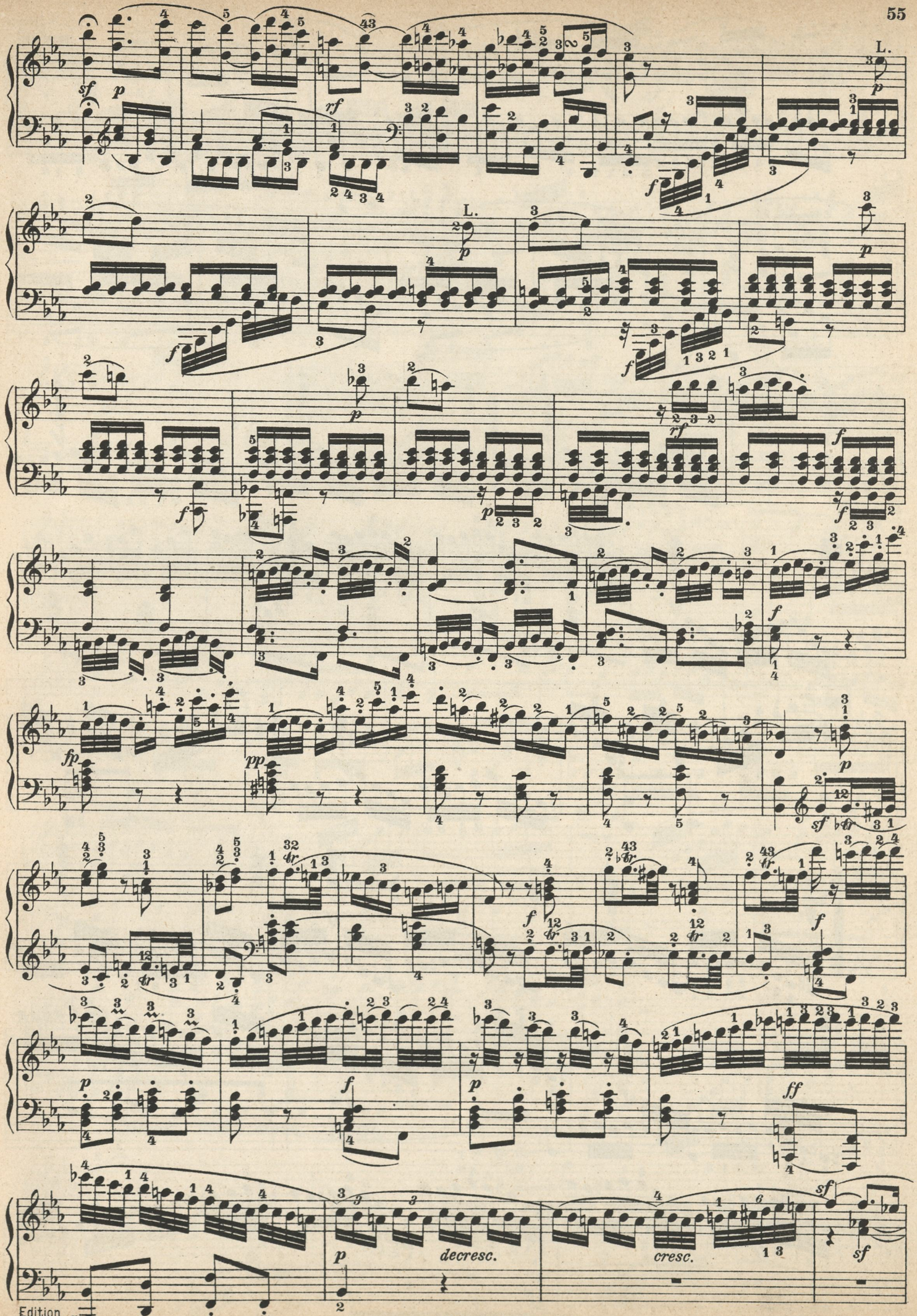

dolce
pp
decresc.
pp
cresc.
f
ff
sf
sf
sf
sf
f
1.
2.
Fine.
Minore.
pp
ffp
ffp
p
decresc.
pp

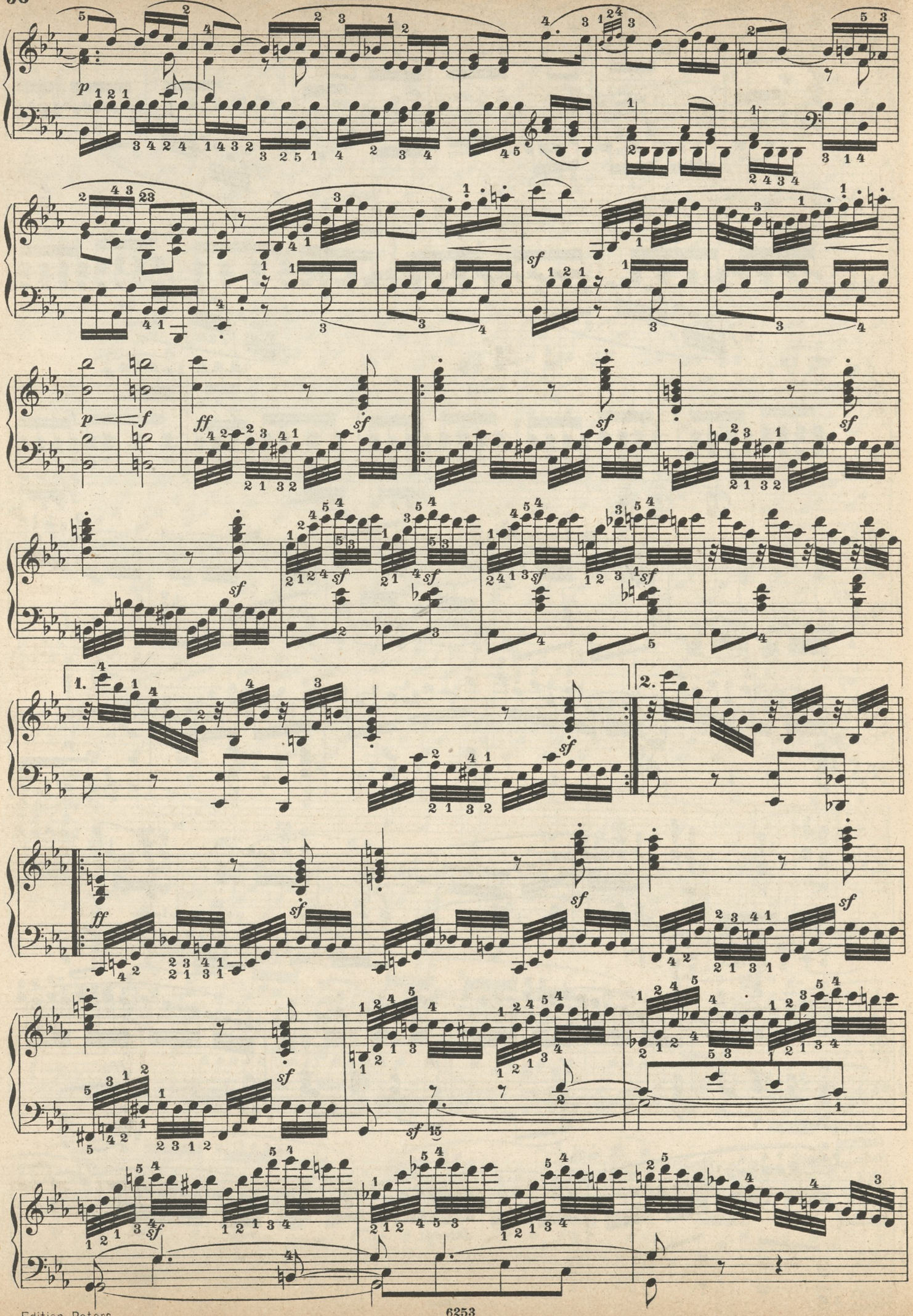


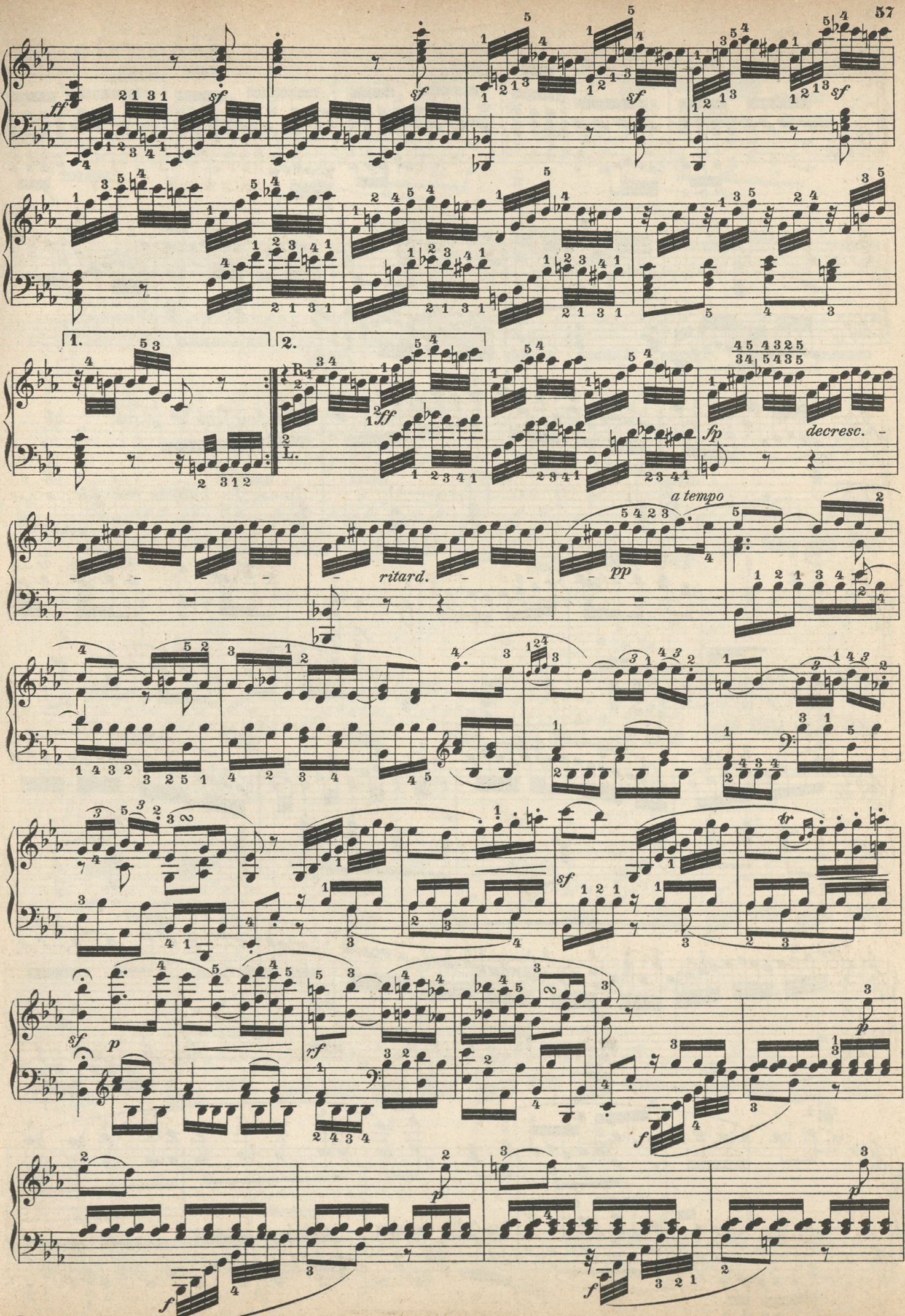
Allegro d. C.

Rondo.
Poco allegretto e grazioso.




L.
L.
decresc.
cresc.




ff
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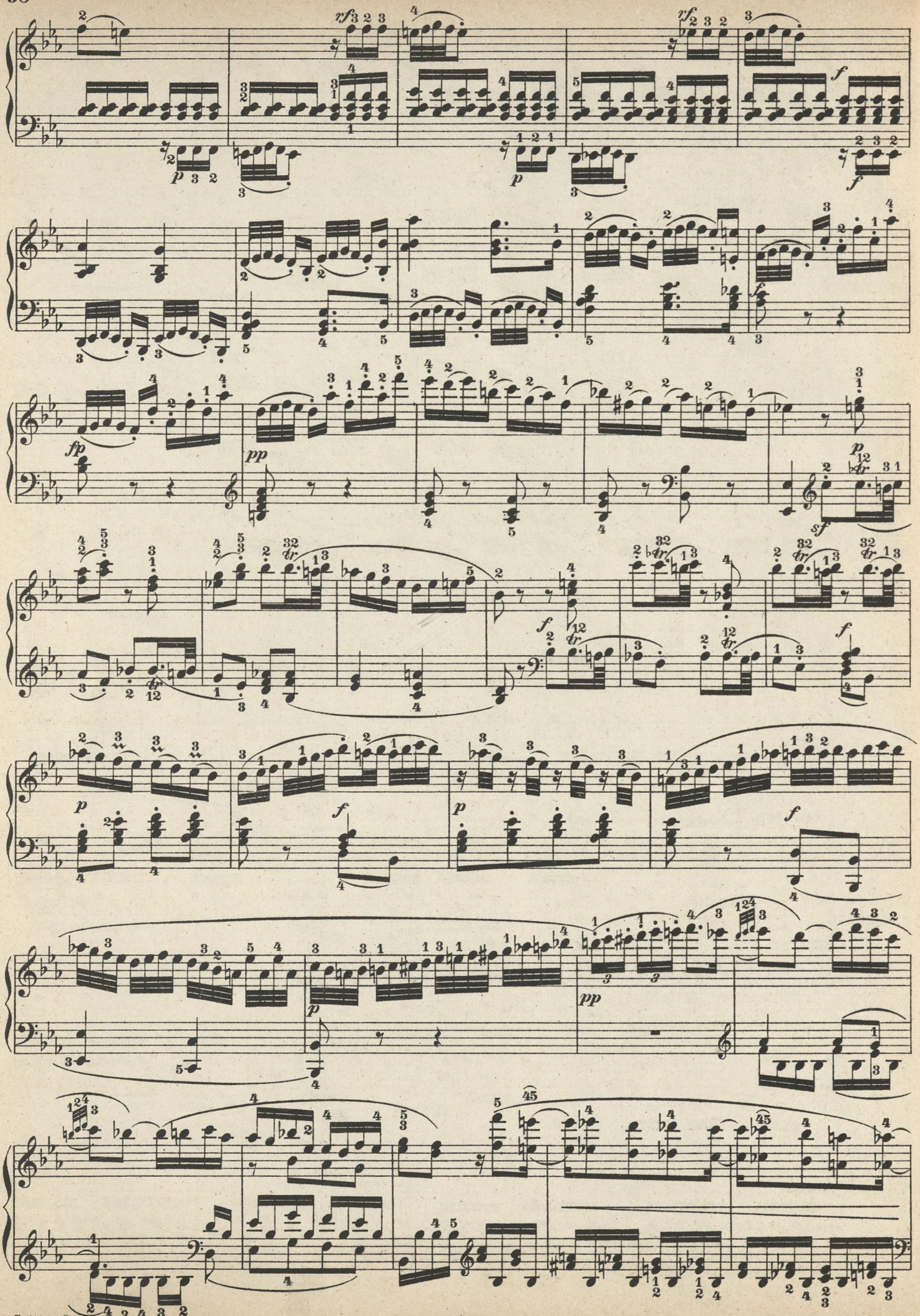
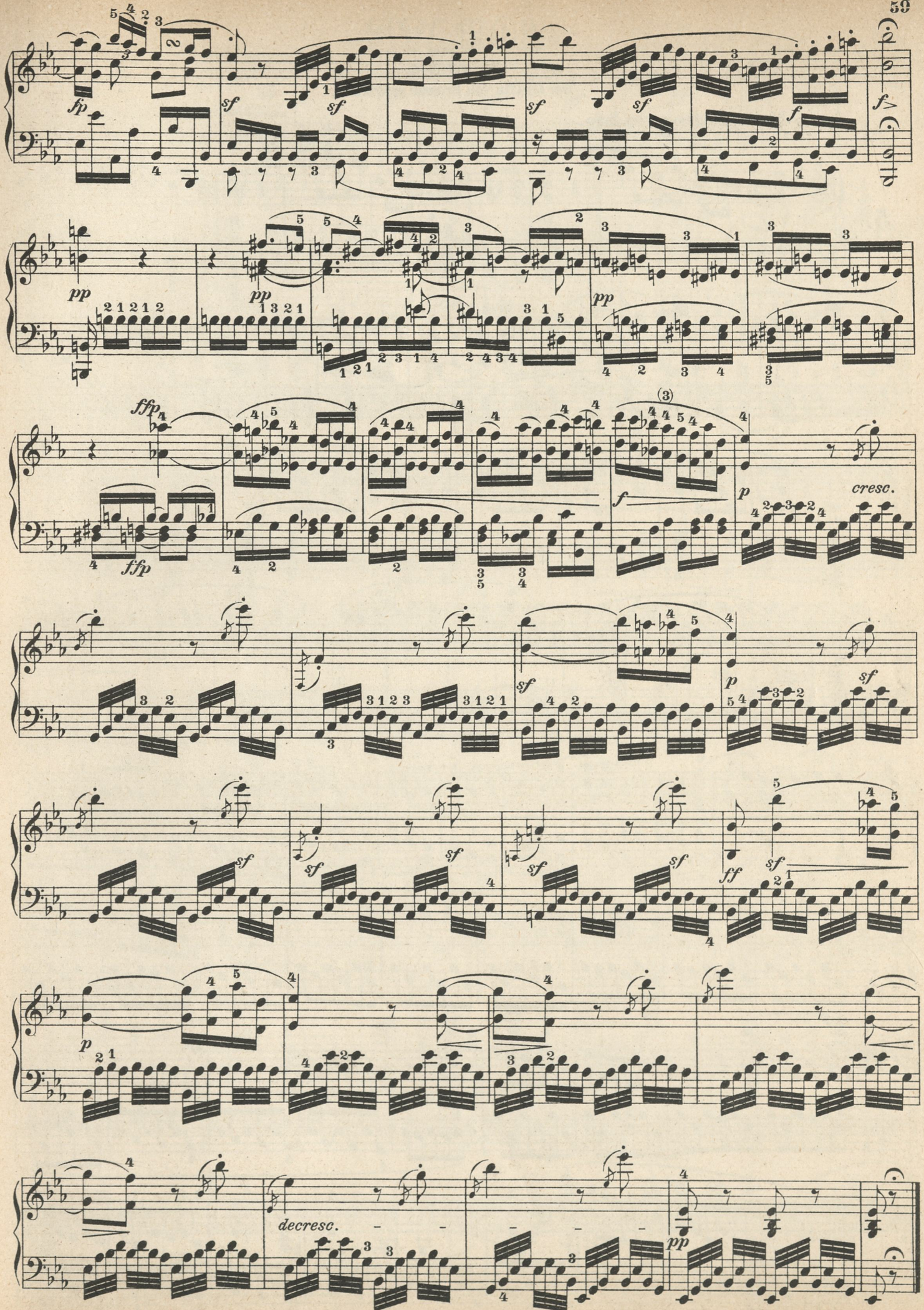
1.
2.
R.
L.
fp
decresc.
ritard.
a tempo
pp
tr
p
rf
f




fp
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sf
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sf
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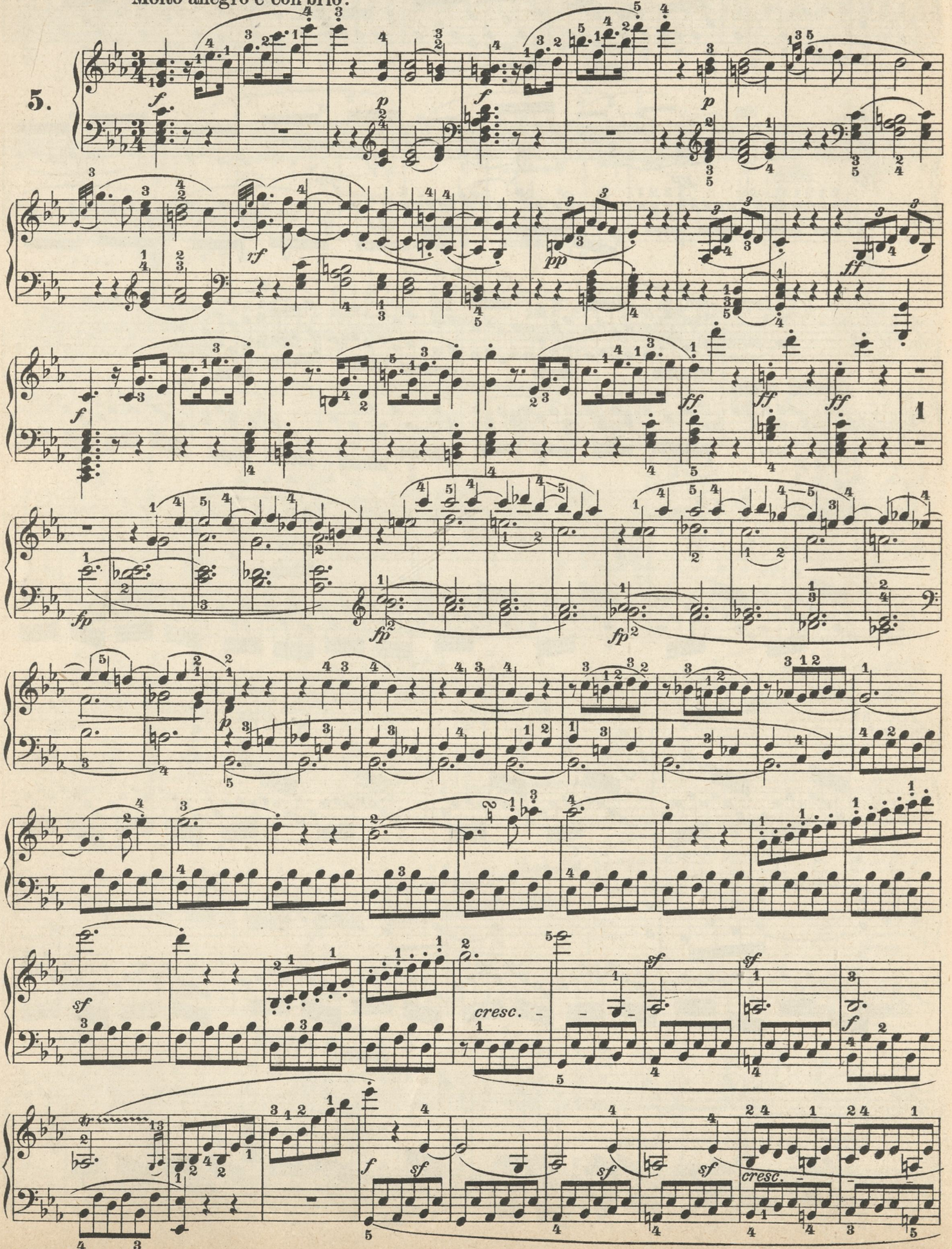
f
pp
pp
pp
ffp
ffp
f
p
cresc.
sf
sf
sf
sf
sf
sf
ff
p
decresc.
pp

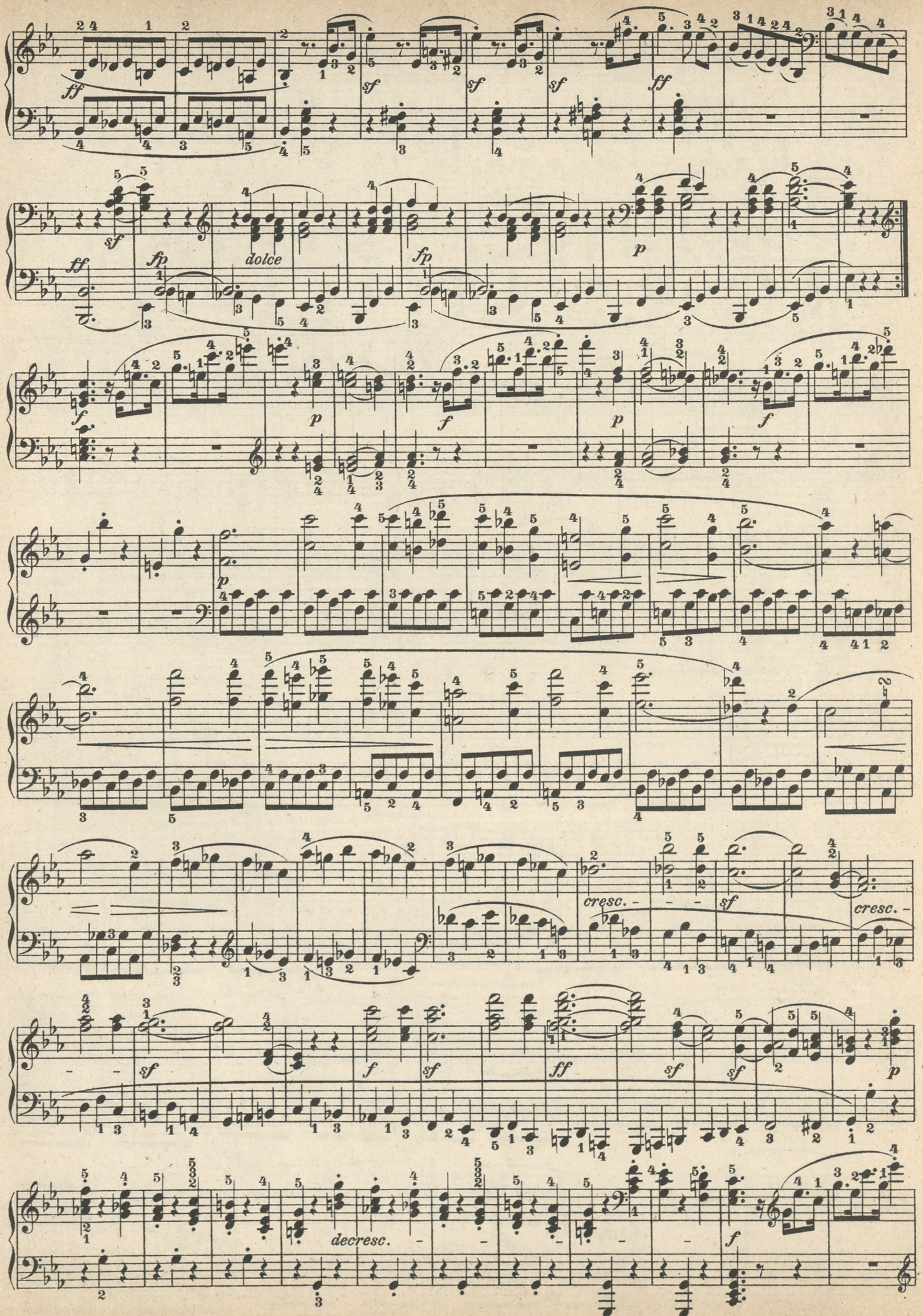
SONATE

Op. 10. № 1.

Der Gräfin von Browne gewidmet.

Molto allegro e con brio.

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sf
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fp
dolce
fp
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f
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p
cresc.
sf
cresc.
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sf
ff
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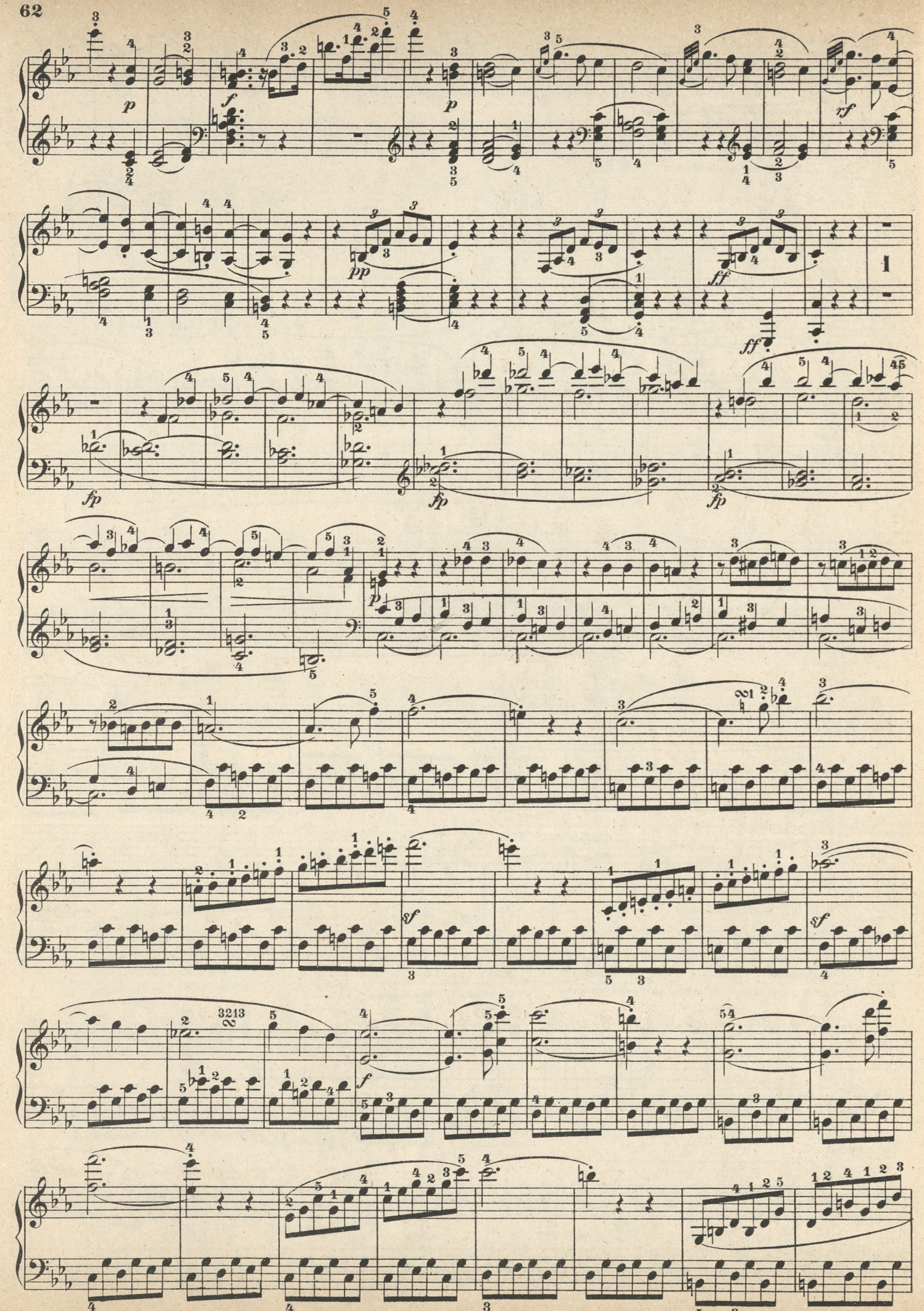
sf
p
decresc.
f


p
f
p
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fp
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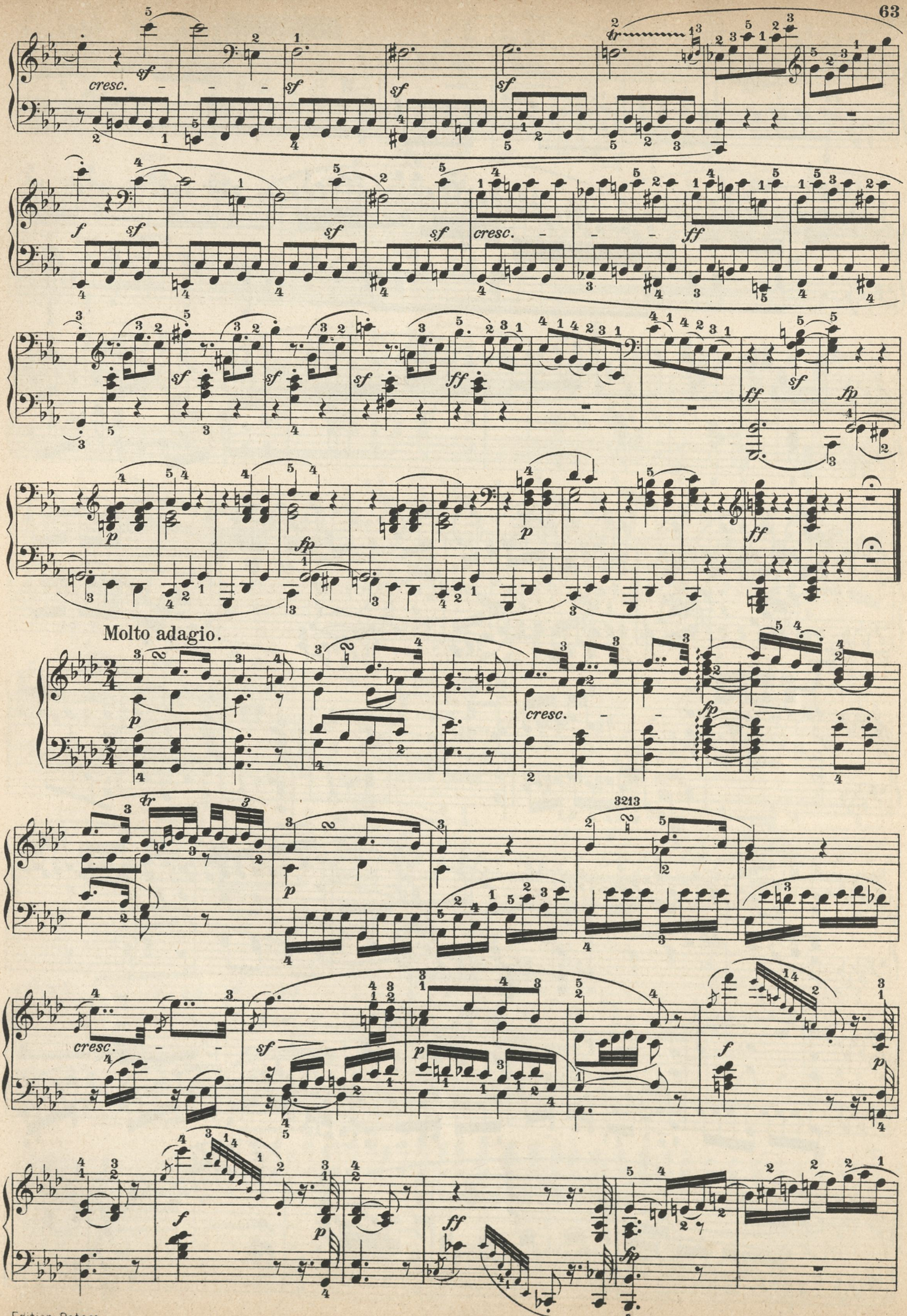
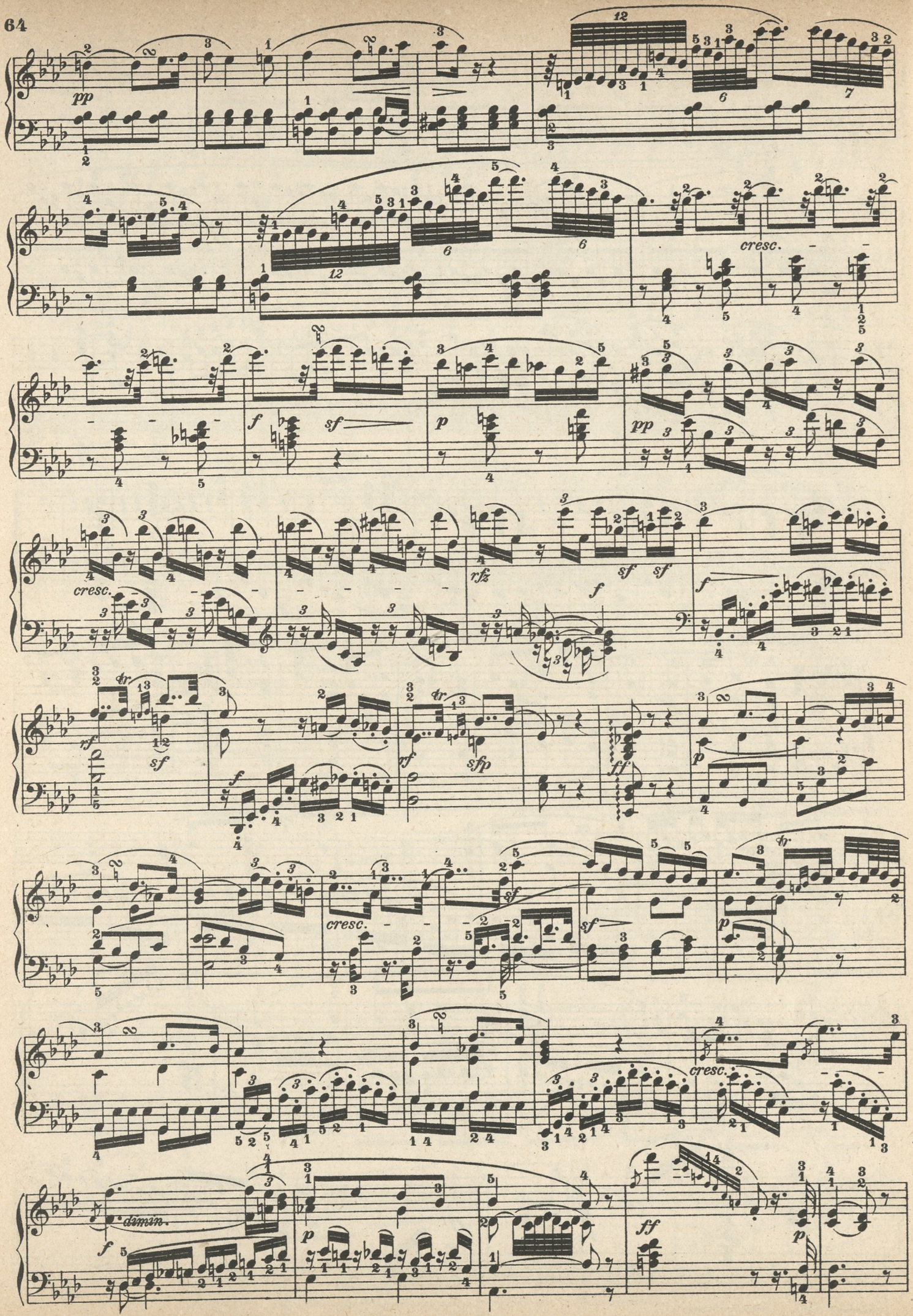
p
sf
sf
f


cresc.
Molto adagio.
cresc.
cresc.


pp
cresc.
f
sf
p
pp
cresc.
rfz
f
sf
sf
f
rf
sf
tr
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rf
sfp
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ff
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sf
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p
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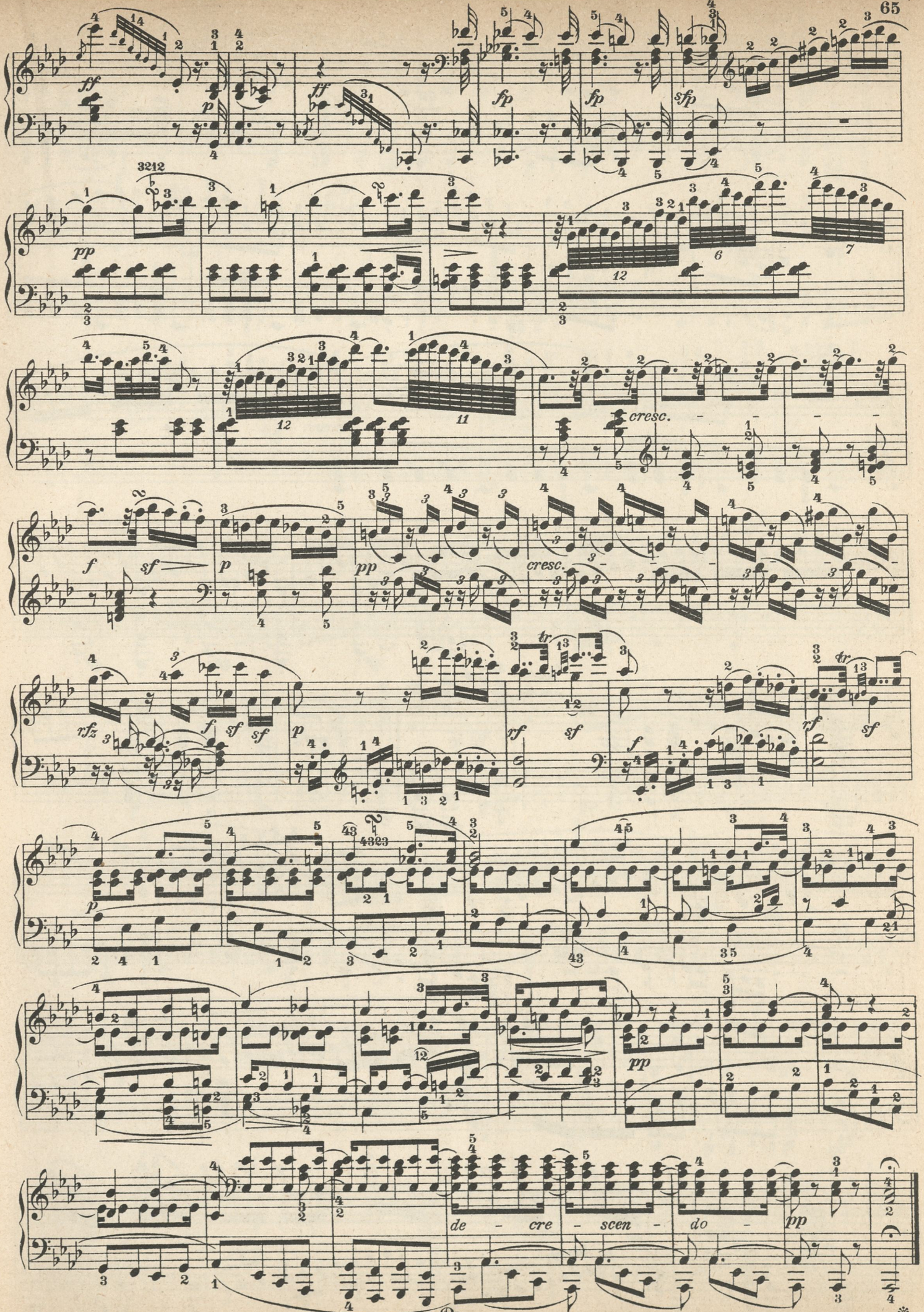
cresc.
f
dimin.
p
ff
p


ff
p
ff
fp
fp
sfp
pp
12
6
7
12
11
cresc.
f
sf
p
pp
cresc.
rfz
f
sf
sf
p
rf
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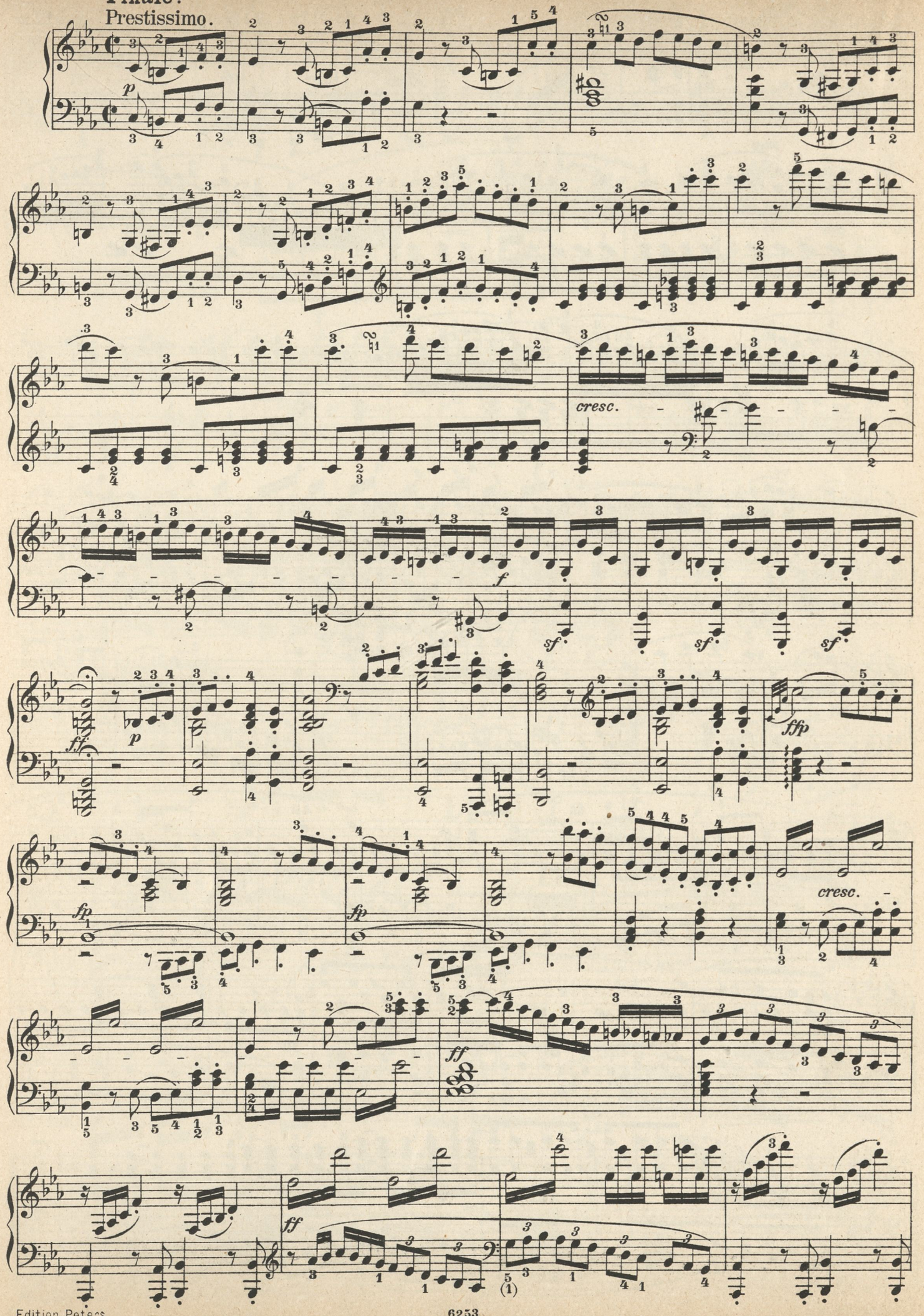
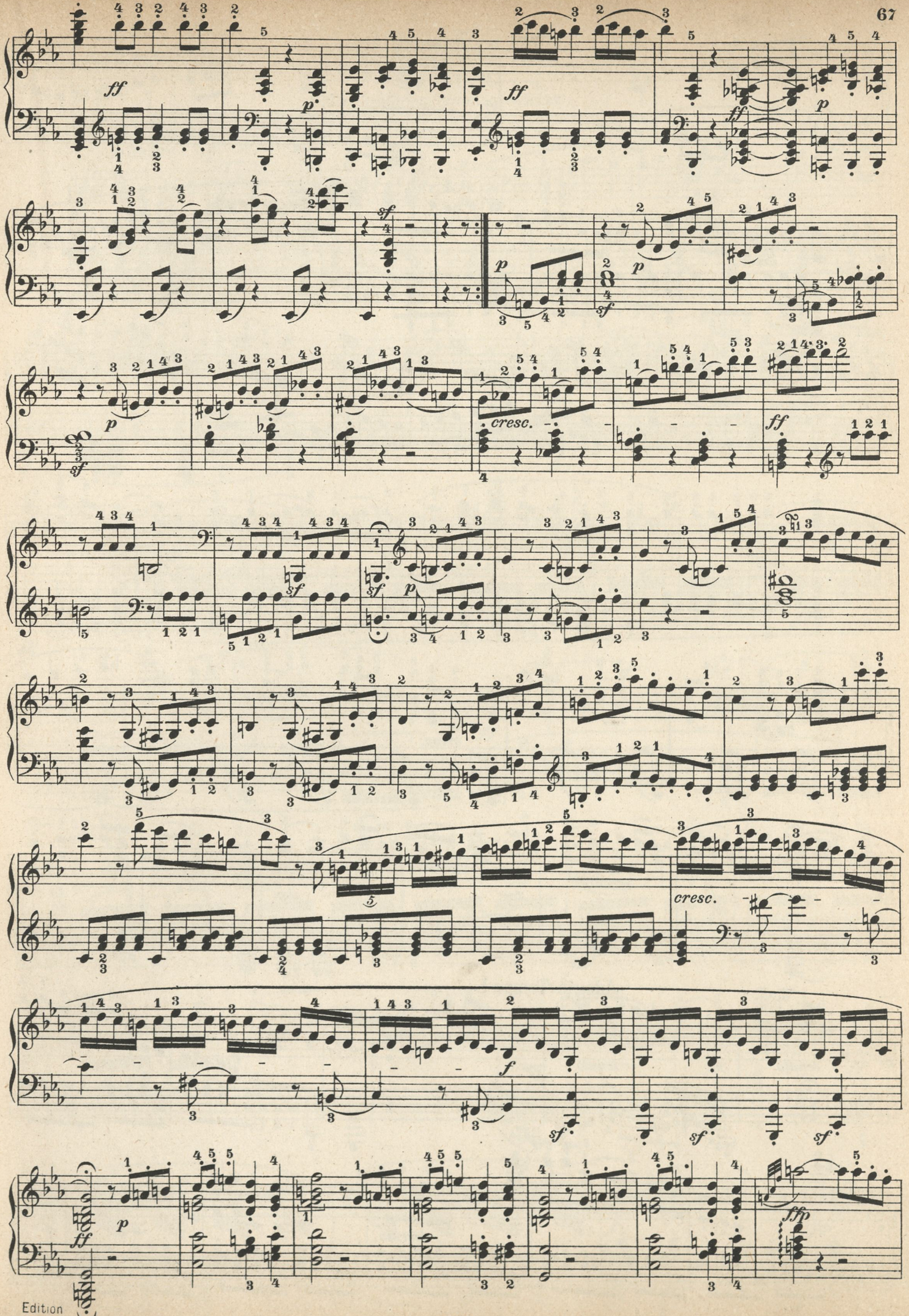
f
rf
sf
p
pp
de - cre - scen - do -
pp
Ped.

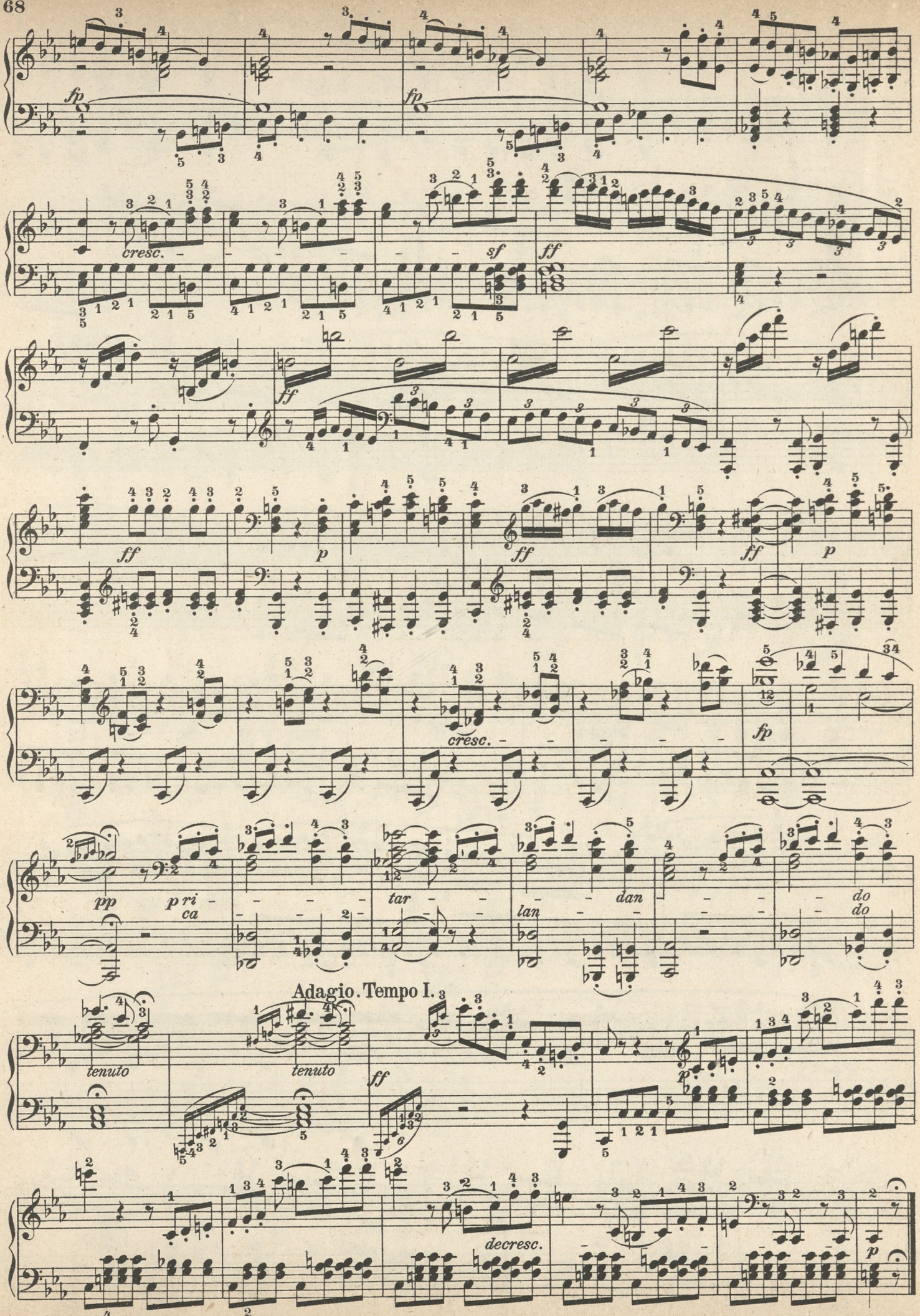
Finale.

Prestissimo.





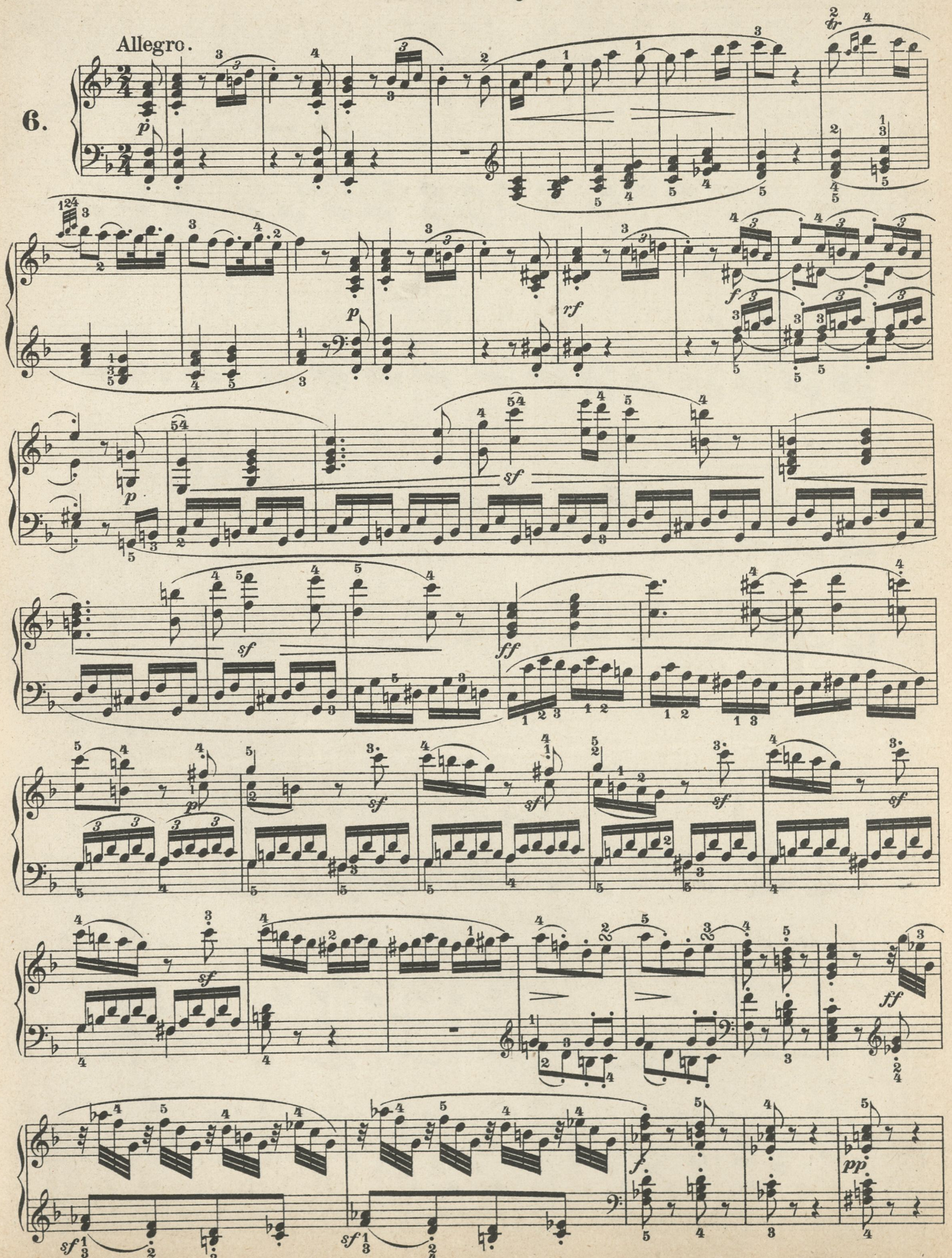
Edition Peters

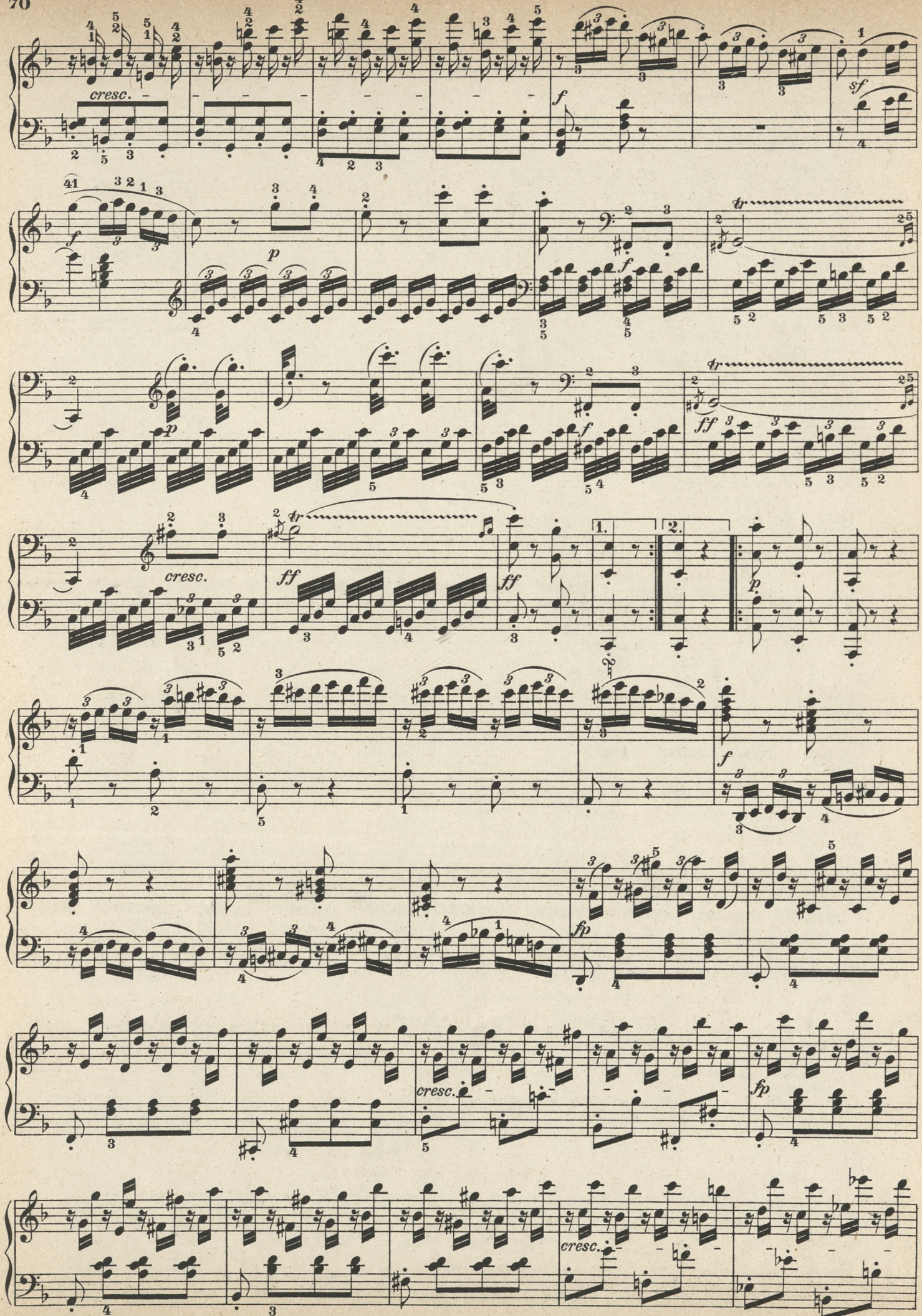

fp
fp
cresc.
sf
ff
ff
ff
p
ff
ff
p
cresc.
fp
pp
pri-
ca
tar-
lan-
dan
do
do
Adagio. Tempo I.
tenuto
tenuto
ff
p
decresc.
p

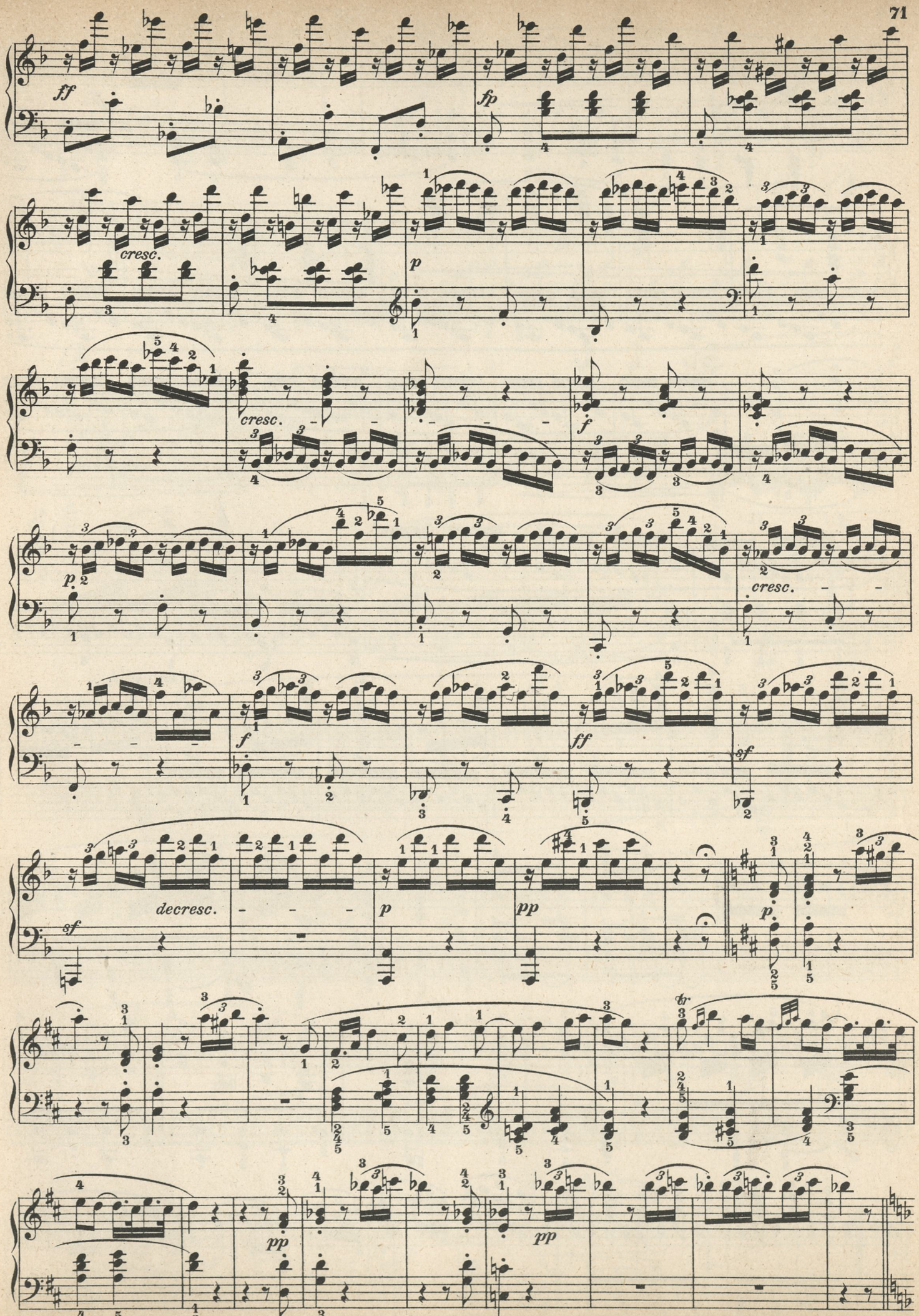
SONATE

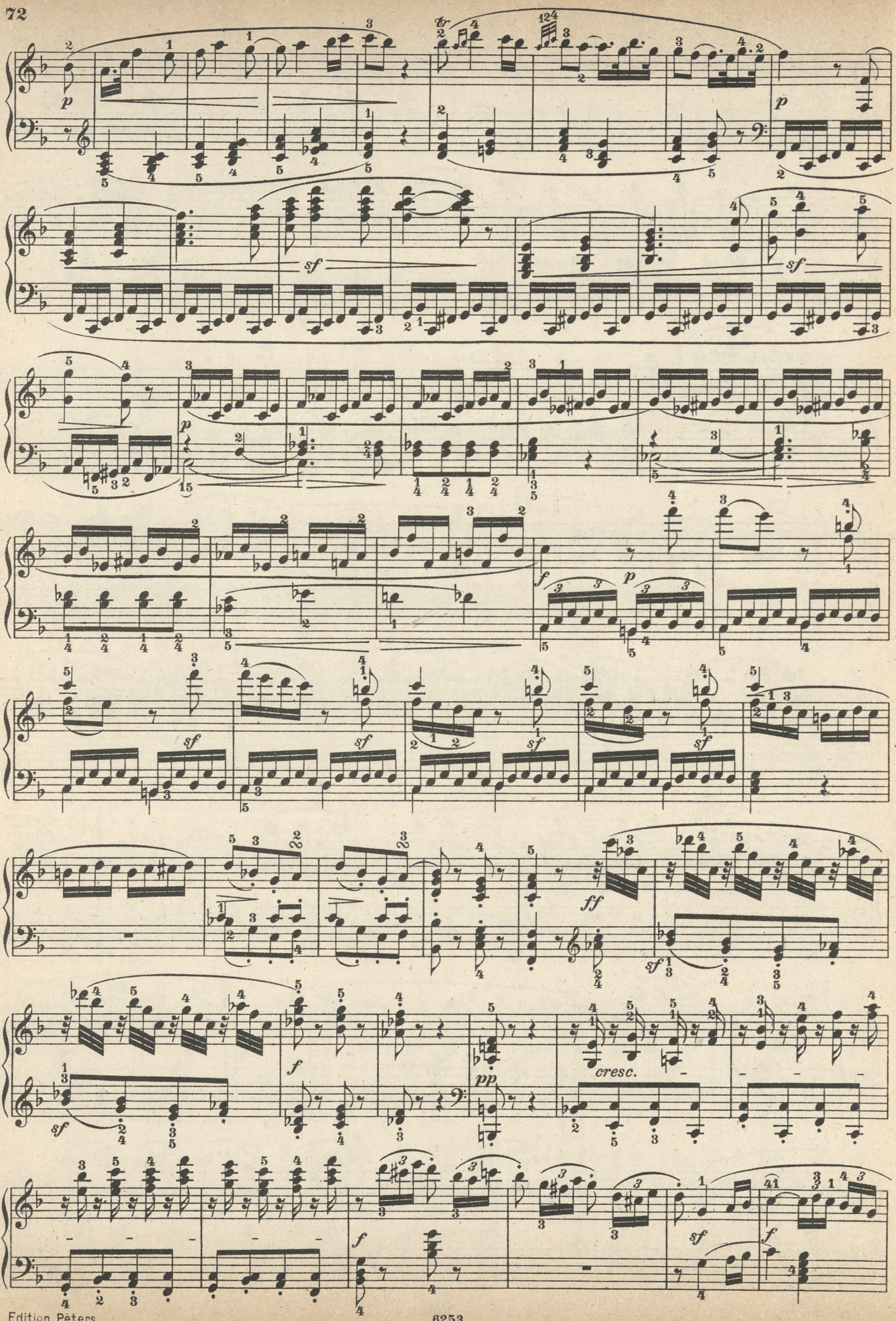
Op. 10. № 2.

