

Gatorville on way out?

by Dan Moore

Gatorville, SF State's married student housing complex hidden in an obscure corner of the campus, is being threatened with a slow death.

According to Bradley Elfman, 27, President of the Gatorville Association, the college's Housing Office is refusing to re-rent vacated apartments in hopes of "quietly phasing out Gatorville."

Housing Office Director George Changaris, whom Elfman described as friendly to Gatorville residents' concerns, was unavailable for comment.

"COULDN'T MAKE IT"

Elfman is a senior physics major and has lived with his wife and two children in Gatorville for two years. Both he and his wife work and "we just couldn't make it in school if it weren't for Gatorville's low-rent housing."

Gatorville rent is \$55 a month for a two bedroom, kitchen and living room unit.

The housing complex, which looks like renovated city housing projects, is located

just north of the student parking lot, adjacent to the baseball field.

Elfman said pest exterminators had termed the building unsafe, and that the college is using that as a reason to gradually reduce the ranks of Gatorville tenants.

"My personal position," Elfman explained, "is that if I thought it unsafe, and I have two children, then I would recommend that it be phased out."

"But I think it's political. They want to use the land for a women's soccer field or something. Gatorville, while it isn't luxurious, certainly isn't unsafe," he said.

The main concern of the Gatorville Association isn't just maintaining Gatorville as it is.

"Our interest isn't now in ourselves, but in the future of low cost married student housing on or near campus," Elfman explained.

Elfman is taking Ed Eichler's class in low cost housing. Eichler is the Bay Area's leading low cost tract house



Dorms for married students may be gone soon.

Photo by Henry Smith

builder, having construction done everywhere from the outskirts of the Tenderloin to an area adjacent to the Cow Palace.

Unfortunately, Gatorville does not resemble Eichler's efforts in the least. It consists of wooden structures that look like military barracks

trimmed with tricycles and clothesline.

However, the grounds and houses are clean, and the grass is green and growing.

"If we allow ourselves to be quietly phased out then there will be no one to work with the administration in planning of future student housing," he said.

Frank Sheehan, Dean of Campus Development, who al-

so might be able to shed some light on the matter, was out of town yesterday.

The Gatorville Association ran a survey during registration that explored students' housing dilemmas and needs.

"We haven't finished analyzing the results yet, but we are pretty sure of what they will be: the lowest cost housing in the city is ridiculously expensive."

Festival off to a big start

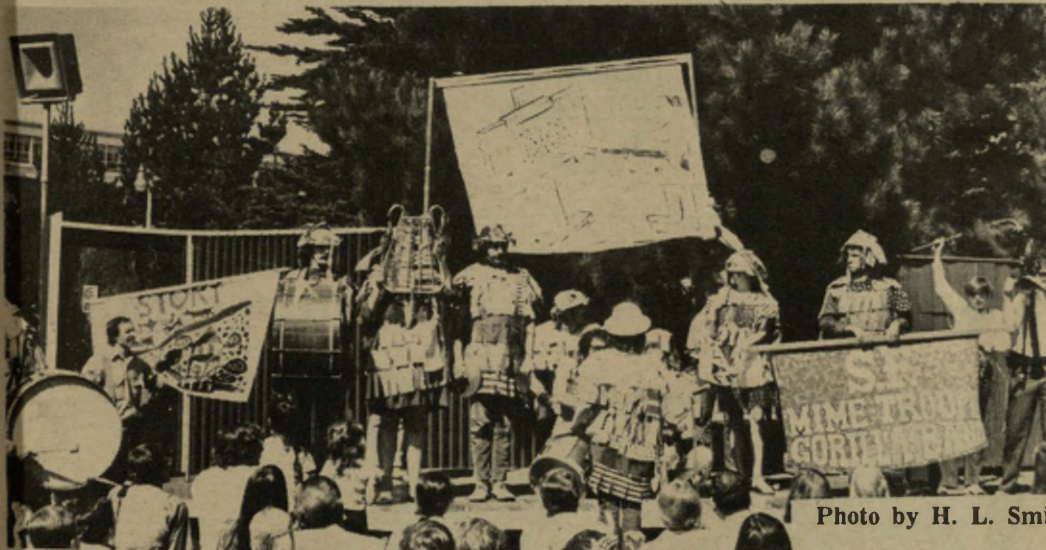


Photo by H. L. Smith

The Festival of Radical Theatre got off to a well received start yesterday as the three major performing companies promenaded through the heart of campus and gave a brief display of their talents on the Speaker's Platform.

