

Legislature bypasses Livie

By R. J. DUTRA

In two votes, over the opposition of AS Treasurer Livie Garcia, the AS Legislature voted yesterday to appropriate the entire remaining budgeted unallocated reserve funds for the Community Involvement Program.

In the AS budget for this academic year, \$12,831.37 was put in the unallocated reserve fund; after only eight weeks of school the entire sum has been appropriated.

The Associated Students are not broke, however, for \$13,394.98 is left from an unallocated reserve of over \$29 thousand which the AS had in September, 1964 due to income in excess of spending.

This means any additional funds, not already included in the yearly budget, will have to come from these savings.

For some reason this fact was not brought up in yesterday's Legislative meeting.

After the meeting Miss Garcia said the reserve

was gone, but Russell Bass, AS speaker, denied this.

Harold Harroun, AS business manager, cleared up the charge and denial by saying Miss Garcia was right that the "budgeted" reserve is appropriated, but Bass was right in that there is still an "unbudgeted" reserve.

Harroun also said that even though the entire reserve fund has been appropriated well over \$7,000 has not actually been spent and may not be. He also pointed out all funds not spent during the year revert back to the unallocated fund.

While explaining the AS is still solvent, Harroun urged a slow down in spending, pointing up it was well into the Spring semester last year before the budgeted unallocated reserves were spent.

Miss Garcia also charged the ATAC dominated student government with bypassing her on appropriations bills. She is one of two non-ATAC members in student government.

Money requests usually go to the Business Manager, the Finance Committee Chairman and the

Treasurer, she said, but this year "I've been totally left out."

She said she had not seen the Community Involvement Budget request of \$8,430 until Tuesday which had not given her time enough to learn whether so large an appropriation was justified.

Bass again countered Miss Garcia's charge. He said she administers funds only after they are appropriated. Bass said it is not the Treasurer's duty to screen budget requests.

Harroun said just the opposite, adding there has been "a tendency to by-pass Livie." He said in the past the Finance Committee Chairman, the Treasurer and he have all gotten copies of money requests.

Harroun added there is no rule saying this must be done and, feasibly, a money request can be made without the Business Manager or the Treasurer knowing about it.

Both Harroun and Miss Garcia would like a policy set up so this could not happen.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 36

Friday, November 5, 1965

Earth Mother gets the votes--maybe

By BEN FONG-TORRES

Whether SF State's five Homecoming Queen finalists will include a magic Earth Mother who travels in a bird cage will be decided today.

Several official bodies concerned with homecoming activities and election procedures are waging battle over Jane Dornacker, the 18-year old "spirit" who captured the hearts and votes of hundreds of students as a late, write-in candidate.

Phyllis Thompson, chairman of the Queens Committee, said yesterday, following another rousing rally for the Earth Mother, that "We'll count her votes, but we'll void her candidacy because of our rules."

According to Miss Thompson and a whole cluster of students backing the other ten candidates, she "broke every rule printed." These included deadlines for entering applications, for submitting photos, statements, for attending meetings, and for sponsorship by an on-campus organization.

But yesterday's earth rally, attended by 400 enthusiastic students, "Jane" claimed, "My sponsor, the earth, IS an on-campus organization because—because, well, what's each organization made up of, except EARTH?"

And, AS Election Committee chairman John Travinsky has said, "The homecoming committee can only set rules for the requisites, and there's no reason why she can't be a write-in candidate for Queen." The issue will be resolved,

hopefully, at a meeting scheduled for noon today in the old ISA Lounge in Hut 'A.'

Meanwhile, more information has been unearthed (no pun intended). Miss Dornacker is a freshman drama student with an extensive background in improvisational comedy and a role in SF State's "Cinderella and Tizzy Twinkle" production—as one of the Ugly Sisters.

After yesterday's rally, dozens of students "dispersed," as Jane had said they would, to the polls, telling friends, "Wow—she's got my vote!"

She is backed by a number of art students—as well as "the birds and the earth"—and she has received offers of official support from the Industrial Arts Forum and the Sexual Freedom Forum.

One of her supporters, John Broderick, told the Gater that "We're not concerned if we win or not—it's just beautiful, man, because she represents the school more than anyone."

Also, another student said, "the magnitude of this will really spark the campus, and we won't have a queen chosen by 1,300 students, like last year."

The five finalists will be announced tonight at a rally from 7:30 to 9 p.m. in the Main Gym.

The rally, featuring Capital Records artists "The Checkmates, Inc." as well as introduction of the football team and a folk singing group, "The Chosen Few," will cost 50 cents admission and be fol-

lowed by a dance.