Der Gräfin von Browne gewidmet.




cresc.
f
sf
p
tr
ff
1.
2.
fp


ff
fp
cresc.
p
cresc.
f
p
cresc.
f
ff
sf
sf
decresc.
p
pp
p
pp
pp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p
f
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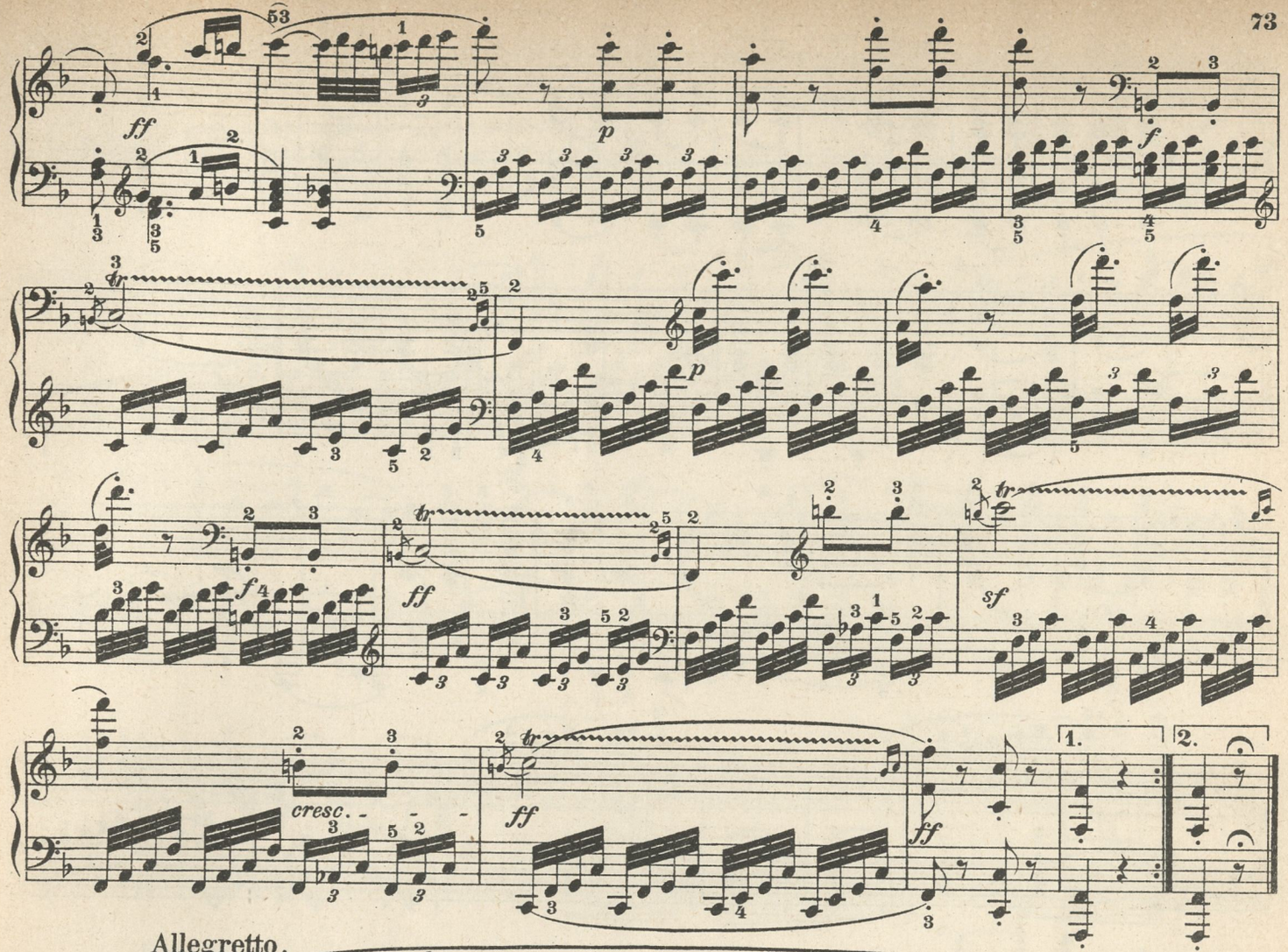
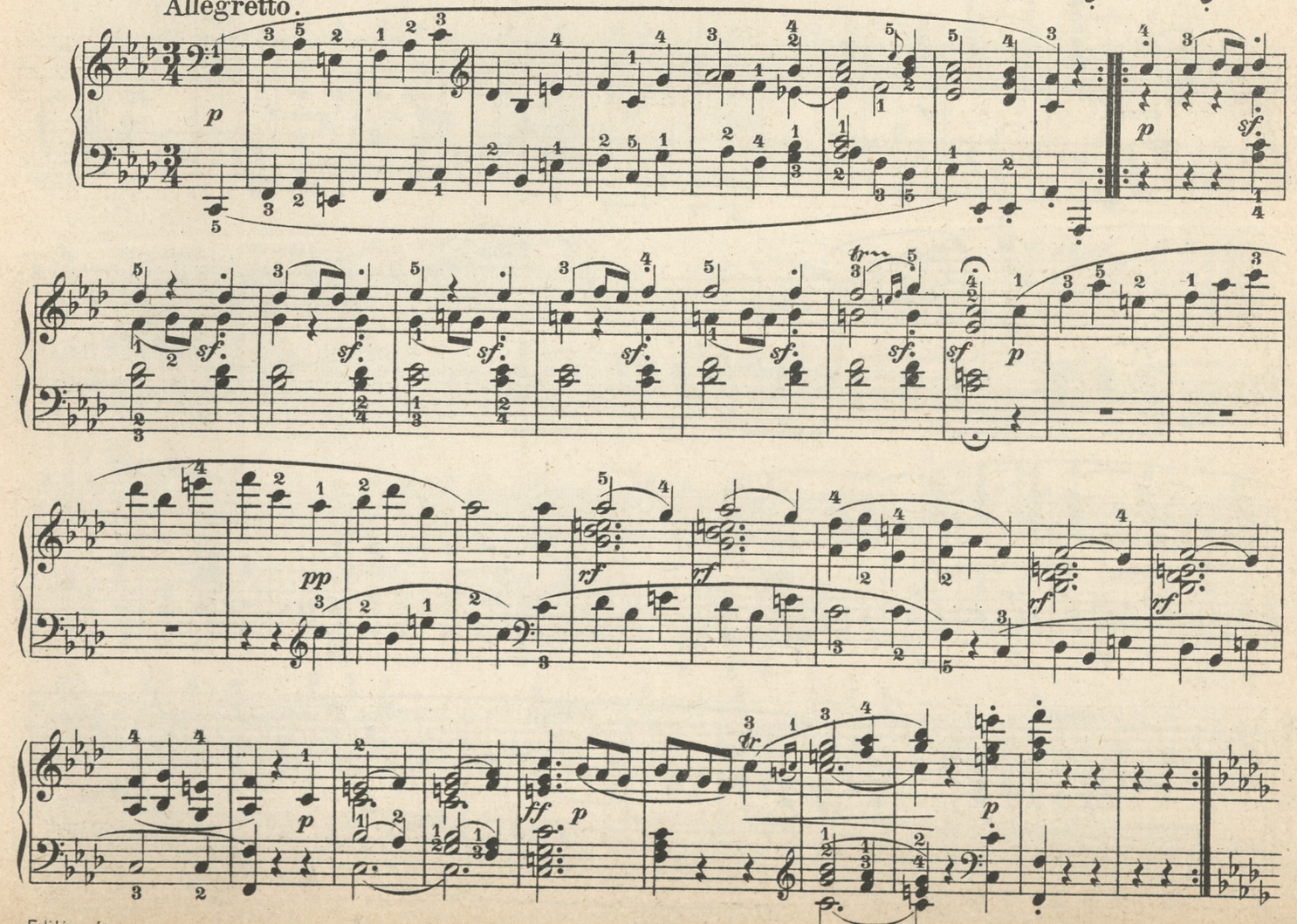
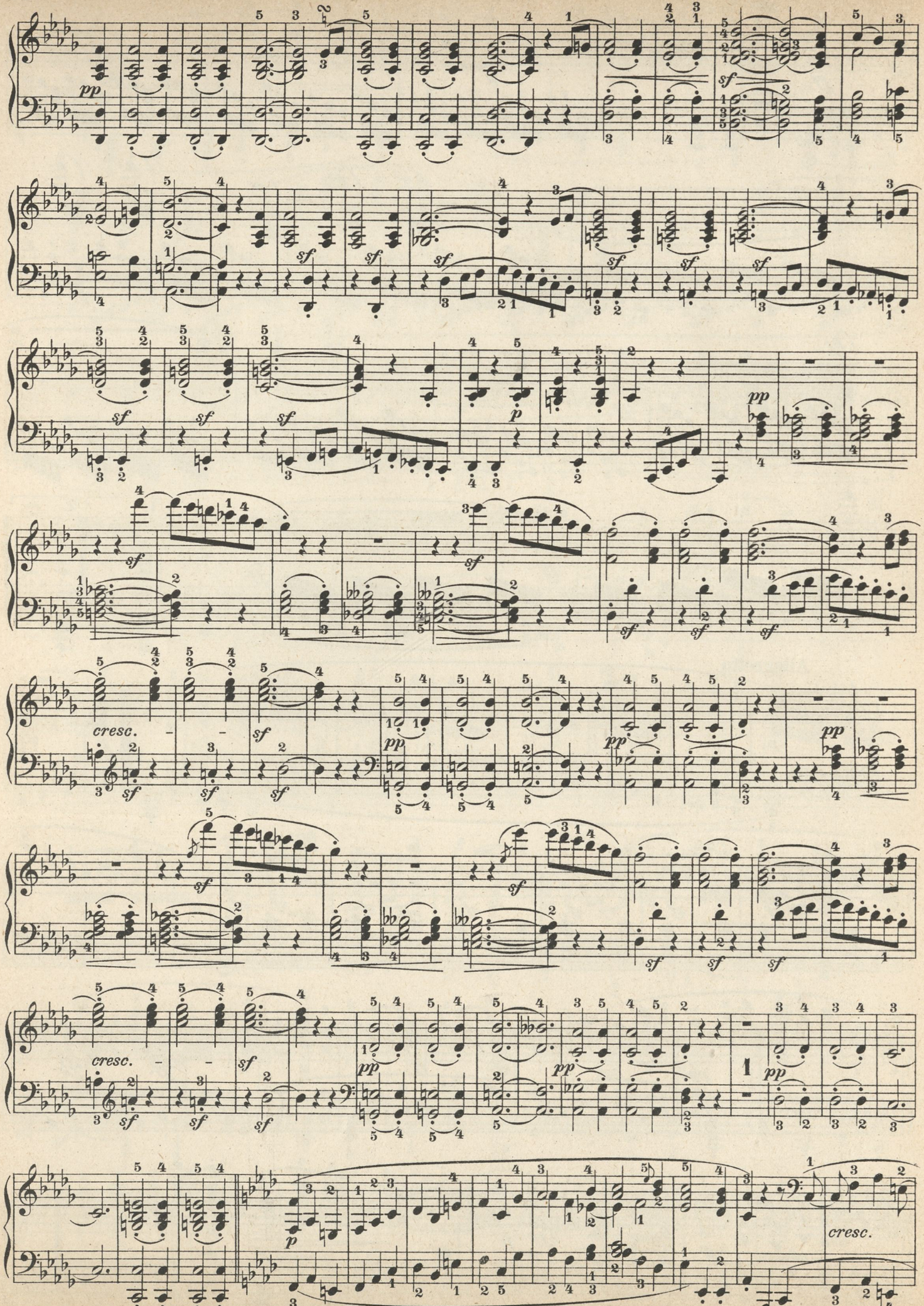
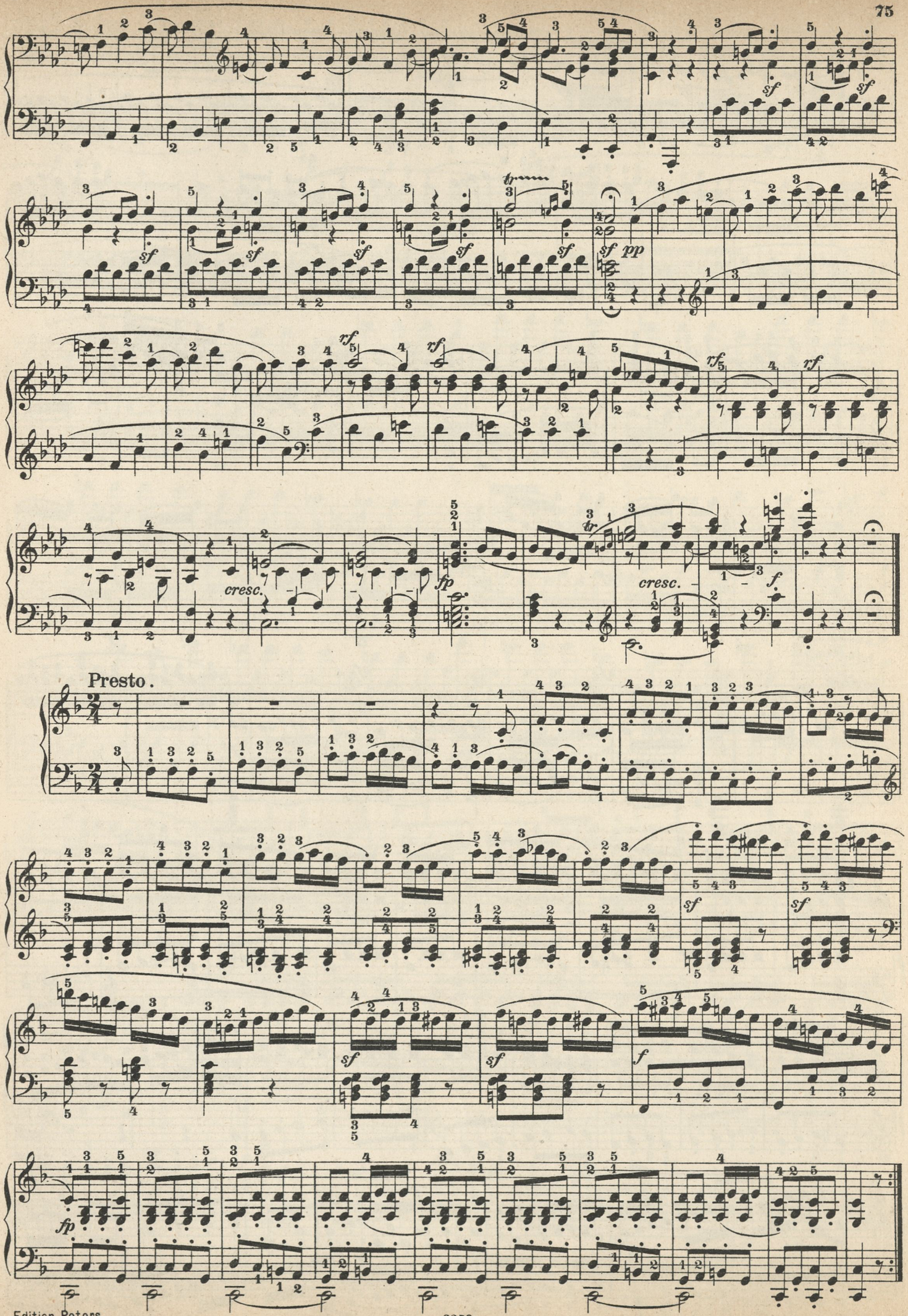
ff
sf
f
pp
cresc.
sf
f
f

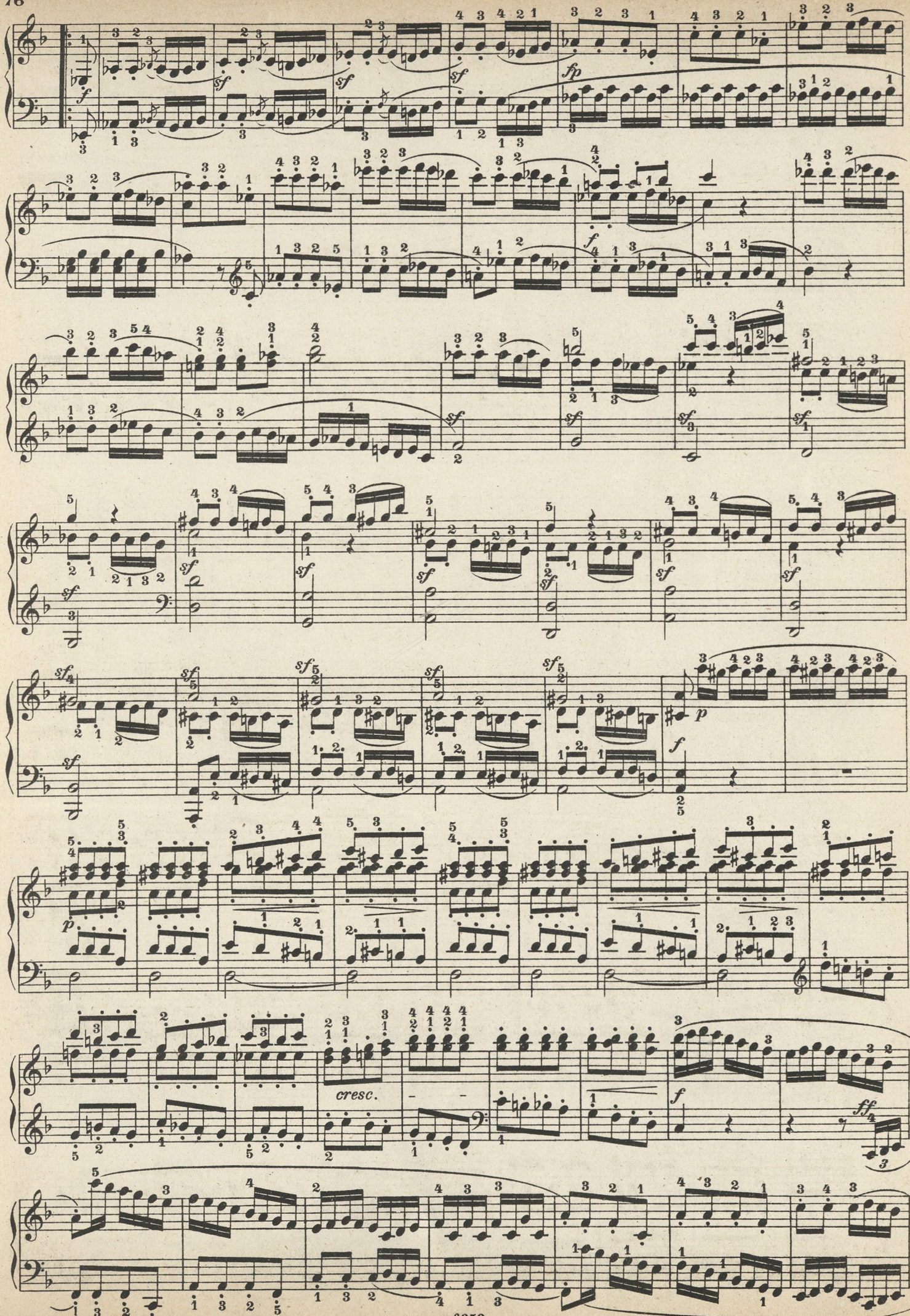


Allegretto.




pp
sf
cresc.
p
cresc.


Presto.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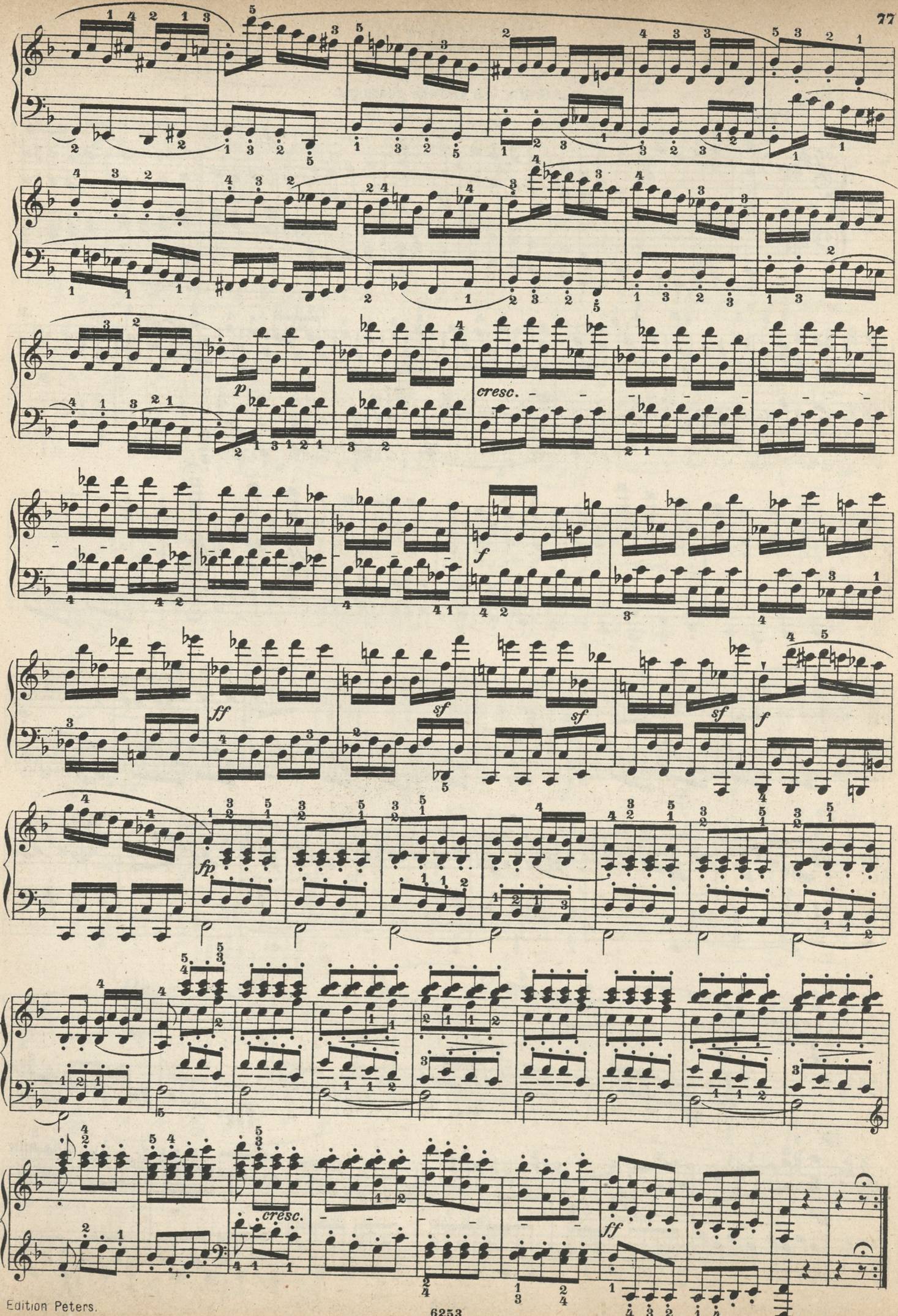
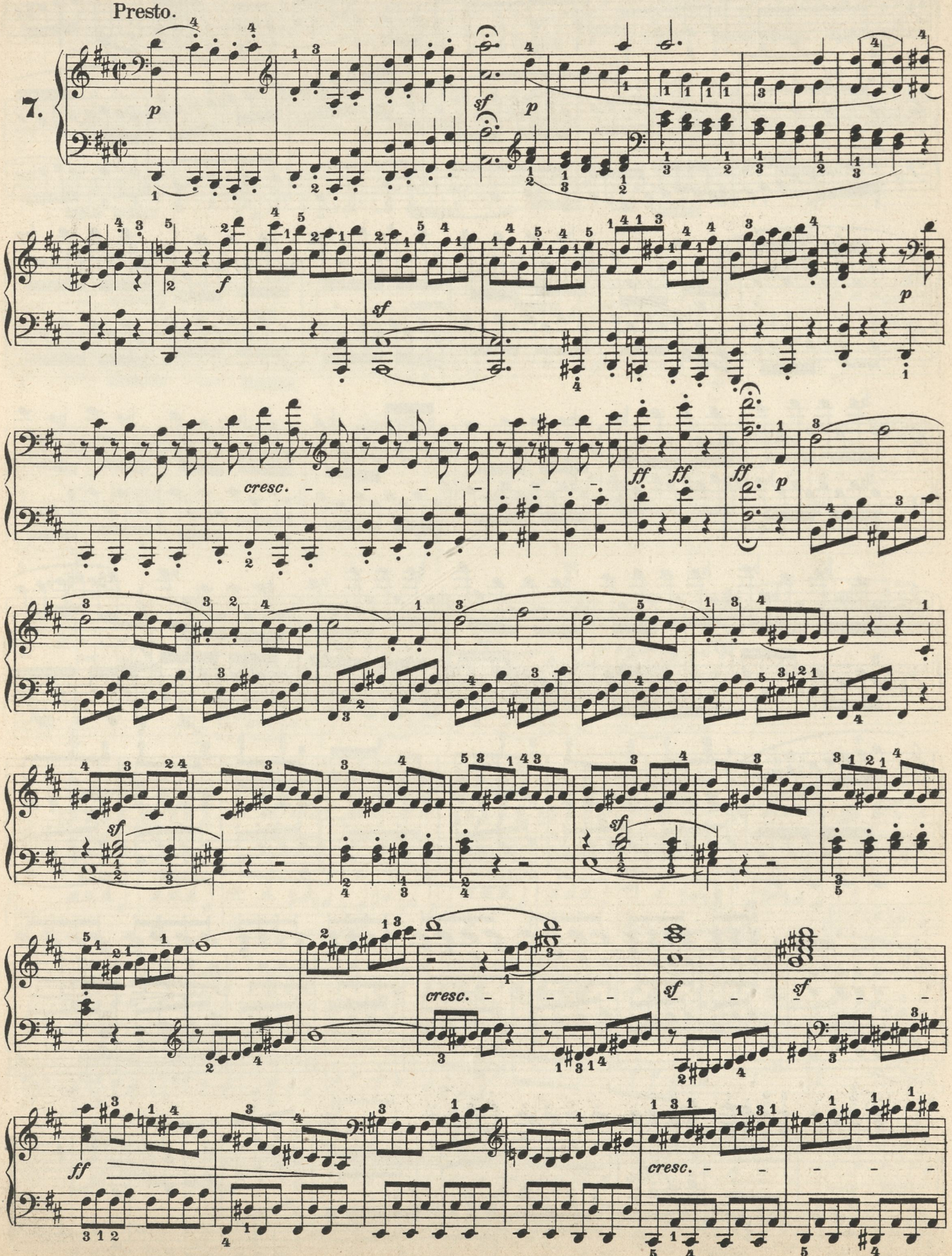

p
cresc.
f
ff
sf
sf
sf
f
fp
cresc.
ff

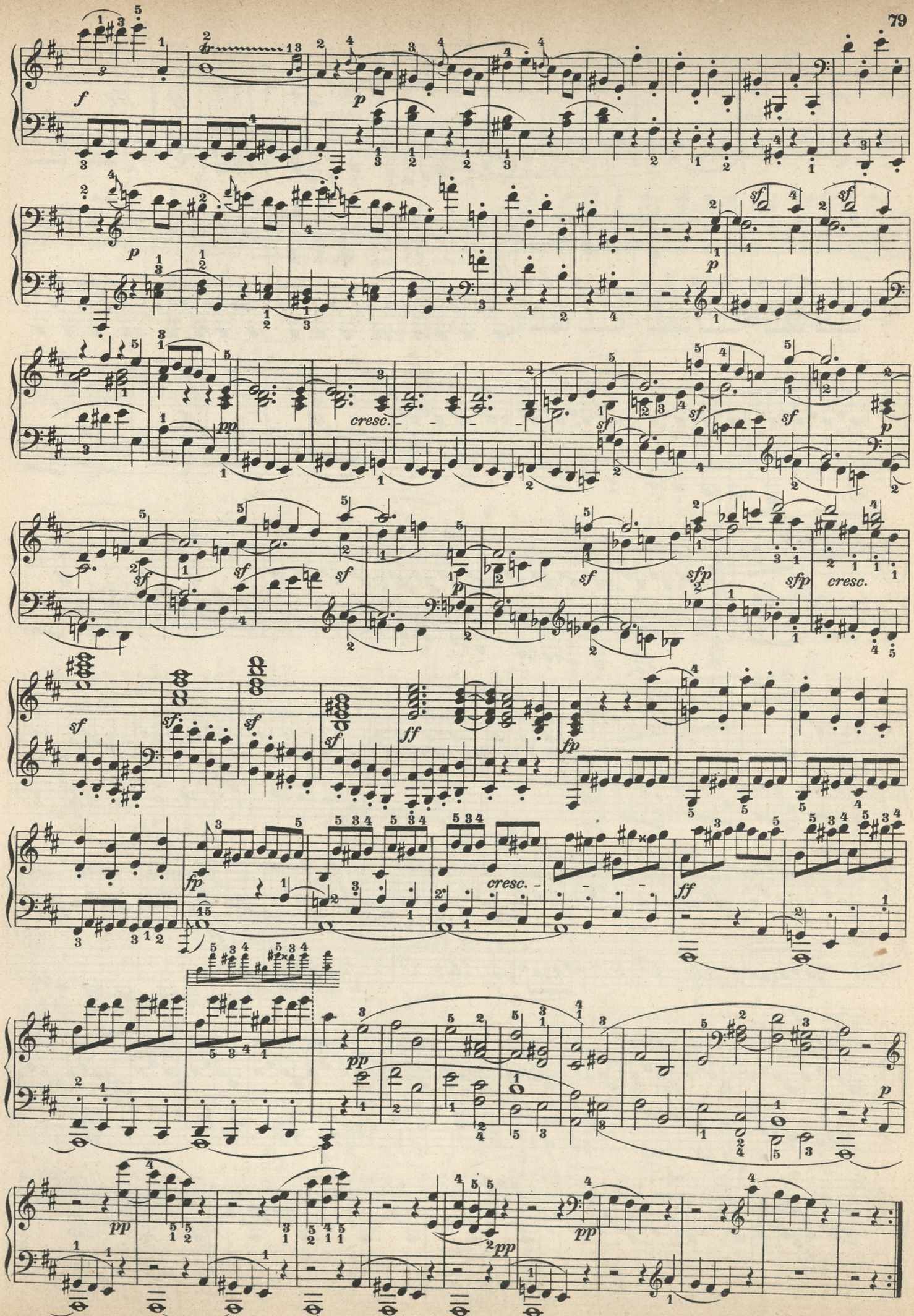
SONATE

Op. 10. № 3.

Der Gräfin von Browne gewidmet.

Presto.

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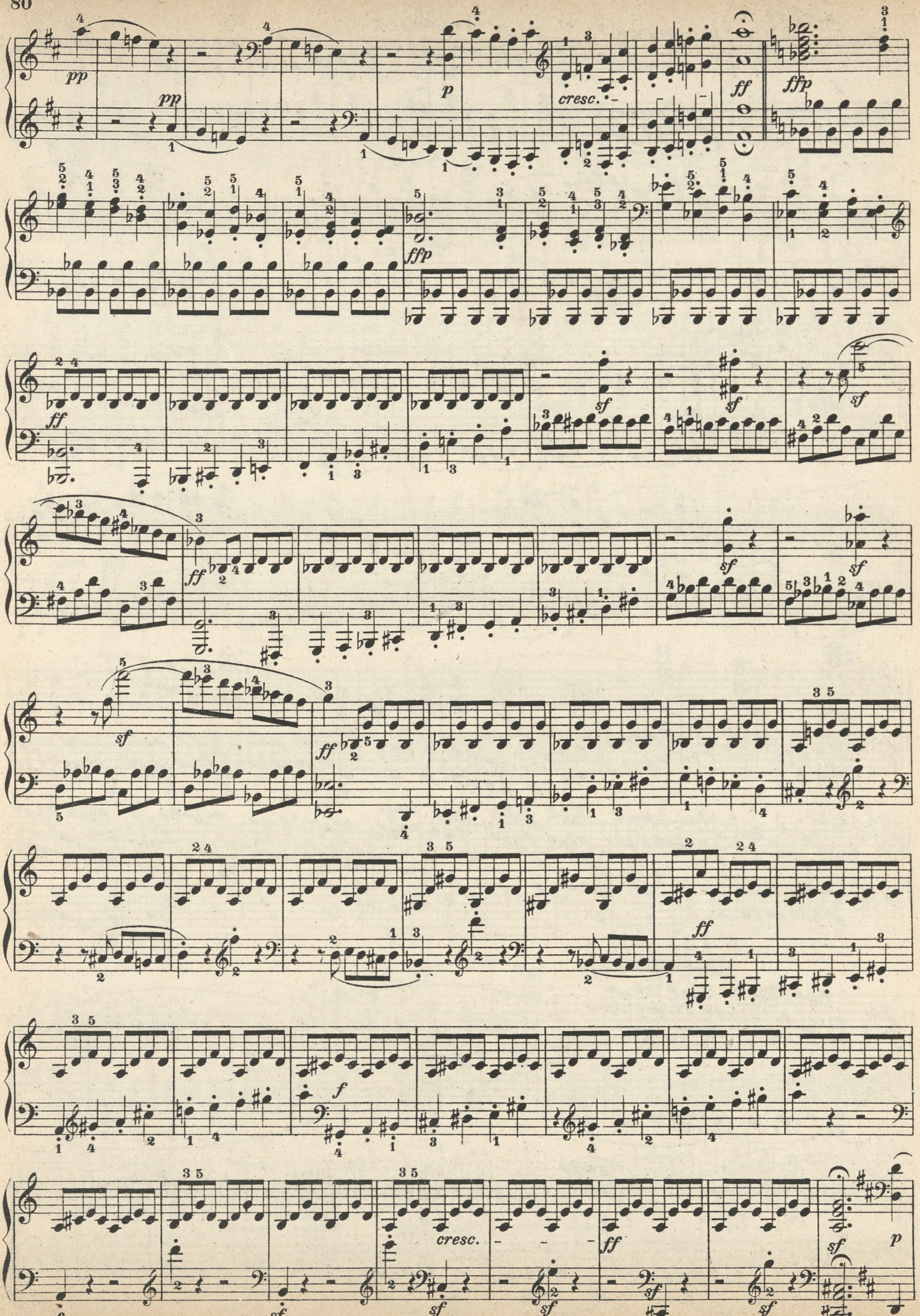
cresc.
cresc.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p
cresc.
ff
ffp
ffp
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sf
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cresc.
ff
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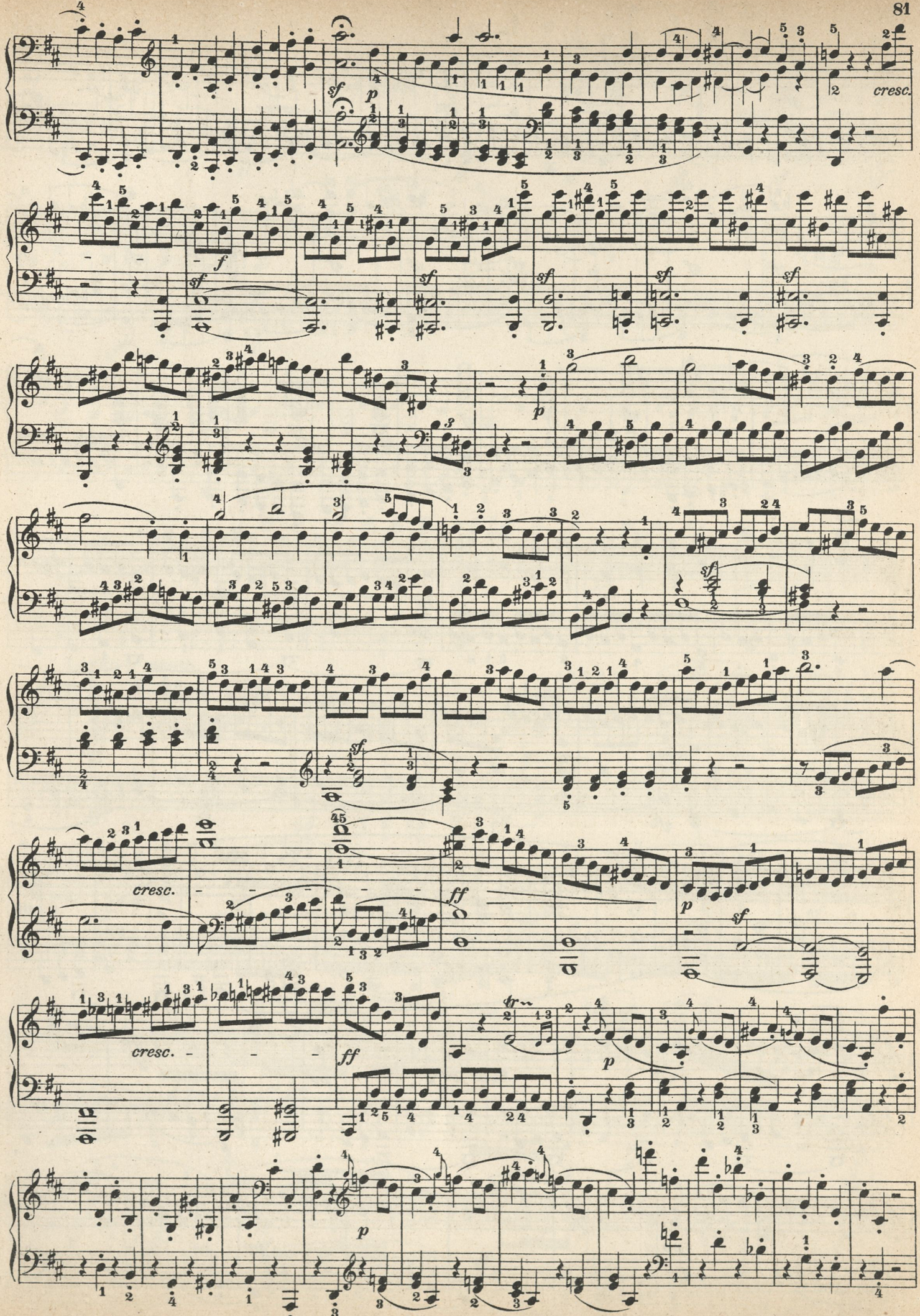
sf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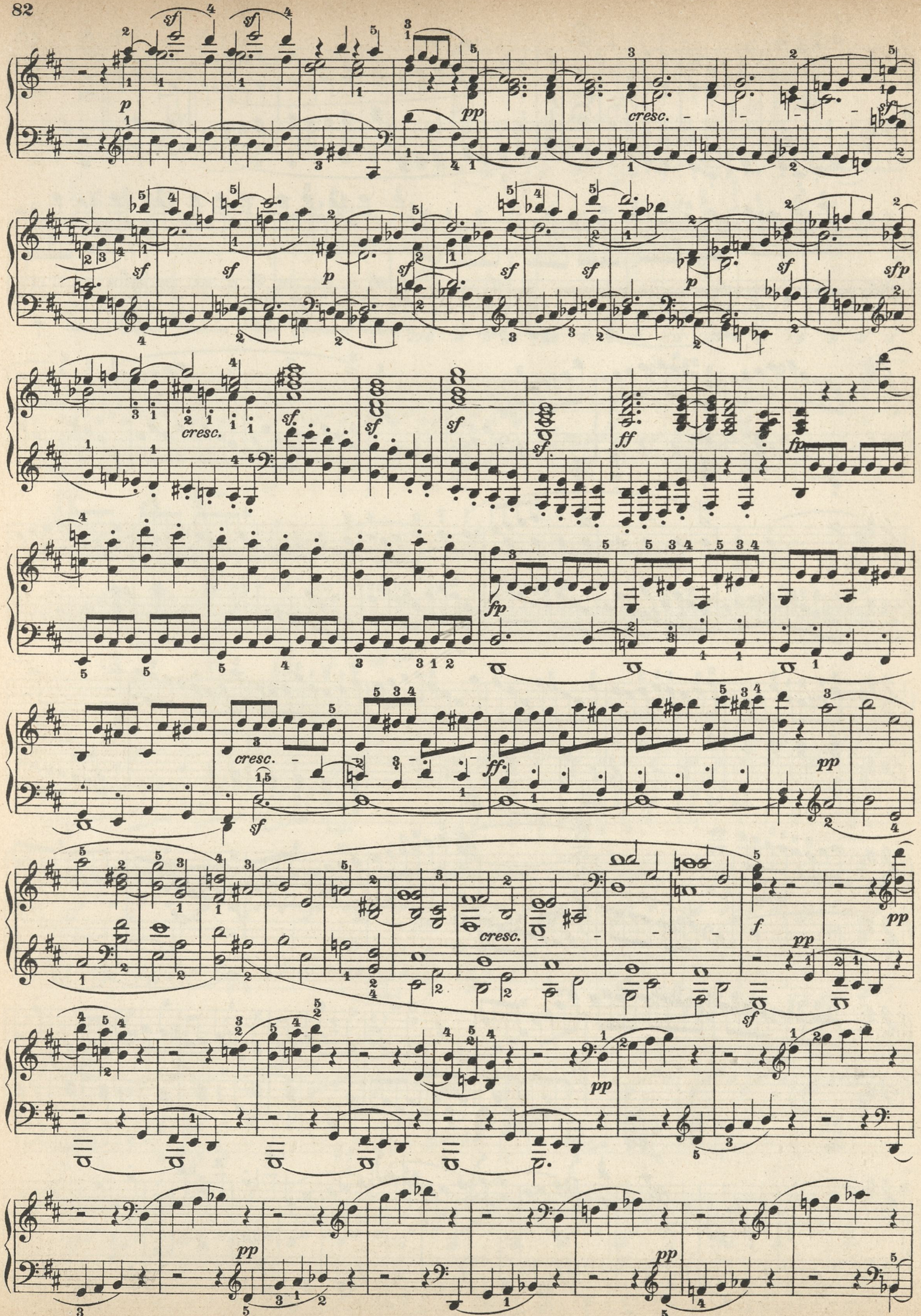
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cresc.
sfp
ff
fp
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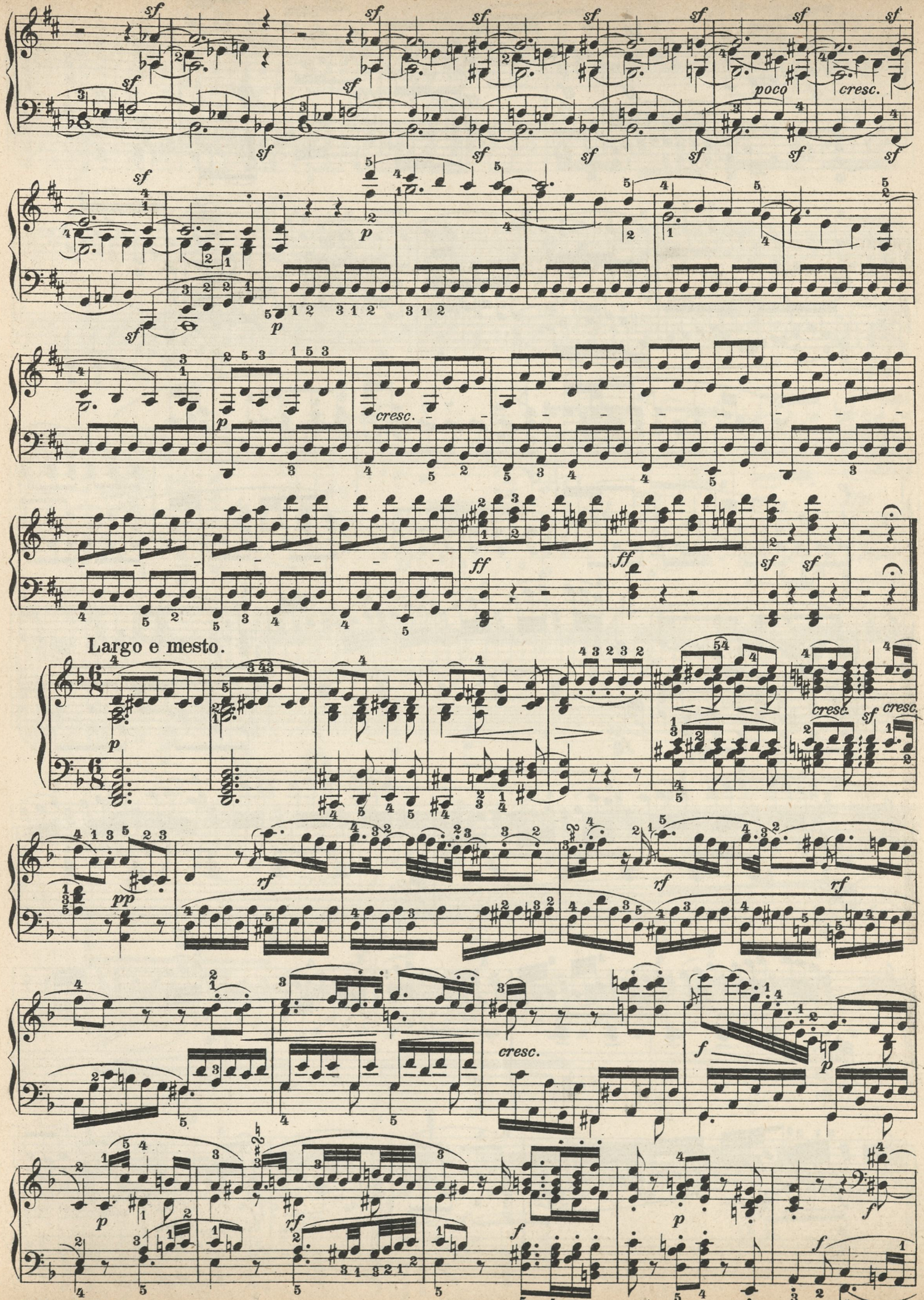
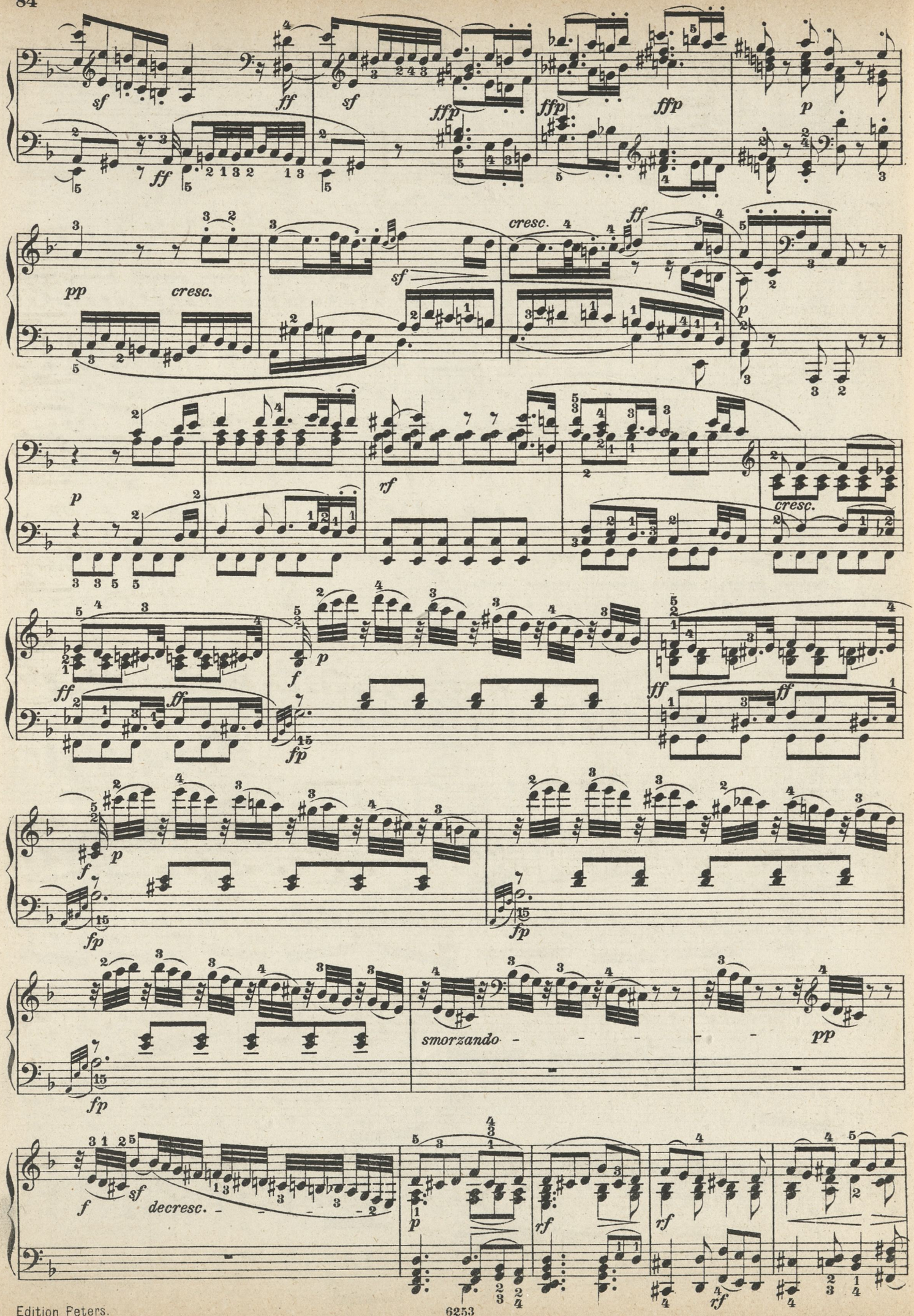

poco
cresc.
Largo e mesto.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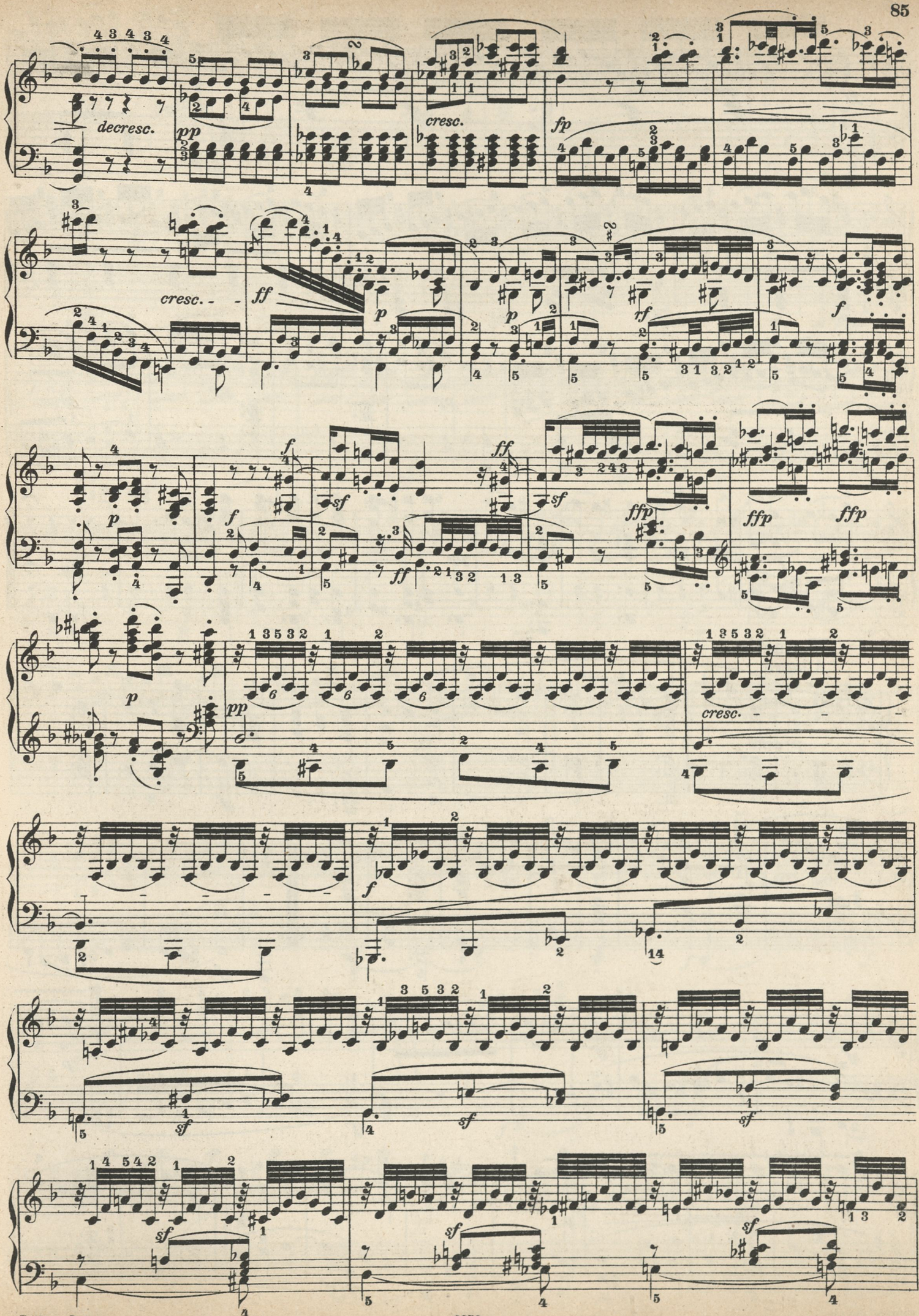
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pp
cresc.
fp
cresc.
ff
p
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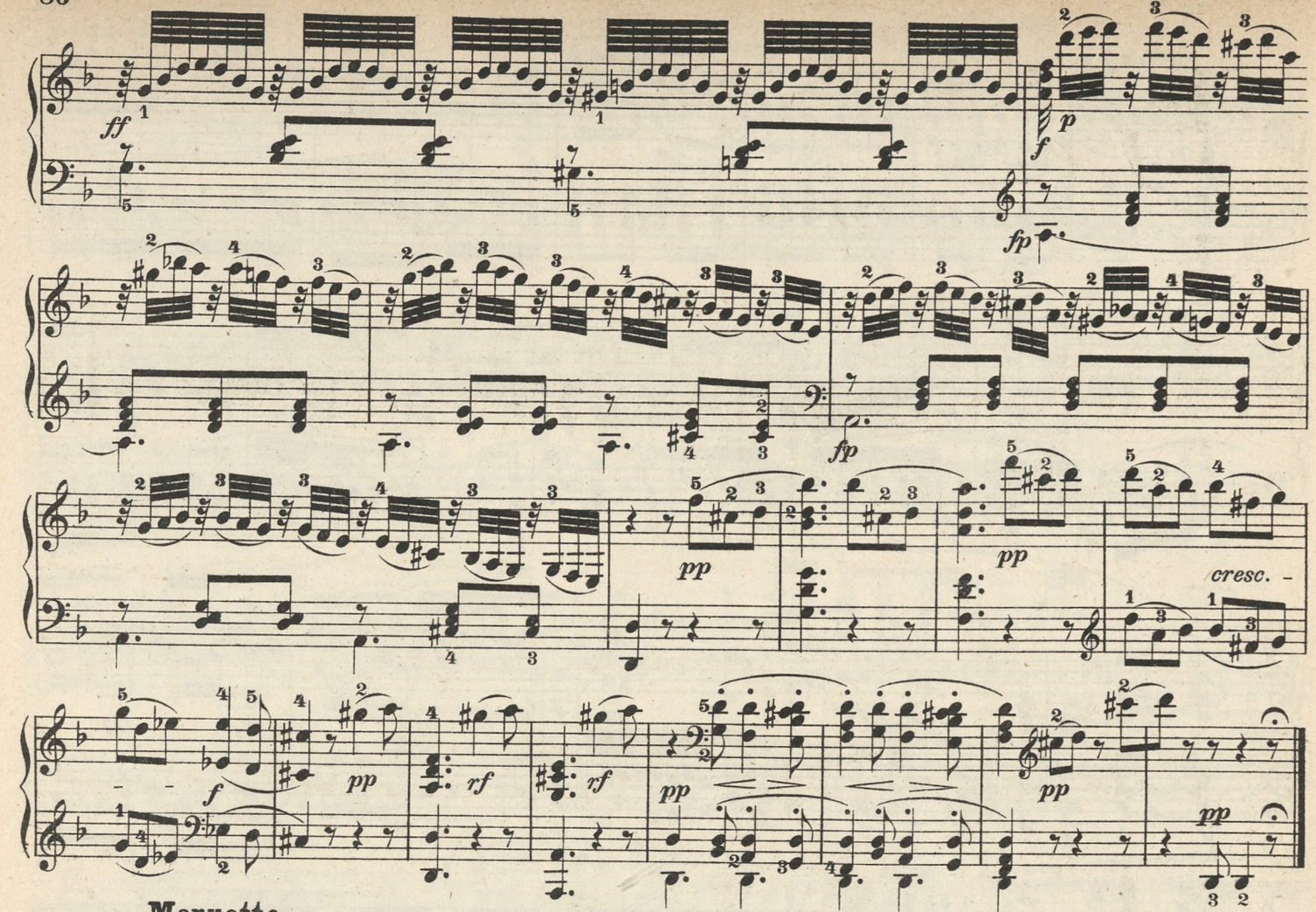
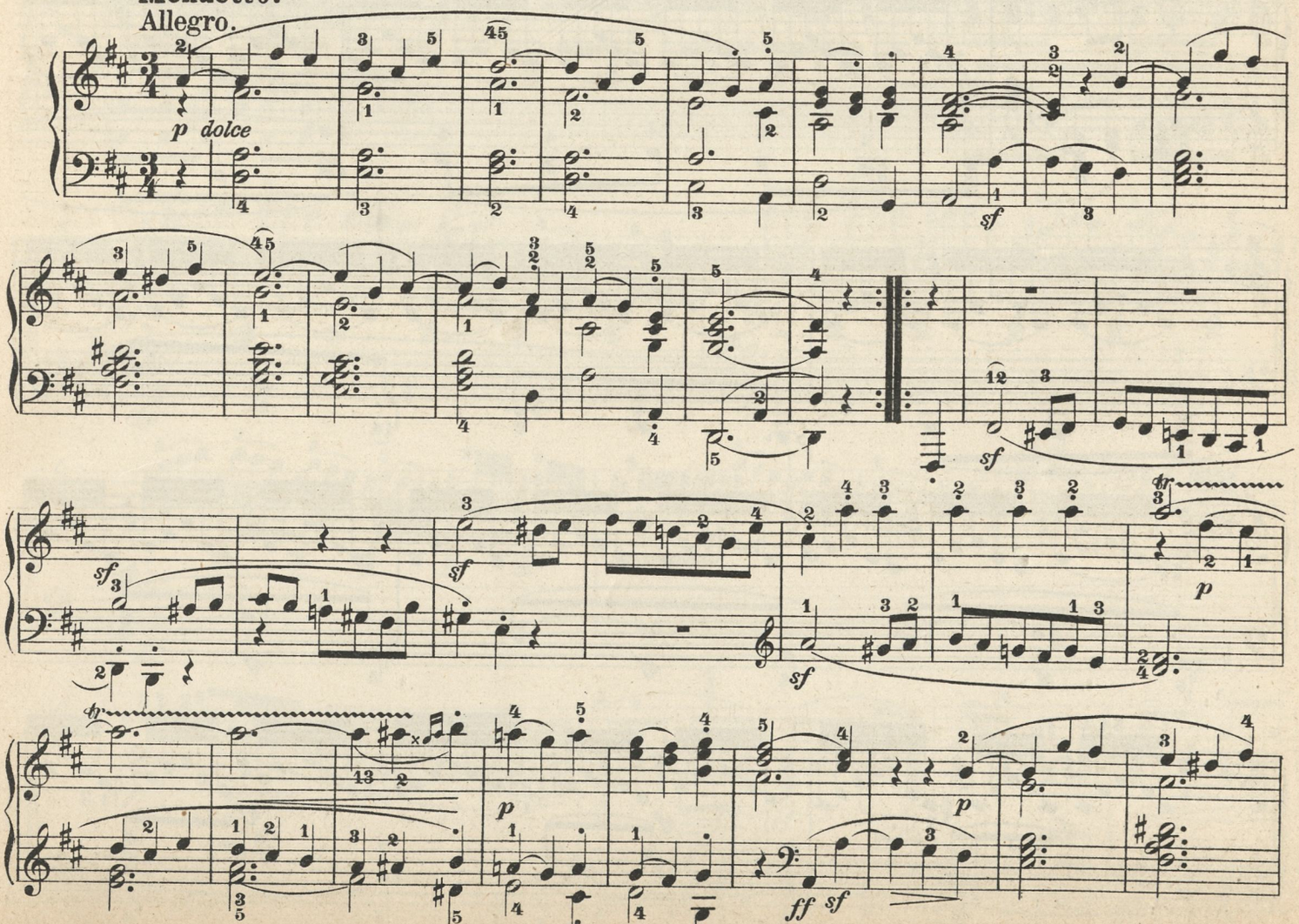
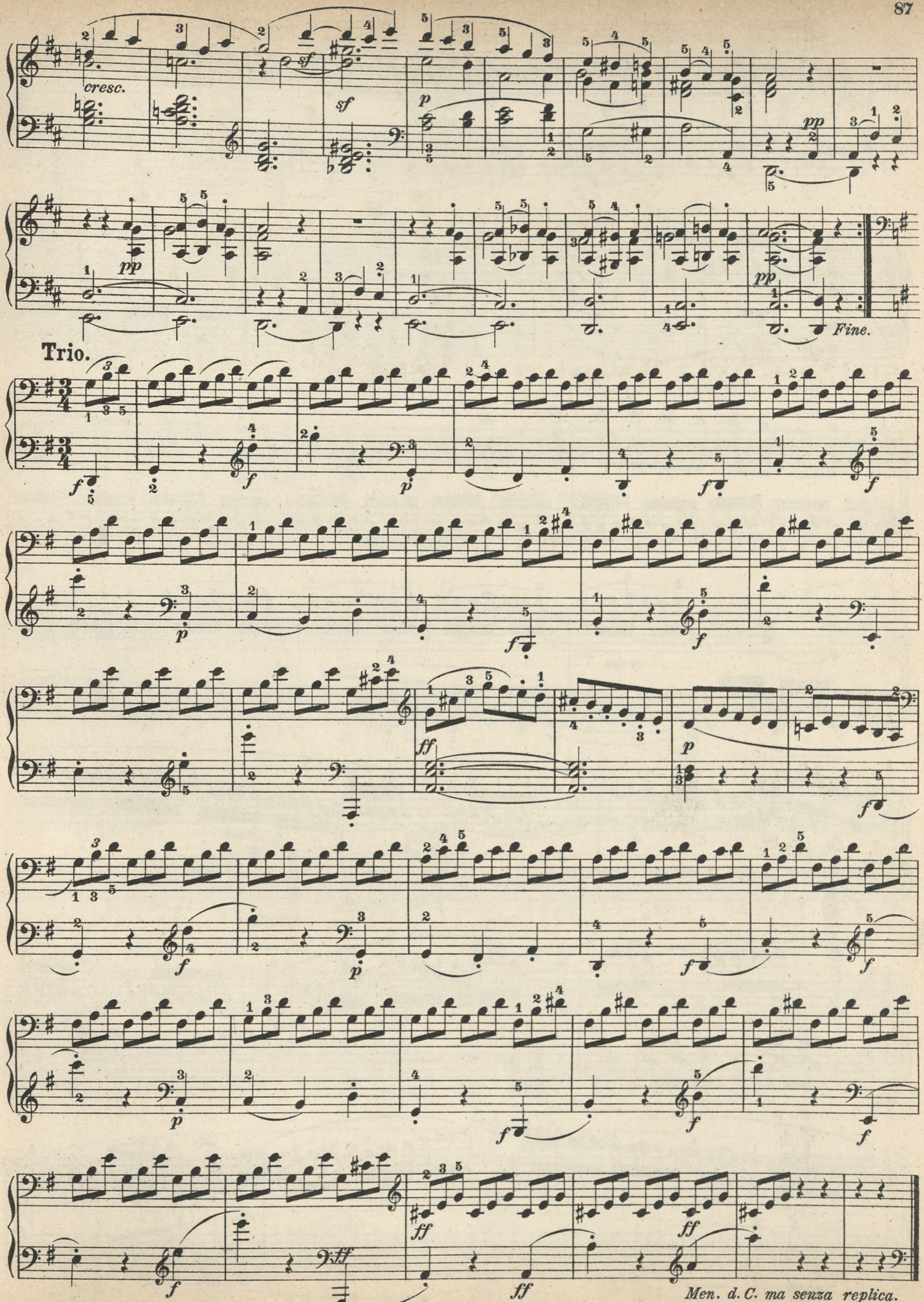
p
f
ff
pp
cresc.
f
sf
sf
sf
sf
sf



Menuetto.

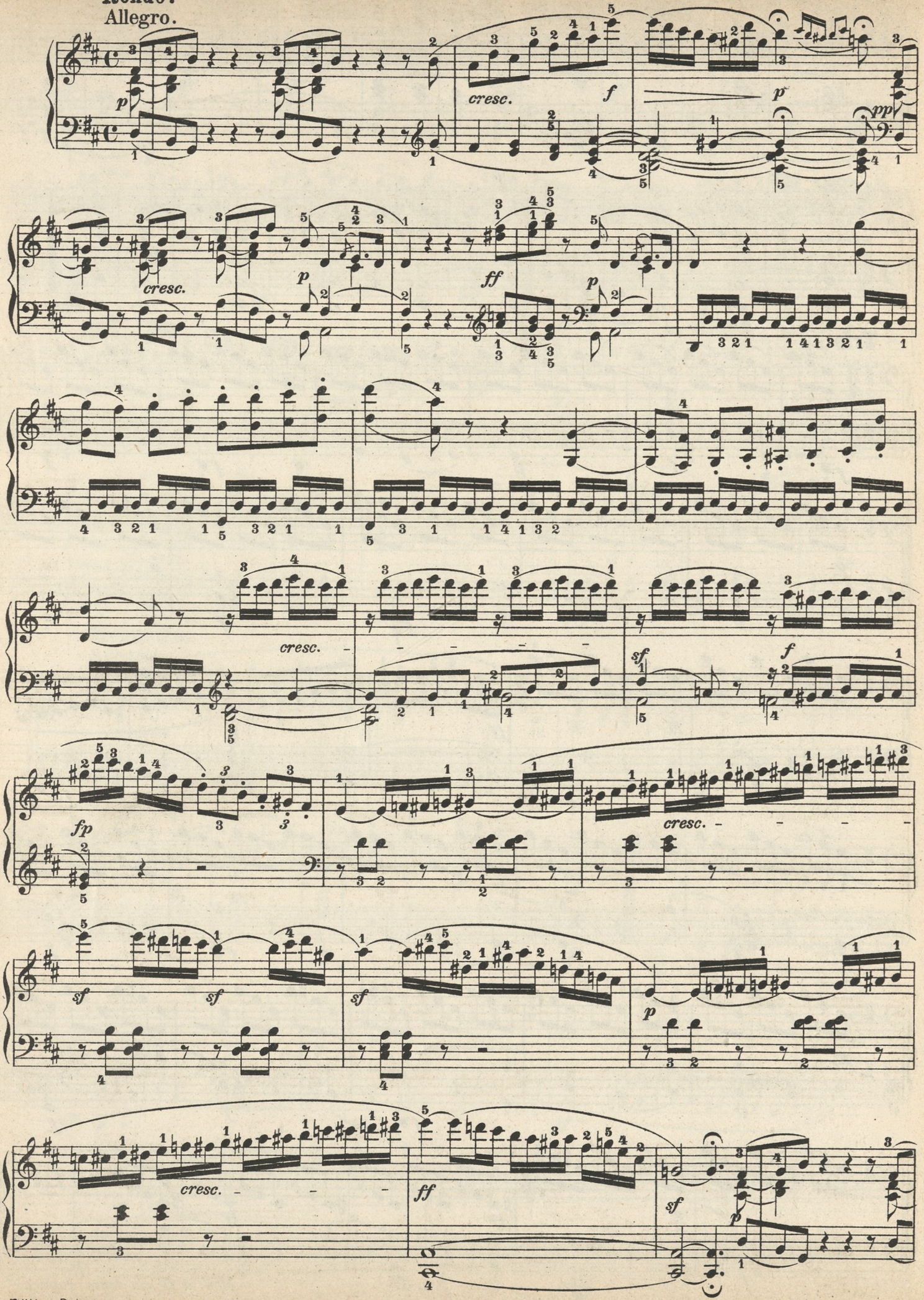
Allegro.

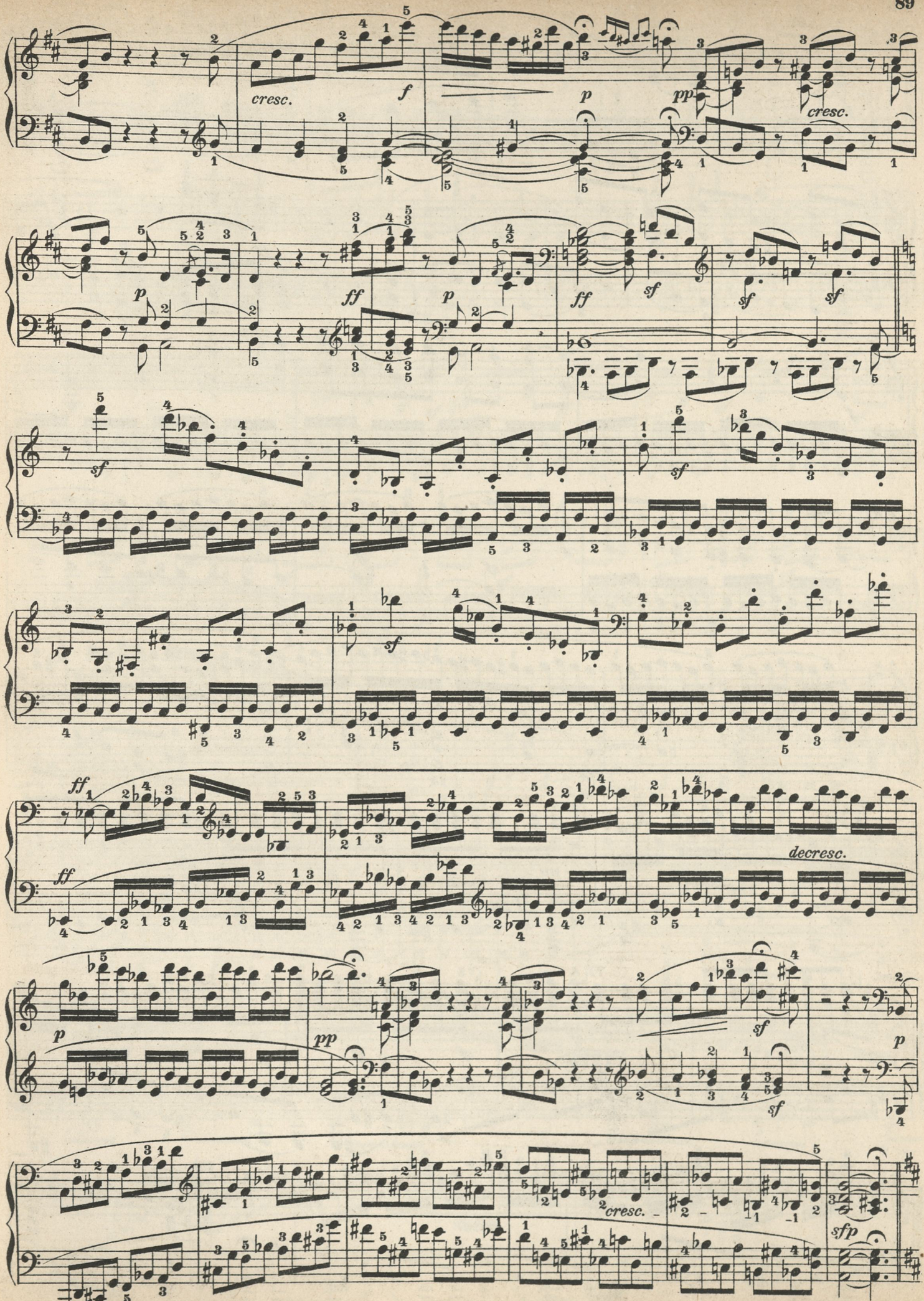


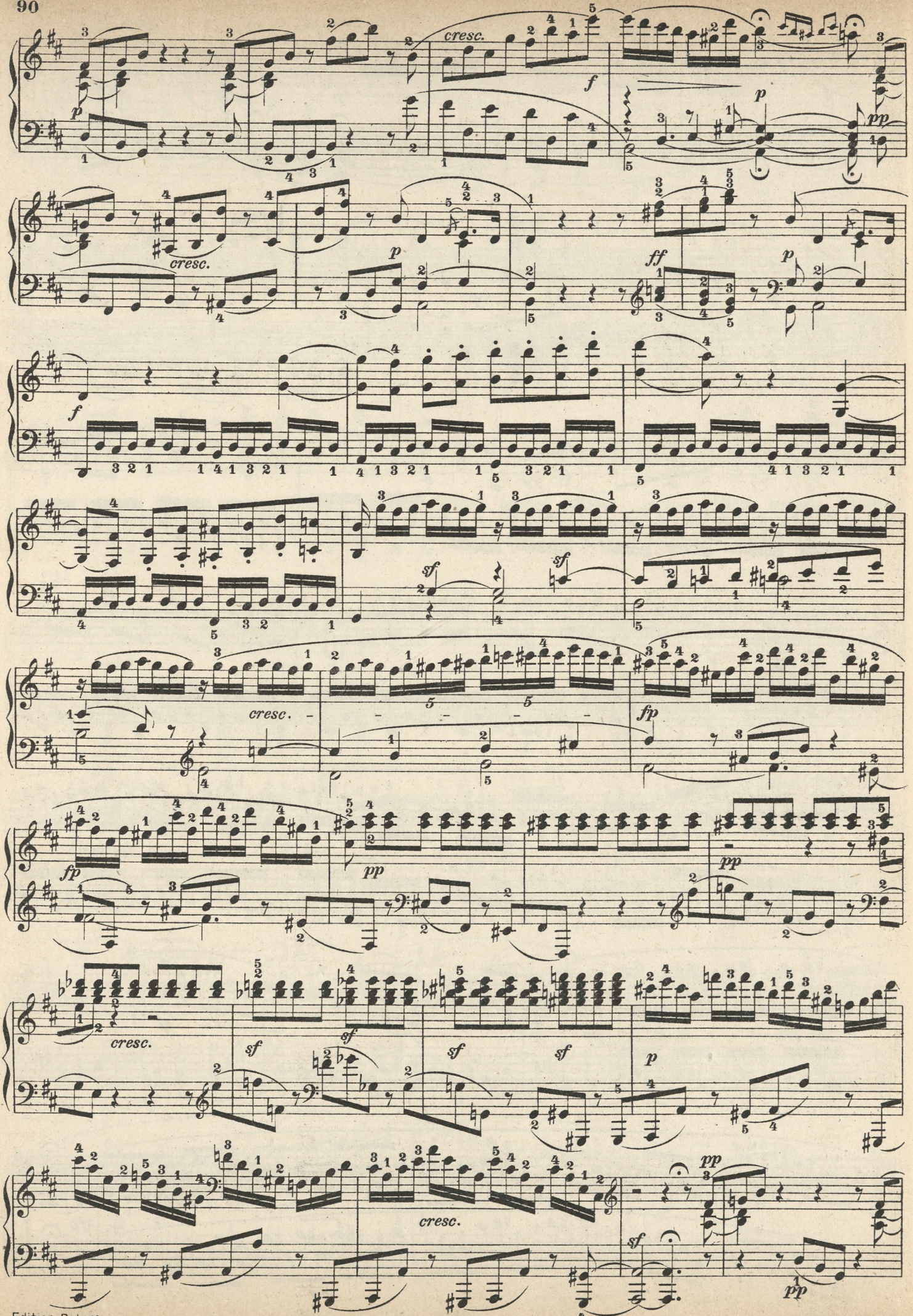

cresc.
sf
sf
p
pp
pp
pp
Fine.
Trio.
f
p
f
f
p
f
p
ff
p
f
f
p
f
f
p
f
f
f
ff
ff
ff
Men. d. C. ma senza replica.

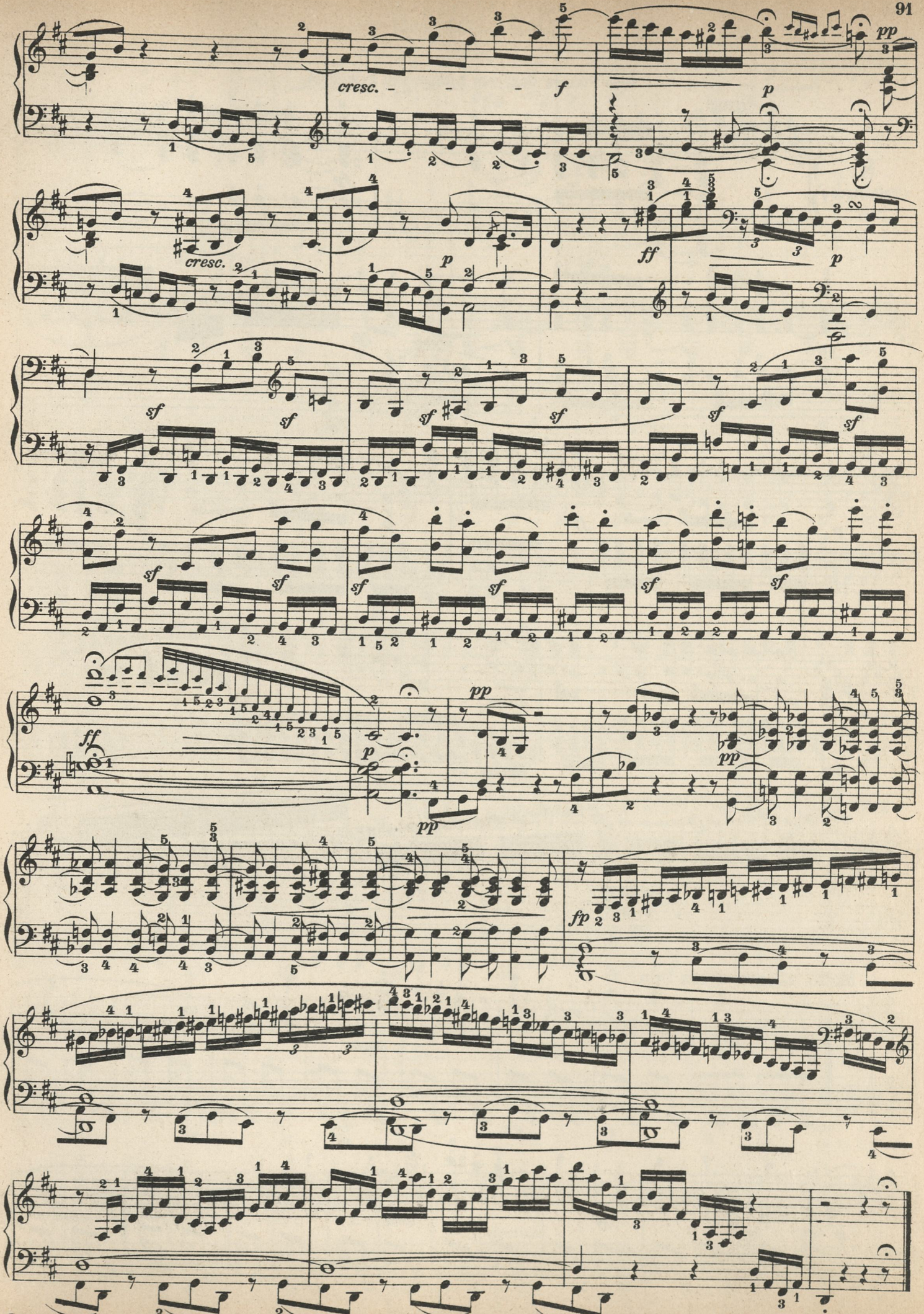
Rondo.

