



LONDON.

Published by Monzani & Hill Music Sellers to HRH the Prince of Wales, 3, Old Bond St.

THE MANLY HEART

WITH VARIATIONS

for the

PIANO FORTE

With an Accompaniment

for the

FLUTE, or VIOLONCELLO,

Composed

by

L. V. BEETHOVEN.

N^o 29

Pr. 3^s

Andante

TEMA

Fl

f

hr

p

Cres:

f

decreas p

London Published by Monzani & Hill 3 Old Bond St:

Var: 1

Fl

p

Cres:

Cres:

sf *Cres:* *sf* *decrec*

Var: 2

p *sf*

sf *decrec*

PIANO FORTE

3

The musical score is written for Piano Forte and consists of several systems of grand staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The score is divided into sections, with a specific section labeled "Var: 3".

System 1: The first system shows a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand plays a rhythmic accompaniment. The system concludes with a crescendo (*Cres:*) and a fortissimo (*sf*) dynamic.

System 2: The second system continues the piece, maintaining the *sf* dynamic. It features more complex rhythmic patterns and slurs in both hands.

System 3: The third system is marked "Var: 3" and begins with a piano (*p*) dynamic. It includes a "dolce" marking, suggesting a softer, more lyrical quality. The system ends with a crescendo (*Cres:*).

System 4: The fourth system shows a decrescendo (*decres*) leading to a piano (*p*) and then a pianissimo (*pp*) dynamic. The music becomes more delicate and features intricate fingerings.

System 5: The fifth system begins with a crescendo (*Cres:*) and a fortissimo (*sf*) dynamic. It includes a "14" marking, possibly indicating a measure number or a specific fingering. The system ends with a pianissimo (*pp*) dynamic.

System 6: The sixth system continues with a piano (*p*) dynamic and includes a crescendo (*Cres:*) marking. The music features a mix of melodic and rhythmic elements.

System 7: The seventh system shows a crescendo (*Cres:*) leading to a fortissimo (*sf*) dynamic. It includes a "14" marking and a pianissimo (*pp*) dynamic.

System 8: The eighth system begins with a piano (*p*) dynamic and includes a crescendo (*Cres:*) marking. The music features a mix of melodic and rhythmic elements.

System 9: The ninth system shows a crescendo (*Cres:*) leading to a fortissimo (*sf*) dynamic. It includes a "14" marking and a pianissimo (*pp*) dynamic.

4

minore

PIANO FORTE

Var: 4

p *tr* *Cres.* *p* *Cres.* *Cres.*

Var: 5

Un Poco più Vivace

3 *3* *3* *3* *3* *3* *3* *3* *Cres.* *f* *p*

PIANO FORTE

5

First system of musical notation for Piano Forte, measures 1-4. The right hand features a melodic line with triplets and a 'tenuto' marking. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for Piano Forte, measures 5-8. The right hand continues with triplets and a 'sf' (sforzando) marking. The left hand maintains the eighth-note accompaniment.

Var: 6

Adagio

Third system of musical notation for Piano Forte, measures 9-12. The tempo changes to 'Adagio'. The right hand begins with a 'p' (piano) dynamic and a 'dolce' (sweet) marking. The left hand continues with eighth notes.

Fourth system of musical notation for Piano Forte, measures 13-16. The right hand features a trill and a 'Cres.' (crescendo) marking. The left hand continues with eighth notes.

Fifth system of musical notation for Piano Forte, measures 17-20. The right hand continues with a melodic line. The left hand continues with eighth notes.

Sixth system of musical notation for Piano Forte, measures 21-24. The right hand features a 'Cres.' marking. The left hand continues with eighth notes.

Seventh system of musical notation for Piano Forte, measures 25-28. The right hand features a 'Cres.' and 'sf' marking. The left hand continues with eighth notes.

Allegro ma non troppo

Var: 7

The musical score consists of eight systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The first system is marked 'Var: 7'. The tempo is 'Allegro ma non troppo'. The dynamics range from piano (p) to forte (f) and fortissimo (sf). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Coda' section is indicated at the end of the fourth system. The piece concludes with a final forte (f) dynamic.

PIANO FORTE

7

decrec

Cres: p

Cres:

Cres: f p

hr

sf

hr

decrec

Pedal

p

Calando

ff

FINE

CATALOGUE OF THE THEMATIC OF L.V. BEETHOVEN'S WORKS.

FOR THE PIANO FORTE

Consisting of Airs with Var^s Sonatas, Duets, Trios, Quartets, Concertos, &c. &c.

L O N D O N

Published by Monzani & Hill Music Sellers to H.R.H. the Prince of Wales 3 Old Bond St:

