

Mount of Olives.

3rd. Trumpet.

No. 2.

Sir George Smart.

1880
G. D. H. K. E.

F. L.

The Church of St. Andrew

1791 - 1792

1793 - 1794

1795 - 1796

1797 - 1798

1799 - 1800

1801 - 1802

1803 - 1804

1805 - 1806

1807 - 1808

1809 - 1810

1811 - 1812

1813 - 1814

1815 - 1816

1817 - 1818

G. T. Smith

The Mount of Olives

3^d Trumpet

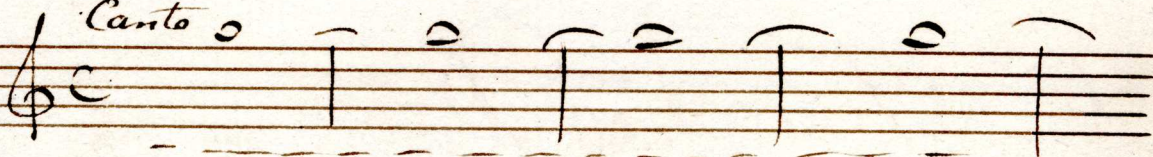
N^o 1 Introduction Tacet

N^o 2 Recitative Tacet

N^o 3 Air Tacet // N^o 4 Recit Tacet //

N^o 5 Air Tacet / N^o 6 Chorus Tacet

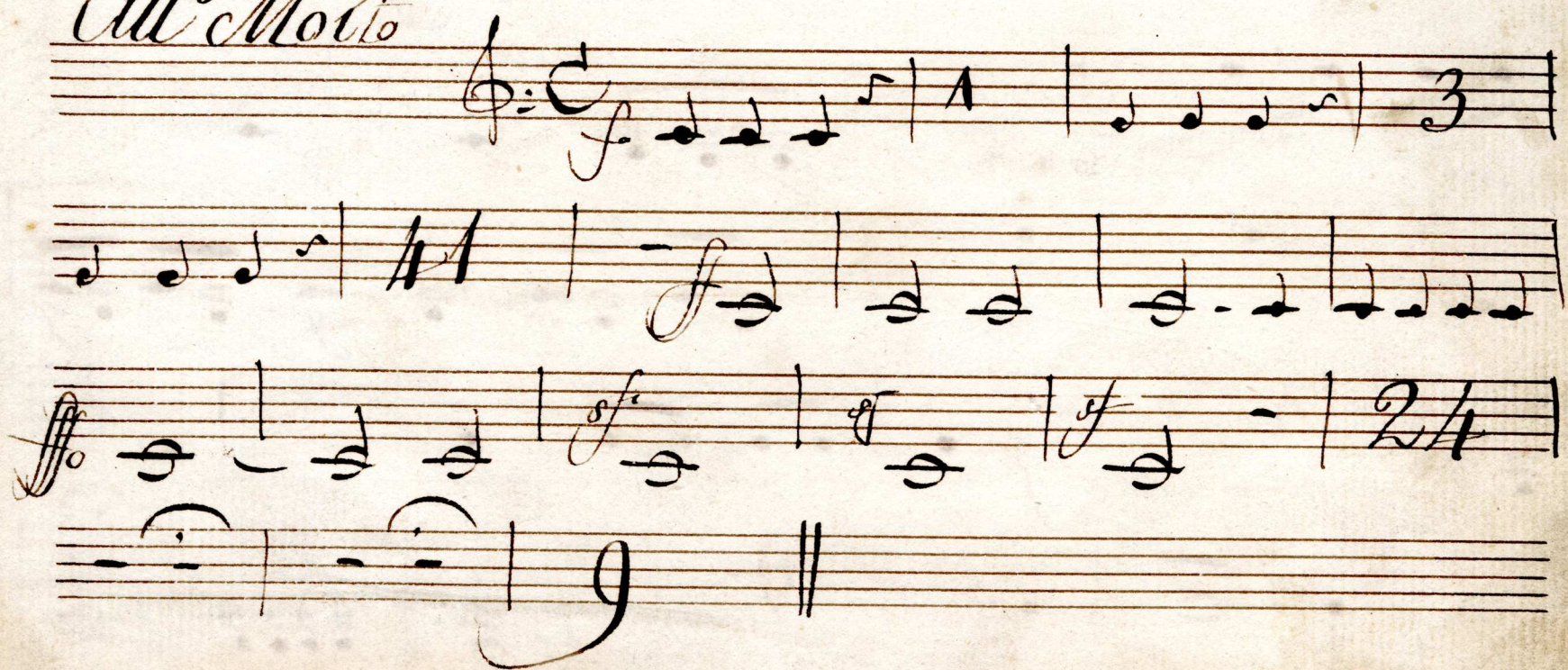
Chorus N^o 6 Ends thus Canto



|| Segue

N^o 7 Chorus in E $\flat$

All^o M^oto

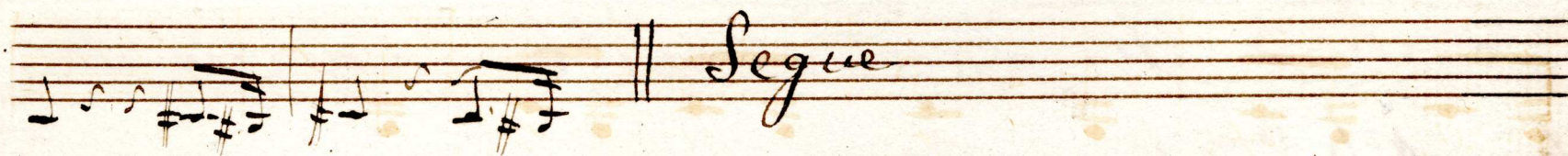


Nº 8 Recit Tacet — Nº 9 Duetto Tacet

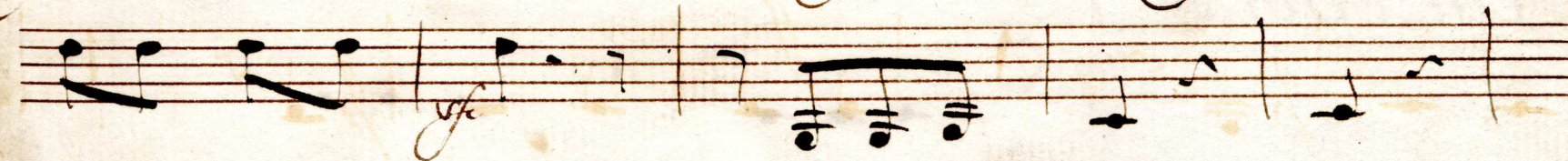
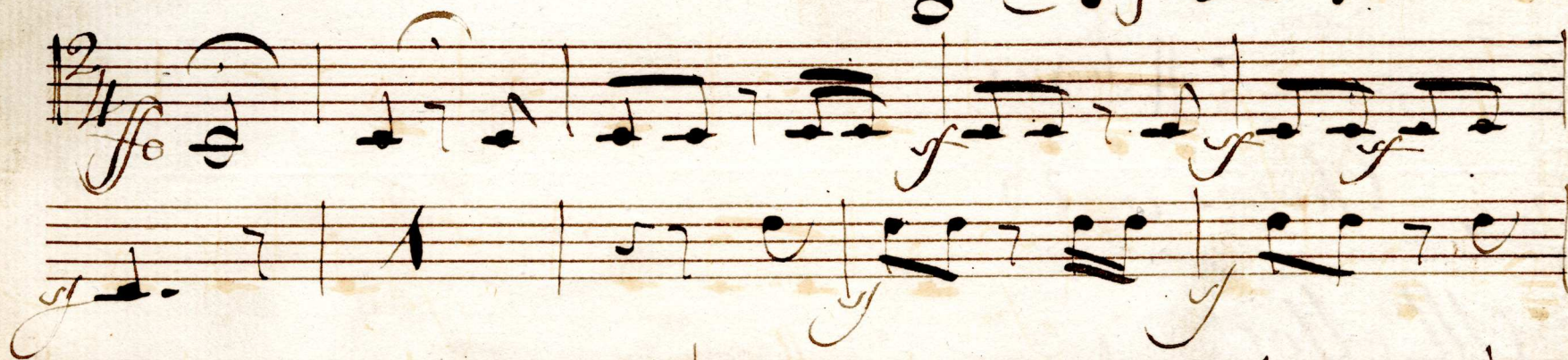
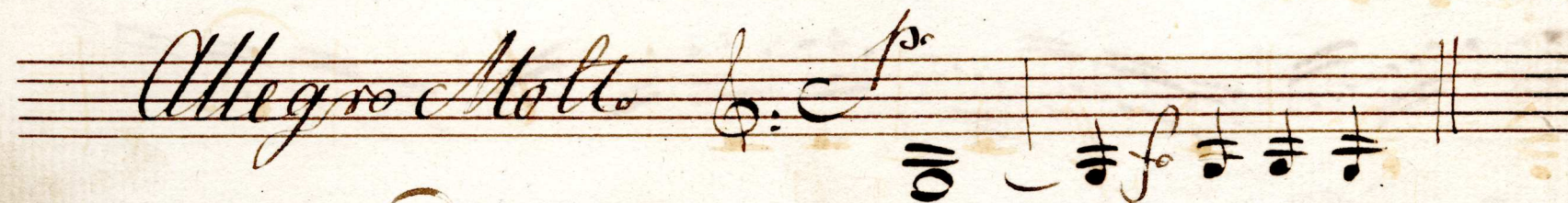
Nº 10 Recit Tacet — Nº 11 Chorus Tacet