Allegro.




cresc.
f
p
pp
cresc.
p
ff
p
ff
sf
sf
sf
sf
sf
sf
ff
ff
decresc.
p
pp
sf
sf
p
cresc.
sfp

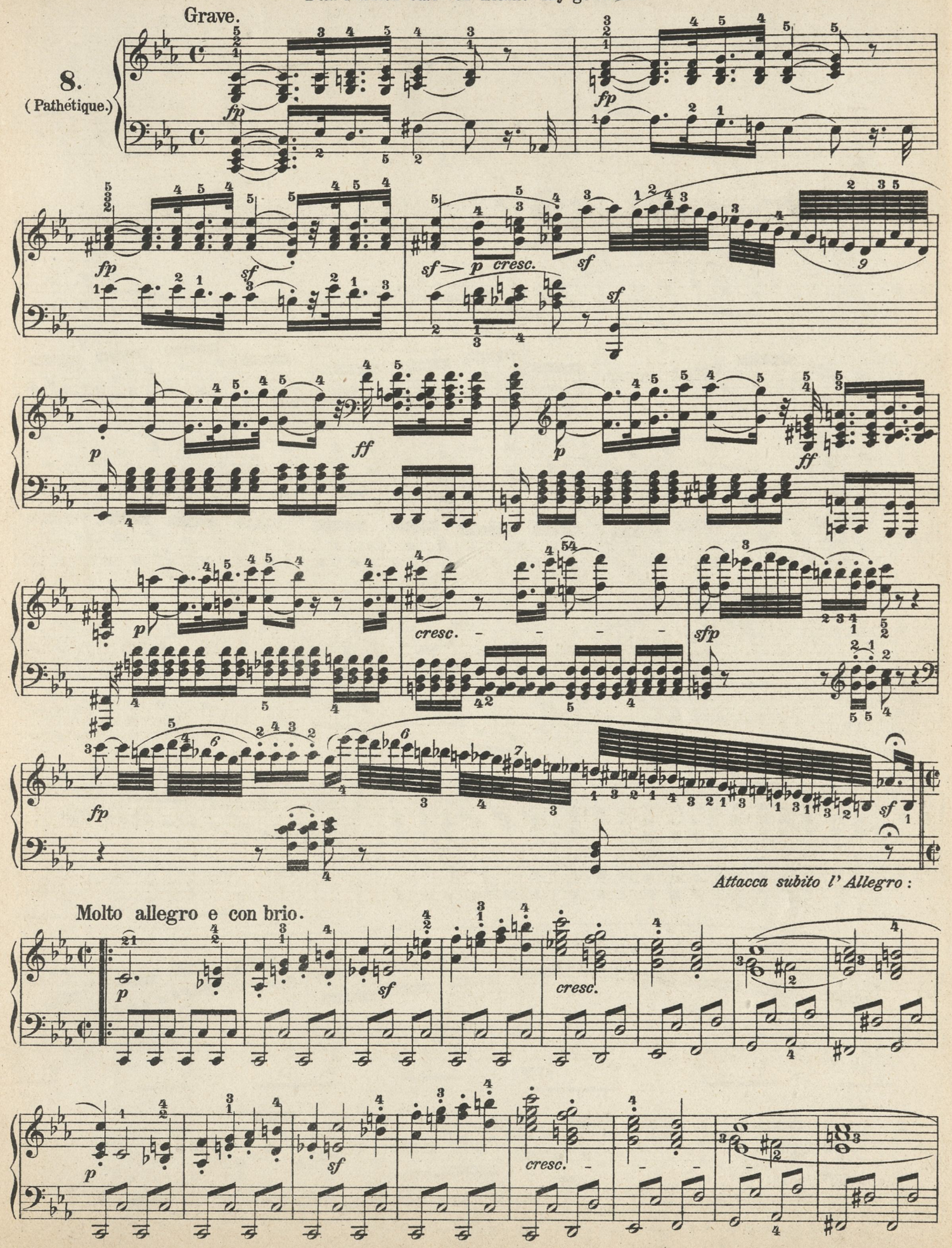

cresc.
f
p
pp
cresc.
p
ff
p
f
sf
sf
cresc.
fp
fp
pp
pp
cresc.
sf
sf
sf
p
cresc.
sf
pp

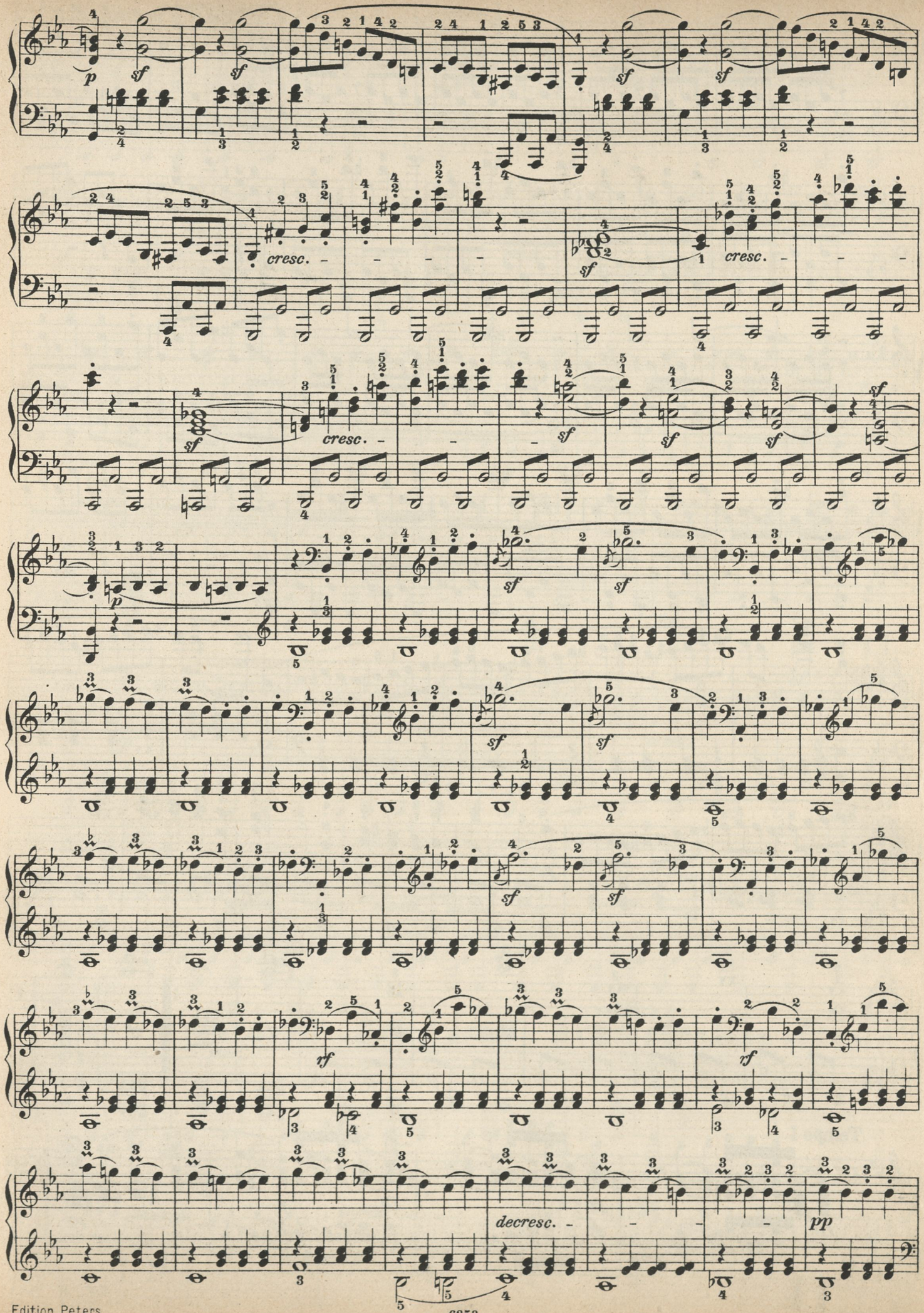

cresc. - - - f
pp
p
cresc.
ff
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
p
pp
pp
pp
fp

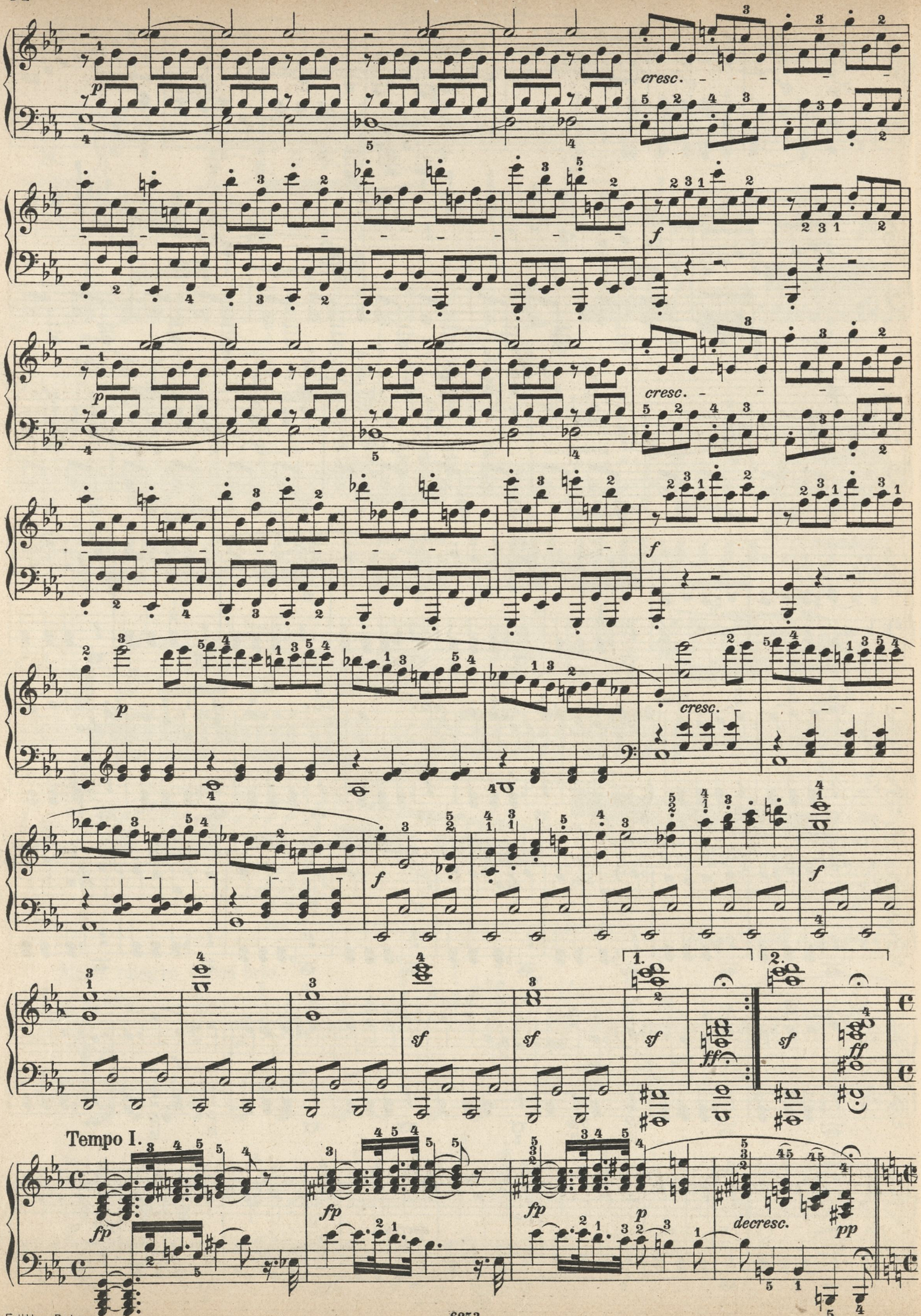
SONATE

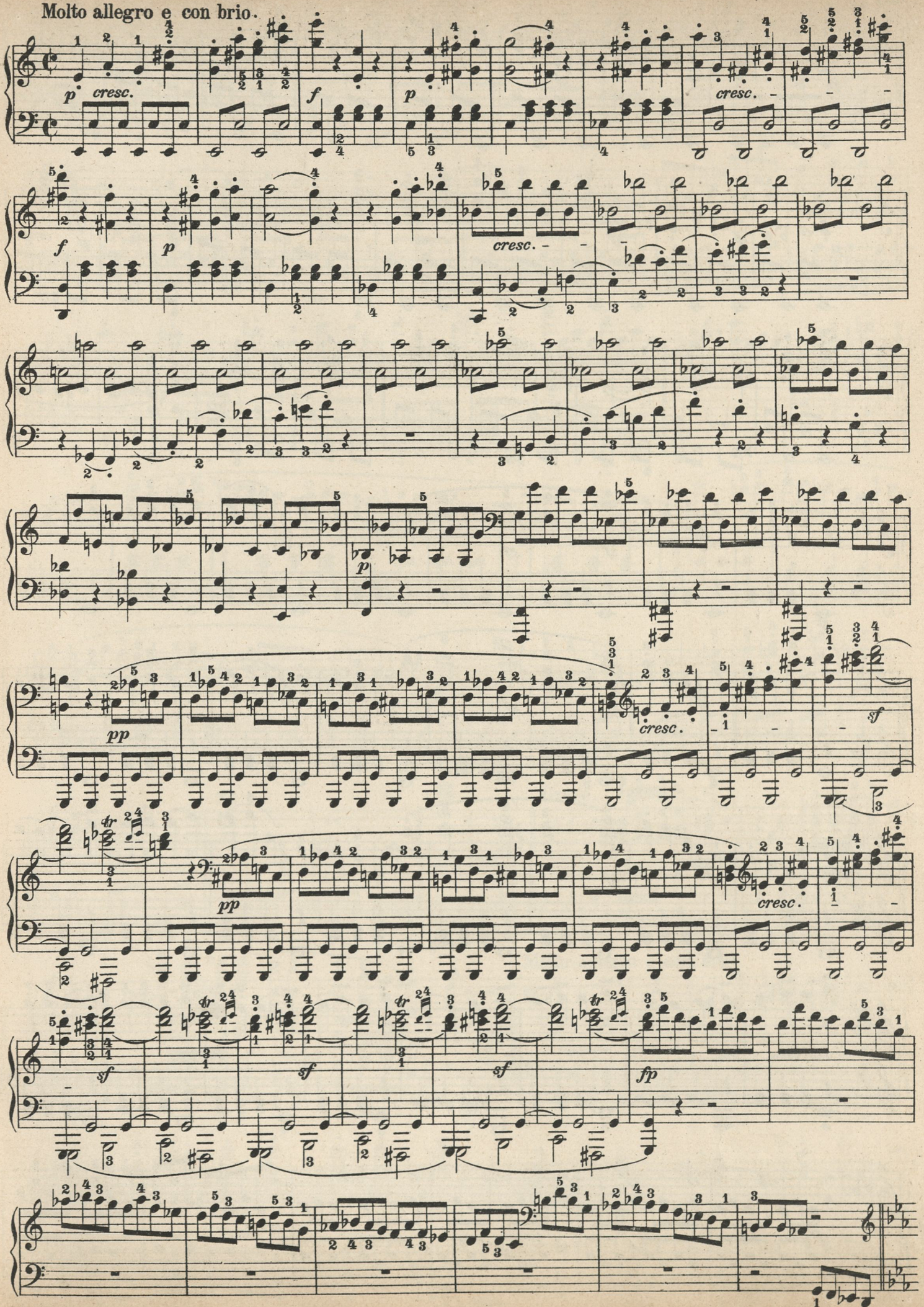
Op. 13.

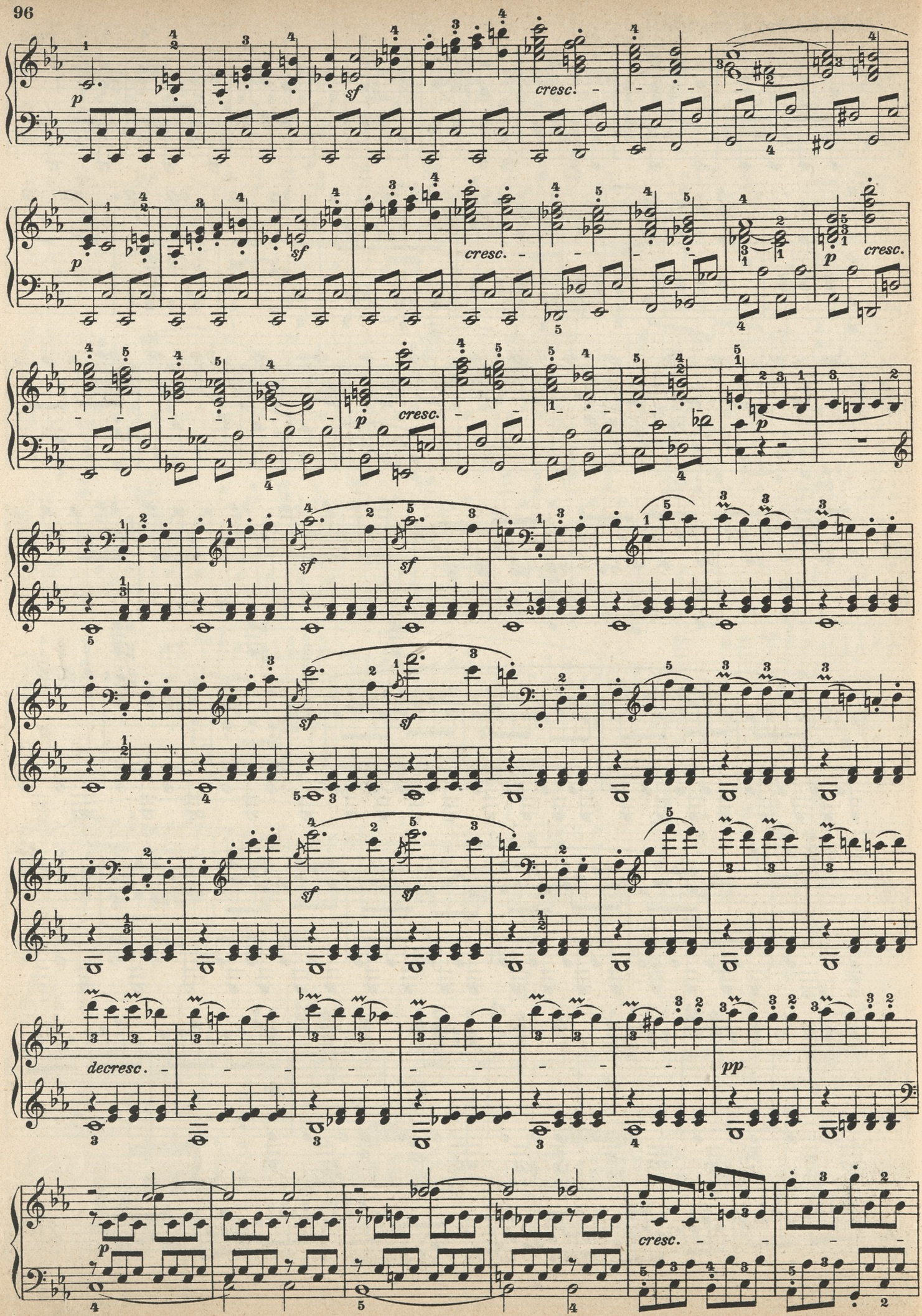
Dem Fürsten Carl von Lichnowsky gewidmet.

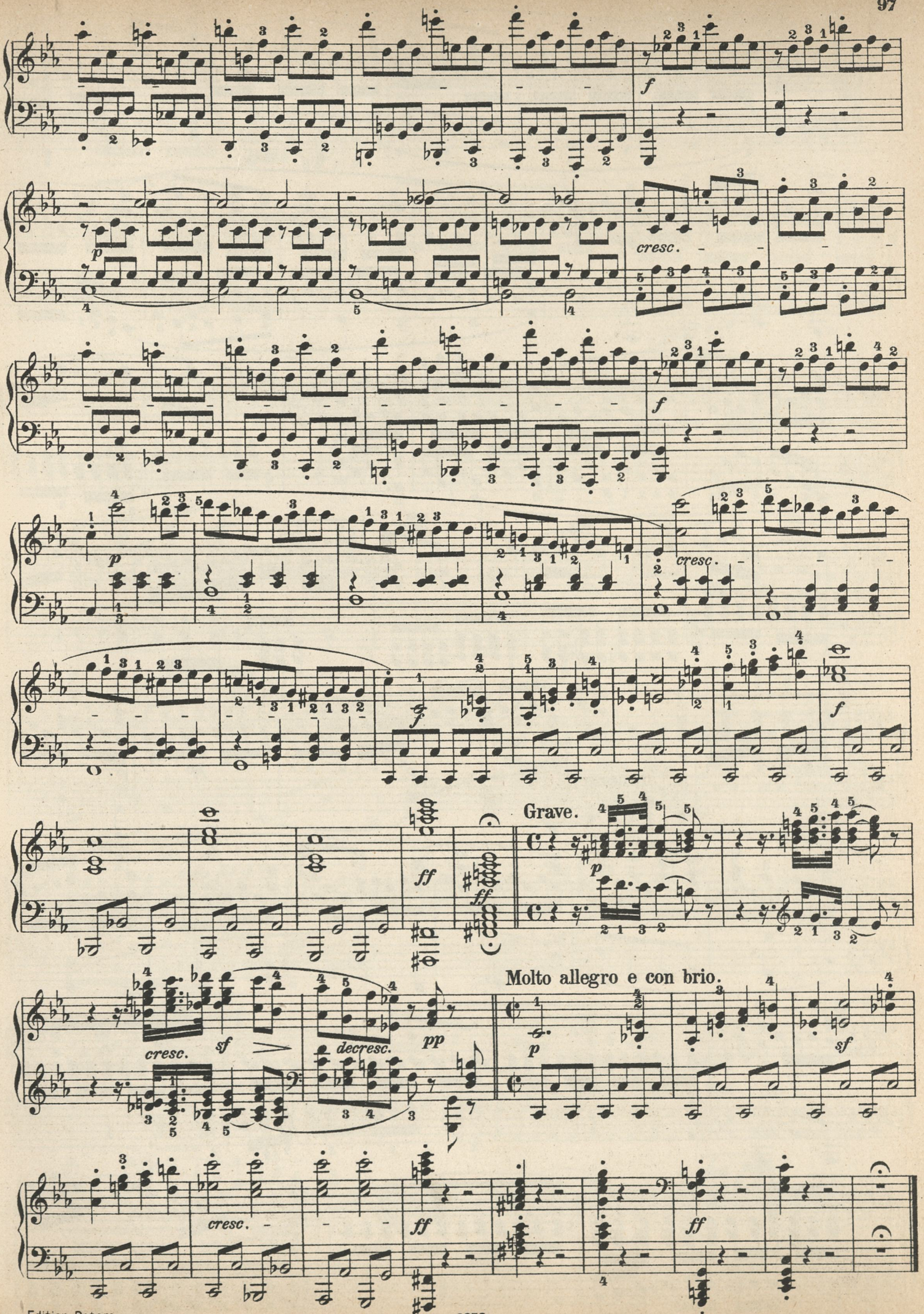



p
sf
cresc.
decresc.
pp
rf

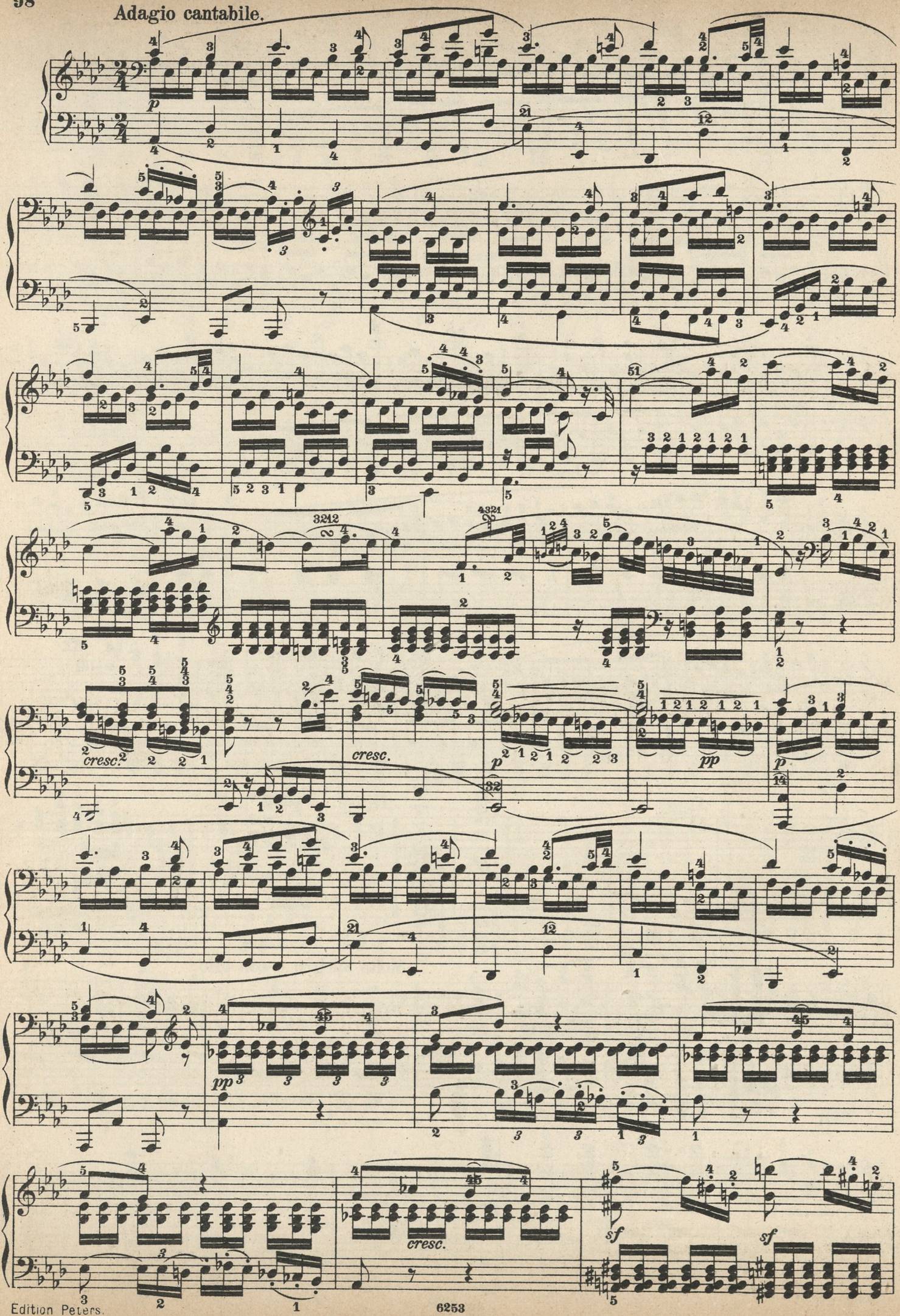

cresc.
f
cresc.
f
p
cresc.
f
sf
sf
sf
ff
sf
ff
Tempo I.
fp
fp
fp
p
decresc.
pp

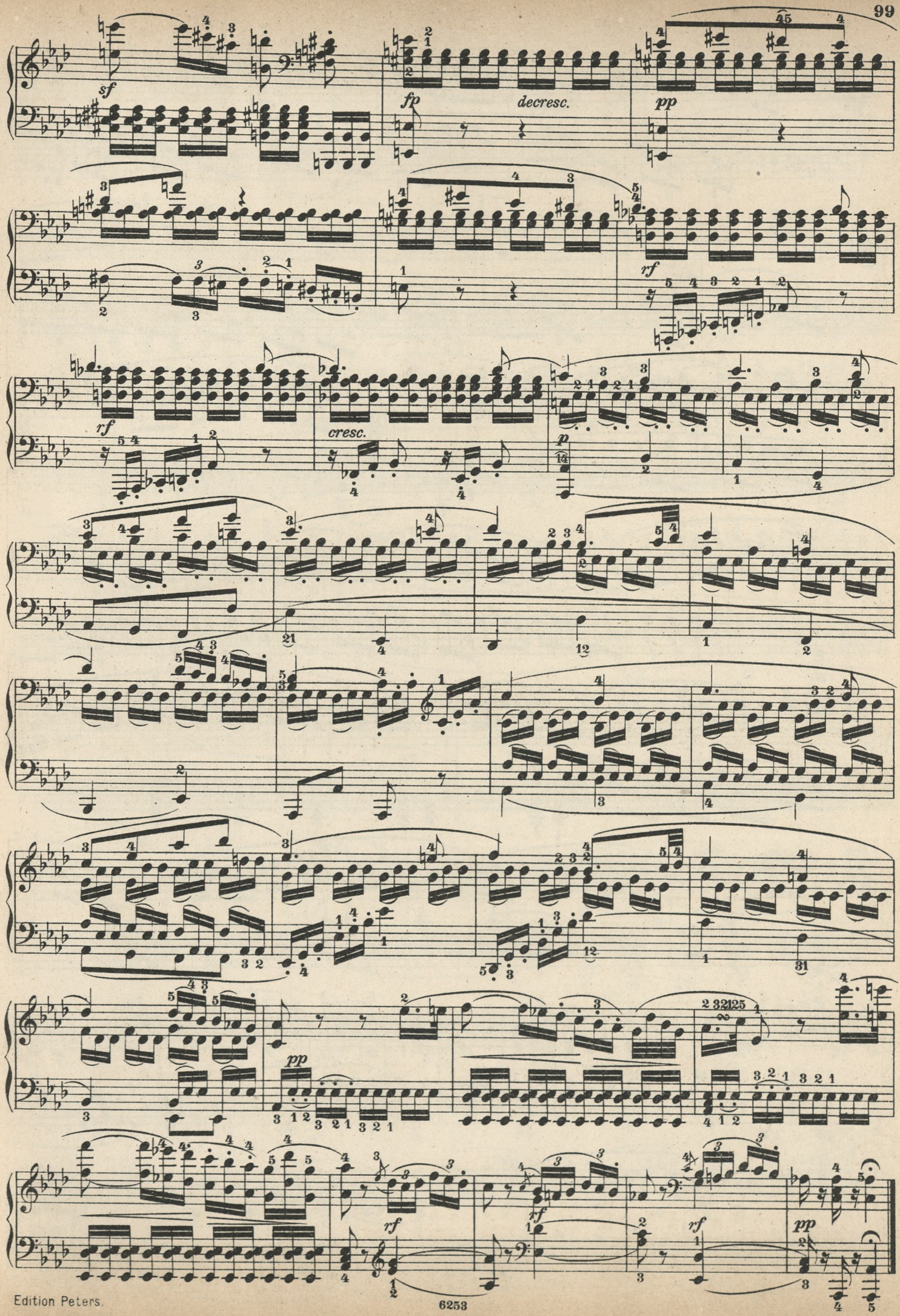

Molto allegro e con brio.
p cresc.
f
p
cresc.
f
p
cresc.
p
pp
cresc.
sf
pp
cresc.
sf
sf
sf
fp


p
sf
cresc.
p
sf
cresc.
p
cresc.
p
sf
sf
sf
sf
sf
sf
decresc.
pp
p
cresc.


f
p
cresc.
f
p
cresc.
f
ff
Grave.
p
ff
cresc.
sf
decresc.
pp
Molto allegro e con brio.
p
sf
cresc.
ff
ff

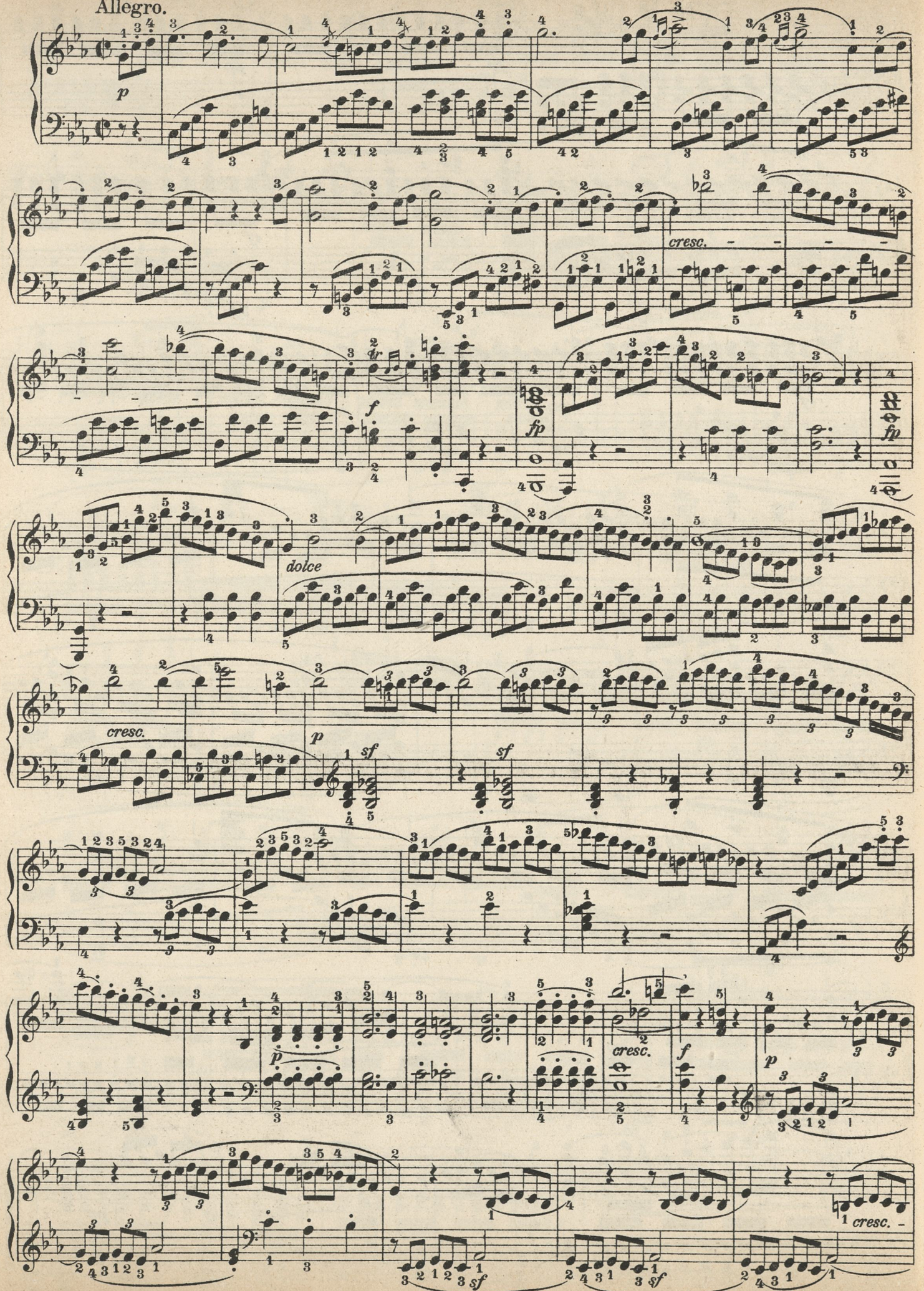
Adagio cantabile.

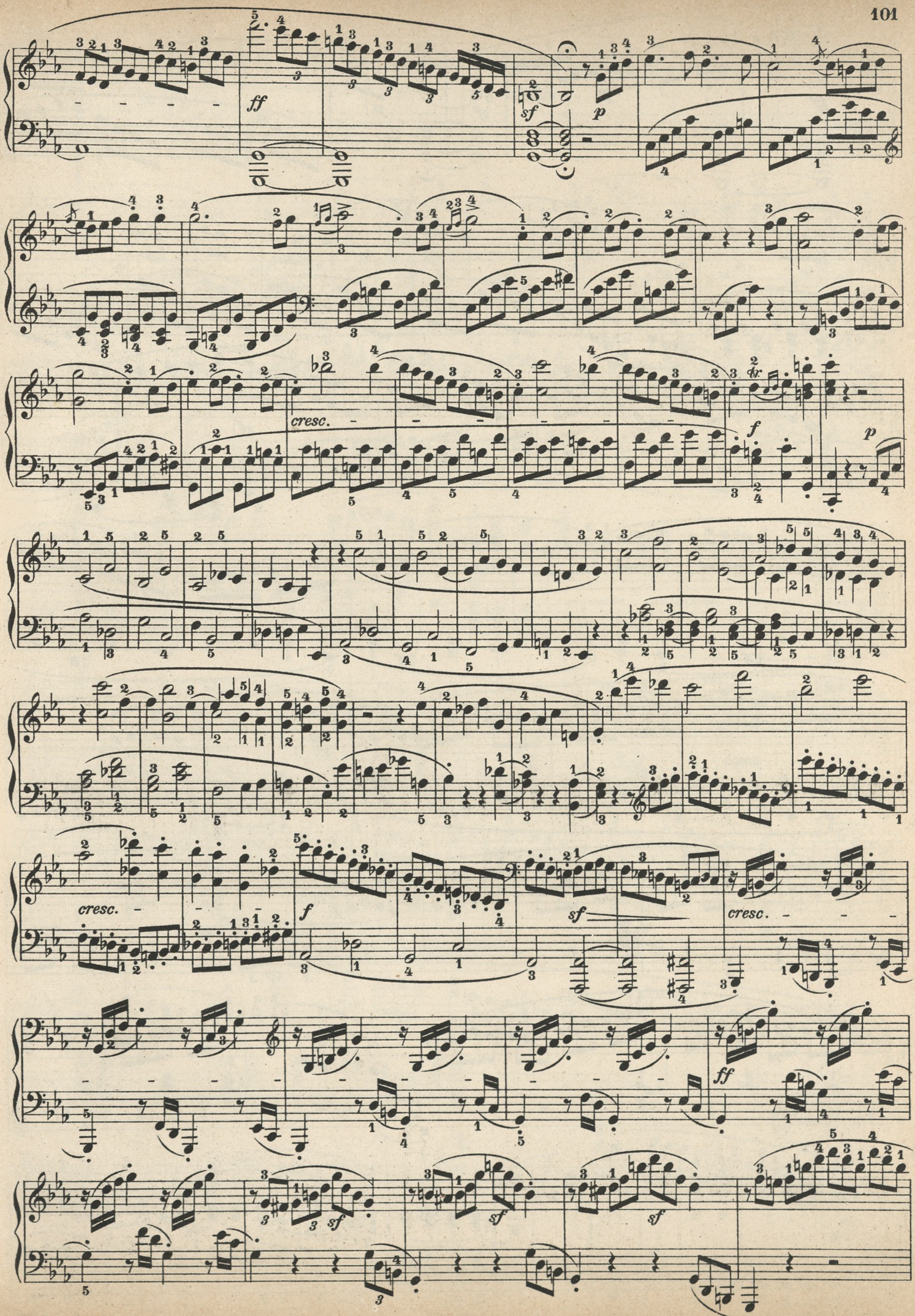


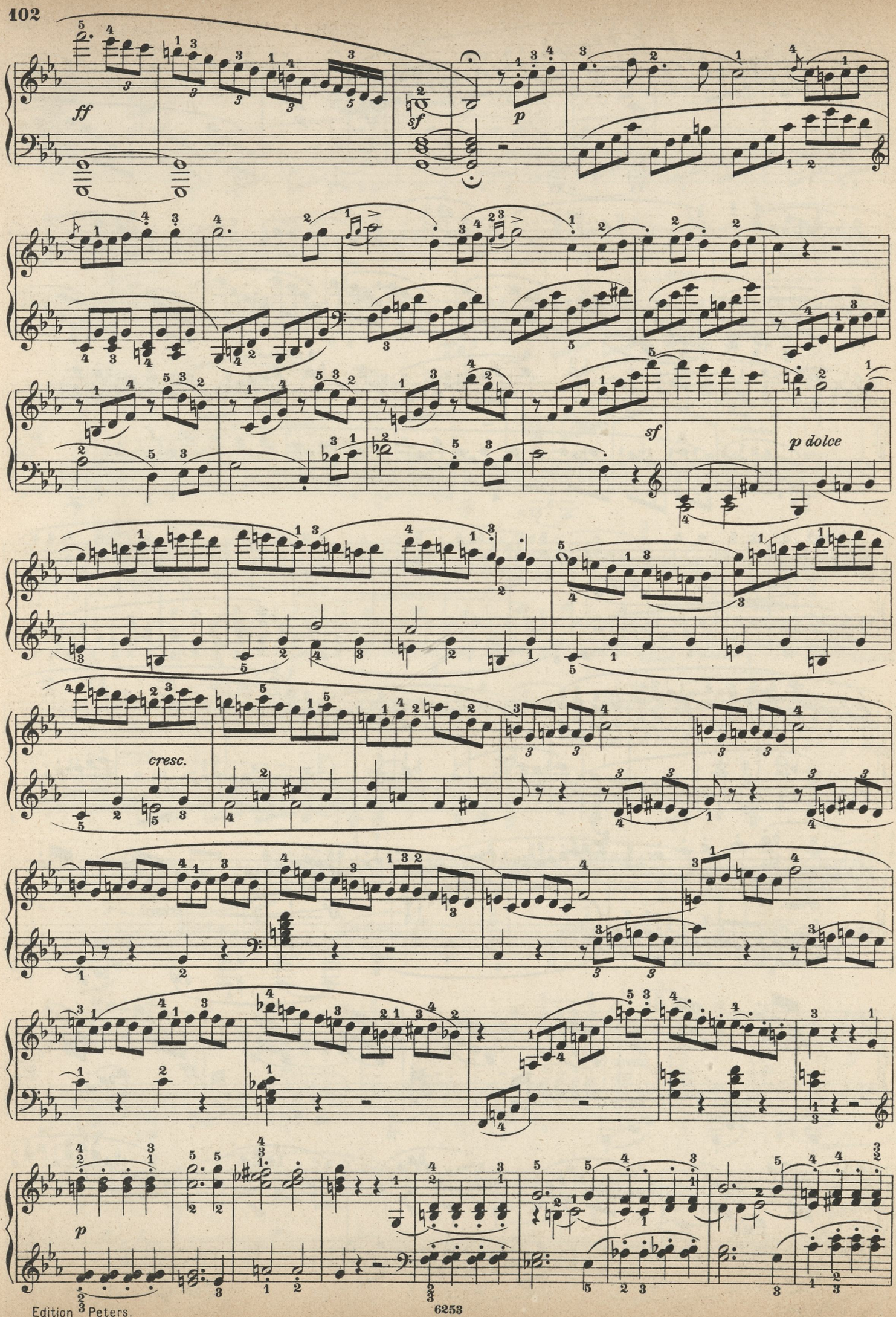

sf
fp
decresc.
pp
rf
rf
cresc.
p
pp
rf
rf
rf
pp

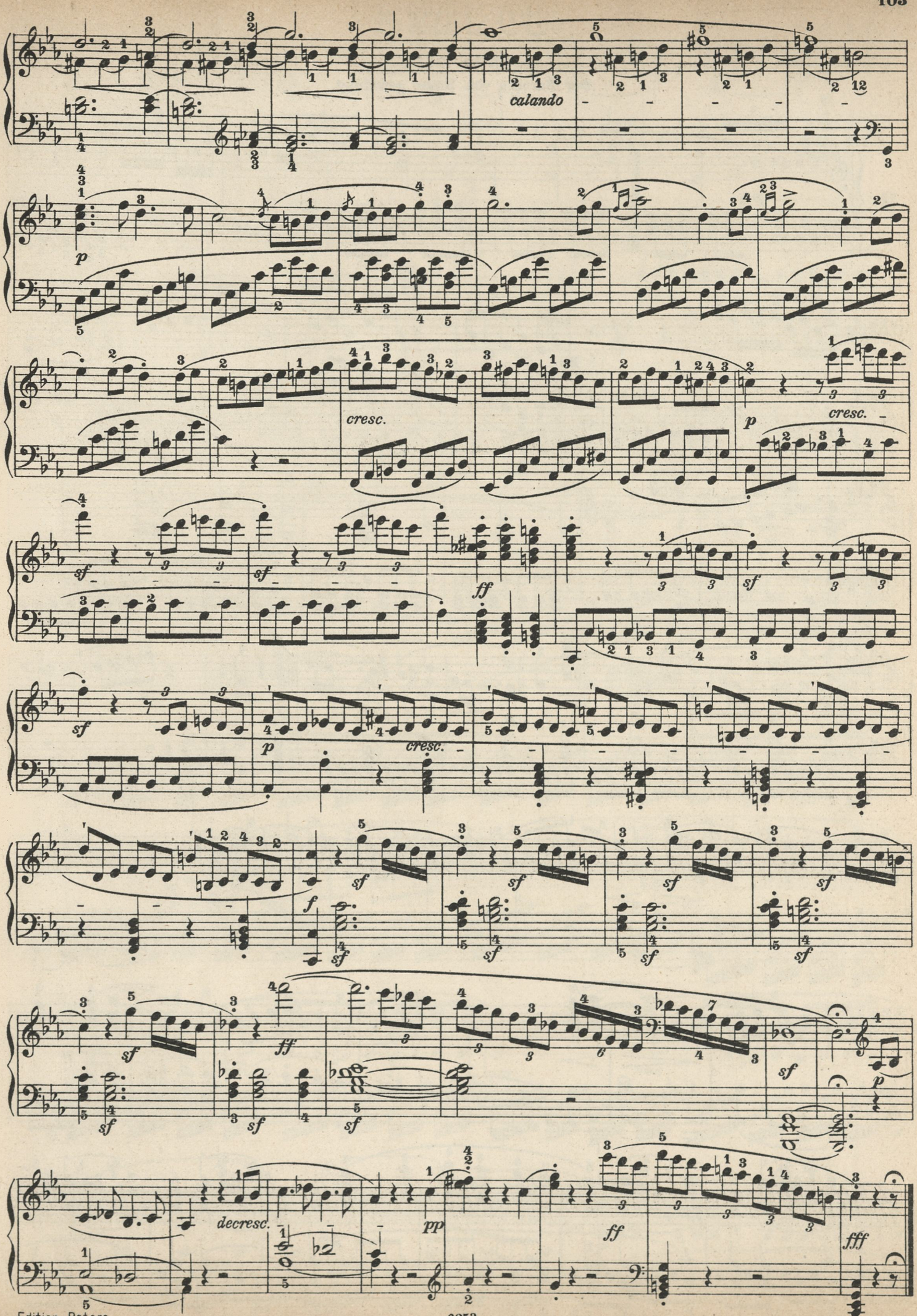
Rondo.

Allegro.




ff
sf
p
cresc.
f
p
cresc.
f
sf
cresc.
ff
sf
sf
sf

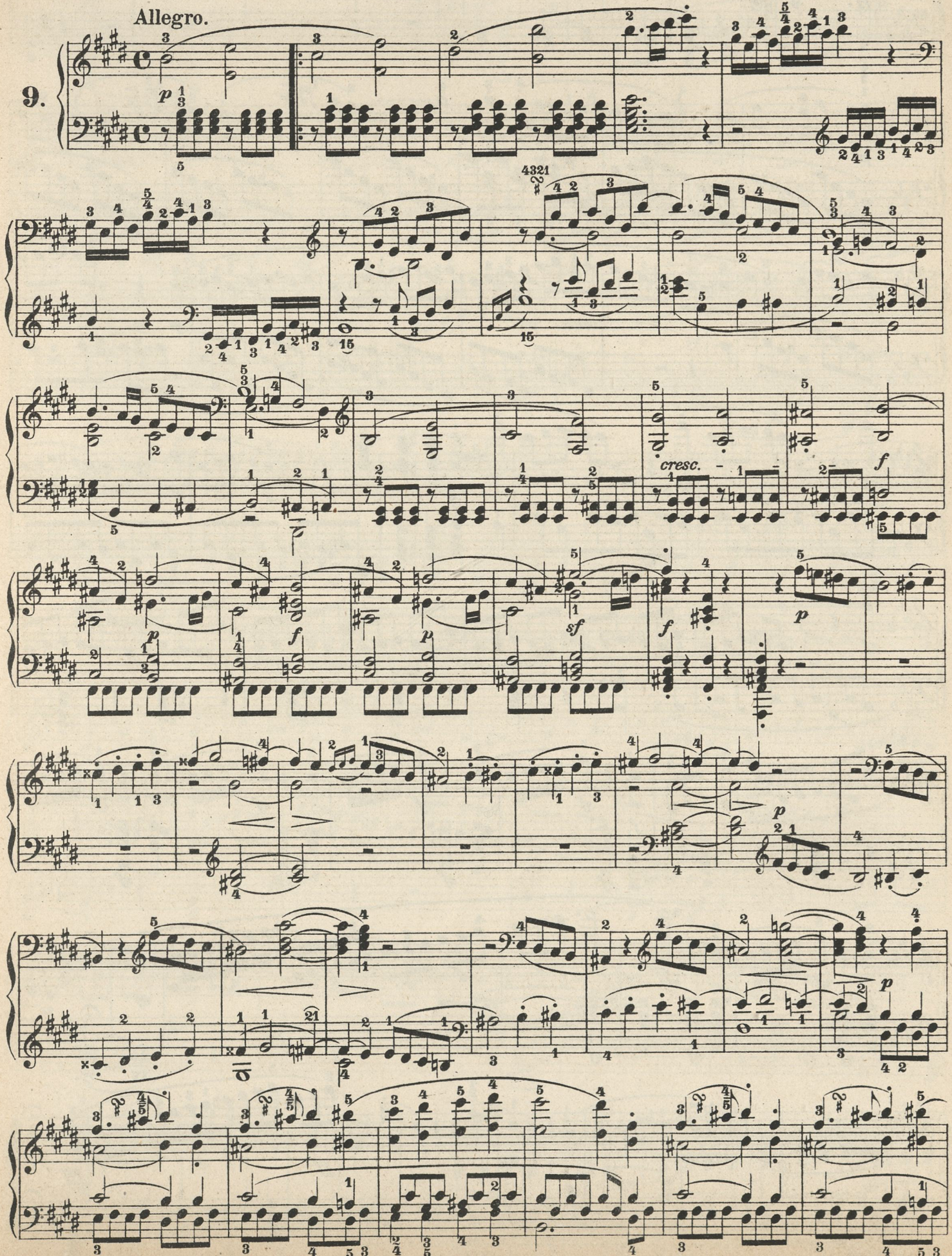

ff
sf
p
sf
p dolce
cresc.
p

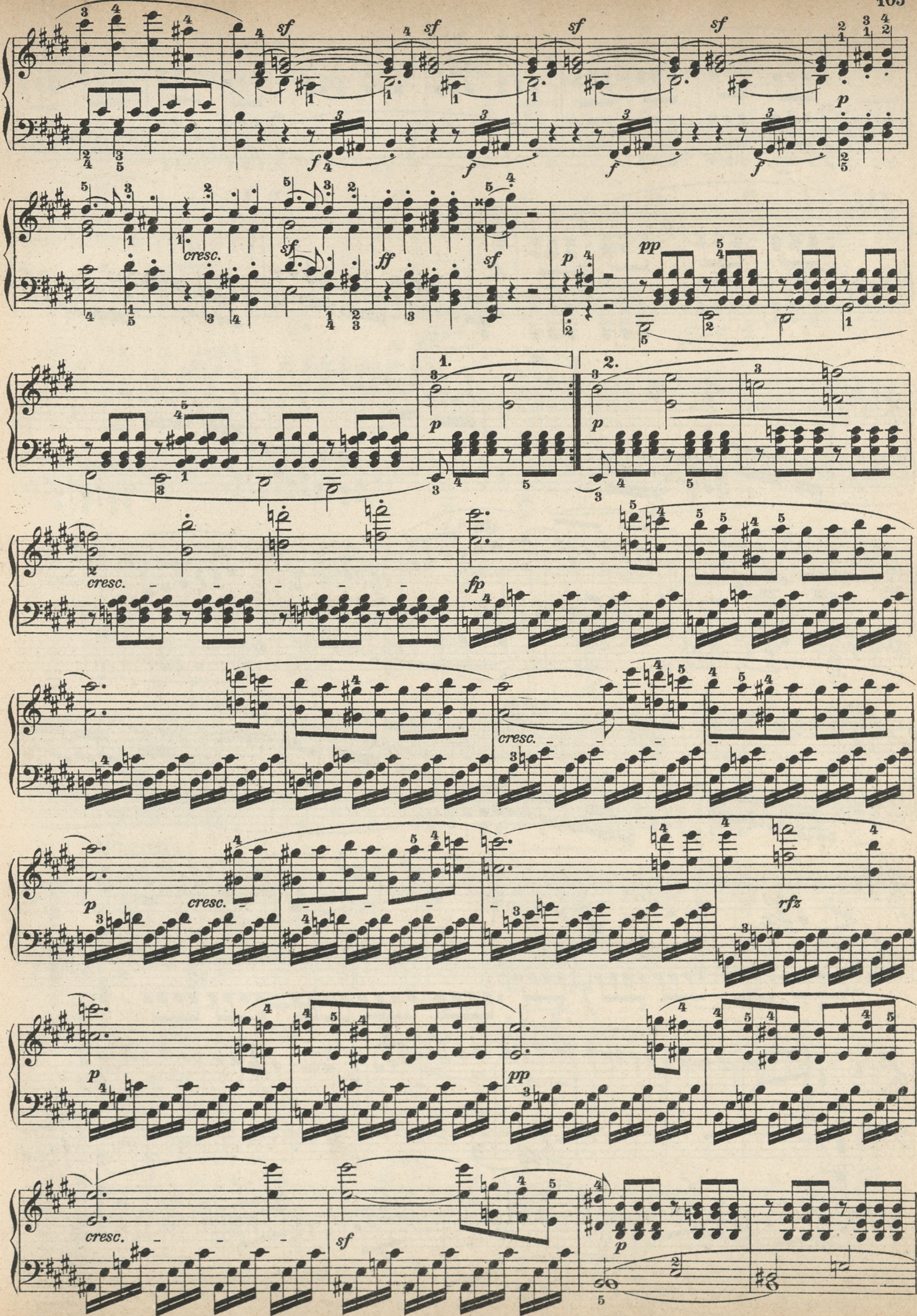

calando
p
cresc.
p
cresc.
sf
sf
ff
sf
sf
p
cresc.
sf
f
sf
sf
sf
sf
sf
sf
sf
ff
sf
p
decresc.
pp
ff
fff

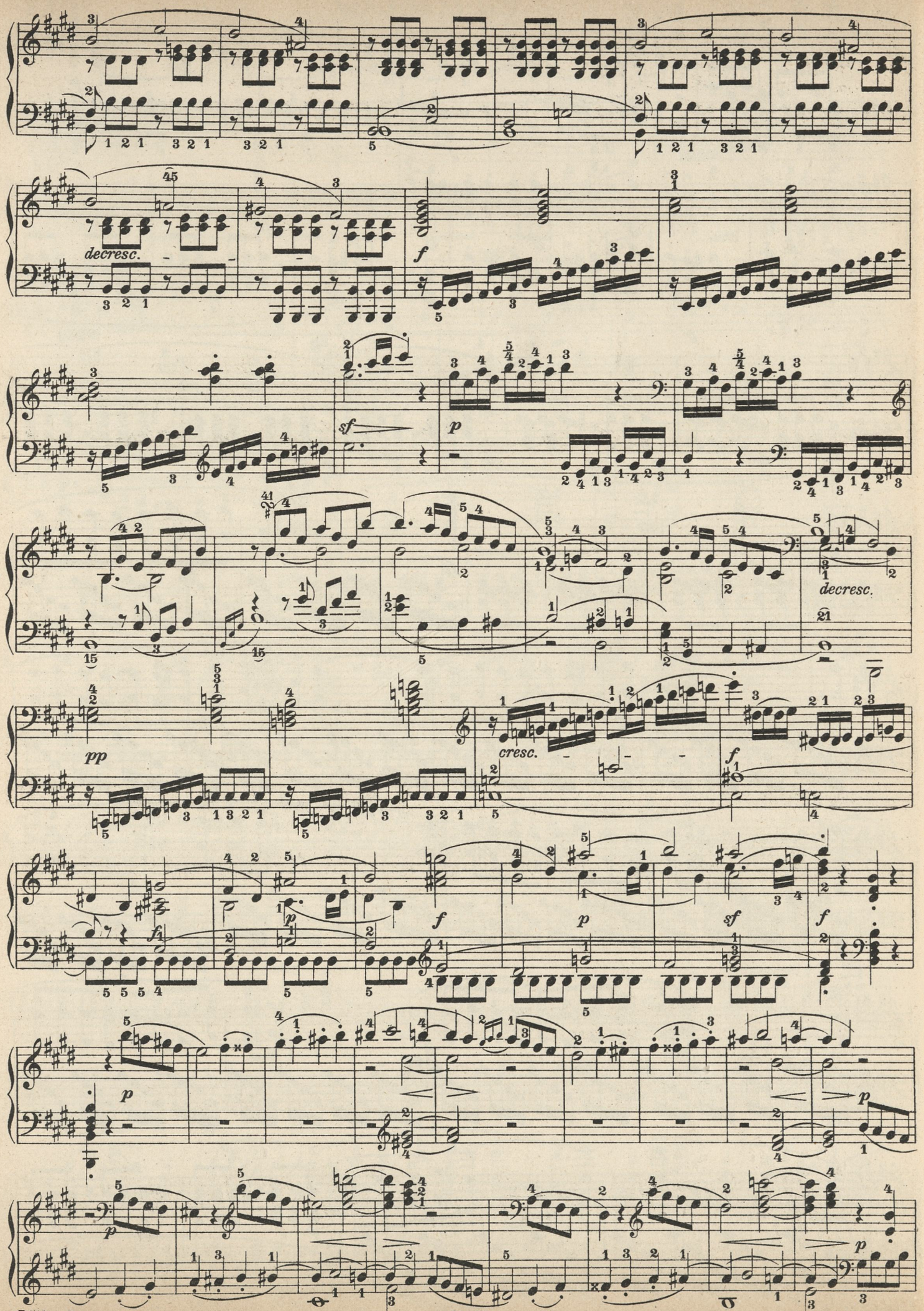
SONATE

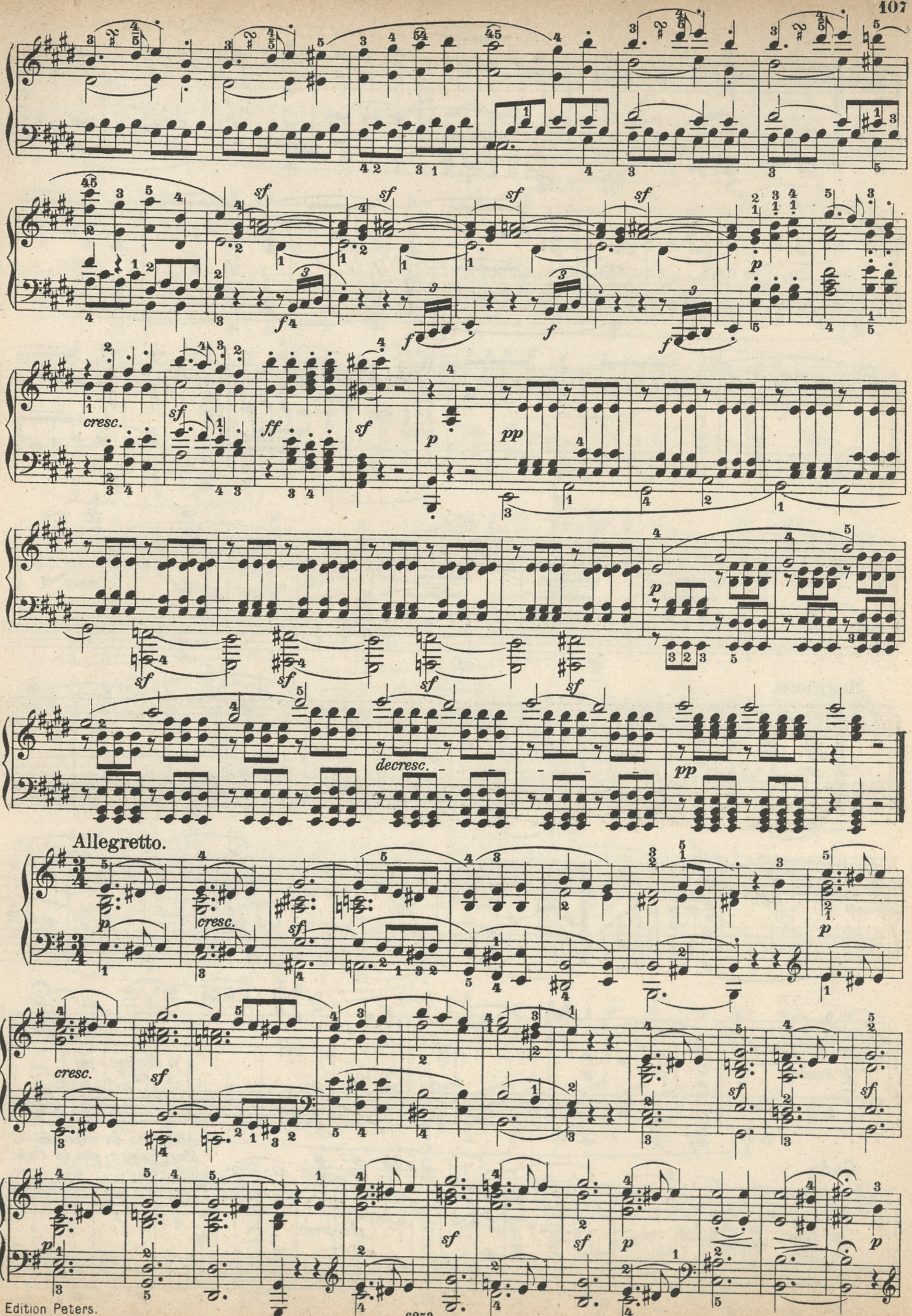
Op. 14. № 1.

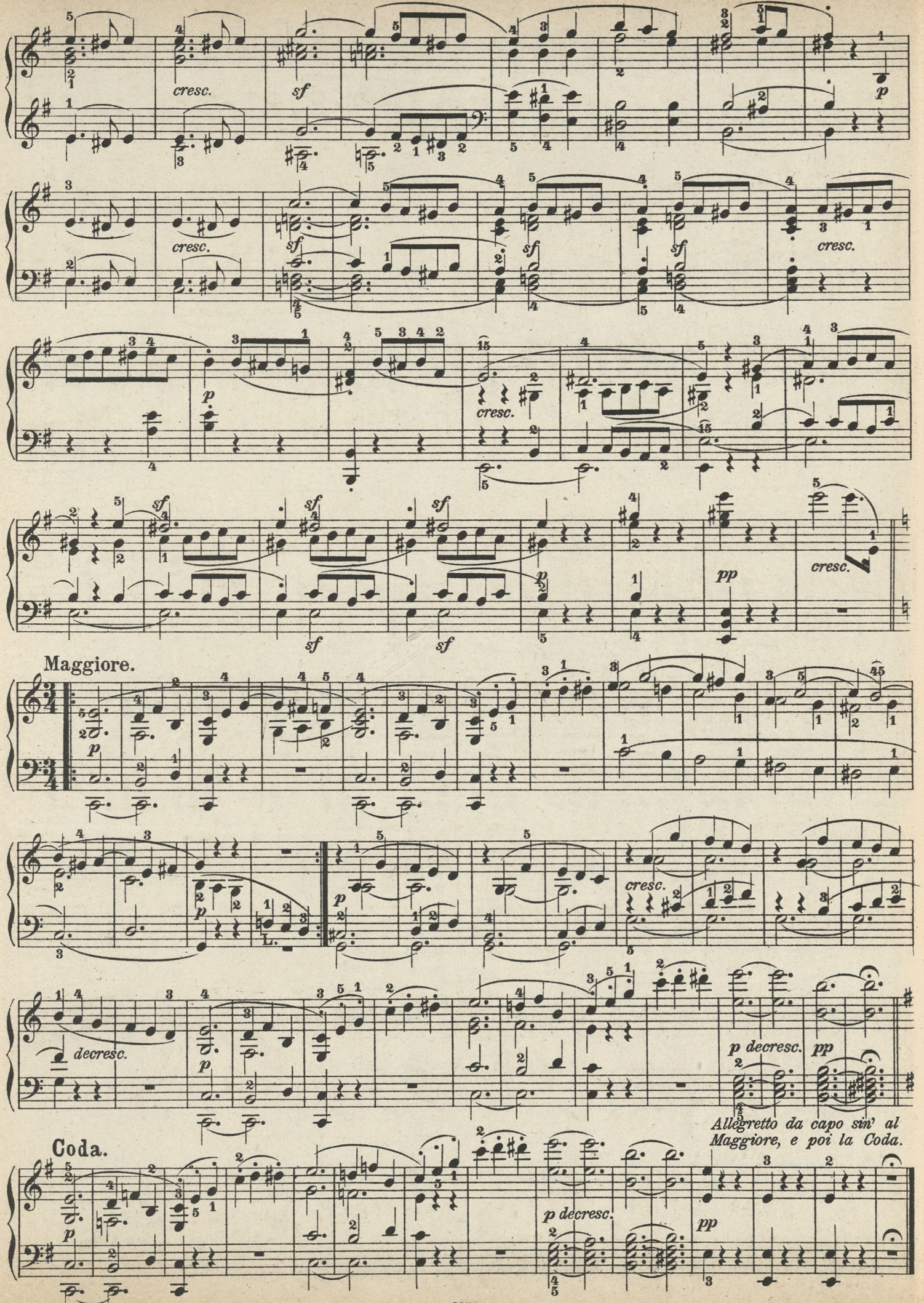
Der Baronin von Braun gewidmet.




sf
f
cresc.
ff
p
pp
1.
2.
fp
rfz

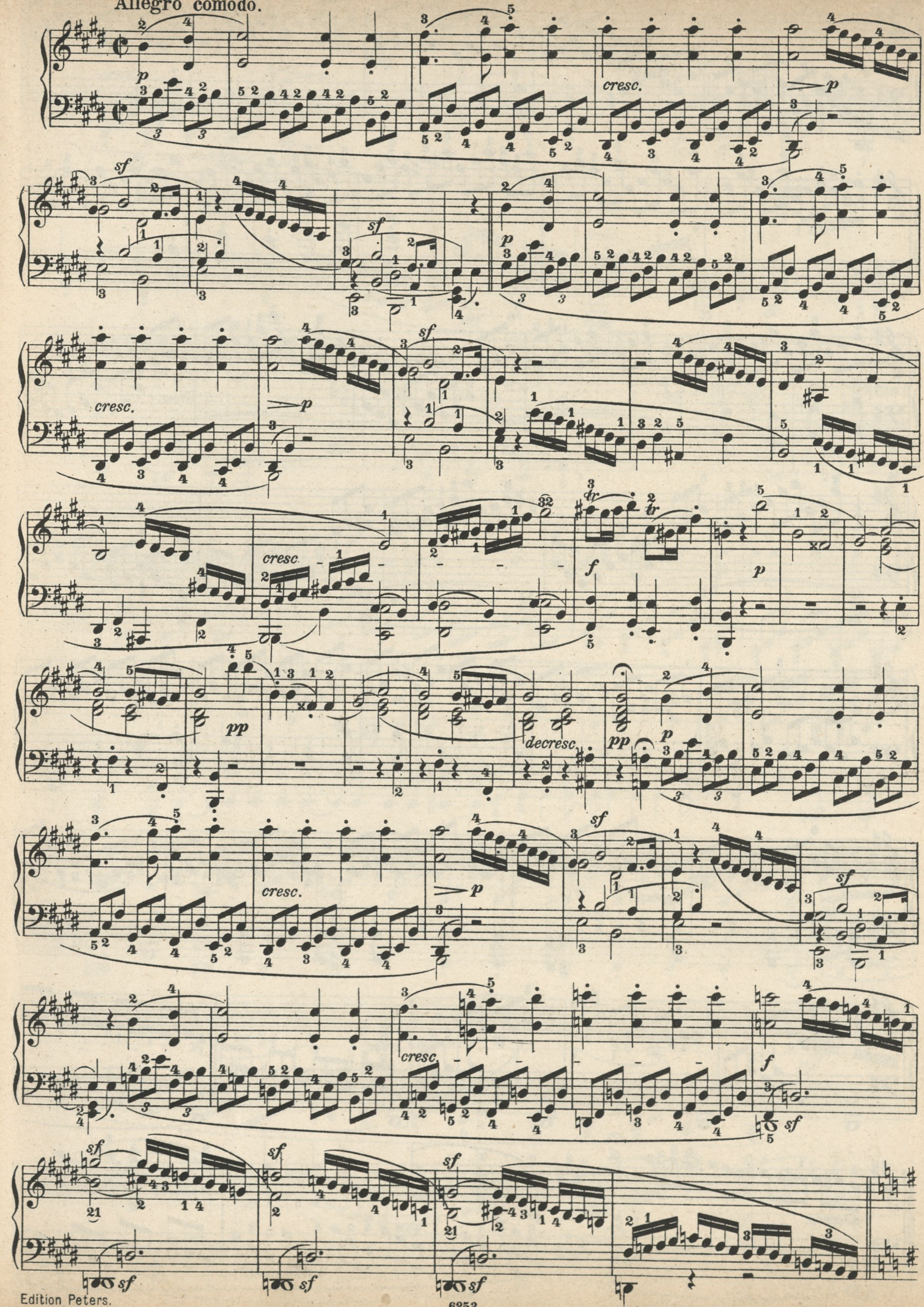

decresc.
f
sf
p
pp
cresc.
f
decresc.
f
p
f
p
sf
f
p
p
p

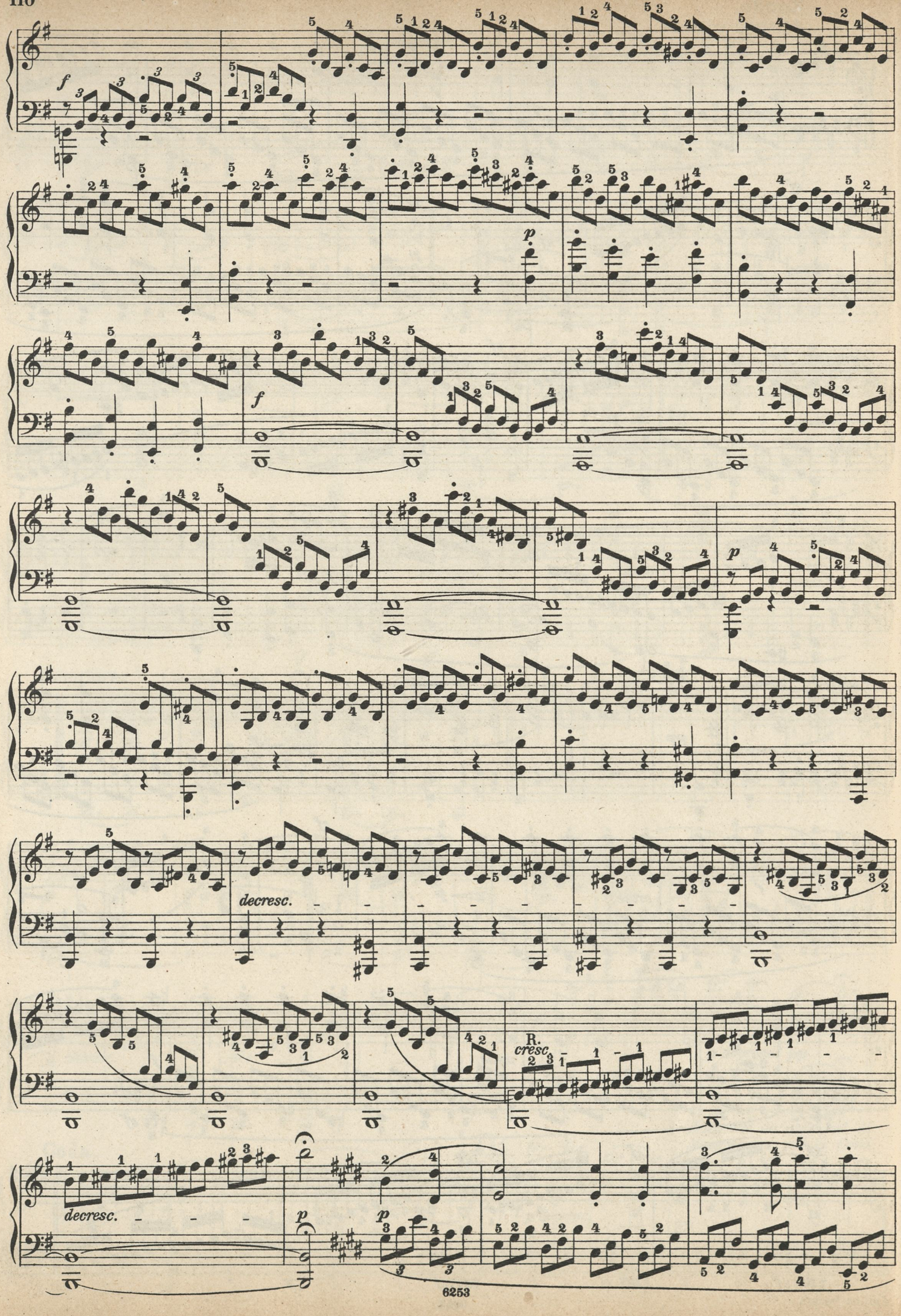

cresc.
decresc.
Allegretto.

