



SINFONIA.

Ad'aggio.

Flauto I.

[illegible]

Flauto I.

3

ff. ff. ff. sf.

ff. fp. ff.

ff. p sf. sf. sf. sf. sf.

sf. sf. ff. sf. sf. p

p sf. f p

sf. sf. sf. sf.

ff.

sf. sf. sf.

sf. sf. sf.

sf. p

f ff. sf. sf. sf. sf.

p sf. p

Flauto I.

The musical score for Flauto I consists of 15 staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *sf.*, and *ff.*. The page is numbered 305 at the bottom.

Flauto I.

*f* *sf.* *ff* *sf.* *p* *cresc.* *f* *ff* *ff* *cresc.* *f* *sf.* *sf.* *f* *p* *decresc.* *pp* *p* *cresc.* *f* *pp* *cresc.* *f* *ff* *decresc.* *sf.* *sf.* *sf.* *ff* *p*

39. 3 4 4 3 11. 5 1 1 3 11. 47. 5 5

*Larghetto.*

This page contains the musical score for the first flute part of a Scherzo. The score is written on ten staves, with the first five staves representing the initial section and the last five staves representing the Trio and Scherzo da Capo sections. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' and 'Allegro molto'. The score includes various dynamic markings such as *sf.* (sforzando), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz.* (sforzato), and *ffz.* (fortissimamente). The score also includes fingerings (1, 2, 3, 4, 7) and articulations (accents, slurs). The first section ends with a double bar line, and the Trio section begins with a new key signature of one sharp and a 3/4 time signature. The Scherzo da Capo section begins with a double bar line and a new key signature of one sharp and a 3/4 time signature.

*Scherzo. Allegro.*

*Trio.*

*Scherzo da Capo.*

*Allegro molto.*

Flauto I.

7

Flauto I.

7

cresc. f sf. sf. sf.

4 2 7

sf. f sf. sf. 7

sf. cresc.

f f sf. sf. f

sf. f sf. ff

8 3 lr

f f f sf.

4 1

sf. sf. f f

8 1

sf. f f f f f

f p f f

p cresc.

3

f ff

ff

1 1 1

ff ff

2 lr 3

f sf.

Flauto I.

Flauto I.

The musical score for Flauto I consists of 12 staves. The notation includes various dynamics such as *f*, *sf.*, *ff*, *p*, *cresc.*, *rinf.*, and *pp*. There are also articulations like accents and slurs, and fingerings are indicated by numbers 1 through 6. The music is written in treble clef with a key signature of one sharp (F#).

Flauto I.

9

3

decresc.

pp

5

ff

1

sf.

sf.

cresc.

ff

sf.

sf.

ff

sf.

sf.

ff

1

1

1

1

p

cresc.

7

f

ff

ff

ff

ff

ff

ff