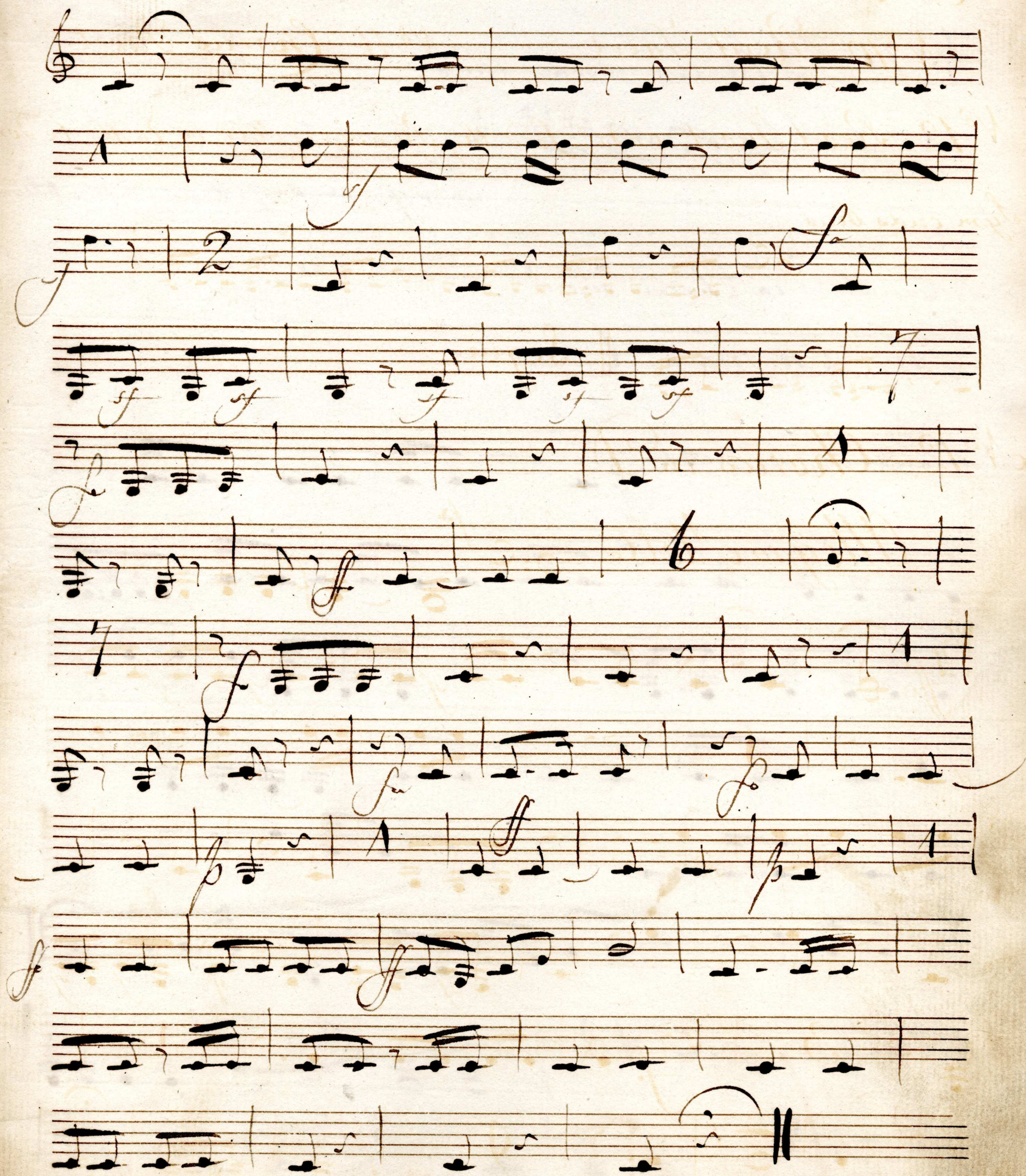
Nº 12 Recit Tacet ends "Lord thy Pleasures All on Earth be done