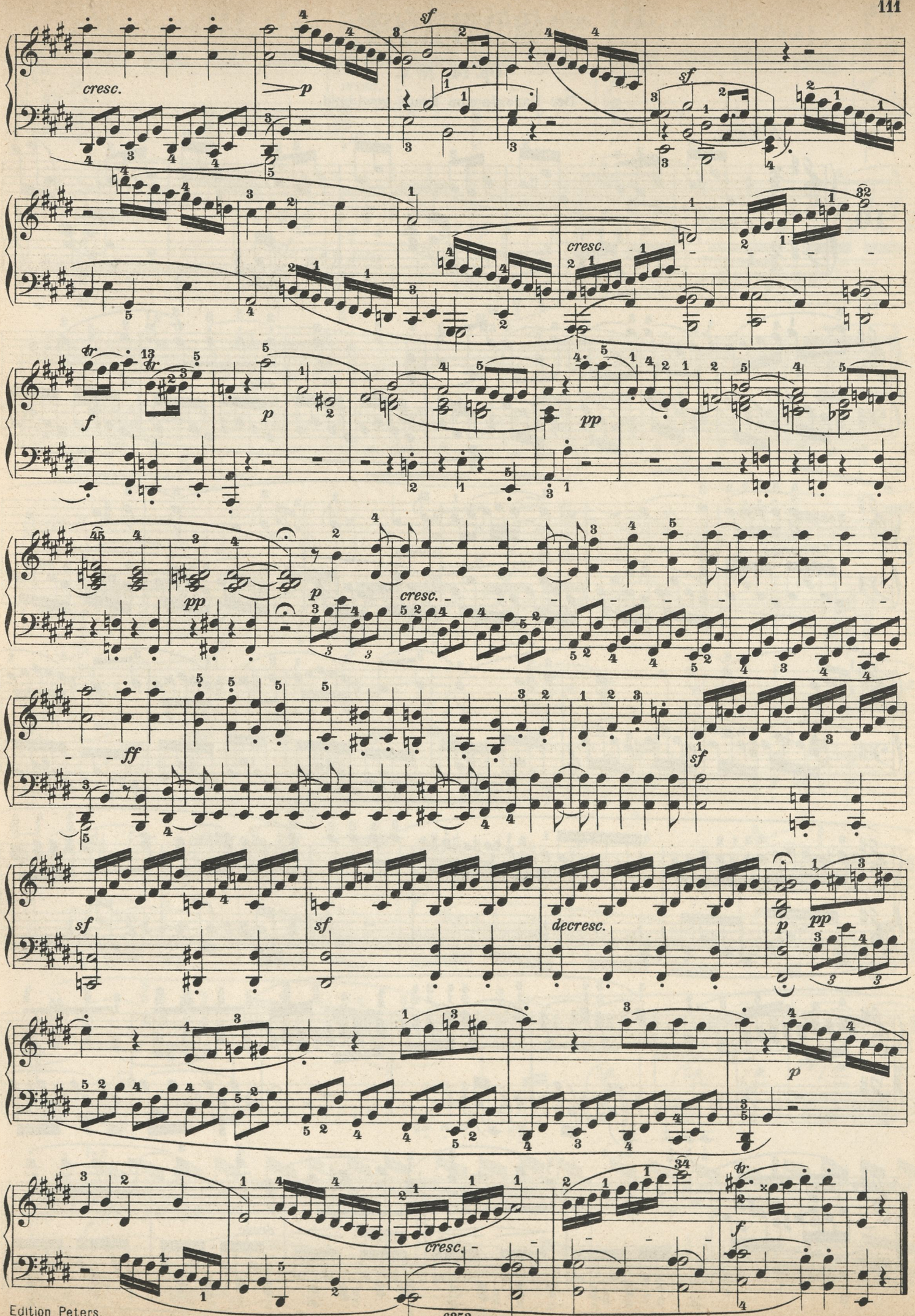

cresc.
sf
p
Maggiore.
decresc.
p decresc.
pp
Allegretto da capo sin' al Maggiore, e poi la Coda.
Coda.

Rondo.

Allegro comodo.



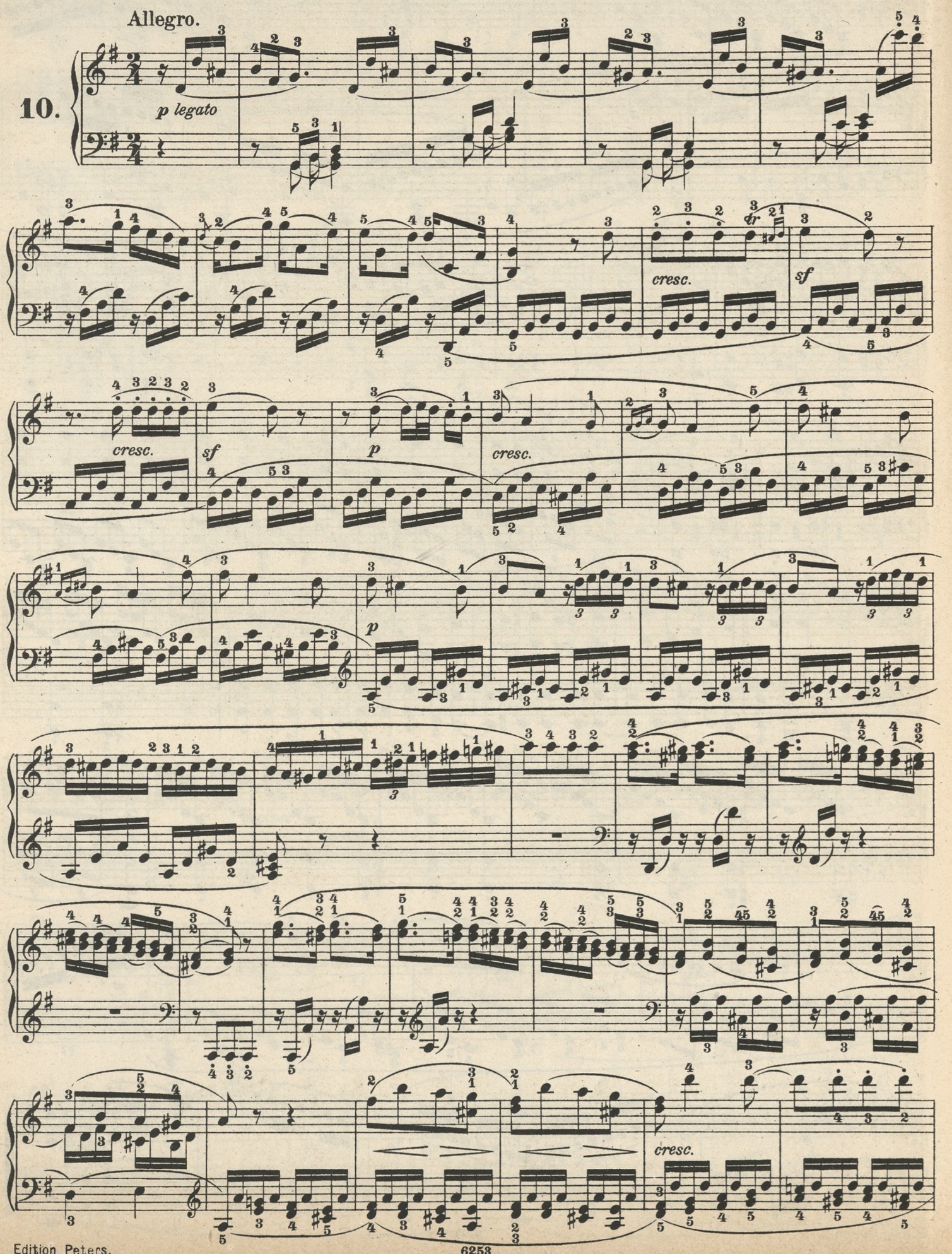

f
p
f
p
decresc.
R.
cresc.
decresc.
p
p

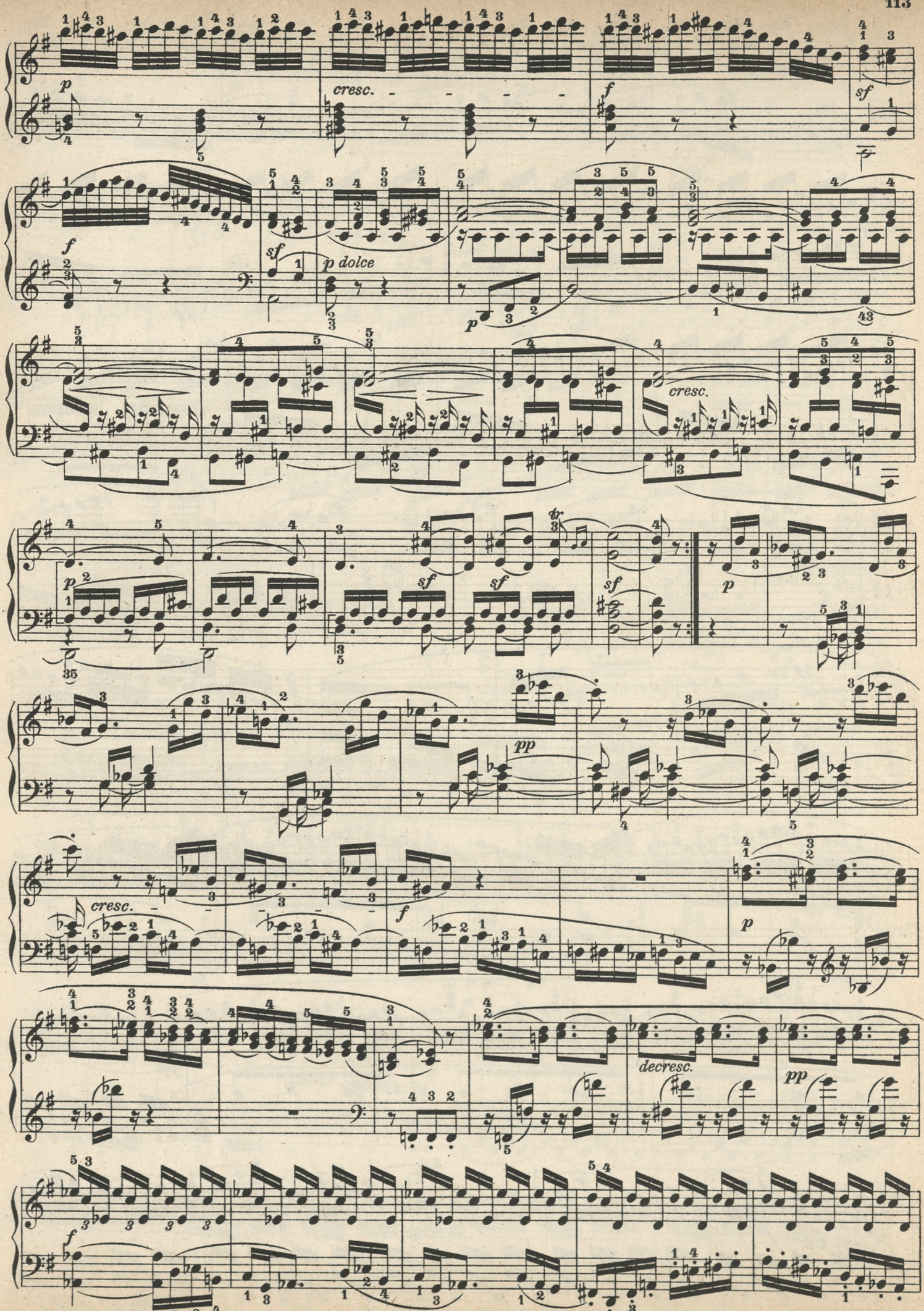

cresc.
sf
p
sf
cresc.
f
p
pp
pp
cresc.
ff
sf
sf
sf
decresc.
p
pp
p
cresc.
f

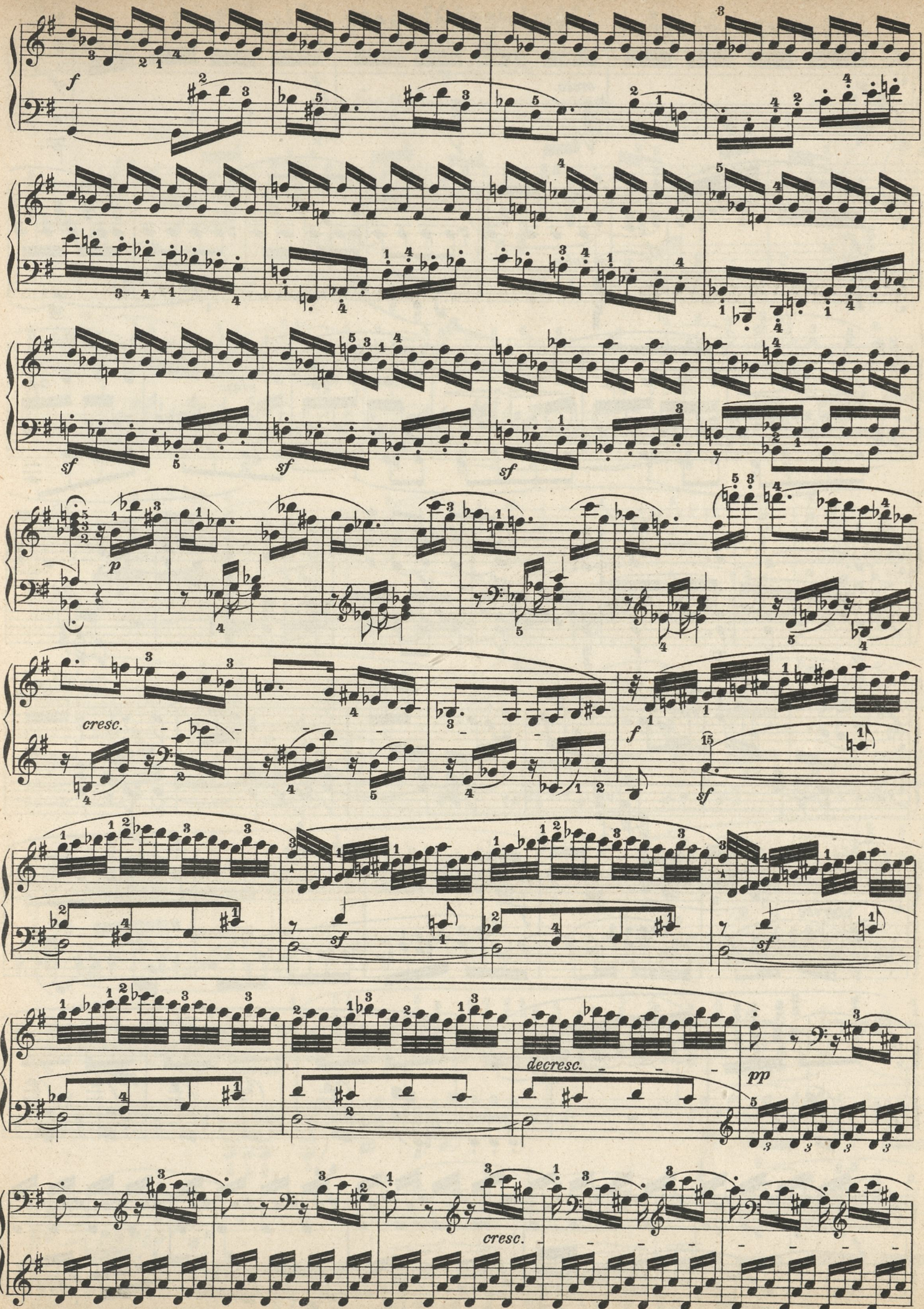
SONATE

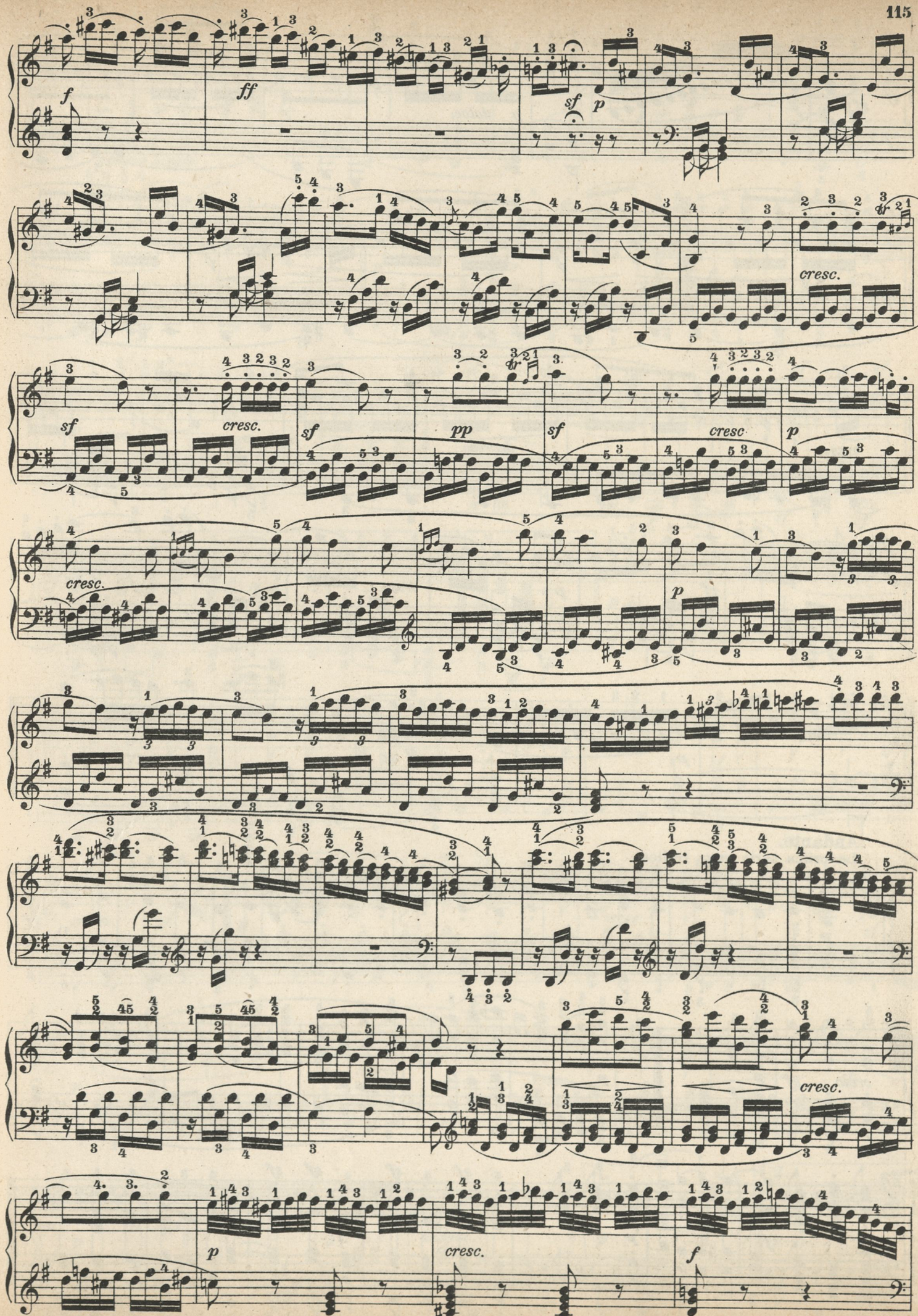
Op. 14. № 2.

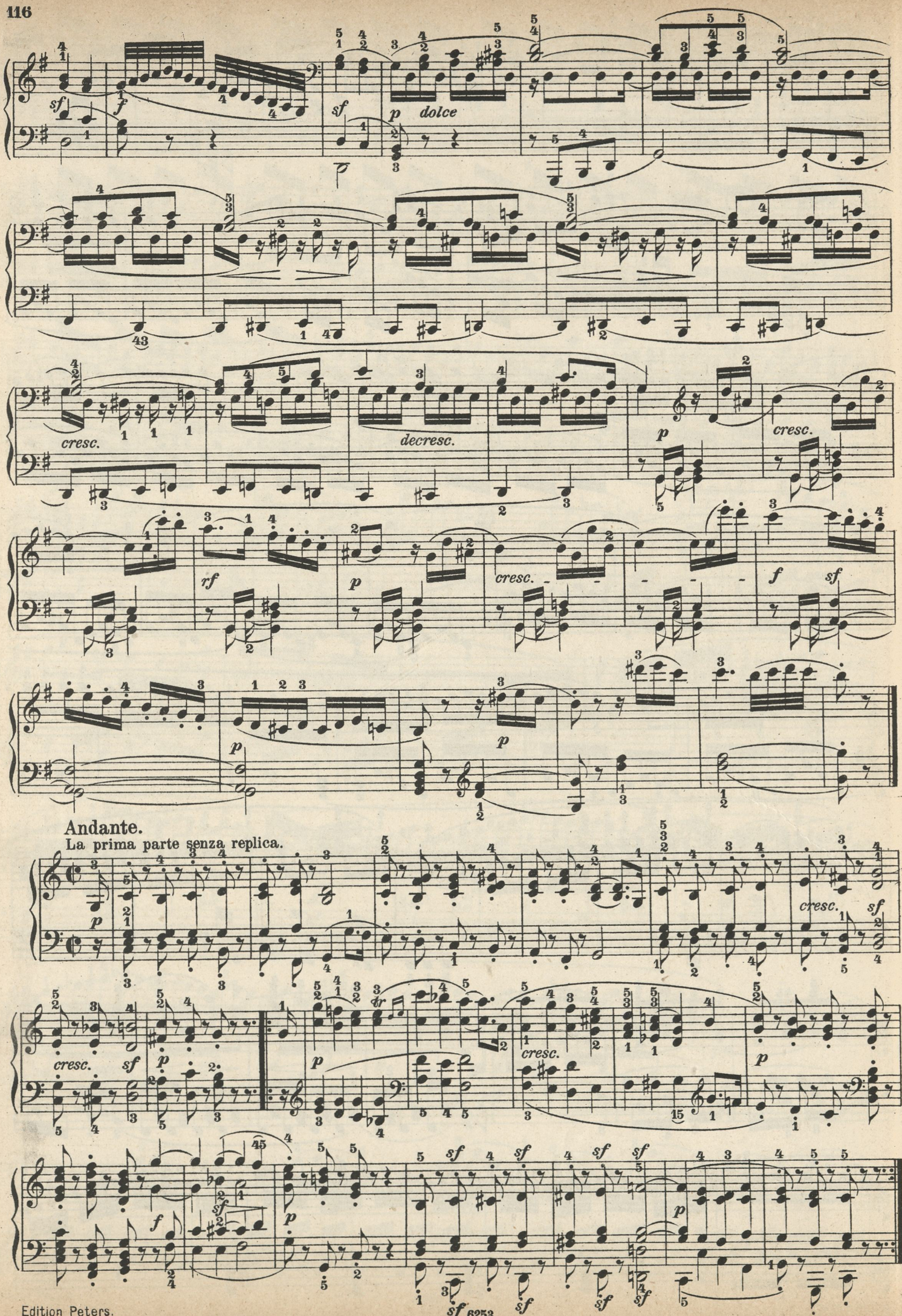
Der Baronin von Braun gewidmet.

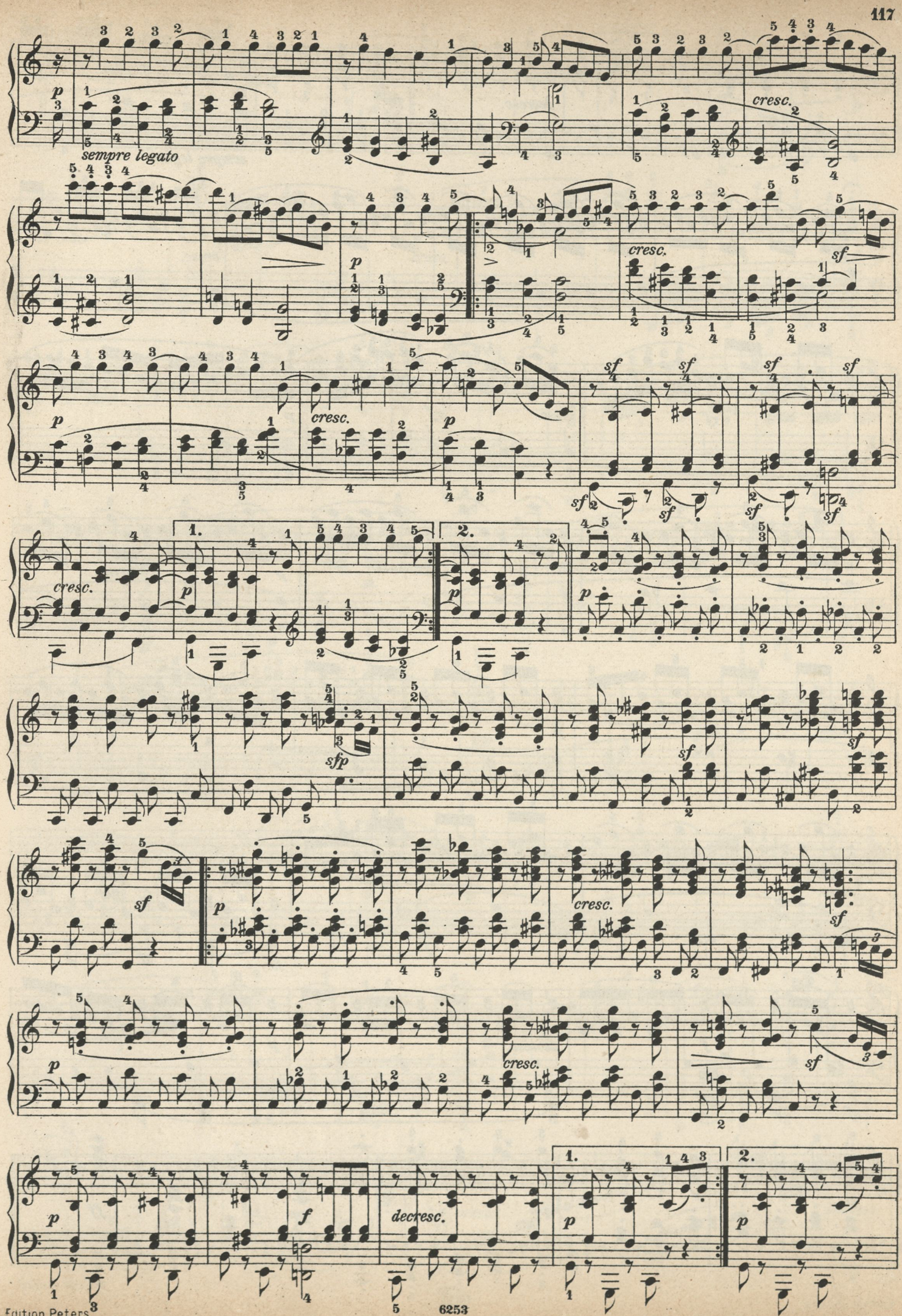


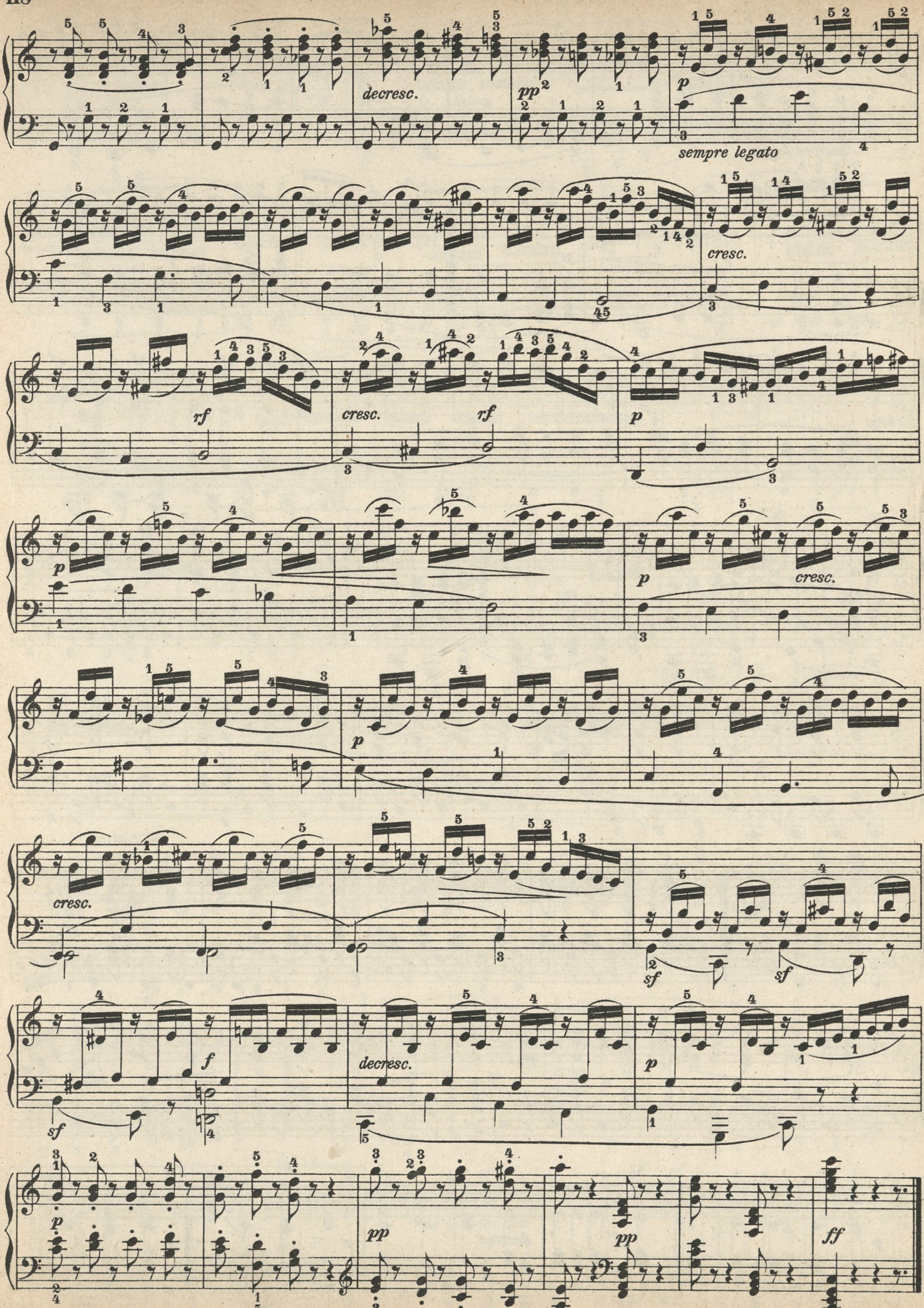

p
cresc.
f
sf
f
sf
p dolce
p
cresc.
p
sf
sf
sf
p
pp
cresc.
f
p
decresc.
pp
f


f
sf
sf
sf
p
cresc.
f
sf
sf
decresc.
pp
cresc.


f
ff
sf
p
cresc.
sf
cresc.
sf
pp
sf
cresc.
p
cresc.
p
cresc.
p
cresc.
f

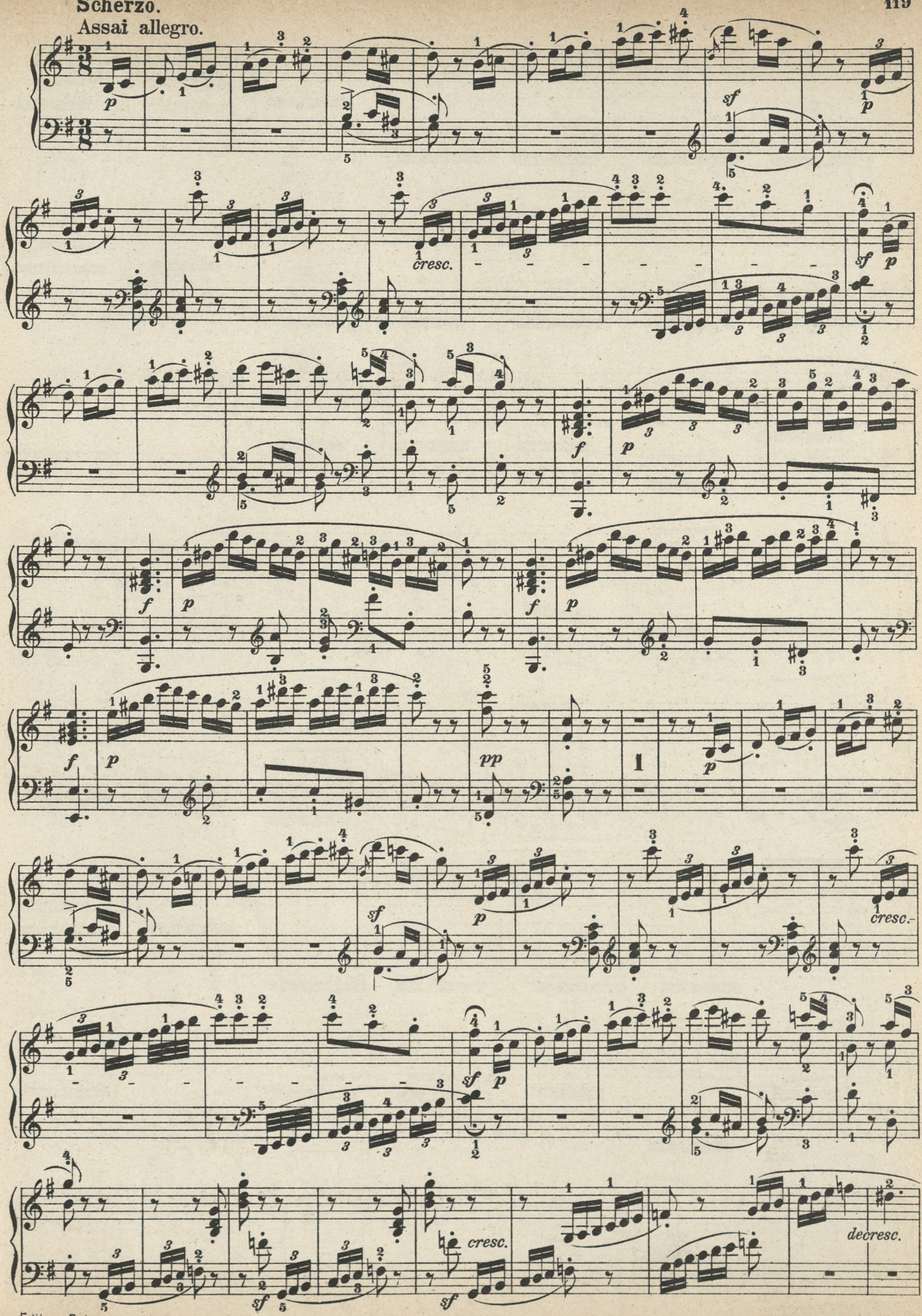

sf
f
sf
p dolce
cresc.
decresc.
p
cresc.
rf
p
cresc.
f
sf
p
p
Andante.
La prima parte senza replica.
p
cresc.
sf
cresc.
sf
p
p
cresc.
p
f
sf
p
sf
sf
sf
sf
sf
sf
p
sf 6253

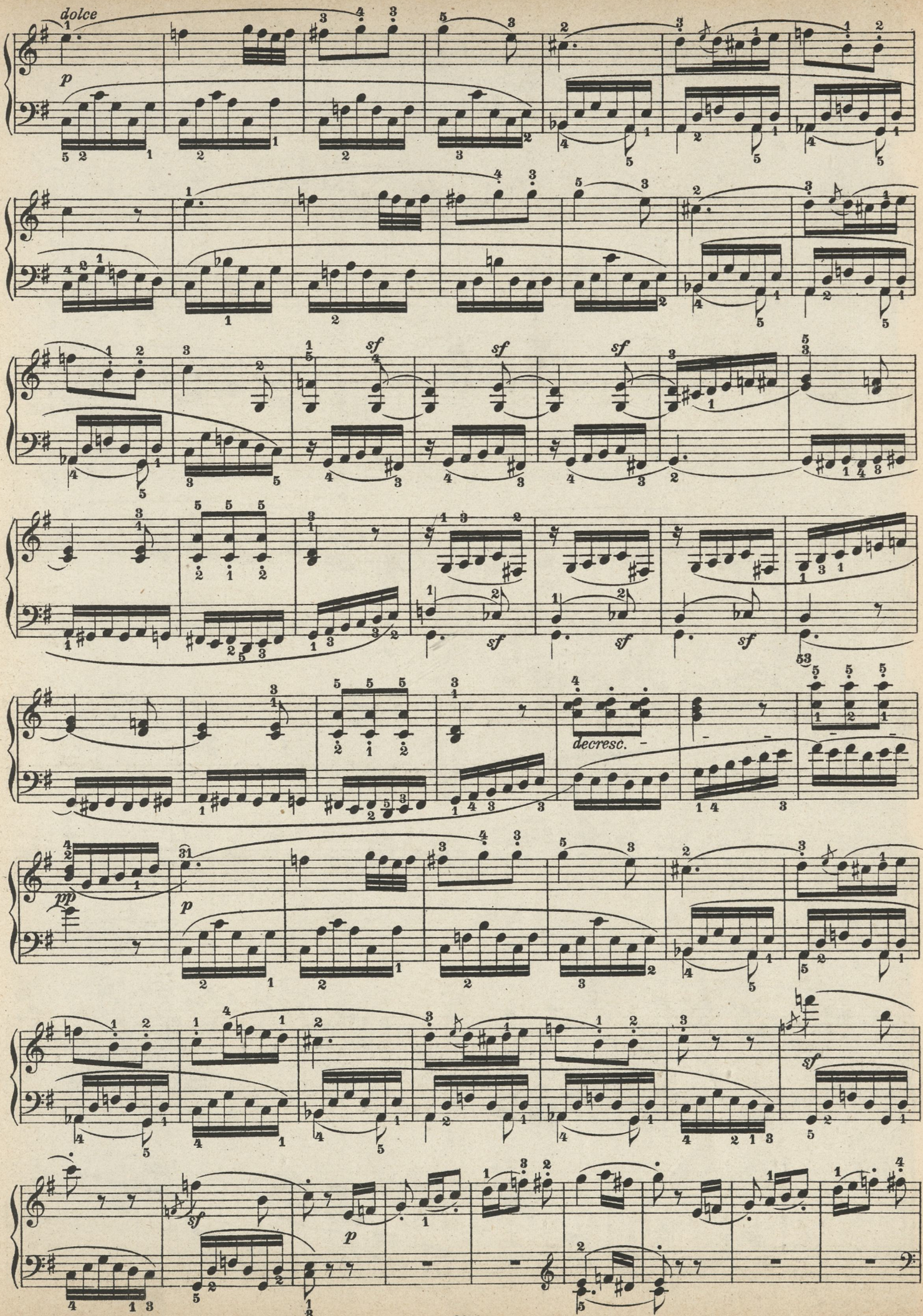

sempre legato
cresc.
sf
1.
2.
sfp
decresc.

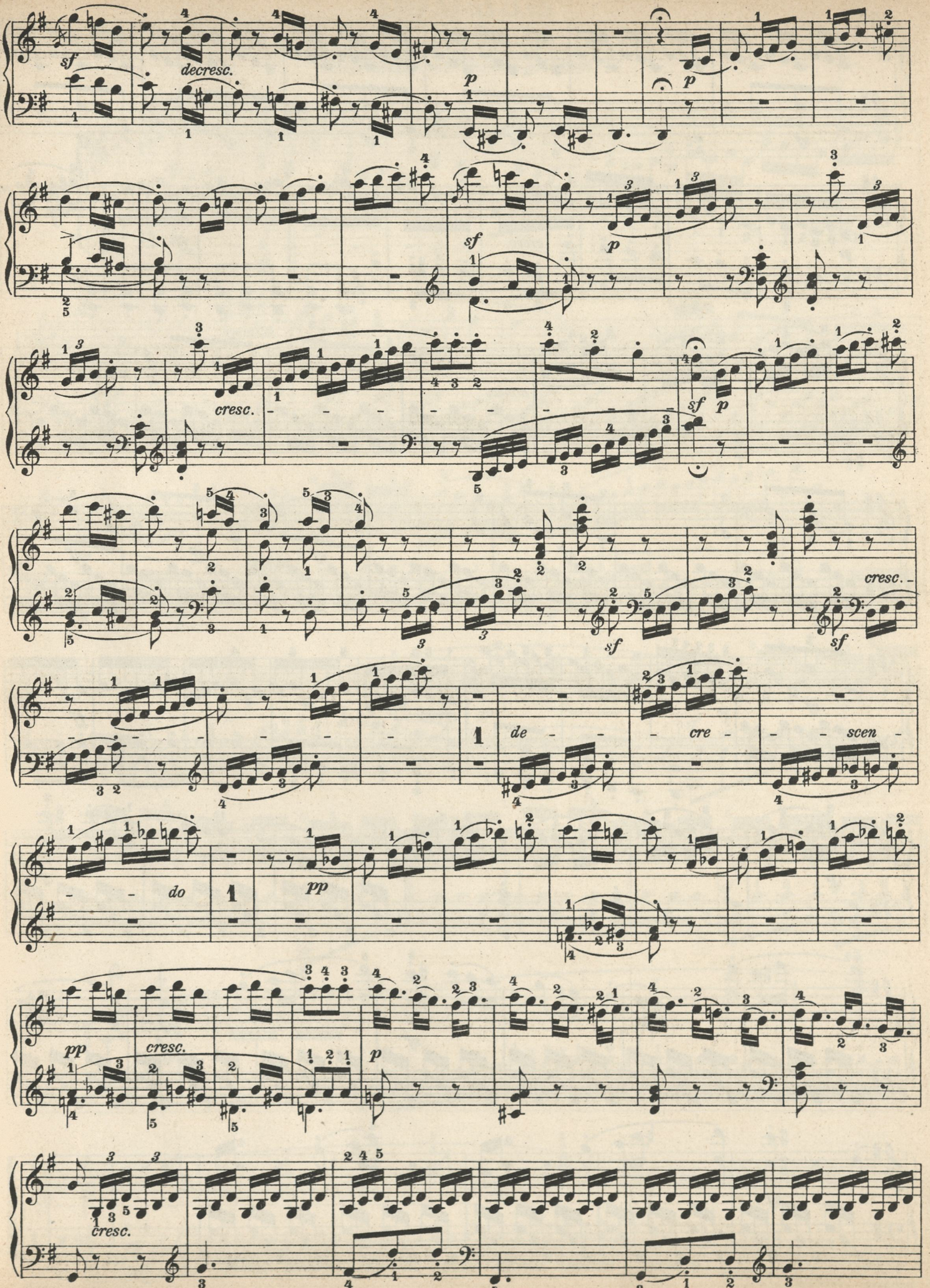

decresc.
pp
p
sempre legato
cresc.
rf
cresc.
rf
p
p
cresc.
p
cresc.
sf
sf
f
sf
decresc.
p
p
pp
pp
ff

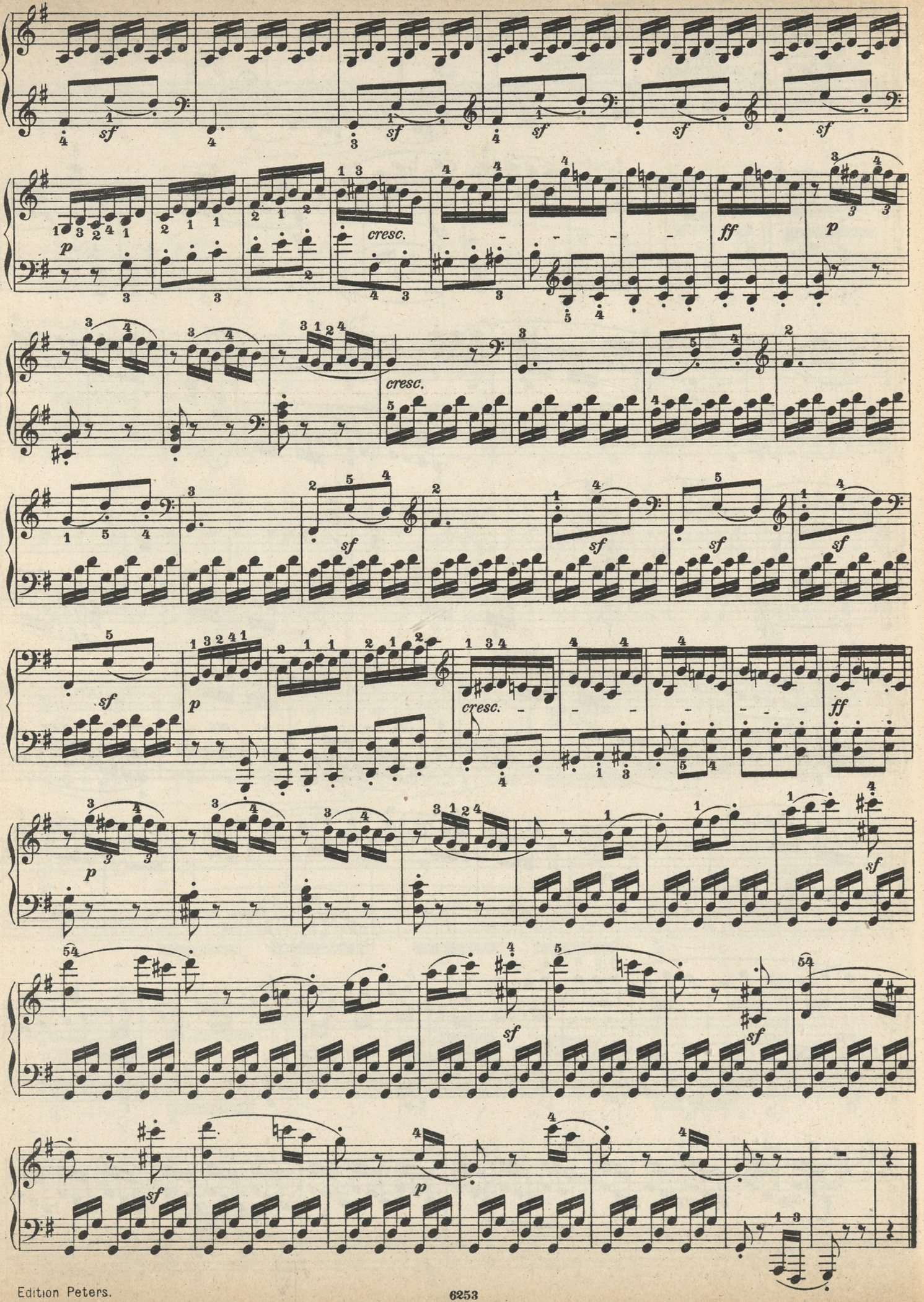
Scherzo.

Assai allegro.




dolce
p
sf
sf
sf
sf
sf
sf
decresc.
pp
p
sf
p


sf
decresc.
p
p
sf
p
cresc.
sf
p
cresc.
sf
sf
de - cre - scen -
do
pp
pp
cresc.
p
cresc.


sf
p
cresc.
ff
p
cresc.
sf
p
cresc.
ff
p
sf
sf
sf
p

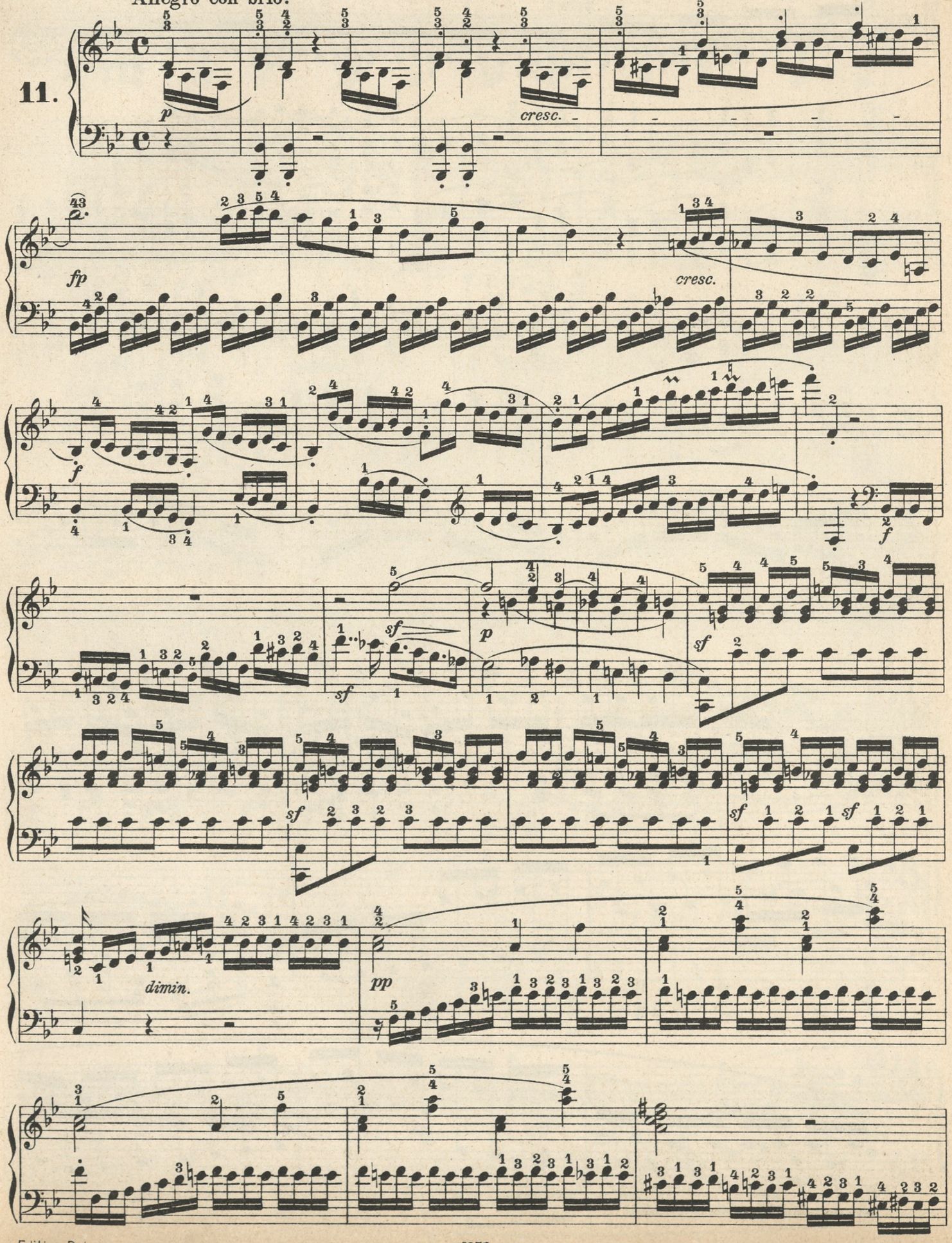
SONATE

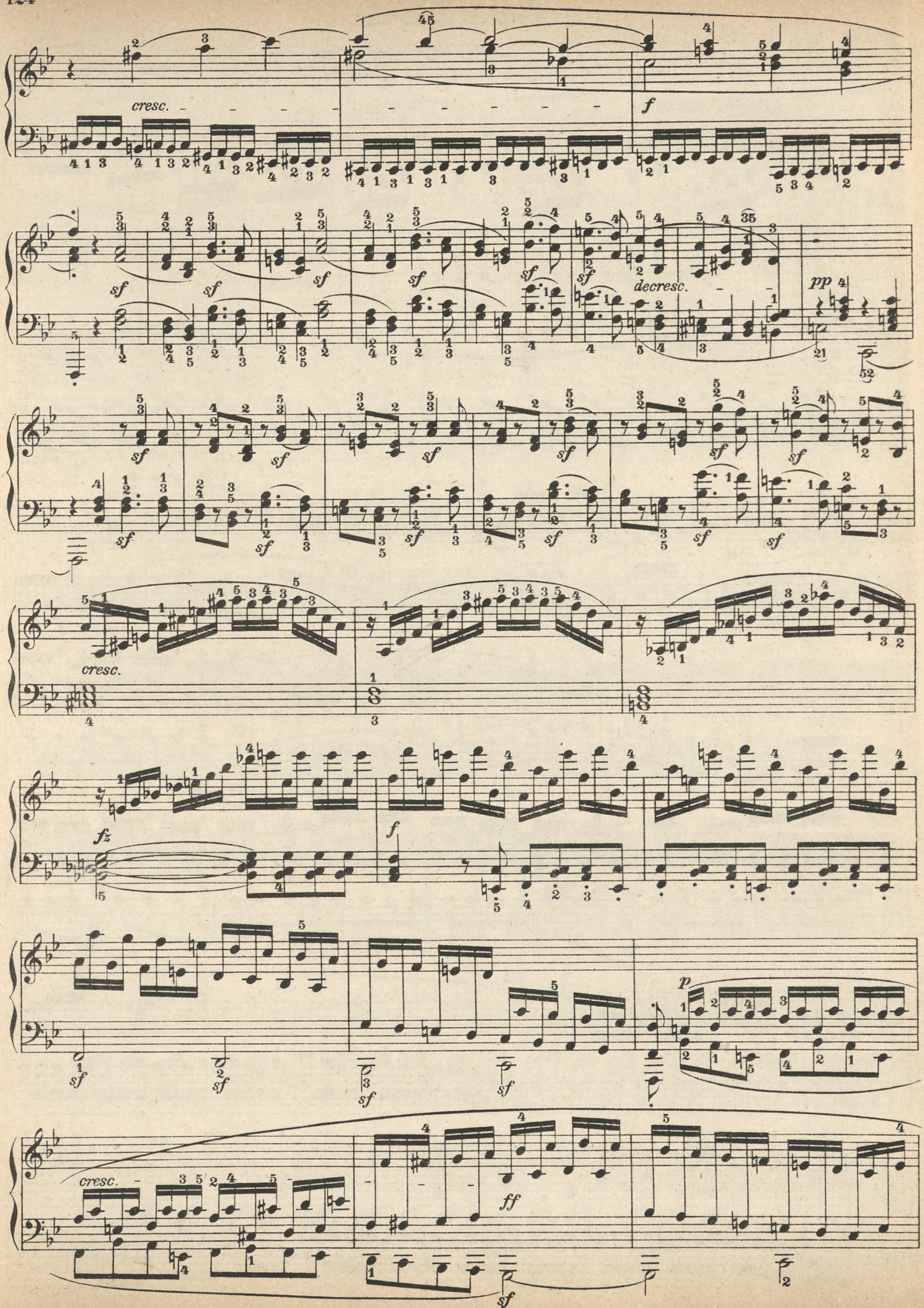
Op. 22.

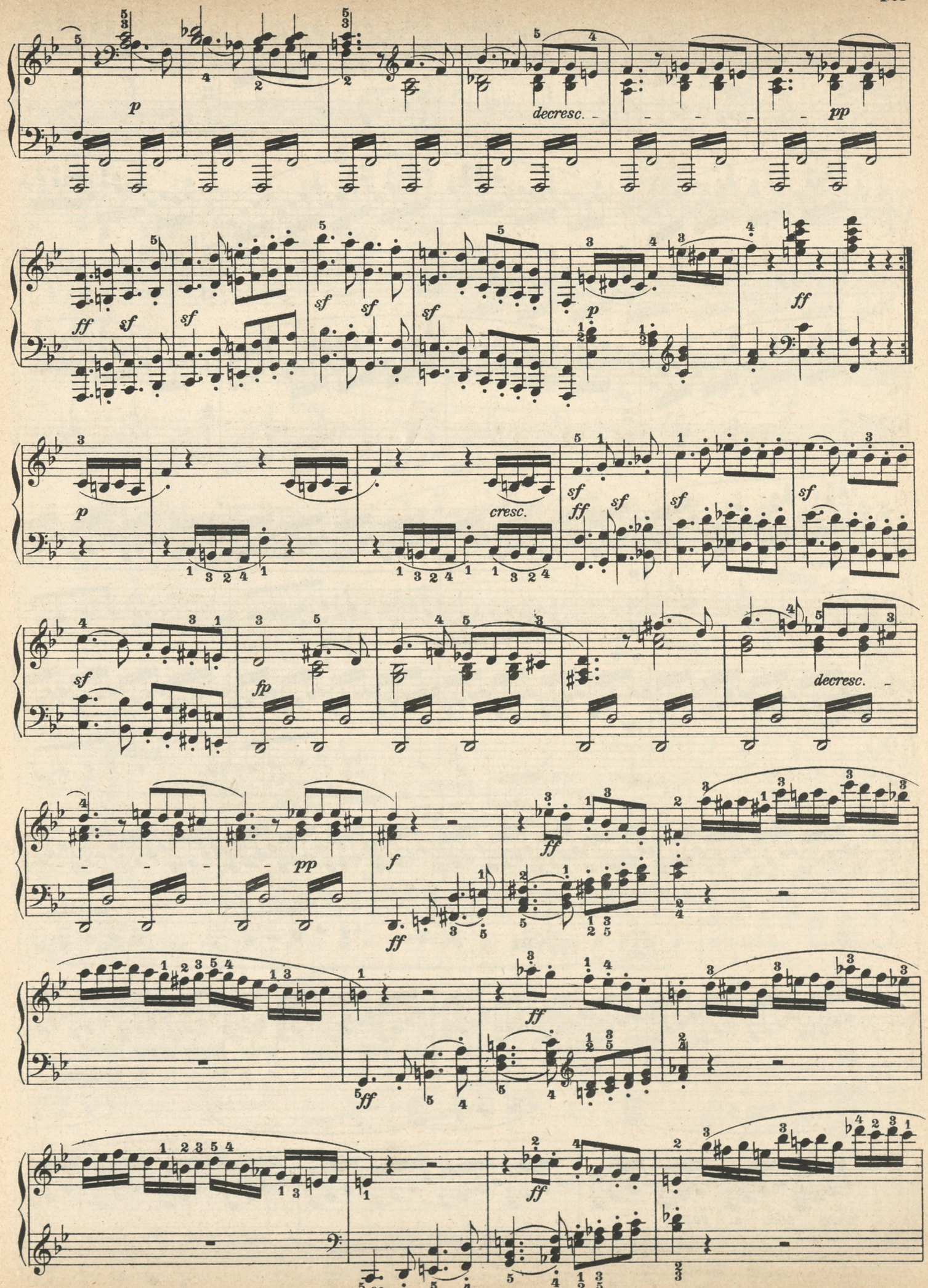
Dem Grafen von Browne gewidmet.

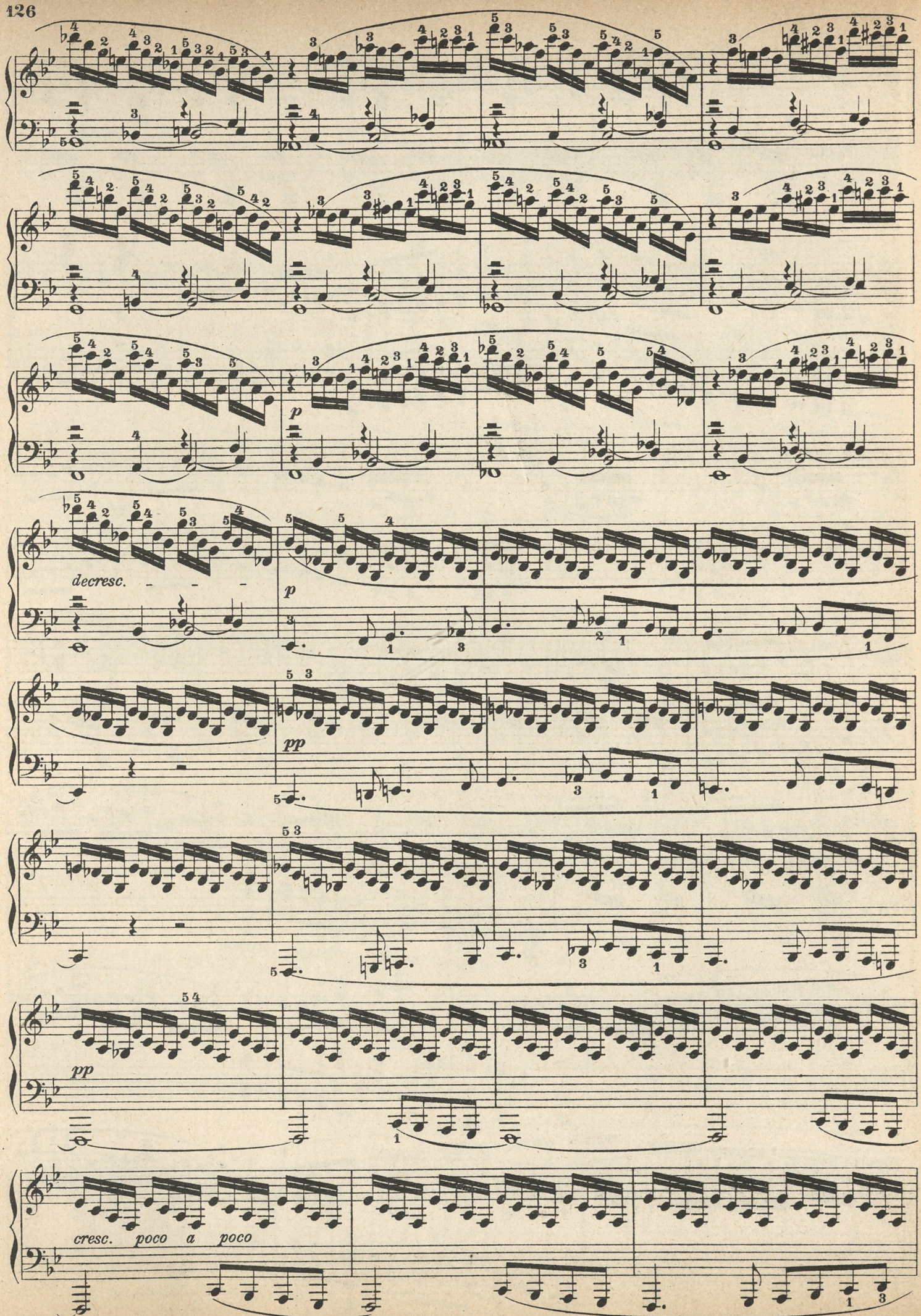
Allegro con brio.

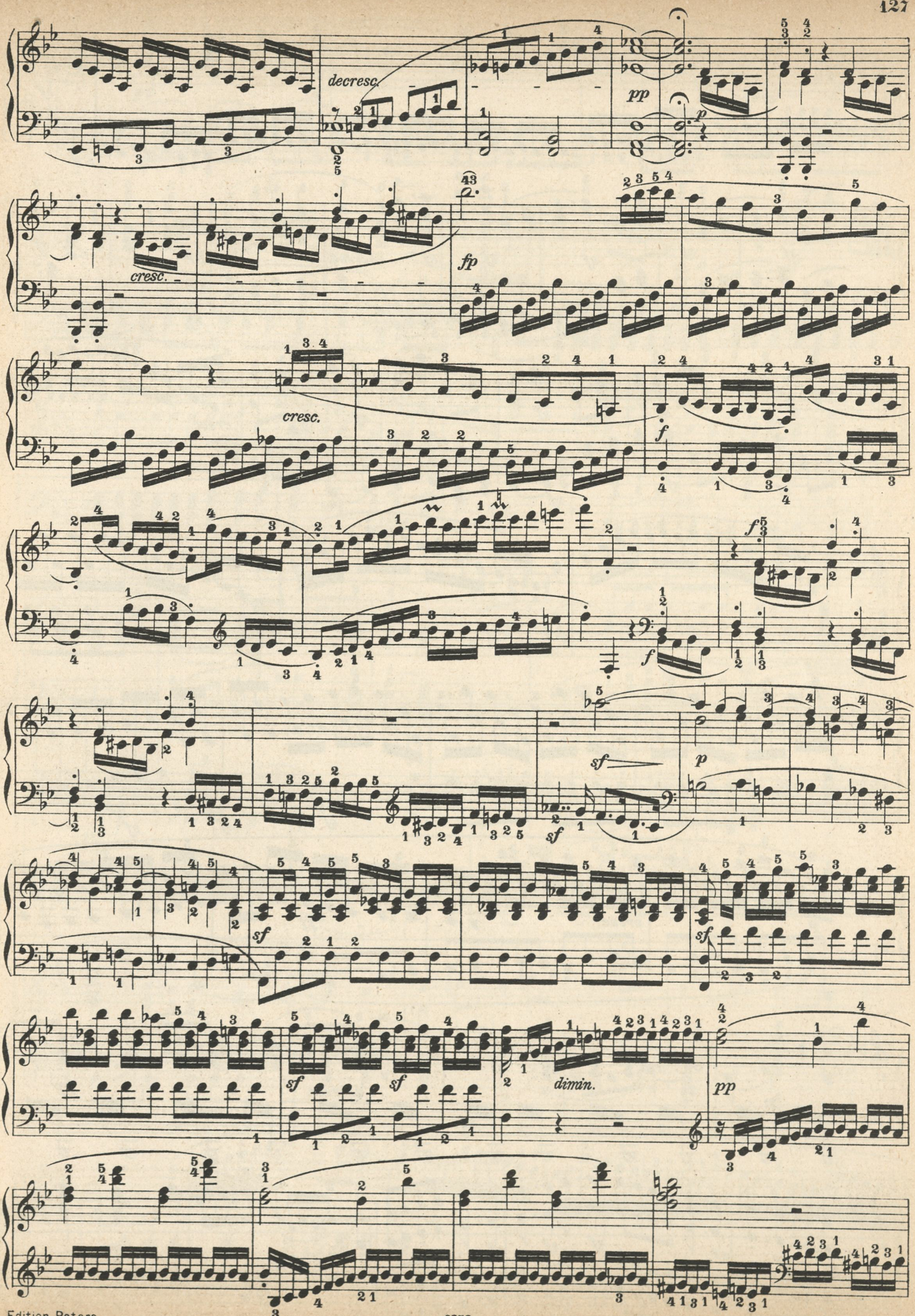
11.