"The Sprinklers," another musical combo, will play at the 9 p.m. to 1 a.m. affair, admission free.

At the same time in the Gallery Lounge, homecoming activities will be in the form of "a folk happening," featuring coffee house - type folk singing.

And if rules are as impermanent as the morning dew, and the hundreds of new "Jane"-fans voted yesterday, a Earth Mother will be hailed tonight.

Or, as one student said after the spirit-drenched rally, "It could only happen at SF State."

(See editorial on page 2.)

'Normal progress' draft exemption policy still holds

Some, but not all, of SF State's more than 2000 draft age men can breathe a measured sigh of relief.

The national headquarters of the Selective Service system has declared that there has been no change in the policy of granting deferments to students who are making "normal progress" toward a degree.

The statement came in an American Council on Education bulletin received here Nov. 1 by Registrar Harold Soeters.

According to Soeters, the key phrase in the statement is "normal progress," which he said Selective Service deems to be a program geared to attain a B.A. in four years and a M.A. in one year.

Considering the fact that many students here work part-time and are not on four year schedules, and that the draft boards will also be considering grades, it seems probable that the number of men receiving deferments come June will be far less than the number reclassified.

Col. Kenneth H. Leitch, head of the State Selective Service, has predicted that out of a total 158,000 college students presently receiving deferments in California, only about 30,000 will still have them after next June.

But whether or not reclassified students will be declared eligible and possibly drafted, depends upon the military requirements in the spring and summer, Col. Leitch said.

Another statement in the ACE bulletin said that as draft calls increase, local boards will be under increased pressure to fill quotas and are likely to take a more strict consideration of the "national health, safety, or interest" clause governing the draft.

Apparently the increased pressure is part of the reason why some SF State men have been reclassified 1-A in the last month, even though they are carrying the normal 12 units of undergraduate or nine units of graduate work required for a deferment.

Homecoming Game: Gators near FWC championship

By ROBERT NEUBERT
Gater Sports Editor

The brutishly efficient Gator football team tomorrow encounters its last major obstacle in the quest for another Far Western Conference championship.

Reno's contribution to the gridiron sport, the University of Nevada Wolfpack, takes on SF State at 1:30 p.m. tomorrow in the annual homecoming game at Cox Stadium.

SF State gridders, proud possessors of a 5-2 record this season, are 2-0 in FWC play. The Wolfpack, also 2-0 in the conference, has won its last four games after losing the first three, and nine out of 10 in 1964.

But if Nevada learns from history, it will

cooperate by losing tomorrow, for SF State has won every time the two teams have met since 1940. The series stands 13-2-1.

Additionally, the Gators have either won or shared the FWC title seven of the past nine years. Last year Sacramento State upset the pattern by holding SF State to a 20-20 tie in the last game of the season. Had the Gators won, they would have tied the Hornets for the league crown.

This season got off to an inauspicious start for the Gators when they lost to Cal Poly (SLO), 21-20. Since then the propitious trend has included wins over Redlands, San Fernando Valley State, CS Hayward, Humboldt and Chico. Only a 14-7 loss to

(Continued on Page 8)

Editorial

Earth Mother . . . a real candidate

IT SHOULD BE noted at the onset that we are not endorsing Jane (Earth Mother) Dornacker for Homecoming Queen. Nor are we endorsing any other candidate.

HOWEVER, WE FEEL it would be a travesty of the democratic process if Earth Mother's votes were to be thrown out; if Earth Mother were to be declared ineligible as a Queen candidate.

GRANTED, EARTH MOTHER didn't fill out the forms, submit a toothy rosey-cheeked photo, write a Why I Want to be Homecoming Queen essay (in 50 words or less) and obey the multitude of rules established by the Homecoming Committee. Apparently however, she did one very important thing: she captured the imagination of the campus.

WE DON'T KNOW how many students voted for Earth Mother but there is every indication that her following was considerable. This group of students should not be ignored.

THE OTHER TEN queen candidates, the frats and the Redwood Room crowd are fighting hard to have the Earth Mother thrown out. But the AS Elections Committee has the final say.

THE COMMITTEE MEETS today to decide if Earth Mother, perched atop a garbage can with her wand and flowers, can be a queen candidate. We urge the committee to consider her following and act accordingly. And we suggest that Earth Mother's supporters attend the meeting and make their wishes known.



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Letters to the Editor

'Help!'

Editor:

"Help! I need somebody!
Help! Not just anybody!
Help! You know I need
somebody
Now-ow-ow!"

We went to see the responsive environment in the Gallery Lounge and we asked a friend, "How do you like the responsive environment?" And the friend said, "I hadn't noticed it."