Sym ends thus



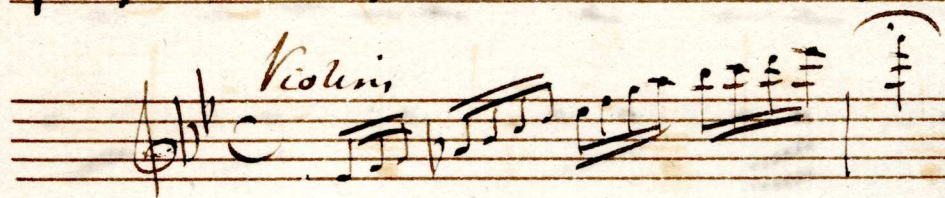
Nº 12 Chorus in D





N^o 13 Recit Tacet - N^o 14 Trio Tacet

N^o 15 Chorus ends thus



now the work of Mans Redemption

is Complete in Christ our

N^o 16 Chorus in C

Maestoso Lord

A multi-staff musical score for a chorus. The tempo is marked 'Maestoso' and the key is 'Lord' (likely D major). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is written across seven staves, with some staves containing multiple voices or instruments.

Allegro 18

A two-staff musical score. The tempo is marked 'Allegro' and the number '18' is written. The notation includes notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The first staff is in treble clef and the second is in bass clef.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.

Key markings and features include:

- Staff 1:** Time signature $2/4$. Ends with a forte f marking.
- Staff 2:** Continuation of the melody.
- Staff 3:** Continuation of the melody.
- Staff 4:** Continuation of the melody.
- Staff 5:** Marked *for* and *ffmo*. Ends with a measure containing the number 37.
- Staff 6:** Marked *for* and *ffmo*. Ends with a measure containing the number 1.
- Staff 7:** Marked *for*. Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Marked *for* and *ffmo*. Continuation of the melody.
- Staff 10:** Continuation of the melody, ending with a flourish.



22

WIND
CHILL

