

Quintetto Violoncello

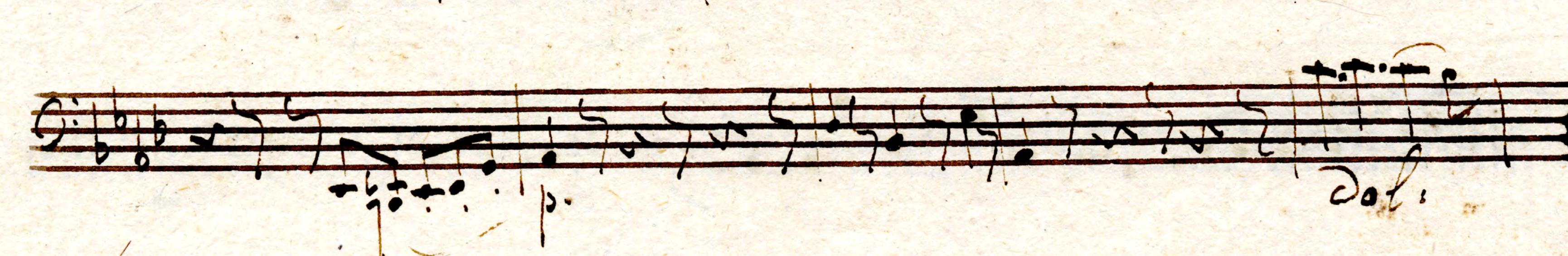
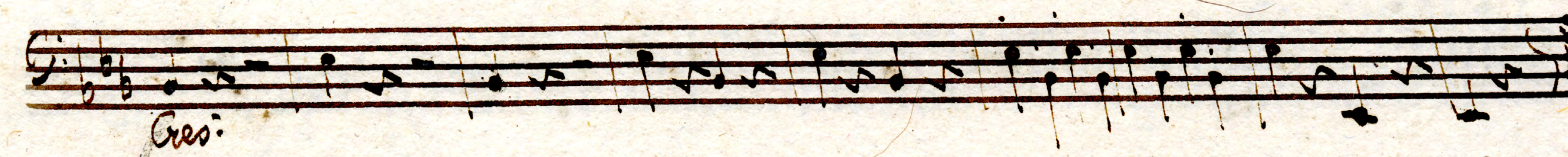
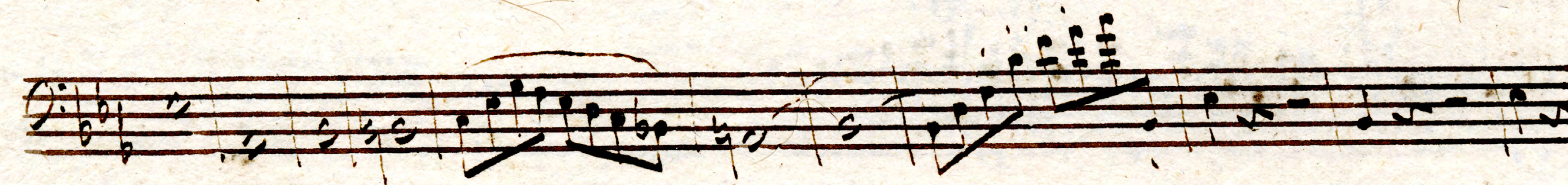
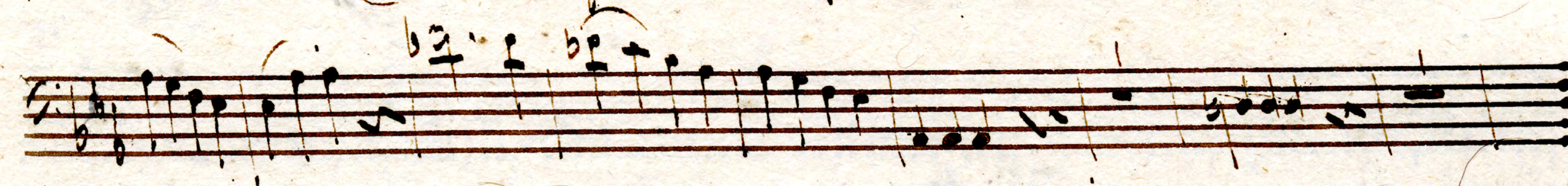
di Beethoven