"When I was younger so much younger than today I never needed anybody's help in any way.

But now these days are gone I'm not so self-assured . . ."

Sincerely,
The Gallery Lounge and
Frances Rodgers (5422) and
Tanya Lohman (11322)

Gater sex

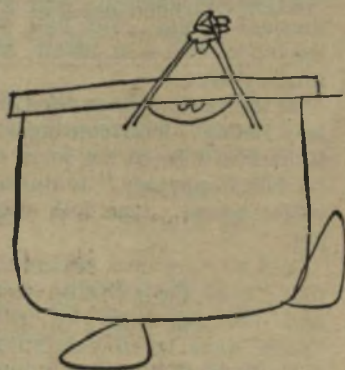
Editor:

Since your front pages have begun to look like something written by Krafft-Ebbing set in 72 point type I imagine you

Poetry lecture Gallery Lounge

Chad Walsh, co-founder of The Beloit Poetry Journal and chairman of the Beloit College English Department, will present a lecture, "What Makes a Poem Religious" Friday, November 5, at 1 p.m. in the Gallery Lounge.

The lecture is co-sponsored by the College Lecture Series and the Poetry Center.



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have received some letters of protest.

As a long-time reader and friend of the Gater I would like to add mine. My objection is not to the unpleasantness of what you have been publishing (though I suspect you may be doing the college a real disservice in difficult times) but to what seems to me to be an abdication of your journalistic responsibilities.

Your front page has been

turned over to what are essentially feature stories instead of news, and this at a time when your readers need to be informed of events important to them as members of the academic (as well as the social and political) community.

Instead of reporting the news, the Gater these days seems to be trying to make it

John L. Clark
Professor of Drama

Today at State

Friday, November 5

• Political Science department and the AS present Bayard Rustin speaking on: "Civil Rights and Peace Coalitions—Success or Sellout?" in HLL 341 at 12 noon.

• College Lecture Series and Poetry Center — Chad Walsh—"What Makes a Poem Religious?"—Gallery Lounge at 1 p.m.

• Recital Hour in the Main Auditorium at 1 p.m.

• Friday Flicks—"The Promoter" (Alec Guinness and Sara Nade) and "Genevieve" (Kay Kendall, Hank E. Pank)

in Ed 117 at 3:30 and 7 p.m.

• Soccer — UC (away) at 7:30.

• American-Israeli Cultural Organization hosts "Kumzitz"—singing and dancing in the Redwood Room at 8. Admission free.

MEETINGS

• Film Guild in CA 119 at noon.

• Tang Shou (Kenpo)—Gym 200D—noon.

• Philosophy Club—Gallery Lounge at 4.

• Tutorial Program—Coordinators' Meeting—Sci 267 at 4.

Golden Gater

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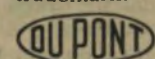
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Speech here today

Rights speaker on 'Peace Coalitions'

Every great reform movement must decide whether to work with and through existing institutions or to build new institutions over the old.

This debate proceeded the Progressive reform movement and the New Deal in this nation. In both cases it was decided to work through existing institutions to meet vast social changes.

Today the Civil Rights Movement is undergoing the same debate. The leaders of this movement must decide whether they can achieve civil rights through existing institutions or whether they must form new institutions.

Bayard Rustin, a noted civil rights, labor and pacifist leader, believes civil rights goals can be achieved through the existing political structure and process.

He will be speaking on campus today at 12 noon in the Gallery Lounge.

Mike Vosick, consultant to AS government, explained Rustin's beliefs and background.

Rustin was one of the original members of CORE, is executive secretary for the War Resisters League, organized the first New York City school boycott and led the 1963 Civil Rights March on Washington, D.C.

Vosick said Rustin is "one of the most knowledgeable men in the country" on the Civil Rights Movement.

He is also a leader of the "political coalition" supporters in the movement, Vosick said.

This would be a coalition of civil rights - minded labor, church and political leaders to achieve equal rights.

The coalition would work through existing structures whereas something like the Freedom Democratic Party (FDP) of Mississippi is a new structure.

At the 1964 Democratic Convention, Rustin urged the Freedom Democratic Party to accept a compromise which might have let them enter the regular Democratic Party.

The FDP wished to be seated in place of the segregated regular Mississippi delegation.

A compromise, unsatisfactory to the FDP, was reached where the segregated delegation would be seated, but no segregated delegation would be seated in the 1968 Convention.

Rustin urged accepting the compromise, Vosick said, because he believes "you can work effectively from the inside."

The Associated Students and the Political Science Department are sponsoring Rustin's speech.