To the music of both the Bread and Puppet Band and the SF Mime Troupe Gorilla Band, the companies paraded through the middle of campus during a warm and sunny lunch hour, draped in their festive, multi-colored garb.

Before a crowd of some 750 students the Mime Troup began the day's festivities with a somewhat different interpretation of the national anthem. The crowd dug it, laughing as the cymbalist purposely overplayed his part adding to the ironic grandeur and biting melodrama of the Troupe's rendition.

The number ended with a long, crescendoing drum roll topped with the exhibit of a white banner reading: "US Get Out of Vietnam."

The three companies, Teatro Campesino,

the Bread and Puppet Theatre and the SF Mime Troupe will all perform in an "orgy of radical theatre" on Saturday night in the Main Auditorium.

Tonight the Mime Troupe will offer "The Farce of Pantelin" at 8:30 in the Women's Gym.

Also on today's agenda is "The Secret Life of Walter Nowhere" by the Berkeley Agit-Prop, to be performed on the Speaker's Platform from noon-2 p.m.

In the late afternoon two films, "Have You Heard of the SF Mime Troupe" and "The Bread and Puppet Film," will be shown in HLL 154 from 4-6. Admission is 50 cents.

Tomorrow night Teatro Campesino, the well known Chicano group, will offer "The Shrunken Head of Pancho Villa" in the Main Auditorium at 8:30.

Tickets for each performance are \$1.50 for students and \$2.50 general admission. Tickets are on sale in front of the Commons and at the AS Box Office in Hut T-1.

Lines vanish for program changers; 18,000 students here

A total of 18,318 students have enrolled for the Fall semester, an increase of 139 over last Spring, according to Dean of Admissions Charles Stone.

One of the bigger surprises for many students is the reformed add/drop system. Add and drop cards are both picked up and left with the professors, thus eliminating the feared lines that religiously crowded in front of the Registrar's office in semesters past.

Official verification of student programs will be mailed to each student on October 8.

The enrollment figures may change during the add/drop

period which ends October 4, Stone said.

Excluding 400 late registrants, Stone's office counted 13,504 full-time students last week. Thirty percent were lower division students, 60 percent in the upper division, and 10 percent were in grad school.

Apparently the registration system worked smoothly this semester, despite the habitual complaining of students. Continuing students who registered on the second day were all in the gym an hour ahead of schedule.

No students were seen pulling out their hair or otherwise exhibiting inner frustrations at the infamous Station 5.

Fourth semester opens for Black Arts Program

The fourth semester of the Black Arts Program will begin at noon today at the Gallery Lounge.

The program, one in a series of presentations in the emerging field of black art, will feature the Heavenly Tones, a gospel singing group, a film

titled "Black Spring," and a tape of a speech made by black militant H. Rap Brown.

All black students are invited to attend, as is everyone, a Black Students Union statement said. Admission is free. The program will last two hours.

Administration answers accusations by TWLF

Following is the Administration's comment on the allegations made in the Sept. 24 Gater by Pat Salaver, a representative of the Third World Liberation Front:

1. **ACCUSATION:** Dean Pentony hired George Craddock.

FACT: Hiring of George Craddock, a black instructor, was initiated during the summer in the Psychology Dept. by Chairman Mervin Freedman. Upon consultation with Chairman Freedman, Dean Pentony approved the hiring according to normal procedures in the school.

2. **ACCUSATION:** Mr. Martinez has nothing to teach.

FACT: Mr. Martinez has been assigned to lecture in the Economic Opportunities Program SS 77 "Comparative Ethnic Groups." Professor James Hirabayashi of the Anthropology Dept. is coordinator of that course. No departments in the School of Behavioral and Social Sciences, offered Mr. Martinez a teaching position. Mr. Martinez is assigned duties in curriculum development under the Dean of Undergraduate Studies, Dr. Joe White.

3. **ACCUSATION:** Pres. Summerskill assigned Professor Martinez as faculty in the "Center for Ethnic Studies."