N^o. 1 Pr. 3^s. Tema Allegretto See the Conquering Hero with V. F. V^o. Acc^t.	N^o. 10 Pr. 3^s. 6. Allegro Sonata with F. or V^o. acc^t. Op: 17	N^o. 19 Pr. 4^s. Allegro 3 Marches for two Performers	N^o. 28 Pr. 2^s. 6^d. Allegretto Se Vuol Ballare with Var^s. Fl: or Vio^o. Acc^t.
N^o. 2 Pr. 3^s. Tema Allegretto La Danse Russe with Var^s.	N^o. 11 Pr. 4^s. Allegro Trio N^o. 1 fr. Op: 1 P. F. V. & V^o.	N^o. 20 Pr. 3^s. Andantino Twelve Waltzes	N^o. 29 Pr. 3^s. Andante The Manly Heart with Var^s. F. or Vio^o. acc^t.
N^o. 3 Pr. 2^s. Moderato e Grazioso Favorite Rondo	N^o. 12 Pr. 4^s. Allegro Trio N^o. 2 fr. Op: 1 P. F. V. & V^o.	N^o. 21 Pr. 4^s. Allegro con brio Sonata N^o. 1 fr. Op: 12 with V. acc^t.	N^o. 30 Pr. 4^s. Adagio Sonata N^o. 1 fr. Op: 5 with Vio^o. Acc^t.
N^o. 4 Pr. 3^s. Tema Andante a Stessala tessissi with Var^s.	N^o. 13 Pr. 4^s. Allegro con brio Trio N^o. 3 from Op: 1	N^o. 22 Pr. 4^s. All^o. Vivace Sonata N^o. 2 fr. Op: 12 with V. acc^t.	N^o. 31 Pr. 4^s. Adagio Sonata N^o. 2 fr. Op: 5 with Vio^o. Acc^t.
N^o. 5 Pr. 3^s. Tema Allegretto Air fr. the Ballet Le Nozze disturbate with Var^s.	N^o. 14 Pr. 4^s. Allegro Trio N^o. 4 Op: 11 P. F. Fl. & B.	N^o. 23 Pr. 4^s. Allegro Sonata N^o. 3 fr. Op: 12 with V. acc^t.	N^o. 32 Pr. 2^s. Andantino Nel cor piu with Var^s.
N^o. 6 Pr. 2^s. 6^d. Tema Quant' e Piu bella with Var^s.	N^o. 15 Pr. 3^s. Allegro con brio Sonata N^o. 1 Ded. to Haydn fr. Op: 2	N^o. 24 Pr. 2^s. 6^d. Tema Andante with Var^s.	N^o. 33 Pr. 4^s. Allegro Sonata N^o. 1 fr. Op: 23 with V. acc^t.
N^o. 7 Pr. 3^s. 6^d. Tema Andante Tema with Var^s. V. & V^o. C. oblig. ti Op: 44	N^o. 16 Pr. 3^s. Allegro Sonata N^o. 2 fr. Op: 2	N^o. 25 Pr. 2^s. 6^d. Allegro Sonata N^o. 1 fr. Op: 49	N^o. 34 Pr. 4^s. Presto Sonata N^o. 2 fr. Op: 23 with V. acc^t.
N^o. 8 Pr. 3^s. Andante Serenade with F. acc^t. Obligato	N^o. 17 Pr. 3^s. Allegro Vivace Sonata N^o. 3 fr. Op: 2	N^o. 26 Pr. 2^s. 6^d. Andante Sonata N^o. 2 fr. Op: 49	N^o. 35 Pr. 6^s. Grave Quintetto Op: 16
N^o. 9 Pr. 2^s. Tema God save the King with Var^s.	N^o. 18 Pr. 3^s. Allegro Duett for 2 Performers Op: 6	N^o. 27 Pr. 1^s. 6^d. Andante quasi All^{to}. Tema with Var^s.	N^o. 36 Pr. 2^s. 6^d. Allegretto Tema with Var^s.

Three Grand Symphonies arranged as Sesstuos Pr. 15^s
Two Grand Quintetts 2 Violins 2 Tenors & Violoncello Op: 4 Pr. 6^s each
Adelaide. Cantata Pr. 2^s. 6^d with P. F. Acc^t.

N^o 37 Pr. 4^s *Allegro con Brio*
 Trio N^o 1
 fr. Op: 60
 P.F.V. & V.^o

N^o 47 Pr. 3^s *Andante Cantabile*
 Rondo

N^o 38 Pr. 4^s *Allegro*
 Trio N^o 2
 fr. Op: 60
 P.F.V. & V.^o

N^o 48 Pr. 3^s *Andante con Variati*
 Sonata
 Op: 26

N^o 39 Pr. 4^s *Allegro*
 Trio N^o 3
 fr. Op: 60
 P.F.V. & V.^o

N^o 49 Pr. 4^s *Allegro*
 Sonata N^o 1
 fr Op: 30
 with Violin
 Acc^t

N^o 40 Pr. 4^s *Allegro ma non tanto*
 Trio N^o 4
 fr. Op: 60
 P.F.V. & V.^o

N^o 50 Pr. 4^s *Allegro con Brio*
 Sonata N^o 2
 fr Op: 30
 with Violin
 Acc^t

N^o 41 Pr. 4^s *Allegro*
 Trio N^o 5
 fr. Op: 60
 P.F.V. & V.^o

N^o 51 Pr. 4^s *Allegro assai*
 Sonata N^o 3
 fr Op: 30
 with Violin
 Acc^t

N^o 42 Pr. 4^s *Allegro con Brio*
 Trio N^o 6
 fr. Op: 60
 P.F.V. & V.^o

N^o 52 Pr. 4^s *Allegro ma non tanto*
 Sonata Op: 69
 With Violon^o
 Accomp:

N^o 43 Pr. 4^s *Adagio*
 Trio N^o 1
 fr. Op: 61
 P.F.V. & V.^o

N^o 44 Pr. 4^s *Allegretto*
 Trio N^o 2
 fr. Op: 61
 P.F.V. & V.^o

N^o 45 Pr. 4^s *Allegro con Spirito*
 Trio N^o 3
 fr. Op: 61
 P.F.V. & V.^o

N^o 46 Pr. 7/6 *Allegro*
 Duett for
 2 Perfor^s
 on one
 Piano Forte