CONFESS OR REPRESS?

All of us have faced unpleasant experiences we'd just as soon forget, and traumatic episodes we hope have been erased. But the science of modern psychology has shown modern men that the past is not lost but etched into the living fabric of our lives. We grow to be the kind of people we are over many years, and, unfortunately, unless corrected, the past very much contributes to present day behavior. Anxious to be freed from the problems of childhood and the scars of life some have advocated a life of easy morals and unrestricted self-expression, unaware that the unconscious mind controls us, and not the other way around. As Jesus Christ put it, "He who commits sin is a servant of sin."

It is also true that to repress and hide the past only increases the influence of buried problems, faults become more active when hidden and dangerous when concealed. Sooner or later the past catches up with us and a life is lost. The cure for the ills of life is never to repress, but to learn to confess.

The Greek New Testament word "confess" reveals a meaning deeper than the common usage "to admit, or acknowledge" for this compound word carries the meaning of bringing out of the heart non-verbal thoughts, formulating and expressing them freely before God, coming into agreement with Him and finding cleansing, purging and release of tension. The very word "pure" in Greek gives us our English word "catharsis" so the words of Jesus become clear, "Blessed are the pure in heart for they shall see God." The pure in heart can "see" God now, because they've learned to confess!

Regardless of the depth of an inner need of cleansing, the Bible assures men everywhere, "If we confess our sins God is faithful and just to forgive us our sins and to cleanse us from all unrighteousness (I John 1:19). Since Jesus Christ said that all human ills spring from an unclean heart (Matthew 15:19), the importance of cleansing and confession of sin cannot be underestimated.

While confessing sins to others may sometimes be effective (James 5:16) most people prefer to go directly to God. Jesus Christ is only concerned about your honesty and openness; His healing love and complete forgiveness are already available to you today. Why not discover today the truth of His words: "If the Son shall set you free you shall be free indeed."

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(TEAR OUT THIS AD)

An examination of military discipline

By DAVE BRICE

"Any recent incapacities?" the medical officer asks Sean Connery.

"I wouldn't brag about it if I had, sir," Connery answers.

This is one of the funniest lines in a very serious movie. "The Hill," starring Sean Connery and currently at the St. Francis, coldly examines military discipline and asks how far it can go. It is one of the three or four best films of 1965.

For those who think of Connery as James Bond, "The

Hill" will be rather shocking. Connery, Michael Redgrave, Harry Andrews and Ossie Davis turn in stellar performances under the masterful and massive direction of Sidney Lumet.

"Hill's" action takes place in a prison for British Army criminals. The hill itself is a stark, man-made mound of sand standing in the center of the compound. It serves as a symbol of the camp's military authority.

When the disciplinary structure of the camp begins to break down under the weight of mounting crisis, one almost expects the hill to disappear.

The technical achievements of "The Hill" are as powerful as its morality. It may be the year's best.

★ ★ ★

The Movie on Kearny Street is currently showing five films by Kenneth Anger. This series is a must for anyone interested in film experimentation.

Most interesting of the five films is Anger's second production, "Inauguration of the Pleasure Dome." This mystical work, shot in color, defies analysis and classification.

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On bay area stages...

The Open Theatre and Gallery in Berkeley has announced the date of its world premiere presentation of two new one-act plays. Earlier, the Gallery announced it would meet the challenge of presenting new plays soon, but did not specify how soon.

"The Edge," by Los Angeles playwright Idell Tarlow and "A Story From C Teller From Flea Street" by Dennis Jasudowicz of Chicago, will open next Friday, November 12 at 8:30 p.m.

The two plays will be presented every Friday and Saturday night at 8:30 p.m. and will continue until December 4. For reservations phone 841-5071. The theatre is located at 2976-78 College Ave., Berkeley.

The Playhouse at Beach and Hyde Streets is seeking to fill the needs of those who like to attend the same theatre regularly with its three separate productions.

On Friday and Saturday nights at 8:30

The Playhouse presents "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad." The play is "pseudo-classic tragi-farce in a bastard French style," according to author Arthur Koppit.

Saturday and Sunday afternoons are reserved for children. Starting time for James Thurber's "Many Moons" is 2 p.m.

Sunday evenings at 8 p.m. the incomparable wit of George Bernard Shaw is presented in "Don Juan in Hell." Life, death, heaven, hell, love and war are the poker chips in this hellish game of rhetoric. For reservations call PR 5-4426. Student and group rates are available.

This Sunday Joan Baez of folk-singing fame will present a concert at the San Francisco Civic Auditorium. This will be her only Northern California appearance during the Fall season. Tickets are on sale at the Downtown Center Box Office. For further information, call PR 5-2021. Mail orders are acceptable.