FACT: Pres. Summerskill assigned Prof. Martinez in the "Center for Ethnic Studies" without mention of a faculty position, but he neglected to create such a Center. A proposal initiated by Dean Pentony to create a "Center for Ethnic Studies" was tabled in the Academic Senate last Academic year.

4. **ACCUSATION:** The EOP courses were changed without consulting students:

FACT: The courses in question were Psy 10.1 and SS 10 (77). No changes have been made in normal Psy 10.1, except that all instructors are non-white, there is an unusual investment of faculty time in order to keep the classes small, and nine teaching assistants suggested by student groups working with EOP Director Reginald Major were hired to help with the Program. SS 10 (77): The Task Force recommendations were followed in connection with

SS 10 (77), including the hiring of ten teaching assistants suggested by student groups working with Mr. Major. The only change approved by the Council of Academic Deans was that the course label SS 10 would be changed to SS 77 to reflect the experimental nature of the course and thereby give more flexibility to the staff in conducting the course. Prof. Hirabayashi has indicated that outside speakers from the various ethnic groups suggested by the staff would be invited to speak. The Task Force did not specifically recommend that Prof. Martinez be assigned to the Special Admissions Program (EOP). Nonetheless, he has been invited to participate in the areas for which he claims expertise.

Add-drop deadline set for Oct. 4

Students can now add or drop classes if they wish. The process is another in the bureaucratic maze of registration procedures.

Last day to add or drop a course without penalty is October 4.

Students are encouraged to act as quickly as possible to rectify their previous mistakes made at Station 5. The last day to add or drop a course usually involves a cast of thousands, all draped through the halls of the Administration Building.

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SF STATE LOSES

Editor:

San Francisco State just lost a customer, if it cares. In the first place I was denied admission because of an admitted administrative mistake, and it took a petition (which was denied with no explanation) then many phone calls to finally be accepted. Secondly, I and the other graduate students seeking a teaching credential were told that we could not receive a college recommended credential because we had not the foresight to see that the law would be changed to favor undergraduates taking education courses rather than a minor. Thirdly, we were told that all the required curriculum courses were closed and there was little hope of getting in unless the legislature came up with more money. We were told that letters had been sent out during the semester warning us of this but neither I nor the girl beside me had received one. Thus, I and the approximately fifty students who were left without curriculum courses were advised to petition for the courses in the hope that fifty students would drop out of each course and plan to delay getting our credential for a semester. This seems hardly fair to the students who relied on SF State to offer them the courses necessary for a credential nor to the State that so desperately needs teachers. I then decided to take a few filler courses in order to remain enrolled in the college.

But, after waiting in line four and a half hours and being far from the end I realized that even if there were any courses left in the department, I had no assurance that the same thing would not happen to me next semester so I left.

Beverly Haines

Letters

WELCOME TO AFRICANS

My fellow Africans:

Sincere greetings to each and everyone of you! As we now embark on another semester, it is gratifying to see old and new faces on our campus which is an indication of our usual determination for the pursuit of knowledge badly needed in the modern times.

Before going any further, may I happily take this occasion on behalf of the African Students Organizations to welcome you all to the college. It is my ardent hope that this semester will be one of the most fruitful and enjoyable semesters in your entire life. To those of you who are new students, please remember that Africa is represented as a body on this campus and that the kind cooperation of every African student is desperately needed for the success of this body.

Therefore, without any reservations, I wish to express the hope that we will all work together to achieve those objectives for which the African Students Organization was established. Our first meeting in this semester is scheduled for Friday, October 27, 1 p.m. You will be informed regarding the place of the meeting as early as possible. At the

meeting, among other things, we will set the time of election of officers so attendance is extremely important.

Hopefully and anxiously looking forward to seeing all of you at the meeting.

Sincerely,
Thomas G. Koon
President, African
Students Organization

BRIGHTEN A LONELY DAY

Editor:

The request that follows is submitted in behalf of the American in Vietnam, whether he be known as an envoy of freedom or perpetrator of pseudo-societies.

If anyone would like to brighten a lonely day in the life of a GI please introduce yourself and begin correspondence with an eager reader.

The enclosed address is that of the individual who shall distribute the anticipated replies to the units and their men in the Republic of Vietnam.

A most heartfelt thank you for your time and consideration from your American fighting man.