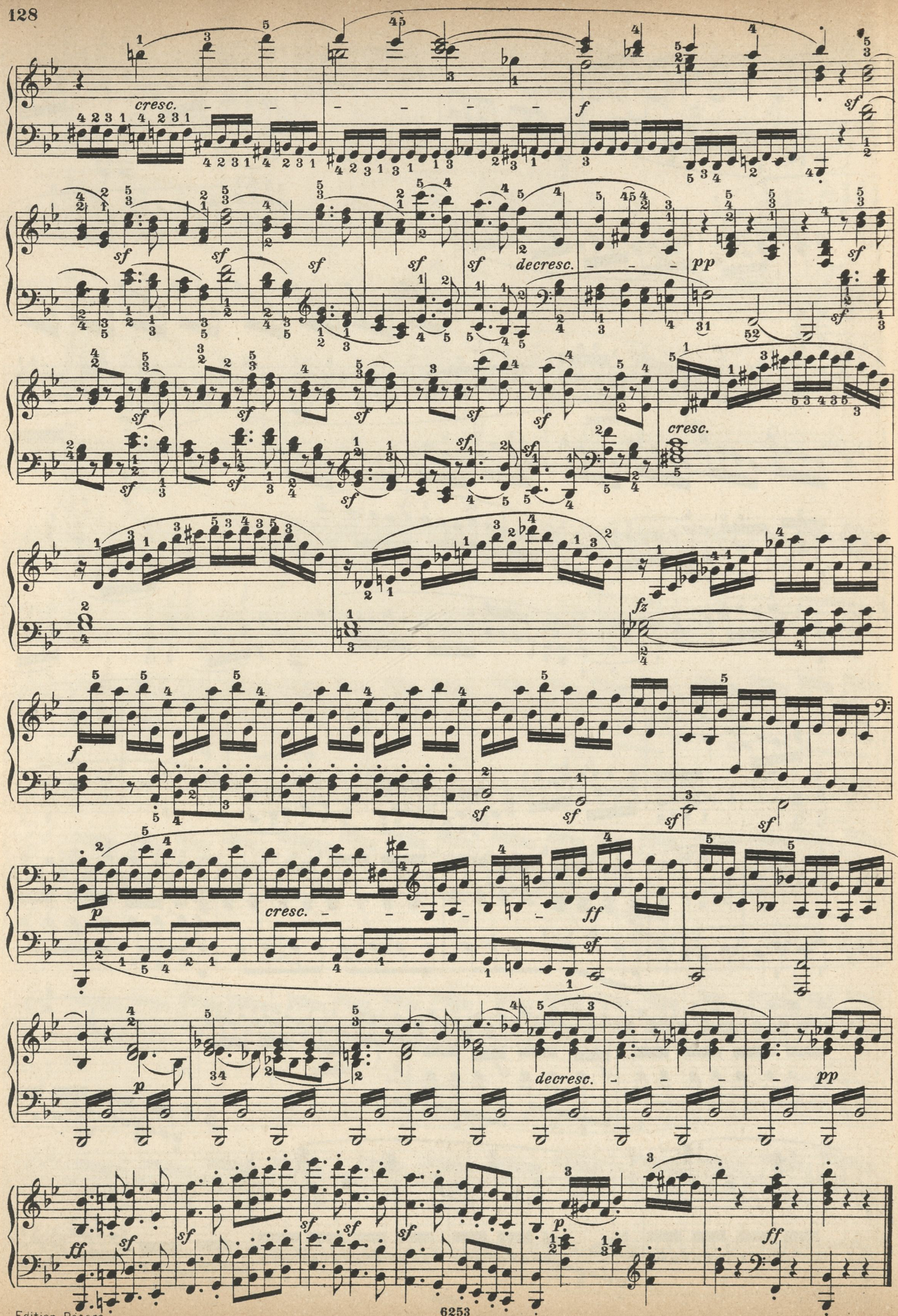



cresc.
f
sf
decresc.
pp
cresc.
fz
f
p
cresc.
ff
sf

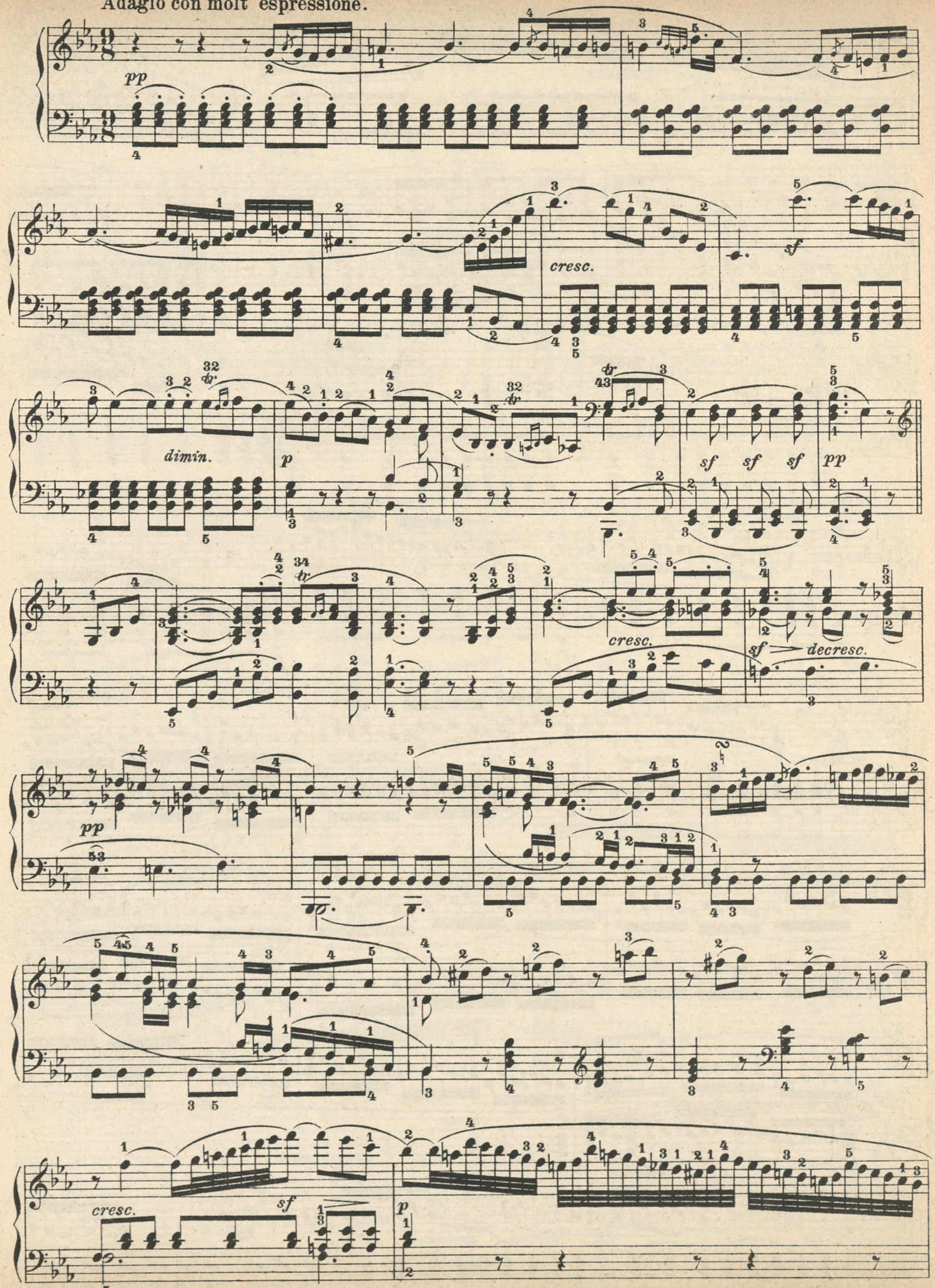

p
decresc.
pp
ff
sf
p
cresc.
fp
f

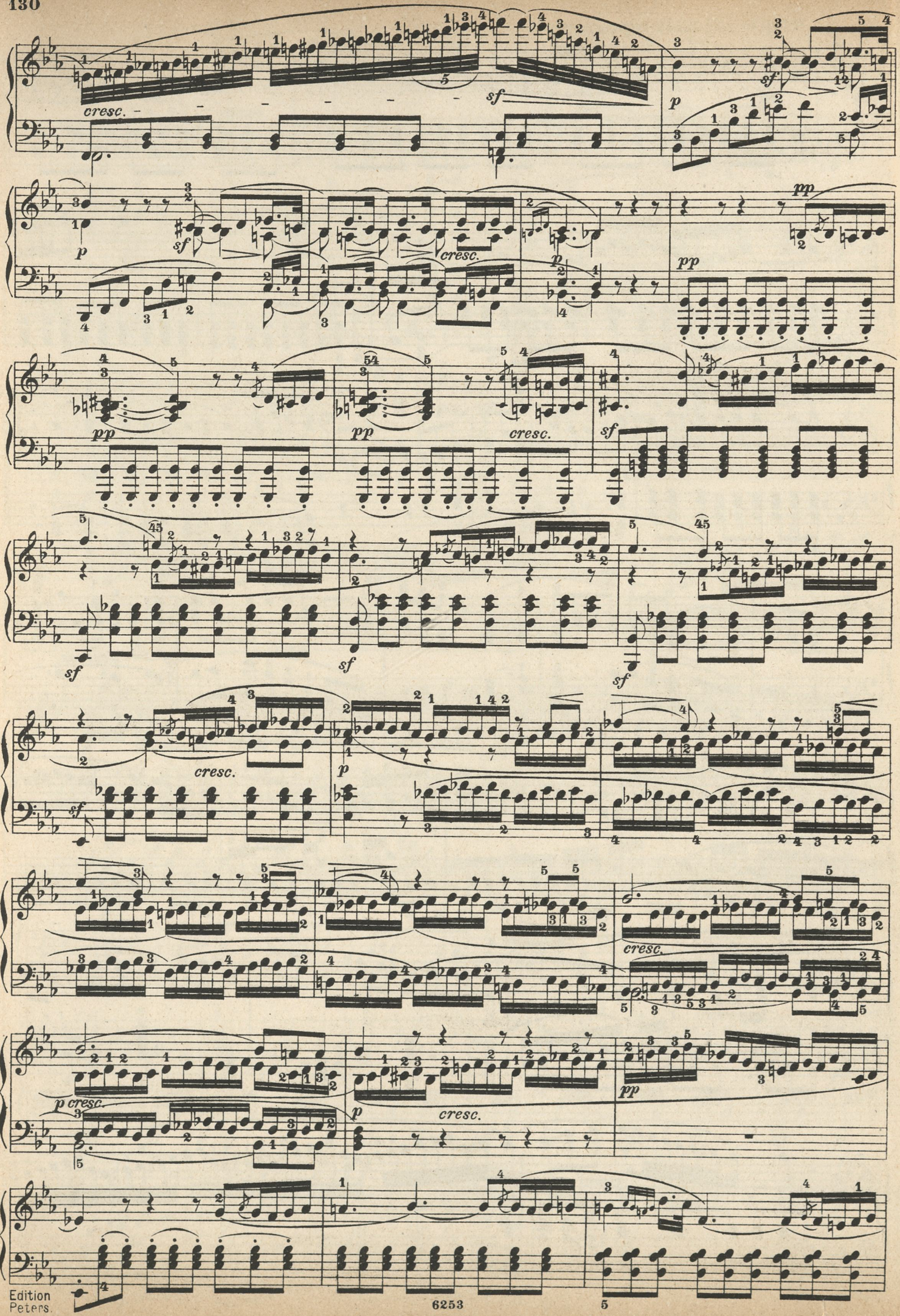

p
decresc.
p
pp
pp
cresc. poco a poco

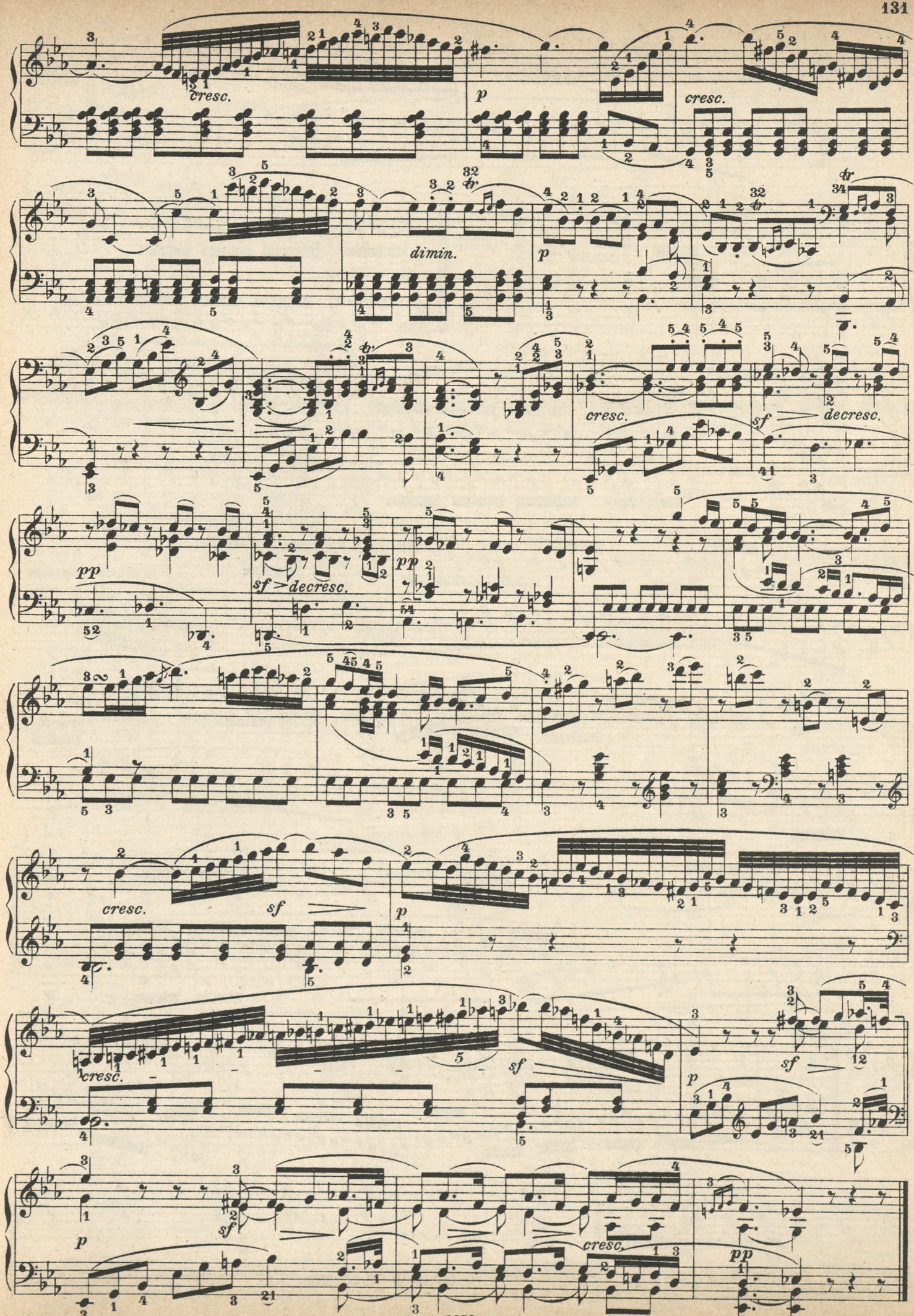

decresc.
pp
p
43
fp
cresc.
cresc.
f
f
f
sf
sf
p
sf
sf
sf
sf
dimin.
pp

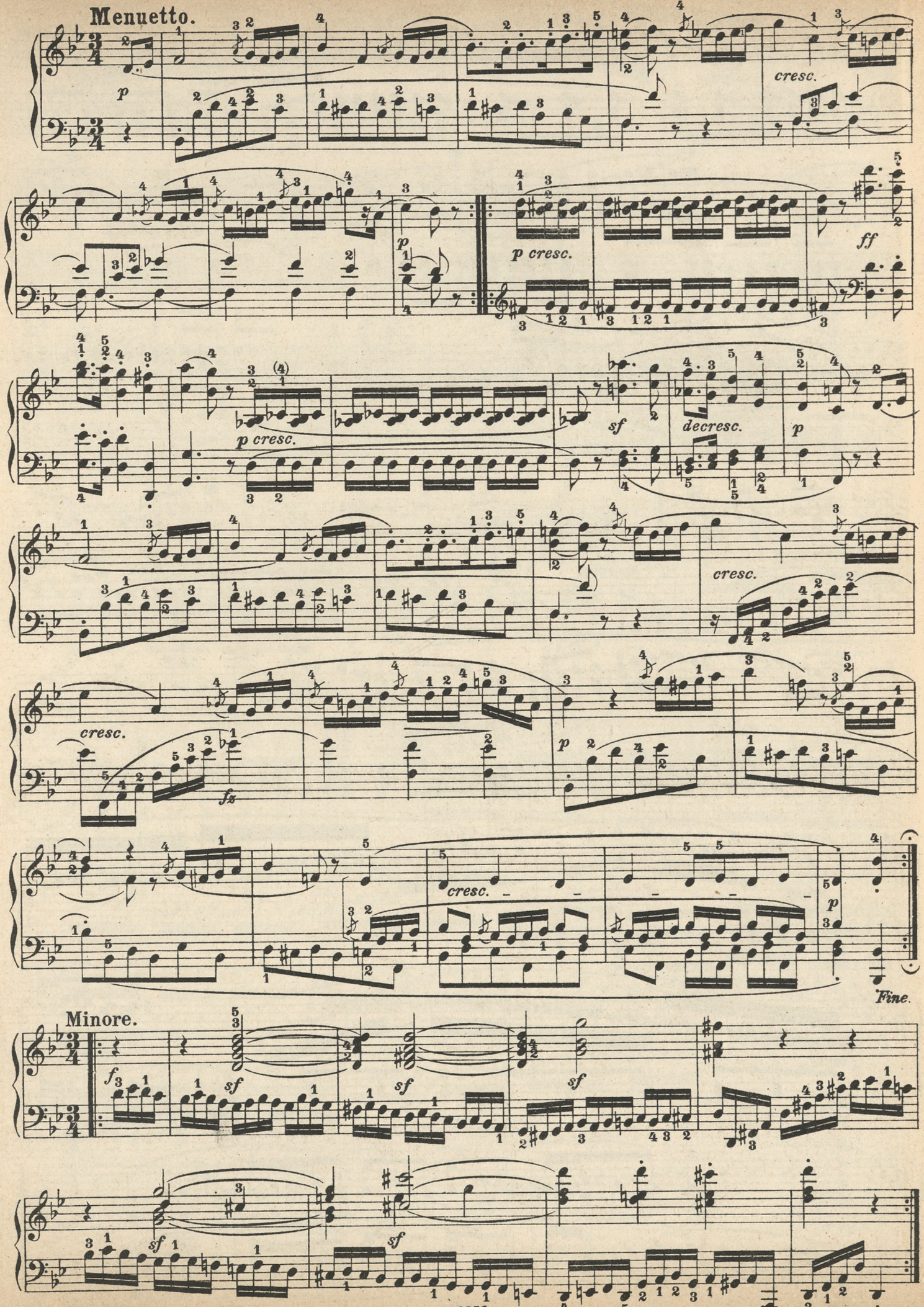

cresc.
f
sf
decresc.
pp
cresc.
fz
p
cresc.
ff
decresc.
pp
ff

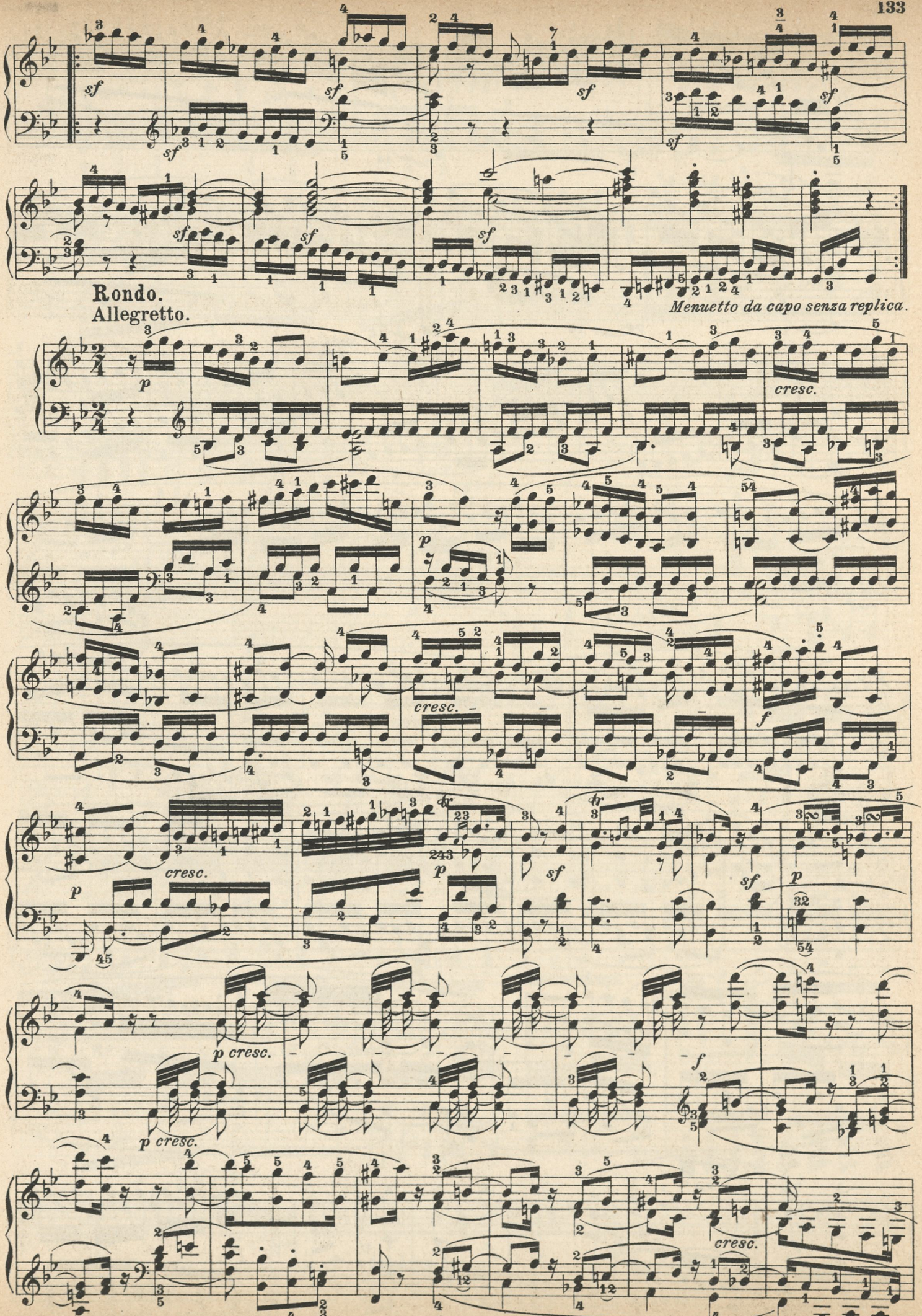
Adagio con molt' espressione.

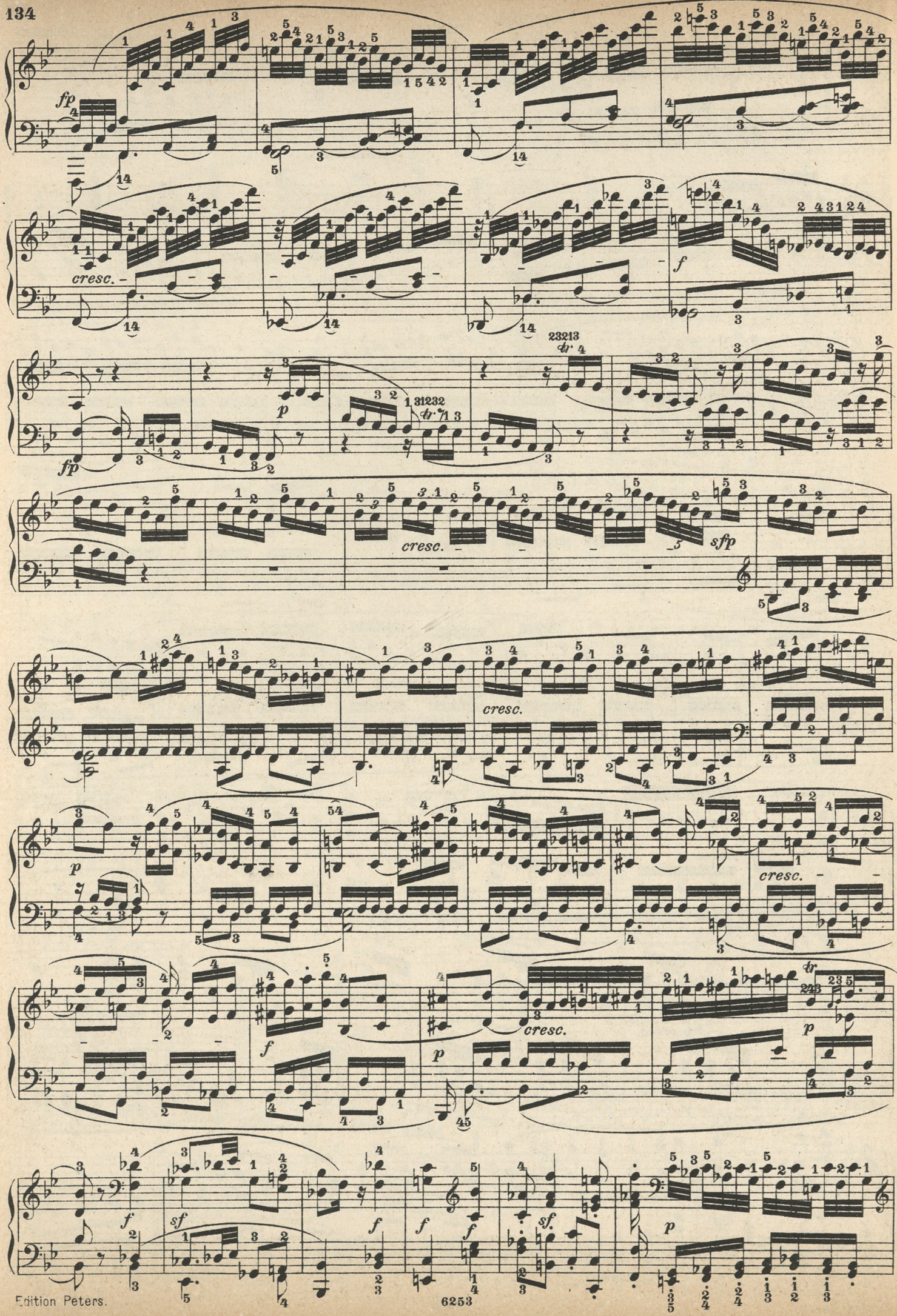


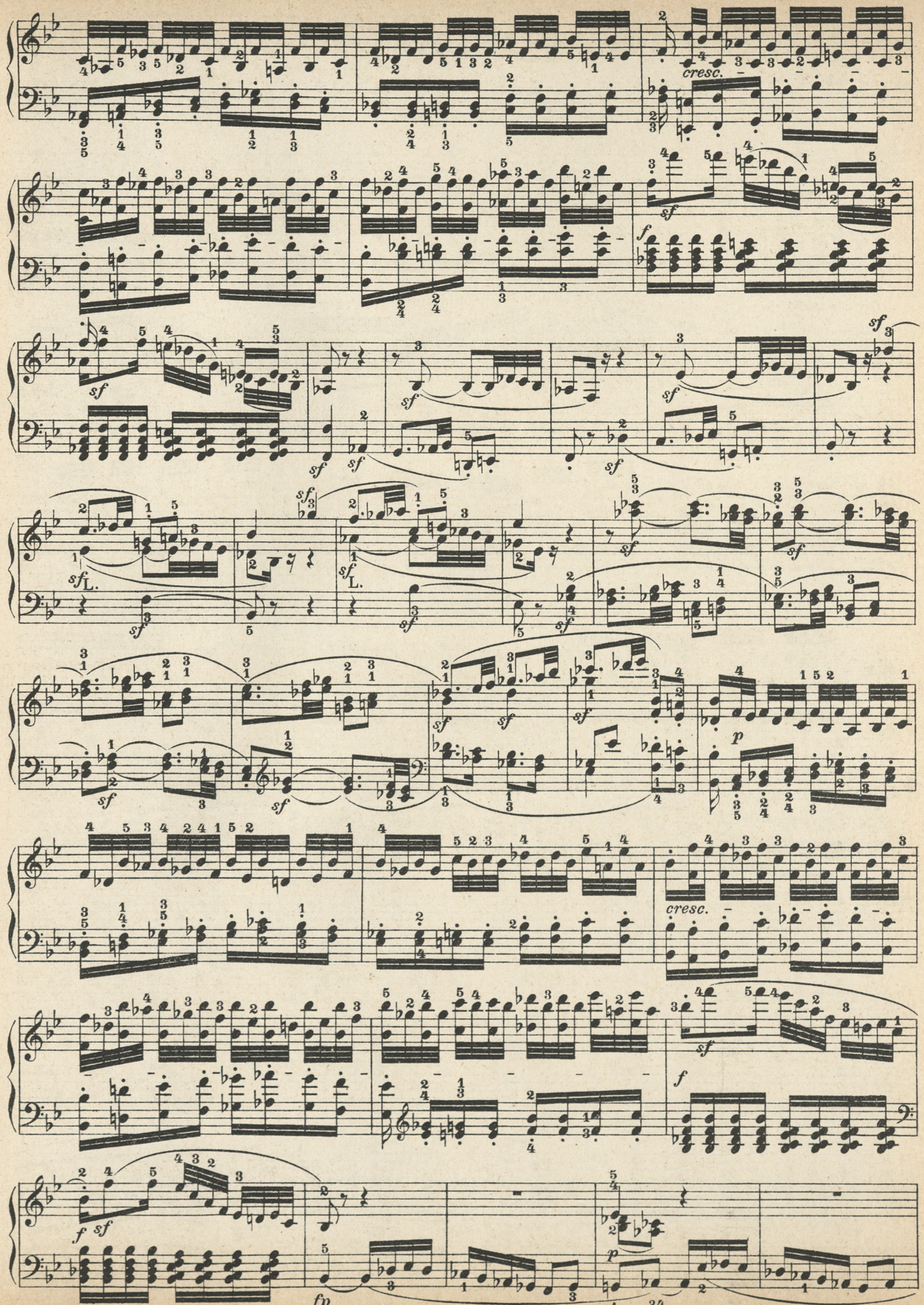

cresc.
sf
p
sf
cresc.
p
pp
pp
pp
cresc.
sf
sf
sf
sf
cresc.
p
sf
cresc.
p
cresc.
pp
p cresc.
p
cresc.
pp

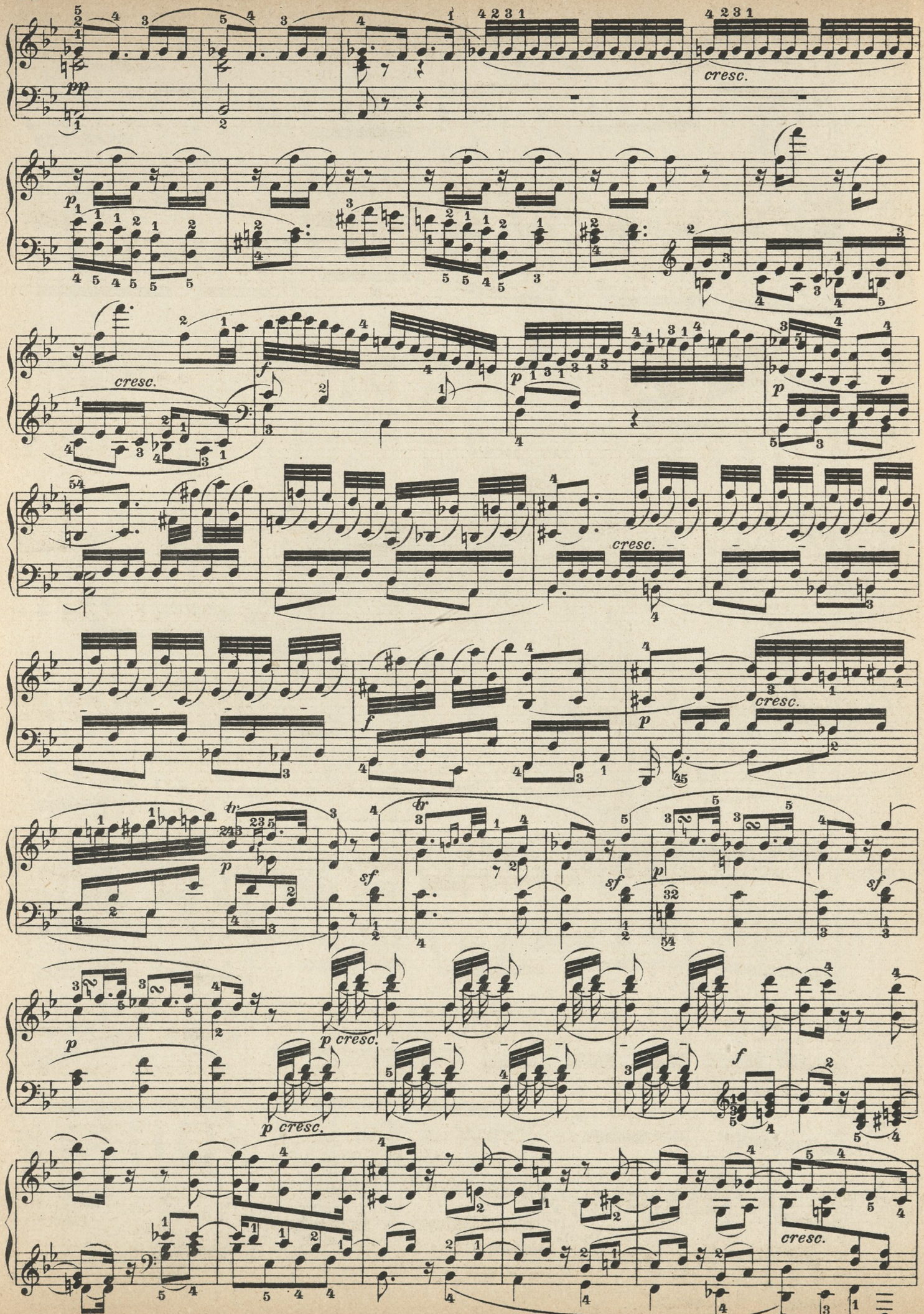

cresc.
p
cresc.
dimin.
p
cresc.
sf
decresc.
pp
sf
decresc.
pp
cresc.
sf
p
cresc.
sf
5
sf
p
sf
p
sf
cresc.
pp

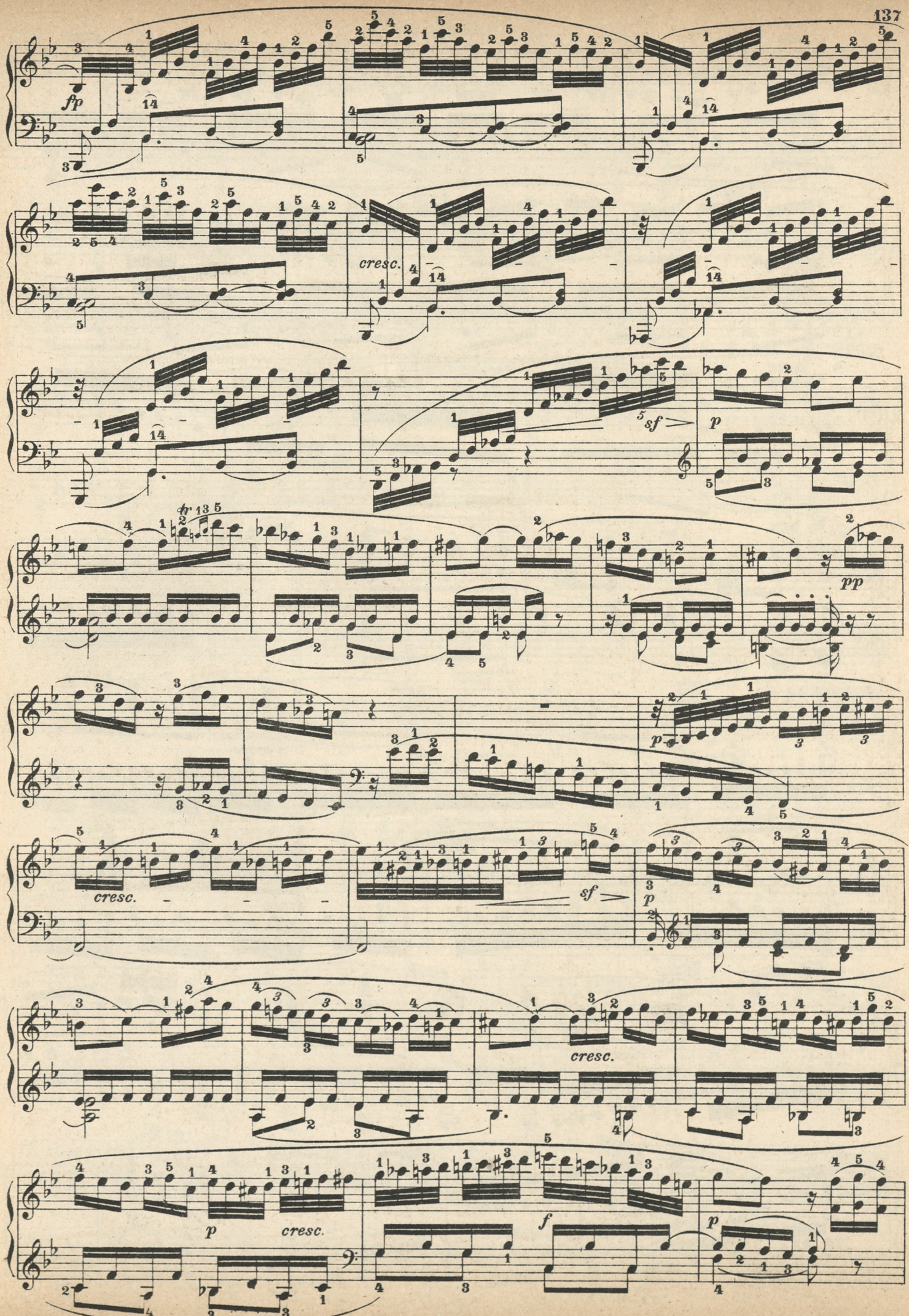

Menuetto.
p
cresc.
p
p cresc.
ff
p cresc.
sf
decresc.
p
cresc.
cresc.
fz
p
cresc.
p
Fine.
Minore.
f
sf
sf
sf
sf
sf

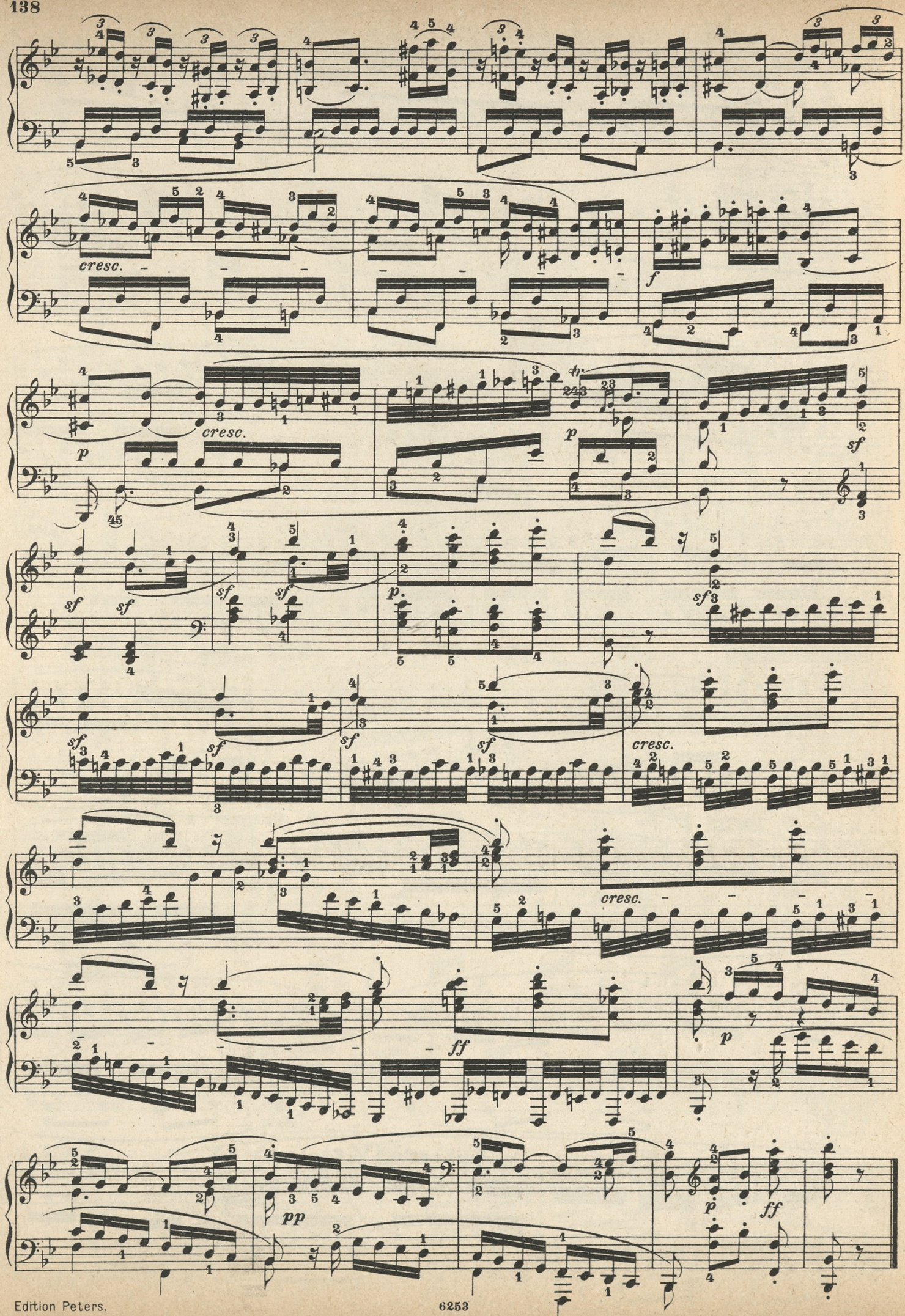

Rondo.
Allegretto.
Menuetto da capo senza replica.


fp
cresc.
f
p
fp
23213
tr
31232
tr
cresc.
sfp
cresc.
p
cresc.
f
p
cresc.
tr
243
23 5
p
f
sf
f
f
f
sf.
p


cresc.
sf
f
sf
sf
sf


pp
cresc.
p
cresc.
f
p
p
cresc.
f
p
cresc.
tr
p
sf
tr
sf
p
sf
p
p cresc.
p cresc.
f
cresc.


fp
cresc.
sf
p
pp
cresc.
sf
p
cresc.
f
p


cresc.
f
p
cresc.
p
sf
sf
sf
sf
sf
p.
sf
sf
sf
sf
sf
cresc.
cresc.
ff
p
pp
p
ff

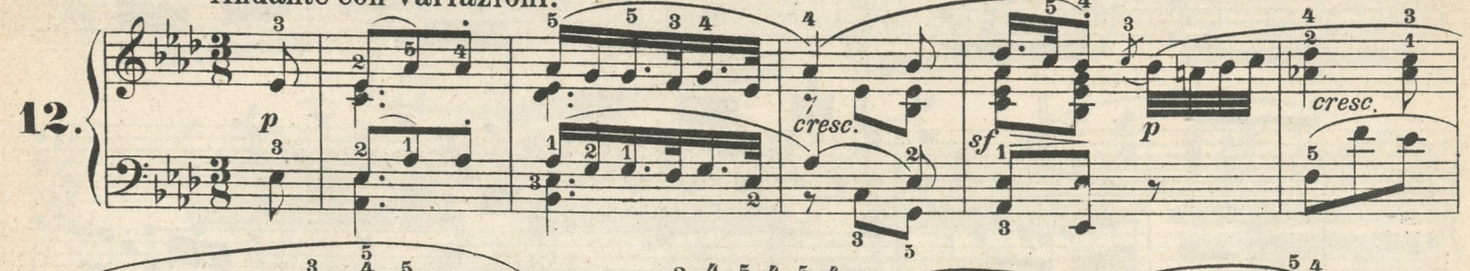
SONATE

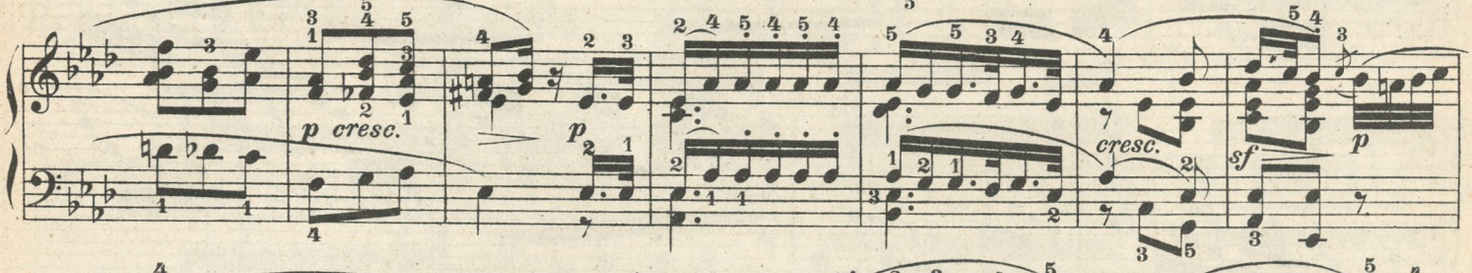
Op. 26.

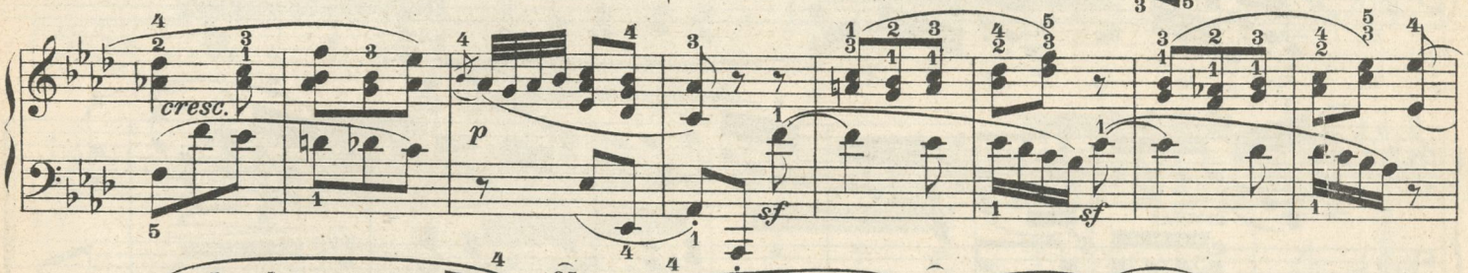
Dem Fürsten Carl von Lichnowsky gewidmet.

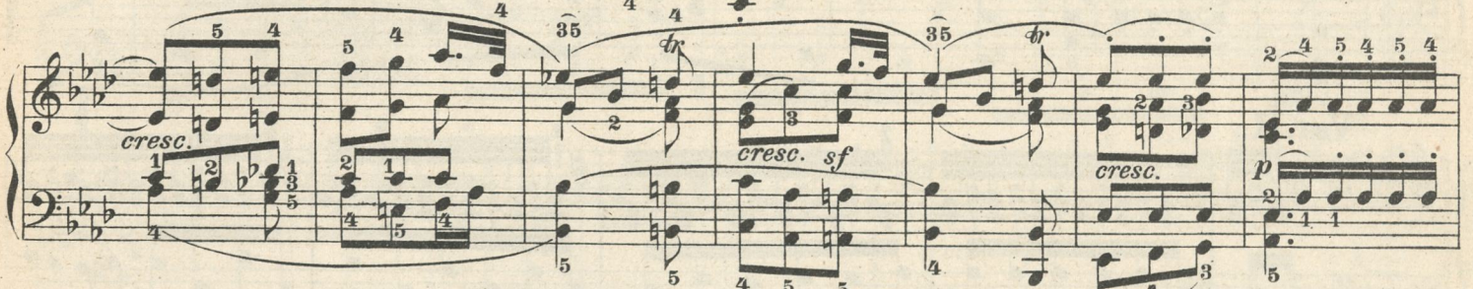
Andante con Variazioni.

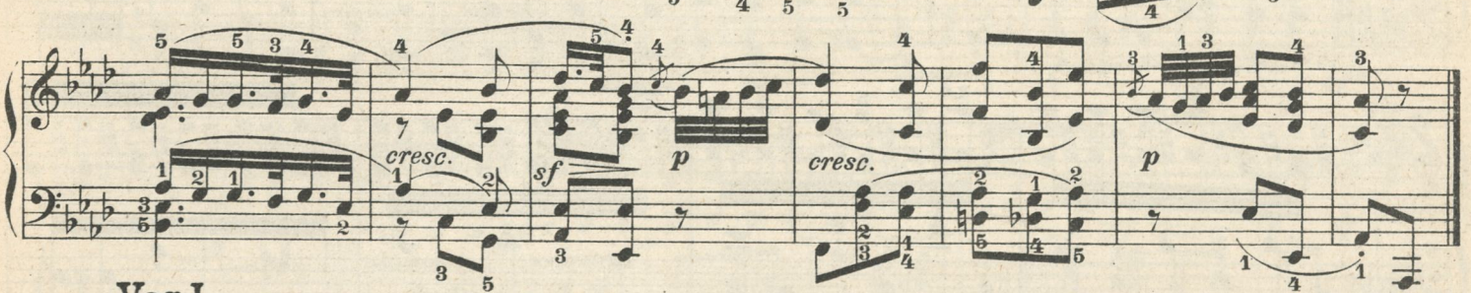
12.



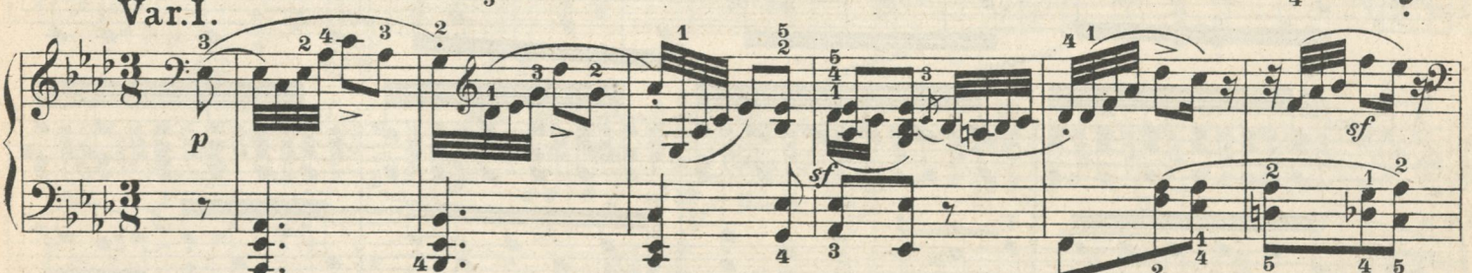


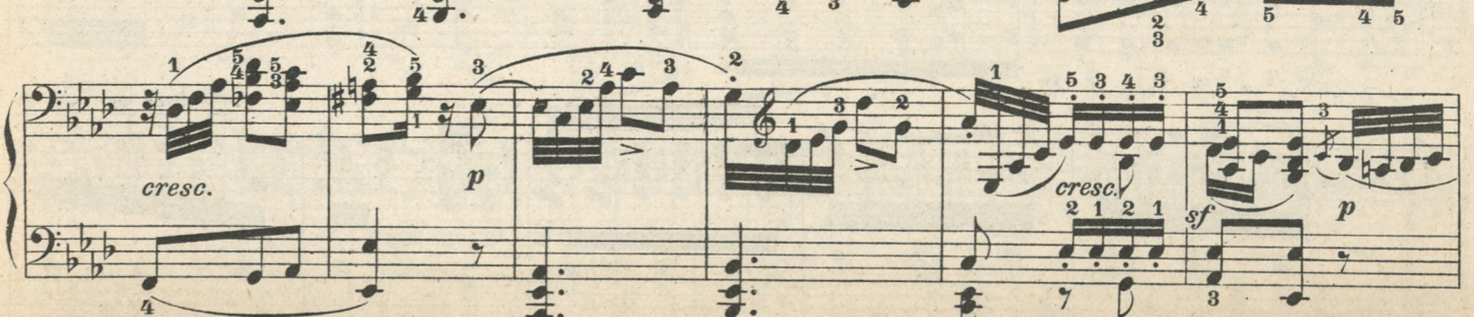


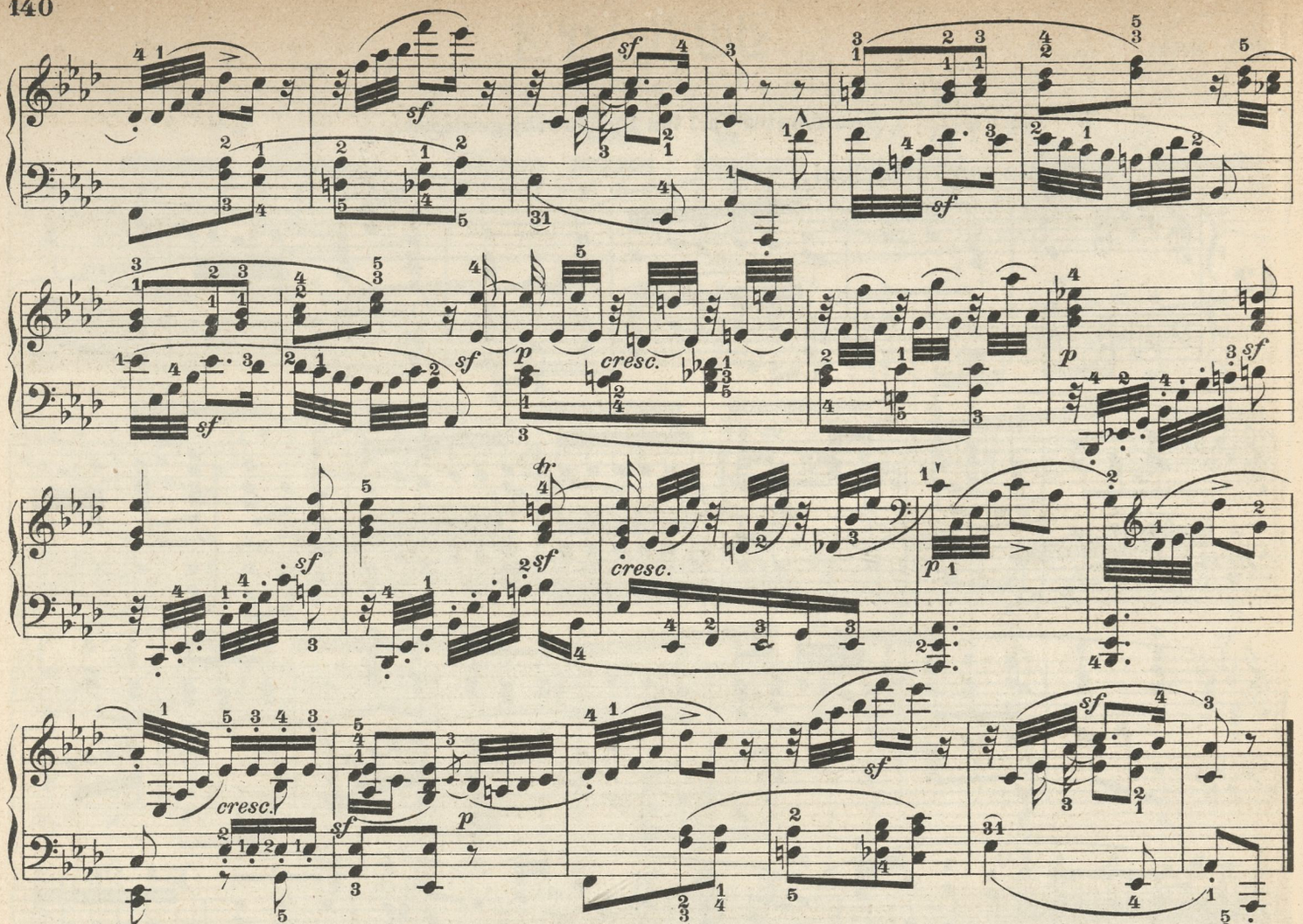


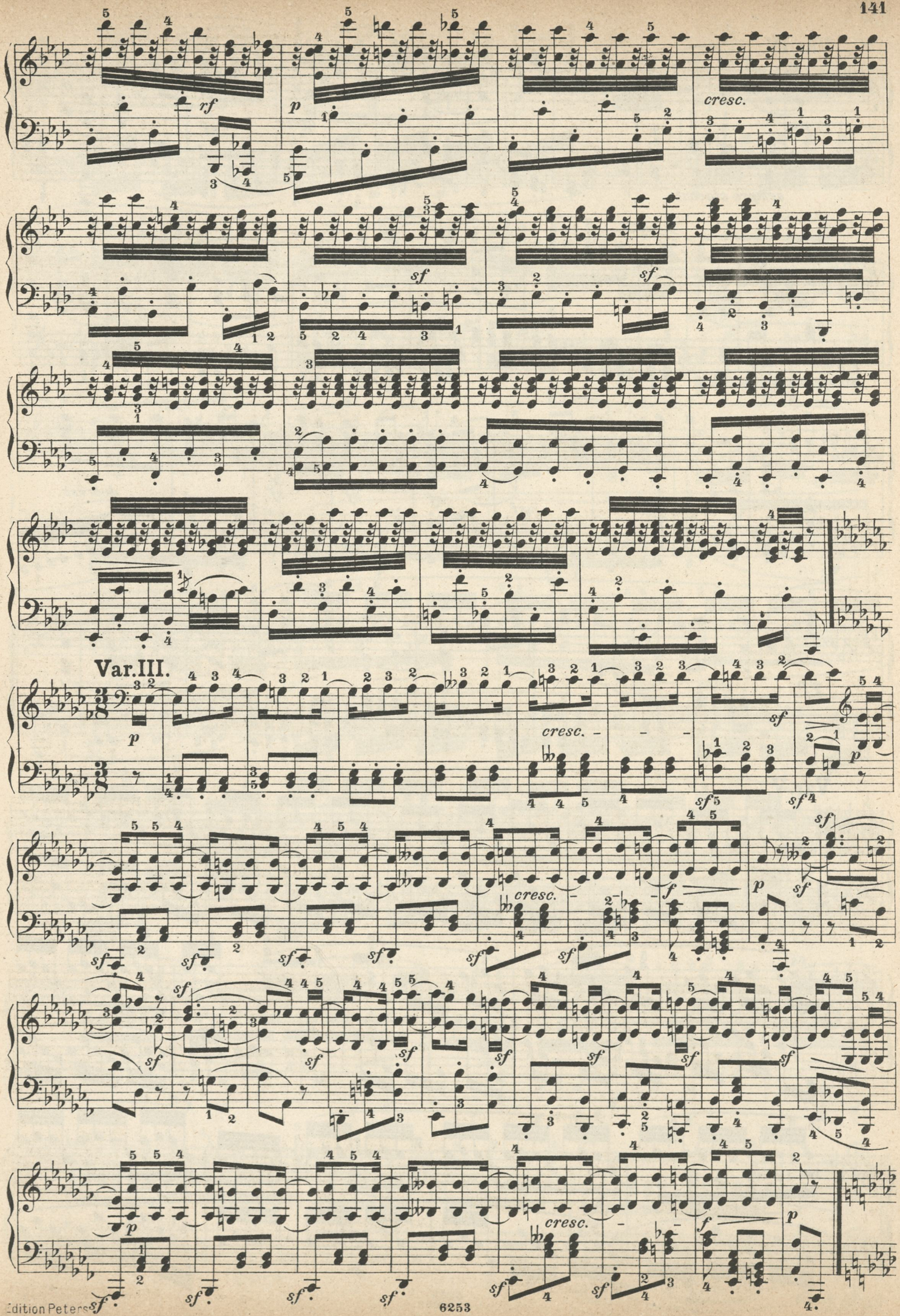


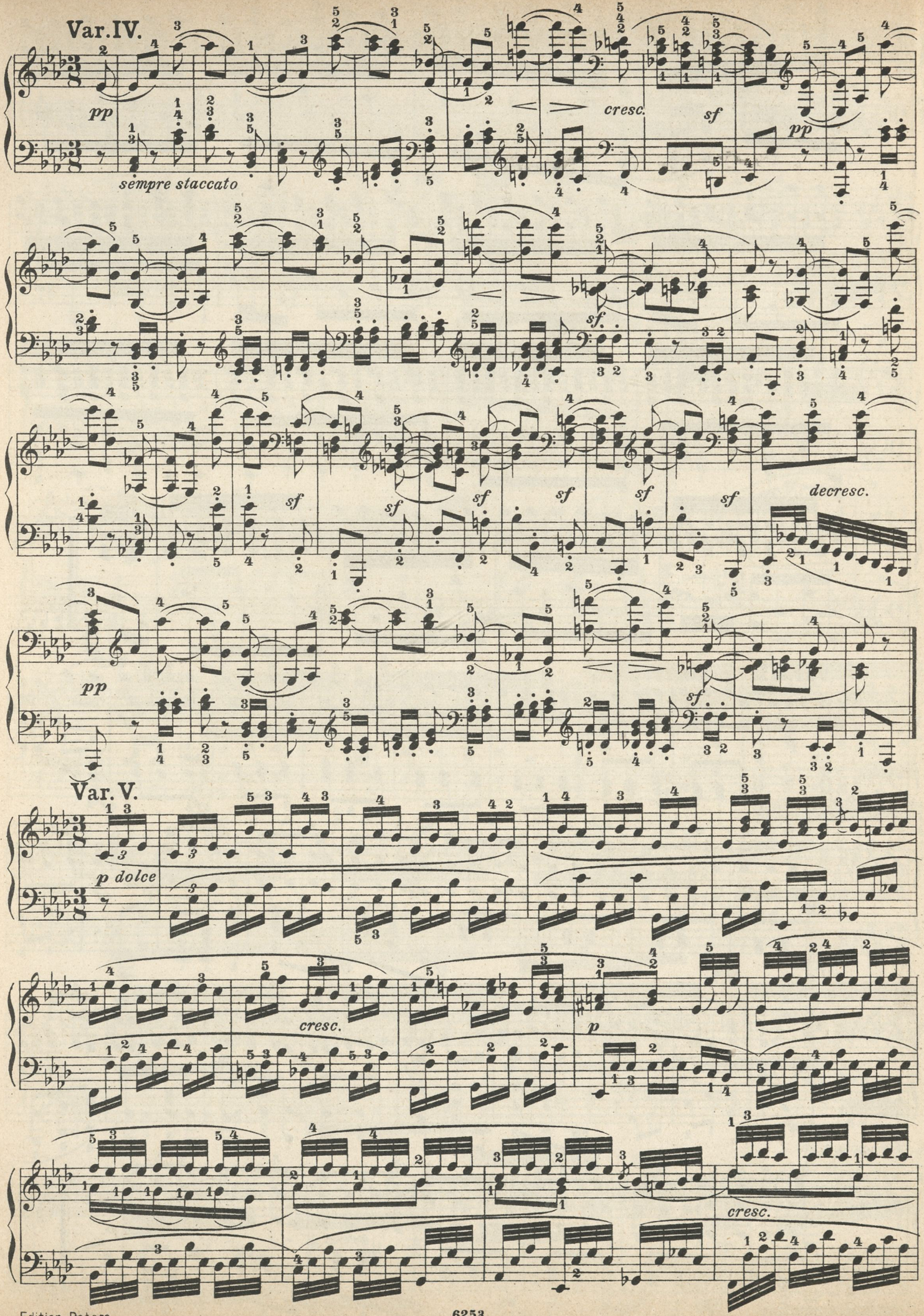
Var. I.

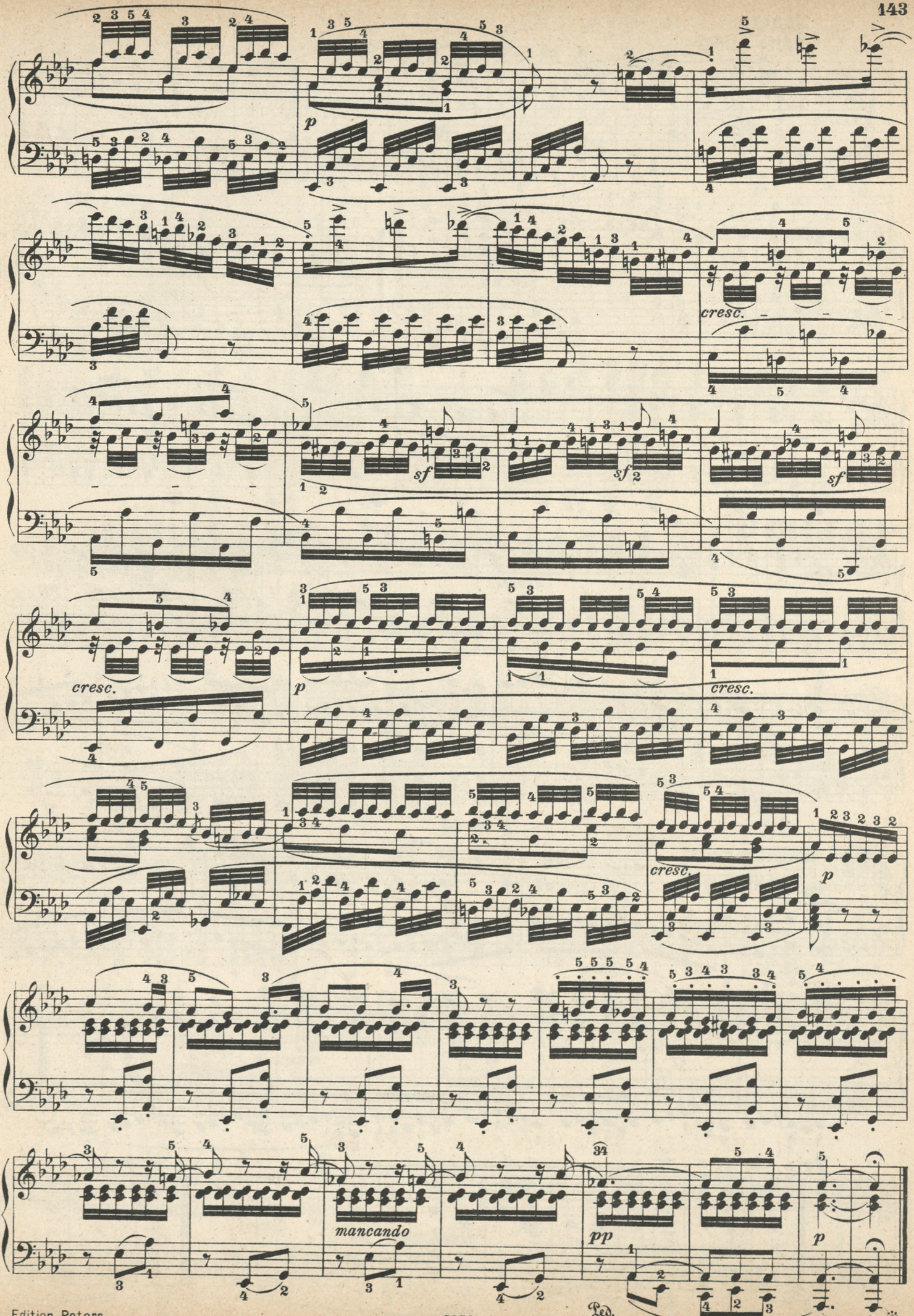





sf
cresc.
p
tr
Var. II.

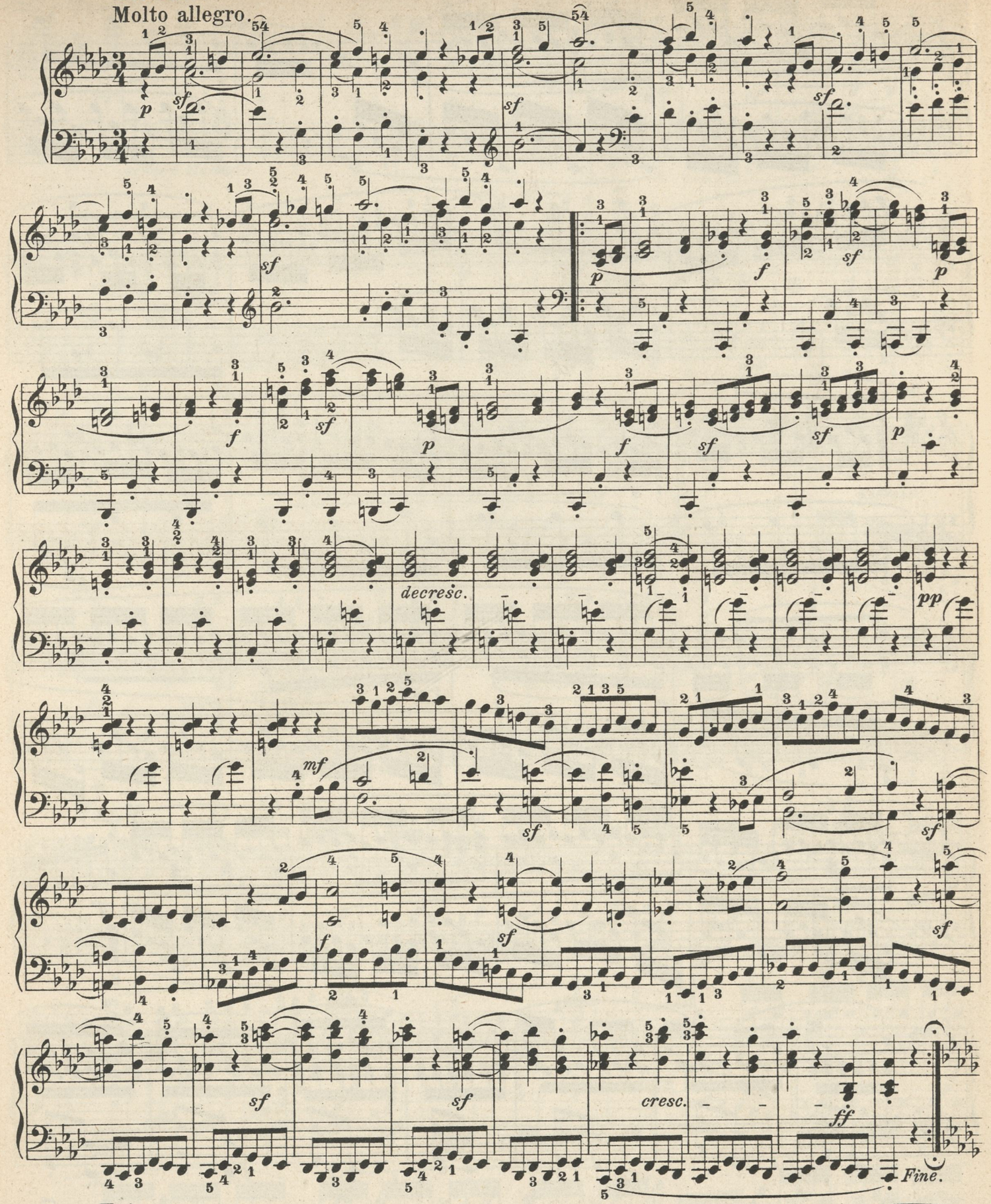

rf
p
cresc.
sf
Var. III.
p
cresc.
sf
f
p


Var.IV.
pp
sempre staccato
cresc.
sf
pp
sf.
sf
sf
sf
sf
sf
sf
decresc.
pp
sf
Var.V.
p dolce
cresc.
p
cresc.

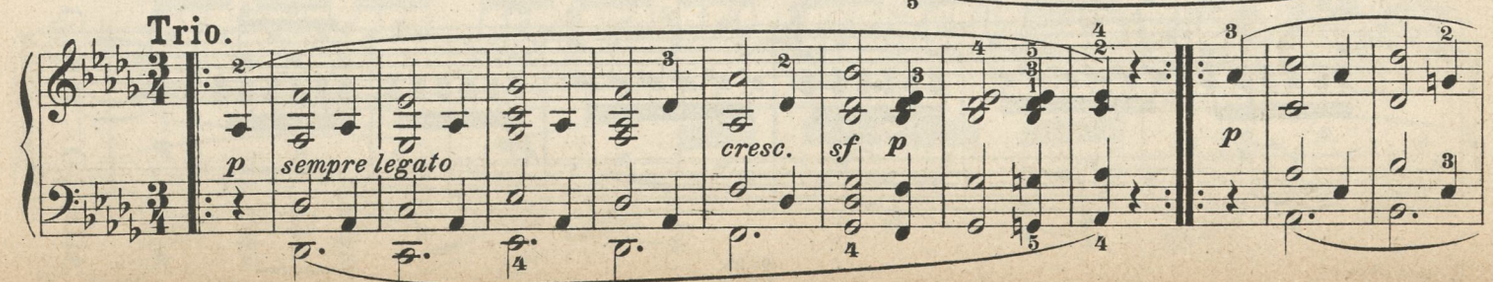

p
cresc.
sf
sf
sf
cresc.
p
cresc.
cresc.
p
mancando
pp
p
Ped.

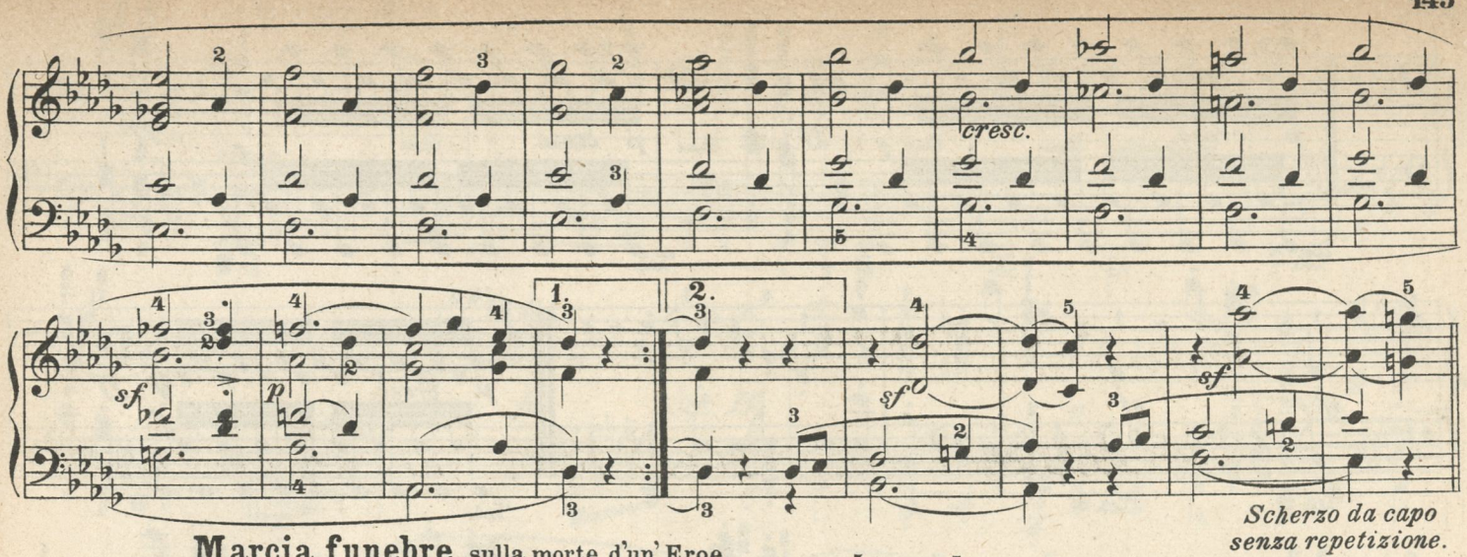
Scherzo.

Molto allegro.



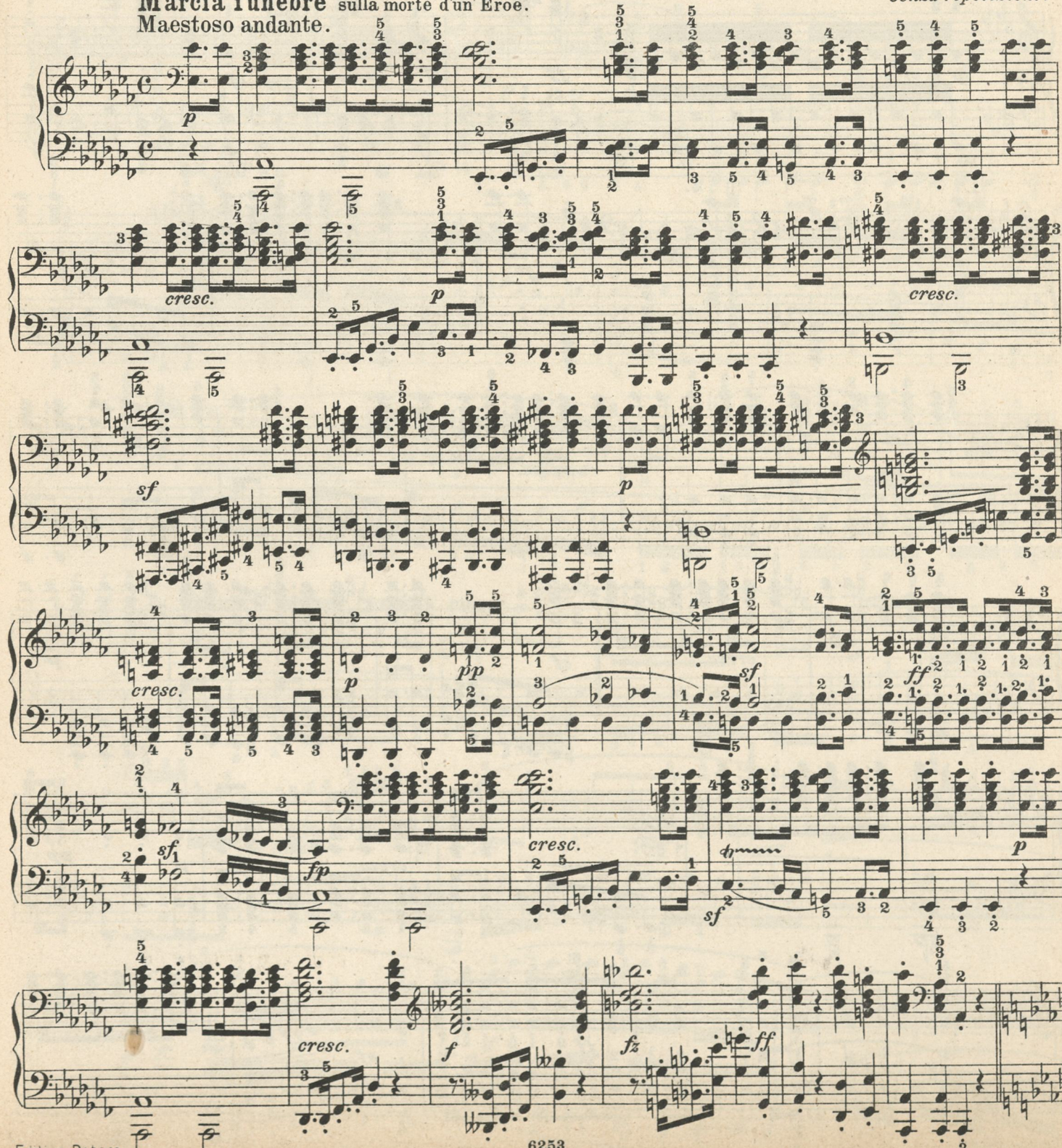
Trio.