Miller's 'Crucible'

By CAROL GILBERT

In 1692, they had a little trouble in Salem, Mass. It seems the town suffered from an over-abundance of witches. Or at least its people thought so.

This devilish situation is the subject of Arthur Miller's play, "The Crucible," which opens in the Little Theatre on campus Friday, November 12.

Miller was stimulated to write "The Crucible" by his reaction of horror to the McCarthy hearings of 1954.

One violent objector to this theory is David Regal, 22-year-old lead in the coming production. Regal insists that the McCarthy era was "simply a stimulus to Miller" and that "every playwright has to be stimulated by something."

In fact, Miller has not only taken his subject back to 1692 but has also utilized real people. The characters in "The Crucible" really lived.

Because of early demand for tickets, an extra performance has been scheduled. The play opens next Friday, November 12, and will also play on the 13th, 16th, 19th, and 20th. Tickets are available from the CA Box Office.

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Admission to the Julian Company's current West Coast premiere of Euripides' play "Hecuba" is only \$1.00.

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The Company will tour the play after it concludes its run at 122 Julian Ave. (between Valencia and Mission at 15th St.).

For further information call JU 7-7458. "Hecuba" is performed Thursdays, Fridays and Saturdays at 8:30 p.m.

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"An American spokesman said yesterday that Ambassador Henry Cabot Lodge and American forces commander General William C. Westmoreland were sending expressions of regret to Vietnamese authorities for the death and injury suffered by civilians." — S.F. Chronicle, Nov. 1, 1965.
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Proposition 'B' could have passed: Creative Arts profs

More broadminded planning on Proposition B might have meant victory for the \$29 mil-

lion War Memorial Bond issue, in the minds of prominent professors in the School of Creative Arts.

Blue powder outsmarts, ousts student

Some clever sleuthing by the Residence Halls finally nabbed the wild fire alarm breaker who has been irritating Merced Hall men late at night.

An invisible powder straight out of Dick Tracy, which turns blue on contact with skin, was put on the fire alarms.

The result was one blue-handed fire alarm breaker who is now apartment-hunting. The offender was not only cast out of Merced Hall as an undesirable, but also faces possible legal action.

Turning in false alarms is a State offense, punishable with a fine or imprisonment. Ferd Reddell, dean of students, is handling the case. It has been off campus all week so the name of the offender and whether he faces charges is unknown.

The bonds, defeated in Tuesday's election, would have provided funds for the rehabilitation of the Opera House and the Veterans Building and for the construction of a new Art and Cultural Center. The measure was defeated by a vote of 60,794, Yes, 126,823, No.

According to John Clark, Chairman of the Drama Department, the measure failed because the "issues were never made clear to the public."

This opinion was shared by other members of the School of Creative Arts. Frank Houser, professor of music, considered the proposition "badly formulated" and for this reason "it may be fortunate that it didn't pass."

Edwin Kruth, professor of music, said it is "hard to understand the real attitude of the layman in San Francisco. Perhaps San Francisco isn't the cultural center we like to think it is."

William Ward, Chairman of the Music Department, thought "greater emphasis

should be placed on the arts in the education of young people so that when there is an issue of this sort the public is able to vote intelligently.

Proponents of the proposition in the School of Creative Arts believe that the measure will rise from its own dust. Dean McKenna thought a new approach might be taken to the problem by "extending the effect of the proposition to all phases of art in the city."

"In addition to the admitted need for the rehabilitation of the Opera House and the development of a concert hall for other musical events, we might provide facilities for the dancing units in the city and for the theater program."

It was agreed that a much broader cultural program might have been approved by the voters. "A more broadly conceived appropriations bill that would not limit San Francisco's cultural opportunities is needed," said Ward.

"Sufficient funds should be provided," said Kruth, "so that junior high school children won't have to sell candy bars to earn the money to repair their musical instruments."

GATERTAINMENT

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Protests are 'democratic'

By DAVE HENDRY

Students have been known to protest and demonstrate against everything from the Vietnam war and antiquated sex laws to infringements upon freedom of speech.

Some claim that students have gone too far, while others say demonstrations should be continued and expanded.

Three faculty members and one administrator gave their views of some elements of the protest movement.

Several reasons were given as to why there are more demonstrations now than a decade ago.

Glenn P. Smith, assistant to the president, attributes the wealth of demonstrations to the restlessness of the communities in which colleges such as UC, SF State, NY City College, and LA State reside.