SP/4 Jon D. Plamann
US 56457568
II FFORCEV AGPA
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Today at State

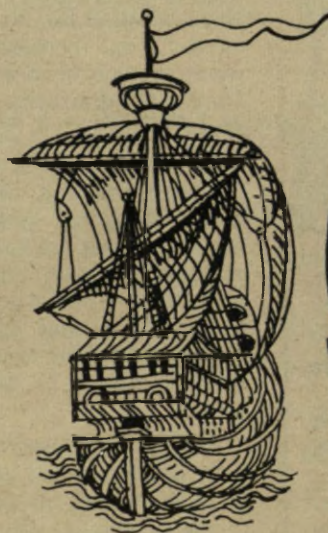
- AS Festival of Radical Theatre — Gallery Lounge — 9:30 to noon, Speaker's Platform — 9:30 to 4:30 p.m., Lib G-14 — 9:30 to 4:30 p.m.

- Black Students Union — Culture & Arts — Gallery Lounge, 12:30 to 2:30 p.m.

- College Lecture Series — Dr. Benjamin Spock, "What Has Happened to America — The War and Domestic Society" — Main Auditorium — 12:30 to 2 p.m.

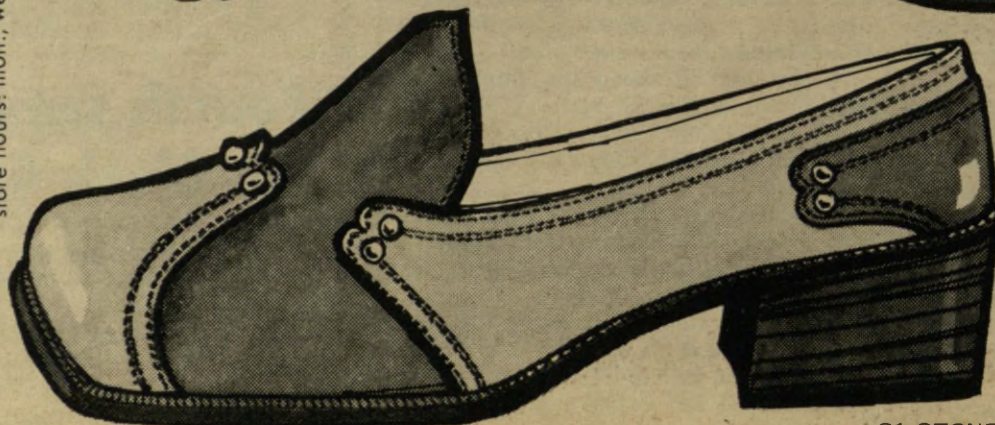
- Collegiate Christian Fellowship — Get Acquainted — AD 101 — 1 to 3 p.m.

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STONESTOWN

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FWC-bound Gator gridgers bust broken Broncos, 19-7

by Art Nelson
Gator Sports Correspondent

The Golden Gators finally got going after a slow start which saw them come from a 7-7 deficit to win 19-7 in a Saturday afternoon thriller. The Broncos led throughout the first half but that was it for them.

The Gators saw light in the second quarter, picking up six and shutting out the Broncos at the same time. Following the half it was all Gators for the home team scoring 6 in the third quarter and 13 in the fourth to end up with a one sided 19-7 victory.

Ball control problems plagued the Gators, fumbling four times in the early going. If it had not been for mix-ups in the Santa Clara backfield, the score might not have slanted so heavily toward the home club. SF's slot formation will need some adjustments.

Standouts to watch are quarterbacks Al Simontacchi, who led the club through the first quarter, and Butch Why-

burn, the first stringer who led the team through the latter three quarters. The second quarter backs maneuvered well and connected with receivers Terry Overstreet and Lee Rosencrantz for long gains. Kim Grimm showed great promise as SF kicking specialist — 44 yard kick among others. On defense Dave Dzuber, playing with a broken finger, made several key tackles. In all Coach Vic Rowen's Gators could jell into another Far Western Conference championship team.

The big test comes when the Golden Gators open FWC regular season play against Chico State (1 p.m., Saturday, October 5) after standing Cal Poly at San Luis Obispo this coming Saturday.