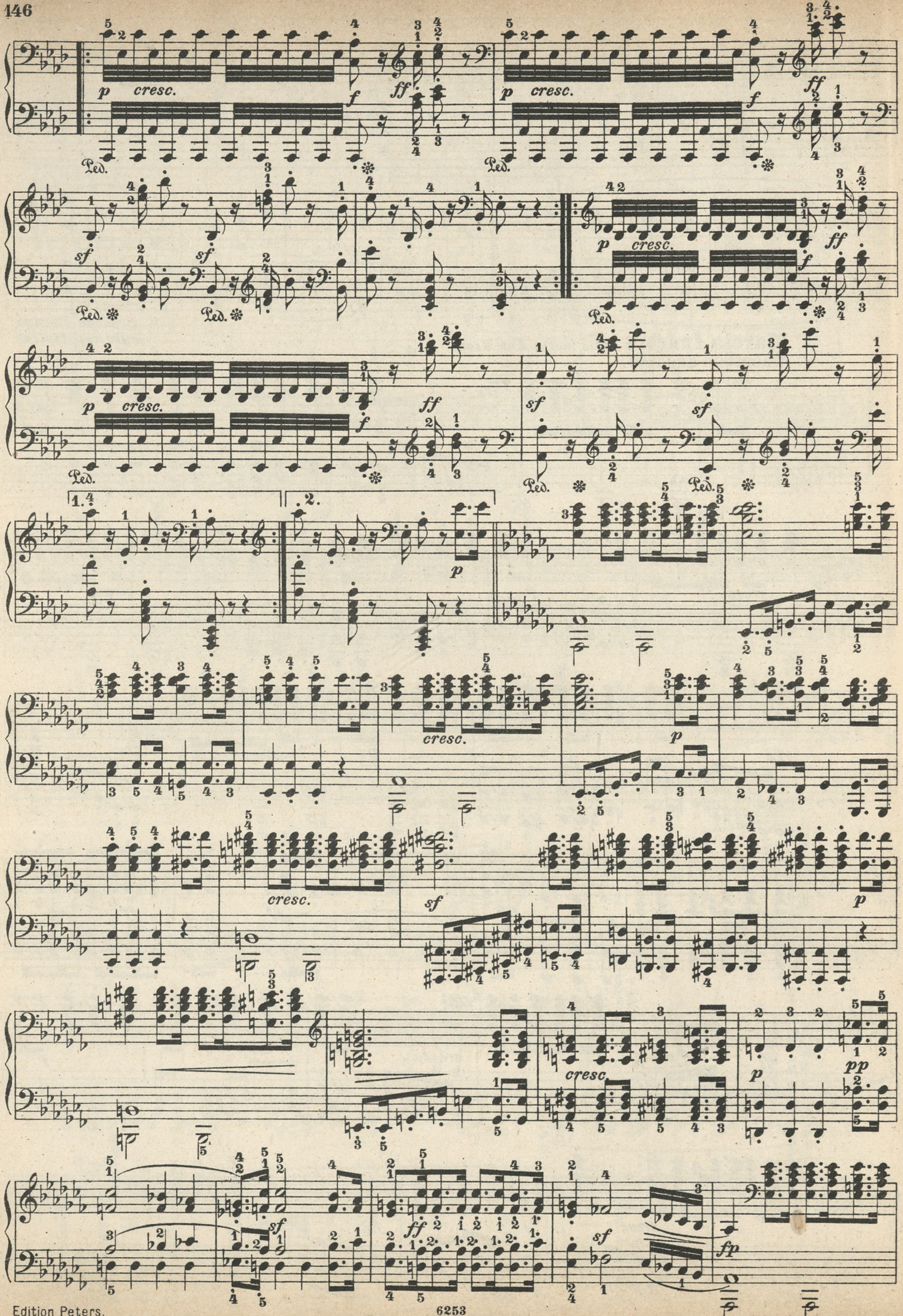


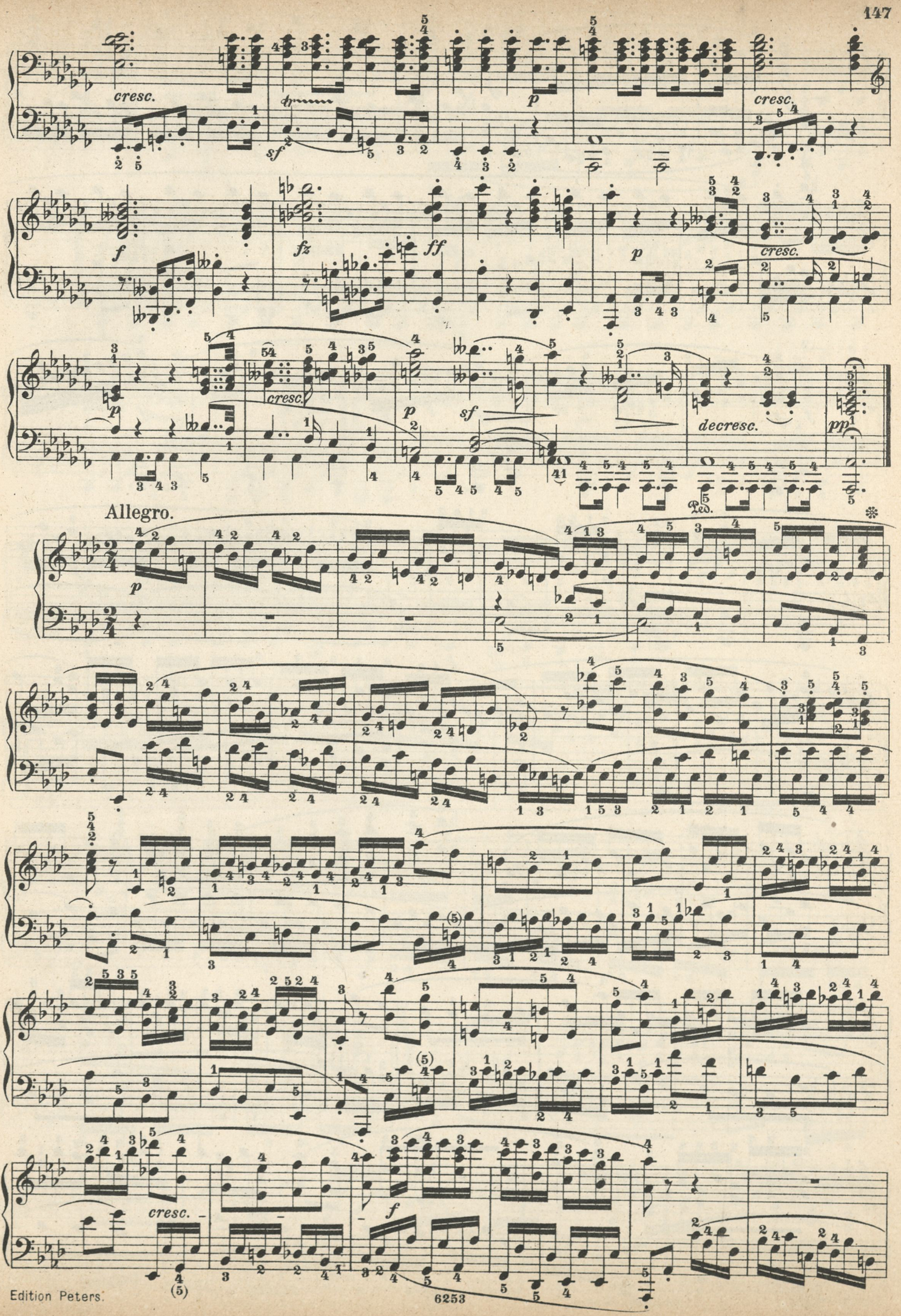


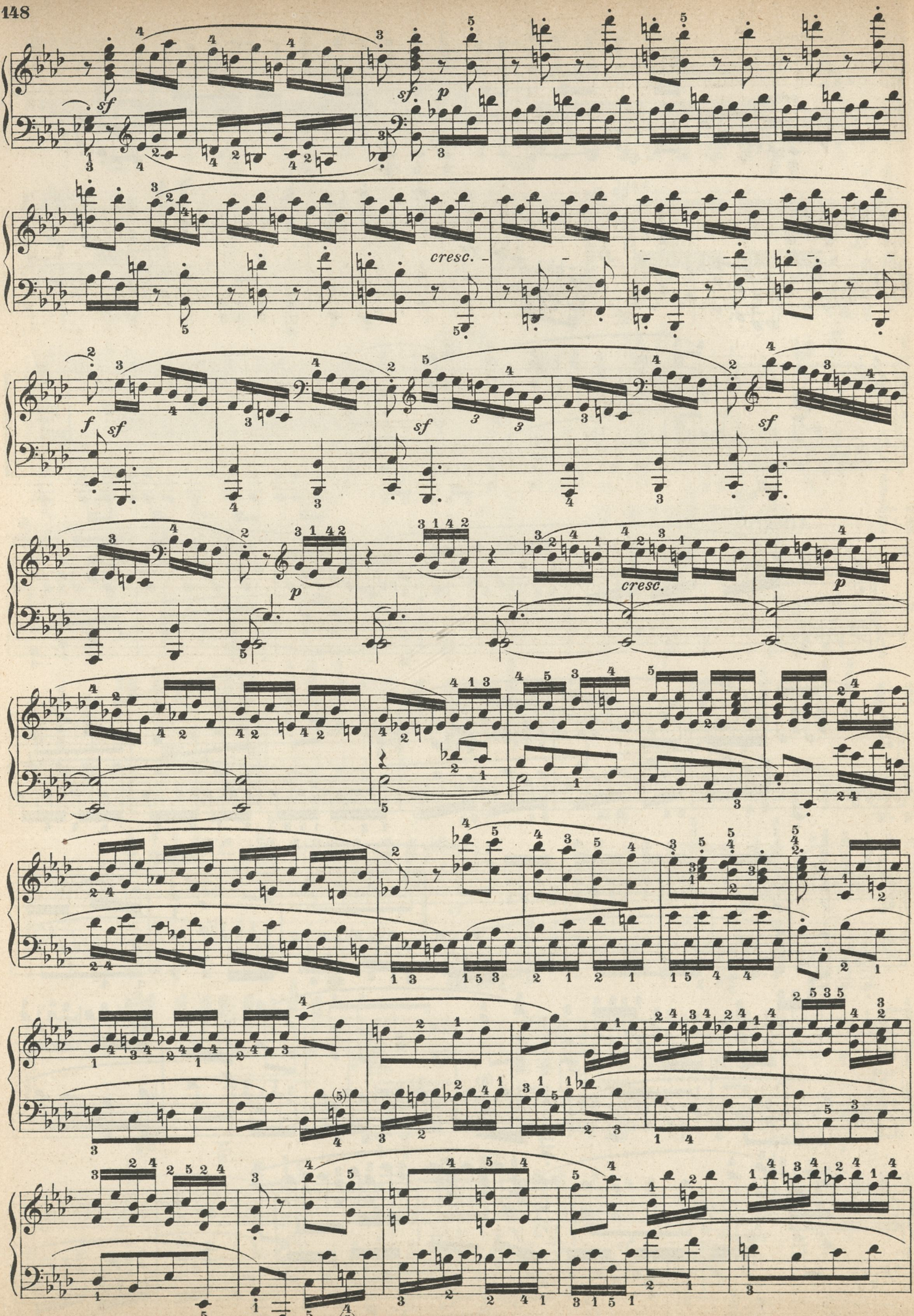
Scherzo da capo senza repetizione.

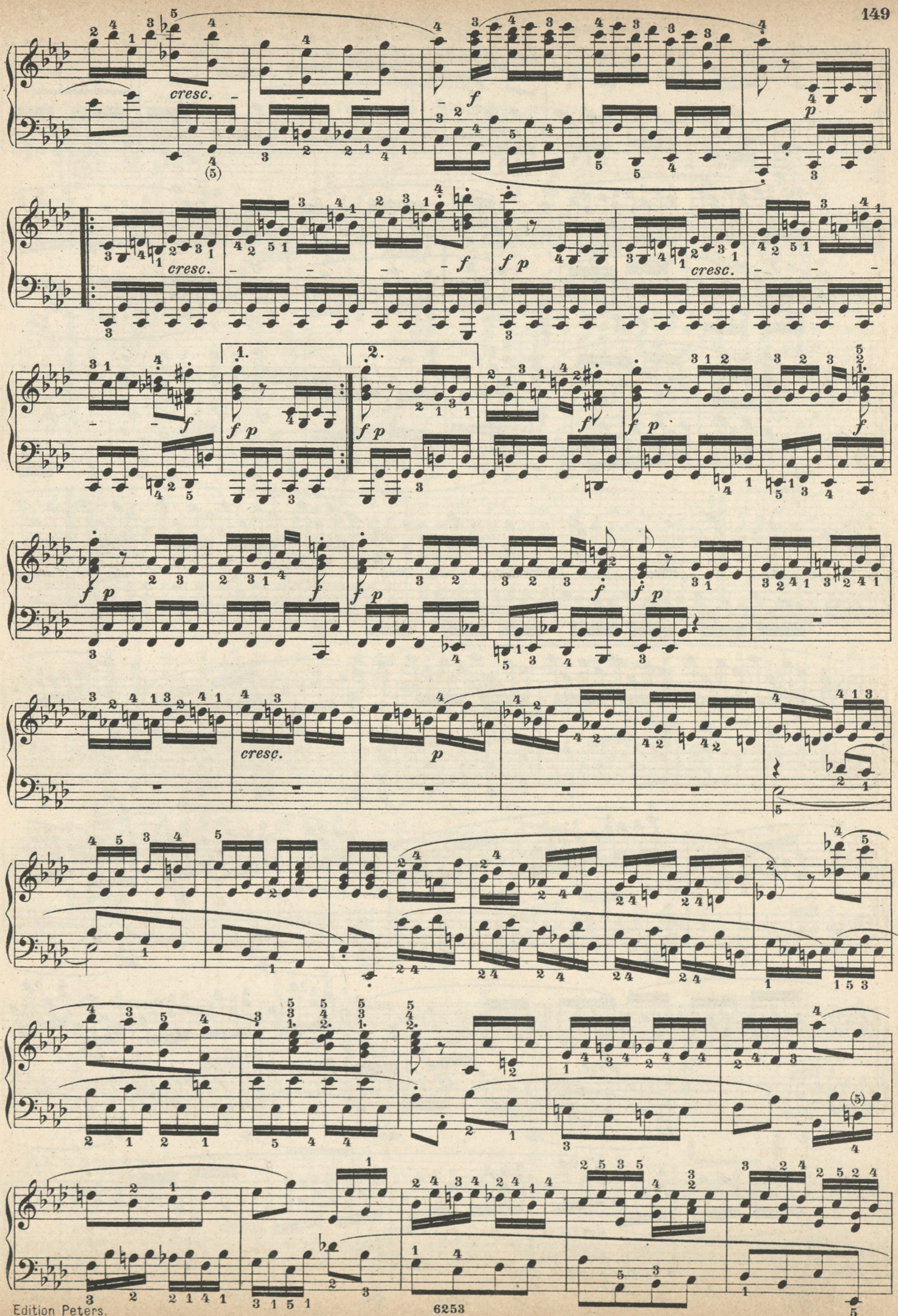
Marcia funebre sulla morte d'un' Eroe.
Maestoso andante.

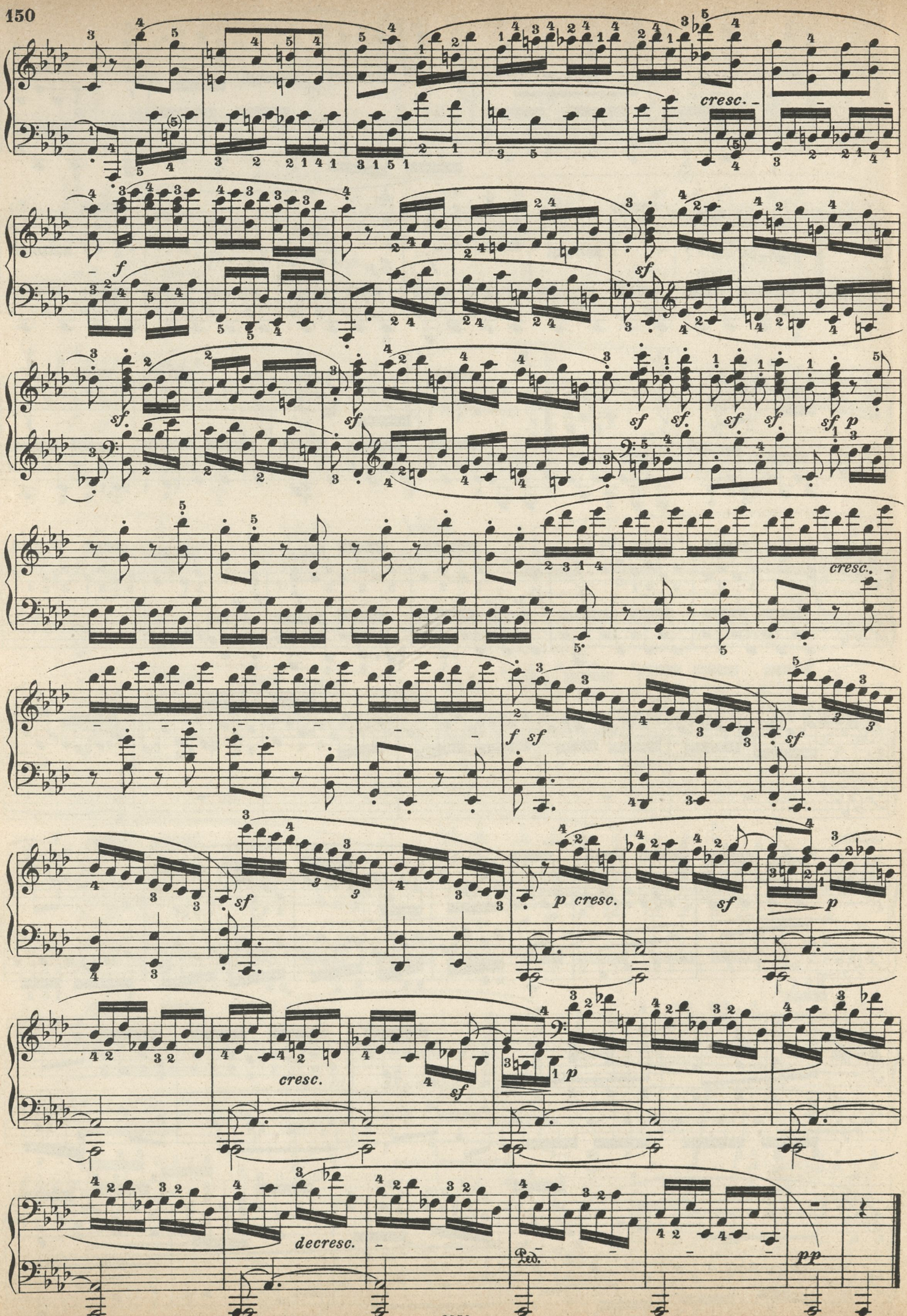



p cresc.
f
ff
Ped.
sf
1.
2.
cresc.
pp
fp


cresc.
sf
p
cresc.
f
fz
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Allegro.
p
cresc.
f


sf
sf
p
cresc.
f
sf
sf
sf
p
cresc.
p


cresc.
f
p
cresc.
f
f p
cresc.
1.
2.
f p
f
cresc.
p
(5)


cresc.
f
sf
p
cresc.
f sf
sf
p cresc.
sf
p
cresc.
sf
p
decresc.
Ped.
pp

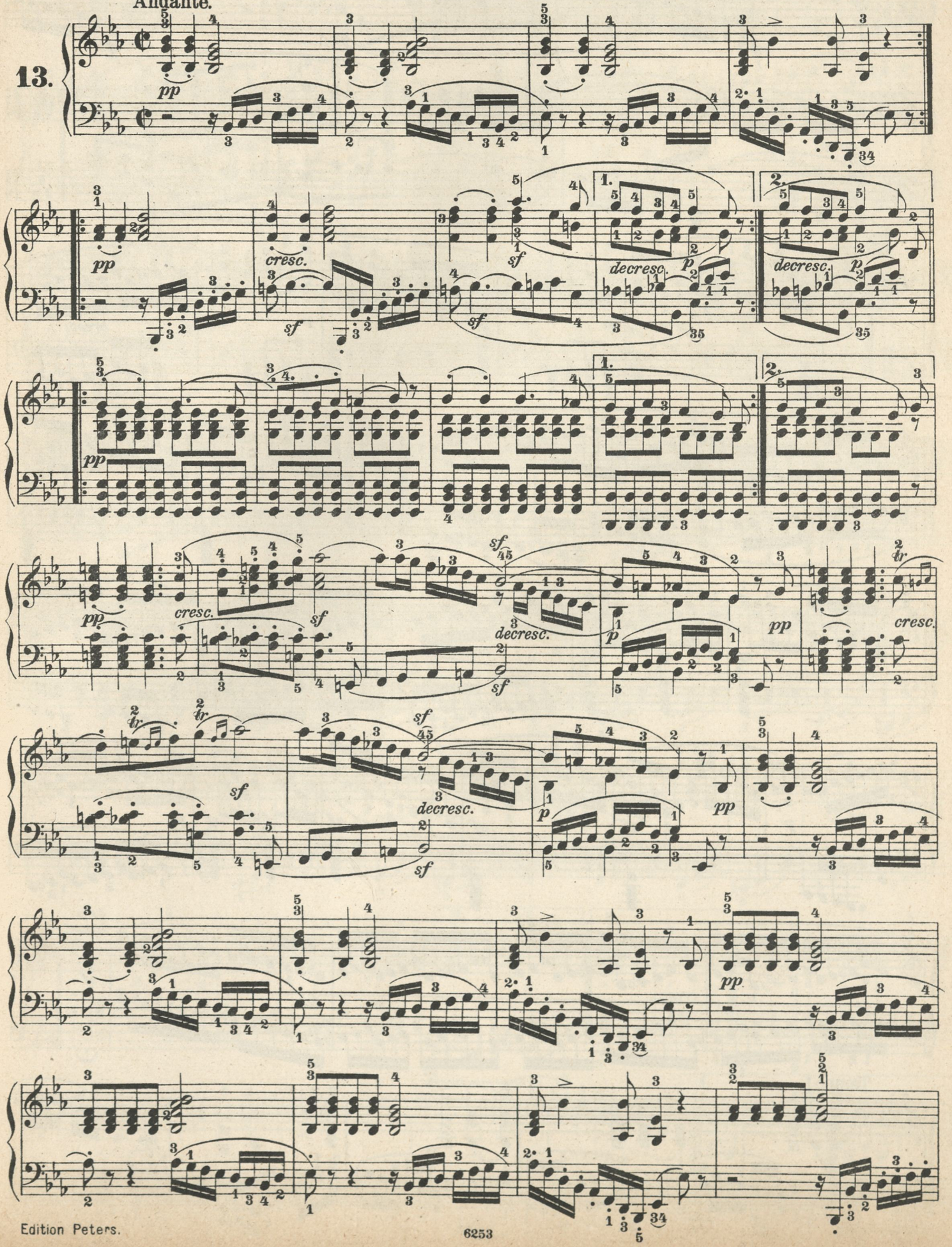
SONATE

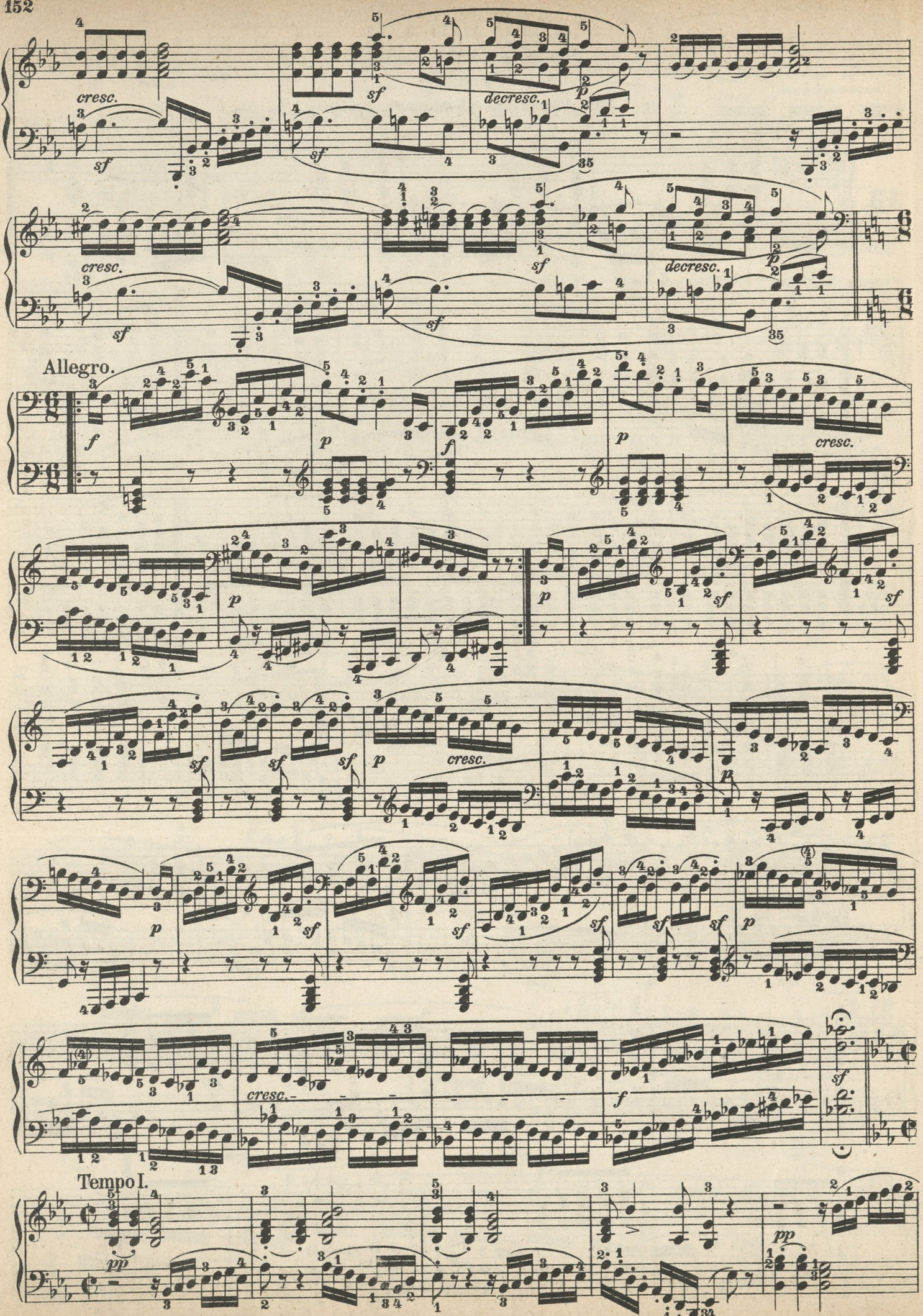
(Sonata quasi una Fantasia)

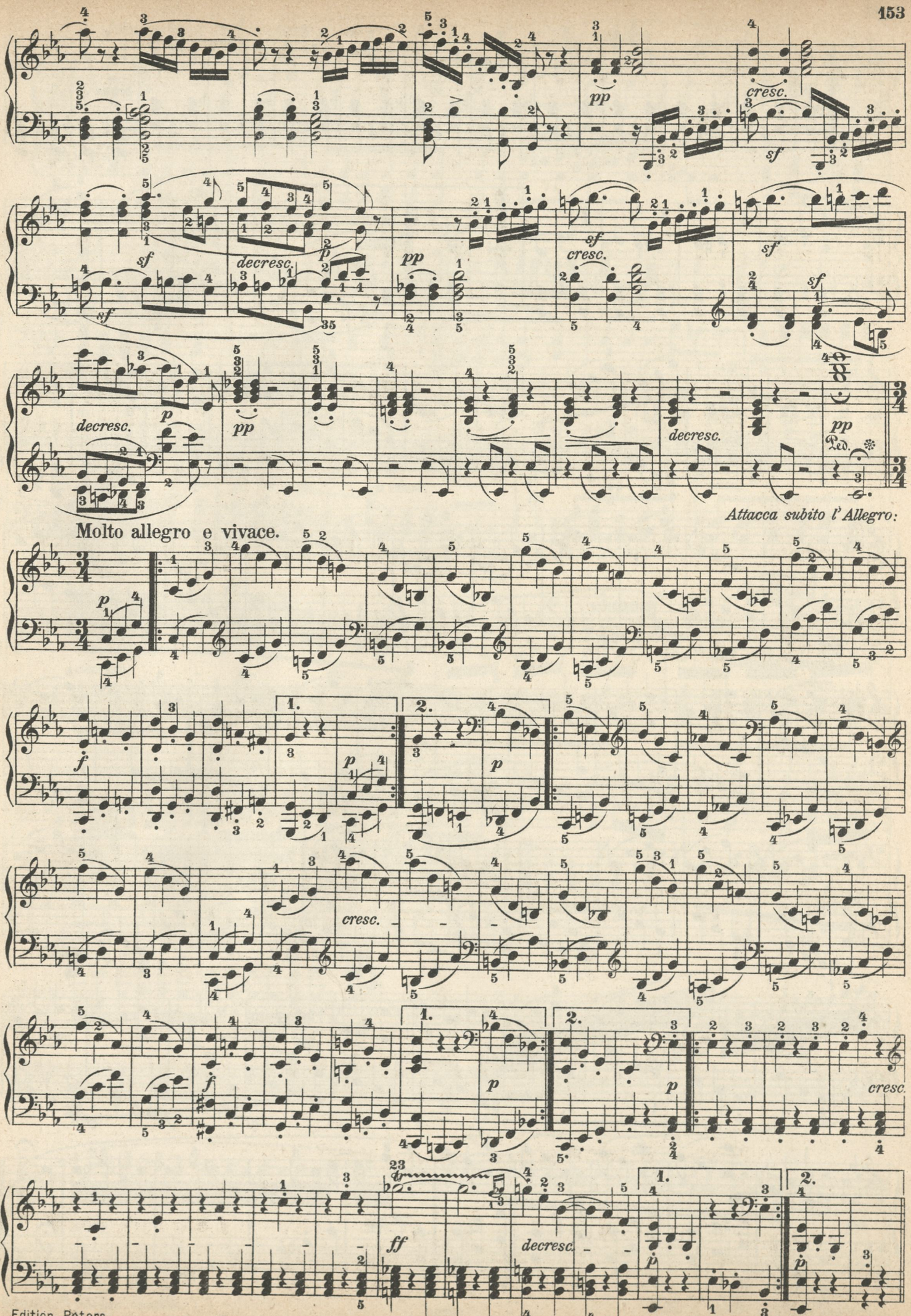
Op. 27. № 1.

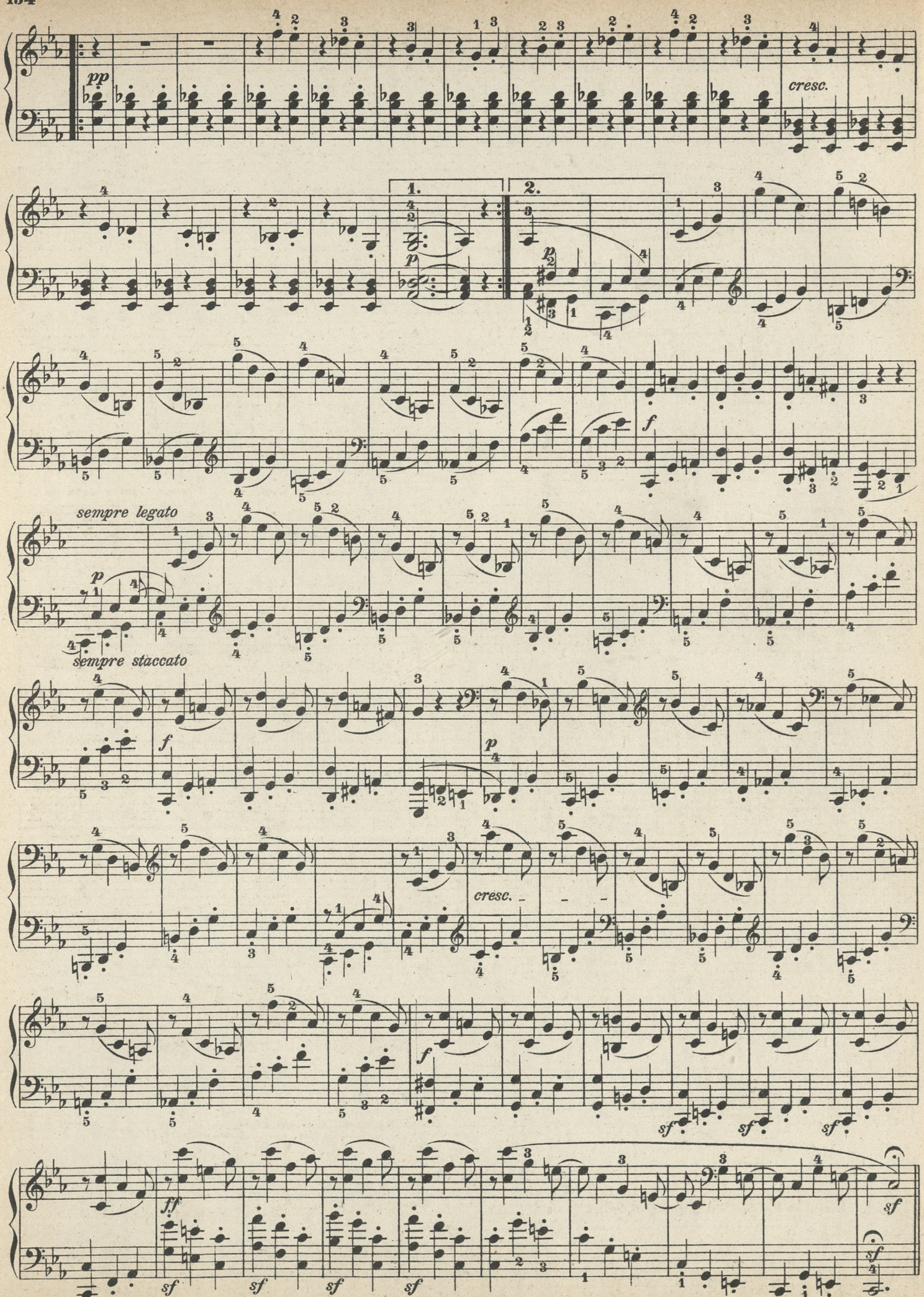
Der Fürstin von Liechtenstein gewidmet.

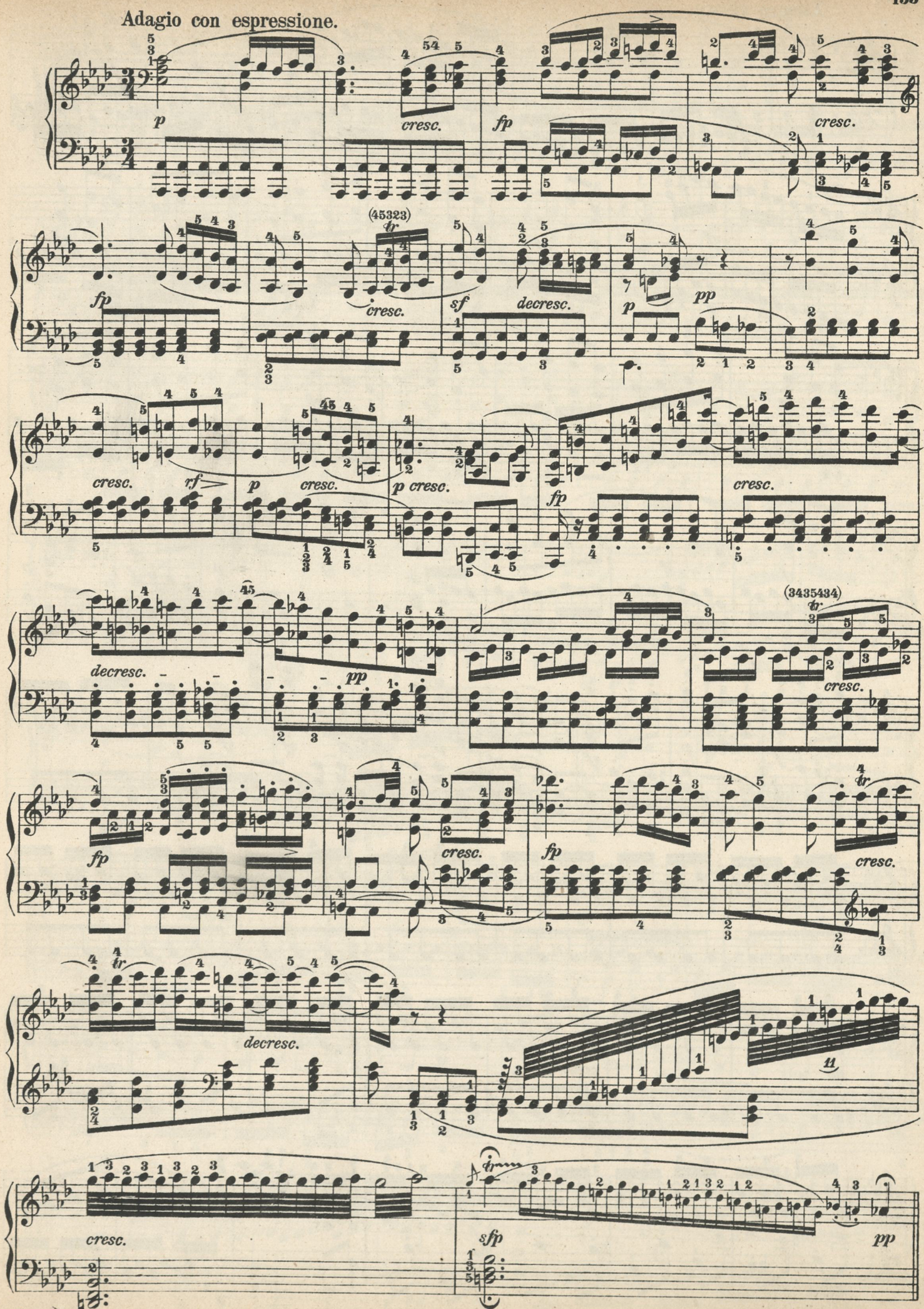
13. Andante.



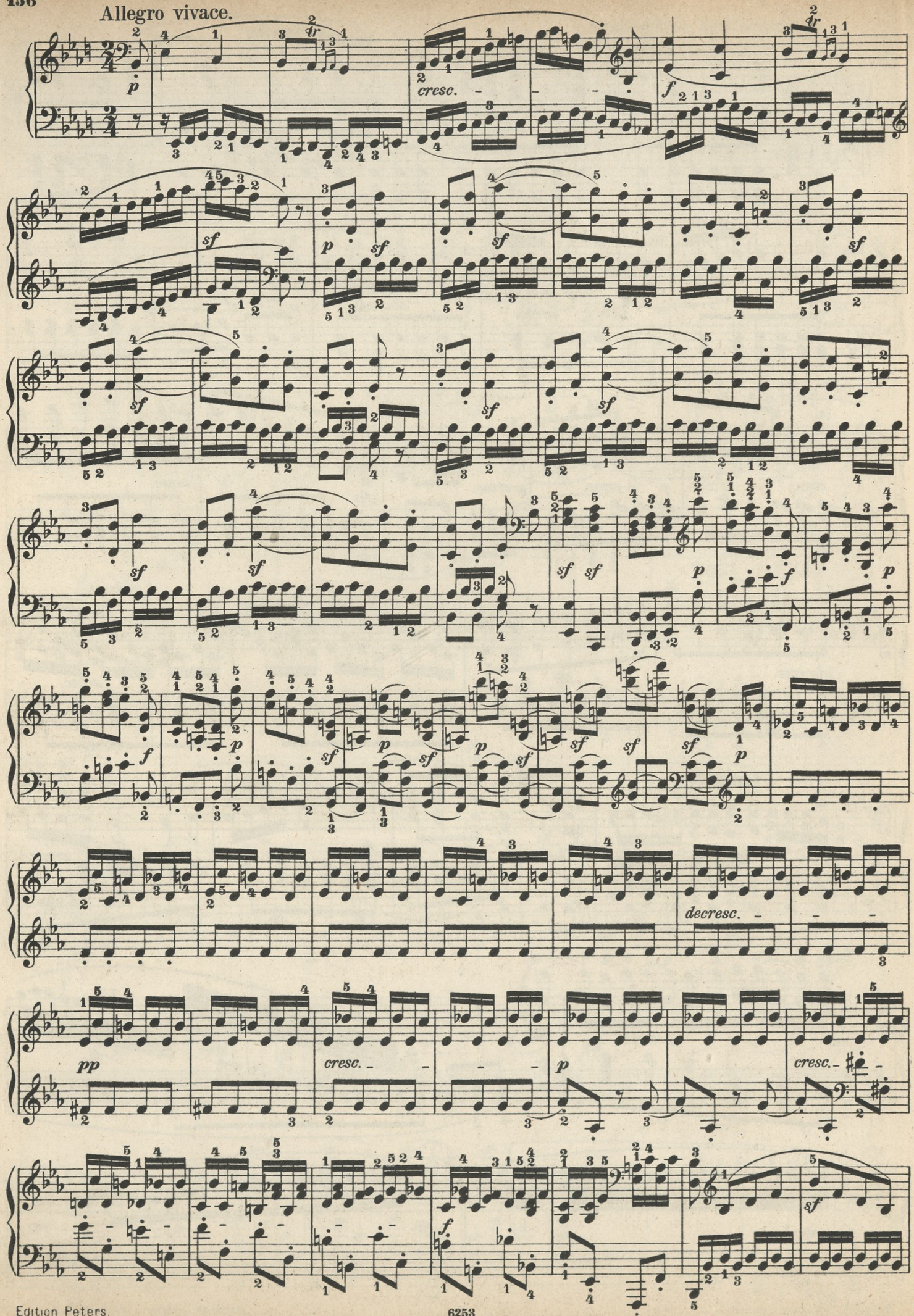

cresc.
sf
decresc.
p
Allegro.
f
cresc.
Tempo I.
pp

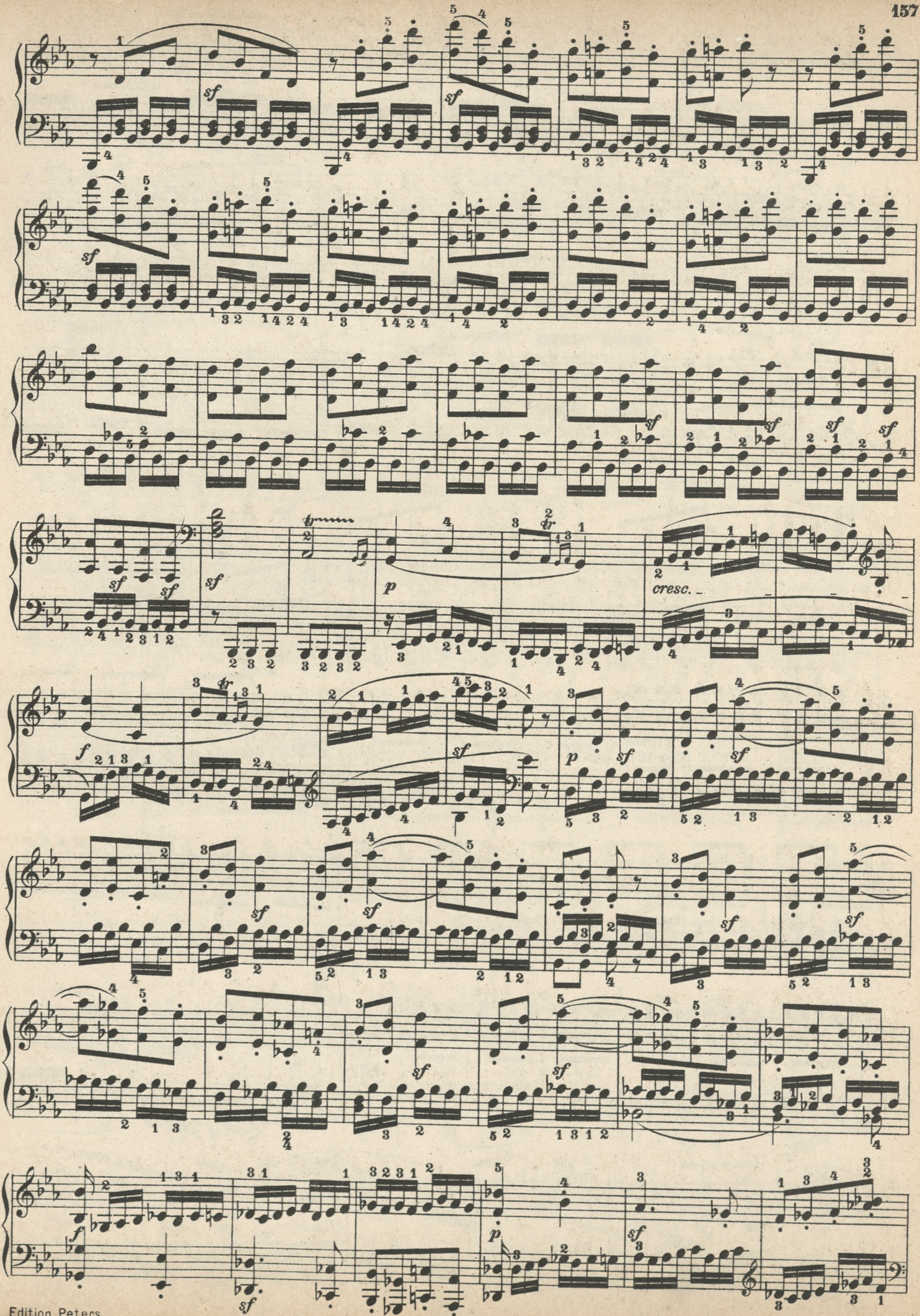

pp
cresc.
sf
sf
decresc.
p
pp
sf
cresc.
sf
sf
decresc.
p
pp
decresc.
pp
Ped.
Attacca subito l' Allegro:
Molto allegro e vivace.
p
f
1.
2.
p
p
cresc.
f
1.
2.
p
p
cresc.
ff
decresc.
1.
2.
p
p

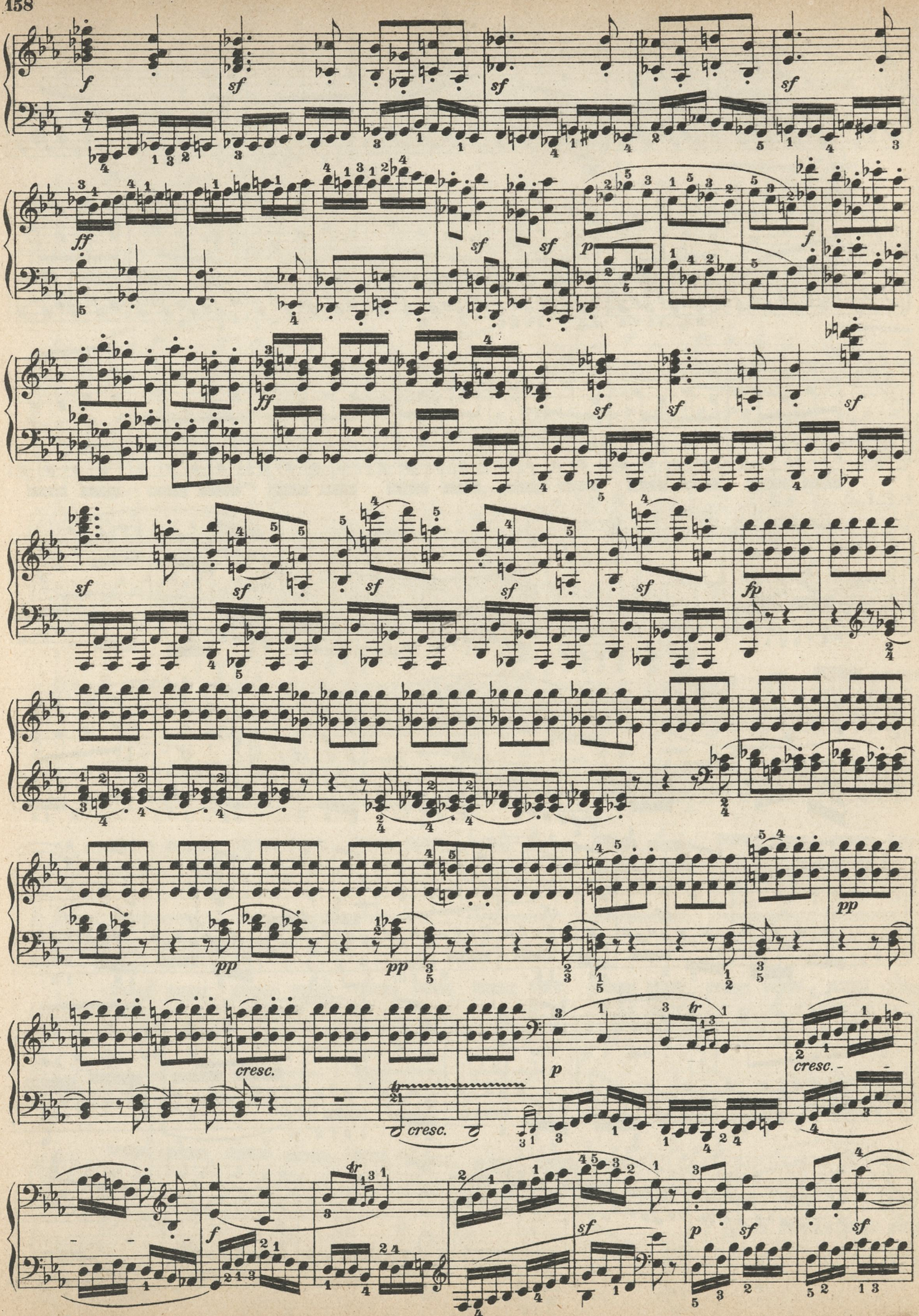

pp
cresc.
1.
2.
p
f
sempre legato
sempre staccato
cresc.
ff
sf
Attacca subito l'Adagio:

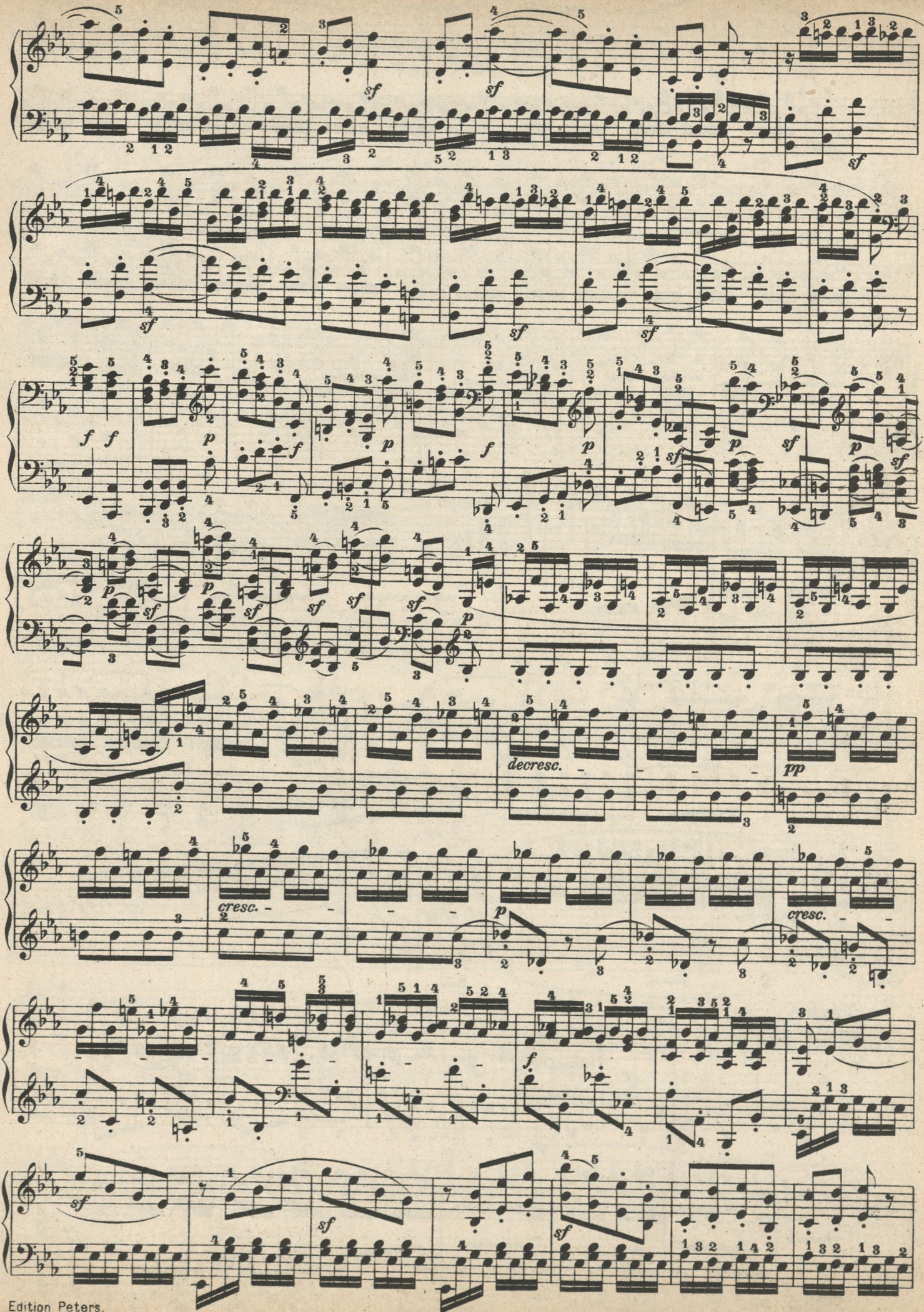


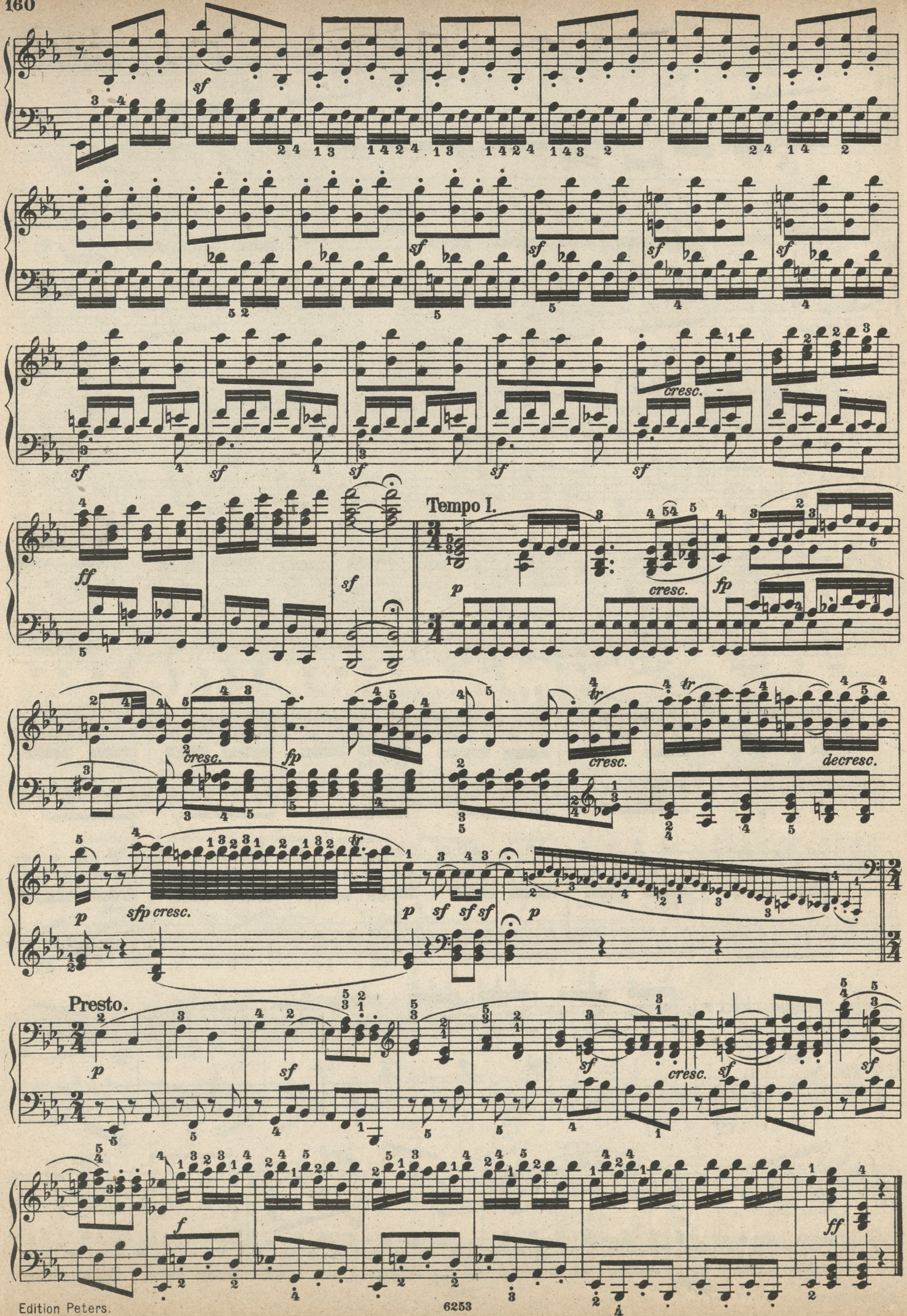
Attacca subito l'Allegro vivace:


Allegro vivace.
cresc.
decresc.


sf
p
cresc.
f


cresc.
cresc.
cresc.


sf
f
p
decresc.
pp
cresc.


sf
cresc.
Tempo I.
ff
p
fp
tr
decresc.
sfp cresc.
Presto.
f

SONATE

(Sonata quasi una Fantasia.)

Op. 27. № 2.

Der Gräfin Julie Guicciardi gewidmet.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.

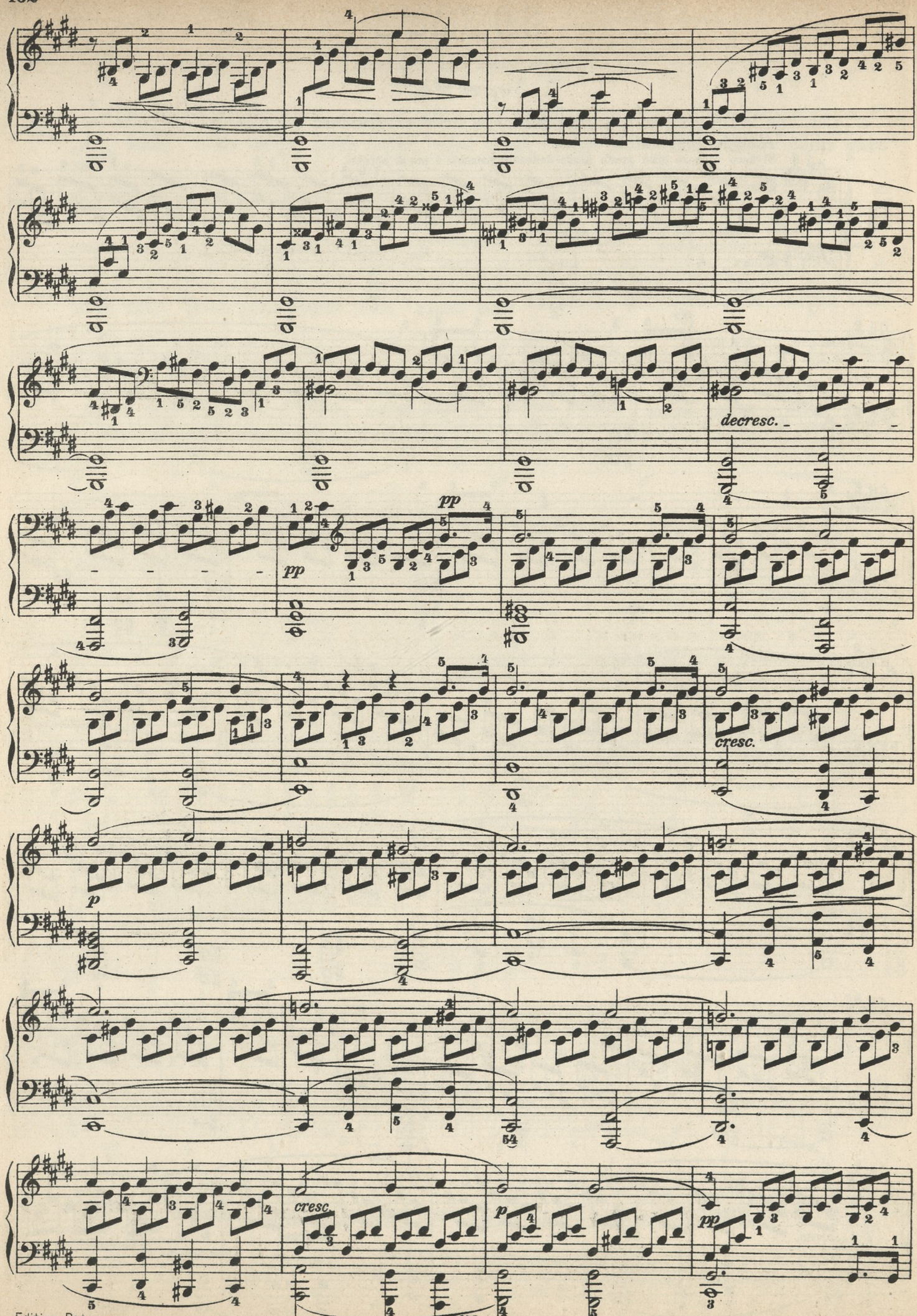
sempre pp e senza sordini

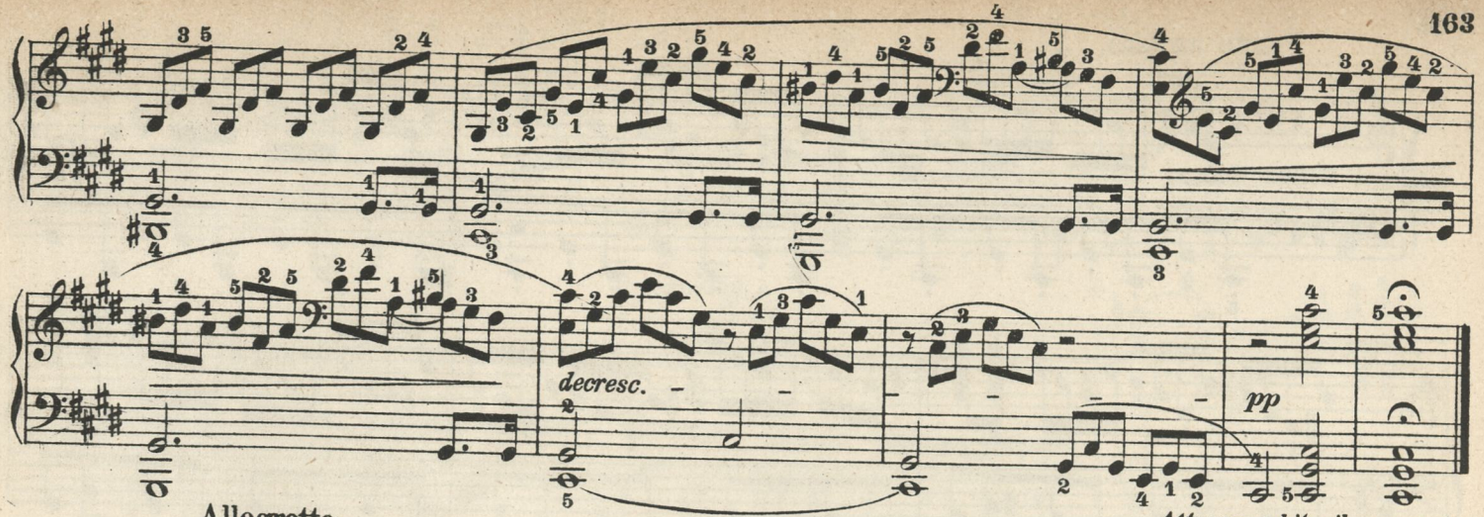
pp

cresc.

decresc.

p

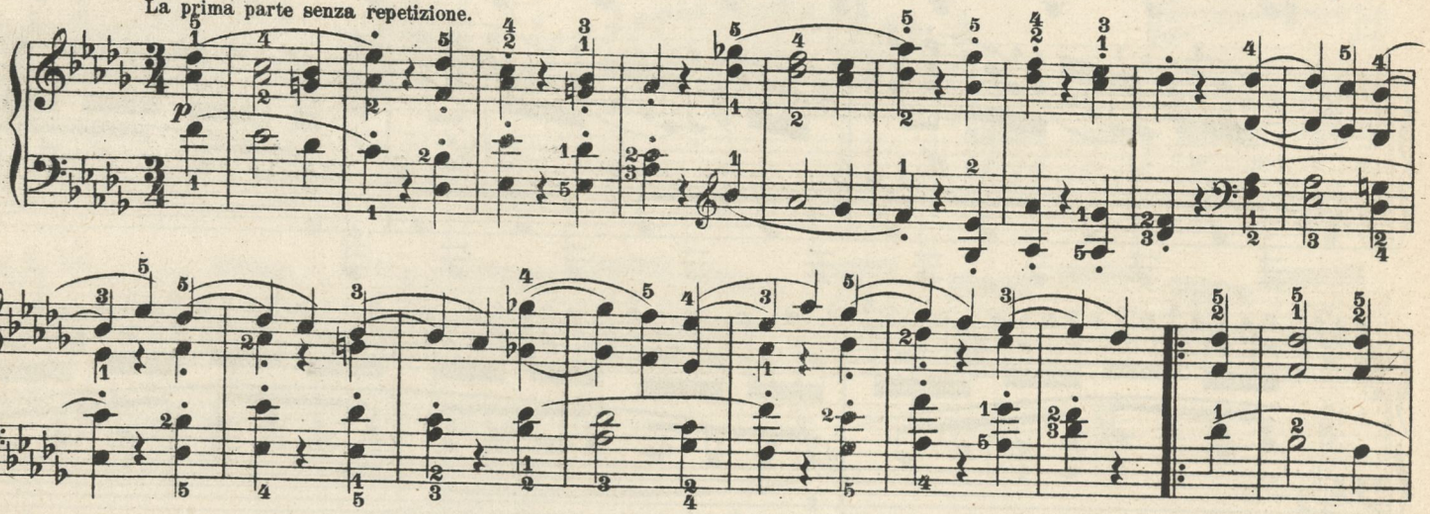

decresc.
pp
pp
cresc.
p
cresc.
p
pp

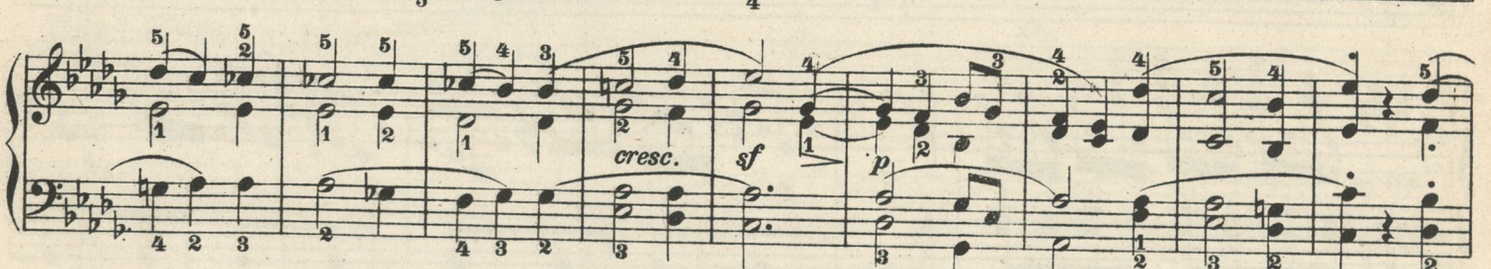


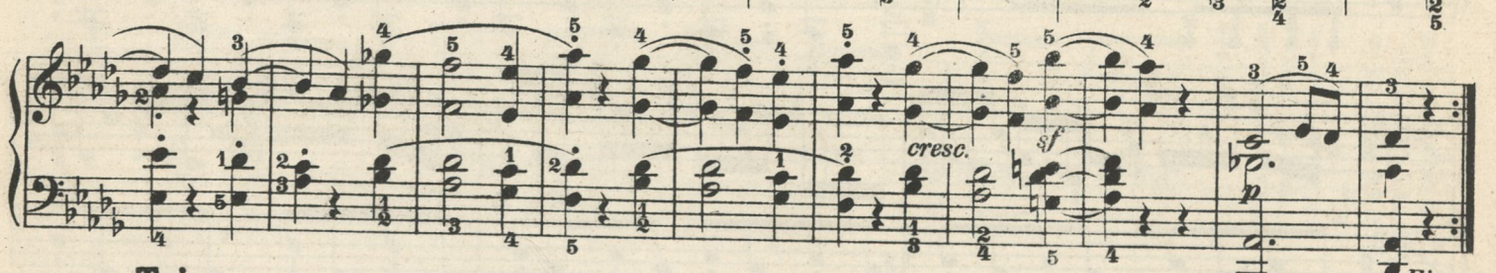
Allegretto.

La prima parte senza repetizione.