"They become associated with community problems. California, the government and the public, must be informed that attitudes and problems within a changing society create reasons for protest. When seen in this context, protests take on a different prospective."

Herbert H. Williams, associate professor of Anthropology, thinks the present students are "in a new political

they direct attention to major social problems not given adequate attention by government authorities.

Smith said success for causing change depended on the demonstration's time, style, place, and mood.

"If there is a community readiness, it (demonstration), can be the catalytic agent."

"The demonstrations in Selma set up Congress for the Voting Rights Bill. But not in isolation. It took a decade of discontent, with the Selma demonstrations being the culminating point," he said.

Methods were seen as the key factor of how receptive the general public would be to protests.

Using the Vietnam demonstrations as an example, Butz listed many reasons why demonstrations were valid as a vehicle for protest, but said many speakers and demonstrators "tend to led their psychological involvement in the issue get the better of their good sense and historical prospective."

Education without application to contemporary events is meaningless. In this light we present Insights — opinions and analyses of SF State professors.

This week: Glenn P. Smith, assistant to the president, Herbert Williams, associate professor of Anthropology, Otto Butz, associate professor of Social Science and Charles G. Mayo, assistant professor of Political Science, present their views about civil rights protest groups.

"To wallow in indiscriminate denunciations of the U.S. can only be judged evidence that the speaker's psyche is in worse shape than American foreign policy. And once an audience receives this impression, the speaker's arguments — however valid they may be — are bound to be discounted."

Smith said that where the issue is really understood, reaction depends on the mood of the demonstration rather than the issue.

"Furthermore, 'the reaction of public officials towards the demonstrators conditions civic reaction. How the citizen regards the role of civil authority sets reaction.'"

Whether or not there are too many demonstrations received similar answers.

"If I was going to err, I'd rather err on the side of too many than too few," Mayo said.

"Much of the protest ranks are filled with young people sewing intellectual wild oats. I believe this is a healthful thing for society. Some people are out to raise hell. Most of the people are probably sincere," he said.

"From what point of view can you say there are too many protests?" Butz asked. "Who's to say? It's like asking, 'do people gripe too much?'"

"I'm not overworked about over saturation," Williams replied. "I would like to see more."

"It depends on the resources, issue, receptivity, time — is another chance possible? — and prevailing conditions," Smith said.

"Many issues are prevalent. The problem is what



CHARLES G. MAYO
"... Some people are out to raise hell."

other things it might effect. Nothing occurs in isolation."

"For example, the faculty salary question and the four letter word came together on the same day. No one can say what the water shed might have been."

Mayo said he preferred "to see approaches to changing policy through elected representatives and the various interest groups; however, since some areas are closed, especially foreign policy, I see protests as necessary."

Smith charged that demonstrations were the easiest form of protest.

"It would be easier for me to walk down Market Street with a sign than to write 100 letters. It's harder to work for change within the establishment than it is to stand by and give a Bronx cheer."

All agreed that protests were part of the political heritage of America and a vital part of the democratic process. They also agreed that demonstrators could not be completely irresponsible.

All agreed that the existence of demonstrations and protests differentiates America from a totalitarian society.

The question remaining unanswered however, is how much protest is tolerable in a free society in which some order is vital?

The answer to that one probably be protested forever.



HERBERT WILLIAMS
"... a new political and social era."



GLENN P. SMITH
"... reaction depends upon the mood of the demonstration."

and social era."

"When I went to school, the climate of opinion was influenced by the fact we were all children, or in our youth, during the depression. We wanted a college education so we wouldn't wind up pumping gas. We wanted security."

Otto Butz, associate professor of Social Science, stated demonstrations "are expressions of individual conscience which in our Western and American heritage are legitimate as an end in itself. To the extent they are repressed, the energy and dissent of those concerned will find personally and politically more damaging forms of expression."

Charles G. Mayo, assistant professor of Political Science, sees demonstrations evolving when there is a lack of debate in formal institutions, requiring a challenge of the public policy of the administration and a change in the arena of the debate.

Williams gave a "qualified yes," when asked if demonstrations effectively facilitate political and social change.

"Often, not in the short run. To make them effective, the demonstrations must go on and on," Williams said.

Mayo said demonstrations are useful and stand a good chance of succeeding when

America's sticky problems aired by demonstrators

America has a long history of sticky problems with someone around to let the people know about them.

Some consider the Boston Tea Party as one of America's first good demonstrations, or at least a protest.

Booze plagued America for a long time. In 1873, men and women prayed in the streets of an Ohio town and got tavern owners to pour out all their liquor.

The Women's Christian Temperance Union was formed in 1874, and through protests, meetings, and direct action, got 10,000 men to promise they would quit drinking the first year.