Chico promises to be tough, many coaches feeling that it will be the team to beat. They are primed for a championship. Though other FWC teams appear tough — Cal State at Hayward romping over Cal Poly this past week-

end—the Gators would be in great position with a victory over Chico State.

A good crowd appeared at Cox Stadium to witness the Gators in a winning bid for their opener. The main problem for this year's crop of defending FWC champions will be building an offense to match an already strong defense. Now, should the offensive squad jell as the experienced defensive unit has, may again do as well this year.

Poetry films to be shown next week

Allen Ginsberg, William Yeats, and Robinson Jeffers are the stars in the three films to be shown by the Poetry Center next Wednesday at 1:30 p.m. in HLL 135. Admission is free.

"Give Your Heart to the Hawks," the Jeffers film, was commissioned by the NET. It features Judith Anderson and Walter Van Tilburg Clark.

The Yeats film, "Horseman, Pass By," is narrated by a personal friend of Yeats. It includes rare footage of the poet himself, reading his poetry.

The final film, "Wholly Communion," featuring Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso, Alexander Trocchi from America, and Harry Fainlight and Adrian Mitchell from Britain, is a wierd happening with papier-mache creatures and buzzing machines enhancing the poets' readings.

Patronize Our Advertisers

Review

Comedy king Neil Simon needs refresher course

by Jeff Clark

Neil Simon may be the current and undisputed pasha of comedy, but his latest venture, "Plaza Suite" at the Geary for a month's run, proves that his rapid-fire formula is in dire need of revision. In early plays like "Barefoot in the Park" and "The Odd Couple," the playwright balanced his obvious pattern of response and counter response with tinges of human insight.

The present work is comprised of three playlets, and though the first contains flashes of bitter comedy, it is no great shakes, principally because its more serious moments assume the flavor of soap opera while the lighter humor is strictly "I Love Lucy." A woman comes to the Plaza suite to celebrate an anniversary marking years of marriage. Her husband is having an affair with his secretary and trying to cover it up with the pretense of a busy schedule. Much of the dialogue is predictable, the husband telling his wife that they spent their first anniversary in suite 819, not the 719 of the present.

The second act deals with a mindless movie producer who attempts to seduce a former flame through a myriad of cliches. The final offering concerns two helpless parents and their daughter, the latter locked in the bathroom on the day of her wedding.

George C. Scott and Maureen Stapleton acted the roles on Broadway, and it is conceivable that their stellar abilities would have compensa-

ted, even transcended the material. Dan Dailey and Lee Grant are the couple now, and they, while not of the Scott-Stapleton calibre, nevertheless do their best, particularly Lee Grant whose versatility and variety are admirable and more inspired than that of her partner Dailey.

Audiences enjoy themselves, indulging in mindless but relaxing laughter. But relish a phony, manufactured product — something theater does out at a disturbingly frequent rate.

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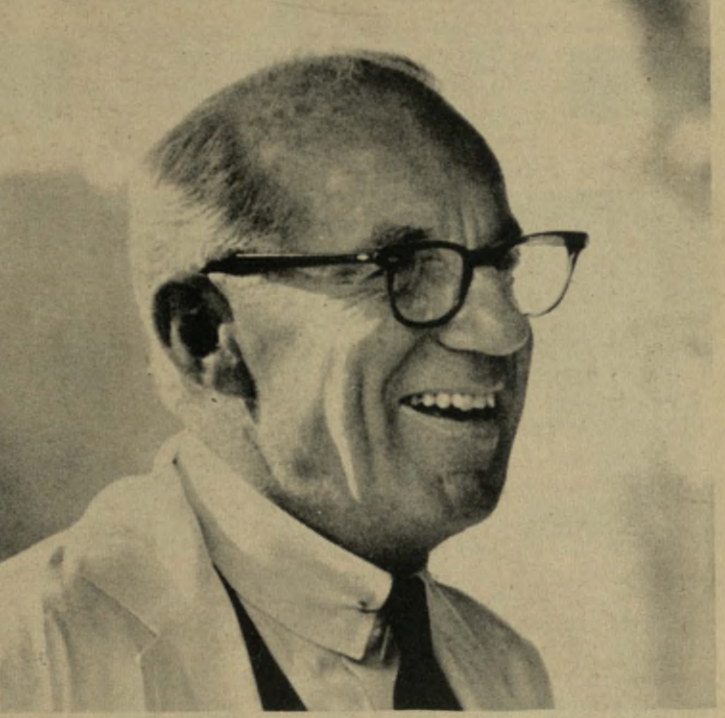
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Dr. Spock to speak on America's ills



Dr. Benjamin Spock will speak today in the Main Auditorium at 12:30 on "What's Happening to America: The War and Domestic Society."