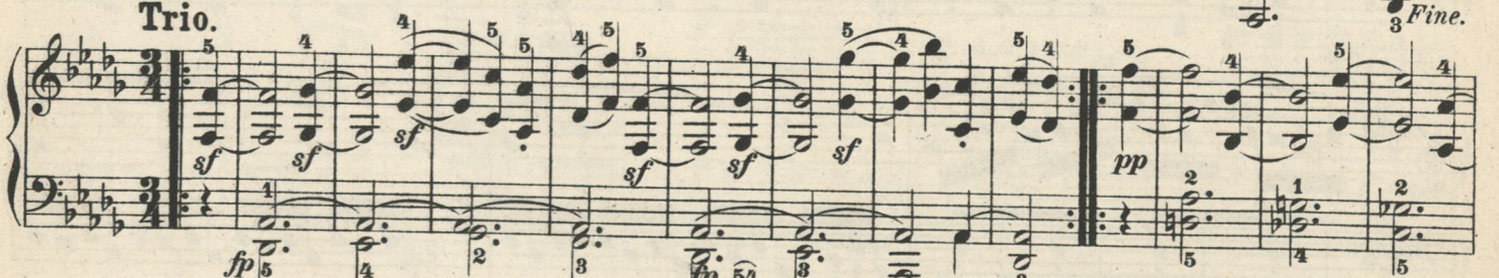
Attacca subito il seguente:

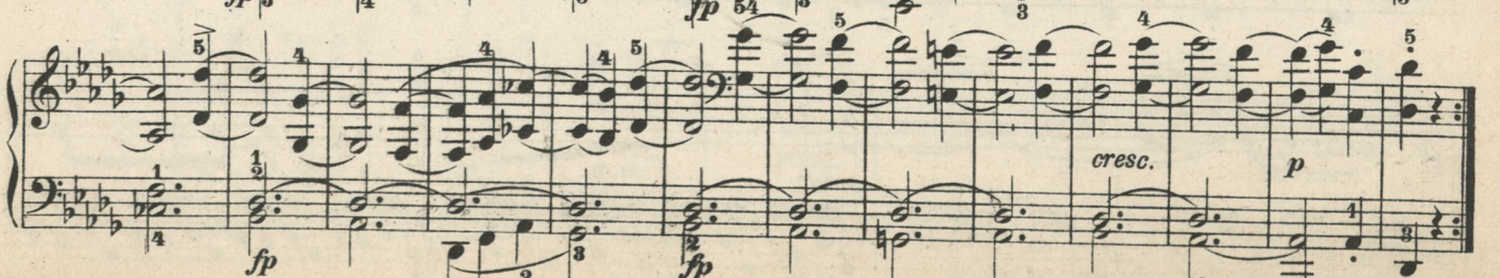


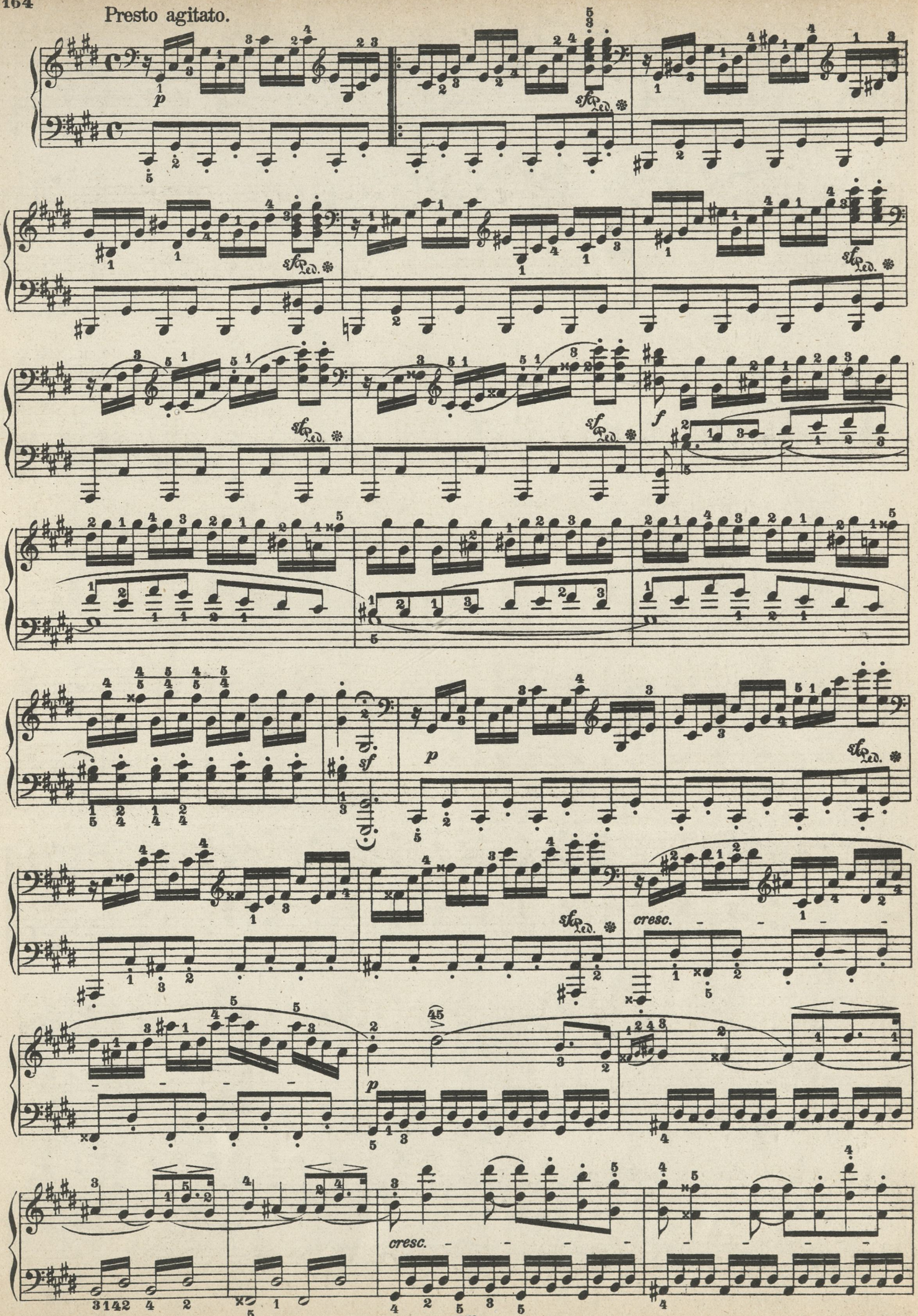


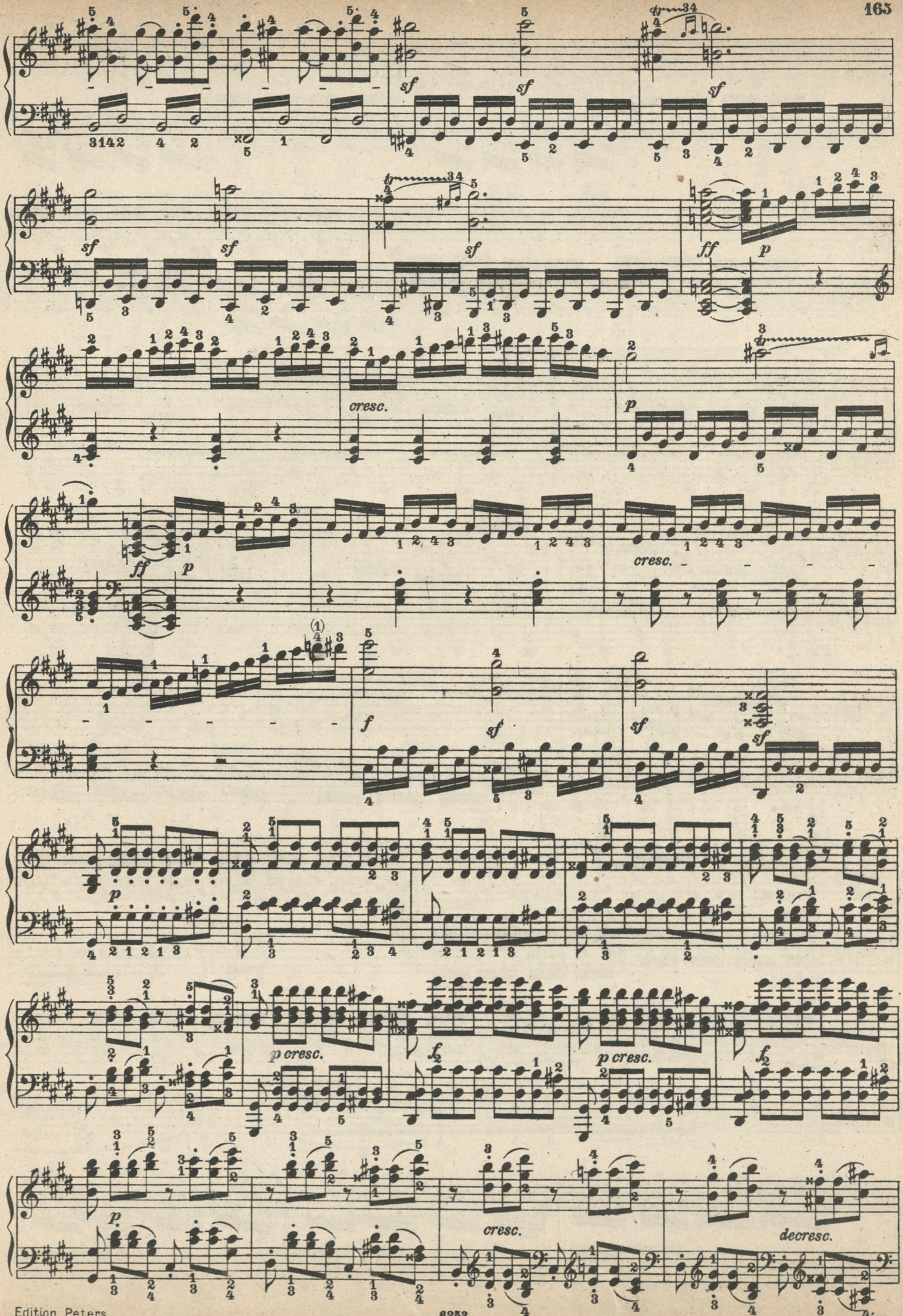


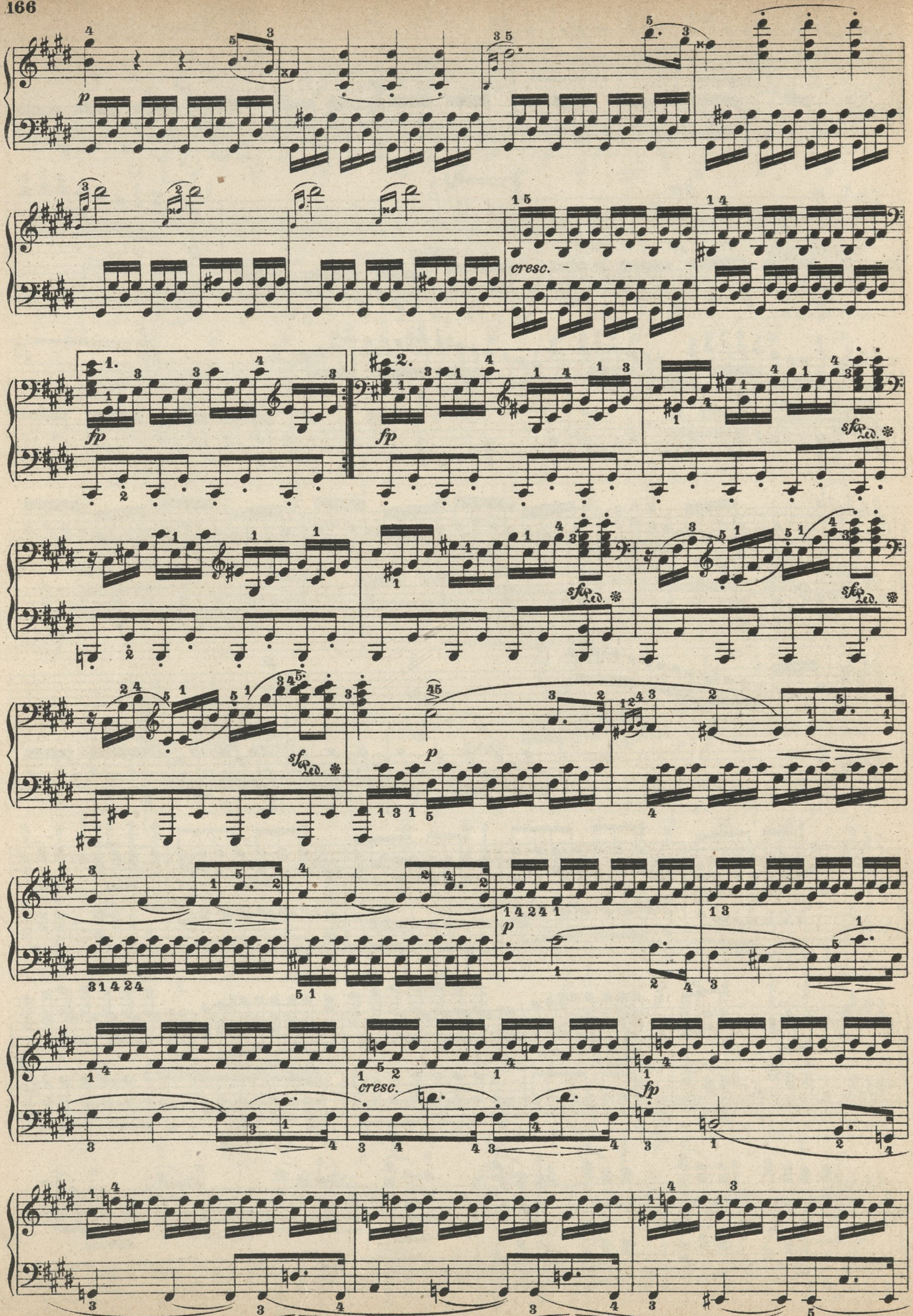
Trio.

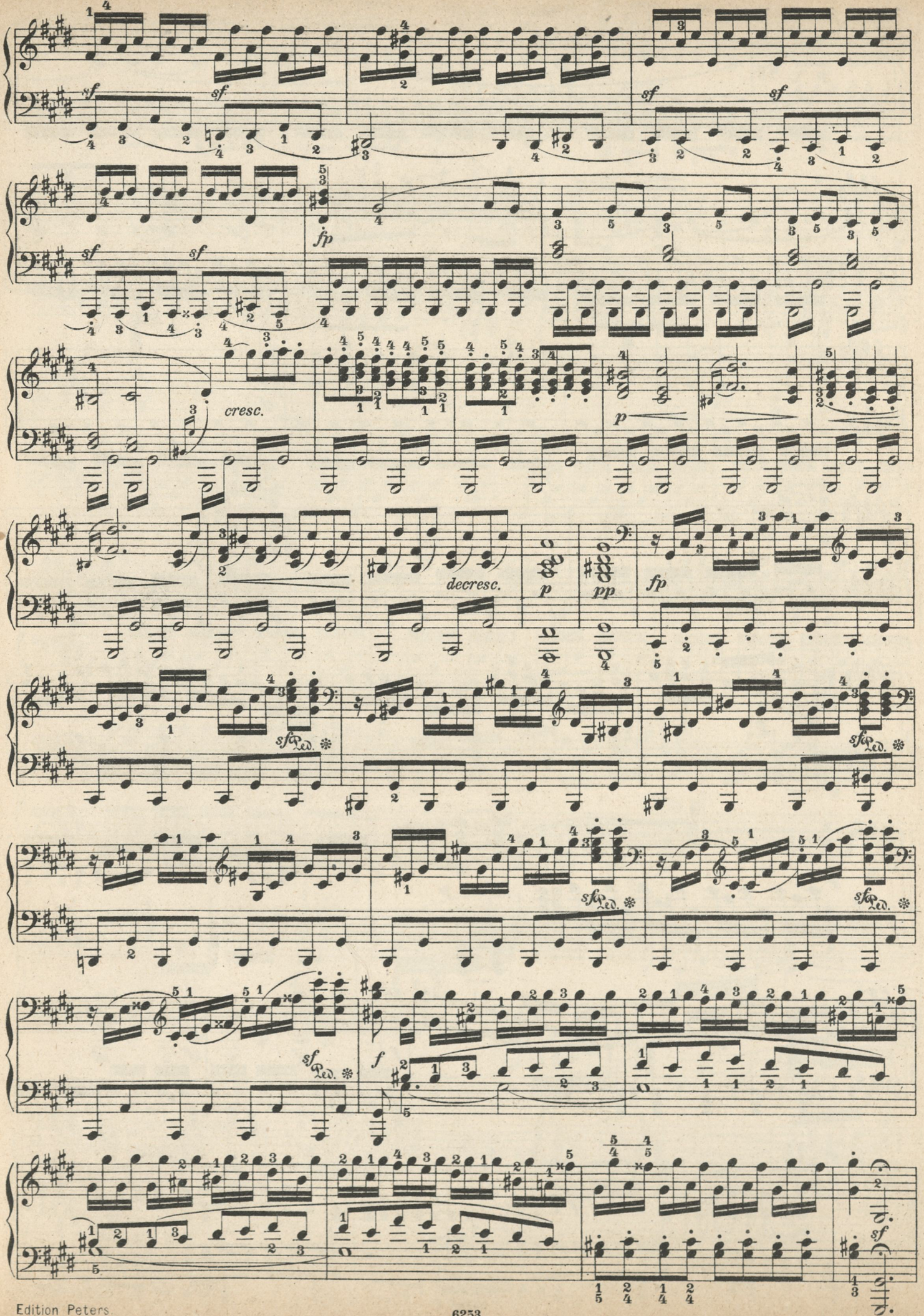


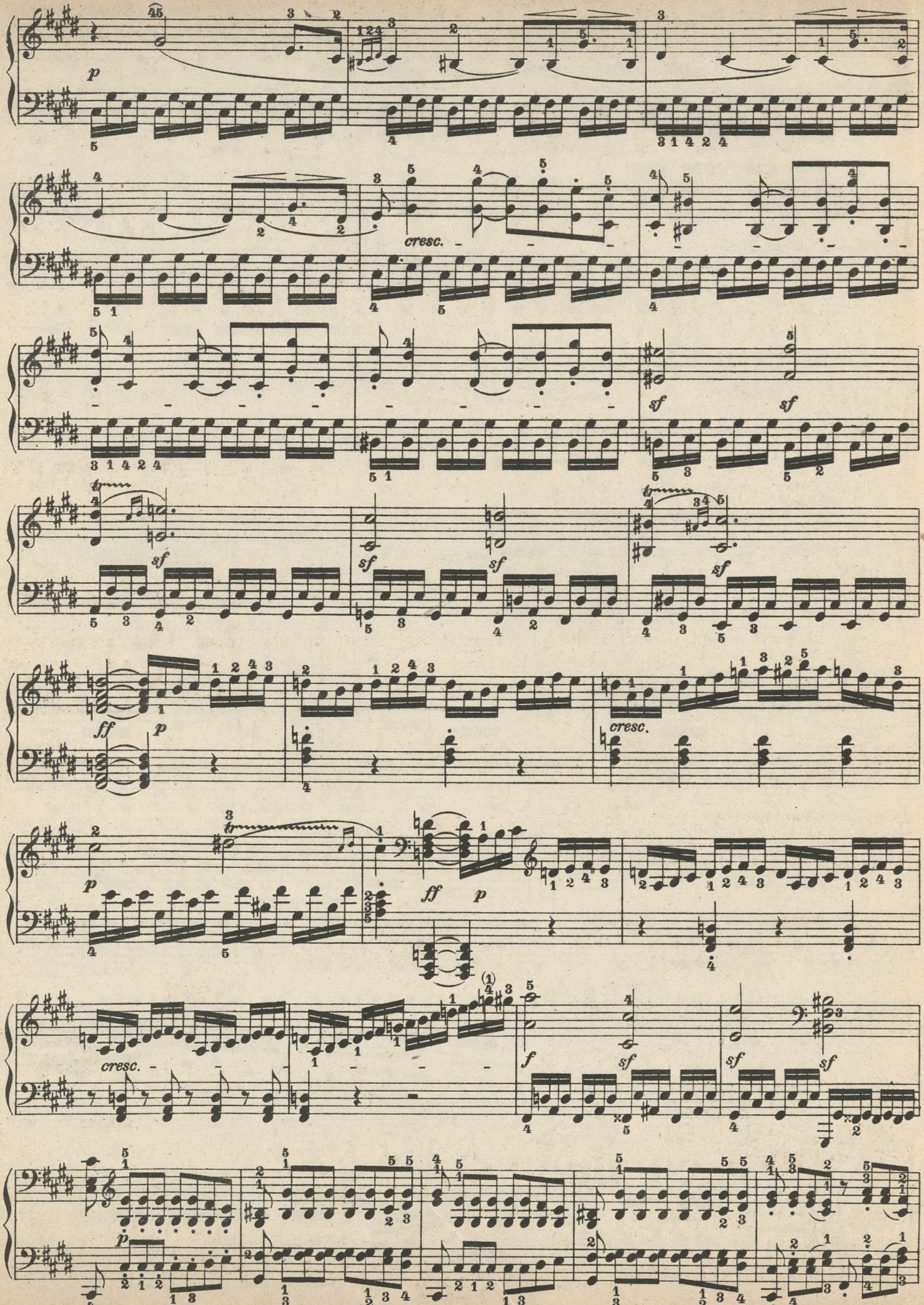


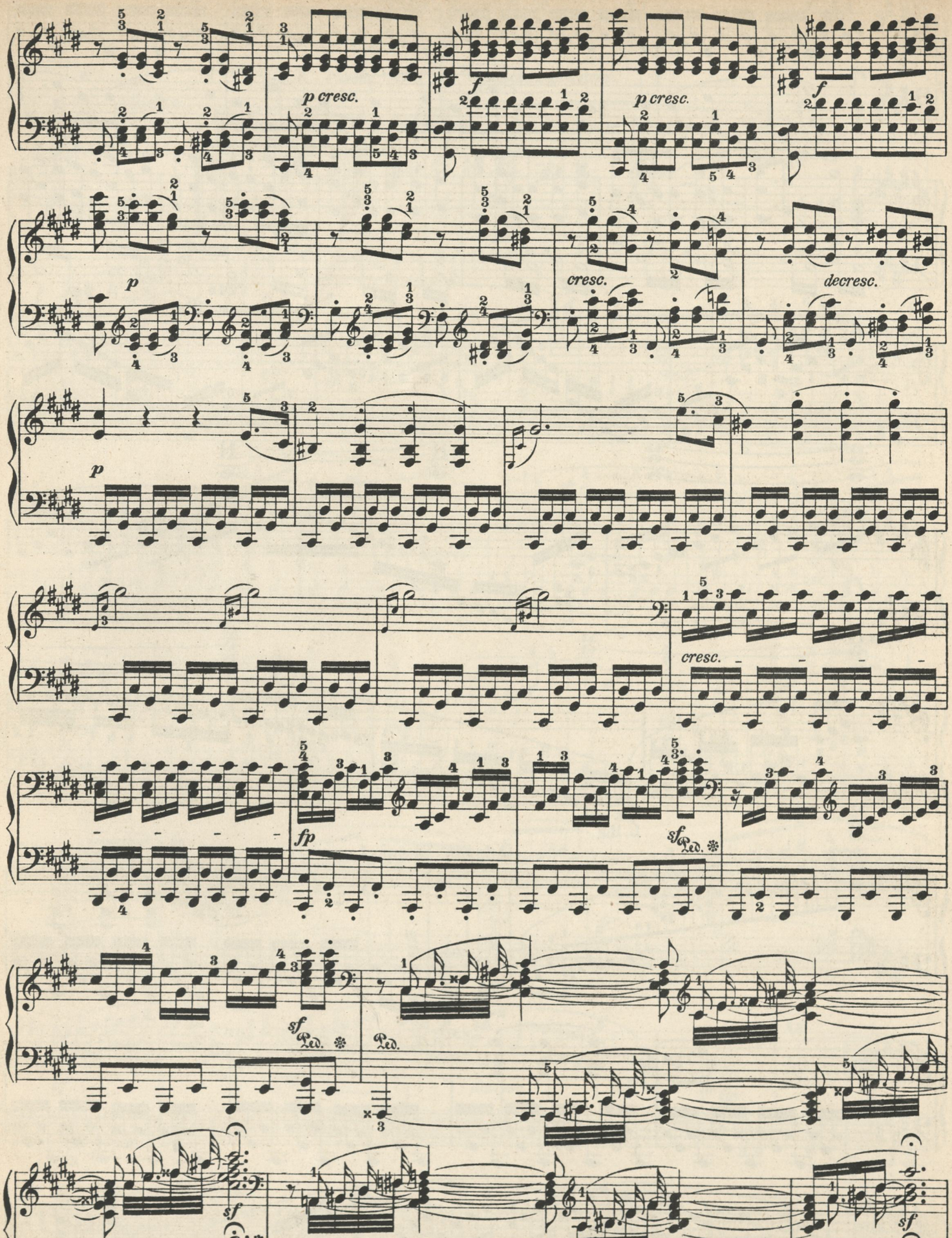

Presto agitato.
p
sf
Ped.
f
cresc.

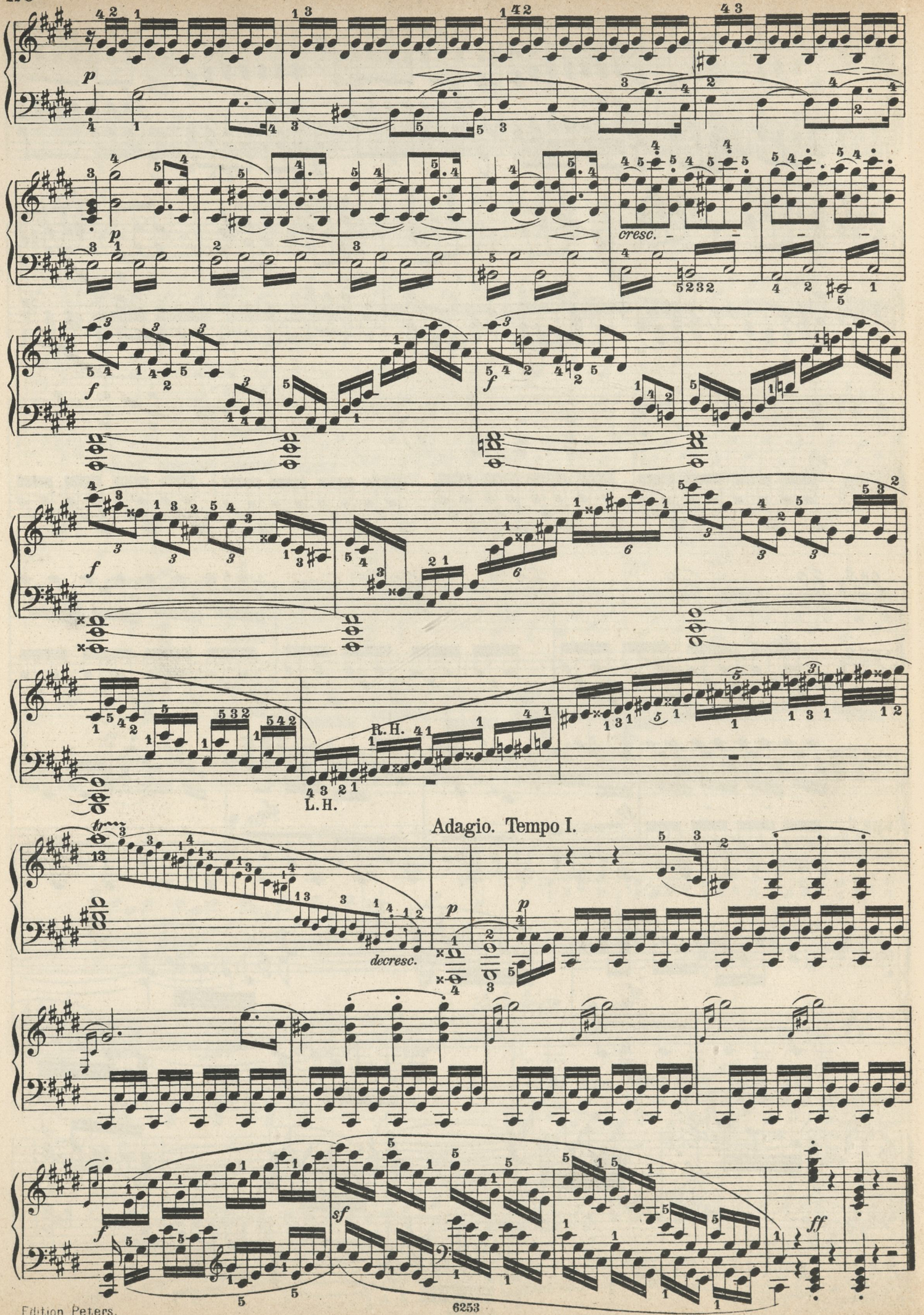

sf
ff
p
cresc.
f
p cresc.
decresc.


p
cresc.
fp
sfp
Ped.
p
cresc.
fp


sf
fp
cresc.
decresc.
p
pp
sfp
Ped.
f
sf


p
cresc.
sf
sf
sf
sf
sf
ff
p
cresc.
p
ff
p
cresc.
f
sf
sf
sf
p

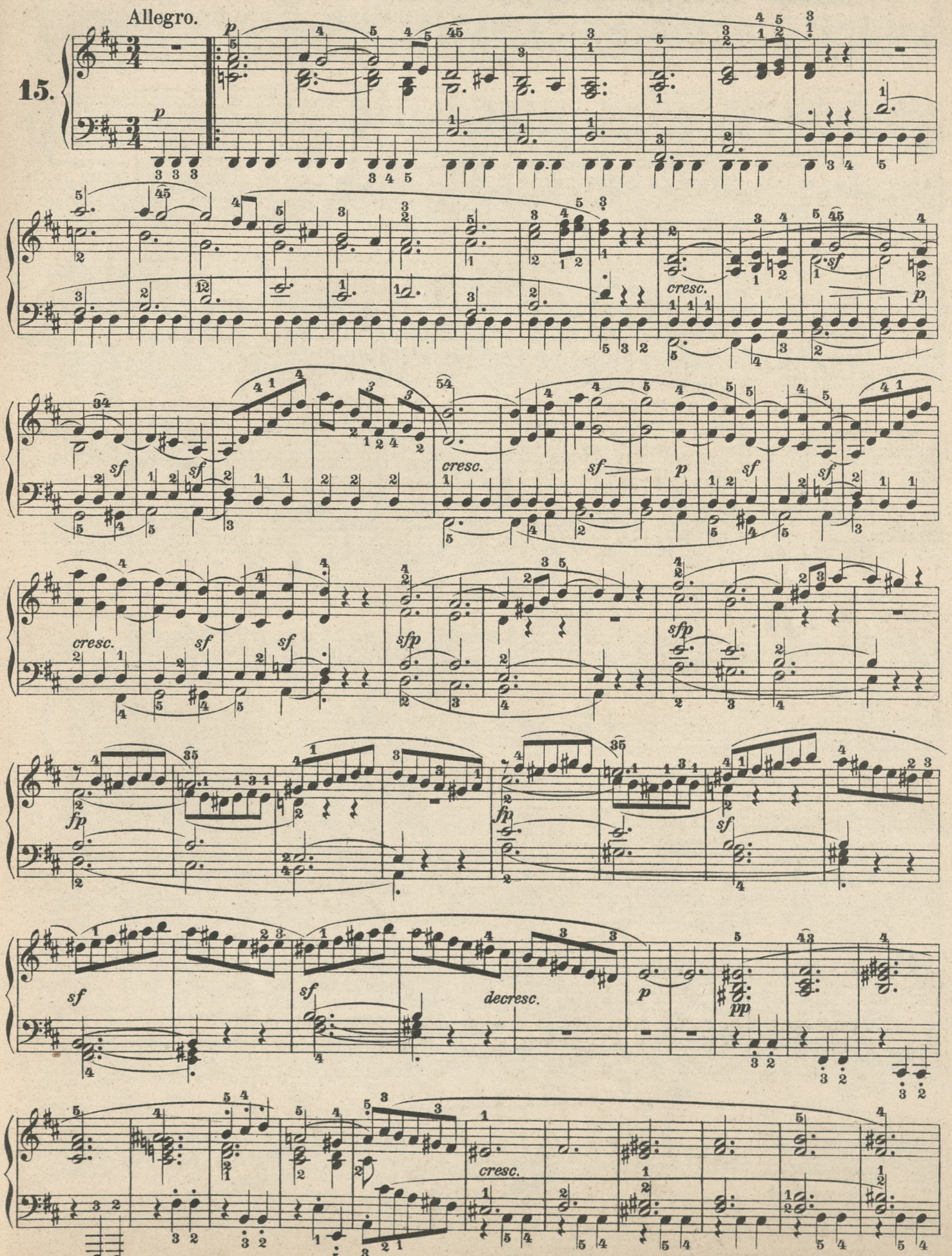

p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
cresc.
fp
sf
Ped.
sf
Ped.
sf
sf

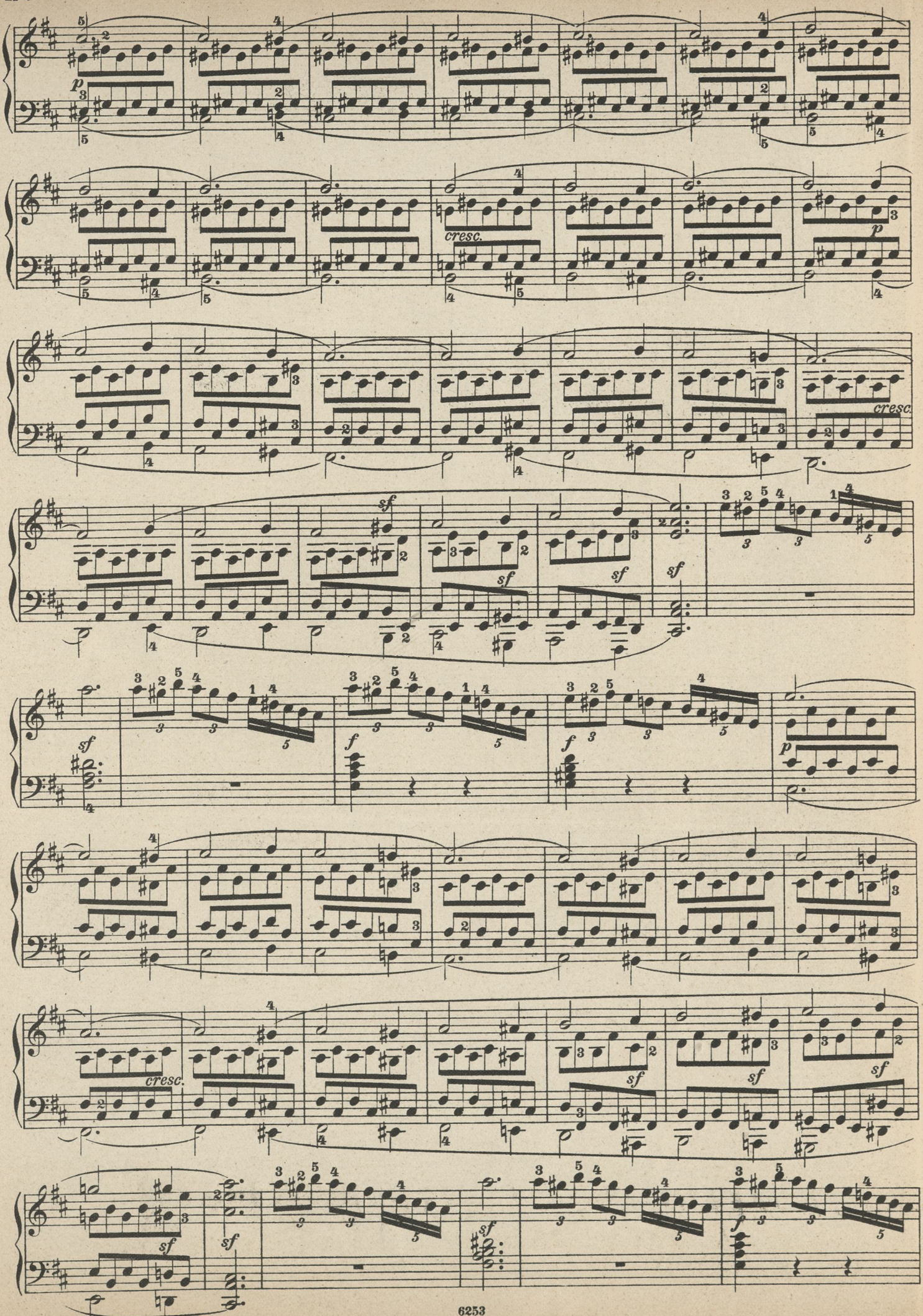

cresc.
R. H.
L. H.
Adagio. Tempo I.
decresc.

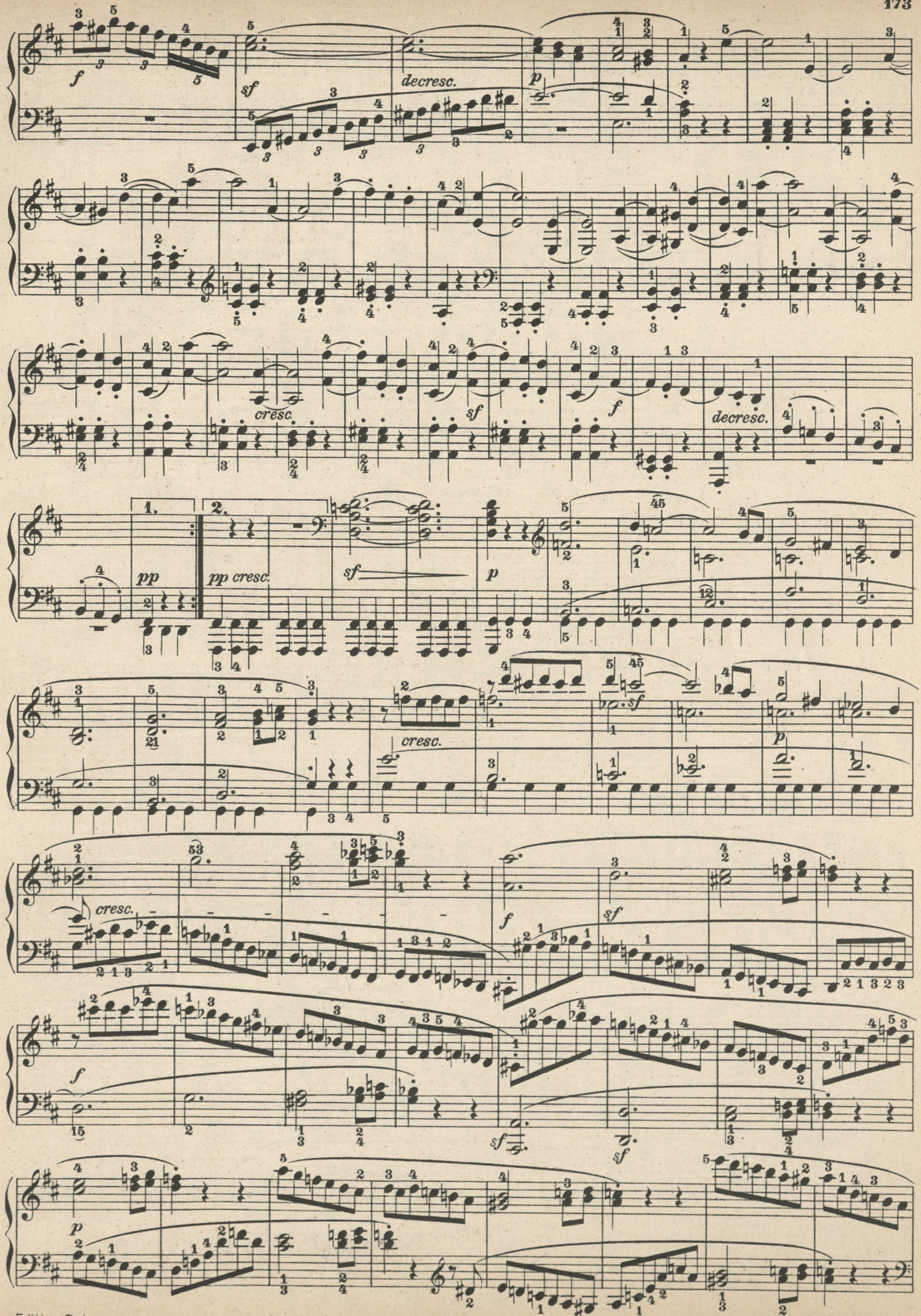
SONATE

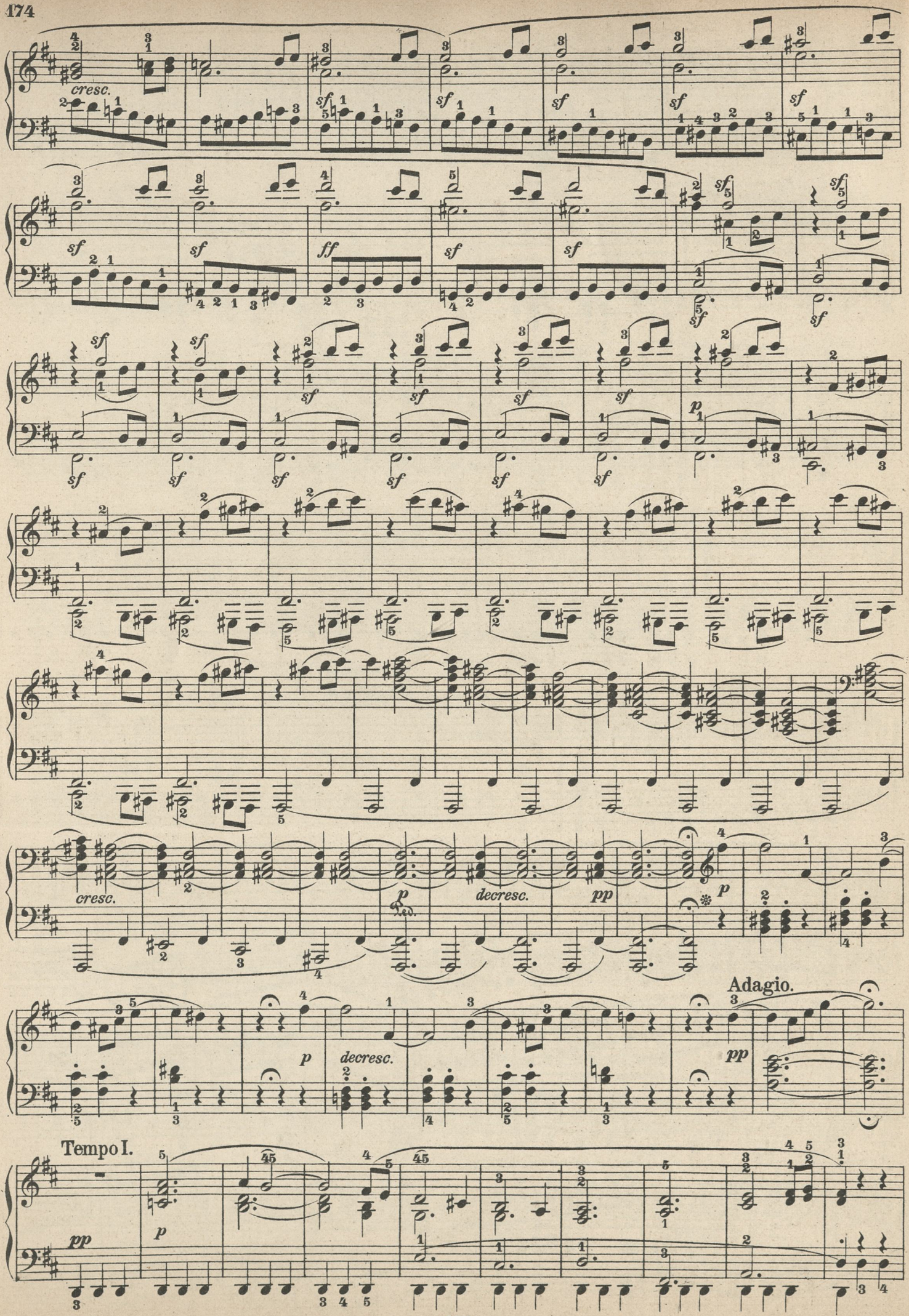
Op. 28.

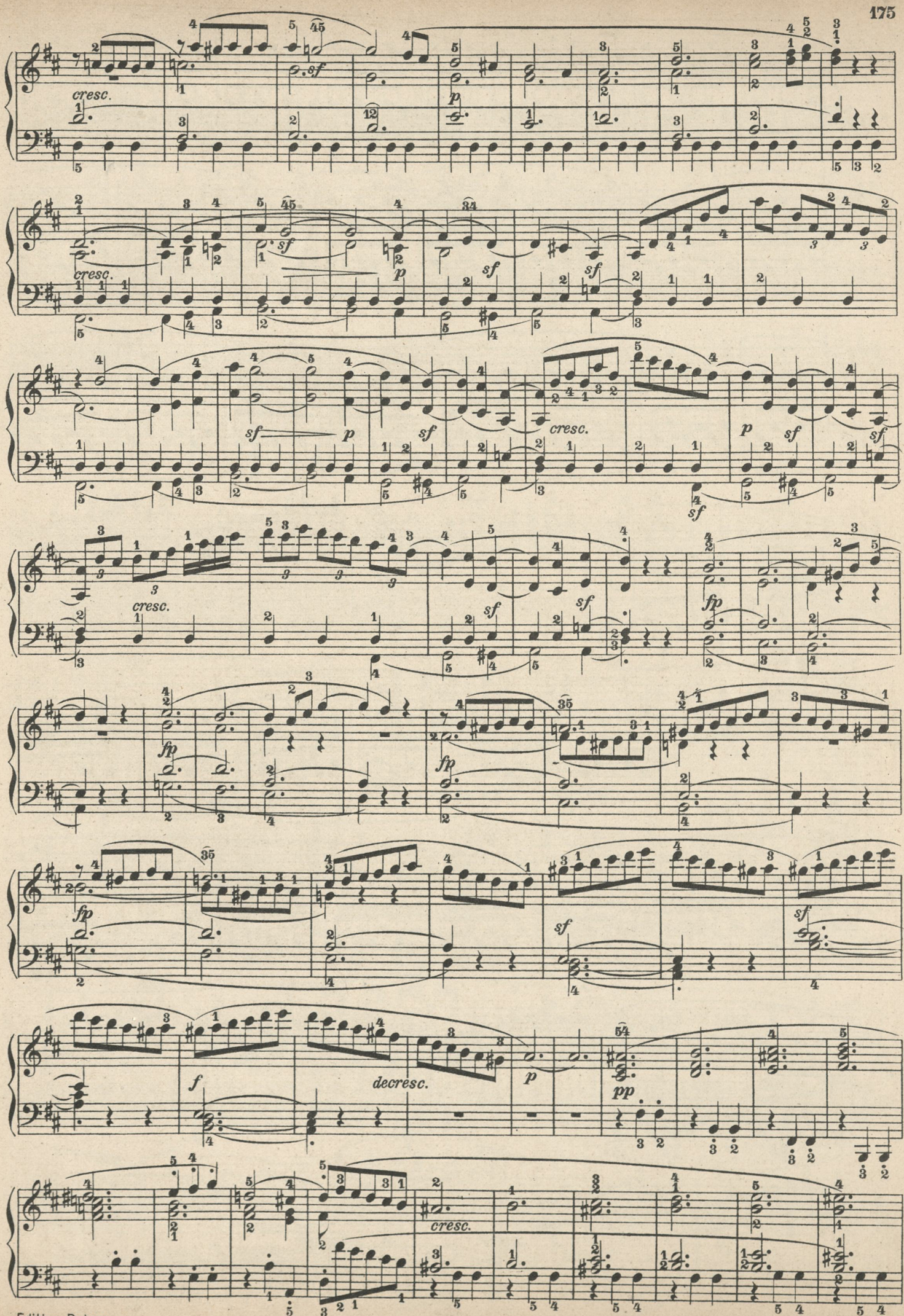
Joseph Edlen von Sonnenfels gewidmet.

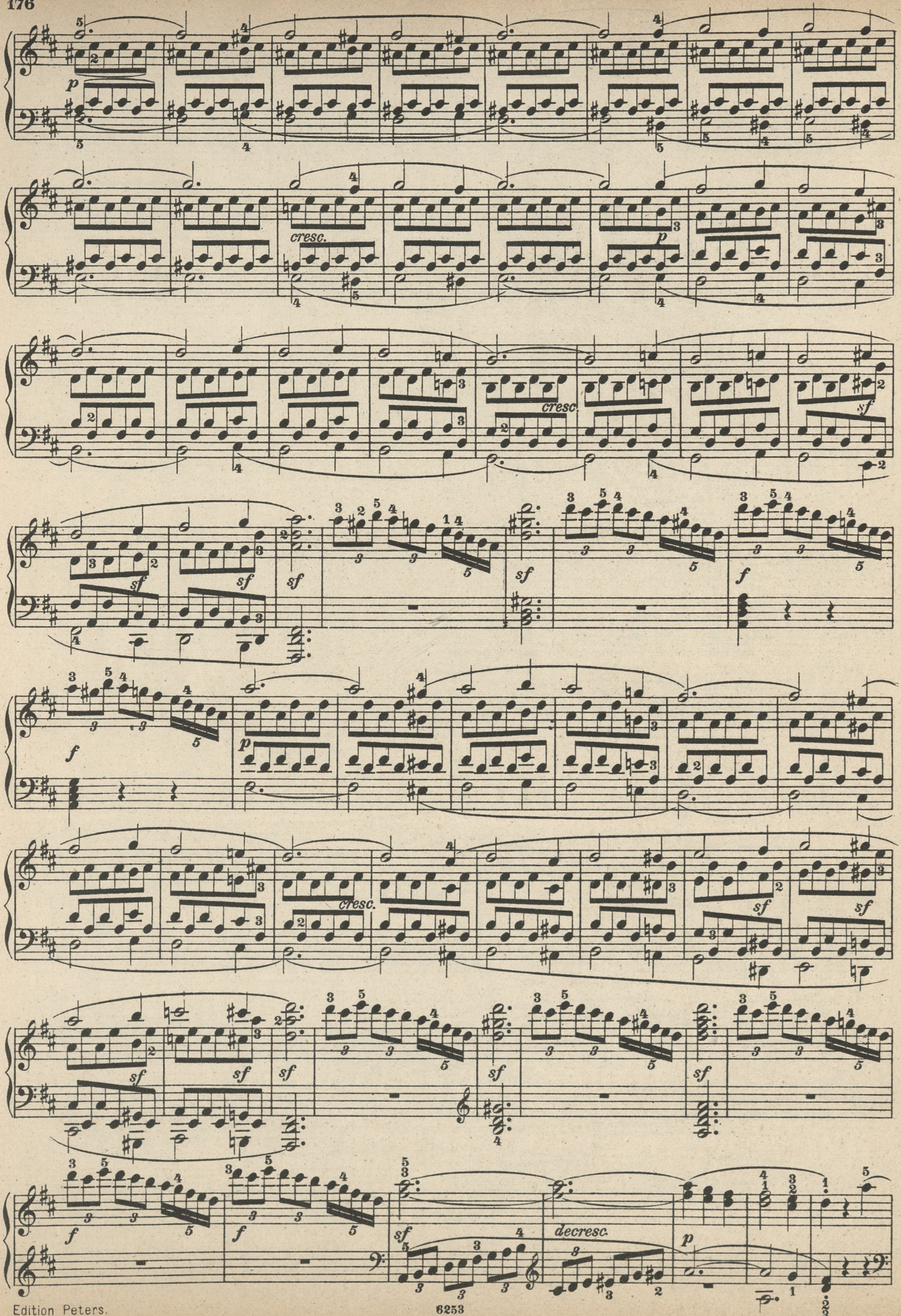


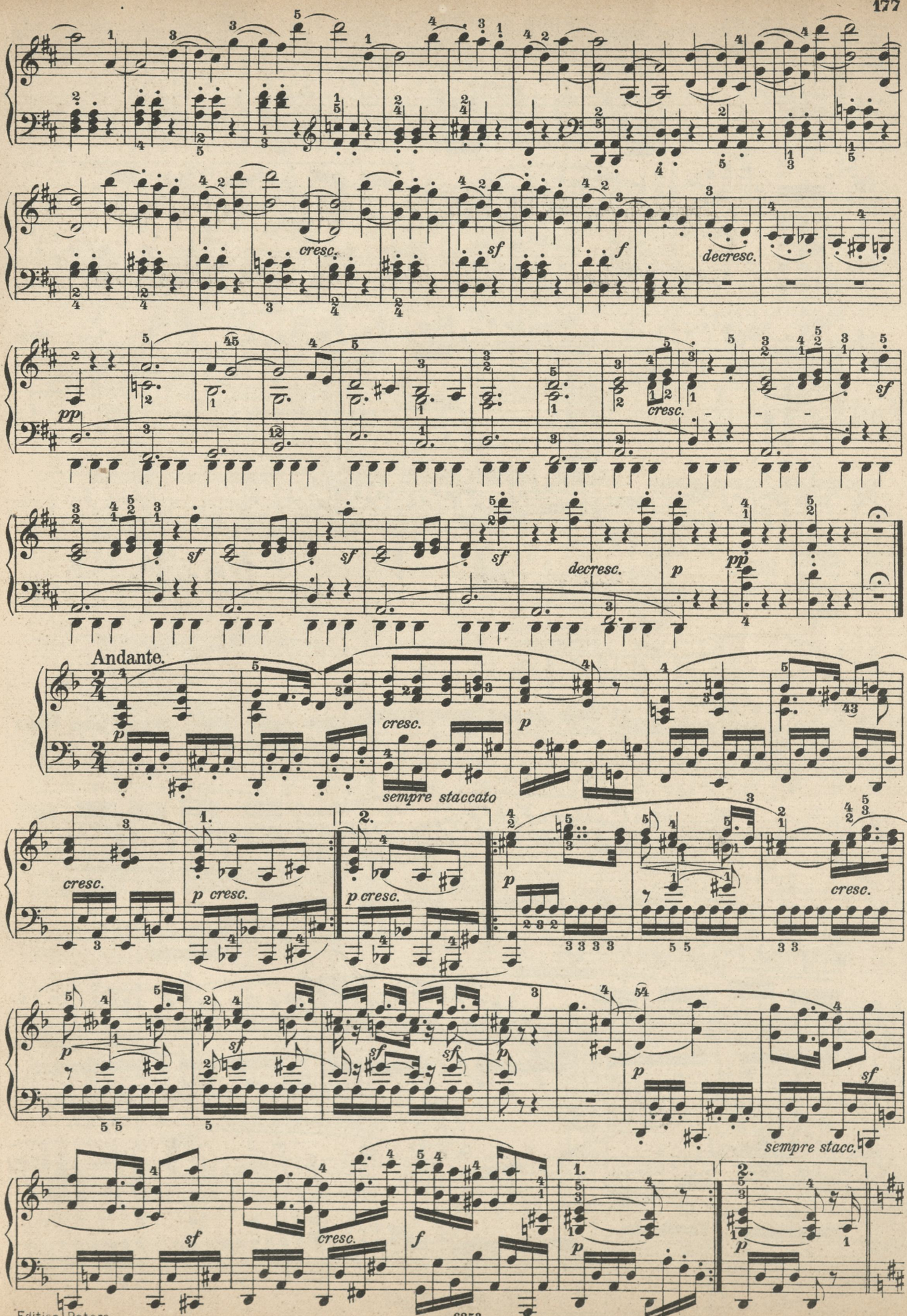

p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
f

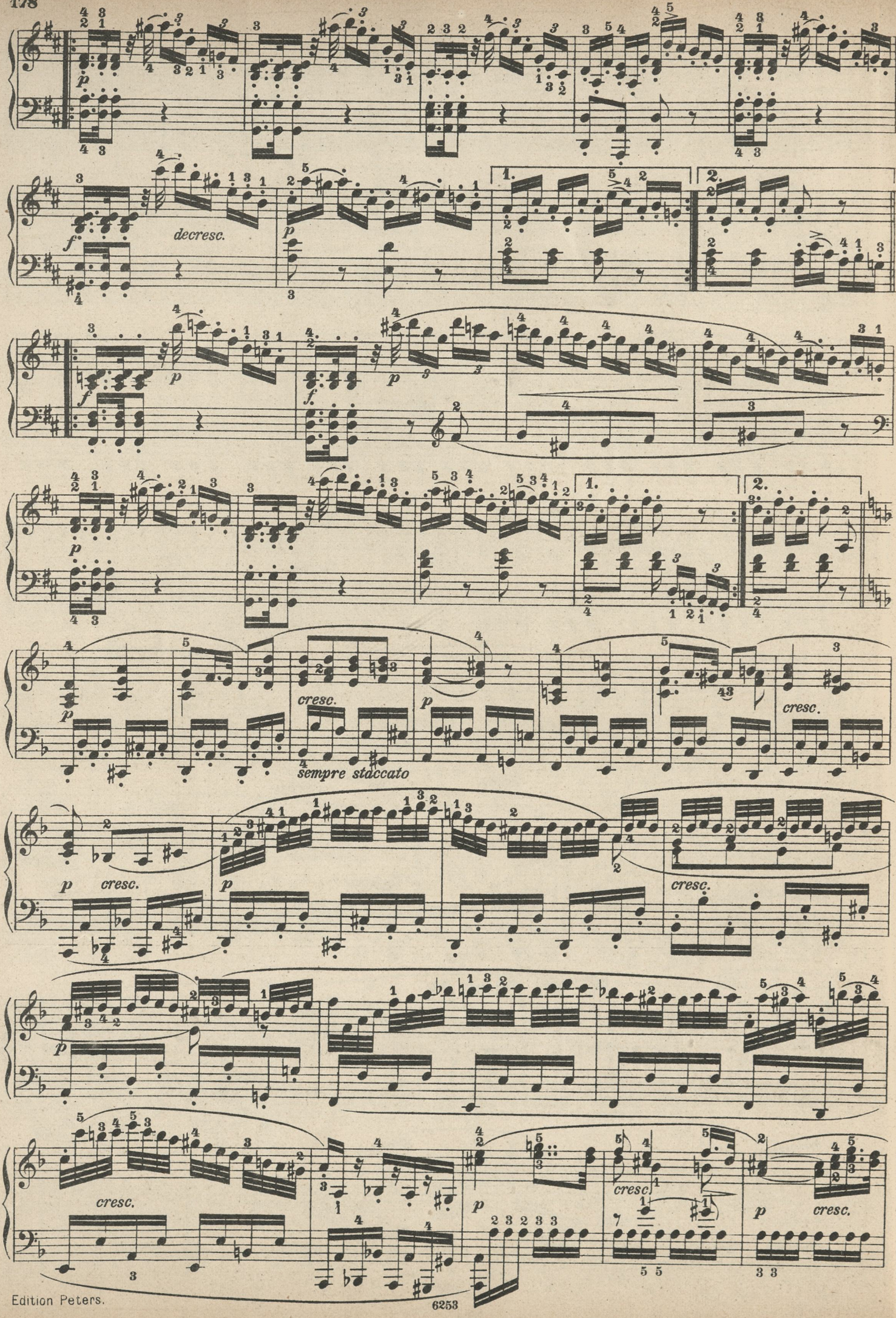

f
sf
decresc.
p
cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f
sf
sf
p

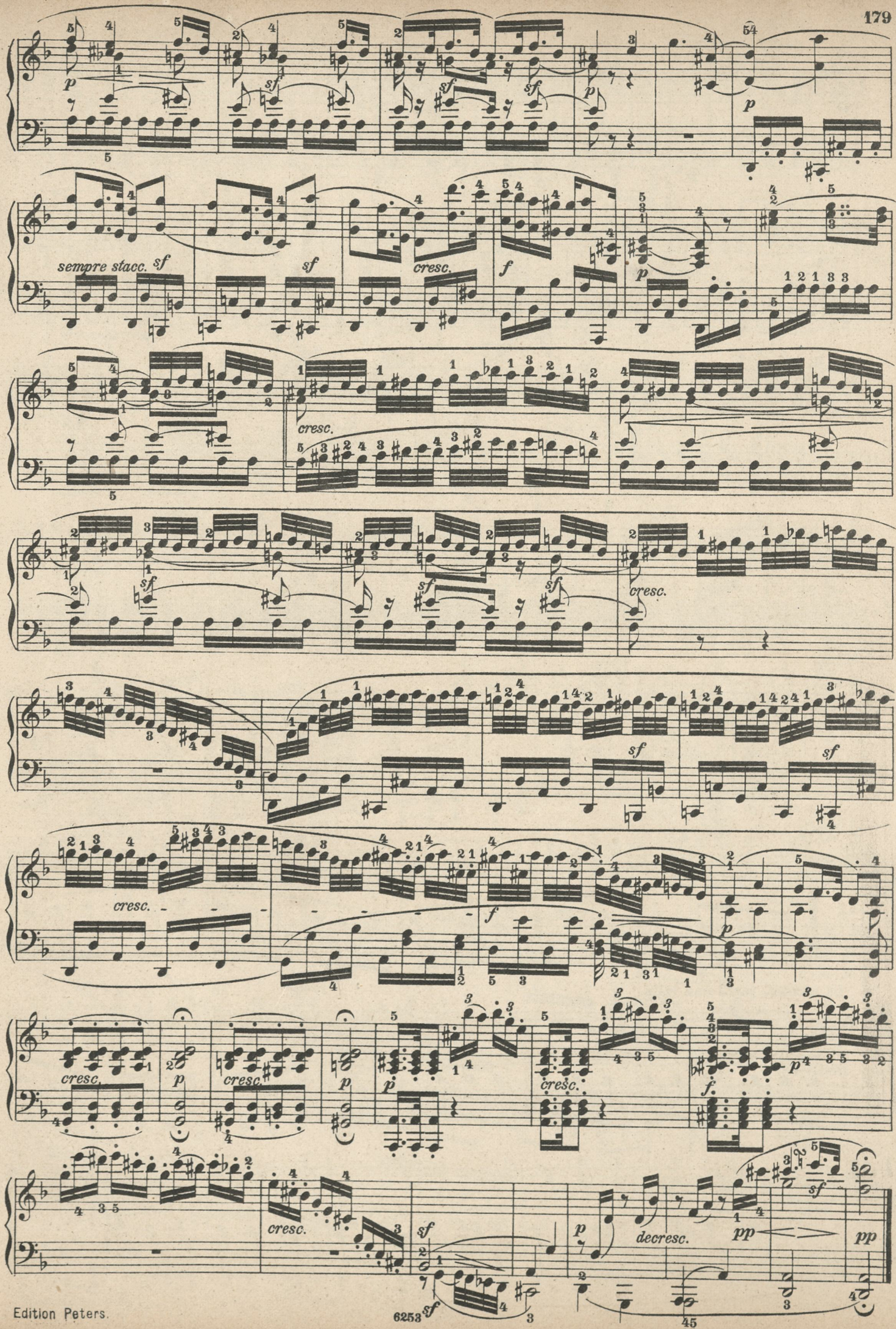

cresc.
sf
ff
p
decresc.
pp
Adagio.
Tempo I.


cresc.
sf
p
cresc.
sf
p
sf
sf
sf
p
sf
cresc.
p
sf
sf
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.
p
pp
cresc.


p
cresc.
p
cresc.
sf
sf
sf
sf
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p

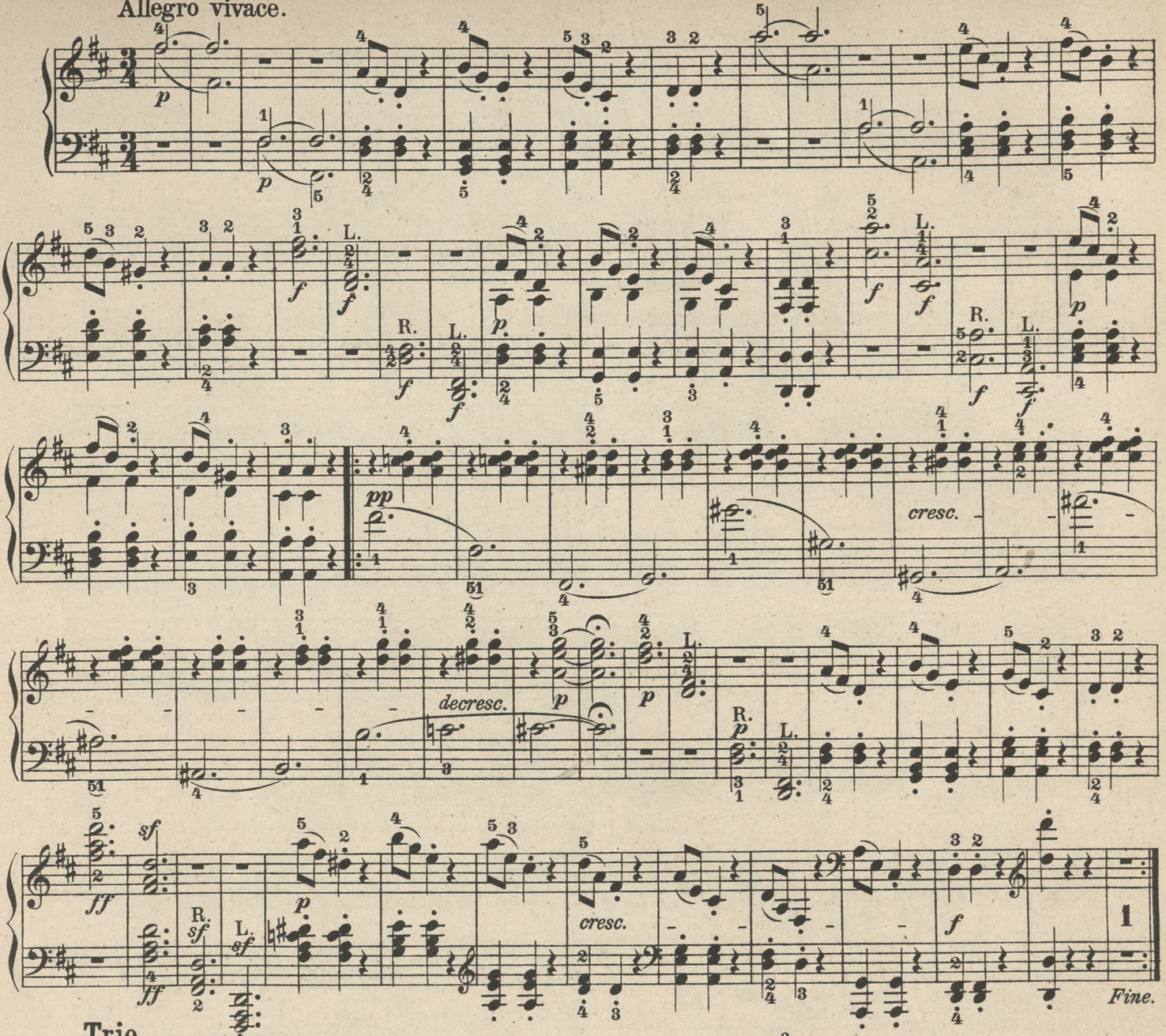

cresc.
sf
f
decresc.
pp
sf
cresc.
sf
sf
sf
decresc.
p
pp
Andante.
p
cresc.
p
sempre staccato
1.
2.
cresc.
p cresc.
p cresc.
p
cresc.
p
sf
sf
sf
p
p
sempre stacc.
sf
cresc.
f
1.
2.
p
p


decresc.
1.
2.
cresc.
sempre staccato

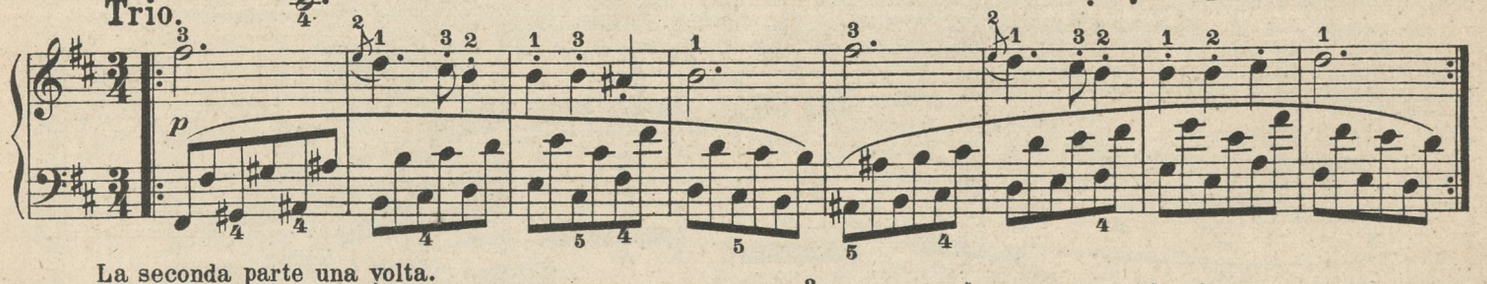

sempre stacc.
cresc.
decresc.
6253

Scherzo.

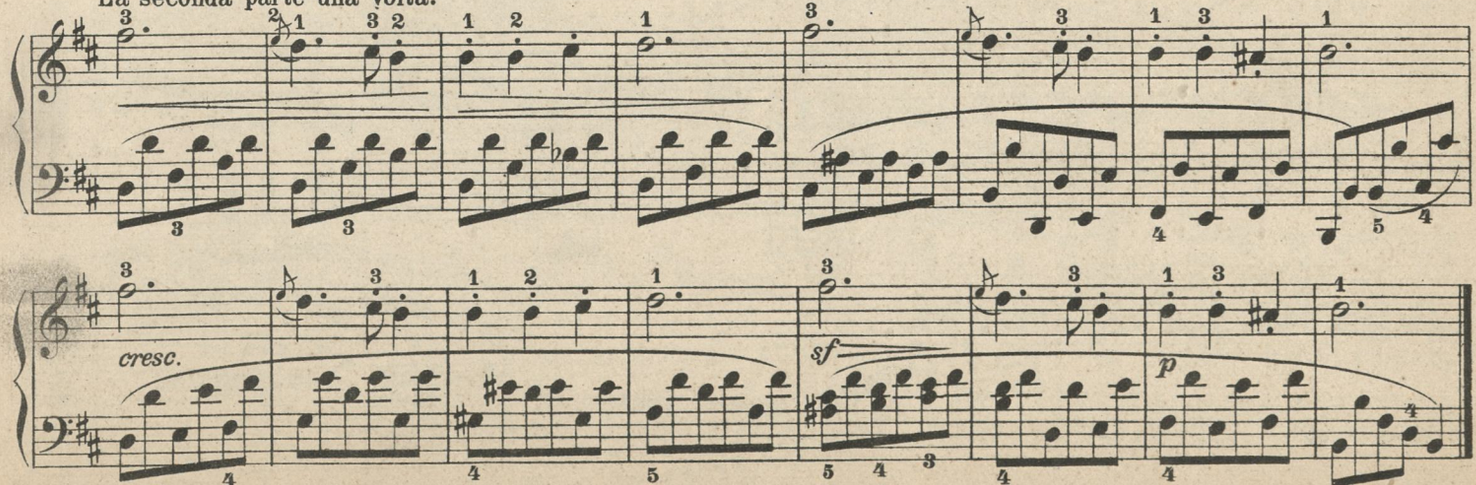
Allegro vivace.



Trio.

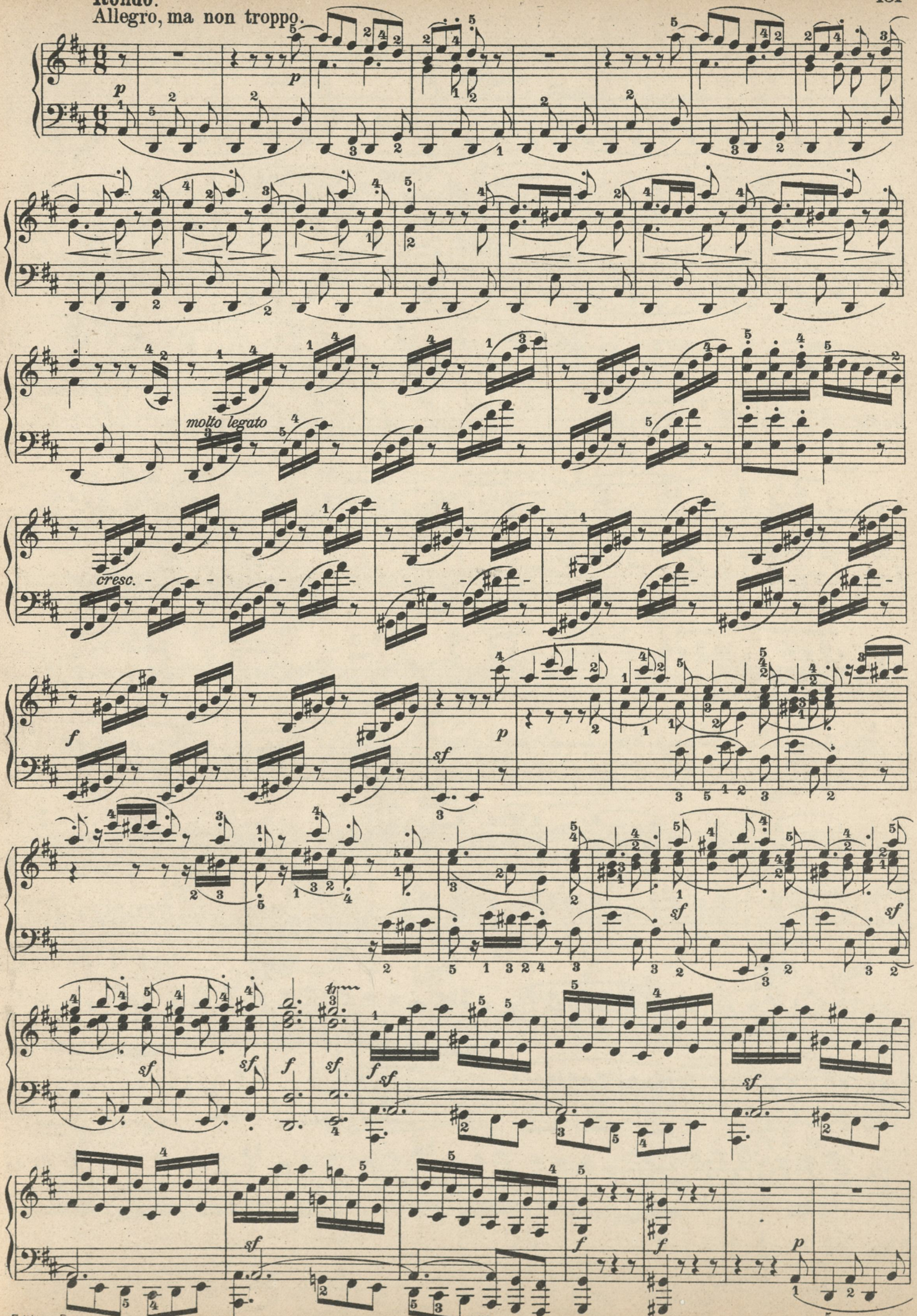


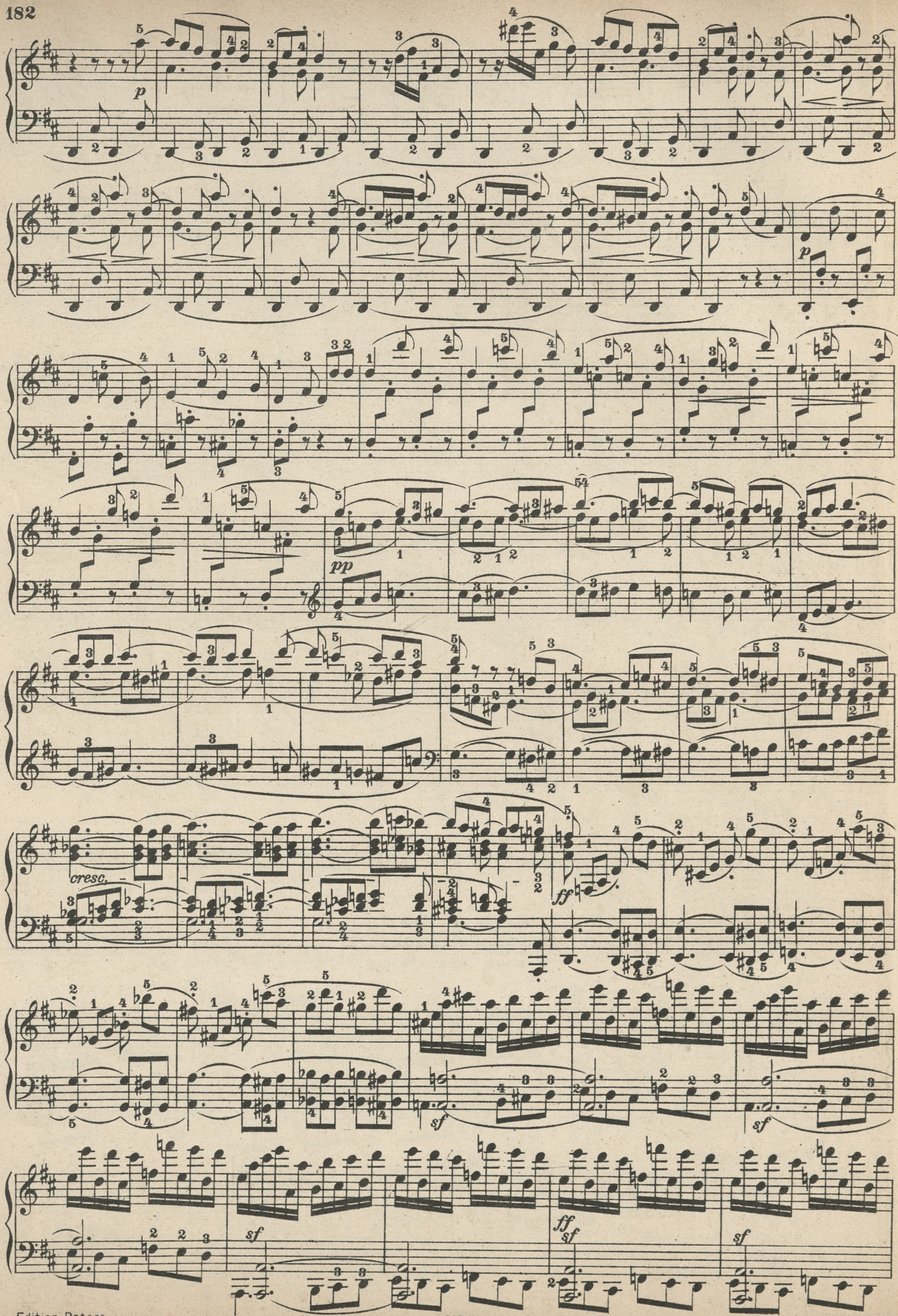
La seconda parte una volta.