The Prohibition Party, which is still around, was founded in 1869. Their protests along with WCTU action helped bring about "the noble experiment," or the 18th Amendment, prohibiting booze.

Women have always found something to protest. If it wasn't liquor, it was the vote.

Women's suffrage groups began organizing in the early 1820's. Their action, both organizational and demonstrative, played a key part in the passage of the 19th Amendment, though it took them almost 100 years.

Labor had and still has some involvement with protests.

In 1873, troops killed 26 people in Phila-

delphia when strikers protested alleged railroad intolerance. Subsequent rioting and looting caused \$5 million worth of damage.

In 1886, a group of anarchists demonstrated in Haymarket Square in Chicago. A bomb exploded killing seven policemen and four of the crowd. The Knights of Labor, a union organization, was blamed.

Strikes, a form of protest, occur daily.

Veterans got into the act in 1932 when the "bonus marchers" invaded Washington, D.C. As a group of WW I veterans they wanted a special bonus because of hard times. Camping alongside the Capitol, they were finally run out of town by the Army and General McArthur.

Students have actually entered the protest ranks just recently in the U.S.

Some of the more recent, vivid involvements of students in protest movements include the 1963 march on Washington, D.C. by 200,000 civil rights demonstrators; last fall's FSM protests at UC; last spring's march from Selma to Montgomery, Ala.; the VNDC's nation-wide demonstrations and the local chapter's thwarted attempt to march to the Oakland Army terminal; and the present attempts in Crawfordville, Ga., to integrate school buses.

But protests are never one-sided. There's always the KKK and the Hell's Angels.

Teen gangs get three R's

Seventeen "problem kids," from high school dropouts to juvenile gang leaders, will soon be getting individual tutoring in the "three R's" from SF State students.

The tutoring project will be part of the SF State Tutorial Program, according to Eric Jorgensen, a graduate student in secondary education.

Jorgensen said the new project is aimed at unemployed men and women between the ages of 17 and 22.

In the past, the tutorial program has concentrated on giving a "head start" to children of grammar school age.

The 17 youths are now enrolled in an office training program sponsored by the Youth Opportunity Centers in the Mission and Hunters Point areas.

They need individual attention, however, in the basic reading and writing skills.

Jorgensen said the Tutorial Program is trying to recruit 15 volunteers who would be willing to spend a few hours a week working with the young men and women.

According to Jorgensen there are no requirements for joining the project, but a background in counseling is helpful.

Homecoming Day -- tours, reunions, and a luncheon

New dimensions of collegiate life will be projected for students, faculty, alumni, and the general public at the 65th annual Homecoming Day celebration.

Vice President for Academic Affairs Stanley Paulson will provide the keynote message at the Alumni Luncheon in the International Room of the Commons at 12 noon. He will discuss highlights of SF State's new Five Year Master plan.

Various alumni groups will conduct meetings on that day. President Paul Dodd, Aubrey Maan, Dean of the School of Education, and Hilda Taba, Professor of Education, will host a School of Education gathering from 9 a.m. to 12 noon.

Other events include a guided tour of the new television facilities in the Creative Arts Building; an exhibit of advanced photography by Andre Kertesz in the Gallery Lounge; and art work sale in the Quad. The Frank V. de Bellis Collection will be open

for tour.

The Homecoming Queen will be named on the following Saturday, November 13, at the Coronation Ball in the Grand Ball Room of the Jack Tar Hotel.

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Official Notice

SECRETARY TO THE ORIENTATION-REGISTRATION BOARD

Applications for the position of secretary to the Orientation-Registration Board are being accepted in AD 167 from Thursday, October 28, through Friday, November 5, during the hours of 8:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Interviews will be scheduled at the time of application. Applicants must be proficient in shorthand and typing skills three on Thursdays. The individual chosen for this position will receive pre-registration privileges.

ORIENTATION

Applications for Orientation Counsellors are being accepted in AD 167 from Monday, October 25 through Friday, November 5, from 8 a.m. to noon and 1 to 5 p.m. At this time interview dates will be scheduled. Interviews will be held from Monday, November 1, through Friday, November 12. Pre-registration privileges will be granted to those who complete the training and Orientation programs.

IMMUNIZATIONS AT THE STUDENT HEALTH SERVICE

All full-time students interested in receiving immunizations this fall are urged to come to the Student Health Service this month for information and appointment.

Those students planning travel during Christmas vacation should make appointments as soon as possible to insure that their immunizations will be completed in time.



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Homecoming game

(Continued from Page 1)

Santa Clara interrupted the local heroes' progress.