Recently convicted of counseling young men to evade the draft and presently free on appeal, the famous pediatrician is also the co-chairman of the National Conference for New Politics.

Spock's best-selling book, "Baby and Child Care," sold 16 million copies in 18 years.

"In recent years I've emphasized the necessity for relating child rearing to the needs of the nation and the world," he explained.

"I joined the National Committee for a Sane Nuclear Policy in 1962 and was co-chairman (with Professor H. Stuart Huges of Harvard) until October, 1967. I am presently Co-Chairman of the National Conference for New Politics (with James Rollins of St. Louis CORE)", he continued.

Jazz workshop

The Jazz Workshop will open its doors September 29th at 4 p.m. for an afternoon performance of jazz with the Rudy Salvi Big Band and the Willie Bobo group. The proceeds of the performance will go into a benefit fund that has been organized for Art Pepper, who suffered a serious illness while here in San Francisco a few weeks ago, and was forced to undergo extensive surgery.

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Adm. \$2.75, \$3.25 and \$3.75. Berkeley tickets on sale at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575); and Record City, 2340 Telegraph, Berkeley (TH 1-4652). Stanford tickets on sale at Treasurer Box Office, Stanford Campus (321-2300); Palo Alto B.O., 11 Town & Country Village, P.A. (328-1723) and Downtown Center B.O., 325 Mason St., S.F. Please enclose stamped self-addressed envelope with mail orders.

Information — 836-0564

The overflowing Commons



Students are getting the short end of the stick when it comes to the lunch hour. Not only do they have to eat Commons food, they also have to eat it in the Commons, a corral built to house half the number of students that it serves during the noon hour.

The result is obvious. So is the solution.

Adjacent to the crowded Commons stands the spacious faculty dining room, a veritable palace compared to the bulging student quarters.

There is no ordinance prohibiting students from eating in the faculty dining room, which serves up the same delicacies as the Commons, and at the same

prices. The logical step for students who are tired of eating their lunches cheek to cheek to take is one which will lead them to the now quiet, relaxed atmosphere of the facilities meant for their mentors.

Though the faculty room is smaller in area, its current clients number far less than those of the neighboring establishment. There is then, an overflow of unused space.

With the space situation such as it is, students should demand every square foot of eating space they can get, as long as they don't mind sharing the lunch with some perhaps ruffled professors.

Special Admissions losing funds to Sports, Bass says

AS President Russell Bass charged yesterday that while the special admissions program for non-white students "is being inadequately funded by the Administration," the Administration still is supplementing the Athletic Department's budget.

Bass said that during the summer the AS gave over \$12,000 to the Special Admissions program to compensate for the inadequate financing from the Administration, which was responsible for funding the program.

Richard Westkaemper, Director of the Athletics Division, said in meetings during the summer "with various Administration people, we were assured that we would have at least \$30,000, the minimum needed to carry on our functions." The AS appropriated \$12,800 for athletics this year.

Speaking for the Administration, top vice-president

Donald Garrity said that rumors to the effect that the money for athletics was coming from funds that were originally earmarked for the special admissions program were "absolutely untrue."

"We had to come up with funds to meet the commitments we had made to both

programs and we did not rob one program to give to another," he said.

The commitment to the special admissions program was made last spring after massive student demonstrations. The commitment to supply funds for athletics was made during the summer.

Censorship for UC productions may hit SFSC

A new policy of prior censorship of plays presented on UC campuses may have repercussions on SF State's drama plans, warned an editor of UC Berkeley's Daily Cal yesterday.

At the last meeting of the Board of Regents (the same one at which Black Panther leader Eldridge Cleaver was suspended as a guest lecturer at Cal), they declared that all UC productions must have prior approval by both the Chancellor and the President.

The decision stemmed from a controversial play performed last summer at Cal, "Ergo" by Jakov Lind.



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