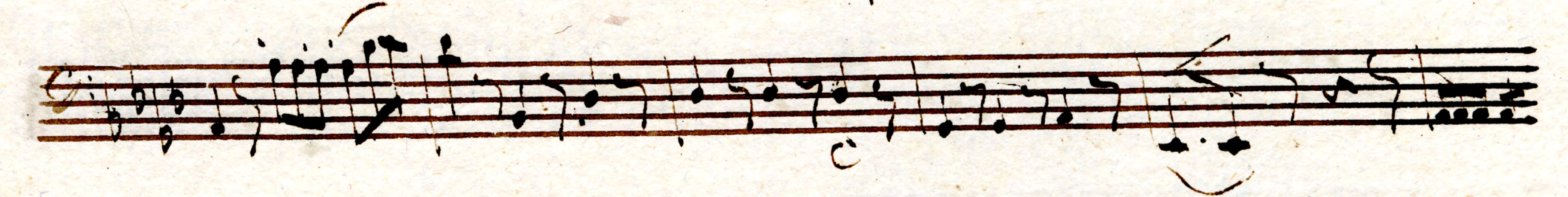
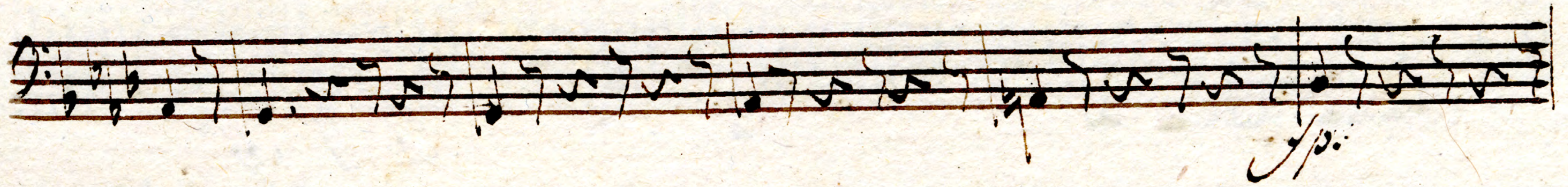
Allegro

Allegro: con trio

The musical score is written on ten staves. The first section is marked 'Allegro' and the second 'Allegro: con trio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'pp.' (pianissimo). There are also some handwritten annotations in red ink, including 'as' and '6'.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *cres.*, *sol.*, and *fz*. A section is labeled *Tempo di Minuetto* in the fourth staff. The paper is yellowed and has a torn right edge.

Violoncello.

Thema Andante
con Variazioni.

First system of musical notation for the Violoncello. It begins with the title 'Thema Andante con Variazioni.' and contains the main theme and the first variation (Var. 1). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first variation is marked 'Var. 1.' and begins with a new key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte).

Second system of musical notation for the Violoncello. It contains the second variation (Var. 2) and the third variation (Var. 3). The second variation is marked 'Var. 2.' and begins with a new key signature of three sharps (F#, C#, and G#). The third variation is marked 'Var. 3.' and begins with a new key signature of four sharps (F#, C#, G#, and D#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte).

Third system of musical notation for the Violoncello. It contains the fourth variation (Var. 4) and the fifth variation (Var. 5). The fourth variation is marked 'Var. 4.' and begins with a new key signature of three sharps (F#, C#, and G#). The fifth variation is marked 'Var. 5.' and begins with a new key signature of four sharps (F#, C#, G#, and D#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The system concludes with the word 'Arco.' (arco) written above the staff.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and performance instructions.

Key annotations and markings include:

- calando* (top right)
- Scherzo molto* (second staff)
- et vivace* (second staff)
- cresc.* (multiple instances)
- pp.* (multiple instances)
- sf.* (multiple instances)
- 12* (measure number)
- 3* (measure number)
- Solo* (middle section)
- Tri.* (middle section)
- Sch: Andante* (lower section)
- da con molto* (lower section)
- capo. alla Marcia* (lower section)
- ff.* (multiple instances)
- pp.* (multiple instances)
- sf.* (multiple instances)
- ff.* (multiple instances)
- pp.* (multiple instances)
- cresc.* (multiple instances)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p.* (piano)
- sf.* (sforzando)
- cres.* (crescendo)
- arco* (arco)
- calando* (calando)
- Seema*
- 2* (second ending)
- 4* (fourth ending)
- pp.* (pianissimo)
- ff.* (fortissimo)
- ppicc.* (pizzicato)
- Fin.* (Finis)

The score concludes with the word *Fin.* written in a large, decorative script.