Clearly the class of the conference, SF State has averaged 31 points a game while holding the opponents to 10. The offensive figures were padded last weekend when the Gators wailed on Chico, 63-20, setting a school scoring record. In that mismatch, SF State's offense rolled up 528 yards.

Despite a two-team total of 35 penalties for 226 yards in the Land of A Thousand Parties, the Gators returned in good physical shape.

Only spread end Mike Meyer is definitely out for the contest. He has been replaced by Jim Patterson, a 215-pound junior. Coach Vic Rowen singled out the 6-4 end for his exceptional play in replacement of Meyer, who is recovering from a dislocated shoulder.

Tight end Terry Fischer, out the past few games with an ankle injury, should see limited action, although senior Jim Lucas will start in his spot.

Aside from these substitutions, the Gators will start the same offensive and defensive hearties who tore apart Chico's not-so-wild Wildcats. And these athletes include the pyrotechnical backfield of Jim Crum at fullback, Don McPhail at quarterback, Tom Piggee at halfback and Mike Burke at wingback.

Just about every FWC offensive department is dominated by either Crum or McPhail.

The 200-pound fullback leads not only the FWC, but every Northern California collegian in scoring with 72 points on 12 touchdowns (USC's Mike Garrett only has eight TD's). Crum has blasted for 651 yards, a 6-yard average per carry, and has caught nine passes for 170 yards, a 17.8-yard average.

Other than that, he hasn't done much.

McPhail, a 180-pound senior who likes to pass, has done just that this year. He has loft-

ed the ball 146 times and completed 75 of the tosses for 1016 yards and nine touchdowns. Last year the rightwinged signal caller totaled 99 completions, a SF State record.

And don't forget Mr. Piggee. That senior ball carrier has ripped off 375 yards for a 4.9 average, and has caught 10 passes, second only to Meyer's 29 snares.

The Wolfpack isn't completely worthless, even if it is an underdog (or a wild dog, depending on which dictionary you use).

Only those long in tooth remember the excellent Nevada gridiron congregations of the late 1930's and early 1940's. But fullback Joe Sobeck, a 210-pound senior, and quarterback Chris Ault, a 5-9, 170-pound sophomore, have sparked the Wolfpack attack with the assistance of 23-year-old guard Don Kaspar.

Sobeck and Ault like to exploit the run. For example, Ault rolls out and either runs or throws, or Sobeck and Kaspar provide blocking for a power sweep that features Jim Nursement as the beneficiary of the protection.

When Ault throws, the pass is short, and usually to either Jack Schwella, a 23-year-old split end, or Dennis Fitzpatrick, a 200-pound senior at right end.

End Welford (Bugs) Weston, a 6-5, 220-pound senior, and linebacker Doug Carder anchor the defense. Defensive back Freddie Williams doubles as the punter.

The team that wins tomorrow of course will have the inside track at the FWC championship. It will have a 3-0 record, and will play teams that all have at least one loss.

That team should be SF State.

But the Wolfpack has been hibernating for a quarter of a century. And everyone knows what hibernating animals do when the thaw is over.

They eat.
Even Gators.

Water polo team off to Davis for conference meet

SF State's water polo team plays UC Davis tomorrow at 10:30 a.m. in the opening round of the Far Western Conference meet in Davis.

Chico State, which beat Davis, 8-4, last Friday, will play the winner of the Sacramento State - Humboldt State contest for the right to play in the finals against either the Aggies or the Gators.

Chico State and the Cal Aggies are co-favorites to win the championship. They split a pair of league contests.

Iron Man event begins next week

All red-blooded and muscular SF State students are invited to enter the intramural department's Iron Man contest November 9 at 12:15 p.m. in the Men's Gym.

The annual event selects as a winner the person who is best able to perform in the contest's seven categories: Pull ups, standing broad jump, jump and reach, back raises, obstacle run, push ups and sit ups.

Basketball signups set

Intramural basketball signups will be taken on the intramural bulletin board in the Men's Gym until November 12. The tournament will begin November 18.

USF wins title

The University of San Francisco defeated SF State, 6-1, Wednesday, to win the Northern California Soccer League championship.

The Dons scored five minutes into the first quarter and the Gators never caught up

to the unbeaten Hilltoppers.

The Gators' only score came in when halfback Marcelo Freire booted in a 35-yard direct free kick.

SF State plays UC Berkeley tonight at 7:30 p.m. in Berkeley.

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Ping pong planned

Table tennis signups for an intramural tournament starting November 18 will be taken in the Men's Gym until November 16. Registration can be for both singles and doubles competition.

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