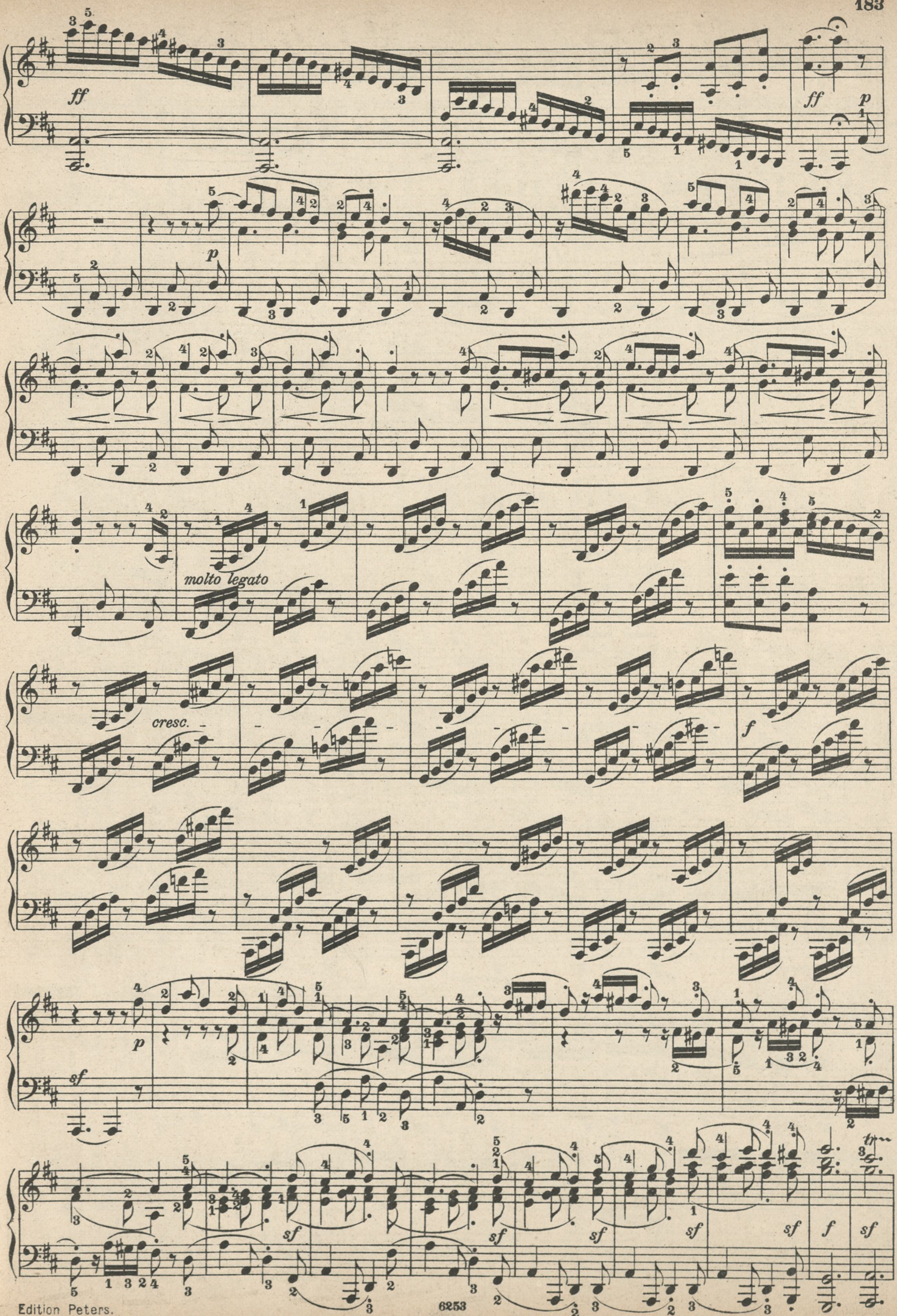


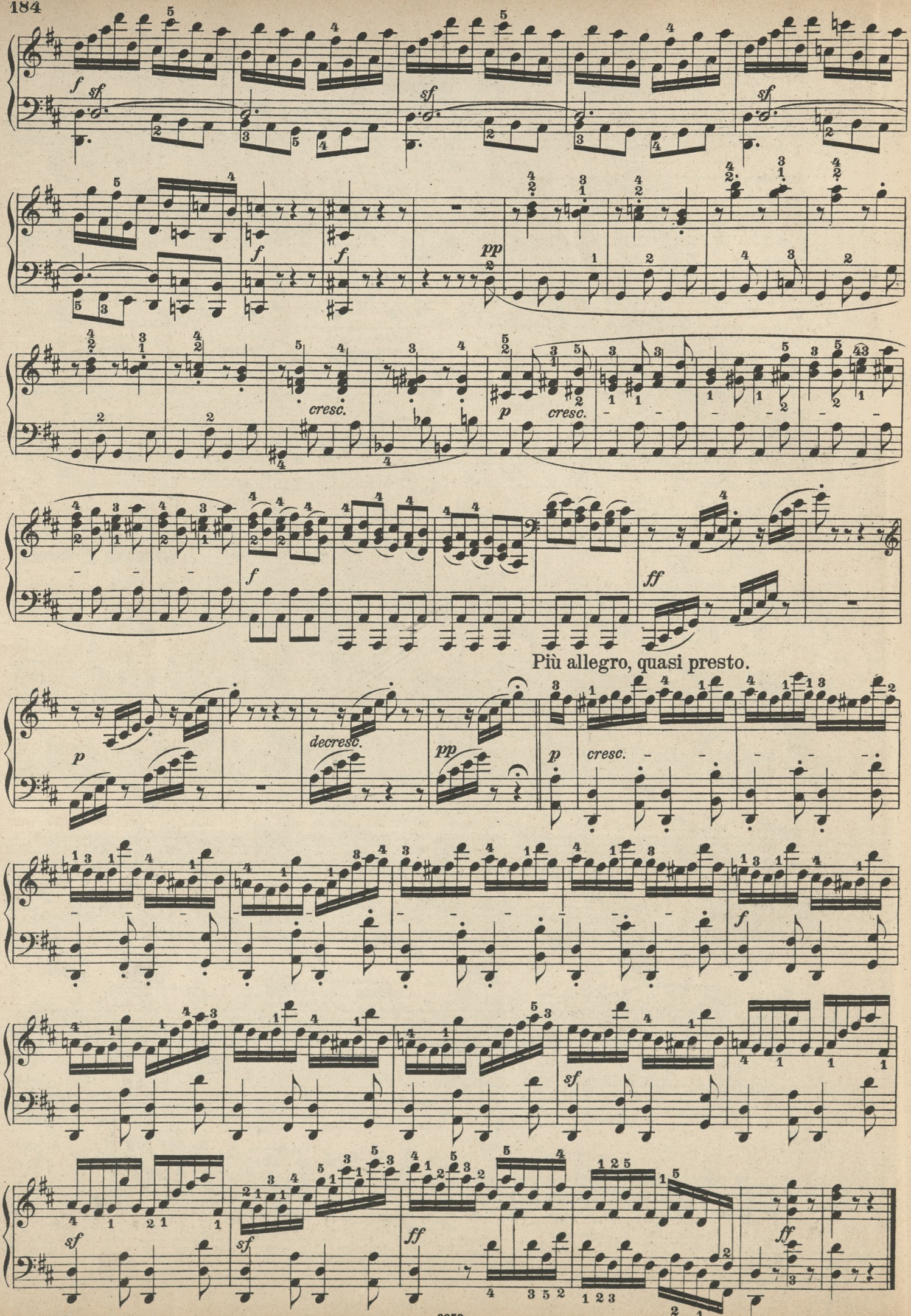
Rondo.

Allegro, ma non troppo.




p
pp
cresc.
ff
sf
sf
ff
sf
sf


ff
ff
p
p
molto legato
cresc.
f
p
sf
sf
sf
sf
sf
f
sf

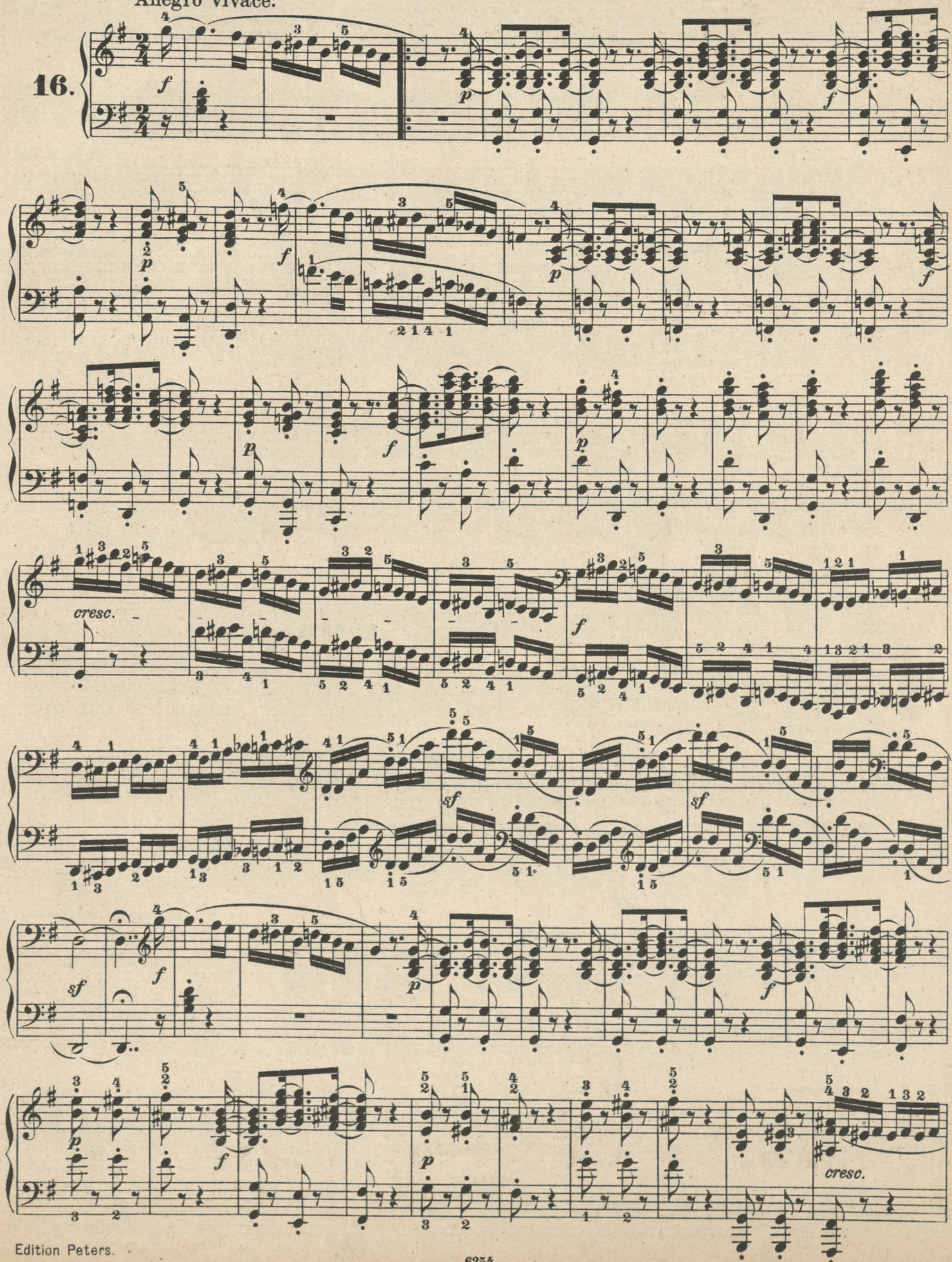

f
sf
sf
sf
f
f
pp
cresc.
p
cresc.
f
ff
Più allegro, quasi presto.
p
decresc.
pp
p
cresc.
f
sf
sf
ff
ff

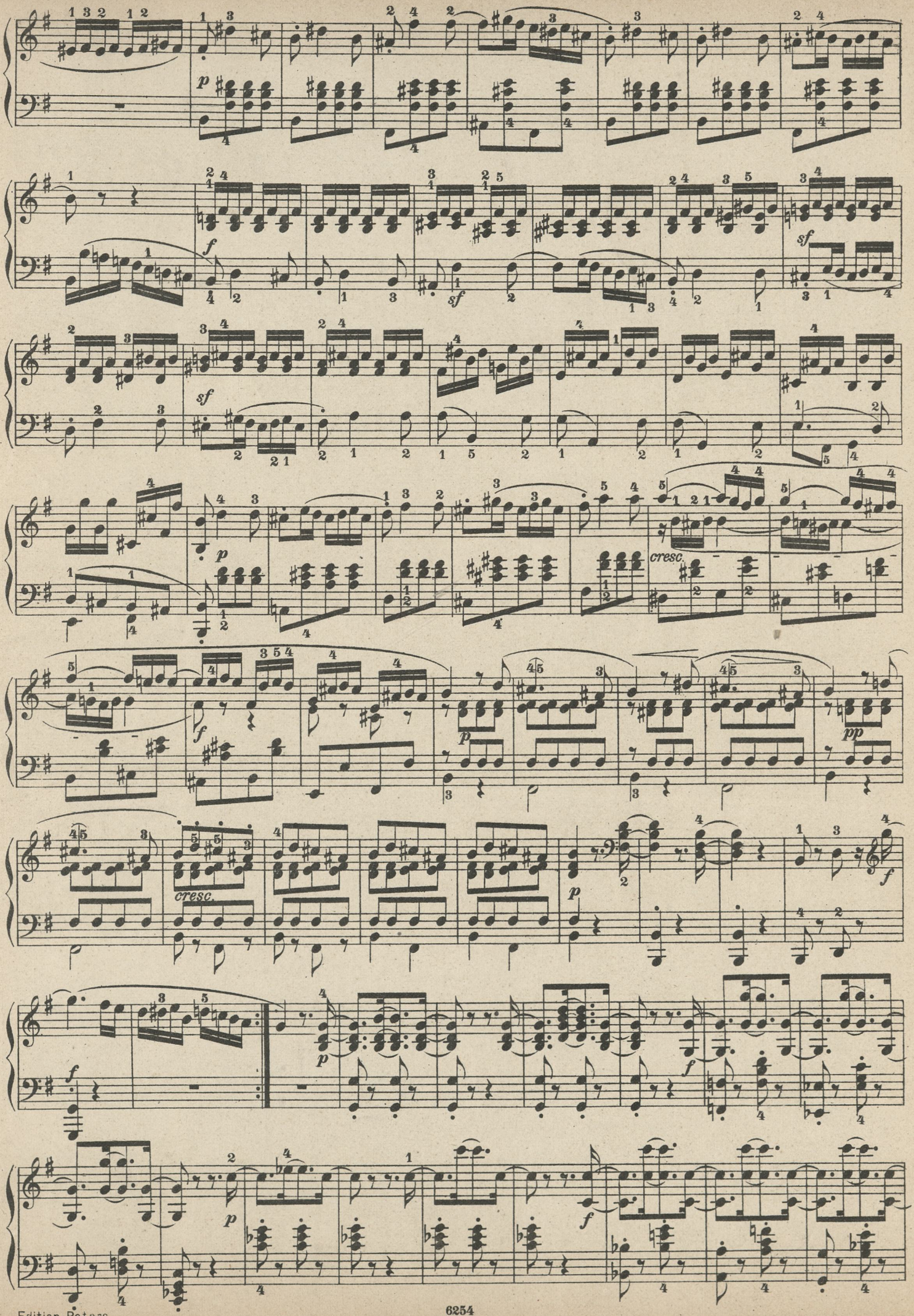
SONATE

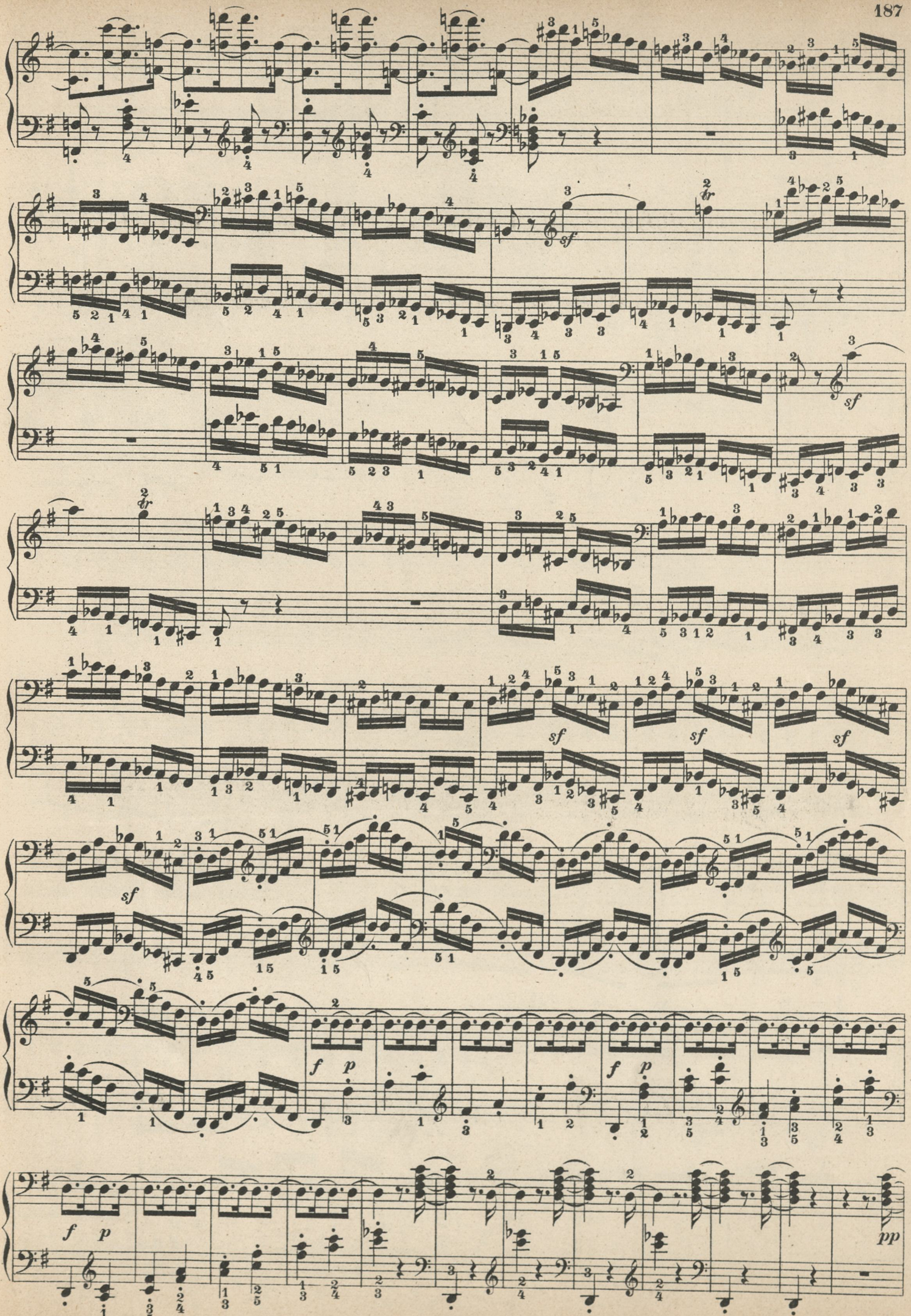
Op. 31. № 1.

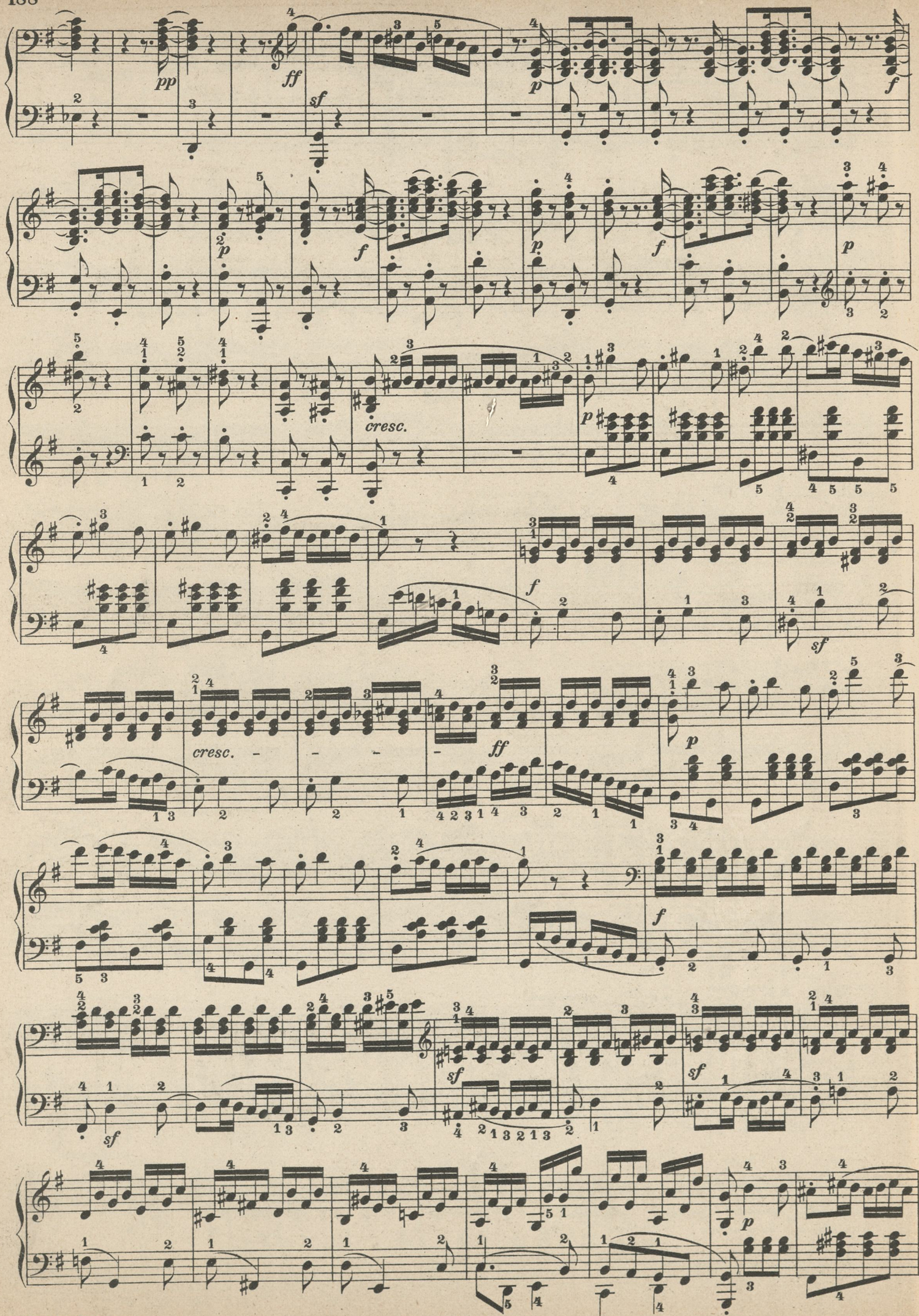
Allegro vivace.

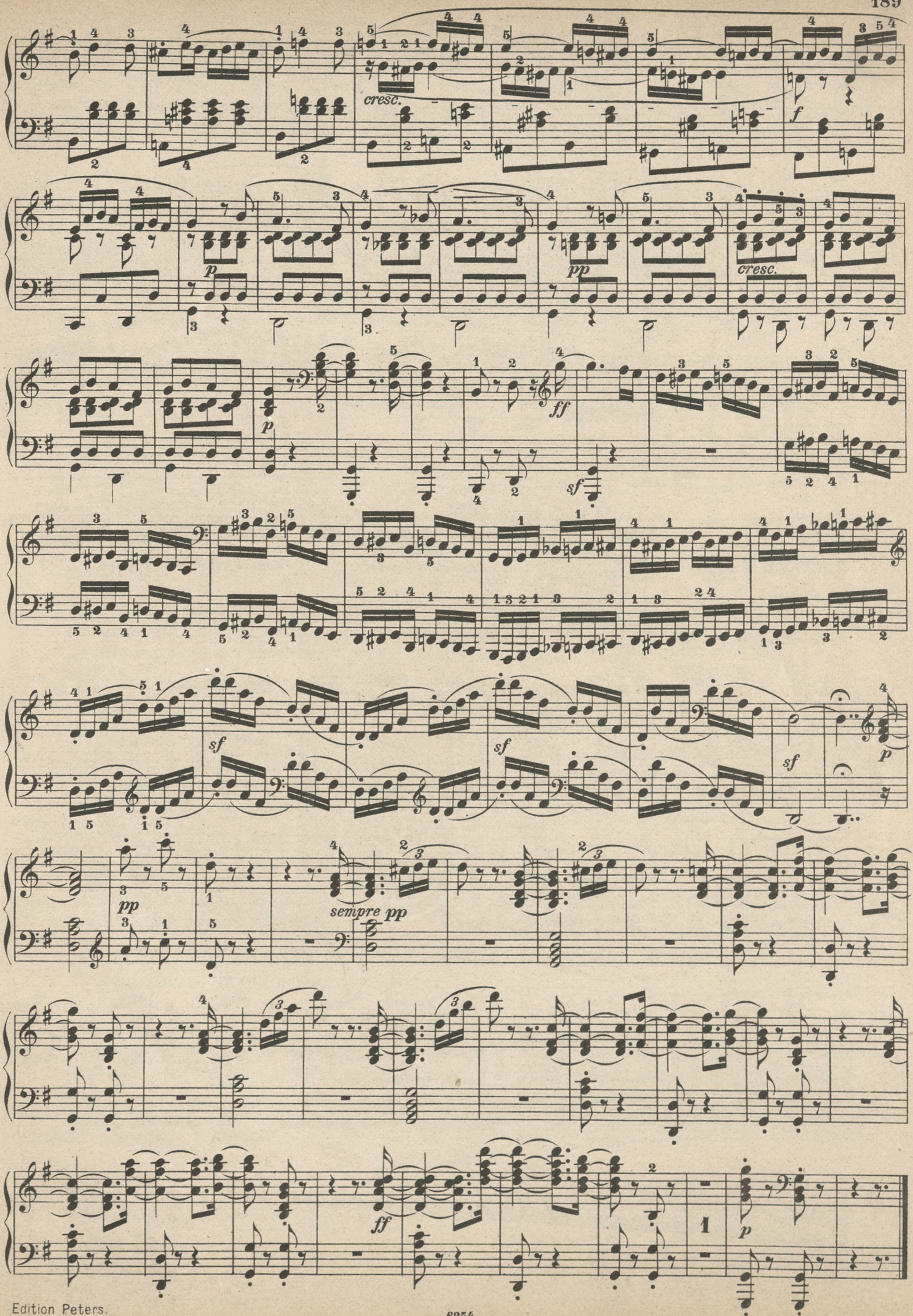
16.



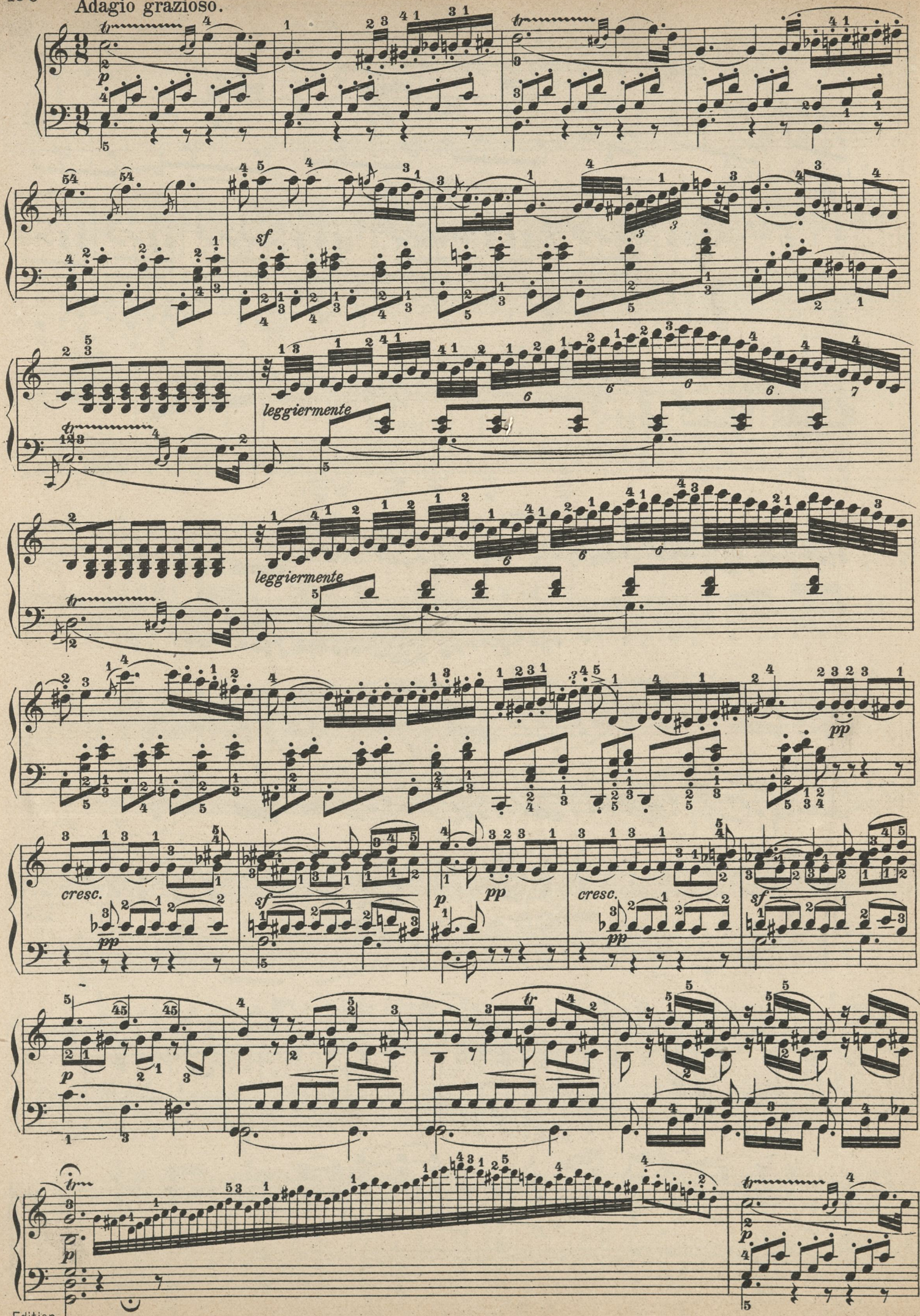

p
f
sf
sf
cresc.
f
p
pp
cresc.
p
f
f
p
f
p
f

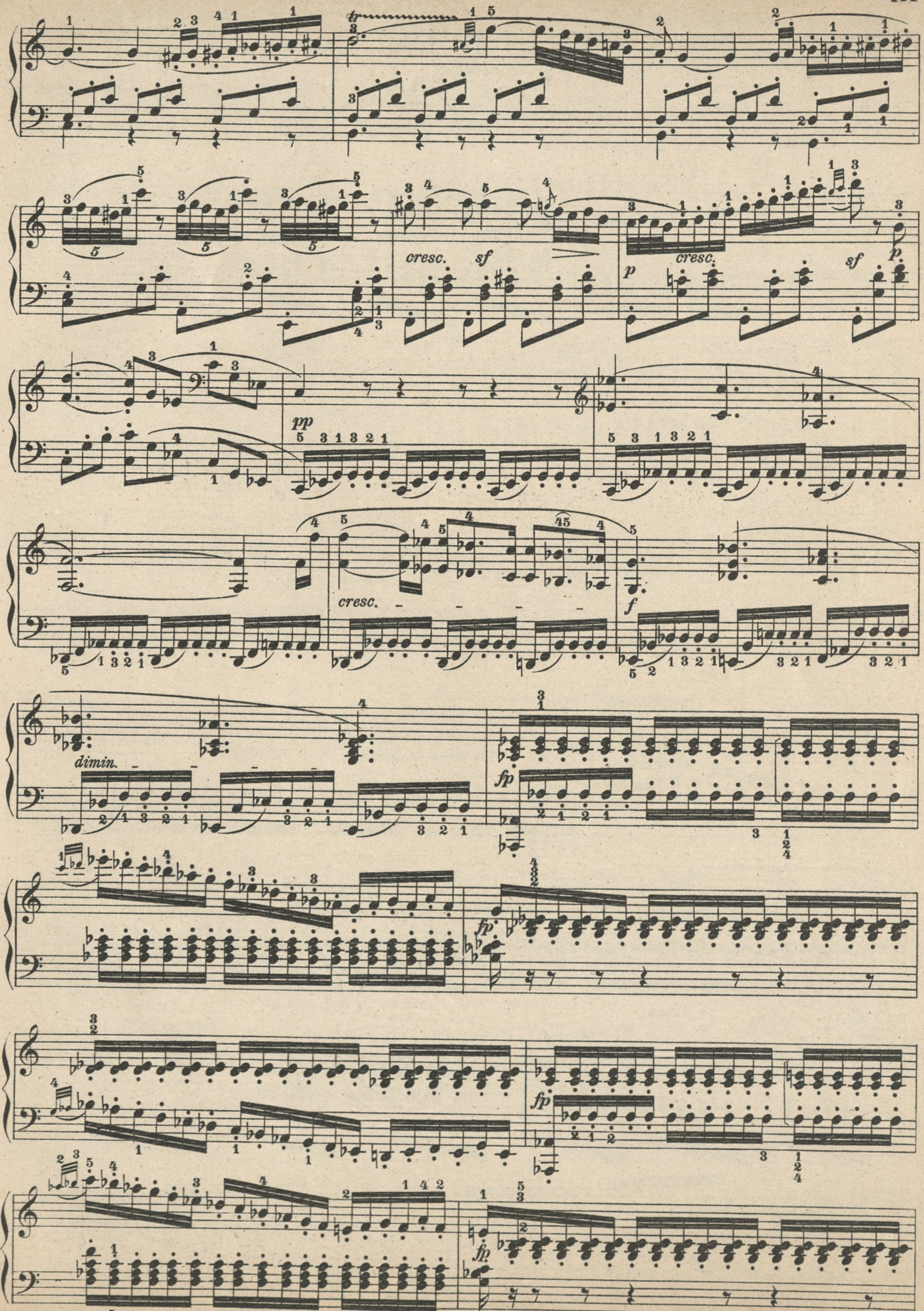


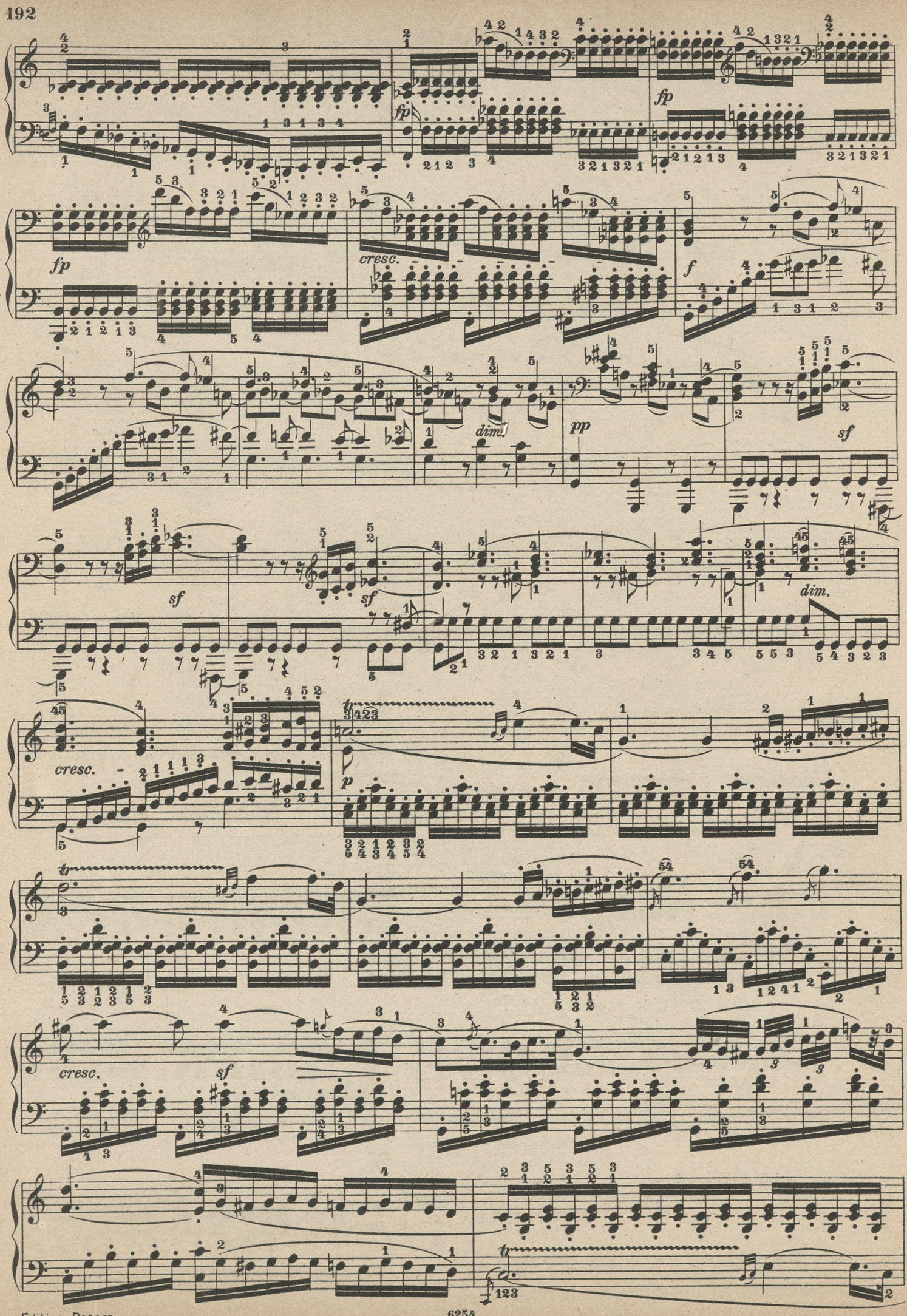

pp
ff
sf
p
f
cresc.
cresc.
ff
sf

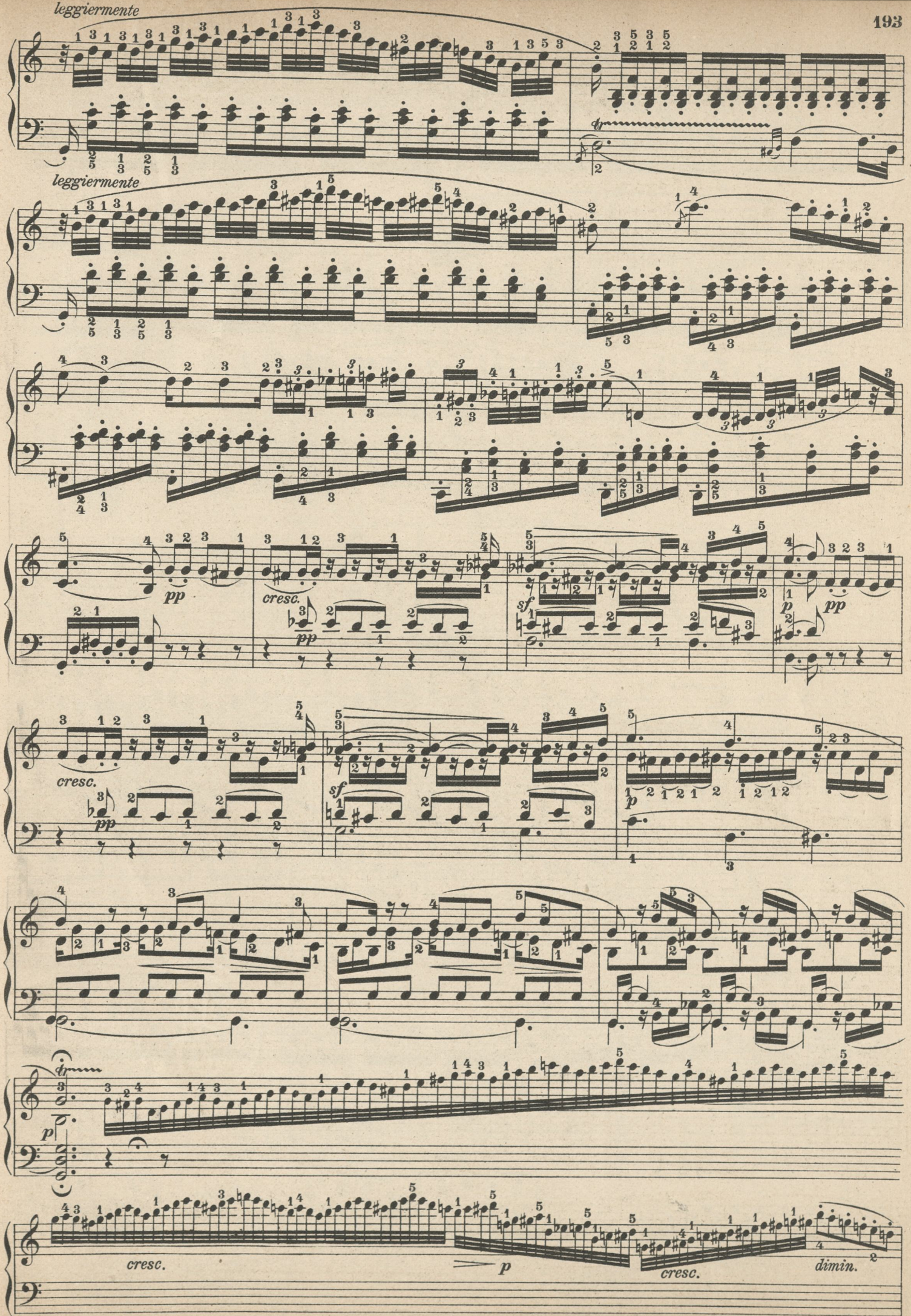

cresc.
f
p
pp
cresc.
p
ff
sf
sf
sf
p
pp
sempre pp
ff
1
p

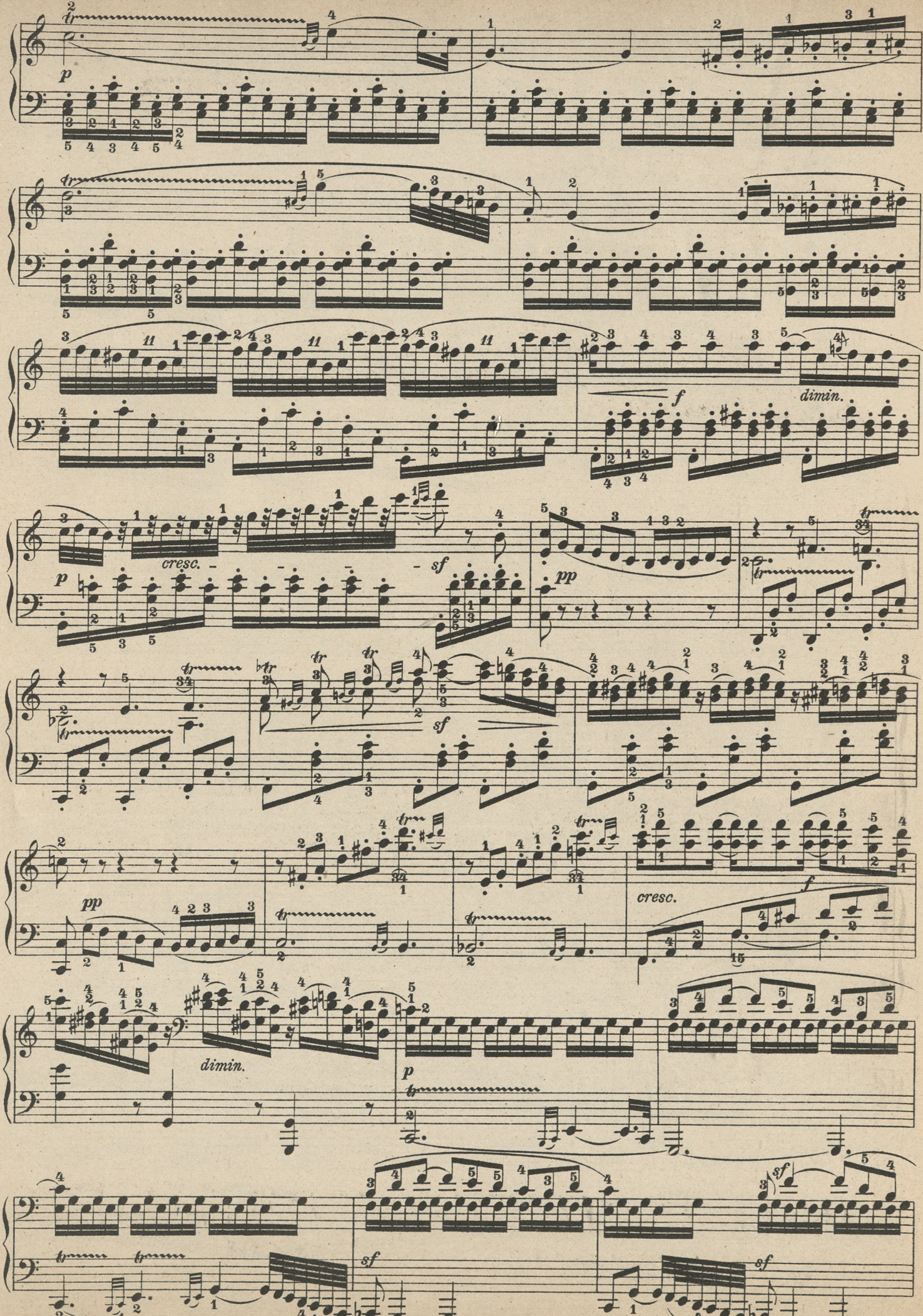
Adagio grazioso.

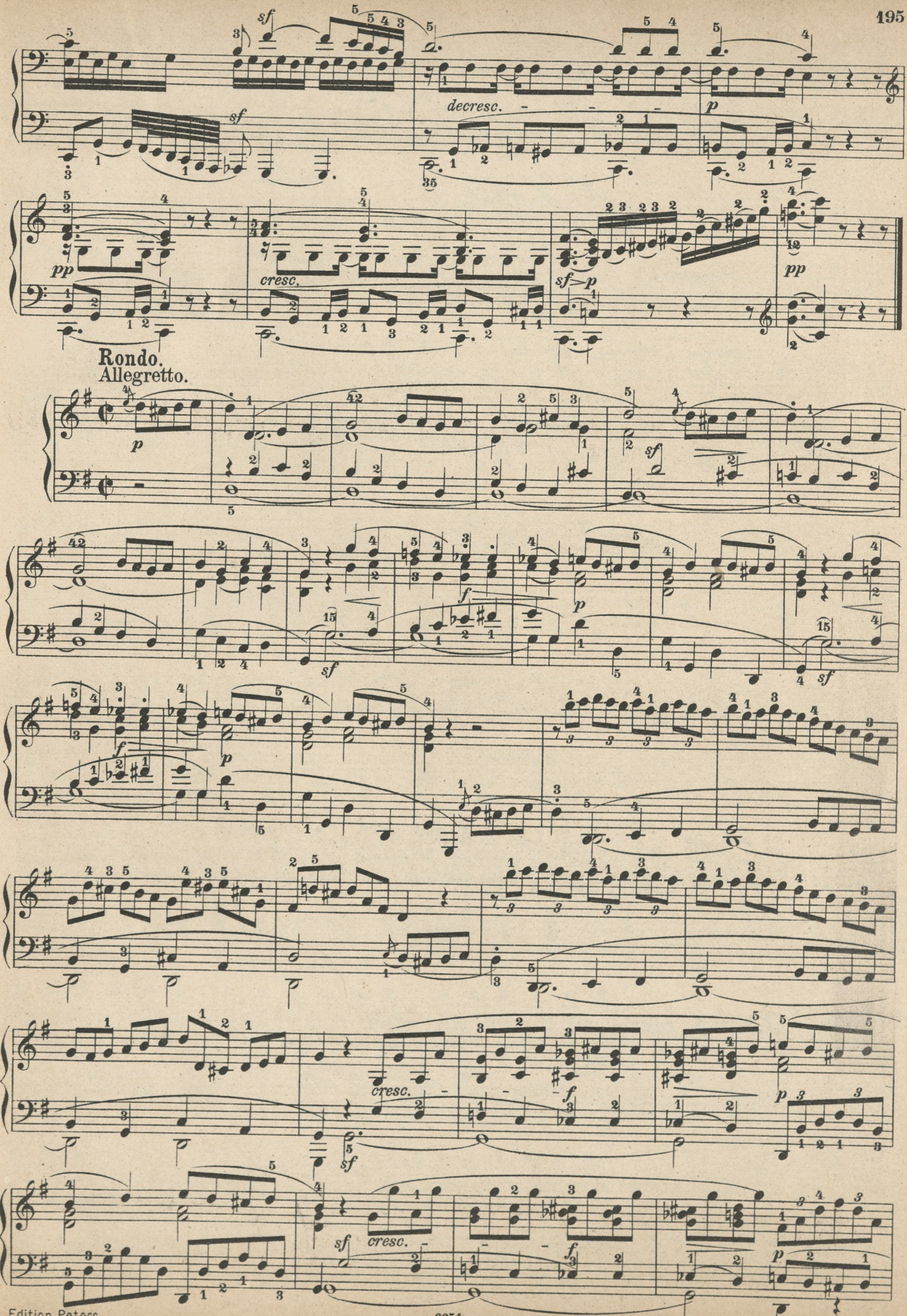


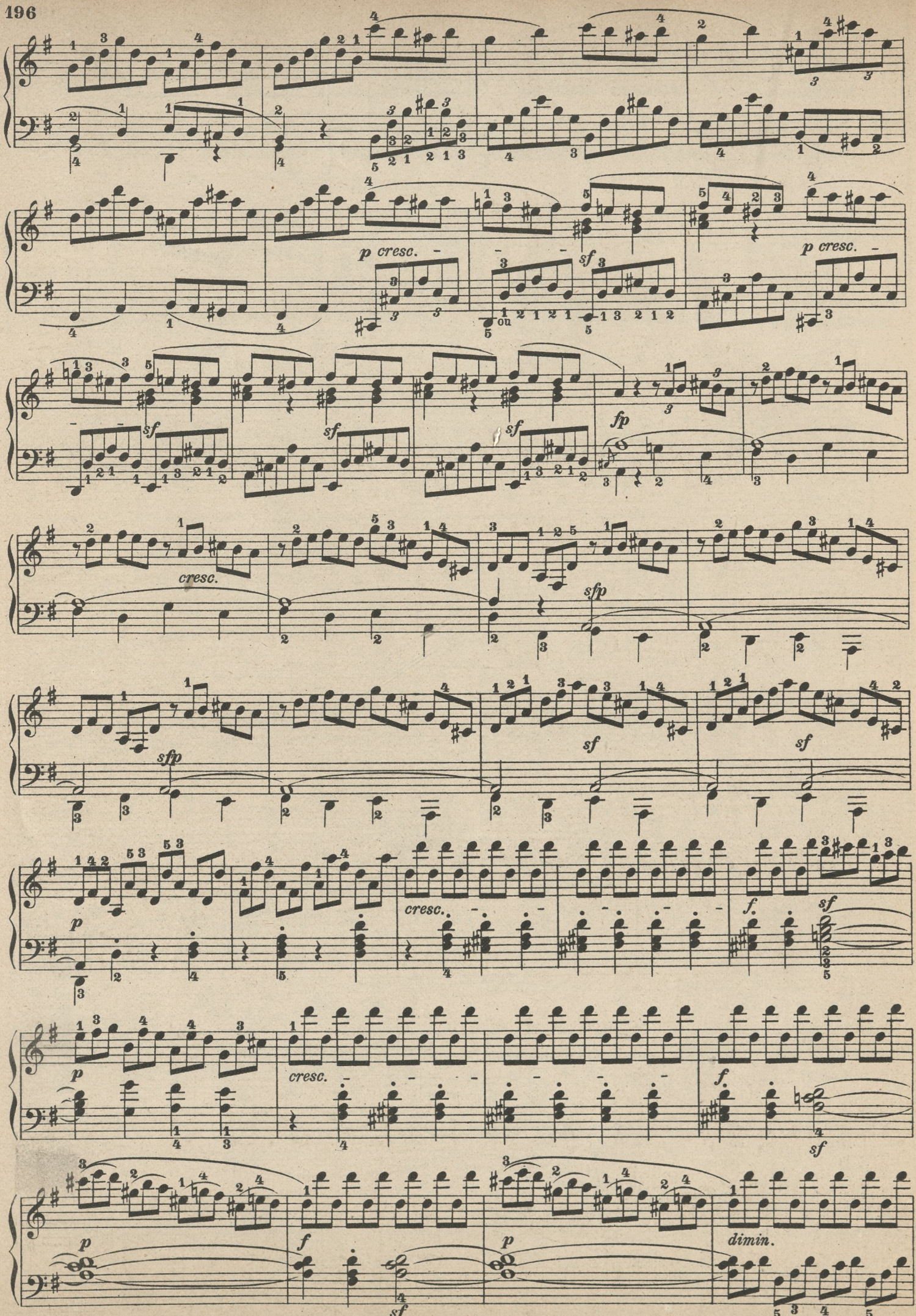

cresc.
sf
p
cresc.
sf
p
pp
cresc.
f
dimin.
fp
fp
fp

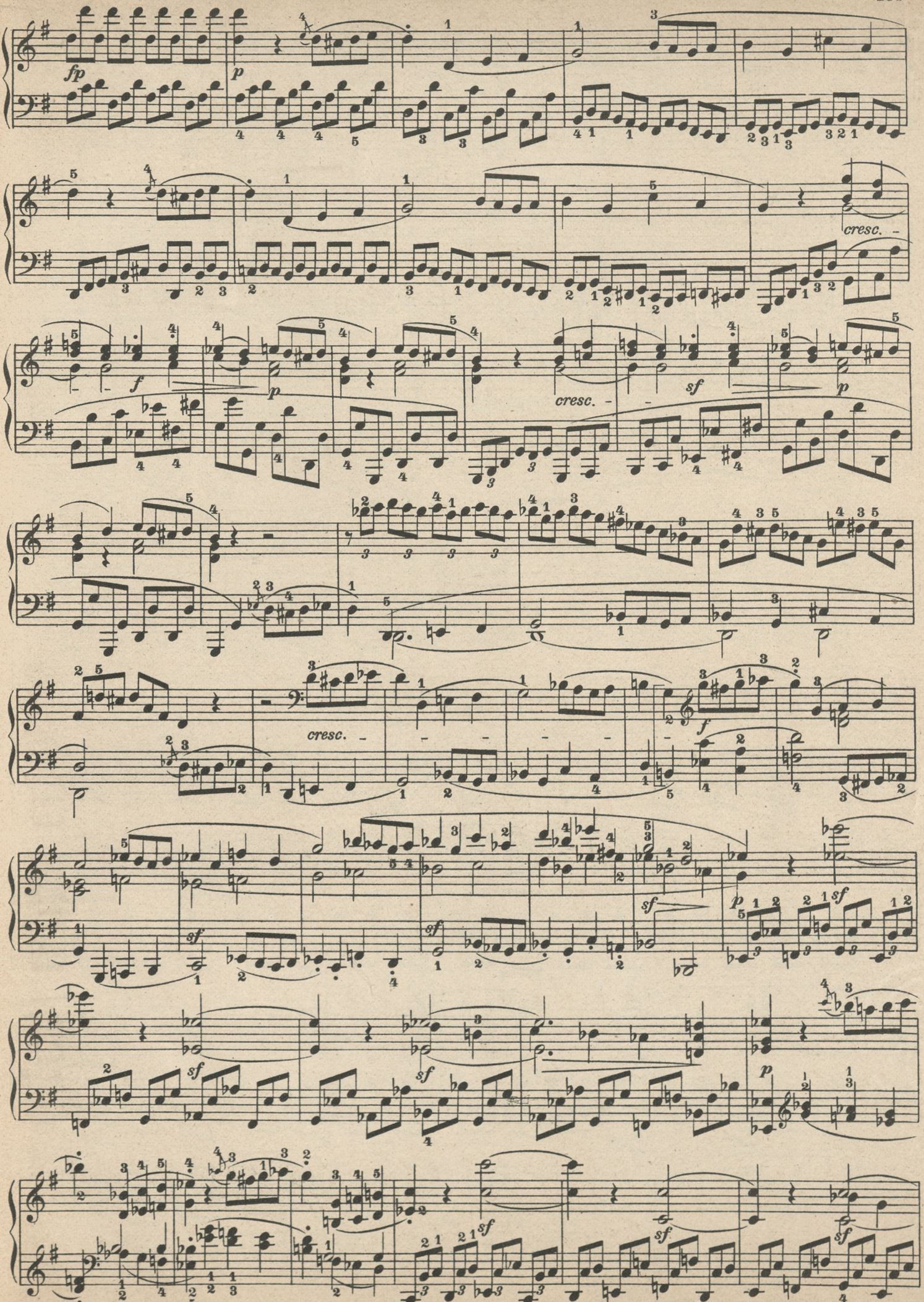

fp
fp
fp
cresc.
f
dim.
pp
sf
sf
sf
dim.
cresc.
p
tr
cresc.
sf
tr

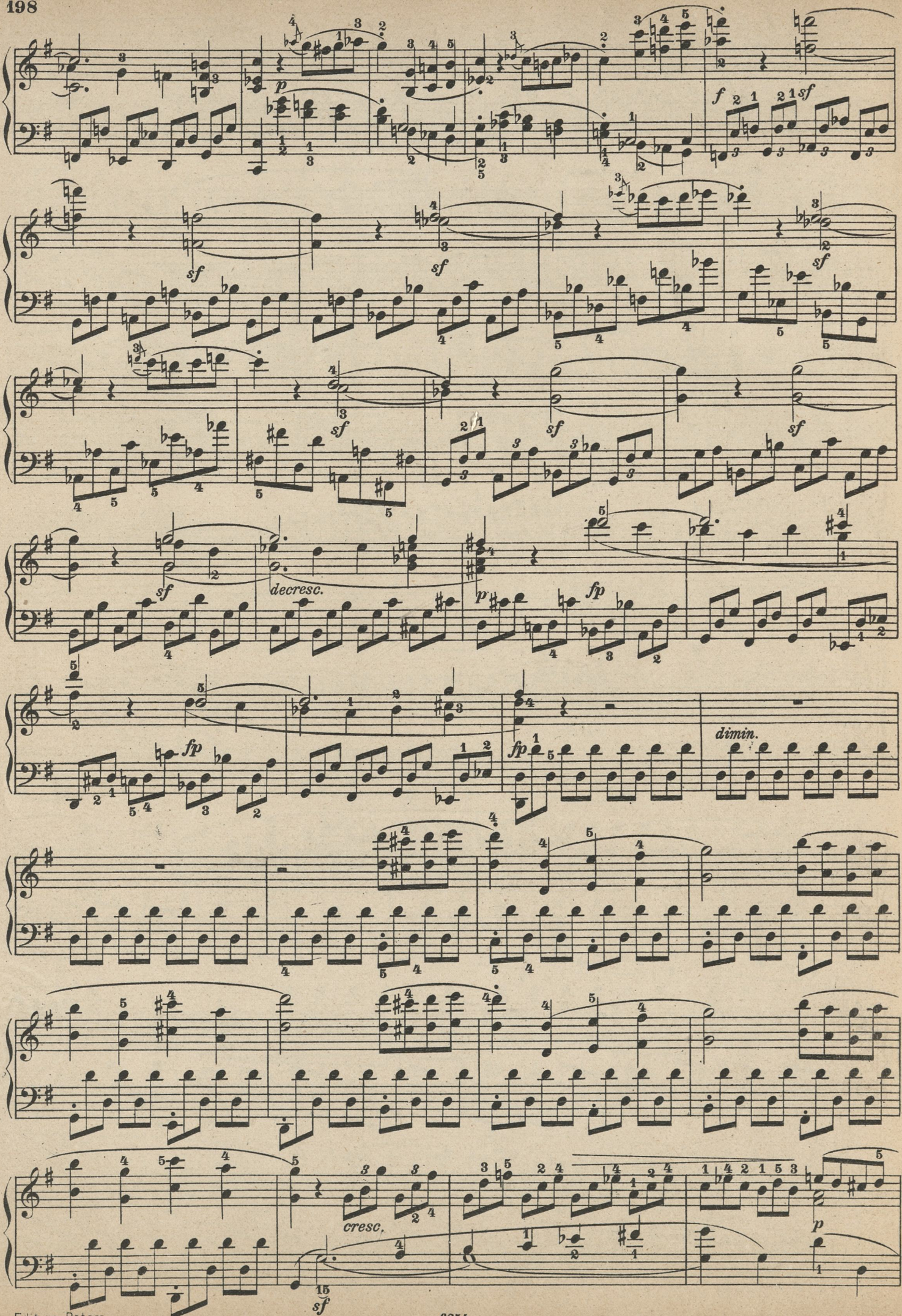

leggiermente
leggiermente
pp
cresc.
pp
sf
p
pp
cresc.
pp
sf
p
tr
p
cresc.
p
cresc.
dimin.

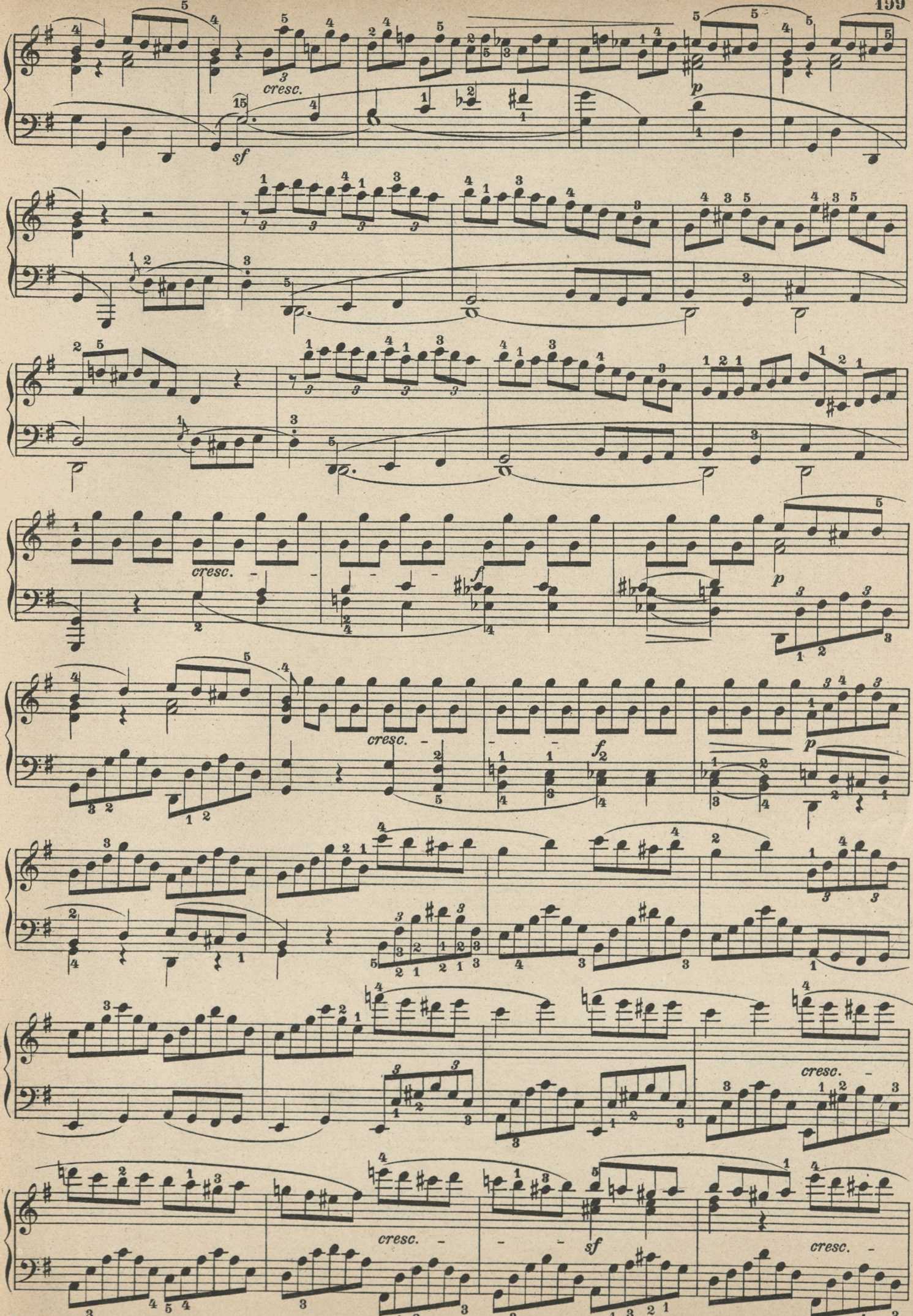

p
dimin.
f
cresc.
sf
pp
dimin.
cresc.
f
p
sf
sf
sf

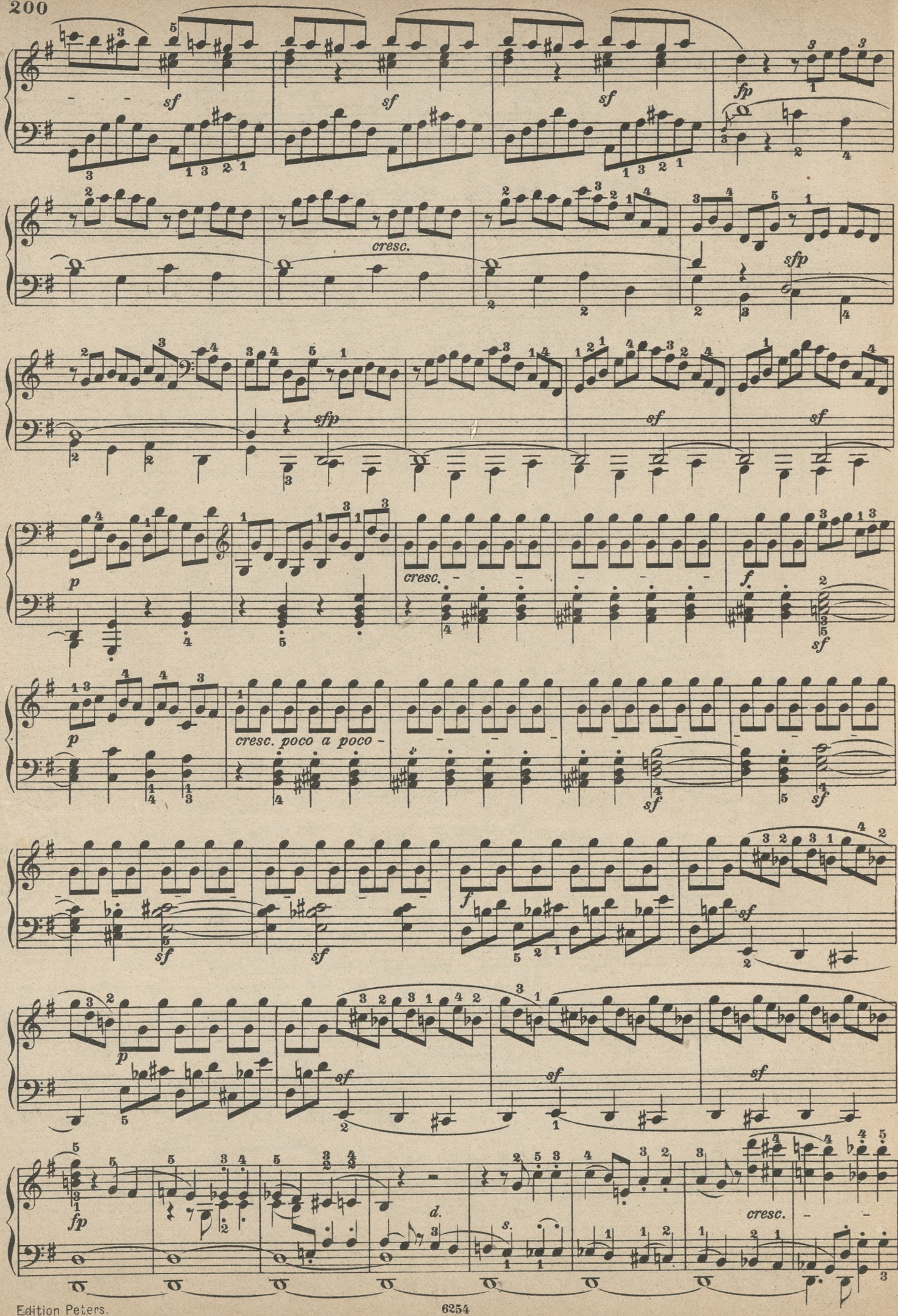

sf
decresc.
p
pp
cresc.
sf>p
pp
Rondo.
Allegretto.
p
sf
f
p
sf
f
p
cresc.
sf
f
p
sf
cresc.
f
p

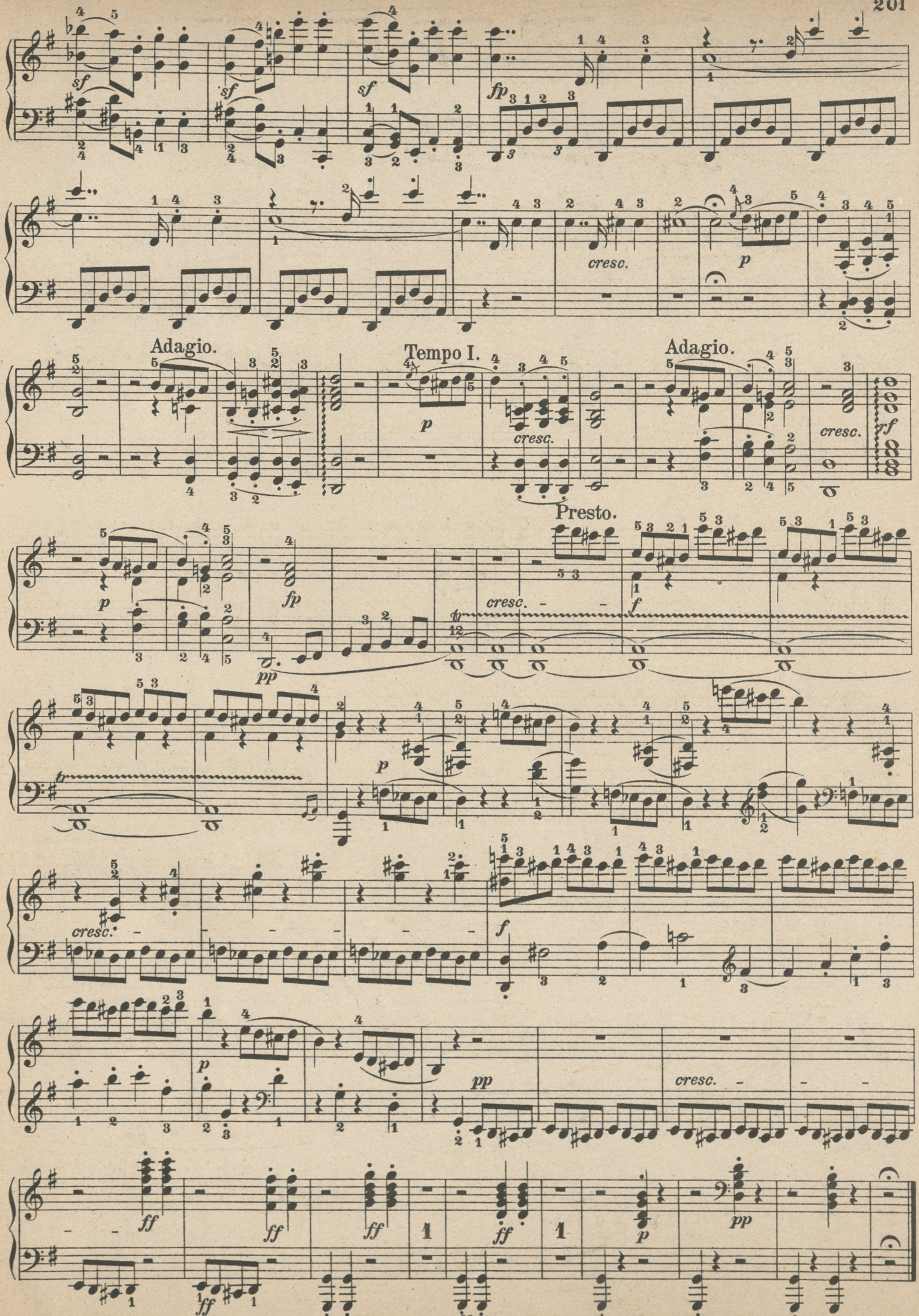

p cresc.
sf
ou
fp
cresc.
sfp
p
cresc.
f.
dimin.


fp
p
cresc.
f
p
cresc.
sf
p
cresc.
f
sf
sf
sf
p
sf
sf
sf
p
sf
sf
sf


p
f
sf
sf
sf
sf
sf
sf
decresc.
p
fp
fp
fp
dimin.
cresc.
sf
p


cresc.
sf
p
cresc.
f
p
cresc.
f2
p
cresc.
cresc.
sf
cresc.


sf
fp
cresc.
sfp
p
f.
cresc. poco a poco -
d.
s.


sf
fp
cresc.
p
Adagio.
Tempo I.
Adagio.
cresc.
rf
Presto.
pp
f
ff

Chopin: Präludium a dur.

Andantino. (♩ = 100)

p dolce

Ped. * Ped. * Ped. * Ped.

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Largo. (♩ = 66)

ff

p *ritenuto*

pp *cresc.*

Ped. *

HERZEN UND BLUMEN.*)

Ein neues Blumenlied.

Alph. Czibulka.
arr. von Theo. M. Tobani.

Moderato.

Piano.

p

mf *poco rall.*

dim.

p espress.

mf

p

mf

p

mf

*) Mit Genehmigung der Verleger Bosworth & Cº, Leipzig.

Aufführungsrecht vorbehalten.

Beethoven Sonaten I